

BRIAN

SPACE ACADEMY

"THERE'S NO PLACE LIKE HOME"

SA - #85002

JULY 25, 1977

FILMATION  **N**
STUDIOS

SPACE ACADEMY

"THERE'S NO PLACE LIKE HOME"

SA - #85002

by

Martin Roth

July 21, 1977

"THERE'S NO PLACE LIKE HOME"

85002

CAST

Commander Isaac Gampu
Cadet Captain Chris Gentry
Cadet Lieutenant Laura Gentry
Cadet Lieutenant Adrian Pryce-Jones
Cadet Lieutenant Tee Gar Soom
Cadet Lieutenant Paul Jerome
Special Cadet Peepo
Special Cadet Loki

Vicron (Oranian)

"THERE'S NO PLACE LIKE HOME"

85002

SETS

Exteriors

Space Academy
Wooded Area
Rocky Slopes
Open Terrain
Deep Space
Seeker
Vicron's Spacecraft
Academy Platform

Interiors

Various Corridors
Control Room
Laura's Quarters
Loki's Quarters
Science Lab
Launch Area
Seeker
Vicron's Spacecraft
Academy Hospital

"THERE'S NO PLACE LIKE HOME"

#85002

TEASER

FADE IN:

1 EXT. SPACE ACADEMY - FULL SHOT (STOCK) 1

Establishing the Space Academy Platform set against the dark, unlimited space filled with a thousand stars.

2 INT. SPACE ACADEMY - CORRIDOR - DAY 2

Chris and Laura moving through, they hear a noise in the wall, react, look about, then follow the sound into the "Cold Room". } *
*
*

3 INT. "COLD ROOM" 3 *

As they enter and look up. *

4 WALL - LARGE VENT 4

with the outside screen hanging slightly askew as if it had been removed and not replaced properly.

5 CHRIS AND LAURA 5

Exchange a puzzled glance as they HEAR the SOUND repeated. It is apparently coming from inside the vent.

CHRIS

Sounds like there's something in there.

Chris looks around for something to stand on; sees nothing is available.

CHRIS

Question is, how do I reach it? I've nothing to stand on.

LAURA

(grins)
I have!...You!

Chris looks puzzled for a moment then looking at his sister, gets the drift of what she has in mind. He shrugs, gives Laura a lift up.

6 ANOTHER ANGLE - LAURA AND VENT 6

As she peers through it while being held aloft by Chris. She looks to Chris.

6 (CONTINUED)

6

LAURA

Guess what? Or should I say,
guess who?

A beat and a shamefaced Loki appears from within the recesses
of the vent.

7 ANOTHER ANGLE - TO INCLUDE CHRIS

7

Looking up and seeing him. He lowers Laura to the floor.
Then he holds his arms up and out to assist Loki down as the
boy climbs out of the vent.

8 ANOTHER ANGLE - CHRIS, PEEPO AND LAURA

8

CHRIS

Well? I'm waiting for an
explanation.

LOKI

(shrugs)

As soon as I can think of a
good one, I'll let you know.

LAURA

The truth of the matter is you
were using the vent ducts to
sneak into the Data Processing
Center, weren't you?

Loki opens his mouth to speak, realizes the jig is up.
Shrugs and lowers his head sheepishly.

CHRIS

I'm surprised at you. You know
that's off limits.

LOKI

I know that, Chris, I just thought
I'd look at the records, see if I
could find a clue where I came from.

LAURA

We understand, Loki, but since we found
you on Planet Zalon, we haven't had any
more information. Truth is, we don't
know where you're from.

*
*

CHRIS

So until we find out, -- you're one
of us. Okay?

*

(CONTINUED)

8 (CONTINUED)

8

LOKI
(grins warmly)
Okay!

LAURA
Now, come on! We're going
to be late for class.

Chris nods, pats Loki on the head. As Chris and Laura are about to start for their classroom; THE SIGNAL PAGING ALERT SYSTEM SOUNDS followed by:

P.A. VOICE (over)
Attention, Cadet Captain Chris Gentry,
Cadet Lt. Laura Gentry. Green alert!
Report to Control immediately.
Repeat. Report to Control immediately.

Chris and Laura exchange a quick look.

LAURA
Well, there goes class!

They hurry off down the corridor as Loki gazes longingly up at the vent, studies it, heaves a deep sigh and heads off down the corridor away from the route taken by Chris and Laura.

9 INT. CONTROL ROOM - DAY

9

Gampu is standing before one of the large video screens as Chris and Laura enter. The screen appears to be monitoring a large, wooded area. Gampu sees the arrival as Paul, Tee Gar and Adrian join the others.

GAMPU
We've detected the presence of
a stranger aboard the Academy.
In the recreational area of
Bay Three.

PAUL
How'd he get here in the first
place?

TEE GAR
It could've transphased while
repairs were being made on the
outer shell of Bay Three
yesterday.

(CONTINUED)

9 (CONTINUED)

9

GAMPU

Let's save the theories for later. Right now I want all of you to check out Bay Three.

TEE GAR

We're on our way.

They exit into green area.

10 EXT. WOODED AREA - DAY (BAY THREE)

10

As we hear the sounds of HEAVY BREATHING, GRUNTS, MOVEMENT THROUGH THE THICK FOLIAGE. A few beats and we see a large, hulking figure obscured by the brush moving through the woods. It is difficult to make out whether it is a man or a bi-ped animal such as a large ape.

*

*

11 OMIT

OMIT

11*

12 EXT. THE WOODS - NEW ANGLE - DAY-MOVING SHOT

12

Still not seeing the intruder, but following its tracks, very large bare footprints. Obviously the intruder is very big and very heavy; its tracks deeply indented in the earth. We still HEAR the SOUND of its heavy breathing, occasional grunts and the snapping of twigs and brush as it plows through the thicket.

13 INT. WOODS - DAY - TEE GAR AND PAUL

13

Moving through the brush maintaining a close eye on their scanners, portable mini-radar screens. (same scanner as, "Countdown").

14 INSERT SHOT - THE HAND-HELD SCANNER

14

As the sweeping line continues its rotation picking up various blips on the screen.

TEE GAR'S VOICE

Blue Team to Commander...we've got something moving pretty fast in the second quadrant...

15 - 17 OMIT

OMIT 15 - 17

18 CHRIS - MOVING THROUGH THE WOODS

18

And maintaining contact....

(CONTINUED)

18 (CONTINUED)

18

CHRIS

Blue Fox to Blue Bird...I see it.

NO SCENE 19

NO SCENE 19

20 ANGLE - ADRIAN

20

standing on a small precipice, studying her scanner. CAMERA ZOOMS BACK to intruder's POV as the ape-like figure stands camouflaged by the foliage. For that is what it is, a VICRON from the Planet Vicrana, a life form that is really a mass of molecules capable of altering its shape and form to anything it wishes to become by merely rearranging its own molecular structure. As we see it now it has taken shape of an APE. The figure watches Adrian as she moves about, scanning the area. The ape grunts quietly as we--

FADE OUT.

*

END TEASER

*

ACT ONE

20A EXT. SPACE ACADEMY 20A

As it travels majestically through deep space.

20B INT. WOODS (PAST APE TOWARD ADRIAN) 20B

The ape steps back behind some cover as Adrian moves out of shot. Slowly the ape begins to glow, first yellow, then bright, vivid red. The shape begins to lose its form as the intensity of the red glow increases. Then the glow begins to get smaller and smaller, the color intensity begins to fade and when all traces of the glow have disappeared, in its stead now stands a harmless looking little rabbit.

21 ANOTHER ANGLE - TO INCLUDE PAUL AND CHRIS 21

At the clearing edge of the woods.

PAUL

Hey, it's suddenly off the scanner.

22 ANGLE - CHRIS 22

As the others join them. Chris points to the ground at the edge of the woods.

CHRIS

Over here! Look.

They move to examine the ground he is pointing to.

23 GROUND:- APE-LIKE FOOTPRINTS - THEIR POV 23

Establish.

PAUL

Pretty big tracks.

24 BACK TO SHOT - THE BLUE TEAM 24

GAMPU

(stuyding them)

Strange. Unlike anything I've ever seen.

Adrian looks about.

ADRIAN

The tracks just stop here.

(CONTINUED)

24 (CONTINUED)

24

PAUL

Which means that it walked backwards
in its own tracks.

*
*

GAMPU

There's one other possibility...
(a pause)
Perhaps it has the ability to
make itself disappear!

*
*

(CONTINUED)

24 (CONTINUED)

24

They all exchange a puzzled look. A beat and the SOUND OF SOMETHING STIRRING just a few feet away in the brush. Their attentions are drawn to where the slight sound and movement has come from. Chris gestures for silence and stealthily moves in that direction. Laura follows.

25 CLOSER ANGLE - CHRIS AND LAURA

25

Moving to that spot. Chris separates the foliage as he and Laura look down.

26 RABBIT - THEIR POV

26

Sitting there, trembling.

27 THREE SHOT - CHRIS, LAURA AND RABBIT

27

Laura laughs and reaches down for it.

LAURA

It's just a little rabbit.

She cuddles it close to her chest, stroking it.

LAURA

I think we'll give him to Loki,
for a pet!

*
*

DISSOLVE TO:

28 INT. LOKI'S QUARTERS - CLOSE ON RABBIT

*

28

CAMERA pulls back revealing he is nibbling on carrot sticks. CAMERA BACK to INCLUDE Laura and Adrian smiling at the new pet.

ADRIAN

I'd love to see Loki's face when he
finds his new roommate.

*
*
*

LAURA (grins)

Me too! They're such gentle creatures --
so furry, soft and smooth. The poor
thing looked like he was starving out
there.

*

ADRIAN

We'd better go back to Control.
Goodbye little fella -- see you
later.

Laura and Adrian start out.

(CONTINUED)

28 (CONTINUED)

28

LAURA

We'll have to think of a name.
How about Jupiter?

They exit, closing the door. CAMERA PANS to rabbit. A glow forms around it, becoming brighter than dazzling, then it recedes, revealing a man whom we will temporarily call an Oranian. He looks about, then exits.

29 OMIT

29

30 INT. ACADEMY CORRIDOR - DAY - LOKI

30

Entering and slipping off his jacket as he senses the presence of someone else in his room. He looks toward:

31 THE ORANIAN - HIS POV

31

Oddly dressed to assure us the visitor is from another planet although he is otherwise physically as human in appearance as Loki.

ORANIAN

You are the one known as
Loki?

32 ANOTHER ANGLE - TO INCLUDE LOKI

32

Staring with a mixture of surprise and curiosity at the uninvited and unexpected visitor.

LOKI

That's right. And who are
you?

ORANIAN

I am called Kane. Although
we have never met before, I
am from your home planet --

LOKI

My home? You know where I
am from...?

ORANIAN

All in good time.

LOKI

(suspicious)
How do I know you're telling
me the truth?

(CONTINUED)

32 (CONTINUED)

32

ORANIAN

Your name is Loki. You were found on the planet, Zalon, by an Academy team before the planet was destroyed. You wear an amulet.

LOKI

A lot of people know that.

33 LOKI - CLOSER SHOT

33

Looking down at the amulet.

ORANIAN (VO)

Ah, but do they know it is an amulet that is holographic and has your coat of arms.

LOKI

It's a coat of arms?

34 INSERT SHOT - LOKI'S AMULET

34

Answering the same description that is given by the Oranian.

ORANIAN (VO)

Certainly, two figures representing the legendary founders of our planet.

35 ANOTHER ANGLE - TO INCLUDE LOKI AND ORANIAN

35

ORANIAN

(continued)

Does that satisfy you?

LOKI

(nods, getting excited)
How did you find me? Where is my home?

ORANIAN

I will tell you everything you want to know. But what is most important at the moment is the help your planet and people seek of you.

LOKI

Of me?

(CONTINUED)

35 (CONTINUED)

35

ORANIAN

There is information in the science laboratory here that is held with great secrecy. The file is called ASB-Seven. It is information necessary for the very survival of our planet. You must get the tapes for us.

LOKI

I will ask my friends.

ORANIAN

(emphatically)

No! That is not possible. The people of this Academy care nothing for those not of their universe.

LOKI

But if I can't ask them, then how can we get --

(realizing what is being asked of him)

You mean steal it?

ORANIAN

You have access to the laboratory.

LOKI

But you're asking me to steal. To do something against my friends.

ORANIAN

The choice is yours. Your friends or your homeland. You have but a short time to decide.

36 ANGLE - LOKI

36

His face a mask of deep mixed emotions.

37-40 OMIT

37-40

41 INT. CORRIDOR - OUTSIDE SCIENCE LAB - LOKI

41

As Gampu enters scene striding briskly toward Control.

(CONTINUED)

41 (CONTINUED)

41

GAMPU
(as he walks)
Hello, Loki. Ready to do some
research?

Loki smiles painfully as Gampu continues on, then:

LOKI
Commander!

Gampu stops and turns to Loki.

GAMPU
Yes Loki?

Loki drags himself toward Gampu.

42 THE TWO

42

LOKI
Um -- uh -- well there's uh --
something I --

GAMPU
You have a problem, Loki? Speak up

*

LOKI
It's just that...that if
there's something that has to
be done and you don't know
whether you ought to do it, how
do you decide whether you
should?

Gampu kneels down, one knee on the floor. He takes Loki's
hand.

GAMPU
Making the right decision
isn't always easy, Loki. But
think about the things that we
teach you here at the Academy
-- about right and wrong.
(gently)

You have a lot of good friends here.
People you respect and trust. Put *
yourself in their place, and try to *
determine what they would do. It might *
help.

(pats his head)
Does any of this answer your question? *

(CONTINUED)

42 (CONTINUED)

42

LOKI
I think so. Thanks Commander.

GAMPU
You're quite welcome. We all love you, Loki.

*

Gampu turns and walks out of scene. Loki watches him go -- turns and looks at the Lab's security door, tightens his lips as if he's made up his mind. He turns and walks away.

43 INT. LOKI'S QUARTERS - DAY

43

FAVORING DOOR as Loki enters.

ORANIAN (OS)
Well? Did you get it?

As Loki looks in his direction:

44 ANOTHER ANGLE - TO INCLUDE THE ORANIAN

44

LOKI
(shakes his head)
No. It is wrong to steal.

ORANIAN
Then you are a traitor to your own, willing to let them perish.

LOKI
That's not true. I know if I told Commander Gampu what you wanted he'd --

ORANIAN
No! It cannot be permitted. You must go back to the laboratory and remove the necessary tapes.

LOKI
I will not steal them!

(CONTINUED)

45 (CONTINUED)

45

The Oranian looks toward a table in the center of the room. A beat and a ray of light is emitted from the presence of the visitor and directed at the table. The table glows yellow then red. The ray is extinguished. The table is no more. In its place stands a huge rock.

As an astonished Lok stares at the huge rock, then moves to it to touch it and investigate it.

ORANIAN

Do not doubt my powers.

CAMERA MOVES IN TO A TIGHT CLOSEUP OF LOKI.

FADE OUT.

FADE OUT

END ACT ONE

"THERE'S NO PLACE LIKE HOME"

ACT TWO

FADE IN

A45 EXT. SPACE ACADEMY AS IT MOVES THROUGH DEEP SPACE A45

45 INT. SPACE ACADEMY CORRIDOR - DAY - CHRIS 45

Moving slowly down the corridor, a small detector in his hand. He speaks into his transmitter.

CHRIS

Bay level two seems clear.

Suddenly the SOUND OF ALARM shatters the air.

46 INT. CONTROL - GAMPU AND SECURITY PANEL 46

A large board with small colored lights designating various locations on the Space Platform. One of the lights is yellow * and blinking on and off as the alarm continues to SOUND. Gampu moves to the board quickly. Checks it.

GAMPU

(into transmitter)

Yellow Alert. Science lab. *

Someone's broken a security tab. Get there on the double.

47 OMIT 47

48 INT. SCIENCE LAB 48

As Chris, Laura, Adrain, Paul and Tee Gar converge on it. The micro-file drawers are open and appear to have been ransacked. Chris nods to the others. They move around the lab, checking it out.

PAUL

Nothing here.

CHRIS

Adrian...Check the voiceprint decoder. See who was the last person it admitted.

Adrian nods, moves out of the lab to the decoder as Gampu enters. He moves to the micro-file drawers. Examines them.

(CONTINUED)

48 (CONTINUED)

48

GAMPU

The top secret file on the anti-mag force energizing system's gone.

LAURA

You think that's what the stranger was after?

CHRIS

With materail like that --

GAMPU

(gravely)
He could wreak havoc. It could be used against as well as for mankind.

TEE GAR

How'd he get in here?

ADRIAN

(entering)
Good question. The last one the decoder authorized for admission was Loki.

All react.

49 INT. LOKI'S QUARTERS - LOKI AND VICRON (ORANIAN) * 49

CLOSE ON tape cassette. CAMERA PULLS BACK to reveal the Vicron with Loki. The Vicron pockets the tape (if pocket permits!). *

VICRON

Thank you, Loki. Now if you will accompany me to the launch area.... *

LOKI

Why? You have the tape. *

VICRON

And I intend to leave the Academy with it. *

(CONTINUED)

49 (CONTINUED)

49

LOKI
(passionately)
I'm sure now that I'm not
from your planet wherever it
is. My people would never do
what you're doing. You are
bad! I wish I'd never --

VICRON
(smiles)
One is never hurt by name-calling.

Loki glares at him.

50 INT. CONTROL ROOM - DAY

50

Favoring Gampu and Laura at the viewing monitor control panel.

GAMPU
Put all corridors leading to
the launch pad on review
scan.

LAURA
(startled)
His escape route?

GAMPU
(nods)
The launch pad's the only
way off the Academy.

Laura begins hitting the various control switches. Immediately
the viewing screens reveal various Space Academy corridors
with one monitor on scan of the Academy's launch pad area.

51 ANOTHER ANGLE - TO INCLUDE CHRIS

51

As he enters, moves to Gampu.

CHRIS
Tee Gar, Adrian and Paul
are making a door to door
search of quarters...
(a beat; to Laura)
I looked in yours. Your
rabbit's gone.

Gampu glances at Chris.

GAMPU
Rabbit?

(CONTINUED)

51 (CONTINUED)

51

LAURA
The one we found outside.

*

*

GAMPU
(thoughtfully)
When the scanner was giving
such a high count...
You know it's conceivable
that our visitor can not only
make himself disappear, but
can also change his molecular
structure as well.

*

*

*

TEE GAR
You mean he can change into,
or out of, a rabbit?

GAMPU
(nods)
It's the only explanation that fits!

*

Laura looks at the O.S. monitor.

LAURA
Commander, look!

Chris and Gampu look at Laura and then at the monitor she
is pointing to.

52 MONITOR - LOKI AND VICRON - THEIR POV

*

52

The Vicron now dressed in a cadet's uniform hurrying Loki
down a corridor.

53 INT. CORRIDOR - LOKI AND VICRON

53

As they race along the corridor toward the launch area.

54 INT. CONTROL

53

Angling toward entry as Adrain, Tee Gar, and Paul hurry in
to join the others.

TEE GAR
Where are they?

(CONTINUED)

54 (CONTINUED) 54

GAMPU
Heading toward the launch area.

55 ANOTHER ANLGE 55

GAMPU
Adrian, you and Paul stay
here in Control. *
If they should *
manage to make it to a ship, *
-- track them on the scan. *

The others exit quickly.

56-59 OMIT 56-59

60 LAUNCH AREA - SPACECRAFT 60

The Vicron and Loki. The Vicron looks around to make sure
the coast is clear.

LOKI
You're wrong if you think
they'll let you get away.

VICRON
No, Loki, I think I'm right.

The Vicron moves Loki toward the ship.

61 LAUNCH AREA - ANOTHER ANGLE 61

Gampu and others rushing in.

62 LOKI AND VICRON 62

Hearing the approaching pursuers, stop, turn to face them.
The Vicron holds up his hand, gesturing for them to stop.

VICRON
I suggest you come no closer,
Commander.

63 ANOTHER ANGLE - TO INCLUDE GAMPU, OTHERS 63

Gampu pulls up short. Gestures for the others to hold their
positions.

VICRON
(continued)
I have no wish to harm anyone --

(CONTINUED)

63 (CONTINUED)

63

GAMPU

Loki, are you all right? *

LOKI

Yes, Commander, -- but -- but he has *
some tapes -- I got them for him. *

VICRON (cont.)

I have done what I thought
was necessary for the survival
of my people and our planet.

GAMPU

Whatever your reason, you should have *
asked for our cooperation. *

VICRON

We have sought the cooperation
of other interplanetary neighbors
before. None proved trustworthy.

LAURA

At least give us a chance.

VICRON

Thank you, but no. Experience
is an excellent teacher. Now,
please -- stand back --

Chris glances at Gampu, looking for some sign of what action
to take.

GAMPU

(to Vicron)

What do you intend to do?

VICRON

No harm shall come to the
boy...

The Vicron releases Loki, steps away from him and emits a
ray of light, projecting it around Loki.

- 64 LOKI - OPTICAL EFFECT 64
 There is a dazzling eruption of light, and as it clears, we see that Loki is surrounded by a circle of red light.
-
- 65 BACK TO SHOT 65
 As Gampu and the others stare at the surrounded Loki. *
- VICRON
 He will be released when I
 am safely on my way. I will need
 one of your ships. *
-
- 66 ANGLE - GAMPU, OTHERS 66
 LAURA
 What do we do?
 GAMPU
 We give him a ship!
 He picks up his collinear.
 GAMPU
 This is Commander Gampu. Our
 "visitor" is to be allowed to
 leave in the Seeker Three.
 This is a direct order.
- 66A MEDIUM SHOT - VICRON 66A
 He moves to the Seeker Three and enters.
- 66B TWO SHOT - LAURA AND GAMPU 66B
 LAURA
 (whispering)
 The Seeker Three is in for
 repairs, it's not airworthy.
 Gampu looks off at the ship.
 GAMPU
 You and I know that, he
 doesn't! He won't get far. *
- 67 OMIT 67
- 68 INT. LAUNCH PAD - SEEKER THREE 68
 As it moves out through door, lifts off the pad and sails out into the space beyond.
-
- 68A MEDIUM SHOT - LOKI 68A
 As he is surrounded by a ray of light which flares as it disappears, Loki is released. *

69 INT. LAUNCH AREA - LOKI 69
 The light surrounding Loki disappears, Loki runs out.

69A GROUP SHOT 69A
 As Loki runs in.

LOKI
 He got away with it!
 (almost in tears)

Gampu takes Loki in his arms.

GAMPU
 Never mind that now, Loki, as
 long as you're safe...He's
 not home yet.
 (into transceiver)
 Keep docking door open. We're
 going after him!
 (to others)
 Let's go!

69A SEEKER THREE IN FLIGHT 69A

70 OMIT 70

71 OMIT 71

72 OMIT 72

73 INT. LAUNCH PAD - THE SEEKER 73

As it moves out through the docking door and lifts off.

74 INT. THE SEEKER - GAMPU, CHRIS, TEE GAR AND LAURA, LOKI 74

At their stations studying the monitor, peering out through
 viewport. (Gampu is at the controls.) *

75 EXT. DEEP SPACE - VICRON'S SHIP (MINIATURE) * 75

In flight. A beat and the Seeker appears in pursuit.

75A ANGLE AS THE SEEKER PULLS UP ALONGSIDE (MINIATURE) *75A

76 INT. THE SEEKER - THE TEAM 76

Favoring Laura.

LAURA
 His ship is slowing.

*

(CONTINUED)

76 (CONTINUED) 76

GAMPU
Loki, use your spectrovision,
look inside that ship and find
out what our friend is up to. *

LOKI
Right Commander. *

77 CAMERA MOVES IN CLOSE ON LOKI and TIGHT on Loki's eyes. 77
SUPER Vicron's spacecraft over the pupils of Loki's eyes.

78 EXT. VICRON'S SHIP - PROFILE SHOT (OPTICAL) 78
It begins to solarize, turning infrared.

79 INT. VICRON'S SPACECRAFT - (OPTICAL) 79
Infrared. The Vicron is slumped in his cockpit seat, un-
conscious. The interior of the cockpit appears to be
rapidly filling with some chemical vapors.

80 LOKI 80
In deep concentration.

CHRIS' VOICE
What do you see, Loki? *

LOKI
I think -- he's unconscious... *

81 OMIT 81

82 INT. VICRON'S SPACECRAFT - INFRARED 82
As seen through Loki's X-ray vision. The Vicron is still
slumped unconscious in the operator's chair. More and more
smoke is billowing through the cabin.

GAMPU'S VOICE
Can you tell what's happened?

LOKI'S VOICE
The control cabin seems to be
filled with some smoke --
vapors, a gas of some kind... *

83 INT. THE SEEKER 83
Loki is still in deep concentration.

(CONTINUED)

83 (CONTINUED)

83

CHRIS
Where's it coming from?

LOKI
The aft compartment...

GAMPU
His ship's had a malfunction
-- The main storage batteries
are probably leaking...

83A EXT. VICRON SHIP (MINIATURE) * 83A

There is a muffled explosion and a portion of the Vicron
ship is blown away. *

83B INT. SEEKER * 83B

As the group reacts. Gampu punches some buttons.

GAMPU *
We'll lock on...stand by to
board.

84 OMIT 84

85 OMIT 85

86 EXT. SPACE - BLACK SKY - THE TWO SPACECRAFT - (MINIATURE) * 86

The disabled Vicron's ship is barely moving as the Seeker *
turns about and pulls alongside.

87 OMIT 87

88 EXT. AFT PORTION OF SEEKER 88

As it emits a series of short burns moving the Seeker alongside the other spacecraft. As they come together:

89 INT. SEEKER CABIN 89

GAMPU

Lock!

TEE GAR

(hitting locking control)

Locked.

Chris runs to the rear of the Seeker. *

CHRIS

Come on, Tee Gar, Laura *

The move toward the hatch, Chris leading, Tee Gar, Laura following in line. Gampu remains at the controls. *

90 INT. THE SEEKER - ENGINE ROOM * 90

Chris, Tee Gar and Laura enter and move through rear hatch into the tube.

90A INT. SEEKER TWO - THE TUBE * 90A

Chris moves through the tube followed by Tee Gar and Laura.

90B INT. SEEKER TWO - ENGINE ROOM * 90B

Chris looks in and finds his way blocked by beams and wreckage of the implosion. He tries to lift the heaviest beam that is blocking his way into the main section of the Seeker. It is too heavy for him. Tee Gar manages to move in over the wreckage.

CHRIS

Give me a hand with this. *

Tee Gar grasps one end of the beam, Chris the other. *
Together they manage to lift it. Tee Gar walks his hands until he reaches the beam's fulcrum and is able to hold it up alone. Laura is now able to move in and join Chris. They move toward the locked door leading into the main section. Chris tries to open it, but can't

CHRIS

Mind link with me Laura. *

90C THE TWO * 90C

As they join hands -- close their eyes -- facing the closed door.

(CONTINUED)

90C (CONTINUED)

90C

CHRIS, LAURA, THE DOOR

The door slides open. They start into the main section.

TEE GAR

(through clenched teeth -
straining)

Make it fast. I can't hold this
up too long.

90D INT. SEEKER TWO

90D

As Chris and Laura enter -- see the Vicron slumped over in his chair. They lift him out of the chair and together carry him back into the engine room.

90E INT. THE ENGINE ROOM -- TEE GAR

90E

Still holding the beam aloft as Chris and Laura move through with the unconscious Vicron and re-enter the tube. Tee Gar lowers the beam to the deck -- and follows them out -- turning for a moment to take a look at the wreckage he has left behind.

91-95 OMIT 91-95

96 THE SEEKER - THE 96

As the Vicron is brought in.

96A CLOSE GAMPU 96A

Gampu looks back, then punches some buttons.

97-98 OMIT 97-98

99 EXT. SKY - BOTH SPACECRAFT 99

The retro rockets of the Seeker fire and the ship slowly moves away from the other spacecraft.

GAMPU'S VOICE
Full power!

The Seeker increases speed and as it moves further away from the other spacecraft:

100 ANOTHER ANGLE - FAVORING OTHER SPACECRAFT 100

A few beats and it EXPLODES in a ball of flame.

101 INT. SEEKER 101

As the ship and its occupants are suddenly shaken by the force of the blast. A few beats as everything settles.

GAMPU
(with concern to Chris)
Damage control report?

Chris looks at the small computer and checks the flashing lights. He turns, smiles at Gampu.

CHRIS
Damage control -- negative.
Let's go home!

LAURA
With this! It was on the floor!

He holds up the spool of secret tapes.

102 EXT. SEEKER - IN FLIGHT 102

As it heads back toward the Space Platform.

FADE IN FADE OUT

103 EXT. SPACE ACADEMY - FULL SHOT - ESTABLISHING 103

Hold, then THROUGH TO:

104 INT. ACADMEY HOSPITAL SECTION - VICRON'S ROOM

104

The Vicron is now sitting up in the hospital bed, facing Laura, Chris and Loki.

VICRON

I don't know how you go about thanking somebody for saving your life.

CHRIS

Well, we couldn't just leave you out there...

VICRON

(looking at Loki)
It would have been understandable -- considering what I put you through -- My only other regret is that I failed my people and my planet --

GAMPU'S VOICE (OS)

That's still questionable...

As they look in his direction:

105 ANOTHER ANGLE - TO INCLUDE GAMPU, TEE GAR, ADRIAN AND PAUL 105

Behind him as Gampu steps into the room.

GAMPU

(moving to bedside)
I've presented your problem to our government. They will investigate and I assure you that whatever assistance your planet needs, it will get.

LOKI

(to Vicron)
I told you to let me ask my friends...

VICRON

Yes, you did, but I didn't believe -- I didn't trust anyone...I was wrong -- and Loki, I'm sorry I wasn't really from your planet -- I know that some day you'll find where you came from. Meanwhile if there's ever anything I can do --

*

LOKI

As a matter of fact, there is!

106 GROUP SHOT

106

As they react to Loki.

VICRON

What's that Loki?

106A CLOSE LOKI

106A

LOKI

Well, could you teach me how I
could turn things into stone? *

106B GROUP SHOT

106B

They laugh.

GAMPU

You have anybody particular in
mind?

106C CLOSE LOKI

106C

He shakes his head innocently.

LOKI

Oh, no --

He looks off at Peepo.

LOKI (cont.)

But on second thought, how do you
feel about a stone robot?

106D GROUP SHOT

106D

Peepo's face flashes red. Loki shakes his head as
CAMERA MOVES IN to a TIGHT CLOSE SHOT. *

LOKI

Ah -- Peepo, I was only fooling. *

Then he looks into CAMERA and winks, mischievously, as
we -- *

FADE OUT.

THE END