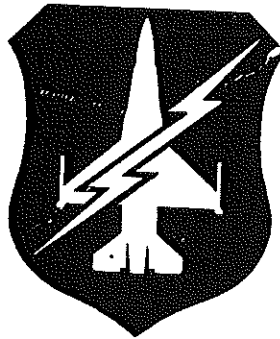


DAVID D.

SPACE: ABOVE & BEYOND

"MUTINY"

original
w/ storyboards



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Director:
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Episode 3S03
Story 4406
July 19, 1995 (White)
July 28, 1995 (Blue)

SPACE: ABOVE & BEYOND

"MUTINY"

CAST

1	NATHAN WEST	MORGAN WEISSER
2	SHANE VANSEN	KRISTEN CLOKE
3	COOPER HAWKES	RODNEY ROWLAND
4	VANESESA DAMPHOUSSE	LANEI CHAPMAN
5	PAUL WANG	JOEL DE LA FUENTE
6	COLONEL McQUEEN	JAMES MORRISON

SGT. MONK

TRIAGE NURSE

CAPTAIN LEWELYN

FIRST MATE POTTER

MERCER

CHIEF PETTY OFFICER KEATS

ASHBY

SORREL

CHIEF MECHANIC

HARRIS

HARKIN

SPACE: ABOVE & BEYOND

"MUTINY"

SETS

EXTERIORS

GROOMBRIDGE 34, URSA MAJORIS
Spaceport
Mash Unit
The "MacArthur" Cab

SPACE

THE MacARTHUR IN SPACE

*

U378

INTERIORS

"MacARTHUR"
Cargo Hold
Section 46
Bridge
Com Desk

*

Red Corridor
Blue Corridor
Engine Room
Passageway
Captain's Mess
Gun Turret
Generator Bay

THE MUTINY

TEASER

FADE IN:

1 EXT. GROOMBRIDGE 34, URSA MAJORIS STAR SYSTEM - NIGHT 1
 The dead of night. On Groombridge 34, the Eastern horizon is streaked with light from John Glenn Space Port. There's a battle on the Western Front. (X)
 (X)
 (X)

2 EXT. SPACEPORT - NIGHT 2
 SGT. MONK drives the TRANSPORT JEEP through a gate bounded by razor wire. He's a big man, about thirty, with a face only a mother could love. MCQUEEN gets out of the passenger seat. (X)
 (X)

COOPER, SHANE, NATHAN, WANG and DAMPHOUSSE pile out of the back, unloading their duffels and equipment, acutely aware they're in a war zone, looking over their shoulders. (X)
 (X)

NATHAN (X)
 We're cutting this pretty close.

WANG (X)
 Man, I don't wanna miss my ride. (X)

DAMPHOUSSE (X)
 The MacArthur'll wait for us.

SGT. MONK (X)
 They gotta wait. I've been TDY on Groombridge 34 since April.

SHANE (X)
 You goin' Earthside?

SGT. MONK (X)
 Haven't seen my wife since before the war. She's probably forgotten what I look like.
 (beating Shane to it)
 I know. I know. In my case, maybe that's a good thing.

CLOSE ON COOPER

(CONTINUED)

2 CONTINUED:

listening -- on the outside, studying those around him.

2

(X)

NATHAN

Your wife's a great cook, right?

SGT. MONK

What makes you think that?
(pats his ample gut)
This?

SHANE

(drifting)
Man, would I love to have a meal
that wasn't freeze-dried.

(X)

WITHOUT WARNING, sniper fire erupts from the ravine.

McQueen and the others quickly return fire at the unseen enemy.

MCQUEEN

(pointing left)
Cooper, Monk! Cover the flank.
(pointing right)
Vansen, West ...

McQueen, Damphousse, and Wang lay down covering fire.

Shane and Nathan move out to the right --

MOVING WITH COOPER AND MONK

Cooper sprints for the cover of a nearby rock outcropping. He draws a withering hail of enemy fire. He dives to the ground, rolls.

Monk starts to cross the open space toward the high ground.

COOPER

Monk! Keep down.

Monk ignores the warning. A bullet rips him --

SGT. MONK

Medic up! Medic up!

CLOSE ON COOPER

running to Monk.

(X)

COOPER

Monk. Monk. Hold on!

(X)

(X)

He gets to Monk, kneels beside him.

(CONTINUED)

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2 CONTINUED: 2

2

SGT. MONK

I'm not gonna die. Not yet.
Please, not yet.

Cooper tends to Monk's wounds. He's cut up bad, loses
consciousness.

(CONTINUED)

2 CONTINUED: 3

2

SUDDENLY the night is still. There's not a SOUND. It's over as quickly as it began. McQueen comes to Monk, kneels, checks his wounds. (X)
(X)

McQUEEN

Nothing you can do.

There's nothing that's going to keep Cooper from trying.

3 EXT. MASH UNIT - NIGHT

3

Cooper carries Monk to the nearby MASH unit. The TRIAGE NURSE races to help Cooper. (X)

TRIASGE NURSE

(calling behind her) (X)

... Two migs morphine, lasix, (X)
eighty mills, IV push... (X)

(to Cooper) (X)

Vitals? (X)
(X)

COOPER

His name's Solomon Monk. (X)

The Triage Nurse takes a quick look at Monk, checks for a pulse. Softly, and with kindness --

TRIASGE NURSE

He doesn't need a doctor,
Lieutenant. He needs a Rabbi.

COOPER

Look, maybe there's a chance ...

The Triage Nurse points at the wounded lying on stretchers...

TRIASGE NURSE

These men have a chance.

She walks away. Cooper looks down as Monk's eyes open. (X)

SGT. MONK

(scared)

Don't leave me, Cooper. Don't let (X)
me die alone.

Monk grabs for his hand. Cooper's startled. He's puzzled: (X)
what's this all about? What does it mean? (X)

SGT. MONK

Tell my wife... (X)

(fights for breath) (X)

I don't mind goin' except for her. (X)

She was... my life. (X)

4 EXT. SPACEPORT - NIGHT

4

McQueen and the others walk toward the detached "cab" of the space freighter, MacArthur.

(X)

McQUEEN

That's our ticket outta here.
Find Cooper.

(X)

5 EXT. MASH UNIT - NIGHT

5

Shane races up to Cooper.

SHANE

We're takin' off in five!

(X)

Cooper looks down. Monk's gone.

COOPER

He's dead.

(X)

(X)

Cooper has no idea what to do. Shan closes Monk's eyes.
Cooper get up, starts to walk away.

(X)

(X)

SHANE

His family'll want these.

(X)

(X)

Shane tosses him Monk's dog tags.

(X)

6 EXT. SPACEPORT, MACARTHUR "CAB" - NIGHT

6 (X)

CLOSE ON CAPTAIN LEWELYN, a silvery, distinguished Merchant airman in his sixties. He wears his years lightly, has the authority that comes from years of command. He's checking a lading bill. PULL BACK TO REVEAL McQueen coming toward him.

(X)

(X)

McQUEEN

Captain Lewelyn. I'm Colonel
McQueen. 58th Air Commando Group.
En route from Fire Base Langston to
the Battleship Saratoga.

(X)

McQueen hands the orders to Captain Lewelyn.

CAPTAIN LEWELYN

I waited for you, Colonel. Didn't
want you to miss your ride.

(X)

(X)

McQUEEN

We have new orders. It'll mean
rerouting through Canis Majoris
system.

(X)

CAPTAIN LEWELYN

Don't suppose there's a chance of a
fighter escort?

6 CONTINUED:

6

McQUEEN
Not in this lifetime.

(X)

A CREWMAN loads a wooden box onto the cab.

CAPTAIN LEWELYN
Sixteen pounds of prime rib.
(off McQueen's look)
Black market. I traded my last
1986 Dan Fouts card.

McQUEEN
That better be pretty good prime
rib.

7 EXT. SPACE "CAB"

7(X)

Perigee kick engines propel the space cab into space.

8 EXT. SPACE

8

Docking rockets back the cab into the huge, self-contained cargo hauler. On the rear of the cargo hauler, separated by a transit tunnel is the propulsion bay. The propulsion bay houses an antiquated nuclear reactor; stainless steel containment vessels for steam, and a proton engine. There is also a machinery department housing two Fairbanks-Morse auxiliary engines powered by diesel fuel.

9 INT. MACARTHUR - CARGO HOLD - NIGHT

9

McQueen, Nathan, Shane, Cooper, Wang, and Damphousse follow CAPTAIN LEWELYN off the tug into the cargo hold of the MacArthur. They walk past row after row of refrigerated containers. Each container is the size of a small living room, and has a glass door.

Cooper falls behind the others. He goes over to one of the refrigerated containers. He wipes the frost from the glass and looks inside. What he sees in the cold mist amazes him. (X)

Unborn In Vitros float in upright cylindrical tents, their forms obscured by air bubbles rising around them. Hoses run from the back of their necks to the life support system. (X)
(X)
(X)

BACK TO COOPER as he looks down the huge cargo hold where 2500 souls lie in darkness.

END OF TEASER

ACT ONE

FADE IN:

10 EXT. SPACE

10

The MacArthur heads into space.

11 INT. BRIDGE - NIGHT

11

CLOSE ON the SCREEN of the NAVIGATION COMPUTER --

CAPTAIN LEWELYN (V.O.)

New destination, Mr. Harkin. Set course for the Canis Majoris star system.

(X)

PULL BACK to REVEAL Captain Lewelyn and NICHOLAS POTTER, the MacArthur's First Mate. Potter's a cynical, sardonic man in his thirties, embittered by life aboard tramp freighters. He's a man with a hole in his soul. He gives orders to NAVIGATOR HARKIN, who enters the heading into the computer. Harkin was a geek in high school and nothing's changed.

(X)

(X)

FIRST MATE POTTER

Bring us to 260 AU's.

CAPTAIN LEWELYN

Plot course heading at two one fiver.

Potter glares at the Captain, surprised.

FIRST MATE POTTER

That's Blood Alley. The nav-channel's 200 clicks wide.

CAPTAIN LEWELYN

Things change, Potter. There's a war on.

FIRST MATE POTTER

Captain, that course takes us between Adhara and Aludra. The hydrogen gasses play havoc with radio communication. The solar flares screw with the on-board computers.

(X)

CAPTAIN LEWELYN

It's the fastest way from Groombridge 34 to the battleship Saratoga.

(CONTINUED)

11 CONTINUED:

11

FIRST MATE POTTER
I don't recall hiring on for a
suicide mission.

(X)

CAPTAIN LEWELYN
What did you sign on for -- the
debating team? When I give an
order, Mr. Potter, be so good as
to follow it.

(X)

(X)

(X)

Potter thinks it over for a long minute. To Harkin --

FIRST MATE POTTER
Plot a course heading two one
fiver, Mr. Harkin.

Potter leaves the bridge. Lewelyn responds to McQueen's
pointed silence --

CAPTAIN LEWELYN
Hard to find men you trust.

Lewelyn pulls out a pack of cigarettes.

CAPTAIN LEWELYN
Mind if I smoke?

(X)

McQUEEN
(disapproving)
It's your ship, Captain.

(X)

The Captain drops a nicotine pellet into a hole in a "dosing
device". The pellet warms up. The Captain sucks on a plastic
tube that draws nicotine vapor into his mouth. Harris, the
radio operator COUGHS. He's an asthmatic kid, of about
eighteen. He looks like his mother still takes him to summer
camp.

CAPTAIN LEWELYN
It's hard to find anyone willing
to spend five years delivering
cargo in deep space.

(X)

McQUEEN
(with a smile)
Five years feels like ten with the
wrong crew.

(X)

Lewelyn turns to MERCER, the Planesman. He's built like a
sweet potato: small at both ends and big in the middle. Mercer
likes to do things by the book. He's never been under fire.

CAPTAIN LEWELYN
All ahead full, Mr. Mercer.

(CONTINUED)

11 CONTINUED: 2

11

MERCER

Aye, Sir. All ahead full.

McQueen looks at Lewelyn for a long moment.

(X)

McQUEEN

First five years outta the tank, I worked the uranium mines at Omicron Draconis. Thirty-four of us were sent out. Six came back.

(X)

(X)

(X)

(X)

(bitterly)

(X)

Don't know if there's a hell, but if there is, I've already been there.

(X)

(X)

(X)

(X)

The Captain gives him a look.

(X)

CAPTAIN LEWELYN

That was before the World Federation banned indentured servitude, Colonel. The "In Vitros" I'm hauling signed up for the job.

(X)

(X)

(X)

(X)

(X)

(X)

McQUEEN

You've got a cargo of unborn, Captain. What did they sign up for?

(X)

(X)

(X)

(X)

McQueen walks off the bridge.

(X)

12 OMITTED

12 (X)

A12 INT. CAPTAIN'S MESS - NIGHT A12 (X)

The members of the 58th get their first break in months. Cooper sits to one side, WATCHING THE OTHERS.

Nathan sits beside Damphousse as she reads a written letter from home -- (X)

HER LOVER'S VOICE
... Janice loved your present. I took her to Detroit Disneyland for her birthday. She loved Mr. Toad's Wild Ride. (X)
(X)

She looks down at a photograph of Janice, a little girl about six.

HER LOVER'S VOICE
I missed you. You're still my favorite wild ride.

An OLDER MAN stands at her side. He's Janice's father, the divorced man who's the love of Vanessa's life.

BACK TO SCENE (X)

Damphousse catches Nathan reading over her shoulder and hands Nathan the photograph. He looks down. (X)
(X)

DAMPHOUSSE
That's my boyfriend's little girl. (X)
(X)

NATHAN
Cute. (X)
(X)

DAMPHOUSSE
She still misses her mother, big time. (X)
(X)
(X)

NATHAN
(reading her mind) (X)
Janice'll learn to love you. (X)
(X)

DAMPHOUSSE
Love isn't learned, Nathan. It just is. (X)
(X)
(X)

COOPER WATCHES WANG as he writes a letter on a computer.

(CONTINUED)

A12 CONTINUED:

A12

WANG (V.O.)

There's a rumor that we're gonna be rotated back to earth in a month or two, Martie. I can't wait till we finally get to see each other face to face.

Shane looks over Wang's shoulder, peeks at his letter.

SHANE

How can you fall in love with someone you've never met?

WANG

(defensively)

Martie and I talk every day.

SHANE

You met her through a personals ad on SpaceNet, Wang. You have no idea what she looks like.

(X)

WANG

I love the way she thinks. And she's got a great sense of humor.

(CONTINUED)

SHANE

Okay. Let's say you get along great at seven light years. What happens when you finally have to sit across a table, eye to eye, how'll you know how to act with each other?

(X)
(X)

WANG

Is that a question or a confession?

(X)
(X)

Wang's hit Shane in a sore place.

(X)

CLOSE ON COOPER watching McQueen writing a letter. It kills Cooper that Tanks are all alone in the world. He gets up, goes to McQueen.

COOPER

You writin' to Monk's wife?
(as McQueen nods)
How do you know what to put?

(X)
(X)
(X)
(X)

McQUEEN

I tell his wife he was a good man and will be missed.

(X)
(X)
(X)

COOPER

That what it says in the regs?

(X)
(X)

McQUEEN

No. That's what it says...
(taps his head)
... in here.

(X)
(X)
(X)
(X)

Cooper thinks this over for a minute.

(X)

COOPER

Howdya know what humans're feeling?

(X)
(X)

McQUEEN

I see the tears and the laughter, and I know.

(X)
(X)
(X)

COOPER

(totally bummed)
I don't feel that stuff.

(X)
(X)
(X)

McQUEEN

(gently)
They take us out of the tank at eighteen, Hawkes. You can't get eighteen years back in a day.

(X)
(X)
(X)
(X)
(X)

(CONTINUED)

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A12 CONTINUED: 3

A12

Cooper takes out Monk's dog tags.

(X)

COOPER

Maybe his wife'll want these.

(X)

(X)

He tosses the tags to McQueen. McQueen catches them, shoots Cooper a look.

(X)

(X)

COOPER

Ever wonder what it would be like to have a mother... a father?

(X)

McQUEEN

I don't think about what never was.

(X)

(X)

COOPER

It don't bother you that when you die no blood relation's gonna be there to say words over you?

McQUEEN

The Corps is my family, Cooper. The men and women I served with'll know what to say.

(X)

COOPER

(sarcastic)

You got that right.

(X)

(CONTINUED)

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A12 CONTINUED: 4

A12

McQueen goes back to the letter. The look on Cooper's face speaks volumes. He's not connected to anyone in the world. He's totally, absolutely ALL ALONE. (X)

13 EXT. SPACE - MACARTHUR

13 (X)

The MacArthur enters the narrow passage between the intense heat fields of the two bright suns. Solar flares explode in space. Yellow-tinted hydrogen gas whirls in clouds.

14 INT. RED CORRIDOR - NIGHT

14

We HEAR the POUNDING OF FEET HITTING METAL. Cooper comes into VIEW. He's jogging down one of the two corridors that runs the entire length of the MacArthur, a white towel around his neck. (X)

15 INT. PASSAGEWAY - NIGHT

15

Cooling down from his run, Cooper enters the transit tunnel that leads from the cargo hold to the propulsion bay.

16 INT. ENGINE ROOM - NIGHT

16

Cooper comes into the engine room. It's a dirty, dangerous place. An aging nuclear reactor sits cradled among catwalks. The cooling tank leaks water.

The controls are laid out over a block diagram of the propulsion system. On the block diagram, the links between the reactor, the containment vessels and the proton engine are indicated by green lights. The lights flick to red when the links are broken.

Cooper takes the towel from around his neck to wipe his face. KEATS spots his Tank navel. (X)

CHIEF PETTY OFFICER KEATS
You've come to the right place.
Every man down here's a tank.

Cooper turns to find CHIEF PETTY OFFICER J. J. KEATS, standing beside him. Keats is about forty, a Tank. Working in the b.g. are ASHBY, the bespectacled engine room foreman, and SORRELL, a gruff, rough giant of a man, the chief engineer.

CHIEF PETTY OFFICER KEATS
(introducing himself)
J. J. Keats.

(CONTINUED)

16 CONTINUED:

16

COOPER
(holds out his hand)
Hawkes. Cooper Hawkes.

CHIEF PETTY OFFICER KEATS
(indicating two men)
Ashby's the Engine Room foreman.
Sorrell's the Chief Engineer.

COOPER
Everyone on the crew a tank?

CHIEF PETTY OFFICER KEATS
Six of us. Seven humans, including
the Captain. Computers do the rest
of the work.

SORRELL
Ever notice how Tanks always get
the dirty jobs?

COOPER
Isn't that why we were made?
(to Keats)
You did good for yourself.

(X)
(X)

CHIEF PETTY OFFICER KEATS
No trick becoming the Chief Petty
Officer on a tramp steamer. Do the
dirty jobs... keep your mouth
shut... go along.
(softening a bit)
Captain Lewelyn's a good man. I
got a standing invitation to take
meals in the Captain's mess.

(X)
(X)
(X)
(X)
(X)
(X)
(X)
(X)

17 INT. CARGO HOLD - NIGHT

17

Keats and Cooper pass the rows of refrigerated units with glass
doors where the cryogenic cargo is stored. Keats stops at a
sign reading SECTION 46. (X)

CHIEF PETTY OFFICER KEATS
Section 46.
(off Cooper's look)
In Vitros.

Cooper looks through one of the glass doors.

WHAT HE SEES

Several In Vitros -- those still waiting to be born --
floating in large glass cylinders. (X)

(CONTINUED)

17 CONTINUED:

17

Air bubbles rise around their naked forms.

BACK TO SCENE

CHIEF PETTY OFFICER KEATS
 They're goin' to a Plutonium mining colony in the Corvus star system. (X)
 (bitterly)
 What're a few tanks more or less?

COOPER (X)
 (of the tanks) (X)
 You know who they are? (X)

CHIEF PETTY OFFICER KEATS (X)
 Right now, they're just numbers on a cargo manifest. (X)
 (X)

COOPER (X)
 Can't believe In Vitros are still shipped like that. (X)
 (X)

Keats studies Cooper, looking for a reaction. Clearly he's brought Cooper here for a reason.

18 INT. CAPTAIN'S MESS - NIGHT

18

McQueen, Nathan, Shane, Cooper, Keats, Damphousse, Wang, Potter, and Lewelyn eating in the Captain's mess. (X)

DAMPHOUSSE
 (of the dinner)
 It's great to have real food, Captain.

Others murmur assent. Cooper turns to the Captain. (X)

(CONTINUED)

18 CONTINUED:

18

COOPER
The In Vitro manifest... (X)

CHIEF PETTY OFFICER KEATS
(a warning)
Cooper. Not now. (X)

COOPER
I'd like to see it.
The Captain's caught off guard. Potter answers,
condescending: (X)

FIRST MATE POTTER
You know what he's doing, Captain?
The same thing they all do -- look
for family.
(to Cooper)

No offense, but how can something
grown in a tank consider itself
related to anything else? Except
maybe algae. (X)

CLOSE ON McQueen, keeping his anger in check. (X)

CAPTAIN LEWELYN
Stuff a sock in it, Potter.
(to Cooper)
You have my apologizes, Mr. Hawkes.
However, the Tank manifest is
confidential. (X)

SUDDENLY --

19 EXT. SPACE - MACARTHUR 19 (X)

A BURST of ENERGY hits the MacArthur.

20 INT. MESS - NIGHT 20

The room rocks. ALARMS SOUND.

CAPTAIN LEWELYN
What the hell was that?
(to Keats)
Take a damage control team aft!
Secure the cargo hold.

CHIEF PETTY OFFICER KEATS
I'm on it!

Keats and Potter race out. Our guys race after them.

21 INT. ENGINE ROOM - NIGHT 21

ALARMS SOUND. Ashby, the engine room foreman, can't believe what he sees on the temperature gauge for the coolant tank.

SORRELL
Coolant temp's spiked to 700!

ASHBY
Step the rods down. Take it off line -- take it all off line.

The crew leap into action, a rapid-fire sequence of precise actions. It's like watching a crack team of surgeons in an ER. (X) (X)

22 INT. RED CORRIDOR - NIGHT 22

McQueen, Vanessa, Shane, Wang, Nathan, Cooper, Potter, and the Captain race down the corridor toward the bridge. The lights go out. Red emergency lights kick in.

23 INT. GENERATOR ROOM - NIGHT 23

Two backup generators kick into action. The left generator COUGHS and CLANKS.

CHIEF MECHANIC
Come on, Clyde. Don't fail me now.

It reluctantly comes to life, spitting smoke, sparking wildly.

24 INT. BRIDGE - NIGHT 24

The Captain races onto the bridge. The others follow. The lights flicker back on.

CAPTAIN LEWELYN
Backup generators kicked in.

Lewelyn yells into the intercom.

CAPTAIN LEWELYN
ENGINE ROOM/BRIDGE: How bad is it?

ASHBY (V.O.)
Reactor's scrambled. We're off line. Core's unstable. (X)

CAPTAIN LEWELYN
Harris: Radio S.O.S., Deep Space Network. (X)

HARRIS (THE RADIO OP)
Radio systems are down. (X)

(CONTINUED)

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24 CONTINUED:

24

Radar?

CAPTAIN LEWELYN

(CONTINUED)

HARRIS (THE RADIO OP)
It's pea soup, Captain.

CAPTAIN LEWELYN (X)
What's on the long-range radar? (X)

HARRIS (THE RADIO OP) (X)
I don't know the system, Captain. (X)

McQUEEN (X)
West. Radar. Tell us what's out (X)
there. (X)

Nathan sits down at the radar console. Out of which springs a (X)
holographic 3-D image of immediate space. Nathan manipulates (X)
the image with an archaic LIGHT PEN. (X)

MERCER
We're at half speed, Sir.

CAPTAIN LEWELYN
Okay. What hit us?

HARKIN
Solar flare.

FIRST MATE POTTER (X)
What else can one expect when (X)
flying between two unstable suns? (X)

McQUEEN
(to Lewelyn)
What's your weapons package?

CAPTAIN LEWELYN (X)
Two laser pulse cannons, unmanned. (X)

McQUEEN (X)
Vansen! Wang! (X)

Vansen and Wang take off running.

McQUEEN
With your permission, Captain.
Just in case that wasn't a solar
flare.

(CONTINUED)

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15A.

24 CONTINUED: 3

24

CAPTAIN LEWELYN
Under the circumstances, I think
there's room on the bridge for two.

McQUEEN

Damphousse.

(CONTINUED)

DAMPHOUSSE

I know, Colonel. The engine room.

She takes off. McQueen pulls Cooper aside to speak privately.

McQUEEN

Go work with Keats. I want one of us on damage control.

(X)

COOPER

Keats is one of us.

(X)

McQUEEN

He's a civilian. We're Marines.
(very tough)

And Hawkes. Forget the In Vitro
manifest. The 58th is your
family.

(X)

(X)

(X)

Cooper stares at him defiantly. He's not buying it.

(X)

McQUEEN

Looking for a past you never
lived, can only get you hurt.

(X)

(X)

COOPER

Feeling pain's part of being human.

McQUEEN

(very cold)

Who said you're human?

Cooper's stung, angry, full of thoughts, for which he cannot
yet find words. He doesn't know that McQueen's trying to keep
him from getting hurt.

25 EXT. SPACE - MACARTHUR

25 (X)

The freighter drifts sideways in space. The heat of two suns
bounces off the metal skin.

As the ship passes, we CATCH a QUICK GLIMPSE of a dark object
moving through the blinding light and heat of the far sun.
There's something creepy and unnerving at work here.

FADE TO BLACK.

END OF ACT ONE

ACT TWO

FADE IN:

26 EXT. SPACE - MACARTHUR

26 (X)

The ship drifts in the narrow channel between the suns. Solar flares burst through their violent atmospheres. An unseen shadow passes distorted in the blinding heat.

27 INT. BRIDGE - COM DESK

27

McQueen stands expectantly, watching as Nathan monitors the radar screen while Harris attempts to restore communications with the outside world.

CAPTAIN LEWELYN
What the hell's going on here? (X)
(X)

NATHAN
Potter's right. A white light
solar flare... (X)

McQUEEN
(interrupting)
It's something else. (X)
(off Nathan's look)
I can feel it. (X)

NATHAN
There's nothing out there, Sir. (X)

McQUEEN
I know what the machine says.
What do you say? (X)
(X)

NATHAN
There's no way to tell. (X)
(X)

McQUEEN
(a criticism)
Trust your instincts, West. That's
how you stay alive. (X)
(X)
(X)

Nathan stares at him, angry. He's felt the rebuke. (X)

CAPTAIN LEWELYN
ENGINE ROOM/BRIDGE: Status? (X)
(X)

ASHBY (V.O.)
Core temperature's stabilized. (X)
(X)

28 INT. ENGINE ROOM - NIGHT

28 (X)

INTO INTERCOM:

(X)

(CONTINUED)

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17A.

28 CONTINUED:

28

MCQUEEN (V.O.)
Estimate to get the reactor on
line?

(X)
(X)
(X)

DAMPHOUSSE
Maybe today. Maybe Malaba Day.

(X)
(X)

29 INT. BRIDGE - NIGHT

29

Stored energy?

McQUEEN

(X)

Four-point-five kilotons stored in the containment vessel.

SORRELL (V.O.)

(X)

(X)

Keep the engine on line.

McQUEEN

(X)

30 INT. GUN TURRET - NIGHT

30

Shane and Wang climb into the gun turret that's mounted all the way forward on the ship, a distance from the bridge. The armament: two pulse cannons. Shane slides into the left seat. She activates the control panel. Wang slides into the right seat, activates the panel.

(X)

(X)

SHANE

hits a control. Her seat rotates the full 360 degrees.

(X)

WANG

hits a control. His seat jams at 180 degrees.

(X)

Of course.

WANG

SHANE

puts on her headset.

BRIDGE/TURRET: Request permission for weapons check.

SHANE

TURRET/BRIDGE: Permission granted.

MCQUEEN (V.O.)

Shane activates the FIRE CONTROL SYSTEM. A light on the indicator panel flashes green.

FIRE LIGHT STATUS - GREEN.

SHANE

(X)

(CONTINUED)

30 CONTINUED:

30

The pulse cannon blasts rounds into space.

SHANE

She works.

ON WANG

WANG

FIRE LIGHT - GREEN.

(X)

The pulse cannon fires.

WANG

Bucks like a mule.

SHANE

Then we're in business.

(X)

31 INT. CARGO HOLD - NIGHT

31

Keats and Cooper yank tiny but powerful high-tech fire extinguishers from the wall and WOOSH out several small electrical fires. Meanwhile, Potter and several crewmen wield oversized oily electronic wrenches and close off WOOSHING STEAM VALVES while their gauges pop and tinkle.

SECTION 46

Cooper goes to inspect the refrigerated containers.

FIRST MATE POTTER

Keep moving.

(X)

COOPER

(defiantly)

What about Section 46? We don't inspect it?

(X)

(X)

FIRST MATE POTTER

(condescending)

People are the priority here.

(X)

(X)

COOPER

Yeah. I forgot. Tanks aren't people.

Cooper shoots him a hard look!

FIRST MATE POTTER

Stay away, Pal. You have no business here.

(X)

(X)

(X)

32 INT. ENGINE ROOM - NIGHT

32

CLOSE ON the temperature gauge as it drops to 600. PULL BACK TO REVEAL Damphousse, Ashby, and Sorrell at work. Damphousse's hands fly over the control panel like a concert pianist. (X)
(X)
(X)

SORRELL

Clad temp: 650.

The three of them look at each other. (X)

SORRELL

Let's go back on line. (X)
(X)

ASHBY

(reluctant)
Don't know what caused the coolant temp to spike. It could happen again (X)
(X)

DAMPHOUSSE

Worst thing that can happen is we blow up, Mr. Ashby. (X)
(X)

ASHBY

(wildly exaggerated courtesy)
Then I don't see the problem, Ms. Damphousse. (X)

DAMPHOUSSE

The coolant density's 722 kilograms over M cubed. I think we're in the clear. (X)
(X)
(X)
(X)

The Tanks decide that Damphousse knows what she's talking about. (X)

SORRELL

Let's do it.

They work intensely -- at three different work stations -- with exquisite timing. (X)
(X)

DAMPHOUSSE

Raise rod one.

ASHBY

Rod one raised.

DAMPHOUSSE

Raise rod two.

They're sweating bullets as the rods come up.

(CONTINUED)

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20A.

32 CONTINUED:

32

ASHBY

(to Damphousse)

You know your stuff.

(X)

(X)

(X)

She smiles her thanks at the compliment.

(X)

33 INT. BRIDGE - NIGHT

33

McQueen, Lewelyn, Mercer (the Planesman) and Harkin (the Navigator) work to get the ship back on course.

(X)

CAPTAIN LEWELYN

How far before the nav-channel widens, Mr. Harkin?

HARKIN

We still got a long way to go.

MERCER

At quarter speed, we're gonna be old men before we get out of this star field.

(X)

CAPTAIN LEWELYN

You were born old, Mr. Mercer.

(X)

McQUEEN

West: Anything?

(X)

AT THE COMMUNICATIONS DESK

Nathan stares at the 3-D holograph image.

(X)

NATHAN

I'd have better luck reading tea leaves, Sir.

McQUEEN

(sardonic)

Tea leaves would at least have something to say.

(X)

(X)

Nathan's fingering the PHOTO TAG around his neck. McQueen points to it.

(X)

(X)

McQUEEN

Let me see that.

(X)

(X)

Nathan hands him the photo tag.

(X)

McQUEEN

This the girl you went AWOL for?

(X)

(X)

NATHAN

Yes, sir.

(X)

(X)

McQueen pockets it.

(X)

McQUEEN

This is behind you. The only thing on your mind is that radar screen.

(X)

(X)

(X)

(CONTINUED)

- 33 CONTINUED: 33
West shoots him a look. He'd like McQueen off his case. (X)
- 34 INT. CARGO HOLD - NIGHT 34
The cargo hold is secured. The work crew is gone. Cooper has (X)
waited. He sneaks up to Section 46, driven by curiosity. (X)
Keats appears out of nowhere, scares the hell out of Cooper. (X)
- CHIEF PETTY OFFICER KEATS (X)
Figured you'd show up. (X)
- Keats takes out several sheets of computer print-out and hands (X)
it to Cooper.

(CONTINUED)

34 CONTINUED:

34

CHIEF PETTY OFFICER KEATS

The Tank cargo manifest. The number on the left's the date of conception. The middle number's the gene pool. This is the batch number on the right. Place of conception is indicated in the margin.

(X)
(X)

Cooper takes it. This is the closest he's been.

(X)

CHIEF PETTY OFFICER KEATS

I've been lookin' 10 years, Cooper. So I know what you're feelin'. You're wondering what it would be like to have family.

(X)
(X)
(X)
(X)

COOPER

Only all the time.

(X)

Cooper's glad to have someone to share his confusion, his longing for connection.

(X)

CHIEF PETTY OFFICER KEATS

What are you?

(X)

COOPER

March sixth, twenty one forty. Gene pool sixteen A. Batch Alpha 3439. The Philadelphia facility.

(CONTINUED)

34 CONTINUED: 2

34

CHIEF PETTY OFFICER KEATS
(shakes his head)
Brooklyn Facility.

CHIEF PETTY OFFICER KEATS (X)
(with a smile) (X)
Not that it really matters. (X)
(off Cooper's surprise) (X)
Ever since 2034 when Mosbacher (X)
discovered that we're all related (X)
to some guy wandering around Africa (X)
about a million years ago. (X)

Cooper looks down at the manifest. (X)

CHIEF PETTY OFFICER KEATS (X)
All I know is that somewhere (X)
there's someone who's DNA reads (X)
a-t, c-g, t-a, g-c, c-g, a-t... (X)
(off Cooper's puzzled (X)
look) (X)
That's auburn hair and green eyes. (X)
(softly) (X)
I know what my family would be (X)
like. But I can't find them. (X)
(as he goes) (X)
Enjoy the read. (X)

35 INT. GUN TURRET - NIGHT

35

Shane and Wang are working overtime trying to fix the gun
turret so that it will rotate the full 360 degrees. There's a (X)
high tech toolbox nearby.

WANG
Hand me a reverse torque wrench.

Shane hands him the wrench, returns to her favorite subject. (X)

SHANE
Here's what I think. A human (X)
being's nothing more than a highly
evolved animal.

WANG
Tell that to Einstein.

SHANE
Einstein's dead.
(one track mind)
We're attracted to a person because
of the way they look. They way
they smell. How they feel to the
touch.

(CONTINUED)

35 CONTINUED:

35

WANG

So, what's your point?

(X)

SHANE

How do you fall in love with a woman through Spacenet?

WANG

You don't believe in the soul? In spiritual connection?

(CONTINUED)

35 CONTINUED: 2

35

SHANE

I believe in what you can reach out
and touch.

WANG

Then reach out and touch that
Morph head.

She hands him the Morph head screwdriver.

WANG

What's the problem, Shane?

SHANE

I think you oughta spend more time
reading the tech manuals and a
little less surfing the Spacenet
for the first Mrs. Wang.

Wang gives her a long look --

WANG

I'm gonna play a long shot here.
This has something to do with
you, not with me.

She doesn't answer, just turns her back. He's hit close to
home.

36 INT. ENGINE ROOM - NIGHT

36

Damphousse reports to Ashby and Sorrell.

DAMPHOUSSE

Ceramic fuel temp: Twelve hundred,
and holding. BRIDGE/ENGINE ROOM:
Reactor's on line.

CAPTAIN LEWELYN (V.O.)

Well done. I'll need full power.

Sorrell smiles at Damphousse.

SORRELL

How come you got detailed to the
back of the bus?

DAMPHOUSSE

Four years at Cal Tech. Two
summers I interned at San Onofre.

ASHBY

(amused)

What kinda lunatic interns in a
nuclear power plant?

(CONTINUED)

36 CONTINUED:

36

DAMPHOUSSE

My father was Chief Engineer. Or do you figure I'm back here because of something else?

ASHBY

A lot of people won't work with nipple-necks.

(X)

DAMPHOUSSE

Let me tell you something, Mr. Ashby. I'll work with anybody who wants to work. Just want some respect back.

(X)

(X)

37 INT. CARGO HOLD - NIGHT

37

Cooper reads the manifest and finds something of great interest. He checks, rechecks a number. Cooper races to the door of container twelve, looks inside.

WHAT COOPER SEES

A misty room where In Vitros are stored in large cabinets. (X)

BACK TO SCENE

Cooper's transfixed. He never HEARS the FOOTSTEPS. A hand shoves him roughly away from the door. Cooper turns to find Potter standing in front of him.

FIRST MATE POTTER

What is it with you people? How (X)
can you expect to be a soldier if (X)
you can't follow a simple order? (X)
(X)

If looks could kill, Potter'd be dead. Potter glances through the window of the container. (X)
(X)

FIRST MATE POTTER

What's the big deal? You got a
Petri dish, you can always make
another tank.

Cooper glares. Two, three seconds tops and he's gonna rip Potter's heart out through his nose. BEFORE HE CAN --

38 EXT. SPACE - MACARTHUR

38 (X)

A second wave of white light energy slams into the MacArthur! (X)

39 INT. ENGINE ROOM - NIGHT

39

ALARMS SOUND. CLOSE ON the temperature gauge -- spiking.

ASHBY

Scram it!

The crew leap to their places. Damphousse hits the emergency switch hard! (X)

40 INT. BRIDGE - NIGHT

40

ALARMS SOUND!

DAMPHOUSSE (V.O.)

BRIDGE/ENGINE ROOM: Scrammed.
Taking all systems off line.

(CONTINUED)

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40 CONTINUED:

40

CAPTAIN LEWELYN
GENERATOR ROOM/BRIDGE: Go to
secondary power supply!

41 INT. GENERATOR ROOM - NIGHT

41

Doing it now!

CHIEF MECHANIC

(X)

(CONTINUED)

41 CONTINUED: 41

The auxiliary generator start up. One generator blows apart, bursting in smoke and flame.

The CHIEF MECHANIC runs for cover, as the generator room explodes in flames. (X)

CHIEF MECHANIC
FIRE IN THE HOLE!

He's badly burned.

42 INT. BRIDGE - NIGHT 42

On Lewelyn.

CHIEF MECHANIC (V.O.)
FIRE IN THE HOLE!

CAPTAIN LEWELYN
(into Intercom)
Potter, this is the Captain. Get a Fire Team to Station Four. (X)

43 INT. CARGO HOLD - NIGHT 43

On Cooper and Potter --

CAPTAIN LEWELYN (V.O.)
Fire team to Station Four!!! (X)

Differences put aside, the two men take off running.

44 INT. BLUE CORRIDOR - NIGHT 44

Cooper and Potter race aft. Keats joins them.

45 INT. BRIDGE - COM DESK - NIGHT 45

Nathan catches a glimpse of something on the radar screen -- a dark shadow.

NATHAN
I'm getting something.

McQueen turns with --

McQUEEN
Range and bearing!

(CONTINUED)

45 CONTINUED:

45

NATHAN

He's coming with us, Colonel...
can't get an exact reading.

As McQueen arrives at Nathan's shoulder. The image disappears
from the screen.

NATHAN

It's gone.

McQueen, frustrated --

McQUEEN

Just tell me what you saw!

NATHAN

I don't know. A shadow.

McQUEEN

Figure it out, West. I need to
know what's out there.

CAPTAIN LEWELYN

(into intercom)

ENGINE ROOM/BRIDGE: Status.

DAMPHOUSSE (V.O.)

Had to go off line. We're hittin'
thermal design criteria.

(X)

46 INT. GENERATOR BAY - NIGHT

46

Keats, Cooper, Potter, and several Crewmen fight the fire in
the generator room. The fire rages out of control. Potter
yells orders --

(X)

(X)

FIRST MATE POTTER

Bruckheimer. We gotta get to the
emergency shut-off switch.

(X)

(X)

(X)

Bruckheimer starts forward. A large chunk of scaffolding falls
right in front of him. He freezes in place.

(X)

(X)

FIRST MATE POTTER

Fall back. Fall back.

Potter and the Crewmen get the hell out of harm's way. Only
Cooper stands tall.

Cooper makes a mad, daring rush through the flames. He reaches
an instrument panel, hits a switch. The room is doused in fire
retardant. The flames are extinguished. He's the only guy
who had the balls to do it.

(X)

(X)

(CONTINUED)

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46 CONTINUED:

46

CHIEF PETTY OFFICER KEATS

(into intercom)

BRIDGE/GENERATOR ROOM: Fire is out.
The Chief Mechanic's dead. We've
lost one generator. We gotta take
the load off the second generator.
Or it's gonna blow, too.

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28.

47 INT. BRIDGE - COM DESK - NIGHT

47

ON the radar screen. The image stabilizes.

McQUEEN

Update stored energy.

DAMPHOUSSE (V.O.)

We got 3.7 kilotons thrust stored.

(X)

MERCER

One thirty second burn.

NATHAN

Sir, I have radar contact. Bearing two seven six. Range two parsecs. Azimuth four niner.

(X)

(X)

McQUEEN

There's not enough power to get us out of harm's way.

(X)

The Captain studies the power grid.

CAPTAIN LEWELYN

There's only one way to take the load off the second generator, Colonel.

(X)

(off McQueen's look)

(X)

Cut power to one section of the cargo hold.

(X)

McQUEEN

You mean kill people.

CAPTAIN LEWELYN

It's math, Colonel. One section dies or we all die. Is there really a choice?

(X)

(a beat)

Section 46 gives us the most power for the fewest lives.

(X)

(X)

(X)

48 INT. GENERATOR ROOM

48

Keats and Cooper work to repair the second generator.

CAPTAIN LEWELYN (V.O.)

Generator room, this is Captain Lewelyn. Stand by to cut power to Section 46.

(CONTINUED)

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28A.

48 CONTINUED:

48

Reactions from those in the room.

CHIEF PETTY OFFICER KEATS

Section 46 houses seven containers
of In Vitros, Captain. That's one
hundred sixty-eight lives.

(X)
(X)

49 INT. BRIDGE - NIGHT

49

on McQueen listening hard.

CAPTAIN LEWELYN
It may be the only way to get the
reactor back on line...

(X)

KEATS (V.O.)
There has to be another way,
Captain!

(X)

CAPTAIN LEWELYN (V.O.)
That's an order. Section 46.
Stand by.

(X)

50 INT. GENERATOR ROOM - NIGHT

50

The Intercom goes dead.

COOPER
(to Keats)
McQueen won't let this happen.
He's one of us.

CHIEF PETTY OFFICER KEATS
You hear his voice raised in
protest just now?

Keats looks at Cooper for a long minute.

CHIEF PETTY OFFICER KEATS
What did you find?

(X)

(X)

COOPER
I got a sister in Section 46.

(X)

Off Cooper's pained confusion.

FADE TO BLACK.

END OF ACT TWO

ACT THREE

FADE IN:

51 EXT. SPACE - MACARTHUR

51(X)

The ship drifts in space -- a target of opportunity.

52 INT BRIDGE - NIGHT

52

On McQueen --

NATHAN

Sir. He's coming around. Bearing
two three niner.

McQUEEN

What's his signature?

NATHAN

Can't be sure.

McQueen strides over to Nathan --

McQUEEN

What does your gut tell you, West?
What's the level of threat?

NATHAN

(insistent)
I can't tell, Colonel, without more
information.

CLOSE ON THE HOLOGRAPHIC IMAGE

the image stabilizes. We see a shape come into focus. Nathan
zaps it with the LIGHT PEN, enlarging it to an ominous form.
McQueen stares at the image.

BACK TO SCENE

McQUEEN

You don't happen to remember the
specs on the U378?

NATHAN

What we have here is an
unidentified blob.

McQUEEN

Give me the U378 specs!!

NATHAN

(taken aback)
The U378's an Alien Class D
destroyer, a hunter-killer.

(CONTINUED)

52 CONTINUED:

52

McQUEEN
Weapons package?

NATHAN
Rockets... mines... guided
weapons...

McQUEEN
What else?

NATHAN
Special Ops thinks she has
advanced microwave technology that
screws up communications. (X)

McQUEEN
Causes reactor temperatures to
spike...

NATHAN
(the light dawns)
It goes for the soft kill.

McQUEEN
My gut tells me your "blob's" a
U378. He knows we're not dead, and
he's coming in for the hard kill!

The lights flicker.

53 INT. GENERATOR ROOM - NIGHT

53

The generator falters. It's on its last legs. The lights blink
on and off. It's on maximum overload.

54 INT. BRIDGE - NIGHT

54

Lewelyn paces.

MERCER
Captain, the generator blows, we're
gonna be dead in the water.

The lights flicker.

McQUEEN
ENGINE ROOM/BRIDGE: Can you go on
line?

DAMPHOUSSE (V.O.)
Negative.

(CONTINUED)

54 CONTINUED:

54

CAPTAIN LEWELYN

(to McQueen)

We just ran out of options. It's time to pull the plug.

(X)
(X)

McQueen nods his assent. Into Intercom:

CAPTAIN LEWELYN

Keats. This is the Captain. Cut power to Section 46.

(no response)

Keats! Confirm you're cutting power to Section 46.

KEATS (V.O.)

Negative, Captain.

CAPTAIN LEWELYN

We're sitting ducks, Keats. Just what the hell is the problem?

55 INT. GENERATOR - NIGHT

55

Keats doesn't move.

CHIEF PETTY OFFICER KEATS

I'm the problem, Captain.

CAPTAIN LEWELYN (V.O.)

There's not a lot of room for interpretation in your orders.

CHIEF PETTY OFFICER KEATS

I won't do it, Captain. Too many of us have died fighting your wars.

CAPTAIN LEWELYN (V.O.)

You're putting every life on this ship at risk.

CHIEF PETTY OFFICER KEATS

Then we die equal.

FIRST MATE POTTER (O.S.)

Some are more equal than others. You're going to be the first Tank that gets killed.

Keats looks up to find Potter, wrench in hand. He takes a step towards Keats. Keats doesn't move. Cooper hits Potter hard, knocks him against the wall. Before Potter can recover, Keats grabs some rope and quickly ties Potter's arms behind his back.

(CONTINUED)

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55 CONTINUED:

55

CHIEF PETTY OFFICER KEATS
(to Cooper)
You gonna help me save those Tanks?

(CONTINUED)

55 CONTINUED: 2 55

The look on Cooper's face says it all: he's deeply conflicted between his sense of duty to the human world and his sense of connection to the In Vitros.

CHIEF PETTY OFFICER KEATS
Because I know one thing: you're (X)
not going to kill your own people. (X)

Keats exits before Cooper can find the answer. He's badly torn.

56 INT. ENGINE ROOM - NIGHT 56

WE SEE KEATS come in, look down at Sorrel and Ashby.

DAMPHOUSSE
Ceramic fuel temp, 1600.

Sorrel and Ashby go to him outside of Damphousse's hearing. (X)

CHIEF PETTY OFFICER KEATS (X)
Captain's given orders to kill the (X)
In Vitros in Section 46. (X)

SORRELL (X)
You can't let him do that. (X)

CHIEF PETTY OFFICER KEATS (X)
I can't stop him. Not alone. (X)

ASHBY (X)
You're not alone, Keats. (X)

The men race from the room. Damphousse glances after them, appalled. (X)

DAMPHOUSSE (X)
Don't worry about me. I'll handle (X)
things. BRIDGE/ENGINE ROOM:
Things are going downhill fast.

57 INT. RED CORRIDOR - NIGHT 57

Keats, Ashby, Sorrel, and two other tanks break into the arsenal cabinet. Keats passes out the weapons.

58 INT. BRIDGE - COM DESK - RADAR HOLOGRAM 58

A pair of blips separate from the U378. We hear the CLICK, CLICK of the LIGHT PEN. A red laser dot enlarges the blips. Again. Again...

(CONTINUED)

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58 CONTINUED: 58

PULL BACK

NATHAN
Missiles launched!!

McQUEEN
Confirm that!

NATHAN
Missiles launched, sir!!

59 EXT. SPACE 59 (X)

Two missiles streak through the hydrogen clouds.

60 INT. BRIDGE - NIGHT

60

On Lewelyn.

CAPTAIN LEWELYN

Keats? Keats!
(to McQueen)
I'm going aft.

McQUEEN

No time. ENGINE ROOM/BRIDGE: Give
me everything you've got.

DAMPHOUSSE (V.O.)

Aye, Sir. 3.6 kilotons thrust.

McQUEEN

(to Mercer)
Maximum power settings.

61 EXT. SPACE - MACARTHUR

61 (X)

The proton engine FIRES! The MacArthur picks up speed.

62 INT. BRIDGE - NIGHT

62

Into Intercom --

McQUEEN

Vansen! Wang! Missiles incoming!
Lock on!

(X)
(X)

63 INT. GUN TURRET - NIGHT

63

Wang works on the gun turret. One last twist of the
screwdriver, and the seat works.

WANG

BINGO!

SHANE

We're locked. Let's rock 'n' roll.

64 INT. BRIDGE - COM DESK - NIGHT

64

ON Nathan. Blips on the screen indicate incoming missiles.

NATHAN

Twenty-one hundred clicks...
Eighteen hundred clicks...

65 EXT. SPACE

65 (X)

The missiles race through space.

66 INT. BRIDGE - NIGHT

66

An ALARM SOUNDS. Nathan has an idea, jumps to his feet.

(X)

NATHAN

Colonel! Launch the cargo haulers.

(X)

(X)

McQUEEN

It won't work.

(X)

(X)

NATHAN

It will. The missiles will go for them, not us.

(X)

(X)

(X)

McQueen gives Nathan a quick, appraising look. Then, to Mercer:

(X)

McQUEEN

(to Mercer)

Launch starboard cargo hauler.

MERCER

That's not S.O.P.

Mercer hesitates.

CAPTAIN LEWELYN

Do it!!

The Navigator slams forward a switch on the control panel.

67 EXT. SPACE - MACARTHUR

67 (X)

The starboard cargo hauler blasts away from the side of the MacArthur and spins into space.

68 OMITTED

68 (X)

69 INT. BRIDGE - NIGHT

69

McQUEEN

Launch port cargo hauler.

MERCER

(disapproving)

Port cargo hauler launched.

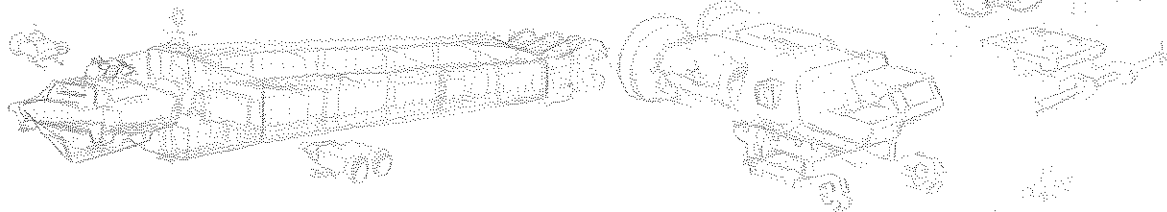
(aside)

This isn't a fix, it's a prayer.

70 EXT. SPACE - MACARTHUR

70 (X)

The port cargo hauler BLASTS away from the MacArthur!



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71 INT. GENERATOR ROOM - NIGHT

71

Cooper, torn. He looks at the switch. His hand reaches for the switch. He can't do it. He just can't do it. He exits into (X) the Blue Corridor.

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72 INT. BRIDGE - NIGHT 72
 Into Intercom --

McQUEEN
 PREPARE SHIP FOR IMPACT.

McQueen waits, waits...

NATHAN
 Eight... Seven... Six... Five...
 Four...

73 INT. GUN TURRET - NIGHT 73
 Shane and Wang fire laser rounds at the incoming missiles.

74 INT. BRIDGE - NIGHT 74
 McQueen gives the command --

McQUEEN
 Hard left rudder!

MERCER
 Hard left rudder!

Mercer pushes hard on the central column! There's a GROANING
 and GRINDING SOUND.

75 EXT. SPACE - MACARTHUR 75(X)
 The MacArthur moves left, leaving the two cargo haulers floating
 behind.

76 EXT. SPACE 76(X)
 The lead missile HITS a cargo hauler. EXPLODES!!

77 INT. GUN TURRET - NIGHT 77
 The EXPLOSION knocks Shane and Wang around like rag dolls.

78 INT. BLUE CORRIDOR - NIGHT 78

Cooper stumbles along the blue corridor. Rivets pop out of the metal plates. The side wall of the ship buckles. Cooper's thrown sideways. He crashes into a railing. He stumbles to his feet, his face bloody from the blow.

79 EXT. SPACE 79 (X)

The second missile HITS the second cargo shuttle. EXPLODES.

80 INT. ENGINE ROOM - NIGHT 80

A catwalk breaks free. The huge chunk of metal hurtles toward Damphousse. She dives out of the way just in time. The catwalk crashes into the side of the cooling tank. The force of the blow knocks a hole in the side of the tank. Boiling liquid splashes out onto the metal deck.

81 INT. BRIDGE - NIGHT 81

Lewelyn looks at McQueen, amazed.

CAPTAIN LEWELYN
Nicely done, Colonel.

With shaking hands, the Captain lights up a cigarette. (X)

McQUEEN
West, radar contact?

NATHAN
Negative. But the U378's gonna
come looking for confirmation of
the kill. (X)
(X)
(X)

McQUEEN
Good call. (X)
(X)

CAPTAIN LEWELYN
ENGINE ROOM/BRIDGE: Report status.

DAMPHOUSSE (V.O.)
We have a class nine. Get me some
help down here!

McQUEEN
I'm going aft.

McQueen races off the bridge.

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82 INT. RED CORRIDOR - NIGHT

82

Keats leads the way toward the bridge. Ashby and Sorrel follow, dragging the still-bound Potter between them.

CHIEF PETTY OFFICER KEATS
Come on. Come on.

(X)

(X)

FIRST MATE POTTER
You're a dead man, Keats.

(X)

(X)

83 INT. BLUE CORRIDOR - NIGHT 83

Cooper staggers along Blue corridor toward the bridge. He sees McQueen coming the other direction.

COOPER
How can you let him kill In Vitros?

McQUEEN
Our operating systems are down, Hawkes. We don't have enough power to get out of harm's way. It's the only decision the Captain can make.

COOPER
You can stop him.

McQUEEN
Captain's word is law. (X)

COOPER
When someone decides to kill In Vitros, it's not my law. And it shouldn't be yours.

McQueen studies Cooper. Then:

McQUEEN
Keats gave you the manifest.
(as Cooper nods) (X)
Who'd you find? (X)

COOPER
A sister... How can you kill your own people. How can you? Answer me! (X)

84 INT. BRIDGE - NIGHT 84

Captain Lewelyn looks up as Keats and Sorrel drag Potter onto the bridge, automatic weapons in hand.

(CONTINUED)

84 CONTINUED:

84

CHIEF PETTY OFFICER KEATS
Captain, I'm taking the helm.

Lewelyn looks at him a long time.

CAPTAIN LEWELYN
Are you adding mutiny to your
resume, Mr. Keats?

FIRST MATE POTTER (X)
Mutiny, Captain? He's adding (X)
murder. He'll kill us all. (X)

CHIEF PETTY OFFICER KEATS (X)
Whatever it takes. As long as In (X)
Vitros don't die. (X)

Sorrel throws Potter into a chair. (X)

CHIEF PETTY OFFICER KEATS
Tell McQueen you need him on the
bridge.

The Captain's clearly reluctant to do what he's ordered to do.

CHIEF PETTY OFFICER KEATS (X)
Tell him. (X)

85 INT. BLUE CORRIDOR - NIGHT

85

McQueen looks at Cooper. He clicks his STOPWATCH.

McQUEEN
I bought us a little time. I'll
give Damphousse five minutes to get
the reactor back on line. If she
can't, then I pull the plug.

CAPTAIN LEWELYN (V.O.)
(over INTERCOM)
Colonel McQueen! Report to the
bridge.

McQueen goes. HOLD ON Cooper, concerned. (X)

86 INT. GUN TURRET - NIGHT 86

Wang and Shane look up to find Ashby standing over them, weapon pointed toward them.

ASHBY
I don't want to kill you. I will
if I have to.

WANG
What the hell's going on? (X)

ASHBY (X)
A change in command. You two stand (X)
down. (X)

SHANE (X)
(defiant) (X)
I'm not taking orders from you. (X)

ASHBY (X)
(cocking his weapon) (X)
You are now. (X)

Shane and Wang get out of their seats. Shane can barely control her anger. (X)
(X)

87 INT. BRIDGE - NIGHT 87

Keats holds an automatic weapon on Lewelyn.

CAPTAIN LEWELYN
You're making a mistake, Keats.

CHIEF PETTY OFFICER KEATS
Won't be the first, Sir.

Potter, hands still tied, charges Keats. Sorrel FIRES at (X)
Potter. The slug takes him mid chest. The force knocks him
backward. The automatic weapon sprays the room with gunfire.
Potter's dead before he hits the deck. The Captain's slumped
over the control. He's dead. Keats goes to him. There's
nothing he can do.

A slug has torn out a hole the size of a kumquat. Keats is (X)
stunned. (X)

McQueen comes onto the Bridge, sees what's going on.

Sorrel swings his weapon around toward McQueen.

SORRELL (X)
Don't even think about it. (X)

CHIEF PETTY OFFICER KEATS
This isn't what I wanted.

(CONTINUED)

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87 CONTINUED:

87

McQUEEN

That's not good enough. Get your
men back to their stations. I'm
taking the bridge.

(CONTINUED)

CHIEF PETTY OFFICER KEATS

I can't allow that.

Standoff. Neither man will give an inch. They turn to find Cooper.

(X)

COOPER

You are not going to kill him.

(X)

(to McQueen)

(X)

And you're not gonna kill the Tanks.

(X)

(X)

(X)

McQUEEN

You can't have it both ways.

(X)

(X)

HOLD ON Cooper's conflict. He's caught in the middle. He's heard the arguments, and it's tearing him apart.

(X)

(X)

FADE TO BLACK.

END OF ACT THREE

ACT FOUR

FADE IN:

88 EXT. SPACE - MACARTHUR 88 (X)

The ship drifts in space, obscured by the hydrogen clouds.

89 INT. BRIDGE - COM DESK - NIGHT 89

The standoff continues. Nathan studies the radar screen.

NATHAN

I'm picking up an active sonar pulse. He's doing a Yankee search.

McQueen turns to Keats and the mutinous tanks. His tone is hard, unforgiving!

McQUEEN

Yankee search is an old Navy term. The bastard who's hunting us figures we're a pile of space garbage. He's coming in to confirm the kill. And right now there's not a damned thing we can do.

McQueen is getting through to Keats. (X)

90 INT. GENERATOR ROOM - NIGHT 90

The one remaining generator starts smoking. It's gonna blow.

91 INT. GUN TURRET - NIGHT 91

Shane, Wang and Ashby. Lights flicker, go out.

WANG

BRIDGE/TURRET: FIRE LIGHT STATUS:
RED!!! Repeat: FIRE LIGHT RED.
Get us power!

SHANE

(to Wang)
Whatdaya figure the Colonel wants us to do now? Throw rocks?

(X)

(CONTINUED)

91 CONTINUED: 91

Shane gives Ashby a hard look, then starts toward her seat. (X)
Ashby raises the gun. (X)

SHANE (X)
Pretty soon you're gonna have to (X)
decide if you're gonna kill us. (X)

She climbs into the seat. Wang hesitates a second, then does (X)
the same. (X)

92 INT. BRIDGE - COM DESK - NIGHT 92 (X)

ON Nathan. (X)

NATHAN (X)
Pulse intervals increasing. (X)

McQueen puts the burden on Cooper. (X)

McQUEEN (X)
Clock's running out, Hawkes. Time (X)
to decide. Who's side are you on? (X)

COOPER (X)
There are no sides, Colonel. Just (X)
right and wrong. (X)
(to Keats) (X)
Give me the gun. (X)

Keats hesitates. (X)

NATHAN (X)
He's coming closer. (X)

COOPER (X)
He's our only chance, Keats. The (X)
Colonel'll do the right thing. (X)
You have to trust that. (X)

CHIEF PETTY OFFICER KEATS (X)
Do you, Cooper? Do you trust (X)
him? (X)

Cooper thinks it over for a long minute. (X)

COOPER (X)
Yes. (X)

Cooper holds out his hand to Keats. Keats gives Cooper the (X)
gun. Cooper turns to McQueen. (X)

(CONTINUED)

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92 CONTINUED:

92

COOPER

Sir, the bridge is yours.

(X)

(X)

McQUEEN

Thank you, Mr. Hawkes. ENGINE
ROOM/BRIDGE: We have incoming.
Get me back on line.

(X)

(X)

(X)

(X)

93 INT. ENGINE ROOM - NIGHT 93 (X,
A vile, stinking pit. (X)
DAMPHOUSSE (X)
No can do. Pressure shocks hit (X)
the primary system hard. (X)

94 INT. BRIDGE - NIGHT 94 (X)
On McQueen. (X)
DAMPHOUSSE (V.O.) (X)
THIS WHOLE DAMN THING'S GONNA MELT (X)
DOWN IF I DON'T GET SOME HELP DOWN (X)
HERE. (X)

McQueen turns to Keats. (X)
McQUEEN (X)
We work together. Or we all die. (X)
It's as simple as that. (X)
(an appeal) (X)
I'm gonna need your help, Mr. (X)
Keats. Be good enough to get your (X)
men back to the engine room. (X)

Keats takes only a second to decide. (X)
CHIEF PETTY OFFICER KEATS (X)
GUN TURRET/BRIDGE: Mr. Ashby... (X)

95 INT. GUN TURRET - NIGHT 95 (X)
Shane, Wang, and Ashby listen to the Intercom -- (X)
KEATS (V.O.) (X)
I need you in the engine room. We (X)
have a class nine emergency. (X)

Ashby starts to exit. (X)
WANG (X)
Maybe later you'll tell us WHAT THE (X)
HELL'S GOING ON. (X)

96 INT. BRIDGE - NIGHT 96 (X)

McQueen turns to Cooper. (X)

McQUEEN (X)
We can't fight, we can't run, (X)
and your five minutes are up. (X)
NOW WHAT THE HELL DO YOU EXPECT ME (X)
TO DO? (X)

COOPER (X)
Cut power to another section. (X)

McQUEEN (X)
Pop quiz, Hawkes. You cut the (X)
power to Section 46, 200 tanks die. (X)
You cut the power to any other (X)
section, four hundred humans die. (X)
How does the math work out? What (X)
do you do? (X)

NATHAN (X)
We're dead center in the sonar (X)
pulse. (X)

McQUEEN (X)
We have one advantage, Hawkes. The (X)
U378 doesn't know we're ready to (X)
fight. ARE WE READY TO FIGHT? (X)

Cooper races from the bridge without answering. (X)

97 INT. ENGINE ROOM - NIGHT 97 (X)

The Tanks race into the engine room. (X)

DAMPHOUSSE (X)
We're losing the core. (X)

The Tanks take their places at the controls. Everyone works (X)
in sync. (X)

ASHBY (X)
Kick in the Emergency Core Coolant (X)
System. (X)

DAMPHOUSSE (X)
Re-load initiated. (X)
(totally relieved) (X)
Glad to have you back. (X)

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98	INT. GENERATOR ROOM - NIGHT				98(X)
	Cooper races into the generator room. He's alone. A tortured (X) beat. Everything has led here. Cooper knows he has to do it. (X) There's no one else. Cooper closes his eyes and hits the (X) switch. (X)				
99	OMITTED				99(X)
THRU					THRU(X)
100					100(X)
101	INT. CARGO HOLD - NIGHT				101(X)
	Section 46. A light on top of a refrigerated unit goes out. (X) Then another. And another. (X)				
102	INT. GENERATOR ROOM - NIGHT				102(X)
	Cooper waits. The generator COUGHS back to life. (X)				
103	INT. BRIDGE - NIGHT				103(X)
	ON Mercer. (X)				
				MERCER (X)	
	We have power, sir. (X)				
104	INT. GUN TURRET - NIGHT				104(X)
	Shane, Wang -- (X)				
				WANG (X)	
	BRIDGE/TURRET: FIRE LIGHT GREEN. (X)				
				MCQUEEN (V.O.) (X)	
	Hold your fire until the U378 (X) closes. At two clicks he can't (X) fire his missiles. (X)				
105	EXT. SPACE				105(X)
	A solar flare <u>blasts</u> into the heavens. The white light is (X) blinding. (X)				

106 INT. GUN TURRET - NIGHT 106 (X)

Shane and Wang are momentarily blinded by the white light of the solar flare. (X)
(X)

107 INT. BRIDGE - COM DESK - NIGHT 107 (X)

On the radar, scrambled. (X)

NATHAN (X)
Solar flare. (X)

McQueen has a moment of stone cold fear. He fights to get it under control. (X)
(X)

NATHAN (X)
The only way the U378 can make (X)
contact is visual. Right now we (X)
are not on his radar screen. (X)
Estimated time until his radar (X)
retrieval: Three minutes. (X)

McQueen checks his antique stopwatch, turns to Mercer -- (X)

McQUEEN (X)
Let's play a little hide-and-seek. (X)
Hard left rudder. (X)

MERCER (X)
Hard left rudder, sir. We beep (X)
when he bops. (X)

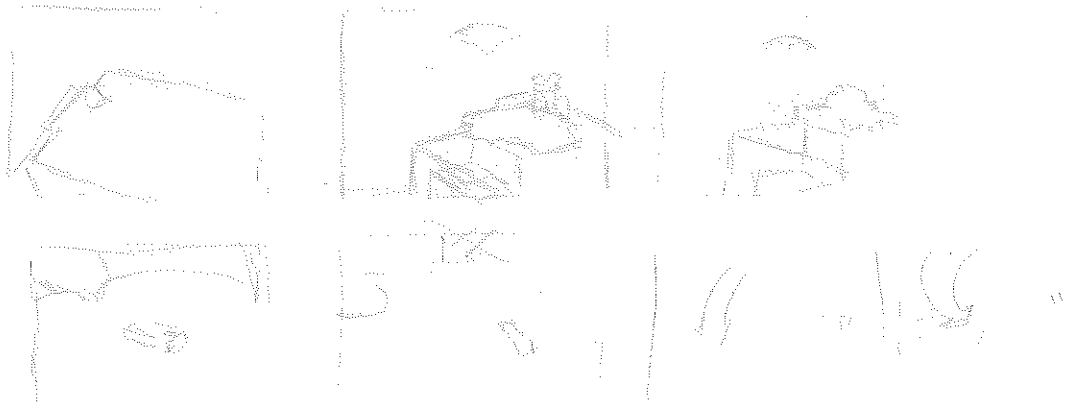
McQUEEN (X)
Very good, Mr. Mercer. (X)
(then, tense) (X)
TURRET/BRIDGE: We don't know where (X)
she is, but she's out there. (X)

108 INT. GUN TURRET - NIGHT 108 (X)

Wang and Shane peer nervously into the swirling hydrogen clouds. (X)
(X)

109 EXT. SPACE - MACARTHUR 109 (X)

A shape emerges from the burning sky. It hovers near the MacArthur. PLAYING CAT AND MOUSE. The MacArthur's easy prey. (X)
(X)



110 INT. BRIDGE - NIGHT

110(X)

McQueen gets a glimpse of a dark mass in the clouds. The U378 comes INTO VIEW -- a fearsome presence.

(X)
(X)

McQUEEN

Wang! Vansen! Prepare to initiate fire... on my order.

(X)
(X)
(X)

The U378 closes in on the MacArthur.

McQUEEN

Fire perigee kick motor, Mr. Mercer.

(X)
(X)
(X)

MERCER

Sir. We'll break up.

(X)
(X)

McQUEEN

Fire perigee kick motor!

(X)
(X)

MERCER

Perigee kick motor fired.
(terrified)
We're going right at him!

(X)
(X)
(X)
(X)

111 EXT. SPACE - MACARTHUR

111(X)

The perigee kick motor fires. There's an abrupt pitch down. The ship blasts sideways, right at the U378. The stress threatens to shake the ship apart.

(X)
(X)
(X)

112 INT. GUN TURRET - NIGHT

112(X)

ON Shane and Wang, itching to fire.

SHANE

Come on. Come on. Give the order!

(X)
(X)
(X)
(X)

WANG

What's he waiting for?

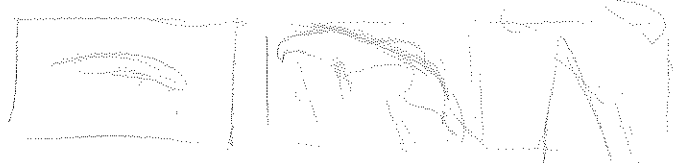
(X)
(X)

113 EXT. SPACE - U378

113(X)

Every gun battery on the U378 opens fire.

(X)



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114 EXT. SPACE - MACARTHUR

The MacArthur takes fire.



114(X)

(X)


115 INT. GUN TURRET - NIGHT

Lasers blast through the fuselage. EXPLOSIONS on all sides.

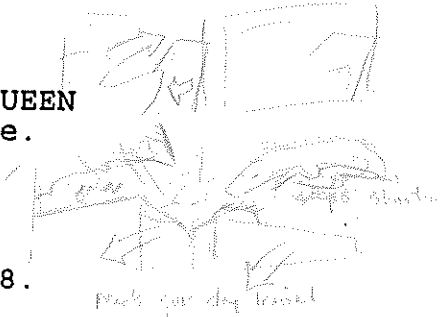
115(X)

(X)




116 INT. BRIDGE - NIGHT  116 (X)
McQueen -- (X)


McQUEEN (X)
Hold fire. Hold fire. (X)


117 EXT. SPACE - MACARTHUR  117 (X)
The MacArthur slides UNDER the U378. (X)

118 INT. BRIDGE - NIGHT  118 (X)
McQueen. (X)

McQUEEN (X)
NOW!!! FIRE! FIRE! (X)

119 INT. GUN TURRET - NIGHT  119 (X)
The seats rotate 90 degrees. Shane and Wang, strapped into (X)
their seats open fire, shooting straight up. (X)

120 EXT. SPACE - U378  120 (X)
The Alien destroyer gets blasted. The cannon fire rips into a (X)
missile silo. (X)

121 EXT. SPACE - MACARTHUR  121 (X)
The MacArthur comes out the far side of the U378. (X)

122 EXT. SPACE 122 (X)
The missile explodes. The hull of the U378 explodes in flame. (X)

123 EXT. SPACE - MACARTHUR 123 (X)
The explosion rocks the MacArthur. (X)

124 INT. GUN TURRET - NIGHT 124 (X)
The explosion knocks Shane and Wang sideways. (X)

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125 INT. ENGINE ROOM - NIGHT

125 (X)

Damphousse and the Tanks hang on for dear life.

(X)

126 EXT. SPACE - MACARTHUR

126 (X)

The MacArthur drifts, a battered hulk.

(X)



127 INT. BRIDGE - NIGHT 127(X)

Nathan, Mercer, Harkin and Harris whoop it up. McQueen sits back, exhausted. (X)
(X)

MERCER (X)
You never know what God has (X)
planned. (X)

128 INT. ENGINE ROOM - NIGHT 128(X)

On Damphousse and the Tanks. (X)

DAMPHOUSSE (X)
Pressure's at 18.5. Climbing. (X)
Core Temp's cooling. (X)

The four of them look at each other, relieved. (X)

DAMPHOUSSE (X)
BRIDGE/ENGINE ROOM: The reactor's (X)
stabilized. We have ninety mikes (X)
until we're on line. (X)

MCQUEEN (V.O.) (X)
Good work, Damphousse. (X)

DAMPHOUSSE (X)
I had a little help from my (X)
friends, sir. (X)

She flashes her best smile. Keats sobers. (X)

CHIEF PETTY OFFICER KEATS (X)
It came at a high price. (X)

DAMPHOUSSE (X)
Yes, it did, Mr. Keats. Yes, it (X)
did. (X)

129 INT. GUN TURRET - NIGHT 129(X)

On Shane and Wang as they wind down. SUDDENLY, Shane starts to speak, very softly. Her voice is a caress. (X)
(X)

(CONTINUED)

SHANE

How many loved your moments of glad
 grace,
 And loved your beauty, with love
 false or true.
 But one man loved the pilgrim soul
 in you,
 And loved the sorrows of your
 changing face.

(X)
 (X)
 (X)
 (X)
 (X)
 (X)
 (X)
 (X)

Wang gapes at her in astonishment.

(X)

SHANE

Try sending that via Spacenet.

A silence --

(X)

WANG

The way I figure it, if you've had
 bad times and you've had joy, then
 you've lived.

(X)
 (X)
 (X)
 (X)

SHANE

The way I figure it, you only end
 up with a broken heart, and I don't
 have the time.

(X)
 (X)
 (X)
 (X)

Wang knows Shane's only covering up a broken heart. He puts
 his hand on hers. She lets it stay there for a second, then
 pulls away.

(X)
 (X)
 (X)

130 INT. BRIDGE - NIGHT

130

McQUEEN
Plot a new course, Mr. Harkin.

HARKIN
Yes, sir.

As Nathan passes McQueen --

(X)

McQUEEN
West. Launching the cargo haulers
was a great counter measure.

(X)

(X)

(X)

McQueen pulls Kylen's picture from his pocket, hands it to
Nathan.

McQUEEN
I thought I had to make a point.

(X)

NATHAN
No, you were right. What I did --
going after her -- was selfish. It
won't happen again.

McQUEEN
I know that, West.

(X)

Nathan starts off, turns back to McQueen --

NATHAN
Thanks...

Nathan exits. To himself --

McQUEEN
My pleasure.

131 INT. CARGO HOLD - NIGHT

131

Cooper comes into the cargo hold.

WHAT HE SEES

A dark shadow over Section 46.

BACK TO SCENE

(CONTINUED)

131 CONTINUED:

131

as Cooper slowly walks through the cargo hold, past the refrigerated units housing the living. He comes up to Section 46. He stops when he sees McQueen coming toward him. The two men stand in silence for a long moment.

McQUEEN

You did the right thing.

Cooper gives him a look: Did I?

McQUEEN

We're soldiers, Cooper. Not Tanks.

(X)

COOPER

What's going to happen to Keats?

(X)

McQUEEN

Mr. Keats will stand trial for murder.

(X)

(X)

Cooper stares past McQueen.

McQUEEN

Sorry for... I'm sorry.

(X)

He can't find the words.

(X)

COOPER

What would you know about sorrow?

(CONTINUED)

131 CONTINUED: 2

131

Cooper turns his back, keeps walking.

McQUEEN

I know this much. I never had the courage to look for my family. Not because I was afraid of what I might find. But because I was afraid of what I might feel.

McQueen turns his back to walk away. He wants to give Cooper his private moment with the dead. Cooper slowly walks up to the unit housing his sister. He wipes the frost from the window, looks inside.

WHAT COOPER SEES

The swirling mist.

(X)

BACK TO SCENE

Cooper puts his hand on the handle of the unit. He hesitates a long second, then starts to walk away. Then he walks back. He opens the door to the unit.

132 INT. REFRIGERATED UNIT - NIGHT

132

Cooper walks into the unit. He checks the I.D. tags. A second, then a third, a fourth. And then he finds it. He pulls open a drawer. A body lies there. (X)
(X)
(X)

CLOSE ON HIS FACE. Emotions well up as he reads her name for the first time -- (X)

COOPER

(softly)

Kate.

BACK TO SCENE

As Cooper wipe the ice crystals from her face. She is revealed to him. There's a family likeness. (X)

He sees himself in her. At first, he can't find what words to say. So many thoughts, feelings are rushing through him. Then, softly.

(CONTINUED)

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132

COOPER

I'm sorry, Kate. I didn't have a
choice. Goodbye.

(X)

He holds the emotion close, but there are tears in Cooper's
eyes.

(X)

FADE TO BLACK.

END OF THE MUTINY

