

**STAR WARS**  
**EPISODE II**  
**ATTACK OF THE CLONES**

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1 EXT. SPACE

A vast sea of stars serves as a backdrop for the Main Title, followed by a rollup, which crawls into infinity.

There is unrest in the Galactic Senate. Several hundred solar systems under the leadership of the rebel leader, Count Dooku, have declared their intentions to secede from the Republic.

This separatist movement has made it difficult for the limited number of Jedi Knights to maintain peace and order in the galaxy.

Senator Amidala, the former Queen of Naboo, is returning to Coruscant to vote on the critical issue of creating an army to assist the overwhelmed Jedi.

PAN UP to reveal the amber city planet of Coruscant. A yellow Naboo Fighter flies OVER CAMERA toward the planet, followed by a large Royal Cruiser and two more Fighters.

2 EXT. CITYSCAPE, CORUSCANT - DAWN

The ships skim across the surface of the city landscape. The sun glints off the chrome hulls of the sleek Naboo spacecraft as they navigate between the buildings of the capital planet.

3 EXT. CORUSCANT, LANDING PLATFORM - DAWN

Two Naboo Fighters land on one leaf of a three-leaf-clover landing platform. The Royal Starship lands on the central leaf, and the third Fighter lands on the remaining platform.

A small GROUP OF DIGNITARIES waits to welcome the Senator. One of the members of the group is a well dressed JAR JAR BINKS, a member of the Galactic Representative Commission, and DORMÉ, Senator Amidala's handmaiden.

One of the FIGHTER PILOTS jumps from the wing of his ship and removes his helmet. He is CAPTAIN TYPHO, SENATOR AMIDALA'S Security Officer. He moves over to a WOMAN PILOT.

CAPTAIN TYPHO

We made it. I guess I was wrong, there was no danger at all.

The ramp lowers. TWO NABOO GUARDS appear. SENATOR AMIDALA, ONE HANDMAIDEN (VERSE), and FOUR TROOPERS descend the ramp. AMIDALA is more beautiful now than she was ten years earlier when, as Queen, she was freeing her people from the yoke of the Trade Federation.

The DIGNITARIES start to move forward. SENATOR AMIDALA reaches the foot of the ramp, when suddenly there is a blinding FLASH and a huge EXPLOSION. The DIGNITARIES and PILOTS are hurled to the ground as the starship is destroyed.

Klaxons blare, alarms sound! CAPTAIN TYPHO and the TWO ESCORT PILOTS get up and run to where SENATOR AMIDALA lies dying. Beyond, ARTOO DETOO drops down from the Naboo Fighter and rolls toward the wreckage. The FEMALE ESCORT PILOT kneels by SENATOR AMIDALA and takes off her helmet, revealing SENATOR PADMÉ AMIDALA.

PADME

Cordé...

She gathers up her decoy double in her arms. Cordé's eyes open. She looks up at her.

CORDE

I'm sorry, M'Lady... I'm... not sure I...

CORDE dies. PADME hugs her.

PADME

No... No... No...!

TYPHO

M'Lady... You are still in danger.

PADME lowers CORDE to the ground. She gets up and looks around at the devastation. There are tears in her eyes.

PADME

I should not have come back.

TYPHO

This vote is very important. You did your duty and CORDE did hers. Now come.

(She doesn't respond)

M'Lady please!

She turns. They walk away. ARTOO lets out a small whisper and rolls off after them.

## 4 EXT. SENATE BUILDING - DAY 4

The massive Senate Building glistens in the afternoon sun. Small patches of fog have still to burn off.

## 5 INT. SENATE CHAMBER - DAY 5

The vast Rotunda is buzzing with chatter. MAS AMEDDA, the Supreme Chancellor's majordomo, tries to quiet things down as PALPATINE confers with an AIDE, UV GREEN, riding a small one-man floating scooter.

MAS AMEDDA

Order! We shall have order! The motion for the Republic to commission an army takes precedent, and that is what we will vote on this time.

Everything quiets down. The AIDE disperses, and SUPREME CHANCELLOR PALPATINE steps to the podium.

PALPATINE

My esteemed colleagues, excuse me... I have just received some tragic and disturbing news. Senator Amidala of the Naboo system... has been assassinated!

5 CONTINUED:

3

5

There is a shock silence in the vast arena.

PALPATINE  
(continuing)

This grievous blow is especially personal to me. Before I became Chancellor, I served Amidala when she was Queen. She was a great leader who fought for justice, not only in this honorable assembly, but also on her home planet. She was so loved she could have been elected queen for life. She believed in public service, and she fervently believed in democracy. Her death is a great loss to us all. We will all mourn her as a relentless champion of freedom... and as a dear friend.

There is a moment of silence. ASK AAK, the SENATOR of MALASTARE, moves his pod into the center of the arena.

ASK AAK  
How many more Senators will die before this civil strife ends! We must confront these rebels now, and we need an army to do it.

A second pod moves into the center of the area with DARSANA, the AMBASSADOR OF GLEE ANSELM.

DARSANA  
Why weren't the Jedi able to stop this assassination? We are no longer safe under their protection.

SENATOR ORN FREE TAA swings forward in his pod.

ORN FREE TAA  
The Republic needs more security now! Before it comes to war.

PALPATINE  
Must I remind the Senator from Malastare that negotiations are continuing with the separatists. Peace is our objective here... not war.

The SENATORS yell pro and con. MAS AMEDDA tries to calm things down. SENATOR PADME AMIDALA, with CAPTAIN TYPHO, JAR JAR, and DORME, maneuvers her pod into the center of the vast arena.

PADME  
My noble colleagues, I concur with the Supreme Chancellor. At all costs, we do not want war!

The Senate goes quiet, then there is an outburst of cheering and applause.

PALPATINE

It is with with great surprise and joy the chair recognizes the Senator from Naboo, Padmé Amidala.

PADME

Less than an hour ago, an assassination attempt was made against my life. One of my bodyguards and six others were ruthlessly and senselessly murdered. I was the target but, more importantly, I believe this security measure before you, was the target. I have led the opposition to build an army... but there is someone in this body who will stop at nothing to assure its passage...

Many of the SENATORS boo and yell at SENATOR AMIDALA.

PADME

(continuing)

I warn you, if you vote to create this army, war will follow. I have experienced the misery of war first-hand; I do not wish to do it again.

There is sporadic yelling for and against her statements.

PADME

(continuing)

Wake up, Senators... you must wake up! If we offer the separatists violence, they can only show us violence in return! Many will lose their lives. All will lose their freedom. This decision could very well destroy the very foundation of our great Republic. I pray you do not let fear push you into a disastrous decision. Vote down this security measure, which is nothing less than a declaration of war! Does anyone here want that? I cannot believe they do.

There is an undercurrent of booing... and groaning. SENATOR ORN FREE TAA moves his pod next to AMIDALA.

ORN FREE TAA

My motion to defer the vote must be dealt with first. That is the rule of law.

AMIDALA looks angry and frustrated. PALPATINE gives her a sympathetic look.

5 CONTINUED: (3)

5

5

PALPATINE

Due to the lateness of the hour  
and the seriousness of this  
motion, we will take up these  
matters tomorrow. Until then, the  
Senate stands adjourned.

6 EXT. EXECUTIVE QUARTERS BUILDING - DAY

6

The giant towers of the Republic Executive Building seem to reach  
the heavens. Traffic clogs the saoggy sky.

7 INT. CHANCELLOR'S OFFICE - DAY

7

CHANCELLOR PALPATINE sits behind his desk with TWO RED-CLAD ROYAL  
GUARDS on either side of the door. YODA, PLO KOON, KI-ADI MUNDI,  
and MACE WINDU sit across from him.

PALPATINE

I don't know how much longer I can  
hold off the vote, my friends.  
More and more star systems are  
joining the separatists.

MACE WINDU

If they do break away -

PALPATINE

No! I will not let that happen!

MACE WINDU

But if they do, you must realize  
there aren't enough Jedi to  
protect the Republic. We are  
keepers of the peace, not soldiers.

PALPATINE

Master Yoda, do you think it will  
really come to war?

YODA closes his eyes.

YODA

Worse than war, I fear... Much  
worse.

PALPATINE

What?

MACE WINDU

What do you sense, Master?

YODA

Impossible to see... The Dark Side  
clouds everything. But this I am  
sure of -

(opens his eyes)

Do their duty the Jedi will.

A muted BUZZER SOUNDS. A hologram of an AIDE, DAR NAC, appears  
on the Chancellor's desk.

7 CONTINUED:

DAR WAC

The loyalist committee has arrived, my Lord.

PALPATINE

Send them in.

They all stand as SENATOR AMIDALA, CAPTAIN TYPHO, JAR JAR, MAS AMEDDA, DORMÉ, and THREE SENATORS (BAIL ORGANA, LUMINARA UNDULI, AND HOROX RYYDER) enter the office. As YODA and MACE WINDU move to greet the SENATOR, YODA taps AMIDALA with his cane.

YODA

With you, the Force is strong... young Senator. To see you alive brings warm feelings to my heart.

PADME

Thank you, Master Yoda. Do you have any idea who was behind this attack?

MACE WINDU

Our intelligence points to disgruntled spice miners, on the moons of Naboo.

PADME

I don't wish to disagree but I think that Count Dooku was behind it.

There is a stir of surprise. They look at one another.

MACE WINDU

You know, M'Lady, Count Dooku was once a Jedi. He wouldn't assassinate anyone, it's not in his character.

KI-ADI-MUNDI

He is a political idealist, not a murderer.

PALPATINE

Count Dooku has always avoided any kind of conflict. It appears he has no desire to start a war. Why would he kill you? To what end?

PADME

I don't know, but everything in my being tells me he was behind it..

YODA

In dark times nothing is what it appears to be, but the fact remains Senator, in grave danger you are.

PALPATINE gets up, walks to the window, and looks out at the vast city.

7 CONTINUED: (2)

PALPATINE

Master Jedi, may I suggest that the Senator be placed under the protection of your graces.

BAIL ORGANA

Do you think that is a wise use of manpower during these stressful times?

PADME

Chancellor, if I may comment, I do not believe the...

PALPATINE

... "situation is that serious." No, but I do, Senator.

PADME

Chancellor, please! I don't want any more guards!

PALPATINE

I realize all too well that additional security might be disruptive for you, but perhaps someone you are familiar with... an old friend like... Master Kenobi...

PALPATINE nods to MACE WINDU, who nods back.

MACE WINDU

That's possible. He has just returned from a border dispute on Ansion.

PALPATINE

You must remember him, M'Lady... he watched over you during the blockade conflict.

PADME

This is not necessary, Chancellor.

PALPATINE

Do it for me, M'Lady, please. I will rest easier. We had a big scare today. The thought of losing you is unbearable.

AMIDALA sighs as the JEDI get up to leave.

MACE WINDU

I will have Obi-Wan report to you immediately, M'Lady.

YODA leans into her ear.

YODA

Too little about yourself you worry, Senator, and too much about politics. Be mindful of your danger, Padmé. Accept our help.



7 CONTINUED: (3)

7

As the JEDI leave the office, PALPATINE continues to pace behind his desk.

PALPATINE  
I will not let this Republic, that  
has stood for over a thousand  
years, be split in two.

8 EXT. SENATE APARTMENTS - TWILIGHT

8

A graceful skyscraper twinkles in the evening light of Coruscant.

9 INT. SENATE BUILDING, APARTMENT CORRIDOR - EVENING

9

The door to the apartment slides open. JAR JAR walks into the corridor, where TWO JEDI are exiting the elevator. He recognizes OBI-WAN and becomes extremely excited, jumping around, shaking his hand.

JAR JAR  
Obi! Obi! Obi! Mesa sooo smillen  
to see'en yousa. Wahooooo!

OBI-WAN smiles.

OBI-WAN  
It's good to see you, too, Jar Jar.

JAR JAR  
Oops! Wharesa mesa manners?  
Excuse me, Master Obi-Wan. I  
completely forgot myself for a  
moment there. I have had to learn  
Diplodialect... speak it like a  
native now. Don't really see the  
point, actually, but members of  
the Senate seem to prefer it...

JAR JAR notices OBI-WAN'S APPRENTICE.

JAR JAR  
(continuing)  
...and this, I take it, is your  
apprentice... Noooooooo! Annie?  
Nooooooo! Little Bitty Annie?  
(looks at Anakin)  
Nooooooo! Yousa so biggen!  
Yiyiyiyi! Annie! Mesa no  
believen!

ANAKIN  
Hi, Jar Jar.

JAR JAR grabs hold of ANAKIN and envelops him in a big hug.

JAR JAR  
Annie! Annie! Yiyiyiyiyi!

10 INT. SENATE BUILDING, APARTMENT - EVENING

10

PADME is in a conference with CAPTAIN TYPHO and DORME. JAR JAR enters the room, followed by the TWO JEDI.

JAR JAR

Lookie... lookie... Oops!... Oh, dear, I'm afraid I've forgotten myself again.

PADME and TYPHO rise as OBI-WAN and ANAKIN stop before the SENATOR. OBI-WAN steps forward. ANAKIN stares at PADME. She glances at him.

OBI-WAN

It's a pleasure to see you again, M'Lady.

PADME walks over to OBI-WAN and takes his hand in hers.

PADME

It has been far too long, Master Kanobi. I'm so glad our paths have crossed again... but I must warn you that I think your presence here is unnecessary.

OBI-WAN

I'm sure the Jedi Council has their reasons.

She moves in front of ANAKIN.

PADME

Annie??

(stares)

My goodness, you've grown.

They look at each other for a long moment.

ANAKIN

(trying to be smooth)

So have you... grown more beautiful, I mean... and much shorter... for a Senator, I mean.

OBI-WAN looks disapprovingly at his apprentice. PADME laughs and shakes her head.

PADME

Oh, Annie, you'll always be that little boy I knew on Tatooine.

This embarrasses ANAKIN, and he looks down. OBI-WAN and CAPTAIN TYPHO smile.

OBI-WAN

Our presence will be invisible, M'Lady.

TYPHO

I'm very grateful you're here, Master Kanobi. The situation is more dangerous than the Senator will admit.

10 CONTINUED:

11

PADMÉ

I don't need more security, I need answers. I want to know who is trying to kill me.

OBI-WAN

(frowning)

We're here to protect you, Senator, not to start an investigation.

ANAKIN

We will find out who's trying to kill you, Padmé, I promise you!

He's done it again. He bites his lip in frustration and shame. OBI-WAN gives ANAKIN a dirty look.

OBI-WAN

We are not going to exceed our mandate, my young Padawan learner!

ANAKIN

I meant in the interest of protecting her, Master, of course.

OBI-WAN

We are not going through this exercise again, Anakin. You will pay attention to my lead.

ANAKIN

Why?

OBI-WAN

What??!!

ANAKIN

Why else do you think we were assigned to her, if not to find the killer? Protection is a job for local security... not Jedi. It's overkill, Master. Investigation is implied in our mandate.

OBI-WAN

We will do as the Council has instructed, and you will learn your place, young one.

PADMÉ

Perhaps with merely your presence the mysteries surrounding this threat will be revealed. Now, if you will excuse me, I will retire.

Everyone gives AMIDALA a slight bow as she and DORMÉ leave the room.

TYPRO

Well, I know I feel a lot better having you here.  
(more)

10 CONTINUED: (2)

10

TYPHO (cont'd)

I'll have an officer on every floor and I'll be at the command center downstairs.

JAR JAR

Mesa busten wit happiness seein yousa again, Annie. Deesa bad times, bombad times.

CAPTAIN TYPHO leaves.

ANAKIN

She didn't even recognize me, Jar Jar. I've thought about her every day since we parted...and she's forgotten me completely.

JAR JAR

Shesa happy. Happier den mesa see-en her in longo time.

OBI-WAN

Anakin, you're focusing on the negative again. Be mindful of your thoughts. She was glad to see us. Now let's check the security here.

ANAKIN

Yes, my Master.

11 EXT. JEDI TEMPLE - EVENING

11

The vast Jedi Temple sits on an endless flat plain, silhouetted against the traffic-filled sky.

12 INT. JEDI TEMPLE, CORRIDOR - EVENING

12

MACE WINDU and YODA walk down the long hallway, silhouetted by a lit room at the end.

MACE WINDU

Why couldn't we see this attack on the Senator?

YODA

Masking the future, is this disturbance in the Force.

MACE WINDU

The prophecy is coming true, the Dark Side is growing.

YODA

And only those who have turned to the Dark Side can sense the possibilities of the future. Only going through the Dark Side can we see.

12 CONTINUED:

12

MACE WINDU

It's been ten years, and the Sith  
still have not shown themselves.  
Do you think they are behind this?

YODA

...Out there, they are. A  
certainty, that is.

MACE WINDU

Do you think Obi-Wan's apprentice  
will be able to bring balance to  
the Force?

YODA

Only if he chooses to follow his  
destiny.

There is a long silence as they walk away. Only footsteps are  
heard.

13 INT. SENATE BUILDING, AMIDALA'S APARTMENT, BEDROOM - NIGHT

13

PADME is asleep in her bed, lit only by the light of the city  
outside her window coming through the blinds. ARTOO stands in the  
corner of the bedroom. His power is off.

14 INT. SENATE BUILDING, AMIDALA'S APARTMENT, MAIN ROOM - NIGHT

14

ANAKIN is standing in the living room. He is in a meditative  
state. It is quiet. We hear DISTANT FOOTSTEPS in the corridor  
outside the apartment. Suddenly ANAKIN'S eyes pop open. His eyes  
dart around the room. He reaches for his lightsaber, then smiles  
and puts it back on his belt.

The door to the apartment slides open, and OBI-WAN enters.

OBI-WAN

Captain Typho has more than enough  
men downstairs. No assassin will  
try that way. Any activity up  
here?

ANAKIN

Quiet as a tomb. I don't like  
just waiting here for something to  
happen to her.

OBI-WAN checks a palm-sized view scanner he has pulled out of his  
utility belt. It shows a shot of ARTOO by the door, but no sign  
of PADME on the bed.

OBI-WAN

What's going on?

ANAKIN shrugs.

ANAKIN

She covered the camera. I don't  
think she liked me watching her.

14 CONTINUED:

14

OBI-WAN  
What is she thinking?

ANAKIN  
She programmed Artoo to warn us if  
there's an intruder.

OBI-WAN  
It's not an intruder I'm worried  
about. There are many other ways  
to kill a Senator.

ANAKIN  
I know, but we also want to catch  
this assassin. Don't we, Master?

OBI-WAN  
You're using her as bait??

ANAKIN  
It was her idea... No harm will  
come to her. I can sense  
everything going on in that room.  
Trust me.

OBI-WAN  
It's too risky... and your senses  
aren't that attuned, young  
apprentice.

ANAKIN  
And yours are?

OBI-WAN  
Possibly.

15 INT. SENATE BUILDING, AMIDALA'S APARTMENT, BEDROOM - NIGHT

15

As PADME sleeps, a PROBE DROID approaches outside her window. It  
sends out several small arms that attach to the window, creating  
sparks that shut down the security system. Then a large arm cuts  
a small hole in the glass... A FAINT SOUND is heard as the small  
section of glass is removed from the window.

ARTOO wakes up, and his lights go on. The PROBE DROID freezes.  
ARTOO looks around, makes a PLAINITIVE LITTLE SOUND, then shuts  
down again. The PROBE DROID attaches a little tube to the window.  
TWO DEADLY LOOKING CENTIPEDE-LIKE KOUHUNS exit the tube crawl  
through the blinds and head toward the sleeping PADME.

16 INT. SENATE BUILDING, AMIDALA'S APARTMENT, MAIN ROOM - NIGHT

16

ANAKIN and OBI-WAN continue their conversation in the main room  
of the apartment.

OBI-WAN  
You look tired.

16 CONTINUED:

16

ANAKIN

I don't sleep well, anymore.

OBI-WAN

Because of your mother?

ANAKIN

I don't know why I keep dreaming about her now. I haven't seen her since I was little.

OBI-WAN

Dreams pass in time.

ANAKIN

I'd rather dream of Padmé. Just being around her again is... intoxicating.

OBI-WAN

Mind your thoughts, Anakin, they betray you. You've made a commitment to the Jedi Order... a commitment not easily broken... and don't forget she's a politician. They're not to be trusted.

ANAKIN

She's not like the others in the Senate, Master.

OBI-WAN

It's been my experience that Senators are only focused on pleasing those who fund their campaigns... and they are more than willing to forget the niceties of democracy to get those funds.

ANAKIN

Not another lecture, Master. Not on the economics of politics... and besides, you're generalizing. The Chancellor doesn't appear to be corrupt.

OBI-WAN

Palpatine's a politician, I've observed that he is very clever at following the passions and prejudices of the Senators.

ANAKIN

I think he is a good man. My instincts are very positive about...

ANAKIN looks stunned. He looks sharply at OBI-WAN.

16 CONTINUED: (2)

16

OBI-WAN  
I sense it too.

17 INT. SENATE BUILDING, AMIDALA'S APARTMENT, BEDROOM - NIGHT

17

ARTOO sounds an alarm and shines a light on the bed. THE KOUHUNS are inches from PADME's face. Their mouths are open, and wicked stinger tongues flick out.

OBI-WAN and ANAKIN burst into the room. The KOUHUNS stand on their hind legs and hiss as PADME wakes up. ANAKIN throws himself in front of her, whacking in half the deadly creatures with his lightsaber.

OBI-WAN sees the DROID outside the window and races straight at it, crashing through the blinds as he goes through the window.

18 EXT. WINDOW LEDGE, APARTMENT BUILDING - NIGHT

18

OBI-WAN flies through the glass window and flings himself at the PROBE DROID, grabbing onto the deadly machine before it can flee. The PROBE DROID sinks under the weight of OBI-WAN but manages to stay afloat and fly away, with the Jedi hanging on for dear life, a hundred stories above the city.

19 INT. SENATE BUILDING, AMIDALA'S APARTMENT - NIGHT

19

ANAKIN and PADME stare at the sight of OBI-WAN being carried off by the DROID. ANAKIN turns to her. She pulls her nightdress around her shoulders.

ANAKIN  
Stay here!

CAPTAIN TYPHO, with TWO GUARDS and DORME, enter the room as ANAKIN dashes out.

20 EXT. CITYSCAPE, CORUSCANT - NIGHT

20

The PROBE DROID sends several protective electrical shocks across its surface, causing OBI-WAN to almost lose his grip. As they dart in and out of the speeder traffic, OBI-WAN disconnects a wire on the back of the DROID. Its power shuts off! OBI-WAN and the DROID drop like rocks. OBI-WAN realizes the error of his ways and quickly puts the wire back. The DROID'S systems light up again, and it takes off.

21 EXT. SENATE APARTMENTS - ENTRANCE - NIGHT

21

ANAKIN charges out of the building and runs to a line of parked speeders. He vaults into a open one and takes off, gunning it fast toward the lines of speeder traffic high above.

22 EXT. CITYSCAPE, CORUSCANT - NIGHT

22

The DROID bumps against a wall, hoping to knock the Jedi loose. It moves behind a speeder afterburner to scorch him. It takes the JEDI wildly between buildings and finally skids across a rooftop



22 CONTINUED:

22

as OBI-WAN is forced to lift his legs, then run across the roof, tenaciously hanging onto the DROID. The DROID heads for a dirty, beat-up speeder hidden in an alcove of a building about twenty stories up. When the pilot of the speeder, a scruffy Bounty Hunter called ZAM WESELL, sees the DROID approach with OBI-WAN hanging on, she pulls a long rifle out of the speeder and starts to fire at the JEDI. EXPLOSIONS burst all around OBI-WAN.

OBI-WAN

I have a bad feeling about this.

FINALLY the DROID suffers a direct hit and blows up. OBI-WAN falls fifty stories, until a speeder drops down next to him, and he manages to grab onto the back end of the speeder and haul himself toward the cockpit. The JEDI struggles to climb into the passenger seat of the open speeder and sit down next to the driver, ANAKIN.

ANAKIN

That was wacky! I almost lost you in the traffic.

OBI-WAN

What took you so long?

ANAKIN

Oh, you know, Master, I couldn't find a speeder I really liked, with an open cockpit... and with the right speed capabilities... and then you know I had to get a really gonzo color...

They zoom upward in hot pursuit of ZAM as she fires out the open window at them with her laser pistol.

OBI-WAN

If you'd spend as much time working on your saber skills as you do on your wit, young Padawan, you would rival Master Yoda as a swordsman.

ANAKIN

I thought I already did.

OBI-WAN

Only in your mind, my very young apprentice. Careful!! Hey, easy!!

As this conversation is going on, ANAKIN deftly moves in and out of the oncoming traffic, across lanes, between buildings, and miraculously through a construction site. ZAM WESELL continues firing at them.

ANAKIN

Sorry, I forgot you don't like flying, Master.

OBI-WAN

I don't mind flying... but what you're doing is suicide.

They barely miss a commuter train.

22 CONTINUED: (2)

22

ANAKIN

Master, you know I've been flying  
since before I could walk. I'm  
very good at this.

OBI-WAN

Just slow down!

ZAM WESELL and the JEDI race through a line of cross-traffic made  
up of giant trucks. The speeders bank sideways as they slide  
around right-angle turns between buildings. ZAM races into a tram  
tunnel.

OBI-WAN

(continuing)

Wait! Don't go in there!

ANAKIN zooms into the tunnel after ZAM. They see a tram coming  
at them. They brake, turn around, and race out, barely ahead of  
the charging commuter transport.

OBI-WAN

(continuing)

You know I don't like it when you  
do that!

ANAKIN

Sorry, Master. Don't worry, this  
guy's gonna kill himself any  
minute now!

ZAM WESELL turns into oncoming traffic, deliberately trying to  
throw the JEDI off. Oncoming speeders swerve, trying to avoid ZAM  
and the JEDI. ZAM does a quick, tight loop-over and ends up  
behind the JEDI. She is now in a much better position to fire at  
them with her laser pistol. To avoid being hit by the laser  
bolts, ANAKIN slams on the brakes and moves alongside ZAM. She  
now fires point-blank at OBI-WAN.

OBI-WAN

What are you doing? He's gonna  
blast me.

ANAKIN

Right - this isn't working.

ANAKIN slides underneath Zam's speeder. They race along in  
traffic, one speeder right on top of the other. The BOUNTY HUNTER  
skins over the rooftops, causing ANAKIN to drop behind. ANAKIN  
goes through his gears, zooming around traffic. They race at high  
speed across a wide, flat surface of the city planet. A large  
spacecraft almost collides with them as it attempts to land. They  
round a corner and clip a flag, which gets caught on one of the  
front air scoops.

OBI-WAN

That was too close!

ANAKIN

Clear that!

OBI-WAN

What??

22 CONTINUED: (3)

22

ANAKIN

Clear the flag! We're losing  
power! Hurry!

OBI-WAN leans out of the speeder, then crawls out on the front engine and pulls the flag free of the scoop. The speeder lurches forward with a surge of power.

OBI-WAN

Whooooaaa! Don't do that! I  
don't like it when you do that!

ANAKIN

So sorry, Master.

They chase the BOUNTY HUNTER through a power refinery.

OBI-WAN

It's dangerous near those power  
couplings! Slow down! Don't go  
through there!

Huge electrical bolts shoot between the buildings as the speeders pass.

OBI-WAN

(continuing)

Yiiii, what are you doing?

ANAKIN

Sorry, Master!

OBI-WAN

(sarcastically)

Oh, that was good...

ANAKIN

That was crazy!!!

ZAM slides around a corner sideways, blocking an alley, firing point-blank as ANAKIN approaches.

ANAKIN

(continuing)

Ahh, damn.

OBI-WAN

Stop!!

ANAKIN

No, we can make it.

ANAKIN barely misses the BOUNTY HUNTER'S speeder as he dives under it, and through a small gap in the building hitting several pipes and going wildly out of control. ANAKIN struggles to regain control of the speeder, narrowly missing a crane, barely clipping a pair of giant struts. A giant gasball shoots up, causing ANAKIN to spin and bump a building, stalling the speeder.

OBI-WAN

I'm crazy... I'm crazy... I'm  
crazy.

22 CONTINUED: (4)

22

ANAKIN

But it worked... we made it.

OBI-WAN

(angrily)

It didn't work... we've stalled!  
And you almost got us killed!

ANAKIN

I think we're still alive.

ANAKIN works to get the speeder started. It races to life.

OBI-WAN

(very angrily)

It was stupid!

ANAKIN

(sheepishly)

I could have made it...

OBI-WAN

(furious)

But you didn't!!! And now we've  
lost him.

Suddenly, there is an ambush. Laser bolts are everywhere.  
EXPLOSIONS surround them. They look up and see ZAM WESELL take  
off.

ANAKIN

No we didn't...

Out of a cloud of smoke and ball of flames the JEDI tear after  
ZAM. They are smoking. OBI-WAN slaps out a small fire on the  
dashboard. ZAM goes up and down, through cross-traffic. There  
is a near miss as a speeder almost hits them. ZAM turns down and  
left between two buildings. ANAKIN pulls up and to the right.

OBI-WAN

Where are you going?!... He went  
down there, the other way.

ANAKIN

This is a shortcut... I think.

OBI-WAN

What do you mean, "You think?"  
What kind of shortcut?! He went  
completely the other way! You've  
lost him!

ANAKIN

Master, if we keep this chase  
going, that creep's gonna end up  
deep fried. Personally, I'd very  
much like to find out who in the  
hell he is and who he's working  
for...

OBI-WAN

(sarcastic)

Oh, so that's why we're going in  
the wrong direction.

22 CONTINUED: (5)

22

ANAKIN turns up a side street, zooms up several small passageways, then stops, hovering about fifty stories up.

OBI-WAN  
(continuing)  
Well, you lost him.

ANAKIN  
I'm deeply sorry, Master.

ANAKIN looks around front and back. He spots something. He seems to start counting to himself as he watches something below approach.

ANAKIN  
(continuing)  
Excuse me for a moment.

ANAKIN jumps out of the speeder. OBI-WAN looks down and sees Zam's speeder about five stories below them cruising past. ANAKIN miraculously lands on top of the Bounty Hunter's speeder. The speeder wobbles under the impact. ZAM looks up and realizes what has happened.

ZAM takes off, and ANAKIN slides to the back strut and almost slips off, but manages to hang on. ANAKIN works his way back to the speeder's cockpit, just as ZAM stops suddenly, and ANAKIN flies forward to the left front fork. ZAM shoots at him with a laser pistol. There is a BLAST near ANAKIN's hand, which breaks off a piece of the speeder. ANAKIN slides to the right fork of the speeder, where ZAM can't reach him, then he scrambles to the top, holding onto an air scoop.

OBI-WAN has jumped into the driver's seat of his speeder and is deftly gaining on the rogue speeder. The two speeders dive through oncoming traffic and then through cross traffic. Finally, ANAKIN is able to get hold of his lightsaber and starts to cut his way through the roof of the speeder. ZAM takes out her laser pistol and starts firing at the helpless JEDI, knocking the sword out of his hand. OBI-WAN races under the speeder and catches the Jedi weapon in the passenger's seat.

ANAKIN sticks his hand into the cockpit and, using the Force, pulls the gun out of ZAM's hand. She grabs the Jedi's hand, and they struggle for the weapon. It goes off, blowing a hole in the floor of the speeder. The speeder careens wildly out of control. ZAM struggles to pull the speeder out of its nose dive. OBI-WAN gets slowed down by traffic and loses sight of the Bounty Hunter's speeder.

Just as the speeder is about to nose dive into the ground, ZAM pulls it out, and it slides hard on the pavement in a shower of sparks. ANAKIN goes flying into the street.

23 EXT. ENTERTAINMENT STREET - NIGHT

23

ZAM exits the crashed speeder and runs. ANAKIN picks himself up of the pavement and runs after her down the very crowded street.

It's the seedy underbelly of the city. Broken sidewalks, garish lights reflected in filthy puddles. It's pretty crowded with various ALIEN LOW-LIFES, PANHANDLING DROIDS, and the occasional group of UPPERCLASS SLUMMERS.

23 CONTINUED:

23

ANAKIN barges into several of them as he chases after the fleeing ZAM. He loses the Bounty Hunter in the crowd, then sees him again. The young Jedi is having a very difficult time getting through the crowd.

Ahead, ZAM turns in through a door and disappears.

A nightclub sign is flashing over the door. ANAKIN is just about to follow ZAM when there is a sudden swirl of litter from downthrusters. PEOPLE start moving out of the way, and the open speeder lands in the street beside him. OBI-WAN gets out and walks over, holding out ANAKIN'S lightsaber.

OBI-WAN

Anakin!

ANAKIN

She went into that club, Master.

OBI-WAN

Patience.

OBI-WAN hands ANAKIN the lightsaber.

OBI-WAN

(continuing)

Here. Next time try not to lose it.

ANAKIN

Sorry, Master.

ANAKIN reaches for the lightsaber, but OBI-WAN holds it back.

OBI-WAN

A Jedi's saber is his most precious possession...

ANAKIN

Yes Master.

He reaches for the lightsaber, OBI-WAN pulls it back.

OBI-WAN

He must keep it with him at all times.

ANAKIN

I know, Master.

OBI-WAN

This weapon is your life.

ANAKIN

I've heard this lesson before...

OBI-WAN finally holds out the lightsaber and ANAKIN grabs it.

OBI-WAN

But, you haven't learned anything, Anakin.

ANAKIN

I try Master.

24 INT. NIGHTCLUB - NIGHT

24

OBI-WAN and ANAKIN enter the nightclub bar, and everyone stares at them.

OBI-WAN  
Why do I think you are going to be  
the death of me?!

ANAKIN  
Don't say that Master... You're  
the closest thing I have to a  
father... I love you. I don't want  
to cause you pain.

OBI-WAN  
Then why don't you listen to me?!

ANAKIN  
I will. I'll do better, I promise.

OBI-WAN  
Do you see him?

ANAKIN  
I think he's a she...

OBI-WAN  
Then be extra careful...  
(nods to the room)  
Check it out.

OBI-WAN goes away.

ANAKIN  
Where are you going, Master?

OBI-WAN  
To get a drink.

OBI-WAN heads for the bar. ANAKIN blinks in surprise, then moves into the room, where ALIEN FACES look back at him with hostility, suspicion, and invitation as he moves among the tables. OBI-WAN arrives at the bar. He signals the BARMAN.

CLOSE -- Somewhere in the room a HAND moves to a pistol in its holster and unsnaps the safety catch. At the bar, a glass is placed in front of OBI-WAN. A drink is poured. He lifts the glass.

ELIAN SLEAZEBAGGANO  
Wanna buy some death sticks?

OBI-WAN looks at him. He moves his fingers slightly.

OBI-WAN  
You don't want to sell me death-  
sticks.

ELIAN SLEAZEBAGGANO  
I don't want to sell you death-  
sticks.

OBI-WAN moves his fingers.

24 CONTINUED:

24

OBI-WAN

You want to go home and re-think  
your life.

ELIAN SLEAZEBAGGANO

I want to go home and re-think my  
life.

He leaves. OBI-WAN lifts the drink and tosses it back.

CLOSE - The gun is drawn from its holster and held down out of  
sight. The BOUNTY HUNTER starts to move toward the bar.

ANAKIN checks out ALIEN FACES. OBI-WAN signals for another drink.  
The gun moves toward his unsuspecting back.

The drink is poured. OBI-WAN reaches for it. The gun is raised  
to aim directly at his back, and suddenly OBI-WAN turns fast. His  
lightsaber flashes. There is a shrill SCREAM and ZAM'S ARM hits  
the floor. The gun drops from its twitching fingers. Blood  
spreads.

The room is silent. ALIENS rise menacingly from their seats, and  
ANAKIN is suddenly at OBI-WAN's side, his lightsaber glowing.

ANAKIN

Easy... official business. Go  
back to your drinks.

Slowly, the ALIENS sit. Conversation resumes. Onstage, THE  
PERFORMERS pick up their routine. OBI-WAN and ANAKIN lift ZAM and  
carry her out.

25 EXT. ALLEY OUTSIDE NIGHTCLUB - NIGHT

25

OBI-WAN and ANAKIN carry ZAM into the alley and lower her to the  
ground. OBI-WAN attends to her wounded shoulder. She stares up  
hatefully at ANAKIN. She winces in pain, then nods.

OBI-WAN

Do you know who it was you were  
trying to kill?

ZAM WESELL

The Senator from Naboo.

OBI-WAN

Who hired you?

ZAM glares at OBI-WAN.

ZAM WESELL

It was just a job.

ANAKIN

Tell us!

ZAM WESELL

That Senator's gonna die soon  
anyway, and the next one won't  
make the same mistake I did...



25 CONTINUED:

25

OBI-WAN  
This wound's going to need  
treatment.

ANAKIN  
Who hired you? Tell us...tell us  
now!

ZAM glares hatefully.

ZAM WESELL  
It was a bounty hunter called...

There is a sudden FTZZZ sound. ZAM twitches. She blinks in surprise and dies.

There is a WHOOSH from above. OBI-WAN and ANAKIN look up to see an ARMORED ROCKET-MAN taking off from a roof high above. He shoots up fast into the sky and disappears. OBI-WAN looks down at ZAM. He touches her neck and pulls out a small, wicked-looking dart.

OBI-WAN  
Toxic dart...

26 INT. SENATE BUILDING, AMIDALA'S APARTMENT - DAY

26

ANAKIN and JAR JAR stand near the door of the anteroom to PADME's bedroom. PADME and DORME move about packing luggage.

PADME  
Representative Binks, I know I can  
count on you.

JAR JAR  
Yousa betchen mesa bottums.

PADME  
What??!!

JAR JAR  
(coughs, recovers)  
Oh, pardone-ay, Senator. I mean,  
I am honored to accept this heavy  
burden. I take on this  
responsibility with deep humility  
tinged with an overwhelming pride.  
(pompously)  
It is not every day that I am  
called upon to...

PADME kisses him on the cheek and gives him a hug. JAR JAR turns red.

PADME  
You are a good friend, Jar Jar.  
I don't wish to hold you up. I'm  
sure you have a great deal to do.

JAR JAR  
Of course, M'Lady.

26 CONTINUED:

JAR JAR bows and goes out. As he passes ANAKIN, he flashes a dazzling smile... PADME is in a very bad mood.

PADME

I do not like this idea of hiding.

ANAKIN

Don't worry, now that the council has ordered an investigation, it won't take Master Obi-Wan long to find that bounty hunter.

PADME

(frustrated)

I haven't worked for a year to defeat the "military creation act" not to be here when its fate is decided!

ANAKIN

Sometimes we have to let go of our pride and do what is requested of us.

PADME

Pride?!? Annie, you're young, and you don't have a very firm grip on politics. I suggest you reserve your opinions for some other time.

ANAKIN

Sorry, M'Lady. I was only trying to...

PADME

Annie! No!

ANAKIN

Please don't call me that.

PADME

What?

ANAKIN

Annie...

PADME

I've always called you that... it is your name, isn't it?

ANAKIN

It's Anakin. When you say Annie it's like I'm still a little boy... and I'm not.

PADME

I'm sorry, Anakin. It's impossible to deny you've...  
(looks him over)  
...that you've grown up.

PADME smiles at ANAKIN. He becomes a little shy.

26 CONTINUED: (2)

26

ANAKIN

Master Obi-Wan manages not to see it...

PADMÉ

Mentors have a way of seeing more of our faults than we would like. It's the only way we grow.

ANAKIN

Don't get me wrong... Obi-Wan is a great mentor, as wise as Master Yoda and as powerful as Master Windu. I am truly thankful to be his apprentice. Only... although I'm a Padawan learner, in some ways... a lot of ways... I'm ahead of him. I'm ready for the trials. I know I am! He knows it too. He feels I'm too unpredictable... Other Jedi my age have gone through the trials and made it... I know I started my training late... but he won't let me move on.

PADMÉ

That must be frustrating.

ANAKIN

It's worse... he's overly critical! He never listens! He just doesn't understand. It's not fair!

PADMÉ cannot suppress a laugh. She shakes her head.

PADMÉ

I'm sorry... You sounded exactly like that little boy I once knew, when he didn't get his way.

ANAKIN

I'm not whining! I'm not.

PADMÉ just smiles at him. DORMÉ laughs in the background.

PADMÉ

I didn't say it to hurt you.

ANAKIN

I know...

There is a brief silence, then PADMÉ comes over to ANAKIN.

PADMÉ

Anakin...

They look into each other's eyes for the first time.

PADMÉ

(continuing)

Don't try to grow up too fast.

26 CONTINUED: (3)

26

ANAKIN  
I am grown up. You said it  
yourself.

ANAKIN looks deep into PADMÉ's eyes.

PADMÉ  
Please don't look at me like that.

ANAKIN  
Why not?

PADMÉ  
Because I can see what you're  
thinking.

ANAKIN  
(laughing)  
Ahh... So, you have Jedi powers  
too?

DORMÉ is watching with concern.

PADMÉ  
It makes me feel uncomfortable.

ANAKIN  
Sorry, M'Lady.

ANAKIN backs away as PADMÉ turns and goes back to her packing.

27 EXT. CORUSCANT, SPACEPORT FREIGHTER DOCKS, TRANSPORT BUS - DAY 27

A small bus speeds toward the massive freighter docks of Coruscant's industrial area. The spaceport is bustling with activity. Transports of various sizes move supplies and passengers as giant floating cranes lift cargo out of the starships. The bus stops before a huge, intergalactic freighter starship. It parks in the shadows of an overhang.

28 INT. CORUSCANT, SPACEPORT FREIGHTER DOCKS, TRANSPORT BUS - DAY 28

ANAKIN and PADMÉ, dressed in Outland peasant outfits, get up and head for the door where CAPTAIN TYPHO, DORMÉ, and OBI-WAN are waiting to hand them their luggage. DORMÉ is dressed to look like Senator Amidala.

CAPTAIN TYPHO  
Be safe, M'Lady.

PADMÉ  
Thank you, Captain. Take good  
care of Dorné... The threat's on  
you two now.

DORMÉ  
He'll be safe with me.

They laugh, and PADMÉ embraces her faithful handmaiden. DORMÉ starts to weep.

28 CONTINUED:

PADME  
You'll be fine.

DORME  
It's not me, M'Lady. I worry  
about you. What if they realize  
I'm not you?

PADME  
(looks to Anakin)  
Then my Jedi protector will have  
to prove how grown up he is.

DORME and PADME smile. ANAKIN frowns as OBI-WAN pulls him aside.

OBI-WAN  
Anakin, you stay put on Naboo.  
Don't attract attention. Do  
absolutely nothing without  
checking in with me or the Council.

ANAKIN  
Yes, Master.

OBI-WAN  
(to Padme)  
I will get to the bottom of this  
plot quickly, M'Lady. You'll be  
back here in no time.

PADME  
I will be most grateful for your  
speed, Master Jedi.

ANAKIN  
Time to go.

PADME  
I know.

PADME gives DORME a last hug, ANAKIN picks up the luggage, and the  
TWO PEASANTS exit the speeder bus, where ARTOO is waiting for them.

OBI-WAN  
May The Force Be With You.

ANAKIN  
May The Force Be With You, Master.

They head off toward the giant Starfreighter.

PADME  
Suddenly, I'm afraid...

ANAKIN  
This is my first assignment on my  
own, I'm kinda scared too.

PADME  
There's nothing to worry about we  
have Artoo with us.

They laugh.

28 CONTINUED: (2)

28

OBI-WAN and CAPTAIN TYPHO watch ANAKIN and PADME disappear into the vastness of the spaceport with ARTOO trundling along behind them.

OBI-WAN

I hope he doesn't try anything foolish.

CAPTAIN TYPHO

I'd be more concerned about her doing something, than him.

29 EXT. FREIGHTER DOCKS - CORUSCANT - DAY

29

The freighter slowly takes off from the huge docks area of Coruscant. It soon moves into the crowded skies.

30 INT. JEDI TEMPLE, MAIN HALLWAY - LATE DAY

30

From high above, light streams down from the lofty ceilings. OBI-WAN crosses the floor of the great hallway, heading for the Analysis Rooms.

31 INT. JEDI TEMPLE, ANALYSIS CUBICLES - LATE DAY

31

OBI-WAN walks past several glass cubicles where work is going on. He comes to an empty one and sits down in front of a console. A PK-4 ANALYSIS DROID comes to life. A tray slides out of the console.

PK-4

Place the subject for analysis on the sensor tray, please.

OBI-WAN puts the dart onto the tray, which retracts into the console. The DROID activates the system, and a screen lights up in front of OBI-WAN.

OBI-WAN

It's a toxic dart. I need to know where it came from and who made it.

PK-4

One moment, please.

Diagrams and data appear on the screen, scrolling past at great speed. OBI-WAN watches as the screen goes blank. The tray slides out.

PK-4

(continuing)

As you can see on your screen, subject weapon does not exist in any known culture. Markings cannot be identified. Probably self-made by a warrior not associated with any known society.

OBI-WAN

Excuse me? Could you try again please?

31 CONTINUED:

31

PK-4

Master Jedi, our records are very thorough. They cover eighty percent of the galaxy. If I can't tell you where it came from, nobody can.

OBI-WAN picks up the dart and looks at it, then looks to the DROID.

OBI-WAN

Thanks for your assistance! You may not be able to figure this out, but I think I know someone who might.

32 EXT. SPACE, STARSHIP FREIGHTER

32

The massive, slow-moving Freighter suddenly zooms away into lightspeed.

33 INT. STARFREIGHTER, STEERAGE HOLD - DAY

33

A great, gloomy hold is crowded with EMIGRANTS and their belongings. To one side ARTOO is coming to the head of a food line, where SERVERS are ladling out bowls of mush. ARTOO holds two bowls.

SERVER

Keep moving! Keep moving!

ARTOO slips a tube into a tub of mush and sucks up a large quantity. With one of his little claw-arms, he grabs several chunks of something that looks like bread. A SERVER sees him.

SERVER

(continuing)

Hey! No Droids!

ARTOO takes one last big suck and heads away from the food line. The SERVER shouts after him angrily. The little droid moves past groups of eating or sleeping EMIGRANTS and comes to where ANAKIN is sound asleep. The young Jedi seems to be having a nightmare. He is very restless.

ANAKIN

No, no, Mon, no...

He is sweating. PADME leans over to wipe some of the sweat from his forehead. He wakes with a start, then realizes where he is. PADME simply looks at him. He stares back, somewhat confused. ARTOO fills up two bowls with mush.

ANAKIN

(continuing)

What?

PADME

You seemed to be having a nightmare.

ANAKIN looks at PADME a little more closely, trying to see if he revealed any of his secrets. She hands him a bowl of mush and

33 CONTINUED:

33

bread.

PADMÉ  
(continuing)  
Are you hungry?

ANAKIN  
Thanks.

PADMÉ  
We went into lightspeed a while ago.

ANAKIN looks into PADMÉ's eyes.

ANAKIN  
I look forward to seeing Naboo again. I've thought about it every day since I left. It's by far the most beautiful place I've ever seen...

PADMÉ is a little unnerved by his intense stare.

PADMÉ  
You were just a little boy then. It may not be as you remember it; time changes your perception.

ANAKIN  
I think time has given me much more mature feelings to enhance my perception.

PADMÉ  
It must be difficult having sworn your life to the Jedi... not being able to visit the places you like... or do the things you like...

ANAKIN  
Or be with the people I love.

PADMÉ  
Are you allowed to love? I thought it was forbidden for a Jedi.

ANAKIN  
Attachment is forbidden. Possession is forbidden. Compassion, which I would define as unconditional love, is central to a Jedi's life, so you might say we're encouraged to love.

PADMÉ  
You have changed so much.



33 CONTINUED: (2)

33

ANAKIN  
You haven't changed a bit. You're exactly the way I remember you in my dreams. I doubt if Naboo has changed much either.

PADMÉ  
It hasn't...

ANAKIN  
I can't wait to breathe that sweet breeze that comes off the rolling hills. Whenever I try to visualize the Force, those hills are what I see.

ANAKIN looks at PADMÉ when he says this.

ANAKIN  
(continuing)  
I love Naboo...

There is an awkward moment.

PADMÉ  
(changing the subject)  
You were dreaming about your mother earlier, weren't you?

ANAKIN  
Yes... I left Tatooine so long ago, my memory of her is fading. I don't want to lose it. Recently I've been seeing her in my dreams... vivid dreams... scary dreams. I worry about her.

PADMÉ gives ANAKIN a sympathetic look.

34 EXT. CORUSCANT, DOWNTOWN, BACK STREET - MORNING

34

OBI-WAN walks down the street. It is a pretty tough part of town. Old buildings, warehouses, beat up speeders and transporter rigs thundering past. Above, the old elevated monospeed with occasional "shiny freighters" hissing through.

OBI-WAN comes to a kind of alien diner. On the steamed-up windows it says "DEX'S DINER," in alien lettering. He goes inside.

35 INT. CORUSCANT, DEX'S DINER - MORNING

35

A young waitress, HERMIONE BAGWA, is wiping off a booth tabletop. There is a counter with stools and a line of booths along the wall by the window. A number of CUSTOMERS are eating - TOUGH-LOOKING WORKERS, FREIGHTER DRIVERS ETC. HERMIONE looks up as OBI-WAN comes in.

HERMIONE BAGWA  
Can I help ya?

OBI-WAN  
I'm looking for Dexter.

35 CONTINUED:

HERMIONE's eyes narrow.

HERMIONE BAGWA  
Waddya want him for?

OBI-WAN  
He's not in trouble. It's  
personal.

HERMIONE stares at OBI-WAN. There is a brief pause, then she goes to the open serving hatch behind the counter.

HERMIONE BAGWA  
Someone to see ya, honey.  
(lowering her voice)  
A Jedi, by the looks of him.

Steam billows out from the kitchen hatch behind the counter as a huge head pokes through.

DEXTER JETTSTER  
Obi-Wan!

OBI-WAN  
Hey, Dex.

DEXTER JETTSTER  
Take a seat! Be right with ya!

OBI-WAN sits in a booth.

HERMIONE BAGWA  
You want a cup of ardees?

OBI-WAN  
Thank you.

HERMIONE moves off as the door to the counter opens and DEXTER JETTSTER appears. He is big - bald and sweaty, old and alien. Not someone to tangle with. He arrives, beaming hugely.

DEXTER JETTSTER  
Hey, ol' buddy!

OBI-WAN  
Hey, Dex.

DEXTER eases himself into the seat opposite OBI-WAN. He can just make it. HERMIONE sets two mugs of steaming ardees in front of them.

DEXTER JETTSTER  
So, my friend. What can I do for ya?

OBI-WAN  
You can tell me what this is.

OBI-WAN places the dart on the table between them. DEX's eyes widen. He puts down his mug.

DEXTER JETTSTER  
(softly)  
Well, waddya know...

35 CONTINUED: (2)

35

DEXTER picks up the dart delicately between his puffy fingers and peers at it.

DEXTER JETTSTER  
(continuing)

I ain't seen one of these since I was prospecting on Subterrel beyond the outer rim!

OBI-WAN

Do you know where it came from?

DEXTER grins. He puts the dart down between them.

DEXTER JETTSTER

This baby belongs to them cloners. What you got here, is a Kamino Kyberdart.

OBI-WAN

Kamino Kyberdart?... I wonder why it didn't show up in our analysis archive.

DEXTER JETTSTER

It's these funny little cuts on the side that give it away... Those analysis droids you've got over there only focus on symbols, you know. I should think you Jedi would have more respect for the difference between knowledge and wisdom.

OBI-WAN

Well, Dex, if droids could think, we wouldn't be here, would we?

(laughing)

Kamino... doesn't sound familiar. Is it part of the Republic?

DEXTER JETTSTER

No, it's beyond the outer rim. I'd say about twelve parsecs outside the Rishi Maze, toward the south. It should be easy to find, even for those droids in your archive to find. These Kaminoians keep to themselves. They're cloners. Darned good ones, too.

OBI-WAN picks up the dart, holding it midway between them.

OBI-WAN

Cloners? Are they friendly?

DEXTER JETTSTER

It depends.

OBI-WAN

On what, Dex?

DEXTER grins.

35 CONTINUED: (3)

35

DEXTER JETTSTER  
On how good your manners are...  
and how big your pocketbook is...

36 EXT. NABOO SPACEPORT - DAY

36

The Starfreighter lands in the giant port city of Theed.

PADMÉ, ANAKIN, and ARTOO are among the EMIGRANTS streaming from the Starfreighter into the vast docking area. They exit onto the main plaza.

37 EXT. NABOO PALACE, GRAND COURTYARD - AFTERNOON

37

The speeder bus pulls up and stops. PADMÉ, ANAKIN, and ARTOO get out. The great courtyard stretches before them, and they see the rose-colored domes of the palace on the far side. ARTOO WHISTLES. They pick up their gear and start to cross the courtyard. ARTOO trundles behind them.

ANAKIN  
If I grew up here, I don't think  
I'd ever leave.

PADMÉ  
(laughing)  
I doubt that.

ANAKIN  
No, really. When I started my training, I was very homesick and very lonely. This city and my Mom were the only pleasant things I had to think about... the problem was, the more I thought about my Mom, the worse I felt. But I would feel better if I thought about the palace - the way it shimmers in the sunlight - the way the air always smells of flowers...

PADMÉ  
...and the soft sound of the distant waterfalls. The first time I saw the Capital, I was very young... I'd never seen a waterfall before. I thought they were so beautiful... I never dreamed one day I'd live in the palace.

ANAKIN  
Well, tell me, did you dream of power and politics when you were a little girl?

PADMÉ  
(laughing)  
No. That was the last thing I thought of.  
(more)

37 CONTINUED:

37

PADME (cont'd)

My dream was to help in the "Refugee Relief Movement." I never thought of running for elected office. But the more history I studied, the more I realized how much good politicians could do. So when I was eight, I joined the "Apprentice Legislators," then later on became a Senatorial advisor, with such a passion that, before I knew it, I was elected Queen. Partly because I scored so high on my education certificate, but for the most part it was my conviction that reform was possible. I wasn't the youngest Queen ever elected, but now that I think back on it, I'm not sure I was old enough. I'm not sure I was ready.

ANAKIN

The people you served thought you did a good job. I heard they tried to amend the Constitution so you could stay in office.

PADME

Popular rule is not democracy, Anis. It gives the people what they want, not what they need. And, truthfully, I was relieved when my two terms were up. So were my parents. They worried about me during the blockade and couldn't wait for it all to be over. Actually, I was hoping to have a family by now... My sisters have the most amazing, wonderful kids... but when the Queen asked me to serve as Senator, I couldn't refuse her.

ANAKIN

I agree! I think the Republic needs you... I'm glad you chose to serve. I feel things are going to happen in our generation that will change the galaxy in profound ways.

PADME

I think so too.

ANAKIN and PADME walk toward the palace. ARTOO continues to follow.

38 INT. NABOO PALACE, THRONE ROOM - AFTERNOON

38

QUEEN JAMILLIA is seated on the throne, flanked by SIO BIBBLE and a COUPLE OF ADVISORS. FOUR HANDMAIDENS stand close by, and GUARDS are at the doors.

QUEEN JAMILLIA

We've been worried about you.  
(takes her hand)  
I'm so glad you're safe, Padmé.

PADMÉ

Thank you, Your Highness. I only wish I could have served you better by staying on Coruscant for the vote.

SIO BIBBLE

Given the circumstances, Senator, you know it was the only decision Her Highness could have made.

QUEEN JAMILLIA

How many systems have joined Count Dooku and the separatists?

PADMÉ

About two hundred. And more are leaving the Republic every day. If the Senate votes to create an army, I'm sure it's going to push us into a civil war.

SIO BIBBLE

It's unthinkable. There hasn't been a full-scale war since the formation of the Republic.

QUEEN JAMILLIA

Do you see any way, through negotiations, to bring the separatists back into the Republic?

PADMÉ

Not if they feel threatened. The separatists don't have an army, but if they are provoked, they will move to defend themselves. I'm sure of that. And with no time or money to build an army, my guess is they will turn to the Commerce Guilds or the Trade Federations for help.

QUEEN JAMILLIA

The armies of commerce! Why has nothing been done in the Senate to restrain them?

PADMÉ

I'm afraid that, despite the Chancellor's best efforts, there are still many bureaucrats, judges, and even Senators on the payrolls of the Guilds.

38 CONTINUED: (2)

38

SIO BIBBLE

It's outrageous that, after all of those hearings, and four trials in the Supreme Court, Nute Gunray is still the Viceroy of the Trade Federation. Do those money mongers control everything?

QUEEN JAMILLIA

Remember, Counselor, the courts were able to reduce the Federation's armies. That's a move in the right direction.

PADME

There are rumors, Your Highness, that the Federation Army was not reduced as they were ordered.

ANAKIN

The Jedi have not been allowed to investigate. It would be too dangerous for the economy, we were told.

QUEEN JAMILLIA

We must keep our faith in the Republic. The day we stop believing democracy can work is the day we lose it.

PADME

Let's pray that day never comes.

QUEEN JAMILLIA

In the meantime, we must consider your own safety.

SIO BIBBLE signals. All the OTHER ADVISORS and ATTENDANTS bow and leave the room.

SIO BIBBLE

(to Anakin)

What is your suggestion, Master Jedi?

PADME

Anakin's not a Jedi yet, Counselor. He's still a Padawan learner. I was thinking...

ANAKIN

(nettled)

Hey, hold on a minute.

PADME

Excuse me! I was thinking I would stay in the Lake Country. There are some places up there that are very isolated.

ANAKIN

Excuse me! I am in charge of security here, M'Lady.

38 CONTINUED: (3)

38

SIO BIBBLE and QUEEN JAMILLIA exchange a look. Something is going on here.

PADMÉ

Annie, my life is at risk, and this is my home. I know it very well... that is why we're here. I think it would be wise for you to take advantage of my knowledge in this instance.

ANAKIN

(takes a deep breath)

Sorry, M'Lady.

SIO BIBBLE

(to Anakin, amused)

She is right. The lake country is the most remote part of Naboo. Not many people and a clear view of the surrounding terrain.

QUEEN JAMILLIA

Perfect. It's settled then.

ANAKIN glares at PADMÉ. Then QUEEN JAMILLIA gets up, and they all start to leave.

QUEEN JAMILLIA

(continuing)

Padmé, I had an audience with your father yesterday. I told him what was happening. He hopes you will visit your mother before you leave... your family's very worried about you.

PADMÉ looks worried. They ALL exit down the main staircase.

39 EXT. JEDI TEMPLE - DAY

39

The main entrance at the base of the huge temple is bustling with activity. All sorts of JEDI are coming and going.

40 INT. JEDI TEMPLE, ARCHIVE LIBRARY - DAY

40

A bronze bust of Count Dooku, stands among a line of other busts of Jedi in the Archive Room. OBI-WAN stands in front of it, studying the striking features of the chiseled face.

On the walls, lighted computer panels seem to stretch to infinity. Farther along the room in the background, FIVE JEDI are seated at tables, studying archive material.

After OBI-WAN studies the bust for a few moments, MADAME JOCASTA NU, the Jedi Archivist, is standing next to him. She is an elderly, frail-looking human Jedi. Tough as old boots and smart as a whip.

JOCASTA NU

Did you call for assistance?



40 CONTINUED:

40

OBI-WAN  
(distracted in  
thought)  
Yes... yes, I did...

JOCASTA NU  
He has a powerful face, doesn't  
he? He was one of the most  
brilliant Jedi I have had the  
privilege of knowing.

OBI-WAN.  
I never understood why he quit.  
Only twenty Jedi have ever left  
the Order.

JOCASTA NU  
(sighs)  
The Lost Twenty... And Count Dooku  
was the most recent and the most  
painful. No one likes to talk  
about it. His leaving was a great  
loss to the Order.

OBI-WAN  
What happened?

JOCASTA NU  
Well, one might say, he was always  
a bit out of step with the  
decisions of the Council... much  
like your old Master, Qui-Gon Jinn.

OBI-WAN  
(surprised)  
Really?

JOCASTA NU  
Oh, yes. They were alike in many  
ways. Very individual thinkers...  
idealists...

JOCASTA NU gazes at the bust.

JOCASTA NU  
(continuing)  
He was always striving to become  
a more powerful Jedi. He wanted  
to be the best. With a lightsaber,  
in the old style of fencing, he  
had no match. His knowledge of  
the Force was... unique. In the  
end, I think he left because he  
lost faith in the Republic. He  
believed that politics were  
corrupt, and he felt the Jedi  
betrayed themselves by serving the  
politicians. He always had very  
high expectations of government.  
He disappeared for nine or ten  
years, then just showed up  
recently as the head of the  
separatist movement.

40 CONTINUED: (2)

OBI-WAN

Interesting... I'm still not sure I understand.

JOCASTA NU

Well, I'm sure you didn't call me over here for a history lesson. Are you having a problem, Master Kenobi?

OBI-WAN

Yes, I'm trying to find a planet system called Kamino. It doesn't seem to show up on any of the archive charts.

JOCASTA NU

Kamino? It's not a system I'm familiar with... let me see...

JOCASTA NU leans over OBI-WAN's shoulder, looking at the screen.

JOCASTA NU

(continuing)

Are you sure you have the right coordinates?

OBI-WAN

(nodding)

According to my information, it should be in this quadrant somewhere... just south of the Rishi Maze.

JOCASTA NU taps the keyboard and frowns.

JOCASTA NU

No coordinates? It sounds like the sort of directions you'd get from a street tout... some old miner or Furbog trader.

OBI-WAN

All three, actually.

JOCASTA NU

Are you sure it exists?

OBI-WAN

Absolutely.

JOCASTA NU

Let me do a gravitational scan.

OBI-WAN and JOCASTA NU study the star map hologram.

JOCASTA NU

(continuing)

There are some inconsistencies here. Maybe the planet you're seeking was destroyed.

OBI-WAN

Wouldn't that be on record?

40 CONTINUED: (3)

40

JOCASTA NU

It ought to be, unless it was very recent.

(shakes her head)

I hate to say it, but it looks like the system you're searching for doesn't exist.

OBI-WAN

That's impossible... perhaps the archives are incomplete.

JOCASTA NU

The archives are comprehensive and totally secure, my young Jedi. One thing you may be absolutely sure of - if an item does not appear in our records, it does not exist!

OBI-WAN stares at her, then looks back to the map.

41 EXT. THEED, RESIDENTIAL AREA, SIDE STREET - AFTERNOON

41

PEOPLE are passing through the little street, OLD MEN are sunning themselves, WOMEN are gossiping, KIDS are playing. ANAKIN, PADME, and ARTOO turn onto a side street. ANAKIN is back in his Jedi robes. PADME wears a beautiful simple dress. She stops, beaming.

PADME

There's my house!

PADME starts forward; ANAKIN hangs back.

PADME

(continuing)

What? Don't say you're shy!

ANAKIN

(untruthfully)

No, but I...

Suddenly, there are shouts from two little girls, RYOO (age 6) and POOJA (age 4). They come running toward PADME.

RYOO &amp; POOJA

Aunt Padmé!! Aunt Padmé!!

PADME

Ryoo!! Pooja!!

PADME scoops up RYOO and POOJA and hugs them.

PADME

(continuing)

I'm so happy to see you! This is Anakin. Anakin, this is Ryoo, and this is Pooja.

ANAKIN and the GIRLS say hello shyly. Then:

RYOO & POOJA

Artoo!!!

As they see the droid, they hug him. ARTOO WHISTLES and BEEPS. PADME laughs. ANAKIN and PADME go on toward the house. The GIRLS stay and play with ARTOO.

42 INT. PADME'S PARENTS' HOUSE, MAIN ROOM - AFTERNOON

42

SOLA, PADME'S beautiful older sister, comes in from the kitchen carrying a big bowl of food.

SOLA

(over her shoulder)

They're eating over at Jev  
Narrian's later, Mom. They just  
had a snack. They'll be fine.

SOLA puts the bowl down on the table, where ANAKIN, PADME, and RUWEE NABERRIE (Padme's father) are coming into the room.

PADME

Anakin, this is my sister, Sola.

SOLA

Hello, Anakin.

ANAKIN

Hello.

SOLA sits, as JOBAL NABERRIE (Padme's mother) comes in with a heaped bowl of steaming food.

JOBAL

You're just in time for dinner. I  
hope you're hungry, Anakin.

ANAKIN

A little.

PADME

He's being polite, Mom. We're  
starving.

RUWEE

(grinning)

You came to the right place at the  
right time. Sit down, son.

EVERYONE sits and starts passing food.

JOBAL

(to Padme)

Honey, it's so good to see you  
safe. We were so worried.

PADME gives JOBAL a dirty look. RUWEE smiles as he watches.

RUWEE

Dear...

JOBAL  
I know, I know... but I had to say  
it. Now it's done.

SOLA  
Well, this is exciting! Do you  
know, Anakin, you're the first  
boyfriend my sister's ever brought  
home?

PADMÉ  
(rolls her eyes)  
Sola!! He isn't my boyfriend!  
He's a Jedi assigned by the Senate  
to protect me.

JOBAL  
A bodyguard?! Oh, Padmé! They  
didn't tell us it was that serious!

PADMÉ  
It's not, Mom, I promise.  
(glances at Jobal)  
Anyway, Anakin's a friend. I've  
known him for years. Remember  
that little boy who was with the  
Jedi during the blockade crisis?

They nod.

PADMÉ  
(continuing)  
He grew up.

JOBAL  
Honey, when are you going to  
settle down? Haven't you had  
enough of that life? I certainly  
have!

PADMÉ  
Mom, I'm not in any danger.

RUWEE  
(to Anakin)  
Is she?

ANAKIN  
...Yes... I'm afraid she is.

PADMÉ  
(quickly)  
But not much.

43 EXT. PADMÉ'S PARENTS' GARDEN - AFTERNOON

43

ANAKIN and RUWEE are walking.

RUWEE  
Sometimes I wish I'd traveled  
more... but I must say, I'm happy  
here.

43 CONTINUED:

43

ANAKIN

Padmé tells me you teach at the university?

RUNEE

(nodding)

Yes, and before that, I was a builder. I also worked for the Refugee Relief Movement, when I was very young.

44 INT. PADMÉ'S PARENTS' HOUSE, MAIN ROOM - AFTERNOON

44

PADMÉ, SOLA, and JOBAL are clearing the table..

SOLA

Why haven't you told us about him?

PADMÉ

What's there to talk about? He's just a boy.

SOLA

A boy? Have you seen the way he looks at you?

PADMÉ

Sola - stop it!

SOLA

It's obvious he has feelings for you. Are you saying, little baby sister, that you haven't noticed?

PADMÉ

I'm not your baby sister, Sola. Anakin and I are friends... our relationship is strictly professional.

(to Jobal)

Mom, would you tell her to stop it?

SOLA

(laughing)

Well, maybe you haven't noticed the way he looks at you. I think you're afraid to.

PADMÉ

Cut it out.

JOBAL

Sola's just concerned... we all are.

PADMÉ

Oh, Mom, you're impossible. What I'm doing is important.

JOBAL

You've done your service, Padmé. It's time you had a life of your own. You're missing so much!

45 EXT. PADMÉ'S PARENTS' GARDEN - AFTERNOON

45

ANAKIN AND RUWEE are walking in the garden. RUWEE stops and faces ANAKIN directly.

RUWEE

Now tell me, son. How serious is this thing? How much danger is my daughter really in?

ANAKIN

There have been two attempts on her life. Chances are there'll be more. My Master is tracking down the assassins. I'm sure he'll find out who they are. This situation, won't last long.

RUWEE

I don't want anything to happen to her.

ANAKIN

I don't either.

46 INT. PADMÉ'S PARENTS' HOUSE, PADMÉ'S ROOM - AFTERNOON

46

PADMÉ throws some things into a bag.

PADMÉ

Don't worry, this won't take long.

ANAKIN

I just want to get there before dark.

PADMÉ goes on packing. ANAKIN looks around the room.

ANAKIN

(continuing)

You still live at home.

PADMÉ

I move around so much, I've never had a place of my own. Official residences have no warmth. I feel good here. I feel at home.

ANAKIN

I never had a real home. Home was always where my Mom was.

ANAKIN picks up a framed hologram.

ANAKIN

(continuing)

Is this you?

The hologram shows Padmé at age seven or eight surrounded by forty or fifty little green creatures. She is holding one in her arms. They are all smiling hugely.

PADME

That was when I went with the Relief Group to Shadda-Bi-Boran. Their sun was imploding, and the planet was dying. I was helping to relocate the children. See that little one I'm holding? His name was N'a-kee-tula, which means sweetheart. He was so full of life. All those kids were. I did everything I could to save him, but he died... they all did. They were never able to adapt... to live off their native planet.

ANAKIN picks up another hologram. It shows PADME at age ten or eleven. She is wearing official robes and standing between two robed legislators. Her expression is severe.

PADME

(continuing)

My first day as an Apprentice Legislator. Notice the difference?

PADME pulls a face. ANAKIN grins. She continues packing. ANAKIN sets the two holograms down side by side - the beaming little girl, and the stern, unsmiling adolescent.

47 INT. JEDI TEMPLE, MAIN HALLWAY - DAY

47

Obi-Wan walks through the main hallway to the training area.

48 INT. JEDI TEMPLE, TRAINING VERANDA - DAY

48

Obi-Wan comes out onto the veranda and stops, watching TWENTY or so FOUR-YEAR-OLDS doing training exercises, supervised by YODA. They wear helmets over their eyes and try to strike little TRAINING DROIDS with their miniature lightsabers. The DROIDS dance in front of them.

YODA

Don't think... feel... be as one with the Force. Help you, it will.

(he sees Obi-Wan)

Younglings - enough! A visitor we have. Welcome him.

The CHILDREN take off their helmets and turn off their lightsabers.

YODA

(continuing)

Master Obi-Wan Kenobi, meet the mighty Bear Clan.

CHILDREN

Welcome, Master Obi-Wan!

Obi-Wan

I am sorry to disturb you, Master.

YODA

What help to you, can I be?



OBI-WAN

I'm looking for a planet described to me by an old friend. I trust him. But the system doesn't show up on the archive maps.

YODA

An interesting puzzle. Gather round the map reader, Younglings. Master Obi-Wan has lost a planet. Find it, we will try...

The reader is a small shaft with a hollow at the top. The CHILDREN gather around it. OBI-WAN takes out a little glass ball and places it into the bowl. The window shades close, the reader lights up and projects the star map hologram into the room. The CHILDREN laugh. Some of them reach up to try and touch the nebulae and stars. OBI-WAN walks into the display.

OBI-WAN

This is where it ought to be... but it isn't. Gravity is pulling all the stars in this area inward to this spot. There should be a star here... but there isn't.

YODA

Most interesting. Gravity's silhouette remains, but the star and all of its planets have disappeared. How can this be?

There is a brief pause. Then a CHILD puts its hand up. YODA nods.

JEDI CHILD JACK

Because someone erased it from the archive memory.

CHILDREN

That's right! Yes! That's what happened! Someone erased it!

JEDI CHILD MAY

If the planet blew up, the gravity would go away.

OBI-WAN stares; YODA chuckles.

YODA

Truly wonderful, the mind of a child is. Uncluttered. To the center of the pull of gravity go, and find your planet you will.

OBI-WAN

But Master Yoda, who could have erased information from the archives? That's impossible, isn't it?

YODA

(frowning)

Much harder to answer, that question is.

49 EXT. NABOO LAKE RETREAT, WATER SPEEDER, LANDING PLATFORM - LATE AFTERNOON 49

A water speeder driven by PADDU ACCU, the retreat caretaker, skins across the lake away from the island landing platform where a chrome Naboo Starship rests. ANAKIN and PADME are sitting in the speeder as it skins away to where a lodge rises on a beautiful island in the middle of the lake.

50 EXT. NABOO LAKE RETREAT, LODGE, GARDEN TERRACE - LATE AFTERNOON 50

ANAKIN and PADME walk up the stairs from where the water speeder is parked onto a terrace overlooking a lovely garden. Behind them, PADDY ACCU supervises two serving girls, NANDI and TECKLA, as they carry the bags inside.

ANAKIN and PADME stop at the balustrade. PADME looks out across the garden to the shimmering lake and the mountains rising beyond. ANAKIN looks at her.

PADME

When I was in Level Three, we used to come here for school retreat. See that island? We used to swim there every day. I love the water.

ANAKIN

I do too. I guess it comes from growing up on a desert planet.

PADME becomes aware that ANAKIN is looking at her.

PADME

...We used to lie on the sand and let the sun dry us... and try to guess the names of the birds singing.

ANAKIN

I don't like sand. It's coarse and rough and irritating, and it gets everywhere. Not like here. Here everything's soft.... and smooth...

He touches her arm. PADME has become receptive to the way he looks at her but is nervous.

PADME

There was a very old man who lived on the island. He used to make glass out of sand - and vases and necklaces out of the glass. They were magical.

ANAKIN

(looks in her eyes)  
Everything here is magical.

PADME

You could look into the glass and see the water. The way it ripples and moves. It looked so real... but it wasn't.

50 CONTINUED:

50

ANAKIN

Sometimes, when you believe something to be real, it becomes real. Real enough, anyway...

They look into each other's eyes. He touches her chin.

PADME

I used to think if you looked too deeply into the glass, you would lose yourself.

ANAKIN

I think it's true...

ANAKIN kisses PADME. She doesn't resist. She comes to her senses and pulls away.

PADME

I shouldn't have done that.

ANAKIN

I'm sorry. When I'm around you, my mind is no longer my own.

PADME

It's the situation... the stress...

He looks at her.

ANAKIN

...the view.

51 EXT. CORUSCANT, LANDING PLATFORM - LATE AFTERNOON

51

Obi-Wan's Starfighter is ready for takeoff. OBI-WAN and MACE WINDU stand beside it.

MACE WINDU

Be wary, this disturbance in the Force is growing stronger.

OBI-WAN

I'm concerned for my Padawan. He is not ready to be on his own.

MACE WINDU

He has exceptional skills. The Council is confident in its decision, Obi-Wan. If the prophecy is true, he will be the one to bring balance to the Force.

OBI-WAN

But he still has much to learn. His skills have made him... well... arrogant. I realize now what you and Master Yoda knew from the beginning... the boy was too old to start the training, and...

OBI-WAN hesitates.

51 CONTINUED:

51

MACE WINDU  
There's something else?

OBI-WAN  
Master, we should not have been given this assignment. I'm afraid Anakin won't be able to protect the Senator.

MACE WINDU  
Why?

OBI-WAN  
He has a... an emotional connection with her. It's been there since he was a boy. Now he's confused... distracted.

MACE WINDU  
Obi-Wan, you must have faith that he will take the right path.

OBI-WAN climbs into the cockpit of the Starfighter.

OBI-WAN  
Has Master Yoda gained any insight into whether or not this war will come about?

MACE WINDU  
Probing the Dark Side is a dangerous process. He could be in seclusion for days... May The Force Be With You.

The canopy closes. MACE WINDU watches as the Starfighter takes off.

52 INT. JEDI TEMPLE, YODA'S QUARTERS - LATE AFTERNOON

52

YODA sits with his eyes closed, meditating. Silence.

53 EXT. NABOO LAKE RETREAT, LODGE - LATE AFTERNOON

53

The setting sun touches the mountain peaks. The lake glows in the rose-tinted light. Floating lamps gleam softly like jewels at the lodge.

54 INT. NABOO LAKE RETREAT, DINING ROOM - LATE AFTERNOON

54

NANDI places dessert in front of PADME. TECKLA does the same for ANAKIN. The dessert is some kind of fruit. PADME picks up her fork and goes to spear a piece, but it moves! She frowns and tries again - the fruit moves. She looks up at ANAKIN. His eyes are on his plate.

PADME  
You did that?

ANAKIN looks up - wide-eyed innocence.

54 CONTINUED:

54

ANAKIN

What?

PADME scowls at him. PADME jabs at the fruit - Anakin subtly moves his hand and it lifts up from the plate and hovers in front of her!

PADME

That! Now stop it!

PADME laughs. ANAKIN laughs. She reaches out for the fruit - it loops.

PADME

(continuing)

Anakin!!

ANAKIN moves his fingers. The fruit flies into his hand.

ANAKIN

I'm not really supposed to do that... for fun, I mean. If Master Obi-Wan were here, he'd be very grumpy.

ANAKIN is pleased. He cuts the fruit into several pieces and sends one back to PADME. She bites it out of the air and laughs.

55 INT. NABOO LAKE RETREAT, LODGE, FIREPLACE ALCOVE - TWILIGHT

55

A fire blazes in the open hearth. PADME is sitting in front of it, gazing into the flames.

She looks up as ANAKIN arrives. She makes room for him. Brief pause.

ANAKIN

May I tell you something?

PADME

I don't know.

ANAKIN

Then how can I tell you?

PADME

Maybe you should use your Jedi intuition.

ANAKIN

It doesn't work around you. My mind is always a muddle... I can only think of you.

PADME

Anakin, don't...

ANAKIN

From the moment I met you, all those years ago, a day hasn't gone by when I haven't thought of you.  
(more)

55 CONTINUED:

55

ANAKIN (cont'd)

And now that I'm with you again,  
I'm in agony. The closer I get to  
you, the worse it gets. The  
thought of not being with you  
makes my stomach turn over - my  
mouth go dry. I feel dizzy. I  
can't breathe. I'm haunted by the  
kiss you should never have given  
me. My heart is beating, hoping  
that kiss will not become a scar.  
You are in my very soul,  
tormenting me. What can I do? I  
will do anything you ask...

Silence. The logs flame in the hearth.

ANAKIN

(continuing)

If you are suffering as much as I  
am, tell me.

PADME

...I can't. We can't. It's just  
not possible.

ANAKIN

Anything's possible. Padmé,  
please listen...

PADME

You listen. We live in a real  
world. Come back to it. You're  
studying to become a Jedi Knight.  
I'm a Senator. If you follow your  
thoughts through to conclusion,  
they will take us to a place we  
cannot go... regardless of the way  
we feel about each other.

ANAKIN

Then you do feel something!  
There's an extraordinary  
connection between us. You can't  
deny that.

PADME

Annie, it doesn't make any  
difference. Jedi aren't allowed  
to marry. You swore an oath,  
remember? You'd be expelled from  
the Order. I will not let you  
give up your responsibilities...  
your future, for me.

ANAKIN

I was destined to be a Jedi. I  
don't think I could be anything  
else. But you are asking me to be  
rational. That is something I  
know I cannot do. I wish I could  
wish my feelings away... but I  
can't.

PADME

I am not going to give in to this.  
I'm not going to throw my life  
away. I have more important things  
to do than fall in love.

There is silence as they stare at the fire. ANAKIN is thinking.

ANAKIN

It wouldn't have to be that way...  
we could keep it a secret.

PADME

Then we'd be living a lie - one we  
couldn't keep up even if we wanted  
to. My sister saw it. So did my  
mother. I couldn't do that.  
Could you, Anakin? Could you live  
like that?

Silence for a moment.

ANAKIN

...No, you're right. It would  
destroy us.

56 EXT. SPACE

56

It's just like the star map hologram, plus the storm-shrouded  
planet of Kamino, which is exactly where it ought to be. Obi-Wan's  
Starship flies OVER CAMERA and heads down toward the planet.

57 EXT. TIPOCA CITY, KAMINO LANDING PLATFORM (RAINSTORM) - DAY

57

Heavy rains and hard-driving winds lash the platform as Obi-wan's  
Starship approaches. The huge, ultra-modern city of Tipoca rests  
on great stilts that keep it above the pounding and ever-present  
waves that cover the surface of this watery world.

The Starfighter lands. OBI-WAN gets out and makes his way through  
the howling wind toward a tower on the far side of the platform.  
A door slides open. A shaft of brilliant light pierces the  
swirling rain. OBI-WAN passes through it and goes inside.

58 INT. TIPOCA CITY, CORRIDOR ENTRANCE - DAY

58

Brilliant white light. OBI-WAN pushes the soaking hood from his  
face.

TAUN WE

Welcome to Tipoca City, Master  
Jedi.

OBI-WAN wipes the rain from his face and blinks in surprise at a  
tall, pasty-white alien named TAUN WE. He has large, almond-  
shaped eyes.

TAUN WE

(continuing)

Everything is ready. The Prime  
Minister expects you.

OBI-WAN  
(warily)  
I'm expected?

TAUN WE  
Of course! He is anxious to see you. After all these years, we were beginning to think you weren't coming. Now please, this way!

OBI-WAN masks his surprise as they move away along the corridor.

## 59 INT. TIPOCA CITY, PRIME MINISTER OFFICE - DAY

59

The door slides open. OBI-WAN and TAUN WE enter and cross to where LAMA SU rises, smiling, from behind his desk, which, like all the furniture on Kamino, seems made out of pure light.

TAUN WE  
May I present Lama Su, Prime Minister of Kamino... and this is Master Jedi...

OBI-WAN  
Obi-Wan Kenobi.

LAMA SU  
Please...

LAMA SU indicates a chair. OBI-WAN sits. TAUN WE hovers. The room is bathed in brilliant white light. The whole place is ultra-high-tech.

LAMA SU  
(continuing)  
I trust you are going to enjoy your stay. We are most happy you have arrived at the best part of the season.

OBI-WAN  
You make me feel most welcome.

LAMA SU  
And now to business. You will be delighted to hear we are on schedule. Two hundred thousand units are ready, with another million well on the way.

OBI-WAN  
(improvising)  
That is... good news.

LAMA SU  
Please tell your Master Sido-Dyas that we have every confidence his order will be met on time and in full. He is well, I hope.

OBI-WAN  
I'm sorry? Master - ?



59 CONTINUED:

59

LAMA SU  
Jedi Master Sido-Dyas. He's still  
a leading member of the Jedi  
Council, is he not?

OBI-WAN  
Oh, yes. Sido-Dyas.

LAMA SU  
(rising)  
You must be anxious to inspect the  
units for yourself.

OBI-WAN  
(rising)  
It's why I'm here.

60 EXT. NABOO, MOUNTAIN MEADOW - LATE AFTERNOON

60

PADME and ANAKIN are in the middle of an idyllic hilly meadow, its  
lush grasses sprinkled with flowers. At a distance, a herd of  
SHAAKS grazes contentedly.

Beyond is the shimmering expanse of the lake. Several other lakes  
stretch to the horizon. The warm air is full of little floating  
puffballs. They sit on the grass, in a playful, coy mood,  
talking. PADME is picking flowers.

PADME  
I don't know...

ANAKIN  
Sure you do... you just don't want  
to tell me.

PADME  
Are you going to use one of your  
Jedi mind tricks on me?

ANAKIN  
They only work on the weak-minded.  
You are anything but weak-minded.

PADME  
All right... his name was Palo.  
I was twelve. We were both in the  
Legislative Youth Program. He was  
a few years older than I... very  
cute... dark curly hair... dreamy  
eyes.

ANAKIN  
All right, I got the picture...  
whatever happened to him?

PADME  
I went on to become Queen. He  
went on to become an artist.

ANAKIN  
Maybe he was the smart one.

PADME  
You really don't like politicians,  
do you?

ANAKIN  
I like two or three, but I'm not  
really sure about one of them.  
(smiling)  
I don't think the system works.

PADME  
How would you have it work?

ANAKIN  
We need a system where the  
politicians sit down and discuss  
the problem, agree what's in the  
best interests of all the people,  
and then do it.

PADME  
That is exactly what we do. The  
trouble is that people don't  
always agree. In fact, they  
hardly ever do.

ANAKIN  
Then they should be made to.

PADME  
By whom? Who's going to make them?

ANAKIN  
I don't know. Someone.

PADME  
You?

ANAKIN  
Of course not me.

PADME  
But someone.

ANAKIN  
Someone wise.

PADME  
That sounds an awful lot like a  
dictatorship to me.

A mischievous little grin creeps across his face.

ANAKIN  
Well, if it works...

PADME stares at ANAKIN. He looks back at her, straight-faced, but  
can't hold back a smile.

PADME  
You're making fun of me!

60 CONTINUED: (2)

60

ANAKIN  
(sarcastic)  
Oh no, I'd be much too frightened  
to tease a Senator!

PADME  
You're so bad!

PADME picks up a piece of fruit and throws it at him. He catches it. PADME throws two more pieces of fruit, and ANAKIN catches them.

ANAKIN  
You're always so serious. Always  
carrying the weight of the  
universe on your shoulders.

ANAKIN then starts to juggle the fruit. PADME laughs and throws more fruit at him. He manages to juggle them too until there are too many, and he loses control and ducks, letting the food fall on his head. They both laugh.

ANAKIN stands in front of a SHAAK, yelling at it and waving his arms. PADME starts laughing as ANAKIN runs in circles, chased by the SHAAK.

The SHAAK crosses in front of PADME. ANAKIN is riding it, facing the Shaak's tail. The SHAAK bucks, and ANAKIN falls off. PADME laughs even harder. ANAKIN lies still. PADME jumps up and runs to where ANAKIN is face down in the grass. She turns him over. He is pulling a stupid face at her. She yelps in mock fury and takes a swing at him. He catches her arm. She struggles. They roll over in the grass. Suddenly, they become aware of the contact between them. They let go of each other quickly and sit up, looking away.

ANAKIN stands up and holds out his hand to her. She takes it. He pulls her up. And now they are easy together, not self-conscious any more. PADME scrambles up onto the SHAAK behind ANAKIN. She puts her arms around his waist and leans against his back. ANAKIN digs his heels in. The SHAAK starts forward, and they ride away.

61 EXT. TIPOCA CITY, PARADE GROUND (RAINSTORM) - DAY

61

OBI-WAN, LAMA SU, and TADN WE come out onto a balcony. Below is a huge parade ground. The rain and wind are brutal. THOUSANDS OF STORMTROOPERS, faces covered by helmets, are marching and drilling in formations of several hundred.

LAMA SU  
(beaming)  
Magnificent, aren't they?

OBI-WAN nods slowly.

62 INT. TIPOCA CITY, CLONE CENTER, COMMISSARY - DAY

62

LAMA SU conducts OBI-WAN through a large eating area. TADN WE follows as they walk by HUNDREDS OF CLONES who look exactly alike, all about twenty years old, dressed in black. They are seated at tables, eating.

LAMA SU

We modified their genetic structure to make them less independent than the original host. As a result, they are totally obedient, taking any order without question.

OBI-WAN

Who was the original host?

LAMA SU

A bounty hunter called Jango Fett. We felt a Jedi would be the perfect choice, but Sido-Dyas hand-picked Jango Fett himself.

OBI-WAN

Where is this bounty hunter now?

LAMA SU

Oh, we keep him here. After a few hundred thousand clones, the genetic pattern starts to fade, so we take a fresh supply. He lives here, but he's free to come and go as he pleases.

63 INT. TIPOCA CITY, CLONE CENTER, BARRACKS - DAY

63

The tour continues through a long corridor filled with narrow, transparent tubes into which CLONES are climbing. Once in the tube, the CLONE goes to sleep.

LAMA SU

Apart from his pay, which is considerable, Fett demanded only one thing - an unaltered clone for himself. Curious, isn't it?

OBI-WAN

Unaltered?

LAMA SU

Pure genetic replication. No tampering with the structure to make it more docile... and no growth acceleration.

OBI-WAN

I would like to meet this Jango Fett.

TAUN WE

I would be most happy to arrange it, for you.

TAUN WE bows, and leaves.

64 INT. TIPOCA CITY, CLONE CENTER, CLASSROOM - DAY

64

The tour continues through a classroom filled with IDENTICAL YOUNG BOY CLONES.

OBI-WAN

You mentioned growth acceleration...

LAMA SU

Oh yes, it's essential. Otherwise, a mature clone would take a lifetime to grow. Now, we can do it in half the time. Those items you saw on the parade ground were started ten years ago, when Sido-Dyas first placed the order, and they're already mature.

OBI-WAN looks at the BOY CLONE.

OBI-WAN

And these?

LAMA SU

About five years ago.

65 INT. TIPOCA CITY, CLONE CENTER, HATCHERY - DAY

65

They enter a space filled with great racks of glass spheres, which are filled with fluid in which EMBRYOS are suspended.

LAMA SU

They're immensely superior to droids, capable of independent thought and action.

OBI-WAN

Very impressive.

LAMA SU

I'd hoped you would be pleased.

OBI-WAN gazes at the nearest embryos.

OBI-WAN

(carefully)

Tell me, Prime Minister, when my Master Sido-Dyas first contacted you, did he say the order was for... himself... or...?

LAMA SU

Himself? Of course not. This army is for the Republic!

OBI-WAN

(astonished)

The Republic?

LAMA SU

We are also very much against this Count Dooku and his secessionist movement. We are proud to be of help to the Republic.

66 INT. TIPOCA CITY, APARTMENT - LATE DAY

66

TAUN WE shows OBI-WAN into his room.

TAUN WE  
I have arranged for you to meet  
Jango Fett in the morning. Sleep  
well.

TAUN WE goes. The door slides closed behind him. OBI-WAN looks around, then moves swiftly to check the room over. Finally, satisfied, he takes out his comlink.

OBI-WAN  
Arfour, Arfour...

67 EXT. TIPOCA CITY LANDING PLATFORM, JEDI FIGHTER, (RAINSTORM) - LATE DAY

The R4 D17, Obi-Wan's Astro-Droid, who is still sitting on top of Obi-Wan's Starfighter, switches on and BEEPS.

68 INT. TIPOCA CITY, APARTMENT - LATE DAY

68

OBI-WAN hears ARFOUR BEEP through his comlink.

OBI-WAN  
Arfour, relay this, "scramble code  
five," to Coruscant: care of "the  
old folks home."

69 EXT. TIPOCA CITY LANDING PLATFORM, JEDI FIGHTER, (RAINSTORM) - LATE DAY

ARFOUR BEEPS and WHISTLES. The panels light up inside the cockpit, as the message is transmitted.

70 EXT. JEDI TEMPLE, LIVING QUARTERS - EARLY EVENING

70

A long hallway with tall columns and many small apartments.

71 INT. JEDI TEMPLE, MACE WINDU'S QUARTERS - EARLY EVENING

71

YODA and MACE WINDU listen as a hologram of OBI-WAN stands between them broadcasting the message. The signal is very weak, the image fades in and out.

OBI-WAN (V.O.)  
...I've never heard of a Jedi  
called Sido-Dyas, have you, Master?

MACE WINDU  
No. Whoever placed that order was  
not a Jedi, I can assure you.

OBI-WAN (V.O.)  
I have a strong feeling that this  
bounty hunter is the assassin  
we're looking for.

71 CONTINUED:

71

YODA  
Who he is working for... discover  
that, you must.

OBI-WAN (V.O.)  
I will, Master, and I will also  
find out more about this clone  
army... May The Force...

The hologram switches off, and OBI-WAN fades away.

MACE WINDU  
A clone army! Ordered by someone  
in the Senate perhaps... Someone's  
out to start a war.

YODA  
Inform the Chancellor of this, we  
must.

MACE WINDU  
Who do you think this imposter,  
Sido-Dyas could be?

YODA stares back at MACE WINDU, then slowly shakes his head.

72 EXT. NABOO LAKE RETREAT - NIGHT

72

The silent lodge. The triple moons of Naboo reflected in the  
tranquil waters of the lake.

73 INT. NABOO LAKE RETREAT, ANAKIN'S BEDROOM - NIGHT

73

ANAKIN moves restlessly in his sleep. He mutters to himself.  
Sweat forms on his forehead. He turns violently. He cries out.

ANAKIN  
No... No... No... Mom!... Don't,  
no, don't!

74 EXT. NABOO LAKE RETREAT, LODGE, BALCONY OVERLOOKING GARDENS -  
MORNING

74

ANAKIN is on the balcony overlooking the gardens. After a moment,  
PADME comes onto the balcony behind him. She sees he is  
meditating and turns to go.

ANAKIN  
(eyes closed)  
Don't go.

PADME  
I don't want to disturb you.

ANAKIN  
Your presence is soothing.

Brief pause.

PADME  
You had a nightmare again last night.

ANAKIN  
Jedi don't have nightmares.

PADME  
I heard you.

ANAKIN opens his eyes at looks at her.

ANAKIN  
I saw my mother. I saw her as clearly as I see you now. She is suffering, Padmé. She is in pain... They're killing her!  
(getting up)  
I know I'm disobeying my mandate to protect you, Senator. I know I will be punished and possibly thrown out of the Jedi Order, but I must go. I have to help her! I'm sorry, Padmé. I don't have a choice.

PADME  
Annie, I told you I wouldn't let you give up your future for me. I'm going with you. That way you can continue to protect me, and you won't be disobeying your mandate.

ANAKIN  
What about Master Obi-Wan?

PADME smiles and takes his hand.

PADME  
I guess we won't tell him, will we?

75 EXT. NABOO LAKE, FLOATING LANDING PLATFORM - DAY

75

ANAKIN and PADME step onto the landing platform from the water speeder. They enter the Naboo Starship. ARTOO BEEPS, and follows them on board. The ramp retracts.

PADDY ACCU drives the water speeder away from the platform as Anakin's Starship takes off.

76 EXT. TIPOCA CITY (RAINSTORM) - DAY

76

Rain lashes the city. Below, mighty waves pound the stilts, breaking almost to the height of the platforms.

77 INT. TIPOCA CITY, CORRIDOR - DAY

77

TAUN WE conducts OBI-WAN to the door of Jango Fett's apartment. TAUN WE waves his hand, and a muted bell RINGS.



77 CONTINUED:

77

As they wait, OBI-WAN notes the door lock entry mechanism. Then the door opens, and ten-year-old boy, BOBA FETT, looks at them. He is identical to the boys in the classroom.

TAUN WE  
Boba, is your father here?

There is a brief pause, then BOBA FETT nods.

TAUN WE  
(continuing)  
May we see him?

BOBA FETT  
Sure.

Another brief pause, then BOBA FETT steps aside, and TAUN WE and OBI-WAN go through.

78 INT. TIPOCA CITY, FETT APARTMENT - DAY

78

OBI-WAN, TAUN WE, and BOBA FETT enter the apartment. OBI-WAN looks around the room.

BOBA FETT  
Dad! Tawn We's here!

JANGO FETT comes in from the bedroom. He wears a jumpsuit. He is unshaven and mean looking, his face pitted with the scars of old wounds. There are a couple of weird tattoos on his muscular forearms. He eyes OBI-WAN with suspicion.

TAUN WE  
Welcome back, Jango. Was your trip productive?

JANGO FETT  
Fairly.

OBI-WAN and JANGO FETT size each other up. BOBA FETT studies both of them.

TAUN WE  
This is Jedi Master, Obi-Wan Kenobi. He's come to check on our progress.

JANGO FETT  
That right?

JANGO FETT's eyes fix OBI-WAN coldly.

OBI-WAN  
Your clones are very impressive. You must be very proud.

JANGO FETT  
I'm just a simple man, trying to make my way in the universe, Master Jedi.

OBI-WAN  
Aren't we all?

78 CONTINUED:

78

OBI-WAN eyes the half-open bedroom door, through which a couple of pieces of body armor can be seen on the floor. JANGO FETT registers OBI-WAN's look. He moves in front of him, blocking the view.

OBI-WAN  
(continuing)  
Ever make your way as far into the interior as Coruscant?

JANGO FETT  
Once or twice.

OBI-WAN  
Recently?

JANGO FETT  
(eyes Obi-Wan carefully)  
Possibly...

OBI-WAN  
Then you must know Master Sido-Dyas?

JANGO FETT  
Boba, close the door.

BOBA FETT moves to close the bedroom door. JANGO FETT smiles thinly at OBI-WAN.

JANGO FETT  
(continuing)  
Master who?

OBI-WAN  
Sido-Dyas. Isn't he the Jedi who hired you for this job?

JANGO FETT  
Never heard of him. I was recruited by a man called Darth Tyrannus on one of the moons of Bogden.

OBI-WAN  
No? I thought...

TAUN WE  
Sido-Dyas told us to expect him. And he showed up just when your Jedi Master said he would. We have kept the Jedi's involvement a secret until your arrival, just as your Master requested.

OBI-WAN  
Curious...

JANGO FETT  
Do you like your army?

78 CONTINUED: (2)

78

OBI-WAN  
Seems to me it's your army -  
considering they're all clones of  
you.

JANGO FETT  
(grinning)  
They'll do their job well, I'll  
guarantee that.

OBI-WAN  
I look forward to seeing them in  
action. Thanks for your time,  
Jango.

JANGO FETT  
Always a pleasure to meet a Jedi.

OBI-WAN and TAU'N WE go out. The door slides closed. JANGO FETT  
turns to his son. He is deep in thought.

BOBA FETT  
What is it, Dad?

79 EXT. SPACE

79

The Naboo Starship heads toward the desert planet of Tatooine.

80 EXT. TATOOINE, MOS ESPA STREETS AND WATTO'S SHOP - DAY

80

The Naboo Starship lands in a large parking lot of Spaceships on  
the outskirts of Mos Espa. ANAKIN and PADME ride a rickshaw  
through the streets. ANAKIN stares at sights he hasn't seen for  
years. Finally, they come to Watto's shop, and the rickshaw stops.

ANAKIN  
(to the droid driver)  
Wait, please.

ANAKIN and PADME get down. Sitting on a stool in front of the shop  
is WATTO. He is using a small electronic screwdriver on a fiddly  
DROID. THREE PIT DROIDS are chattering away and are trying to  
help him, but they seem only to make him madder.

WATTO  
(yelling, in Huttese)  
No, not that one - that one!

ANAKIN  
(arriving)  
Excuse me, Watto.

WATTO  
(in Huttese)  
What?

ANAKIN  
(in Huttese)  
I said excuse me.

WATTO turns to the chattering PIT DROIDS.

80 CONTINUED:

67

80

WATTO  
(in Huttese)  
Shut down.

The PIT DROIDS snap into their storage position.

WATTO  
(continuing; in  
Huttese)  
What? I don't know you... What can  
I do for you? You look like a  
Jedi. Whatever it is... I didn't  
do it.

WATTO drops the screwdriver and curses loudly in Huttese.

ANAKIN  
Let me help you with that.

ANAKIN takes the fiddly piece of equipment and starts to play with  
it. WATTO blinks in surprise.

ANAKIN  
(continuing)  
I'm looking for Shmi Skywalker.

WATTO looks at him suspiciously. He stares at PADME, then back  
to ANAKIN.

WATTO  
Annie?? Little Annie?? Naaah!!

Suddenly, the fiddly piece of equipment in Anakin's hands WHIRS  
into life. WATTO blinks at it.

WATTO  
(continuing; in  
English)  
You are Annie! It is you! You  
little vamp rat!

WATTO gives ANAKIN a big hug.

WATTO  
(continuing)  
Ya sure sprouted! Weehoo! A  
Jedi! Waddya know? Hey, maybe  
you couldda help wit some  
deadbeats who owe...

ANAKIN  
My mother...

WATTO  
Oh, yeah. Shmi... she's not mine  
no more. I sold her.

ANAKIN  
Sold her...

WATTO  
Years ago. Sorry, Annie, but you  
know, business is business.  
(more)

80 CONTINUED: (2)

80

WATTO (cont'd)

Sold her to a moisture farmer  
named Lars. Least I think it was  
Lars. Believe it or not, I heard  
he freed her and married her. Can  
ya beat that?

ANAKIN

Do you know where they are?

WATTO

Long way from here... someplace  
over on the other side of Mos  
Eisley, I think...

ANAKIN

I'd like to know.

ANAKIN's grim look means business; WATTO gets the hint quickly.

WATTO

Yeah... sure... absolutely. Let's  
go look in my records.

ANAKIN and WATTO go into the shop.

81 EXT. TIPOCA CITY (RAINSTORM) - DAY

81

The waves crash against the water city as the storm continues.  
Light suddenly streams from the base of a landing platform as a  
door slides open.

82 INT. TIPOCA CITY, CORRIDOR - DAY

82

OBI-WAN stands with LAMA SU and TAUN WE just inside the open door.

LAMA SU

Tell your Council the first  
battalions are ready. And remind  
them that if they need more  
troops, we will need time to grow  
them.

OBI-WAN

I won't forget.

83 EXT. TIPOCA CITY, KAMINO LANDING PLATFORM (RAINSTORM) - DAY

83

OBI-WAN comes out from the tower into the driving rain. The door  
closes behind him. He pulls his robe around him and stands braced  
against the gale.

Below, a huge wave crashes against the stilts. Spray flies high  
and whips across the platform to where OBI-WAN is standing. He  
walks over to his Starfighter, looks to see if anyone is watching,  
then turns and goes back to the door. It slides open.

84 INT. TIPOCA CITY, CORRIDOR - DAY

84

OBI-WAN enters cautiously from outside. Ahead, the corridor is deserted. He moves down it.

85 INT. TIPOCA CITY, CORRIDOR OUTSIDE FETT APARTMENT - DAY

85

OBI-WAN arrives at the door to Jango Fett's apartment. He reaches up and runs his fingers along the door, locating the locks. The door slides open.

86 INT. TIPOCA CITY, FETT APARTMENT - DAY

86

OBI-WAN walks in to find the room in complete disorder. The bedroom door is wide open - clear signs of hurried departure. All of the Fetts' personal belongings are gone.

OBI-WAN goes to an ultra-thin computer screen. He punches up AN ONSCREEN PICTURE of JANGO FETT and BOBA FETT unhitching the lines securing their ship on the landing platform. JANGO FETT is wearing his armor and rocket pack. BOBA FETT climbs aboard the small Fighter.

87 EXT. TIPOCA CITY, KAMINO LANDING PLATFORM, (RAINSTORM) - DAY

87

JANGO FETT picks up a case and swings it up to BOBA FETT, who stows it inside the ship. JANGO FETT picks up another case and is about to swing it, when:

BOBA FETT

Dad!!

JANGO FETT turns to see OBI-WAN charging out of the tower toward him. As he runs, OBI-WAN draws his lightsaber from his belt. It flashes on.

JANGO FETT draws his gun and fires at the charging JEDI. OBI-WAN deflects the blast and swings at JANGO FETT.

The bounty hunter rockets up and over OBI-WAN, landing behind him. He fires a thin wire from his wrist pack, trying to entangle the Jedi.

JANGO FETT fires several Kamino Kyber Darts from his elbow launcher. OBI-WAN deflects them back at JANGO FETT, but they strike harmlessly against the bounty hunter's body armor.

IN THE COCKPIT of Jango Fett's ship, BOBA FETT grabs the controls of a laser gun and swings it to aim at OBI-WAN.

OUTSIDE, in the driving rain, OBI-WAN and JANGO FETT circle each other, sizing each other up - feinting.

IN THE COCKPIT, each time BOBA FETT is ready to fire, JANGO FETT blocks his view of OBI-WAN.

OUTSIDE, OBI-WAN makes a sudden attack, swinging at JANGO FETT, who deflects the blows. One slices off a piece of the bounty hunter's shoulder plate. JANGO FETT rockets into the air and hovers above OBI-WAN. The Jedi spins as:

IN THE COCKPIT, BOBA FETT fires.

87 CONTINUED:

87

OUTSIDE, the laser shell streaks past OBI-WAN to strike the edge of the tower. JANGO FETT fires down at OBI-WAN. The Jedi deflects the shots back, but JANGO FETT evades them. Then he swoops down, swinging around OBI-WAN. As he shoots past, he kicks the lightsaber out of the Jedi's hand.

The lightsaber skids across the wet surface of the landing platform. OBI-WAN dives after it. JANGO FETT zooms in front of him and grabs the lightsaber. OBI-WAN punches it out of his hand.

IN THE COCKPIT, BOBA FETT watches as:

OUTSIDE, OBI-WAN and JANGO FETT grapple and fight, punching, kicking, grabbing hold, and throwing each other around. OBI-WAN grabs JANGO FETT tightly, and JANGO FETT rockets up into the air and kicks OBI-WAN loose. OBI-WAN crashes to the deck and slides toward the edge. He grapples desperately for a handhold on the slick surface.

JANGO FETT rockets down to kick at him. OBI-WAN hauls himself up. JANGO FETT zooms to the far side of the platform.

OBI-WAN uses Jedi powers to pull part of the structure loose. It hits JANGO FETT, who loses his balance, teetering on the edge. OBI-WAN charges across, dives, and grabs hold of JANGO FETT just as he falls over the edge.

Locked together, OBI-WAN and JANGO FETT plummet down toward the raging ocean. At the last moment, JANGO FETT fires a cable out of his backpack that shoots upward and locks onto a metal strut on the underside of the platform. OBI-WAN and JANGO FETT swing and CRASH into one of the stilts.

OBI-WAN is knocked clear and drops onto a SMALL SERVICE PLATFORM just above the waves. He hauls himself to his feet. JANGO FETT hovers in mid-air opposite him, as a HUGE WAVE crashes over OBI-WAN. When it subsides, the Jedi has disappeared.

JANGO FETT rockets up to the landing platform, where he drops down beside his ship. He clambers inside the cockpit and settles into the pilot's seat. He punches buttons. The engines ROAR.

OUTSIDE, Jango Fett's ship lifts off from the platform and heads up into the lowering sky. It disappears. Lightning flashes. Rain lashes the tower and streams across the surface of the platform, to where:

A HAND suddenly clutches at the very edge of the platform. A moment later, ANOTHER HAND grabs hold.

88 EXT. TATOOINE, BLUFF OVERLOOKING HOMESTEAD - LATE DAY

88

The Naboo Starship descends, hovers, and lands on a bluff. ANAKIN and PADME get out. They look down from the edge of the bluff to where the homestead is seen on the desert floor below.

PADME

Stay with the ship, Artco.

ARTOO WHISTLES as ANAKIN and PADME start down the trail toward the homestead.

89 EXT. TATOOINE, DESERT, HOMESTEAD MOISTURE FARM - LATE DAY

89

C-3PO is working outside the homestead. He still lacks an outer covering; his inner parts and wiring show. He looks up as ANAKIN and PADMÉ arrive.

C-3PO

Good evening. May I help you?

ANAKIN

Threepio?

C-3PO

Oh, my... Oh, my...! Master Anakin! My goodness, I can hardly believe it! And this must be Miss Padmé!

PADMÉ

Hello, Threepio.

ANAKIN

I've come to see my mother.

C-3PO

Oh, dear! I'm so terribly sorry, Master Annie.

PADMÉ

Threepio, what's happened?

C-3PO

I think we'd better go inside.

90 EXT. TATOOINE, HOMESTEAD, COURTYARD - LATE DAY

90

ANAKIN, PADMÉ, and THREPIO arrive in the courtyard. THREPIO shuffles ahead.

C-3PO

Master Lars - Master Owen!  
Somebody to see you!

OWEN LARS and BERU WHITESUN come out into the courtyard.

ANAKIN

I'm Anakin Skywalker. I'm here looking for my mother.

OWEN

Owen Lars... I guess I'm your step-brother.

(they shake hands)

This is my girlfriend, Beru.

BERU

Hello.

PADMÉ

I'm Padmé.

OWEN

I had a feeling you might show up some day.



90 CONTINUED:

90

ANAKIN  
Is my mother here?

CLIEGG  
No, she's not.

CLIEGG LARS swings from the house on a small floating chair. One of his legs is heavily bandaged; the other is missing. He balances awkwardly and puts out a hand.

CLIEGG  
(continuing)  
Cliegg Lars. Shmi is my wife...  
Come on inside. We have a lot to  
talk about...

91 INT. TATOOINE, HOMESTEAD, KITCHEN - LATE DAY

91

BERU puts several steaming cups of ardeas on a tray and exits the kitchen...

CLIEGG (O.S.)  
It was just before dawn. They  
came out of nowhere. A hunting  
party of Tusken Raiders.

92 INT. TATOOINE, HOMESTEAD, DINING AREA - LATE DAY

92

CLIEGG, OWEN, PADME and ANAKIN sit around the table, BERU brings the drinks in from the kitchen.

CLIEGG  
Your mother had gone out early,  
like she always did, to pick  
mushrooms that grow on the  
vaporators. From the tracks, she  
was about halfway home when they  
took her. Those Tusken walk like  
men, but they're vicious, mindless  
monsters. Thirty of us went out  
after her. Four of us came back.  
Three more are still out there  
looking. I'd be with them,  
only... I just couldn't ride any  
more... until I heal.

CLIEGG grimaces, easing his throbbing leg.

CLIEGG  
(continuing)  
This isn't the way I wanted to  
meet you, son. This isn't how  
your mother and I planned it. I  
don't want to give up on her, but  
she's been gone a month. There's  
little hope she's lasted this long.

Silence. Then ANAKIN stands up.

OWEN  
Where are you going?

92 CONTINUED:

92

ANAKIN  
To find my mother.

PADMÉ  
No, Annie!

CLIEGG  
She's dead, son. Accept it.

ANAKIN  
I can feel her pain, and I will  
find her. I know she's alive.

ANAKIN turns abruptly.

93 EXT. TATOOINE, HOMESTEAD, MOISTURE FARM - LATE DAY

93

ANAKIN stands looking across the desert. PADMÉ comes running out of the homestead after him, followed by OWEN. ANAKIN turns to PADMÉ.

ANAKIN  
You are going to have to stay  
here. These are good people,  
Padmé. You'll be safe.

OWEN  
Take my speeder bike.

PADMÉ  
Anakin...

PADMÉ hugs him. ANAKIN walks to Owen's speeder bike, which is standing close by.

ANAKIN  
I trust you'll watch over her,  
Owen.

OWEN  
Don't worry.

ANAKIN swings onto the bike. The engine fires.

ANAKIN  
I won't be long.

ANAKIN takes off across the desert. PADMÉ watches him go.

94 EXT. SPACE, GEONOSIS

94

The red planet of Geonosis is circled by a large asteroid field that form rings. Jango Fett's ship appears, heading toward it.

95 INT. COCKPIT, FETT SHIP, SPACE, GEONOSIS

95

JANGO FETT grins at BOBA FETT.

JANGO FETT  
Nearly there, son.

95 CONTINUED:

95

JANGO FETT guides the ship around the asteroids. Suddenly:

BOBA FETT  
Dad, look!!

On the view screen, Obi-Wan's ship appears, chasing after them. JANGO FETT grabs the controls. They are thrown around as the ship plummets to try to lose OBI-WAN.

JANGO FETT  
Hang on!

The ship goes into a power-climb. A GREAT SPACE DOGFIGHT ensues between OBI-WAN and JANGO FETT.

96 EXT. SPACE, GEONOSIS

96

The ships flip, roll, and turn at incredible speed, dodging, weaving, and firing. They tumble from near misses. Bits fly off Obi-Wan's fighter as one of Jango's missiles gets through.

Finally, it seems as if OBI-WAN is getting the upper hand. JANGO FETT breaks off the fight and dives sharply. He maneuvers deftly between two huge asteroids.

In JANGO FETT'S COCKPIT, BOBA FETT flinches as asteroids pass very close by.

BOBA FETT  
Dad! Watch out!

JANGO FETT  
Stay calm, son. We'll be fine.  
That Jedi won't be able to follow  
us through this.

But Obi-Wan's ship dives into the asteroid belt after them.

IN OBI-WAN'S COCKPIT, his skill is pushed to the limit as he throws the ship from side to side, avoiding great rocks. Then a huge asteroid tumbles across his path. There seems no way he can avoid it. OBI-WAN fires a couple of aerial torpedoes. They streak toward the asteroid.

IN JANGO'S COCKPIT, they see a huge explosion as Obi-Wan's ship appears to smash into the asteroid.

BOBA FETT  
Got him! Yeahhhhh!

JANGO FETT  
We won't see him again.

BOBA FETT laughs. Jango Fett's ship emerges from the asteroid belt and heads down toward the planet of Geonosis.

97 EXT. TATOOINE, DESERT, JAWA CAMP - SUNSET

97

ANAKIN stands in the middle of a crowd of JAWAS. He asks them for directions. The JAWAS confer excitedly, then the CHIEF JAWA points in a particular direction. ANAKIN gets on the bike and speeds off to where the JAWA pointed.

98 EXT. TATOOINE, DUNE SEA, CAMPFIRE - TWILIGHT

98

ANAKIN rides over a large dune toward a small flickering light in the distance.

He rides up and stops the bike in front of a campfire. There are bodies of THREE DEAD FARMERS lying beside the campfire. TWO EOPIES are tethered nearby, along with a burned and smoking speeder.

99 EXT. TATOOINE, LANDSCAPE (FULL MOON) - NIGHT

99

THREE DIFFERENT SHOTS. ANAKIN rides the speeder bike through three exotic landscapes. In one shot, he stops and looks down at some tracks. Then he starts up his speeder and rides off.

100 EXT. TATOOINE, DESERT, HOMESTEAD (FULL MOON) - NIGHT

100

The lights of the vaporators blink in the night sky. Somewhere close by, a night animal HOWLS.

101 EXT. TATOOINE, HOMESTEAD, COURTYARD (FULL MOON) - NIGHT

101

PADME is pacing the courtyard restlessly. She stops, listening to the animal HOWLING nearby. She shivers slightly, then turns and goes into the garage at the side of the courtyard.

102 INT. TATOOINE, HOMESTEAD, GARAGE (FULL MOON) - NIGHT

102

PADME stands looking at a speeder parked in the garage. Short silence. Then:

C-3PO

Please don't leave us, Miss Padmé.  
These people need your help.

THREEPIO is parked in a corner.

PADME

I'm not leaving, Threepio. I just  
can't sleep.

C-3PO

That's something I cannot relate  
to. As a Protocol Droid, I'm  
either active or inactive.  
There's no in-between.

PADME

I guess you're lucky.

C-3PO

Do you really think so...? I  
suppose I shouldn't expect...

PADME

You're not happy here?

C-3PO

Oh, I'm not unhappy... and my masters here are so kind I wouldn't wish to trouble them, it's just... being like this... well, it's embarrassing.

PADME

Being like what?

C-3PO

Naked. If you pardon the expression. You see, when Master Annie made me, he never quite found the time to give me any outer coverings. It's so humiliating. How would you like it if you had to go around with all your circuits showing?

PADME

I guess I wouldn't like it at all.

C-3PO

Of course you wouldn't. Nobody would. It's simply not protocol.

PADME looks thoughtfully at a pile of spare parts and bits of metal and tools.

PADME

Maybe we can do something about it.

C-3PO

I don't think so. Only Master Annie...

PADME

Why not? They seem to have a box of old coverings here.

C-3PO

Oh? How observant of you, Miss Padmé. Of course, I'm just not mechanically minded... if you see what I mean.

PADME picks up a piece of metal and holds it against him.

PADME

Let's see, if we put this... here...

C-3PO

Ooooh! That tickles!

PADME

You'll have to be quiet, Threepio. Hold still, please.

A huge chunk of rock tumbles slowly through the asteroid belt.  
CAMERA CLOSES, to discover Obi-Wan's Starship hidden in a blasted-

\*GREEN REVISIONS 7/5/00

103 CONTINUED:

out area on the pitted back side of the great rock.

104 INT. COCKPIT, JEDI FIGHTER, SPACE, GEONOSIS RINGS

Obi-wan looks out toward Geonosis and sees in the distance a large fleet of Trade Federation Ships hidden among the asteroids. He starts the engines of his Fighter.

104 CONTINUED:

104

Obi-Wan's Fighter moves out from the back side of the asteroid and heads away from the asteroid field, descending toward Geonosis.

105 EXT. GEONOSIS, LANDING AREA - NIGHT

105

Obi-Wan's ship skims across the top of a small mesa along the edge of a rocky ridge. He maneuvers under a rock overhang and lands. He gets out of the Fighter and walks onto the mesa. The wind whips at him. He looks around.

Geonosis is a red rock planet, featureless apart from buttes and mesas, and occasional tall stalagmites that stand out dramatically on the arid plains.

The night is quiet, except for an occasional WEIRD CRY. OBI-WAN checks his bearings, then heads away.

106 EXT. GEONOSIS, ROCK FACE TRAIL - NIGHT

106

OBI-WAN climbs a steep, narrow trail. Suddenly, a CRY is heard close by. OBI-WAN stumbles slightly. His foot slips on the edge, sending a stream of pebbles skittering into the darkness.

OBI-WAN listens. Silence. He draws his lightsaber but does not ignite it.

He sets off again and works his way around a narrow corner, to confront a crouching MASSIFF (a dog-sized lizard) with slavering fangs! The beast leaps at him, and OBI-WAN ignites his lightsaber as the MASSIFF knocks him on his back. Its jaws open wide. OBI-WAN stabs the creature, throws it off of him, and jumps up.

A SECOND MASSIFF jumps him from behind. OBI-WAN swings around and cuts it in half. The MASSIFF flies over the cliff, HOWLING. It plummets to its death hundreds of feet below.

107 EXT. TATOOINE, CLIFF (FULL MOON) - NIGHT

107

ANAKIN pulls up near the edge of a cliff. He gets off the bike and creeps to the edge. He looks over to see a Tusken camp in the oasis below. One of the huts at the edge of the camp has TWO TUSKEN GUARDS outside it.

108 EXT. TATOOINE, TUSKEN RAIDER CAMP, OASIS (FULL MOON) - NIGHT

108

ANAKIN creeps through the camp, working his way from hut to hut, flattening himself against the walls, overhearing snatches of Tusken conversation from inside, using the shadows to hide him until he arrives at the hut with the TWO GUARDS. They are sitting a short distance from the door. ANAKIN wriggles around the back. He takes out his lightsaber and cuts into the base of the wall.

109 INT. TUSKEN RAIDER HUT - NIGHT

109

The lightsaber completes the hole in the wall. ANAKIN wriggles in. He pulls himself to his feet. There are candles everywhere.

A shaft of moonlight from a hole in the roof pierces the gloom of the hut. By its light, ANAKIN sees SEMI, hanging from a wooden

109 CONTINUED:

10

frame in the middle of the hut.

He cuts her free, takes her into his arms, and lowers her gently to the ground. Her eyes are closed. Her face is bloodied. She has been terribly beaten. ANAKIN cradles her tenderly.

ANAKIN

Mom... Mom... Mom...

SEMI's eyelids flutter - and barely open. They are caked with blood.

SEMI

Annie...? Is it you...?

SEMI's eyes focus slowly. ANAKIN gives a little choking gasp.

ANAKIN

I'm here, Mom. You're safe. Hang on. I'm going to get you out of here...

SEMI

I'm so glad... to see you, Annie.... Now... I am complete.

ANAKIN

Just stay with me, Mom. I'm going to make you well again. Everything's going to be fine.

SEMI

You look so handsome. My son... my grown-up son. I'm so proud of you, Annie... so proud... I missed you so much... I love...

SEMI dies. ANAKIN draws her to his breast. There is silence for a moment. ANAKIN lifts his head, listening for a moment, then he sits on the floor of the Tusken hut, cradling his dead mother in his arms.

110 EXT. GEONOSIS, ROCK FACE TRAIL - NIGHT

110

OBI-WAN arrives at the head of the trail. Far below, a flat plain stretches into the distance. He stops, peering into the darkness, where strange shapes loom indistinctly.

OBI-WAN takes a pair of electronic binoculars from his belt and puts them to his eyes. He sees a cluster of great towers like fantastic stalagmites rise from the plain below.

SLOW PAN with the binoculars, and suddenly a line of Battle Starships come into view. OBI-WAN touches the viewfinder. Between fifty and a hundred Federation Starships in neat rows. Some are on platforms that are carrying the Starships down to an underground facility. Other platforms are rising to the surface. They carry THOUSANDS of BATTLE DROIDS that step off and file into waiting ships. A fully loaded Starship takes off. OBI-WAN swings the binoculars upward, to see more Federation Starships.



111 EXT. TATOOINE, TUSKEN RAIDER CAMP, OASIS - DAWN

111

The pale light grows. Thin tendrils of smoke rise slowly in the cold, clear air. Somewhere a dog BARKS. An OLD WOMAN comes out of one of the huts. She carries a pail. She swirls it and tosses the dirty water onto the ground.

As she goes back inside the hut, a TUSKEN CHILD runs past, dragging a stick in the sand. The CHILD runs through the line of huts, turns a corner, and stops suddenly, staring at the bodies of the TWO TUSKEN GUARDS. Between them, ANAKIN stands outside the hut door. His face is a grim mask. The CHILD stares, then there is a FLASH OF LIGHT as Anakin's lightsaber switches on.

112 EXT. GEONOSIS, LANDING AREA - NIGHT

112

OBI-WAN comes running back to his ship and climbs into the cockpit. He settles into his seat. His ARFOUR DROID beeps a happy greeting. OBI-WAN switches on the comlink.

OBI-WAN  
"Guiding light" to "old folks  
home."

Beside him, the ARFOUR DROID watches.

113 EXT. CORUSCANT, REPUBLIC EXECUTIVE BUILDING - DAY

113

LOW ANGLE. A line of reflecting pools with splashing fountains flanked by statues on each side leads to the main entrance to the awesome building.

114 INT. CORUSCANT, CHANCELLOR'S OFFICE - DAY

114

A hologram of OBI-WAN flickers in front of a group, made up of Jedi (YODA, MACE WINDU, and KI-ADI-MUNDI) and Senators (BAIL ORGANA, ASK AAK, LUMINARIA, and JAR JAR). PALPATINE and MAS AMEDDA are in the middle of the group, watching with growing concern.

OBI-WAN  
...Starships from the Trade  
Federation and the Commerce Guilds  
are taking delivery of battle  
droids from the foundries on  
Geonosis.

BAIL ORGANA  
That's outrageous! The treaty  
forbids the Trade Federation from  
building up an army. What are  
they doing?!

OBI-WAN  
The droid foundry seems to be  
working at full capacity. I am  
going to go down and investigate.  
I will bring Jango Fett back home  
for interrogation.

## PALPATINE

Those Geonosian foundries are part of the Techno Union. We will call in their representatives and ask them a few very pointed questions.

## OBI-WAN

One more thing. Jango mentioned he was recruited by someone named Darth Tyranus. Any idea who that might be?

## YODA

With the forename Darth, a Sith he must be.

## MACE WINDU

Our missing apprentice. They are playing their hand at last.

## OBI-WAN

Do you think he could be the mysterious Sido-Dyas, who made the deal for the clone army?

## YODA

Perhaps too many pieces missing from this puzzle, there are.

## MACE WINDU

Be careful, Obi-Wan. This investigation is becoming less than routine. Do you need help?

## OBI-WAN

Let me see if I can figure out what's going on first.

The hologram of OBI-WAN fades off. PALPATINE stares at the spot where the hologram was in disbelief.

## BAIL ORGANA

The Commerce Guilds are preparing for war... there can be no doubt of that.

## PALPATINE

Count Dooku must have made a treaty with them.

## MACE WINDU

We must stop them soon before they're fully ready.

## ASK AAK

The debate is over, now we need that clone army...

## BAIL ORGANA

Unfortunately, the debate is not over. The Senate will never be able to approve the use of that army before the separatists attack.

114 CONTINUED: (2)

MAS AMEDDA

This is a crisis! If the Senate votes the Chancellor emergency powers, he could approve the use of the army, in a minute.

PALPATINE

Please, please, I don't wish to have emergency powers. That's too extreme a solution. It's akin to a dictatorship. We must rely on the Jedi. Master Yoda, how many are available to go to Geonosis?

MACE WINDU and YODA look at one another.

YODA

Two hundred, ...less or more.

BAIL ORGANA

With all due respect for the Jedi Order, two hundred will be no match for hundreds of thousands of battle droids.

MACE WINDU

Patience. We should wait for Obi-Wan to report back. We don't know that Count Dooku has made a treaty with the Corporate Alliance, it's speculation.

ASK AAK

But we must prepare for the worst. I'm going to propose a motion granting emergency powers to the Chancellor at the next session. We must not wait!

PALPATINE

Out of the question, Senator! You and I are too closely aligned. The issue will become partisan and debates will begin. The proposal must come from a neutral source.

MAS AMEDDA

If only Senator Amidala were here.

JAR JAR steps forward from the back of the group.

JAR JAR

Supreme Chancellor... my august colleagues, I would be proud to propose the motion in question. This is a grave situation, and I'm sure Senator Amidala, and the Queen of Naboo, would agree.

ASK AAK

Thank you, Representative Binks.

Silence. Then PALPATINE sighs deeply.

114 CONTINUED: (3)

114

PALPATINE

If called upon, I will serve. But  
it will be the saddest day of my  
life.

115 EXT. TATOOINE, DESERT, HOMESTEAD MOISTURE FARM - DAY

115

All is quiet. BERU comes out of the house. She goes to a  
moisture line and starts to draw water.

116 INT. TATOOINE, HOMESTEAD, GARAGE - DAY

116

PADMÉ fixes the last piece of covering onto THREEPIO.

PADMÉ

There!

PADMÉ stands back. OWEN is with her. They look at THREEPIO. He  
isn't the golden figure we know because Padmé has had to use  
whatever stuff she could find in the garage. He is multi-colored  
in several different textures, but he is complete.

C-3PO

Um. How do I look?

OWEN

Great! You look perfect.

C-3PO

Perfect? Oh, Miss Padmé, I'm so  
happy!

(extending his hand  
to shake hers)

Oh, pardon me.

THREEPIO drops his hand and bows formally.

C-3PO

(continuing)

Thank you.

He forgets formality and hugs her. PADMÉ hugs him back, laughing.

C-3PO

(continuing)

Thank you! Thank you! Thank you!

OWEN

(grinning)

Well, Padmé, I think he should be  
yours from now on... I know that  
is what my Mom would want.

C-3PO

Oh, my!

Then suddenly, from outside:

BERU (V.O.)

Come topside, everybody! He's  
back! He's back.

117 EXT. TATOOINE, DESERT, HOMESTEAD MOISTURE FARM - DAY

117

PADME and OWEN run out onto the chaut to join BERU. THREEPIO follows. CLIEGG hobbles out of the homestead on his speeder chair. They stand looking out into the desert, where ANAKIN rides the speeder bike toward the homestead. SHMI'S BODY is tied to it.

ANAKIN arrives. They run to him as he steps away from the bike, carrying SHMI. He stops, face-to-face with CLIEGG. There is a brief pause. Then he carries SHMI into the homestead.

118 INT. TATOOINE, HOMESTEAD, GARAGE - DAY

118

PADME comes in with a tray of food. ANAKIN is kneeling by the speeder bike, using an electronic wrench to work on it.

ANAKIN

The shifter broke. Life seems so much simpler when you're fixing things.

PADME puts the tray down.

ANAKIN

(continuing)

I'm good at fixing things... always was. But I couldn't...  
(stops working, tears in his eyes)  
Why did she have to die? Why couldn't I save her? I know I could have!

PADME

Sometimes there are things no one can fix. You're not all-powerful, Annie.

ANAKIN starts working with the wrench again.

ANAKIN

(angry)

I should be! Someday I will be... I will be the most powerful Jedi ever! I promise you, I will even learn to stop people from dying.

PADME

Anakin...

ANAKIN

(furious)

It's all Obi-Wan's fault. He's jealous! He knows I'm already more powerful than he is. He's holding me back!

ANAKIN hurls the wrench across the garage. It CLATTERS to the floor. He looks at his trembling hands. PADME stares at him, shocked.

PADME

Annie, what's wrong?

ANAKIN

I... I killed them. I killed them all. They're dead, every single one of them...

ANAKIN focuses on her like someone returning from far away.

ANAKIN

(continuing)

Not just the men... the women and children too. They're like animals, and I slaughtered them like animals... I hate them!

118 CONTINUED:

118

There is silence for a moment, then ANAKIN breaks down, sobbing. PADME takes him into her arms.

ANAKIN

(continuing)

Why do I hate them? I didn't... I couldn't... I couldn't control myself. I... I don't want to hate them... but I just can't forgive them.

PADME

To be angry is to be human.

ANAKIN

To control your anger is to be a Jedi.

PADME

Ssshhh... you're human.

ANAKIN

No, I'm a Jedi. I know I'm better than this. I'm sorry, I'm so sorry!

PADME

You're like everyone else...

PADME rocks him, and ANAKIN weeps.

119 EXT. GEONOSIS, TOWER ENTRANCE - DAWN

119

Light grows on the clustering tower of fantastic stalagmites. OBI-WAN sneaks up to the main one. He climbs up the side of the tower to a small window-like opening. OBI-WAN looks around quickly, then sneaks inside.

120 INT. GEONOSIS, CORRIDORS - MORNING

120

OBI-WAN makes his way along a narrow, pillared corridor. He comes to what looks like a large open well or vent shaft. He looks down and sees a huge underground facility below. In one area, machines are constructing BATTLE DROIDS. In another area, completed DROIDS are moving along a conveyor belt. GEONOSIS WORKERS, with no wings, drone away at the assembly line.

121 INT. GEONOSIS, CENTRAL SQUARE - MORNING

121

OBI-WAN arrives at a vast expanse in the stalagmite interior. Immense pillars, soaring Gaudi-Gothic arches, vaulted roofs. The huge space is deserted - completely silent.

OBI-WAN starts to cross the square. Suddenly he hears voices.

He darts behind a pillar as POGGLE THE LESSER (Archduke of Geonosis), his aid, SUN RIT, COUNT DOOKU, and NUTE GUNRAY approach, closely followed by PASSEL ARGENTE and WAT TAMBOR. COUNT DOOKU is tall, elderly, and saturnine, with beautiful

121 CONTINUED:

121

manners. OBI-WAN flattens himself against the pillar as they pass by.

POGGLE

We're already running at maximum capacity. In less than two months, Viceroy, you'll have the finest army in the galaxy.

NUTE GUNRAY

Our early testing of your prototype units has been satisfying, but these new Battle Droids are a little less precise than I had hoped.

POGGLE

I'm sure their advanced features will more than make up for that.

COUNT DOOKU

Now, we must persuade the Commerce Guild and the Corporate Alliance to sign the treaty, then nothing in the universe will be able to stop us.

NUTE GUNRAY

What about the Senator from Naboo? Is she dead yet? I'm not signing your treaty until I have her head on my desk.

COUNT DOOKU

She will be soon, Viceroy. I am a man of my word, and I have faith in this bounty hunter's abilities.

They move out of earshot. OBI-WAN peers around the pillar to see them going through an archway on the far side of the courtyard. There is a flight of stairs beside it.

OBI-WAN arrives at the stairs. He sneaks up them, to arrive at a narrow gothic archway. He looks down through it.

122 INT. GEONOSIS, CONFERENCE ROOM - DAY

122

POGGLE THE LESSER, and his TWO AIDES are at one end of a large round conference table.

COUNT DOOKU

Now is the time, my friends. The moment when you have to decide between the Republic or the Confederacy of Independent Systems.

COUNT DOOKU is at the head of the table. JANGO FETT stands behind his chair.

In addition to the original group, there are also THREE OPPOSITION SENATORS, PO NUDO, TESSEK and TOONBUCK TOORA, and a COMMERCE GUILD DIGNITARY, SHU MAI and a MEMBER of the INTERGALACTIC BANK CLAN, SAN HILL.



122 CONTINUED:

122

COUNT DOOKU  
(continuing)

A hundred more systems will rally to our cause with your support, gentlemen. And let me remind you of our absolute commitment to capitalism... of the lower taxes, the reduced tariffs, and the eventual abolition of all trade barriers. Signing this treaty will bring you profits beyond your wildest imagination.

(looks at Nute)

Our friends in the Trade Federation have pledged their support. When their droid battalions are combined with yours, we shall have an army greater than anything in the galaxy. The Jedi will be overwhelmed. The Republic will agree to any demands we make.

PASSEL ARGENTE, THE CORPORATE ALLIANCE REPRESENTATIVE, stands.

PASSEL ARGENTE

I am authorized by the Corporate Alliance to sign the treaty.

COUNT DOOKU

We are most grateful for your cooperation Chairman.

SHU MAI, the Commerce Guild Representative, stands.

SHU MAI

The Commerce Guilds do not at this time wish to become openly involved. But we shall support you in secret - and look forward to doing business with you.

There are chuckles around the table. COUNT DOOKU smiles.

COUNT DOOKU

That is all we ask.

SAN HILL, the banker, stands.

SAN HILL

The Intergalactic Banking Clan will support you wholeheartedly, but only in a non-exclusive arrangement.

123 INT. GEONOSIS, STAIRS - DAY

123

OBI-WAN pulls back from the archway.

## 124 EXT. GEONOSIS, LANDING AREA - DAY

124

The canopy of Obi-Wan's Starship is covered with SMALL CRAWLING CREATURES. The ARFOUR DROID WHIMPERS as the CREATURES back the little DROID against a rock wall.

## 125 INT. GEONOSIS, STAIRS AND WINDOW - DAY

125

OBI-WAN hears the DROID WHIMPER through his comlink. He starts up the stairs, coming to an outside window. OBI-WAN takes out his binoculars as he talks into his comlink.

OBI-WAN.

Arfour... Arfour... Where are you?!

THROUGH THE BINOCULARS, OBI-WAN sees the DROID being chased off by the CRAWLING CREATURES, (ROGAS). He puts the binoculars away and climbs the stairs.

## 126 EXT. GEONOSIS, TOP OF STALAGMITE - DAY

126

OBI-WAN arrives at the top of the stalagmite. The view is staggering. He pulls a length of wire from his utility belt and attaches it to a small chrome ball that takes the wire high into the air. He clips a little booster device to the wire. A SHADOW passes over him. He doesn't notice.

OBI-WAN

(into comlink)

Artoo Detoo... Artoo Detoo. Do you copy? This is Obi-Wan Kenobi. Switch to low band.

OBI-WAN listens for a moment then hears a little BEEP.

## 127 INT. COCKPIT, NABOO STARFIGHTER - DAY

127

In the ship, ARTOO BEEPS as he receives the message.

OBI-WAN (V.O.)

Record this message and take it to your mistress, Padmé... and the Jedi Skywalker... "Anakin, my long range transmitter is knocked out. Retransmit this message to Coruscant."

## 128 EXT. GEONOSIS, TOP OF STALAGMITE - DAY

128

OBI-WAN talks into his comlink. More SHADOWS pass over him, lower now. He doesn't notice.

OBI-WAN

...the Trade Federation is behind the assassination attempts on Senator Amidala.

The SHADOWS are lower.

128 CONTINUED:

128

OBI-WAN  
(continuing)  
The Commerce Guilds and the  
Corporate Alliance have pledged  
their armies to Count Dooku and  
are forming an... Wait!

A SHADOW passes very low. OBI-WAN looks up quickly.

129 INT. COCKPIT, NABOO STARFIGHTER - DAY

129

ARTOO dutifully listens to the desperate message.

OBI-WAN (V.O.)  
...attack...I don't... make it...  
too many... aaagghhh!

Obi-Wan's voice cuts out. ARTOO WHISTLES in dismay.

130 EXT. TATOOINE, BLUFF OVERLOOKING HOMESTEAD - DAY

130

The ramp lowers. ARTOO rolls down and trundles off toward the homestead.

131 EXT. TATOOINE, HOMESTEAD, GRAVESITE - DAY

131

ANAKIN, PADME, CLIEGG, OWEN, BERU, and THREEPIO are standing around Shmi's grave.

CLIEGG  
I know wherever you are it's  
become a better place. You were  
the most loving partner a man  
could ever have. Goodbye, my  
dearest wife. And thank you.

Brief pause.

ANAKIN  
---  
I wasn't strong enough to save  
you, Mom. But I promise I won't  
fail again... I miss you so much.

Silence. Then BEEPS and WHISTLES are heard. They turn as ARTOO rolls up.

PADME  
Artoo, what are you doing here?

ARTOO BEEPS and WHISTLES.

C-3PO  
It seems he carrying a message  
from someone called Obi-Wan  
Kenobi. Does that mean anything  
to you, Master Anakin?

132 INT. TATOOINE, HOMESTEAD, GARAGE - DAY

132

A rough hologram of OBI-WAN is projected into the garage by ARTOO. ANAKIN, PADME and THREEPIO watch the flickering image.

OBI-WAN

...Alliance have pledged their  
armies to Count Dooku and are  
forming an... Wait!... ah...  
attack... I don't... make it...  
aaagggghhh!

The hologram cuts off. ANAKIN jumps up, agitated.

ANAKIN

I'm going after him!

PADME

I thought the first thing he said  
was to retransmit his message to  
Coruscant.

ANAKIN

Yeah, you're right, you're right.

133 EXT. TATOOINE, HOMESTEAD, MOISTURE FARM - LATE DAY

133

ANAKIN, PADME, ARTOO, and THREEPIO leave the homestead, waving to  
CLIEGG, OWEN, and BERU as they go into the desert.

134 INT. COCKPIT, NABOO STARFIGHTER - SUNSET

134

ANAKIN sits down in the cockpit with PADME. THREEPIO is behind  
them. ARTOO is beside him. They are watching a hologram of MACE  
WINDU.

MACE WINDU

We will deal with Count Dooku. The  
most important thing for you,  
Anakin, is to stay where you are.  
Protect the Senator at all costs.  
That is your first priority.

ANAKIN

Understood, Master.

The hologram switches off. PADME is looking at the readout on the  
ship's control panel.

PADME

They'll never get there in time to  
save him. They have to come half  
way across the galaxy. Look,  
Geonosis is less than a parsec  
away.

PADME starts to hit buttons and flick switches. ANAKIN puts a  
hand over hers, stopping her. She stares at him.

ANAKIN

If he's still alive.

134 CONTINUED:

134

PADMÉ

Annie, are you just going to sit here and let him die?? He's your friend... your mentor...

ANAKIN

...He's like my father, but you heard Master Windu. He gave me strict orders to stay here.

PADMÉ

He gave you strict orders to protect me...

PADMÉ pulls her hand free and flicks more switches. The engines fire.

PADMÉ

(continuing)

...and I'm going to save Obi-Wan. So if you plan to protect me, you will have to come along.

ANAKIN grins and takes the controls.

135 EXT. TATOOINE, BLUFF OVERLOOKING HOMESTEAD - SUNSET

135

The Naboo Starship rises from the bluff and zooms away.

136 EXT. CORUSCANT, JEDI TEMPLE - DAY

136

TWO HUNDRED JEDI KNIGHTS are assembling outside the huge center of the Jedi Order.

137 INT. CORUSCANT, JEDI TEMPLE, COUNCIL CHAMBER - DAY

137

The JEDI COUNCIL are assembled as MACE WINDU makes his plea.

MACE WINDU

The longer we wait, the stronger Dooku's armies become. We cannot wait for the Senate to make up its mind about granting the Chancellor emergency powers, in order to be able to use that clone army... We have the authority to go now. We must go now.

All of the JEDI COUNCIL nod their approval.

YODA

Agreed, Master Windu. Two hundred Jedi send. Enough, let's hope they are.

138 INT. CORUSCANT, MAIN SENATE CHAMBER - DAY

138

Inside the great rotunda, the UPROAR is even louder. Opposing SENATORS yell furiously at one another.

138 CONTINUED:

138

MAS AMEDDA  
Order! Order!!

Finally, the uproar dies.

PALPATINE  
In the regrettable absence of  
Senator Amidala, the chair  
recognizes the Senior  
Representative of Naboo, Jar Jar  
Binks.

Amid a conflicting storm of CHEERS AND BOOS, JAR JAR, with TWO  
GUNGAN AIDES, floats on his pod to the middle of the vast space.  
He looks at PALPATINE nervously. PALPATINE nods. JAR JAR clears  
his throat.

JAR JAR  
Senators, dellow felagates...

Laughter. Jeers. JAR JAR blushes.

MAS AMEDDA  
Order! The Senate will accord the  
Representative the courtesy of a  
hearing!

Comparative quiet. JAR JAR grips the edge of the podium.

JAR JAR  
In response to the direct threat  
to the Republic from the  
Confederacy of Independent  
Systems, I propose that the Senate  
give immediate emergency powers to  
the Supreme Chancellor.

Uproar. JAR JAR looks a little sheepish.

JAR JAR  
(continuing)  
Who can deny these are exceptional  
times? Exceptional times demand  
exceptional measures!  
Exceptional measures demand  
exceptional men!

ORN FREE TAA  
We won't support a dictator!

SHOUTS of agreement.

JAR JAR  
That is a sentiment every one of  
us agrees with! And when the  
shadow of war has dispersed and  
the bright day of liberty has  
dawned again, the power we now  
give to the Supreme Chancellor  
will be gladly, and swiftly  
returned. Our ancient liberties  
will be restored to us, burnished  
even more brightly than before!

138 CONTINUED: (2)

138

Brief silence, then a rolling wave of APPLAUSE. JAR JAR beams and bows.

PALPATINE rises.

PALPATINE

It is with great reluctance that I have agreed to this calling. I love democracy... I love the Republic. The fact that this crisis is demanding I be given absolute power to rule over you is evident. But I am mild by nature and have no desire to destroy the democratic process. The power you give me I will lay down when this crisis has abated, I promise you. And all I ask in return is when my current term of office is over, you allow me to retire and live out my life in peace.

MAS AMEDDA

We shall proceed to the vote. All those in favor of granting emergency powers to the Supreme Chancellor, signal aye at this time... those opposed?

139 EXT. SPACE

139

The Naboo Starship heads toward the rings of Geonosis.

140 EXT. GEONOSIS, LANDING AREA - DAY

140

The Naboo Starship lands.

141 INT. COCKPIT, NABOO STARFIGHTER - DAY

141

ANAKIN switches off the engines. ARTOO and THREEPIO are in the navigation area of the cockpit. PADME is in the co-pilot's seat. She gets up.

ANAKIN

Hey, where are you going?

PADME

To find Obi-Wan.

ANAKIN gets up and goes over to her.

ANAKIN

No! You're not!

He grabs her arm.

PADME

Let go of me!

141 CONTINUED:

141

ANAKIN  
I'm not letting you go out there.  
It's too dangerous.

PADME  
What?!

ANAKIN  
My job is to protect you. I said  
it's too dangerous. You're not  
going, and that's final!

PADME  
Don't you give me orders, Annie!  
I'm a Senator of the Galactic  
Republic. You have no authority  
to contain me, restrain me, or  
direct me! You remember your  
place, young man.  
(standing up)  
Now you can come along and protect  
me or stay here. It's up to you.

PADME storms out of the cockpit of the Naboo Starfighter. ANAKIN  
stands scratching his head, then follows.

ARTOO BEEPS and WHISTLES.

C-3PO  
Yes, it is, Artoo. Most  
confusing. One moment they're  
generating a pleasant mutual  
attraction. The next, waves of  
violent hostility. Even though  
I'm programmed to understand them,  
I doubt if I ever shall.

ARTOO WHISTLES a plaintive sigh.

142 INT. GEONOSIS, CORRIDORS - DAY

142

ANAKIN and PADME enter the stalagmite city. They stop, looking  
around in wonder at the emptiness.

PADME  
(in a low voice)  
It's empty!

They start forward. As they pass, the surface of the pillars  
seems to pulse slowly and move. High above, WINGED CREATURES grow  
from the pillars and detach themselves.

143 INT. GEONOSIS, CENTRAL SQUARE - DAY

143

ANAKIN and PADME cross the square, reaching the middle. They stop  
suddenly as FOUR GEONOSIANS grab them. ANAKIN reaches for his  
lightsaber.

PADME  
Wait!



143 CONTINUED:

141

TWENTY WINGED GEONOSIANS carrying weapons alight on the flagstones in front of them.

The GEONOSIANS part, and COUNT DOOKU appears. He bows courteously.

COUNT DOOKU

Senator Amidala, I've heard so much about you.

PADME

Count Dooku, I assume.

COUNT DOOKU

I am delighted to meet you at last. We have a great deal to discuss, Senator. I hope you can keep your young Jedi under control.

PADME

Don't worry, he's housebroken.

144 INT. GEONOSIS, CONFERENCE ROOM - DAY

144

COUNT DOOKU sits at a large conference table with PADME on the far side. ANAKIN stands behind her with FOUR GEONOSIAN GUARDS standing behind him. JANGO FETT stands behind COUNT DOOKU, and SIX GEONOSIAN GUARDS stand behind him.

PADME

You are holding a Jedi Knight, Obi-Wan Kenobi. I am formally requesting you turn him over to me, now.

COUNT DOOKU

He has been convicted of espionage, Senator, and will be executed. In just a few hours, I believe.

COUNT DOOKU smiles.

PADME

He is an officer of the Republic. You can't do that.

COUNT DOOKU

We don't recognize the Republic here, Senator, but if Naboo were to join our Alliance, I could easily hear your plea for clemency.

ANAKIN grabs his lightsaber but doesn't turn it on.

PADME

And if I don't join your rebellion, I assume this Jedi with me will also die?

COUNT DOKU

I don't wish to make you to join our cause against your will, Senator, but you are a rational, honest representative of your people and I assume you want to do what's in their best interest. Aren't they fed up with the corruption, the bureaucrats, the hypocrisy of it all?... Aren't you? Be honest, Senator.

PADME

The ideals are still alive, Count, even if the institution is failing.

COUNT DOKU

You believe in the same ideals we believe in! The same ideals we are striving to make prominent.

PADME

If what you say is true, you should stay in the Republic and help Chancellor Palpatine put things right.

COUNT DOKU

The Chancellor means well, M'Lady, but he is incompetent. He has promised to cut the bureaucracy, but the bureaucrats are stronger than ever, no? Senator, the Republic cannot be fixed. It is time to start over. The democratic process in the Republic is a sham, no? A shell game played on the voters. It will not be long before that cult of greed, called the Republic, will lose even the pretext of democracy and freedom.

PADME

I cannot believe that. I will not forsake all I have honored and worked for and betray the Republic. I know of your treaties with the Trade Federation, the Commerce Guilds, and the others, Count. What is happening here is not government that has been bought out by business... It's business becoming government!

COUNT DOKU

Then you will betray your Jedi friends? Without your cooperation I can do nothing to stop their execution.

PADME

And what about me? Am I to be executed also?

COUNT DOOKU

I wouldn't think of such an offense. But, there are individuals who have a strong interest in your demise, M'Lady. It has nothing to do with politics, I'm afraid. It's purely personal, and they have already paid great sums to have you assassinated. I'm sure they will push hard to have you included in the executions. I'm sorry but, if you are not going to cooperate, I must turn you over to the Geonosians for justice. I've done all I can for you.

JANGO FETT moves over to ANAKIN.

JANGO FETT

I'll take that weapon.

ANAKIN hesitates.

COUNT DOOKU

You may cause a lot of bloodshed, my young Jedi... but you will not escape.

PADME

Anakin...

ANAKIN hands his lightsaber over to JANGO FETT.

145 INT. GEONOSIS, HIGH AUDIENCE CHAMBER - DAY

145

ANAKIN and PADME are standing in the center of what looks like a courtroom. Seated before them in a tall boxed-off area is POGGLE THE LESSER, the Archduke of Geonosis. He is accompanied by his underling, SUN RIT. Off to one side sit Separatist Senators PO NUDO, TESSEK, and TOONBUCK TOORA. Next to them are the Commerce Dignitaries, SHU MAI, NUTE GUNRAY, PASSEL ARGENTE, WAT TAMBOR, and SAN HILL of the Intergalactic Bank Clan. Along the wall about a HUNDRED GEONOSIANS wait for a verdict.

SUN RIT

You have been charged and found guilty of espionage.

POGGLE

Do you have anything to say before your sentence is carried out?

PADME

You are committing an act of war, Archduke. I hope you are prepared for the consequences.

POGGLE laughs. COUNT DOOKU simply smiles.

POGGLE

We build weapons, Senator... that is our business! Of course we're prepared!

NUTE GUNRAY

Get on with it. Carry out the sentence. I want to see her suffer.

POGGLE

Your other Jedi friend is waiting for you, Senator.. Take them to the arena!

FOUR GUARDS take hold of PADME and ANAKIN. They are escorted out of the chamber to the sounds of chuckling.

146 INT. GEONOSIS, TUNNEL TO EXECUTION ARENA - DAY

146

In the gloomy tunnel, ANAKIN and PADME are tossed into an open cart. The murmur of a vast crowd is heard offscreen. GUARDS extend their arms along the framework and tie them so that they stand facing each other.

The DRIVER gets up onto his seat.

ANAKIN

Don't be afraid.

PADME

I'm not afraid to die. I've been dying a little bit each day since you came back into my life.

ANAKIN

What are you talking about?

PADME

I love you.

ANAKIN

You love me?! I thought we decided not to fall in love. That we would be forced to live a lie. That it would destroy our lives...

PADME

I think our lives are about to be destroyed, anyway. My love for you is a puzzle, Annie, for which I have no answers. I can't control it... and now I don't care. I truly, deeply love you and before we die I want you to know.

PADME leans toward ANAKIN. By straining hard, it is just possible for their lips to meet. They kiss.

ANAKIN

I have no desire to be cured of this love either. Long or short, I vow to spend the rest of my life with you.

146 CONTINUED:

146

They kiss again.

The DRIVER cracks his whip over the ORRAY harnessed between the shafts. The cart jerks forward. Suddenly, there is a HUGE ROAR and blinding sunlight as they emerge into the arena.

147 EXT. GEONOSIS, EXECUTION ARENA - DAY

147

The great stadium is packed with tier upon tier of yelling GEONOSIANS. The cart trundles to the center, where OBI-WAN is chained to one of four upright posts that are three feet in diameter. The cart stops. PADME and ANAKIN are taken down, dragged to posts, and chained to them. PADME is in the center.

OBI-WAN

I was beginning to wonder if you had gotten my message.

ANAKIN

I retransmitted it just as you requested, Master. Then we decided to come and rescue you.

OBI-WAN

It looks like you're doing a good job so far.

Their arms are pulled high above their heads, and the cart drives away. There is another ROAR as POGGLE THE LESSER, COUNT DOKU, NUTE GUNRAY, THE FETTS, and DIGNITARIES arrive in the archducal box and take their places.

SUN RIT

The felons before you have been convicted of espionage against the Sovereign System of Geonosis. Their sentence of death is to be carried out in this public arena henceforth.

The crowd ROARS and CHEERS. In the box, POGGLE THE LESSER rises. The crowd becomes quiet.

POGGLE

Let the executions begin!

The crowd goes wild.

ANAKIN

I have a bad feeling about this.

From different gates around the arena, THREE MONSTERS are driven in. One is a REEK (bull-like), one is a NEXU (lion-like), and one is an ACKLAY (a kind of dino-lobster). They are driven in by PICADORS carrying long spears and riding ORRAYS. The PICADORS poke the MONSTERS toward the center, then retire to the perimeter.

The MONSTERS toss their heads, looking around, ROARING or SCREECHING. Then they catch sight of the THREE CAPTIVES and start moving toward them.

OBI-WAN

Take the one on the left. I'll  
take the one on the right.

ANAKIN

What about Padmé?

PADMÉ has turned around and is pulling herself up by the chain to the top of the post. Within a moment, she is standing on top of it, trying to pull the chain free.

OBI-WAN

It looks like she's already on top  
of things.

The REEK charges ANAKIN. He jumps up, and the beast hits the post hard. ANAKIN lands onto its back, wrapping part of his chain around its horn. The REEK backs off, shaking its head angrily, which tears the chain from the post.

OBI-WAN ducks around the post as the ACKLAY charges. It knocks the post flat, sending OBI-WAN sprawling. The ACKLEY crunches the post between its claws, freeing the chain. OBI-WAN leaps up and runs toward ONE of the PICADORS. The ACKLEY takes off after him.

The NEXU arrives at PADMÉ'S POST and rears on its hind legs. On top, PADMÉ struggles to tear the chain free. The NEXU ROARS, displaying wicked, dripping fangs.

In the archducal box, NUTE GUNRAY beams and rubs his hands.

In the arena, OBI-WAN runs at the PICADOR. The ORRAY rears up. OBI-WAN grabs the PICADOR's long spear and pole vaults over him. The chasing ACKLAY smashes into the ORRAY. It goes down. The PICADOR tumbles onto the sand, where he is grabbed by the ACKLAY and crunched.

ANAKIN's REEK starts to buck. It charges around the arena with ANAKIN hanging on for dear life. He whirls the free length of chain around his head and casts it into the REEK's mouth. Its jaws clamp hard on the chain. ANAKIN yanks hard on the chain, turning the REEK, beginning to ride it.

The NEXU's claws dig deep into the post. The cat-like creature reaches the top of the post and takes a swipe at PADMÉ. She turns and the claw barely catches her shirt ripping it off, leaving superficial claw marks across her back. She hits the creature with her chain and it backs off down the pole. Then, PADMÉ jumps off the post into the air. She swings around on the chain and whacks the beast hard on the head with both her feet. It tumbles back onto the sand.

In the archducal box:

NUTE GUNRAY

Foul!! She can't do that...shoot  
her or something!

In the arena, OBI-WAN runs out from behind the fallen ORRAY and throws the spear at the ACKLAY, hitting it in the neck. It lets out a terrible SCREECH and turns on him. The NEXU springs up and makes to leap up at PADMÉ again. She finally manages to work the chain loose. ANAKIN comes charging up on the REEK.

147 CONTINUED: (2)

ANAKIN

You okay?

PADME

(nods, gasping)

Sure! Well, sort of.

ANAKIN

Jump!!!

The NEXU springs. PADME leaps from the top of the post to land on the REEK in front of ANAKIN. He hauls her upright. The REEK charges away, around the arena. The NEXU bounds after it. The REEK passes the wounded ACKLAY. The NEXU smells blood and turns aside to attack the ACKLAY. The TWO MONSTERS fight. The crowd GROANS and BOOS.

In the archducal box, NUTE GUNRAY turns angrily to COUNT DOOKU.

NUTE GUNRAY

This isn't how it's supposed to be! Jango, finish her off!

COUNT DOOKU motions for the bounty hunter to stay put. BOBA FETT is enjoying the spectacle.

COUNT DOOKU

(smiling  
enigmatically)

Patience, Viceroy... she will die.  
Maybe this is the way it's  
supposed to end.

OBI-WAN runs and jumps on the back of the REEK behind ANAKIN. Across the arena, the NEXU, having chewed up the ACKLAY, starts to advance toward them.

148 INT. COCKPIT, NABOO STARFIGHTER - DAY

148

ARTOO BEEPS.

C-3PO

Yes, it has been rather a long  
time. Do you suppose something's  
happened to them?

ARTOO BEEPS and WHISTLES.

C-3PO

(continuing)

Danger? Oh no, I shouldn't think  
so. It looks a very dull planet  
to me. They should be back  
shortly. Just stop worrying, Artoo.

149 EXT. GEONOSIS, EXECUTION ARENA - DAY

149

In the archducal box, amid the uproar, COUNT DOOKU feels a tap on his shoulder. He turns to see MACE WINDU standing behind him. COUNT DOOKU masks his surprise elegantly as he surveys the arena and sees JEDI KNIGHTS standing at every entrance and exit.

149 CONTINUED:

149

## COUNT DOOKU

Master Windu, how pleasant of you to join us. You're just in time for the moment of truth. I would think these two new boys of yours could use a little more training.

## MACE WINDU

Sorry to disappoint you, Dooku. This party's over.

MACE WINDU signals, and at strategic places around the arena there are sudden flashes of light as about ONE HUNDRED JEDI switch on their lightsabers. The crowd is suddenly silent. COUNT DOOKU'S lips curl in slight amusement.

## COUNT DOOKU

(to Mace Windu)

Brave, but stupid, my old Jedi friend. You're impossibly outnumbered.

## MACE WINDU

I don't think so. One Jedi has to be worth a hundred Geonosians.

COUNT DOOKU looks around the great theater. His smile grows.

## COUNT DOOKU

It wasn't the Geonosians I was thinking about. How well do you think one Jedi will hold up against a thousand battle droids?

COUNT DOOKU signals. THOUSANDS OF DROIDS start to pour into all parts of the arena.

MACE WINDU draws his lightsaber, JANGO FETT draws his guns and fires at MACE WINDU, who deflects the shots. JANGO FETT and MACE WINDU jump into the arena, where they fight. BOBA FETT watches his Dad and the Jedi Master fight. The battle begins. GEONOSIANS fly away everywhere. DROIDS fire at JEDI, who deflect the bolts and cut down the DROIDS. The GEONOSIAN TROOPS fire ray guns that are more difficult for the JEDI to deflect.

The REEK and the NEXU are spooked by the battle. The REEK bucks the riders off of its back and stampedes around the arena, trampling DROIDS and JEDI that have moved into its path. PADME picks up a discarded pistol and joins the fight. SEVERAL JEDI run to the center of the arena and toss lightsabers to OBI-WAN and ANAKIN.

Among the crowd, JEDI cut down swaths of GEONOSIANS and DROIDS. On the sand, JEDI fight, attacking DROIDS. OBI-WAN and ANAKIN swing their lightsabers, cutting DROIDS in half. PADME blasts away at DROIDS and GEONOSIANS.

150 INT. COCKPIT, NABOO STARFIGHTER - DAY

150

ARTOO whistles.



150 CONTINUED:

151

C-3PO

I don't hear anything.

(Arttoo beeps)

You're scaring me! Stop imagining things!

151 EXT. GEONOSIS, EXECUTION ARENA - DAY

151

Among the tiers, JEDI are slowly being driven back. They have killed heaps of GEONOSIANS and have knocked out piles of DROIDS, but sheer numbers are telling. Individual JEDI are being cut down or blasted. The rest are retreating into the arena.

ANAKIN and PADME are back-to-back, fighting DROIDS and flying GEONOSIANS. MACE WINDU fights fiercely with JANGO FETT. Finally, the bounty hunter falls. His helmet goes flying, bouncing down the steps, tumbling and rolling, kicked here and there by random feet. The bounty hunter's body falls to the ground.

MACE WINDU runs to the center of the arena and fights back-to-back with OBI-WAN, as they swipe and mangle DROIDS.

OBI-WAN

Someone's got to - shut down - these droids!

MACE WINDU

Don't worry! It's being - taken care of!

152 EXT. GEONOSIS, FEDERATION STARSHIP - DAY

152

KI-ADI-MUNDI leads a raiding party of about TWENTY JEDI through the lines of parked Battle Starships. They cut a swath through masses of DROIDS until they arrive at the Command Starship. Some JEDI fall. The rest cut their way up the ramps and into the Command Ship.

153 INT. COMMAND FEDERATION STARSHIP, CORRIDORS - DAY

153

KI-ADI-MUNDI and the surviving JEDI fight their way through the corridors of the Command Ship, deflecting laser bolts, slicing DROIDS.

154 INT. COMMAND FEDERATION STARSHIP, CONTROL BRIDGE - DAY

154

THEY burst onto the bridge and chop down the COMMAND DROIDS. The NEIMOIDIANS flee in all directions. KI-ADI-MUNDI leans over the control panel. He locates the illuminated master switch and punches down on it. It goes dark. Instantly, all the DROIDS on the Starship and all the DROIDS in the arena FREEZE!

There is a moment of stunned silence, then the JEDI CHEER. On the bridge, PLO KOON claps KI-ADI-MUNDI on the back.

PLO KOON

We've done it! Now we have a chance!

154 CONTINUED:

Suddenly, there is a harsh BEEPING SOUND. All the DROIDS on the Starship and all the DROIDS in the arena start fighting again! KI-ADI-MUNDI stares in disbelief and dismay.

KI-ADI-MUNDI

The system's off but they're still active. That's a new feature. They are independent of the control system.

155 EXT. GEONOSIS, EXECUTION ARENA - DAY

155

MACE WINDU, OBI-WAN, ANAKIN, PADME and an exhausted group of about TWENTY JEDI stand in the center of the arena surrounded by a ring of BATTLE DROIDS. The bloodied sand around them is strewn with the bodies of DEAD GEONOSIANS, SHATTERED DROIDS and JEDI.

At the foot of some steps, BOBA FETT finds his father's battered helmet. He picks it up.

KI-ADI-MUNDI and the SURVIVORS from the raiding party are herded into the arena by SUPERDROIDS. From the encircling tiers above, THOUSANDS OF BATTLE DROIDS level their weapons menacingly.

In the archducal box, COUNT DOOKU lifts his hand. The DROIDS lower their weapons. The COUNT calls out to the JEDI.

COUNT DOOKU

Master Windu!

Silence.

COUNT DOOKU

(continuing)

You have fought gallantly. Worthy of recognition in the history archives of the Jedi Order. Now it is finished.

(pauses briefly)

Surrender - and your lives will be spared.

MACE WINDU

We will not be hostages for you to barter with, Dooku.

COUNT DOOKU

Then, I'm sorry, old friend. You will have to be destroyed.

The DROIDS raise their weapons. ANAKIN and PADME clasp hands tightly. COUNT DOOKU raises his hand to give the order to fire. PADME looks up suddenly and whispers to ANAKIN.

PADME

Look!

Above, six Gunships are descending fast through the open area in the arena ceiling. They land in a cluster around the handful of JEDI. CLONE TROOPERS spill out and start firing up at the DROIDS. There is a hellstorm of laserfire that bounces off the laser shields created by the Gunships. YODA appears at the door of one of the Gunships.

155 CONTINUED:

155

YODA  
Come on - hurry! Hurry!

The SURVIVING JEDI dash to the Gunships and scramble in. MACE WINDU hangs on tight as the Gunship, firing all its weapons, rises out of the arena up and over the topmost rim.

156 EXT. GEONOSIS, TERRAIN OUTSIDE EXECUTION ARENA - DAY

156

The massed lines of parked Federation Starships and the DROIDS surrounding the arena, are themselves surrounded by thousands of Republic Starships, disgorging TENS OF THOUSANDS OF CLONE TROOPERS. Beyond, more Republic Starships are landing and spewing out troops.

157 INT. GUNSHIP NUMBER ONE - DAY

157

MACE WINDU stares at the incredible sight.

YODA  
More Battalions to the left.  
Encircle them, we must, then  
divide.

The CLONE TROOPERS open fire with artillery. EXPLOSIONS wreck the parked Battle Starships. CLONE TROOPERS advance, firing at the massed DROIDS. FIGHTER DROIDS fly overhead, exchanging fire with the Gunships and JEDI fighters.

158 INT. COCKPIT, NABOO STARFIGHTER - DAY

158

THREEPIO and ARTOO see flashes outside of the ship, exploding everywhere.

C-3PO  
I'm sure I heard something, this  
time. Didn't you? It's probably  
just a celebration.

ARTOO lets out an EXHAUSTED BEEP.

159 EXT. BATTLEFIELD, GEONOSIS LANDSCAPE - DAY

159

Gunship #2 skims the battlefield, firing down, deflecting answering fire from the droids.

160 INT. GUNSHIP NUMBER TWO - DAY

160

OBI-WAN, ANAKIN, and PADME are at the open sides of the Gunship. CLONES fire down at the DROIDS below.

The Gunship slows, circling a droid gun-emplacement. It blasts it, but suddenly the Gunship is rocked by a near miss. It lurches violently.

OBI-WAN  
Hold on! Look! Over there...

160 CONTINUED:

160

Through the other side of the Gunship, they see a Geonosian Speeder racing past. In the open cockpit is the unmistakable figure of COUNT DOOKU.

ANAKIN

It's Dooku, go after him!

The PILOT starts to comply, but... there is a HUGE BLAST, the ship lurches on its side, and PADME tumbles out.

ANAKIN

(continuing)

Padmé!!!

ANAKIN stares down in horror as PADME hits the ground below.

ANAKIN

(continuing; to pilot)

Put the ship down! Down!

OBI-WAN

No! Forget her. We have to go after Dooku!

ANAKIN

No we're not!! Land this ship!

OBI-WAN

Don't let your personal feelings get in the way. We've got a job to do.

Below, PADME hauls herself to her feet and waves for them to go after Dooku.

ANAKIN

I don't care!... Go back.

OBI-WAN

Anakin! She's all right! Look.

ANAKIN stares out to see PADME rescued by CLONE TROOPERS.

OBI-WAN

(continuing)

Follow that speeder!

On the ground, PADME looks up at Gunship #2 as it speeds away after Count Dooku. OBI-WAN and ANAKIN follow the speeder to a Geonosian tower. The speeder descends rapidly; the Gunship follows.

Count Dooku's speeder parks outside the tower; the Gunship parks next to it. OBI-WAN and ANAKIN leap down and run inside the tower.

161 INT. GEONOSIS, SECRET HANGAR TOWER - LATE DAY

161

COUNT DOOKU throws switches on a control panel. His Interstellar Sail Ship is guarded by a SQUAD OF SUPER BATTLE DROIDS. The doors of the exit-port slide open.

DROID CAPTAIN

Your Excellency!

161 CONTINUED:

161

COUNT DOOKU turns as OBI-WAN and ANAKIN run in through the hangar doors. They draw their lightsabers. The DROIDS raise their weapons.

COUNT DOOKU  
That won't be necessary, Captain.  
Stand down. And leave them to me.

The DROIDS lower their weapons and back off to the walls. COUNT DOOKU looks at OBI-WAN and ANAKIN with slight amusement.

OBI-WAN  
(to Anakin)  
We move in together - you slowly  
on the...

ANAKIN  
I'm taking him now!

OBI-WAN  
Anakin, no!

ANAKIN  
You'll pay for all the Jedi you've  
killed today, Dooku!

ANAKIN charges across the open space at COUNT DOOKU, who smiles faintly, watching him come. ANAKIN raises his lightsaber. At the last moment, COUNT DOOKU thrusts out an arm, and ANAKIN is lifted up, hurled across the room, and slammed into the opposite wall. He slumps to the foot of the wall, semi-conscious. COUNT DOOKU moves toward OBI-WAN.

COUNT DOOKU  
Kenobi, isn't it? As you can see,  
my Jedi powers are far beyond  
yours. Now, back down.

OBI-WAN  
I don't think so.

OBI-WAN lifts his lightsaber. COUNT DOOKU smiles.

COUNT DOOKU  
Ah, but if I must.

COUNT DOOKU draws his lightsaber. He and OBI-WAN start to circle each other.

COUNT DOOKU  
(continuing)  
I have spent the last ten years  
learning to use the power of the  
Dark Side. It gives me infinitely  
greater power.

OBI-WAN  
You will have to prove it.

OBI-WAN comes in fast, swinging at COUNT DOOKU's head. DOOKU parries the cut easily. As they fight, it quickly becomes clear that DOOKU is the complete swordsman - elegant, graceful, classical - a master of the old style.

161 CONTINUED: (2)

161

COUNT DOOKU  
Grand Master Kenobi, you  
disappoint me. Yoda holds you in  
such high esteem.

COUNT DOOKU parries another cut.

COUNT DOOKU  
(continuing)  
Surely you can do better...?  
(parries)  
No, I'm surprised. Has Jedi  
swordsmanship degenerated so  
quickly, or are you trying to make  
fun of me?  
(cuts)  
Which is it?

COUNT DOOKU thrusts. OBI-WAN steps back quickly, panting for  
breath.

COUNT DOOKU  
(continuing)  
Come, come, Master Kenobi. Put me  
out of my misery.

OBI-WAN takes a deep breath, gets a fresh grip on his lightsaber,  
and comes in again. For a moment, he drives COUNT DOOKU back.  
Then Dooku's superior skill begins to tell again, and he forces  
OBI-WAN to retreat.

COUNT DOOKU increases the tempo of his attack. OBI-WAN is pushed  
to the limit to defend himself. DOOKU presses. His lightsaber  
flashes.

OBI-WAN is wounded in the shoulder, then the thigh. He stumbles  
back against the wall, trips, and falls. His lightsaber goes  
skittering across the floor.

COUNT DOOKU raises his lightsaber. OBI-WAN looks up at him  
helplessly. Dooku's lightsaber flashes down and CLASHES  
against - Anakin's lightsaber! COUNT DOOKU and ANAKIN stare  
eyeball-to-eyeball.

COUNT DOOKU  
(continuing)  
That's brave of you, boy - but  
foolish. I would have thought  
you'd have learned your lesson.

ANAKIN  
I'm a slow learner.

And ANAKIN charges at COUNT DOOKU. The force of his attack  
catches the Count slightly off balance. Anakin's lightsaber  
flashes. COUNT DOOKU draws back, putting a hand to his arm. He  
takes the hand away and looks at the smear of blood where Anakin  
has nicked him.

COUNT DOOKU  
You have unusual powers, young  
Padawan. But not enough to save  
you this time.

ANAKIN  
Don't bet on it!

OBI-WAN  
Anakin!

OBI-WAN uses the Force to catch his lightsaber and he tosses it to ANAKIN. With TWO LIGHTSABERS, ANAKIN attacks. COUNT DOOKU parries and ripostes. It's no contest. ANAKIN is driven back against the wall. He loses one lightsaber. Finally COUNT DOOKU, in one flashing move, sends Anakin's arm, cut at the elbow, flying still gripping his lightsaber. ANAKIN drops to the ground in agony. COUNT DOOKU draws himself up to deliver the coup de grace.

Suddenly, the great doors slide open. The DROIDS turn fast, raising their weapons. Through the thick smoke, emerges the heroic figure of YODA. He stops on the smoke-filled threshold, FOUR DROIDS lined up on either side of him, guns pointed.

Before the DROIDS can get off a shot, YODA raises his hand, and the DROIDS are flung against the far walls and crash to the floor in heaps of smoking metal.

Silence. COUNT DOOKU steps away from ANAKIN to face the Jedi Grand Master. His lightsaber whirls in a formal salute.

COUNT DOOKU  
Master Yoda. At last we shall  
know who is the most powerful.

YODA draws a miniature lightsaber out of his cane. He salutes formally.

YODA  
Count Dooku. No interest in  
contests, do I have.

COUNT DOOKU charges across the space at YODA. He rains down blows upon the tiny figure. YODA doesn't budge an inch. For the first part of the contest, he parries every cut and thrust that Dooku aims. Nothing the great swordsman tries gets through. His energy drains. His strokes become more feeble, slower.

YODA attacks! He flies forward. COUNT DOOKU is forced to retreat. Words are insufficient to describe the range and skill of Yoda's speed and swordplay. His lightsaber is a humming blur of light.

Count Dooku's lightsaber is sent cartwheeling from his hand. He staggers back, gasping and spent, against the control panel. YODA jumps onto DOOKU'S shoulders, and is about to drive the lightsaber into the top of the Count's head.

YODA  
(continuing)  
The end for you, Count, this is.

COUNT DOOKU  
...Not yet...

COUNT DOOKU raises his arms knocks YODA off his shoulders and then, with all his might, he uses the Force to pull on one of the cranes in the hangar. It comes crashing down on OBI-WAN and ANAKIN. But in the blink of an eye, YODA is under the crane,

161 CONTINUED: (4)

16

holding it up, using the Force. YODA closes his eyes and concentrates.

ANAKIN is unconscious, and OBI-WAN tries to get out from under the crane. The fallen crane trembles and starts to lift. Behind it, the sound of the Sail Ship's engines are heard starting up.

YODA concentrates harder. Slowly, the crane rises. The SOUND OF THE ENGINES increases. YODA exerts every scrap of his powers. The crane lifts clear of ANAKIN and is thrown to the ground.

Dooku's Sail Ship takes off. OBI-WAN and ANAKIN struggle to the exhausted YODA, but it's too late. The Sail Ship rises into the air and flies away.

PADME and A CLONE CAPTAIN with about TEN TROOPERS appear in the doorway.

PADME

Anakin!

PADME runs to him and throws her arms around him. ANAKIN is barely able to stand up. The CLONE CAPTAIN marches up to YODA, stops, and salutes smartly.

CLONE CAPTAIN

Resistance is at an end, General.  
What are your orders?

YODA looks at him and sighs.

162 EXT. CORUSCANT, OLD TOWN - DAWN

162

Count Dooku's Interstellar Sail Ship glides through a deserted, burned-out part of Coruscant. COUNT DOOKU maneuvers the ship into one of the empty buildings and lands.

163 INT. CORUSCANT, SECRET LANDING PLATFORM - DAWN

163

The ramp lowers. COUNT DOOKU emerges and walks to where the hooded figure of DARTH SIDIOUS stands waiting. COUNT DOOKU bows.

COUNT DOOKU

The Force is with us, my Master.

DARTH SIDIOUS

Welcome home, Lord Tyranus. You have done well.

COUNT DOOKU

I bring you good news, my Lord.  
The war has begun.

DARTH SIDIOUS

Excellent.

(smiling)

Everything is going as planned.

164 EXT. CORUSCANT, JEDI TEMPLE - SUNSET

164

The beautiful temple basks in the red glow of the setting sun.



165 INT. JEDI TEMPLE, COUNCIL CHAMBER - SUNSET

165

MACE WINDU

Where is your apprentice?

OBI-WAN

On his way back to Naboo. He is  
escorting Senator Amidala home.

They are standing, looking out through the tall windows at the  
great plaza below. YODA sits in his chair.

OBI-WAN

(continuing)

I must admit without the clones,  
it would not have been a victory.

YODA

Victory? Victory, you say?

OBI-WAN turns and looks at the sad little Jedi sitting in the  
Council Chamber. Apart from KI-ADI-MUNDI and PLO KOON, who is  
wounded, the Chamber is empty.

YODA

(continuing)

Not victory, a defeat, it was...  
Master Obi-Wan. Begun, the Clone  
War has!

166 EXT. NABOO LAKE RETREAT, LODGE, GARDEN - LATE DAY

166

In a rose-covered arbor overlooking the sparkling lake, ANAKIN and  
PADME stand before a NABOO HOLY MAN.

THREEPIO and ARTOO stand by, watching, as the HOLY MAN blesses the  
happy couple and, amid gently falling rose petals, ANAKIN and  
PADME kiss.

167 EXT. CORUSCANT, MILITARY STAGING AREA, BALCONY - LATE DAY

167

PALPATINE, JAR JAR, BAIL ORGANA, and the OTHER SENATORS, with TWO  
ROYAL GUARDS, stand looking down at the square below.

TENS OF THOUSANDS OF CLONE TROOPS are drawn up in strict formation  
or move forward in neat files to climb the ramps of the Military  
Assault Ships.

On the balcony, PALPATINE's expression is deeply sad. Everyone  
watches somberly as, in the square, loaded Assault Ships take off.  
Other land immediately in their place. The sky above is thick  
with transports. CLONE TROOPS march and board the Ships.

The Great Clone War has begun...

FADE OUT:

THE END