

SpongeBob

#5571-147

Biscuits

AS-SHIPPEd Storyboard

As of: 2/25/00

Animation Director: Edgar Larrazabal
Storyboard Director: Aaron Springer
Storyboard Artist: Carl Greenblatt
Production Coordinator: Megan Brown x3129
Production Assistant: Marcy Dewey x3097

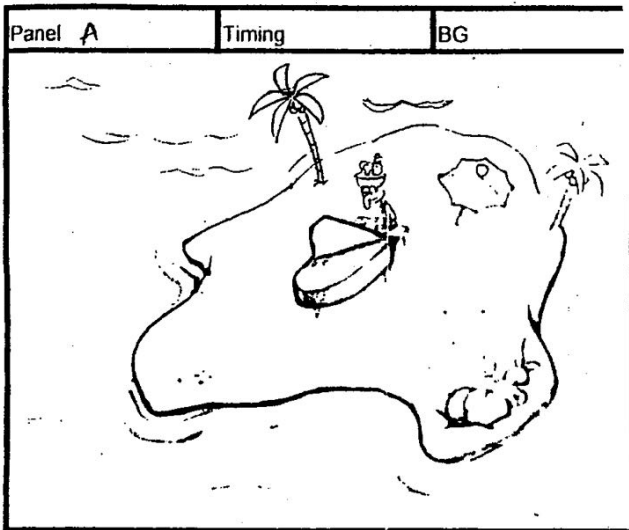
SpongeBob SquarePants



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Scene 1



EKT. - DESERT ISLAND DAY
SQUID SITS AT A GRAND PIANO.

DIAL

SFX: <PIANO MUSIC: "THE SUN
WILL COME
OUT

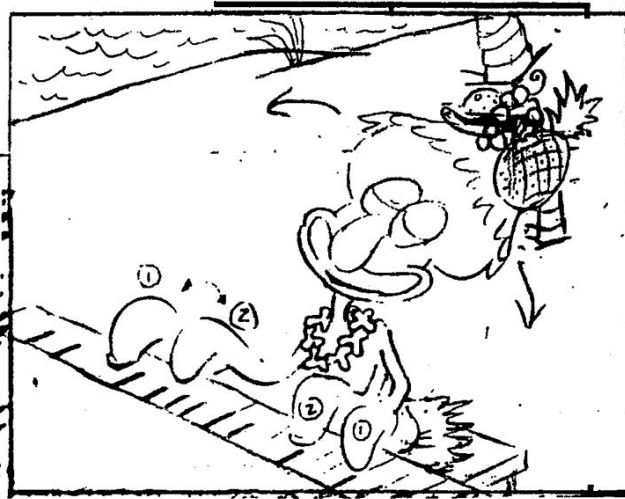
TRANS

"TOMORROW" TRANS
from "ANNIE" >

SLG

SCENE 2

PANEL A



SQUID PLAYS HAPPILY.
HE WEARS A FRUIT BASKET HAT,
A FLOWER LEI, AND A GRASS

(NU)

DIAL

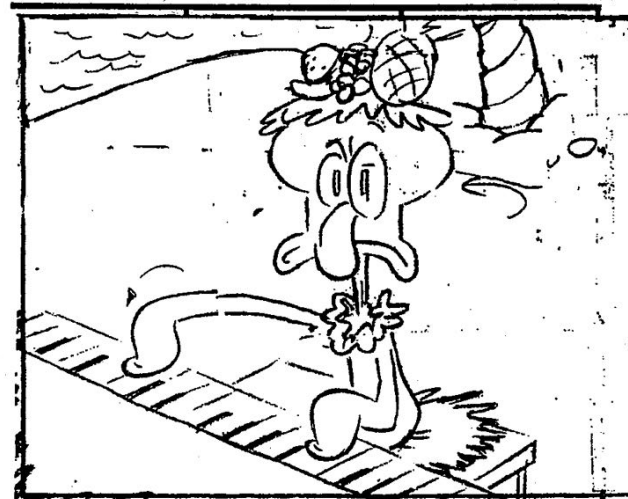
SKIRT.

SLG

Scene 2 CONT.

PANEL B

BG S/A



THE PIANO SOUNDS A FALSE
NOTE - SQUID IS ALARMED.
HE TAPS THE BAO KEY A FEW

DIAL

SFX
DING

TIME

TRANS

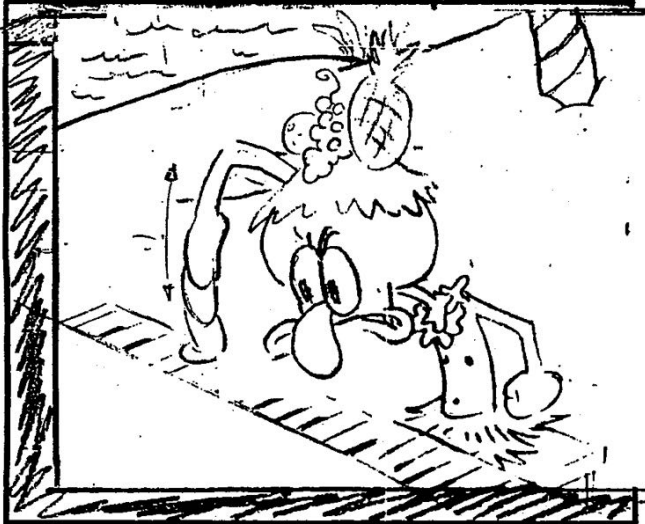
SLG

SpongeBob SquarePants



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CUT TO: 3
Scene

Scene 1 CONT. PANEL C



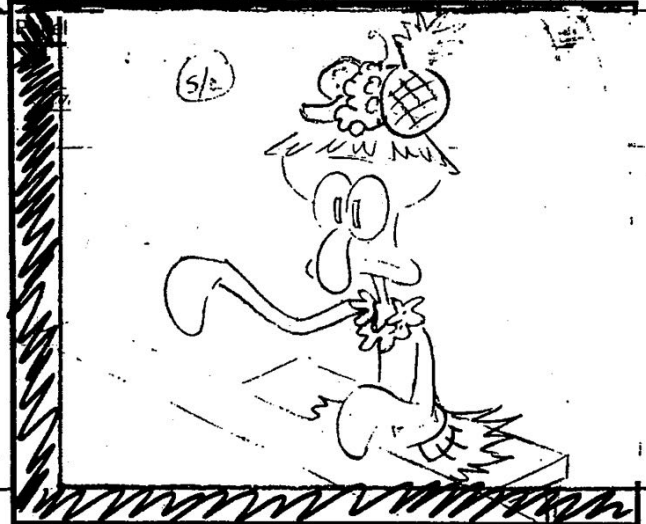
HE BANGS ON THE KEY ANGRILY

DIAL
SFX: DING DING DING DIAL
(FALSE NOTE)

TRANS

SLG

Scene 2 CONT. PANEL D

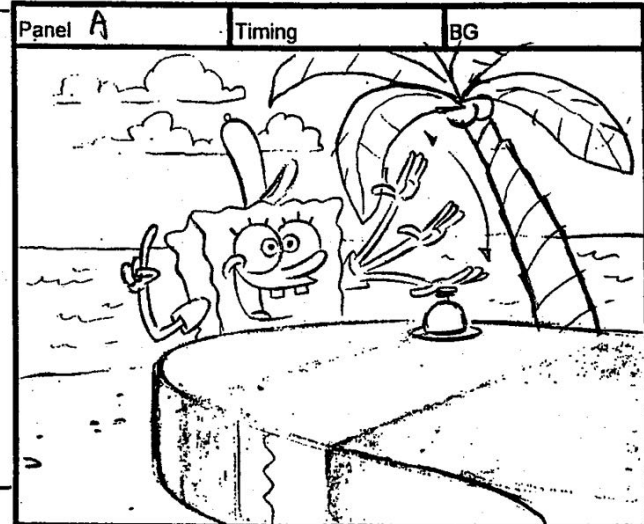


HE STOPS BANGING AND LOOKS UP ~ THE SOUND CONTINUES -

DIAL
DING DING DING
DING DING

TRANS

SLG



SPONGE TAPS BELL AT OTHER END OF PIANO -

DIAL
SPONGE
ORDER UP SQUIDWARD
(UNDER)

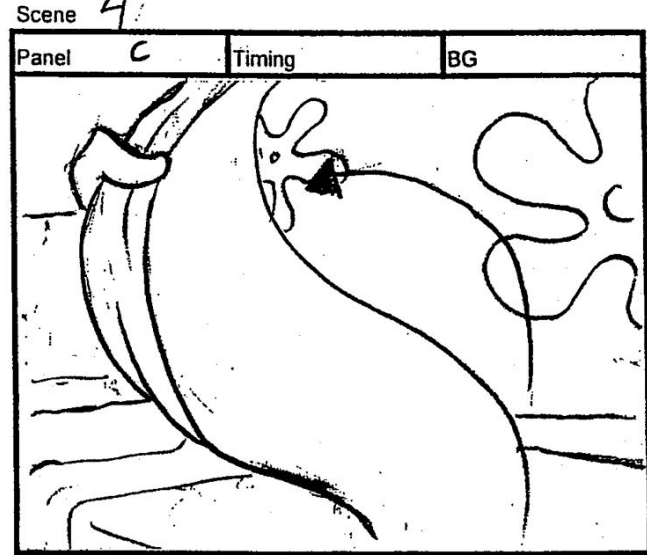
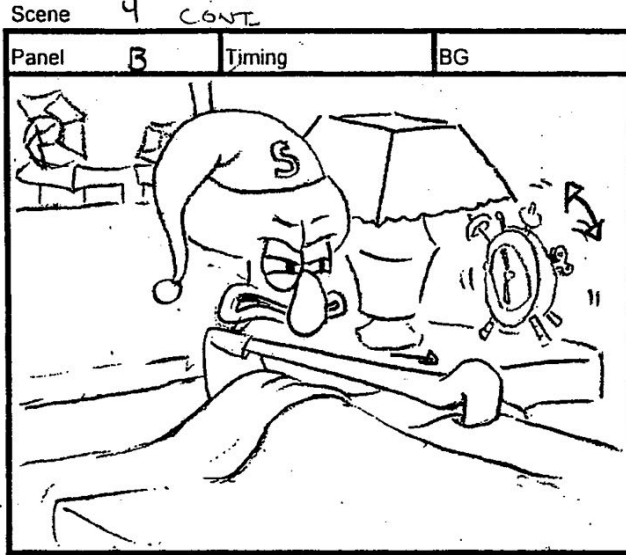
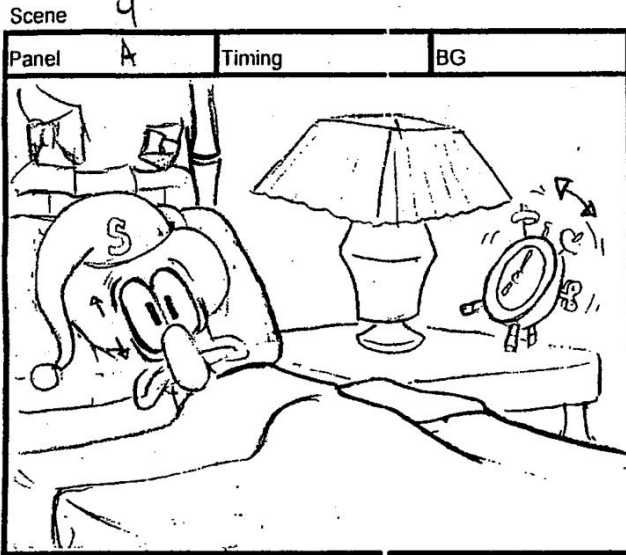
TRANS

SLG

SpongeBob SquarePants



CUT TO:



CUT TO: SQUID IN BED, IN HIS BEDROOM
HIS EYES POP OPEN. THE SCENE
CONTINUES - BUT NOW IT COMES FROM ALARM CLOCK

SQUID GRABS HIS BLANKET ANGRILY

BLANKET WIPES SCENE.

DIAL SFX: DING-DING-DING-DING-DING-DING-DING-DING

DIAL

DIAL

TRANS

TRANS

TRANS

SLG

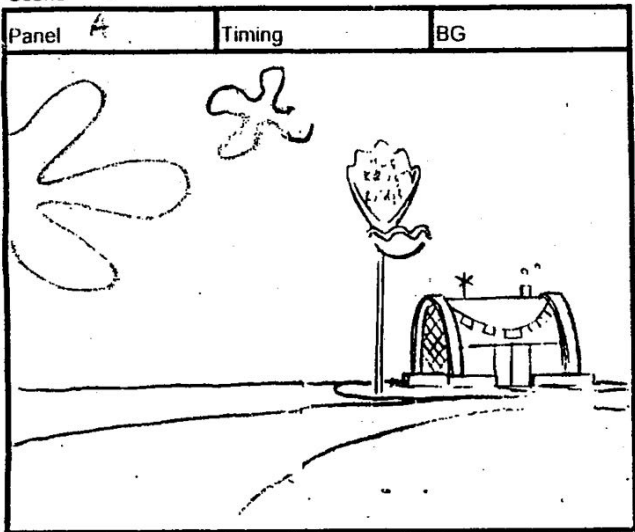
SLG

SLG

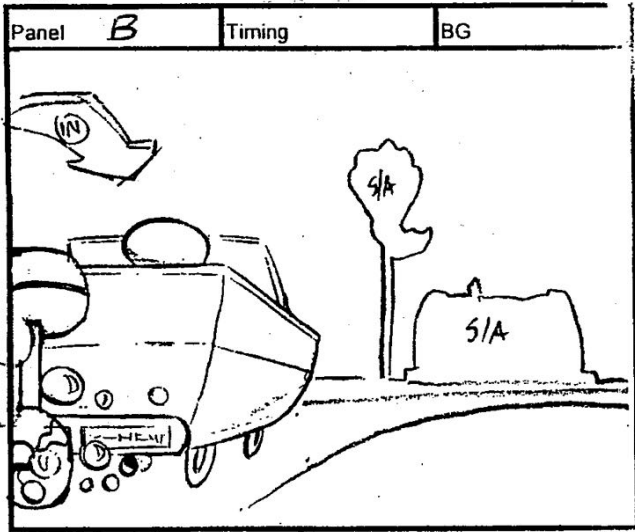
SpongeBob SquarePants



CUT TO:
Scene 5

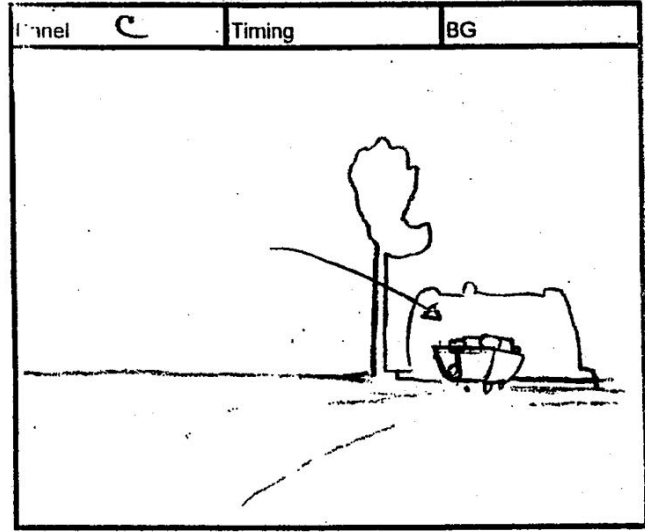


Scene 5 CONT.



SQUIDS CAR DRIVES INTO SCENE

Scene 5 CONT.



CAR CONTINUES AND STOPS,

DIAL

DIAL

DIAL

TRANS

TRANS

TRANS

SLG

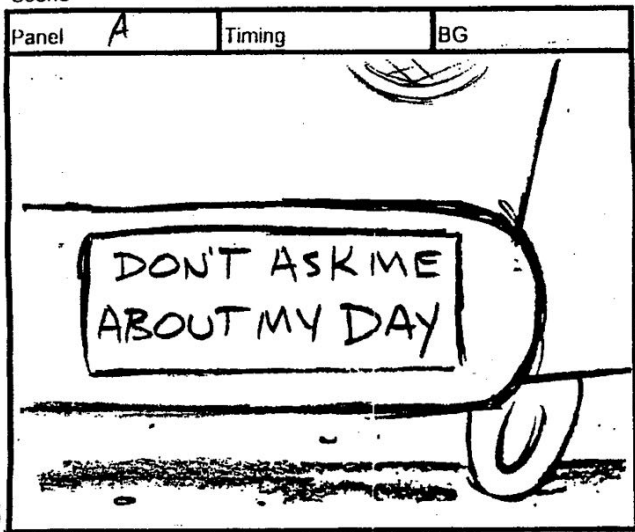
SLG

SLG

SpongeBob SquarePants



CUT TO: Scene 6



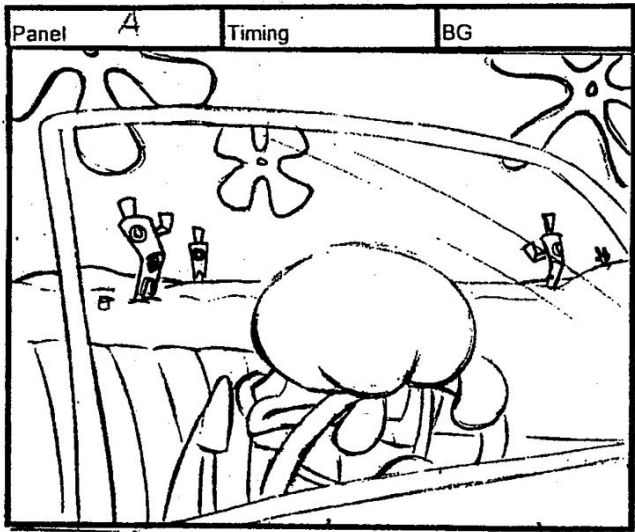
BG ONLY

DIAL

TRANS

SLG

CUT TO: Scene 7



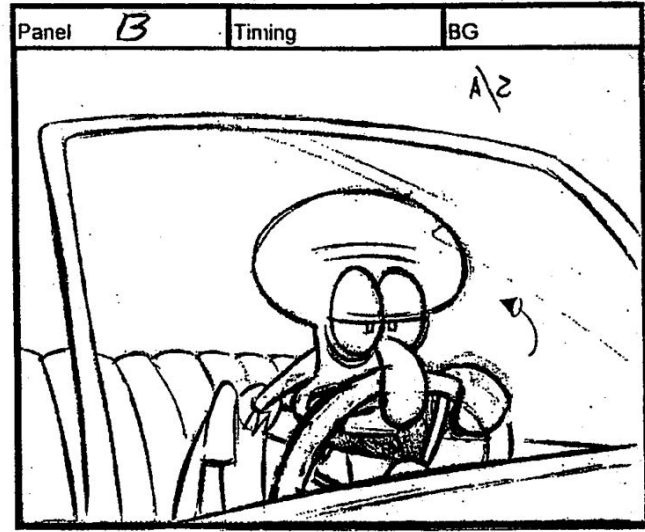
AIRBRUSH WINDSHIELD OL

DIAL

TRANS

SLG

Scene 7 CONT.



SQUID LIFTS HIS HEAD & THE WHEEL

DIAL

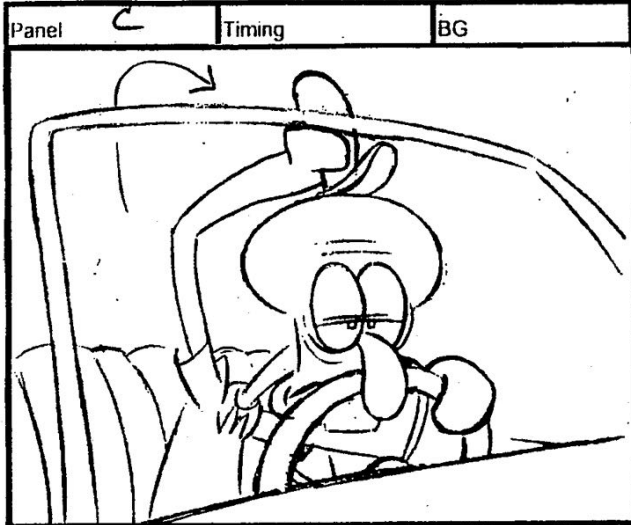
TRANS

SLG

SpongeBob SquarePants



Scene 7 CONT.



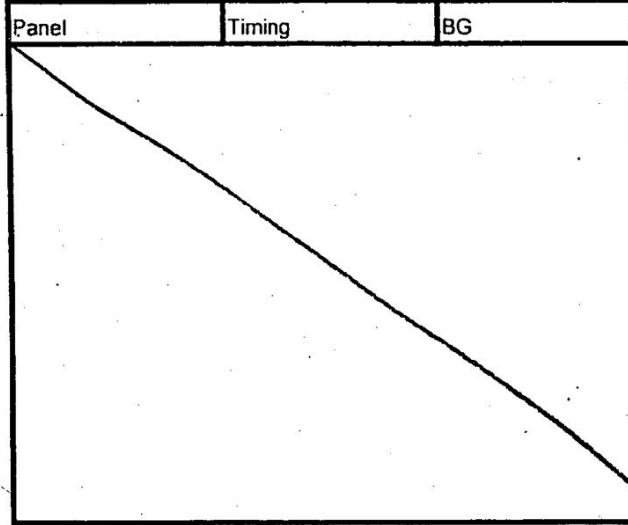
SQUID PUTS HIS HAT ON

DIAL

TRANS

SLG

Scene

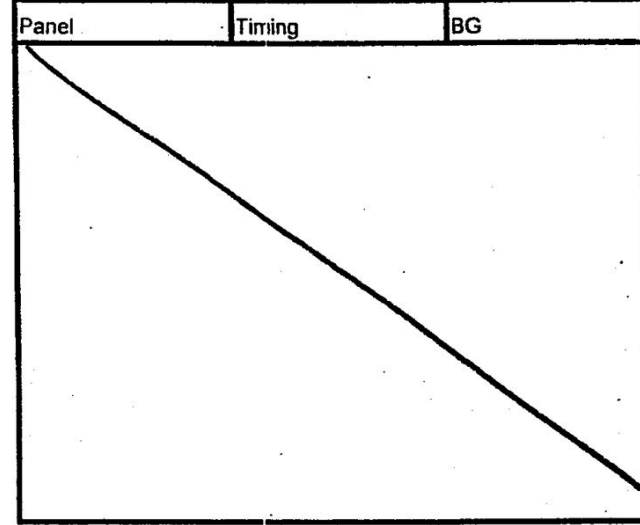


DIAL

TRANS

SLG

Scene



DIAL

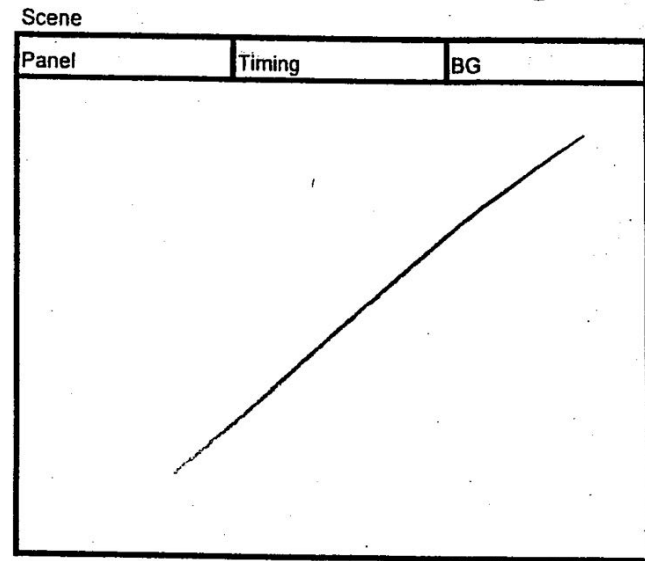
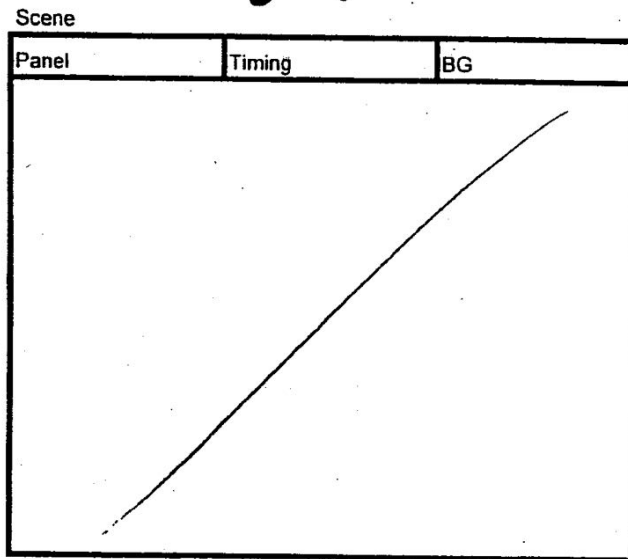
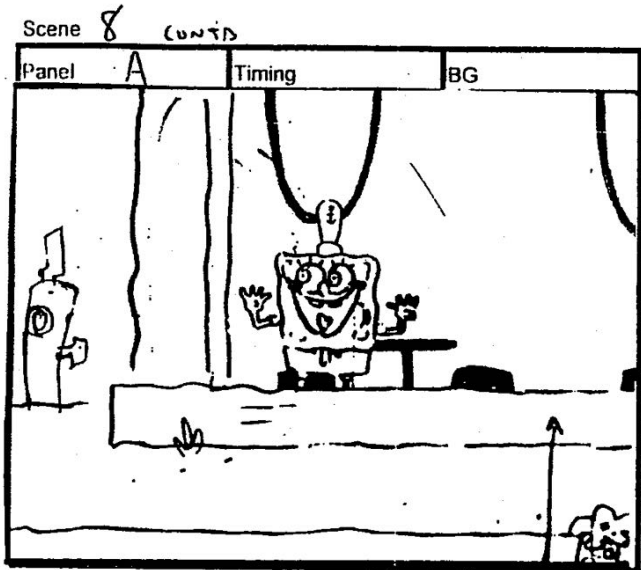
TRANS

SLG

SpongeBob SquarePants



PG 7A PRECEDES



START POSE
 DX GLASS - WHEN SPONGEBOB WIPES GLASS
 REMOVE DX FROM THAT AREA - IT SHOULD LOOK LIKE HE IS CLEANING THE GLASS

DIAL

TRANS

SLG

DIAL

TRANS

SLG

DIAL

TRANS

SLG

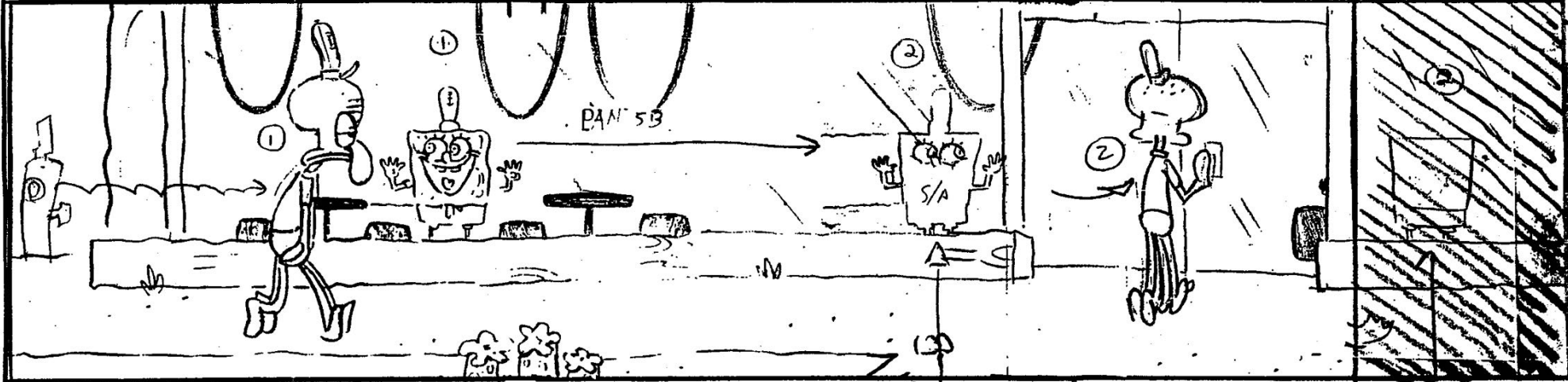
SpongeBob SquarePants



CONT'D

Scene

Panel B Timing BG



(A) START PAN

(B) STOP PAN * S.B. STOPS HERE STOP PAN

DIAL

DIAL

SFX: SQUEEEEEEEEE

SB PANS ALONG IN FRONT OF SQUIDWARD AS HE WALKS, LEAVING A "CLEAN" STRIPE ON THE INSIDE OF THE WINDOW.

TRANS

TRANS

TRANS

SLG

SLG

SLG

SpongeBob SquarePants

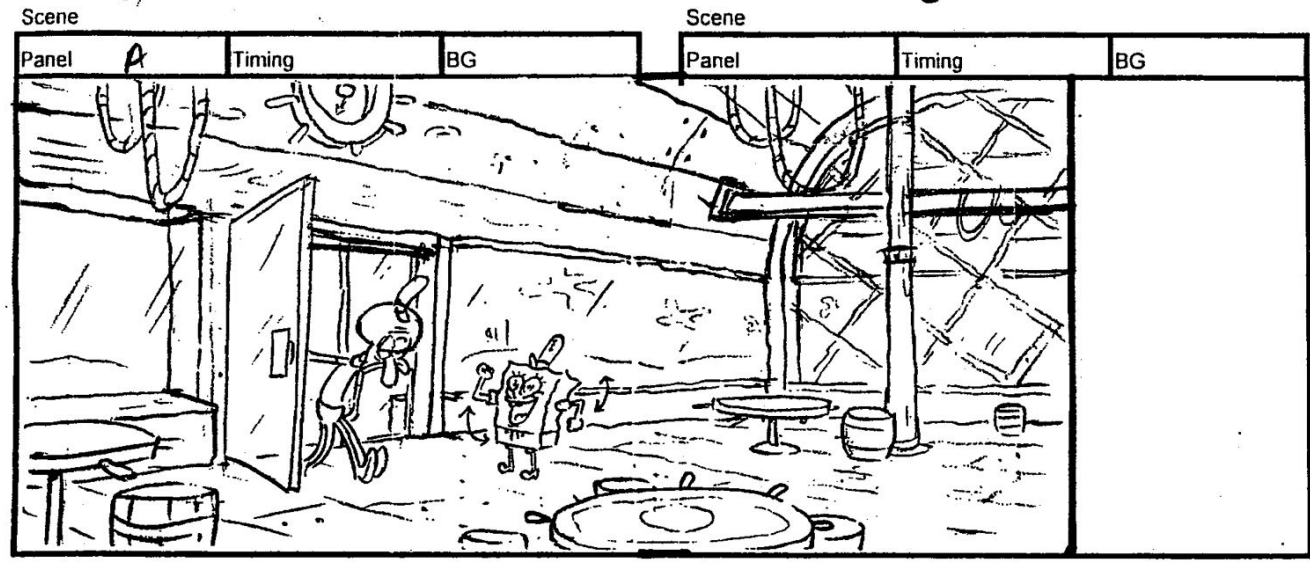


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PG 7A PRECEDES

CUT TO: 9



SPONGE SWINGS HIS ARMS BTF -

DX GLASS

DIAL SB: HEY SQUID! DIDJA SEE ME?

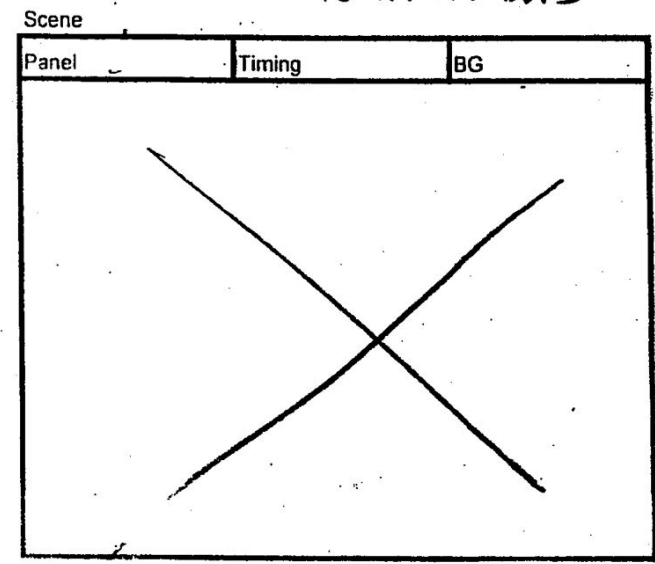
TRANS

SLG

DIAL

TRANS

SLG



DIAL

TRANS

SLG

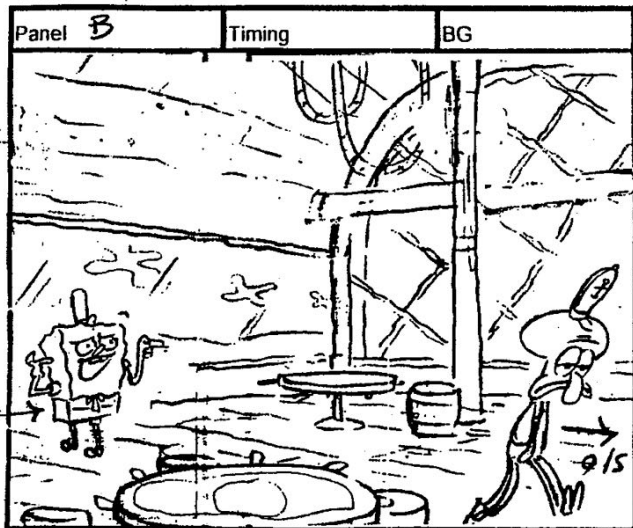
SpongeBob SquarePants



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Scene 9 CONT.



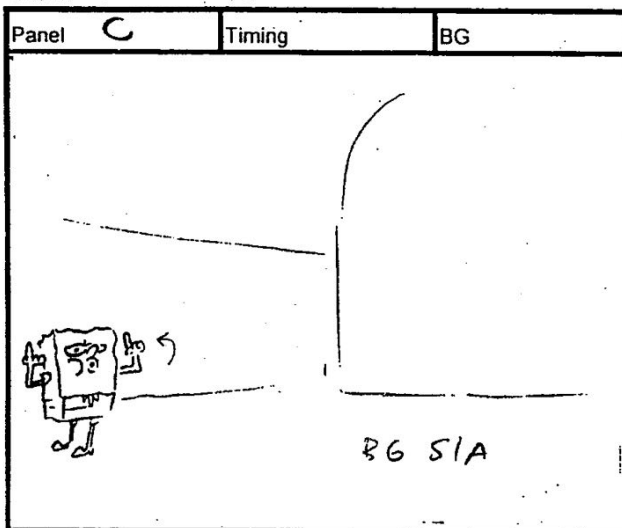
SPONGE SWIVELS AND POINTS AT SQUID WITH BOTH HANDS.

DIAL
SB: OK - SEE YOU LATER,

TRANS

SLG

Scene 9 CONT.



BG SIA

SPONGE SWIVELS ONE HAND UPWARD WITH EACH NOISE. FIRST ONE, THEN THE OTHER.

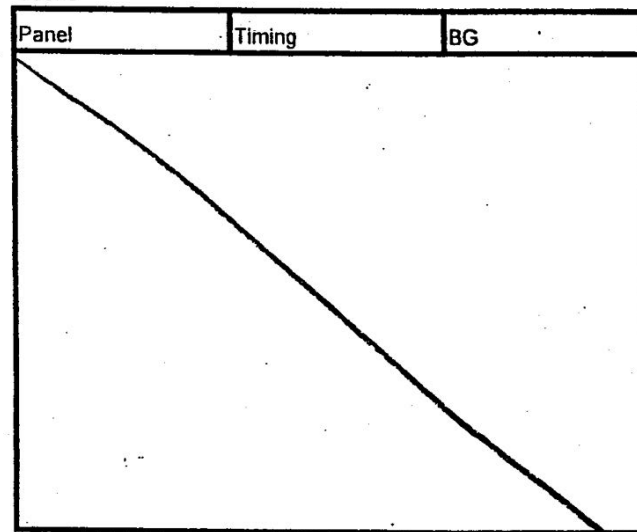
DIAL

SB SQUID/NATOR

TRANS

SLG

Scene



DIAL

TRANS

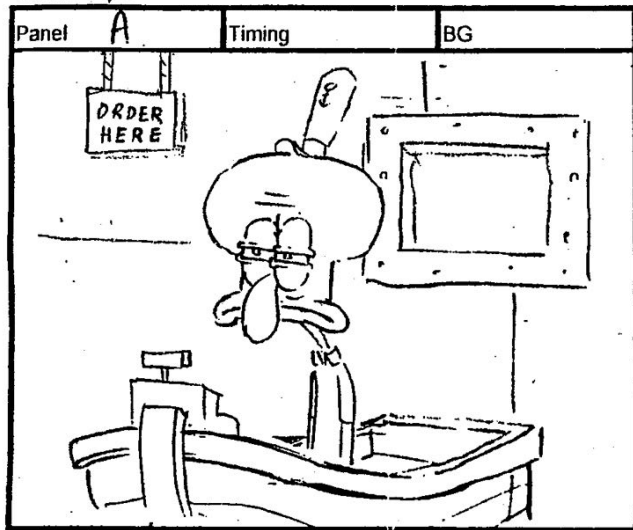
SLG

SpongeBob SquarePants



CUT TO:

Scene 10



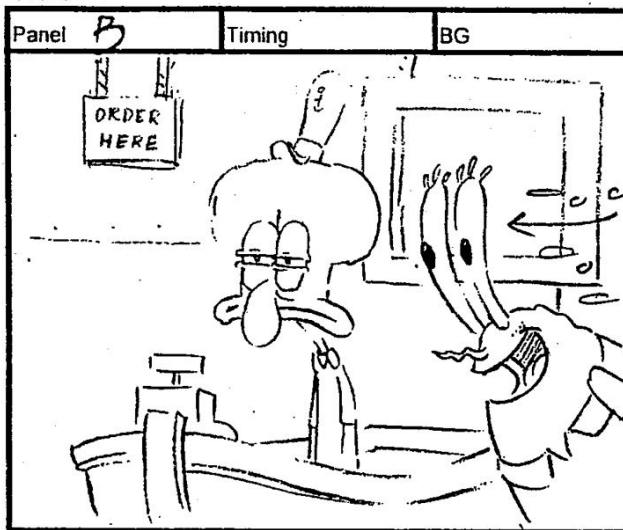
SQUID SITS AT HIS DESK

DIAL

TRANS

SLG

Scene 10 CONT.



MR K ZIPS IN

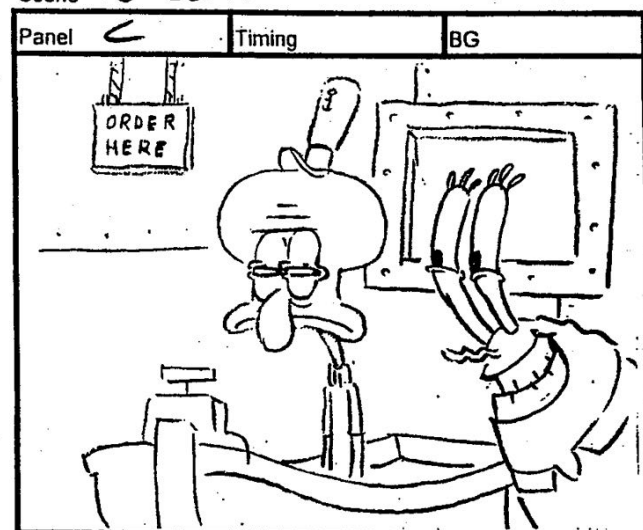
DIAL MR KRABS: GOOD MORNIN'
SQUIDWARD!

TRANS

SLG

557-147

Scene 10 CONT.



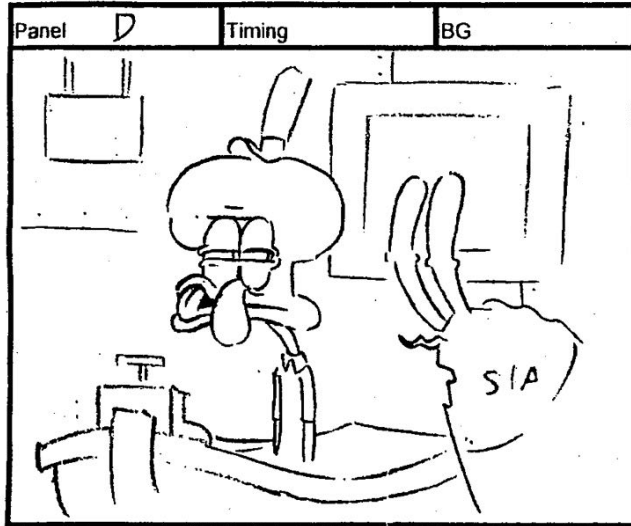
DIAL

TRANS

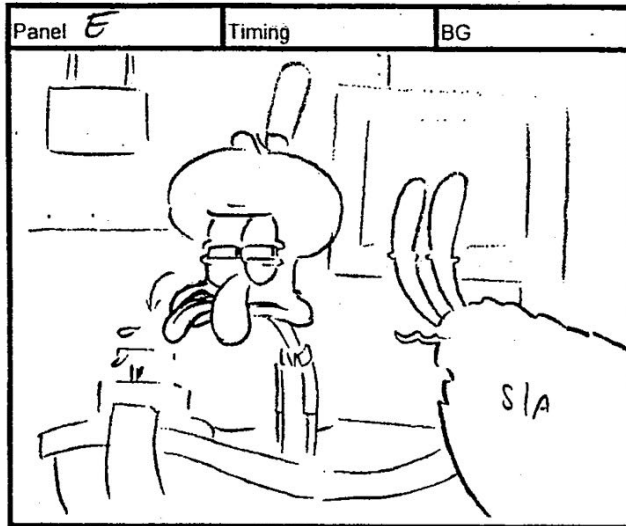
SLG



Scene 10 CONT.



Scene 10 CONT.



SQUID FLICKS HIS TONGUE INDIGNANTLY -
DX SALIVA

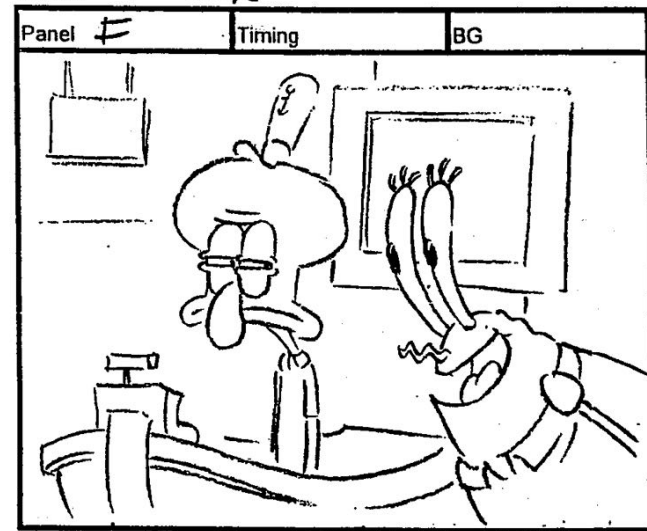
DIAL

SQUID: SLURP-

TRANS

SLG

Scene 10 CONT.



DIAL

MR KRABS: SO ARE YA READY

TRANS

SLG

SpongeBob SquarePants

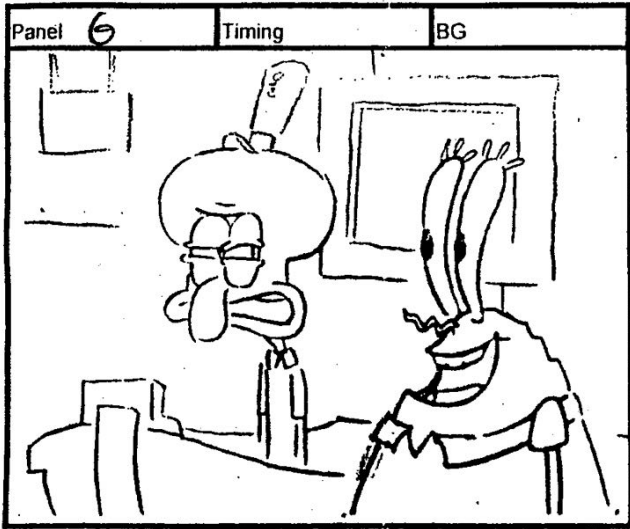


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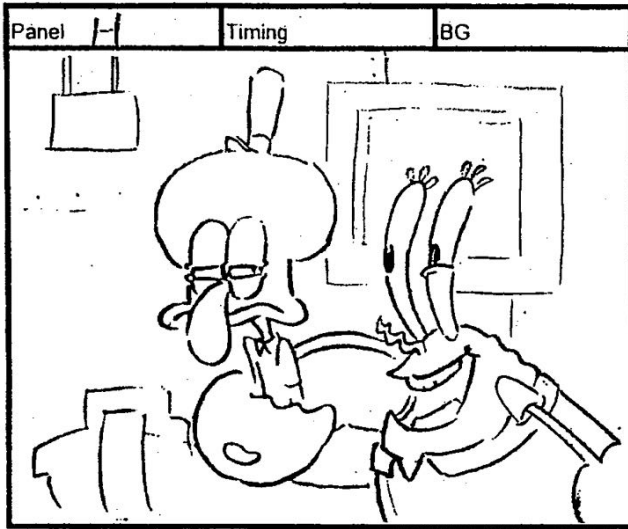
NO PG
13

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Scene 10 CONT.



Scene 10 CONT.



DIAL SQ: TO GO HOME?
 KRABS NO, TO EXCHANGE GIFTS FOR ...

TRANS

DIAL MR KRABS:
 ... EMPLOYEE BROTHERHOOD DAY!

TRANS

SLG

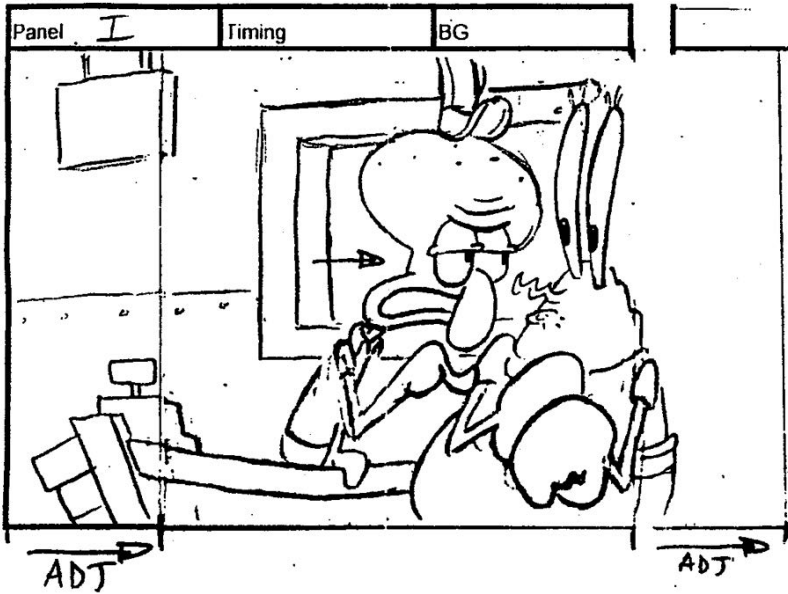
SLG

SLG

SpongeBob SquarePants



Scene 10 CONT.

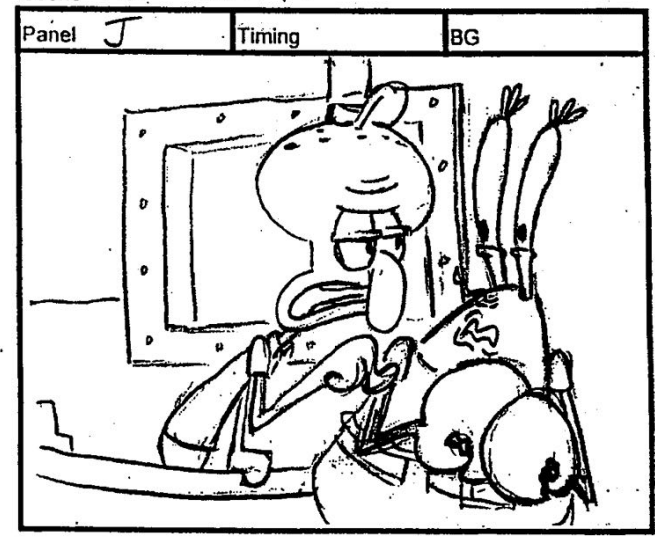


DIAL SQUID (CONT) YOU PAY ME
TO STAND BEHIND THIS REGISTER...

TRANS

SLG

Scene 10 CONT.



DIAL SQUID (CONT):
AND TAKE ORDERS AND GIVE
CHANGE...

TRANS

SLG

SpongeBob SquarePants



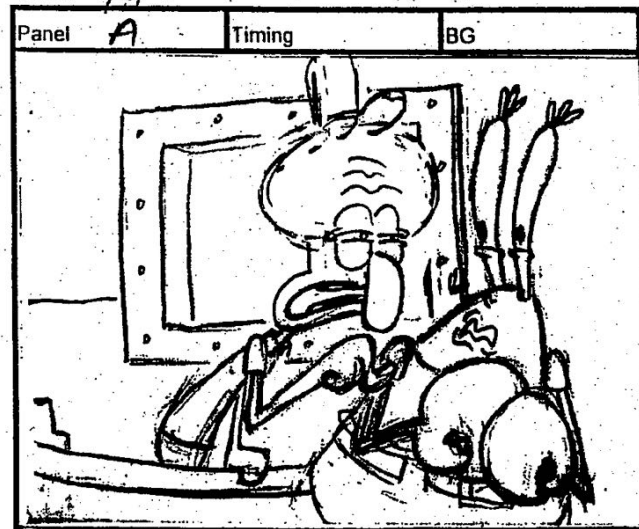
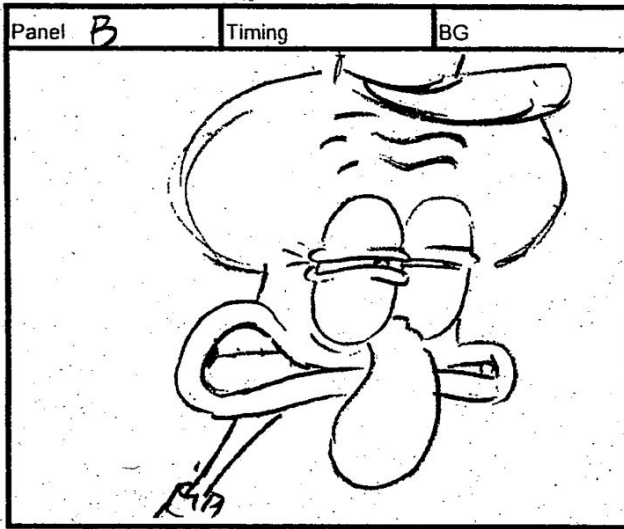
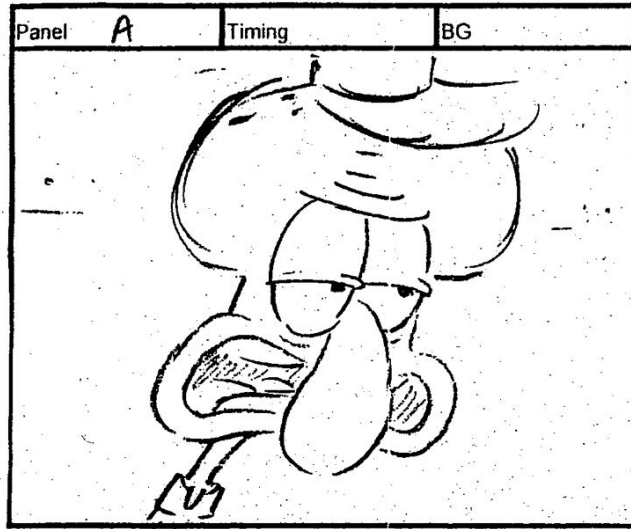
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CUT TO:
Scene 13

NO SC. 11, 12

Scene 13 CONT.

CUT TO:
Scene 14



(HU)

START POSE.

DIAL SQUID: ... BUT YOU COULD;

DIAL SQUID:

DIAL

TRANS

... NEVER
PAY ME ENOUGH TO ACT BROTHERLY
TOWARDS...

TRANS

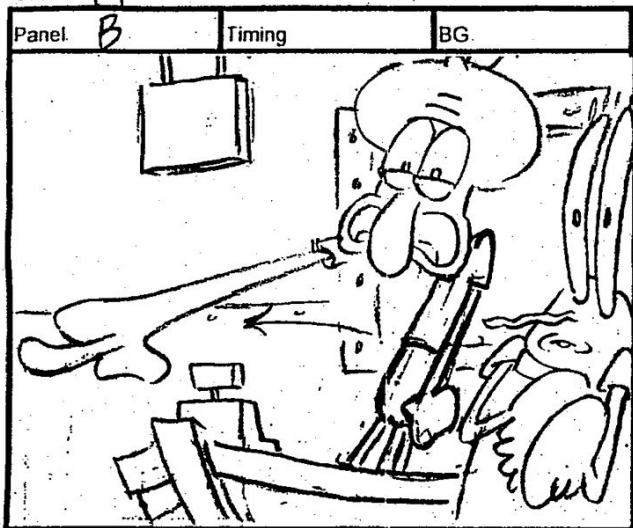
SLG

SLG

SLG



Scene 14 CONT.



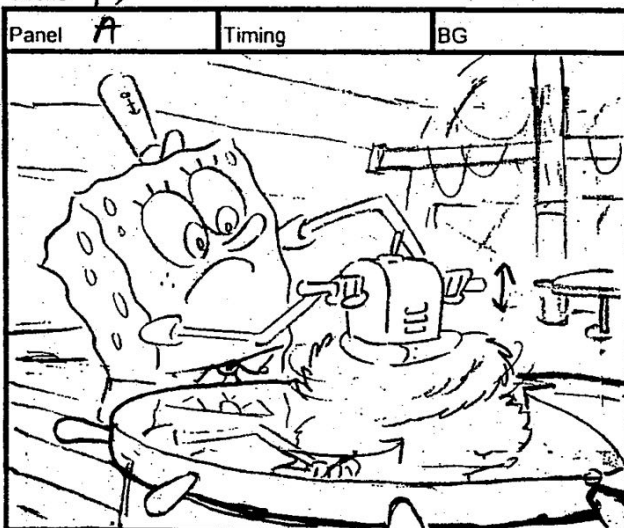
← ADJ PAN

DIAL
SQUID: THAT GUY

TRANS

SLG

Scene 15



DRYBRUSH EX
DX REFLECTION ON TABLE

DRYBRUSH

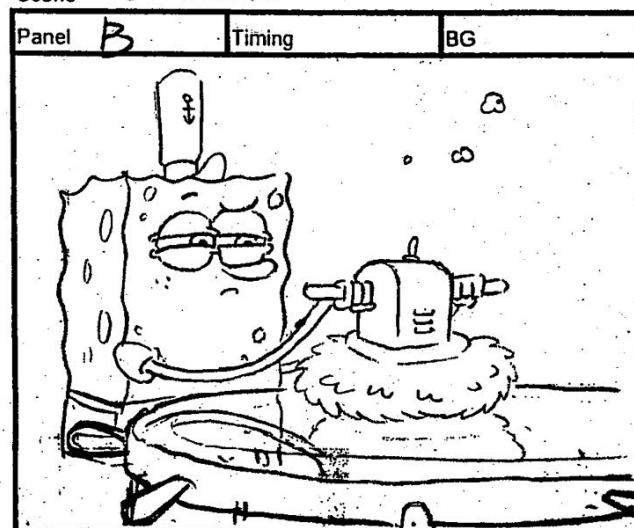
DIAL

SFX: WHIR

TRANS

SLG

Scene 15 CGNT.



SB STOPS
DX SMOKE

DIAL

SBOB: "mmm...."

TRANS

SLG

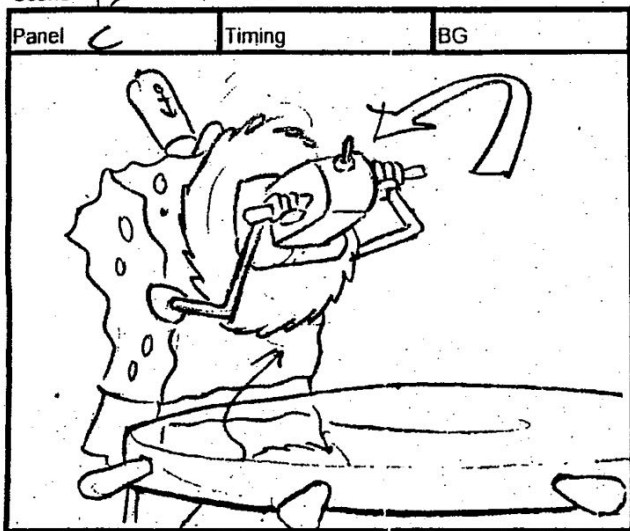
SpongeBob SquarePants



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Scene 15 CONT



DRYBRUSH IT AGAINST HIS

- FOAM FLIES AWAY.

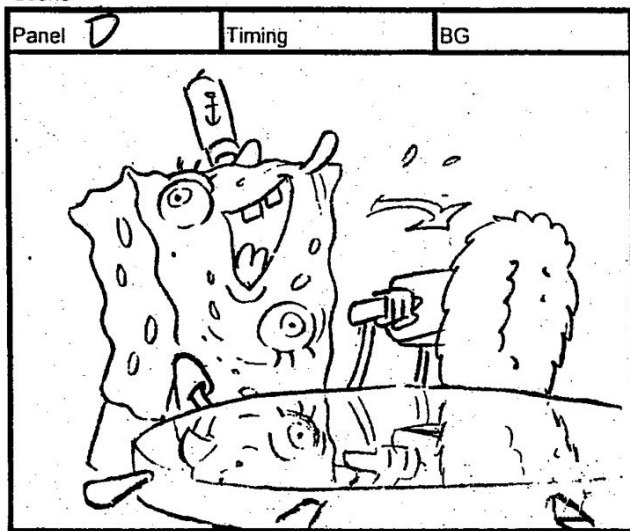
DIAL

SKX: WHIRRR!

TRANS

SLG

Scene CONT.

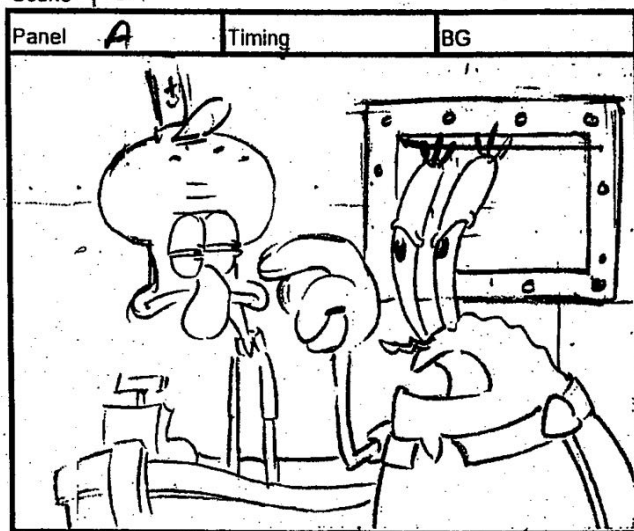


DIAL SB: Hee-Hee!

TRANS

SLG

CUT TO: Scene 16



DIAL MR K: THAT ATTITUDE OF YOURS IS PRECISELY WHY WE'RE HAVIN' THIS LITTLE SHENANIGAN

TRANS

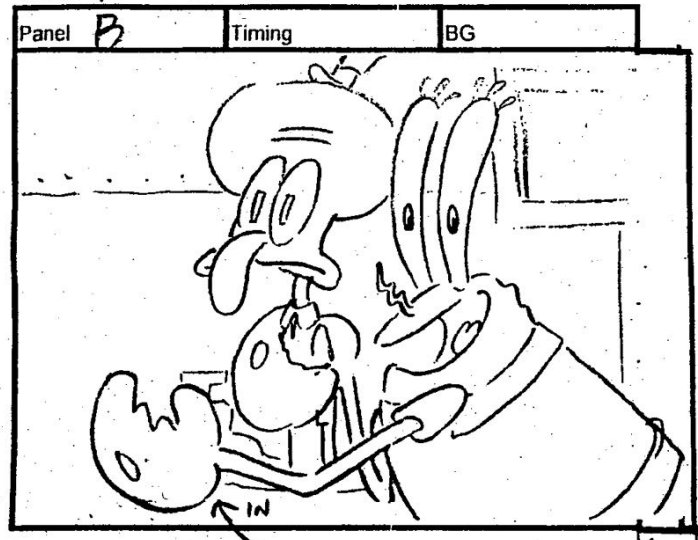
SLG

SpongeBob SquarePants



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Scene 10 CONTD



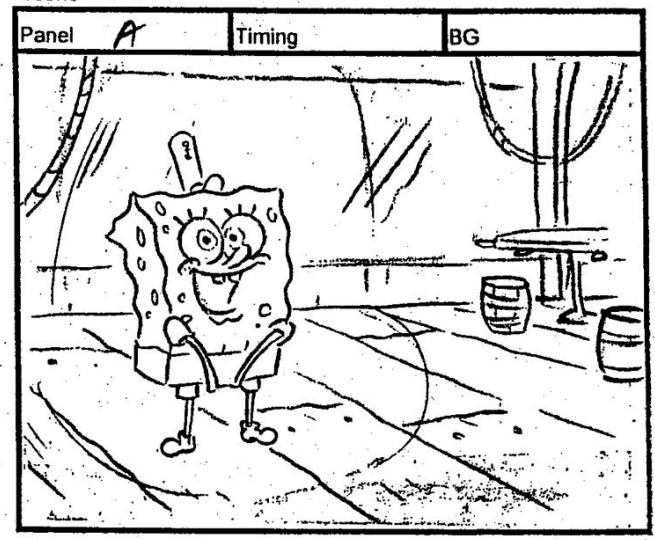
← IN
← ADJ. PAN

DIAL MISTER K: NOW PAU ATTENTION, THE LAD'S GOT A SURPRISE FOR YE.

TRANS

SLG

CUT TO:
Scene 17



DIAL SB: SQUIDWARD, IN HONOR OF EMPLOYEE BROTHERHOOD DAY - I PRESENT YOU WITH THIS GIFT.

TRANS

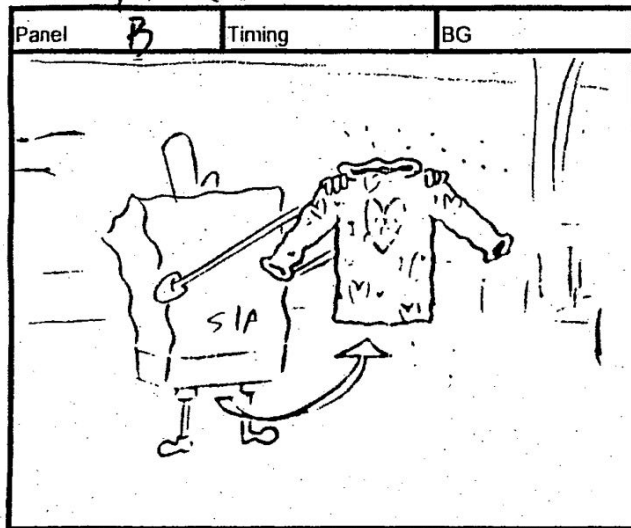
SLG



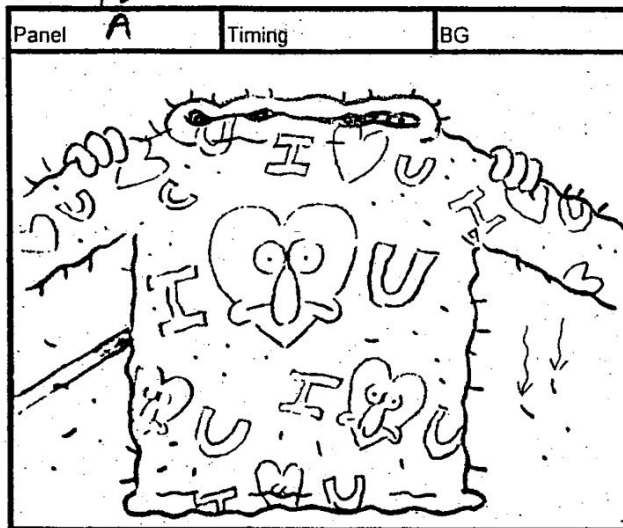
Scene 17 CONF

CUT TO: Scene 18

CUT TO: Scene 19

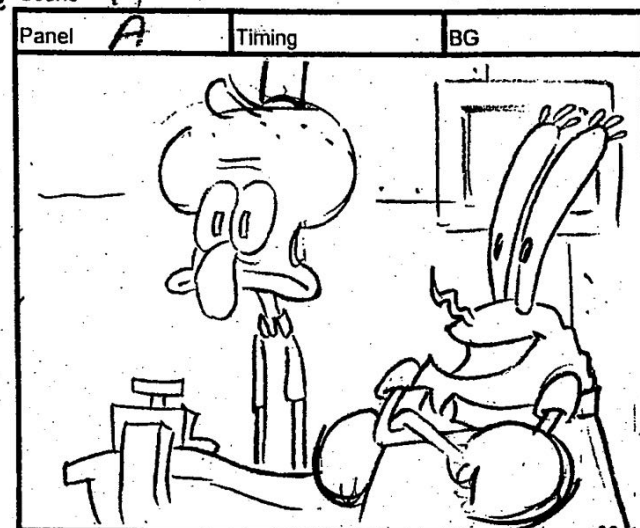


TINY HAIRS FLY OFF THE SWEATER



HAIRS FALL O/S

(NO)



DIAL SB: TA-DAA!

DIAL SQUID: (v.o.) "I HEART YOU."

DIAL MISTER K: TRY IT ON, SQUIDWARD!
- IT'S GOT "U" WRITTEN ALL OVER IT!

TRANS

TRANS

TRANS

SLG

SLG

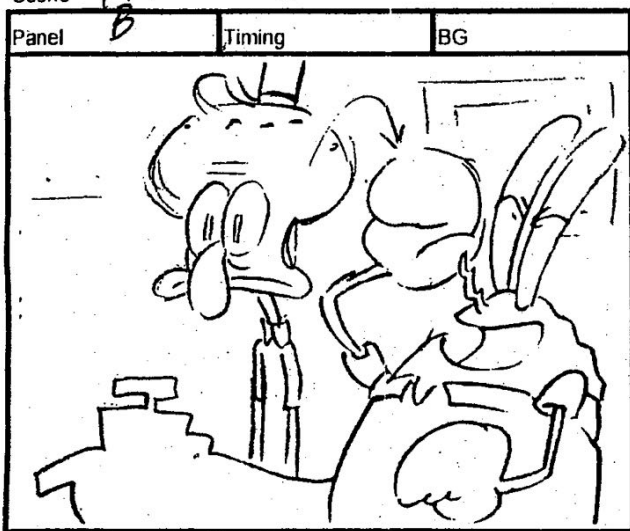
SLG

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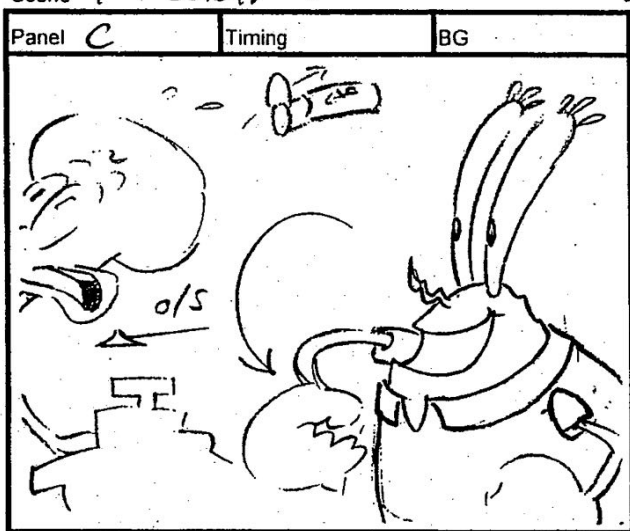


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Scene 19 CONT.



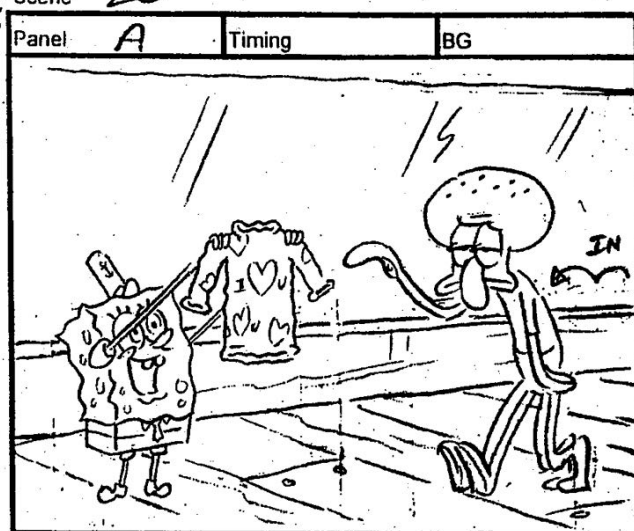
Scene 19 CONT.



MISTER KRABS SHOVS
SQUID OUT (O/S) FROM
BEHIND COUNTER O.L.

HAT
FLIES
O/S

CUT Scene 20



SQUID WALKS IN.

NO HAT ON SQUID!

DIAL
MRK: AR AR AR AR AR AR AR AR AR AR AR

DIAL
AR AR AR AR AR AR AR AR AR AR AR

DIAL
SPONGE: I WASN'T SURE
KE...

TRANS

TRANS

TRANS

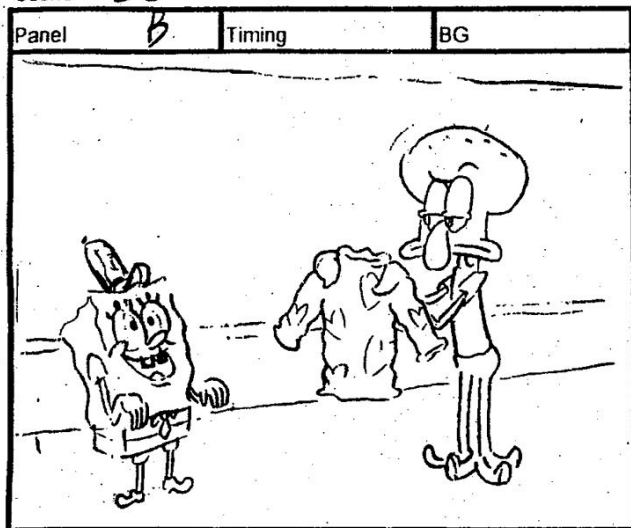
SLG

SLG

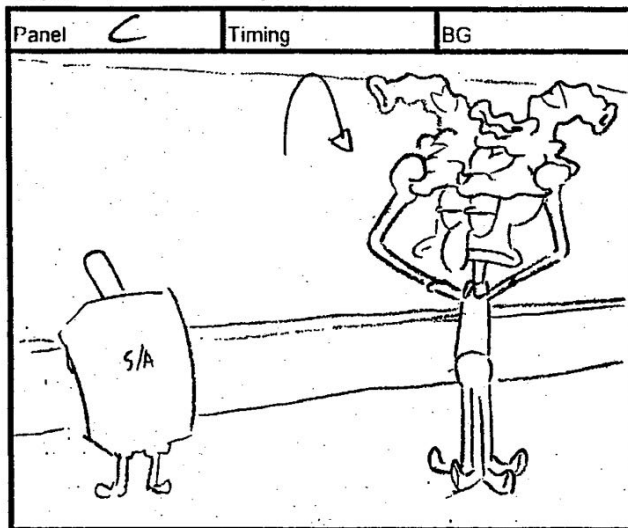
SLG



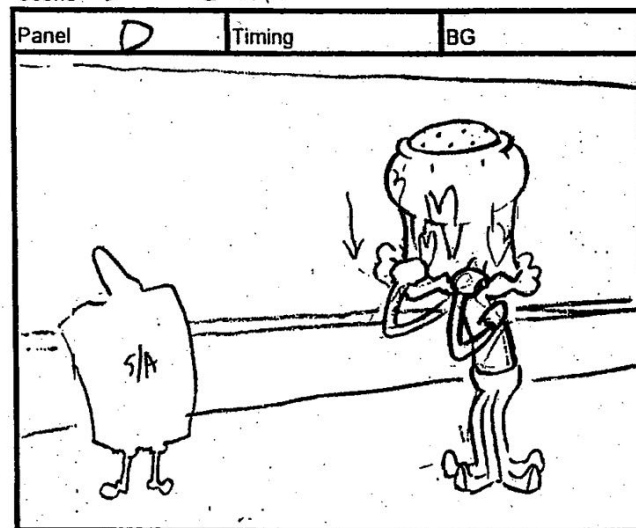
Scene 20 CONT.



Scene 20 CONT.



Scene 20 CONT.



STRETCHES
THE SWEATER DOWN
OVER HIS HEAD -

(N)

DIAL SB (CONT) how big to make
THE HOLE FOR...

TRANS

SLG

DIAL S BOB
... THE HEAD...

TRANS

SLG

DIAL S BOB
... SO I USED...

TRANS

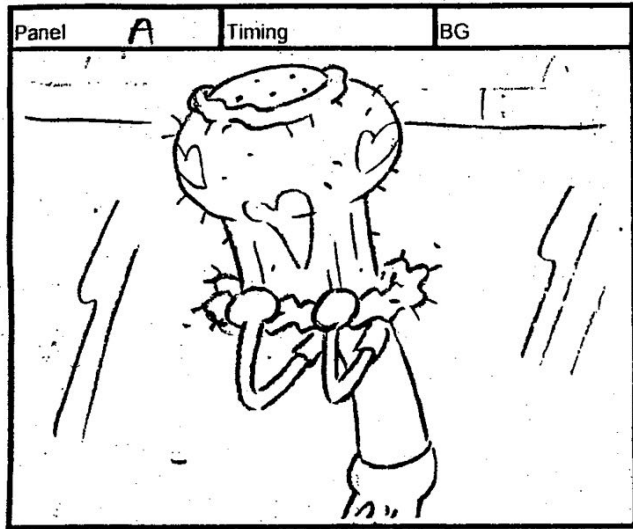
SLG

SpongeBob SquarePants



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CUT TO:
Scene 21

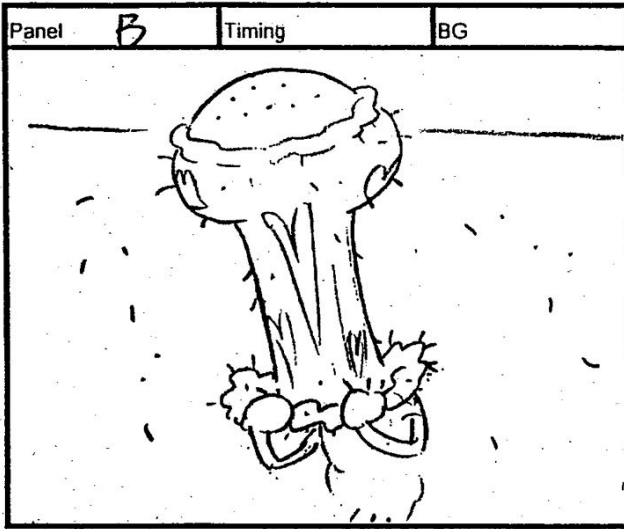


DIAL
SB: (CONT) ... A WATERMELON FOR SIZE!

TRANS

SLG

Scene 21 CONT.

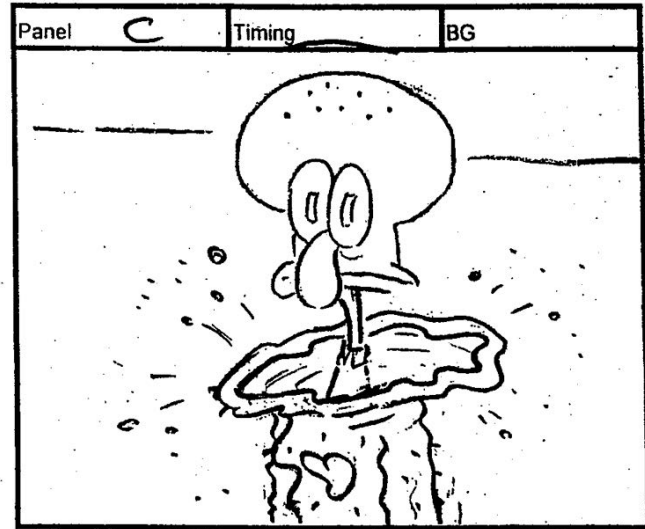


STAGGER DRAWINGS
- HAIR AND MUST FALLS O/S
DIAL
SQUIDWARD (STRAINS):
UGNN...

TRANS

SLG

Scene 21 CONT.



DUST AND BUBBLES EXPLODE
- POP ACTION.
SLIGHT RECOIL AFTER POSE
O/S

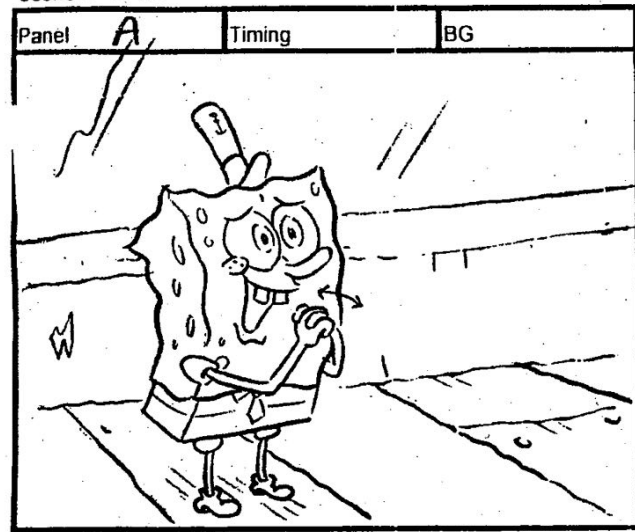
DIAL
SFX: PAF!

TRANS

SLG



CUT TO:
Scene 22



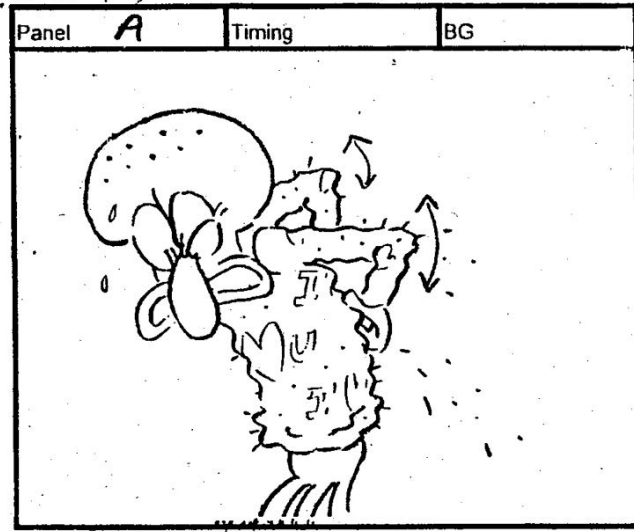
SPONGE'S HANDS MOVE
BACK AND FORTH QUICKLY
DURING DIAL.

DIAL
SPONGEBOB: DO YA LOVE IT?

TRANS

SLG

CUT TO:
Scene 23



HAIR AND DUST FALLS O/S -
- SQUID SCRATCHES
(DX SWEAT)

DIAL
SQUID: THIS THING IS
ITCHY!

TRANS

SLG

SLG

SpongeBob SquarePants



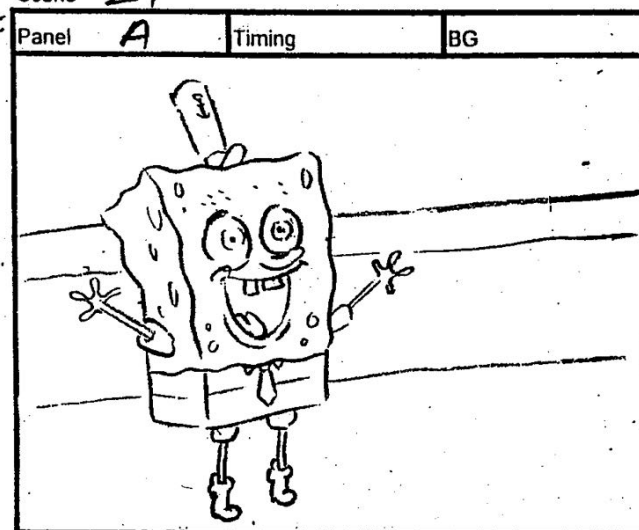
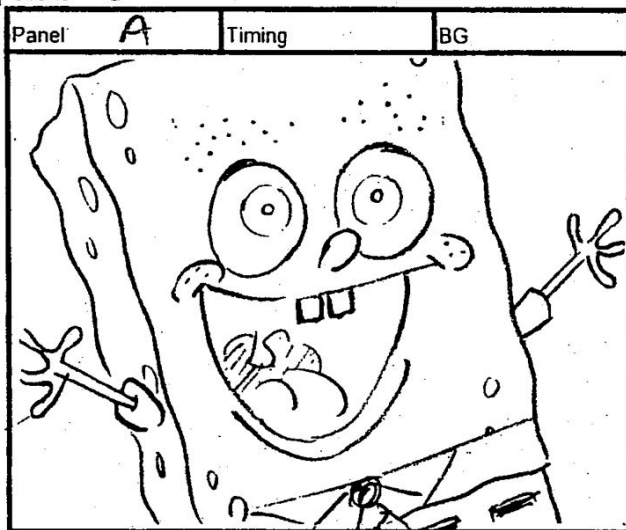
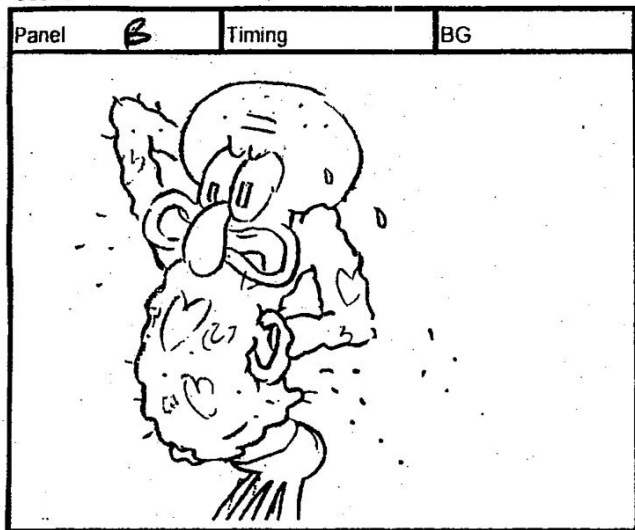
5571-147

NO SC. 24, 25

Scene 23 CONT

CUT Scene 26

CUT Scene 27



(NO)

START POSE ONLY -

DIAL SQUID:
WHAT'S THIS THING
MADE OF?!

DIAL SB: EYELASHES!

DIAL

TRANS

TRANS

TRANS

SLG

SLG

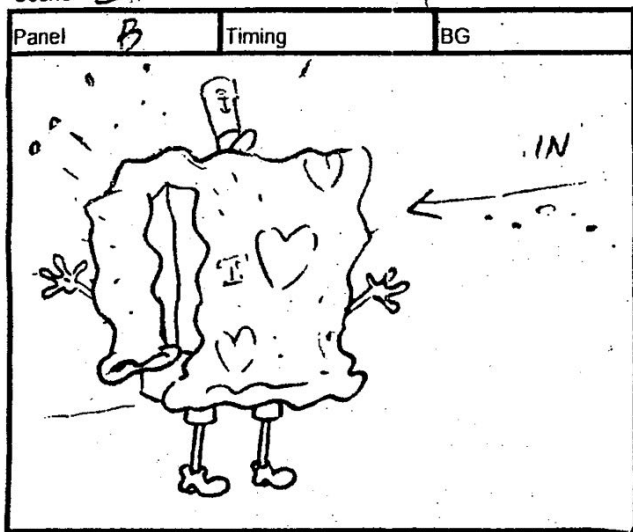
SLG

SpongeBob SquarePants



1571-147

Scene 27 CONT.



SWEATER FLIES IN AND
SMACKS SB IN THE FACE.
- BUBBLES TRAIL BEHIND

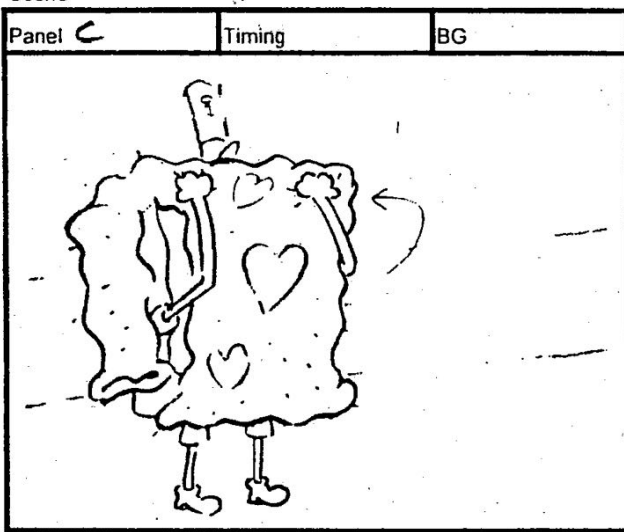
DIAL AND FLY OFF
@ IMPACT -

HAIRS BURST OUT & FALL

TRANS

SLG

Scene 27 CONT.



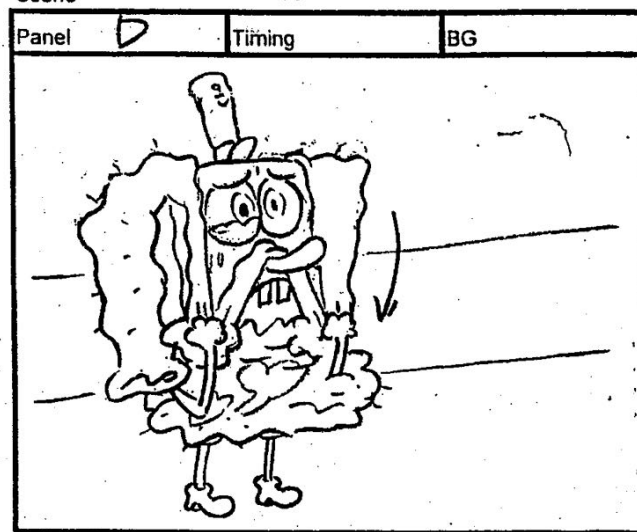
SB GRABS SWEATER.

DIAL

TRANS

SLG

Scene 27 CONT.



AND SLOWLY ^(DX TEAR) PULLS IT
DOWN, REVEALING HIS SAD. FA

DIAL

TRANS

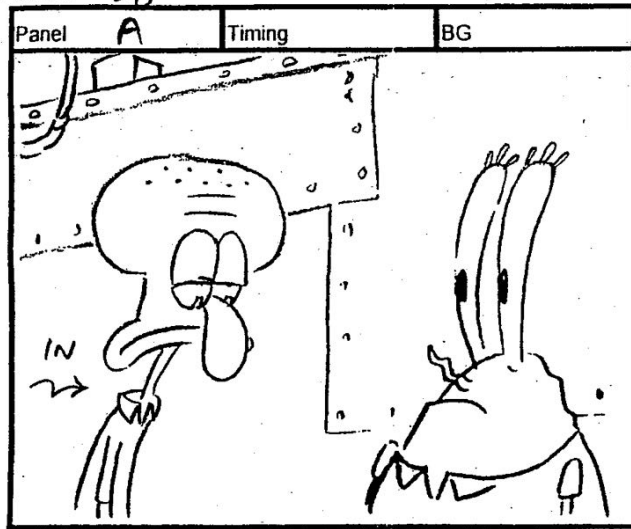
SLG

SpongeBob SquarePants



5571-147

cut
to: Scene 28

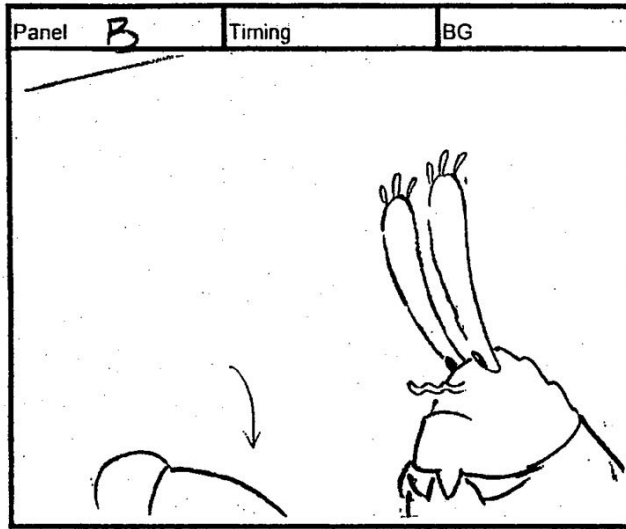


DIAL

TRANS

SLG

Scene 28 CONT.

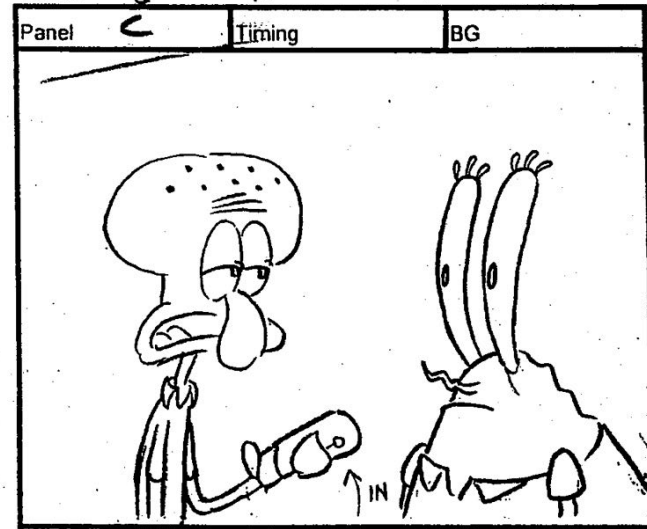


DIAL

TRANS

SLG

Scene 28 CONT.



DIAL SQUIDWARD : : NOW ?

TRANS

SLG

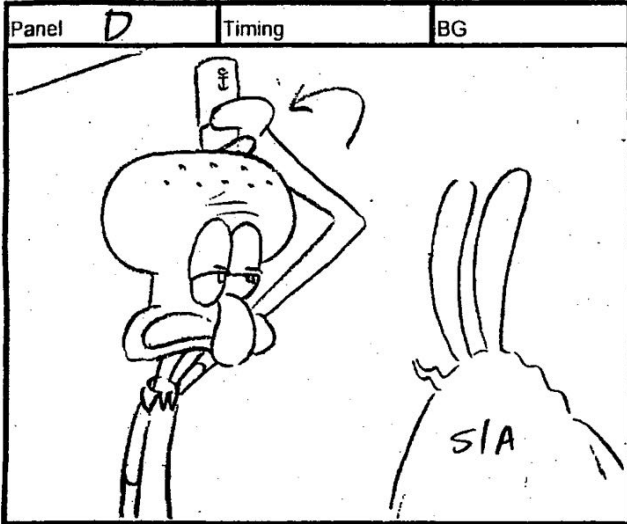
SpongeBob SquarePants



5571-147

NO P. 28
GO TO P. 29

Scene 28 CONT.



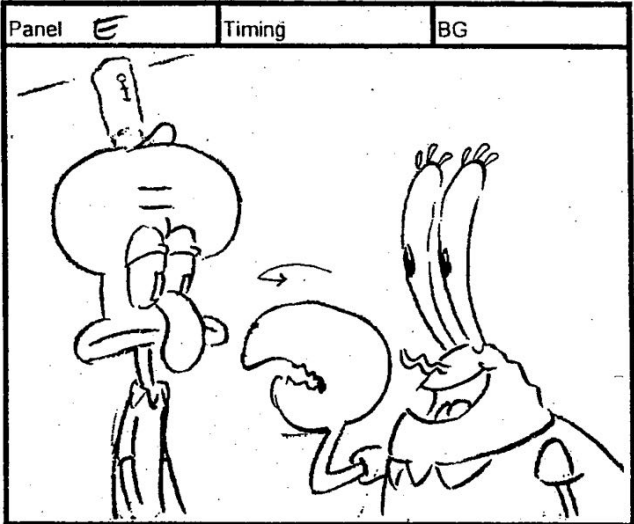
SQUID PUTS HIS HAT ON.

DIAL
SQUIDWARD: MAY I RESUME
MY MINIMUM WAGE DUTIES?

TRANS

SLG

Scene 28 CONT.



QUICK JAB WITH CLAW
(OVERSHOOT)

DIAL
MISTER K: AFTER YOU
PRESENT YOUR BROTHERHOOD
GIFT.

TRANS

SLG

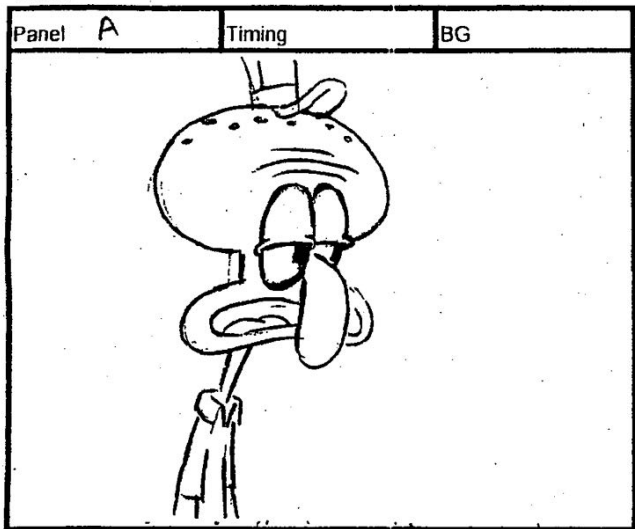
SpongeBob SquarePants



CUT

Scene 30

NO SC. 29



HU

NO

DIAL SQUID: I'LL BUY THE
TWERP A GUMBALL.

DIAL LITTLE

DIAL

TRANS

TRANS

TRANS

SLG

SLG

SLG

SpongeBob SquarePants

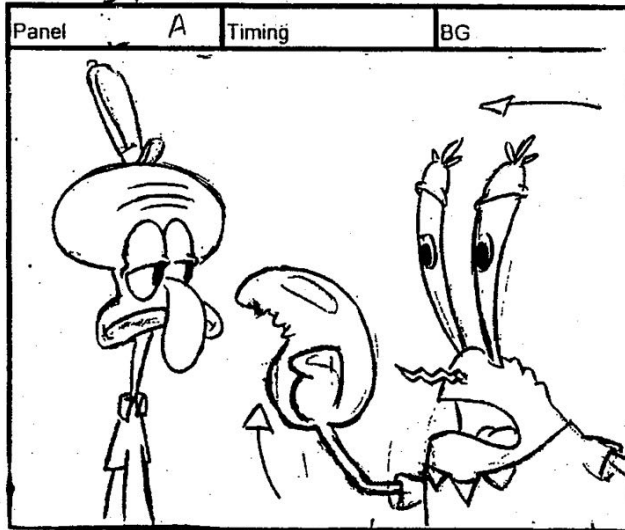
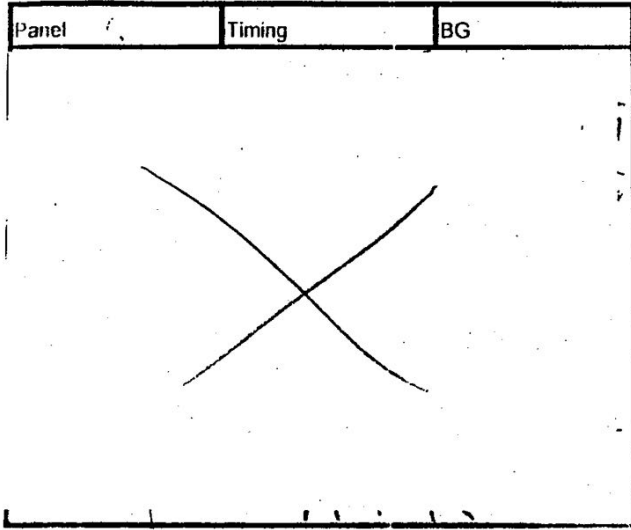


CUT

571 14

Scene

Scene 31



DIAL

DIAL
MISTER KRABS: OH NO NO NO NO! NO!
LAD YOU KNOW THE RULES!
THE GIFT HAS TO BE HOME MADE!

TRANS

TRANS

SLG

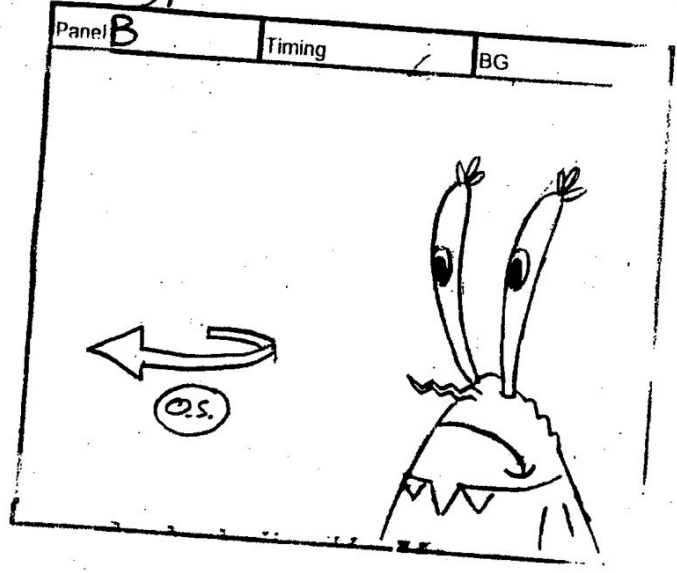
SLG

SLG

Cut 45
Scene 31



15/1 14/



DIAI

TRA

SLG

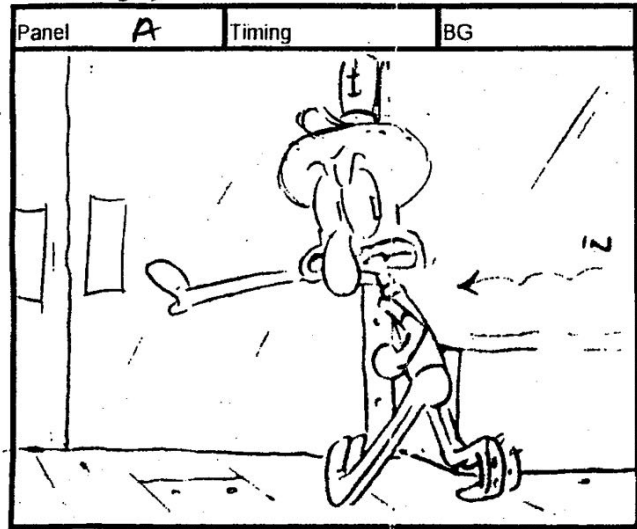
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SpongeBob SquarePants



CUT TO: Scene 35

NO SC. 32, 33, 34



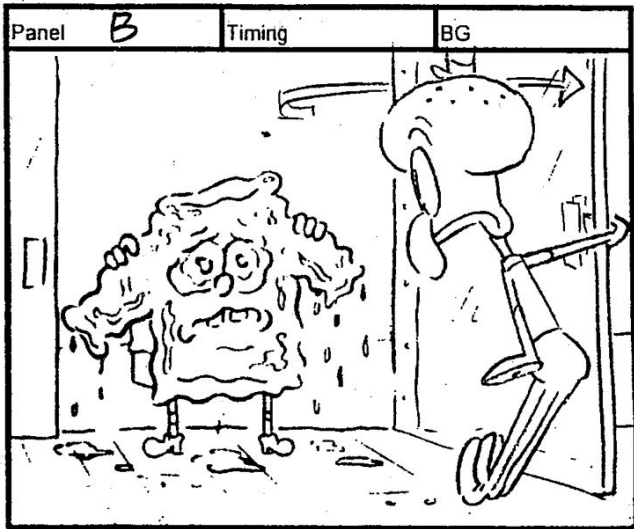
GLASS NOT DX'D IN THIS SC.

DIAL SQUID: THE ONLY THING I'M MAKING IS FOR THE EXIT!

TRANS

SLG

Scene 35 CONT.



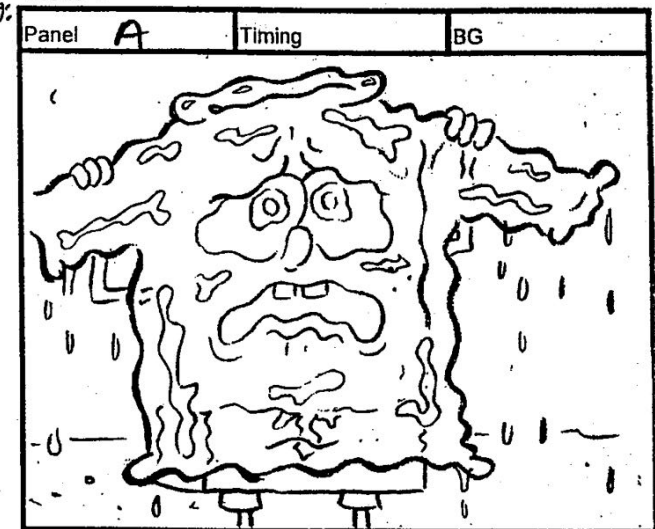
SPONGE STANDS IN DOORWAY, NU HOLDING A LIQUID SWEATER. WATER DROPLETS HOVER AROUND IT. DX LIQUID SWEATER / WATER DROPS

DIAL

TRANS

SLG

CUT TO: Scene 36



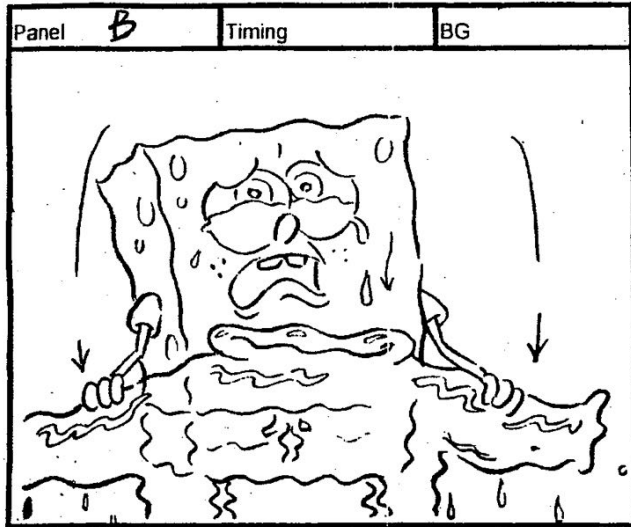
DX SWEATER / WATER DROPS. SWEATER AND WATER DROPS UNDUCLATE SLIGHTLY.

DIAL SPONGEBOB: IS THIS ANY BETTER, SQUIDWARD?

TRANS

SLG

Scene 36 CONT.



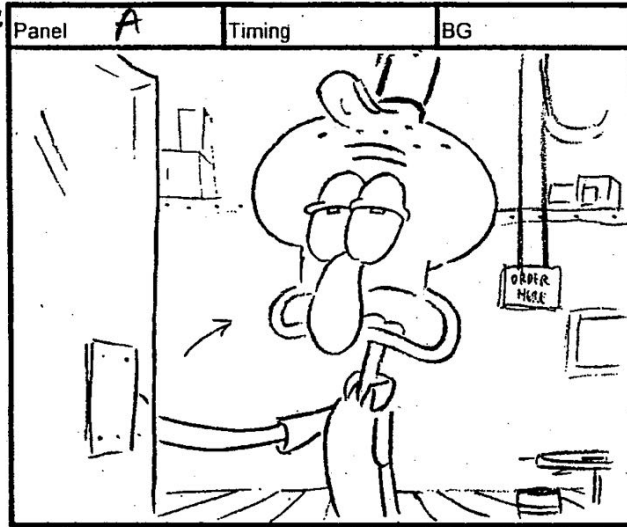
SPONGE LOWERS THE SWEATER - IT LEAVES MORE FLOATING TEARDROPS -

DIAL
 SPONGE BOB: I MADE THIS ONE WITH MY TEARS!
sniff!

TRANS

SLG

CUT TO: Scene 37



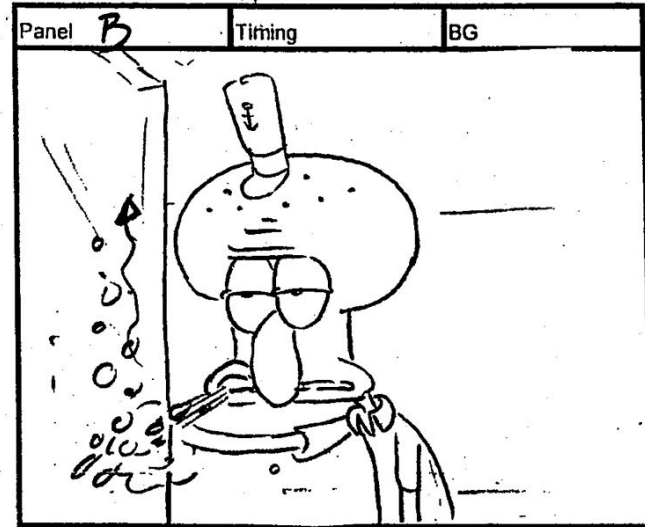
SQUID INHALES

DIAL
 SQ: MAA...

TRANS

SLG

Scene 37 CONT.



SQUID SIGHS HEAVILY -
 BUBBLES AND DK AIR OUT OF MOUTH

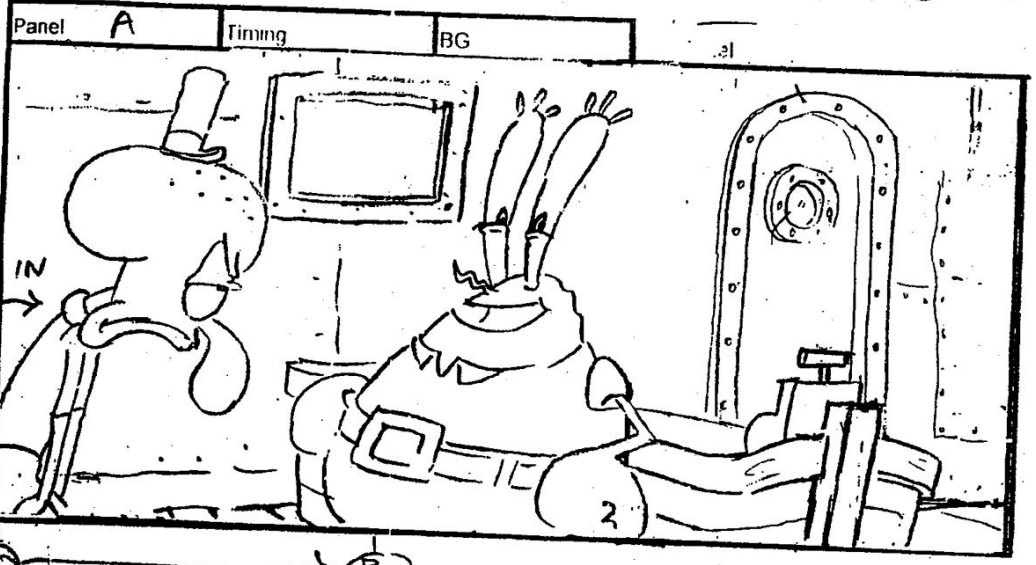
DIAL
 SQ: FOOOO.

TRANS

SLG



CUT TO: Scene 38



(A) PAN → (B)

CAM. TRACKS SQUID AS HE WALKS.

DIAL
 MISTER KRABS: I KNEW
 COME AROUND, BOY!

DIAL
YOU'D

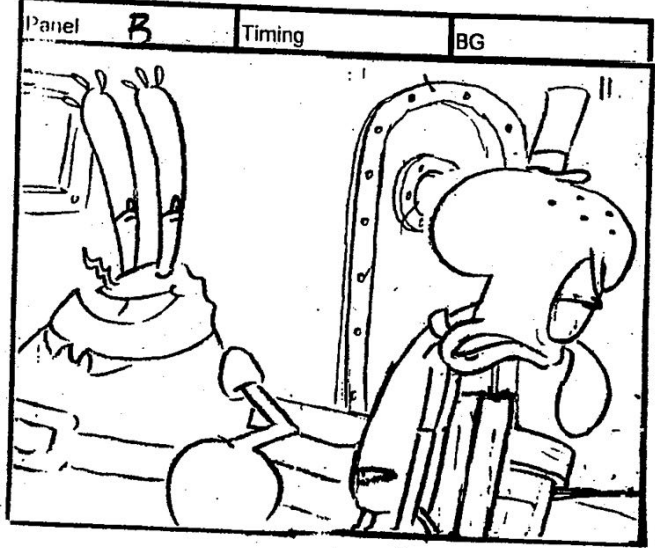
TRANS

TRANS

SLG

SLG

Scene 38 CONT.



SQUID WALKS W/S.

DIAL
 MISTER K: MAKE SOMETHIN'
 NICE!

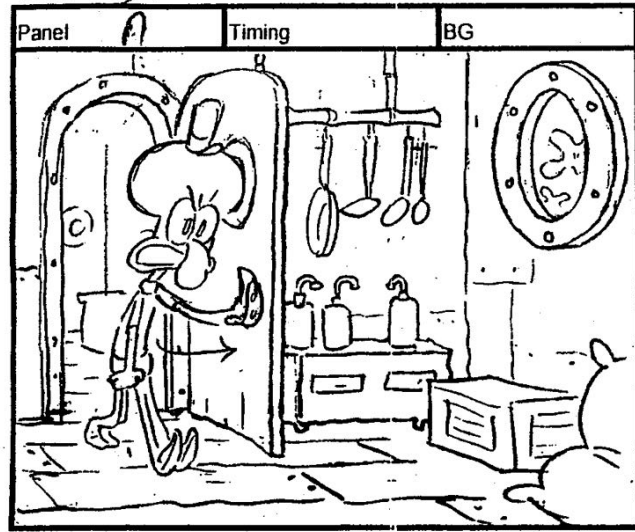
TRANS

SLG

SpongeBob SquarePants



CUT TO:
Scene 39



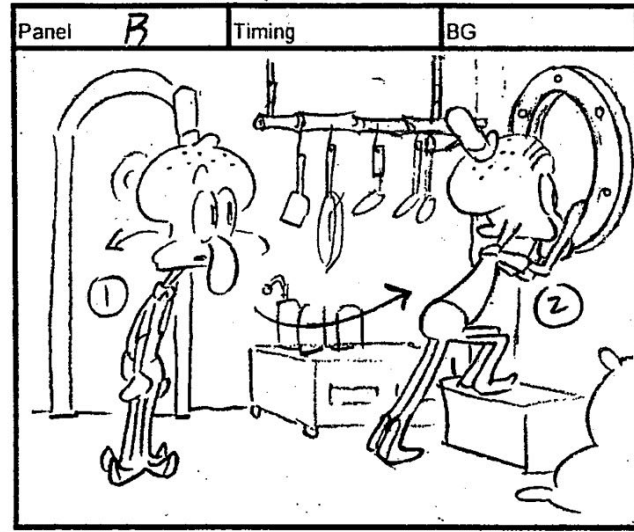
SQUID KNOCKS THE KITCHEN DOOR OPEN.
- DIAL COMES THRU WINDOW.

DIAL
SQUID: WAY CAN'T I JUST BUY SOMETHING FOR THE LITTLE WIERDO?

TRANS

SLG

Scene 39 CONTD



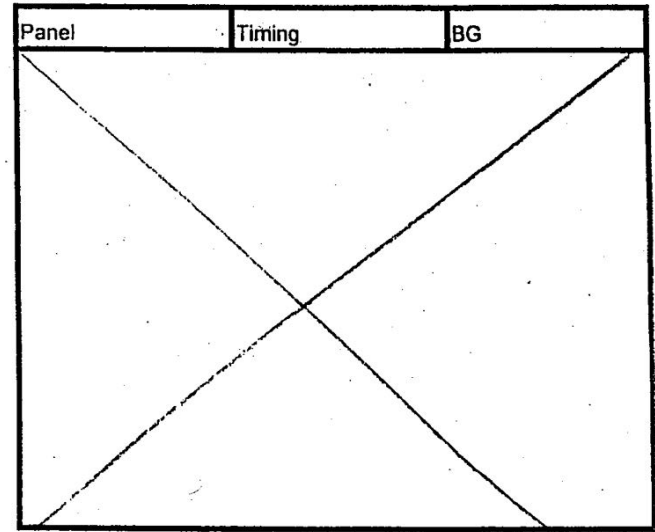
- DOOR SWINGS CLOSED
- SQUID LOOKS THROUGH WINDOW AFTER DIAL.

DIAL PIRATE CREW (O/S): HEAVE-HO, AND DON'T DROP IT!

TRANS

SLG

Scene



DIAL

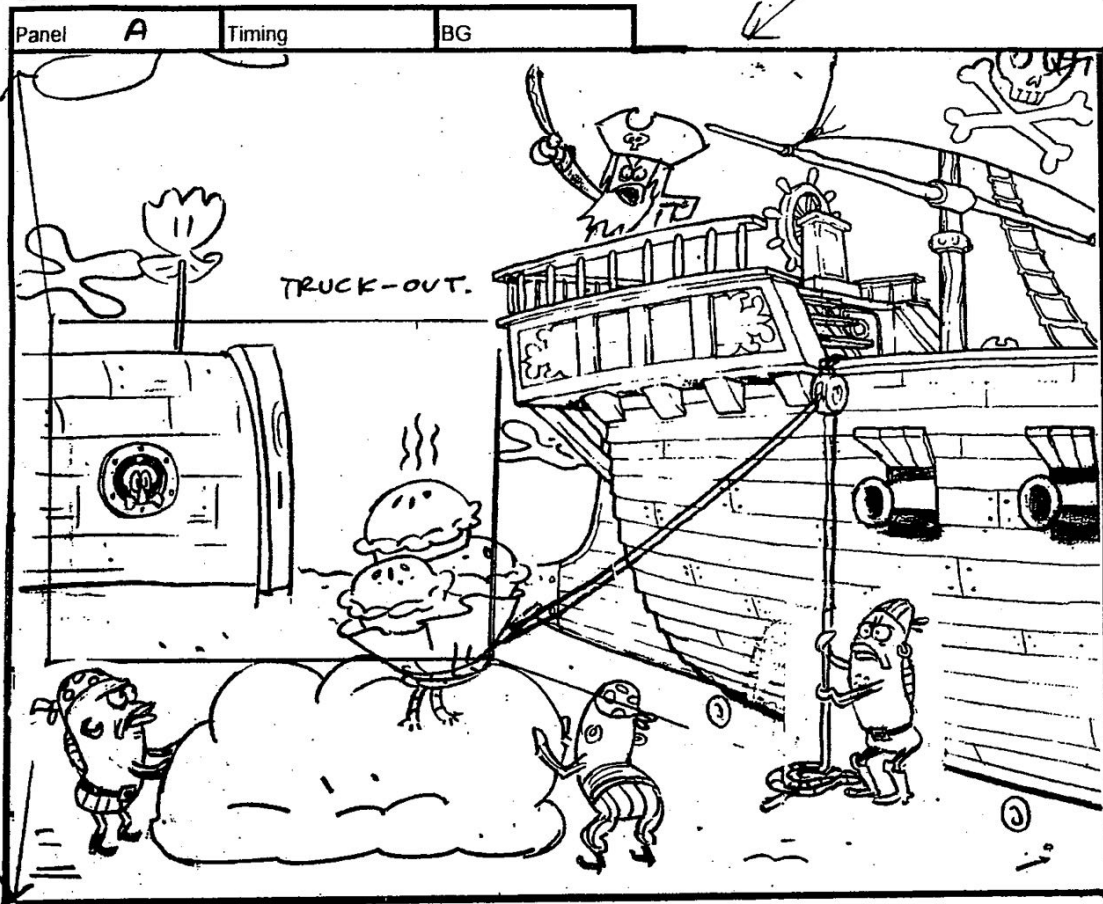
TRANS

SLG

SpongeBob SquarePants

NICKELODEON

cut
TD: Scene 40



*PIRATE CAP.
SWINGS
HIS SWORD.

16F
SET-UP

DX
STEAM

DIAL PIRATE CAPTAIN? IF YOU
DROP ONE SINGLE SLICE OF MY
BOOTY, I'LL HAVE YER... BOOTY

TRANS

(NU)

SLG PIRATE
②

PIRATE
④

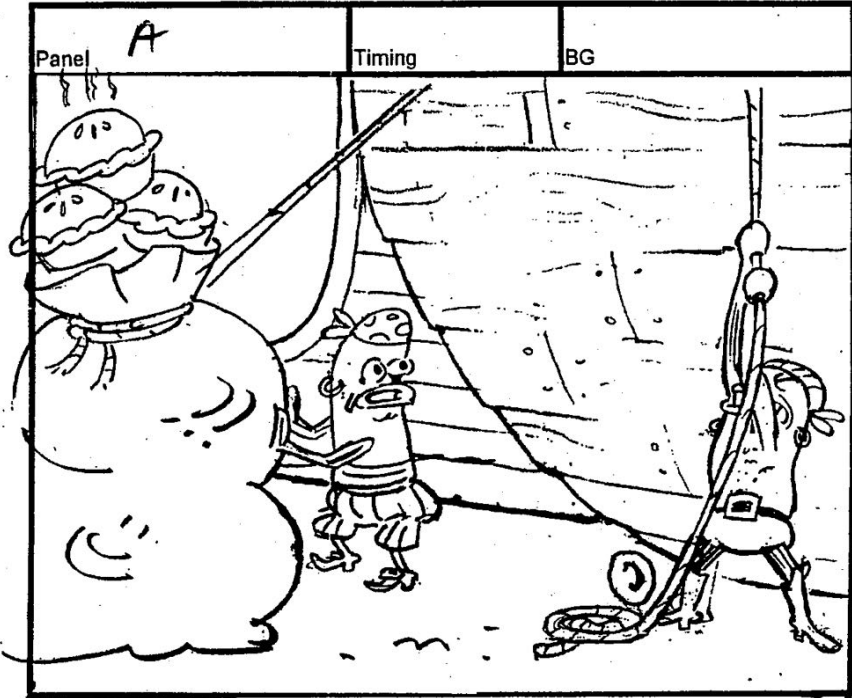
SLG

↑
PIRATE
①

SLG

CMT TO: Scene 41

Scene 41 CONT.



DX STEAM

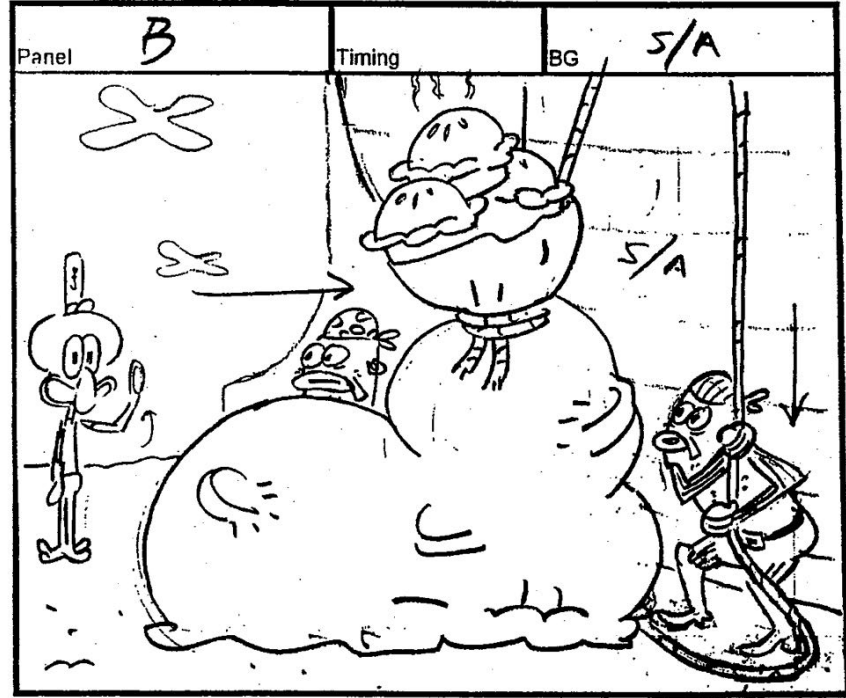
(P4)

(P1)

DIAL

TRANS

SLG



PIRATE #2 PULLS THE SACK SC. RIGHT, REVEALING SQUID, WHO RAISES HIS HAND -

DIAL

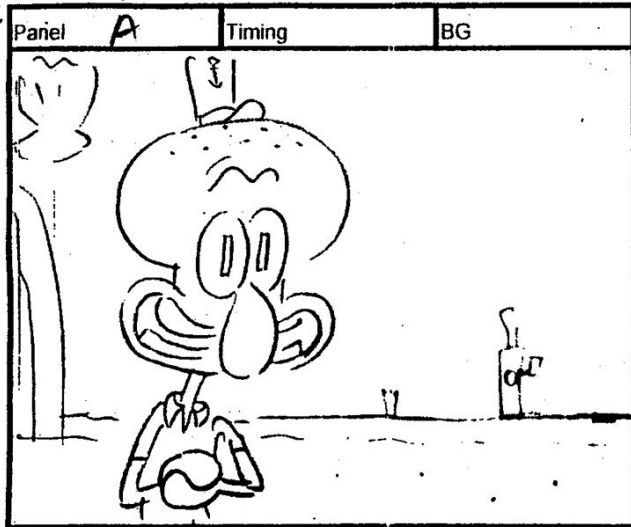
SQUID = HI THERE!

(H)

TRANS

SLG

CUT TO: Scene 42

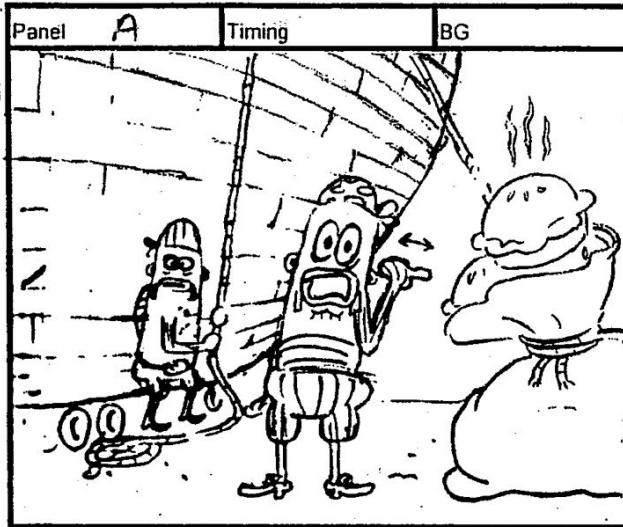


DIAL
SQ (EAGER): THOSE HOMEMADE PIES SURE LOOK GOOD!

TRANS

SLG

CUT TO: Scene 43



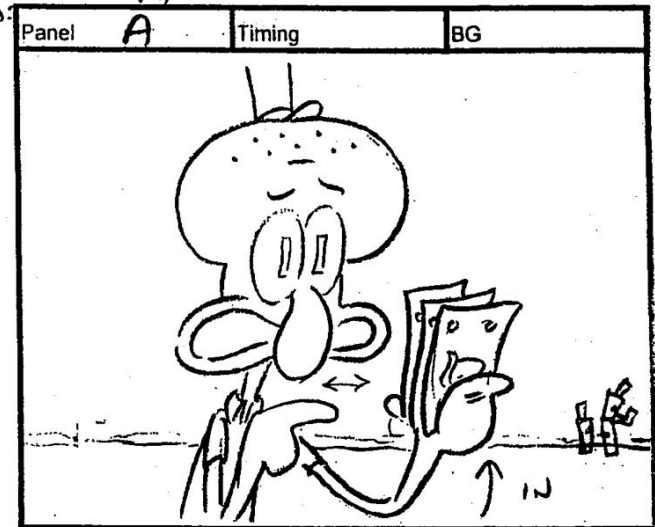
(P1) **DX STEAM ANIMATES -**
 (P4)

DIAL
PIRATE: OH - THESE AREN'T HOMEMADE - THEY WERE MADE IN A FACTORY - A BOMB FACTORY. THEY'RE BOMBS.

TRANS

SLG

147 CUT TO: Scene 44



SQ: PULLS UP MONEY AND POINTS AT IT.

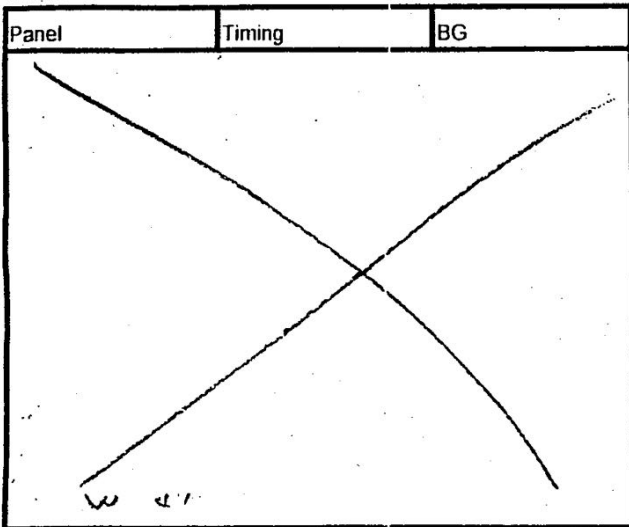
DIAL
SQUID: AW - THAT'S TOO BAD I THOUGHT THEY WERE PIES AND I WANTED TO BUY ONE.

TRANS

SLG



Scene

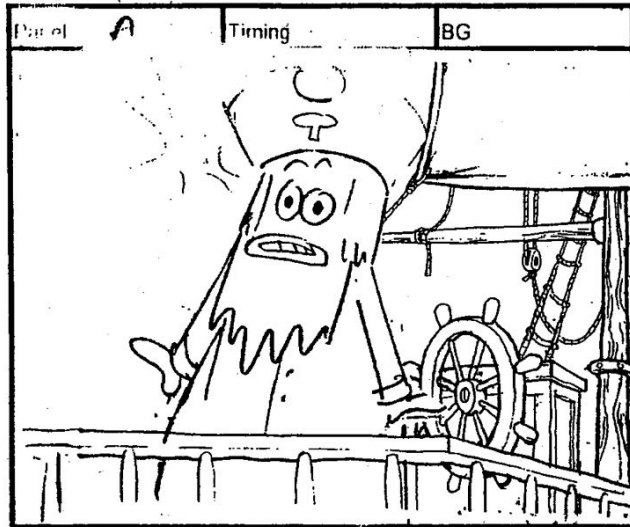


DIAL

TRANS

SLG

CUT
TDS
45

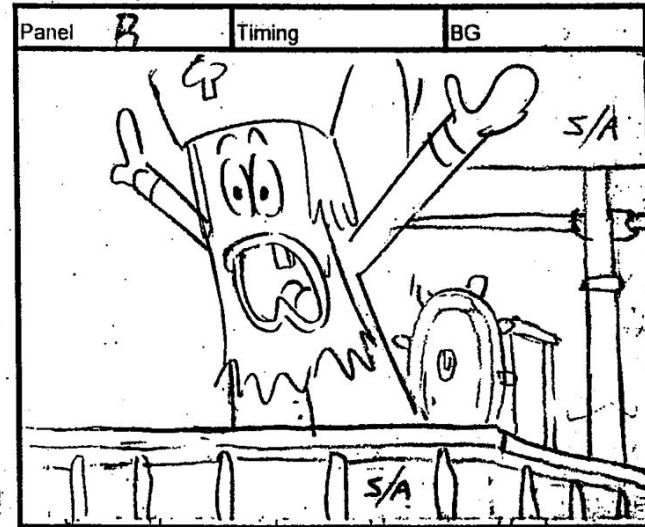


DIAL

TRANS

SLG

Scene 45 CONT.



DIAL

CAPTAIN: WAIT!

TRANS

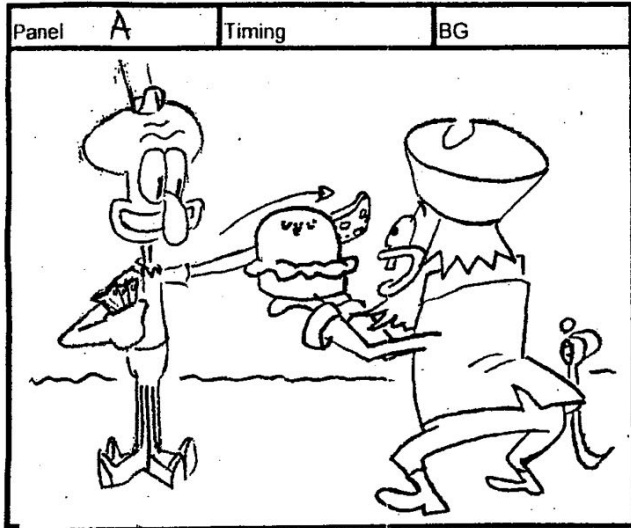
SLG

SpongeBob SquarePants



CUT TO:

Scene 49

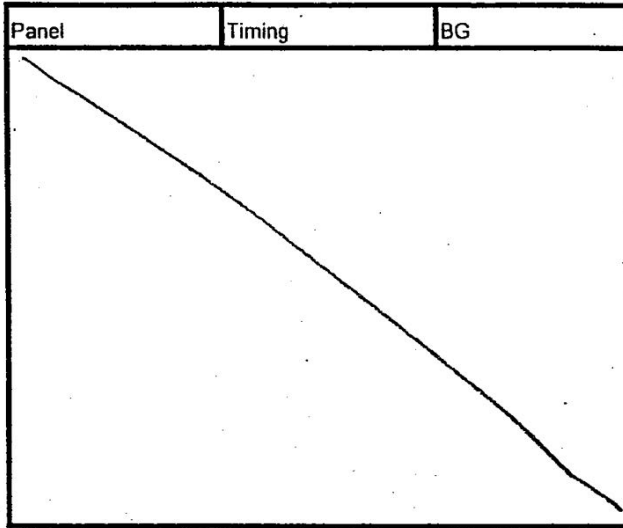


DIAL
SK: WELL, IF ITLL ...

TRANS

SLG

Scene

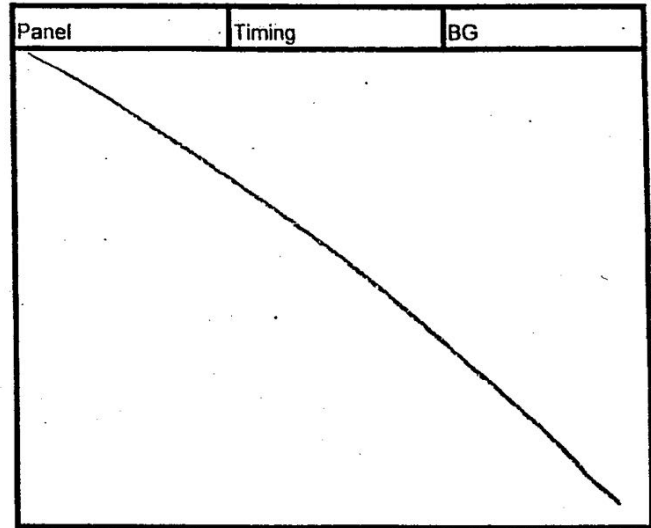


DIAL

TRANS

SLG

Scene



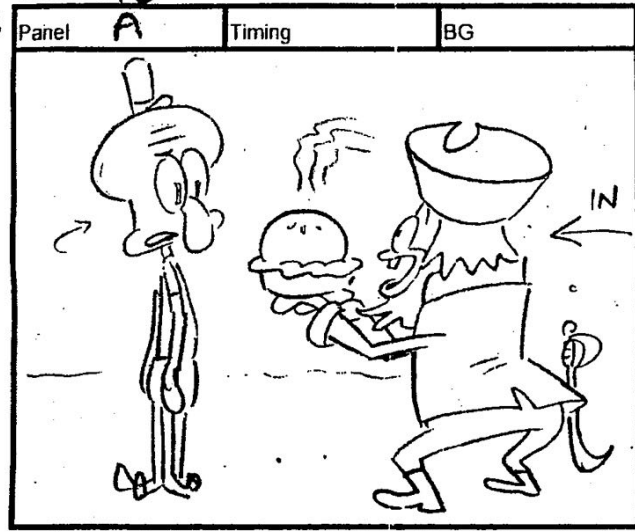
DIAL

TRANS

SLG



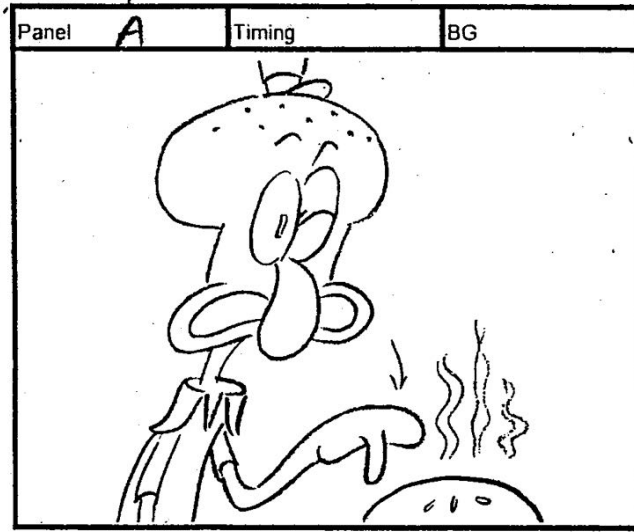
CUT TO: Scene 46
Panel A



CAPTAIN ZOOMS IN WITH A STEAMING PIE.

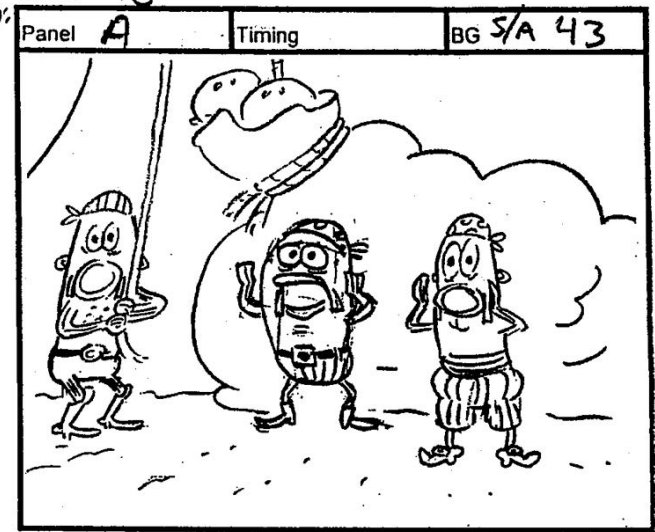
DX STEAM

CUT TO: Scene 47
Panel A



DX STEAM

CUT TO: Scene 48
Panel A



P1

P2

P4

DIAL PIRATES: APPLE! CHERRY! GRAPE! BOYSENBERRY!

DIAL CAPTAIN: WE WERE JUST KIDDIN ABOUT ALL THAT BOMB STUFF... THAT'LL BE TWENTY-FIVE BUCKS, PLEASE?

DIAL SQ: SO WHAT FLAVOR IS IT?

TRANS
SLG

TRANS
SLG

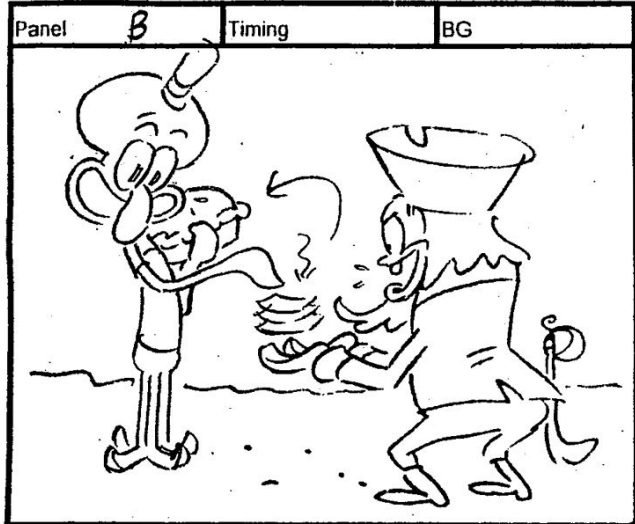
TRANS
SLG

SpongeBob SquarePants

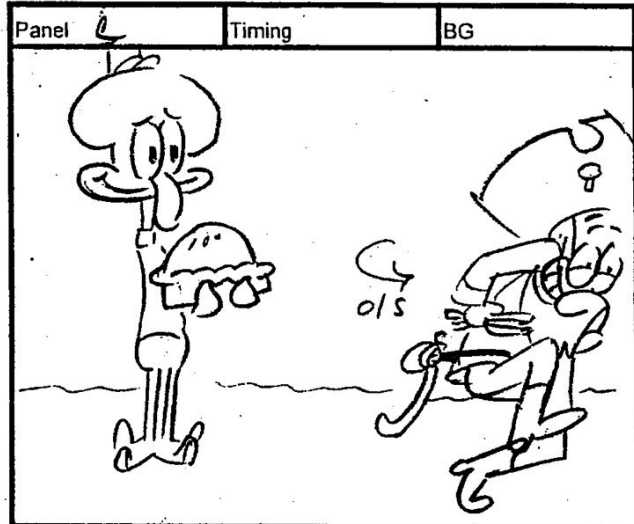


NO PG 42

Scene 49 CONT.



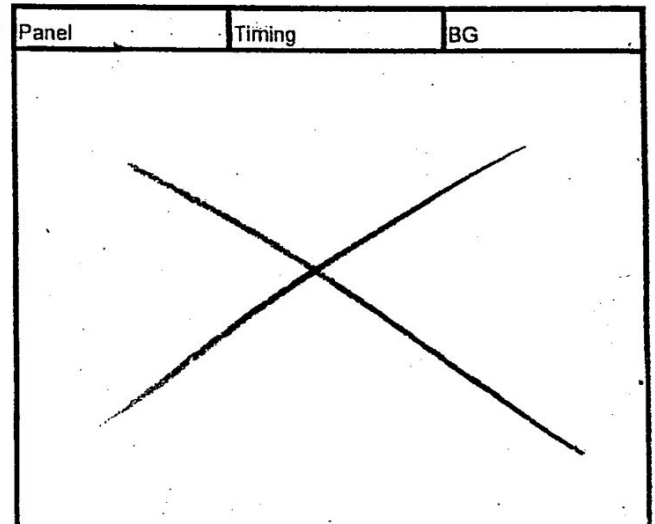
Scene 49 CONT.



PIRATE CAPTAIN WALKS O/S, GIGGLING

WIPE TO:

Scene



DIAL
 SQ: ... GOT OLD MAN
 KRABS OFF MY BACK ...

TRANS

SLG

DIAL

TRANS

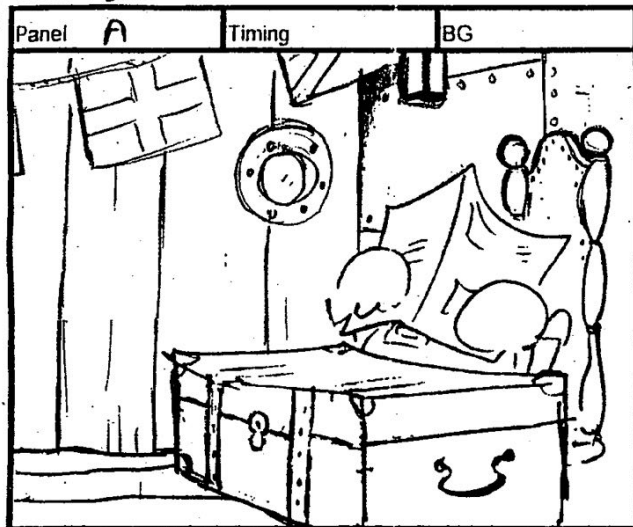
SLG

DIAL

TRANS

SLG

WT Scene 50
TD



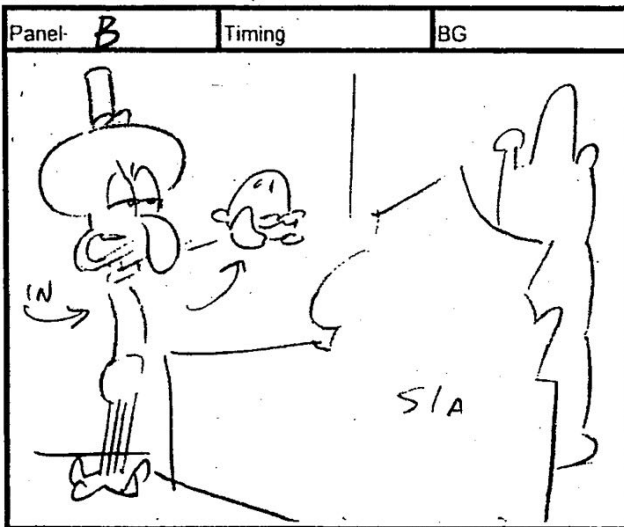
MISTER KRABS SNORES
BEHIND HIS NEWSPAPER -

DIAL
MR K: SNOOOORE...
SQ: OKAY!

TRANS

SLG

Scene 50 CONT.



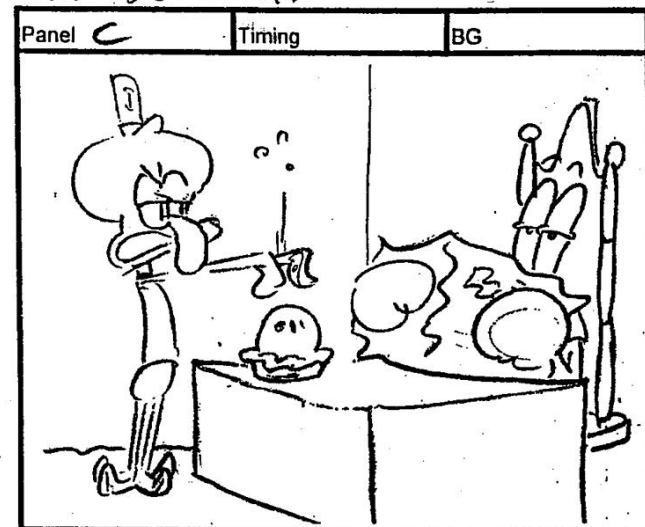
S/A

DIAL
SQ: HERE IT IS
MISTER KRABS -

TRANS

SLG

Scene 50 CONT.



J.ROPS AFTER DIAL -
MISTER KRABS WAKES UP.

DIAL
SQ(CONT): FRESH FROM THE
OVEN.
SFX: KLOMP!

TRANS

SLG

SpongeBob SquarePants

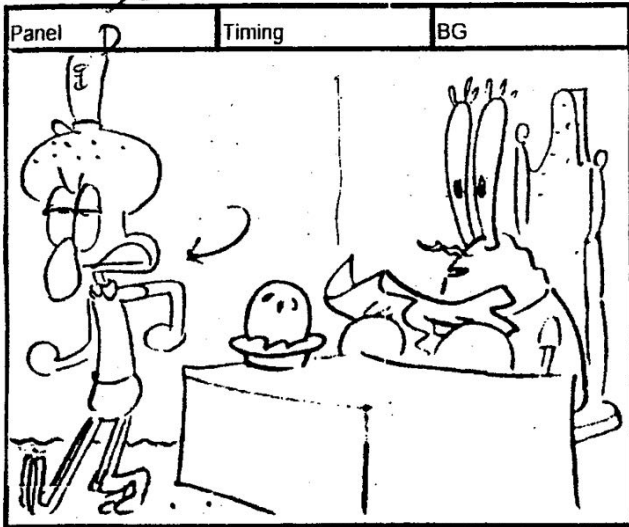


5571-147

NEXT PG.
47

PAGE 44

Scene 50 CONT.



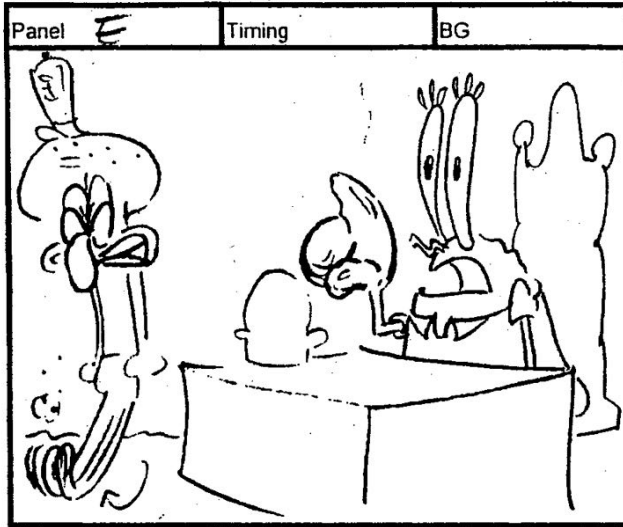
MISTER KRABS BECOMES ALERT.

DIAL SQ: I'LL BE RETURNING TO MY LIFE NOW.

TRANS

SLG

Scene 50 CONT.

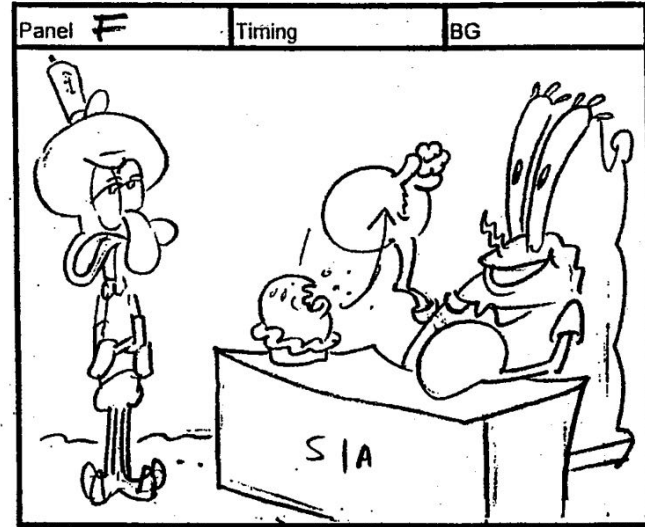


DIAL MISTER KRABS: NOT YET!

TRANS

SLG

Scene 50 CONT.



DIAL MISTER K: I GOTTA MAKE SUR YOU DID IT RIGHT!

TRANS

SLG

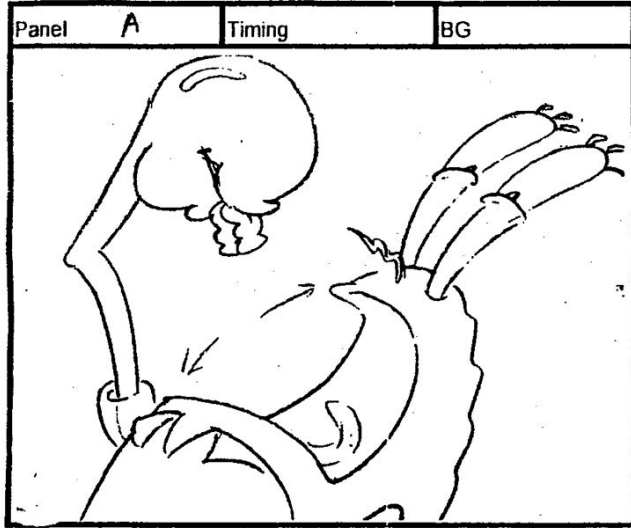
SpongeBob SquarePants



55/1 147

NO SC. 51, 52, 53, 54

CUT TO: Scene 55

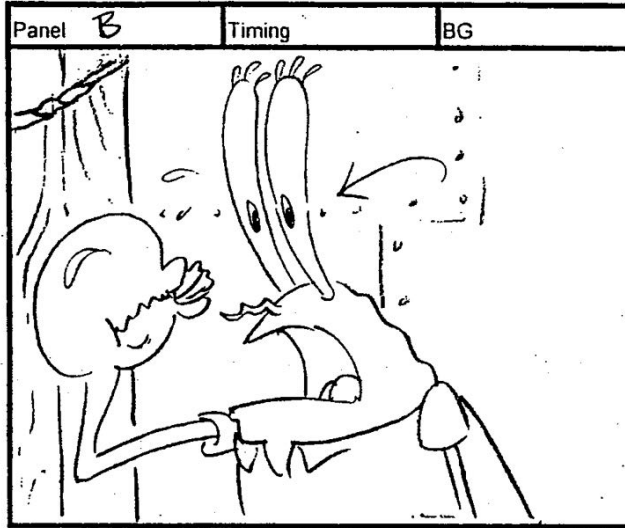


DIAL

TRANS

SLG

Scene 55 CONT.



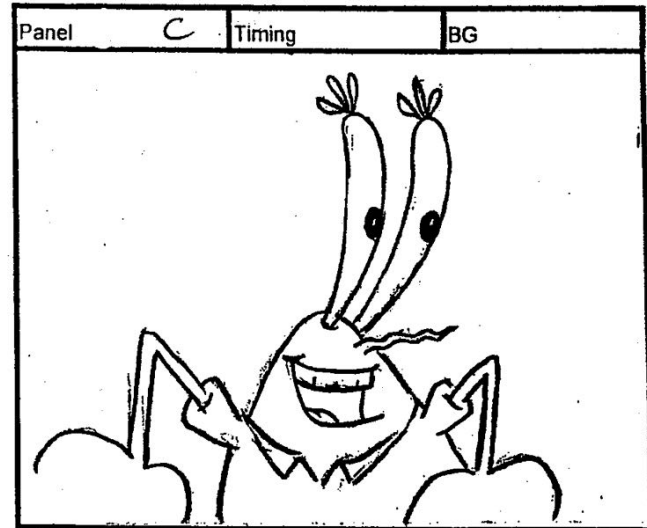
UNDERLIGHTING POPS AWAY.

DIAL MISTER K: WAIT A SECOND!

TRANS

SLG

Scene 55 CONT.



ANTIC. TO STAND UP

DIAL MISTER K: THIS WOULD GO GREAT WITH SOME MILK!

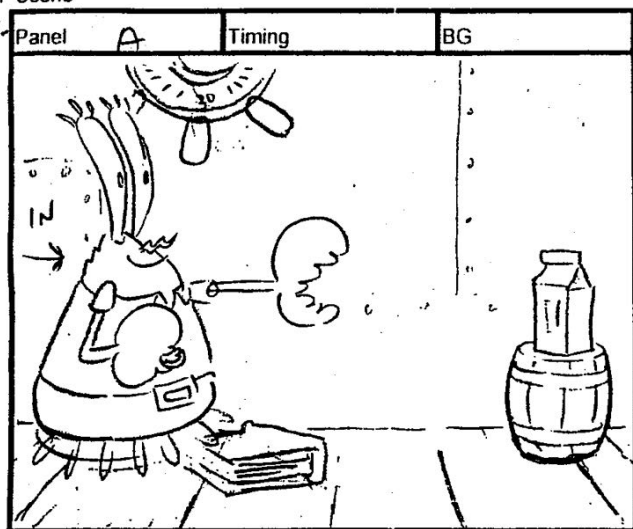
TRANS

SLG



5571-147

CUT Scene 56
TO:



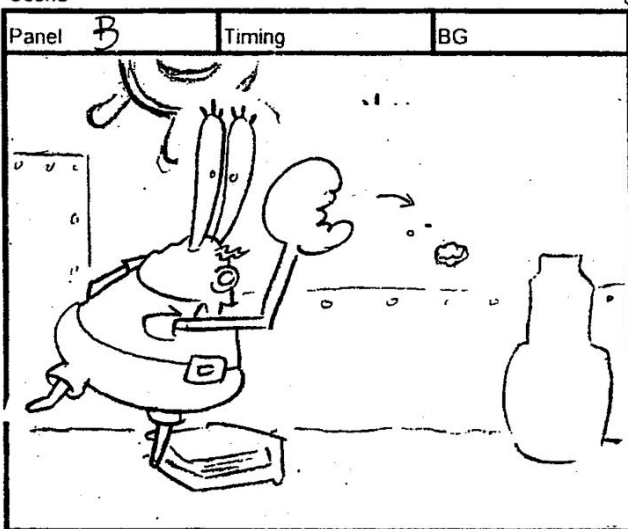
MISTER KRABS MOVES SLOWLY
TOWARDS MILK CARTON.

DIAL

TRANS

SLG

Scene 56 CONT.



MISTER KRABS FREEZES
IN POSE.

-THE CRUMB FLIES AWAY IN
SLOW MOTION.

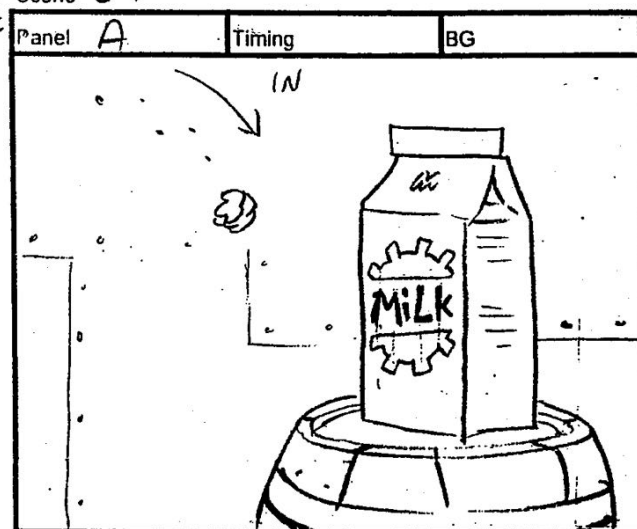
DIAL

MR. K : WHOOP!

TRANS

SLG

CUT Scene 57
TO:



CRUMB FALLS IN
SLOW MOTION.

DIAL

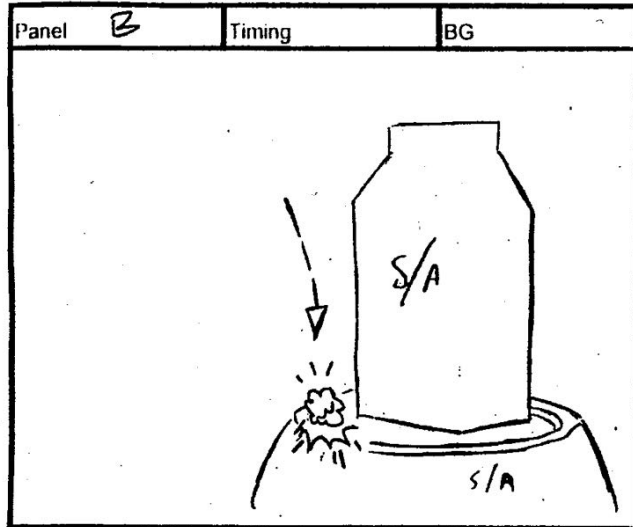
TRANS

SLG

SpongeBob SquarePants



Scene 57 CONT.



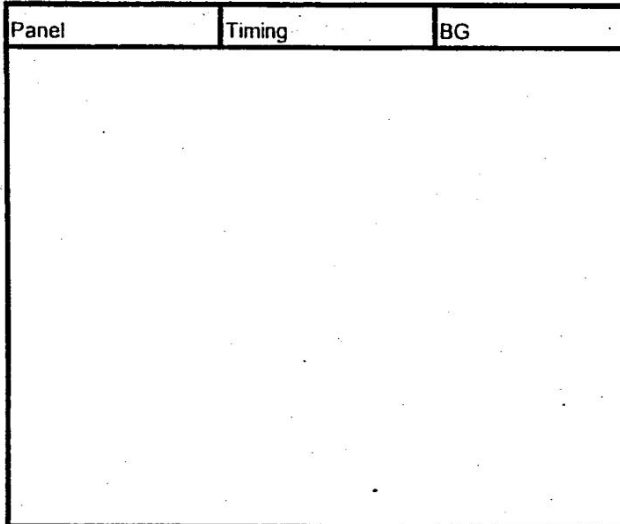
SMACK Fx

DIAL

TRANS

SLG

Scene

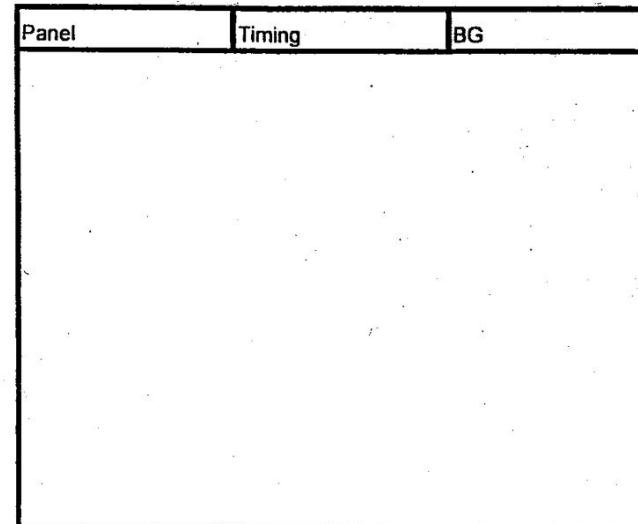


DIAL

TRANS

SLG

Scene



DIAL

TRANS

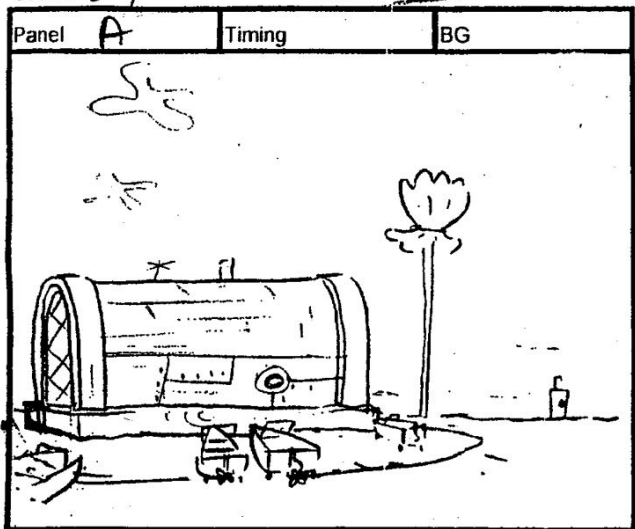
SLG



CUT TO:

Scene 59

NO SL. 58



DIAL

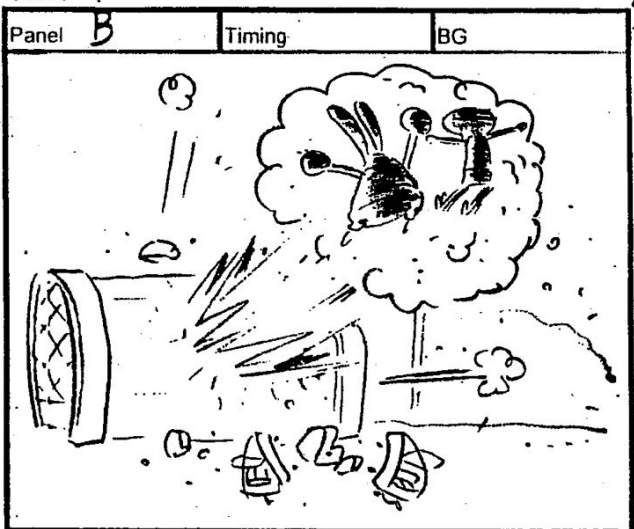
TRANS

SLG

Scene 59 CONT.

1571 - 147

CUT TO: Scene 60



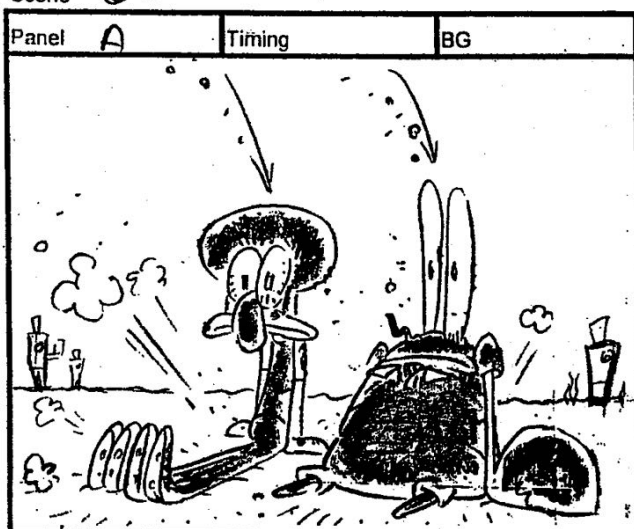
DX BACKLIT FIRE
DX SMOKE

DIAL

TRANS

SLG

SFX: KA-BLAM!



THEY HIT THE GROUND
COVERED IN SOOT.
DX SMOKE PUFFS

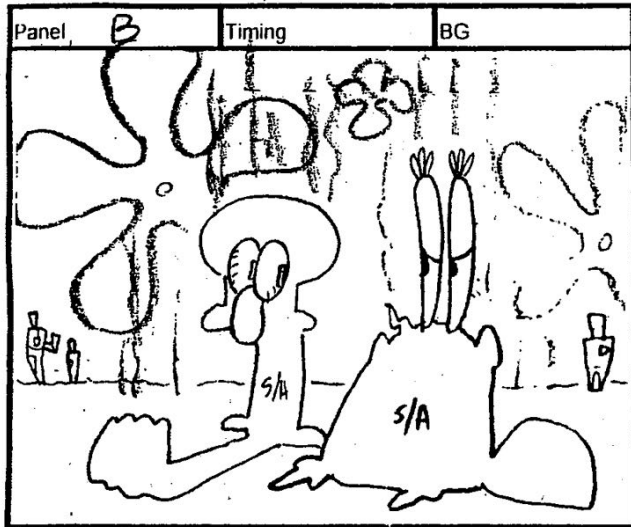
DIAL

TRANS

SLG

SFX: THUMP!

Scene 60 CONT.



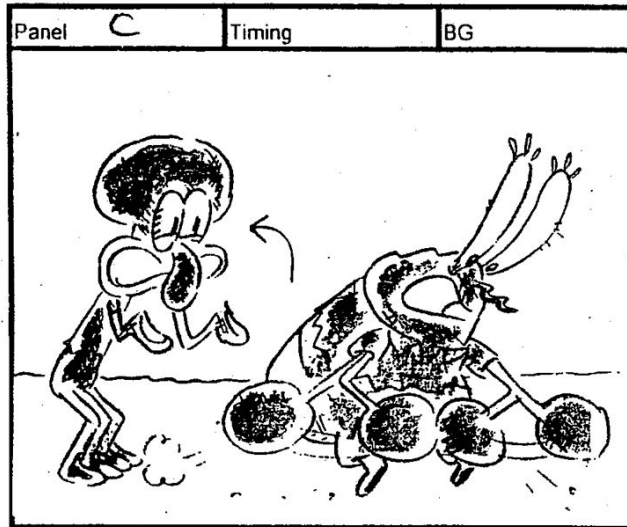
DX SMOKE
RISES

DIAL

TRANS

SLG

Scene 60 CONT.



MISTER KRABS BRUSHES
HIMSELF OFF.

DX DUST

DIAL

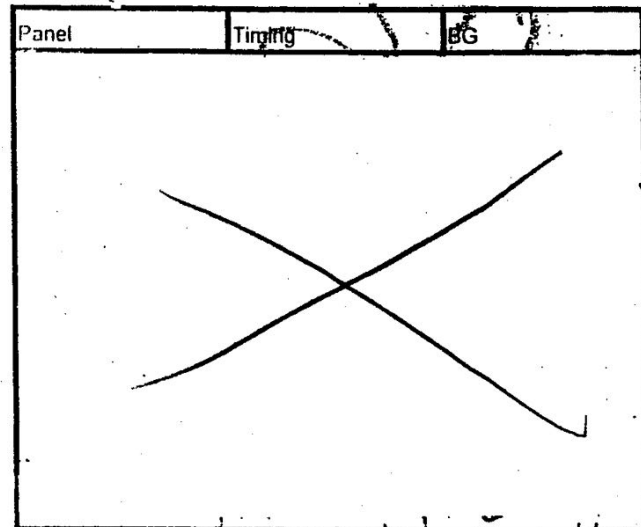
MISTER K: SO, YA TRY TO KILL
ME OVER A LITTLE NEW-AGE
MANAGEMENT, EH?

SQ UH, DX: MISTER KRABS I HAD NO IDEA! I CAN EXPLAIN!

TRANS

SLG

Scene



DIAL

TRANS

SLG

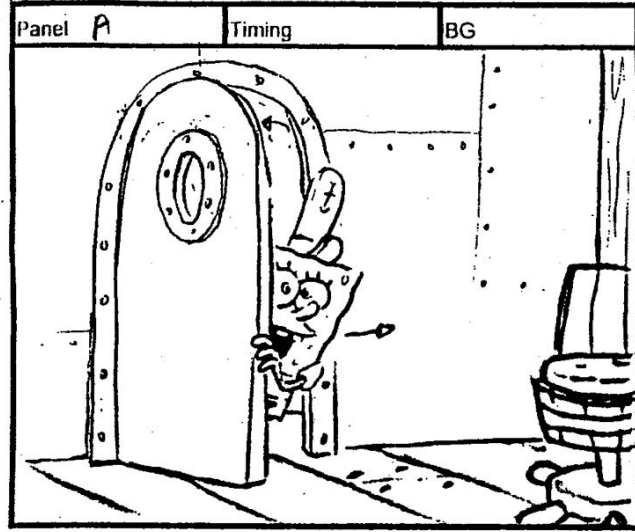
SpongeBob SquarePants



1147

NO SC. 61

CUT TO: Scene 62



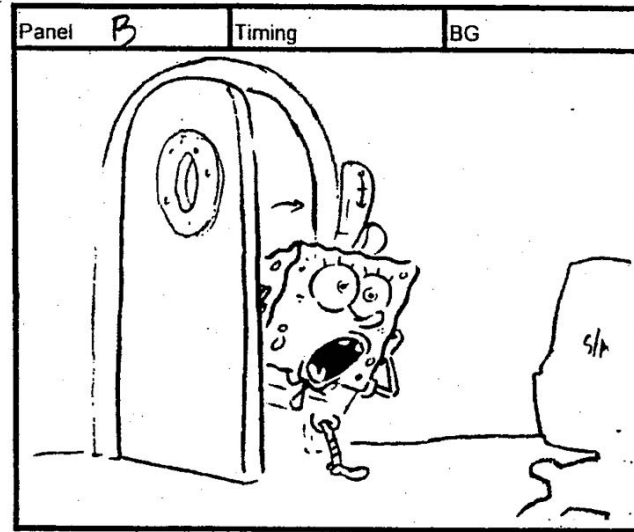
DOOR OPENS, SB LEANS IN.

DIAL
SB: MR. KRABS, ARE YOU OK?
I HEARD A -

TRANS

SLG

Scene 62 CONT.

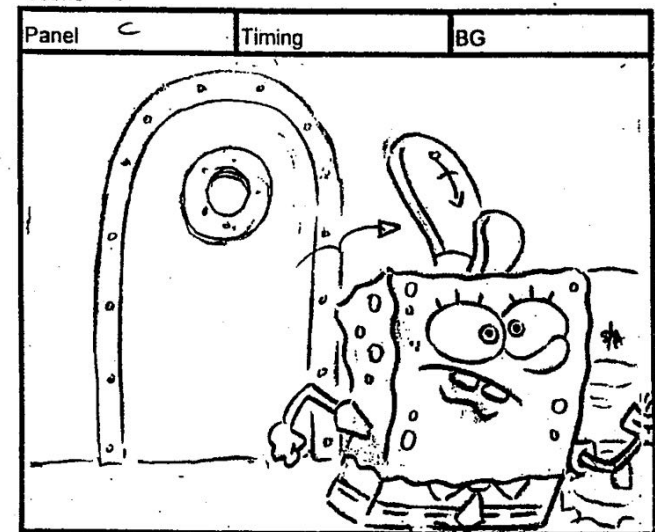


DIAL
SB: WOW!

TRANS

SLG

Scene 62 CONT.



SB RUNS
Q.S.

DIAL

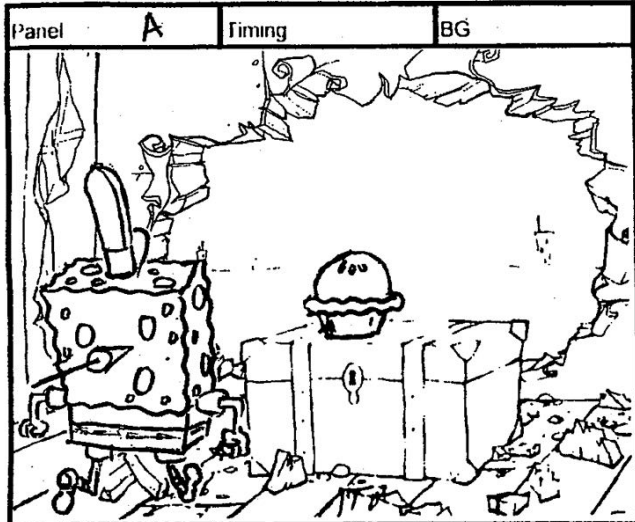
TRANS

SLG

SpongeBob SquarePants



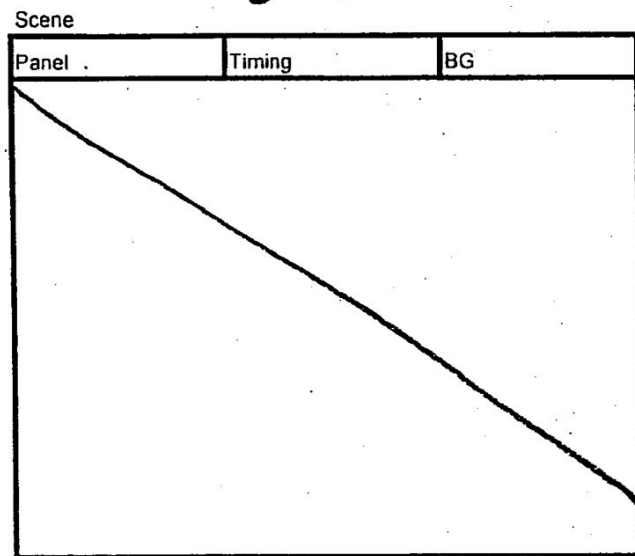
CUT TO Scene 63



DIAL

TRANS

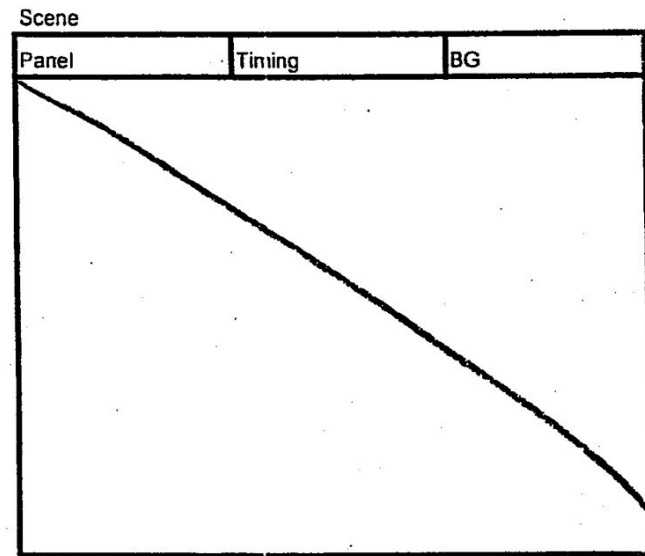
SLG



DIAL

TRANS

SLG



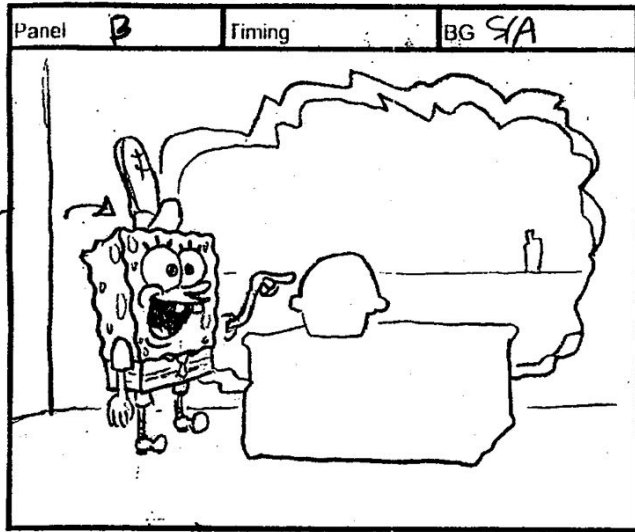
DIAL

TRANS

SLG



Scene 63 CONT.



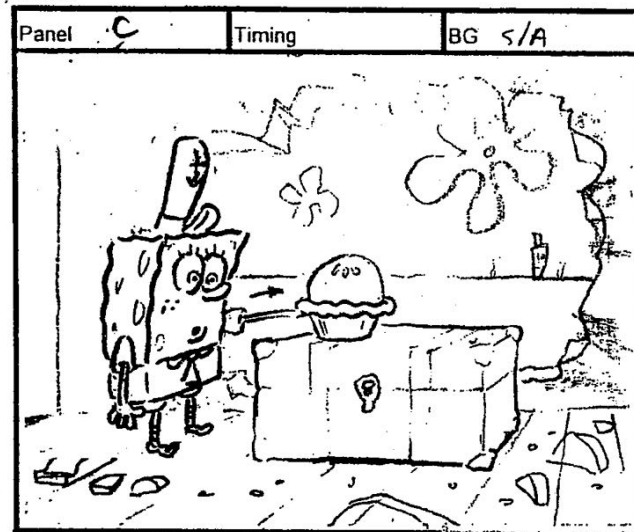
SB IN.

DIAL
SB: A PIE!

TRANS

SLG

Scene 63 CONT.



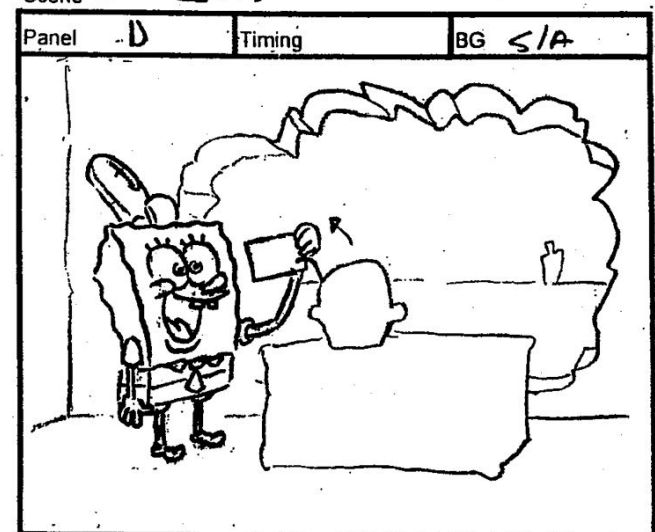
HE REACHES BEHIND THE PIE.

DIAL

TRANS

SLG

Scene 63 CONT.

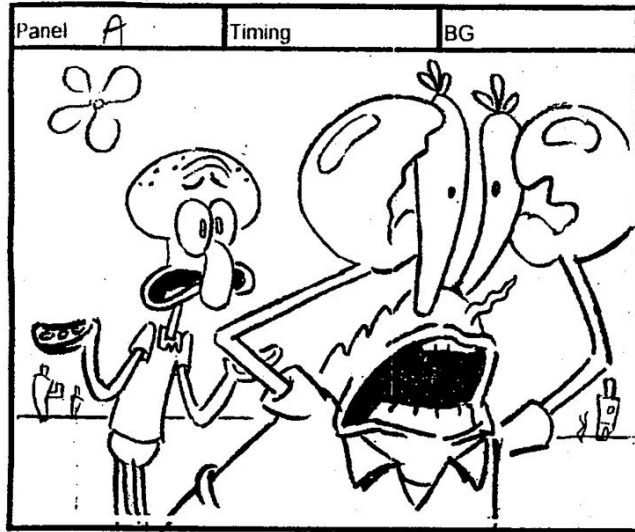


DIAL
SB: IT'S FROM SQUIDWARD!
"TO SPONGEBOB...
WELL, HERE YOU GO."

TRANS

SLG

CUT TO: Scene 64



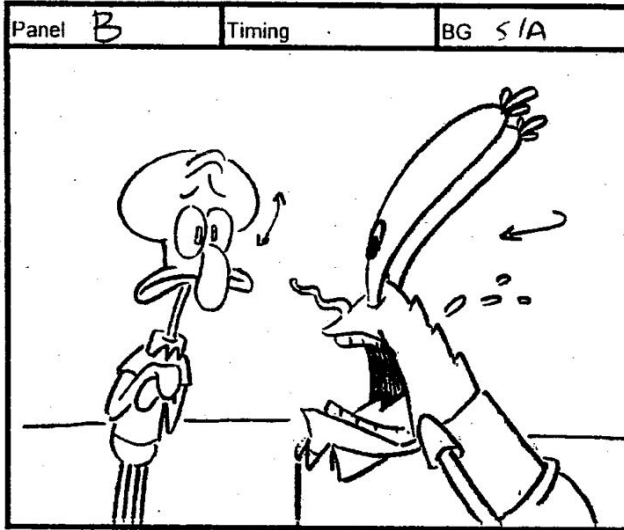
WIPE TO:

DIAL SQUID: ... AND THAT'S WHAT HAPPENED!
MR. KRABS: TWENTY-FIVE DOLLARS!?

TRANS

SLG

Scene 64 CONT.



SQUID NODS.

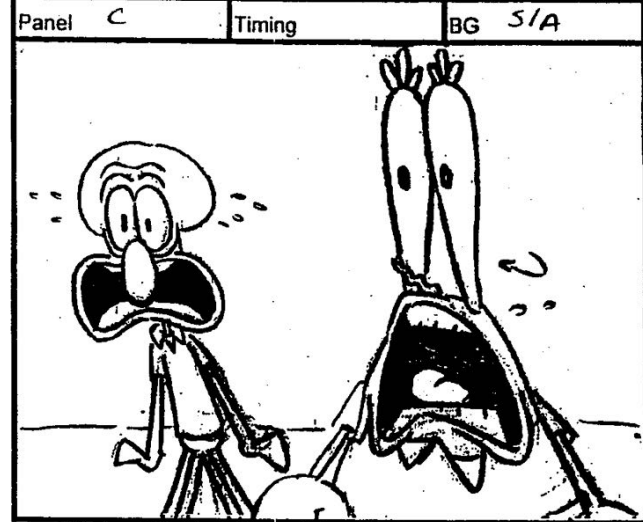
DX SWEAT

DIAL KRABS: A BOMB!?!

TRANS

SLG

Scene 64 CONT.



DX SWEAT

DX SWEAT

DIAL BOTH: IN THE KRUSTY KRAB!!

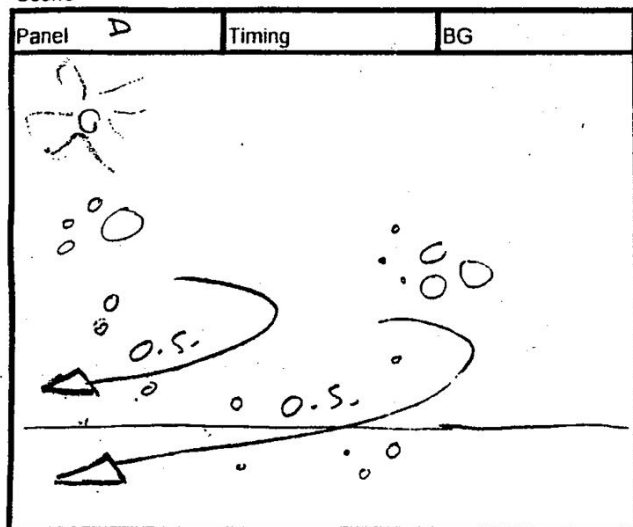
TRANS

SLG

SpongeBob SquarePants



Scene 64 CONT.



SQUID AND MR. K TURN
AND EXIT O.S.

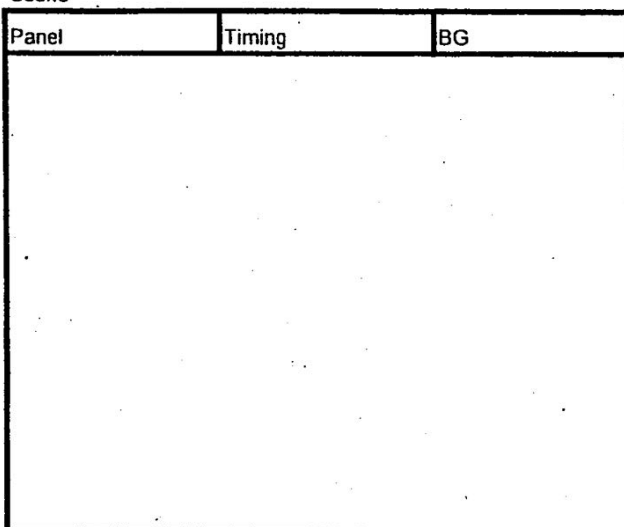
ZIP FX

DIAL

TRANS

SLG

Scene

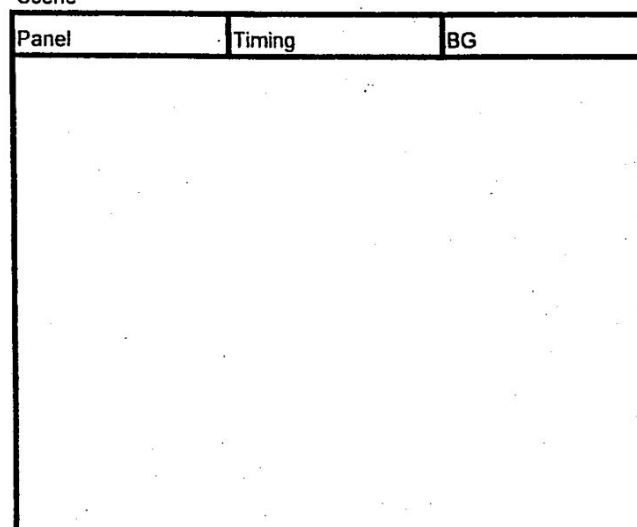


DIAL

TRANS

SLG

Scene



DIAL

TRANS

SLG