

Brian Tachi

SPACE ACADEMY

"MONKEY BUSINESS"

#85012

AUGUST 2, 1977

FILMATION  **N**
STUDIOS

SPACE ACADEMY

"MONKEY BUSINESS"

STORY BY
MARIANNE MOSNER
TELEPLAY BY
JACK PARITZ

AUGUST 2, 1977

MONKEY BUSINESS

SA - #85012

CAST

COMMANDER ISAAC GAMPU

CADET CAPT. CHRIS GENTRY

CADET LT. LAURA GENTRY

CADET LT. ADRIAN PRYCE-JONES

CADET LT. TEE GAR SOOM

CADET LT. PAUL JEROME

SPECIAL CADET LOKI

PEEPO

PROFESSOR JASPER BOLT

"MONKEY BUSINESS"

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INTERIORS

Space Academy
 Students' lab
 Control Room
 Geodesic Dome
Seeker
 Pilot Station
 Rear Section
 Rear Section -
 storage closet
Alturos Control

EXTERIORS

Space Academy
Alturos
Deep Space
Seeker
Planetoid Speculum
 Scaffold area
 Base of mirror
 Rock area
 Controls of mirror
 Top of space mirror

SPACE ACADEMY

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TEASER

FADE IN:

1 EXT. SPACE - THE SPACE ACADEMY 1

As it travels slowly through the star-studded expanse of the heavens.

2 INT. SPACE ACADEMY - STUDENTS' LAB 2

Adrian is working at the table, watched by JAKE, a chimpanzee, from the other end of the table. *

ADRIAN

Are you ready for the demonstration, Jake?

Jake chatters excitedly.

ADRIAN

Good.

A beat and Gampu enters with Loki.

GAMPU

Hello, Adrian. We're not late are we?

ADRIAN

Right on time, Commander. Hi, Loki.

LOKI

May I play with Jake?

Jake begins to jump around.

(CONTINUED)

2 CONT'D.

2

ADRIAN

After the demonstration, Loki -
Not now.

(to Jake)

All right you - settle down.

The chimpanzee chatters vivaciously.

ADRIAN

(hands a cable to Gampu)
Commander, if you'll plug this
into that converter - the
auxiliary input on top.

(CONTINUED)

2 (CONTINUED)

2

As he does as she says, Chris ENTERS the lab.

CHRIS

If you're in the middle of something,
I'll come back later.

ADRIAN

No, stay. I was just going to show
the Commander how this works. I want
you to see it too.

(adjusts knob on converter
box)

This enables me to communicate my
thoughts to Jake by a series of word
pictures. I've tried two other
chimpanzees, but Jake's the best.

(to Chris)

All right, what do you want me to
have Jake do?

(CONTINUED)

2 (CONTINUED)

2

CHRIS

I'll whisper to you. That little devil is so smart he might understand.

3 TWO SHOT - ADRIAN AND CHRIS

3

He whispers in her ear.

CHRIS

Have him take that plastic cup and fill it from that bottle over there.

ADRIAN

You're sure you don't want him to do something harder?

CHRIS

That'll be hard enough.
(to Gampu)
This I've got to see.

GAMPU

You sound skeptical, Chris.

CHRIS

Seeing is believing.

ADRIAN

(quietly)
Now quiet please, I must concentrate...

Jake's chattering stops as he gives his full concentration to Adrian. She stands next to her device, adjusting and intensity lever.

ADRIAN

(under her breath)
Come on, Jake.

A long pause, then Jake ambles over toward the plastic cup. He looks at it for a moment then toward Adrian.

CHRIS

Don't give him any hand signals, now. I've got my eye on you.

ADRIAN

Shhhhhh!

Jake picks up the cup and examines it.

(CONTINUED)

3 (CONTINUED)

3

GAMPU

Remarkable.

ADRIAN

(to herself)

Come on, boy. Do me proud.

4 CLOSE SHOT - JAKE

4

He takes the cup, turns it upside down and places it on his head. Then he jumps up and down in self-satisfaction.

ADRIAN'S VOICE

(disappointed)

Oh -- Jake.

(to Chris)

Let me try it again!

5 BACK TO FULL SHOT

5

Before she can act, a BUZZER begins to sound. It galvanizes Gampu into action. Gampu moves to the console and touches a switch. Laura appears on the monitor.

*

GAMPU

What is it, Laura?

LAURA

(on monitor)

The Space Mirror aimed at Alturos -- it's stopped! It isn't rotating!

CHRIS

-- Tee Gar is on Alturos with Professor Bolt!

*
*

GAMPU

They'll freeze! Without the sun's reflection on the space mirror the temperature there drops to a hundred below zero.

*
*
*
*

(over intercom)

Laura, do you have Tee Gar on the Primary Monitor?

LAURA

Yes. I'll transfer.

6 CLOSE MONITOR - EXT. ALTUROS (MINIATURE)

6

A barren area with a small building in background. Picture dissolves to:

7 CLOSE TEE GAR ON MONITOR

7

He is shivering with cold. He starts to speak.

(CONTINUED)

7 (CONTINUED)

7

TEE GAR

Hello, Commander.

He is elbowed aside by PROFESSOR JASPER BOLT, agronomist and leading space agriculturist. He is about fifty, with a short-cropped gray hair and a large white moustache. His manner might charitably be called "cantankerous."

BOLT

(on monitor)

Listen to this and hear me good! Something's happened to my mirror. It isn't focusing the sun's rays on Alturos at all -- and the temperature here is falling rapidly. Not only will all the crops be destroyed -- but I will freeze to death in the bargain! And -- let me remind you -- if that happens, the responsibility will be on the Academy's head.

8 INT. STUDENT LAB

8 *

GAMPU

Calm down, professor, I assure you that--

*

BOLT

I'll tell you exactly what has to be done -- and you will follow my instructions without exception. Is that clear?

GAMPU

I will consider your instructions and then make a decision.

*
*

9 INT. ALTUROS CONTROL STATION - BOLT, TEE GAR

9

BOLT

Someone must go to Specular at once. The adjustments should be simple enough. My instruments tell me that the focus has been shifted by approximately three degrees. And above all, treat that refocusing mechanism gently. It is very fragile.

*

GAMPU'S VOICE

We are aware of that! Tee Gar, get Professor Bolt to Specular as soon as you can.

Bolt moves aside so that Tee Gar can appear on the viewscreen.

(CONTINUED)

9 (CONTINUED)

9

TEE GAR

Negative, Commander! The temperature here fell so fast that the controls on the Seeker have been frozen. There's no way I can get it running -- we can't get away from here. You'll have to do something before it's too late.

*
*
*

END TEASER

ACT ONE

FADE IN:

10 EXT. DEEP SPACE - SPACE ACADEMY (MINIATURE)

Establishing shot.

11 CLOSE SHOT - SEEKER (MINIATURE)

11

As it is launched.

12 INT. SEEKER

12

Paul is in the pilot's seat, Chris at co-pilot. Chris leans forward.

CHRIS

On our way, Commander. I'll have that mirror fixed in short order.

GAMPU'S VOICE

It can't be too soon, control out.

13 INT. ACADEMY CONTROL

13

Gampu and Laura at the Control Panel. He touches a sensor plate and the Primary Monitor Screen immediately projects the image of The Seeker.

LAURA

That might well be the fastest launching ever recorded.

GAMPU

That is no surprise. All of you have been trained to function quickly and efficiently in times of emergency.

*
*
*

Adrian enters and crosses to Gampu and Laura.

ADRIAN

Have either of you seen Loki -- or Jake?

GAMPU

Adrian, at the moment we have a serious situation on our hands.

*
*

(CONTINUED)

13 (CONTINUED)

13

ADRIAN

Only too well, Commander, but somebody's taken Jake, and I can guess who, because I can't find Loki either. I've looked everywhere. *

LAURA

You don't think they would -- stowaway?

ADRIAN

That's exactly what I do think! You know how Loki hates to be left out.

GAMPU

Check with the Seeker immediately.

14 CLOSE ON ADRIAN AT MONITOR

14

ADRIAN

Control to Seeker, come in Paul!

Paul's face appears on the monitor.

PAUL

Go ahead, Adrian.

ADRIAN

Paul, I think you've got a stowaway aboard.

PAUL

(on screen)
Not Loki again?

ADRIAN

Afraid so. you'd better have Chris take a look.

14A CLOSE - PEEPO

14A

PEEPO

Oh, oh, here we go again! *

15 INT. THE SEEKER - PILOT STATION

15

Chris rises.

ADRIAN'S VOICE

And that's not all. If Loki is on board -- he's got Jake with him.

PAUL

That's just about all we need. We're checking. Seeker, out.

Chris walks to the door that leads to the rear section and opens it.

16 INT. THE SEEKER - REAR SECTION 16

As Chris enters. He looks around but Loki is not in evidence. Suddenly the CHATTERING of the chimp, Jake is heard -- briefly. *

CHRIS
All right, Loki, I know you're here.

17 INT. REAR SECTION * 17

Loki tries to still Jake's chattering.

LOKI
Shhhhhh!

CHRIS
(sternly)
Loki, I'm not going to play games with you. This is serious business.

LOKI
Camelopardus! He sounds really mad.

He opens the door slowly.

18 INT. REAR SECTION 18

As Loki comes out of the storage space, Jake perched on his shoulder.

CHRIS
Loki --

LOKI
(contrite)
I won't ever do anything like this again -- I promise.

CHRIS
(scowling)
I've heard that before. I'm very angry with you, Loki -- and I have good reason to be. If I had the time, I'd take you back. But I don't. This is an emergency mission. I want that understood. *

LOKI
I understand. I'm sorry. *

They head for the door to the Pilot station.

19 INT. THE SEEKER - PILOT STATION

19

As Loki, Jake and Chris emerge from the rear section.

PAUL

I don't believe it. Loki, what
gets into you?

LOKI

(seriously)
Curiosity, I guess -- or maybe an
overactive imagination.

PAUL

That's your excuse?

LOKI

It's the best I've got.

(CONTINUED)

19 (CONTINUED)

19

PAUL
Peeo, you better keep on eye on Loki. *

PEEPO
Is that an order. *

PAUL
It is! *

PEEPO
All right, but I am not a baby-sitter! *

CHRIS
(using Space -com)
We found Loki, Commander -- and you're
right. He's got Jake with him.

20 INT. SEEKER - CLOSE MONITOR * 20

GAMPU
There's no time to turn back, Chris.
You'll have to keep Loki with you.
I don't want him exposed to that
freezing weather on Alturos.

CHRIS
Roger. How's Tee Gar making out?

GAMPU
The temperature is falling rapidly,
but it's not at the critical point --
yet. And if that isn't enough to worry
about -- he's got Jasper Bolt to
contend with.

21 EXT. ALTUROS - CONTROL STATION (MINIATURE) 21

Alturos is an uninhabited planetoid which has been
utilized through the warming rays reflected by the Space
Mirror, as a food factory -- all mechanized and computer-
operated. The Control Station, a small shed-like building
sits in the center of a field. Despite the dangerously-low
temperature, there is no snow on Alturos. The CAMERA
ZOOMS IN to a CLOSE SHOT of the Control station.

22 INT. CONTROL STATION ON ALTUROS

22

Both Tee Gar and Jasper Bolt have put on every available piece of clothing at hand -- and anything else that will help keep out the bitter cold. Bolt has practically mummy-wrapped himself in a large plastic sheet over the mound of clothing.

BOLT
(shivering nonetheless)
I intend to make a full report
of this -- make no mistakes about that.

TEE GAR
(trying to be patient)
Yes, Professor Bolt.

BOLT
Whoever is responsible for this is
not going to get off lightly, I can
assure you. Do you realize that every
bit of vegetation on this planetoid
could be destroyed? Do you know what
that means in terms of available food
supply?

TEE GAR
I think so.

BOLT
I doubt it. Alturos is a pilot project
-- and if it fails -- Well, I don't
like to think of the consequences.

TEE GAR
I'm sure they'll fix the mirror in
time.

BOLT
You do? Here we are stranded on this
heaven-forsaken planetoid -- freezing
to death by the minute. The least you
could do is spare me your infantile
optimism!

Tee Gar takes a deep breath, looks away.

23 INT. THE SEEKER - PILOT STATION

23

PEEPO
Co-ordinates intersecting.

(CONTINUED)

23 (CONTINUED)

23

PAUL

I'm activating the retro-rockets.
We're coming in, Chris. I'll drop
you all off, pick you up after I get
Tee Gar and the Professor.

CHRIS

(carrying the repair kit)

I'll take Loki and Jake with me. *

(to Loki)

But remember, you must obey orders, Loki. *

Is that clear? *

LOKI

I promise.

CHRIS

All right, stand by for landing... *

24 EXT. DEEP SPACE - THE SEEKER AND SPECULAR -- THE MIRROR 24 *
PLANETOID (MINIATURE)

As the space ship lands on the rocky-surfaced planetoid.

25 EXT. THE SEEKER ON SPECULUM - GREEN SET 25

(GREEN SET - BLACK SKY)

Chris, Loki and Jake disembark. The first thing that
meets Chris' eye is the top, burned out section of a
meteor which has buried itself in the ground.

CHRIS

This explains everything.

LOKI

A meteor?

CHRIS

Right. The impact must have been
tremendous. The damage to the rotating
mechanism of the mirror could be extensive.
I'm going to climb up and check it out.

26 SCAFFOLD AREA

26

As Chris, Loki and Jake approach it. The mirror which
turns with the sun when operating correctly, is on a
scaffolding of metal strutting. They look up. *

27 MEDIUM SHOT - MIRROR (THEIR POV) MINIATURE 27

28 BASE AREA 28

Chris steps into a small chair-like lift that hangs from a rope. *

CHRIS

All right, I'm going up -- and you stay put -- that's your first order. *

LOKI

We will, Chris, and be careful...

Chris presses a button. The lift starts up. He goes out of shot. *

29 CLOSE LOKI 29

CAMERA PANS to Jake watching.

30 MEDIUM SHOT - CHRIS 30

He enters FRAME, moves THROUGH and OUT.

30A CLOSE - ROPE 30A *

As it moves by, strands break. *

31 MEDIUM SHOT - CONTROL BOX 31

Chris moves IN, stops and braces himself. He looks down at Loki and waves. *

32 LOKI - CHRIS' POV 32

Loki waves back, Jake follows suit.

33 BACK TO CHRIS 33

He turns back to the switches and buttons of the mirror control.

33A CLOSE SHOT - ROPE AT WINCH 33A

The rope is frayed, strands break away.

34 CLOSE SHOT - THE PLATFORM AND CHRIS' FEET 34

The platform begins to give way as Chris' weight proves too much. *

34A CLOSE - ROPE 34A *

As it breaks. *

35 CLOSE SHOT - CHRIS

35

As he tries to grab hold. His hand hits the control
box.

*
*

36 REACTION SHOT - LOKI

36

LOKI
Chris, watch out!

37 BACK TO CHRIS 37

As he falls OUT OF FRAME. *

38 CLOSE - LOKI 38

He reacts and runs forward.

39 FULL SHOT 39

Chris falls INTO SHOT. Loki runs to Chris' side. The *
cadet, dazed, is trying to get to his feet but with no success.

LOKI

(kneeling beside Chris)

Chris, what is it? Are you all
right?

CHRIS

My leg -- I can't move it!
I'd better call the Academy and
report what's happened.

LOKI

Where's your collinear?

CHRIS

Here. We're in luck. It wasn't
broken when I fell. That's the
only lucky thing that's happened
today.

Loki looks off and points.

LOKI

Chris look!

40 MEDIUM SHOT (THEIR POV) 40

A steamy, smoky vapor is starting to rise from the
ground.

41 TWO SHOT - CHRIS AND LOKI

CHRIS

When I fell I must've hit the position
control. It's tilted down toward
the ground And now we've got all
the sun's rays focused here on specular. *

LOKI

It's starting to get hot already.
I mean really hot. What are we going
to do? And your leg?

(CONTINUED)

41 (CONTINUED)

41

CHRIS

A leg will heal, but if it gets
any hotter here, there won't be much
that anybody can do. We've got to
get help somehow.

He looks off, CAMERA MOVES IN on Loki's face.

FADE OUT.

END ACT ONE

SPACE ACADEMY

"MONKEY BUSINESS"

#85012

ACT TWO

FADE IN:

42 EXT. BASE OF MIRROR

42

Chris and Loki are as we left them. Chris picks up his collinear.

CHRIS

Calling Academy Control.
This is Chris Gentry, come in please.

43 INT. ACADEMY CONTROL

43

GAMPU

Yes, Chris, go ahead.

CHRIS

(on collinear)

There's been an accident.

I fell, I must have hit something that controls the vertical alignment.

GAMPU

Are you all right?

CHRIS

~~Something's wrong with my leg.~~
I can't put any weight on it.

GAMPU

~~We'll attend to it as soon as Paul brings you back.~~

44 EXT. PLANETOID SPECULUM - CHRIS AND LOKI

44

LOKI

~~Tell him how hot it's getting.~~

(CONTINUED)

44 CONT'D

44

CHRIS

The mirror's changed position and is now pointing down toward the ground here--

GAMPU'S VOICE

(interrupting)

The sun's rays are focused on Speculum?

45 BACK TO ACADEMY CONTROL

45

CHRIS

(on collinear)

Right. It's getting so hot here, steam is rising from the ground. I don't know how much of this we can take.

GAMPU

This is serious.

(he turns to Laura)

Contact Professor Bolt, immediately.

ADRIAN

He ought to know how to deal with this. The Mirror is his project.

GAMPU

Precisely.

Laura takes immediate action. She presses a button.

LAURA

Control to Tee Gar. Come in.

46 CLOSE MONITOR

46

Tee Gar's picture appears on the monitor, but is immediately replaced by Bolt who pushes him aside.

BOLT

How much longer must I endure this torture? It's getting colder and colder. I'm numb now. The end, I fear, may be coming soon.

47 INT. CONTROL

47

GAMPU

We need your help, Professor.

BOLT

I'm the one that needs help!

GAMPU

Chris fell while he was trying to refocus the mirror and now it's pointed down. It's getting dangerously hot there.

BOLT

I would gladly change places.

Gampu bites his lip.

GAMPU

Professor, what can be done to remedy this emergency?

48 INT. CONTROL STATION ON ALTUROS

48

BOLT

The wires leading to the position control will have to be changed. That would reverse the motor. Fell on it, did he? I think I mentioned specifically that the mechanism was fragile and should be handled with the utmost care.

GAMPU'S VOICE

Accidents will happen, Professor.

BOLT

Apparently. This entire inspection tour has been one giant accident.

GAMPU'S VOICE

Professor, this is your mirror that we are trying to fix. Would you please outline the procedure, immediately?

(CONTINUED)

48 CONT'D.

48

BOLT

It's a simple procedure. There are two lead wires -- one blue and one yellow -- just to the left of the Position switch. Switching them should do the trick -- unless that clumsy boy manages to fall into something else.

GAMPU'S VOICE

(very annoyed)

That "clumsy" boy -- trying to repair your defective mirror -- may have broken his leg.

BOLT

(a little abashed)

Oh, I am sorry to hear that. But this Professor may soon have frostbite.

49 INT. ACADEMY CONTROL

49

GAMPU (using collinear)

You should be!

Chris? Is there any way you can reach the mirror controls? If the lead lines are transposed, the mirror's focus can be shifted.

CHRIS' VOICE

Impossible. I can't crawl -- much less climb.

50 EXT. PLANETOID SPECULUM

50

The smoke rising from the ground is becoming thicker.

CHRIS

We've got to do something, Commander. This heat is getting ferocious.

(CONTINUED)

50 CONT'D.

50

GAMPU'S VOICE

What about Loki? Could he climb up?

CHRIS

Negative. A piece of the under-structure is missing. There's too big a gap. He could never make it.

51 BACK TO ACADEMY CONTROL

51

Gampu thinks a moment.

ADRIAN

Jake.

GAMPU

Jake? Yes, Jake could climb the scaffolding!

LAURA

But how could he -- ?

GAMPU

Adrian, your experiment -- you could pass on Bolt's instructions to Jake.

ADRIAN

I don't think it would work. It sure didn't in the lab this morning.

GAMPU

We'll have to make it work.

(after a moment)

And I think I know how. Laura?

LAURA

Yes, Commander?

GAMPU

You're very good at thought projection. You mind link with Chris.

(CONTINUED)

51 CONT'D.

51

LAURA
But not with Jake.

GAMPU
That's where Adrian's experiment
will prove valuable. By using
that converter--

LAURA
(excited)
A kind of mind-link to
a machine! Let's try it.

Adrian is already setting up the appropriate machinery
for the attempt.

GAMPU
Stand by, Adrian.

52 EXT. PLANETOID SPECULUM

52

GAMPU'S VOICE
Chris, we're going to use Adrian's
converter experiments with Jake.
He'll be able to make the
adjustments if he's told what to
do. Bolt says the procedure is
quite simple.

CHRIS
We'd better hurry, Commander.
We don't have much time. This
heat is stifling.
(to Loki)
Where's Jake?

Close on Loki. He reacts.

LOKI
(looking around)
I--I don't know. He was here
a minute ago.

53 MED. SHOT - LOKI AND CHRIS

53

CHRIS

You've got to find him --
and right away.

Loki starts to leave in search of the monkey.

LOKI

(calling back)

He must've been scared --
when you fell.

CHRIS

Make it as fast as you can,
Loki. We've got to move.

54 EXT. SPECULUM - ANOTHER ANGLE

54

As Loki searches for Jake, running from one possible
hiding place to another. Loki stops his scrambling
among the rocks in frustration.

LOKI

Jake! Jake! Please don't
fool around. We need you!

He looks around -- and then focuses on a large boulder.
Using his spectrovision, he stares at the large rock.

54A THE ROCK - POV

54A

Gradually, through the rock, we see an image of Jake,
semi-transparent and somewhat blue in cast.

LOKI

There you are! Come on Jake.
Please come down.

Jake clambers to the top of the rock, in plain view,
then he runs off. Loki runs after him.

55 EXT. ROCK AREA

55

Loki comes running into shot, he looks around.

56 CLOSE LOKI

56

LOKI

Jake, Jake, - where are you?

He looks about, suddenly he hears a noise. He whirls.

57 MEDIUM SHOT - JAKE (Loki's POV) 57
He is sitting in a small tree.

58 MEDIUM SHOT - LOKI 58
He starts forward.

59 CLOSE SHOT - JAKE 59
He starts to move.

60 CLOSE - LOKI 60
He stops.

LOKI
(pleading)
Please, Jake. We're in
enough trouble already --
stowing away and all.
Please -- come down.

Jake jumps about for a moment, and then hurries down.

61 FULL SHOT - LOKI 61

LOKI
Thank you, Jake. We've got to
get back to Chris, and fast!

Loki takes him by the hand and they hurry out of scene.

62 EXT. ANOTHER PART OF SPECULUM 62

Loki, Jake in his arms, runs to Chris.

LOKI
Here he is, Chris. All yours.

CHRIS
(on collinear)
Okay, Commander. We've got Jake.
You can have Adrian start. I'm
keeping my fingers crossed.

63 INT. ACADEMY CONTROL

63

GAMPU

Stand by, Adrian. Here's
your chance. Ready, Laura.

Start mind linking.

LAURA

All right. Let's do it.

She goes into very deep concentration. Adrian is at the controls of her device, picking up Laura's thoughts with the converter.

64 CLOSE ON GAMPU

64

GAMPU

(sotto voce)

Jake, pick up the message--

Climb the tower.

65 EXT. SPECULUM - BASE OF MIRROR

65

Jake jumps out of Loki's arms and heads for the base of the mirror.

66 CLOSE SHOT - JAKE

66

As he climbs the structure.

67 TWO SHOT - LOKI AND CHRIS

67

As they look up, following Jake's progress.

LOKI

I wish I could climb like that.

68 EXT. CONTROLS OF MIRROR

68

Jake climbs onto what is left of the platform at the Mirror Control level. He looks at the mass of switches and wires bemused. He scratches his head. Then he stands very still. He is getting communication from Laura through Adrian's thought projector. He moves to another part of the panel.

69 INSERT - THE PANEL

69

As Jake's hand enters and moves some wires.

70 BACK TO FULL SHOT OF JAKE

70

As he positions the yellow wire of the controls

71 TWO SHOT - CHRIS AND LOKI

71

CHRIS

He's doing it! They're getting through to him!

LOKI

I knew he could! Chris, that's the smartest monkey in the world.

CHRIS

He sure looks like he knows what he's doing.

71A CLOSE - JAKE as he makes some final adjustments.

71A

72 INT. ACADEMY CONTROL

72

as they watch on the monitor.

ADRIAN

(whispering)

It worked!

(CONTINUED)

GAMPU

Congratulations, Adrian Laura. Well done!

(CONTINUED)

72 CONT'D.

72

LAURA

(coming out of concentration)

The link -- it was perfect!
I could tell I was getting
through.

ADRIAN

(looking at dial)

Look -- the mirror's moving!
It's shifting position!

73 EXT. THE TOP OF THE SPACE MIRROR (MINIATURE)

73

Looking up toward the superstructure. The mirror begins to
turn slowly.

74 EXT. SPECULAR

74

LOKI

(looking up)
It's turning, Chris. It's
tilting up too!

75 INT. CONTROL STATION ON ALTUROS

75

Tee Gar enters from outside. He is nearly frozen

BOLT

Did you run the storage water
from the solar heaters into the
irrigation ditches?

TEE GAR

Yes, sir. It's amazing -- it was
still pretty warm. It may save
the crops.

BOLT

If the Space Mirror is refocused
within the hour. Not that I have
any great hopes that it will be.
Whoever would have thought that this
routine inspection trip could end
so tragically? My death will be a
great loss to the field of Astro-
agronomy.

(CONTINUED)

TEE GAR

We'll be out of here soon. The
Seeker should be landing any
minute now --

(under his breath)

I hope.

BOLT

Don't try to humor me -- to keep
my spirits up. Because I can tell
you -- it isn't working. Oh, what's
the use? That Jasper Bolt should come
to such a -- pitiful -- pitiful end.

TEE GAR

(Bolt is getting to him, finally)
Professor Bolt, you may be one of
the greatest Space agriculturists
in the galaxy but --

BOLT

(haughtily)

Pick your words with more care, if
you please. I am recognized as
the greatest Astro-agronomist --
ever.

TEE GAR

(exasperatedly)

All right. The greatest. But you
sure aren't making things easier for
yourself -- or for me.

BOLT

How's that, young man? Are things
not bad enough? Must I also endure
unjust criticism from a --

(distastefully)

a mere cadet?

GAMPU'S VOICE

(over collinear)

Professor Bolt, it worked.
The mirror is in operation again.

TEE GAR

Did you hear that?

At that point, the light outside the window grows very
bright as the sun's rays are once more reflected onto
Alturos.

(CONTINUED)

75 (CONTINUED) 2

75

TEE GAR

Here comes the sun!

There is the SOUND of the Seeker as it comes in for a landing.

TEE GAR

And here comes our ride! Come on,
Professor!

76 EXT. ALTUROS AND THE SEEKER

76

As the spaceship lands on the planetoid.

77 OMIT

77

78 EXT. DEEP SPACE - ALTUROS AND THE SEEKER

78

As the spaceship blasts off. The planetoid is now bathed in the warm glow of the sun's reflection.

79 INT. THE SEEKER

79

Peepo is bustling about trying to make the half-frozen Tee Gar and Prof. Bolt comfortable. Paul is at the controls of the spaceship. Tee Gar and Bolt sip at hot soup.

PAUL

That ought to warm you up.

PEEPO

Analog chicken soup -- just like mother used to make.

TEE GAR

You never had a mother.

PEEPO

Just a figure of speech.
Feeling better, Professor?

(CONTINUED)

79 (CONTINUED)

79

BOLT
I'm feeling terrible.
(sips soup)
Well, at least I'm alive --
HMMMMM. Not bad.
(another sip)
Not bad at all.

PEEPO
I can give you the recipe if
you like.

BOLT
That's very kind of you. It
is delicious.

80 TWO SHOT - TEE GAR AND PAUL

80

TEE GAR
(softly - to Paul)
Will you look at that!

PAUL
They're old pals already.

TEE GAR
I guess Prof. Bolt has more
in common with robots than he does
with people -- or at least with
me.

Paul activates the collinear.

PAUL
(using collinear)

Seeker to Specular. Seeker to
Specular. Come in, Chris

CHRIS' VOICE
Are you on your way?

PAUL
Practically there. Good work,
Chris.

(CONTINUED)

80 (CONTINUED)

80

CHRIS' VOICE

Tee Gar? And the Professor?

PAUL

They're aboard -- and nearly thawed out. I don't know if they could have taken much more.

CHRIS

See you soon.

81 TWO SHOT - TEE GAR AND PROF. BOLT

81

TEE GAR

With the mirror working, you'll be able to return to Alturos almost immediately.

BOLT

Correction. When it has warmed up sufficiently. I have made a solemn promise that I will never allow myself to get that cold again. And that is one promise I intend to keep.

(to Peepo)

Is there any more of this splendid soup?

PEEPO

In a moment, Professor.

(to Paul)

Activate retro-rockets.

82 EXT. SPECULAR

82

Chris and Loki look up at the sky at the approach of the Seeker.

LOKI

Here they come.

Chris stands and tries to put weight on his injured leg.

LOKI

Can you walk?

CHRIS

(hobbling)

Well -- I -- I sure won't win any prizes at it.

(CONTINUED)

82 (CONTINUED)

82

LOKI

Lean on me.

Supported by Loki, Chris makes his way painfully toward the area where the Seeker will land.

83 EXT. DEEP SPACE - SPACE ACADEMY AND THE SEEKER 83

The spaceship settles into the landing pad.

84 INT. SPACE ACADEMY - GEODESIC DOME 84

Gampu, looking very stern, is having a talk with Loki.

GAMPU

Stowing away is serious business, Loki. What do you think we ought to do about it?

LOKI

(abashed)

I guess I deserve whatever I get.
But I did help Jake with the mirror.
He couldn't have done it without me.

GAMPU

That has been taken into consideration.
You are not to leave the Academy for the next fourteen days!

LOKI

Two weeks?!

Chris enters. He is still walking with a slight limp. He is followed by Jasper Bolt and Tee Gar. Tee Gar is carrying the Professor's large flight bag.

CHRIS

Are we interrupting, Commander?

GAMPU

Not at all. Loki and I were having a little -- discussion.

LOKI

I'm grounded for two whole weeks!

(CONTINUED)

84 (CONTINUED)

84

GAMPU

I'll reduce that to one week if I have your promise of exemplary behavior.

LOKI

I don't understand it, but I'll do it!

BOLT (a laugh)

Speaking of being on one's best behavior -- before I say goodbye -- I believe a slight apology is in order, Cadet Lieutenant Tee Gar Soom. I'll admit that I am not very good in a crisis.

*~~Handwritten~~
... a step in the right direction*

Bolt holds out his hand to Tee Gar. They shake.

TEE GAR

You're okay, Professor Bolt.

He goes to the door.

(CONTINUED)

84 (CONTINUED) 2

84

BOLT

If it had not been for you all, the project on Alturos would have ended in disaster. So I thank you, one and all -- and goodbye.
(he exits)

GAMPU

A surprising man.
(to Chris)
Where's Adrian? She deserves a big "thank you" if anybody does.

CHRIS

(sighs)
She's already down in the lab -- working on her next project.

LOKI

Come on, Jake. Let's go down and see if we can help.

He starts out.

~~GAMPU~~

Loki - remember, exemplary behavior.

LOKI

(hesitates)
What does that mean, Commander.

GAMPU

(smiles)
It means, no monkey business.

The others look at each other as they laugh. Did Gampu really say that?

FADE OUT