

A STIR OF ECHOS

STORYBOARDS

Scenes 9-14

first hypnosis

①

STARTING MID-SCENE

Sc 9

shot 1

A.



Tom's POV of Lisa
"CLOSE YOUR EYES"

9-1

B.



FX

LID CLOSES OVER
EYE

9-1

C.

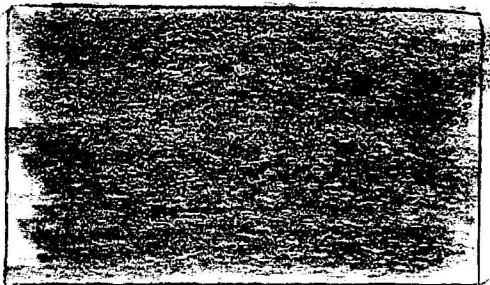


FX

Sc 10

10-1

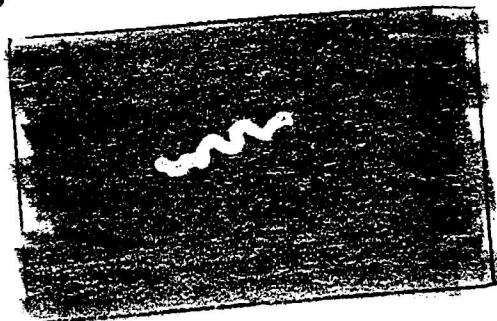
A.



BLACK w/ V.O.

B.

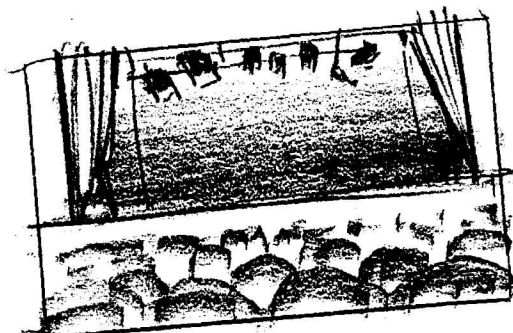
10-1



SQUIGGLE APPEARS

SC 11

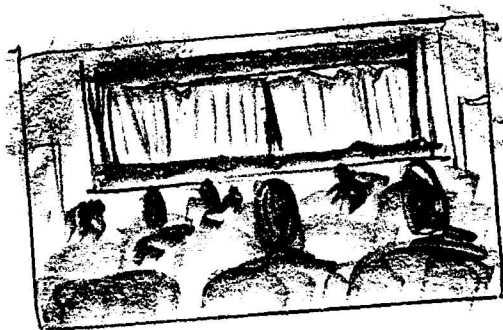
SHOT 1



LEGIT THEATER

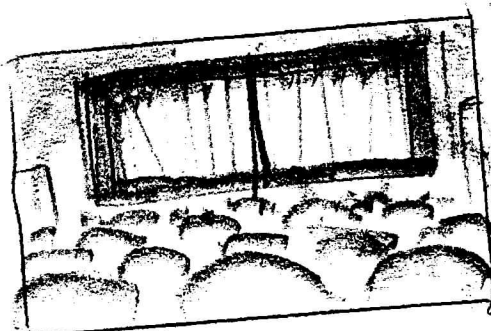
SC 12

SHOT-1



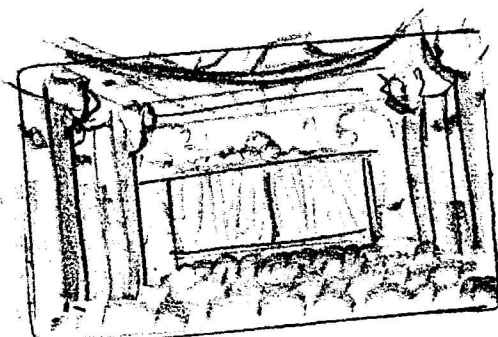
MULTIPLEX

12-2



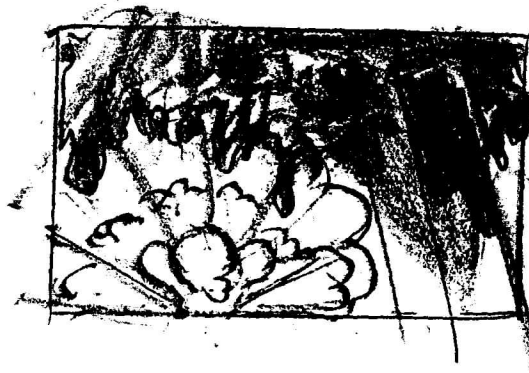
PEOPLE DISAPPEAR

12-3



ROCOCO MONTE PALACE

12-4

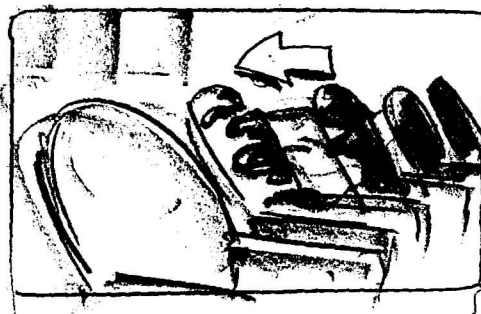


FX

(3)

PAINT DIPS
OVER ROCCO
PANEL

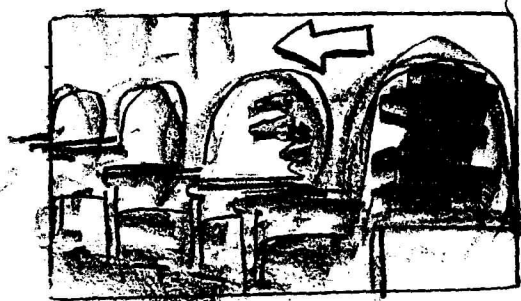
12-5



FX

BLACK PAINT
OOZES ACROSS
SEATS

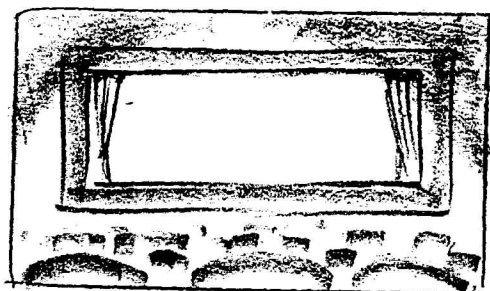
12-6



FX

BLACK CONTINUES
TRAVELING LT.

12-7



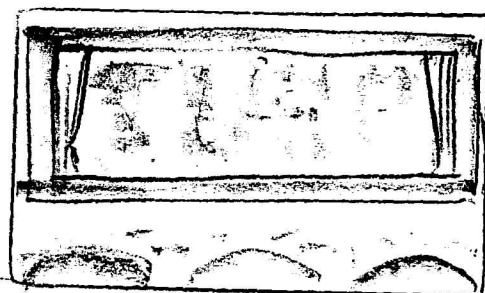
DRIFTING OVER
SEATS TOWARD SCREEN



TRACK

12-8

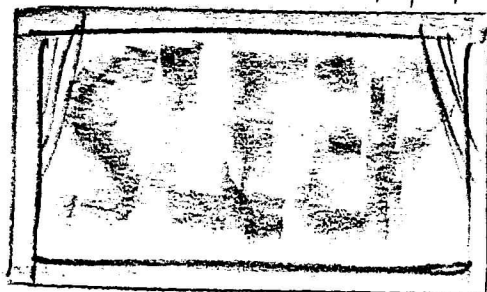
LETTER
APPEAR



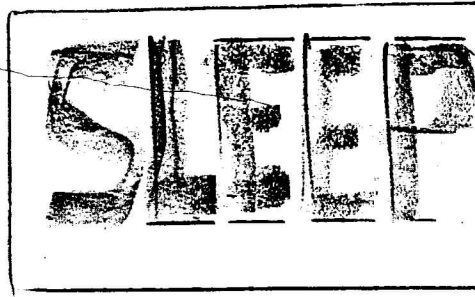
TRACK

12-9

CONT TRACKING
IN



12-10

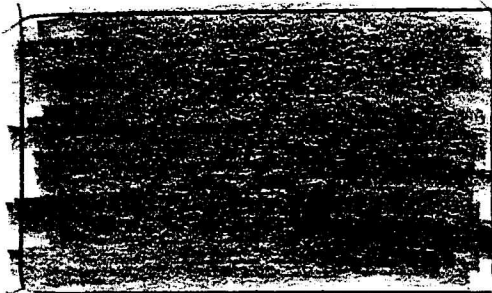


LETTERS

FROM WORD "SLEEP"

(4)

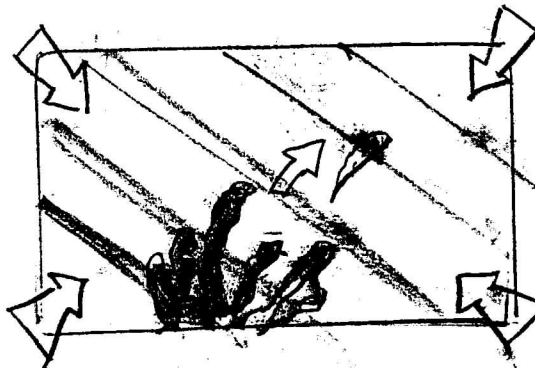
12-11



BLACK

Sc 13

SHOT 1



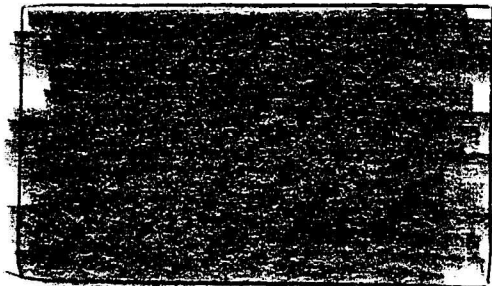
FLASHBACK

TRACK IN TO FLOOR

BLOOD SPIRITS

TOOTH SKITTERS INTO FRAME

13-2



BLACK

Sc 14

SHOT 1



TOM'S EYES

SNAP OPEN

14-2



SIX FACES
STARING AT TIM
TIM'S POV

(5)

14-1



"SEE WHAT I MEAN"

14-2



EVERYONE
LAUGHS

WHOLE SCENE NOT STORYBOARDED

A STIR OF ECHOS

STORYBOARDS

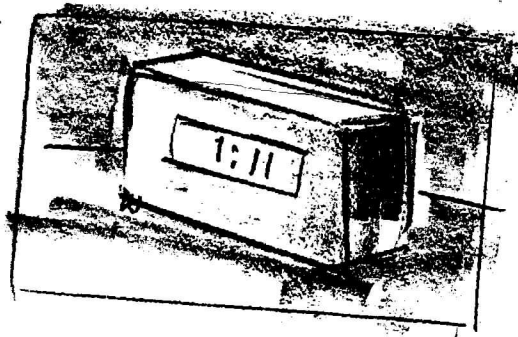
Scenes 15-28

Tom's visions
Tom loses a tooth
Samantha's first appearance

SC 15

SHOT 1

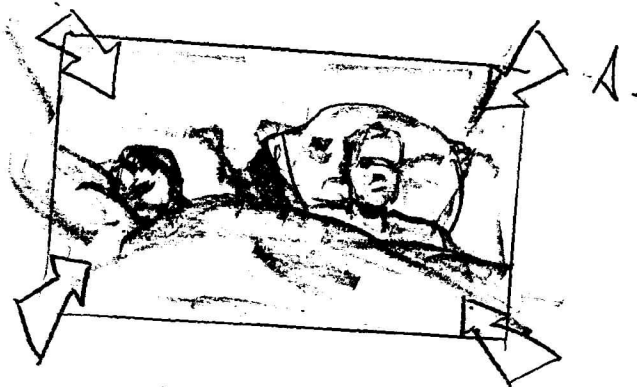
①



15-2



15-3



15-3

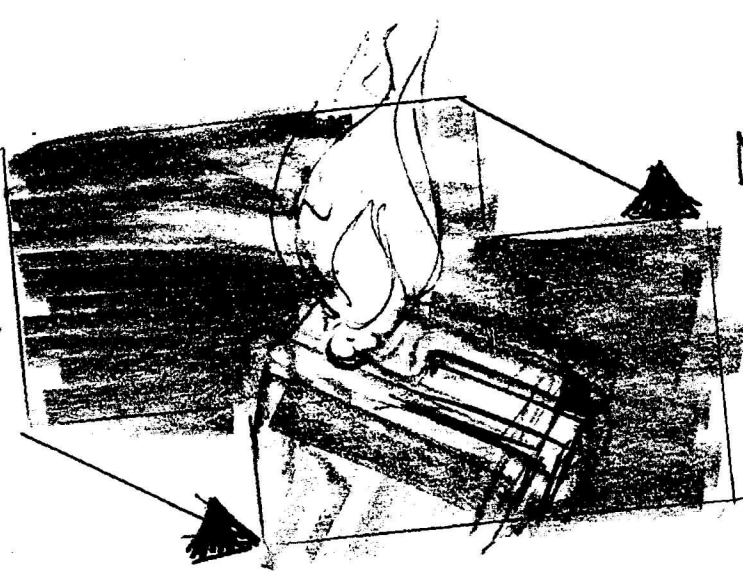


SC 16

TRACK
OUT OF
BLACK



16A
TRACK OUT
OF BLACK



②
MICRO

TRACK INTO BLACK



16B

TRACK OUT OF BLACK

16C



A. PAN w/ Toul

B.

~~FX~~
IN TATAS
BOOM UP

Sc 17

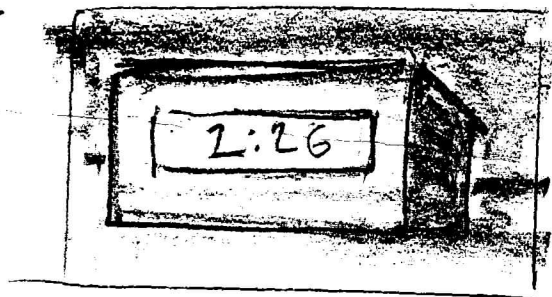
SHOT 1



Toul OPENS EYES

17-2

(3)



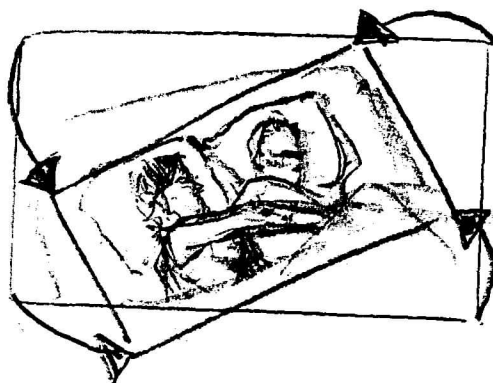
Tom's POV

17-3



TOM CLOSSES EYES
MAGGIE'S ARM
DROPS OVER HIM

17-4



A.

CRANE DOWN

17-4



B.

TILT DOWN
C. W/ MAGGIE'S
ARM

(4)

17-5



A

MAGGIE KISSES
TOM'S NECK

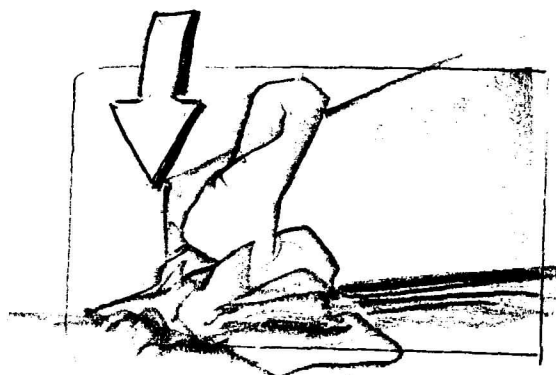
17-5



B

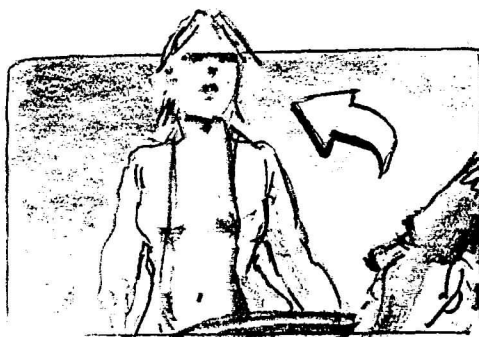
TOM ROLLS OVER
TO FACE NEIL

17-6



MAGGIE'S
P.S. DNP TO
FLOOR

17-7



LOW X
MAGGIE GETS
ON TOP

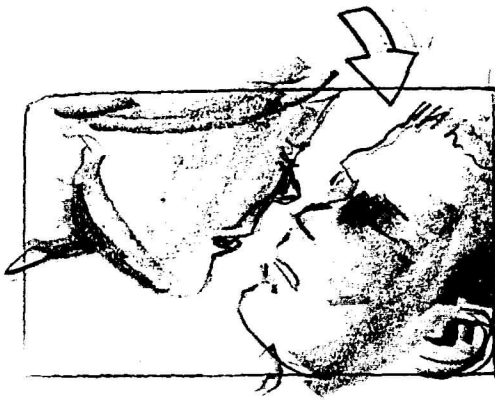
17-8



HIGH X
REVERSES

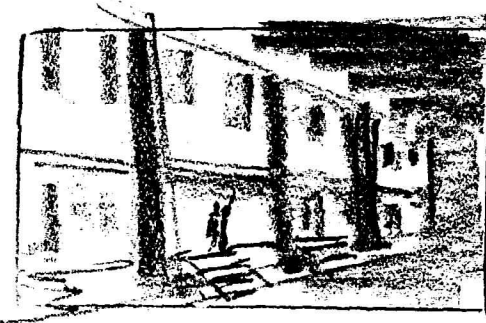
(5)

17-9



MAGGIE
LEANS INTO

Sc 18



KEY IMAGE
FLASHBACK

Sc 18A



FLASHBACK
THROUGH BLUE
PLASTIC

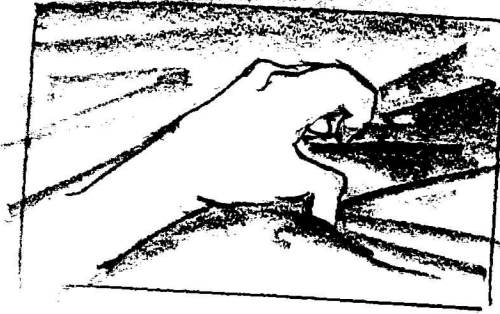
Sc 19

SHOT 1



KIM SPENS
EYES, LOOKS
TO HIS HAND

19-Z

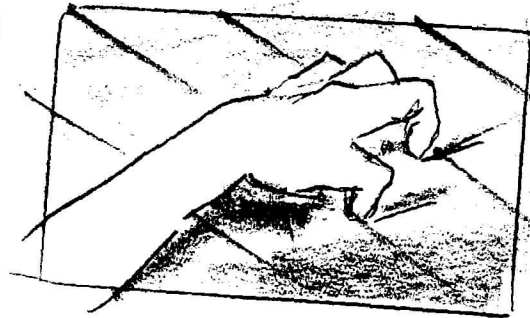


6

TOM'S POV OF
HIS OWN HAND

SC 20

SHOT 1



FLASHBACK
TO SAMANTHA'S
HAND

20-Z



ECU
NAIL BRAKES

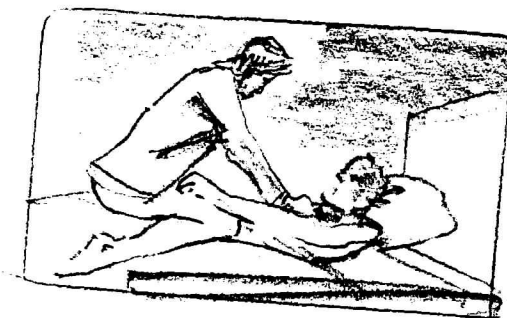
SC 21

SHOT 1



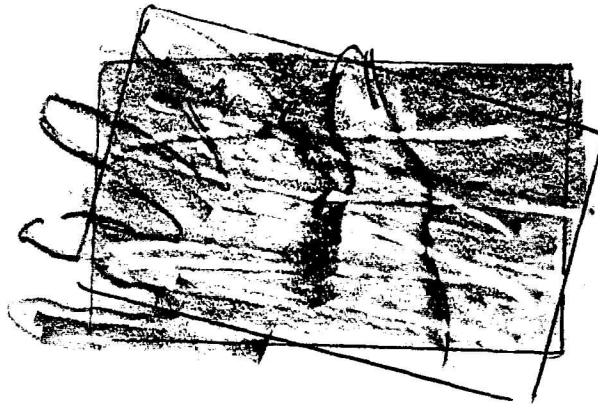
TOM OPENS
EYES

21-Z



"WHAT'S THE
MATTER?"
"DON'T STOP."

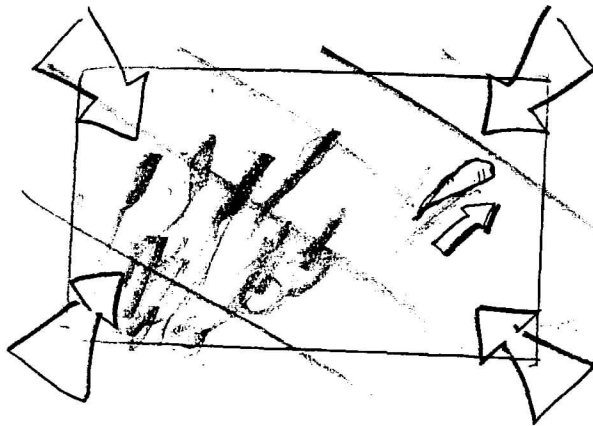
Sc 22



(7)

FLASHBACK
TO HANDS
HAND HELD

22-2



FLASHBACK
POV DOWN TO
FLOOR, BLOOD, TOOTH
SKINS INTO FRAME

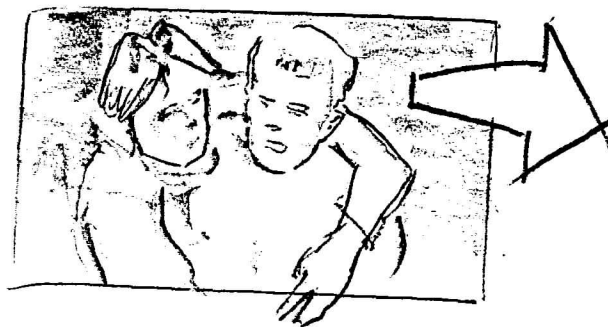
Sc 23

SHOT 1



TOM TURNS TO CAMERA,
SITS ON EDGE OF BED

23-2



23-3

TILT +
PAN



A. TOM GRABS
WATER
FROM
NIGHT
STAND

23-2



C.

MAGGIE ROLLS
OVER & PULLS
SHEETS UP

8

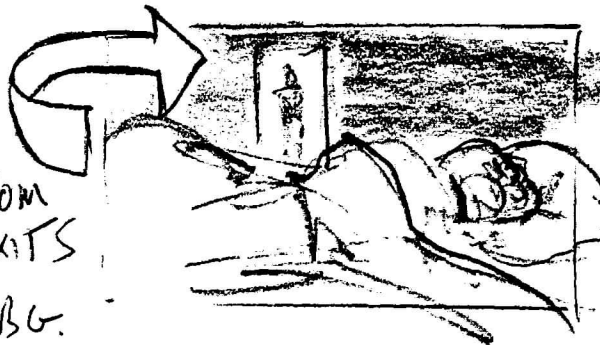
23-3



B.

LIKE I WAS BEING
ATTACHED,"

23-2



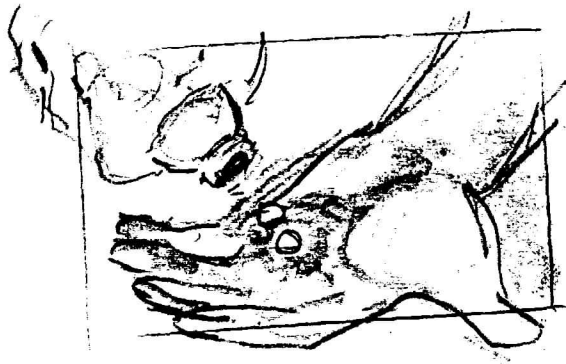
TOM
EXITS
IN B.G.

D.

MAGGIE TURNS BACK
ON TOM

SC 24

SHOT 1



9

24-2



A.

TOM DAWKS

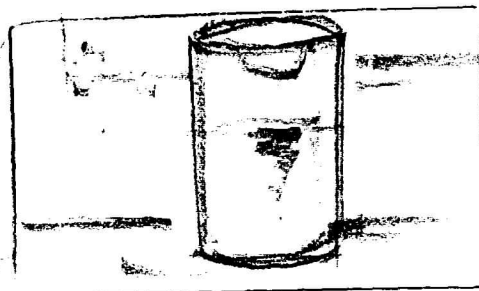
24-2



B.

↓
SEES BLOOD IN LIP

24-3

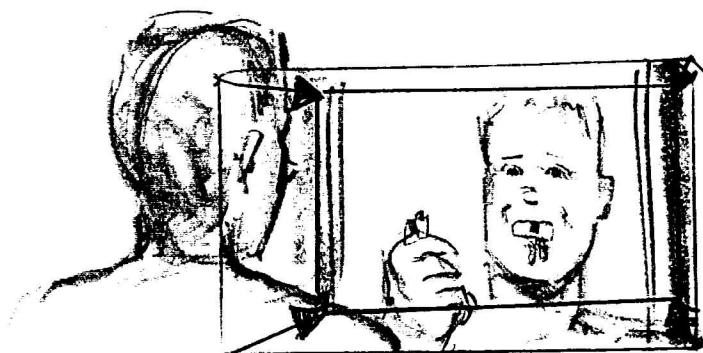


INSERT
BLOOD IN GLASS

(10)

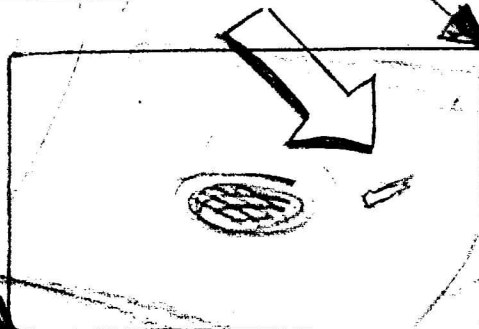
A. 24-4

TONI JIGGLES TOOTH &
PULLS IT OUT



B.

TILT DOWN w/
TOOTH



C.

?

TILT BACK
UP. NO BLOOD
TONI LOOKS DOWN



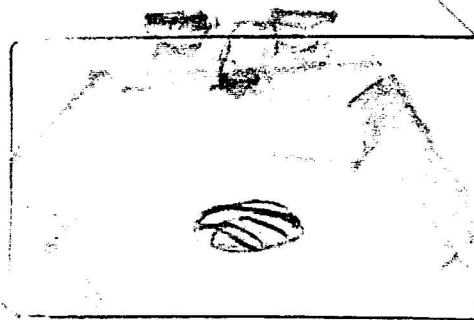
B. 24-5

TILT

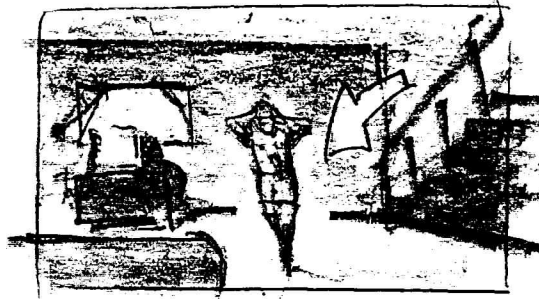


A.

TONI'S POV
EMPTY CUP



Sc 25



TOM PACES IN
LIVING ROOM
(STATIC)

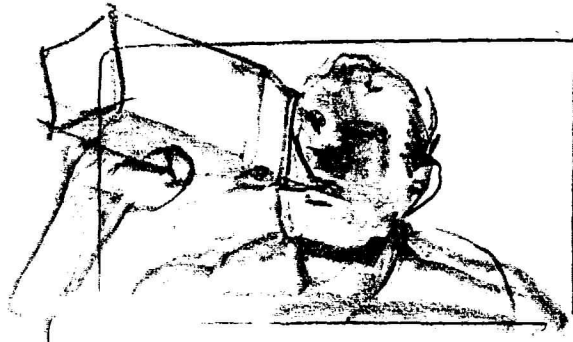
Sc 26

SHOT 1



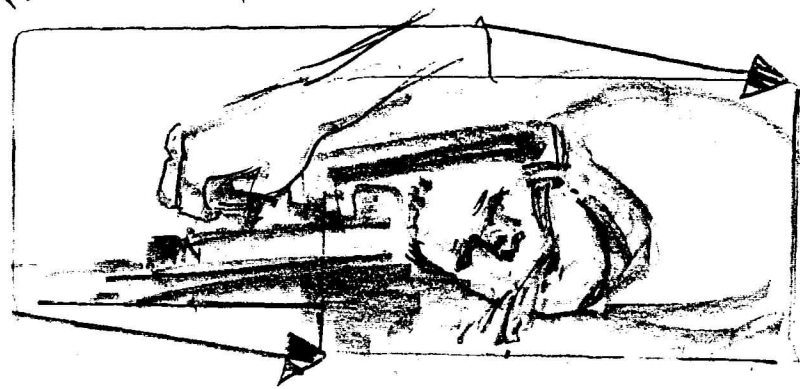
TOM FROM INSIDE
FRIDGE

26-2



TOM DRINKS
FROM THE CARTON

A.



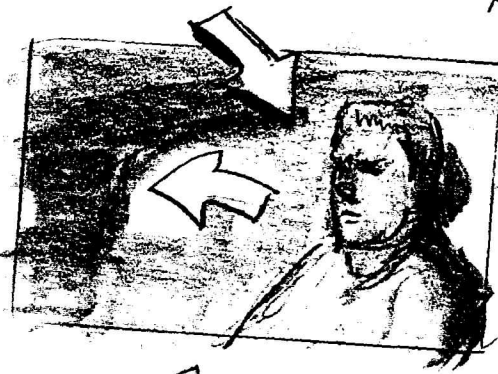
26-3

B.

TOM TURNS ON FAUCET, PLUG TO TAP
TOM DRINKS FROM TAP

Sc 27

Shot 1



A.

(12)

TOM PLOPS ON COUCH,
LEANS TO

B.

← PAN w/ Tom



C.

27-2

SAMANTHA REVEALED
ON COUCH

→ PAN BACK w/ Tom



D. 27-2

TOM TAKES OFF



27-3

TOM BECKS AWAY



27-4

TOM'S POV OF COUCH
w/ SAMANTHA

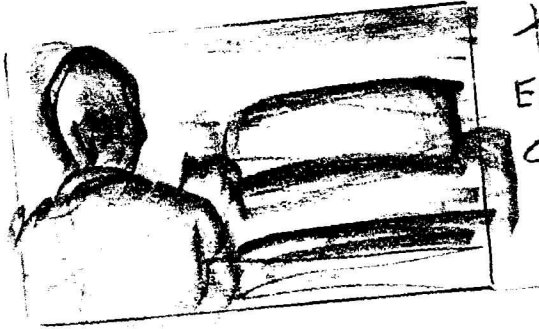
27-3



TOM HITS
MUTE
BUTTON

(13)

27-5



TOM TURNS BACK TO COUCH
TO FIND:
EMPTY
COUCH

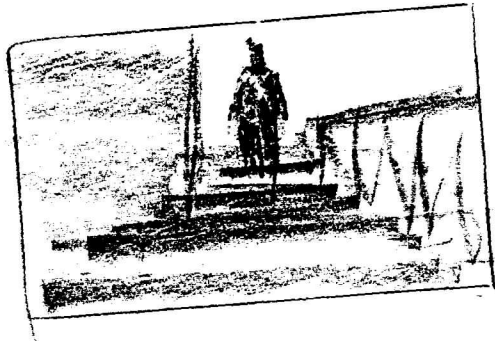
27-6



WIDE
TOM'S ALONE

[SC 28]

SHOT 1



TOM AT BOT OF
STAIRS

28-2



TOM AT TOP
OF STAIRS

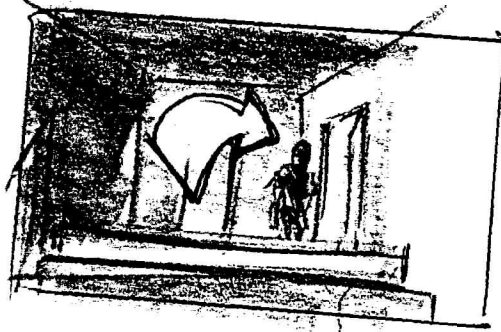
28-3



(14)

"DON'T BE AFRAID"

28-11



JOKE GOES
TO ROOM

28-5



RUN?

A STIR OF ECHOS

STORYBOARDS

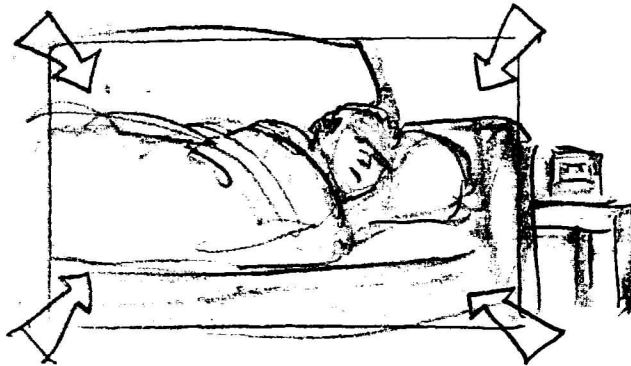
Scenes 68-77

Tom's dream
Tom's comparative reality

Sc 68

SHOT 1

A.



TRACK IN +
SLIGHTLY RT.

68-1

B.



TOM CHECKS TIME

68-1 C.



"OH MAN"

68-2



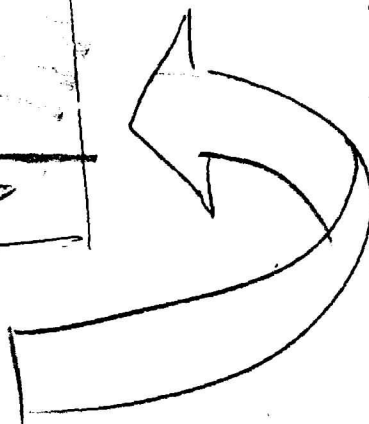
TIME CUT TO:

STEADICAM
COUNTER -
CLOCKWISE
PICKING UP
TOM PUTTING
PANTS ON

68-2
Tom puts
on pants



②
STEADICAM
TRACK
COUNTER-
CLOCKWISE



68-2

C.

B

Tom
puts
on shoe



LOOKS UNDER
TABLE



68-2

E.

LOOKS UNDER
COUCH



68-2

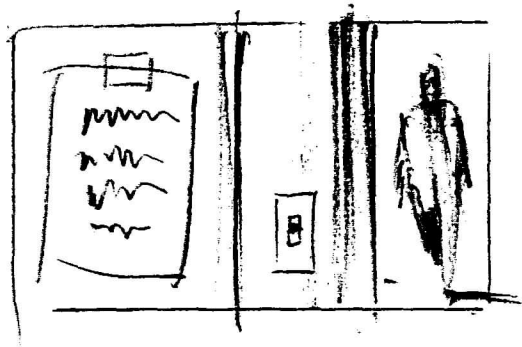


UNDER COUCH
Tom finds shoe

(3)

Sc 69

SHOT 1



69-1

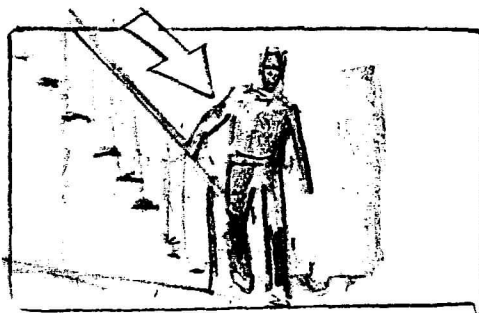
→
PAW
W/NOTE



Sc 70

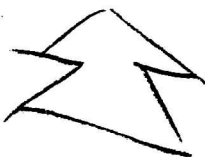
SHOT 1

A.



TOM DESCENDS
STAIRS

TRACK COUNTER TO TOM



70-1

"THEY'RE
GOING TO
KILL YOU"

B

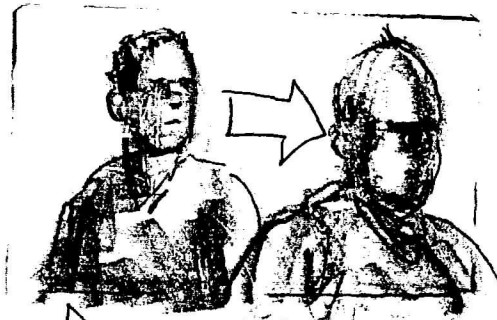


REVEAL FRANK IN
ENTRY TO DINING RM.

70-1

C.

(4)



70-1

D.

PAN W/ FRANK



FRANK EXITS

SC 71

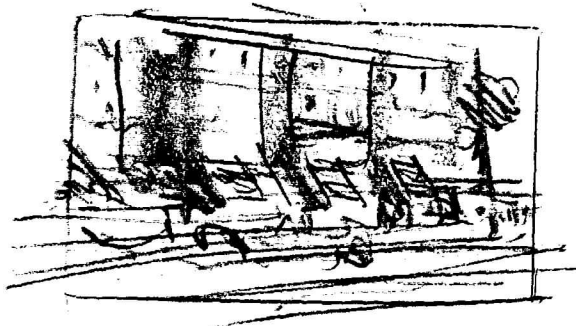
SHOT 1



"WHY'D YA SAY THAT?"

"TALS IS A DECENT
NEIGHBORHOOD"

71-2



POV OF STREET

(5)

71-2

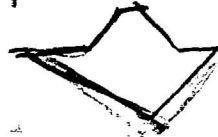


TOM HANKS
SIT + TURNS
HEAD

71-3

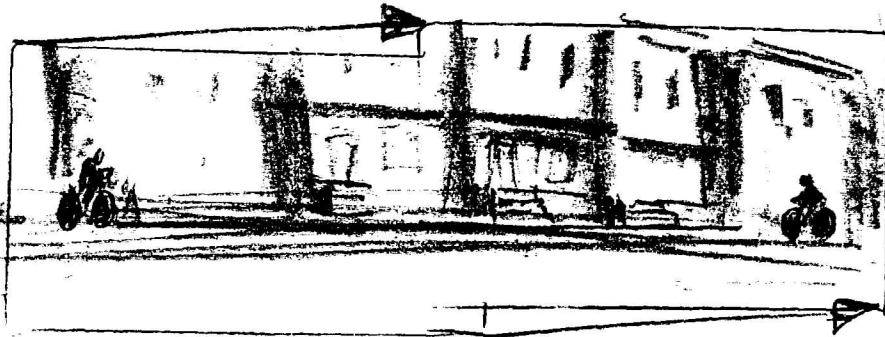


TOM WALKS DOWN
STEPS



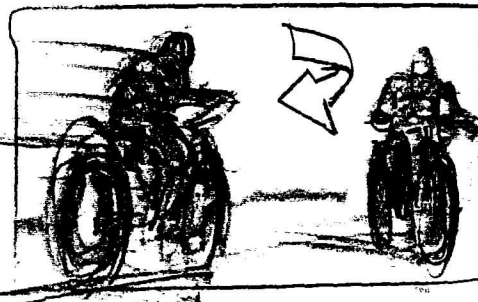
TRACK BACK

71-4



PAN W/ KID
ON BIKE TO
REVEAL 2nd
KID

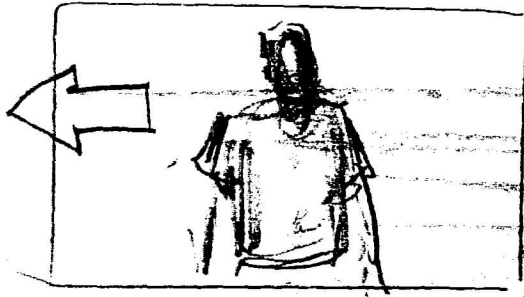
71-5



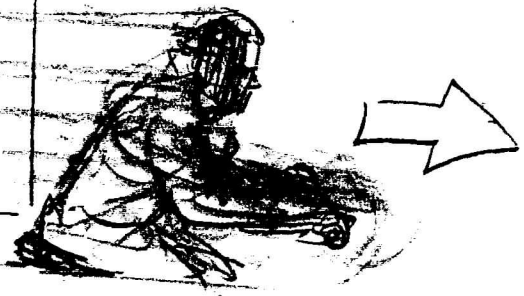
KIDS SWERVE
& MISS
EACH OTHER

71-6

TOM
HEADS
FOR
FRANK'S HOUSE



KID PASSES TOM



71-7



TOM PASSES
MAILMAN



TRACER BEHIND TOM
SLOWLY CREEPING AROUND HIM UNTIL

71-7



WE ARE LEADING
HIM

TOM WAIVES TO
MAILMAN



CONT. TRACKING

A.

71-8



TOM ENTERS
FRAME



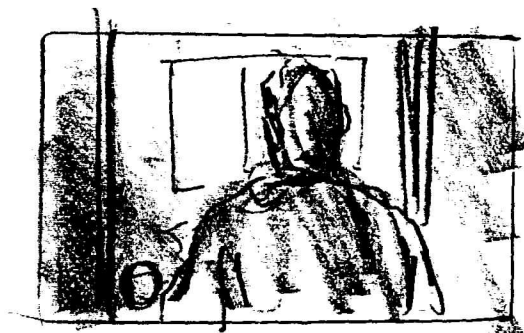
TRACER IN



B.

(6)

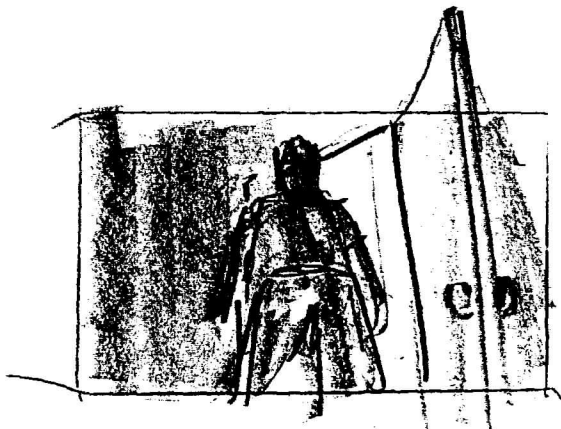
71-8



"COME IN"

SC 72

SHOT 1



TOM ENTERS
WIDE LOW X

72-2



ADAM
"HI"
TOM'S POV

72-3



TOM
"HI"

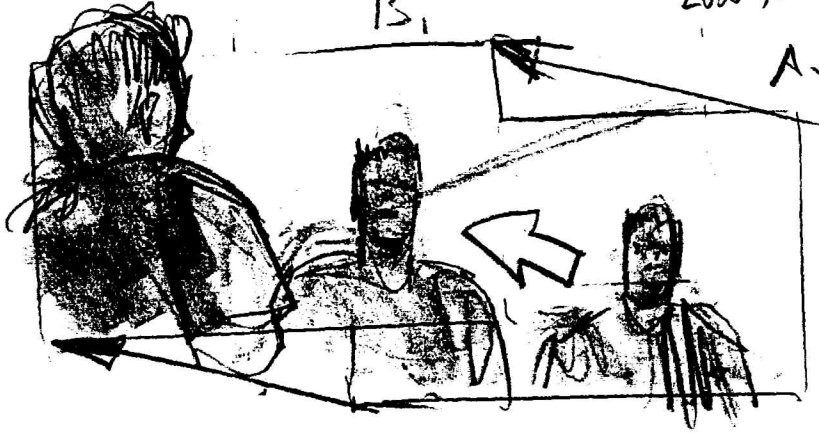
7

72-4



ADAM PULLS
GUN FROM BEHIND
BACK

72-5



LOW 7
A.
TRACK W/
TOM ENDING
OVER ADAM'S
SHOULDER ON
TOM

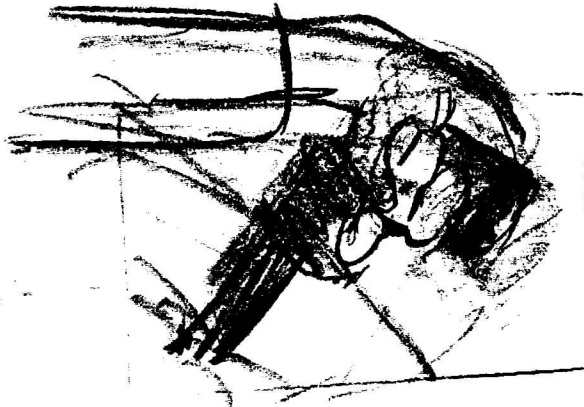
72-6



LOW 7
REVERSE

ADAM POINTS GUN @ TOM

72-7



ADAM TURNS GUN ON
HIMSELF

72-8



8
HAMMER COCKS
1 CLICK

72-9



TOM SHAKES HIS HEAD
"NO"

72-10



ADAM WOODS "YES"

72-8



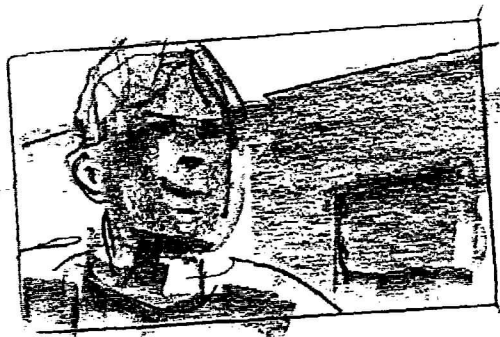
HAMMER COCKS A
2nd CLICK

72-9



"NO"

72-10



"YES"

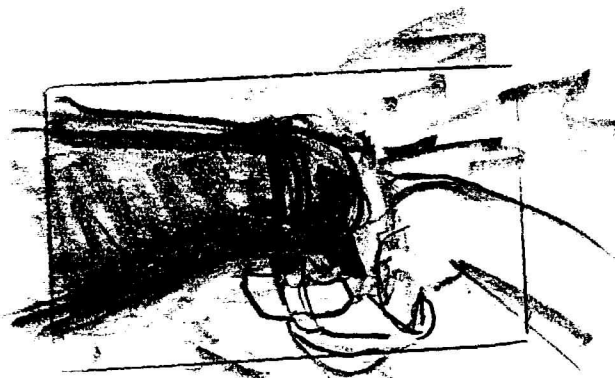
9

72-11



ADAM
PULLS
TRIGGER

72-12



BANG !!

72-13

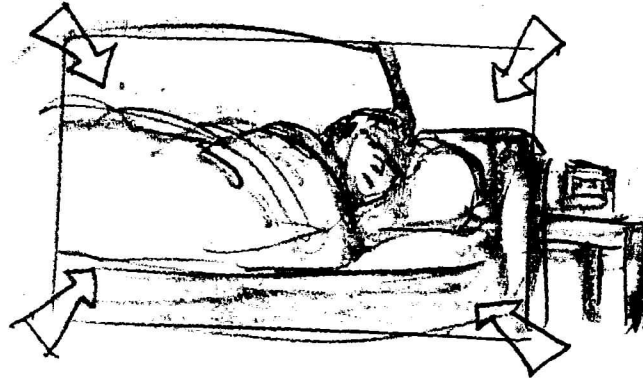


FAST PUSH IN
IN FILM AS HE
SCREAMS

SC 73

SHOT 1

A.



(10)

TRACK IN +
SLIGHTLY RT.
SAME AS SC 68

73-1

B.



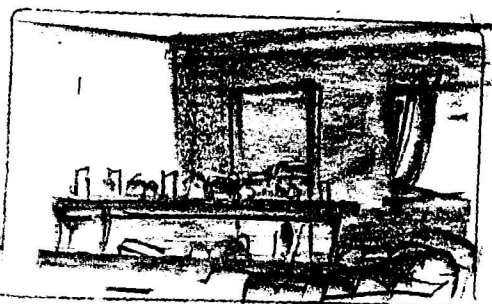
TOM CHECKS TIME

73-1 C.



"OH MAN"

73-2



TIME CUT TO:

STEADICAM
COUNTER-
CLOCKWISE
PICKING UP
TOM PUTTING
PANTS ON

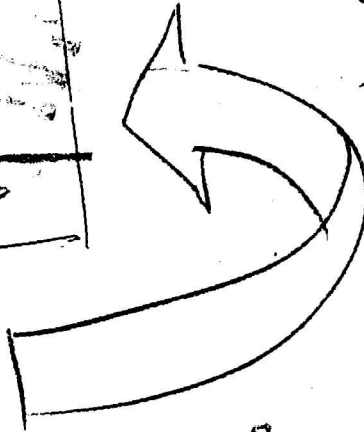
SAME AS SC. 68

(11)

73-2
TOM PUTS
ON POINTS



STEADY CAM
TRACK
COUNTER-
CLOCKWISE



73-2

C.

B

TOM
PUTS
ON SHOES



LOOKS
THROUGH CLOTHES

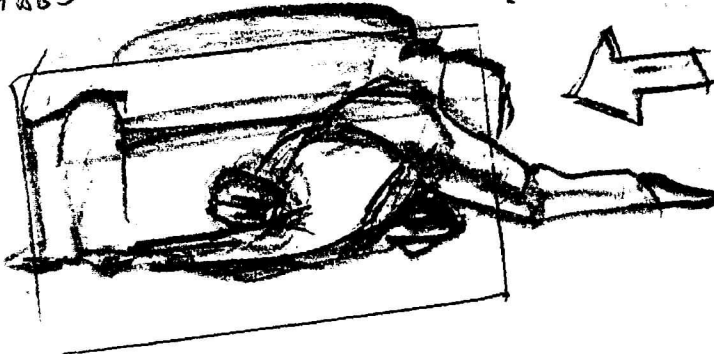
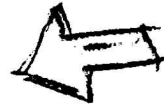
73-2

LOOKS UNDER
TABLE

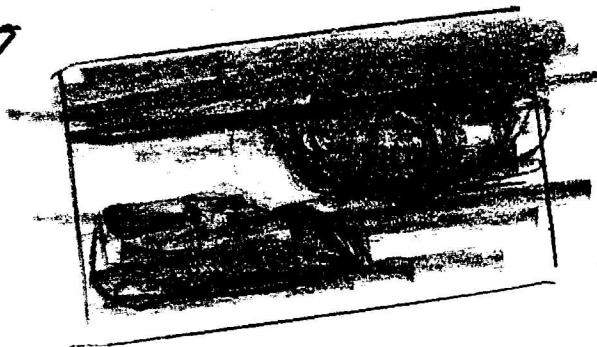


E.

LOOKS UNDER
COUCH



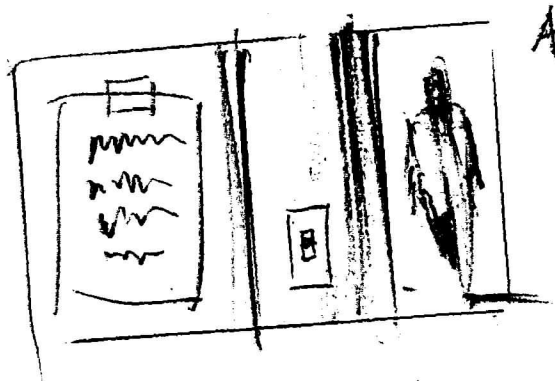
73-3



UNDER COUCH
TOM FINDS SHOE
"SHIT."

Sc 74

SHOT 1



74-1

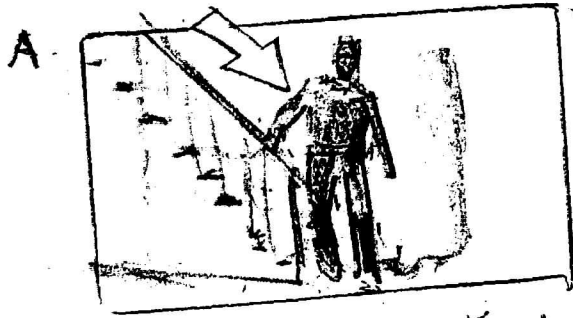


PAN
W/NOTE



Sc 75

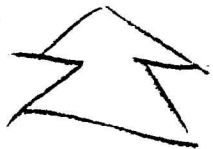
SHOT 1



SAME AS SC 70

TOM DE CENDS
STAIRS

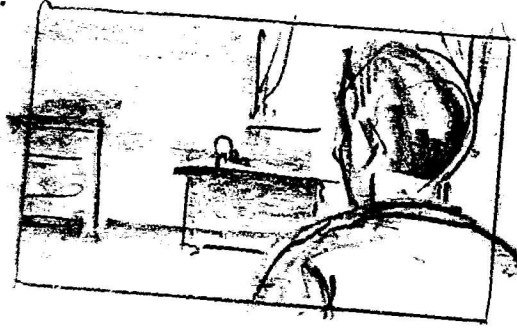
TRACK COUNTER TO TOM



75-1

B.

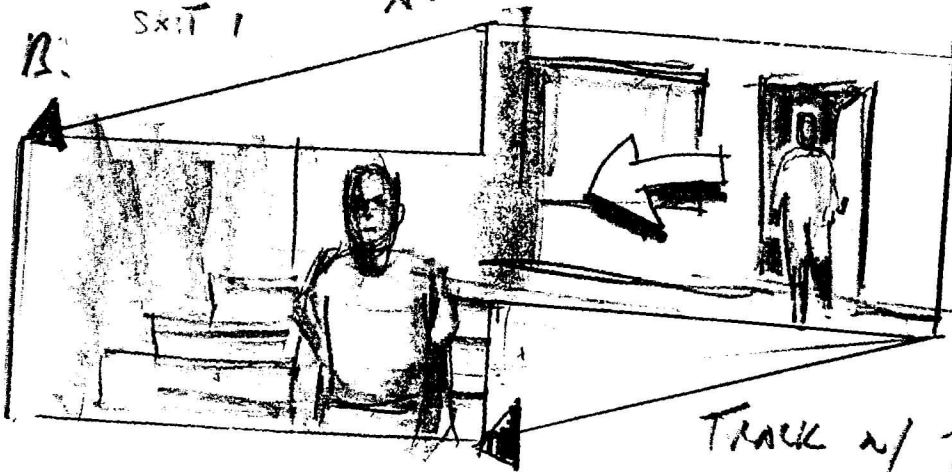
(13)



FRANK NOT
THERE

SC 76
Sx: T 1

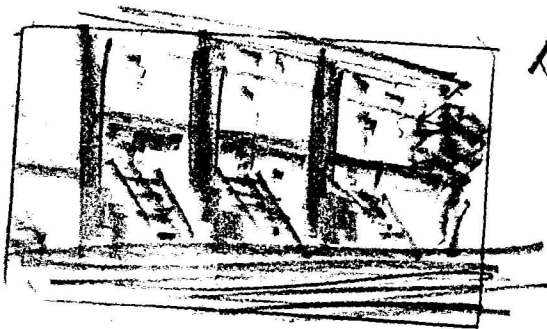
A.



(SAME AS SC. 71)

TRACK w/ TOM TO PORCH
FRANKS NOT THERE

76-2



A.

76-2

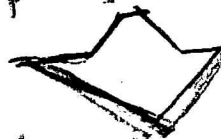


TOM HEARS
SPOT + TURNS
HEAD

76-3



TOM WALKS DOWN
STEPS



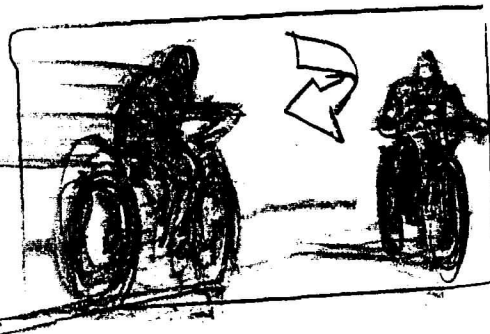
TRACK BACK

76-4



PAN W/ KID
ON BIKE TO
REVEAL 2nd
KID

76-5



KIDS SWERVE
& MISS
EACH OTHER

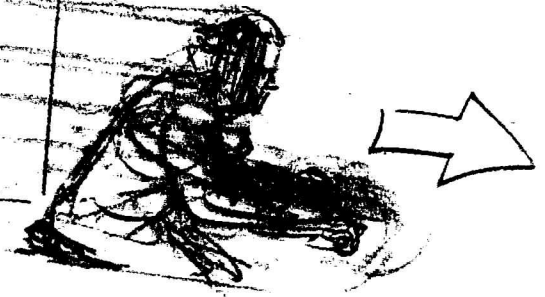
(15)

76-6

TOM
HEADS
FOR
FRANK'S HOUSE



KID PASSES TOM



76-7



TOM PASSES
MAILMAN



TRACK BEHIND TOM
SLOWLY CREEPING AROUND HIM UNTIL;

76-7



WE ARE LEADING
HIM

TOM DOESN'T WALK BACK TO
MAILMAN



CONT. TRACKING

76-8



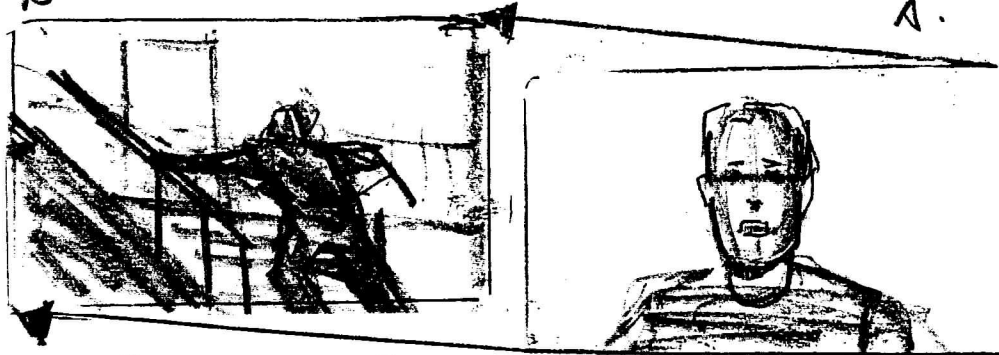
TOM'S POV OF
FRANK'S HOUSE

76-9

B.

A.

(16)



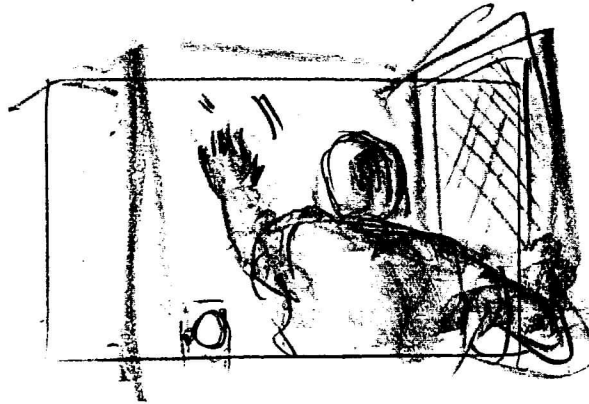
BANG!
"ON GOD!"

TOM RUNS PAST
CAMERA; CONT. TRACKING
BEHIND HIM



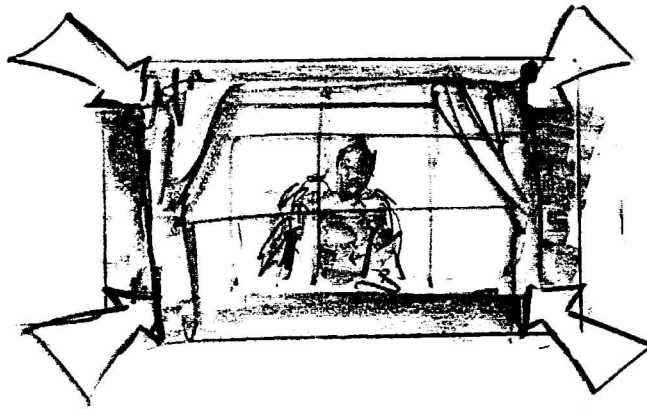
TRUCK BACK
LEADING TOM

76-10



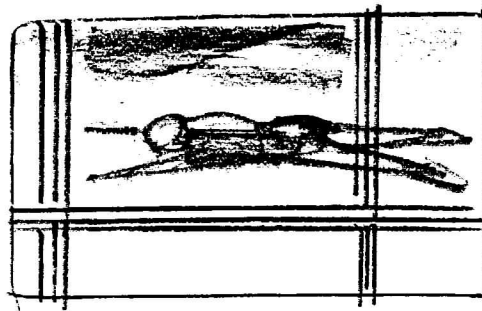
TOM PULLS
OPEN SCREEN
DOOR & POUND
ON DOOR

76-11



PUSH IN ON
TOM AT WINDOW
FROM INT.

76-12



TOM'S POV

76-13



TOM PICKS UP
CHAIR & THROWS
IT THROUGH
WINDOW

A STIR OF ECHOS

STORYBOARDS

David Koepp, director

John Coven, storyboard artist

august 25, 1998

Sc 77

(17)

SHOT 1



TOM THROWS
CHAIR THROUGH WINDOW

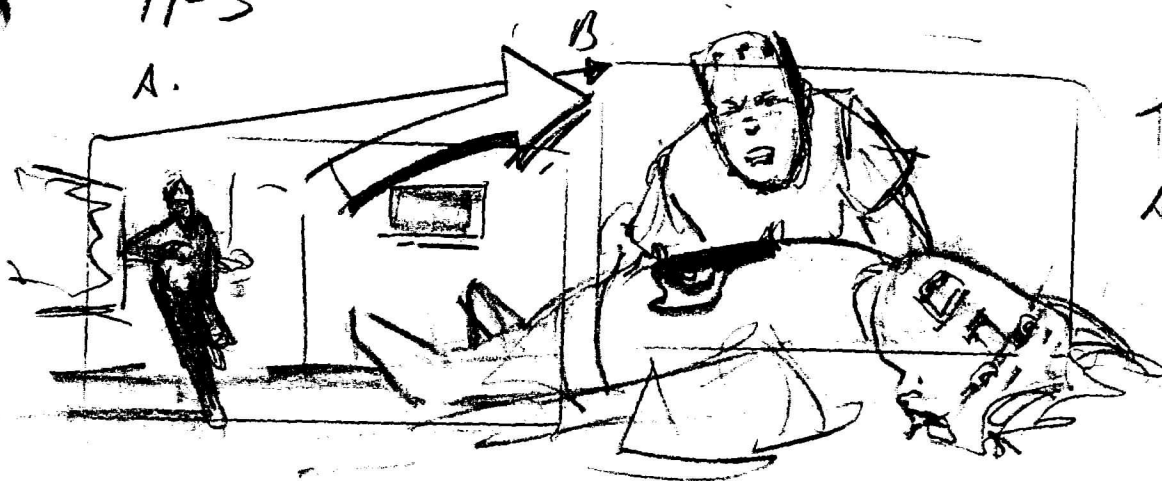
77-2



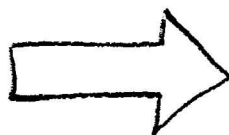
TOM CLIMBS IN
LOW X

77-3

A.



TOM RUNS TO
ADAM



TRACK W/ TOM REVEALING ADAM

A STIR OF ECHOS

STORYBOARDS

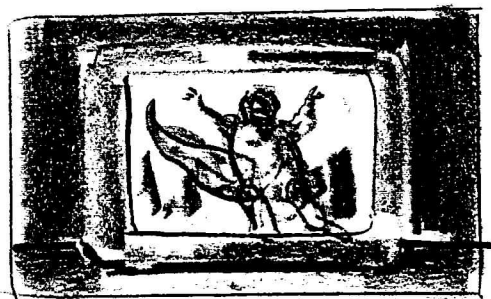
Scenes 87-113

Samantha says "boo" in the basement
Jake watches TV
Samantha appears to Tom again

Sc 87

①

87-1



MONSTER MOVIE
ON TV

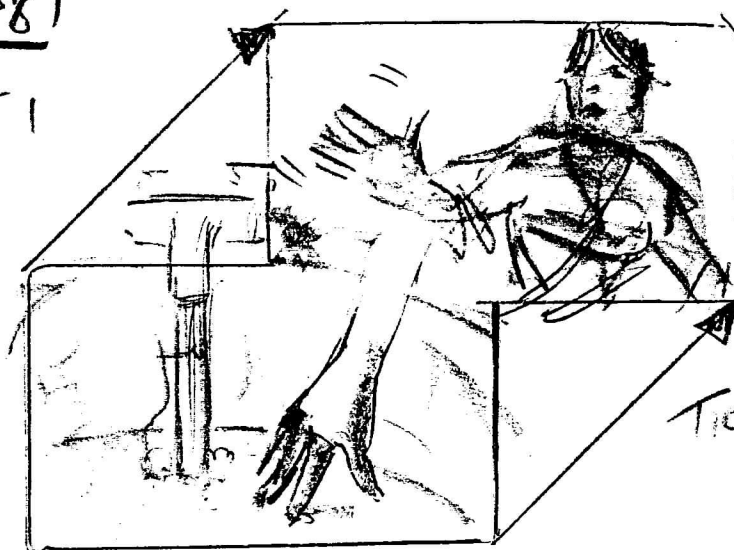
87-2



JAKE WATCHES

Sc 88

SHOT 1

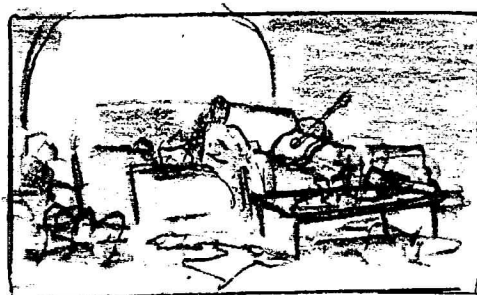


MAGGIE FEELS
WATER; IT'S HOT!

TILT UP

Sc 89

SHOT 1



TOM SEARCHES
FOR CD

Sc 90

SHOT 1



(2)
MAGGIE ENTERS + ...

90-1



Xs TO TV
POPS OUT CASSETTE



TRACK W/ MAGGIE

90-1



MAGGIE KISSES JAKE
"WHATEVER"



TRACK W/ MAGGIE

Sc 91

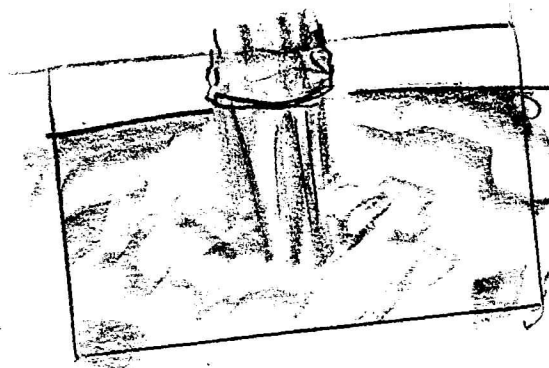
SHOT 1



SLOW PUSH IN

Sc 92

SHOT 1



NO STEAM

92-1



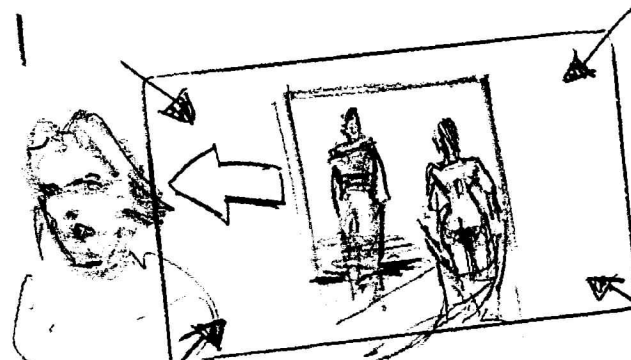
MAGGIE SHOTS MEDICINE
CABINET DOOR

92-1



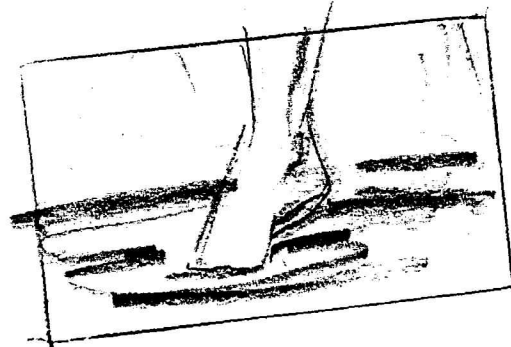
TABRE'S SAMANTHA
MAGGIE DOESN'T NOTICE

92-1



PUSH IN ON MIRROR;
MAGGIE DISRESSES
IN MIRROR

92-2



MAGGIE'S TOE
INTO WATER

92-3



A.

MAGGIE IS SHOCKED

LOW
DUTCH &

92-3



B.

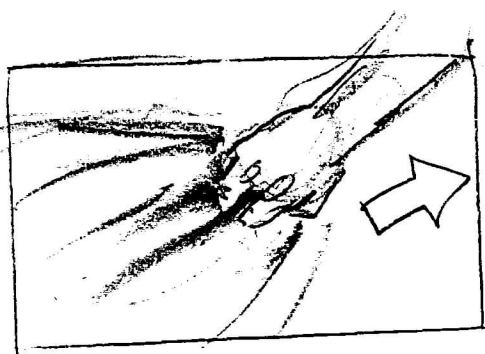
"FREEZING!"

92-4



SAME DRESS IN
BG.

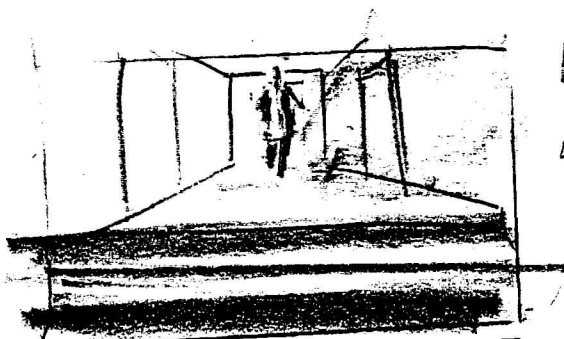
92-5



MAGGIE GRABS
ROBE

SC 93

SET 1



MAGGIE MARCHES TO
STAIRS

LOW
WIDE &

Sc 94

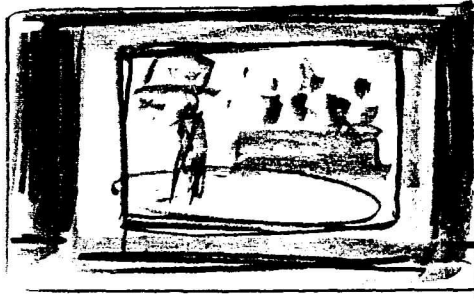
(5)

SHOT 1



OVER TV

94-2



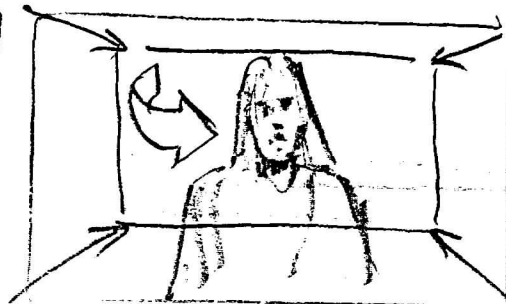
NICKELODEON SHOW

94-3



JACK EATS ICE CREAM

94-4



PUSH IN AS SAM
TURNS TO CAMERA

CLEAN VIDEO
IMAGE

94-5

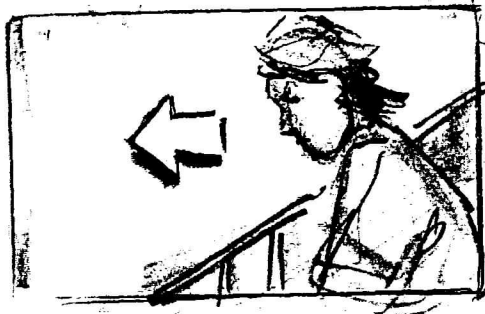


JACK'S GOT ICE CREAM IN
HIS FACE
"THERE YOU
ARE"

Sc 95

SHOT 1

MAGGIE COMES
DOWN STAIRS



A.

6

(FROM WALL
LOOKING OUT PAST
BONESTER TO LIVING RM.)



95-1



B

RACK FOCUS TO
TOM

95-2



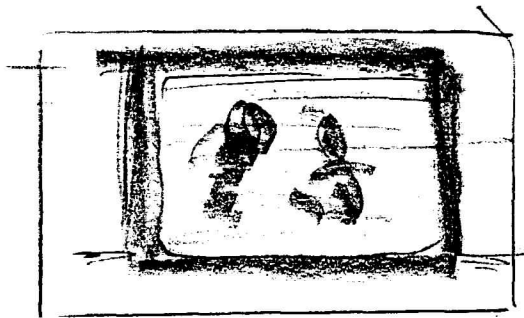
C.

RACK FOCUS
BACK TO MAGGIE

"OR NOT"

Sc 96

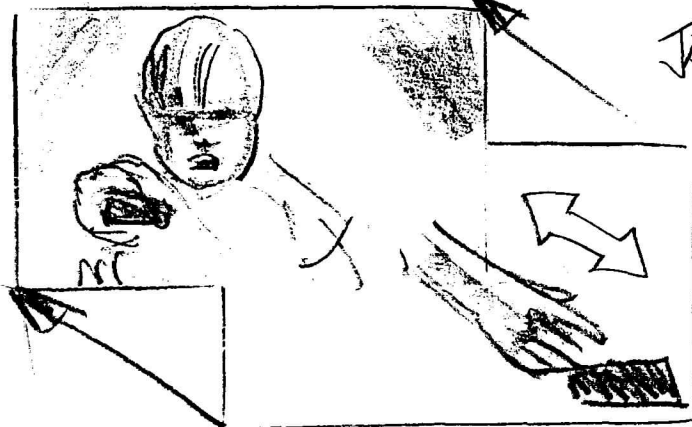
SHOT 1



NICKELDEON
SWITCHES TO
'FREAKS'
ON TV

INTER-
CUT

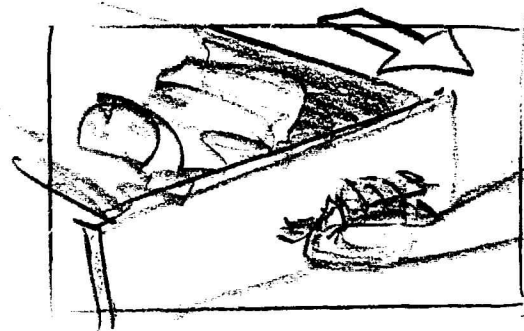
96-2



JACK PICKS UP
REMOTE & CHANGES
CHANNEL

Sc 97

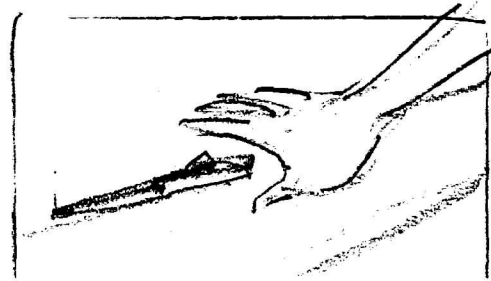
INSERT
SHOT 1



MAGGIE
PULLS OPEN
DRAWER
& TAKE SCREW DRIVER

97-2

INSERT



MAGGIE GRABS
FIRE STARTER

SC 98

SHOT 1

TILT w/
MAGGIE

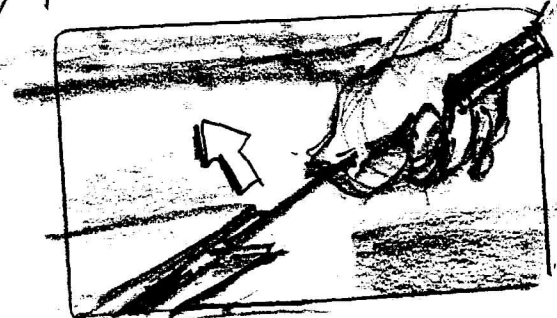
B



A.

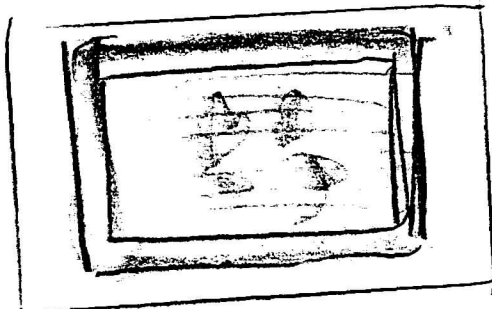
MAGGIE ENTERS CLOSET
(BUILT ON ROOF OF BASEMENT
SET)

98-2 INSERT MAGGIE PRIES
OPEN TRAP DOOR



SC 99

SHOT 1



NIC
SWITCHES BACK
TO "FREAKS"

99-2



"I SAID NO!"

Sc 100

SHOT 1



A

9

MAGGIE CLIMBS
DOWN LADDER

B.

100-1



100-2



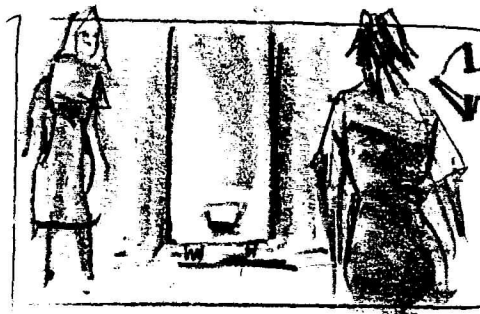
A.

MAGGIE CLICKS
ON LIGHT; SAMANTHA
IS RIGHT THERE



PAN W/ MAGGIE

100-2



B.

SAM IS
THERE TOO

100-3

A.



MAGGIE CHECKS INTO SH

LOW
DITEN X

100-3

B.

(10)



MAGGIE SCRATCHES
HEAD

100-4



SAM SNIFFS HAND

Sc 101

SHOT 1



HIGH X



TRACK OFF PILLOW TO TSM

SC 102

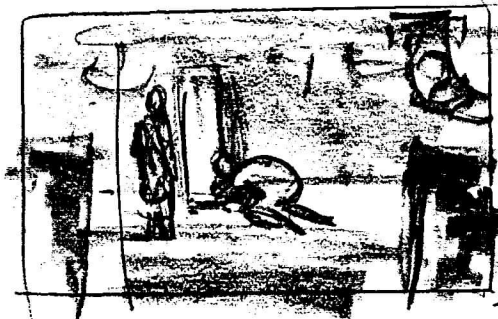
SHOT 1



JAKE FIGHTS w/ TV

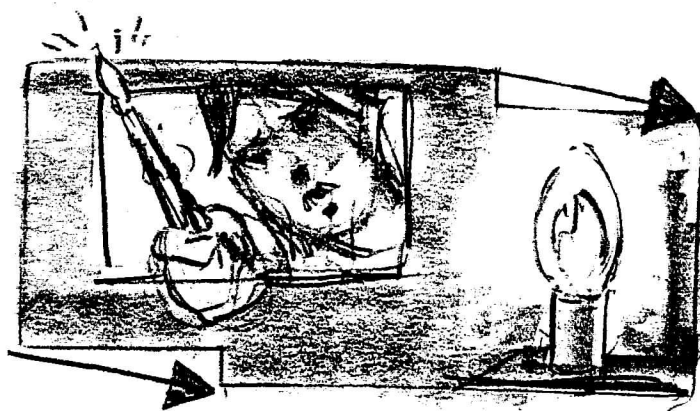
SC 103

SHOT 1



MAGGIE CROUCHED AT
WATER HEATER;
SAMANTHA STANDS NEXT
TO HER

103-2

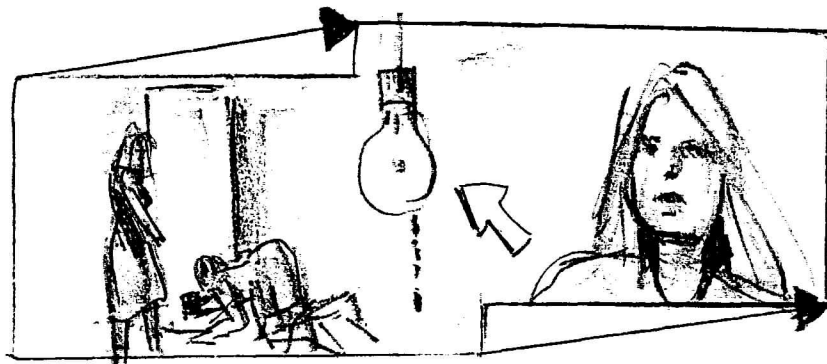


INSIDE WATER HEATER

FRACIL
BACK INTO
OVER ON
PILOT

103-3

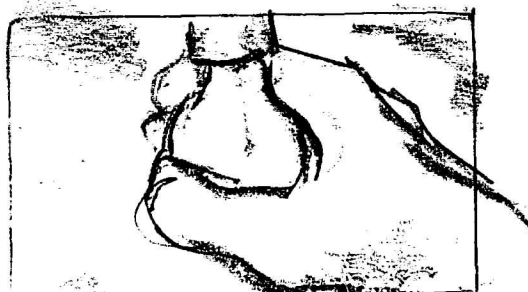
TRACK
RT.



FX

SAMANTHA
STANDS NEXT
TO MAGGIE
BUT IS ALSO
AT LIGHT

103-4



SAMANTHA REACHES
FOR LIGHT BULB

103-5



LIGHTS OUT

"SNIT."

(12)

Sc 104

SHOT 1



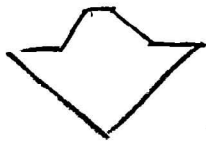
A. JAKE THROWS AWAY
REMOTE



104-1

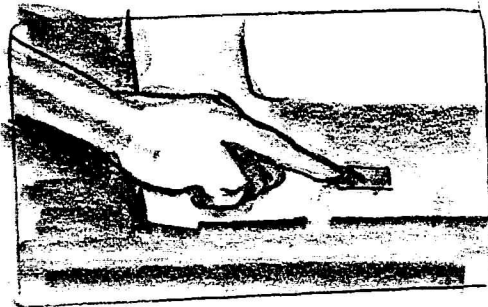


B. JAKE CRAWLS
TO TV



TRACK BACK LEADING JAKE TO TV

104-2



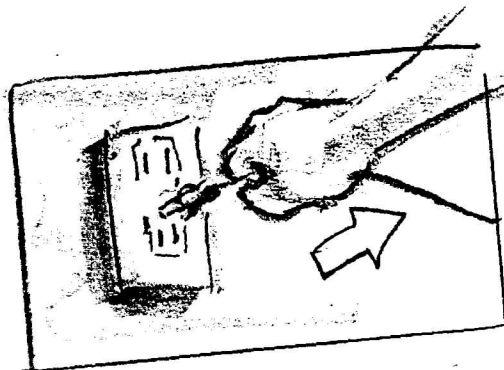
INSERT
JAKE TURNS OFF
TV

104-1



C. TV DOESN'T GO OFF

104-3



JAKE UNPLUGS TV
INSERT

104-1



D.

TV STILL PLAYS

B.



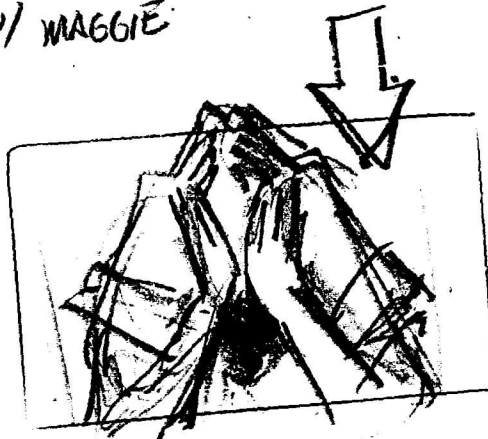
A.

15-105

SHOT 1
MAGGIE TURNS
TO LEAVE WHEN
LIGHT WONT GO
ON & CLOCKS
HERSELF

TRACK W/ MAGGIE

105-2



MAGGIE DROPS TO KNEES
DUMPING INTO FRAME

Sc 106

SHOT 1



A.

TOM FIDDLES
W/ HEADPHONE

(14)



SLOW PUSH IN

106-1



B

TOM SITS UP &
LOOKS AROUND



TRACK COUNTER TO TOM

Sc 106/107

106/107 - 1



C.

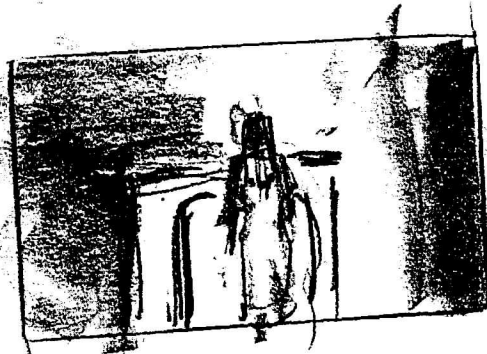
HE'S SITTING IN
EMPTY ROOM

107-2



STEAM STARTS COMING
OUT OF TONY'S MOUTH

107-3



A WOMAN IS STANDING
BY THE FIREPLACE

107-4



PUNCH IN ON
TOWN
IT'S SAMANTHA!

INTER-
CUT

Sc 108

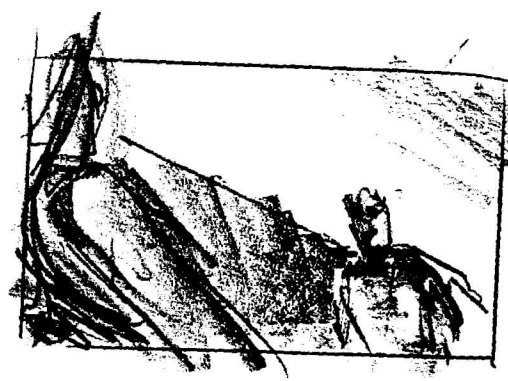
SHOT 1



MAGGIE SITS
FROM KNEES,
STILL RUBBING
HEAD

Sc 109

SHOT 1



(16)
TOM STEPS TOWARDS
LOW X SAMANTHA

109-2



LOW X

109-3



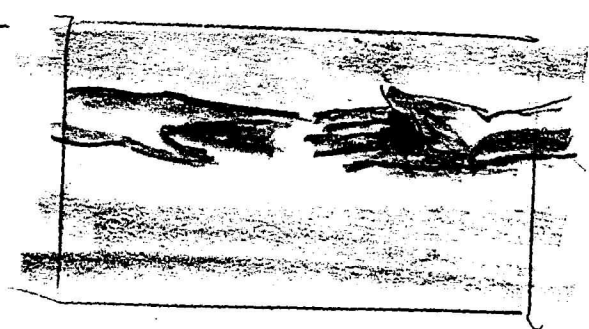
TOM REACHES OUT HIS
LOW X HAND

109-4



LOW X

109-5



LOW X
TOM & SAMANTHA'S FINGER
TIPS TOUCH

109-6



TOM GASPS

(17)

109-7

TOM INHALES STEAM



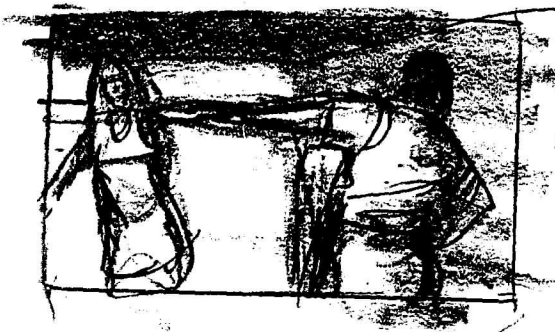
Sc 110

SHOT 1
MAGGIE CLIMBS
UP OUT OF
CELLAR



Sc 111

SHOT 1



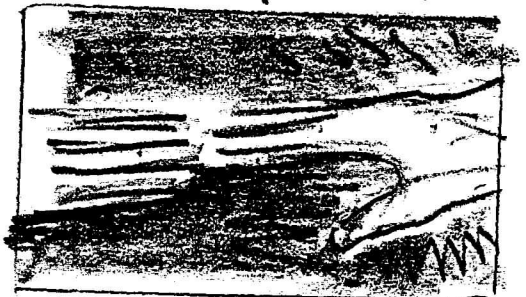
TOM HEARS MAGGIE CALLING
LOW & HIM

III-2
LOW &



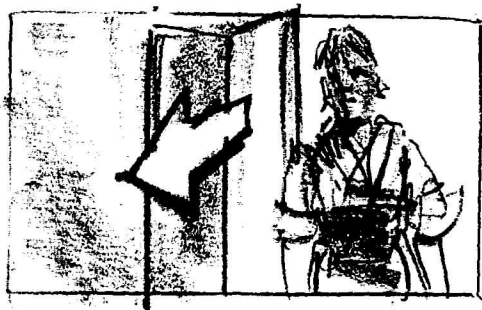
BUT CAN'T ANSWER

III-3 FX MAKE-UP?



Sc 111A

SHOT 1 WARM
LIGHT
NORMAL EYE LEVEL



NARROW DEATHLY
PALE & VEINY

111A-2

(18)



MAGGIE'S
POV OF
FURNISHED ROOM +
TOM ALONE

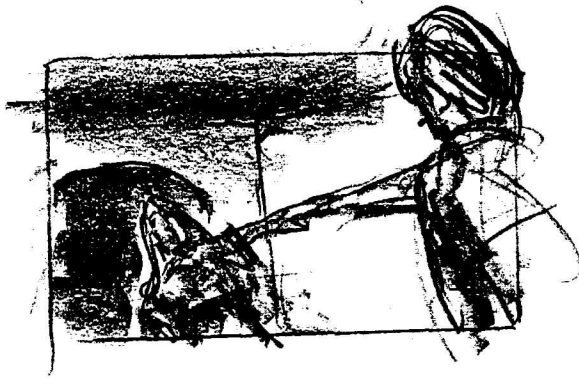
SC 111B

SHOT 1



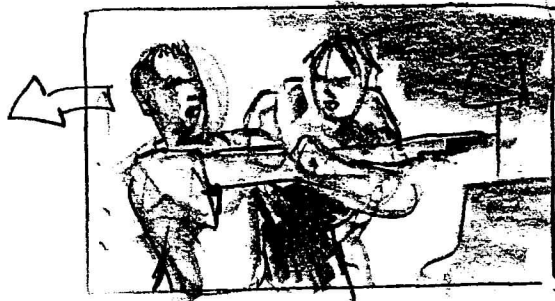
TOM STARTS TO TURN
PALE
LOW X

111B-2



NO FURNITURE
LOW X

111B-3



W/ FURNITURE
EYE LEVEL
MAGGIE GRABS HOLD OF
TOM

111B-4



HIS HAND BRACES
AWAY FROM SAMANTHA'S

111B-5



FURNISHED RM

TIM COLLAPSES TO FLOOR

111B-6



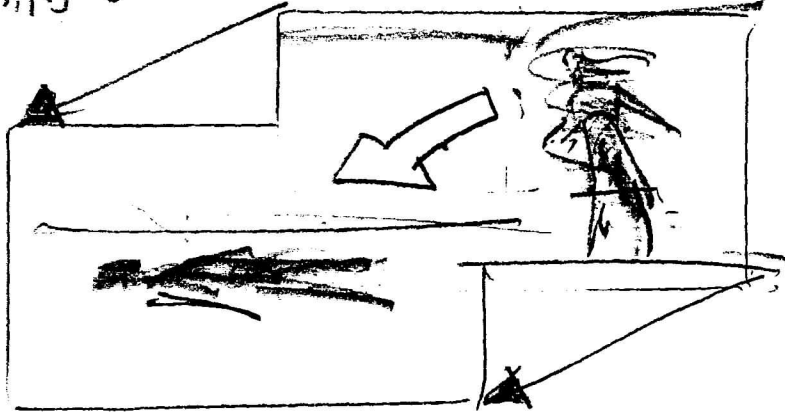
A FX

UNFURNISHED RM. TIM'S POV

SAMANTHA ZOOMS AROUND THE ROOM +

111B-6

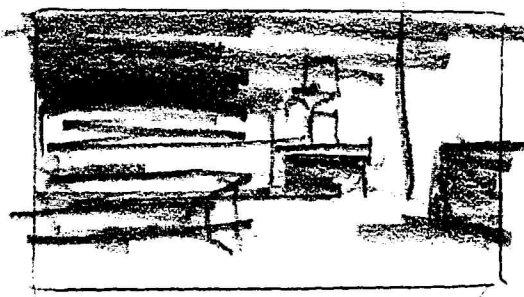
C.



B FX

FLOPS OVER ON FLOOR + DISAPPEARS

111B-6



D. FX

FURNITURE APPEARS

"POOF!"

Sc 111c

SHOT 1

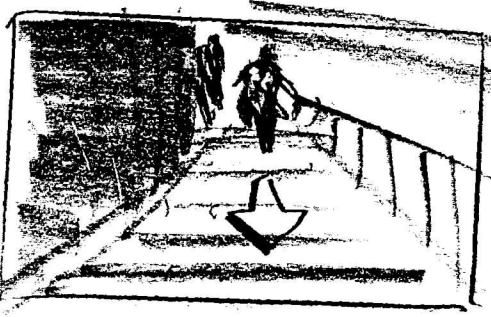


"WHERE'S JAKE"

(20)

Sc 112

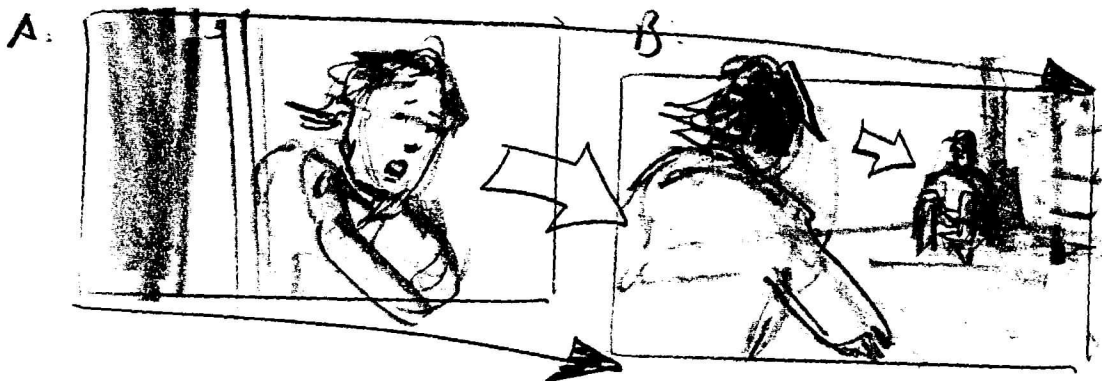
SHOT 1



MAGGIE & TOM
RUN UPSTAIRS

Sc 113

SHOT 1



INT.
BEDROOM

PAW TO
JAKE;

MAGGIE RE-ENTERS FRAME

113-2



TOM ENTERS DOORWAY,
PANTING

113-3



Tom's DOG

A STIR OF ECHOS

STORYBOARDS

Scenes 115-123

Second hypnosis

SC 115

STARTING MID-SCENE

①

SHOT 1



THEY SIT FACING
EACH OTHER

115-2

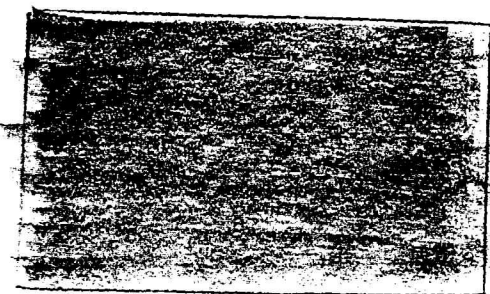


"CLOSE YOUR EYES"

115-3



115-4



BLACK w/UV.

115-3



"Would you just GET
TO IT?"

115-2

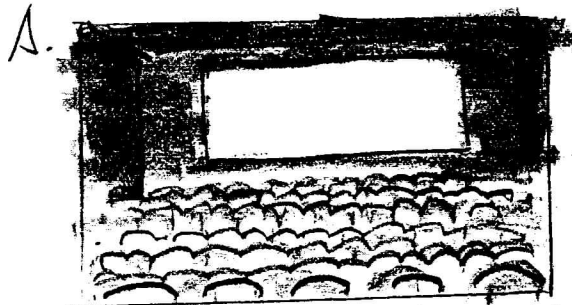


(2)

ALL RIGHT, ALL RIGHT

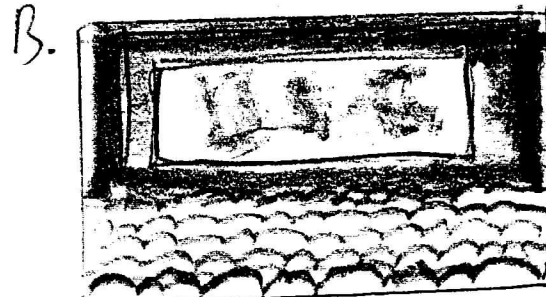
Sc 116

SHOT 1



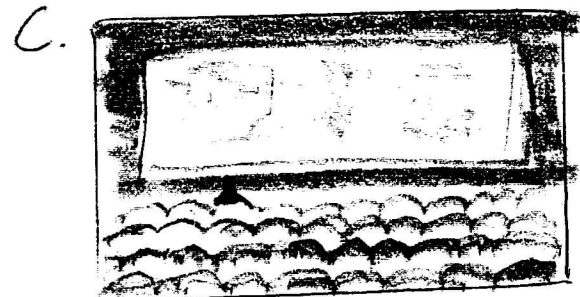
DRIFT OVER SEATS

116-1



LETTERS START TO FORM ON SCREEN

116-1



SOMEONE BECOMES VISIBLE IN 1ST ROW

Sc 117

SHOT 1



"SOMEONE'S THERE"

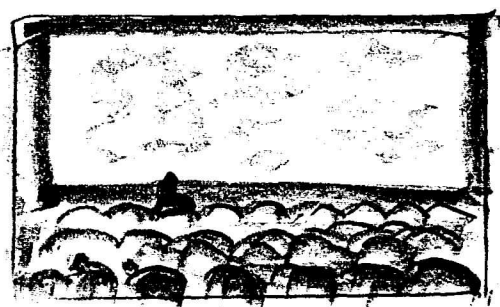
117-2



"NO IT'S EMPTY"

Sc 118

SHOT 1



Cont: DRIFTING
IN

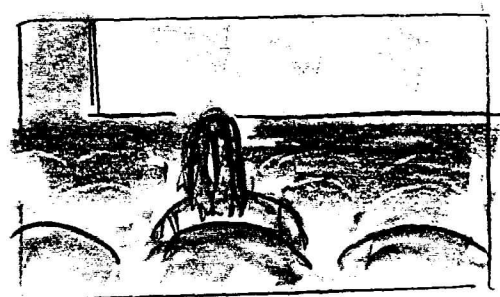
Sc 119

SHOT 1



Sc 120

SHOT -1



A.
Cont. DRIFTING
IN

Sc 119



CUT BACK TO
TOP

Sc 120

120-1



B.

SAMANTHA
TURNS TO
CAMERA, HEAD
IN PLASTIC

Sc 121

SHOT-1



"NO AIR"

121-2



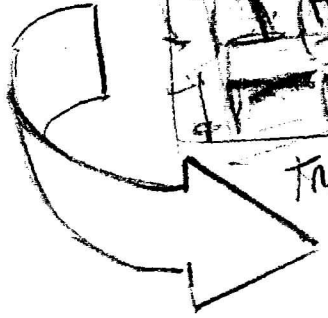
"LOOK AT
SCREEN"

B

Sc 122

A.

SHOT 1
LOW &



TRACK

122-2



TOM PULLS
PLASTIC
FROM SAM'S
HEAD

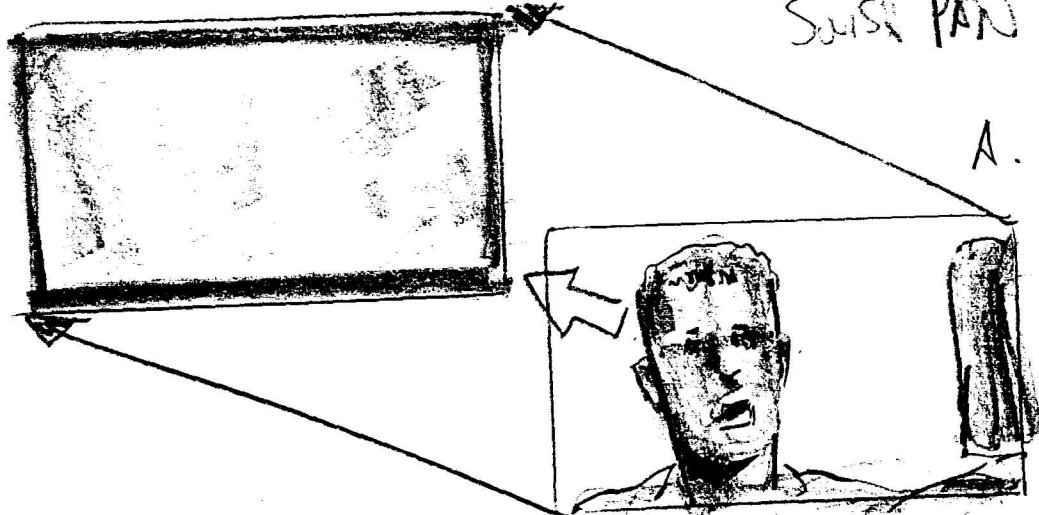
122-3

B.

SWISH PAN TO
SCREEN AS

(5)

A. TOM LOOKS TO
SCREEN



122-3



C. LETTERS COME
INTO FOCUS

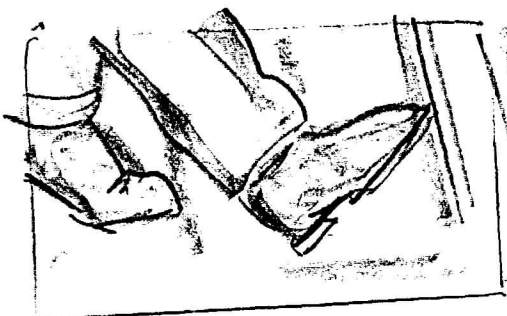
Sc 123

SHOT 1



TOM OPENS EYES,
STUMBLES BACK OUT
OF CHAIR

123-2



TOM'S FEET STUMBLE

123-3



TOM FALLS

A STIR OF ECHOS

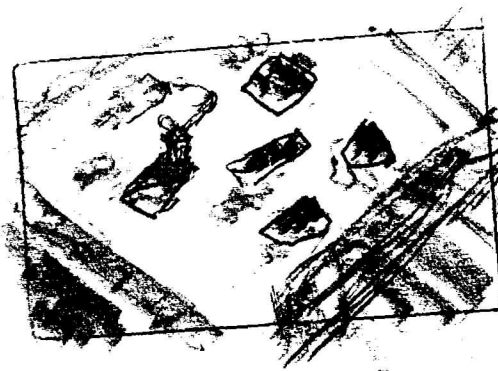
STORYBOARDS

Scenes 135-138

Tom digs in the garden
Tom digs in the basement

Sci 135

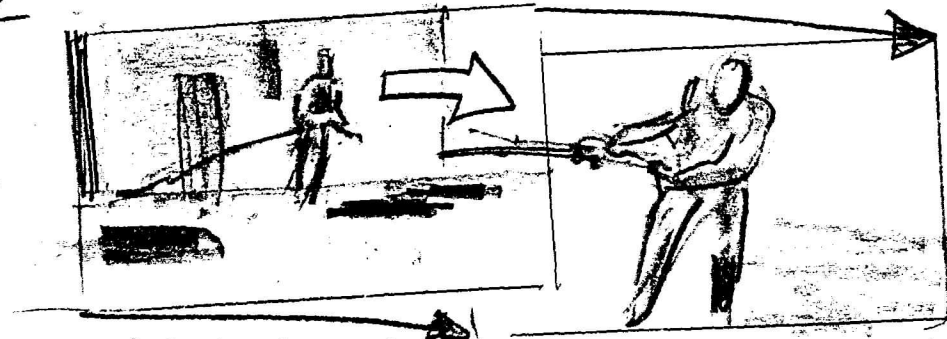
SHOT 1



EXTREMELY HIGH &

135-2

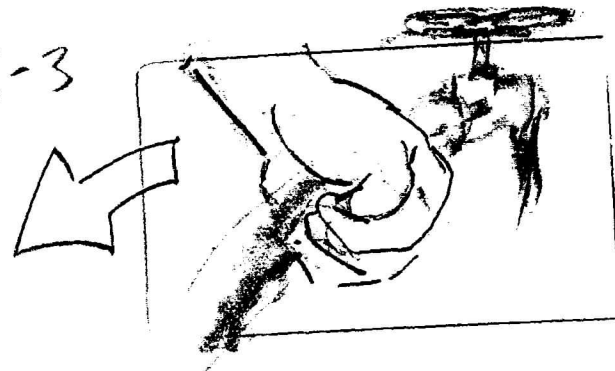
TRACK &
PAN W/
TOWN



NOT
LONG
ENOUGH

DRAWING HOSE PAST HOLES

135-3



MAN UNSCREWS HOSE

135-4



MAN X'S YARD

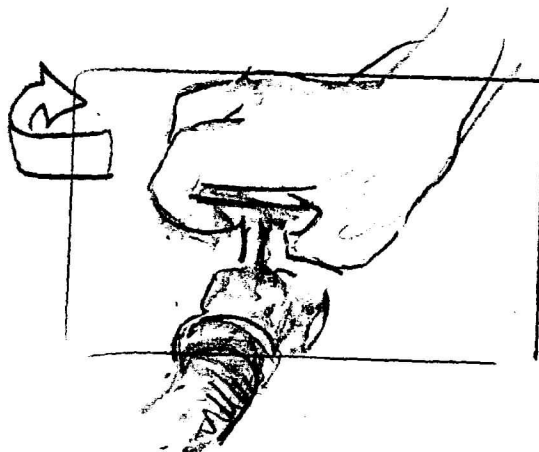
← TRACK

135-5



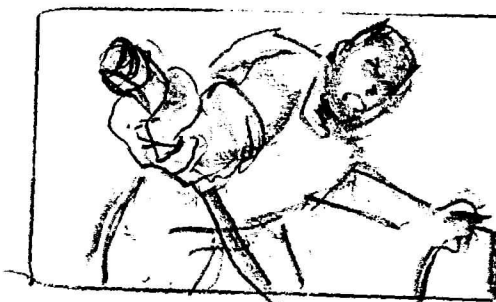
(2)
WIDE, TIM AT
OPPOSITE END OF
GARDEN,
L. TRAIN PASSES IN BG

135-6



TIM TURNS ON TSP

135-7



NO WATER
"COME ON!"

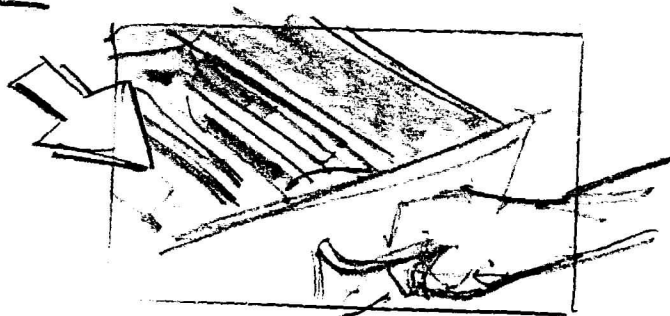
135-8



TIM XS BACK TO
HOUSE

SC 136

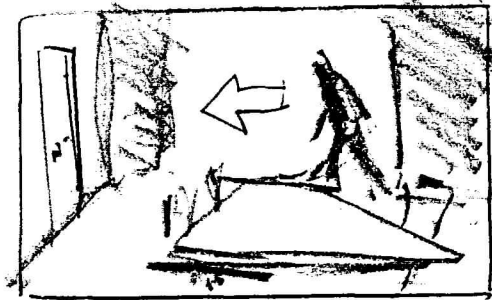
SHOT 1



TIM SETS
SCREW DRIVER

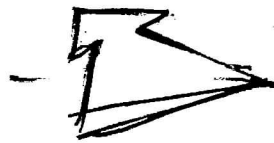
1SC 137

SHOT 1



A.

UPSTAIRS SET
Tom Xs DINING RM.



TRACK TO DOOR

137-1

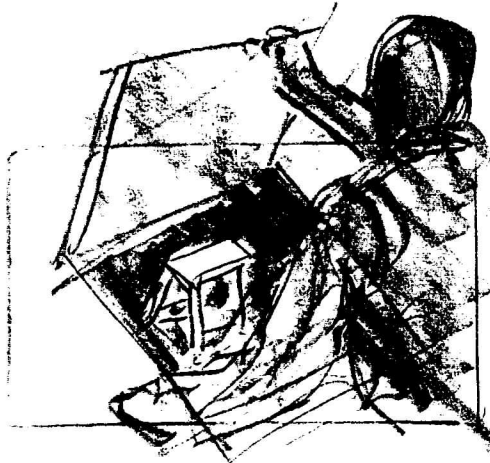


B.

Sc 138

SHOT 1

TOM OPENS
TRAP DOOR



BASEMENT SET
(INSIDE CLOSET BUILT ON
ROOF OF SBT)

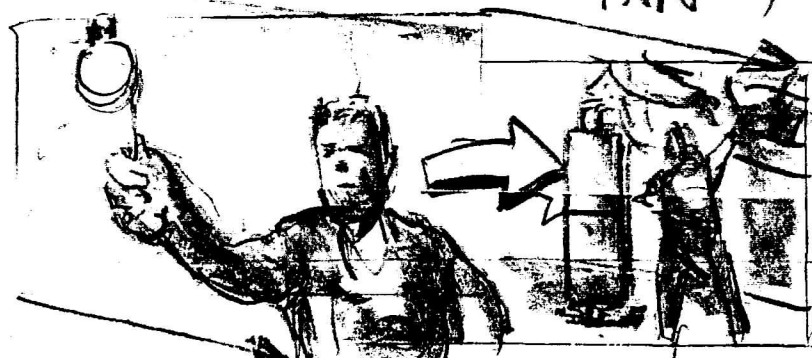
138-2



TOM'S FOOT REACHES
FOR LADDER

138-3

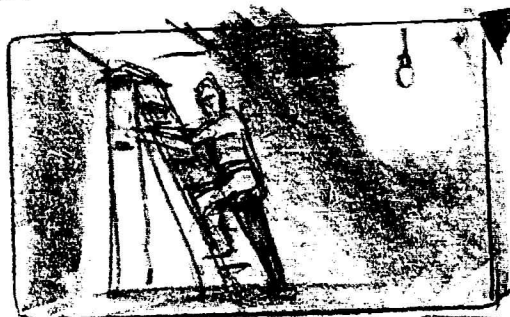
TOM TURNS
ON LIGHT



PAN w/ TOM

LOW 4, TOM TURNS VALUES
TRACK LT TO LADDER; Tom Xs to CAMERA

C.



B.



138-4 LOW 4

A.



D.

LOW 4



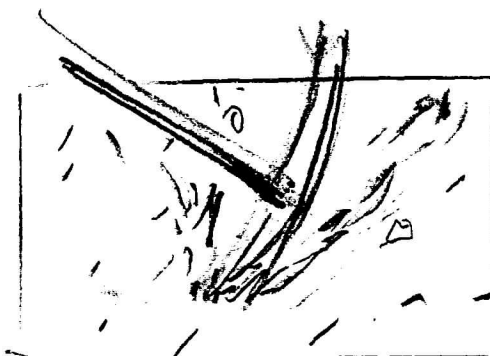
SEAMLESS TIME CUT:

138-5



Tom's POV

138-6



TIME CUT TO:

BACK NITS CEMENT

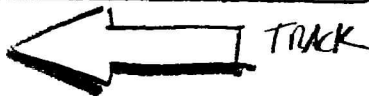
C

138-7

B.

A

(5)

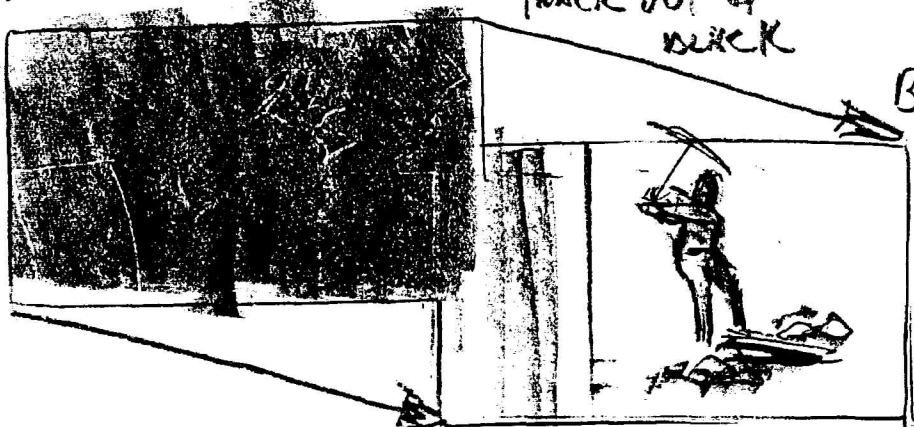
KIM
DIGS

TRACK

SEEMLESS TIME CUT
IN BLACK

A

138-8

TRACK OUT OF
BLACKKIM CONTINUES
TO DIG;
HOLE IS GETTING
DEEPER

138-8

C.



"IT'S JUST ALL HIS TO GO"

A STIR OF ECHOS

STORYBOARDS

Scenes 141 & 142

Tom rents a jackhammer

①

SC 141

SHOT 1

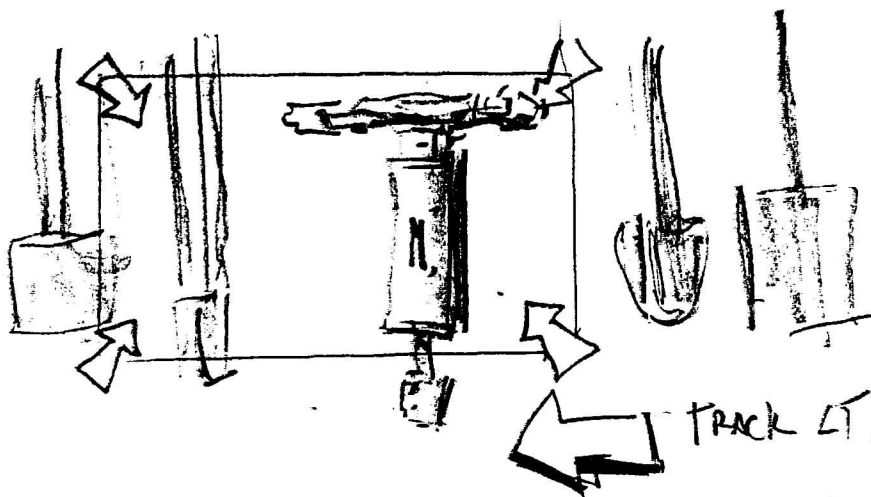
TOM
ENTERS
SHOT



TRACK RT.

141-2

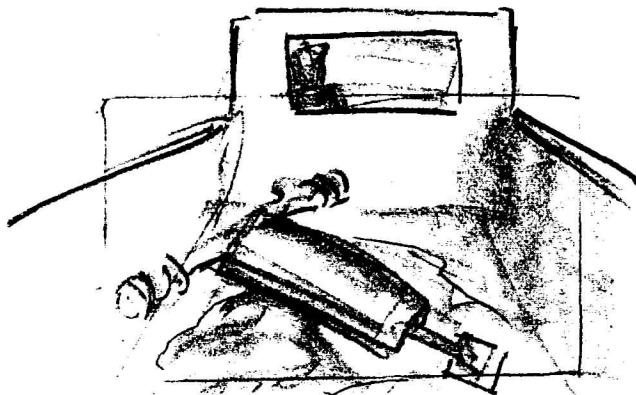
TOM'S
POV



TRACK LT.

SC 142

SHOT 1



JACK WINTER
IN BACK OF
TOM'S PICK-UP

A STIR OF ECHOS

STORYBOARDS

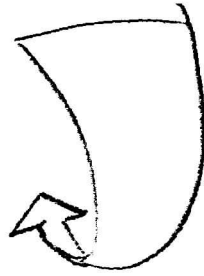
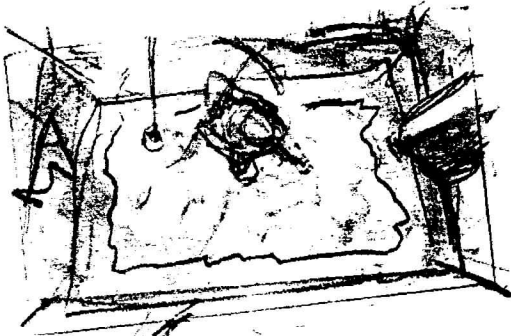
Scenes 152-155 plus 159 (partial)

Tom discovers Samantha's body

Sc 152

SHOT 1

A.



CRANE DOWN
TILT UP.

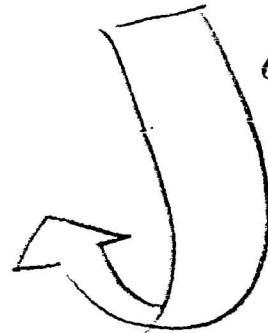
TOM DIGS FURIOUSLY

152-1

B.



TOM HITS WALL BEHIND
HIM REPEATEDLY



CONT.
CRANE
DOWN

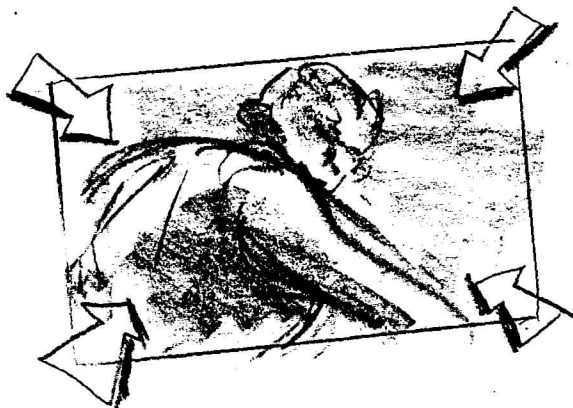
152-1

C.



HE STOPS

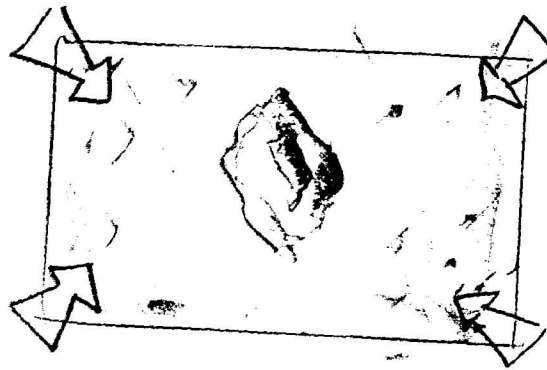
152-2



REVERSE

SLOW PUSH IN

152-3



(2)

TOM'S
PNU

PUSHIN

152-4 A



FROM BEHIND
WALL

152-4 B



152-5



PAN FROM
FACE TO
HANDS AS
TOM RIPS
PLASTIC

3

152-6



TOM RIPS

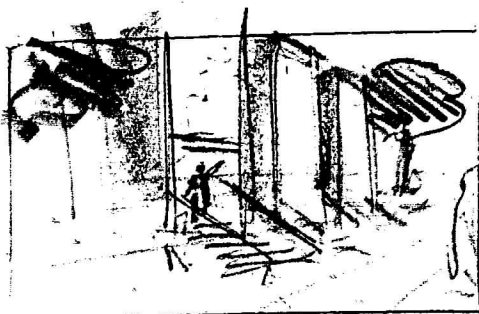
152-7



TOO MUCH PLASTIC

SC 153

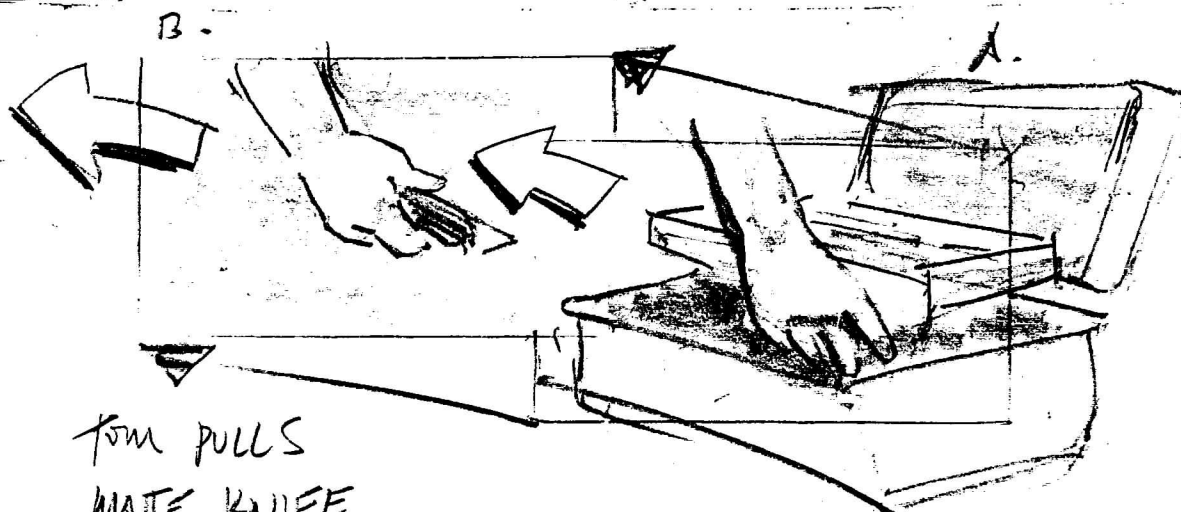
SHOT 1



KEY SHOT
FLASHBACK

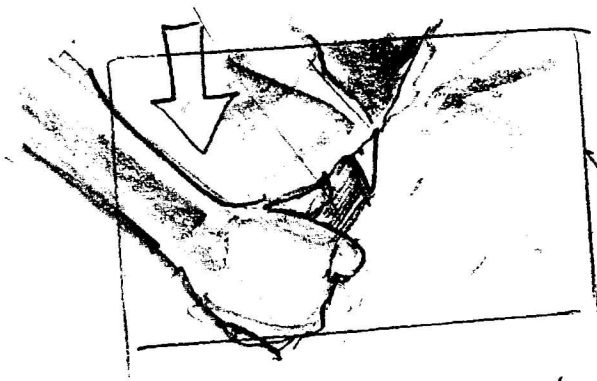
SC 154

SHOT 1



TOM PULLS
WATE KNIFE

154-2



BOOM
DOWN
w/ KNIFE

154-3



A.
Tom turns
PAST CAMERA

154-3



B.
FAST PUSH IN
ON...

154-3



C.
SAMANTHA'S CORPSE

154-4



Tom turns
+ LOOKS AT SAM

(5)

154-5



A.

TOM WALKS TO
SAM



TRACK IN

154-5



B.

PUTS HIS MANT
ON NEBS

154-6



TRACK BACK
TO INTER-CUT
W/ PREVIOUS SHOT



154-7

A.



QUICK TRACK IN

154-7

B.



Sc 155

SHOT 1

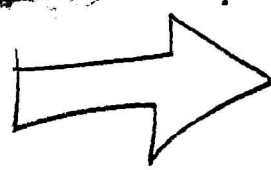


KEY IMAGE
w/ STEAM

TOM'S VISION SEQ.

Sc 159

SHOT 1



A STIR OF ECHOS

STORYBOARDS

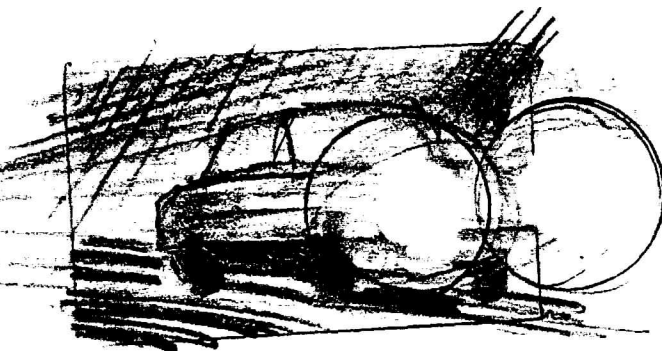
Scene 170

Maggie misses a train

①

Sc 170

SHOT 1



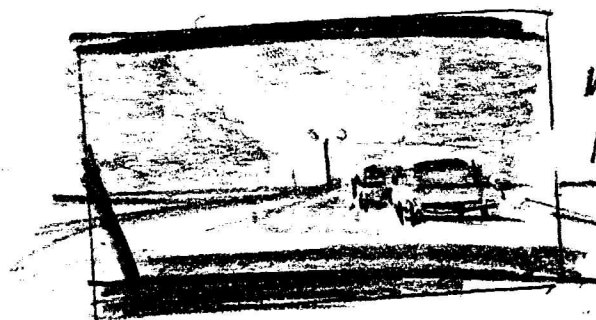
MAGGIE
DRIVE BY

170-2



MAGGIE DRIVES

170-3



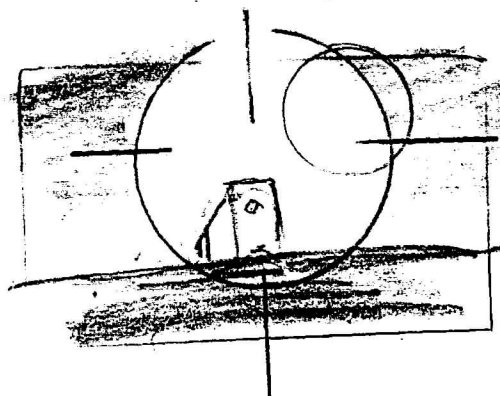
MAGGIE'S POV
PULLS UP BEHIND CARS
← STOPS

170-4



MAGGIE LOOKS TO
APPROACHING TRAIN

170-5



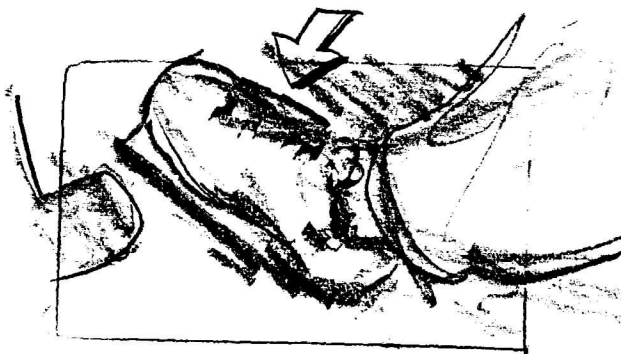
PRACTICAL
TRAIN-BY
MAGGIE
POV

170-6



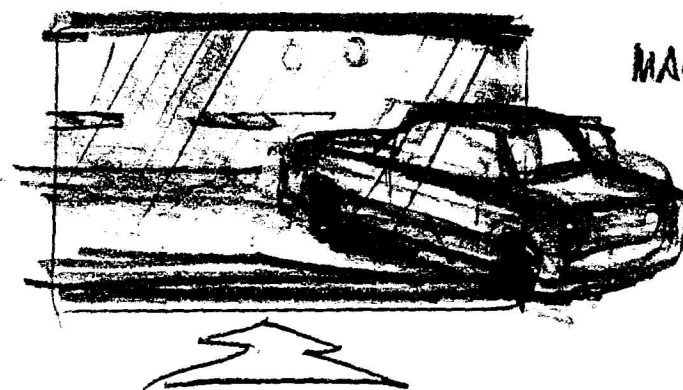
MAGGIE THINKS;
EXT CAR W/ WIPERS IN
F.G.

170-7



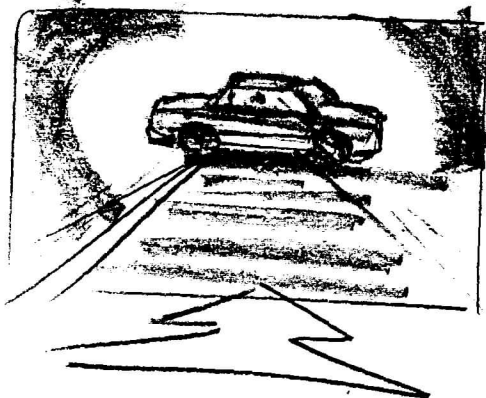
HITS GAS

170-8

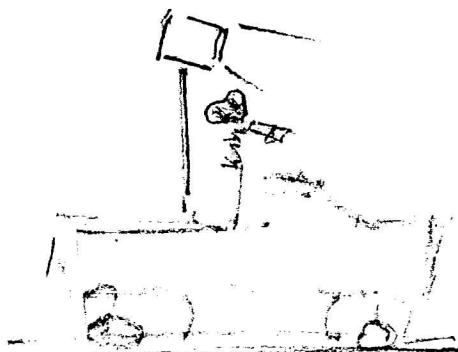


MAGGIE'S POV
DRIVE ONTO
TRACKS

170-9



TRAIN
POV

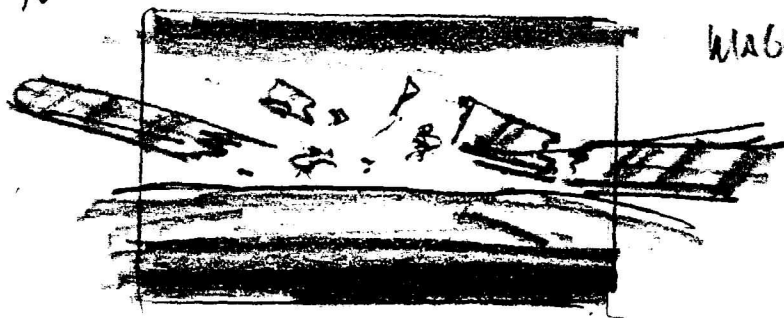


170-9



MAGGIE
W/ FLAR
OF TRAIN
HEADLIGHT
IN V.G.

170-10

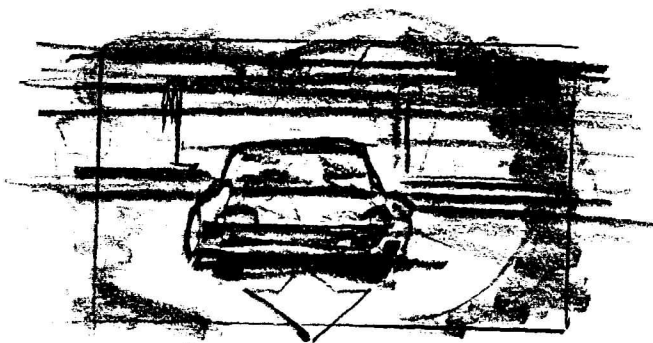


MAGGIE POV

SMASHES GATE ON
OPPOSING SIDE OF
TRACKS

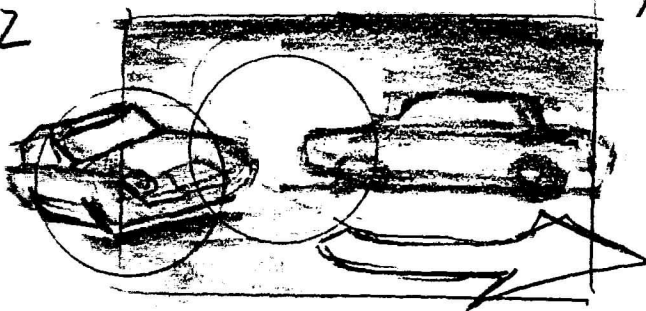
(3)

170-11

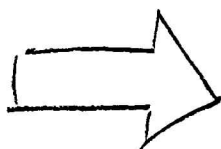


LONG
LENS

170-12

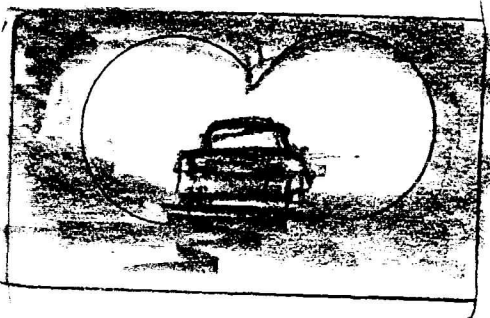


A.



POV W/ MAGGIE

170-12



B.

MAGGIE PRAVES
AWAY

A STIR OF ECHOS

STORYBOARDS

Scene 174-180

shoot 'em up finale

SC 174

SHOT 1



INT CLOSET

(BASEMENT SET)

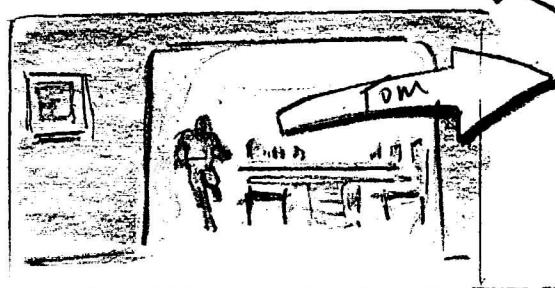
TOM EXITS BASEMENT

①

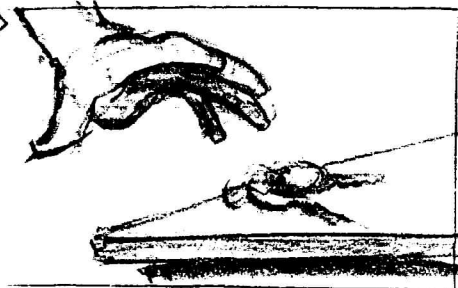
SC 175

174-2 / 175-1

A.



TOM



B.

KEYS ENTER
IN F.G.

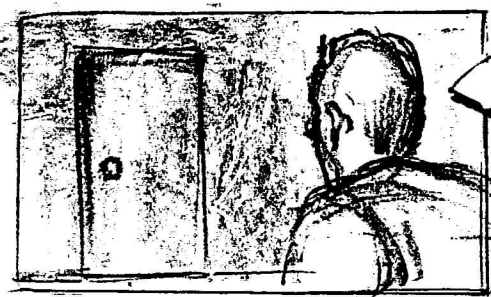
TRACK RE.



W/ TOM

175-2

A.



TOM ENTERS
FRAME



TRACK IN TO DOOR

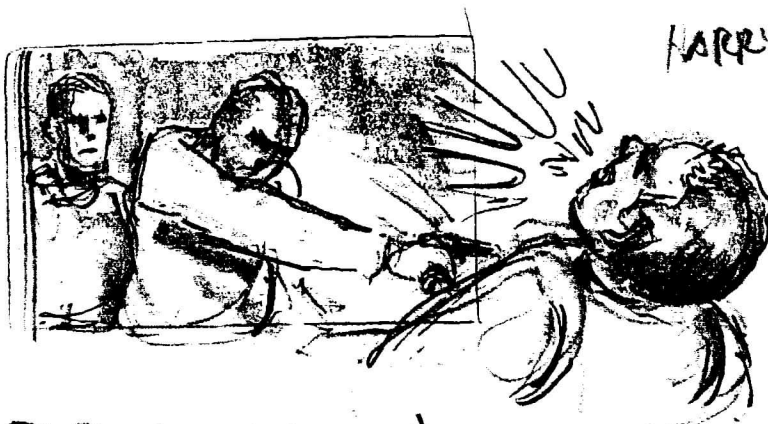
175-2
B.



TOM OPENS
DOOR REVEALING
HARRY &
KURT

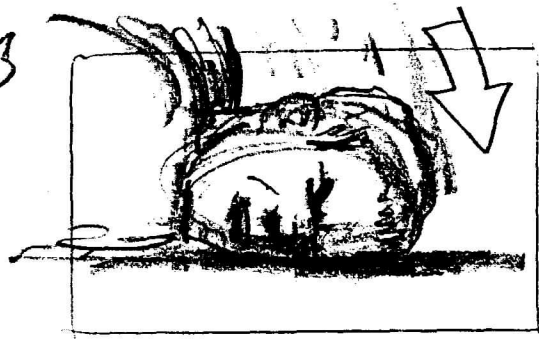
(2)

175-2^C



HARRY HITS TOM
W/ PISTOL
BUTT

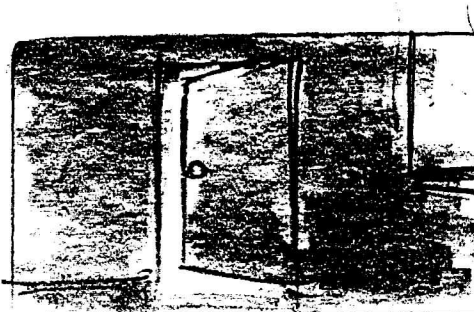
175-3



TOM HITS FLOOR

175-4

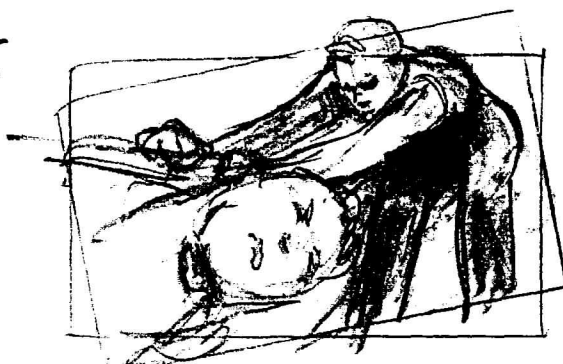
HOLD A
BEAT



EXT.
FRONT DOOR
CLOSES

START HAND HELD

175-5



LOW &
KURT DRAGS TOM



TRACK w/ TOM

175-6



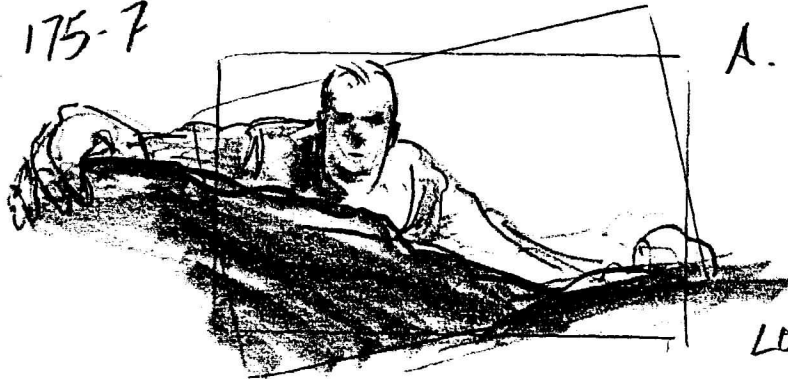
LOW 4

HARRY PULLS OUT PLASTIC

(3)

TRACK BACK LEADING HARRY

175-7

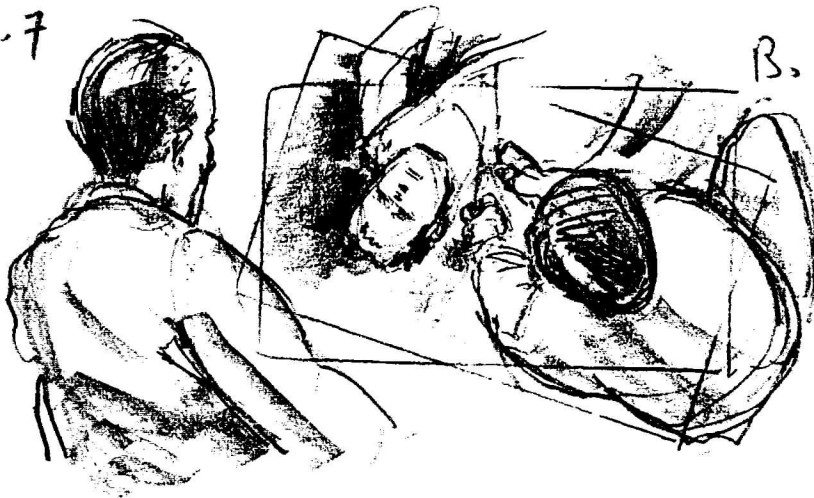


A.

LOW 4

BOOM
UP AS HARRY
SPREADS
PLASTIC

175-7



B.

HIGH 4

KURT DRAGS TOM
ONTO PLASTIC

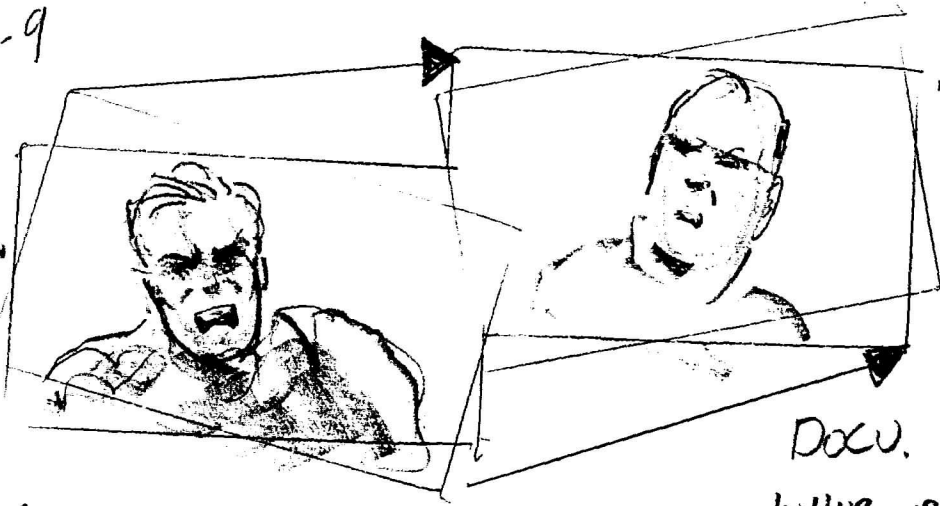
175-8



TOM LOOKS UP

175-9

"DON'T
LOOK
AT ME!"



"ROLL HIM
OVER!"

LOW 4

DOCU. STYLE
WHIP PAN

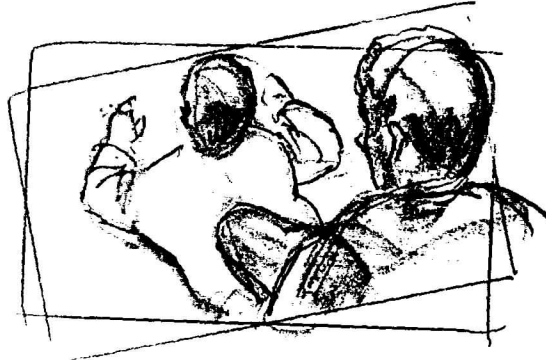
175-10



LOW 4

KURT ROLLS TOM OVER

175-11

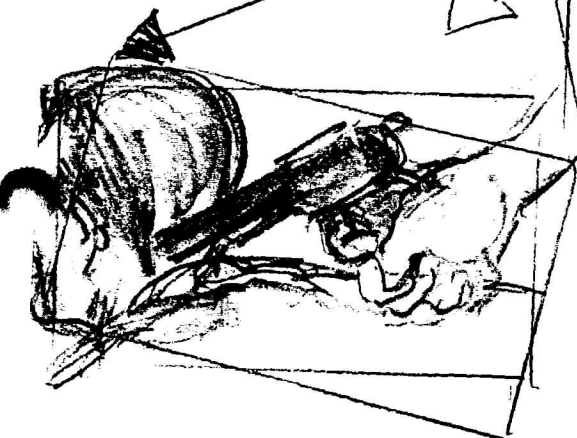


KURT PINS TOM
W/ KNEE

175-12

B.

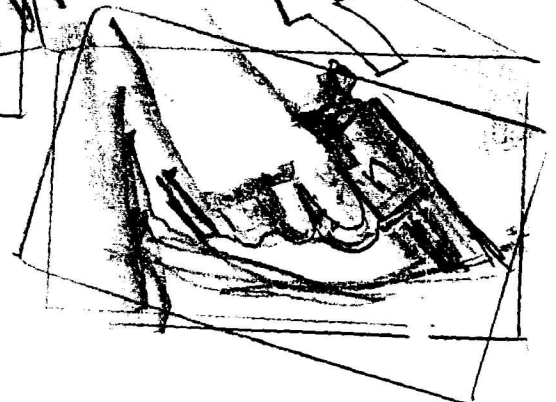
C.



POINTS IT AT
TOM'S HEAD

HARRY PULLS
PISTOL

A.



175-13

A.

"JUST FUCKING DO IT!"

(5)



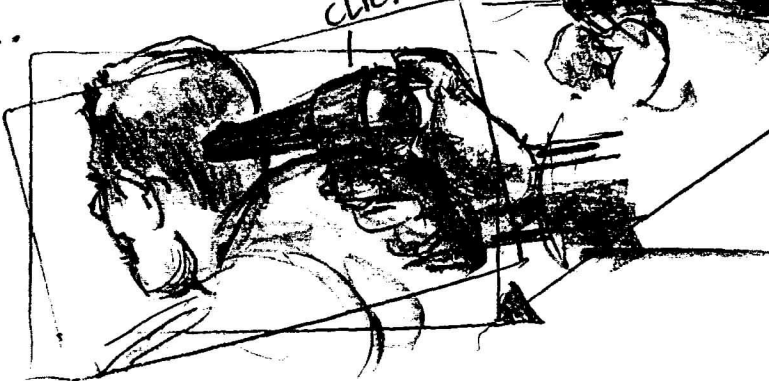
B.

HARRY HESITATES
THEN POINTS
PISTOL AGAIN
TO TOM'S HEAD



C.

HEAD
LIGHT
GAG



END HAND HELD

175-14



HEAD LIGHTS
ON FAR WALL

175-15



EVERYONE
FREEZES

175-16

⑥



KURT LOOKS TO
ARMY

175-17



HARRY LOOKS TO TOM

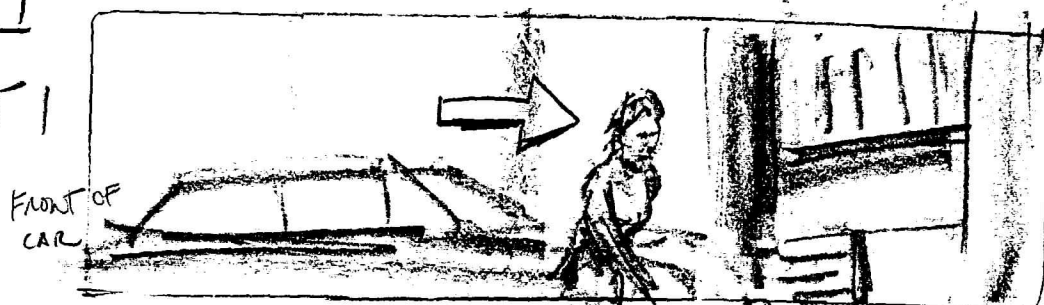
175-18



TOM PRAYS

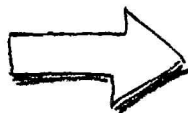
Sc 176

SHOT 1



MAGGIE
EXITS
CAR;
HEADS HOUSE
IN B.G.

TRACK



176-2



MAGGIE WALKS
TO HOUSE

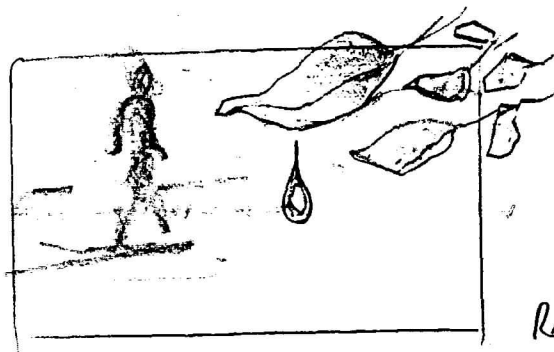


TRACK LEADING MAGGIE

(7)

176-3

A.



RAIN DROP FALLS
FROM LEAF

RACK FOCUS TO:

176-4

B.



WAGGIE IN D.G.

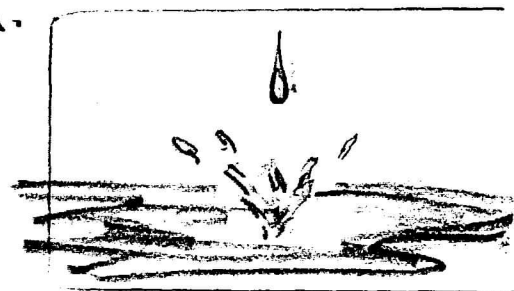
176-5



VARIOUS PRIP
INSERTS

176-6

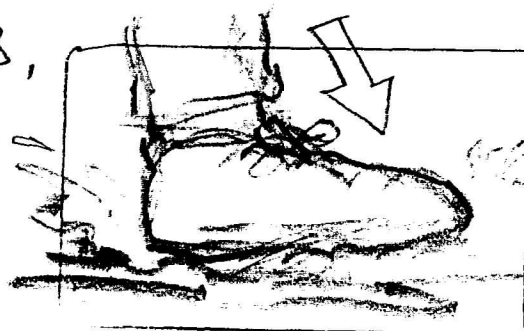
A.



DROP FALLS IN
PUDDLE

176-6

B.



WAGGIE STEPS
IN PUDDLE

176-7 A.



LIGHT IN LIVING
ROOM WINDOW
CLICKS OFF



TRACK BEHIND
MAGGIE

176-8

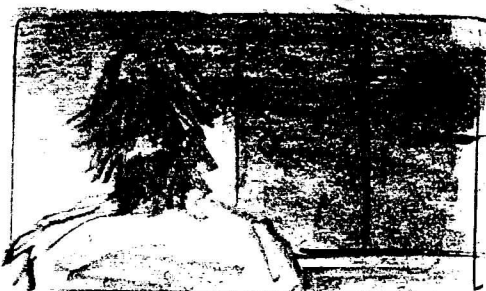


MAGGIE STOPS
THEN CONTINUES



TRACK BACK LEADING MAGGIE

176-7 B.



PORCH LIGHT
CLICKS OFF



176-9



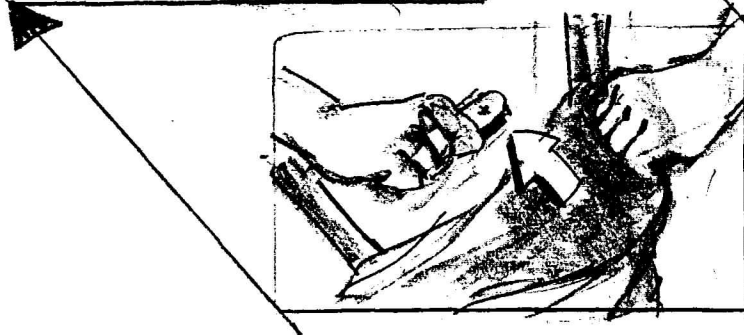
LAST LIGHT CLICKS
OFF
(POSSIBLE MASTER)

176-10



B.

MAGGIE GETS
KNIFE OUT OF
A. BAG.



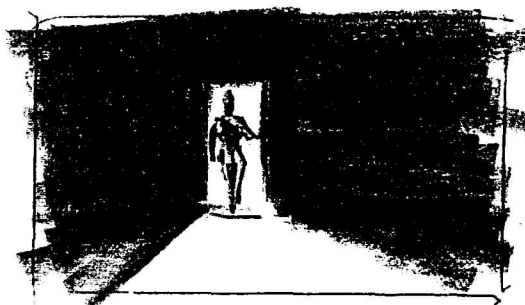
176-11



MAGGIE UNLOCKS
DOOR + ENTERS

1 Sc 177

SHOT 1



MAGGIE ENTERS
HOUSE

177-2



LIGHT SWITCH
DOESN'T WORK;
SHE EXITS CAMERA LT.



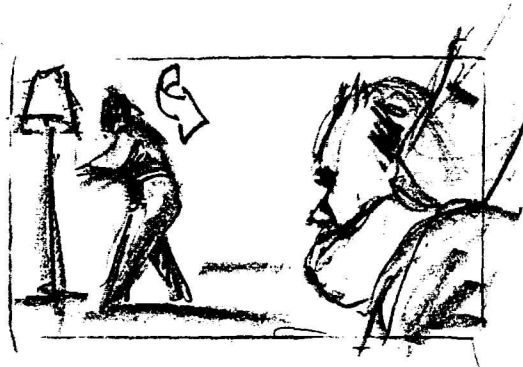
TRACK MAGGIE FROM DOOR TO SWITCH

177-3



MAGGIE CLICKS ON LAMP;
TOM + KURT IN B.G.

177-4



REVERSE
OVER TOM
MAGGIE TURNS

177-5



FAST PUSH IN
AS MAGGIE TURNS

WHIP PAN - CUT IN WHIP TO:

BEGIN HANDRELL

177-6

B.



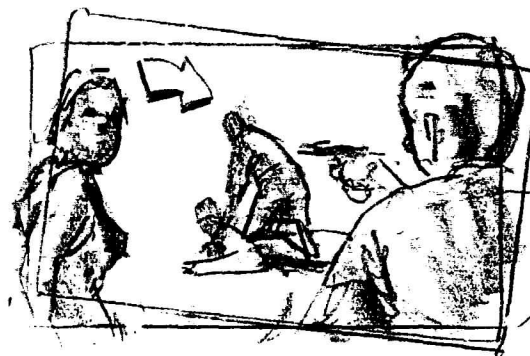
A.

HARRY SLAMS
DOOR SHUT;
WHIP PAN TO
HARRY AS HE
RAISES GUN

+ WALKS PAST
CAMERA

177-7

MAGGIE
BELTS FOR
TOM



C.

TRACK BEHIND HARRY
ENDING IN OVER
ON MAGGIE, TOM + KURT
IN B.G.

177-8

(11)

MAGGIE

SWISS POW
W/ MAGGIE



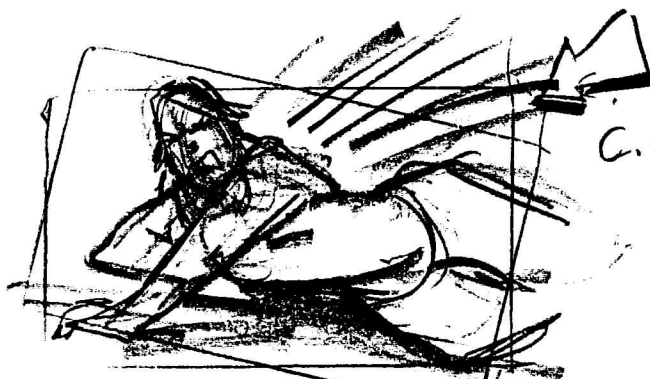
+ THROWS HER DOWN
CAMERA LT.

A.

HARRY GRAYSS
MAGGIE

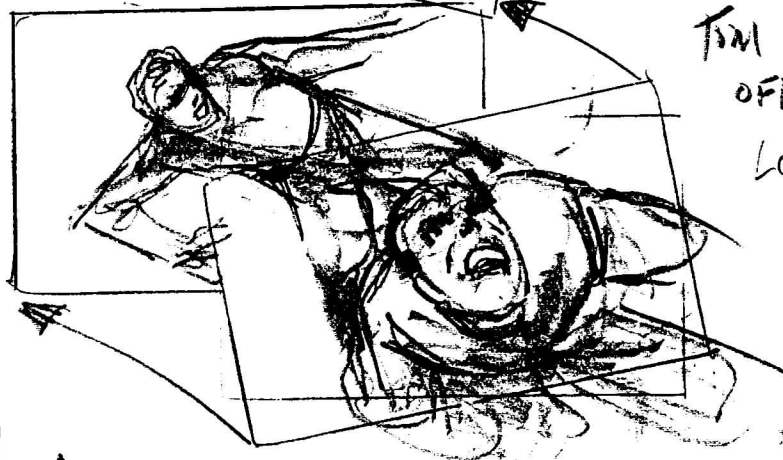


177-9



C. MAGGIE HITS
GROUND

177-10

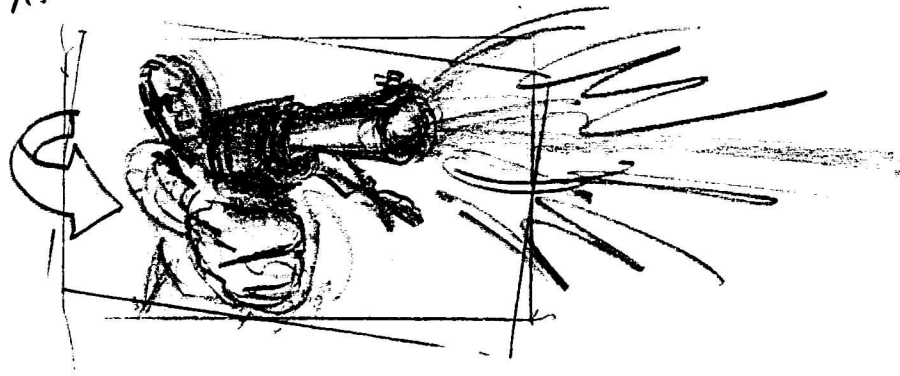


TIM THROWS KURT
OFF HIS BACK
LOW X

177-11

A.

NERVOUS,
HARRY
SHOTS
TWO FAST



177-12

HARRY'S
SHOT MISSES



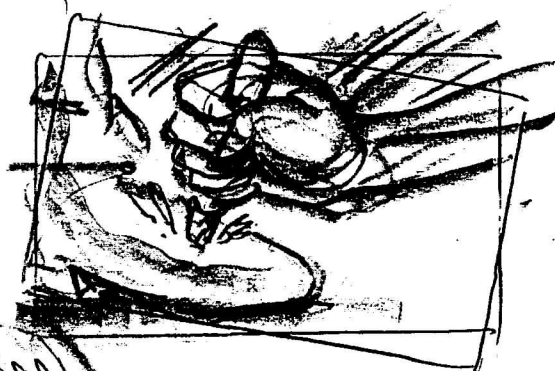
TOM TRIES TO
GET UP

177-13



HARRY COCKS &
KIMS

177-14



MAGGIE STABS
HARRY'S FOOT
PINNING IT TO
FLOOR

177-15

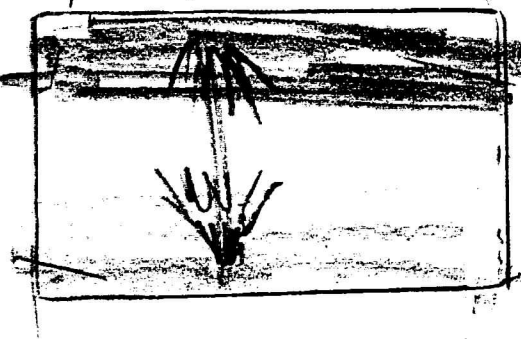


HIGH &
HARRY SHOTS

END HAND HOLD

[SC 178]

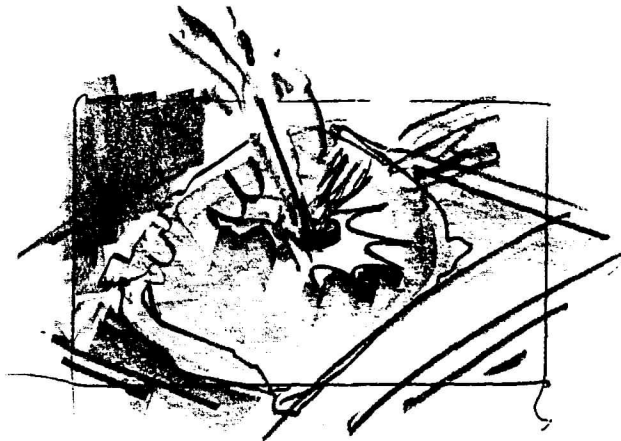
SHOT 1
UNDER
JAKE'S
BED



IN JAKE'S ROOM
BULLET PASSES
THROUGH FLOOR &
INTO BED

(13)

178-2



BULLET
PASSES THROUGH
PILLOW

178-3

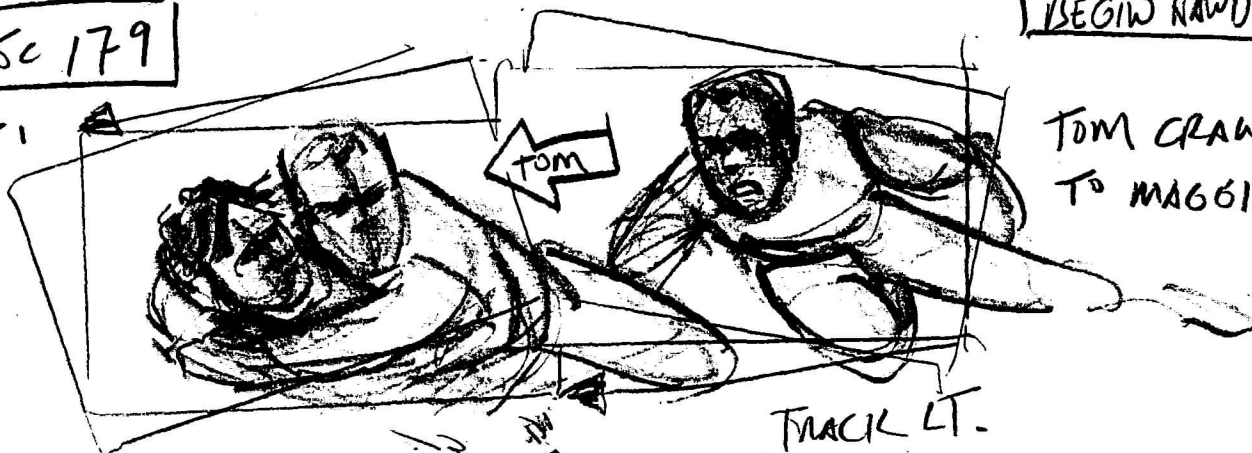
TAKE
NOT
THERE



FEATHERS
EVERYWHERE

SC 179

SAUT 1

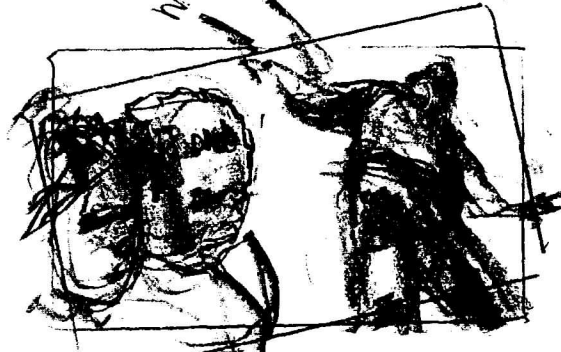


BEGIN HAND HELD

TOM CRAWLS
TO MAGGIE

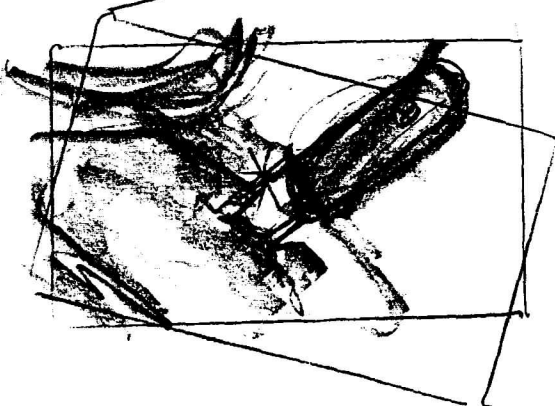
TRACIL LT.

179-2



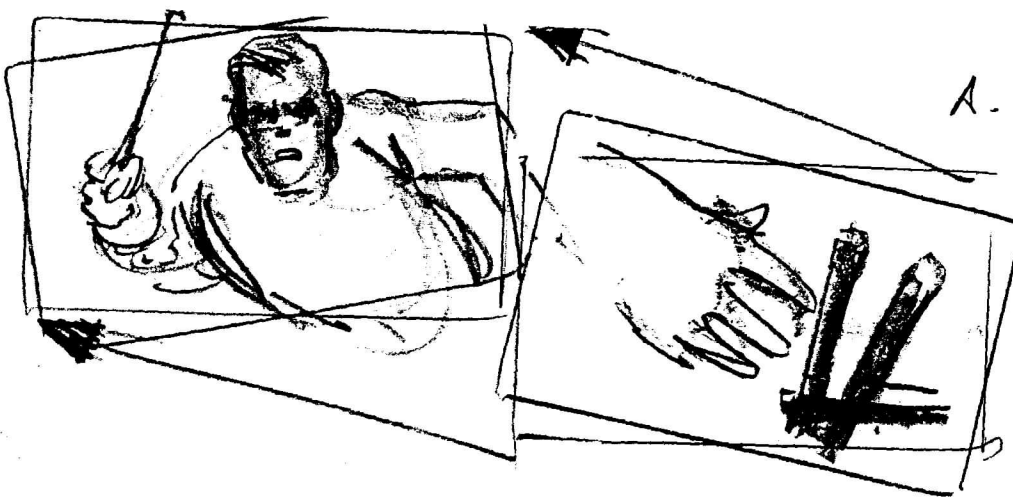
HARRY FIRES
WILDLY

179-3



HARRY'S FOOT
WIGGLES BUT
REMAINS PINNED
TO FLOOR

13.



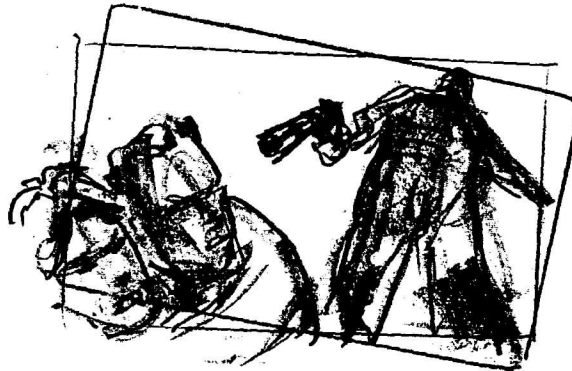
A.

(14)

179-4

KURT GRABS
POKER

179-5



LOW &
HARRY AIMS AT TOM
& MAGGIE

179-6



BANG!
BANG! SHOTS RING
OUT O.S.

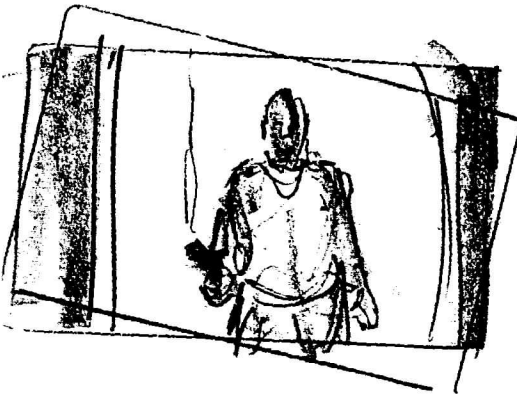
PUSH IN IN
TOM + MAGGIE

179-7



HARRY GRABS
CHEST + FALLS

179-8



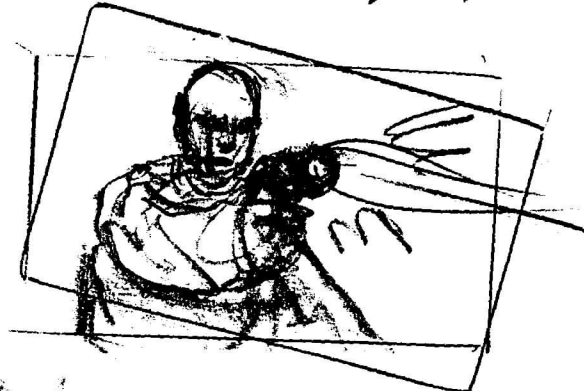
(15)
FRANK
STANDS IN
ENTRY TO DINING
ROOM

179-9



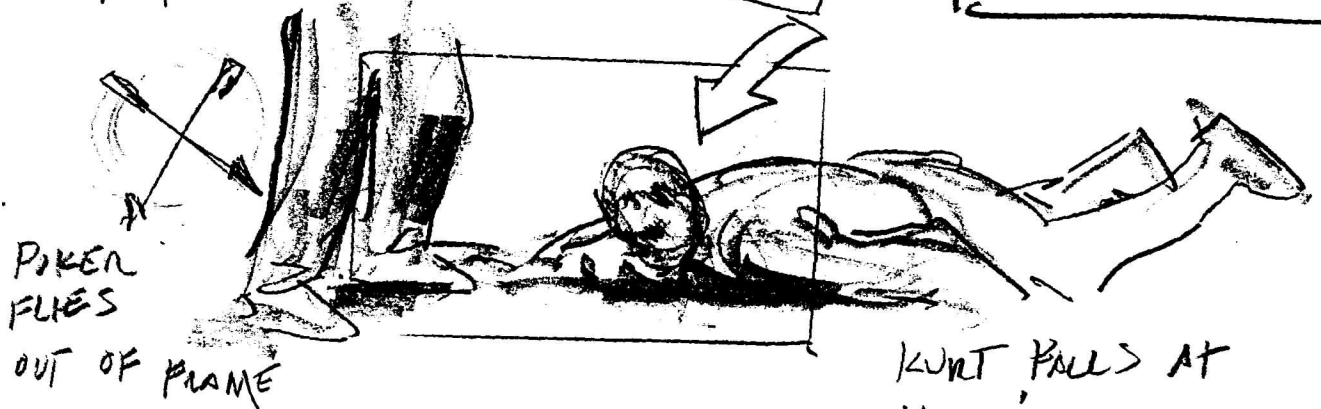
KURT CHARGES
FRANK

179-10



FRANK FIRES

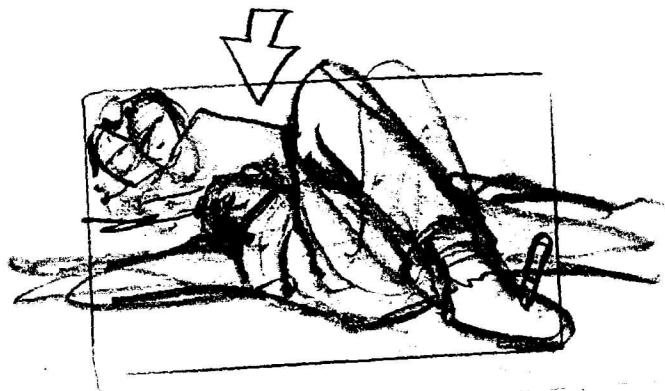
179-11



END MANDRELO

KURT FALLS AT
FRANK'S FEET

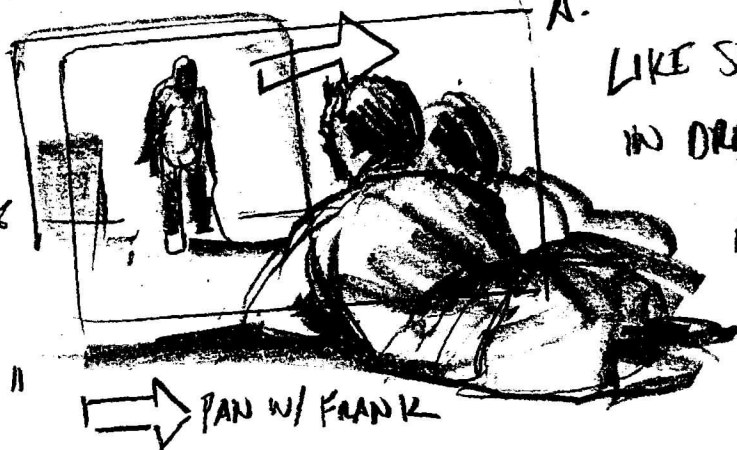
179-12



NARBY FALLS
IN FRONT OF
TOM + MAGGIE

179-13

"THEY WERE
GOING TO
KILL YOU
TOMMY"



A.

LIKE SHOT
IN DREAM;

FRANK
EXITS

179-14



B

FRANK EXITS
TO PORCH

179-15



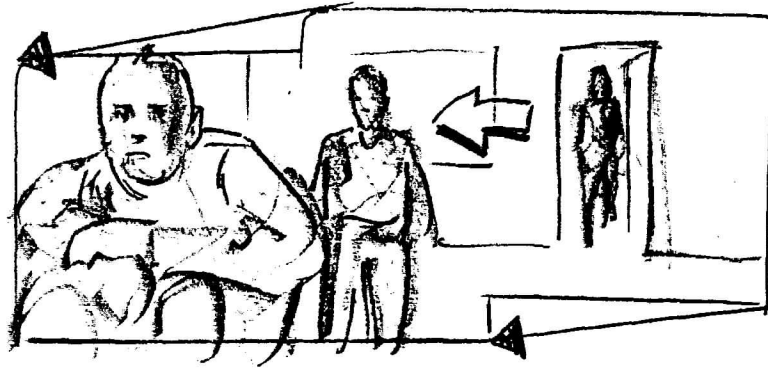
TOM + MAGGIE
HUG

SC 180

B,

SHOT 1

PAN W/
TOM TO
REVEAL
FRANK



A. (17)

LIKE SHOT IN
DREAM;
TOM EXITS
W/ MAGGIE
BEHIND HIM

180-2



NEIGHBORS
GATHER

180-1

C.



TOM SITS NEXT
TO FRANK