

STAR TREK

DEEP SPACE NINE

'A MAN ALONE'

STAR TREK: DEEP SPACE NINE

REVISED

09/22/92 be
09/25/92 pk
09/28/92 yw
09/28/92 gn
09/29/92 gd
*09/30/92 bf

"A Man Alone"

#40511-403

Story by

Gerald Sanford
and
Michael Piller

Teleplay by

Michael Piller

Directed by

Paul Lynch

STAR TREK: DS9 - "A Man Alone" 09/18/92 - CAST

STAR TREK: DEEP SPACE NINE

"A Man Alone"

CAST

BENJAMIN SISKO

JAKE SISKO

MILES O'BRIEN

KIRA NERYS

ODO

NOG

QUARK

JULIAN BASHIR

JADZIA DAX

KEIKO

MOLLY

COMPUTER VOICE

IBUDAN

DABO GIRL

BAJORAN MAN

BAJORAN WOMAN

ZAYRA

BAJORAN OFFICER

ROM*

BAJORAN #1

MALE VOICE (O.C.)

FEMALE VOICE (O.C.)

Non-Speaking

SUPERNUMARIES

ALIEN CHILDREN

STAR TREK: DS9 - "A Man Alone" - 09/18/92 - SETS

STAR TREK: DEEP SPACE NINE

"A Man Alone"

SETS

INTERIORS

DEEP SPACE NINE
PROMENADE
SISKI'S QUARTERS
OPS
COMMANDER'S OFFICE
SECURITY OFFICE
QUARK'S
INFIRMARY
HOLOSUITE
HOLODECK
O'BRIEN'S QUARTERS

IBUDAN'S SHIP
QUARTERS

EXTERIORS

DEEP SPACE NINE

STAR TREK: "A Man Alone" - 09/28/92 - PRONUNCIATION

STAR TREK: DEEP SPACE NINE

"A Man Alone"

PRONUNCIATION GUIDE

KORRIS

KOHR-ris

ALTONIAN

al-TOW-nee-an

YADOZI

Yah-DOH-zee

IBUDAN

IH-boo-dahn

AZNA

AHZ-nah

GARANIAN BOLITES

Gahr-AN-ea-ahn
BOH-Lits

ROLLOPPED

RAH-luhpt

ROM

RAHM

RUJIAN

Roo-JEE-ahn

JURO

jew-RO

LAMONAY

lah-MO-nay

KRAN TOBAL

krahn-TOH-bul

*

STAR TREK: DEEP SPACE NINE"A Man Alone"TEASER

FADE IN

- | | | | |
|---|--|---|---|
| 1 | INT. HOLOSUITE - GRID WALLS - DAY - CLOSE ON A HUGE SPHERE RISING SLOWLY (OPTICAL) | 1 | * |
| | with all colors of the rainbow rotating through and around it... | | |
| 2 | DAX'S FACE - EYES CLOSED | 2 | |
| | concentrating... breathing deeply in meditation... | | |
| 3 | CLOSER ON THE SPHERE SLOWLY FALLING (OPTICAL) | 3 | * |
| | as though matching the breath, the colors change... a barely perceptible shift... | | |
| 4 | DAX (OPTICAL) | 4 | |
| | a looser shot to find her sitting in a pose akin to an alien yoga position... behind her the holosuite doors open and BASHIR ENTERS... | | |
| 5 | ON BASHIR | 5 | |
| | as he starts to speak to Dax, then stops himself... | | |
| 6 | TWO SHOT | 6 | |
| | ...he walks over and studies her and the sphere curiously... | | |

DAX

Do you need me, Julian?

Dax speaks with great calm without opening her eyes and without changing her pose...

BASHIR

How did you know it was me?

(CONTINUED)

6 CONTINUED:

6

DAX

There are different ways to
recognize someone... the rhythm
of their steps, for example.

BASHIR

(smitten)

You're... remarkable.

She opens her eyes... considers his interest for a
quick beat, with light concern--

DAX

Julian, you and I have to have
a talk about Trills and
relationships...

BASHIR

Fine... we'll do it over supper...
Quark has found me a delightfully
dry champagne, estate bottled on
Korris One...

DAX

(trying to interrupt)

Julian...

BASHIR

(without pause,
examining the sphere)

What is this?

Dax studies him a beat, the facts of Trill life can
wait...

DAX

An Altonian brain teaser.

BASHIR

Brain teaser?

DAX

A puzzle.

BASHIR

Really. I love puzzles. How does
it work?

He sits beside her.

7 ANGLE (OPTICAL)

7

to include the sphere... which as her concentration wanes, becomes more agitated, unruly in its color scheme...

*

DAX

It responds to neural theta waves.
The goal is to turn the sphere
into a solid color...

*

BASHIR

That's all...?

DAX

(amused)

That's all. I've been trying to
master it on and off for, oh...
a hundred and forty years...
(off his reaction)
Care to try?

He closes his eyes...

DAX

Just sit comfortably... release
your tension into my hands...

She kneels behind him, runs her hands across his
temples, down his cheeks... he smiles...

BASHIR

Your hands are cold...

DAX

That is a peculiarity of the
Trill...

BASHIR

Cold hands, warm heart...

DAX

Concentrate on the sphere,
Julian. Clear your mind. This
requires focus and clarity of
thought.

*

BASHIR

I understand completely.

(beat)

What is that exotic scent you're
wearing?

DAX

Focus and clarity of thought.

(CONTINUED)

7 CONTINUED:

7

BASHIR

Yes, yes... I have it...

DAX

I'm going to release it to you
now... Okay?

BASHIR

Okay.

DAX

Computer, transfer control to
second player...

The sphere promptly crashes to the floor and shatters
like crystal... then disappears... Bashir opens his
eyes and reacts...

*

DAX

Your mind is still a little busy,
Julian...

He struggles to find something to say for a beat and
then goes with where his mind really is:

BASHIR

So, are you free for supper...?

8 ANGLE

8

as the holodeck door opens and Sisko looks in...

SISKO

Ready, Dax?

DAX

(to Bashir)

I'm sorry. Perhaps another time.
Why don't you try again...

She stands and moves off to join Sisko... who looks
back at Bashir, acknowledges the doctor with a vague
nod...

SISKO

Doctor.

And they EXIT...

9 ANGLE ON BASHIR (OPTICAL)

9

left alone, rejected, and on his face...

*

BASHIR

(grim)

Computer... reset...

And as the Doctor prepares to spend his evening with a
computer game, we...

FADE OUT.

END OF TEASER

ACT ONE

FADE IN

10 EXT. SPACE - DEEP SPACE NINE (OPTICAL) 10

Establishing.

11 INT. QUARK'S ESTABLISHMENT 11

Full of activity... gamblers play the dabo tables...
tables are full of people... finding Odo at the bar,
observing the house... As Quark comes over, polishing
the bar...

*

ODO

Business is good, Quark. You're
almost making an honest living.

QUARK

A lot of new faces.

A very strange alien face passes by... they do not
react...

ODO

The wormhole does bring them our
way, doesn't it...

QUARK

Everybody wants a piece of the
new frontier...

ODO

And I'm sure you've already tried
to sell it to a few of them...

His eye's already caught during the above line by --

12 POV - O'BRIEN AND KEIKO

12

at a table in a quietly, intense argument out of earshot...

13 RESUME ODO AND QUARK

13

Quark leans in and whispers to Odo with a smarmy grin...

QUARK

Grapevine says Chief O'Brien and the Missus are having problems...

ODO

(a beat, nods, studying them)

I'll never understand the humanoid need to...

(beat)

...couple...

QUARK

You've never... coupled?

ODO

Choose not to. Too many compromises.

(off Quark's curious reaction)

You want to watch a Karo-Net tournament, she wants to listen to music. So you compromise. You listen to music. You like Earth Jazz, she prefers Klingon opera... so you compromise. You listen to Klingon opera. So here you were ready to have a nice evening watching the Karo-Net match and you wind up spending an agonizing night listening to Klingon opera...

(a beat, watching the O'Briens)

What could they be going on about like that anyway?

QUARK

She doesn't like it here.

Odo nods, a beat.

(CONTINUED)

13 CONTINUED:

ODO
(a throwaway)
Who does?

14

14 ANGLE

as Sisko and Dax come down the stairs and move toward a table... Quark's heart skips a beat at the sight of Dax... Odo notices...

ODO
Don't even think about it.

QUARK
I can so think about it.

ODO
You might as well try to find a
drink of water on the Yadozi
desert...
(beat)
...besides I'd say our new
Commander is interested in her...

QUARK
Not at all... I know for a fact,
when she was a he... you know,
before she got this new body,
they were old friends.

ODO
(cynical)
Things change.

And now his eye is caught by something far more
disturbing...

15

15 ANGLE - THE DABO TABLE

Focussing on a rugged Bajoran (IBUDAN) in his mid-
forties, he is playing, oblivious to Odo's attention...
also we may note among the players in the background is
a thin, Bajoran clerk in his fifties (ZAYRA)...

16

16 ODO - CLOSEUP

reacts, significantly troubled...

ODO
(re: Ibudan)
How long's he been here?

(CONTINUED)

16 CONTINUED:

16

Pulling back to include Quark...

QUARK

Came in on a transport last night.

Odo's eyes are cold as he stares at this new arrival...

17 NEW ANGLE - WITH SISKO AND DAX

17

at a table... completing an order from a Ferengi waiter...

*
*

DAX

Just steamed Azna, please...

The waiter acknowledges and moves away... Sisko smiles at Dax...

*

SISKO

Well some things are still the same...

DAX

(grins)

If you'd listen to me, you'd be eating steamed Azna too...

SISKO

Dax, did I ever tell you about the meals my father used to cook for us when we were kids...

DAX

(smiles)

All the time...

SISKO

(ignoring it, wanting to tell it again anyway)

Every night at my house, my dad insisted that we have supper together as a family. He would try out his new recipes on us... he used to call us his "test tasters."

DAX

Steamed Azna will put years on your life.

(CONTINUED)

SISKO

(with humor)

I don't want years on my life.
Not if I can only eat steamed
Azna... sauteed... rolloped...
fricasseed -- fine. But not
steamed...

Beat... he smiles, looks at her... this is familiar
territory for them...

SISKO

I've missed your steamed Azna.

But somehow, as crazy a line as that is, it is too
intimate, too male-female... he breaks eye contact...

DAX

You must miss Curzon too...

SISKO

He was... you were... are... a
mentor... another father to me...

Sisko shrugs, uncomfortable.

DAX

This happens a lot to Trills,
Benjamin. Sometimes, our
friendships with other species
don't survive because of the
changes...

SISKO

It won't be like that with us.
It's just... a little
uncomfortable right now...

*
*

18 ANGLE - INCLUDING O'BRIEN'S TABLE IN THE BACKGROUND 18

DAX

I suggest you allow yourself to
be comfortable with your
discomfort. Time can do the
rest...

As he looks at her with familiar appreciation, they're
interrupted in the background by the sound of O'Brien's
voice...

O'BRIEN

Keiko...

As they turn...

19 CLOSER ON O'BRIEN

19

Keiko's leaving him at the table with a troubled
look... she EXITS... he glances toward Sisko and
Dax with embarrassment, wipes his mouth with a napkin,
stands up and moves toward the exit... picking up Odo
as they cross paths and now staying with Odo as he
moves away from the bar toward the Dabo tables and...

*

*

20 ANGLE ON IBUDAN

20

DABO GIRL

Dabo!

Ibudan reacts with pleasure as he collects his
winnings... turns and sees Odo standing in his face...

ODO

I don't want you on this station.

IBUDAN

That's too bad. I have every
right to be here.

ODO

I decide who has rights and who
doesn't on this Promenade.

IBUDAN

Better ask your Federation
superiors about that.

ODO

I don't have to ask anyone.

(CONTINUED)

20 CONTINUED:

20

And he grabs his arm... and Ibudan pulls roughly away, knocking some people back... and Odo moves to grab him again, and they scuffle for a second as people around them react and move away and then in a flash Sisko moves into the fray and pulls them apart... Odo's face literally throbs with rage...

ODO

(controlled)

You have twenty-six hours to get off this station.

And he EXITS. Off Sisko's reaction...

21 INT. PROMENADE - SECOND LEVEL

21

Keiko stares sadly out a window into space... as O'Brien moves to join her...

O'BRIEN

Look, I'm willing to ask for a transfer if that'll make you happy...

KEIKO

That's not fair either... you'd have to give up your promotion...

O'BRIEN

Not necessarily...

KEIKO

I wish I knew the right thing to do, Miles... I'm just lost here...

(repeating something
she's said a dozen
times already)

Starfleet doesn't need a botanist on this station...

O'BRIEN

Keiko, there's a whole new quadrant on the other side of the wormhole... full of new plant life to explore ...

*
*
*

KEIKO

And ships going to explore it... and I'm not on any of them...

(CONTINUED)

21 CONTINUED:

21

O'BRIEN
We'll be sending runabouts through
the wormhole... I'll see to it
that you get to go...

KEIKO
(sharp)
I don't need favors from you.
(beat)
I just need to be useful.

22 NEW ANGLE

22

She moves away from the window, looks down on the busy
Promenade... sees Jake wandering through the crowd of
alien characters...

O'BRIEN
Just think how much more
attractive this place could be
if you planted some trees and
flowers along the Promenade...
or you might even create an
arboretum from the new specimens
we bring back from the Gamma
Quadrant...

Keiko ignores his suggestion for busy work...

KEIKO
You really want to raise your
daughter in "this place," Miles?

O'Brien doesn't know quite what to say...

KIRA'S COM VOICE
Kira to O'Brien...

O'BRIEN
(hits his combadge)
Go ahead.

KIRA
We've got a non-functional power
transfer grid on level five...
all the upper docking pylons
are out of commission...

*
*

O'BRIEN
On my way, Major.

He looks at Keiko forlornly staring down at the
Promenade... he doesn't know what else to say...
finally he just leaves. A beat on her and...

walking down the street... looking kind of lonely...
and he stops as he sees Nog getting some alien-looking
glop-on-a-stick at a kiosk...

(CONTINUED)

23 CONTINUED:

23

JAKE

Hi.

Nog turns and reacts at the sight of the boy... with a toughness...

NOG

What do you want, Hew-man?

He walks away. Jake moves with him...

JAKE

My name is Jake.

NOG

I know who you are.

JAKE

What's yours?

NOG

Why do you care?

JAKE

Not exactly a lot of friends to choose from here, you know what I mean?

Nog looks at Jake... and perhaps he has long known that sense of loneliness too...

NOG

Nog... my name's Nog.

As Jake smiles...

24 INT. COMMANDER'S OFFICE

24

Odo and Sisko... Sisko sits behind his desk... Odo stands, moves...

ODO

His name is Ibudan... he used to run black market goods through here to the surface during the Cardassian occupation... gouging his fellow man who needed medical supplies and so forth... some Bajorans actually considered him a hero. But I saw him let a child die when the parents couldn't afford the drug that would've saved her life.

(MORE)

(CONTINUED)

24 CONTINUED: (2)

24

ODO (Cont'd)

A few years back, he killed a
Cardassian officer who wanted a
payoff to look the other way.
He went to prison for murder.

(beat)

I sent him there.

SISKO

For murder? What's he doing out?

ODO

(with quiet outrage)

The provisional government let
him go. Killing a Cardassian
isn't considered much of a crime
nowadays.

Sisko takes a beat to consider...

SISKO

Doesn't sound like there's much
we can do about it.

ODO

I can get him off my Promenade...

SISKO

(laying back, not in
his face, diplomatic)

If he hasn't done anything wrong,
you can't just arbitrarily force
him to leave...

ODO

Watch me.

SISKO

(beat, firmer)

Mister Odo, you're not going to
take the law into your own
hands...

ODO

(interrupting)

The law? Commander, laws change
depending on who's making them...

(MORE)

(CONTINUED)

24 CONTINUED: (3)

24

ODO (Cont'd)
Cardassians one day, Federation
the next... but justice... is
justice... and as long as I'm in
charge of security...

SISKO
(interrupting)
If you can't work within the
rules, I'll find someone who can.

A long hard look between the two of them... and Odo
EXITS...

25 INT. HOLODECK - A SEX FANTASY

25

A small room with an alien Geisha House-like setting...
shadows and candles and bizarre ritualistic artifacts
on the wall... long curtains blow softly in a breeze...
a golden light from a sunset seems to peek from
somewhere beyond them... moving to find Ibudan lying
naked on a massage table... his lower body covered with
a sheet... he is in ecstasy as an alien woman in a
diaphanous ritual robe massages him gently with soft
fingers... she leans down and kisses his upper
back... his eyes remain closed and he takes a deep
breath feeling the pleasure and... suddenly the woman
is pushed away and a gloved hand holding a hideous
alien knife raises it with deadly intentions and as
it begins to come sharply down...

CUT TO BLACK.

END OF ACT ONE

ACT TWO

FADE IN

- 26 EXT. SPACE - DS9 - (OPTICAL) 26
- 27 INT. PROMENADE - JAKE AND NOG 27
- in a corner... Nog opens a small 'match' box... Jake looks inside...
- 28 INSERT - INSIDE THE BOX (OPTICAL) 28
- tiny alien critters inside.
- 29 RESUME 29

JAKE
What are they?

NOG
Garanian Bolites. C'mon...

With a conspiratorial glance, he leads Jake down the Promenade... where they cross paths with Dax walking, and we stay with her as she finds herself joined by Bashir... moving with them...

BASHIR
Well, I guess I know the competition now...

DAX
What are you talking about, Julian?

BASHIR
(smug)
Did you have a nice dinner with Commander Sisko?

DAX
(reacts, a beat, shakes her head)
Julian...

She stops...

DAX
It's time I explain that Trills don't look for romance the way humans do.

(MORE)

(CONTINUED)

29 CONTINUED: (2)

DAX (Cont'd)

In fact, we consider it quite a nuisance.

BASHIR

A nuisance...?

DAX

It is a weakness of the young...
and although a Trill host may
have these kinds of...

(beat, distasteful)
...feelings occasionally, it is
our wish to live on a higher
plane... to try to rise above
those sorts of temptations...

BASHIR

(picking up on
something, with hope)

Aha...

(off her reaction)
You said 'try to rise above'...
which suggests you don't always
succeed...

DAX

(I haven't gotten
anywhere with this,
have I?)

Julian...

SISKO'S COM VOICE

Sisko to Doctor Bashir...

BASHIR

(hits his combadge)
Go ahead.

SISKO'S COM VOICE

We need medical assistance above
the bar in Holosuite four.

BASHIR

Acknowledged, Commander.
(exit line to Dax)
I still have that champagne on
ice.

She shakes her head, suppresses a smile... moves on...

- 30 INT. REPLIMAT (CAFE PROMENADE) - CLOSE ON JAKE 30 *
- in a hiding place... watching as --
- 31 HIS POV - NOG 31
- glancing his way, casually opens the matchbox and leaves it by a bench where a Bajoran man and woman are talking... and then scurries quickly away...
- 32 WITH JAKE 32
- as Nog arrives breathlessly and scrambles beside Jake to watch the fun... Jake glances curiously at Nog who hasn't told him what's going to happen...
- 33 RESUME POV - THE COUPLE (OPTICAL) 33
- start scratching... and then really start scratching... and suddenly their skin is changing colors to red and green... and they panic and scream...
- BAJORAN MAN & WOMAN
(overlapping one
another)
Help us! Somebody help us!
Something's happening to us! Get
a doctor!
- People run to see what's happening... and then as quickly as it began, it ends... and they return back to normal, confused, wondering what happened... as...
- 34 NOG and JAKE 34
- start out from the hiding spot, unable to stop laughing, freeze as they look up and see...
- 35 A BAJORAN DEPUTY 35 *
- has them nailed... he grabs them both by the shirt collars and leads them away... past...
- 36 KEIKO 36
- who has seen what has occurred and thoughtfully reacts...

37 INT. HOLODECK - GRID WALLS

Sisko, Kira and Odo watch as Bashir examines the body of Ibudan, on the floor... the knife still in his shoulder blade...

ODO

The door opened only twice... first time when the computer logged Ibudan's check-in at seventeen hundred hours, sixteen minutes... the suite was secured so no one else could enter... He ran Lauriento massage halo-program number one-oh-one-A. Thirteen minutes later the door opened for the second time, but since Ibudan obviously didn't exit... we have to assume that's when the killer left...

KIRA

Any evidence of a beam-in during those thirteen minutes?

ODO

No...

KIRA

Then how did the killer get in...?

SISKO

He might have entered the holosuite at the same time Ibudan did...

Odo studies the body... doesn't offer another hypothesis... Bashir stands up...

BASHIR

Cause of death is no mystery. The knife was thrust directly between the left and right thoracic vertebrae... perforating the lower ventricle of the heart. The murderer apparently had a decent knowledge of Bajoran anatomy.

SISKO

Doctor, I want you to look for evidence that could establish someone was in here with him...

BASHIR

(acknowledges)

I'll do a sweep for hair follicles, any skin or cellular remnants, and DNA fragments...

(CONTINUED)

37 CONTINUED: (2)

37

SISKO
(to Kira)
How many ships have left since
yesterday...

KIRA
Two. A Federation survey ship...
and a Vulcan science vessel...

SISKO
(acknowledges)
Advise all ships in dock that
departures will be delayed until
further notice...

Kira acknowledges... as Sisko leaves...

38 INT. O'BRIEN'S QUARTERS

38

as they sit down to a traditional supper... eating
with chopstix...

★
★

KEIKO
And they were just looking for
trouble... those kids have no
reason to be hanging around the
Promenade...

O'BRIEN
It's about the only place they
have to go... you can't keep them
locked in their rooms...

KEIKO
It's not like a starship.. Miles...
the kind of freedom that children
have on the Enterprise just won't
work on a space station... there
are too many ways to get into
serious trouble here...
(beat, thoughtful)
What this place needs is a school.

O'Brien studies her resolve and...

39 INT. COMMANDER'S OFFICE

39

Angle at the door as Kira arrives...

(CONTINUED)

KIRA

All ships have been informed of
the delays, Commander...

Move to reveal Sisko standing with Zayra the man we saw
in the bar near Ibudan...

SISKO

Major, do you know Mister Zayra,
who operates the Transit Aid
center... ?

He nods to her...

KIRA

We've met...

SISKO

He was just telling me something
disturbing. I think you should
hear it...

ZAYRA

It's just that... the murdered
man, Ibudan... I spoke with him
yesterday, about an hour before
it happened.

KIRA

Where was this?

ZAYRA

In Quark's. By the dabo table.
It was right after his scuffle
with the shape-shifter... I can
only tell you that Ibudan was
scared... he told me he was afraid
Odo might kill him.

Kira reacts, exchanges an incredulous glance with
Sisko...

KIRA

There isn't a more honorable man
on this station than the
constable...

ZAYRA

Maybe so... all I know is an hour
later, Ibudan was dead...

Off her reaction...

40 EXT. SPACE - DEEP SPACE NINE (OPTICAL) 40
emphasizing a Bajoran transport ship docked on the docking ring.

41 INT. IBDUAN'S SHIP QUARTERS 41
Dark as the door opens and a Bajoran ship's officer (different uniform than DS9) leads in Odo... He has a small computer PADD which he references occasionally...

BAJORAN OFFICER
Computer: lights.

The lights come on...

BAJORAN OFFICER
This was Ibudan's quarters...
feel free to look around...

Odo silently acknowledges. He sees that there are twin beds...

ODO
(reacts)
Double accommodations?

BAJORAN OFFICER
(checking PADD)
That's what he requested... but
only one passenger was logged
in... he probably just wanted
larger quarters...

The officer prepares to leave... Odo already begins to search through closets and drawers...

BAJORAN OFFICER
If there's anything else you
need...

ODO
I want a record of all the
passengers on board...

BAJORAN OFFICER
Of course. I'll get you a copy
of the ship's manifest.

Odo nods. The officer EXITS and Odo continues his search. Ibudan was still living here at the time of his murder so there are a few clothes and belongings but he was travelling light. There is simply not much to find. Finally Odo goes to a computer panel...

(CONTINUED)

41 CONTINUED:

ODO

Computer... how many entries made
from this terminal during the last
seventy-eight hours.

COMPUTER VOICE

Seven entries noted in personal
calendar files.

ODO

Show them to me.

42 ANGLE - ON THE SCREEN

42

A standard time of day calendar... the first entries are of ship's activities... departure noted... some nondescript notations at certain times... a ship's concert, perhaps or something that would occur on a 24th century vessel... none of it matters terribly much to us or to Odo...

ODO

Take me to stardate 46498...

*

Odo watches the computer make the change...

43 THE MONITOR

43

shows 'Arrival DS9' next to a time... As Odo manually moves the screen forward, the date changes and two more notations are there: One at thirteen-hundred hours says "Transit Aid"... the other, and this one deserves a zoom, at seventeen-hundred hours, it says "Odo"...

44 ODO

44

reacts and...

45 INT. SISKO'S QUARTERS

45

Sisko, Jake and Keiko...

SISKO

You won't get an argument from me, Mrs. O'Brien... when I found out what happened this morning on the Promenade...

JAKE

We weren't doing anything...

SISKO

(still angry)

I don't want to talk about this now...

(to Keiko)

It's this Ferengi boy, Nog... Jake's not going to have anything more to do with him...

JAKE

He's the only one here even close to my age...

(CONTINUED)

45 CONTINUED:

45

KEIKO

That's not exactly true, Jake.

(to Sisko)

There are twelve other children
on board... ranging from eight
to sixteen. The problem is
there's no structured activity
for them...

(with compassion)

Jake, don't you miss the schools
you used to go to... ?

JAKE

(quick, defensive, and
not true)

No.

(beat)

I guess. Studying alone with the
computer... it kinda gets boring
sometimes.

KEIKO

I've never actually been a
teacher, Commander... but it's
something I've always thought
about doing...

Sisko looks at her with admiration...

SISKO

Mrs. O'Brien... as a Starfleet
Commander and as a father, I think
this is a terrific idea. What
do you need?

KEIKO

Some space...

SISKO

We'll find it...

KEIKO

Computers..

SISKO

You'll have them.

Keiko is delighted... she rises to leave...

(CONTINUED)

45 CONTINUED: (2)

45

SISKO

I hope you realize what you're getting yourself into... I can't force the Bajora, the Ferengi or anyone else to send their children to your school... and even if you do get them to come, every one of them has a different culture, a different philosophy... I mean, when you think of the values Nog's parents must have taught him...

JAKE

There's nothing wrong with Nog...

SISKO

(to Keiko)

Last week I had him in jail for stealing... this week he's my son's best friend...

KEIKO

I know I'll have to come up with an innovative program... But I can't imagine any parent not welcoming the news of a school opening here. Thank you again, Commander.

She EXITS... Jake and Sisko exchange a stern look.

SISKO

If I hear you're hanging around with him...

Escaping toward the other room...

JAKE

I thought you didn't want to talk about this now...

And they're out...

46 INT. INFIRMARY

46 *

Bashir at a computer console... going through a series of microscopic slides... nothing we have to recognize... Odo, Dax and Kira look on...

(CONTINUED)

BASHIR
These are the DNA sequence
analyses, the cellular
spectrographs, the particulate
matter tracers... I asked
Lieutenant Dax to confirm my
findings... and I'm afraid she
concurs...

*
*
*
*

As he pauses at one slide...

DAX
(nods)
There were no new DNA traces found
in the holosuite.

KIRA
You're saying no one went into
the room with him?

BASHIR
Aside from those of us who were
in there after the body was
discovered...
(re: the screen)
... this was the only DNA present
and we've identified it as
Ibudan's.

*

KIRA
Wait a minute. Ibudan goes in
the holosuite alone, locks the
door... nobody transports in...
a few minutes later he's
murdered... how is that possible?

ODO
It's not. Unless the murder was
committed by someone who could
get through the cracks in the
door... say... a shape-shifter.

off reactions...

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN:

47 EXT. SPACE - DEEP SPACE NINE (OPTICAL) 47

As before. Ibudan's ship still docked.

48 INT. OPS 48 *

Kira and Odo arriving on the Turbolift... moving to her station... *

ODO

It's a pretty neat package. His calendar shows he was planning to meet with me at the time of the murder. No one except a shape-shifter could get into the holosuite. And since I'd obviously be called there after the body was discovered, traces of my DNA wind up at the scene of the crime.

KIRA

Do you have any kind of an alibi?

ODO

Major, I have to return to my natural state every eighteen hours to regenerate... to be quite honest about it, I was in a pail in the back of my office when Ibudan was killed.

KIRA

The killer might have known your regenerative cycle and planned the murder accordingly.

ODO

Like I said, a neat package.

KIRA

Who might want to frame you for murder?

ODO

I can think of about five hundred different people. But I haven't seen any of 'em around the station recently.

(MORE)

(CONTINUED)

48 CONTINUED:

48

ODO (Cont'd)

(beat)

You think that Federation doctor could do a sweep of Ibudan's quarters for me... see if he can find out if somebody else was using that second bed.

KIRA

I'll get him over there right away.

ODO

Thank-you, Major.

He EXITS... she watches him go with concern. *

49 INT. QUARK'S

49

Crowded as usual. The pit boss Ferengi, ROM is trying to keep an eye on the dabo tables activity as Keiko talks to him...

ROM

You want my boy to go to a Federation school?

KEIKO

Not just Federation. I'm developing a curriculum that will take a much broader approach...

ROM

Little lady, little lady... what do you know of Ferengi education?

Keiko's been doing research. She's ready for this one...

KEIKO

I understand you employ a work-study approach with apprenticeships in a wide range of economic and business fields...

(CONTINUED)

49 CONTINUED:

49

ROM

(laughs)

We throw them into the cutthroat competition of Ferengi commerce... and anyone who survives, graduates. Are you prepared to teach that to my son?

KEIKO

(dry)

I'm sure I couldn't improve on what you've taught him in that department...

★
★
★

ROM

Thank-you. Thank-you. I've taught him everything I know. It's so important that we prepare our youth for the challenges of the future.

Keiko moves closer, conspiratorial, quietly...

KEIKO

Exactly. Consider the advantage your son will have over other Ferengi once he's been exposed to other cultures... once he learns how others run their economies, conduct business, negotiate...

ROM

You will teach my son these things?

KEIKO

Knowledge is power, Mister Rom.

Rom thinks a long beat... finds the thought attractive... but... moves away, breaks the 'conspiracy'...

ROM

It can't work... he will not listen to you...

KEIKO

Why not?

ROM

You are fe-male.

(CONTINUED)

49 CONTINUED: (2)

49

KEIKO

So?

ROM

My son cannot learn anything from
a fe-male human teacher.

KEIKO

Let him try it for a few weeks.
He has nothing to lose... and....
(trying the conspiracy
again)
...so much to gain.

*

It doesn't get to him this time...

ROM

I don't think so.

Keiko frowns, crestfallen.

KEIKO

Will you promise to think about
it at least?

ROM

Yes. Yes. Of course. Now, I'm
really very busy.

She leaves... after a beat, Rom watches her go,
thinking about what she said... then back to business:

ROM

Place your wagers... place your
wagers... get this lovely young
woman a drink on me...

50 KEIKO

50

moves by the bar toward the exit... and she leads us
to a group of four Bajoran men including Zayra at the
bar... and this should not be too intense, more casual,
thoughtful, even with some humor...

ZAYRA

What do we know about him anyway?
He isn't one of us.

*

BAJORAN MAN #1

He isn't one of anything.

They laugh.

(CONTINUED)

50 CONTINUED:

50

ZAYRA

You know what really bothers
me...?

(incredulous whisper)

... this shifter was the last
security chief for the Cardassians
here...

BAJORAN MAN #1

He's the one who caught Ibudan
for them...

ZAYRA

What's he still doing in charge
of security...

BAJORAN MAN #1

You're right. Somebody ought to
talk to Major Kira...

51 ANGLE - TO INCLUDE QUARK LISTENING

51

behind the bar...

QUARK

Nobody knows him like I know him.
Let me tell you something -- he's
an ill-tempered, over-bearing
crosspatch. But he was no
Cardassian collaborator. And he's
no killer.

ZAYRA

I can't believe you're defending
him, Quark. You're his worst
enemy.

QUARK

(acknowledges)

Guess that's the closest thing
he has in this world to a friend.

He moves on down the bar... passing another customer
as he goes... an old man dressed in black with a hat
on. We see him only from the back... as he turns and
glances at Zayra's group... we see only one eye, dark
and curious, watching them... and we linger on this
man for a mysterious beat until...

52 EXT. SPACE - DEEP SPACE NINE (OPTICAL) 52
as before, emphasizing Ibudan's ship...

53 INT. IBUDAN'S QUARTERS 53

Bashir is using a modified tricorder, taking samples of dust from a table top with a 24th Century mini-vac or other forensic tool -- something with individual sample containers that Bashir can snap on and reattach... he moves around, thinking about what else he might check... moves to the wall and a matter reclamation unit (waste disposal)... he moves to examine the slot...

54 EXTREME CLOSEUP 54

As his eyes move close to the slot, we can see some tiny glass-like fragments on the edge, not quite inside the unit... he uses the mini-vac to suck several into a new container...

55 INT. OPS 55

Sisko, Dax and Kira are listening to the complaints of a citizens group including Zayra, Bajoran #1, and now four others... including a woman... *

SISKO
I understand your concerns...

ZAYRA
We're not saying he's innocent or guilty, Commander... but it just seems reasonable under the circumstances that he...

KIRA
(impatient)
Thank-you for coming...

They take her cue and EXIT... and after they leave, Kira controls her emotions by turning away and just shaking her head...

KIRA
This is wrong...

SISKO
What would you suggest we do?

Turning back.

KIRA
He didn't do it.

(CONTINUED)

55 CONTINUED: (2)

55

SISKO

The man we have in charge of a murder investigation is the prime suspect, Major. Those people have a right to complain...

DAX

Even if he's innocent, it's still could be seen as a conflict of interest, Kira.

KIRA

(to Sisko)

You're going to relieve him of duty.

SISKO

I don't see any other choice.

KIRA

(still arguing)

He's been completely candid about the investigation... he could have covered his tracks half a dozen times already if he were guilty.

SISKO

I appreciate how you feel. But the decision stands. I'll inform him myself.

On Kira's reaction...

56 INT. INFIRMARY

56

Bashir and Odo on the move... Bashir carrying a sample case... his mind working two steps ahead of his conversation with Odo...

BASHIR

The only curious thing I found were seofurane fragments near the matter reclamation unit... it appears he was trying to get rid of them...

ODO

Have any idea what they're from?

BASHIR

I know exactly what they're from... a biological sample container. I use containers like them all the time.

(CONTINUED)

He moves to a work area where a microscopic analysis device is being set up by a NURSE... as Bashir installs the samples and turns on the equipment...

ODO

What would Ibudan be doing with a biological sample container...

BASHIR

That I'm not so sure about... but when I analyzed the fragments, I detected... traces of a complex organic structure...

57 ANGLE - INCLUDE THE MONITOR

57 *

to see inert traces of the organic system... Bashir glances at them...

ODO

Translate, Doctor.

Bashir continues to work on his experiment... using a 24th century device (tech) to treat the samples... or perhaps it can be done with manual computer entries...

BASHIR

It suggests Ibudan may have been conducting some sort of medical experiment on board his ship...

ODO

He wasn't a doctor or a scientist.

BASHIR

(shrugs)

Let's see what a standard electrophoretic analysis tells us...

He completes the procedure and turns to the monitor -- the inert proteins suddenly begin breaking down into DNA fragments... Bashir reacts...

BASHIR

What the...?

(off Odo's look)

The complex proteins are breaking down into DNA fragments...

(CONTINUED)

57 CONTINUED:

57

ODO
What does that mean?

BASHIR
(thinking)
It means...
(turning to the nurse)
...we should set up a bio-
regenerative field to accelerate
the cellular development...
(she acknowledges, moves
to prepare, to Odo)
If I can reconstruct the DNA
sequence, it might give us an idea
what he was up to...

57A NEW ANGLE

57A *

Moving to a unit... a small, glass-covered case filled
with a colored liquid... the nurse is prepping it and
during the following, Bashir opens to put in the
samples...

SISK0
Sisko to Odo.

ODO
(hits combadge)
Here.

SISK0
May I see you in my office,
please.

ODO
Acknowledged.

Bashir turns on a switch and an optical charge zaps
into place inside the container and disappears... Odo
studies the busy scene, muses a beat about what it all
means, then EXITS... Bashir returns his attention to
the container...

58 INT. COMMANDER'S OFFICE

The door opens as Odo arrives...

ODO
Yes, Commander?

SISKO
Sit down.

He does. Sisko looks him in the eye.

SISKO
I'm temporarily relieving you of
duty. I'm sure the reasons are
obvious.

A beat.

ODO
(non-responsive)
Who will be taking over the
investigation.

SISKO
I've placed Major Kira and
Lieutenant Dax in charge.

A beat. Odo stands.

(CONTINUED)

ODO
Is that all, Commander?

Sisko stands...

SISKO
I want you to know... I don't
personally believe that you were
responsible for this...

ODO
(even)
Really. Now how can that be true?

Sisko reacts, what does that mean? Cold and direct
--

ODO
(continuing)
You don't know me. You have no
reason to believe that I wouldn't
kill Ibudan if it suited my fancy.
So don't tell me there isn't some
doubt inside of you, some question
about whether or not I murdered
the man.

SISKO
I simply feel that putting Kira
and Dax in charge of the
investigation will be in
everyone's best interests
including your own...

ODO
I'll take care of my own best
interests.

And EXITS. On Sisko's reaction...

FADE OUT.

END OF ACT THREE

ACT FOUR

FADE IN

59 EXT. SPACE - DEEP SPACE NINE (OPTICAL) 59'

60 INT. PROMENADE 60

Odo walks tall ignoring a few stares from people he passes. At the security office, he hits a touch pad, the doors open and he ENTERS...

*
*

61 INT. SECURITY OFFICE 61

He reacts as he sees it has been vandalized... his chair knocked over... things that used to be on top of his desk have been thrown to the floor... a file cabinet turned over... on the wall in red letters, there is simply scribbled the word: "SHIFTER." And in that moment, alone, we can see the vulnerability within the man sneak through, the hurt is revealed, as it would never be revealed to another living soul. From behind him --

QUARK (O.C.)

I can find out who did it for you...

Odo pulls it all back inside, turns and looks evenly at Quark...

ODO

Not for me. Tell it to Starfleet. I'm not in charge here any longer.

QUARK

Well now, there's a piece of good news to brighten my day...

ODO

Better take advantage of my absence while you can, Quark...

QUARK

Oh, I will, I will. Count on it. I'll have every confidence man in the sector on board by tomorrow...

ODO

You do and I'll...

Beat. Quark grins. Realizing Quark was just trying to get a rise out of him, Odo shuts up...

(CONTINUED)

ODO

You're gonna get sloppy without me to keep an eye on you...

QUARK

I don't think so. You've kept me on my toes for too long now.

ODO

Sure. I've turned you into a better crook.

QUARK

Like it or not.

ODO

(beat, straight)

Think you could use a shape-shifter in your organization?

Quark reacts, taking him seriously a beat, then breaks into a smile... Odo almost grins...

QUARK

You had me going...

ODO

I did, didn't I...

QUARK

Yes you did...

A moment of awkward silence, two adversaries closer in their way than most friends... Quark turns to leave, pauses at the door...

QUARK

I've been asking some friends at Kran-Tobol prison about Ibudan... if he made any enemies while he was there.

(he shakes his head)

Couldn't find any. Mostly he stayed around the Bajoran dissidents the Cardassians locked up...

Odo nods thanks for trying... and Quark hits the touch pad and EXITS. Odo begins to straighten his office...

*
*

62 INT. INFIRMARY

Close on the bio-regenerative field... within it, the jelly-like mass has expanded and stretched the limits of the field... there is a monitor that displays a quick changing automatic display of readings... there is a Bajoran nurse in the background preparing a much larger containment field...

BASHIR (O.C.)

It's growing exponentially...
we're going to have to increase
the metabolic field energy...

Pulling back to reveal Sisko and Dax watching...

SISKO

Just what is it that's growing
in there...?

DAX

(studying the monitor)
Aren't those DNA patterns
humanoid, Julian?

BASHIR

(scientifically excited)
That's what they look like to
me... but there's a genetic drift
I can't put my finger on...

SISKO

(musing aloud)
What the hell was Ibudan up to?

BASHIR

I'm afraid we'll have to wait to
see what this becomes before we
have a clue...
(to the Bajoran nurse)
You can transfer it to the larger
field now...

As the nurse acknowledges to Bashir whose head has
turned away from Sisko and Dax, Sisko turns to Dax --

SISKO

Care for some lunch?

Before she can answer, Bashir, without looking, says --

BASHIR

Sure.

(CONTINUED)

62 CONTINUED:

There's an awkward glance between Dax and Sisko which Bashir doesn't pick up...

DAX

No thanks. Major Kira is waiting for my report...

She EXITS and Bashir and Sisko exchange a quick glance. Bashir smiles, flattered that he's been invited to lunch by the boss.

63 INT. QUARK'S ESTABLISHMENT

63

Finding Sisko and Bashir eating...

BASHIR

Just how many different lives do you think she's led...

SISKO

(shakes his head)
I'm not even sure. He'll... she'll... go through a list of them... and then another one comes out in a later conversation... I'd guess Jadzia is at least the sixth host...

BASHIR

Has she changed much?

SISKO

Changed?

BASHIR

From the last one, Curzon Dax... I understand a Trill integrates the personality of each new host...

SISKO

(shrugs)
I guess I'll have to find that out...

(beat)

If I told you about some of the mischief he and I got into... there was a time when I was no older than you are... we were at the running of the Rujian Steeplechase... Dax loves the races... anyway, there were these gorgeous even foot Rujii twin sisters that Curzon knew and he and I...

(CONTINUED)

63 CONTINUED: (2)

He stops himself in mid-sentence... a half-smile comes to his lips, a touch of loss...

SISKO

I guess we won't be doing that again soon. Will we.

A beat. Bashir studies him.

BASHIR

You care a great deal for her, don't you...

SISKO

Dax and I are just friends, doctor. If you're interested, you have nothing to fear from me.

BASHIR

Are you sure? If I were in your shoes, knowing Dax as intimately as you do, I think I'd find her hard to resist...

SISKO

You don't understand, Doctor. Dax used to beat me regularly at bare fist Juro Counterpunch.

BASHIR

(reacts)

I guess you won't be doing that again soon either...

Sisko studies him... but his attention is drawn away to --

64 ANGLE - ODO

64

who has just entered... he moves to the crowded bar, his usual spot... his back is to us and one by one the other people at the bar move away... until he is left completely alone...

65 ON SISKO AND BASHIR'S REACTION...

65

66 INT. SCHOOLROOM

66

Starfleet officers are bringing in desks and computer equipment... a large computer teaching module is already at one end of the room...

(CONTINUED)

66

CONTINUED:

66

the walls are sparsely decorated with 24th century educational aides... some galactic maps, etc.

KEIKO

In a semi-circle... facing the module... that's right...

And this activity continues as O'Brien enters, carrying Molly... and a gift-wrapped small box.

O'BRIEN

Here's Mommy...

The toddler's eyes light up and she reaches out for Keiko... Keiko takes her in her arms and Molly puts her hands around her neck...

MOLLY

Mommy, where'd you go?

KEIKO

I'm getting ready for school tomorrow, honey...

MOLLY

Can I come to school?

KEIKO

I wish you could... at least I'd know one student would be coming... but you have to wait a year or two...

*
*
*

O'BRIEN

How's it going?

KEIKO

We'll be ready in time. In time for what, I'm not sure. Aside from Commander Sisko, I haven't had a firm commitment from any of the parents I've spoken to.
(re: the box)
What's this?

*

O'BRIEN

Oh, just something I replicated on the way over.

She puts down Molly and begins to open the box...

(CONTINUED)

66 CONTINUED: (2)

66

KEIKO
Help Mommy with her present,
Molly...

Molly pulls on the ribbon and paper with Keiko doing the serious work... when she gets inside, she pulls out an old-fashioned school bell. She rings it...

KEIKO
(with appreciation)
Miles...

O'BRIEN
I want to see you standing in the
Promenade tomorrow morning ringing
your school bell...

And she illustrates with a laugh... hands it to Molly who rings the bell incessantly as Keiko hugs Miles...

KEIKO
Thank-you.

She kisses him... and as she does, they hear a great deal of noise outside... jeers and yelling... they react... O'Brien concerned, moves to exit...

O'BRIEN
(re: Molly)
You'd better take her home...

Keiko acknowledges, picks up Molly as O'Brien EXITS...

67 INT. PROMENADE

67

Picking up O'Brien coming around a bend (unless the school is to be located near the security office)... reacting to louder noise...

68 ANGLE - TO SEE ODO

68

moving back toward the security office... a group of about fifteen people including the core group we've seen before... taunting him, yelling at him -- he looks at them with curiosity, some trepidation, not knowing what to make of this... he moves into the security office, but the crowd doesn't disperse... others continue to join it during the following...

(CONTINUED)

68 CONTINUED:

68

CROWD (VARIOUS, AD LIB)
 Killer... get out of here,
 shape-shifter... shifter...
 shifter... you're nothing but a
 freak... freak... shifter... we
 don't want you here...
 murderer... freak... shifter...

69 RESUME - O'BRIEN

69 *

Watching with concern... hits his combadge...

*

O'BRIEN
 O'Brien to Ops... security to the
 Promenade on the double...

70 INT. OPS

70

Kira responding... Sisko coming out of his office...

KIRA
 Acknowledged.

She nods to two Starfleet security officers and they
 move toward the Turbolift... quickly trailed by
 Sisko...

O'BRIEN'S COM VOICE
 O'Brien to Sisko...

SISKO
 (hits his combadge)
 I'm here, Chief... what's going
 on...

71 INT. PROMENADE

71

The crowd taunts continue...

O'BRIEN
 We have a crowd... more like a
 mob outside Odo's office... you
 better get down here...

SISKO'S COM VOICE
 I'm on my way...

72 ANGLE - BASHIR

72

looking outside the infirmary at the mob... reacts...
goes back inside....

73 INT. INFIRMARY

73

and moves across the room to the new, larger bio-
regenerative field... it is now about five feet
wide... the mass inside is about four and a half
feet and still growing in depth and bulk... it has no
clearly-defined shape yet but there is a series of
artery like structures within it... branches of a bone
structure forming... perhaps the barest beginnings of
appendages...

*
*

74 ON BASHIR'S FACE

74

as he wonders what the hell it is...

FADE OUT.

END OF ACT FOUR

ACT FIVE

FADE IN

75 INT. PROMENADE

75

A Starfleet security officer, unarmed, moves to join a pair of Bajoran deputies at the front of the security office... the crowd has grown to about thirty people (a variety of races, mostly Bajoran, no humans)... the yelling and chants continue as before... *

(Note: all security officers, Starfleet and Bajoran, remain unarmed as a rule. Starfleet officers report to Sisko. Bajoran deputies to Odo. A future subplot will deal with conflicts over jurisdiction.)

76 ANGLE - SISKO AND KIRA AND TWO STARFLEET SECURITY OFFICERS

76

are moving to the scene... measure the situation... move to O'Brien... *

SISKO
Odo's inside?

O'BRIEN
Yessir, he went in a few minutes ago... the crowd followed him from the bar...

SISKO
(softly)
I want more security here... and
I want them armed...

O'BRIEN
Aye, sir...

He exits...

KIRA
It's going to be harder to control them if the numbers keep growing... we can secure all Turbolifts... slow down the traffic onto the Promenade...

SISKO
Good idea...

(CONTINUED)

76 CONTINUED: 76

She moves off... Odo is seen glancing out a window which only raises the crowd's pitch higher... from somewhere, someone throws a metal fragment and hits the window where Odo just was... shattering it... the crowd cheers... and pushes forward, the guards push them back... *

77 ANGLE 77

at the rear of the crowd... we get a partial view of the mysterious old man with the hat on... watching...

78 INT. INFIRMARY - CLOSE ON THE MONITOR (OPTICAL) 78

flashing figures and numbers that are incomprehensible to us... moving to find Dax studying it... the noise of the crowd is in the background...

DAX
Julian, look at this...

BASHIR
The chromatin pattern is changing... *

DAX
It's definitely humanoid...

Bashir studies the figures a beat...

BASHIR
(repeating thoughtfully)
It's definitely humanoid... it's definitely... my god, Dax, I think I know what it is... run a chromosome analysis... I think we're going to find a gene-sequence degradation... *

As Dax goes to work... pan down to find within the bioregenerative field... the mass looks more solid than before... and definitely looks more human... but without features... *

79 INT. PROMENADE - ANGLE 79

Two men in their twenties return (well away from Sisko) with more metal fragments (from a construction site near-by -- they're still rebuilding post Cardassian reign of terror) and begin to hand them out... *

80 ANGLE - THREE MORE STARFLEET SECURITY OFFICERS 80
arrive... Sisko pushes through the crowd, leading them
in front... they have phasers, but not drawn...

81 IN THE REAR 81
O'Brien and Kira return... O'Brien hands Kira a
phaser...

82 ON SISKO 82
pushing through, knocking people out the way to get to
the front... when he reaches it... he holds his arms up
and the crowd reacts to his authority for the moment
and quiets down...

SISKO
What the hell do you people intend
to accomplish here?

BAJORAN MAN #1
We want the shape-shifter!

SISKO
And what do you think you're gonna
do to him if you get him... ?

ZAYRA
He's right. Might be hard to get
a rope around the neck of a
shape-shifter...

Laughter from the mob...

SISKO
Listen to me. You will disperse
immediately... return to your
quarters... return to your
ships... .

The crowd noise swells again and they surge forward...
metal fragments are thrown, one deputy is hit... *

83 O'BRIEN AND KIRA 83
move into the crowd, struggle with the metal fragment
throwers...

84 SISKO (OPTICAL)

84

Sisko grabs the phaser from the holster of a Starfleet security man... and fires a shot in the air over their heads... Odo emerges from the security office, prepared to defend himself if necessary...

FEMALE VOICE (O.C.)

He's a murderer...

MALE VOICE (O.C.)

We want justice...

SISKO

Do you? Justice. Really? Is it justice you're after... or just some way to express your anger? And fear. Look at yourselves... in an hour, you'll regret what you've tried to do here. Do not condemn this man because he is different than you are...

ZAYRA

We condemn him because of the evidence...

SISKO

Then, take that evidence to a court of law. There will be no 'justice' served here today.

BASHIR (O.C.)

Commander Sisko... I believe there's new evidence to consider...

85 ANGLE TO SEE BASHIR

85

moving through the crowd... Dax in the background...

BASHIR

The man who was murdered was not Ibudan...

The crowd, Sisko et al reacts... stunned...

ODO

What?

BASHIR

Come with me...

(CONTINUED)

85 CONTINUED:

85

And as Sisko and Odo follow Bashir... Kira and O'Brien take over crowd control...

O'BRIEN

All right... break it up now...

KIRA

Move on, people... let's clear this area...

86 INT. INFIRMARY

86

Bashir, Sisko, Dax and Odo ENTER, go to the bioregenerative chamber... and as they look down, they react as they see --

87 THEIR POV -- A DUPLICATE OF IBUDAN

87

not fully complete, wet like a newborn chick...

BASHIR (O.C.)

A clone. That's what Ibudan was working on. Creating a clone of himself.

88 RESUME - REACTIONS

88

ODO

(realizing)

And then he killed the clone... to frame me for his murder.

SISKO

How can we be sure the victim was a clone?

DAX

A clone has identical DNA as the donor... but certain cloning methods cause a characteristic gene-sequence degradation which can be identified...

BASHIR

(self-congratulation)

... if you know to look for it.

(beat)

We've matched the victim's gene-sequence with the fellow in the jar here. They're definitely both clones.

(CONTINUED)

ODO
(re: the new clone)
What happens to this one?

BASHIR
In about 2 days, he becomes a
living, breathing member of
Bajoran society.

ODO
Let's hope he doesn't follow in
his donor's footsteps.

SISKO
What about Ibudan...?

ODO
(musing)
I have an idea where to find
him...

89 EXT. SPACE - DEEP SPACE NINE (OPTICAL)

89

Emphasizing Ibduan's ship...

90 INT. SHIP'S QUARTERS

90

This is on the same ship as Ibudan so it is similar to
his quarters but must clearly be a different room. The
door opens and the old man ENTERS... clearly unhappy...

OLD MAN/IBUDAN
Computer, lights...

The lights come on and he walks across the room...

91 ANGLE (OPTICAL)

91

as he moves to a closet and takes off his black coat...
behind him a chair METAMORPHOSIZES into Odo...

92 THE OLD MAN

92

turns, reacts...

(CONTINUED)

92 CONTINUED:

92

OLD MAN/IBUDAN

Who are you? How did you get in here?

ODO

Oh, I think you know...

OLD MAN/IBUDAN

I warn you... I'll call Ship's security...

ODO

Do that... I have some interesting questions to ask them... for example, I am especially curious to know how the name 'Lamonay S.' came to appear on this ship's passenger list yesterday...

*

*

OLD MAN/IBUDAN

That is my name. And I arranged for transport on this vessel. What is so strange about that?

*

ODO

You did not arrive on this ship...

OLD MAN/IBUDAN

No...

ODO

Well, just what ship, did you arrive on, Mr. Lamonay S.? I can't find any record of your arrival on any vessel that has docked here in the last three weeks.

*

OLD MAN/IBUDAN

I assure you, you have made an error...

*

ODO

I think in fact you did arrive on this ship... and that you've spent the last few years in a prison among Bajoran dissidents... one of them, I've learned, was a scientist who was arrested by the Cardassians for doing experimental research into tri-phasic cloning...

*

(CONTINUED)

92 CONTINUED: (2) 92

The old man tries to bolt past Odo... but Odo with powerful arms, grabs and easily holds him and then grabs his face and pulls, tearing off...

93 CLOSEUP - THE MASK 93
to reveal Ibudan.

94 RESUME 94

ODO
Killing your own clone... is still murder.

Off Ibudan's reaction...

95 INT. SCHOOLROOM - CLOSE ON THE SCHOOL BELL 95

sitting silent on the teaching module... moving to find Keiko, pacing, concerned...

KEIKO
Computer... what time is it?

COMPUTER
Oh-nine-oh-seven hours...

She frowns, loops up to see... Sisko and Jake arriving, reacting to the sight of an empty classroom. She looks up and exchanges a glance with Sisko... grimaces...

KEIKO
I guess you were right... it isn't going to be easy...

Sisko pats Jake on the back... motions to him to sit down...

SISKO
Maybe it's just going to take a little time to...

He's interrupted by the sudden arrival at the door of Nog who is pushed bodily in... followed by his father...

ROM
(to Nog)
Sit down!

Rom and Sisko exchange an uncomfortable glance between parents whose children have gotten in trouble together. Nog reluctantly goes next to Jake who grins but before he can sit down...

(CONTINUED)

95 CONTINUED:

95

ROM

Not next to that human boy... I
don't want you to have anything
to do with him...

Nog sighs, moves to the other end of the semi-circle...

(CONTINUED)

ROM
(grudging, to Keiko)
We'll try it for a few weeks.

Keiko acknowledges and smiles... and as Rom leaves he has to stop to let in a Bajoran boy of eight along with a Bajoran girl of ten... Sisko smiles at Keiko, nods good luck and EXITS...

*
*

KEIKO
Please come in... take any seat...
try to be on time from now on...
my name is Keiko O'Brien... and
I'll be your teacher...

96 OMITTED

96 "

97 EXT. SPACE - DS9

97

As ships leave and arrive...

FADE OUT.

THE END