

STAR TREK: DEEP SPACE NINE

REVISED

10/06/92 be
10/07/92 pk
10/07/92 yw
10/07/92 gn
10/07/92 gd
10/08/92 bf
10/08/92 sn
10/08/02 cy
10/09/92 tn
10/09/92 we
10/14/92 be
10/15/92 pk
*10/15/92 yw

"Past Prologue"

#40511-404

Story by

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Directed by

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Return to Script Department
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FINAL DRAFT

OCTOBER 5, 1992

STAR TREK: DS9 - "Past Prologue" 10/06/92 - CAST

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STAR TREK: DEEP SPACE NINE

"Past Prologue"

CAST

BENJAMIN SISKI

GARAK

MILES O'BRIEN

TAHNA

KIRA

GUL DANAR

ODO

ADMIRAL

BASHIR

B'ETOR

DAX

LURSA

BAJORAN DEPUTY

Non-Speaking

Non-Speaking

BAJORAN N.D. MEDICAL ASSISTANTS

NORIC

N.D. SUPERNUMARIES

KOR

STAR TREK: "Past Prologue" - 10/07/92 - PRONUNCIATION

STAR TREK: DEEP SPACE NINE

"Past Prolgue"

PRONUNCIATION GUIDE

ALDARA	al-DUH-ruh
ANDROS	AN-droze
B'ETOR	be-TOR
BILITRIUM	bil-IT-ree-um
DANAR	duh-NAR
DURAS	DYUR-as
GANGES	GAN-jeez
JORANIAN	jore-AY-nee-an
KOHN	cone
LATINUM	LAH-ti-num
LURSA	LUR-suh
TARKALEAN	tar-KAY-lee-an
YANGTZEE KIANG	yang-se key-an

STAR TREK: DS9 - "Past Prologue" - 10/05/92 - SETS

STAR TREK: DEEP SPACE NINE

"Past Prologue"

SETS

INTERIORS

DEEP SPACE NINE
PROMENADE (REPLIMAT)
OPS
TRANSPORTER PAD
MAIN VIEWSCREEN
(CARDASSIAN BRIDGE)
INFIRMARY
KIRA'S QUARTERS
COMMANDER'S OFFICE
SISKI'S OFFICE
SECURITY OFFICE
QUARK'S
CARGO BAY
GARAK'S SHOP
FITTING ROOM
TURBOLIFT
AIRLOCK
RUNABOUT GANGES
RUNABOUT YANGTZEE KIANG
RUNABOUT RIO GRANDE
TAHNA'S QUARTERS

EXTERIORS

DEEP SPACE NINE
RUNABOUT YANGTZEE
RUNABOUT GANGES
WORMHOLE

STAR TREK: DEEP SPACE NINE

"Past Prologue"

TEASER

(NOTE: Episode credits fall over opening scenes)

FADE IN:

1 EXT. SPACE - DS9 (OPTICAL) 1

Establishing.

2 INT. PROMENADE REPLIMAT 2

DOCTOR JULIAN BASHIR sits enjoying a tea-like beverage, reading a medical journal PADD... as the large, ever-pleasant Cardassian, GARAK, interposes himself between Bashir and the latter's view, with:

GARAK

It's Doctor Bashir, isn't it?
Of course it is. May I introduce myself?

Bashir looks up and reacts... and if this were a poker game... and in a way, it is... Bashir would be at a severe disadvantage. His heart's just started thumping - he's been alerted about this man, never thought he'd come face to face with him like this...

BASHIR

Uh... yes, yes of course.

GARAK

(sits)

My name is Garak; Cardassian by birth, obviously. The only one of us left on the station, as a matter of fact. So I do appreciate making new friends when I can. You are new to the station, I believe.

BASHIR

(obviously cautious)

I am, yes...

A beat as Garak studies him, smiles, waits as a good poker player waits. Finally, Bashir fills the silence...

(CONTINUED)

2 CONTINUED:

2

BASHIR

Though .. though I understand
you've been here quite a while.

GARAK

Ah, you know of me, then.

Bashir avoids replying.

BASHIR

Would you care for some of this
Tarkalean tea? It's very good.

GARAK

What a thoughtful young man. How
nice that we've met.

Bashir tries tentatively to take the offensive...

BASHIR

You know... there are some who
say you've remained on DS Nine
as the... eyes and ears of your
fellow Cardassians...

*
*

GARAK

You don't say. Doctor, you're
not intimating that I'm considered
some sort of... 'spy', are you?

BASHIR

(too quick)
I wouldn't know, Sir.

*

GARAK

Ah! An open mind. The essence
of intellect.

(rising)

As you may also know, I have a
clothing shop nearby, so... If
you should require any apparel,
or merely wish, as I do, for a
bit of enjoyable company now and
then, I'm at your disposal,
Doctor.

BASHIR

You're very kind, Mister Garak.

(CONTINUED)

2 CONTINUED: (2)

2

GARAK

Oh, it's just Garak. Plain,
simple Garak. And now, good day
to you, Doctor... I'm so glad to
have made such an interesting new
friend today.

As he watches Garak depart, HOLD on Bashir -- his face
reflecting an enthusiasm which will carry over into:

3 INT. OPS

3

Bashir ENTERS from the Turbolift at the same time SISKO
is ENTERING from his (o.s.) office to oversee
operations. (KIRA, DAX and O'BRIEN at stations;
Supernumeraries as needed).

BASHIR

(trying to suppress
excitement)

You'll never believe who just sat
down next to me at the replimat...

O'Brien doesn't have time for this kid... continuing
his work - to Kira --

O'BRIEN

Major, upper pylon three will be
shut down for maintenance for
forty eight hours... *

As she acknowledges...

BASHIR

The spy!

That brings heads turning...

BASHIR

Garak... the Cardassian...

SISKO

We don't know for a fact that
Garak's a spy, Doctor...

BASHIR

He's a spy... you should have
heard him... introduced himself
and struck up a conversation, just
like that... he was making contact
with me... with me of all
people...

(CONTINUED)

3 CONTINUED:

3

DAX
(seriously)
What do you think he might want
from you, Julian?

BASHIR
I don't know. Federation medical
secrets...
(turning to Sisko)
... rest assured they're safe with
me, Commander.

*

SISKO
I'm sure they are, Doctor
Bashir...

BASHIR
In fact... Chief O'Brien, I think
you should place a monitoring
device on me...

O'Brien gives him a long, silent look... it's more
telling about O'Brien's attitude toward him than any
line of dialogue could be...

BASHIR
(off the look)
Just in case... he is... up to
something.

SISKO
I don't think that'll be
necessary, Doctor... just be very
cautious when you're around...

KIRA
(interrupting)
Commander? We've got a small
craft taking evasive action...
Cardassian war vessel in pursuit.

SISKO
On screen.

3A INCLUDING MAIN VIEWSCREEN (OPTICAL)

3A

We see a small Bajoran scout ship... being pursued by a
Cardassian war vessel. The Cardassian fires...

KIRA
That's Bajoran! That damned
Cardassian's firing at a Bajoran
scout ship in Bajoran space!

*

SISKO
Mister O'Brien?

(CONTINUED)

3A CONTINUED: (2)

3A

O'BRIEN

Confirmed, Sir. They've crossed into Bajoran space.

SISKO

Open a hailing frequency to the Cardassians...

O'BRIEN

Channel open...

SISKO

Cardassian vessel: you are violating Bajoran space. Break off your pursuit. Repeat: Break off now.

*

O'BRIEN

No reply from the Cardassians. The Bajoran vessel is hailing us...

SISKO

Open the channel...

The Viewscreen fills completely with static. No image is visible.

TAHNA'S VOICE

(filtered; thru STATIC)
... Space station... Do you read?... Space station...

O'BRIEN

We can only get audio, Commander.

SISKO

This is Benjamin Sisko, Starfleet Commander of this station. Who are you? Why are they pursuing?

*

*

TAHNA'S VOICE

(filtered; thru STATIC)
... Please!... Repeating request for emergency docking!... Please!

His communications fail... the viewscreen returns to the Bajoran ship...

DAX

The Bajoran scout ship is badly damaged. Structural integrity is failing.

*

(CONTINUED)

3A CONTINUED: (3)

3A

On Screen, the ship is hit by a phaser blast again --
rocking the tiny craft.

DAX
He's breaking up.

SISKO
Get him out, Mister O'Brien.

O'BRIEN
Aye, Sir...

On Viewscreen, the little vessel EXPLODES.

4 AT TRANSPORTER PAD (OPTICAL)

4

The scout ship pilot, TAHNA, a Bajoran... MATERIALIZES,
bloodied and weak. As Sisko, Kira and Bashir move into
the area, Tahna looks up at them, and:

BASHIR
(to Com)
Medical assistance to Ops.

*

5 REACTION - KIRA

5

as she registers a jolt of recognition.

6 RESUME - SHOT

6

TAHNA
(semi-conscious)
My name is Tahna... Request...
political... asylum...
(recognizes Kira;
stunned)
... Kira?...

*

And he blacks out, crumpling in their arms.

FADE OUT.

END OF TEASER

ACT ONE

FADE IN:

7 INT. OPS - AT TRANSPORTER PADD 7

as in Teaser -- except that Bashir and two Bajoran N/D Medical Assistants are now EXITING with Tahna. Kira looks after the latter, as:

KIRA
(to Sisko)
His name is Tahna Los. We fought together in the underground.

8 FULL SHOT 8

O'BRIEN
Commander, the Cardassians are hailing us.

KIRA
Now they want to talk... *

O'BRIEN
They're hopping mad. *

SISKO
Open the channel, Mister O'Brien. *

9 INCLUDING MAIN VIEWSCREEN - INT. CARDASSIAN BRIDGE (OPTICAL) 9

We see GUL DANAR on the Bridge of his warship. Not happy.

GUL DANAR
Federation Commander, you've taken aboard a known criminal. You will turn him over to us.

SISKO
He has requested asylum..

GUL DANAR
(with concern)
You have not granted it...
(have you? implied)

(CONTINUED)

9 CONTINUED:

9

SISKO

To be honest, I haven't decided yet...

Kira reacts at hearing this, her face reflects surprised shock... and the beginnings of outrage.

GUL DANAR

He is Khon-Ma! Even the Bajorans would not grant his kind asylum...

Sisko raises an eyebrow, glances at Kira...

GUL DANAR

(continuing)

He has committed heinous crimes against the Cardassian people... and I demand you release him to our custody... if you do not...

SISKO

(interrupting)

I'll investigate the matter immediately. In the interim, if you'd care to dock your vessel, I'll be glad to hear your explanation for having violated Bajoran space and threatened a Federation facility.

*
*

GUL DANAR

(beat)

We have made no threat to your facility.

SISKO

(small smile)

I stand corrected. Sisko out.

Viewscreen blanks.

SISKO

The Major and I will be in the Infirmary.

(to O'Brien)

I'd like some time to talk with this fellow Tahna. When Gul Danar comes in, it'd be nice if we had a few docking regulations that kept him outside a while.

(CONTINUED)

9 CONTINUED: (2)

9

O'BRIEN
(smiles)
Understood.

Sisko Nods his 'Thanks', and enters a Turbolift,
followed closely by Kira... as it leaves...

9A INT. TURBOLIFT

9A

KIRA
(controlled upset)
You're not seriously considering
handing Tahna over to the
Cardassians...

SISKO
Were you part of this Khon-Ma,
Major?

*

KIRA
If I had been, I wouldn't be
working with the provisional
government now...

*

*

SISKO
No, you'd still be out murdering
Cardassians... or even some
Bajorans that the Khon-Ma hold
in contempt... didn't they claim
responsibility for the
assassination of one of your First
Ministers last month... ?

9B INT. PROMENADE - CONTINUOUS

9B

as they exit the Turbolift...

KIRA
Look, I know Tahna...

SISKO
Is he Kohn-Ma?

KIRA
(beat)
Yes... but...

Sisko stops...

(CONTINUED)

9B CONTINUED:

9B

SISKO

I suggest you get your priorities straight, Major... because I have no room for divided loyalties in this command. And I won't have a Kohn-Ma terrorist using this station as a protective shield for continuing violence.

Undaunted, she's right back in his face...

KIRA

My priorities are straight, Commander; let's not be confused here -- my loyalties are to Bajor. And Bajor needs men like Tahna Los.

★

SISKO

His war with the Cardassians apparently isn't over...

KIRA

If Bajor is ever going to rebuild a strong and independent society, it will require the repatriation of splinter groups like the Khon-Ma... you have, we have, an opportunity here, Commander... I hope you don't miss it.

★

★

She moves away from him toward the infirmary... a beat as he reacts - she always gives him something to think about.

10 INT. INFIRMARY

10

Sisko ENTERS as Bashir does reparative procedures. Tahna, on the biobed, is just beginning to regain consciousness. Kira has already reached his bedside.

KIRA

How is he?

BASHIR

Second degree burns, lacerations, a minor concussion ... Not much compared to what he's been through before.

(CONTINUED)

10 CONTINUED:

10

SISKO
(arriving)
Before?

Bashir opens the torn, bloodied shirt.

11 INSERT - CLOSE ON TAHNA'S CHEST

11

to reveal a series of hideous, deliberately designed scars.

BASHIR (O.S.)
The most recent of these scars
is only two, perhaps three years
old.

12 RESUME - SHOT

12

TAHNA
(finally conscious)
Two-and-a-half, actually.

BASHIR
It's remarkable you lived through
this.

Kira eyes the scars coolly -- without expression, as:

KIRA
It's a Cardassian technique
designed to keep you alive.

Bashir reacts...

SISKO
I'm Commander Benjamin Sisko.
I have a few questions for you...
if you're up to answering them...

KIRA
(showing her loyalties)
Commander Sisko hasn't decided
whether to grant you asylum yet,
Tahna.

*

SISKO
(controlled bristling)
Major, perhaps I should conduct
this alone...

TAHNA
(reacts to the rank)
Major?

(CONTINUED)

12 CONTINUED: (2)

12

KIRA

I'm the liaison officer to the Federation here.

(beat, toward Sisko)

Still fighting for Bajor in my own way.

(to Tahna)

I'll stop back later.

*

She nods, angry, at Sisko... and exits.

TAHNA

What do you need to know, Commander?

SISKO

For starters, why were they chasing you?

TAHNA

(smiles in pain)

You really want to hear the story of my life?

SISKO

I assume as a member of the Kohn-Ma that you've committed serious acts against them...

TAHNA

Any one of a hundred that would lead to a Cardassian death sentence.

SISKO

Any of them since their withdrawal from Bajor?

TAHNA

(beat)

Frankly, yes.

SISKO

Why would you continue the violence against them now?

TAHNA

(sincere)

To be honest, I'm not sure anymore, Commander...

(MORE)

(CONTINUED)

12 CONTINUED: (3)

12

TAHNA (Cont'd)

(beat)

We say we're punishing them for
crimes committed against us for
half a century... but... I've had
enough of the killing.

*

Tahna is exhausted... Bashir moves over...

(CONTINUED)

12 CONTINUED: (4)

12

BASHIR
I'm sorry, Commander. He needs
rest now...

Sisko nods at Tahna, and turns to leave...

12A INT. TAHNA'S QUARTERS (TIGHT) (OPTICAL)

12A

Kira's been speaking with a Starfleet ADMIRAL, whose
face we can see on Kira's monitor...

KIRA
Admiral, I think Commander Sisko's
being incredibly short-sighted.
He obviously doesn't understand
the issues involved...

ADMIRAL
Thank you for bringing this to
my attention, Major. I'll stay
in close touch with the
situation...

KIRA
Thank you, Admiral.

The image on the monitor disappears. Kira, looking
somewhat self-satisfied.

*

12B INT. OPS

12B

Sisko enters...

O'BRIEN
Sir, the Cardassian warship has
docked. Lieutenant Dax is
making sure that all procedural
details are precisely observed
no matter how long it takes.

*
*

SISKO
(small smile)
Well done... I have some more
research to do on the Khon-Ma
before I see them...

(CONTINUED)

12B CONTINUED:

12B

O'BRIEN

(beat)

Sir... I don't know much about
the Bajoran terrorists, but...

(beat)

You've never fought the
Cardassians, have you?

SISKO

No.

O'BRIEN

Well you just wouldn't want to
turn a man... any man... over to
their tender care, Sir. You just
wouldn't.

Sisko reacts, nods... as O'Brien picks up a signal on
his console...

O'BRIEN

Subspace transmission from Admiral
Rollman for you, Commander...

SISKO

In my office...

He enters...

12C INT. COMMANDER'S OFFICE - CONTINUOUS (OPTICAL)

12C

Sisko hits a panel at his desk, the same admiral
appears on the monitor...

ADMIRAL

Ben, that Bajoran woman you've
got working for you interrupted
a staff meeting to tell me how
she disapproves of your handling
of this asylum matter... I think
you have a problem there,
Commander.

SISKO

(beat, tight)

Yes, Admiral.

13
thru 15 OMITTED

13
thru 15

16 INT. INFIRMARY

16

Tahna is sleeping as Kira ENTERS. She moves to stand
next to him; just looking. With the instinct of the
hunted, he senses another presence -- and awakens.

(CONTINUED)

16 CONTINUED:

16

KIRA
(quickly)
It's all right; you're safe.

TAHNA
(relaxes; smiles)
Strange to run into each other
here, isn't it?

KIRA
It's good to be with someone who
knows what it's been like out
there.

TAHNA
Wearing that uniform, I thought
maybe you'd forgotten. *

KIRA
Never.

TAHNA
(slight chiding)
Working on the inside hasn't
dulled that old fire just a
little?

KIRA
(smiles)
Ask Sisko about that.

TAHNA
Don't get along?

KIRA
Oil and water. *

He smiles, but is in discomfort.

KIRA
You're tired. I should go.

TAHNA
You think he'll give me to the
Cardassians, Kira? *

KIRA
Over my dead body.

TAHNA
That's the Kira I remember...

He closes his eyes... she looks at him with respect
and commitment...

17 INT. SISKO'S OFFICE

17

Sisko Rises as Gul Danar ENTERS. The adversarial nature of this meeting is belied by the mutual civility.

GUL DANAR

If you require all vessels to endure such lengthy docking procedures, Commander, you're going to have a lot of impatient traffic out there.

SISKO

I apologize... we're still trying to repair all the damage your forces did before they left... it does create unreasonable delays.

GUL DANAR

I accept your apology, not your explanation. What about Tahna Los?

SISKO

Well, we've got a problem.

GUL DANAR

A diplomatic insult to the Cardassian people would be a problem... delivering a wanted criminal to us would not be...

★
★

SISKO

(seeking a reasonable solution)

Danar, in war, both sides commit atrocities...

GUL DANAR

My 'request' for this man is made in connection with an extremely sensitive issue. I can only tell you that we are certain he plans to commit more acts of terrorism...

SISKO

He tells me that he has renounced the Kohn-Ma... and wants to help to rebuild Bajor...

★
★

(CONTINUED)

17 CONTINUED:

17

GUL DANAR

He committed brutal acts of
destruction and murder and he
must pay for those crimes...

★
★
★

Sisko stands... uncomfortable with his role in this...
thoughtfully paces...

SISKO

I appreciate the Cardassian
position...

★

(beat, a decision)
... but I know if a Bajoran
freedom-fighter is turned over
to the Cardassians by the
Federation... that would be a
mistake that would undermine
everything I'm trying to
accomplish here. So, with
apologies, I'm going to grant him
asylum for the time being.
Eventually, he'll want to relocate
to Bajor and if you want to
pursue the matter with the
provisional government that's
your business.

★

★
★
★

Danar looks at him with stiff rage, wheels around;
storms out.

18 ON SISKO

18

whose face reflects some uncertainty over what he's
just done.

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

19 EXT. SPACE - DS9 (OPTICAL) 19

Re-Establishing.

20 INT. TAHNA'S QUARTERS 20

as Kira ENTERS with Tahna. He's obviously improved considerably... but a few traces of his pain still remain in his walk. There's a bed, a small desk and chair, a monitor, and various other objects placed to make the quarters less impersonal.

KIRA

How long since you've slept in
a comfortable bed?

TAHNA

(smiles)

I can adapt to that part very
quickly, thank you.

He sits down. She studies him, smiles.

KIRA

I'm glad you're here. We need
you, Tahna...

TAHNA

(a calculated 'mistake')

I don't think the Federation has
any use for my particular
talents...

KIRA

I mean Bajor needs you.

(beat)

If you had the impression that
I'm a Federation officer in any
way, I promise you...

TAHNA

I thought you were under Sisko's
command...

KIRA

I am, but...

(CONTINUED)

20 CONTINUED:

20

TAHNA
(light, smiles)
Now that's something I could never
adapt to...

KIRA
(uncomfortable)
Somebody's got to coordinate
relations between the Federation
and the provisional government...
at least if someone like me is
here... *

TAHNA
Why?

Off her look...?

TAHNA
Why should they be here at all?
What right does this so-called
provisional government have to
bring them here...

KIRA
(wanting to interrupt)
I know...
('but' is implied)

TAHNA
(continuing)
... after everything we fought
for, Kira... freedom from
domination... true independence...
No outsiders. No Cardassians.
No Federations. *

KIRA
Things have changed, Tahna. Now
that the wormhole has been
discovered...

TAHNA
(boredly)
Yes, the wormhole.

KIRA
Look, I don't want the Federation
here any more than you do... but
they are serving a purpose. For
the time being, at least.
(MORE)

(CONTINUED)

20 CONTINUED: (2)

20

KIRA (Cont'd)

Without the Federation, the Cardassians would be back in a minute to take control of the wormhole. And the wormhole is the future of Bajor, Tahna. It's bringing ships and commerce... it makes us a power in the quadrant...

TAHNA

I don't want to be a power in the quadrant. I want Bajor for Bajorans. I want our homeland back.

KIRA

We have it back. And as we grow stronger, we'll be able to defend it ourselves... we won't have to lean on the Federation or anyone else. I know it's difficult to see... after all we've been through, we want it all now... but with people like you leading the way...

TAHNA

You have adapted, haven't you...?

She looks at him, defensive...

*

KIRA

(beat, a sudden doubt)

Tahna, I've put myself on the line for you here... you are finished with the Kohn-Ma...

TAHNA

(sincerely)

Yes, I'm finished with the Kohn-Ma.

She smiles, reassured.

(CONTINUED)

20 CONTINUED: (3)

20

KIRA
I've been talking with several
of the ministers in the
provisional government about
amnesty.

(he reacts)
For you and for any member of
the Kohn-Ma who follows you.

TAHNA
There are some who might. If
there were assurances...

KIRA
(hopeful, optimistic)
I'm working on it, Tahna. I'll
find a way to make it happen.

On his reaction...

21 INT. PROMENADE - AIR LOCK AREA - ON N/D SECURITY
GUARD

21

He is on the seat of his pants; his back against a
support beam -- just recovering consciousness. PULL
BACK and WIDEN to discover the two Klingon women, LURSA
and B'ETOR (the sisters of Duras), being held at bay
just this side of the air lock by a BAJORAN DEPUTY who,
though keeping them covered with his weapon, is
obviously very intimidated by the two bombastic Klingon
sisters.

22 INCLUDING ODO

22

as he arrives on the scene.

ODO
(to Bajoran Deputy)
What.

BAJORAN DEPUTY
Sir, these two...
(beat)
... women... are just arriving.
They...

(MORE)

(CONTINUED)

22 CONTINUED:

22

BAJORAN DEPUTY (Cont'd)
(indicates
semi-conscious Guard)
... objected to giving up their
weapons.

LURSA
Klingons do not surrender their
weapons. We are Lursa and B'Etor.
Of the house of Duras.

ODO
And we have specific regulations.
You can leave the weapons or leave
the station. Your choice; please
make it now.

B'ETOR
Who are you?

ODO
I'm the one giving you the choice.

A long beat. Lursa and B'Etor exchange glances --
then, reluctantly, proffer their weapons to Odo. Once
he's got them:

ODO (CONT.)
Welcome to DS Nine.

Eyeing Odo disdainfully, the sisters move off along
the Promenade. And now Odo turns to look after Lursa
and B'Etor -- his policeman's interest piqued.

23 INT. SISKO'S OFFICE

23

Sisko works at his terminal. The door CHIMES.

SISKO
Come in.

Odo ENTERS.

(CONTINUED)

23 CONTINUED:

23

ODO

We have some new guests you might
be interested in...

(off Sisko's look)

Couple of Klingon sisters from
the Duras Family...

*

SISKO

(reacts)

Lursa and B'Etor...

*

ODO

You know them, then.

SISKO

(acknowledges)

They tried to grab control of the
Klingon High Council... started
a brief civil war. They've been
out of sight since then...

*

ODO

I ran a security check... the
Klingons have them listed as
renegades...

SISKO

(nods)

We've heard they're trying to
raise capitol to rebuild their
armies...

(beat, musing)

So, what are they doing here?

ODO

Sitting.

(off Sisko's look)

They went straight to Quark's.
But not for the gambling... and
certainly not for the food.
They're just... sitting.

SISKO

(beat)

I don't like it...

ODO

Why don't I lock them up and call
the Klingons to come get them...

(CONTINUED)

23 CONTINUED: (2)

23

SISK0

Odo...

ODO

If they're enemies of the Klingon
High Council...

*
*

SISK0

They haven't broken any laws
here. You can't just throw them
in jail.

*
*

ODO

You know, Cardassian rule may've
been oppressive, but at least it
was simple.

SISK0

Keep an eye on them.

ODO

As you wish, Commander.

He exits. On Sisko's thoughtful expression...

24 INT. QUARK'S

24

We look across the noisy place -- where drinkers and
gamblers are enjoying themselves -- to see Lursa and
B'Etor seated in a corner in B.G.; removed from the
goings-on, drinking ales...

25 REVERSE - GARAK

25

watching the (o.s.) Klingon sisters.

26 ANGLE - BASHIR

26

enters, glances casually around, reacts as he sees
Garak, takes a deep breath to build confidence and
moves to his table. Trying desperately to be casual
and pleasant...

BASHIR

And how are you this evening,
Mister Garak?

(catches himself)

Oh, excuse me... It's just plain,
simple Garak, you said.

(CONTINUED)

26 CONTINUED:

26

GARAK

Plain and simple. Join me,
Doctor; enhance my evening.

Bashir sits. Garak continues to casually keep an eye
on the Klingon sisters.

BASHIR

Keeping an eye on the ebb and flow
of things, are you?

GARAK

As a clothier, I do interest
myself in what the population is
wearing from day to day.

BASHIR

You... must have to stay abreast
of the latest trends, don't you?

GARAK

Hmmm.

BASHIR

Of course, I know very little
about the latest trends in
medicine, comparatively
speaking...

GARAK

Medicine? I was talking about
clothes.

BASHIR

Yes, of course. Clothes.
Medicine. Trends. You know.

★
★
★

GARAK

Klingons have an odd sense of...
style, don't you think?

26A ANGLE - INCLUDING LURSA AND B'ETOR

26A

Bashir looking at them...

(CONTINUED)

26A CONTINUED:

26A

BASHIR

Yes... they do...

GARAK

But intriguing... I'd say those
two... outfits... are worth
studying closely... one never
knows where the next trend may
come from...

Bashir glances at him, glances back at the Klingon
women...

27 OMITTED

27

27A ODO

27A

is at his regular spot at the bar, also keeping an eye
on the Klingons... his gaze now shifts from the (o.s.)
Garak table toward:

28A TAHNA

28A

who's just ENTERING to find a spot at the bar. As he
looks around him, relaxedly, he spots:

29 OMITTED

29

30 LURSA & B'ETOR

30

who have seen him as well -- and now rise.

30A ON GARAK

30A

noting they're leaving... panning to Bashir watching
with no sense of what he's supposed to be seeing...

30B TAHNA

30B

slides off the bar stool -- moves, still relaxedly,
back toward the entrance.

30C ODO

30C

watches as...

Deep Space 9 (Past Prologue) (1992) Page 27 missing from script

Missing page:

A page or part of a page of the only available US copy is missing here. This situation is not unusual; many of the scripts held in the libraries or files of major studios and production companies have missing material, a fact that clearly illustrates the expendability of the screenplay once the true text, the film itself, has been made.

DEEP SPACE: "Past Prologue" 10/05/92 - ACT TWO

28.

35
thru
36

OMITTED

35
thru
36

37 ANGLE ON CARGO BAY FLOOR (OPTICAL)

37

as the RAT re-appears, and... 'SHIFTS' back into Odo.
He stands looking after the departed Tahna, as we...

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN:

38 EXT. SPACE - DS9 (OPTICAL) 38

Re-Establishing.

39 INT. OPS 39

Light duty roster... Kira at her station and supernumeraries as Sisko enters from the Turbolift... she turns as she sees him arrive, moves to greet him with enthusiasm... as they walk toward Sisko's office...

KIRA
I've managed to arrange a hearing
of the Ministers' Court...

SISKO
Any predictions?

KIRA
I have two of the ministers, the
smart ones, ready to vote for
amnesty... I'm sure one of the
others will fall in line...

SISKO
Good...

KIRA
And Tahna says two more members
of the Khon-Ma have agreed to come
in... as long as you'll guarantee
their safety...

SISKO
Done.

She pauses... sincere... somewhat awkwardly, she's not
so good with 'sincere'...

KIRA
I have to say this, Commander...
when we first talked I wasn't sure
you...
(beat)
... this wouldn't have been
possible without your support.
I want you to know it's
appreciated.

(CONTINUED)

39 CONTINUED:

39

SISKO
(acknowledges,
pleasantly
conversational)
Be sure to mention it the next
time you chat with Admiral
Rollman...

KIRA
(reacts)
Sir...

SISKO
(cordial, but clear)
Go over my head again and I'll
have yours on a platter...

He goes into his office, stay with her a beat...

40 INT. SISKO'S OFFICE (CONTINUOUS)

40

Odo is there waiting for him as Sisko ENTERS... played
as though Odo has previously asked Sisko to meet him.

SISKO
News about our Klingon sisters?

ODO
(nods)
They seem to make friends easily.

SISKO
Friends...?

ODO
Our reformed Khon-Ma, for
example...

SISKO
(reacts)
Tahna... with Lursa and B'Etor?

ODO
(acknowledges)
Talking about a business
arrangement. He's paying them
for something. I don't know what.
The gold is supposedly on its
way...

40A ANGLE

40A

Sisko reacts, glances out into Ops to Kira who is
sitting at her station... he wonders what this means?

(CONTINUED)

40A CONTINUED:

40A

SISKO
(musing)
Two other members of the Khon-Ma
may be bringing it...

ODO
How do you know that?

SISKO
Major Kira mentioned that they're
on their way...

Both men realize there is unstated concern about Kira's
role in this...

ODO
You want her to know about this?

SISKO
(thoughtful beat)
Not quite yet.

They exchange an uncomfortable look and...

41 OMITTED

41

42 INT. GARAK'S SHOP

42

As Lursa and B'Etor enter... Garak looks up, does not
react... coolly --

*

LURSA
You are the clothier, Garak...?

GARAK
At your service, madame. May I
show you our latest fashions...
perhaps some silk lingeries from
Kraus-Four?

*
*
*

B'ETOR
Watch your tongue, Cardassian.
Or I'll cut it off and eat it.

GARAK
I meant no offense. I have few
Klingon patrons. What is it you
wish to buy...

(CONTINUED)

42 CONTINUED:

42

LURSA

We are not here to buy... but to
sell...

B'ETOR

We understand you still...
represent Cardassian interests
here.

GARAK

I am only a simple clothing
merchant... *

B'Etor grabs him hard...

B'ETOR

We have no time for your games...
do you want Tahna Los or not... *

Garak frees himself from her grasp...

GARAK

You are in a position to deliver
the Bajoran to Cardassian
authorities? *

LURSA

What is he worth to them? *

B'ETOR

In gold-press latinum. *

Garak measures them and thinks a beat, and in a true
used car dealer way, types a figure on a pad and hands
it to them to see... they react with disgust... start
to leave...

LURSA

You insult us.

GARAK

(stopping them)
Ladies, ladies... please...
everything is negotiable...
(MORE)

(CONTINUED)

42 CONTINUED: (2)

42

GARAK (Cont'd)
I am only what I seem to be - a
merchant seeking to make the best
transaction...
(beat)
Let us... haggle.

On their reactions...

43 INT. TAHNA'S QUARTERS

43

Tahna is studying something on a PADD, responds to his
door CHIME... turns off the PADD...

TAHNA
Yes, come in.

The door opens to admit a very buoyed-up Kira.

KIRA
I have the third minister's
vote... the hearing is simply
a formality now... you're going
to receive amnesty, Tahna...

*

He takes a beat to study her... seemingly warm...

TAHNA
I never realized you were such
an accomplished politician,
Kira...

KIRA
(embarrassed)
Me? A politician? I don't think
so...

TAHNA
You manipulate Sisko and the
Federation... the ministers of
the provisional government...

KIRA
I'm just... determined...
(beat)
I think they all simply get tired
of hearing my voice...

*

Beat... he is really rather impressed with her... and
what follows is not an error but a decision to open the
door a little wider to her...

(CONTINUED)

43 CONTINUED:

43

TAHNA

And we expected to find that Kira
Nerys had lost the fire in her
heart...

*
*
*

Kira takes a long beat to react...

KIRA

What are you talking about?

A long silence between them... he lets the truth find
her...

KIRA

You knew I was here before you
even came...

(he shrugs)

Tahna, I've trusted you...

And he stands and he moves to her, with steel in his
eyes, quiet but formidable --

TAHNA

I am Khon-Ma. I fight for the
freedom of Bajor. You once fought
for it as well.

KIRA

I am still fighting for it...

TAHNA

Kira, stop deluding yourself...
you say you don't believe in the
provisional government... you say
you don't believe in the
Federation... and yet you are
their... dance instructor.

*
*
*
*

KIRA

That's not fair.

TAHNA

Don't be naive, Major.

KIRA

I've told you I don't want the
Federation here, but for now...

(CONTINUED)

43 CONTINUED: (2)

43

TAHNA

Once you're in your comfortable bed with the Federation, you won't be able to get out. We won't be able to get out.

KIRA

If you expect me to help you commit some act of violence against the Federation...

TAHNA

(massively reassuring)

No. The violence is over. That's the truth. No one will be hurt in any way. I promise you that. But I do need your help...

KIRA

You've already lied to me, Tahna; I know how the game works.

TAHNA

(persevering)

To do what we plan, we need a small ship capable of warp speed. I gambled that I could convince you to get it for us.

KIRA

Just what is this 'peaceful' plan?

TAHNA

In one move... and non-violently... we accomplish everything that both of us ever wanted for Bajor.

KIRA

(very skeptical)

How?

TAHNA

(smiles ruefully)

I know the game, too. You know I can't risk telling you that.

KIRA

How do you know I won't go straight to Sisko?

TAHNA

If you do, we'll both know where your loyalties are, won't we.

*

(CONTINUED)

43 CONTINUED: (3)

43

She starts to leave again -- is stopped by:

TAHNA

But I don't think you will. You want freedom for Bajor. In your heart, you know the Federation cannot give it to us. No one can give us freedom. We have to take it. You'll have to make the choice, Kira. Be with us. Or stop lying to yourself about what you've become.

43C CLOSE - KIRA

43C

Her face reflects her confusion. What she's just heard was sincere. And on her look, we

44
thru 49
OMITTED

44
thru 49

FADE OUT.

END OF ACT THREE

ACT FOUR

FADE IN:

49A INT. PROMENADE REPLIMAT

49A

Bashir sits relaxedly in his usual spot... as Garak approaches.

BASHIR
Ah. Plain, simple Garak. How
are you, today?

GARAK
(serious)
Being observant, Doctor.

BASHIR
I'm sure of it.

GARAK
There's a time for levity, my
young friend... and a time for
genuine concern.

No fool, Bashir takes a narrower interest in what
Garak's saying, as:

GARAK (CONT.)
...The arrival on this station,
for instance...
(indicates)
... of those two Khon-Ma
terrorists.

*

49B ANGLE FAVORING (INT.) PROMENADE SECOND LEVEL

49B

Tahna stands talking (MOS) with Two rugged Bajoran Men,
KOR and NORIC.

49C RESUME - BASHIR & GARAK

49C

as Bashir turns his (quizzical) attention back to
Garak.

BASHIR
(aplomb cracking)
Terrorists... What are they doing
here...?

*

*

(CONTINUED)

49C CONTINUED:

49C

GARAK

I'm not exactly sure; but
together, we might have some
success at finding out...

BASHIR

(in over his head, now)
Together.

(beat)

Garak, I'm a doctor, not a...

GARAK

(overrides)

Once you do have the appropriate
answer, I'm sure you'll know what
to do with it.

BASHIR

(starts to rise)

I really must be getting along...

GARAK

Doctor, I think it's time for you
to take advantage of my shop. If
you'll be there at exactly twenty
fifty-five hours this evening,
I promise to show you a suit that
will make you into a new man.

*

BASHIR

A suit? We're talking about
terrorists, and you want me to
buy a new suit?

GARAK

Doctor, am I making myself clear?
I want you to buy a new suit
tonight at twenty-fifty-five.
Exactly.

(CONTINUED)

49C CONTINUED: (2)

49C

BASHIR
I see. Yes...
(finally does rise)
If you'll excuse me now...

And a Bashir who can't get out of there fast enough,
does so.

50 INT. OPS

50

Kira at a station...studying a monitor...no other
regulars, supernumeraries as needed...

50A THE MONITOR

50A

The heading indicates she is in a BAJORAN INTELLIGENCE
file...GRADE H-1 ACCESS ONLY. Sub-heading: KHON-MA
ACTIVITIES, STARDATE 46422... a variety of intelligence
reports with various reports that we don't need to
see...she flips the page down to the next date and
another similar file comes up...

SISKO (O.C.)
Major...?

Kira's hand hits a panel and the computer goes dark...

50B ANGLE - INCLUDE SISKO

50B

moving from his office toward her station...

KIRA
Yes, Commander.

SISKO
I'd like to meet the two Khon-Ma
who just arrived as soon as
possible...

KIRA
Of course. I'll arrange it.

SISKO
How do they seem to you?

KIRA
Sir?

(CONTINUED)

50B CONTINUED:

50B

In the background, Bashir arrives on the Turbolift...
moves toward them...

SISKO
(measuring her)
Do you feel as secure about them
as you do about Tahna Los?

KIRA
Absolutely.

BASHIR
Commander Sisko...

Kira uses the interruption to escape, moves away and
quickly EXITS... Sisko studies her a beat before
turning to Bashir...

BASHIR
(continuing)
...I need some guidance...

SISKO
Yes, Doctor...?

BASHIR
It's about...Garak, the
Cardassian... I'm afraid this...
relationship... has gotten a
little out of hand.

SISKO
How's that?

BASHIR
He wants me to buy a suit.

SISKO
(deadpan)
A suit.

(CONTINUED)

50B CONTINUED: (2)

50B

BASHIR

At exactly twenty-fifty-five
tonight.

SISKO

Why twenty-fifty-five?

BASHIR

I don't know...but it has
something to do with the
Bajoran terrorists on board.

*

Sisko reacts...

BASHIR

He... he says that together, he
and I might discover what they're
really doing here.

(Sisko reacts, muses,
a beat)

I don't understand why he wants
me involved...

SISKO

Sometimes, communications can't
be conducted through official
channels. Maybe this is their
way of telling us that we have
a common enemy.

BASHIR

What do you want me to do?

SISKO

I think, Doctor, that you could
definitely use a new suit.

Off Bashir's reaction...

50C INT. SECURITY OFFICE

50C

Odo works at his desk... as Kira ENTERS.

(CONTINUED)

50C CONTINUED:

50C

KIRA
Busy?

ODO
What can I do for you?

She moves around in the office, glances distractedly at things, making little adjustments to his monitors.

KIRA
Are all the security measures in place for the trip to the Ministers' Court...?

ODO
I told you they'd be taken care of and they will.

KIRA
Fine.

A beat. Odo studies her. She's about to leave...

ODO
You know, there's one thing about you humanoids I can't imitate very well...

KIRA
What's that?

ODO
Pretense. There's a special talent to it. It's as hard for me as creating one of your noses.

She smiles lightly, sits.

KIRA
Maybe, that's why I've learned to respect your opinion, Constable. Never any... pretense.
(he acknowledges)
How much do you know about me, Odo?

(CONTINUED)

50C CONTINUED: (2)

50C

ODO

More than you probably realize.

She reacts.

KIRA

I've done some things I'm not
proud of. I still have nightmares
about the raids on the Haru
outposts. But at least I was sure
of what I was doing then.

He knows where she's coming from... responds evenly...

ODO

(gently)

And there's something you're not
sure of now.

KIRA

(frustration)

You have no more love for the
Federation than I do.

ODO

Meaning?

She can't yet let herself spew it out. Silence. And
then, with his compassion for her predicament remaining
unabated.

*

KIRA

Maybe there are still wars to be
fought and I'm just making a fool
of myself doing what I'm doing here.

*

ODO

Sounds like you're trying to talk
yourself into something. Or out
of something.

(CONTINUED)

50C CONTINUED: (3)

50C

KIRA

Either way, I have to betray
someone.

ODO

Only important thing is not to
betray yourself.

*

She looks at him... a beat... they both know what
they're talking about here.

KIRA

How could I possibly turn against
my own people?

ODO

Are they? Your own people?

KIRA

They're no different than I used
to be.

ODO

Used to be.

Beat. Looking for some way out --

KIRA

I could just refuse to help them.
Ignore the whole thing.

ODO

The Joranian ostrich hides by
sticking its head under water.
Sometimes even until it drowns.

KIRA

(acknowledges, sighs)

They'd find a way to do whatever
they want to do anyway... and I'd
still feel responsible for the
consequences.

A beat. She knows now what she has to do.

KIRA

It was so much easier when I knew
who the enemy was.

A beat. He hits his combadge.

(CONTINUED)

50C CONTINUED: (5)

50C

ODO
Odo to Sisko.

SISKO'S COM VOICE
Go ahead.

ODO
There's someone down here in
security who wants to talk to you,
Commander.

Off her look...

51 thru 54 OMITTED 51 thru 54

55 INT. GARAK'S SHOP - FAVORING CLOSED ENTRANCE 55

as Garak moves from BEHIND CAMERA to unlock the front entrance of the now darkened shop -- and admit Bashir, with:

GARAK
Doctor, it's Twenty-fifty-seven.
You're late. Come in quickly,
please.

As Garak literally ushers Bashir through the shop,
toward its rear... *

BASHIR
I... I was... *

Garak yanks a jacket from its display mount; shoves
it into Bashir's hands, while still propelling him
through the shop. *

GARAK
(interrupts)
You just try that on as many times
as you like, and be very, very
quiet. *

Garak almost shoves Bashir out of sight into his (o.s.)
fitting room, closes a full-length curtain in front
of him... *

56 INT. FITTING ROOM 56

Bashir's just standing there, holding the jacket. He
catches his reflection in the full length mirror --
casually holds the jacket up for scrutiny -- then
freezes as he HEARS the (o.s.) SOUND of the shop front
door opening and closing, along with:

(CONTINUED)

56 CONTINUED:

56

GARAK'S VOICE (FAR O.S.)
(thru door)
Ah, right on time. Welcome.

Bashir moves to listen...

B'ETOR'S VOICE
Save your 'welcomes', Cardassian.
Do your people want the Bajoran
or not?

GARAK'S VOICE
I can now venture to say, with
some certainty, that you will
receive the agreed-upon payment
on delivery.

57 INT. GARAK'S SHOP

57

Lursa and B'Etor loom over him:

LURSA
We will complete our business with
Tahna Los in four hours...

GARAK
And what business might that be?

B'ETOR
That is not your concern.

GARAK
If it requires that those I
represent must take extra
precautions, it becomes my
concern. ★

The women exchange a glance -- what the hell do they
care? They want the gold.

LURSA
We are delivering a cylinder of
Bilitrium to him.

B'ETOR
The rendezvous will be on the dark
side of Bajor Eight's lower
moon.

58 INT. FITTING ROOM

58

Bashir listening...

B'ETOR

(continuing)

The Cardassians can have him then.

*

Bashir hears the (o.s) shop front door open and close again. A long beat...before the fitting room curtain is opened from without by Garak, whom he now faces with:

BASHIR

What's Bilitrium?

GARAK

A rare crystalline element, that
can be an incredibly powerful
source of energy... Provided, of
course, that one also has an
anti-matter converter.
Unfortunately, that's why
Cardassians were chasing Tahna Los
when he arrived here. He stole one.

*

*

*

BASHIR

But if he's got both...

GARAK

Quite right, Doctor. He will have
the ingredients for a bomb. A
bomb of significant destructive
capability.

Off Bashir's reaction, we

FADE OUT.

END OF ACT FOUR

ACT FIVE

FADE IN:

59 EXT. SPACE - DEEP SPACE NINE (OPTICAL) 59

The Klingon ship is no longer present.

60 INT. OPS 60

Sisko, Kira, Dax, O'Brien, Bashir and Odo all present around the table. Kira is tight, eyes down, already has told what she needs to tell, knows what she has to do next... doesn't need to be told...

SISKO
(searching for options)
We have nothing to hold them on.
... they haven't committed any
crime yet...

ODO
Conspiracy is a crime...

BASHIR
But conspiracy to what? We don't
even know what their plan is...

O'BRIEN
Once the exchange is made, with
the Klingons, you've got them
holding the components to an
explosive device... that's enough
evidence right there...

Kira looks up for the first time...

KIRA
Chief O'Brien's right. We have
to let them have a runabout.

SISKO
(beat)
Agreed.

KIRA
And I have to be on it.

SISKO
Not agreed. Major...

(CONTINUED)

60 CONTINUED:

60

KIRA

Commander, Tahna doesn't know if
he can trust me as it is... if
I try to stay behind, he won't
buy into this. The only way to
convince him is if I'm on board.

(beat)

If Tahna fails, I promise you
others will try. At least, this
way you can find out what they're
up to.

*
*
*

Sisko nods, realizing she's right.

*

SISKO

Mister O'Brien, you and I will
take a Runabout to a point behind
the second moon of Bajor Eight
to avoid detection.

*

*
*

O'BRIEN

Aye, Sir...

On the move with O'Brien...

SISKO

(continuing)

Dax, stay in touch with us on a
secured channel... keep an eye
on the Cardassians; they'll be
coming to the party too...

*
*

She acknowledges.

SISKO

(to Kira)

You get him there, Major... we'll
be waiting...

She acknowledges... Sisko and O'Brien exit...

61 EXT. SPACE - DEEP SPACE NINE (OPTICAL)

61

62 INT. TURBOLIFT

62

Kira and Tahna... Tahna carrying two shoulder bags...

(CONTINUED)

62 CONTINUED: 62

KIRA
This'll be the first time a
Bajoran officer's taken out a
Federation Runabout alone... *

The door opens, exiting to the airlock...

63 INT. AIRLOCK - CONTINUOUS 63

KIRA
It might get Sisko's attention.
We'd better initialize pre-launch
the minute we get on board...

64 INT. SECURITY 64

Odo looking at them exiting the airlock on a monitor...

ODO
They're moving into the
Runabout...

65 INT. OPS 65

Only Dax present (plus Supernumeraries as needed).
She's at station; monitoring.

DAX
Acknowledged. DS Nine to Ganges.

SISKO'S COM VOICE
Go ahead, Dax.

DAX
Major Kira and Tahna are preparing
to leave in the Yangtzee Kiang.

66 INT. RUNABOUT GANGES (OPTICAL) 66

Sisko and O'Brien. We may want to try and establish
a dark side of a moon out their window.

(CONTINUED)

66 CONTINUED:

66

DAX'S COM VOICE
(continuing)
They're initializing pre-launch
systems now...

SISKO
Understood, Lieutenant.
(to O'Brien)
... Shut down all main power
systems.

O'BRIEN
(working controls)
Main power systems down.
(aside)
... Dead quiet...

*

67 EXT. SPACE - DEEP SPACE NINE (OPTICAL)

67

The Runabout Yangtze Kiang is launched, and
disappears into space.

*

*

68
thru 68
69 OMITTED thru 69

70 INT. YANGTZEE KIANG (OPTICAL) 70

At warp... Tahna has opened the housing atop the now completely visible anti-matter converter. It (like the duffel in which it was carried) is shaped like a fat, metallic sausage... but with an attached, hose-like extension protruding from one end. At the loose end of this extension 'cord' is a generic 'plug' (for insertion into an external power-source 'socket'). Tahna's attaching the plug to the interior of a wall panel...

KIRA
Bajor Eight in one-hundred-twenty thousand kilometers. (tech?)
Dropping to impulse.
(turns; to Tahna)
What is that?

TAHNA
(holds up 'plug')
An anti-matter converter... I'm transferring power from the ship's warp drive into the storage cells. *

KIRA
(reacts, off monitor)
We've got a Klingon Bird of Prey decloaking dead ahead.

Through the window, they see Lursa's and B'Etor's Bird of Prey as it decloaks. She reacts like it is completely unexpected.

TAHNA
Calm down... we're here to meet them...

KIRA
Klingons, why?

TAHNA
You'll know soon enough.

70A EXT. RUNABOUT GANGES NEAR MOON (OPTICAL) 70A
We identify Runabout Ganges near a moon.

71 INT. RUNABOUT GANGES 71
Sisko and O'Brien as before, reading sensors...

O'BRIEN
The Klingons have powered up their transporters...

(CONTINUED)

71 CONTINUED: (2) 71

SISKO
Prepare to go to full impulse.

*

72 EXT. SPACE - THE RUNABOUT YANGTZE Kiang (OPTICAL) 72 *
dwarfed by the Klingon ship.

73 INT. RUNABOUT YANGTZE Kiang (OPTICAL) 73

Two Transporter beams MATERIALIZE into Lursa and B'Etor. Lursa carries a slender metallic cylinder. Tahna reaches for his second shoulder bag -- hands it to B'Etor. She'll immediately examine its (o.s.) contents, during:

TAHNA
Thirteen kilograms of gold-press
Latinum; as promised.

LURSA
This is yours.

She tosses the metallic cylinder, with no respect for its contents, at Tahna who catches it deftly, smiles. B'Etor nods to Lursa -- everything looks okay.

B'ETOR
(to her own combadge)
'eH. HImaH!

*

And Lursa and B'Etor -- now carrying the 'knapsack' -- DEMATERIALIZE. Kira looks at the cylinder... she already knows what it is, but must play dumb.

KIRA
What is it?

TAHNA
Bajoran independence.

74 INT. RUNABOUT GANGES 74

Sisko and O'Brien as before.

O'BRIEN
(off monitor)
Bird of Prey is moving off...
and cloaking.

*

(CONTINUED)

74 CONTINUED:

74

SISKO
Set an intercept course with
the Runabout.

*

O'BRIEN
Intercept in one minute, twelve
seconds.

75 INT. OPS

75

Dax off controls...

DAX
DS Nine to Ganges...

SISKO'S COM VOICE
Ganges...

DAX
The Cardassian warship Aldara is
crossing the border, Benjamin...
on an intercept course with the
Yangtzee Kiang.

76 INT. RUNABOUT GANGES

76

DAX'S COM VOICE
They'll enter Bajoran space in
twenty-nine seconds...

SISKO
Acknowledged.

O'BRIEN
The Yangtzee's sensors should be
picking us up now, sir...

77 INT. RUNABOUT YANGTZEE KIANG (OPTICAL)

77

And Tahna has indeed picked them up... they have the
Ganges showing on monitors...

TAHNA
They must've been waiting for
us here. How did they know?

*
*

KIRA
(off monitors)
We've also got a Cardassian
warship three minutes away...
(MORE)

*

(CONTINUED)

77 CONTINUED:

77

KIRA (CONT'D)

(beat)

The Klingons must have sold us
out...

TAHNA

Prepare to engage warp engines.

KIRA

There's nowhere to run, Tahna...

TAHNA

We don't have to go far.

A reaction from Kira... she glances at the wall mounted
phaser array... bolts to try and get one, but he shoves
her roughly to the floor and gets one himself, points
it at her...

TAHNA

I should have known...

(grabs her, pushes her
to her chair)

Set the course for DS Nine.

KIRA

No.

TAHNA

(calmly)

If you don't, I'll explode the
bomb right here and destroy all
six colonies on Bajor Eight.

KIRA

(reacts)

You would kill thousands of your
own people for this?

TAHNA

The question is whether you would
kill them by refusing to set the course...

She has no choice... she sets the panel... engages
warp...

78 INT. RUNABOUT GANGES

78

O'BRIEN

They've gone to warp...

(CONTINUED)

78 CONTINUED:

78

SISKO
Follow them.

He opens a hailing channel...

SISKO
(to com)
Ganges to Yangtzee Kiang. Drop
out of warp, or we will open
fire...

79 INT. RUNABOUT YANGTZEE KIANG

79

Tahna is in the back, simply inserting the slender cylinder through the open housing at the top of the anti-matter device... and then dropping it into a lower hatch... all the while keeping an eye on Kira with a phaser either in his hand or right next to it...

SISKO'S COM VOICE
(continuing)
Repeat. We will open fire.

TAHNA
I doubt that he'll shoot with his
Major on board. But just in
case...

Having completed his work... he moves with phaser in hand to a companel...

TAHNA
This is the voice of the
Khon-Ma... there is an armed
bilitrium explosive device on
board this ship...

80 INT. RUNABOUT GANGES (OPTICAL)

80

The other runabout is on monitors.

TAHNA'S COM VOICE
Fire on us and you will detonate
it.

O'BRIEN
If that device goes off while
they're at warp, they'll spread
radiation across half the
system.

*
*

SISKO
(checking monitor)
He's headed straight back for the
station.

(CONTINUED)

80 CONTINUED: (2)

80

A quick thought as he punches in a new hailing channel...

SISKO

(continuing)

...This is the Federation vessel
Ganges to Cardassian warship,
Aldara...

The monitors change to a picture of Gul Danar...

GUL DANAR

So we're finally allies, Commander.

*

SISKO

Gul Danar, the Federation Runabout
Yangtzee Kiang is carrying an
explosive bilitrium device. Can
you intercept before it reaches
the space station?

(CONTINUED)

80 CONTINUED: (2)

80

SISKO (CONT'D)
we believe they intend to set it
off at the mouth of the
wormhole... will you be able to
ready them before they get here?

GUL DANAR
Our time to intercept is two
minutes, fourteen seconds...

O'BRIEN
That's about a minute too late,
Commander...

GUL DANAR
If I may, Commander, take this
opportunity to say that I warned
you...

Sisko switches off the transmission in mid-sentence...
the other runabout returns to monitors...

SISKO
Ready photons, Chief. We'll fire
as soon as they slow to impulse...
at least that'll diminish the
spread of bilitrium radiation
throughout the area...

O'BRIEN
(grim)
Aye, sir.

81 INT. RUNABOUT YANGTZEE KIANG (OPTICAL)

81

Tahna has completed all that he has to do to prepare
the bomb...

KIRA
One hundred thousand kilometers
to the wormhole...

TAHNA
Slow to impulse... take us within
fifty meters of the mouth...

KIRA
You're only hurting Bajor by doing
this, Tahna...

(CONTINUED)

81 CONTINUED:

81

TAHNA

No one's going to be hurt, Kira.
(she reacts, confused)
Adjust your course to take a
vectored approach past the mouth
of the wormhole.

*

KIRA

(it dawns)
...The wormhole... it's not the
space station you're after... you
can't possibly believe you can
destroy the wormhole with that
device...

TAHNA

I don't have to destroy the
wormhole... I just have to collapse
the entrance...

KIRA

You're only hurting Bajor by doing
this, Tahna...

TAHNA

No more wormhole. No more
Federation. Or Cardassians. Or
anyone else.
(noticing the
monitors, reacts)
Drop out of warp.

(CONTINUED)

81 CONTINUED: (2)

81

She doesn't do it. Brandishing the phaser...

TAHNA

Now!

She makes a quick move and pushes him away with one arm as she slams down her other hand on the control panel, we hear the ship drop out of warp as she twists the helm sharply. The Runabout instantly rocks roughly.

82 EXT. SPACE - RUNABOUT YANGTZEE KIANG (OPTICAL)

82

At impulse. It makes a sharp turn...

82A INT. RUNABOUT YANGTZEE KIANG (OPTICAL)

82A

through the forward window -- the Mouth of wormhole becomes visible... light engulfs the window... the ship rocks... Tahna and Kira are shaken off balance.

*
*

83 INT. RUNABOUT GANGES (OPTICAL)

83

Watching the other runabout on the monitor...

O'BRIEN

My God, they're going into the wormhole. At full impulse.

83A OMITTED

83A

84 EXT. INSIDE WORMHOLE - THE RUNABOUT YANGTZEE KIANG (OPTICAL)

84

in a vague spin...

85 INT. YANGTZEE KIANG (OPTICAL)

85

white light outside the windows... shaking, spinning... stabilizers failing... Tahna unsteady, attempts to get to the bomb release... Kira fights him, delays him just briefly enough so that as...

86 HIS HAND

86

reaches out...

- 87 EXT. SPACE - THE YANGTZEE KIANG (OPTICAL) 87
comes out the other side of the wormhole...
- 88 INT. YANGTZEE KIANG - HIS HAND - CLOSE UP 88
hits the panel...
- 89 EXT. SPACE - THE YANGTZEE KIANG (OPTICAL) 89
as the ship clears the wormhole which disappears...
The bomb is launched forward as the Runabout moves
away at an angle... the bomb EXPLODES harmlessly.
- 89A EXT. SPACE - REVERSE ANGLE - PAST THE YANGTZEE 89A
KIANG (OPTICAL)
The wormhole opens again.. as Runabout Ganges arrives
into this quadrant.
- 90 INT. RUNABOUT YANGTZEE KIANG 90

TAHNA
No!
(turning the phaser back
on Kira)
Damn you!
- SISKO'S COM VOICE
Sisko to Kira... are you all
right, Major...
- TAHNA
(moves to the companel)
No, she's not all right,
Commander. And if you want her
alive... you'll do exactly as I
say...
- 91 INT. RUNABOUT GANGES (OPTICAL) 91
The other runabout visible through the window.
- SISKO
Listen carefully, Tahna. You
can either surrender now, to
me...

92 INT. RUNABOUT YANGTZEE KIANG

92

SISKO'S COM VOICE
(continuing)
...Or you can wait here for the
Cardassian warship and I'll let
them deal with you this time.
Your choice.

Tahna looks for another way out... and cannot find
it... he drops his phaser, turns his back to Kira as
she picks it up...

KIRA
There'll be no further
resistance, Commander.

93 INT. RUNABOUT GANGES

93

Sisko and O'Brien react, pleased.

94 EXT. SPACE - DEEP SPACE NINE (OPTICAL)

94

95 INT. AIRLOCK

95

as it opens to reveal Tahna followed by Kira with a
phaser on her prisoner... they are met by Sisko,
O'Brien, Odo (with handcuffs) and a Bajoran deputy
who turns Tahna around so that Odo can affix handcuffs
to his wrists. This done, the Deputy starts Tahna
toward the brig, as:

KIRA
Tahna...

He turns back... she searches for some words to say...

KIRA
(continuing)
The old ways don't work anymore.
Everything is different now. I
had to do this... for Bajor...
I hope you'll understand some
day.

He looks at her evenly a beat, before:

TAHNA
Traitor.

And the Bajoran Deputy leads him away.

95A ANOTHER ANGLE

95A *

Sisko regards Kira with understanding and
commiseration.

*
*

SISKO
Major...
(trails off)

*
*
*

But she doesn't want to hear it... EXITS without
acknowledging. Sisko and O'Brien exchange a look...
and as they follow...

*
*
*

96 EXT. SPACE - DEEP SPACE NINE (OPTICAL)

96

FADE OUT.

THE END