

SPRING BREAKERS

by
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FADE IN:

- 1 EXT. SMALL LOCAL COLLEGE - MAGIC HOUR 1
We see the entrance to a small college campus, leafless trees lining the road.
The wind is blowing.
The sun is setting and the sky has a hazy red tint.
- 2 ~~EXT. COLLEGE PARKING LOT - MAGIC HOUR~~ 2
We see a parking lot with only a few cars.
A couple of students walk past in the distance.
- 3 EXT. CAMPUS GROUNDS - MAGIC HOUR 3
A few students are on their way back to class.
Some trash and beer cans dot the campus grounds.
The faint sound of crappy music is playing somewhere off in the distance.
- 4 EXT. COLLEGE CAMPUS - MAGIC HOUR 4 *
A small fountain - flowing weakly - sits in the middle of a pond with a few ducks.
A couple of students walk by.
We don't see any faces.
- 5 EXT. DESIGNATED SMOKING AREA - NIGHT 5 *
~~The cafeteria is not very busy, only a few scattered students reading.~~
We see four young girls - all in their early twenties - sitting around a table.
All four girls are very cute.
They are sitting quietly next to one another.
BRIT has blonde hair and sharp eyes.

(CONTINUED)

CONTINUED:

She is listening to head phones and we can hear that it is rap music.

She bobs her head ever so slightly.

She is wearing a white baseball cap with a curved brim that is pulled down almost to her eyes.

Her stare is hard.

CANDY is sitting next to her.

Her hair is darker.

She has thick red lips and her nails are bright red.

She's wearing a T-shirt with Snoopy on it. Snoopy is holding a gun in the picture.

FAITH is sitting next to her.

She has a stunning face.

She is wearing no make up and a crucifix necklace.

She looks extremely innocent and doe-eyed.

Her breasts are large and she is wearing a pink sweater.

She takes a sip from a box of chocolate milk.

Sitting next to her is COTTY.

COTTY has a very cute baby face.

Her hair is in a short bob and her eyes are crystal blue.

All the girls speak sound alike, with a bit of a southern accent.

They are from the same town.

They sit quietly for a bit, looking around at the other students in the cafeteria.

COTTY

We gotta get the fuck out of here.

FAITH

I know.

BRIT

How much money do we have?

(CONTINUED)

CANDY

Not enough.

BRIT

How much?

CANDY

About halfway there.
(under her breath)
Halfway to paradise.

Long pause.

~~They stare out at their classmates eating and socializing.~~

BRIT

I'm so ready to get my party on.

COTTY grabs three french fries and sticks them in her mouth.

BRIT yawns.

6 INT. HISTORY CLASS - DAY

6 *

A HISTORY PROFESSOR stands in front of a nearly full classroom giving a talk on civil rights.

Almost all the students are taking notes.

BRIT is sitting next to CANDY.

She is writing something into her note pad.

BRIT looks around to make sure no one else is looking at her.

She holds up her note pad and laughs, she tries to muffle it with her shoulder.

She has written the words "I WANT PENIS!" on the note pad.

There is a bright pink heart drawn very neatly around the sentence.

CANDY nods in agreement and flips open her notebook.

She grabs a big black magic marker and pops the cap off with her mouth.

She darts her eyes quickly around the room.

She writes onto a piece of paper.

She holds it up to CANDY'S face.

(CONTINUED)

CONTINUED:

It says "SPRING BREAK BITCH!!"

She has drawn a large penis around the words.

They both start laughing.

A CHUBBY REDHEADED GIRL STUDENT with thick glasses and a nose ring, makes a loud shhhhh noise.

CANDY flicks her off.

BRIT kicks the side of CANDY'S leg.

~~They both try and stifle their laughs but to no avail.~~

Some of the students sitting around them seem annoyed.

The PROFESSOR pays no attention to them, continuing his speech on civil rights.

CUT TO BLACK:

OPENING TITLE SEQUENCE PLAYS.

THE TITLE SEQUENCE IS A BEAUTIFUL SLOW MOTION MONTAGE OF SPRING BREAK DEBAUCHERY.

ALL THE FOOTAGE SHOULD BE TAKEN DIRECTLY FROM PRE-EXISTING NEWS FOOTAGE AND YOUTUBE CLIPS.

IN THE STYLE OF "GIRLS GONE WILD."

THE IMAGES ARE SLOWED DOWN TO A NEAR CRAWL AND MADE TO LOOK ALMOST IMPRESSIONISTIC.

GIRLS LIFTING UP THEIR SHIRTS.

BOYS POUNDING THEIR BARE CHESTS.

EVERYONE DANCING ON THE BEACH AND GETTING DRUNK.

~~Over these images we hear THE CLASSIC 80'S POP SONG 'ONLY IN MY DREAMS' by DEBBIE GIBSON.~~ *

THE FINAL IMAGE IS OF A PRETTY 19 YEAR OLD GIRL WITH FRECKLES STANDING ON THE BEACH LICKING A LARGE MULTI COLORED ICE POP.

SHE'S SMILING AT THE CAMERA.

SHE'S WEARING A YELLOW AND BLACK STRIPED BIKINI.

SHE'S HAS BRACES ON HER TEETH AND STICKS HER TONGUE OUT IN A SUGGESTIVE WAY.

(CONTINUED)

7

CONTINUED:

7

THE TITLE 'SPRING BREAKERS' APPEARS OVER THE IMAGE.

THE LETTERS HAVE TINY PINK SPARKLING HEARTS DRAWN INSIDE OF THEM.

HER TONGUE IS BRIGHT RED FROM THE ICE POP.

THE MUSIC QUICKLY CUTS OUT.

8

INT. BRIT AND CANDY'S DORM ROOM/BATHROOM - NIGHT

8

Close up of BRIT holding a very real looking toy water gun in the sink.

We can hear some dirty gangsta rap playing in the room outside.

She pops open the hole on the toy gun.

She takes a bottle of Jack Daniels and pours it into the hole.

Her hair falls onto her face and she pushes her hair away with her wrist.

She's wearing an oversized neon pink T-shirt.

She holds the gun up and squeezes a bit into her own mouth.

She smiles and walks out of the room.

9

EXT. COLLEGE CHAPEL PARKING LOT - NIGHT

9

FAITH walks through the parking lot.

The parking lot is almost completely dark except for a single neon light that beams down from an overhead lamp post.

She walks through the light. Her eyes are wide and innocent.

She is holding a bible in her hand and has a pen stuck behind her ear.

A few other students make their way inside.

10

INT. COLLEGE CHAPEL - NIGHT

10

It is a bible study workshop filled with students.

They are all sitting on the ground in a circle with their legs crossed.

(CONTINUED)

10

CONTINUED:

10

The students hold hands and have their heads bowed.

They are singing a prayer in unison.

CUT TO:

11

COLLEGE CHAPEL/LATER

11

Everyone is standing now, their hands in the air.

A muscle-bound YOUTH PASTOR in an Ed Hardy T-shirt and flip flops is pacing back and forth.

He has a large crucifix tattoo with roses crawling up the side of his neck.

He is holding a bible up over his head and his face is bright red.

He speaks like a football coach who is about to be hoarse.

YOUTH PASTOR

I am stoked on the lord!! I am so completely stoked on the lord!! Do ya'll hear me?

YOUTH GROUP

(in unison)

Yes!!

YOUTH PASTOR

I feel his presence hardcore! I feel GOD'S presence so intensely I am beyond completely stoked up on Jesus tonight! His power is gettin' me amped!! It's like super fuel! Amped up hardcore ya'll!! I am so amped on Jesus tonight!! Ya'll feeling me?

He grunts a bit.

YOUTH GROUP

Yes!!

The YOUTH PASTOR wipes the sweat from his face.

He walks to the podium and takes a big sip from an orange GATORADE bottle.

He holds the bible high into the air and then flexes both arms, making a hideously strained face.

His demeanor is very close to a professional wrestler.

(CONTINUED)

11 CONTINUED: 11

FAITH has both hands in the air.

She is nodding her head up and down, completely focused on the youth pastor. *

A11 INT. COLLEGE CHAPEL UPPER ROOM - NIGHT A11 *

The YOUTH PASTOR stands by the stained glass windows and contemplates. *

12 INT. DORM ROOM HALLWAY OF BRIT AND CANDY'S ROOM - NIGHT 12 *

A couple of students are sitting in the hallway reading.

A BLACK KID with an afro is playing a video game.

13 INT. BRIT AND CANDY'S DORM ROOM - NIGHT 13

The room is a total mess with clothes everywhere.

There are posters of TUPAC, LIL WAYNE, and GUCCI MANE on the walls. All the posters have people holding guns.

CANDY is sitting on the edge of her bed watching cartoons on the television. *

She is wearing cut off denim shorts and a gray hoodie sweatshirt pulled over her head.

Her legs are tan and lean.

COTTY is asleep on the other bed with her leg hanging over the edge.

She is wearing tight grey athletic shorts and white ankle socks. Her panties are poking through.

BRIT walks out of the bathroom.

~~She is holding the water gun in one hand and the bottle of whiskey in the other.~~

She walks up to CANDY and points the squirt gun directly in front of her face.

CANDY looks at the gun and smiles. *

BRIT
(in a fake gangsta voice)
Open up, bitch.

(CONTINUED)

CANDY opens up her mouth. Her lips are just a few inches from the gun.

BRIT squirts the whiskey into her mouth.

She makes a cartoonish sounding gun noise after each squirt.

After about five quick squirts she stops.

CANDY leans her head all the way back and takes a deep gulp of the whiskey. She makes a face.

BRIT walks over and starts squirting COTTY on the butt.

COTTY pulls the blanket over her back.

COTTY
(speaking into her pillow,
partially laughing)
Fuck off. Stop!

The glow from the cartoon fills the room.

BRIT squirts a bit into her own mouth and tosses the squirt gun down on the table and laughs.

FAITH is standing next to a small group of girls from her church group beneath a street light.

They are all holding bibles.

A few students in the background make their way to their cars.

One of the CHURCH GIRLS steps up to FAITH with a concerned look on her face. Shes wears a tie-dye T-shirt and tiny wire rimmed glasses.

FOREST
Are you still goin' to Florida?

*

FAITH
I don't know, I'm tryin'. I'd like to.

A second church girl with a denim jacket and cross eyes steps up. She has written the sentence 'WHAT WOULD JESUS DO' across her sleeve.

BESS
Who you goin' with?

*

FAITH
Brit and Candy, and I think Cotty is coming.

Both church girls nod disapprovingly.

BESS

Be careful.

*

FAITH

Why?

FOREST

Cause those girls are scary.

*

FAITH

No.

BESS

~~Especially Brit and Candy.~~

*

FAITH just smiles. She seems a bit taken aback.

FAITH

Why?

BESS

They're both so cold. They act like they got demon blood.

*

FOREST

Just evil. They give me the frickin' chill bumps.

*

FAITH

No ya'll, they're sweet. I've known em forever and since grade school even.

FOREST

They just don't seem right.

*

Pause.

BESS

I hope you pray down there in Florida.

*

~~FAITH~~ laughs nervously.

FOREST

Pray hardcore.

*

BESS

Pray super hardcore.

*

The other church members all nod in agreement.

15 EXT. COLLEGE CAMPUS - NIGHT 15

FAITH is walking back to her room alone.

It's quiet outside.

The wind is blowing and musses her hair.

16 OMITTED 16 *

17 INT. FRAT HOUSE - NIGHT 17

There is a small party going on and everyone is dancing in the smoky room.

There is dirty shag carpet on the floor.

Some FRAT BOYS are drinking.

A FAT GUY with no shirt is sitting in the corner smoking a bong in his underwear.

Someone is passed out on the couch.

There is a large hole in the wall that looks like someone punched it.

CANDY is holding a microphone as the music blasts. She is doing a gangsta rap karaoke. She knows every word.

Everyone is dancing around her.

As she raps she grabs her crotch.

COTTY is standing on a chair and drinking a tall boy of beer while waving her hands around.

One of the frat boys picks CANDY up by her waist and kisses her neck.

~~She pushes him away.~~

She bends down and shakes her ass in his face.

CUT TO:

18 INT - FRAT HOUSE/KITCHEN - LATER 18

The kitchen is a complete wreck; overturned tables and beef bottles everywhere.

A bunch of frat boys are standing up holding cash.

BRIT in on her knees shaking some dice in her hand.

She has some cash in her mouth.

She is taking bets with the frat boys and they all toss money onto the ground.

She throws the dice against the sideways kitchen table and rolls a seven.

All the frat boys scream in amazement.

She arches her back down like a cat and sticks her bottom in the air.

They cant believe it.

She smiles.

One of the frat boys is staring at her ass sticking up.

She picks up the cash.

The rap music is blaring from the other room.

She stands up and counts her loot.

CUT TO BLACK:

19 THE MUSIC CUTS OFF. 19

20 WE SEE A QUICK SERIES OF QUIET COLLEGE CAMPUS IMAGES AT NIGHT. 20

The images appear at a steady pace, like still photos almost.

There is something slightly sad and lonely about them.

Empty cafeteria. Empty classrooms. Empty running track. Empty stairwells.

Empty parking lots. Empty hallways. Empty lecture halls.

Toilet paper stuck on bare tree limbs.

A JANITOR buffing a hallway floor.

- 21 INT. DORM ROOM HALLWAY - EARLY NEXT MORNING 21
- BRIT, CANDY, and COTTY are slowly stumbling through the messy dorm hallway.
- They are wearing short cut off denim shorts and oversized sweatshirts.
- They are all barefoot and we see their tan legs.
- They stop in front of FAITH'S front door.
- CANDY opens the door.
- They all walk inside the room.
- 22 INT. FAITH'S DORM ROOM - MORNING 22
- FAITH is asleep in bed.
- COTTY walks over to the window and opens the blind.
- The sun shoots into the room.
- FAITHS roommate is asleep in the other bed next them.
- CANDY bends down and speaks into FAITH'S ear.
- CANDY
Mornin' sunshine.
- FAITH pulls the blanket down over her face.
- FAITH
Oh lord.
- The other girls circle her bed.
- COTTY
We need your money bitch.
- ~~The sleeping roommate sticks her hand straight up into the air and flicks a bird.~~
- 23 INT. BATHROOM - MORNING 23 *
- They are standing around some sinks and washing machines.
- The light is bright and harsh.
- FAITH has a blanket wrapped around her shoulders.
- A cheesy pop ballad is playing on the radio.

(CONTINUED)

BRIT pulls the blanket off and tosses it to the floor. *

BRIT is holding a small wad of cash.

She counts each bill and then tosses it into a pile on top of the washing machine.

BRIT

Twenty, forty, sixty, eighty, a hundred, two hundred, three, three hundred and 20, three twenty five.

She counts out a few more one dollar bills.

CANDY

We're not even half way to spring break, ya'll.

BRIT

Fuck me.

COTTY

That's like only one night's hotel for us down there.

FAITH

(smiling)

I got another twenty in my purse we can add to it.

The girls all seem depressed.

Close up on the small pile of money. *

CANDY grabs the cash in her hand and squeezes it between her cherry red painted fingernails.

24 EXT. COLLEGE PARKING LOT - DAY

24

It's pouring down rain now.

We see a rain hitting a puddle of water next to the college entrance.

25 INT. COLLEGE CAFETERIA - DAY

25

BRIT and CANDY are both eating Fruit Loops cereal straight from the box and listening to headphones.

It's rainy and getting dark outside.

They are bobbing their heads ever so slightly to the music.

(CONTINUED)

25 CONTINUED:

25

They are staring out at the other students leaving.

We move under the table and see a close up of their legs and feet nervously bouncing up and down.

They are both wearing short shorts and flip flops.

26 INT. DORM ROOM HALLWAY - DAY

26

BRIT and CANDY quickly walk through the hallway.

We follow them closely from behind.

27 INT. COTTY'S ROOM - DAY

27

COTTY is sitting at her desk watching youtube clips of teenagers getting into fist fights.

The room is dark.

The footage is violent and looks as if it were taken with a crappy camera phone.

The music playing over the clip sounds like LIMP BIZKIT.

WE GO INTO AN EXTREME CLOSE UP OF THE VIDEO FOOTAGE NOW.

IN THE VIDEO - AN ANGRY MOB OF TEENAGED THUGS ARE ALL CURSING AND SCREAMING AT ONE OTHER. SOMEONE GETS THROWN AGAINST A TRASH DUMPSTER. ALL THE KIDS LAUGH HYSTERICALLY.

We see a close up of COTTY'S face.

She is chewing gum frantically and smiling from ear to ear.

We see an extreme close up of her eyes.

The sound of the door knocking.

She turns the volume down on her computer and opens the door.

CANDY and BRIT are standing there.

They quickly look around to make sure know one is listening.

BRIT

Can we use your car?

COTTY

No, it's in the shop.

BRIT

Fuck!

(CONTINUED)

COTTY

Why?

BRIT looks pissed off.

THE DIALOGUE FROM SC. 28 IS ADDITIONALLY PERFORMED IN THIS SCENE.

CANDY

You know anyone else's car we can get then?

COTTY

No.

CANDY

Come on, Cotty.

COTTY

Everyone is pretty much gone.

BRIT

Fuck!

Pause

COTTY

I do know where Professor Stevens hides his keys to that shitty ass El Camino.

THE DIALOGUE FROM SC. 27 IS PERFORMED IN THIS SCENE.

BRIT

Can we use your car?

COTTY

No, it's in the shop.

BRIT

Fuck!

COTTY

Why?

BRIT looks pissed off.

The conversation continues.

CANDY and BRIT seem anxious and excited.

They are still standing in COTTY'S doorway.

(CONTINUED)

CANDY

You know anyone else's car we can get then?

COTTY

No.

CANDY

Come on, Cotty.

COTTY

Everyone is pretty much gone.

BRIT—

Fuck!

Pause

COTTY

I do know where Professor Stevens hides his keys to that shitty ass El Camino.

BRIT and CANDY look at each other and smile.

COTTY gets a devious look on her face and smiles back at them. She keeps smacking her chewing gum.

29

EXT. LAUNDRY ROOM - DAY

29 *

COTTY, BRIT, and CANDY are standing next to a sink.

They are crushing up Ritalin pills.

They each snort a line of the Ritalin through a white plastic straw.

30 INT. COLLEGE LIBRARY - NIGHT 30

COTTY, BRIT, and CANDY are sitting together at a small table in the back of a big library.

No one else is around and most of the lights in the room are off.

CANDY is looking at the other girls and speaks in a powerful and direct whisper.

CANDY

(whispering)

~~Just pretend it's a fuckin' video~~
game. Act like your in a movie or
somethin'.

(she gives them a really
hard look and then leans
in close)

You can't be scared of nothin'.

Close up of CANDY'S face. Her eyes narrow.

31 EXT. PAVILION - NIGHT 31 *

We hear CANDY speaking over the image, the conversation is
taken from the previous scene. *

THE DIALOGUE FROM SCENE 30 IS REPEATED. *

CANDY *

(whispering) *

Just pretend it's a fuckin' video
game. Act like your in a movie or
somethin'. *

(she gives them a really
hard look and then leans
in close) *

You can't be scared of nothin'. *

CANDY (CONT'D)

(off screen)

You gotta be hard...Fuck that!

We hear the sound of the car's engine roaring.

32 EXT. QUIET COUNTRY ROAD - NIGHT 32 *

We see trees whipping by.

They almost seem a complete blur.

(CONTINUED)

32 CONTINUED:

32

CANDY
(off screen)
Don't be scared of shit.

The engine sound grows louder.

33 EXT. QUIET COUNTRY ROAD - NIGHT

33

We are in front of the El Camino now.

(CONTINUED)

33 CONTINUED:

33

It's speeding really fast.

CANDY
(off screen)
Let's just get that fuckin cash and
go to spring break ya'll.

It's racing straight towards us now.

34 EXT. QUIET COUNTRY ROAD - NIGHT

34

We are behind the car now as it races.

The wind is blowing and leaves and dirt are flying.

BRIT and CANDY are sitting in the back of the El Camino trunk bed. Their hair is whipping in the wind.

35 I/E. CAR - NIGHT

35

COTTY is in the driver's seat. Her face is flush with excitement.

She's leaning forward and gripping the steering wheel.

Both her windows are down. She's chewing her gum.

Close up of her fingers on the steering wheel.

She is wearing a tiny pinky ring with a heart pendant on it.

The radio is blasting a Christina Aguilera song.

Close up of the speedometer as it hits a hundred miles an hour.

36 I/E. - CAR - NIGHT

36

We are riding in the open back of the trunk bed now.

BRIT and CANDY are both staring out into the darkness.

They disappear quickly in and out of the light from the roadside lamps as the car speeds down the road.

CUT TO:

A Close up of CANDY'S face as her hair violently slaps around.

CUT TO:

(CONTINUED)

33

CONTINUED:

33

It's speeding really fast.

CANDY

(off screen)

Let's just get that fuckin cash and
go to spring break ya'll.

It's racing straight towards us now.

34

EXT. QUIET COUNTRY ROAD - NIGHT

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I/E. - CAR - NIGHT

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We are riding in the open back of the trunk bed now.

BRIT and CANDY are both staring out into the darkness.

They disappear quickly in and out of the light from the
roadside lamps as the car speeds down the road.

CUT TO:

A Close up of CANDY'S face as her hair violently slaps
around.

CUT TO:

(CONTINUED)

A Close up BRIT'S face as the wind whips her hair around.

CUT TO:

Two sledge hammers bouncing up and down on the floor of the trunk bed.

CUT TO:

A large pink duffle bag bouncing up on the floor of the trunk bed.

CUT TO:

CANDY'S orange flip flops flapping off the back of her heel.

CUT TO:

CANDY is gripping her plastic toy water gun.

CUT TO:

BRIT is gripping her plastic toy water gun.

The toy guns look real in the dark light.

37 I/E. FRONT SEAT/CAR - NIGHT 37

We are staring out the front of the window.

COTTY'S point of view.

We see COTTY'S hands on the wheel.

We see the lights from a fast food restaurant coming towards us.

COTTY leans down and grabs a bright neon pink ski mask from the floor of the car.

She pulls it down over her head and face, lining up the holes.

There is a small sparkly unicorn patch right above the eyes.

38 I/E. BACK OF THE CAR - NIGHT 38

What follows will be done in one single continuous shot.

The sound of the car horn.

CANDY and BRIT look straight ahead and see that they are quickly approaching the fast food restaurant.

(CONTINUED)

They both reach down into the duffel bag and put on the same identical pink ski masks with the unicorn patch.

The fast food restaurant is on a dimly lit street in front of a closed down strip mall area.

The car races across the road and flies into the parking lot.

COTTY slams on the breaks and the car skids forward, nearly smashing into the glass doors of the resteraunt.

CANDY kicks down the back door of the El Camino.

BRIT jumps out.

CANDY picks up a sledge hammer in one hand. She is holding her plastic water gun in her other hand.

BRIT is holding her water gun.

She takes the pink duffel bag and tosses it over her shoulder.

CANDY slams open the front door of the restaurant.

CANDY

Hands in the air, fuckers!!!

BRIT

Nobody moves!! Down
fuckers...down!!!

There are TWO CHUBBY MEXICAN BOYS working behind the counter.

They both step back and put their hands way up in the air.

They seem in complete shock.

CANDY and BRIT'S shorts are so tiny, and their sweatshirts are so baggy it almost seems like they aren't wearing pants.

A MIDDLE-AGED MAN is in the back preparing the food. He just stands there frozen.

There is a VERY LARGE BLACK MAN sitting alone eating in the corner.

CANDY runs up to the cash register and starts smashing it with the sledgehammer.

She lets out a wild scream.

The energy is frantic. Both girls are completely charged.

They both seem transformed and in control, they seem natural and in their element.

BRIT walks up to the black guy and points the toy gun at the side of his head.

BRIT (CONT'D)

Wallet, fucker!! Wallet!!!

The BLACK GUY pops a chicken nugget in his mouth.

She kicks him hard in his back.

~~BRIT (CONT'D)~~

Move, homey!!!

He slowly pulls out his wallet and hands it to BRIT. He calmly chews his nugget.

CANDY smashes the other cash register and then screams again.

She smashes in the food counter. She smashes the glass take out window.

She screams again like a wild animal.

COTTY is sitting behind the wheel.

The car is idling by the side doors of the restaurant.

She has a huge smile under the ski mask.

She is singing the words to the Christina Aguilera song on the radio.

She spits her gum out the window and reaches for a bag full of blue gum balls from the seat next to her.

She grabs a gum ball and pops it into her mouth.

CANDY is on the floor frantically picking up cash.

Both cash registers are completely smashed in.

There's broken glass and fried chicken all over the floor.

BRIT is on the other side of the counter pointing her toy gun at the two Mexican fast food workers.

(CONTINUED)

They are both standing there with their hands up.

CANDY looks up at them.

CANDY

Wallets!!!! Money mutherfuckers!!!
I want cash money!!

They both toss their wallets into CANDY'S pink duffle bag.

BRIT leans over on the counter and points the gun directly in the BOYS' faces.

BRIT

Open your mouths!

The BOYS look horrified.

BRIT (CONT'D)

Open those fuckin' mouths!!

CANDY jumps up in their faces and screams.

CANDY

Part those lips, boys! Now!!

The BOYS close their eyes and then open their mouths.

BRIT leans in even closer.

One of the boys lips begins to quiver.

Her butt is sticking up.

She pulls the trigger to her toy gun and sprays a steady stream of whiskey into their mouths.

The big BLACK GUY in the back continues to eat his chicken nuggets and calmly stare out the window.

CANDY jumps back over the counter with her duffle bag and sledge hammer.

She heads for the exit doors.

BRIT lowers the toy gun to her side.

Her voice switches back to a teenage girl's tone and way of speaking.

BRIT

That's just whiskey ya'll. These aren't real...these guns are just toys...Sorry.

40 CONTINUED: (2)

40

She lifts up her shirt and quickly flashes her boobs at them.
CANDY opens the door and yells back at them.

CANDY

We're just playin ya'll!! Bye now!

BRIT and CANDY both run out the door.

They jump in the back of the car and it peels out of the parking lot.

41 I/E. COUNTRY ROAD - NIGHT

41

The car barrels down the road.

42 I/E. COUNTRY ROAD/FRONT SEAT/CAR - NIGHT

42

We go inside the car.

COTTY is driving in the front seat.

Her mask is off and she is smiling and screaming at the top of her lungs.

The wind is blowing everything all around.

43 I/E. COUNTRY ROAD/BACK OF THE EL CAMINO - NIGHT

43

The car is racing.

BRIT and CANDY are both on their knees screaming for joy.

Their hands are raised up towards the sky almost as if they are on a roller coaster ride.

They are both screaming at the top of their lungs.

The stars are out and the moon is full.

Their hair is whipping around violently.

The moment is euphoric.

44 EXT. WOODS - NIGHT

44

We see bright burning embers floating upwards against the black night sky.

45 EXT. WOODS - NIGHT 45

The car is parked in the middle of a dark wooded area far off from the road.

We can hear the faint echo of police sirens in the distance.

The car is completely engulfed in flames.

It's a beautiful sight to behold.

46 EXT. SIDE OF THE ROAD - NIGHT 46

The three girls are walking together quietly down the dark road.

They have their backpacks on.

47 EXT. CAMPUS GROUNDS - NIGHT 47

The three girls scurry back across the school grounds towards their dorm room building.

48 INT. LAUNDRY/BATHROOM - NIGHT 48

They are all standing around the laundry machine once again.

There's a messy pile of cash sitting on top of the laundry machine.

They are all staring at the money. FAITH'S eye's are popping out.

FAITH

Good goodness...My lord. How much money is that, ya'll?

BRIT

A lot.

FAITH

Where did it all come from?

COTTY

We robbed the chicken shack.

Pause.

FAITH

Shut up?

(CONTINUED)

CANDY

With squirt guns...Yes we did. It was fuckin' awesome.

Long pause as they stare down at the money.

BRIT

I fuckin' love money. Why does it look so beautiful?

CANDY

Cash money millionaires, bitches.

CANDY throws up a pretend gang sign with her hands.

COTTY

Looks like heaven. Like paradise.

CANDY

Looks like spring fuckin' break, ya'll.

They all look at each other and start to giggle.

FAITH

(in utter disbelief)

Ya'll are so frickin' sick in the head, you know that?

The rest of the girls start screaming and jumping up and down.

CUT TO:

49 WE SEE A QUICK MONTAGE OF SPRING BREAK FOOTAGE THAT 49
STYLISTICALLY MIMICS THE OPENING TITLE SEQUENCE. SLOWED DOWN
VIRAL CLIPS AND NEWS FOOTAGE. TEENAGERS AND COLLEGE KIDS
GOING COMPLETELY CRAZY. IT'S SUPER UPBEAT AND POPPY. PARTY
MUSIC BLASTING.

50 EXT. HIGHWAY - DAY 50

From high above.

The music continues.

A large bus barrels down the highway.

The sound of the girls rapping is heard over the image.

51 INT. BUS - DAY

51

CANDY and BRIT are sitting next to one another towards the back of the bus.

COTTY and FAITH are sitting in the seat behind them.

They are all dancing and bouncing up and down.

There are a few other students who are also headed to spring break, scattered throughout the bus.

COTTY is holding a can of beer over her head.

The girls are all wearing sunglasses and bright colored T-shirts.

BRIT is blasting rap music out of the portable speakers attached to her I-Phone.

They are rapping the words to the Khia song "My Neck, My Back."

We come in mid song.

GIRLS

(rapping to the song)

So lick it now, lick it good, lick
this pussy just like you should.
My neck, my back, lick my pussy and
my crack, my neck, my back, lick my
pussy and my crack....

All the other students in the bus start chanting the words to this chorus.

They are all in party mode, rapping along to the music.

There is a great feeling of jubilation.

52 EXT. STREET - BEACH SIDE MAIN STRIP/FLORIDA - DAY

52

The sun is out.

BRIT, CANDY, COTTY, and FAITH all riding fluorescent colored motor scooters down the main strip. They are all in bikinis.

They are beeping their horns and waving at the boys.

Shirtless boys line the side of the road and scream. Some of the boys make lewd gestures.

CUT TO:

53 EXT - SPRING BREAK FLORIDA MONTAGE - DAY 53
WE SEE A QUICK SERIES OF IMAGES.
We see palm trees. Spring breakers on the beach.
Students drinking. Busy bars. People dancing.
White sand beaches. Hot girls in bikinis. People in sailboats.

54 EXT. BEACH - DAY 54
The girls - wearing bikinis - are all standing next to the ocean.
They are staring out at the water.
They are all holding beers.

55 EXT. HUGE HOTEL TERRACE - DAY 55
We see all the girls dancing on the outdoor terrace of a massive hotel overlooking the beach
There are spring breakers going wild, dancing on all the terraces.
There is a DJ down below on a stage blasting horrible techno music. All the kids are going crazy.
They are all twirling white towels in the air.

A55 EXT. HUGE HOTEL TERRACE - DAY A55 *
FAITH passes through the crowd. *
HEATHER, a young and cute teenager, approaches FAITH. *
HEATHER *
Isn't this amazing? Isn't this the *
most fun you've ever had? *
FAITH *
Yeah, it doesn't get any better *
than this. *
HEATHER *
Bye, have fun! *
They lock eyes before passing each other. *

56 EXT. PARKING LOT - NIGHT 56

We see the four girls - drunk - stumbling through a parking lot.

There are palm trees all around.

They are laughing and falling over one another.

57 EXT. BEACH BAR - NIGHT 57

The bar is packed with spring breakers.

We see a white guy rapping on a small stage, his name is ALIEN. A smoke machine is fogging up the room.

There are a group of WHITE RAPPERS on stage with ALIEN.

There is a large plastic space ship on the stage.

(CONTINUED)

ALIEN is a strangely handsome guy in his early 30's. His hair is in tight corn row braids. He is wearing white Ray Ban sunglasses. He has on several diamond and gold encrusted medallion necklaces. The medallions are of weed leaves, alien heads, and a teddy bear holding an uzi. He has two tiny lines shaved into his left eyebrow. He's wearing a bright pink polo shirt. The total effect of his appearance is shocking and amazing.

He stops rapping for a moment and begins to speak out to the audience.

As he speaks he makes eye contact with CANDY and BRIT.

ALIEN

(talking into a
microphone)

Tonight is a magic night, y'all.
We here to make the world shake.
To make that ass clap. To make
them dollar bills, ya'll. We here
to escape the reality. Invent a
new world. Bikini's and big
booties's. That's what life's
about. Spring break forever,
ya'll. It's spring break foreva.
You know why? Cause I'm a gangsta
foreva...A gangsta foreva.

He tosses a handful of fake money into the audience.

A bunch of thick legged girls with big butts jump on stage and start doing a synchronised dance routine around ALIEN.

ALIEN resumes rapping.

He does a few dance moves with the girls on stage.

BRIT, CANDY, COTTY, and FAITH are all dancing in the audience.

Shirtless college boys with long shorts are all dancing around them.

BRIT and CANDY turn to one another and start dirty dancing with each other.

58 EXT. EMPTY PARKING LOT/NEXT TO BLUE TRASH DUMPSTER - NIGHT 58

All four girls are crouched down and pissing.

They are balancing themselves up by holding onto the side of the trash dumpster with one arm.

(CONTINUED)

58

CONTINUED:

58

Their bikini bottoms are pulled down to their ankles.

They are all cracking up.

The palm trees are blowing in the wind and trash is scattered about.

A large stream of pee makes its way across the sandy cement.

FAITH points it out to the others and they laugh even harder.

59

EXT. EMPTY PARKING LOT - NIGHT

59

The girls are driving their scooters around in a circle.

They are drunk.

The parking lot is abandoned and dark, the only light comes from the headlights on their scooters.

They are screaming with joy.

60

EXT. STREET - BEACH SIDE MAIN STRIP/FLORIDA - NIGHT

60

The girls are driving their motor scooters down the main drag. They are beeping their horns at everyone.

They are swerving around the road laughing hysterically.

61

EXT. CRAPPY MOTEL - NIGHT

61

We see the girl's scooters parked in front of a run down motel off the main drag.

The motel is on the end of the main road, just off the beach.

Fluorescent lights give the parking lot a beautiful glow.

The dirty orange motel looks like a tropical transient motel.

This is where the girls are staying.

62

INT. CANDY AND BRIT'S MOTEL ROOM - NIGHT

62

BRIT is lying on the top of her bed, still in her bikini.

The room is really dingy looking.

Her head is propped up with some pillows.

(CONTINUED)

62

CONTINUED:

62

Her knees are up in the air and slowly bobbing back and forth.

She's watching a cartoon on her laptop.

She's eating pink cotton candy out of a plastic bag.

CANDY walks out of the bathroom wearing a sheer canary yellow matching bra and panties. Her hair is wet.

She walks up and grabs a wad of cotton candy.

She stares at the cartoon. She giggles.

Then BRIT starts to giggle.

Both girls seem transfixed. The glow from the laptop fills the room.

63

EXT. BACK OF MOTEL - NIGHT

63

FAITH is standing alone under a bright light that flickers on and off. She is speaking on her cell phone.

We can hear the sound of the ocean in the background.

FAITH

(on her cell)

It's awesome here, grandma. You would love it here. Everything is beautiful lookin'. The way it's all designed here is so cool. I'd like to come back again next year with you grandma. It would be so cool.

She rolls her eyes and smiles.

64

INT. MOTEL ROOM - NIGHT

64

COTTY is sitting on the bathroom sink.

Her head is bent back and there is a large funnel in her mouth.

A short muscle-bound teenage boy with a moustache is standing on the toilet. He is wearing only a jock strap and pouring a beer down a tube that goes directly through the funnel and into COTTY'S throat.

She is gulping hard.

(CONTINUED)

64

CONTINUED:

64

The teenage boy, JOCK 1 looks completely turned on by her ability.

JOCK 1
That fuckin rocks!

Some of the beer pours out the sides of her mouth.

We hear people yelling outside.

65

EXT. MOTEL HALLWAY - NIGHT

65

CANDY, BRIT, AND FAITH are all three doing cartwheels and handstands down the long narrow hallway.

They are cracking up.

66

INT. MOTEL ROOM - NIGHT

66

COTTY is sitting on the hotel floor.

There are about a half dozen JOCKS in the room.

There are FOUR BOYS sitting on the edge of the bed.

The entire wall is stacked with empty beer cans and weed smoke fills the room.

COTTY is sitting on the floor with her legs crossed.

All the boys are staring down at her.

The front door is open and we can see the glow from the parking lot outside.

JOCK 1
(speaks in a southern
drunken slur)
We really wanna fuck you.

COTTY smiles and rubs her legs together.

COTTY
All of you?

JOCK 2
Hell yea.

Pause.

COTTY
You all wanna fuck me?

(CONTINUED)

She smiles.

JOCKS
(all together)
Hell yeah!!!

They nod and pump their fists in the air.

COTTY
Well that's never gonna happen.
(pause)
I'll make out though.

She jumps up on her knees and aggressively grabs the face of a DRUNKEN GIRL sitting next to the JOCKS.

She pulls the girls face towards hers.

She sticks her tongue deep into her mouth and starts wiggling it around.

All the rest of the jocks start screaming and chanting.

JOCKS
(chanting in unison)
Tongue...tongue...tongue...tongue!!!

They pump their fists in the air.

67 EXT. BEACH BEHIND MOTEL - NIGHT

67

We watch the waves crash in the darkness of the night.

The light reflected from the moon bounces off the oceans surface.

68 EXT. SWIMMING POOL - NIGHT

68

We quickly open the scene from under the water.

We see the girls bodies through the bubbles.

We jump back out.

BRIT, CANDY, and FAITH are sitting in a bubbling tub.

They each have a tall boy beer can in their hand. There is a red cooler sitting behind them.

The lights in the tub give their faces and everything around them an electric blue glow.

BRIT takes a big gulp from her beer.

(CONTINUED)

CANDY

It's like paradise here.

BRIT

I know.

FAITH

I wish we could all buy a house
here together.

CANDY gives her a weird look.

BRIT

I don't wanna ever go back.

CANDY

Fuck school.

BRIT

Fuck it in the ass.

They click their beers together.

CANDY takes a sip from her beer.

FAITH

(caught up in the moment)
It would be so cool if you could
just freeze life...Like If you
could just click it and freeze it
and say this is the way it's gonna
be forever...Like the way it is
right now.

(she sips her beer,
getting emotional)
Like have this moment together
forever.

Long pause.

FAITH (CONT'D)

(deadpan and serious)
That would just be so awesome,
ya'll.

BRIT slides her face down into the bubbling water. She stares
up at CANDY.

CANDY stares back at her and gives a knowing glance.

They hold the stare.

69 EXT. SKY - NIGHT 69
The stars appear in the sky. The moon is out.
The sound of the wind.
The sound of the ocean.

CUT TO BLACK:

70 THE SOUND OF POUNDING MUSIC. 70

71 INT. MOTEL ROOM/JOCKS PARTY ROOM - NIGHT 71
This scene is of a party and debauched chaos.
It moves completely frenetic and without any pause.
The whole scene is filmed with multiple cell phone cameras that are used by the jocks in the room.
We see a very fast paced series of moving images.
We enter in the middle of the part in two connecting motel rooms.
They are completely packed with people.
Music is blasting. People are screaming.
The moments begin to fly by in the grainy cell phone footage.
Jocks drinking. People jumping on beds. Jocks throwing the mattresses off the beds.
A bunch of topless girls dancing in the middle of the room.
Topless girls on the dirty motel room floor simulating sex with each other.
BRIT and CANDY smoking a joint in the corner. They stare out at the chaos.
We see a group of jocks holding their camera phones above their heads.
COTTY is making out with a black shirtless muscle bound jock.
Two topless blonde girls are making out with each other in the shower.
The jocks are jumping up and down and chanting.

(CONTINUED)

They are all holding camera phones and screaming words of encouragement.

One of the jocks rips the shower curtain off its hinges.

A white drug dealer with tattoos and gold teeth is selling a small group of jocks some pills and cocaine.

We see the jocks handing the drug dealer money.

A huge muscle bound drunken guy with a crew cut wraps a white sock around his fist and starts punching holes into the hotel room wall. All his jock friends are cheering him on.

Faith is dirty dancing in the middle of the room with two shirtless jocks with Mohawks.

She's grinding her ass on the jock behind her.

A completely naked jock is peeing into a potted plant. He is holding a keg of beer in one hand and screaming at the top of his lungs.

Jocks snorting cocaine off the sink counter.

The drug dealer is off to the side counting his cash. He has a blunt in his mouth.

A jock drops some pills on the sink counter and puts a twenty dollar bill on top of the pills.

He says something to CANDY and BRIT hands him a purple plastic lighter.

CANDY and BRIT are standing next to him.

He pounds the top of the bill with the lighter, crushing the pills underneath. He keeps crushing the pills up.

People run in and out of frame.

He takes out his room key and cuts some lines.

He snorts a line with a straw. BRIT snorts a line. CANDY snorts a line. COTTY walks up and snorts a line.

Everyone in the party starts running out the front door.

We hear people screaming, "police!" and now it's chaos and pandemonium.

It's difficult to make out what we're seeing sometimes.

The jocks start throwing the bed posts. Someone smashes the closet mirror.

71 CONTINUED: (2)

71

A bunch of POLICE OFFICERS run inside the room and start grabbing kids.

The grainy cell phone footage cuts out.

The party is over.

72 EXT. MOTEL PARKING LOT - NIGHT

72

The parking lot is filled with cop cars, flashing lights and sirens.

~~A small group of jocks is being put into a cop car.~~

One of the ATL Twins is leaning over another cop car, he's being patted down. *

CANDY and BRIT are in handcuffs.

FAITH and COTTY are sitting in the back of another police car.

73 EXT. MOTEL PARKING LOT - NIGHT

73

A cop is putting the ATL TWINS into the police car. *

74 I/E. COP CAR 1 - NIGHT

74

We are in the back seat with FAITH and COTTY.

FAITH is resting her head on COTTY'S shoulder.

The cop car is driving down a quiet stretch of beach road.

75 EXT. COP CAR - NIGHT

75

We are in the back seat of the car with THE ATL TWINS. *

~~They have a funny look on their face.~~

76 I/E. COP CAR 2 - NIGHT

76

We are in the back seat with CANDY and BRIT.

The windows are rolled down halfway.

This car is driving slowly behind the other cop car.

We can still hear the ocean outside.

(CONTINUED)

76 CONTINUED:

76

We can hear the officers police radio coming from the front.

Both girls are staring blankly out the window looking at the passing lights.

They seem stoic and detached. They seem at peace with the world.

77 EXT. POLICE STATION -

77

The police station is small and run down.

From the outside it looks almost like a beach house.

A few cop cars are parked in the front.

78 INT. POLICE STATION - NIGHT

78

The four girls are sitting next to one another on a bench in front of a police desk.

COTTY is trying to warm her bare legs with her hands.

FAITH is crying and shivering.

A cop walks by.

79 INT. POLICE STATION/HOLDING CELL - NIGHT

79

The holding cell is small and junky with bad lighting and graffiti on the walls.

There is a bit of sand on the floor.

FAITH is awake, she seems dazed and in shock.

COTY is asleep on the floor, covered by tiny blankets.

BRIT and CANDY are asleep next to one another on a metal bench that's attached to the wall.

A homeless woman is asleep on the other bench.

80 INT. SMALL COURT HOUSE - MORNING

80

The morning court session is under way.

A CHUBBY BALD JUDGE with glasses is staring at some papers on his desk.

A few of the Jocks are sitting in the front row half asleep.

(CONTINUED)

The ATL TWINS are sitting alone towards the back. *

The four girls are sitting in the middle.

All the way in the very back of the room we see ALIEN.

He is still wearing his sunglasses and gold medallions.

Both of his arms are resting slyly on the bench. He winks at the ATL TWINS. *

The JUDGE looks towards the girls and motions for them to stand.

The girls quickly stand up straight.

The JUDGE looks at them for a moment. He seems taken aback by their cuteness.

They are all huddled together, still in their bikinis.

FAITH is shivering a bit from the cold.

In this moment they become innocent little girls.

The JUDGE clears his throat.

ALIEN stares at the girls from behind.

He looks at their sandy bottoms. He leans up a bit, interested.

JUDGE

(in a deep southern drawl)

Lemme guess now. Spring breakers?

The girls nod.

The ATL TWINS turns and smiles knowingly at ALIEN. *

ALIEN smiles back at them. It's obvious they are friends. *

~~The ATL TWINS points at the girls, he points in the shape of a gun. *~~

ALIEN nods.

The ATL TWINS give him a thumbs up. *

JUDGE (CONT'D)

Your not gonna be charged with the narcotics possession because it wasn't found on your actual persons.

(CONTINUED)

The girls seem visibly relieved.

JUDGE (CONT'D)

You will be given citations though.
You'll either pay the fine or spend
two more days in county.

Long pause.

BRIT

We don't have any money.

JUDGE

Call mommy or daddy then or do the
time.

He looks towards the bailiff.

JUDGE (CONT'D)

Spring break is not an invitation
to do drugs and commit crimes.
Thank you.

He motions for them to leave.

Close up of ALIEN smiling in the back row.

81 INT - POLICE STATION/HOLDING CELL - DAY 81

The exhausted looking girls are sitting on the metal benches.

A FEMALE GUARD walks up and opens the door.

The sound of someone in another cell screaming "fuck you
Maggie" over and over.

FEMALE GAURD

Ya'll are free to go. Just made
bail.

The girls look surprised.

82 INT. POLICE STATION/HALLWAY EXIT - DAY 82

The girls quickly scurry down a narrow hallway towards the
exit.

The lights are bright.

83 EXT. POLICE STATION/UNDERGROUND PARKING GARAGE - DAY 83

We hear the loud thud of repetitive bass booming.

(CONTINUED)

Security gates rise up from the ground.

The four girls walk out.

The gates quickly rise.

The daylight seeps through the parking lot.

We see a white Camaro parked in front. *

The windows are tinted black.

The rims on the car are all spinning around in circles. The
~~rims are shaped in a money \$ sign.~~

ALIEN is sitting in front of the car.

He's giving the ATL TWINS a complicated handshake. The two of *
them hug and then pat each other on the back.

The ATL TWINS smile and walks away. *

ALIEN, smiling wide, sits there with his arms crossed.

He pulls his shades down a bit and then stares at the girls.

The girls slowly make their way towards him.

COTTY

Who are you?

ALIEN speaks with a slight southern twang. He speaks slow
and deliberate. Although he is white, his voice and
mannerisms are tinged with southern black hip hop cadences
and vernacular. There is something smooth and sleepy about
the way he speaks.

ALIEN

I'm Alien...My real names Al, but
you know, truth is I'm not from
this planet.

~~He licks his lips.~~

COTTY

Alien?

ALIEN

That's what they call me.

FAITH

Why?

ALIEN

Why what?

(CONTINUED)

BRIT

Why are you here?

ALIEN

Saw ya'll in court...You looked really cute just standin there...And I Just thought maybe I could help out?

CANDY

Why?

ALIEN

Why not?

He sticks his massive diamond pinky ring up in the air.

CANDY and BRIT look at the ring. Their eyes pop out.

He smiles really big and opens up his mouth.

In close up we see that his bottom teeth are completely gold with small diamond encrusted Alien faces in the center of each tooth.

The girls seem taken aback.

FAITH seems kind of horrified.

We are inside the car as ALIEN drives. FAITH is in the front passenger seat.

The bass is booming at an insane volume.

ALIEN is leaning back in his seat. He punches his hand in the air to accentuate the booming bass.

FAITH looks really uncomfortable and nervous.

The other girls are sitting in the back and laughing. ALIEN starts laughing to.

He looks back at the girls and smiles.

He looks at FAITH and winks. She moves further away to her side of the door.

*

84

CONTINUED:

84

The other girls start to giggle.

*

They seem smitten by him.

*

85

EXT. GHETTO PARK - DAY

85

*

They are all sitting under a shaded bench and cook out area.

*

They are smoking weed.

*

Alien is holding a beer in one hand and joint in the other.

*

His car is parked in the distance.

*

(CONTINUED)

ALIEN

That's the first time ya'll been arrested?

(beat)

That's no fun is it?

*
*

BRIT

No.

ALIEN

You all ran out of money?

COTTY nods.

CANDY

Pretty much.

ALIEN

Bet you spent it on motels and weed right?

FAITH makes a strange face.

ALIEN smiles.

ALIEN (CONT'D)

I know that's the truth. Well I got plenty money so don't worry.

The girls look at him suspiciously.

We hear the sound of bass in the distance.

*

He takes a deep puff and stares at FAITH.

*

EXT. GHETTO PARK - DAY

*

They are all walking together through an area with many trees.

*
*

The girls follow ALIEN as he speaks to them.

*

It should seem like we enter midway into the conversation.

*

He watches them inhale their food and takes a sip from his soda.

*
*

*

ALIEN

You know I live on the beach all year round?

The girls all just stare at him with wide eyes.

ALIEN (CONT'D)

I'm from here. Originally from the more ghetto parts of the area.

He looks at COTTY.

COTTY blushes a bit.

ALIEN (CONT'D)

Spring break is the worst part. That's when the scum come.

BRIT and CANDY start laughing.

COTTY

What do you do?

ALIEN

What you mean?

COTTY

For a job.

She giggles at her own question.

ALIEN looks at her, his face immediately grows serious and matter of fact.

ALIEN

I hustle. I'm a natural born hustler. I'm also a rapper. But I've done just about every illegal activity under the sun. I'm a true G. I'm a thug with a golden heart and I'm all about making that money.

Pause.

FAITH seems in shock.

He darts his eyes.

ALIEN (CONT'D)

Always and forever.

The girls cant tell if he's serious or not.

They start to laugh.

(CONTINUED)

86 CONTINUED: (2)

86

FAITH

Are you being serious?

ALIEN smiles and then steps out into the rain and raises both hands in the air. *

FAITH seems confused.

A86 EXT. GHETTO PARK/BY THE SIDE OF THE WATER - DAY

A86

*

ALIEN is standing on the edge of a tiny pier. *

The girls are looking at him. *

He pulls out a gun and starts shooting into the water. *

He turns around and smiles at them. *

FAITH seems horrified. *

B86 EXT. ALIEN'S CAR - DAY

B86

*

They are all driving down the street. *

We follow them from behind. *

The loud sound base. *

87 INT. BOWLING ALLEY BATHROOM - DAY

87

FAITH is washing her face in the sink.

She throws water onto her face and stares into the mirror.

She wipes her face off and then walks out the door.

We follow her into the bowling alley.

88 INT. BOWLING ALLEY - DAY

88

ALIEN is standing on the lane holding a bowling ball.

HE is puffing on a menthol cigarette.

He is rubbing his ball with a white towel.

CUT TO:

89

THE GIRLS ARE STANDING BY THE CONCESSION STAND.

89

The girls are a ways down from him.

FAITH is crying. BRIT is rubbing FAITH'S shoulder. CANDY is rubbing FAITH'S back.

They are trying to comfort her.

FAITH

(crying)

I wanna go home. I don't like it here. Let's just go home ya'll.

No one answers her.

She looks at them frustrated.

FAITH (CONT'D)

Please.

(CONTINUED)

BRIT

No. Come on, now.

CANDY

We can't go home yet.

FAITH

Why?

BRIT

We just got here, Faith.

COTTY

~~I love it here.~~

A loud sound of bowling pins being knocked over.

FAITH seems frustrated. She looks over at ALIEN smoking his cigarette.

HE rubs his Bowling ball and smiles at her.

She's shivers.

FAITH

(angry and frustrated)

Forget this. This whole thing is too frickin' weird for me ya'll. What kinda person goes by the name Alien?

ALIEN tosses his ball down and it hits the pins.

He blows into his hands and looks at his score.

FAITH (CONT'D)

Alien? More like creepy. Freak this...I'm outa here. I'm goin' home.

ALIEN smiles at the girls.

~~The sound of pins being knocked over.~~

The Camaro is parked in front with the bass booming through the open doors. *

The sky is dramatic and overcast. *

From a distance we see COTTY, BRIT, and CANDY giving FAITH one big group hug.

(CONTINUED)

They kiss her and rub her back.

We see ALIEN looking out his car window at the girls. He's smoking.

FAITH looks visibly upset. She picks up her baby blue back pack and tosses it over her shoulder.

FAITH

I'm gonna pray for ya'll.

She gives COTTY another tight hug and then runs onto the bus.

91 I/E. BUS - LATE DAY 91

The bus is driving down the highway.

FAITH is all alone sitting near the front.

There are a few other spring breakers in the back making noise.

Her head is resting on the window.

She looks straight ahead, like she's slightly in shock.

A single tear rolls down the side of her cheek.

92 EXT. BEACH - MAGIC HOUR 92

The sun is going down and the sky is a beautiful purple.

The girls are sitting next to ALIEN on the sand.

They are passing around a massive joint.

They stare out into the ocean.

93 EXT. OCEAN - NIGHT 93

We see the waves crashing.

Seagulls flying.

94 EXT. BEACH - MAGIC HOUR 94

ALIEN and the girls are walking quietly on the beach.

They have found a quiet area away from the rest of the people.

The girls look happy.

ALIEN walks a little ways in front. He stops and stares at them.

He pretends to take a photo with his hands.

ALIEN

Hot damn!! I must be dreamin'.

He licks his lips.

He points to out at the ocean.

ALIEN (CONT'D)

Be careful of that water. There's a lot sharks out there.

(pause)

That water looks pretty but it's filled up with sharks. Vicious motherfuckers, just lurkin'.

The sound of the waves.

He gets a smile on his face.

95 EXT. BEACH/FISHING PIER - MAGIC HOUR

95

They are all standing together on the edge of a pier staring out at the water.

Some old men are fishing in the distance.

It's beautiful out.

The wind is blowing the girls' hair.

96 EXT. SKY - MAGIC HOUR

96

Close up of the clouds.

The sun is setting.

97 I/E. CAMARO - NIGHT

97

*

We are inside as they are driving.

The truck is dark except for the neon glow of the radio in the front. The bass is booming.

We are looking at them from all the way in the back of the truck.

(CONTINUED)

97

CONTINUED:

97

We are only seeing the backs of everyone's arms and heads.

98

INT. STRIP CLUB/VIP ROOM - NIGHT

98

We see a naked girl with a big butt shaking her ass on a stripper pole.

Another naked stripper walks on stage and joins her.

ALIEN is standing up holding two huge stacks of cash.

A cigarette dangles loosely from his lips.

He starts throwing bills into the air.

He hands BRIT and CANDY a stack of money and they join in.

They start tossing money on stage.

We see quick close ups of strippers.

Stripper's faces, legs, and boobs.

Money in the air. Money of the stage.

People in the room watching the scene.

The ATL TWINS are also there.

*

He's drinking a mixed cocktail with a pink umbrella straw and smoking a massive blunt.

More naked strippers walk out.

It's a huge party. Strobe lights.

COTTY is on the couch getting a lap dance from two gyrating strippers. She's grinding back and forth.

Music is blasting.

A large fake-breasted stripper bends down on stage and rubs both her boobs together.

ALIEN sticks a bill in between her breasts without even really paying attention.

BRIT tosses a bunch of bills high into the air.

CANDY tosses more on stage.

A few more strippers walk out on the stage and start grabbing the money with shopping bags.

*

(CONTINUED)

From the other side of the VIP section we see several HUGE BLACK GUYS make their way over.

They are all wearing red baseball caps and bullet proof vests. They are covered in tattoos and jewelry.

They look menacing.

ALIEN sees them as they enter and his demeanor shifts.

His face gets serious but he continues to toss money on the stage.

~~The black guys see ALIEN and then move towards him.~~

ALIEN'S DRUG DEALER friend sees the men coming and quickly stands up.

The BLACK GUYS stop a few feet from the stage.

BRIT and CANDY keep tossing cash.

Everyone stares at each other.

The leader of the crew looks over at ALIEN.

His name is ARCH. He has a tattoo of an ice cream cone on his face.

He looks at ALIEN and smiles.

ALIEN looks at him with a serious look.

ARCH lifts up his shirt. He has a gun poking up above his belt.

ALIEN lifts his own shirt up. He has two guns sticking up above his belt.

ARCH laughs.

ALIEN stares at him hard.

ARCH blows him a small kiss.

ARCH quickly looks at BRIT and CANDY. They stare back.

He winks and then quickly walks away.

His posse follows.

Close up of naked strippers on stage picking up money with plastic bags.

*
*

99 EXT. STRIP CLUB PARKING LOT - NIGHT

99

ARCHIE is standing around with all his friends.

ALIEN walks out with BRIT, CANDY, COTTY, THE ATL TWINS and other assorted posse members. *

HE walks towards ARCHIE.

The two of them meet in the middle and stare at each other.

ARCHIE throws his arm around ALIENS neck and the two of them walk away together.

We follow them for a moment.

ARCHIE

I miss you nigga. I don't see you so much no more. Not like the old days my nigga.

They stop walking and look at each other.

ALIEN

It's all good Arch.

ARCHIE

Naw it aint all good. It never is. Just don't fuck up my nigga. Don't let me catch you slippin out here. You best just keep robbin them spring breakers over on the boardwalk like we used to do when we was kids. I can turn a blind eye. But don't creep up on my side of shit mane. This side my money. The sweet money. You cant have none of it.

ALIEN smiles.

ALIEN

~~I cant have none of it?~~

They stare at each other.

They both start laughing.

100 EXT. CADDILAC/MAIN BEACH STRIP - NIGHT

100

We follow the car from behind.

We hear this bit of conversation over the image of the car driving.

(CONTINUED)

100

ALIEN
(off screen)
He used to be a friend. Now he's
an enemy. They call him Big Arch.
Them dudes is straight off the
block, no joke, murderers, killers,
base heads, motherfuckin'
nightmares walkin'.

The car turns a corner and disappears.

101

EXT. QUIET BEACH ROAD - NIGHT

101

We follow the Camaro as it slowly makes its way down a dark road. The sound of bass flows from the car. *

Palm trees line both sides.

102

EXT. ALIENS BEACH HOUSE - NIGHT

102

The house is modest from the outside.

The car is parked in front.

ALIEN
(O.S.)
You girls is different from the
rest.

The sound of dogs barking.

103

INT. ALIEN'S BEACH HOUSE - NIGHT

103

We see a quick series of images from the inside of his house.

We begin to hear ALIEN'S voice speaking over the images.

His words are coming from off screen. His voice is slow and hushed, almost like he's whispering directly into your ear.

We see the images pass by like a slide show.

ALIEN
(from off screen)
I knew you were special from the
moment I saw you.

A neon yellow fish tank filled with neon yellow fish.

A wad of cash wrapped in rubber bands sits on a sink top.

Stacks of Nike Air Jordan boxes.

(CONTINUED)

A cat perched on a couch licking itself.

A half eaten bowl of cereal on the kitchen counter.

ALIEN (CONT'D)
(from off screen)
It's in your eyes.

A pitcher of grape Kool Aid on the kitchen table.

Posters of rappers on the wall. Poster of Al Pacino in Scarface.

A row of numbchucks on the wall.

ALIEN (CONT'D)
(from off screen)
It's written on your faces.

A row of brass knuckles on the wall.

A row of brand new baseball caps sitting on top of a dresser.

Gold and diamond necklaces hanging from the neck of a mannequin in a guest room.

ALIEN (CONT'D)
(from off screen)
I wanna make you happy.

Hundreds of little bags of weed separated and ready to sell sitting inside a dozen open brief cases on top of a well made bed.

Hundreds of little bags of cocaine separated and ready to sell sitting in open shoe boxes spread out on the floor.

A scale with a large rock of cocaine sitting on the bathroom counter.

ALIEN (CONT'D)
(from off screen)
I want us to all to fall in love.

COTTY is passed out asleep on the couch. Her leg and arm are hanging off the side.

Close up of her eyes.

Close up of her lips.

ALIEN (CONT'D)
(from off screen)
Let's cause some trouble now.

103 CONTINUED: (2)

103

A pool table.

A white piano on the back deck.

ALIEN (CONT'D)
(from off screen)
Live life to the fullest.

We move very slowly towards a gun resting on top of a television.

104 INT. ALIEN'S BEDROOM - NIGHT

104

We see a bed with the top completely covered in neat stacks of hundred dollar bills.

On top of the bed of money are many guns.

The guns all have silencers.

There is also a sawed off shotgun and a couple of mini uzi's.

It's a small arsenal on a bed full of money.

CANDY and BRIT are staring down at it.

The room is lit with one red light bulb on his dresser.

It casts a hazy red glow throughout the room.

ALIEN has his shirt off.

He is smoking a blunt.

He takes a deep pull and then lets out a steady stream of smoke.

He is holding a gun in each hand.

With his gun he motions to the bed full of money.

ALIEN
You like it?

BRIT
Yeah.

ALIEN
You like the way it looks?

He smiles and looks at CANDY.

CANDY
Yeah.

(CONTINUED)

ALIEN

That right there ain't nothin'.

He puts one of his guns down.

He walks up and touches the side of BRIT'S face.

ALIEN (CONT'D)

I can tell you wanna be rich.

He moves over and gently grabs BRIT'S face.

ALIEN (CONT'D)

You just like me. I known it the second I saw you. You ain't scared of shit.

He kisses BRIT.

He kisses CANDY.

The three of them move in close together and all start kissing.

CANDY pulls away and crouches down next to the bed.

She stares at the guns and money. She seems transfixed.

Quick series of macro close up shots of the guns.

CANDY

I like those two.

She points to two tiny palm sized pistols with solid ivory grips.

CANDY (CONT'D)

These ones are sick.

BRIT crouches down next her.

BRIT

Yeah those are sooooo cute. I love em.'

BRIT picks one up and points it at ALIEN'S head.

Candy picks up the other one and points it at ALIEN'S head.

They hold the pose. They get a serious gangster expression.

They look like they are gonna shoot him.

ALIEN looks scared.

(CONTINUED)

The girls seem frozen. They seem completely serious.

BRIT sticks the gun deep inside his mouth.

ALIEN gets on his knees.

She moves it back and forth.

Long pause.

ALIEN looks at them like they're crazy.

Both girls look at each other and then smile.

CANDY

(smiling at ALIEN)

Damn you look scared, bitch.

She pulls the gun from his face.

BRIT

(snarling at ALIEN)

You actin' like a lil' pussy.

She makes a shooting noise and then starts laughing.

ALIEN looks at them like they're crazy.

He lets out a deep breath.

HE stares at them for a moment and then smiles back, he almost looks in love.

CANDY and BRIT point their gun directly towards the camera.

THE SCREEN GOES COMPLETELY RED.

CUT TO:

SPRING BREAK VIDEO FOOTAGE. IN THE STYLE OF "GIRLS GONE WILD."

WE SEE THREE HOT BLONDE CHEERLEADER LOOKING GIRLS STANDING ON THE BEACH IN BIKINIS.

IT SEEMS AS IF THEY'RE BEING INTERVIEWED BY SOMEONE OFF CAMERA.

THE FOOTAGE MIMICS THE STYLE OF THE OPENING TITLES EXCEPT NOW IT IS GOING IN NORMAL SPEED.

THE BLONDE GIRL IN THE MIDDLE SCREAMS "SPRING BREAK FUCKIN RULES!!!"

(CONTINUED)

105

CONTINUED:

105

THEY ALL THREE LIFT THEIR BIKINI TOPS UP AND START SHAKING THEIR BOOBS AROUND.

ALL THE NATURAL SOUNDS QUICKLY SHUT OFF.

THE LOUD SOUND OF GUN SHOTS PLAYS OUT OVER THE IMAGE.

QUICK FADE TO RED.

A MESSILY DRAWN HEART SHAPE APPEARS IN THE CENTER OF THE SCREEN.

THE HEART MELTS INTO WHAT LOOKS LIKE ANIMATED CARTOONISH BLOOD DRIPPING DOWN THE SCREEN.

106

EXT. ALIEN'S BEACH HOUSE/BACK DECK - MORNING

106

The sun is beaming down.

ALIEN is sitting at the white piano on the back patio.

There is a small swimming pool off to the side.

His shirt is off and he has a bunch of gold chains around his neck.

There's an open bottle of champagne sitting on the piano. He starts hitting a few random keys on the piano.

There are trees all around his backyard that form a natural fence.

The sound of dogs barking in the distance.

BRIT opens the screen door of the house and walks out.

She's wearing her same full faced pink ski mask with the unicorn patch that she wore in the first robbery.

It's completely pulled down over her face.

She is holding a sawed off shot gun.

ALIEN looks at her and smiles. He plays a few notes on the piano.

CANDY and COTTY both walk out.

They are also wearing the pink ski masks and holding sawed off shot guns.

All the girls are barefoot and in really sexy bikinis.

(CONTINUED)

ALIEN looks at them and grins. He pauses and then lights a cigarette.

He takes a puff then puts the cigarette on the ashtray on top of the piano.

The girls walk up to the piano.

CANDY

(talking through the mouth
hole in her ski mask)

Play something.

ALIEN

What do you wanna hear?

CANDY

(talking through her ski
mask)

Play something sweet and uplifting.

ALIEN

Sweet and uplifting?

BRIT

(talking through her ski
mask)

Something inspiring.

ALIEN

Alright.

COTTY

Yea play something that's fuckin'
inspiring.

ALIEN

Let's see. You wanna see my
sensitive side?

Cotty lifts up her shotgun and leans it over her shoulder.

COTTY

Yeah.

ALIEN

This is a song by a little known
pop singer named Miss Britney
Spears. One of the greatest
singers of all time...And an angel
if ever there was one on this
earth.

The girls start to giggle.

ALIEN begins playing the Britney Spears ballad "Everytime."

He plays the simple pop piano intro and then begins to sing the words.

He sings this in a serious non-ironic manner, as if he were on stage in front of huge audience.

ALIEN (CONT'D)

(singing, the words slow
and with emotion)

Notice me, take my hand, why are we
strangers when, our love is strong,
why carry on without me.

He continues with the piano part.

The girls move up closer to him.

We begin to see close ups of their masked faces.

ALIEN starts singing the chorus all the while staring at the three girls holding shotguns.

ALIEN (CONT'D)

Everytime I try to fly, I fall
without my wings, I feel so small,
I guess I need you, baby and
everytime I see you in my dreams, I
see your face, it's haunting me, I
guess I need you, baby...

He closes his eyes and sways his head.

He continues with the piano part.

He looks up at the girls and smiles.

BRIT and CANDY look at him.

They put both shot guns up into the air and start slow dancing with one another.

CUT TO:

WE NOW SEE A VERY QUICK SERIES OF VIOLENT MOMENTS.

THESE SCENES FLY BY.

THEY ARE ALL IN SLOW MOTION.

EACH SCENE INVOLVES THE THREE GIRLS AND ALIEN ROBBING SPRING BREAK KIDS.

(CONTINUED)

CONTINUED:

THE GIRLS WEAR THEIR PINK SKI MASKS DURING THE ROBBERIES.

THEY DO THESE ROBBERIES IN THEIR BIKINI'S.

ALIEN WEARS A BANANA YELLOW BANDANA OVER HIS FACE WITH WHITE RAY BAN SUNGLASSES.

ALL THE NATURAL SOUNDS FROM THE SCENES ARE COMPLETELY GONE.

ALL WE ARE HEARING OVER THESE IMAGES IS ALIEN SINGING THE REST OF THE BRITNEY SPEARS SONG WHILE HE PLAYS THE PIANO.

107 INT. MOTEL ROOM - NIGHT 107

They are robbing a bunch of FRAT BOYS.

The FRAT BOYS are all lined up with their hands on the wall.

ALIEN

(singing off screen)

I make believe that you are here,
it's the only way I see clear.

The girls are going through their wallets.

ALIEN has a gun pointed at their heads.

108 EXT. PARKING LOT - NIGHT 108

They are robbing a bunch of blonde haired SORORITY GIRLS.

The SORORITY GIRLS are all on their knees and wearing mini skirts. Their hands are behind their heads.

ALIEN

(singing off screen)

What have I done, you seem to move
to easy.

The SORORITY GIRLS are crying.

The sound of ALIEN singing slowly fades away and morphs into the actual recorded Britney Spears version.

109 INT. WEDDING PARTY - NIGHT 109

They are robbing a small group of people at a wedding party.

The song continues.

(CONTINUED)

SONG

And everytime I try to fly, I fall
without my wings, I feel so small,
I guess I need you baby.

BRIT is holding the grooms face down to the floor.

He tries to break away and Candy kicks the side of his stomach with her flip flop.

ALIEN pistol whips him.

110 EXT. OUTDOOR ATM MACHINE - NIGHT

110

A couple of black college aged spring break kids are lined up getting cash at the atm.

They are holding neon green alien blow up beach dolls.

SONG

And everytime I see you in my
dreams, I see your face, your
haunting me.

The dolls are flapping in the wind.

CANDY and BRIT run up with shot guns and rob them.

111 EXT. SWIMMING POOL - DAY

111

They are wading waist deep in the water.

They are pointing guns at the heads of more college spring break girls.

ALIEN is in his bathing suit.

SONG

I guess I need you, baby...

He starts yanking off their jewlery.

The lyrics trail off.

112 INT. MOTEL ROOM - DAY

112

The final quiet piano part of the song continues and plays over the remainder of these scenes, like a lullaby.

A bunch of JOCKS are completely hog tied with their hands and feet strung up.

(CONTINUED)

112 CONTINUED:

112

They are lined up next one another on the motel beds.

ALIEN and the girls quickly rummage through their wallets and belongings.

One of the jocks starts screaming. COTTY punches the jock in his face.

113 EXT. JUNKY MOTEL/BACK PARKING LOT- MAGIC HOUR

113

The music continues.

BRIT and CANDY are kicking a guy in the face.

ALIEN pulls another guy out of his convertible Mercedes and throws him to the ground.

COTTY points a gun at the guy's head.

114 INT. ARCHIE'S HOUSE - LIVING ROOM - MAGIC HOUR

114

Archie is sitting by a bronze coffee table.

There is a massive pile of weed on top.

He's bouncing a baby on his knee.

He is surrounded by his posse of henchman.

ARCHIE

They bringin too much heat down. I
don't like it. They taking food
out my babies mouth. And my baby
needs to eat. My babies hungry.

The baby looks up at ARCHIE and smiles.

115 I/E. MERCEDES/QUIET ROAD - MAGIC HOUR

115

BRIT, COTTY, CANDY, and ALIEN are racing down the street.
We're inside the car with them as they drive.

The trees outside are whipping by.

They're flying down the sandy road. All the windows are down.

The music fades away.

All the sound is off.

The wind is blowing their faces.

(CONTINUED)

115 CONTINUED:

115

They're all laughing and completely ecstatic.

They stick their arms out the window.

We follow their arms in the wind.

THE SCREEN GOES BLACK. THE SOUND OF GUNS COCKING.

116 EXT. BACK ALLEY/APARTMENT BUILDING - NIGHT

116

A nerdy looking spring break COLLEGE KID with really curly red hair and glasses is standing under a broken street lamp.

His shirt is off and he has a pot belly.

He's holding a boogie board under one arm.

BRIT and CANDY and COTTY are each pointing a gun at him, their guns have silencers on the end.

They have their pink stocking caps covering their faces.

The NERD lifts his hands up in the air and his boogie board drops to the ground.

BRIT

You have any money?

NERDY BOY

No.

CANDY

Lemme get your wallet.

NERDY BOY

I didn't bring it.

Long pause.

They look at each other like they don't know what to do next.

BRIT and CANDY shrug their shoulders.

COTTY smiles at the boy.

COTTY

Drop your pants.

NERDY BOY

What?

COTTY

Drop your pants.

(CONTINUED)

NERDY BOY

Why?

COTTY

I wanna see what it looks like.

The girls giggle.

He is too nervous to move.

They point their guns at him.

He drops his pants down to his ankles.

The girls just stare.

Their eyes grow wide.

The NERD stares back at them in their bikinis.

They tilt their heads to the side.

COTTY (CONT'D)

Goodness.

BRIT

Are you getting excited?

NERDY BOY

Yeah.

CANDY

Wow...Bonertime.

We see his naked ass shivering from behind.

The girls move in closer.

COTTY

That's not bad lookin'.

CANDY

You should be proud of that.

NERDY BOY

Thanks. I am, actually.

Close up of his face blushing.

He gets a nervous grin on his face.

The sound of the ocean.

117 I/E. CAMARO - NIGHT 117 *

We are inside the car.

ALIEN is speeding.

He's the only one in the car.

We see the back of his head.

We see his hand on the steering wheel.

We see him only from behind.

He turns the bass up on the radio. The only light comes from the glow of the radio in the front.

He is smoking a cigarette.

118 EXT. DIMLY LIT BRIDGE - NIGHT 118

The girls are walking on the side.

The wind is blowing hard and they are shivering.

119 I/E. CAMARO - NIGHT 119 *

We are back in the car with ALIEN.

He drives for a moment.

He pulls into the parking lot.

We are still watching him from behind.

He stops the car and the girls jump inside.

They smile at ALIEN and slam the doors shut.

They drive for a moment without speaking.

BRIT is sitting in the front passenger seat.

CANDY is sitting in the back seat behind ALIEN.

COTTY is sitting in the back seat behind BRIT.

BRIT rolls her front window down.

She closes her eyes and lets the wind hit her face.

ALIEN turns the music off.

(CONTINUED)

ALIEN

How'd it go?

BRIT

Good.

BRIT pulls a wad of cash out from her bikini top and then hands it to ALIEN.

They drive for a bit more.

ALIEN slowly comes to a stop at a red light off the main drag.

They sit there quietly for a moment.

Out of nowhere a yellow Ferrari screeches to a halt in the lane next to them.

It's ARCHIE the thug.

A really UGLY FEMALE THUG with a Santa Claus mask is sitting next him. She is wearing a bullet proof vest on with no under shirt.

ARCHIE smiles and all his teeth are shining gold.

He leans out his window and sticks a gun towards them.

He points it directly towards BRIT and ALIEN in the front seat.

He speaks in a calm monotone voice.

He has a slight slurred lisp.

His eyelids are heavy as if he just smoked a lot of weed.

ARCHIE

Wattup niggas? Wattup Alien?
Ya'll wanna die right now? Feel
like dying tonight? You know these
streets belong to me? I run these
streets nigga. Not you. Maybe I
should I kill you right now?

(pause, he acts like he's
trying to decide)

Should I shoot you in yo fuckin'
face?

The UGLY FEMALE THUG in a Santa mask has an uzi in her hand.

SHE sits up.

She points it at the back seat.

(CONTINUED)

119 CONTINUED: (2)

119

She makes a horrible face.

She fires two quick shots into the back passenger side door

ARCHIE (CONT'D)

These streets is mine niggas!

ARCHIE leans back into his car and then peels away.

The FEMALE THUG stays with her head out the sun roof all the while pointing her uzi at them until she completely disappears from sight.

120 I/E. CAMARO - NIGHT

120 *

COTTY is bent over squeezing her arm.

Everyone seems in shock.

COTTY looks down at her arm.

There's a hole in it.

COTTY

(matter of fact)

My arm.

She leans herself all the way forward in the seat.

The screen goes red.

121 EXTREME CLOSE UP OF THE BULLET BEING TOSSED INTO A WHITE SINK. 121

A bit of blood gets on the sink.

122 INT. ALIEN'S HOUSE/BATHROOM - NIGHT

122

ALIEN sets the tweezers down.

He pours some whiskey onto a towel and dabs the side of COTTY'S arm.

We hear her moan.

Extreme close up of her face wincing in pain.

ALIEN has a blunt dangling from his lips.

He puts it up to COTTY'S lips and she takes a deep puff.

123 INT. ALIEN'S HOUSE/SHOWER - NIGHT 123

COTTY is standing in the shower. Her head is down.

The light in the shower casts a boozy bluish glow.

Water is pouring down her face.

She begins to cry like a little girl.

We see a close up of her little red painted toes.

We see drips of blood being washed away onto the floor and
~~down the drain.~~

124 EXT. ALIENS BACK PATIO - NIGHT 124

ALIEN is playing the piano.

His fingers are blood stained.

125 INT. ALIEN'S BEDROOM - NIGHT 125

CANDY and BRIT are tightly wrapping a thick bandage around
COTTY'S arm.

COTTY is sitting on top of the bed full of money.

She is swigging a bottle of Vodka straight from the bottle.

She looks up at CANDY.

COTTY
(in a whisper)
I wanna go home now. Spring break
is over.

BRIT and CANDY pause for a second.

They give COTTY an intense look.

Close up of all their faces.

They continue wrapping her arm with the bandage. *

ALL DIALOGUE FROM SCENE 126 WILL BE PERFORMED IN THIS SCENE. *

COTTY (CONT'D)
(her conversation from the
previous scene continues
over these images)
I know you both wanna stay. *

(CONTINUED)

Abandoned motels at night.

*

COTTY (CONT'D)

*

I know you love it here.

*

COTTY (CONT'D)

*

Everyone else is going back to school now.

*

*

COTTY (CONT'D)

*

Everyone is going back to their live's now.

*

*

CUT TO:

126

WE BEGIN TO SEE A QUICK SERIES OF IMAGES THAT ILLUSTRATE ~~WHAT~~ IT LOOKS LIKE ONCE EVERYONE LEAVES SPRING BREAK.

Empty beaches.

(CONTINUED)

We hear the sound of piano keys barely being played.

COTTY

(her conversation from the previous scene continues over these images)

I know you both wanna stay.

Abandoned motels at night.

COTTY (CONT'D)

I know you love it here.

Desolate strip malls.

The piano continues playing.

COTTY (CONT'D)

Everyone else is going back to school now.

Empty bars.

COTTY (CONT'D)

Everyone is going back to their live's now.

Broken street lamps.

Trash in parking lots.

Stray dogs walking the shoreline.

The piano sound continues, now becoming a pretty melody.

They walk up to the bus.

BRIT and CANDY are giving COTTY a hug.

Her arm is wrapped up in a thick bandage.

She steps onto the bus. She turns and waves.

BRIT and CANDY wave and then blow her a kiss.

The piano continues.

The bus is driving.

128

CONTINUED:

128

Close up of COTTY with her head against the window.

A single tear falls down her cheek.

We photograph this in exactly the same way as the earlier scene with FAITH on the bus.

The piano starts to fade out a bit.

129

EXT. ALIEN'S BEACH HOUSE/SWIMMING POOL - NIGHT

129

It's very dark.

The three of them are making love in the water.

The only light comes from the glow inside of the pool.

130

EXT. ALIEN'S BEACH HOUSE/BACK DECK - NIGHT

130

They are all sitting side by side on the edge of the pool with their knees in the water. They are all unclothed.

ALIEN is in the middle.

They are all hunched forward.

We see them only from behind.

ALIEN turns and smiles.

ALIEN

We gonna do this?

Long pause.

CANDY and BRIT both stare at ALIEN.

CANDY

Your scared aren't you?

BRIT

Scaredy pants.

ALIEN stares down at the water and smiles, he chuckles a bit.

It's very dark out.

The girls giggle.

*

- 131 INT. ALIEN'S LIVING ROOM - NIGHT 131
BRIT and CANDY are slow dancing with one another.
A slow jam is playing on the speakers.
ALIEN is smoking a joint on the couch.
The lights are down.
BRIT is holding a champagne bottle in one hand.
- 132 INT. ALIEN'S KITCHEN - NIGHT 132
We see ALIEN put a brief case onto the kitchen counter.
He clicks it open.
There are two brand new Uzis inside.
He takes them out and sets them onto the counter.
- CUT TO:
- 133 CLOSE UP OF ALIEN PUTTING SILENCERS ON THE END OF EACH GUN 133
He holds them up towards the light.
He points them directly towards us.
- 134 INT. ALIEN'S BEDROOM - NIGHT 134
The girls are both lying on their backs on the bed full of money.
The lights in the room are red and hazy.
They point their guns up towards the ceiling.
They seem completely in their own world.
- 135 INT. ARCHIE'S HOUSE BEDROOM - NIGHT 135
Archie is making love to two girls.
Music is on in the background.
- 136 EXT. SPEED BOAT - NIGHT 136
ALIEN steers a speedboat flying across the ocean.

(CONTINUED)

136

CONTINUED:

136

Water is spraying on both sides of the boat.

CANDY and BRIT are standing in the front of the boat.

ALIEN

(off screen)

It seems like a dream.

They have their ski masks on.

Water is flying.

They are both wearing matching fluorescent pink bikinis.

They are holding mini uzis.

They are blankly staring up into the blackness of the sky.

137

EXT. SPEED BOAT/DOCK - NIGHT

137

The boat pulls up to the dock.

We are in what looks like a very exclusive area of homes.

ALIEN tosses a cigarette into the water.

He points to a house.

ALIEN

That's it.

He looks up at the girls.

He gently kisses each girl on the lips.

The kisses last a long time.

He helps them off the boat.

Long pause. They all stare at each other.

Out of no where a bullet sails through the sky and hits ALIEN in the head. He collapses onto the boat.

A BLACK THUG LOOKOUT GUY is standing on the dock. His gun is smoking.

CANDY turns and shoots him. HE falls into the water.

The girls step up and look at ALIENS body lying motionless in boat.

Without any pause, both girls quickly turn around and start running towards the house.

(CONTINUED)

This whole scene is done in one long frenetic running motion. We follow the two girls without ever letting up. We follow them from behind. They run up the sand. They run up the deck and jump a fence. The sound of big dogs barking. The girls don't pause or hesitate for a second. They keep running full steam and we are running with them. As they get close to the house they begin screaming like wild animals. They run past a swimming pool and up some stairs. There are four THUGS smoking weed in the back of the house. Two of them are wearing bullet proof vests. They all have on gold chains and gold teeth. The girls' screams become louder and more sustained, very high pitched. The noise is so strange and off putting that the THUGS seem confused by it. We are still running with the girls. They are running towards the thugs. A few of the THUGS start to stand up. They are all strapped with guns. The girls run up to the THUGS and start firing. CANDY shoots the UGLY FEMALE THUG(the same one that shot COTTY). She shoots her directly in the forehead. Her body drops like a wet rag and blood goes everywhere. The other THUGS look up in disbelief. The image of BRIT and CANDY in pink bikinis with uzis is so strange that everyone seems frozen by it, like a dream or a nightmare.

A stream of white smoke seeps out from the silencers on their uzis.

Without any hesitation or pause BRIT and CANDY shoot the three remaining THUGS in the head.

It all happens very quickly and with no reaction or emotion from either girl.

They do this while running forward the entire time.

They do it like it's video game.

The THUGS drop to the floor.

Blood goes all over the walls and floor.

The girls keep running.

We follow them through various rooms.

They kick open ARCHIE'S bedroom door.

They flick the lights on.

He is not there.

There is a noise machine in his room that has drowned out all the sound.

The noise machine is playing an ocean sound.

They walk through his bedroom and into his massive marble bathroom.

There are two naked girls taking a shower together.

ARCHIE is in the huge bathtub watching, he's submerged in bubbles.

He goes to grab his gun next to the bathtub.

The girls run towards him.

They both pull the triggers on their guns.

Neither gun fires.

Both guns are completely out of ammunition.

They drop their uzis to the floor.

BRIT and CANDY just stare at ARCHIE.

ARCHIE stares back at them.

137 CONTINUED: (3)

137

He seems stunned and confused.

No one knows what to do next.

BRIT and CANDY look at one another.

They slyly look down at their bikini bottoms.

The two naked girls run out of the shower and disappear. *

BRIT and CANDY quickly stick their hand way down into the crotch of their bikini bottoms.

~~ARCHIE goes for his gun.~~

Close up of BRIT and CANDY'S hands digging into their bikini crotch area.

BRIT and CANDY pull out two tiny guns from in between their legs(the same guns from earlier.)

They let out an animal howl.

They point their guns at ARCHIE and start blasting. *

A137 EXT. ARCHIE'S HOUSE

A137 *

We see the two naked girls running away from the house. *

CUT TO:

138 SPRING BREAK VIDEO FOOTAGE. IN THE STYLE OF 'GIRLS GONE WILD.' 138

We see TWO TOPLESS GIRLS standing on the beach holding beer bottles.

They are wearing rows of multi colored plastic beads around their necks. Their skin is an orange color because of bad sunburn.

The girls speak directly into the camera as if they are being interviewed by someone off screen.

SPRING BREAK GIRL 1

It sucks when spring break is over.
This is actually a spiritual place.
When you drink enough and have sex
enough it's actually spiritual
ya'll.

(CONTINUED)

SPRING BREAK GIRL 2

Fuck yeah!! We wish it could go on
forever!!! Spring break forever
motherfuckers!!!

A drunken jock walks up and yanks one of the girls bikini
bottoms off.

(CONTINUED)

138 CONTINUED:

138

The jock falls down laughing in the sand.

The girl kicks him hard in the head.

139 EXT. ARCHIE'S HOUSE - NIGHT

139

We see a series of still like portraits of all the dead bodies in the back. They click by in quick succession.

It's pure carnage.

140 EXT. ARCHIE'S YELLOW FERRARI - NIGHT

140

The car is driving down the main beach strip.

There are bright lights from hotels and nightclubs beaming down from both sides of the street.

The lights beam down onto the cars window's.

The car is blasting bass music from its trunk.

We follow them from behind.

We can see CANDY'S arm hanging out the drivers side.

We quickly cut to the front of the car as it drives down the street.

We see the two of them bobbing their heads up and down in the front seats.

We watch them through the windshield.

The reflection from the lights bouncing off their faces.

They seem completely calm and at piece with the world.

141 EXT. OCEAN PIER - NIGHT

141

The two girls are staring out at the water.

It's very dark out.

They are at the same place that ALIEN took them when they all first met.

The sound of birds.

They both toss their guns and ski masks into the water.

(CONTINUED)

141 CONTINUED:

141

CANDY O.S.
 (the sound of her speaking
 into a phone off screen)
 Hi mom. It's Candy. Sorry I
 haven't called in so long. I
 apologize.

The two girls lean in close together.

BRIT puts her head on CANDY'S shoulder.

CANDY puts her arm around her.

The sound of the waves.

142 EXT. BEACH - NIGHT

142

BRIT and CANDY are walking together on the shore.

They walk into the ocean up to their ankles.

CANDY (O.S.)
 (speaking over the phone)
 I know, I know. I went to spring
 break anyway. It was so fun. You
 have no idea. It's been such a
 blast.

They kick the water and splash each other.

The wind blows their hair.

There is no one else around.

143 EXT. OCEAN - NIGHT

143

We see the surface of the water.

CANDY (O.S.)
 (on phone)
 We had a great time.

It is calm now.

144 EXT. EMPTY BEACHSIDE PARKING LOT - NIGHT

144

The girls are sitting next to one another on a dirty curb.

They are still in their bikinis.

The wind is blowing.

(CONTINUED)

The FERRARI is parked off to the side.

CANDY is holding a cell phone up to her ear.

She is slowly sauntering around the parking lot. She moves like a little kid now.

The parking lot is completely empty except for the two of them.

CANDY

(speaking into her cell
phone)

~~—Yeah...Well, I just wanted to let~~
you know I'm coming home now, back
to school and everything. And
listen, I just want you to know
something mom...I love you all so
much...And that I'm gonna do better
now.

BRIT looks over at CANDY and smiles.

There's a shopping cart turned over on its side with a red balloon tied to it.

The balloon is flapping in the wind.

There is sand and garbage everywhere.

There are palm trees in the background.

CANDY rolls here eyes and bats her lashes.

She looks like she is about to laugh at something.

CANDY and BRIT are each licking a large multi colored ice cream pop.

~~BRIT is sitting down on the sidewalk eating her ice pop.~~

There's a few drunken spring break kids passed out on the sidewalk.

BRIT is speaking into her cell phone.

BRIT

(on the cell phone)

Yeah mom I promise...Better at
school. Better at life...Yeah. I
feel different for some reason. I
feel changed.

(MORE)

(CONTINUED)

BRIT (CONT'D)

Like I just wanna be a good girl
now...Yeah, I just wanna have fun
and be happy...

Her knees are up under her chin.

The GO GO'S song "VACATION," starts to quietly play under the image.

CANDY licks the bottom of her ice pop.

She smiles nervously.

BRIT smiles up towards CANDY.

Her ice pop drips onto the sidewalk.

BRIT starts to laugh.

She licks the drips from the melted ice pop off her fingers.

The wind blows her hair.

The song grows louder now.

I/E. YELLOW FERRARI/ROAD - SUNUP

We see the FERRARI barreling down a highway looking over the ocean.

The bass is pumping.

The girls seem at peace.

BRIT O.S.

(The cell phone conversation
continues over the image)
Yeah mommy...I think that's the
secret to life...Be a good
person...OK. I will. I'll call
ya'll soon. Love you lot's. Kiss
daddy for me. Love you. Bye bye.

Their hair is whipping.

We watch in real time as the sky goes from darkness to light.

We see BRIT'S arm hanging out the driver's side.

CANDY waves goodbye to the ocean.

The song continues as they cruise down the street.

The sky turns pink.

CANDY takes a deep breath and smiles.

The wind is blowing.

They shift the car into high gear and it takes off even faster.

The song plays at full volume now.

We follow them.

The world seems perfect.

THE END.

FADE OUT.