

STAR TREK: DEEP SPACE NINE

PRELIMINARY
*03/22/93 be

"Duet"
(fka "The Higher Law")

#40511-419

Story by
Lisa Rich & Jeanne Carrigan Fauci

Teleplay by
Peter Allan Fields

Directed by
Jim Conway

THE WRITING CREDITS MAY NOT BE FINAL AND SHOULD NOT BE USED
FOR PUBLICITY OR ADVERTISING PURPOSES WITHOUT FIRST CHECKING
WITH THE TELEVISION LEGAL DEPARTMENT.

Copyright 1993 Paramount Pictures Corporation. All Rights
Reserved. This script is not for publication or
reproduction. No one is authorized to dispose of same. If
lost or destroyed, please notify the Script Department.

Return to Script Department
PARAMOUNT PICTURES CORPORATION
5555 Melrose Ave., Hart 104
Los Angeles, CA 90038

FINAL DRAFT

March 18, 1993

STAR TREK: DEEP SPACE NINE

"Duet"

TEASER

FADE IN:

1 EXT. SPACE - DEEP SPACE NINE (OPTICAL) (STOCK) 1
Establishing.

2 INT. OPS - FAVORING KIRA & DAX 2

KIRA and DAX doing everyday work at Dax's station.
O'BRIEN at his own station (in b.g.). Supernumeraries
as needed.

KIRA

(aside)

We never cared what kind of game
it was, as long as it annoyed the
grown-ups...

(off panel; business)

...All inner deflector shield sub-
systems are showing equal
intensity.

DAX

(working panel)

Power balance levels are reading
normal...

(aside)

...I was a champion window
breaker. On a dark night with a
small rock, I was terrific.

KIRA

Uh... which 'you' are you talking
about?

Dax smiles -- then reacts to something new on her
panel.

DAX

We're being hailed by an incoming
freighter.

KIRA

Commander to Ops.

(to Dax)

Open a channel. On screen.

3 INCLUDING VIEWSCREEN

3

We see a (civilian) Lissepian CAPTAIN in the command seat of his vessel.

KIRA

Welcome to DS Nine; I'm Major Kira Nerys.

CAPTAIN

This is the Lissepian freighter Rak-Miunis, requesting permission to dock.

KIRA

Docking port six is clear for approach.

CAPTAIN

Thank you. We have a passenger on board requiring medical assistance.

4 INCLUDING SISKO (INTERCUT AS DESIRED)

4

SISKO is watching and listening as he descends the steps from his (o.s) office.

SISKO

This is Commander Benjamin Sisko. Can you tell us what's wrong with your passenger?

CAPTAIN

He says it's a condition called Kalla-Nohra. It's apparently chronic, but he doesn't have his medication.

5 REACTION - KIRA

5

What she's just heard sounds familiar... She frowns in thought -- trying to recall, during:

SISKO

We'll have our doctor standing by.

6 RESUME - SHOT

6

CAPTAIN

Thank you, Commander. Rak-Miunis out.

(CONTINUED)

6 CONTINUED:

6

And the Viewscreen blanks.

DAX (O.S.)
Dax to Infirmary.

BASHIR'S COM VOICE
This is Bashir; go ahead.

DAX
An incoming passenger at docking
port six is going to need medical
attention for something called
Kalla-Nohra.

BASHIR'S COM VOICE
I'll check my reference material;
be ready and waiting.

KIRA
Commander, I'd like to go down to
the Infirmary and meet that
patient.

SISKO
Of course... Why?

KIRA
Because whoever it is, is a hero.

SISKO
(quizzical)
Really.

KIRA
The only cases of Kalla-Nohra I
know of were the result of a
mining accident at a Bajoran labor
camp. The survivors of that camp
have always been a symbol to us of
strength and courage.

SISKO
Then by all means, Major, take as
long as you need.

7 OMITTED

7

8 EXT. SPACE - DEEP SPACE NINE (OPTICAL) (STOCK)
Re-Establishing.

8

9 INT. PROMENADE OUTSIDE INFIRMARY 9

Kira approaches, and will enter, the (o.s.) Infirmary.

10 INT. INFIRMARY (CONTINUOUS) 10

As Kira ENTERS, BASHIR -- about to administer a hypo-spray -- looks up from the (not as yet visible to us) patient lying on his diagnostic bed, and:

BASHIR

Ah; Major. I'll be right with you.

With a perplexed frown, Kira looks past Bashir to see:

11 MARRITZA 11

Just rising to a sitting position -- and turning to face her squarely -- is a middle-aged Cardassian, MARRITZA.

12 CLOSE - KIRA 12

Long beat, as she digests the shock. Then:

KIRA

(taps combadge)

Kira to Security... Odo, I need you in the Infirmary. Right away.

FADE OUT.

END OF TEASER

ACT ONE

FADE IN:

(NOTE: Episode credits fall over opening scenes.)

13 INT. INFIRMARY (CONTINUOUS) 13

Only a brief moment has passed.

BASHIR
Security? This is a patient,
Major.

KIRA
(hating the man)
This, Doctor... is a criminal. *

The clash of stares exchanged by Kira and Marritza ends abruptly, as -- suddenly -- Marritza (though obviously not at full strength) bolts from the bed and rushes out, past both Bashir and Kira.

14 INT. PROMENADE OUTSIDE INFIRMARY (CONTINUOUS) 14

As Marritza, weakened and unable to give the effort his Cardassian best, 'escapes' right into the N.D. Bajoran Security Guard who holds him for Odo, as: *

ODO
Good afternoon.

15 INCLUDING KIRA 15

She rushes out from the (o.s.) Infirmary; relaxes as she sees Odo's got the escapee in hand (literally).

ODO
(to Kira; re: Marritza)
I assume this is the problem?

KIRA
Lock him up. *

MARRITZA
This is outrageous! On what
charge! *

Bashir emerges from the Infirmary -- hypo-spray still in hand -- with: *

(CONTINUED)

15 CONTINUED:

15

BASHIR

Is there a problem here? This man
needs medical care!

KIRA

Then give it to him.

As Bashir starts forward...

KIRA

In his cell.

MARRITZA

But I haven't done anything!

ODO

Then why did you run?

MARRITZA

I was trying to get away from this
Bajoran fanatic. Look at the hate
in her eyes. She'd like to kill
me.

ODO

Oh? And why would that be?

MARRITZA

It's obvious. I'm a Cardassian.

KIRA

This one's not just any
Cardassian. He's a war criminal.

She nods to Odo, and that's enough say-so for him. He
gestures his Security Guard to take Marritza along
toward the (o.s.) Security Office.

16 CLOSE - KIRA

16

watching them go. With malevolence.

17 INT. SECURITY OFFICE

17

Sisko stands facing Kira, with Odo seated. Sisko's
concerned, but not impatient; and not challenging to
her in any way. He's sensitive here to the reality
that Bajoran/Cardassian wounds remain unhealed.

(CONTINUED)

17 CONTINUED:

17

SISKO
(to Kira)
You're saying that this man...
(aside)
What's his name?

KIRA
Marritza. Aamin Marritza.

SISKO
(to Odo)
Is that name on the Bajoran list
of Cardassians wanted for
atrocities committed during the
occupation?

ODO
He's not on any list I've seen,
Commander; and I've got them all.

KIRA
(with an edge)
I don't care if he's listed or
not...

SISKO
Now hold it, Major. Marritza's
traveling on a Federation ship.
He comes here for a medical
emergency, and we throw him into
a security cell. I, for one, sure
hope he's listed.

KIRA
Commander, I know what I've done
isn't exactly policy. It may not
even be legal. But it's right.

SISKO
Okay, Major; what do we charge him
with?

KIRA
I'm charging him with having
contracted Kalla-Nohra.

SISKO
Do you want to explain that to me?

KIRA
He couldn't have that condition
without having served at the
Gallitepp labor camp.
(MORE)

(CONTINUED)

17 CONTINUED: (2)

17

KIRA (Cont'd)
I never thought about the
Cardassian over-seers getting it,
too.

SISKO
Gallitepp... Wasn't that the camp
run by... Gul Darhe'el?

KIRA
That's right. 'The Butcher of
Gallitepp'. But believe me, at
Gallitepp they were all butchers.
I should know; I helped liberate
the camp.

SISKO
(mild surprise)
I wasn't aware of that.

KIRA
It's not something I like to talk
about. I know that a lot of
horror stories came out of the
occupation. But Gallitepp... You
might call that the Cardassian's
crowning achievement. As a labor
camp, it was bad enough. But
after the accident, when they
closed the mine... that's when the
real nightmare started. That's
when Gul Darhe'el became the
'Butcher of Gallitepp'. And he
didn't stop with the workers.
When we liberated that camp, not
a single child had been left
alive.

(looks o.s.)
The man in that cell was there.

SISKO
(beat)
I think I'd better have a talk
with our guest.

KIRA
I'll come with you.

SISKO
No, Major. I think it'd be better
if I spoke to him alone.

And Sisko heads for the (o.s.) holding cell area.

18 INT. HOLDING CELL AREA (CELLS #1 & #2) (CONTINUOUS) 18

...as Sisko ENTERS the area. In cell #1: Marritza. In cell #2 (which is in b.g.), an unkempt, even disheveled-appearing, mid-30's Bajoran named KAINON -- who's asleep.

SISKO
How do you feel?

MARRITZA
Better, thank you.

SISKO
I'm Benjamin Sisko; I'm in charge of this station.

MARRITZA
Ah; finally. The Federation to the rescue. You are going to let me out of here...

SISKO
I hope so. Tell me. How did you contract your Kalla-Nohra syndrome?

MARRITZA
(slight chuckle)
I don't have Kalla-Nohra. I have Pottrik Syndrome.

SISKO
The freighter captain told us it was Kalla-Nohra.

MARRITZA
Ah. The two conditions are very similar; same medication, as a matter of fact. But, uh...
(slight smile; shrug)
...saying I have Kalla-Nohra does entitle me to a modest government stipend.

SISKO
Then am I to understand that you didn't serve at the Gallitepp labor camp?

MARRITZA
(very amused)
Labor camp. I never left Cardassia. I served as a military file clerk.
(MORE)

(CONTINUED)

18 CONTINUED:

18

MARRITZA (Cont'd)
I now reside on Kora Two, where I boarded the freighter which, unfortunately for me it seems, stops here. So, Commander, if you have no further questions, I'd like to be out of here and on my way.

Kainon wakes up -- becomes very awake when he sees Marritza.

KAINON
Am I still drunk, or am I in jail with a Cardassian?
(yells o.s.)
Odo! You're not keeping me in here with...
(re; Marritza; disgust)
...one of those! Odo!

Marritza looks over at Kainon -- then back at Sisko. He looks very put-upon.

MARRITZA
I put myself in your hands, Commander.

19 INT. SISKO'S OFFICE

19

Sisko's in his chair; Bashir stands facing him.

SISKO
Let me get this straight. You're saying that Marritza does have Kalla-Norha?

BASHIR
There's no doubt about it. He has all the symptoms. And when I ran a lower pulmonary bio-probe, it came up positive.

SISKO
And you're sure he doesn't have the Pottrik Syndrome.

BASHIR
Absolutely. If he had Pottrik's, the bio-probe would've been negative.

(CONTINUED)

19 CONTINUED:

19

SISKO

Then he was at the Gallitepp labor camp.

BASHIR

Definitely. I've cross-checked all Bajoran and Federation medical records, and there's simply no other way he could've gotten that condition.

KIRA'S COM VOICE

Kira to Sisko.

SISKO

(taps combadge)
Yes, Major.

KIRA'S COM VOICE

Commander, there's an incoming transmission for you from Bajor. It's the Minister of State.

SISKO

Thank you.
(to Bashir)
If you'll excuse me, Doctor.

Bashir nods -- EXITS.

20 INCLUDING SISKO'S MONITOR SCREEN (OPTICAL)

20

as the face of Minister KAVAL appears.

SISKO

Minister Kaval. Good day, Sir.

KAVAL

And to you, Commander. I trust you're in good health; things are going well on the station...?

SISKO

Quite well, thank you.

KAVAL

That's wonderful. I'm told you've performed a special service for Bajor today. Congratulations to you.

SISKO

I don't quite follow.

(CONTINUED)

20 CONTINUED:

20

KAVAL
You're not holding a certain
Cardassian for us?

SISKO
We are holding a Cardassian...
temporarily.

KAVAL
By 'temporarily', you mean until
you're satisfied that an in-depth
identification has been made.

SISKO
Minister, I'm not sure we have the
grounds, or the right, to hold him
that long.

KAVAL
I fully understand your concerns,
Commander, but...
(happy solution)
...since our Major Kira's accepted
responsibility in this matter, the
burden is off your shoulders
completely.

SISKO
I don't agree.

KAVAL
(less jovial)
Commander, if this Marritza was at
Gallitepp, we want him, and we
will have him. Is that clear?

SISKO
(not pleased)
It is.

KAVAL
Good.
(affably again)
We'll chat again soon. Good day,
Commander.

And the monitor screen blanks. MOVE IN and HOLD on
Sisko's face -- which reflects his frustration, as
we...

FADE OUT.

END OF ACT ONE

STAR TREK: DEEP SPACE NINE

PRELIMINARY

03/22/93 be

*03/23/93 pk

"Duet"
(fka "The Higher Law")

#40511-419

Story by
Lisa Rich & Jeanne Carrigan Fauci

Teleplay by
Peter Allan Fields

Directed by
Jim Conway

THE WRITING CREDITS MAY NOT BE FINAL AND SHOULD NOT BE USED
FOR PUBLICITY OR ADVERTISING PURPOSES WITHOUT FIRST CHECKING
WITH THE TELEVISION LEGAL DEPARTMENT.

Copyright 1993 Paramount Pictures Corporation. All Rights
Reserved. This script is not for publication or
reproduction. No one is authorized to dispose of same. If
lost or destroyed, please notify the Script Department.

Return to Script Department
PARAMOUNT PICTURES CORPORATION
5555 Melrose Ave., Hart 104
Los Angeles, CA 90038

FINAL DRAFT

March 18, 1993

ACT TWO

FADE IN:

21 EXT. SPACE - DEEP SPACE NINE (OPTICAL) (STOCK) 21
Re-Establishing.

22 INT. REPLIMAT - SISKO & KIRA 22

SISKO
May I join you?

KIRA
Actually, I was just about to pay
a visit to our friend Marritza.

SISKO
That's what I wanted to talk to
you about, Major.
(sits)
I'd like Odo to handle this
investigation.

Kira -- surprised -- puts down her cup, and:

KIRA
Why?

SISKO
(simply)
He's our Chief of Security.

KIRA
Minister Kaval put me in charge.

SISKO
(gently)
Minister Kaval doesn't run this
station.

KIRA
And the Federation's got no right
telling us how to deal with our
criminals.

SISKO
And if it turns out he is a
criminal, he'll be yours and
welcome to him. Until then, he's
just a traveler under suspicion.

(CONTINUED)

22 CONTINUED:

22

KIRA

A traveler with Kolla-Nohra syndrome.

(beat; quietly)

You think this is all some personal vendetta on my part, don't you?

SISKO

Well, I think you're too close to be objective, yes.

KIRA

You're right; I'm not objective. But I'm also your first officer. I give you my word that I'll conduct myself accordingly.

Sisko sits back for a moment of silent consideration, as:

KIRA

(a soft plea)

You once said we were friends. I'm asking you now as a friend. Please let me conduct this investigation. I owe it to them.

SISKO

You mean the victims.

KIRA

(slow nod)

That's right; the ones who were burned in their huts while they slept... the sick and helpless ones who were used for target practice... the hundreds who were packed into mine shafts and buried alive... I'm asking for all the Bajorans who can't ask it... Let a Bajoran do this.

A long beat -- as Sisko makes his decision. Then:

SISKO

(beat; taps combadge)

Sisko to Odo.

ODO'S COM VOICE

Go ahead.

(CONTINUED)

22 CONTINUED: (2)

22

SISKO
Constable; Major Kira will be in
charge of the Marritza
investigation.

ODO'S COM VOICE
I understand.

SISKO
Sisko out.

KIRA
(rising)
Thank you.

SISKO
Good luck, Major.

Kira nods. HOLD on Sisko, as he watches her go.

23 INT. SECURITY OFFICE

23

As Kira ENTERS, Odo is processing out the just-released
Bajoran, Kainon.

KIRA
(hello)
Constable...

KAINON
It's about time you let me out.

ODO
(to Kainon)
Try to stay out of trouble for a
day or two, will you?

KAINON
I'll do my best.
(beat)
Oh, and Odo... let me know when
you hang the Cardassian.

As Kainon EXITS:

ODO
I've begun a background check on
Marritza. So far he is what he
says he is. He boarded that
Lissepian freighter at Kora Two,
where he's worked as an instructor
at a military academy for the past
five years.

(CONTINUED)

23 CONTINUED:

23

KIRA
Keep looking.

ODO
Don't worry, Major; I intend to.

KIRA
I'll be with the prisoner if you
need me.

And Kira moves toward the (o.s.) holding cell area.

24 INT. HOLDING CELL AREA (CONTINUOUS)

24

as Kira ENTERS. Marritza's still in cell #1 --
finishing a meal. She's calm and carefully determined
to be reasonable and rational. Though he's still not
a happy Cardassian, he's in no way threatening or
imperious now. Rather, he'll prove to have an almost
affable willingness to communicate.

MARRITZA
My compliments on your
replicators, Major; though this
Cardassian sem'hal stew could use
some yamok sauce.

KIRA
I'm glad you're enjoying it.

MARRITZA
Oh, I doubt that, Major; I doubt
that very much.

KIRA
I hope it won't disturb your
dinner if I ask you a few
questions.

MARRITZA
And if I refuse?

KIRA
I'll ask them anyway.

Marritza smiles. It's as he expected.

MARRITZA
Yes, of course.

KIRA
It is my job.

(CONTINUED)

24 CONTINUED:

24

MARRITZA
Persecuting Cardassians? Oh, that
goes beyond your job, Major...
That's your passion.

Kira ignores the jab, and:

KIRA
You claim you weren't at
Gallitepp.

MARRITZA
Yes, I missed that honor.

KIRA
And that your illness is not Kalla-
Nohra.

MARRITZA
Again, true.

KIRA
(got him)
False. Our doctor verified that
you do have Kalla-Nohra, which
means you were at Gallitepp.

With calmness and ease, she Leans one arm against the
entry-frame just outside the imprisoning forcefield,
as:

KIRA
If your lies are going to be that
transparent, this is going to be
a pretty short interrogation.

MARRITZA
(shrugs)
In that case, I'll try to make my
lies more oblique.

KIRA
What was your rank at Gallitepp?
What were your duties?

Finished with his dinner, Marritza leans back against
the wall; indulging his post-meal relaxation.

MARRITZA
You really don't want to know.

KIRA
Just answer the question.

(CONTINUED)

24 CONTINUED: (2)

24

MARRITZA

You're going to be very
disappointed.

KIRA

I'll risk it.

MARRITZA

I had the distinction of serving
in the exalted position of...
(beat; leans forward to
confide)
...Filing clerk.

KIRA

Filing clerk?

The apparent relaxation Kira's displayed to this point
diminishes somewhat. He notices it, and:

MARRITZA

You see? I told you you'd be
disappointed.

(rises; conversational
pacing)

Actually, I would've been just as
happy to avoid military service
altogether. Unfortunately, I had
the bad luck to draw duty in the
records office at Gallitepp. As
it turned out, though, I proved an
exemplary file clerk. During my
fourteen units of service, not one
report was lost or misfiled. I
was awarded numerous
commendations. Gul Darhe'el
himself told me my computer filing
system was a masterpiece of
meticulous exactitude.

(beat)

So now you know. My secret is
out; my crime laid bare.

(smiles)

I await execution.

KIRA

(smiles back)

I hope we won't keep you waiting
long.

(beat)

I've never heard of a filing clerk
becoming an instructor at a
military academy.

(CONTINUED)

24 CONTINUED: (3)

24

MARRITZA

Until now.

KIRA

And what did you teach?

MARRITZA

Believe it or not...

(beat; confides)

Filing.

KIRA

(anger flaring)

You're lying.

MARRITZA

Ah. So much for our search for the truth. Now we exchange insults.

KIRA

You admit you worked under Gul Darhe'el.

MARRITZA

We all did.

KIRA

I take it, then... you witnessed the atrocities.

MARRITZA

Atrocities? What atrocities?

He seats himself again; unperturbed, during:

MARRITZA

Oh, I do vaguely recall hearing a scream now and then, but...

(skeptical disbelief)

Atrocities?

KIRA

Do you expect me to believe you knew nothing about the murders... the torture... You never saw the bodies?

MARRITZA

Well of course I saw bodies. People died at Gallitepp all the time. Mining accidents; illnesses; feuds among the workers...

(CONTINUED)

24 CONTINUED: (4)

24

KIRA

You're saying Bajorans killed each other?

MARRITZA

At times. Over food; a blanket; a woman... Conditions were harsh, after all. It was a labor camp, Major.

KIRA

I helped liberate that camp. I saw those bodies. I saw how they died.

MARRITZA

You saw what we wanted you to see. Do you know who started the rumors about brutality at Gallitepp? Gul Darhe'el himself. Now there was a leader. A brilliant, extraordinary man. He knew that to rule by fear was to rule completely.

(off-handed shrug)

Why bother with actual mass murder, when the mere reports of such incidents achieved the same effect.

KIRA

Which was?

MARRITZA

Major, you know that as well as I do. To keep you Bajorans thinking of yourselves as victims. To keep you scared... and helpless.

KIRA

It turned out we weren't so helpless. We did get rid of you.

MARRITZA

(dismissive)

That was politics.

(beat)

Now I've enjoyed reminiscing with you, Major; but I really do think it's time you let me out of here.

KIRA

I can't do that.

(CONTINUED)

24 CONTINUED: (5)

24

MARRITZA

No, of course not. You see,
Major, you're the one who's lying
here, not me. You're not
interested in the truth. All you
want is vengeance.

Kira starts, almost reflexively, to speak out. But she
doesn't. She can't. He may be right. Long beat -- as
they just stare at each other.

25 ON MARRITZA

25

as, smiling, he knows he's gotten to her.

FADE OUT.

END OF ACT TWO

STAR TREK: DEEP SPACE NINE

PRELIMINARY

03/22/93 be

03/23/93 pk

*03/24/93 yw

"Duet"
(fka "The Higher Law")

#40511-419

Story by
Lisa Rich & Jeanne Carrigan Fauci

Teleplay by
Peter Allan Fields

Directed by

Jim Conway

THE WRITING CREDITS MAY NOT BE FINAL AND SHOULD NOT BE USED
FOR PUBLICITY OR ADVERTISING PURPOSES WITHOUT FIRST CHECKING
WITH THE TELEVISION LEGAL DEPARTMENT.

Copyright 1993 Paramount Pictures Corporation. All Rights
Reserved. This script is not for publication or
reproduction. No one is authorized to dispose of same. If
lost or destroyed, please notify the Script Department.

Return to Script Department
PARAMOUNT PICTURES CORPORATION
5555 Melrose Ave., Hart 104
Los Angeles, CA 90038

FINAL DRAFT

March 18, 1993

ACT THREE

FADE IN:

26 EXT. SPACE - DEEP SPACE NINE (OPTICAL) (STOCK) 26

Re-Establishing.

27 INT. SISKI'S OFFICE (OPTICAL) 27

Sisko sits before his monitor screen, on which is visible the face of the Cardassian, GUL DUKAT.

DUKAT

Commander, I was led to believe that the Federation guaranteed safe and unrestricted passage to all travelers visiting your station.

SISKI

That's correct.

DUKAT

Then how do you explain your detention of a Cardassian national?

SISKI

Marritza came here seeking medical attention. Right now, he's under our doctor's care. All we're trying to do is verify his identity. A simple matter, if you'll give us some assistance.

DUKAT

I assure you, Commander, you don't require our assistance. If your patient says his name is Marritza, then that's who he is. I hope you're not suggesting you don't trust him simply because he's Cardassian.

SISKI

I don't trust him because he's already lied to us about his being at Gallitepp.

DUKAT

Is that what you're charging him with, Commander? Lying?

(CONTINUED)

27 CONTINUED:

27

SISKO

As of yet, we haven't charged him with anything.

DUKAT

(an order)

Then let him go.

Beat -- but Sisko retains his affable manner, with:

SISKO

I'd like nothing better. But first I need to know who it is I'm letting go.

DUKAT

I appreciate the awkwardness of your position, Commander. This Bajoran obsession with alleged Cardassian improprieties during the occupation, is really quite distasteful.

SISKO

I suppose if you're a Bajoran, so was the occupation.

DUKAT

I remind you that neither one of us is Bajoran. I'd hate their bitterness to cause conflict between Cardassia and the Federation.

SISKO

I hope to avoid that, too... with your help.

DUKAT

Commander, you don't need my help to safeguard one Cardassian national on your own station. If those Bajoran hate-mongers get their hands on him, I'm holding you responsible.

And Sisko's monitor screen goes blank. HOLD on Sisko's troubled face.

27A EXT. SPACE - DEEP SPACE NINE (OPTICAL) (STOCK)

27A

Re-Establishing.

28 INT. OPS - CLOSE ON O'BRIEN & NEELA

28

who're working beneath Dax's science console.

O'BRIEN
Re-route the signal enhancement
module from the main sensor array.

LEENA
Got it, Chief.

O'BRIEN
How's it look?

They'll both come out from beneath the console, during:

LEENA
Give me a second; I'll run a
diagnostic.
(scans with tricorder)
It's ready.

29 WIDER ANGLE

29

We now see that, also present, are Sisko, Kira, Dax and
Supernumeraries as needed.

O'BRIEN
(to Sisko)
All set, Commander.

SISKO
Major?
(eyes panel)
How many images were sent from the
Bajoran archives?

KIRA
Only one.
(off his look)
It's the only surviving image they
could find of Gallitepp that had
Marritza in it. The Cardassians
destroyed almost all records of
the occupation.

29A ANOTHER ANGLE

29A

O'BRIEN

(to Dax)

The image enhancement and transformation functions are patched directly into your console.

(re: monitor)

You can access them here.

Dax nods, and as she begins working her console in preparation:

SISKO

Major, what if this image confirms that Marritza was a file clerk? What do you expect us to do, then?

KIRA

I suppose you'll let him go.

SISKO

I'm glad we understand each other.

DAX

I have the image available.

SISKO

On screen.

30 ON VIEWSCREEN (OPTICAL) - INTERCUTS AS DESIRED

30

A fuzzy image appears on the screen. It's a blurred view of a section of the Gallitepp labor camp -- and visible, but not identifiable, are Five Bajoran Laborers (wearing dustwraps around their lower faces) working at a mine entrance; and Three Cardassians. Two of the Cardassians are in the middle of the 'picture' -- while the third, partially obscured in the b.g, stands near the Bajoran workers.

SISKO

Which one is Marritza?

DAX

(working panel)

Let's see... According to the archives, he's the one in the background; upper right quadrant.

SISKO

Isolate and magnify.

(CONTINUED)

30 CONTINUED:

30

The image on the screen zooms in on the Cardassian in b.g.. As his image is magnified, we see that his features are too blurred to be distinguishable.

KIRA

We're going to have to do better than that.

DAX

Give me a moment; I'm running a full image enhancement series.

As Dax works at the console:

KIRA

Look; in his hand... That could be a phaser. Just a file clerk, huh?

The image of the third Cardassian clears sufficiently for us to see his face clearly. It is not Marritza. And what he's holding is not a weapon, but a Cardassian PADD.

DAX

How's that?

31 CLOSE ON KIRA

31

Unhappily stunned.

KIRA

(quiet disbelief)

It's not him.

32 RESUME - SHOT

32

SISKO

(to Dax)

Are you sure we have the correct image?

DAX

(double-checking console)

The identification is positive. Marritza is the man in the upper right quadrant.

KIRA

(still in shock)

It can't be.

(CONTINUED)

32 CONTINUED:

32

SISKO
If that's not Marritza, then who
are we holding?

Beat -- as Sisko studies the image -- gets an idea,
and:

SISKO
Lieutenant... Isolate the
Cardassians in the foreground.

Dax dutifully works her panel controls -- and, as a
result, we see a close-up of the Two Cardassians in
f.g.. But they remain as yet unidentifiable.

SISKO
Wait a minute... The one in
profile on the left... Can we get
the computer to generate an
enhanced image of his full face?

NEELA
(sudden idea)
What if we cross-link the imaging
control from the holosuites?

DAX
Good thinking.

Neela looks proudly to O'Brien -- who nods his approval
to her.

DAX
Based on the physical dimensions
of the image, and general
Cardassian anatomy, I should be
able to extrapolate that profile
into a full-face image of the
subject.

SISKO
Give it a try.

The Viewscreen goes blank -- and is replaced by a
GRAPHIC of the Cardassian's profile... which slowly
rotates. As it comes around to face us, it's image
reveals an exact likeness of Marritza.

33 CLOSE - KIRA

33

Wide-eyed consternation.

(CONTINUED)

33 CONTINUED:

33

KIRA
That's him... That's Marritza.

34 RESUME - SHOT

34

DAX
Not according to the Bajoran
archives.

KIRA
What d'you mean? Then who is it!

DAX
According to this... It's Gul
Darhe'el.

And as they all react -- MOVE IN CLOSE on Kira. She is
absolutely stupefied. HOLD, before we go to...

35 INT. HOLDING CELL AREA (OPTICAL)

35

Kira ENTERS; this time with malevolent blood in her
eye. She stands just inside; staring across at him.

MARRITZA
Ah. Let me guess. You've come
back to learn the secrets of my
filing system.

KIRA
(ice)
I know all your secrets now.

MARRITZA
Is that so.

KIRA
What did you do? Kill the real
Marritza, so you could take his
place? Well, you'll pay for that
death; and all the others you're
responsible for.

Beat -- Marritza seems about to protest, but thinks
better of it -- merely shrugs his acceptance.

MARRITZA
I'm afraid I couldn't possibly pay
for all of them, Major. After
all, there were so many... and you
can only execute me once.

(CONTINUED)

35 CONTINUED:

35

KIRA

That's my only regret. But I'll settle for knowing that Bajor will finally have the satisfaction of punishing 'The Butcher of Gallitepp'.

MARRITZA

Tell me, Major; did you figure it all out by yourself, or did you need help from your Federation masters?

KIRA

I'll let you wonder about that. It'll keep you occupied while we're waiting for Bajor to prepare your war crimes tribunal.

Marritza displays a slightly exaggerated perplexion, as:

MARRITZA

War crimes? How could there be war crimes, when there wasn't any war?

(like an afterthought)

Of course, I can understand how you might wish there had been a war... Your need to indulge some pathetic fantasy of brave Bajoran soldiers marching to an honorable defeat. But in fact, Major, there was no war; no glory; no Bajoran resistance at all. Just surrender.

Another beat -- as Kira re-groups, and:

KIRA

That's right; we didn't fight back; not at first. We weren't fighters; we didn't know how to resist. But you killed us anyway. That's what I still don't understand.

MARRITZA

You don't? Well we can't have that. You see, Major, I don't want there to be any more secrets between us. So whatever you don't understand, I'll explain.

(MORE)

(CONTINUED)

35 CONTINUED: (2)

35

MARRITZA (Cont'd)
(expansively)
Just ask.

KIRA
Thank you, but I think I've heard
enough of your lies.

MARRITZA
What lies? You mean my failure
not to divulge my true identity?
Believe me, I yearned to tell you.
But I knew how much more
satisfying it would be for you to
find out by yourself. And believe
me, Major; that was my only
deception. Marritza? He was a
magnificent file clerk. And I,
Gul Darhe'el? I hope you won't
think it immodest of me when I say
that I was a most extraordinary
leader.

(off her reaction)
You doubt me?

KIRA
Only every word you say.

MARRITZA
That's only because you never saw
Gallitepp at it's height. As a
labor camp, it was the very model
of order and efficiency. And why?
For that, you must look to the
top. To me! Only me!

He holds out his hands to Kira -- palms up.

MARRITZA
I held that camp in the palms of
my hands. And yes, it's true;
once in a while, I had to close my
fist on it.

And he closes his fists -- with gusto.

KIRA
You're insane.

MARRITZA
No no no, Major... I'm sorry, but
you can't dismiss me that easily.
I did what needed to be done.
(MORE)

(CONTINUED)

35 CONTINUED: (3)

35

MARRITZA (Cont'd)

My men understood that... which is why they loved me. I'd order them to go out and murder helpless, innocent people, and they would do it... They'd come back covered in blood... and still feel clean. Yes, Major... clean. And why did they feel that way?... Because they were clean!

KIRA

(gotcha)

So then you admit your atrocities.

On hearing that, Marritza rises to his fullest height -- puffs to his most expansive, blustering self, with:

MARRITZA

I admit everything. While your little Shaakon group was ecstatic when you killed ten of us, I was busily obliterating thousands of you.

KIRA

(quietly; calm)

Make sure you tell that to the tribunal.

MARRITZA

Oh, I will.

KIRA

And they'll sentence you to death.

MARRITZA

Let them. Don't you see; it'll change nothing! Kill me. Torture me... it doesn't matter. You've already lost, Major. You can never undo what I've accomplished. The dead will still be dead!

Kira opens her mouth to retort -- realizes it'd only be some useless defense -- so just turns, and starts out. As she's going:

MARRITZA

(laughs; calls after her)

What're you going to do now, Major? Withhold my medicine?

(CONTINUED)

35 CONTINUED: (4)

35 *

As she EXITS, we HOLD on Marritza's contented, superior expression.

*
*

FADE OUT.

END OF ACT THREE