

POTENTIAL NEW STRUCTURE - UNTITLED B24

REVISED FROM SHOOTING SCRIPT: OCT. 17 2014

SCENE	DESCRIPTION
	GUNBARREL – BOND – BLOOD. IRIS OPENS on the eye-socket of a SKULL
1	EXT. STREET, MEXICO – LATE DAY Discover/follow Marco Sciarra, then Masked Man and Woman moving through Day of Dead crowd. (Bond clocks Sciarra – clearly he has a plan...)
2	INT. HOTEL LOBBY/ELEVATOR – LATE DAY They cut through the lobby into the elevator
3	INT. ELEVATOR – LATE DAY Inside the elevator. Masked Man & Woman exit to corridor
4	INT. HOTEL CORRIDOR – LATE DAY Masked Man & Woman open room door with key and enter
5	INT. A HOTEL ROOM – LATE DAY Masks off, reveal James Bond and Beautiful Mexican Girl. Bond, removes costume, now the lone assassin, JUMPS out the window
6	EXT. HOTEL/ROOFTOPS – LATE DAY Along edge of roof, over rooftops, Bond sets up for the kill. Clips sound tracking device to adapted gun. Pops listening device in ear. Tests sound device on window. Establish Suited Man. Sciarra arrives. Bond watches Suited Man check Sciarra's ring. Sciarra lights cigarette, exhales, sees laser beam in the smoke... just as Bond attempts to assassinate Sciarra, misses. Suited Man returns fire. Sciarra escapes room. Bond fires, suitcase explodes. Bond takes cover, building collapses on Bond's building. Bond falls through floors to ground, steps out what's left of door in suit, straightens suit cuffs.
7	EXT. STREET, MEXICO – LATE DAY Bond steps out of building, sees Sciarra has survived, but is injured. Sciarra sees Bond and runs. Bond pursues.
8-10	OMITTED
11	EXT. STREETS LEADING TO SQUARE, MEXICO CITY – LATE DAY We follow Bond chasing Sciarra. Ambassador posters are on walls. They run through a parade of Giant Machetes, skeletons, and floats. Sciarra makes a phone call to call his helicopter escape. Bond in pursuit of Sciarra through the chaos.
12	EXT. ZOCALO SQUARE, MEXICO CITY – LATE DAY - Helicopter descends as Sciarra enters the square. Sciarra runs to helicopter. Bond in pursuit. Sciarra climbs in. Henchman leans out to prevent Bond from following. Bond pulls Henchman leveraging himself inside as the Henchman tumbles to the ground. The helicopter rises. Bond fights Sciarra, (takes ring) and then Pilot, killing both. Bond escapes, helicopter decapitates machete as swoops low, then accelerates, taking off into the Mexican skyline. His cell phone rings.
12A	INT. HOTEL ROOM, MEXICO CITY – LATE DAY Estrella on the phone at the window looking out over the city. <i>ESTRELLA: "WILL YOU BE COMING BACK?" "HAVE YOU GOT WHAT YOU NEEDED?"</i> Back with Bond in the chopper: CU RING and the Octopus symbol.
TITLES	TITLES IMAGES FROM BOND'S PAST MISSIONS: 'Casino Royale,' 'Quantum of Solace,' 'Skyfall'
13	EXT. MI-6, WHITEHALL – EARLY MORNING A solitary figure, Bond, walks up Whitehall.
13A	EXT. MI-6 COURTYARD, WHITEHALL – DAY A high shot as Bond crosses a circular courtyard.
14	INT. MI-6 CORRIDOR, WHITEHALL – DAY People fall silent as Bond walks down the corridor noting the new addition of surveillance cameras.
15	INT. ANOTHER MI-6 CORRIDOR, WHITEHALL – DAY Bond passes between desks of Secretaries who type faster as he passes.
16	INT. OUTSIDE M'S OFFICE, MI-6, WHITEHALL – DAY Moneypenny continues working as Bond passes her going into M's office –Moneypenny looks at the door....
17	OMITTED
18	INT. M'S OFFICE, MI-6, WHITEHALL – DAY Bond sits in front of M's desk, gets a roasting.
18A	INT. OUTSIDE M'S OFFICE, MI-6, WHITEHALL – DAY [POSSIBLE OMIT] Moneypenny and everyone else can hear the row developing.
18B	INT. M'S OFFICE, MI-6, WHITEHALL – DAY M tells 007 he's grounded. Tension increases. "C" enters. Bond gives C a chilly reception and leaves – he's to report to Q tomorrow.

19	EXT. BOND'S FLAT – NIGHT – A large, stucco fronted house. A figure appears at the window.
20	INT. BOND'S FLAT, LIVING AREA – NIGHT Bond looks out of the window, takes a drink. The doorbell rings.
21	INT. BOND'S FLAT, FRONT DOOR – NIGHT The front door opens. It's Moneypenny. She enters; hands Bond a box of personal effects from Skyfall. We see a photograph of a Young Bond with a Teenage Boy and a Middle-Aged Man. Bond shows Moneypenny a DVD - M's message from the grave. Bond asks for Moneypenny's help. A Girl's Voice calls out.
22	OMITTED
23	INT. BOND'S FLAT, WINDOW – NIGHT Bond watches Moneypenny cross the street and walk away. Barelegged Girl wrapped in bed sheet passes.
24	EXT. RIVER THAMES – DAY Bond and Tanner head down the river in a rib. They pass the new Centre for National Security building nearing the end of construction on the northeast shore of Vauxhall Bridge. On the opposite shore, the old blown-out MI-6 building. We learn from Tanner that the Old MI-6 Building is listed for demolition. Change is in the air, Bruce Denbigh is pushing hard for the merger of secret services, scrapping the 00 program and in 2 days there's a meeting in Tokyo to vote on the formation of a new global intelligence cooperation alliance called Nine Eyes. C isn't king yet but if the vote passes he soon will be. The terrorist attacks are doing nothing but helping him gain momentum. The boat heads into an opening in the embankment leading under Whitehall.
25	INT. UNDERGROUND RIVER, WHITEHALL – DAY Their voices echo in the tunnel. The tunnel narrows and leads to a small Quay.
26	INT. UNDERGROUND CORRIDOR, WHITEHALL – DAY Bond and Tanner head along a corridor and into Q-Branch
27	INT. Q'S LAB, MI-6, WHITEHALL – DAY Zen-like room with white-tiled walls, various half completed an eccentric inventions lie about. Q greets Bond.
28	INT. MEDICAL ROOM, Q'S LAB, WHITEHALL – DAY Q tags Bond with a Smart blood-tracking device. Screens light up instantly displaying medical graphics and nanotechnology.
29	INT. MECHANICAL WORKSHOP, WHITEHALL – DAY Further down the new Q-Branch environment. Bond sees Mechanics at work. They pass the reconstruction of the old DB-5. A large freight elevator descends carrying the new DB-10 – reassigned to 009. Bond gets a new watch – he definitely won't sleep through the alarm. Bond requests Q gives him a little privacy. Q gives him 48 hours.
30	INT. BOND'S FLAT – NIGHT - RAINING Bond looks in Skyfall file box. We see Guardianship papers & photo of the two boys with the Man in the Alps again. The ceramic Bulldog and M's message – knows what he has to do.
31	EXT. WHITEHALL – DAY – RAINING The start of another day. Rain.
32	INT. MONEYPENNY'S OFFICE, WHITEHALL – DAY (RAINING) Moneypenny opens up the office, discovers a gift from Bond – a new cell phone. M comes in with a wheel-on flight bag. An awkward moment – Moneypenny is evasive about the gift.
33	INT. Q'S WORKSHOP, WHITEHALL – DAY (RAINING) Q is also starting his day – he discovers the DB-10 is gone. In its place, Bond has left a Bottle of Bollinger.
34	EXT. ROME – LATE DAY An expansive aerial shot of the Eternal City. The Aston cuts through traffic
35	EXT. STREETS OF ROME – LATE DAY Bond sweeps along, enjoying the car. Bond takes in the interior – 4 toggles: 'Atmosphere,' 'Exhaust,' 'Air,' 'Backfire', and a joystick near the handbrake.
36	EXT. CHAPEL, CEMETERY, ROME – LATE DAY Bond pulls up at a cemetery. A forbidding looking chapel. Bond sees the Mourners spilling down the Chapel steps. The funeral service is over. Centre-stage, the widow, Lucia. She sees him.
37	EXT. CRYPT, CEMETERY, ROME – LATE DAY Bond observes a smaller gathering for the interment. Sciarra's Widow, Lucia, turns to leave. Bond approaches and speaks with her, sees she is closely watched by Two Bodyguards. Bond sees a figure from behind, partially obscured (Oberhauser). But he knows this is the man...
38	OMITTED
39	EXT. VILLA – DUSK A car pulls up at the villa. Lucia gets out and the car drives off as the Two Bodyguards drive up.

40	INT. LIVING ROOM, VILLA – NIGHT Bond charms Lucia over drinks; they start to make love.
41	INT. LUCIA'S BEDROOM – NIGHT Pillow talk: Lucia tells Bond about Big Meeting that night and gives him the password to get in.
42	EXT. PALAZZO CARDENZA, ROME – NIGHT Bond drives into the courtyard. Spots 'Diana' entrance and enters, speaks Italian to Man with Scar.
43	INT. PALAZZO CARDENZA, GRAND HALL – NIGHT (MIDNIGHT) Groups enter Great Hall. The Leader enters. Meeting begins. Bond hears the “MONDSEE” clue. Hinx kills other candidate. Leader calls Bond out. Bond causes a distraction - pushes the Man with Scar off the gallery. The man slams onto the table below as Bond escapes, crashing through window.
44	EXT. PALAZZO COURTYARDS, ROME – NIGHT Bond crosses the rooftop, down some stairs, drops to the courtyard below, runs to Aston, chased by peppered gunfire. Exits.
44A	OMITTED
45	EXT. PALAZZO CENTRAL AREA, ROME – NIGHT The Aston screams out of the main exit, blasting past men firing, leaving them standing.
46	EXT. PALAZZO DRIVEWAY, ROME – NIGHT Bond heads down the driveway. A Jaguar follows. It's Hinx.
47	EXT. PALAZZO, MAIN ENTRANCE GATES, ROME – NIGHT Security Guard runs to close the gates. Bond accelerates, races through. Hinx makes it just in time.
48	EXT. STREETS, ROME – NIGHT Car chase through Rome. Bond looks at toggles, flips “Atmosphere” – music plays. The “Backfire” – a gun appears at the back of the car, but the ammunition's not loaded. He hits the speed dial on his phone...
49	INT. MONEYPENNY'S APARTMENT – NIGHT Bond calls Moneypenny, wakes her up. Moneypenny asks where Bond is. Bond sees the Jaguar pull alongside him, disconnects Moneypenny, suddenly brakes and turns... The Jaguar, breaks, makes 180 turn, in pursuit
50	EXT. STREETS OF ROME – NIGHT – CONTINUOUS Bond, in the rear-view mirror, sees the Jaguar in pursuit. Now Bond races around a corner, avoiding a row of parked scooters. Hinx accelerates following, clips the scooters. They fall like dominos.
51	EXT. STREETS OF ROME – NIGHT – CONTINUOUS The Aston reaches a T-junction, the road ahead drops and is lined with parked cars. Bond zooms over, ripping the roof off a parked car, lands and speeds away. Hinx follows, catching the roof on the hood of the Jaguar.
52	EXT. STREETS OF ROME – NIGHT – CONTINUOUS Bond just can't seem to shake Hinx. Now Bond comes up behind a slow-moving Fiat. He accelerates, fiercely shunting the back of the Fiat into a parking space, speeds away.
53	EXT. ROME, VINE-COVERED WALLED STREET – NIGHT For a moment it's the pure speed of the race again. Moneypenny phones... tired of waiting.
54	EXT. STREETS OF ROME – NIGHT – CONTINUOUS Now the two cars crest the brow of a hill, crash back down again. Phone call continues...
55	OMITTED
56	INTERCUT: INT. STUDY, MONEYPENNY'S FLAT/EXT. STREETS OF ROME – NIGHT Moneypenny tells Bond she's found 'The Pale King' – It's Mr. White from Quantum, last known address Mondsee, Austria.
56A	EXT. ROME, ROAD APPROACHING THE VATICAN/INT. CAR – NIGHT The Vatican looms ahead. Moneypenny's boyfriend appears in the doorway: “It's called life, James. You should try it sometime.’ The cars slide past the Vatican and around a corner...
57	EXT. VIA DEGLI SCIALOIA, ROME – NIGHT Speed onto a road parallel with the River Tiber. They bang down steps to River embankment.
58 (1 0/8)	EXT. RIVER PATHWAY – NIGHT The pathway narrows, Bond tries flamethrower. Then, as the cars head towards a final wall, he tries last toggle “Air”, ejects from Aston as car plunges into river. Hinx arrives, sees the sinking Aston, smiles.
59	EXT. ROME, ABOVE ON FOOTBRIDGE – NIGHT James Bond drifts down to earth, releases the 'chute', walks by garbage truck, away into the night.
60 (Combine with OLD 68)	INT. MEETING ROOM, TOKYO - NIGHT The vote for Nine Eyes is now taking place. All vote yes but for the South Africans. More Intel coming in on Tanner's laptop – the Aston in the Tiber. Tanner forwards a message to M: 'where is Bond?'
60A (OLD 70)	EXT. BALCONY, TOKYO – NIGHT M calls Q to check on Bond's whereabouts.

60B (OLD 71)	INT. Q'S LAB, MEDICAL ROOM, WHITEHALL – DAY Q sees Bond is in MONDSEE, Austria, but lies to M and says Bond is in SW3.
61	EXT./INT. RANGE ROVER, ALPINE FOREST, AUSTRIA – LATE DAY Bond drives along a snowy mountain road.
62	EXT. LAKE, ALPINE CHALET, AUSTRIA – LATE DAY Bond's POV: across the lake, an isolated chalet
63	EXT. LAKE, ALPINE CHALET, AUSTRIA – DUSK Bond crosses the lake by boat
64	EXT. ALPINE CHALET, AUSTRIA – DUSK Bond approaches the chalet carefully, noting the security cameras, satellite dish.
65	INT. ALPINE CHALET, AUSTRIA – DUSK Bond moves through the house: silent and shadowy. Bond discovers a concealed panic room.
66	INT. PANIC ROOM, AUSTRIA – DUSK REVEAL a dying Mr. White hiding in a basement panic room, surrounded by TVs with rolling news coverage.
67	INT. ALPINE CHALET, LIVING ROOM, AUSTRIA – LATER - NIGHT Bond questions Mr. White about the whereabouts of the Leader in Rome. They strike a bargain: Bond is to protect White's daughter who will lead him to L'Americain. White shoots himself. Bond takes the photo.
68-71	OMITTED
71A (OLD 75)	EXT. RIVER THAMES – DAY Establish the new Centre for National Security on the banks of the Thames.
71B (OLD 76)	INT. CENTRE FOR NATIONAL SECURITY – DAY C shows M that surveillance is the future. M commiserates with C about losing the Nine Eyes vote in Tokyo. C says they haven't quite lost yet. It's only a matter of time before the South Africans see the light...
71C (OLD 77)	INT. CNS BUILDING, C'S OFFICE – DAY They enter C's office. C hands M transcripts of Bond's phone call with Money Penny in Rome.
71D (REINSTATE OLD 69)	INT. ALPINE CHALET - NIGHT Hinx finds dead Mr. White, sees the missing photograph. He looks up into hidden camera and smiles.
72	EXT. MOUNTAINS, AUSTRIA – DAY Establish plane flying over the snow-covered mountain.
73	INT. SNOW-PLANE – DAY Bond, all we see in his eyes is brutal focus. He stares out of the window. Establish the CLINIC – a specialized clinic for the hyper-rich. To the rear a small airstrip.
73A	EXT. CLINIC – DAY Bond enters the clinic.
73B (OLD 107pt)	INT. M'S OFFICE, MI-6, WHITEHALL – DAY M confront Money Penny about the transcripts; she's helped put the final nail in the 00 Section. Money Penny admits she's been in communication with Bond, but now tells M Bond is their last hope.
74-77	OMITTED
78	INT. CLINIC, EXAMINATION ROOM, AUSTRIA – DAY Bond meets Madeleine
79	INT. CLINIC, BAR, AUSTRIA – DAY Bond sits brooding on his mishandling of meeting Madeleine. Q arrives, tells Bond he needs to return to London. Bond buys time and hands Q Sciarra's ring. Bond tells Q he knows the identity of the leader in Rome. His name is Oberhauser. Q exits, as Security Men arrive. As they escort Bond out, Bond sees Madeleine up in office being abducted. Bond rushes outside, fights off Henchmen as Madeleine is pushed into car.
80	EXT. CLINIC, AUSTRIA - DAY Bond sees Madeleine bundled into a car by Hinx as TWO HENCHMEN attack Bond. He swiftly deals with them, turns to see 3 cars speeding down the mountain with Madeleine staring out the rear window
81	EXT. CABLE CAR STATION, AUSTRIA – DAY Q steps into an empty car, pulls out his laptop and the ring. Just as the doors start closing, A Man With Glasses steps inside. Q is unnerved, continues looking, analyzing and brings up Mr. White's file.
82	EXT. MOUNTAIN – DAY The three cars speed into a tunnel
83	INT. CAR, INSIDE TUNNEL, AUSTRIA - DAY The Heavy next to Madeleine botches trying to inject her. Madeleine's professional efficiency deftly allows her to grab the syringe and injects the Heavy instead. He's out cold.
84	EXT. TUNNEL, MOUNTAIN ROAD, AUSTRIA – DAY Emerging from the tunnel. A snow-plane cuts across the front of the lead car. It's Bond.

85	INT. CAR, AUSTRIA – DAY The spiked Heavy sacks out. Madeleine is stirred to see Bond. Hinx looking too – where the hell did he come from?
86	INT. CABLE CAR – DAY Q runs checks on everything known about Mr. White. Tension increases. Le Chiffre’s image comes up... Q shifts uncomfortably as the Man stares at him. Suddenly the cable car stops.... Then starts again.
87	EXT. MOUNTAIN VALLEY ROAD, AUSTRIA – DAY The road runs alongside a high valley. Bond soars directly parallel with them. Hinx’s men open fire... bullets streaks across the plane's body and cockpit.
88	INT. CABLE CAR, APPROACHING HALF-WAY STATION – DAY Q starts to uncover alarming information - images from Bond's previous missions - Le Chiffre, Vesper, Dominic Greene, Silva, etc... The car is coming into the halfway station. Q gets ready to exit, when Another Man getting onto the cable car blocks his escape path. Q fears the worst. Thankfully, a group of Snowboarders clamber inside. The cable car continues onward... Cable car arrives at ground station. Q makes his escape.
89	EXT. MOUNTAIN ROAD, AUSTRIA – DAY Bond quickly lowers the plane. They fire at the roof of the plane. Bond veers away, banks and appears to be gone.
90	EXT. ALPINE ROAD, AUSTRIA – DAY Now they enter a wider road flanked by trees. In the distance, the plane turns, flies lower and closer heading right at them. Game of chicken. First 2 cars veer off into trees. 3rd car crashes, bursts into flames. Bond quickly banks and follows, right into the trees.
91	INT. CABLE CAR, AUSTRIA – DAY The muffled roar of the explosion. Everyone reacts. The cable car arrives at the station. Q makes a speedy exit.
92	EXT. CABLE CAR GROUND STATION, SOLDEN, AUSTRIA – DAY Q weaves quickly through crowd, as the Two Men prowl through the people.
93	EXT. ALPINE FOREST, AUSTRIA – DAY The cars twist and turn through the forest. Madeleine’s car is behind now. Bond's back, drops into trees, rips off wings & wheels and with just the fuselage, toboggans after the cars, rams Madeleine’s car.
94	EXT. SOLDEN/HORATIO HOTEL – DAY Q weaves through the crowd and into the hotel.
94A (OLD 98)	INT. Q’S ROOM, HORATIO HOTEL, SOLDEN, AUSTRIA – DAY Q makes it back to his hotel room. He’s safe. He opens his laptop, on the verge of finding the name of the organization behind it all.
95	EXT. ALPINE FOREST, AUSTRIA – DAY The trees start to thin out. Bond sees they’re coming to open terrain. The cars burst onto ski slope--
96	EXT. ALPINE SKI-SLOPE, AUSTRIA – DAY Ahead a giant forest. The cars turn to avoid it. Bond uses everything he has to make the turn but then sees a giant snowdrift straight ahead. He careers up and comes down hard, ripping off the tail of the plane, sees the cars are getting away.
97	EXT. OUTSKIRTS OF SOLDEN, AUSTRIA – DAY Bond sees the cars are heading toward the village and sees his chance -- He hits the throttle hard, straight ahead, bursting through a barn, the remaining left wing slamming the lead car – sending it spinning onto it’s side, killing its occupants. The plane continues down the slope, spins to a stop as the second car – carrying Hinx and Madeleine – crashes into the wreck, sending Hinx through the windscreen. Bond steps from the fuselage, pulls his Walther and shoots. The remaining Driver jerks back, dead, as Bond runs to the car, pulls Madeleine out. She’s okay. They head off, thinking that Hinx is dead... But there is movement in Hinx’s fingers...
98	OMITTED/MOVED
99	EXT. SOLDEN BRIDGE – DAY Bond and Madeleine walk towards Q’s hotel.
100	INT. CORRIDOR, HOTEL HORATIO, AUSTRIA – DAY Bond and Madeleine approach the door to Q’s hotel room.
101	INT. ROOM TWELVE, HORATIO HOTEL – DAY Bond and Madeleine discover a shaken Q. Q reveals everything he’s discovered – that all Bond’s previous missions are linked to one organization – SPECTRE. The TV in the corner flashes up Breaking News. ‘BOMBING IN SOUTH AFRICA.’ Bond comments: “Looks like C just got his crown” “We have to get to L’Americain.”
102-107	OMITTED

107A (OLD 125)	EXT. FOREIGN OFFICE COURTYARD, WHITEHALL – LATE AFTERNOON/SUNSET M AND MONEYPENNY move swiftly across the cobbled courtyard.
107B (OLD 126)	INT. THE FOREIGN OFFICE, WHITEHALL – LATE AFTERNOON/SUNSET M discovers he's "missed" the vote. Nine Eyes has been sanctioned and C voted head of the committee. C has out-manoevred M. His first act is to absorb MI-6's operations. THE DOUBLE-O SECTION IS DEAD.
108	EXT. TANGIER – DAY Bond and Madeleine walking through the souk. Turn down an alley --
109	EXT. TANGIER, KASBAH – DAY Quieter here. The alley gets narrower. We see a sign, "Hotel L'Americain."
110	INT. STAIRWAY, L'AMERICAIN HOTEL – DAY Employee leads Bond and Madeleine up dark stairway
111	INT. HONEYMOON SUITE, L'AMERICAIN HOTEL – DAY Bond rips the room apart, discovers Schnapps bottle. He and Madeleine get drunk together. Sexual tension builds.
112-116	OMITTED
116A	INT. HONEYMOON SUITE, L'AMERICAIN HOTEL – NIGHT – LATER Bond sees a mouse: The mouse scuttles through a hole in the skirting board and the schnapps seep away under the wall, realizes something... punches the wall
116B	INT. SECRET ROOM, L'AMERICAIN HOTEL – NIGHT Madeleine, not far behind Bond, takes in the room – the hidden life of a man who can kill.
116C	OMITTED
116D & 117D Combine	INT. SECRET ROOM, L'AMERICAIN HOTEL – NIGHT Bond and Madeleine both confronted by different elements from their pasts: Madeleine seeing the photographs of a happy family and Bond discovering videotape labeled, "VESPER LYND INTERVIEW." For a moment, he stops in his tracks, then continues on looking... Bond discovers THE SET OF COORDINATES & OLD MAP. He traces desert rail line.
117-117B	OMITTED
118	EXT. TANGIER – DAY An aerial shot reveals the train leaving the sprawl of Tangier.
119	INT. MADELEINE'S COMPARTMENT, TRAIN – DAY Bond hands his tuxedo to a passing guard. Madeleine reacts.
120	INT. TRAIN CORRIDOR – DAY The valet carries the tuxedo along the corridor revealing Hinx in a neighbouring compartment.
121	EXT. TRAIN, DESERT – DAY The train continues its journey into the sun.
122	INT. MADELEINE'S COMPARTMENT, TRAIN (TRAVELLING) – DAY Madeleine demonstrates she's deft with a gun and asks for a little privacy.
123	INT. CORRIDOR, TRAIN – DAY Bond steps out into the corridor. The Guard delivers his pressed Tuxedo. Bond heads into his own compartment.
124	INT. BOND'S COMPARTMENT, TRAIN – DAY Bond hangs his tux on the back of the door, smiles to himself.
127	EXT. TRAIN, AFRICA – SUNSET The train is tiny beneath the vast African Sky. The sun is setting...
128	INT. DINING CARRIAGE, TRAIN – NIGHT Bond and Madeleine at dinner. Things get personal. Bond and Hinx fight...
129	INT. TRAIN, BAR CARRIAGE, TRAIN – NIGHT The fight continues into the bar area. Bond grabs anything in his path to use as a weapon. He throws a bar candle, catches Hinx's jacket on fire. Hinx removes his jacket while Bond pushes through to the next carriage.
130-131	OMITTED
132	INT. GOODS CAR, TRAIN – NIGHT Madeleine arrives and tries to shoot Hinx. Bond and Madeleine best Hinx, forcing him out of the train and under the wheels.
133	INT. MADELEINE'S COMPARTMENT, TRAIN – NIGHT Bond and Madeleine burst into the compartment – passionate lovemaking.
134	EXT. TRAIN – NIGHT The stars shine brightly as the train crosses the desert.
135-135A	OMITTED
136	EXT. TRAIN, EMPTY DESERT – DAY DESERT CALM. The distant train a thin line across the immense emptiness.

136A	INT. CORRIDOR, TRAIN – DAY The Bell Boy carries a telegram on a tray, knocks on Madeleine’s compartment door..
137	INT. COMPARTMENT, TRAIN (TRAVELLING/STOPPED) – DAY Bond opens the door, takes the telegram... It’s a message from M: “DOUBLE-O SECTION FINISHED. GOOD LUCK.” Bond folds the telegram and puts it in his pocket. Madeleine finishes packing. The train comes to a stop.
138	EXT. STATION, OPEN DESERT – DAY Bond and Madeleine alone in the desert as the train heads off. In the distance a car approaches. The Bentley arrives; a Chauffeur gets out and invites them into the vehicle.
139	EXT. OPEN DESERT – LATE AFTERNOON The Bentley drives across the Northern Sahara. Bond reveals to Madeleine he knows who they are going to meet. He has a plan...
140	EXT./INT. CRATER, DESERT/CAR – LATE AFTERNOON Bond and Madeleine arrive at the Crater Observatory. A Butler greets them. Dinner will be at seven. Rooms have been prepared.
141	INT. HER BEDROOM – LATE AFTERNOON Madeleine finds a dress waiting for her.
142	INT. HIS BEDROOM – LATE AFTERNOON A tuxedo is laid out on the bed. Bond stares – On the bedside table is the exact same photograph of the Man with Two Boys that we saw in the Skyfall box at Bond’s flat.
142A	EXT. CRATER, OBSERVATORY, DESERT – DUSK The Butler leads Madeleine and Bond to the Observatory.
143	OMITTED
143A	INT. OBSERVATORY – NIGHT Bond and Madeleine are distracted by something in the room –perhaps simply by the roof, which opens revealing the starry sky. The Man From Rome enters quietly from the shadows, and is standing beside them. He introduces himself as FRANZ OBERHAUSER... and welcomes them.
144	INT. OPERATIONS CENTRE – NIGHT Oberhauser, Madeleine and Bond enter the Operations Centre. Here we see the vastness of SPECTRE’S POWER: “This is where I like to keep an eye on things. “ PERHAPS WE SEE INSIDE MI-6: An Image comes on the screen of people carrying boxes down the hall. Moneypenny pushes a cart of storage boxes out of M’s office, “Seems as though they’re packing up - out with the old and in with the new.” WE SEE VARIOUS OTHER SOURCES OF OBERHAUSER’S SURVEILLANCE – PERHAPS NEWS FEEDS FROM ALL OVER THE WORLD – And finally – a LIVE DEMONSTRATION OF ANOTHER EXPLOSION. A man in uniform comes to the door. “Dinner is ready... shall we?”
144A	INT. DINING ROOM – NIGHT Oberhauser, Bond and Madeleine at dinner. Oberhauser politely makes it clear any act of violence from Bond is futile – laser guns are aimed at them. Oberhauser tells them his story; they play a childhood game with 3 coins – ‘SPOOK.’ Bond gets under Oberhauser’s skin. Bond sets the ‘alarm’ on his watch... Madeleine offers a psychological profile. Bond deliberately loses the game in order to stake his watch. The watch explodes. Bond grabs Madeleine, pushes her under the table. CHAOS. They run outside, Bond grabs dead Guard’s weapon, shoots other guards (and maybe takes out laser guns?). Bond and Madeleine escape.
144B	INT. CONTROL CENTRE – NIGHT Bond and Madeleine shoot the staff in the Control Centre. Bond takes control of the master panel and contacts Q.
144C	INT. Q’S FLAT – NIGHT Q, at home and jobless, is more than eager to help Bond.
144D	INT. CONTROL CENTRE – NIGHT Q helps Bond to overclock the system and overheat the coolant system – Oberhauser’s lair is destroyed. Bond removes the system’s hard drive as the buildings start to implode.
144E	EXT. CONTROL CENTRE, CRATER – NIGHT Bond and Madeleine make it out, (possibly running for the helipad) just as the entire complex collapses into the ground – a Tsunami of wind and sand.
145	OMITTED

146	EXT. OBSERVATORY – NIGHT [POSSIBLE OMIT] ONE OF Oberhauser's helicopters takes off. BOND is piloting – Madeleine by his side.
147-150	OMITTED
151	EXT. LONDON – NIGHT [POSSIBLE OMIT] An aerial shot moves over the city.
151A	INT. ARMY BARRACKS, CORRIDOR – NIGHT M'S FOOTSTEPS walking briskly.
151B	INT. ARMY BARRACKS, WAITING ROOM – NIGHT M ENTERS THE ROOM. BOND AND MADELEINE ARE WAITING: Bond and M talk – they're setting a plan in motion together. They are now both working rogue with the help of M's old Army connections. M: "You do realize this is a coup?" Bond hands M the systems drive from Oberhauser's Control Room -- "Here's all the proof you need. BUT It's not over yet." Bond reveals C is working for Oberhauser. M: "I thought the explosion killed Oberhauser." B: "Don't be so sure he's dead. And if he isn't, he's certain to come for me." Madeleine is surprised – she thought it was over.
151C	EXT. ARMY BARRACKS – NIGHT As Bond is about to leave, Madeleine tells him she's not going with him. "I'm not going to watch you die." "When you decide James, that you want to leave this life, I'll be here for you, but I won't wait forever." Bond is torn, but has to go...
152	EXT. CENTRE FOR NATIONAL SECURITY – NIGHT The new building gleams on the north bank of the Thames
153	INT. CENTRE FOR NATIONAL SECURITY – NIGHT C moves through the IMMENSE building, proud, smug and seemingly untouchable. Lays off people for the night.
153A	INT. C'S OFFICE, CENTRE FOR NATIONAL SECURITY – NIGHT C enters to find Bond sitting in his chair at his desk. Bond confronts C. C initially grovels, but then pulls a gun... reveals his true colours. Bond turns the tables, shoots C. Just then -- A BLACK OUT ACROSS THE WHOLE OF LONDON.
153B	INT. ATRIUM, C.N.S. BUILDING – NIGHT Bond steps into the atrium, where suddenly the emergency power kicks in and all the surveillance screens come on one by one with a single image of a freshly disfigured Oberhauser, APPLAUDING. <i>"Thank you, Mr. bond, for tidying up some unfinished business for me. speaking of which, I'm sure you can figure out where to find me...."</i> The game begins... round three... Bond exits the building into darkened London – looks out across the river ... Across the way, in the Old MI-6 building, a single light burns from the opening that used to be the old M's office.
153C	EXT. STREETS OF LONDON/VAUXHALL BRIDGE – NIGHT A car screams across the bridge.
153D	INT. CAR, VAUXHALL BRIDGE – NIGHT Bond calls M, tells him Oberhauser is in the Old MI-6 building. M warns Bond the building's listed for demolition, she's been rigged to blow tomorrow.
154-171	OMITTED
172	EXT. OLD MI-6 BUILDING – NIGHT Bond's car pulls up at the building, he gets out and heads inside.
173	INT. OLD MI-6 BUILDING, EXPLODED INTERIOR – NIGHT Bond kills several of Oberhauser's guards. They draw him deeper and deeper into the bowels of the building until he finds himself in the old shooting range. A game of cat and mouse. He arrives at the old cells... And STARING AT HIM THROUGH A GLASS WALL is Oberhauser. Bond fires at the glass – it's BULLET PROOF. Bond comes closer. Oberhauser: "One last game." HE HOLDS UP HIS WATCH. "In 3 minutes the building will detonate. You can either save yourself, or die trying to save the woman you love." And now Oberhauser reveals Madeleine is high up in the building – in Old M's Office. Where the single light is. Bond races up to find her.
173A	INT. STAIRWELL, OLD MI-6 – NIGHT Bond races up the stairwell.
173B	INT. OLD MI-6 BUILDING, UPPER FLOOR – NIGHT Madeleine is bound and gagged in the area of Old M's office. She hears Bond's voice, struggles frantically.
173C	EXT. CNS BUILDING/RIVER THAMES, VAUXHALL BRIDGE – NIGHT A helicopter waits on the rooftop launch pad, or next to the CNS building . Oberhauser confidently makes his way towards it.

173D	INT. OLD MI-6 BUILDING, UPPER FLOOR – NIGHT Bond reaches Madeleine, releases her, but there's no time to go back down the way he came and it's too far to jump for the river. Bond looks around the blasted out space, sees the cavernous opening: Bond: 'Do you trust me?' They leap into the void... Their enormous fall is broken by the construction netting Bond clocked earlier during his journey to Madeleine.
173E	INT. GROUND FLOOR, OLD MI-6 BUILDING – NIGHT Bond and Madeleine land on the ground floor, but all the exits are locked. Bond grabs Madeleine, heads out a final corridor
174-190	OMITTED
190A	INT. OLD MI-6 BUILDING, DOCK AREA – NIGHT Bond and Madeleine reach the dock area, jump into a launch.
190B	EXT. RIVER THAMES – NIGHT Oberhauser hovers in a helicopter, the Old MI-6 building firmly in his sights, watching it all come down... AND NOW--
191	EXT. OLD MI-6 BUILDING – NIGHT --A GARGANTUAN EXPLOSION! The Old MI-6 building crumbles in on itself, the top tiers dropping down on the levels below like a House of Cards -- While - unseen to Oberhauser - the small M.O.D. launch races out onto the river. Bond and Madeleine have escaped, just before the mass of debris comes crashing down into the water.
191A	INT. HELICOPTER – NIGHT Oberhauser gives a satisfied signal to the pilot and the helicopter moves off.
192	EXT. RIVER THAMES, MOVING TOWARD WESTMINSTER BRIDGE – NIGHT Bond and Madeleine in pursuit, chase the helicopter from below. Bond checks the launch for a weapon, grabs a rifle (or a flare?). Madeleine takes the wheel as Bond lines up the shot on the helicopter...
193-194	OMITTED
194A	EXT. NORTH EMBANKMENT – NIGHT EMERGENCY SERVICES speed along the embankment toward Vauxhall bridge in response to the explosion. Roadblocks set up. Amongst the chaos, M in his vehicle.
194B	EXT. RIVER THAMES/WESTMINSTER BRIDGE – NIGHT Bond takes the shot, hits the helicopter rotor, making the helicopter tilt, then descend, and crash-land onto Westminster Bridge. It slides across the road, smashing into the far side of Westminster Bridge. Oberhauser staggers out of the helicopter.
195	EXT. NORTH EMBANKMENT/WESTMINSTER BRIDGE – NIGHT Bond steps onto the bridge just as an injured Oberhauser climbs from the chopper. His pilot is dead.
196	EXT. WESTMINSTER BRIDGE – NIGHT, SAME TIME Bond APPROACHES. Slows.
197-197A	OMITTED
198	EXT. WESTMINSTER BRIDGE – NIGHT, SAME TIME Oberhauser crouching in apparent pain, sees Bond's figure step towards him. Oberhauser looks up, and as he gets up draws a small gun from his boot, but Bond is too fast. He shoots the weapon from his hand. Bond plays his final trump card... he reveals Oberhauser is an orphan, his real name is, ESB... Bond has a gun to his head... But he looks to M, who has arrived at the bridge; looks to Madeleine now waiting on the opposite end of the bridge. And Bond makes his choice. He doesn't kill ESB. Leaves him to British Justice. He throws his gun in the river and walks to Madeleine. As they walk away... the lights come back on in London.
199-200	OMITTED
CODA	
201	EXT. WHITEHALL – DAWN – A WEEK LATER A black cat crosses the street to a figure breaking into a concealed entrance.
202	INT. ELEVATOR/Q'S WORKSHOP, MI-6, WHITEHALL – DAWN Bond is lowering the freight elevator. The lights suddenly come on... Q stands there. Bond is caught red-handed. Q smiles, and throws him some keys.
203	EXT. LONDON STREET, WHITEHALL - DAWN Madeleine and James Bond drive away in the Aston DB-5.