

South Park

Episode 101

"CARTMAN GETS AN ANAL PROBE"

By

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EXT. SCHOOL BUS STOP - MORNING

STAN, KYLE AND KENNY wait in the snow for their school bus,
holding their lunch boxes and debating.

KIDS

(Singing)

School days school days, teacher's
golden-

Kyle's little brother, IKE, bounces into frame.

KYLE

-Ah damn it, my little brother's
trying to follow me to school again.

IKE tries to talk.

IKE

BaBa Simi

KYLE

Ike, you can't come to school with
me!

IKE

BaBa Simi ba baa.

CARTMAN

Yeah, go home you little dildo.

KYLE

Dude! Don't call my brother a dildo.

STAN

What's a dildo?

KYLE

I don't know... and I'll bet Cartman
doesn't know either!

CARTMAN

I know what it means!

KYLE

Well, what?!

CARTMAN

...I'm not telling you.

STAN

What's a dildo, Kenny?

Kenny talks, but we can't understand him through his thick

coat.

KENNY

Mph rmph phrmph m phrmph mmr.

The boys all laugh.

CARTMAN

HA YEAH! THAT'S WHAT KYLE'S LITTLE
BROTHER IS ALRIGHT!!

Suddenly, Kyle grabs Ike by the feet, swings him around, and
bashes Cartman in the face.

CARTMAN

OW!

STAN

Dude that kicks ass!

KYLE

Yeah! Check this one out!
(to Ike)
Ready Ike? Kick the baby

IKE

Don't kick the baby.

KYLE

Kick the baby.

Kyle kicks his brother down the icy road.

IKE

Wahhhhh!

Ike shoots down the road with a playful scream, and crashes
head first into a group of mail boxes.

Cartman yawns grotesquely.

STAN

Whoa, Cartman, looks like you didn't
get much sleep last night.

CARTMAN

That's 'cause I was having these
bogus nightmares.

KYLE

Really, what about?

CARTMAN

Well, I dreamt that I was lying in
my bed... In the dark...

INT. CARTMAN'S BEDROOM - DREAM SEQUENCE

Cartman is lying in his bed.

CARTMAN(V.O.)

...When all of a sudden this bright
blue light filled the room.

A bright light fills the room.

CARTMAN

 And slowly my bedroom door began to
 open... And then the next thing I
 remember, I was being drug through a
 hallway!

INT. ALIEN SHIP - DREAM SEQUENCE

Cartman is being dragged by his ankles down a dark, organic
 corridor like the one seen in 'Fire In The Sky'.

CARTMAN
 Then I was lying on a table, and
 these scary aliens wanted to operate
 on me! And they had big heads...
 And big black eyes-

EXT. BUSSTOP - (REALITY)

The boys are listening to Cartman's story with wide eyes and
 open mouths. Even little Ike is enthralled.

STAN
 Dude! Visitors!

KYLE
 Totally!

CARTMAN
 What?

STAN
 That wasn't a dream, Cartman, those
 were visitors!

CARTMAN
 (Nervous)
 No, it was just a dream. My mom said
 so!

STAN
 Visitors are real!

KYLE
 Yeah, they abduct people and they
 mutilate cows!

CARTMAN
 Ah shut up, you guys, you're just
 trying to make me scared, and it's
 not working.

A large Chevy screeches to a halt. CHEF gets out of the car
 and approaches the kids.

CHEF
 Hello there, children.

KIDS
 Hey, Chef.

STAN
 What's gonna be for lunch today,
 Chef?

CHEF
 Well, today it's Salisbury steak
 with buttered noodles and a choice

with buttered noodles and a choice
of green bean casserole or vegetable
medley.

CARTMAN

Kick ass!

CHEF

Say, did any of you children see the
alien spaceship last night?

CARTMAN

HUH?!

STAN

Yeah, fat boy saw it!

CARTMAN

No! Th-That was just a dream! And
I'm NOT fat, I'm big-boned.

CHEF

(To Cartman)

Oh, was it the ones with the big
long heads and the black eyes?

CARTMAN

(PETRIFIED)

AH!

STAN

They took him on their ship!

CHEF

Ooh... Did they give you an anal
probe?

CARTMAN

AGH!

STAN

What's an anal probe?

CHEF

That's when they put this big metal
hoop-a-joo up your butt.

KYLE

Woa! They gave you an anal probe,
Cartman?

CARTMAN

(Defensive)

No! I mean... Uh... Why would they
do that?

STAN

Dude, they DID huh? Aliens stuck
stuff up your ass!

CARTMAN

NO!

IKE

Ana Pobe!

CARTMAN

SHUT UP, STAN!

SHOT UP, DILDO:

CHEF

Well, I gotta get to the cafeteria.
You children watch that fat boy now,
he could be under alien control.

Chef turns to get back in his car and Cartman notices that the back of Chef's shirt has an EXACT image of the alien he saw, and the word 'Believe'.

CHEF peels off.

KYLE

We told you they were real Cartman.
Sorry to hear about your ass.

CARTMAN

(Extremely angry)
God Dammit, they didn't do anything
to my ass! It was just a dream!

The school bus pulls up and the boys start getting on.

KYLE

Why are you walking so funny, Cartman?

CARTMAN

Shut up!

Little Ike tries to follow his brother onto the bus.

IKE

I'll bla bblaa blaa

KYLE

No, Ike! Go home!

Kyle gets ready to kick his brother.

IKE

Bla Wa Wah

KYLE

This is it!! This one's for the game.

IKE

Bllaa aaahh haah

KYLE

Kick the baby.

Kyle kicks his brother through the school bus window, and Ike flies into a snowbank.

The boys quickly get on the bus. Ike pulls his head out of the snow and looks around for his brother.

INT. SCHOOL BUS - MORNING

The kids walk past their mean old bus driver, MS. CRABTREE.

STAN

Good morning, Ms. Crabtree.

MS. CRABTREE

Sit down! We're running late!

Stan and Kyle walk to the back of the bus and take their seats. Cartman and Kenny sit up a few rows. Kyle looks out the back window to see Ike still standing at the bus stop.

KYLE
Dammit, he's still there!

STAN
Oh, don't worry about him.

KYLE
No, dude, if something happens to him my parents are gonna blame me!

MS. CRABTREE
SIT DOWN BACK THERE!! AAHHHH!!!

STAN
Yeah, whatever you fat bitch.

MS. CRABTREE
WHAT DID YOU SAY?!

STAN
I said I have a bad itch.

MS. CRABTREE
Oh.

Stan and Kyle sit down and the school bus moves on. Kyle turns around one last time to look at his brother.

KYLE
OH MY GOD!!!!

EXT. BUSSTOP - DAY

A group of VISITORS, with large heads and almond shaped eyes, surround Ike.

INT. - BUS

KYLE AND STAN
VISITORS!

Scared, Kenny pulls his hood shut.

KENNY
Mph mprmhpm barmphs!

KYLE
Ike!!!

EXT. BUSSTOP - DAY

The visitors lead Ike to a large space craft hidden in the trees.

INT. BUS

KYLE
STOP THE BUS!

Kyle runs to the front of the bus.

KYLE

Ms. Crabtree, you have to stop this bus!

MS. CRABTREE
Do you want an office referral?!

KYLE
(SCARED)
No.

MS. CRABTREE
Then sit down!

KYLE
But I....

MS. CRABTREE
AAHH!!!

KYLE
AAHHH!!!!

MS. CRABTREE & KYLE
AAHHHH!!!!

Kyle runs to the back of the bus and hopelessly looks out the back window again just in time to see the spaceship take off.

STAN
Cartman, are those the same Visitors you saw?!

Cartman isn't looking. He still thinks this is all a big joke.

CARTMAN
Shut up, you guys, it's not working.

KYLE
We have to do something!

STAN
Well, we can't do anything for now. That fat bitch won't let us.

MS. CRABTREE
WHAT DID YOU SAY?!

STAN
I-I said that rabbits eat lettuce.

MS. CRABTREE
Oh...
(Pause)
Well, yes, they certainly do.

Ms. Crabtree turns the schoolbus violently and the children go flying everywhere screaming.

KYLE
What am I going to do? My little brother's been abducted by aliens.

Stan farts.

KYLE

You farted!

The kids laugh.

CARTMAN
Somebody's baking brownies.

We see the alien space ship leave the planet.

EXT. CATTLE RANCH - DAY

CATTLE RANCHER
That's the third cow this month, at
this rate all my cattle are gonna
die before the Winter's through.

The cows look up with concern.

OFFICER BARBRADY
This is nothing out of the unusual.
Cows turn themselves inside out all
the time.

The cows shake their heads.

CATTLE RANCHER
People been sayin' they've been seeing
UFO's around.

OFFICER BARBRADY
UFO's?? Ha Ha.

CATTLE RANCHER
Yea, and black army CIA helicopters
and trucks.

OFFICER BARBRADY
That is the silliest thing I've ever
heard.

Just then black army helicopters fly by.

CATTLE RANCHER
What was that?

OFFICER BARBRADY
That, that was a pigeon.

CATTLE RANCHER
What am I supposed to do Barbrady?
Just stand here and watch my cattle
get mutilated one by one?

We see the aliens with grass in their hands whistling to the
cows.

CATTLE RANCHER
Hey, my cattle!! You see there is
something funny going on.

OFFICER BARBRADY
There's nothing funny going on. I'll
get those cows back.

INT. CLASSROOM - SOUTH PARK ELEMENTARY SCHOOL - DAY

MR. GARRISON

And now children, our friend Mr. Hat
is going to tell us about Christopher
Columbus.

Mr. Garrison has a ridiculous little puppet on his right
hand that wears a striped hat.

MR. HAT

That's right Mr. Garrison.
Christopher Columbus discovered
America, and was the Indians best
friend. He helped the Indians win
their war against Frederick Douglas,
and, and freed the Hebrews from
Napoleon, and discovered France.

KYLE

(TO STAN)

Oh man, I can't just sit here! I
have to help my stupid brother or
I'll come home without him and my
dad will start yelling - "Where's
your brother, Kyle!" "You weren't
looking out for your little brother
Kyle!"

STAN

Okay, okay, let's ditch school and
go find him-

KYLE

"You know he can't think on his own,
Kyle. Brush and Floss, Kyle!" "Where
has that finger been, Kyle?!"

STAN

DUDE!

MR. GARRISON

Is there a problem, boys?

KYLE

Yes, Mr. Garrison, I have to go now.

MR. GARRISON

Oh really, Kyle? What is it this
time? Another prostate tumor?

KYLE

No, my little brother has been
abducted by aliens.

Mr. Garrison stares blankly at Kyle.

KYLE

It's true! Ask Cartman, they gave
him an anal probe!

Cartman looks around at the other children, extremely
embarrassed, and finally forces a little laugh as if to say
it's all a little joke.

CARTMAN

Uhh.. Huh, huh... That's a little
joke.

Kyle steps to the front of class.

KYLE

Mr. Garrison, seriously, I HAVE to go! Can I PLEASE be excused from class?

MR. GARRISON

I don't know, Kyle. Did you ask Mr. Hat?

Kyle looks down at the stupid puppet on Garrison's hand.

KYLE

I don't want to ask Mr. Hat, I'm asking YOU!

MR. GARRISON

Oh, I think you should ask Mr. Hat.

KYLE

(SIGHING)

Mr. Hat, may I please be excused from class?...

Mr. Garrison shoves his puppeted hand violently in Kyle's face, and changes his voice.

MR. HAT

Well Kyle, NO! You hear me? You go to hell, you go to hell and you die!

MR. GARRISON

Hmm, guess you'll have to take your seat, Kyle.

KYLE

Dammit!

CARTMAN

Ha, ha! Mr. Hat yelled at you!

Just then, Cartman farts a HUGE fireball.

CARTMAN

AAAGHH!! Ow, my ass!

STAN

Damn Cartman!

He farts another fire ball.

CARTMAN

OW! OWWW MY ASS!!

KYLE

Dude, he's farting fire!

STAN

(pointing to Cartman)

It's the alien anal probe! It's shooting fire from Cartman's rectum!!

CARTMAN

No, that was just a dream!

Cartman farts another flame.

MR. GARRISON

Eric, do you need to sit in the corner
until your flaming gas is under
control?

CARTMAN

No, Mr. Garrison. I'm fine.

Cartman farts a HUG fireball which burns PIP, a little english
boy.

PIP

OWWWW!!!!

The class watches as their classmate runs out in flames.

ACT II

EXT. TRAIN CROSSING - DAY

A train is passing by and the cows are standing in line trying
to get on.

TRAIN ENGINEER

Hey, you cows can't get on this train,
this is a people train. You cows
have no business on a people train,
alright, 'cause you're cows.

The cows stare at the engineer.

TRAIN ENGINEER

No, no no, don't try any of that cow
hypnosis on me alright, 'cause it's
not going to work!!!

Just then, Officer Barbrady drives up with his sirens on.

OFFICER BARBRADY

Hold it right there cows.

Cows start to stampede away from Barbrady.

OFFICER BARBRADY

Come back here!

INT. SCHOOL CAFETERIA - DAY

The kids are all in line for lunch. Cartman farts a huge
fireball.

CARTMAN

OOOOWWWW!!! Ooh, I sure am hungry.

STAN

How can you eat when you're farting
fire?

CARTMAN

Shut up, dude. You're being totally
immature.

KYLE

Hey look! There's Wendy Testaburger!

STAN

Where?

where:

Adorable little WENDY TESTABURGER steps into the lunch line.
ZOOM in on Stan who is absolutely in love. Little Hearts
form all around his head - and Tchaikovsky's 'Romeo and
Juliet' swells up.

The other boys see Stan's reaction and laugh.

CARTMAN
(Singing)
Stan wan-ts to ki-ss Wen-dy
Testaburger

STAN
Shut up Fat Ass! I don't even like
her!

CARTMAN
I'm not fat - And you obviously like
her, because you throw up every time
she talks to you!

STAN
I do not!

Wendy walks up to the boys.

WENDY
Hi guys.

KYLE AND CARTMAN
Hi Wendy.

WENDY
Here Stan, this is for you.

Wendy hands Stan a note. Stan VOMITS VIOLENTLY all over
himself.

WENDY
Ew!

KYLE AND CARTMAN
Bye Wendy.

Wendy walks away.

KYLE
Dude, what does the note say?!

Stan opens the note and reads it.

STAN
Holy crap! It says she wants to
meet ME at Starks Pond after school.

KYLE
Whoa, maybe you can kiss her.

CARTMAN
Or slip her the tongue.

KENNY
Mmmph mrrr mff Mrmmph

STAN

wnat? How do you know sne nas a cat?

After a painfully long pause, the boys all laugh.

CARTMAN

I get it.

KYLE

C'mon you guys, we need to figure
out how to get out of school so we
can get my little brother back!

The boys make it to the front of the line, where Chef is
handing lunch trays to the boys and girls.

CHEF

Hello there children.

KIDS

Hey, Chef.

CHEF

How are you doing?

KYLE

Bad.

CHEF

Why bad?

KYLE

Chef, have you ever had something
happen to you... But nobody believed
you?

CHEF

Aw, children, children, that's a
problem we've ALL had to face at
some time or another. Here, let me
sing you a little song... It might
clear things up.

Music swells up.

CHEF

(SINGING)

I'm gonna make love to you woman,
gonna lay you down by the fire - And
caress your womanly body, make you
moan and perspire,

STAN

Ah Chef, Chef.

CHEF

Gonna get those juices flowin'

STAN

Chef.

CHEF

We're making love gravy, love gravy,

STAN

Chef!!!!!!

CHEF

Love, love, love.... GRAVY!!!-

STAN

-CHEF!!

The music stops.

CHEF

Huh, do you feel better?

KYLE

No!

CHEF

Oh, come on children, what can be so bad? It's Salisbury steak day!

STAN

Visitors took Kyle's baby brother.

CHEF

WHAT?!

Chef runs around the counter and kneels down by the kids.

CHEF

(Whispering)

Well what the hell are you doing in school, eating Salisbury steak?! Go find him, dammit!

STAN

Mr. Garrison won't let us out of school. He thinks we're making it up.

CARTMAN

You ARE making it up!

Just then, Cartman farts another fireball. But this time, a long, metal object emerges from his ass. It opens like a robotic eye and looks around.

STAN

Woa!

CARTMAN

What?

The eye looks around, blinks, then closes itself and zips back into Cartman's ass.

KYLE

That was cool!

Chef spins Cartman around and looks at his ass.

CHEF

It's some kind of sembiotic metamorphosis device. This could mean the visitors want to communicate with us!

CARTMAN

Oh, I see, now YOU'RE going to join in on the little joke, huh?

CHEF

It's no joke children, this is big!

KYLE

(pleading)

Please Chef, if I don't get out of school and get my little brother back from the aliens, my parents are gonna disown me.

Chef thinks for a second.

CHEF

Ah, hold on now... You got to help the children!

CARTMAN

You guys sure are going a long way to try to scare me. I WANT MY SALISBURY STEAK!!!

Chef pulls the fire alarm.

CHEF

Fire Drill!!! Fire Drill, everybody out. Okay children, this is your chance.

The boys all take off.

STAN

Killer, thanks Chef.

CHEF

Man oh man, first contact with the alien visitors. I've got to get myself ready...

EXT. LITTLE TOWN - SOUTH PARK

Kids are singing.

KIDS

We got out of school... No more school today... We got out of school.

Cartman farts a fire ball.

CARTMAN

OHHHH - YOU GUYS, MY ASS!! SERIOUSLY.

STAN

Okay, Cartman, you can stop farting fire now.

CARTMAN

I would if I could you son of a bitch!

KYLE

Okay, so how do we get my little brother back?

CARTMAN

Would you stop going on about your little brother?! I KNOW it was just a dream! I KNOW I didn't have an anal probe! And I KNOW that I'm not

under alien control!!!

Suddenly, there is a loud BZAP!!! Cartman's expression completely changes.

His eyes widen - and his mouth curls into a false smile. Strange 30's music starts to play from nowhere and Cartman starts to sing (although his voice isn't his own)

CARTMAN
(Singing)
I love to sing-a! About the moon-a
and the Juna and the spring-a! I
love to sing-a!

Stan and Kyle look on, perplexed.

CARTMAN
About a sky of blue or a tea for
two.

Just as suddenly as it started, the music stops and Cartman goes back to his normal self. The boys all stare at each other. Cartman looks absolutely baffled.

STAN
What the hell was that?!

KYLE
He is under alien control. That thing
in his butt is linked up to the
visitors.

CARTMAN
Oh, son of a bitch.

ACT III FADE OUT

FADE IN

CARTMAN
You guys shut up, I'm not under alien
control.

Kyle walks up to Cartman's ear and starts screaming in it.

KYLE
HEY!! IF YOU VISITORS CAN HEAR ME --
BRING ME BACK MY LITTLE BROTHER GOD
DAMMIT!

CARTMAN
Ow! That hurts, you butt licker!

Suddenly, a small alien scout ship flies by.

STAN
KYLE, LOOK! It's them!

Kyle picks a rock up off the ground.

KYLE
GIVE ME BACK MY BROTHER!

Kyle throws the rock at the UFO. DING! The UFO stops and

Kyle throws the rock at the UFO. DING! The UFO stops and fires a yellow ray at the boys.

The ray hits Kenny, and blows him back several yards. Kenny lands with a horrible bone breaking CRUNCH!

STAN
Oh my God!! They killed Kenny!

KYLE
YOU BASTARDS!! COME BACK HERE!! COME
BAAAAACK!

But the little UFO's disappear into the sky.

KYLE
DAMMIT! We were so close!

STAN
Hey, look - I think Kenny's okay!

Kenny manages to pick himself up off the ground. He looks pretty bad, but he might be-

Just then the cows come stampeding through and run over Kenny.

KENNY
Mff mrrr mph VWOOM!!

Officer Barbrady's car races through frame and runs over Kenny. The boys walk over to Kenny's bleeding body.

STAN
Wow, poor Kenny.

KYLE
Now do you believe us Cartman?

CARTMAN
No!

STAN
Cartman, they KILLED Kenny!

CARTMAN
He's not dead.

STAN
Dude, Kenny is dead! See?!

CARTMAN
Shut up, you guys.

KYLE
(Pulling Kenny's head
off)
He's DEAD, Cartman.

CARTMAN
GOD DAMMIT I DIDN'T HAVE AN ANAL
PROBE!!!

There is a long pause.

CARTMAN
Screw you guys, I'm going home!

Cartman walks away

CARTMAN walks away.

KYLE

Go on and go home you Fat Chicken!

CARTMAN (O.S.)

Dildo!

KYLE

You're all I have left, Stan.

STAN

Sorry dude, I gotta go meet Wendy Testaburger.

KYLE

You can't! Poor Ike must be so scared... Up there all alone... You gotta help me dude!

STAN

Dude, like Chef says, I gotta get a piece of loving while the gettin's hot.

Stan walks away.

Rats come into frame and feast on Kenny's dead body.

KYLE

Rats!

INT. CARTMAN'S HOUSE - DUSK

Cartman walks into his house and is greeted by his overly pleasant MOTHER.

MRS. CARTMAN

Hello Eric.

CARTMAN

Hi Mom.

MRS. CARTMAN

How are you doing?

CARTMAN

Well, I'm pissed off.

MRS. CARTMAN

Here, I made you powder doughnut pancake surprise.

CARTMAN

I don't want powder doughnut pancake surprise! All the kids at school call me fat!

MRS. CARTMAN

You're not fat, you're big boned.

CARTMAN

That's what I said.

MRS. CARTMAN

You can have an eency weency bit can't you?

CARTMAN

NO!

MRS. CARTMAN

Just a weency eency woo woo.

CARTMAN

NO leave me alone mom!

MRS. CARTMAN

How about a nice chocolate chicken
potpie, then?

CARTMAN

What? Well that does sound pretty
good.

Cartman sits down at the couch and turns on the T.V.

CARTMAN

Uh, Mom?

MRS. CARTMAN

Yes, hon?

CARTMAN

If anybody calls or comes over - I'm
not here, okay?

MRS. CARTMAN

Sure, hon. You want some Cheesy Poofs
too?

CARTMAN

Yea I want Cheesy Poofs!

EXT. STARK'S POND - AFTERNOON

Stan and Kyle are standing at Stark's pond.

KYLE

Well, looks like she's not gonna
show up, Stan. Let's go look for the
visitors now.

STAN

But her note said she'd be here!

WENDY

Hi Stan.

Wendy appears from frame left. Stan immediately vomits all
over himself.

WENDY

Ew!

KYLE

You can't talk to Stan, Wendy, he
throws up when you do.

WENDY

But why Stan?

Stan vomits some more.

WENDY

Eww!

KYLE

Look, could you guys just get down
to business so we can go find my
little brother?

WENDY

Huh?

KYLE

Just make sweet love down by the
fire.

WENDY

What happened to your little brother?

INT. CARTMAN'S HOUSE - LATE AFTERNOON

Cartman is still busy eating and watching T.V.

ANGLE - TELEVISION

A TV REPORTER stands out in a random wheat field.

TV REPORTER

As the reports of UFO sightings
increase, more mysterious crop-circle
patterns are appearing in fields all
around South Park. These crop circles,
when viewed from above, form strange
patterns...

ZOOM OUT to show a huge crop-circle that looks EXACTLY like
Cartman.

RESUME - CARTMAN ON COUCH

CARTMAN

Hey, that kinda looks like... Tom
Selleck.

TV REPORTER (O.S.)

Could it be that aliens are trying
to make contact with us here on Earth?

Just then, Cartman's cute little kitty, KITTY, walks up and
looks at him innocently. The kitty MEOWs.

CARTMAN

No Kitty... This is MY pot-pie.

The cat meows again.

CARTMAN

No kitty! Bad Kitty!! No Kitty,
this is MY pot pie!!! MOMM!!! Kitty's
being a dildo!!

Cartman's mother appears from the kitchen.

CARTMAN'S MOM

Well then I know a certain kitty
kitty who's sleeping with mommy
tonight.

CARTMAN

What?

EXT. STARK'S POND - AFTERNOON

Kyle is finishing his story to Wendy.

KYLE

...And now I have to go home without him and my parents are going to have me killed!

WENDY

Well, why don't you go get the fat kid?

KYLE

Why?

WENDY

Well if the fat kid has something implanted in his ass, maybe the visitors are using him as part of their plan. You should use the fat kid as bait to bring them back.

KYLE

Hey, you're right Wendy! C'mon Stan, We have to go get Cartman!

WENDY

C'mon Stan!

Stan vomits.

WENDY

Ewww!

STAN

Hey wait, when do I get to make sweet love?

INT. CARTMAN'S HOUSE - AFTERNOON

CARTMAN

No Kitty!! You can't have any!!

The cat puts its paw up and meows cutely.

CARTMAN

NO KITTY! THIS IS MY POT-PIE! BAD KITTY!!

Cartman farts a fireball onto his cat. The cat runs away, on fire, making horrible sounds.

CARTMAN

Oh, excuse me, kitty.

Cartman's mother opens the door to reveal Stan, Kyle and Wendy.

MRS. CARTMAN

Eric, look who's here!

CARTMAN

Dude, WEAK mom!

KYLE

Come on, Eric, we're going to go
play at the bus stop.

CARTMAN

Can't- My mom says-

MRS. CARTMAN

That's okay, Eric. I think you need
to spend time with your little
friends.

CARTMAN

But mom, I don't want to spend time
with my little friends.

MRS. CARTMAN

Don't be difficult, Eric. Now you go
out and play in the fun snow.

CARTMAN

God Dammit!

The burning kitty races through frame.

EXT. REMOTE LOCATION BY A TREE - NIGHT

Stan ties a rope to Cartman's ankle. Kyle ties the other end
to a nearby tree.

CARTMAN

(EXTREMELY NERVOUS)

You guys, I have to get home.

STAN

Don't be such a fraidy cat, Cartman!
This rope will make sure they can't
take you on board again.

Wendy, Stan and Kyle walk over to some bushes and crouch
down, leaving Cartman all alone in the darkness.

Cartman stares up nervously at the starry, ominous sky.

CARTMAN

Oh man, this sucks.

KYLE

How come the visitors aren't coming
for him?

STAN

I think we need to signal the them
somehow.

Cartman farts and a flame lights up the surroundings.

CARTMAN

OWWWWW!

WENDY

Hey, he's like rudolph!

KYLE

Yeah all you have to do is fart some
more. Cartman. and the visitors are

sure to come.

CARTMAN

Really? Uhh.. I don't think I have to fart anymore tonight.

KYLE

Sure you do!

STAN

Come on, Cartman! Fart!

CARTMAN

I don't wanna...

STAN

He can't hold it in forever.

KYLE

Fart Damn you!

CARTMAN

Okay!! That does it!!! Now listen! Why is it that everything today has involved things either going in or coming out of MY ASS?! I'm sick of it! It's completely immature!!!

Suddenly, the metal rod emerges once again from Cartman's ass.

STAN

Hey! It's happening again!

This time, the rod looks around, then expands, and expands, folds over onto itself and expands again, until finally an eighty foot satellite dish is sticking out of Cartman's ass.

KYLE

Woa! Look at that!

STAN

Now do you believe us Cartman?!

Cartman glances quickly at the dish.

CARTMAN

You guys can't scare me! I know you're making it all up!

STAN

Cartman! There's an eighty-foot satellite dish sticking out of your ass!

CARTMAN

Sure you guys, whatever.

The dish powers up with a low hum and a huge yellow beam of light shoots out from it like a searchlight.

EXT. OUTER SPACE

The beam of light emulates from Earth and shoots outwards into space.

EXT. CHERIE'S BACK YARD

END. CHEF'S BACK HERE

Chef is dressed in party clothes and sunglasses. He is sitting in a lounge chair out on his front lawn. He has a little sign that reads 'Welcome Visitors!' Chef notices the big bright light.

CHEF

Oh, boy! The aliens are going to make first contact!

Chef swigs a beer.

CHEF

(Shouting)

Hey, down here! We are ready for your wisdom!

(Checking his watch)

And you only got twenty minutes before Sanford and Son is on!

RESUME - FIELD

CARTMAN

YOU GUYS! I AM SERIOUSLY GETTING PISSED OFF RIGHT NOW! I KNOW THERE'S NO SUCH THING AS ALIENS!!

Just then, a HUGE alien mother ship drops down from the sky directly above Cartman. It is quickly followed by several scout ships.

CARTMAN

OH, GOD DAMMIT!!

Mr. Garrison is driving by and stops when he sees all the commotion.

MR. GARRISON

What the? I tell you, there is some crazy stuff going on in this town.

Mr. Hat pops up.

MR. HAT

You can say that again, Mr. Garrison.

KYLE

Come down here you stinkin' aliens!

Five aliens beam down, and instantly appear in front of Stan, Kyle, and Wendy. The kids are really scared.

STAN

Go on, Kyle, ask them for your little brother back...

KYLE

(Tenderly)

V-Visitors... This morning you took my brother, Ike. He's the little freckled kid that looks like a football...

The Visitors stare at Kyle.

KYLE

At first I was happy you took him

At first I was happy you took him away... But I've learned something today; that having a little brother is a pretty special thing.

STAN

Yeah...

Violin music swells up.

KYLE

Aw, heck, Mr. Visitors, I'm just a kid all alone in this crazy world, but if you could just find it in your hearts or whatever you have to give my brother back to me, it sure would make my life brighter again

Kyle bows his head down and starts to sob.

STAN

That was beautiful, dude.

KYLE

(still looking down)
Did it work?

STAN

Nope, they're leaving.

KYLE

HEY YOU SKRAWNY ASS (BEEP)-HEADS!

The visitors turn around.

KYLE

WHAT'S THE (BEEP) IS WRONG WITH YOU, YOU (BEEP) LITTLE (BEEP). YOU MUST BE SOME KIND OF (BEEP) TO BE ABLE TO IGNORE A CRYING CHILD.

Stan is absolutely shocked.

STAN

Woa, dude.

KYLE

YOU KNOW WHAT YOU LIKE!? I BET YOU'D ALL LIKE TO (BEEP) YOUR OWN (BEEP) WHILE SHE (BEEP) ON YOUR (BEEP) (BEEP)!!

STAN

Hey Wendy, what's a (BEEEEEP)

Wendy shrugs.

Suddenly, a large door on the alien mothership opens. Ike is entombed in some sort of alien machinery. He is being spun around and is shocked with all sorts of alien electricy but generally looks as happy as he always does.

IKE

Blaa Ba Wah Wahh

KYLE

Ike! Jump down now for the love of

GOD IKE, JUMP!!!!

IKE

Bo ham me!

Just then, the herd of cows comes running in. The cows come to a screeching halt RIGHT IN FRONT of the aliens! Their poor little cow eyes grow wide and they start to shake.

The visitors stare at the cows. The cows shiver, they have nowhere to run. Finally, one of the visitors raises its hand in a Vulcan-like gesture.

VISITOR

Moo.

The cows all look suprised.

VISITOR

Mooo. Moooo. Mooo.

SUBTITLES: "Greetings, Cows of Earth. We come in peace."

The cows all look at each other. Finally, one cow makes a noise.

COW

Moo?

SUBTITLES: "Really?"

Meanwhile, Kyle and the kids are still trying to get Ike to jump down.

KYLE

Come on, Ike! I promise I'll be nice to you from now on!

IKE

Don kick da bebe!

The visitors continue to moo at the cows.

VISITOR

Moo. Moo. Moo.

SUBTITLES: "We have experimented with all the beings of Earth, and have learned that you are the most intelligent and wise."

CARTMAN

What the hell are they talking about?!

COW

Moo. Moo, moo?

Subtitle: "Why did you turn some of us inside out?"

The visitors look at each other.

VISITOR

Moo, moo, moo. Moo.

Subtitle: "Oh, that was Carl's fault. He's new."

Another visitor steps raises his hand in the background

VISITOR CARL

Moo. Moo.

Subtitle: "Yeah, sorry about that. My bad."

KYLE

Ike!!!!

The visitors hand over a small clear obelisk and place it on the ground in front of the cows who just stare at it.

VISITOR

Moo, moo, moo. Moo.

Subtitle: "Take this device. It is a gift from us."

Kyle stands underneath his brother who still won't jump down.

KYLE

Ike! Do your impersonation of David Caruso's career.

IKE

It's my tun!

Finally, Ike jumps from the machine and lands upside down in the snow.

The large satellite dish collapses and disappears back into Cartman's ass.

VISITOR

Moo, moo, moo. Moo.

Subtitle: "Farewell, cows, peace be with you."

The visitors disappear and beam up to their ship. A light shines down on Cartman down and sucks him up.

CARTMAN

You guys! Get me down from here!!

Flames shoot out of Cartman's ass in a flaming fart. The flames burn the rope and Cartman goes shooting upwards.

Cartman floats up into the spacecraft. Once inside, the hatch closes and the ship takes off. In the distance, the kids can hear Cartman.

CARTMAN

Heeeeeeeelp... Sonns a bitcheeees!!
DIIIIIIILLLLLDOOOS!!

With the UFO gone, the forest is silent once again.

STAN

I'm sure glad that's over with.

KYLE

Yeah, boy am I glad to see you, Ike!

IKE

Oh he fly at the sky.

EXT. CHEF'S BACK YARD

CHEF

Wait, where are you going Alien

visitors? Come back!!!

LADY #1

Well Chef, where's this amazing thing
you're going to show us?

CHEF

Well, it's in the bedroom ladies,
come on in.

CUT TO:

KYLE

C'mon Ike, we can make it just in
time for dinner.

Kyle and Ike walk away, leaving Stan and Wendy alone.

STAN

Thanks for your help, Wendy.

WENDY

Whatever, dude.

STAN

Hey I didn't throw up!

WENDY

Cool!

Stan and Wendy move closer as if about to kiss... closer...
closer... And finally - Stan vomits all over himself and
Wendy.

WENDY

Ew!

STAN

Sorry.

WENDY

Hey look! A french fry!

STAN

Cool!

WENDY

And what is that?

STAN

I think its part of a Cheesy Poof.

WENDY

Hey, what's that?

Wendy and Stan continue to identify food stuffs in Stan's
vomit, silhouetted against a full moon.

FADE OUT

EXT. BUSSTOP - MORNING

Stan and Kyle wait for the bus.

STAN

Gee, the bus'll be here any minute
and Cartman still isn't around.

KYLE
Yeah, we're running out of friends.

STAN
I wonder what that thing was the
visitors gave the cows?

The cows graze peacefully. They have their little object
with them.

Officer Barbrady walks in.

OFFICER BARBRADY
Ha ha cows, I got you cornered. Let's
see you get away now!

One of the cows steps on the object that the aliens gave
them and a ray shoots out and hits Officer Barbrady who begins
to dance and sing (although his voice isn't his own) the way
Cartman did when he was under the alien control.

OFFICER BARBRADY
(Singing)
I love to sing-a! About the moon-a
and the Juna and the spring-a! I
love to sing-a! About a sky of blue
or a tea for two.

The cows jump up and down gleefully.

RESUME - BOYS AT BUSSTOP

Suddenly, Cartman drops from the sky and lands with a dull
thud into the snow.

STAN
Oh, hey Cartman!

Cartman moans. The school bus pulls up.

KYLE
Wow, Cartman, the visitors dropped
you off just in time to go to school!

CARTMAN
Oh man, I had this crazy nightmare
last night...

STAN
Really? What about?

CARTMAN
Well, I was standing out in a field
and I had this HUGE satellite dish
stickin' outta my butt. And then
there was hundreds of cows and aliens,
and then I went up on the ship and
Scott Baio gave me pink eye.

STAN
That wasn't a dream Cartman. That
really happened!

CARTMAN
Oh right, why don't have pink eye
then?

then.

KYLE

Cartman, you DO have pink eye!

Sure enough, Cartman's eyes are a bright shade of pink.

CARTMAN

Ah son of a bitch.

FIN