

"SOUTH PARK"

Episode 206

"The Mexican Staring Frog Of Southern Sri Lanka"

Written by

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INT. T.V. SET

A TITLE comes up; 'HUNTIN' and KILLIN' with Jimbo and Ned'.

NARRATOR

And now back to Huntin' and Killin'
with South Park's favorite hunters
Jimbo and Ned!

EXT. JIMBO AND NED'S PORCH - DAY

JIMBO

I'm Jimbo Kern and this here is Ned.
Say hi, Ned.

NED

Hi, Ned.

JIMBO

HAAAAA!!! HAA-HAA!!! Now isn't that
great?!

Jimbo looks to the camera guy who gives Jimbo a 'thumbs up'
As Jimbo talks, titles come up "Pussy Law #4: No animal shall
be harmed even in self defense, unless specific license and
season is in order. Self defense can only be justified by
extreme provable peril and or documented visible bodily harm.

JIMBO

We have a terrific show for you today.
We're gonna kill some Elk and we're
gonna kill some Mountain Goats. Now,
the new law passed by Colorado
legislature, which Ned and I call
pussy law number FOUR -- states that
we can no longer kill animals in
defense. In other words, our old
line of 'It's coming right for us'

NED

It's coming right for us.

JIMBO

-- No longer works. So now, we only
kill animals to quote: "thin out
their numbers". If we don't hunt,
then these animals will grow too big
in number and they won't have enough
food. So you see? We have to kill

animals or else they'll die.

Jimbo and Ned have to just think about this one. The camera
guy scratches his head.

JIMBO
Uhh... So roll the tape.

EXT. SOUTH PARK - FOREST - DAY

We see a video image of Jimbo and Ned in full hunting gear.

JIMBO (V.O.)
Here we are up at Schaeffer's
Crossing, looking for some animals.

Now we cut in to the video taped Jimbo and Ned.

JIMBO
Lookie there, Ned! There's some
deers!!

A delicate grouping of five deer stand around eating grass.

JIMBO
Quick, Ned! THIN OUT THEIR NUMBERS!!!

NED
THIN OUT THEIR NUMBERS!

Ned takes out his flame thrower and barbecues all five of
them. Their little deer skeletons fall to the ground.

JIMBO
Good work, Ned! Now they won't starve!

EXT. JIMBO AND NED'S PORCH

Back to the set. The boys are horrified.

JIMBO
That sure was a great hunting trip.
We saved those deer from extinction.

NED
We're environmentalists.

JIMBO
Coming up next, were going to drop
some napalm on an unsuspecting family
of beavers. And also try to thin out
the numbers of some endangered
species.

EXT. SOUTH PARK ELEMENTARY - DAY

Establishing.

INT. CLASSROOM - DAY

Mr. Garrison walks over to the chalkboard and writes 'Vietnam'
in big letters.

Cartman raises his hand.

CARTMAN
Mr. Garrison, what's Vietnam?

MR. GARRISON
What's Vietnam... A question a child
might ask, but not a childish
question...

Garrison laughs. Stan and Kyle look at each other, confused.

MR. GARRISON

Children, for the next few days we'll be learning all about Vietnam. Chances are that somebody in YOUR OWN LIVES was affected by this incredible war.

MR. HAT

That's right, Mr. Garrison. The Vietnam war was sticky and icky.

Kyle raises his hand.

KYLE

Mr. Garrison... Were YOU in Vietnam?

Garrison gets a very serious look. ZOOM IN to his head, and the sounds of guns, screaming and helicopters echo in his mind. This is all done with archive footage of Vietnam.

The kids all watch, perplexed.

Garrison is in a trance, as the screaming and helicopter sounds get louder and louder.

VOICE

Who's next to take a shower? Ooo!
Me!!!

Suddenly, the sounds all come to a halt. Garrison snaps out of his trance, smiling.

MR. GARRISON

(matter-of-fact)

No, I wasn't in Vietnam. But sometimes I like to pretend I was.

(pause)

Anyway, children, I'm going to assign you all a paper.

The kids all moan.

MR. GARRISON

I want you all to find somebody in your own life who was in Vietnam, and interview them about it.

CLYDE

What if we don't know anybody who was in Vietnam?

MR. GARRISON

Then you get an F, fail the third grade, and have to get a job cleaning septic tanks to support your drug habit.

CLYDE

Oh.

Stan turns to Kyle.

STAN

Dude, my uncle Jimbo was in Vietnam!

KYLE

Hey, yeah. He and Ned do that stupid TV show.

INT. T.V. SET

JIMBO

And now, time for Jimbo's mysteries of the unexplained. One of our loyal viewers from South Park sent us some eight millimeter film of what HE claims to be... The Mexican Staring Frog of Southern Sri Lanka!

A video still picture of an artists' rendition of the frog.

JIMBO

Now as you all know, the Mexican staring frog of Southern Sri Lanka can supposedly kill you with one horrid gaze. If a person even so much as looks into the frogs eyes, they can be paralyzed or even die! And this film proves that the frog may very well exist!

The film begins.

EXT. FOREST - DAY

The camera shakes as if poorly hand-held. We see some trees.

JIMBO

Now watch carefully, you're going to see the Mexican Staring Frog...

After a few more seconds, a very brief, very faint blur goes through the corner of the screen.

JIMBO

THERE! THERE! DID YOU SEE IT?!?!

EXT. JIMBO AND NED'S PORCH - DAY

JIMBO

ROLL THAT BACK AGAIN!!

EXT. FOREST - DAY

The same film, again we see the blur.

JIMBO

NOW FREEZE IT!!

It freezes into a bigger blur.

EXT. JIMBO AND NED'S PORCH - DAY

JIMBO

Well, I'd like to know what all you skeptics have to say NOW!! What do you think Ned?

NED

I'm scared.

JIMBO

JIMBO

Well be sure to join us next time.
Until then...

(singing)

We're so glad you spent your time
with us, while we slaughtered our
way through nature's guts, come again
and stay a while, we'll kill a lot
more living things and make them
bleed.

NED

Good night!

The show ends.

CAMERAGUY

And we're... CUT! Great show guys.

Ned and Jimbo get up from their chairs and stretch.

JIMBO

Oh, lookie who's here! My little
nephew Stanly!

The boys walk over.

JIMBO

So, you're interested in your Uncle
Jimbo's big T.V. show, huh?

STAN

No. We have to do a stupid report on
Vietnam. You and Ned are the only
guys we know who were there.

JIMBO

Oh. Yeah, we sure were.

CARTMAN

Was it fun?

KYLE

Cartman! What kind of stupid ass
question is that?! Of course it was
fun!

JIMBO

Well, sure, Vietnam was fun. But not
like going to the circus fun. Or
flyfishing in Montana fun. No, Vietnam
was more like shoving shards of broken
glass up your ass and then sitting
in a tub of Tabasco sauce fun.

STAN

Woa.

JIMBO

Yepper, that's where me and Ned
met....

DISSOLVE TO:

EXT. VIETNAM CAMP - THIRTY YEARS AGO

PAN ACROSS a very cliché Vietnam scene. 60's music plays in

the background, as helicopters and troops walk around. It is a scene reminiscent of Platoon. Except that as the PAN continues, we see that there is also a merry-go-round, a beautiful garden with flowers, and a jolly log ride.

JIMBO (V.O.)

I remember I had just gotten off the Ferris wheel...

A younger Jimbo walks off a big colorful Ferris Wheel in the middle of Camp.

JIMBO

Oh boy! What a gorgeous day!

A bird flies down and lands on Jimbo's shoulder. It whistles a merry tune.

Jimbo whistles in return. (Like Snow White).

SARGEANT

KERNS! Get over here!

Jimbo walks over to a grouping of privates.

SARGEANT

The new privates are here. I'm assigning one of them to you as a trainee. NED Gerblanksi!

The privates part, and Ned steps out. He looks a little different, he still has his arm and his beautiful voice.

NED

Ned Gerblanksi reporting, sir.

SARGEANT

Thanks Ned. The bad guys have been spotted about ten clicks north of here. I know that you and Kern are best suited to take them out. Are you up for it?

JIMBO AND NED

Sir yes SIR!

INT. HELICOPTER - VIETNAM

Ned and Jimbo are up in a helicopter.

JIMBO (V.O.)

Soon, it was all on just me and Ned to win the war for America.

Jimbo is piloting.

JIMBO

Pass me some more cocoa, will you Ned?

NED

Certainly. And would you like another muffin as well?

JIMBO

Why the hell not, we're at war.

Ned lights up yet another cigarette.

JIMBO

Hey you know those things are bad
for your throat.

NED

No, that's all lies. I'll be fine.
CHARLIES AT TWO O' CLOCK!!

Down on the ground, THOUSANDS of Vietnamese scurry like ants.

JIMBO

I see 'em! Drop the bomb!

NED

THE BOMB'S NOT RELEASING!!

JIMBO

Oh no!

NED

It won't budge!!

JIMBO

Then we have only one option...

Jimbo points the chopper downward and zooms towards the
ground.

NED

What are you doing, man?

JIMBO

We have to take 'em out Ned! At all
costs!! Die you red commie bastards!!!

The chopper hurls towards the Vietnamese. Ned grabs Jimbo's
hand as death flies towards them. CRASH!!! The chopper slams
into a bunch of Vietnamese Soldiers.

Jimbo and Ned jump out from the wreckage, shooting in all
directions. Vietnamese die all over the place. Finally, Ned
is out of bullets. He pulls out a grenade, pulls the pin and
BAM!! It takes Ned's arm right off.

NED

YAAGHGH!!!

Jimbo empties his gun.

JIMBO

Oh, no! Out of ammo!

He draws a large elegant sword, then spots a mighty white
stallion.

Ned, meanwhile, uses martial arts expertly to fend off his
Vietnamese attackers. Jimbo jumps onto the white steed and
starts chopping up victims with his sword. Ned is like Chuck
Norris.

Finally, all the Vietnamese lie dead.

JIMBO

WE DID IT, NED! WE KILLED THE ENTIRE
VIETCONG ARMY!

Ned looks over the horizon, where he see thousands of dead bodies.

NED

Whoopee!

Ned lights a smoke.

JIMBO

Let's get back to base camp! We can ride the log ride before it closes!

Ned jumps on the back of the horse and the two ride off into the sunset.

EXT. JIMBO AND NED'S PORCH

JIMBO

And that's the way it happened, boys.

STAN

Wow!

CARTMAN

Man, Vietnam was sweet!

PRODUCER

Great news guys! Your TV show ratings have doubled!

JIMBO

WOW!

PRODUCER

They've gone from SIX people to TWELVE!

JIMBO

Holy smokes! We could get an Emmy!

EXT. SOUTH PARK PUBLIC ACCESS - DAY

People are getting ready to shoot on the Jesus and Pals set.

PRODUCER

We've got to do it, J. Your ratings are being killed by the Jimbo and Ned Hunting Show.

JESUS

But I don't really care about that.

PRODUCER

Well you BETTER care, Mr. Smarty Pants. No ratings means no show. If you want to keep reaching out to people, you have to keep up with the times.

JESUS

Oh, all right...

AD

Alright, we're 10 seconds to air guys --

PRODUCER

Remember: big, Big, BIG!!!!

She runs off leaving Jesus looking pretty uncomfortable on stage.

AD

AND 5...4...3...

A BAND kicks in with some funky music and spotlights circle the studio. SLICK GRAPHICS spin into frame with a big WHOOSH!

ANNOUNCER

It's your hour of power on mid-day mountain cable access. Put your hands together and welcome, the ONLY man in town who always has a FULLY stocked wine cellar.... JESUS CHRIST!

The band ends with flourish. Fireworks go off behind the set. Jesus looks around a little confused.

JESUS

Uh... hi.

The producer motions to Jesus to keep it going.

JESUS

Uh... yeah, okay --

Jesus reads straight from his note cards.

JESUS

-- Beginning today, we're taking the show in a new direction. We've got some VERY interesting people coming on the show this week for YOU, our viewers. Today's guest is TV's Gilligan... MR. BOB DENVER!

A Tonight Show like entrance for happy jolly little Bob Denver. They sit down.

ANNOUNCER

Here's Bob Denver.

JESUS

Hi Bob Denver.

BOB DENVER

Hi Jesus! Great to be here!

An awkward silence. LONG silence.

JESUS

So Bob... So you just get in town?

BOB DENVER

Yes. Just got in.

Another awkward silence.

JESUS

So... So what've you been up to?

BOB DENVER

Nothing. Nothing really at all.

Yet another long beat. The Producer makes a gesture and the band starts playing 'Nothing from Nothing'. Jesus looks around.

JESUS

Oh boy.

INT. CLASSROOM.

Stan, Kyle, Kenny, and Cartman are up in front of the class. Stan reads from notecards.

STAN

...and after killing the entire Vietcong army, they returned to base camp. Once there, they rode the Devil's drop roller coaster and ate Cotton Candy. And ultimately, Ned got the purple heart for his courageous defense of the log ride.

Garrison rolls his eyes.

STAN

So was the horror of Vietnam. The end.

BOYS

The end.

KYLE

Are there any questions?

Garrison raises his hand.

KYLE

Yes Mr. Garrison?

MR. GARRISON

Yes, where in the fuck did you hear this ridiculous load of bullshit?

STAN

From Vietnam veterans.

MR. GARRISON

Well boys, its obvious to me that you didn't do your work, and then you stayed up all night making up some ridiculous lie.

STAN

No, no we didn't.

MR. GARRISON

You all receive an F. MINUS.

KYLE

F minus? Can he do that?

STAN

(shocked)

But we're not making it up...

MR. GARRISON

Stanly the Vietnam war was a WAR!

country, the Vietnam war was a mess.
There weren't galloping steeds or
singing birds or log rides.

KYLE

How do you know? You weren't even
there.

MR. GARRISON

Well that's it! All of you have
detention for the rest of the week.

BOYS

AWW!!

FIRST COMMERCIAL BREAK.

ACT II

INT. CAFETERIA - AFTER SCHOOL

Mr. Mackey sits at the front of the room with a big sign
that says "DETENTION: QUIET!!!!!" The boys sit with their
hands crossed and talk in a whisper.

MR. MACKEY

Welcome to detention, Mckay? Mr.
Garrison told me about your little
joke. It is important for you to
know WHY you are in detention for
you to obtain the full benefits from
it. You are here because you are
inferior, okay? You are here because
you are awkward, okay?...

Mr. Mackey continues.

CARTMAN

Well Stan, thanks a lot for having
such a cool uncle that got us all
detention for a week.

KYLE

Yeah dude, your uncle Jimbo sucks
ass!

MACKEY

Ssshh, okay?!

Mackey shushes the boys. They wait a beat.

STAN

Why would he just invent a story
instead of just telling us the truth?

CARTMAN

Well, let's see maybe 'cuz he's an
old drunk hillbilly dick!

MACKEY

SSSSHH, okay?!

KYLE

We got to get him back dude.

CARTMAN

Totally.

STAN

How?

KYLE

Well, he screwed us by making something up... I say we do the same thing.

STAN

Well, what do you mean?

KYLE

Did you ever see that one Brady Bunch where the guy...

CARTMAN

Oh yeah sweet, sweet!

The boys all lean in to hear Kyle's whispering.

ACT II

ANGLE - TELEVISION

ANNOUNCER

And now back to 'Huntin' and Killin'' with South Park's favorite hunters -- Jimbo and Ned!

EXT. JIMBO AND NED'S PORCH

Jimbo and Ned are on camera again.

JIMBO

Welcome hunters! Boy have we got a show for you today! We have just received a tape from ANOTHER viewer who filmed the Mexican Staring Frog of Southern Sri Lanka RIGHT HERE IN SOUTH PARK!!

NED

Agh!

JIMBO

Yes, now we're about to roll the film, but remember, if you look the Mexican Staring Frog in the eyes, you can go catatonic. We don't know if this applies to PICTURES of the frog or not, but who wants to take chances? So when we roll this film, be sure to look away.

Jimbo and Ned cover their eyes and look away from the video screen.

JIMBO

Okay, roll the film, Tom!

FOOTAGE of an obviously fake little frog sitting on a front porch. It just sits there. For a long time. It doesn't move.

Jimbo and Ned keep their eyes off of it. The camera guy looks away as well.

JIMBO

Is it over?

Jimbo sneaks a look at the screen just as the image disappears.

JIMBO

Okay, it's over.

Everyone goes back to normal.

JIMBO

Well, there you have it. Undeniable PROOF that the Mexican Staring Frog of Southern Sri Lanka exists!!!! And you saw it HERE on the Jimbo and Ned show!

INT. KYLE'S HOUSE - DAY

The boys are all on the couch watching the show.

KYLE

Dude! I can't believe they fell for it!

STAN

Yeah what a couple of dumbasses!

KENNY

Mph rmph rm rmph rmph rm!

The boys all laugh.

STAN

Yeah!

KYLE

Come on, we gotta go make another one!

The boys all head out the door.

CARTMAN

Lying kicks ass!

INT. JESUS AND PALS SET

The crew is down during a commercial break.

PRODUCER

Jesus!

JESUS

Yeah?

Jesus is getting his face powdered.

PRODUCER

We're in trouble. The Jimbo and Ned show made up some ridiculous staring frog story and jumped another two points in the ratings!

JESUS

Oh, oh. So what are we supposed to do?

PRODUCER

I don't know. We'll have to continue
with the changes we've made, and
then go even further...

CAMERAGUY

And we're back in FIVE, FOUR, THREE...

PRODUCER

Remember, BIG BIG BIG!!!

Riki lake music starts as the Jesus and Pals logo glides
past the frame.

Jesus is in the audience a la Riki.

JESUS

If you're just joining us, we've
been listening to Michelle's
incredible story of survival. Go on,
Michelle.

WOMAN GUEST

(in tears)

Well, as I was saying, I tried and
tried but the overturned car just
wouldn't budge. My husband was trapped
for twelve hours.

JESUS

And yet somehow he managed to survive.

WOMAN GUEST

That's right. He's a very brave man
and I love him very much.

The man guest smiles at the woman. His head is flat like a
pancake and his arm sticks out of his back.

MAN GUEST

I mov oo too.

JESUS

Well, let's see if the audience has
any questions.

(beat)

Yes, you over there --

Jesus trots over to a large ugly woman.

WOMAN

I think she needs to kick him to the
curb, baby!

Jesus looks confused.

JESUS

Kick WHO to the curb?

WOMAN

Her no good husband!! She's gotta
lose that zero and get herself a
hero!!!

The crowd goes wild.

JESUS

But --

Another woman stands up next to her.

WOMAN 2

He wants to have his cake and eat it too! He's gotta dump that trash, girlfriend! It's all about respect! You gotta have respect for yourSELF!

The woman guest looks extremely confused.

JESUS

Uh... I think we've somewhat missed the point here, let's go to somebody else...

Jesus goes to another audience member.

JESUS

Yes, your comments?

BLACK MAN

Montel, I think we're forgetting something very important in all of this. Okay, sure he touched some children, but the man is a great singer and he has entertained us for so many years.

JESUS

What are you talking about?

BLACK MAN

Michael Jackson. All this bad mouthing and putting the man down. Maybe he did touch some children now and then, but come on! It's Michael Jackson. Michael Jackson!

People applaud. Jesus pulls the mic away from the man.

JESUS

Uh... We'll be back right after these messages...

EXT. SOUTH PARK FOREST - DAY

Kyle has a video camera.

STAN

Ready you guys?

KYLE AND CARTMAN

Ready!

STAN

Okay? ACTION!!

EXT. SOUTH PARK FOREST - CAMERA - DAY

Through an unsteady videocamera, we see a blurry picture of a small bush in the forest.

Suddenly, it starts to shake slightly. Then, a dark blur appears at one side of the screen behind the bush. It hons a

appears at the end of the scene holding the stick up high a couple of times. Cartman is holding a stupid little plastic frog on a string by the end of a stick.

CARTMAN (O.S.)
 Rrrrrr. I am the deadly Mexican
 Staring Frog of Southern Sri Lanka.
 I am very scary and dangerous!

STAN (O.S.)
 CUT!

EXT. SOUTH PARK FOREST - DAY

STAN
 Cartman!

CARTMAN
 What?!

STAN
 It's supposed to be a frog!

CARTMAN
 I know that!

STAN
 Since when do frogs talk, Cartman?

CARTMAN
 It's a Sri Lankan frog!

KYLE
 Der, Cartman!

CARTMAN
 Der yourself, hippie!

KYLE
 JUST DO IT AGAIN, CARTMAN, AND DON'T
 MAKE IT TALK!!

STAN
 Ok, here we go. Ready?

KYLE
 Are you ready, Cartman?

CARTMAN
 I'm ready, Steven Spielberg!

STAN
 Action!

Cartman sloppily bounces his little frog up and down.

CARTMAN
 Rrrr... Screw you guys...

EXT. SOUTH PARK AVENUE

CARTMAN
 Why do I have to dress up like the
 old lady?!

Indeed, Cartman has a little gray wig and a dress on. Kyle has a video camera.

KYLE

Cuz old lady's are fat and you are too!

CARTMAN

Ech, Goddammit!

STAN

Come on Cartman, the way we're shooting this, nobody will ever know it's you.

CARTMAN

They better not!

STAN

Okay, when I yell action, you start to walk this way, then Kenny's going to pull the plastic frog in front of you and you have to be scared --

CARTMAN

Scared? Of a plastic frog?

STAN

It's ACTING Cartman. You have to pretend you're really scared then the Mexican Staring Frog will look you in the eyes, then you fall down like you're dead, okay? Ready?

CARTMAN

Man this is stupid.

STAN

Good, and... ACTION!

EXT. JIMBO AND NED'S

JIMBO

Well, it appears as though a lot of you SKEPTICS thought that the film we showed of the Mexican Staring Frog Of Southern Sri Lanka was a FAKE. They say it didn't HARM anybody... Well, it just so happens that we just received ANOTHER film from ANOTHER anonymous viewer! ROLL IT!

The shitty little film that the boys made appears on the screen. The stupid plastic frog bounces through frame. It then cuts to Cartman, as the old lady who sees the frog, and then passes out. Then we see Kenny moon the camera.

JIMBO

There you go! PROOF that not only is this frog REAL, but it is doing harm to people of South Park AS WE SPEAK!!

NED

Damn that frog.

JIMBO

Well that does it! All this week Ned and I will be risking life and limb

as we go on location to hunt the
MEXICAN STARING FROG OF SOUTHERN SRI
LANKA! Join us won't you?

INT. JESUS AND PALS SET

Jesus' producer is watching the Jimbo and Ned on her monitors,
her head falls into her hands.

PRODUCER

Oh no, no, no! This is the biggest
publicity stunt I've ever seen. Damn
those hunters are clever!

JESUS

Uh... Clever?

PRODUCER

It's genius, it really is. Hell, I
even want to watch them hunt the
Mexican Staring Frog! Unless...

JESUS

Unless what?

PRODUCER

Unless we can prove to the world
that the whole thing is a sham. If
we prove that the Mexican Staring
Frog of Southern Sri Lanka is just
something made up by Jimbo and Ned,
we can have them taken off the air.
Perhaps even KILLED!

JESUS

Look, why don't we stick to our own
show. People will watch again.

PRODUCER

Oh J... You are so Omnipotent and
yet so naïve... We'll launch a full
investigation. And in the meantime
we can cash in on the video tapes.

JESUS

What video tapes?

INT. JESUS AND PALS SET

Jesus is sitting at his chair.

JESUS

Yea, my children. I am the way and
the light. Let's get to our next
guest...

As Jesus continues, a loud voice over begins.

NARRATOR

You've seen Jesus and Pals... Now
you've got to get the video! Jesus
and Pals too hot for TV!

Clip of Jesus watching a man spray whipped cream on a topless
woman.

NARRATOR

Things get a little outta control!
 You won't believe your eyes!!

Two women in bikinis take off their tops as "TOO HOT" censor bars cover their chests.

NARRATOR
 Order now, only \$19.95!! Remember,
 this is stuff you CAN'T see on TV!!!!

A number and address to call appears on the screen. The commercial ends.

ACT III

EXT. SOUTH PARK AVENUE

The Jimbo and Ned crew is driving in the van.

JIMBO
 Anonymous tip?

CAMERA GUY
 Yeah, it was left on our answering machine. All it said was that they saw the Mexican Staring Frog just south of Stark's pond this morning.

JIMBO
 Hey Ned, remember that time we got an anonymous tip back in Nam?

CAMERA GUY
 You were in Nam? Where were you stationed?

NED
 DeNang.

CAMERA GUY
 With the log ride?

JIMBO
 Yup.

CAMERA GUY
 Man, I was in Tet. We had a badass roller coaster. But all we ever wanted was a log ride... We waited and we waited... But they never built us one.

Jimbo and Ned look sad as they listen to the tale.

CAMERA GUY
 I think Danforth wanted a log ride more than anybody but he... He had to settle with that lame dinosaur water adventure ride...

The cameraguy breaks down and starts crying. Jimbo puts a hand on the cameraguy's shoulder.

JIMBO
 That war was hell on everybody.

PRODUCER

(talking on his cell
phone)
Good... Okay, okay. Bye.
(hanging up)
Great news everybody! This weeks
ratings are through the roof! We're
up to TWENTY people!

JIMBO
Wow! Do we get more money?

PRODUCER
No, but I do! We're now THE highest
rated show on Mountain Cable Access!
God bless the Mexican Staring Frog!!!

EXT. SOUTH PARK - FOREST - DAY

The boys are gathered in the forest. Kyle puts the little
plastic frog on a large rock in the middle of a clearing.

KYLE
Dude, they are gonna look SO stupid!

CARTMAN
Totally!

STAN
They deserve it for lying to us dude.

CARTMAN
Revenge is so very, very sweet.

The ROAR of an engine.

STAN
They're here! Hurry and hide!

The boys jump behind a bush as Jimbo and Ned and the camera
crew pull up.

JIMBO
Let's hunt!

PRODUCER
We'll start with a two-shot of you
and Ned getting your equipment
together and --

NED
-- Jimbo, look.

Ned points to a rock behind them all where the little plastic
frog sits motionless.

JIMBO
HIT THE DECK!!!

Everybody jumps to the ground.

PRODUCER
What is it?

JIMBO
It's him! The Mexican Staring Frog
of Southern Sri Lanka! He's right
over there on that rock!

PRODUCER

He is?

The producer peers up over the rock. Jimbo quickly yanks his head back down.

JIMBO

Dumbass! You've GOT to keep your eyes away from him! STAY DOWN! Ned, you take flank position, I'll try and keep it turned away from you.

NED

Roger that.

JIMBO

(into camera)

Hello fellow hunters. Have we got a show for you today! The Mexican Staring Frog is sunning itself on a rock directly behind us.

Ned runs around and hides behind a tree, making sure the whole time not to look at the little plastic frog.

JIMBO

We've got to take the frog by surprise.

Jimbo takes out a grenade.

JIMBO

I'm going to create a diversion using this incendiary device, while Ned will ambush him from the rear.

Jimbo throws the bomb over his shoulder. BOOOOM! It blows a huge hole in the ground right next to the little plastic frog.

JIMBO

NOW NED! HE'S NOT LOOKING!!!

Ned rushes in with the flamethrower.

JIMBO

QUICK NED! HIT HIM WITH THE SHOTGUN!
NOW NED!!!

Nothing. No sound.

JIMBO

Ned?!... Ned????

Jimbo peeks over to the rock. Ned stands a few feet from the frog, not moving.

JIMBO

Oh no...

Ned is caught in the gaze of the frog. Little concentric circles surround his eyes. He drops his gun.

NED

Zzzzzz...

JIMBO

Come on Ned buddy, snap out of it!

But Ned is catatonic. He can't move at all.

JIMBO

Come back to me buddy!!

PRODUCER

(to cameraguy)

You getting all this?

The camera guy nods.

JIMBO

(to camera)

Hold onto your butts...

Jimbo jumps up with his gun and BLASTS the little plastic frog off the rock.

JIMBO

TAKE THAT YOU DEMON FROG!!!

Ned is still catatonic. Jimbo shakes him.

JIMBO

Ned?! Ned?! Can you hear me?! Quick!
Somebody call an ambulance! This man
is catatonic!

PRODUCER

Get the Flight for Life helicopter!

The kids all climb out of the bushes.

STAN

Holy crap, dude.

EXT. HOSPITAL - DAY

Establishing.

INT. HOSPITAL - DAY

Jimbo is sitting beside Ned's bed reading a book. Ned is still catatonic. The Producer is standing off to the side.

JIMBO

(reading)

But Pony Boy was beat up pretty bad.
He kept saying 'Stay Gold'.

Jimbo closes the book.

JIMBO

Aw, Ned... If you can hear me... You
gotta snap out of it. 'Cause if you
don't, I'll never forgive myself.

Ned is still catatonic.

The boys walk in to find Jimbo drying his tears.

JIMBO

Oh, Stanly! He's gone! My only friend
in the world is gone!

STAN

Dude! He's okay! That frog wasn't even real! Look --

Stan holds up another plastic frog.

JIMBO

AGH!! What the hell are you doing?! I almost looked right at that!!

STAN

Dude, it's just a plastic frog. It's not real. Check it out --

He hands the frog to Jimbo. Jimbo examines it.

JIMBO

...What?

STAN

We shot all those videos and sent them in.

KYLE

Yeah, we made the whole thing up. It was all just a really really funny joke.

JIMBO

You sent in those videos?!!!!

PRODUCER

Oh, this is not good.

JIMBO

My best friend is a vegetable and I'm going to be the laughing stock of South Park!

KYLE

Aw come on! Ned's faking it! That frog was just a piece of plastic.

STAN

Yeah, come on Ned, quit faking!

JIMBO

You boys don't understand. Ned was so freaked out by the idea of the Mexican Staring Frog that he must have sent himself into a deep coma!

Stan and Kyle look at each other concerned.

VOICE (O.S.)

It's a psycho-somatic response.

We PAN over to the doorway where the Jesus and Pal's producer who is standing just outside the room holding one of those telescopic microphones that is used in football games.

PRODUCER

I couldn't help overhearing your conversation just now.

The producer walks in

THE PRODUCER WALKS IN.

KYLE

Who are you?

PRODUCER

I produce a little TV show called Jesus and Pals. You might have heard of it. Your story is AMAZING! Full of jealousy, duplicity, backstabbing and bitterness!

JIMBO

Uh... thanks?

PRODUCER

How would you like to share your remarkable story with us on tomorrow's show?

INT. TELEVISION STUDIO

CHEEZY MUSIC. Lights search the crowd. Superimposed titles read "Tots in Trouble!"

Jimbo and the boys are on stage. Ned sits next to Jimbo still catatonic.

JESUS

We're back with Jimbo and his nephew Stan. These kids can't stop lying, can they?

JIMBO

That's right Jesus. No respect for their elders. As some of you may know, I host a local show on hunting --

A smattering of applause.

JIMBO

Thanks. We've been hunting the Mexican Staring Frog for a week based on some video footage we received from a viewer. Well, it turns out that these kids FAKED the footage!

JESUS

Is this true, Stan?

STAN

It was just a joke. We didn't think it would hurt anybody.

Jesus looks at the producer who signals for a commercial.

JESUS

We'll find out more about this debauchery when we return!

Music kicks in and the camera BOOMS off of Jesus.

AD

And we're... OUT!

Producers rush the stage.

PRODUCER

PRODUCER

You're corpses up here!! We need A
LOT more action from everybody!

JIMBO

Like what?

PRODUCER

Like go ahead and tell how your nephew
Stan takes drugs and worships Satan.

JIMBO

Satan. Got it.

STAN

Whoa, I don't take drugs and worship
Satan! That's lying!

JIMBO

Give you a taste of your own medicine
you little fibber!

PRODUCER

And you kids! I didn't bring you on
this show to be boring! Somebody get
pissed and throw a chair at Ned here.

CARTMAN

Dibs!

PRODUCER

Remember, you all start to fight
after the chair is thrown. That's
your cue!

JIMBO

Righty.

Music kicks in. The audience goes wild.

JESUS

Welcome back to Jesus and Pals! Jimbo,
why do you think little Stanly lies?

JIMBO

I'll tell you why... Because he's on
drugs and he worships the devil!!!

The crowd GASPS! Stan sits in shock.

AUDIENCE

JESUS!!! JESUS!!!! JESUS!!!

JESUS

Wow. Now Stanly, it sounds like your
uncle is really worried about you.

STAN

Well... I only did it because he
molested me!!!

GASP!!! Jesus' jaw drops. Two producers high-five behind the
camera.

JIMBO

Why you little piece of crap!

STAN
You big piece of crap!!

CARTMAN
That's it, now I'm all pissed off!!!

Cartman picks up a chair and wings it at Ned. It hits him on the head but he doesn't move an inch.

CARTMAN
Take that hippie!

JIMBO
HEY!!!

He picks up his chair and throws it at Stan. Stan ducks and it hits a lady in the crowd.

AUDIENCE
JESUS!!! JESUS!!!!

JESUS
Okay, okay. That's enough!

She dashes up and attacks Jimbo.

LADY IN THE CROWD
TAKE THAT YOU ASSHOLE!!!

LADY IN THE CROWD
What the fuck was that?!

JESUS
Uh, let's watch the language people --

JIMBO
BRING IT ON YOU BITCH!!!

CARTMAN
HEY GET OFF OF HIM YOU FUCKIN' NUT
SACK!!!

Cartman jumps on them. The crowd jumps on the boys. A huge melee ensues.

KENNY
Mrph mrph!!

Two angry crowd members have Kenny between them in a tug of war. They tug and tug.

JESUS
Let's all make our way back to our
seats.

KENNY
MMMMRPPH!!

They RIP him in half, killing him instantly.

STAN
OH MY GOD! THEY KILLED KENNY!!!

KYLE
YOU BASTARDS!!!

JESUS

Let's all make our way back to our
seats.

No one notices. The fights continue. Full-on chaos. The
dialogue is a continuous BLEEEP.

JESUS
SHUT THE FUCK UP!!!!

Silence. Everyone looks at Jesus.

JESUS
Jesus, what is wrong with you people!?

People look ashamed. Everyone disentangles themselves from
their respective piles.

JESUS
Look around you Stanly. Look at all
the pain and suffering your lie has
caused.

STAN
Well we only did it because Jimbo
lied to us first. We had this report
on the Vietnam War for school and we
interviewed Jimbo about it. He made
up all this stuff about Vietnam and
he got us in trouble!!

JIMBO
Hey now, everything that I told you
about the war actually happened!

STAN
Mr. Garrison said there was no way
that you could have defeated the
entire Viet Cong by yourself.

The audience gets really silent.

JESUS
The ENTIRE Vietcong army?

Jimbo looks around nervously.

JIMBO
I, uh... Well okay, I might have
EMBELLISHED the truth a little, but
that's different.

JESUS
Is it?

JIMBO
Well sure, I mean... well no, I guess
not.

JESUS
And as for you Stan, I think you
need to kick your drug habit and --

STAN
Wait a second, I don't take drugs!
That was a lie!

JESUS

Wait, Jimbo made that up?

STAN

No, your producer did. She made Jimbo tell everybody that I did drugs.

Jesus smiles drops.

JESUS

What?!

STAN

During the break. Your producer came over and told Jimbo what to say about me. She told him to lie!

JIMBO

It's true, she did. I'm such a tool.

JESUS

Oh really?

Jesus looks over at his producer who is trying to hide behind a small plant.

KYLE

Yeah, then she told us to throw a chair at Ned!

CARTMAN

Yeah, I didn't want to do it Jesus! They made me do it!!

The crowd gets up and starts to bail.

MAN IN THE CROWD

Screw this show! I thought this was all real!

The whole crowd walks out the door, right by Jesus.

JESUS

Wait everybody! Come back!

But they all leave. Jesus drops the mike.

BLACK MAN

Don't feel too bad Montel. We all want to touch children sometimes, it's only natural...

COMMERCIAL BREAK - EPILOGUE

EXT. TELEVISION STUDIO

Jesus, Jimbo, Ned and the boys stand outside the studio.

JIMBO

I'm sorry Stan, I was just trying to tell a good story. I never meant for you boys to get in trouble.

STAN

We're sorry too Uncle Jimbo. We're sorry for making you look stupid in front of the whole world.

KYLE

Yeah, and we're sorry for turning Ned into a vegetable.

JIMBO

Ah, he'll be fine. I'll just take him home and show him some good hardcore porn and he'll snap out of it. Won't you Ned?

Jimbo slaps Ned on the back. He falls over on his face.

Jesus walks in.

JESUS

I want to apologize to all of you for what happened in there. in our competition for ratings we all lost sight of why we got into show business in the first place.

JIMBO

Yeah, titties and beer.

JESUS

Actually I was referring more to the pursuit of truth but... Well anyway, I can't wait to get back to my old show without all the glitz and ratings and producers...

STAN

Wait a sec. Where IS your producer?

JESUS

I sent her away.

CARTMAN

Sent her away where?

INT. HELL - DAY

The producer is horrified as she walks around the flames of hell with pitchforks stabbing her ass.

PRODUCER

WHAT IS THIS?! WHAT'S HAPPENING?!

SATAN

Welcome to my dominion.

PRODUCER

Aaaah...

The producer looks confused.

SADAM HUSSEIN

Eh, take a load off, put your feet up! Me and Satan were just about to go shopping for furniture. Come on Satan.

SATAN

Okay honey.

They walk off hand in hand.

The producer looks up to the heavens.

PRODUCER

N00000000000ooooooooooo!!!

THE END