

SPACE ACADEMY

"HIDE AND SEEK"

SA - #85010

JUNE 29, 1977

FILMATION  N
STUDIOS

SPACE ACADEMY

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BY

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SPACE ACADEMY
"HIDE AND SEEK"
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CAST

ISAAC GAMPU
CHRIS GENTRY
LAURA GENTRY
TEE GAR SOOM
PAUL JEROME
ADRIAN PRYCE-JONES
LOKI
PEEPO

"HIDE AND SEEK"

SA - #85010

EXTERIORS

DEEP SPACE

SPACE ACADEMY

METEOR

MISSILE (1ST & 2ND)

DOCKING AREA

LAUNCH DOORS (ACADEMY)

SEEKER

INTERIORS

SEEKER

BRIDGE

CAPTAIN'S LOUNGE

PILOT STATION

ACADEMY

LAUNCH PAD

CORRIDOR

COLD STORAGE ROOM (CONTROL)

CONTROL ROOM

S P A C E A C A D E M Y

"HIDE AND SEEK"

#85010

TEASER

FADE IN:

1 EXT. DEEP SPACE - THE SEEKER 1

The SEEKER moving thru space against a starry background - like brilliant diamonds on black velvet. In the distance, the Space Academy is visible.

2 INT. THE SEEKER - THE BRIDGE 2

LAURA, PAUL and LOKI are at monitors seven, six, and five respectively. PEEPO is the Navigator. Gampu enters scene - long-range Collinear in hand.

GAMPU

(to Paul)

Anything show up on your screen, Paul?

PAUL

No sir -- all quiet.

GAMPU

Good.

(moves to Laura's chair)

Laura?

LAURA

Not a thing, Commander.

Gampu turns to Peepo.

GAMPU

We'll make another wide sweep, Peepo, then reverse direction.

**

**

PEEPO

Right, sir.

**

Gampu starts out, Loki looks up.

**

LOKI

I've been thinking, Commander.

**

GAMPU

A very commendable habit, Loki. Is it about your work?

LOKI

Uh -- not exactly.

(CONTINUED)

2 (CONTINUED)

2

GAMPU
In that case let's save it for later.
(he starts to go)

LOKI

But --

Gampu turns back -- cups Loki's head in his hands and turns him back to the screen.

GAMPU

(gently)
Eyes on your work, Loki.

Loki looks slightly crestfallen as Gampu moves to the rear of the deck.

3 ON GAMPU

3

As he calls Academy Control

GAMPU

Academy Control, this is the Seeker.
Commander Gampu calling. *

4 INT. ACADEMY CONTROL ROOM

4

On Chris, Tee Gar and Adrian working the main monitors screens as Gampu appears on the main screen. **

This is Academy Control,
Commander.

GAMPU

Ah Chris -- how are they coming
with the defensive shield?

CHRIS

Repairs almost completed, Commander.
They should be through in thirty
minutes. Maybe less.

GAMPU

Fine! Most of us don't mind watching out
for meteors... *

(an eye on Loki) *

but some of us get a bit restless. *

Chris and Adrian exchange a smile. **

5 INT. THE SEEKER - THE BRIDGE

5

As Gampu turns to the others.

GAMPU

(cheerfully)
The period of monotony will soon be
a thing of the past -- so carry on.

(CONTINUED)

GAMPU

*

(continued)

If you need me I'll be in Engineering -- temporarily converted into my -- uh captain's lounge.

(complacently)

Rank does have its privileges, you know.

He goes.

6 FAVORING LOKI

6

He grows a little bored with watching Sector Five screen, withdraws his lyratron from a pocket and prepares to play one of his melodies while continuing to watch the screen. He starts to play. Laura claps her hands to her ears as she is suddenly startled by the ear-splitting screech of the instrument. Paul winces.

LAURA

Stop it, Loki!

LOKI

(surprised)

Don't you like it?

LAURA

It's not exactly the music of the spheres.

PAUL

It's not even music. An instrument of torture, that's what it is. Loki, get that thing out of sight and concentrate on sector five!

*

LOKI

(pouting)

I watch and watch but nothing happens.

*

6A FAVOR LOKI

* 6A

As he starts to put the lyratron back in his pocket, but it slips from his hand to the floor. As he stoops to retrieve it, we MOVE IN on his monitor screen. A bright spot of light streaks across the screen. CAMERA BACK. Loki recovers, replaces Lyratron in his pocket and renews his watch on the now blank screen.

7 EXT. DEEP SPACE -- METEOR

7

A large dark meteor streaks thru space. The Seeker is in the distance.

8 EXT. DEEP SPACE - SPACE ACADEMY

8

The Space Academy drifts through space.

9 INT. ACADEMY CONTROL ROOM

9

Chris, Tee Gar and Adrian continue to work the main monitor screen.

TEE GAR

See anything?

CHRIS

Quiet. Everything's normal. The patrol ships will spot anything before it gets in this close.

TEE-GAR

I hope.

As Chris turns back to the screen, the meteor appears on one of the small screens. Quickly Chris pushes a button and transfers the image to the main screen. A huge meteor is approaching -- getting bigger and bigger.

CHRIS

(excited)

Meteor!

ADRIAN

(reacting)

What? Where did it come from?

Chris checks the readings.

CHRIS

(astonished)

Sector five!

ADRIAN

Five? That's where the Seeker is!

CHRIS

(grimly)

Yeh, sound alert! Evasive action
45 degrees right.

Tee Gar hits the alert button -- AND THE WAILING OF THE ALERT SIGNAL BEGINS TO ECHO THROUGHOUT THE SPACE ACADEMY as Tee Gar now touches the appropriate evasive action sensors. Chris, Tee Gar and Adrian stare at the large monitor screen as the meteor continues to grow in size.

TEE GAR

It's too late, Chris. It's coming straight for us. It's going to hit us dead on!

And the menace of the meteor continues to grow.

FADE OUT.

END TEASER

"HIDE AND SEEK"

ACT ONE

FADE IN:

10 EXT. DEEP SPACE - SPACE ACADEMY 10

The Academy is in the foreground. In the distance, the meteor becomes visible and grows larger as it streaks toward the Academy. THE WAIL OF THE ALERT SIREN COMES OVER.

11 INT. THE SEEKER - THE BRIDGE 11

THE SIREN CONTINUES TO WAIL. Paul and Laura are fully alert. Paul switches his monitor screen to a picture of Academy Control Room. Chris' face is on the monitor screen.

CHRIS' VOICE

Seeker -- Come in Seeker.

PAUL

This is the Seeker.

LAURA

(cutting in)

Chris, what is it?

CHRIS

Meteor --sector five-- it's past the safety limit. On direct collision course with the Academy. You have two minutes, ten seconds to intercept. We'll get back to you. *

His picture fades off the screen.

PAUL *

(reacts to Chris' message - touches power sensor)

Hitting full power!

LAURA *

Sector five? That's us! How did it get by? *

She gives Paul a look. He in turn looks at Loki. Laura glances from Paul to Loki. Loki suddenly looks as if he wished he were somewhere else -- anywhere else.

LAURA *

(to Loki)

Get Gampu!

Loki slips off his chair and runs toward the rear cabin. He opens the door and enters. *

12 INT. CAPTAIN'S LOUNGE

12

Gampu is resting on a bunk -- jotting notes on a clipboard log as Loki enters -- excitedly.

LOKI

(gulping words with his excitement)
Meteor -- past safe limit --
It's on a collision course with the
Academy.

Gampu swings off the bunk -- starts to door followed by
Loki -- gulping with fright and excitement.

13 INT. THE SEEKER -- PILOT STATION

13

As Gampu enters with Loki.

GAMPU

(to Peepo)
How much time do we have
before collision?

PEEPO

We have one minute, forty-
seven seconds to intercept
meteor.

GAMPU

That's not enough time for
us to catch up with it.
(to Paul)

Arm the spinner.

**

PAUL

We're on full power, Commander,
but at this distance there's no
guarantee we can hit it!

**

**

GAMPU

(grimly)
We have no choice, compute the course, Peepo.

**

14 FAVOR PEEPO

14

As he addresses himself to the navigational system.

**

PAUL

I only wish we had time to
get closer -- for a sure shot.

Laura looks at Peepo.

(CONTINUED)

14 (CONTINUED)

14

LAURA

It's up to you Peepo --
please be right.

Paul's hand moves to a switch.

GAMPU

Wait for the light, Paul.

A beat -- and the light above the monitor begins to blink.
 Paul pushes the switch. **

PAUL

Spinner one away.

15 EXT. DEEP SPACE - THE SEEKER (MINIATURE - STOCK) 15

The laser missile is launched from the Seeker.

16 INT. THE SEEKER - INSERT MONITOR 16

The meteor races along.

LOKI (OS)

(his favorite exclamation)
 Camelopardus! That's the
 biggest meteor I've ever seen!

17 EXT. DEEP SPACE - SPACE ACADEMY AND METEOR 17

The meteor in the foreground -- bearing down rapidly upon
 the Academy.

18 EXT. DEEP SPACE - THE MISSILE 18

Streaking through space in pursuit of the meteor.

19 INT. ACADEMY CONTROL ROOM 19

Tee-Gar and Chris anxiously watching their monitor screens.

20 EXT. DEEP SPACE - METEOR AND MISSILE 20

As it narrowly misses and flashes by the meteor.

21 INT. THE SEEKER - PILOT STATION 21

Laura, Paul, Gampu and Loki watching the monitor -- their
 disappointment at the near miss.

LOKI

It missed.

(CONTINUED)

21 (CONTINUED)

21

PAUL
Barely time for one more.
Peepo?

*

PEEPO
Correcting course. One
degree right.

Paul nods -- fires the second torpedo.

PAUL
Our last shot.

22 EXT. DEEP SPACE

22

As the second missile is launched on its course.

23 EXT. DEEP SPACE

23

As the meteor bears down on the Academy, the second missile comes into view -- still some distance away.

24 INT. THE SEEKER - THE BRIDGE

24

Paul, Laura, Gampu and Loki watch anxiously.

LAURA
It's now or never.

25 EXT. DEEP SPACE - METEOR AND SECOND MISSILE

25

The second missile makes direct contact with the meteor, the Space Academy is in the bg. A SUDDEN FLASH OF LIGHT FROM THE EXPLOSION -- Followed by an unprecedented, MULTI-COLORED ELECTRICAL DISPLAY.

*

26 INT. THE SEEKER - THE BRIDGE

26

Vibrating from the force of the impact. As the shaking settles down, Laura, Paul, Gampu and Loki exchange jubilant looks of triumph.

PAUL
(smacks fist into the other palm)
Bull's eye!

LAURA
We did it!

GAMPU
Thanks to Peepo.

Laura turns, plants a quick kiss on Peepo's cheek.

LAURA
Peepo, I love you.

(CONTINUED)

PAUL

(to Peepo)

Know what? I love you too.

~~LAURA~~ *Gampu*
(to Loki)

Now young man, suppose you tell us how all this happened.

LOKI

(guiltily)

I'm not sure, I just looked away for a second.

GAMPU

Sometimes that's all it takes, Loki.

LOKI

(humbly)

I understand. *Now*

(to Peepo)

Thanks Peepo.

(then, to restore his pride)

But that doesn't mean I love you!

Chuckles all around.

LAURA

Let's see how they're doing at the Academy.

She makes every effort to get through to no avail. There is static over the radio. The video screen shows no picture.

LAURA

Chris? Come in Chris. Chris?

We continue to hear the static.

GAMPU

Academy Control -- come in Academy Control.

(no answer, no picture)

Probably space dust from the meteor blast interfering.

LAURA

Let me try mind-link with Chris.

(CONTINUED)

- 26 (CONTINUED) 26
- Laura leans her head back -- concentrates -- her
mind seeking out Chris.
- LAURA
(continuing to herself)
Chris -- answer me...
- 27 EXT. DEEP SPACE - SPACE ACADEMY 27
- Traces of space dust from the meteor blast obscure our
vision.
- CHRIS' MIND VOICE
(remote, growing weak)
Here -- Laura -- something --
don't -- can't expla -- y...
- LAURA'S MIND VOICE
Chris -- I don't understand -- *
I'm losing you.
- 28 INT. THE SEEKER - THE BRIDGE 28
- As Laura loses her mind link with Chris. Gampu, Paul and
Loki are concerned.
- GAMPU
What's wrong?
- LAURA
I've lost mind contact with
Chris. It's never happened
before.
(beat)
Gampu, I'm frightened!
- GAMPU
Head back to the Academy,
Paul. Squeeze out all the power
you can.
- 29 EXT. DEEP SPACE - THE SEEKER 29
- Racing through space.
- 30 INT. THE SEEKER - PILOT STATION 30
- While Paul pilots, Laura is trying the monitor again.
- GAMPU
Anything?
- LAURA
Still nothing.

(CONTINUED)

30 (CONTINUED) 30

PAUL

We're almost there. We'll find out soon enough what's going on.

And all continue to look concerned.

31 EXT. DEEP SPACE - SPACE ACADEMY AND THE SEEKER 31

The Seeker approaches the Academy.

32 INT. THE SEEKER - THE BRIDGE 32

Favoring Paul as he calls the Academy.

PAUL

Seeker to Academy. Making terminal descent. Computer locked on. Activate docking area.

(he looks at the screen)

33 INSERT - MONITOR SCREEN OF ACADEMY DOCKING AREA 33

The doors remain closed.

34 BACK TO SHOT 34

Paul turns to Gampu with a look of frustration.

PAUL

They haven't opened the doors.

(calls Academy)

Academy come in. This is the Seeker. Standing by!

(an impatient beat)

I can't raise anyone. If we knew the frequency of the autolock we could open it from here. Peepo?

PEEPO

Stand by. I am scanning.

Gampu, Laura and Paul wait impatiently as we hear Peepo's HIGH PITCH BEEPING. Suddenly it stops.

PEEPO

Frequency: 147.03 Mega Hertz. Activating.

GAMPU

Good work, Peepo.

35 INSERT - MONITOR SCREEN OF ACADEMY DOCKING AREA 35

As the entry port opens and the Seeker enters the launch pad

36 THE SEEKER 36

It moves in and docks.

37 INT. LAUNCH PAD 37

Gampu, Laura, Peepo, Paul and Loki leave the Seeker. Laura looks about, her premonition growing stronger.

LAURA

Where is everyone?

Gampu shakes his head.

GAMPU

I don't know, but let's find out.

(indicating)

Paul and I will take the north wing. Laura, you, Loki and Peepo take the south. We'll meet outside the control room.

Paul and Gampu exit. Laura, Loki and Peepo start off in the opposite direction. Suddenly ~~Peepo~~ stops short in his tracks. *LOKI*

LAURA

What is it?

LOKI

I thought I saw something move.

PEEPO

There is nothing.

LOKI

Not now. But there was.

PEEPO

Imagination.

LOKI

Don't try and confuse me, Peepo. I saw what I saw.

LAURA

Maybe you did, Loki. Your sight has more range than we have. Let's stay together and keep alert. We don't know what we may be walking into.

They exit the launch pad.

38	OMIT	OMIT	38
39	OMIT	OMIT	39
40	OMIT	OMIT	40
41	OMIT	OMIT	41
42	OMIT	OMIT	42
43	INT. ACADEMY CORRIDOR		43

Paul and Gampu moving along cautiously. It is completely empty. Paul opens a door and looks in, then closes it.

PAUL

No one in there.

Gampu opens a door on the opposite side of the corridor. Looks in. Then closes it.

PAUL

Commander, I don't get it, the place is deserted!

Gampu nods. Paul flips his Collinear on.

PAUL

Laura, Paul here, -- did you find anything?

LAURA'S VOICE

Nothing Paul, -- not even a trace.

PAUL

Same here, -- keep looking.

He turns to Gampu.

PAUL

What do you tink Commander?

Gampu looks at Paul, he bites his lips.

GAMPU

I think we have to face it, Paul, there's no one left on the Academy! Whatever the reason, -- they've simply vanished!

FADE OUT.

END ACT ONE

"HIDE AND SEEK"

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ACT TWO

FADE IN:

44 EXT. DEEP SPACE - SPACE ACADEMY 44

Establishing shot.

45 INT. CORRIDOR 45

Laura, Peepo and Loki coming toward CAMERA -- slowly,
Loki seems tired.

LOKI

I feel like I've walked forty miles.

LAURA

I know. Let's see if Paul and Gampu
have found anyone.

They keep going.

46 INT. ANOTHER PART OF THE CORRIDOR 46

Gampu and Paul -- somewhat hopeless -- moving slowly in
the direction of the Control Room.

PAUL

(reluctant to give up)
I know it may be hopeless, but I'm
going to take another look in cold
storage.

He starts toward a door in the corridor. CAMERA MOVES IN
ON Paul as he opens the door of the cold storage and
looks inside.

PAUL

(glumly)
Plenty of freeze dried foods -- no
people.
(he turns to the OS Gampu -
frowns)

47 PAUL 47

Steps back into corridor -- looking around bewildered.
He is alone in the corridor.

PAUL

(calls)
Commander? Commander Gampu!

*

(CONTINUED)

47 (CONTINUED)

47

He runs to the end of the corridor along which they came. No sign of Gampu.

PAUL

(calls)
Commander?

Still no response. He runs back toward the control room. As he approaches it, Laura, Loki and Peepo walk into scene from the other end of the corridor. notices his bewildered expression.

LAURA

What is it, Paul?

PAUL

Gampu was standing right here with me. When I turned back he was gone!

LAURA

He must be in control.

She starts toward the door leading into the control room, followed by the still puzzled Paul, Loki and Peepo.

48 INT. ACADEMY CONTROL ROOM

48

Laura, Paul, Loki and Peepo enter, look around. CAMERA PANS AROUND empty room.

LAURA

He's not here.
(mystified)
What's going on?

PAUL

I wish I knew. There's nobody here but us! *

Laura turns half stupefied to Paul.

LAURA

(almost in tears)
Chris, Tee Gar, Gampu where are you?

Paul moves quietly to Laura's side. *

PAUL

Easy, Laura. If we're going to solve
this mystery, we need to stay calm. *

She starts to sag, Paul grabs her and eases her into a chair. *

PAUL

Laura, you all right? *

(CONTINUED)

48 (CONTINUED) 48

Laura nods. *

LAURA

Sorry, Paul. I just felt a little faint. *

She and Paul react to an O.S. noise. *

48A FAUCET (THEIR POV) * 48A

Water is pouring into a plastic cup.

48B TWO SHOT 48B

Laura and Paul as they react.

48C MEDIUM SHOT, FAUCET * 48C

As it shuts off and the filled cup now rises in the air.

48D FULL SHOT - GROUP * 48D

LOKI
(unbelieving)
Look!

As the glass continues toward Laura, Paul steps in and grabs it at the last minute -- and sets it down. *

LOKI
(continuing)
Ghosts!

PEEPO
Ghosts are figments of human imagination. They do not exist in reality, (pause) I hope. *

LOKI
Something made that pitcher move.

LAURA
Not one of your magic tricks, Paul?

(CONTINUED)

48D (CONTINUED)

48D

PAUL

Un-unh. But Loki's right.
Something, or somebody made it
move.

As they look at the cup, an idea suddenly forms in *
Laura's mind.

LAURA

Maybe...just maybe.

PAUL

What?

(CONTINUED)

48D (CONTINUED) 2

48D

LAURA
I've got an idea. Just before
the water started, I was thinking
about it. *

PAUL
So?

LAURA
So, maybe nothing. But let me try
something.

PAUL
Like what?

Laura looks at Loki. *

49 NEW ANGLE. Suddenly LOKI BEGINS TO RISE INTO THE AIR. ** 49

LOKI
(waving arms and legs)
Camelopardus!! *

LAURA
It's okay, Loki, I'm doing it.

He drops down; back on his own feet. *

~~PAUL
I don't understand. How?~~

LAURA
Telekinesis.

PAUL
Moving things with your mind? -- I
didn't know you could do that alone. *
I thought you had to mind link with
Chris.

LAURA
(nodding)
That's the point, I do! *

Paul reacts.

50 LAURA CLOSE

*

50

Laura hesitates then tilts her head back, then concentrates -- her mind seeking out Chris.

LAURA

(to herself)

Chris...do you hear me?

(a beat)

Chris, wherever you are, try and give me some sign so I'll know you are alive. Just anything at all and I know we'll find you.

(no response)

Chris - Chris - try to reach me -- try --

(still no response)

~~Chris - Chris - try to reach me --~~

*

She shakes her head, drops her hands.

*

51 INT. THE CONTROL ROOM

*

51

LAURA

It's no use, I ~~thought~~ ^{hope} that--

*

~~And don't you stop~~ PAUL
~~We have to keep~~ hoping, Laura.

LOKI

(suddenly)

Hey - there's something coming up on the screen!

*

Paul and Laura turn to look as the machine begins to click.

*

51A INSERT - MAIN MONITOR SCREEN

51A*

M E T E O

It fades within moments of its appearance.

51B BACK TO SHOT

51B*

LAURA

Meteo! Where'd that come from and what does it mean? Meteo--meteor!

**

PAUL

You're right! Some connection with the meteor we destroyed.

**

(CONTINUED)

51B CONTINUED

51B

LOKI

Never saw a meteor that big. And
 that explosion--sure put on a terrific
 show-- there must have been a hundred colors. *

LAURA

(thoughtfully)

Yes, I never saw an explosion like that.

52 PAUL - CLOSE

52

PAUL

(reacting)

You're right. It was unusual.

(a beat)

If we had some of those meteor bits,
 Peepo might be able to analyze them
 and tell us something. Right, Peepo?

53 ANOTHER ANGLE - FAVORING PEEPO

53

PEEPO

I will require a minimum quantity of
 thirty grams of meteor bits to make
 an analysis.

PAUL

(moving in)

Forget it. That ~~spinner~~ blasted the
 meteor into space dust. It's
 scattered all over the galaxy.

LAURA

There has to be a way.

Laura thinks a moment. She looks at Loki, has an idea.

LAURA

(continuing)

There is!...Loki!

LOKI

Me?

LAURA

Your eyes. You can see infrared
 light.

(CONTINUED)

53 (CONTINUED)

53

PAUL

(excitedly)

I get it. The meteor bits. They could still be hot from the blast. The Seeker went right through them. Loki can find them by looking for hot spots with his infrared sight.

LAURA

(to Loki)

Do you think you can do that?

LOKI

I can sure try.

PAUL

Then what are we waiting for? Come on Loki, we're going dust hunting.

Paul and Loki exit. HOLD ON LAURA.

54 INT. LAUNCH PAD - THE SEEKER

54

Establishing.

55 INT. LAUNCH PAD - THE SEEKER - CLOSER SHOT

55

As Paul and Loki ENTER. Loki wears a small tote bag on his shoulder. Paul squats, indicates his shoulders.

PAUL

Up you go, Loki!

Paul grasps Loki's hands as Loki puts his feet on Paul's shoulders, and straightens up. Paul rises slowly. Loki is now able to climb atop the Seeker's roof. Paul watches him.

56 LOKI

56

On hands and knees creeping along the roof -- looking for fragments of meteor dust.

57 INT. ACADEMY CONTROL ROOM

57

Favoring Laura as she walks over to the screen.

LAURA

(to Peepo)

Who do you think sent that word, Peepo? Do you think it could have been Chris or Gampu?

(CONTINUED)

57 (CONTINUED)

57

PEEPO
It is possible, Laura, but--
(he breaks off)

Laura frowns.

LAURA
But what -- Peepo?

PEEPO
Nothing.

LAURA
(insistently)
What is it?

PEEPO
(a beat then:)
Whoever sent that was not strong
enough to complete it. He must
be growing very weak.

Laura eyes him worriedly -- then picks up her collinear.

LAURA
Paul -- this is Laura -- do you
read me?

58 INT. LAUNCH PAD - THE SEEKER

58

Favoring Loki atop the Seeker -- he spots minute particles
sparkling red -- crawls toward them -- scoops them into
his tote bag. OVER SCENE we HEAR Laura's collinear
BEEPING. CAMERA PULLS BACK to include Paul, intent on
Loki, -- finally aware of Laura's voice. *

LAURA'S VOICE
Paul, -- come in!

PAUL
Go ahead, Laura.

59 INT. ACADEMY CONTROL ROOM

59

Laura talking to Paul by collinear. INTERCUT WITH PAUL.

LAURA
How much longer?

PAUL'S VOICE
There's no way to know. Loki's
doing the best he can.

(CONTINUED)

59 (CONTINUED)

59

LAURA

Paul, please hurry...Please!

PAUL

Easy, Laura.

60 INT. LAUNCH PAD - THE SEEKER

50

Paul signs off -- looks up to Loki.

PAUL

How's it coming, Loki?

LOKI

The dust is awfully small...

61 EXT. DEEP SPACE - SPACE ACADEMY

61

Drifting in space. An air of desertion about it.

62 INT. ACADEMY CONTROL ROOM

62

Laura is tense -- seated. She looks toward Peepo as he makes a slight whirring sound. She jumps up and goes to the main monitor screen -- eyes it eagerly. Presently, a blurred picture of the word:

L A U R A

appears -- letter by letter -- and pulsing rapidly. A beat and it fades almost at once.

LAURA

(repeating the word she
has seen. She is tremendously
excited)

Laura! Peepo, it's Chris! I know
it's Chris!

(CONT INUED)

PEEPO

Could be, Laura, but I'm afraid there's a new problem.

LAURA

What's that?

PEEPO

The pulsation on the writing was too rapid. His molecular count is dangerously fast, - and getting faster.

LAURA

What does that mean?

Peepo hesitates.

PEEPO

It means that unless we find a way to slow it down, then I'm afraid that Chris and the others - well--

He breaks off. Laura runs to him.

LAURA

How do we slow it down?

PEEPO

I don't know.

LAURA

Think, Peepo, think!

A pause.

PEEPO

Wait a minute, - cold - freezing can slow down the process. If there was some way we could reduce the temperature.

The words are scarcely out of his mouth when Laura is on her way.

LAURA

I have an idea.

63 INT. LAUNCH PAD - THE SEEKER

63

Paul is pacing. He stops and looks up

PAUL

How are you doing?

A63A SPECKS OF GLITTER (LOKI'S POV) INFRA-RED

A63A

A few specks of meteor dust are visible. Loki's hand comes into the shot and picks them up.

63A CLOSE - LOKI

63A

His eyes are squinting as he looks about, then grabs a minute piece of dust and puts it in his bag.

LOKI

Another minute, Paul.

He continues to look about, grabs another piece.

CUT TO:

64 INT. ACADEMY COLD ROOM

64

Laura runs IN and stops in front of the control panel.

64A CLOSE SHOT - PANEL

64A

A myriad of pipes of various colors, some with arrows which indicate direction of flow.

64B MEDIUM SHOT - LAURA

64B

She looks at the maze, then reaches forward and grasps a large, flexi-pipe. (The kind used as a vent on a clothes dryer.) She pulls at it, breaking the bottom loose.

64C CLOSE SHOT - LAURA

64C

She looks off.

64D INSERT END OF METAL PIPE (LAURA'S POV)

64D

It juts out from the wall. It is capped with a large turnbuckle.

65 MEDIUM SHOT - LAURA

65

She moves to the pipe and attempts to turn the endbuckle. It holds fast. She looks about, then quickly reaches down and takes off her boot. Using it like a hammer, she hits the turnbuckle sharply. She drops her boot, grasps the handle and, putting all of her strength into it, twists the handle. It moves slowly at first, then faster. Suddenly it twists off and a blast of vapor comes pouring out. Laura picks up the hose and places it over the pipe.

PEEPO (OS)

Very clever, Laura.

65A CLOSE SHOT PEEPO

65A

He stands in the doorway.

PEEPO

You've turned the control room into an ice box.

65B MEDIUM SHOT LAURA

65B

She has put on her boot and she starts for the door.

LAURA

Do you think it will work?

PEEPO

Well, I've never seen a molecule on ice skates!

Laura smiles in spite of herself and the two of them hurry out.

66 INT. LAUNCH PAD - CLOSE ON PAUL

66

He paces a moment, then stops.

PAUL

Time's running out, Loki.

CAMERA PANS to Loki.

LOKI

(over pan)

Just a few more, Paul.

He grabs a few specks.

(CONTINUED)

66 (CONTINUED)

66

LOKI

I think there's one over here--

CAMERA PANS to Paul.

LOKI

(over pan)

Yeh, here's one, and here's another.

CAMERA HOLDS ON Paul as he slowly disappears.

LOKI

I think that should do it. Now
it's up to Peepo. All right,
Paul, give me a lift down...

66A OMIT

66A

66B CLOSE LOKI

66B

LOKI

Paul?--

He rises, looks around.

66C THE PAD (LOKI'S POV)

66C

It is deserted!

67 LOKI

67

Bewildered.

(CONTINUED)

67 (CONTINUED)

67

LOKI
 (calls loudly)
 PAUL! PAUL!!

Total silence. He puts the tote bag over his shoulder and shinnies cautiously down to the pad and runs toward the corridor entrance.

67A INT. CORRIDOR

67A

Loki
 As ~~Peepo~~ comes running into shot. He runs up to the control room, stops and reacts to the CO² creeping out from under the door, then throws the door open.

68 INT. ACADEMY CONTROL ROOM

68

Loki dashes in.

LOKI
 Here's the dust.

Laura takes it, starts toward Peepo. Loki looks about.

LOKI
 Isn't Paul here?

Laura stops.

LAURA
 He was with you!

They look at one another.

LOKI
 He was there one minute, gone the next.

LAURA
 (agitated)
 Oh no. Ghris, TeeGar, Gampu...
 and now Paul.

LOKI
 (gulps)
 We could be next!

69 NEW ANGLE

69

As Laura runs over to Peepo.

LAURA

Here you are, Peepo. I hope
it's not too late.

69 (CONTINUED)

69

PEEPO

Put it inside, hurry.

70 THE TWO

70

Laura starts to pour the dust out of the tote bag into the drawer.

PEEPO

Now switch the computer to Spectograph.

LAURA

(to the OS Loki)

Loki, punch it up while I finish pouring.

(there is no response)

Loki!

(still no response)

71 WIDER ANGLE

71

As she turns and sees that Loki has disappeared.

LAURA

(aghast)

Peepo! Loki's gone!

Peepo looks around.

PEEPO

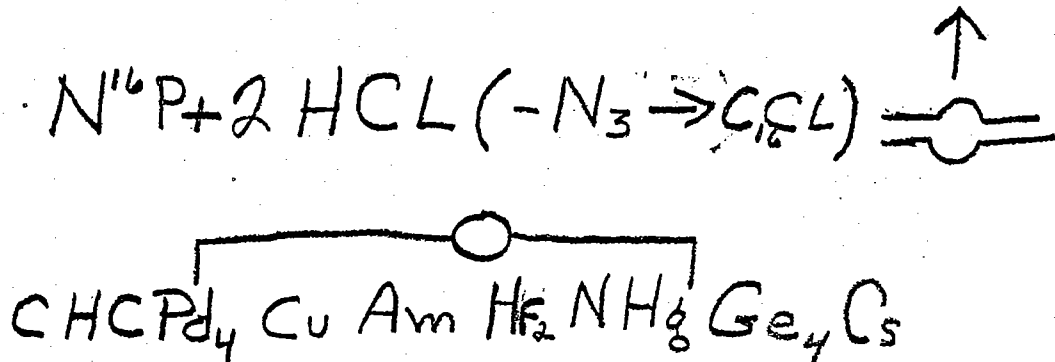
Laura, there's no time, switch the computer!!

Almost mechanically she turns the computer as Peepo's innards whirr and flash. She turns to the main monitor screen-- watching intently.

72 INSERT - THE SCREEN

72

As a complex math formula appears on the screen:



73 LAURA, PEEPO

73

Laura puzzled by the formula.

LAURA

It's a formula, but what of?

PEEPO

It's a formula for a gas.

LAURA

How do we counteract it?

(CONTINUED)

73 (CONTINUED)

73

PEEPO

I don't know. The possibilities
are endless!

LAURA

(helplessly)

Peepo, -- what are we going to do?

Silence. An air of desolation as we MOVE IN CLOSE
on Laura. She puts her head back.

LAURA'S MIND VOICE

Chris, hear me, - we need your help.
Hear me, Chris, please hear me.

She closes her eyes.

CHRIS' MIND VOICE

Laura? ---

LAURA'S MIND VOICE

Chris! Oh Chris.

CHRIS' MIND VOICE

(weakly)

Very little time -- formula -- reverse
it -- reverse it --

His voice trails off

74 OMIT

74

75 LAURA

75

LAURA'S MIND VOICE

Chris! Chris, I'm losing you --

She hears no more -- opens her eyes. CAMERA BACK TO
INCLUDE Peepo as she turns to him.

LAURA

(urgently)

Peepo quick! Chris says we have to
reverse the formula!

PEEPO

I understand.

75A INSERT computer as the formula is reversed.

75A

76 PEEPO - CLOSE

76

PEEPO

Now I understand. It's an
absorption gas. I can ionize
it! Stand by Laura.

77 CLOSE - LAURA - EFFECT SHOT

77

Looking anxiously toward the OS Peepo. Suddenly she begins to dematerialize.

LAURA

(in a panic)

Peepo I -- something's happening!

78 LAURA, PEEPO

78

As Peepo turns to Laura -- moves up -- lights flashing full on.

PEEPO

Hold on, Laura -- I am releasing positive ions to get you back.

A stream of ions is directed by him at Laura. (Optical)
Momentarily she returns.

LAURA

(exhaustedly)

Peepo -- you've got to --

Again she begins to dematerialize, then she disappears completely.

79 PEEPO

79

PEEPO

LAURA...LAURA!!

He stands inert as though transfixed, then:

PEEPO

Releasing positive ions! SATURATION!

79A CLOSE PEEPO'S HEAD as it turns vari-hued kaleidoscopic colors (optical). He moves about the room directing streams of positive ions in all directions (optical). 79A

80 ANOTHER ANGLE

80

As one by one, Chris, TeeGar, Gampu, Paul, Loki, Laura and Adrian begin to materialize in various parts of the room. They clap each other on the shoulders. There are shouts of joy from all

PEEPO

Welcome home, Commander, Chris and everyone else. I'm even glad to see you, Loki.

(CONTINUED)

- 80 (CONTINUED) 80
- All rush to shake hands with Peepo and pat him on his frosty head, etc.
- 81 FAVOR CHRIS AND LAURA 81
- Chris leans over and kisses Laura on the cheek.
- LAURA
Oh, Chris -- until this moment I thought I'd never see you again.
- CHRIS
(grins)
And I thought I'd never get back.
You have no idea how I missed you, sis.
- 82 FAVORING GAMPU 82
- As he joins the group around Peepo.
- GAMPU
Peepo, that gas almost got us all.
(pats him on the head)
We are eternally in your debt.
- PEEPO
I will remember that, Commander.
- GAMPU
Now go work your magic on the other levels. When you're through, TeeGar will see to it that you get a nice warm oil bath.
- TeeGar and Peepo exit.
- GAMPU (cont.)
(to the others -- rubbing his hands together)
-
- Laura, using that freezer was a brilliant idea, but now would you mind shutting it off?
-
- ~~As all laugh and go to work.~~
- CUT TO:
- 83 EXT. DEEP SPACE - SPACE ACADEMY 83
- Drifting in space.

84 INT. ACADEMY LOUNGE

Things are back to normal. Gampu, Chris, Laura, Paul, Adrian and Loki are sitting at a table. Peepo stands nearby.

GAMPU

The whole Academy is in your debt. Headquarters wants to present each of you with a special commendation.

LAURA

We just did our job. As you did, Commander.

Loki (who had been smiling), suddenly frowns.

LOKI

Commander?

GAMPU

Yes, Loki.

LOKI

I really don't deserve any medals. If it hadn't been for me messing up my job in the first place -- all this wouldn't have happened.

GAMPU

Perhaps not.

(beat)

But we all make mistakes. The important thing is to admit them. You did. And you helped to correct what you created.

PAUL

I think we all learned something about responsibility.

GAMPU

(an approving smile)

Maybe that's the best commendation any of you ~~could~~ get.

Laura looks over at Peepo.

85 PEEPO -

LAURA

But I think that Peepo deserves a special commendation!

He makes a small, modest sound.

85

86 THE GROUP

86

Favoring Peepo.

ADRIAN

Peepo, I think you're blushing!

PEEPO

Blushing is a very natural way of expressing yourself when you are all choked up with feeling.

Loki rises -- walks to the center of the room, giving Peepo an "I'm as sensitive as you are" look.

87 ANOTHER ANGLE

87

To INCLUDE Peepo and the party at the table as Loki addresses them.

LOKI

Attention, please. To ^{Commemorate} ~~commemorate~~ the day Space Academy lost, then found its student body, I've composed a special anthem.

He takes out his lyratron, begins to play his screechy, nerve-jarring anthem (atrociously off-key).

88 FAVORING THE AUDIENCE

88

As CAMERA PANS them to show the ordeal they are going through while Peepo's screen looks as if he has been short-circuited.

89 LOKI

89

Continuing to play. Suddenly he stops playing and looks toward the table, startled.

90 THE AUDIENCE - LOKI'S PO

90

All are gone -- except for Peepo.

LOKI

(aghast)

They've disappeared!

PEEPO

No, Loki, they've just gone!

LOKI

Gone, don't they appreciate good music?

(CONTINUED)

90 (CONTINUED)

90

PEEPO

That's the point, Loki. What
they appreciate is good music.

91 THE LOUNGE

91

Loki turns back.

LOKI

(a heavy SIGH)

Well, at least you haven't left me.
You're my friend. Right, Peepo?

There is no answer. Loki turns.

92 ANGLE

92

Peepo is gone!

93 CLOSE SHOT - LOKI

93

He shakes his head, looks into CAMERA and grins. Now
he picks up his lyratron and starts playing.

FADE OUT.

THE END