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"SNOW WHITE AND THE THREE STOOGES"

Screenplay

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"SNOW WHITE AND THE THREE STOOGES"

FADE IN

On a rare edition of GRIMM'S FAIRY TALES as it opens to a richly colored parchment page, towards the top of which, in red, gold and blue, are the classic words that begin most legends:

"ONCE UPON A TIME"

These italicized words are followed by the text; in the upper right hand corner of which is a colored pen drawing of our castle, and lower left, our King and Queen.

NARRATOR'S VOICE

(as the page appears)

ONCE UPON A TIME, in the far off
land of Fortunia, there lived a
noble King and his lovely young
Queen, who lacked but one blessing,
to make their joy complete --

By now the Narrator has turned the page and in the decorative oval appears the grinning face of Larry. He flutters his eyelids coyly.

MOE'S VOICE

Not you! Get out o' there!

As Moe's hand grabs Larry by the hair and yanks him out of the oval, the Narrator hastily turns the page.

NARRATOR

(shocked)

I beg your pardon, ladies and gentlemen!

Above the text is the familiar illustration of the Queen gazing wistfully out of her open window at the snow.

NARRATOR'S VOICE

(to coincide with text)

The good Queen longed for a child
to love, whose skin would be as
white as snow, her lips red as
rubies, and her hair as black as
ebony...

Narrator has again turned page and Curly Joe appears, hairless as a billiard ball, grinning and bowing coyly.

Cont.

MOE'S VOICE

(with disgust)

Hey! Who let you in?

CURLY JOE

(protesting, rubbing
his head)

My hair used to be black!

Moe raps Curly Joe's forehead with his knuckles, then
yanks him out of oval.

MOE'S VOICE

Out! Before you get a pair of eyes
to match! --

NARRATOR

Really, this is most irregular!
(as he turns to
next page)

Terribly sorry --

At top of page, an illustration of five trumpeteers
heralding the news.

NARRATOR

THE QUEEN'S prayers were answered.
A child as delicate as a snow-
flake was born to her, and they
called her Snow White.

(Narrator turns page)

But the King's joy was swiftly
changed to grief - for his frail
and gentle Queen was taken from
him and summoned back to Heaven.

At bottom of page, a drawing of two angels, ascending into
clouds with the Queen.

NARRATOR

(having turned the next
page, at the top of
which is a drawing of
the saddened King)

THE KING mourned her with a broken
heart; but at last - in submission
to the pleading of his people -
he wed again.

(drawing of King
and new Queen
being married)

Cont.

As Narrator turns the page.

NARRATOR'S VOICE

But alas, the new Queen's heart was
cold and evil.

The page has been turned and in the oval, the wicked,
but beautiful Queen appears reflected in the magic
mirror, vainly feasting on her own reflection.

QUEEN

Mirror, mirror, on the wall,
Who is fairest of them all?

Her image shimmers.

VOICE OF MIRROR

(electronic effect)

Only truth reflects in me,
No one lives as fair as thee!

The Queen preens exultantly. Narrator turns page to
disclose Snow White as a doll-like child of three, a
tiny coronet on her head. She stands just outside her
chamber on a small balcony, looking up and laughing at
the snow flakes falling around her, and stretching out
her little hands to catch them.

NARRATOR'S VOICE

(over above)

But she reckoned without Snow White,
who, even in childhood, showed the
promise of a beauty that would one
day far outshine the Queen's.

(as he turns page
to text)

Now it so happened that there dwelt
in the neighboring kingdom of
Bravuria, a fearless and handsome
Prince -

(as he turns page)

Moe appears in the oval - his arms crossed bravely.

LARRY'S &

CURLY JOE'S VOICES

He said handsome!

The hands of Larry and Curly Joe yank him from either side,
tugging back and forth, Moe trying to protect himself.

Cont.

1 EXT. FROZEN POND - PALACE GROUNDS - DAY

On the ice, Snow White, about seven, is skating with ease and skill, performing intricate figures and turns, far beyond her age. Tinkly and happy music throughout sequence.

NARRATOR'S VOICE

No child ever loved the Winter as did Snow White....Jack Frost had but to touch the Palace lake with his white fingers, and she knew her greatest joy as she skimmed across its surface --

2 CLOSE SHOT - KING AUGUSTUS, FLANKED BY ROLF, HIS PERSONAL GUARD, AND A MIDDLE-AGED GOVERNESS, WHO HOLDS SNOW WHITE'S ERMINE CAPE

The King sits at the lakeside, a fur rug over his legs, watching Snow White delightedly - applauds and laughs as she does some of her turns.

3 FULL SHOT - SCENE

Snow White skates in front and to one side of her father, showing him her best trick, then she runs on tiptoe into his arms, and they embrace affectionately.

NARRATOR'S VOICE

Only her father's love gave her as much delight.

DISSOLVE TO:

4 EXT. FROZEN POND - PALACE GROUNDS - DAY

Open close on Snow White's silver skates, as the hands of a lackey finish adjusting her boot laces.

NARRATOR'S VOICE

With the passing of each birthday, her beloved skates seemed to lend her an enchantment....

Camera pans up to her lovely face.

NARRATOR'S VOICE

As the beauty of Snow White blossomed indeed, her heart could want for nothing --

Cont.

4 Cont.

A radiant girl of about seventeen, she wears a skating outfit of white velvet, bejeweled, and trimmed in white fur - a luxurious ermine cape over her shoulders. She sits on a stone bench, slightly raised, and covered with a fur rug. Behind her are two ladies in attendance. She looks out, smiling, presumably at the skaters.

5 LONG SHOT - FROZEN POND

As ten attractive young couples of her court are merrily skating on the frozen pond, in front of a wing of the Palace. Guards stand on either side of the Palace door, and two sentries walk back and forth on the battlement above. Snow White can be seen in the background, the lackey backing away as a page-boy moves closer to her.

6 MED. SHOT AT BENCH

Snow White moves her arms back as the ladies in attendance take her ermine cape and as she arises the Page extends his hand, and camera moves back as he helps her down onto the ice. Two of the couples have stopped skating, and as she descends, the men bow from the waist and the girls curtsy. She pats the Page on the head, and skates out.

7 LONG SHOT - FROZEN POND

As Snow White skates toward center, the courtiers bow and curtsy as she passes them. She works her way to center foreground where she does a beautiful spin. The courtiers stand and watch her appreciatively as camera moves closer, ending in full figure. Completing her spin, she takes off.

8 MED. SHOT - SNOW WHITE'S SOLO

As she completely encircles the pond, camera following her full figure. She leaps, twirls and figure skates with the skill and grace of a real champion.

9 EXT. QUEEN'S WINDOW

The Queen opens window, and looks down.

NARRATOR'S VOICE

Unbeknown to Snow White, she had already incurred the bitter jealousy of her stepmother, the Queen....

10 HIGH FROM QUEEN'S ANGLE

Snow White - figure skating in the middle of some of her male courtiers.

11 EXT. QUEEN'S WINDOW - CLOSE

As she looks down, her eyes narrow. Viciously, she slams the window and moves back into the room, but the window remains half open....

12 INT. QUEEN AT THE MIRROR

as the Queen faces the mirror. She steels herself to ask the question which she fears and dreads might one day bring a cruelly disappointing answer.

QUEEN

Mirror, mirror on the wall
Who's the fairest of us all?

13 CLOSE SHOT - MIRROR - (SPECIAL EFFECTS)

her reflection shimmers.

VOICE

(electronic effect)

'Tis true, oh Queen, that thou art fair,
But so is Snow White - have a care!

14 THE QUEEN

Enraged, she hears the sound of sleigh bells and laughter. She glares at the window.

QUEEN

(ominously)

Let Snow White have a care!

15 FROZEN POND

Camera follows a beautiful swan-like sled, as it is pushed by two courtiers on skates. The sled is piled high with gaily wrapped birthday gifts. In front, on a slightly raised seat atop a crown, sits Eric, the small Page-boy who helped Snow White onto the ice. The sled circles in front of other courtiers and stops in front of Snow White. They all gather around her, singing -

ALL

Happy Birthday!
Happy Birthday, dear Princess!

16 SNOW WHITE AND COURTIER

The Princess exclaims in delight as her eyes encompass the beautiful packages.

Cont.

16 Cont.

SNOW WHITE
(delightedly)
Oh, thank you -- thank you
everyone! They're all so
beautiful, I don't know which
to open first!

LINDA
(who stands beside
Snow White)
Forgive me, Your Highness, but
you're not supposed to open any
before your party tonight!

SNOW WHITE
Oh, that's much too long to wait!

LINDA
(smiling)
Well - if Your Highness would like
to open just one - I suggest --
(indicates to Eric
who sits on sled)
- that one.

Eric, with a gracious bow gives Snow White the package
on top.

SNOW WHITE
Thank you, Eric....and you'd
better take the others in before
I'm tempted again!

As the sleigh passes her, a courtier holds the package
while Snow White opens it; she brings out a beautiful
little ermine muff. There is a swift intake of breath,
a tide of "Oh's" and "Ah's" as the Princess cuddles the
muff to her cheek.

SNOW WHITE
Oh, how lovely and soft!
(looks around at
them)
May I ask who gave me this?

17 OVER SNOW WHITE

LINDA
(curtsies)
It was I, Your Highness, and I'm
afraid -- I have a favor to beg of
you.

18 SNOW WHITE

SNOW WHITE

For you, dear Linda?....you've only
to ask!

LINDA

Even if it means I leave you, Your
Highness? --

For an instant Snow White's brows furrow in astonishment.

SNOW WHITE

Leave me?

LINDA

-- to be married!

She turns and reaches out back of her to bring forward a
handsome young man who bows and smilingly puts his arm
around Linda.

SNOW WHITE

(surprised)

To Frederick?

FREDERICK

I beseech you, Your Highness -- we'll
be grateful all our lives!

19 GROUP

Snow White looks from one to the other. Then she breaks
into a smile.

SNOW WHITE

How could I refuse you? -- I wish
you all the happiness in the world!

20- NUMBER

23

There is a cheer from all the others. Snow White steps
between them, her arms around their backs.

SNOW WHITE

(to Linda - singing)

Such a magic day
Only comes your way
But once in a million years -

FREDERICK

(singing)

All I can say is,
That this kind of day is,
Something that happens to few!

Cont.

20-
23 Cont.

LINDA
(sings to Snow White)
And may I add that
I'll always be glad that
What made it happen - was you!

Snow White leads them forward as the entire group starts singing, moving out merrily to resume their skating.

CHORUS
A million bells are ringing
There's lovely music in my ears
Boys and girls can't miss,
Guess a day like this comes
Once in a million years.
A million birds start singing
Each time the one you love appears
Such a magic day
Only comes your way but once.....
In a million years.
The trees are dressed
In their winter best,
Wearing diamonds in their hair
The sky's so blue
That it looks brand new
There's a Christmasy feel in the air
So let our hearts be merry
For Mother Nature, here's three cheers
Plus a great big kiss
For a day like this
That comes once.....in a million,
once.....in a trillion
once.....in a zillion years.

The music continues, and the other courtiers frame Snow White, who is featured throughout. The music segues to a waltz tempo and other variations to background the magnificent grace and skill of Snow White, and the number is developed to a thrilling and beautiful crescendo - but while still in action -

ROLF'S VOICE
(off scene - alarmed)
Your Highness!

The number freezes as everyone looks at the door - the music ending abruptly with a loud and discordant note.

24 TOWARD PALACE DOOR

As Rolf, the King's personal guard, greatly alarmed, rushes from direction of door.

ROLF
Your Highness!

25 GROUP AROUND SNOW WHITE

As her partner lowers her from the lift - she is fearful as the Equerry reaches her.

SNOW WHITE

(fearful)

What is it, Rolf? -- What's --

ROLF

His Majesty...he's suffered a sudden attack...Please come with me.

SNOW WHITE

(barely audible)

Father --

ROLF

(pressing)

Come, Your Highness --

They hurry from the scene.

DISSOLVE TO:

26 INT. KING'S BEDROOM - DARKENED - DAY

The King lies on his deathbed. Nearby stands the Queen, weeping into a handkerchief. At her elbow is Count Oga, his face filled with convincing grief. An old physician holds the King's wrist, but moves back as Rolf escorts Snow White in, all eyes turning to her. She stops a few feet from the bed - looks around at the others - fearfully - then looks back at her father.

SNOW WHITE

(a whisper - confused)

Father -- ?

The King reaches out to her.

KING

(weakly)

Come closer my dear.

Snow White rushes to him, and breaking into tears, falls onto her knees, sobbing against his chest. The King puts his arms around her.

SNOW WHITE

Oh Father - I'm afraid --

27 CLOSER - KING AND SNOW WHITE

KING

(soothingly)

Hush, my beloved child...it is time
for me to leave you, but not in sorrow..
for I leave you in loving hands...

He beckons to the Queen, who moves forward.

QUEEN

(as she moves closer)

Yes, my dearest husband?

KING

Swear to me that you will protect
Snow White, and love her as I have,
until she comes of age and ascends
the throne?

QUEEN

(emotionally)

I shall live only for her, my lord.
I swear it!

KING

(to Oga)

And Oga - Will you be faithful also?

OGA

To my last breath, Your Majesty!

KING

(sighs - satisfied)

We are pleased.

(to the weeping
Snow White)

My precious child - one day you
will be Queen, and your love, then,
will belong to all your people...
do not weaken it with little sorrows
...and not for my sake....for I die
content....

Snow White buries her face against his chest.

SNOW WHITE

(sobbing)

Oh no - no, father!

28 CLOSE SHOT - QUEEN AND OGA

The Queen, pretending to be deeply grieved, steps back beside Oga unobtrusively, her head bowed as if in grief. They exchange an inscrutable glance.

DISSOLVE TO:

29 EXT. PALACE COURTYARD - DAY - SHOOTING DOWN FROM ANGLE OF BALCONY

A group of about thirty of the populace are kneeling in prayer for their King, and looking up anxiously toward a balcony - as a few others join them and drop to their knees.

30 EXT. - BALCONY

A guard stands to either side of the doors leading onto balcony - all is silence --

31 CLOSEUP - BELL IN CHURCH TOWER

It begins to toll - superimpose other bells joining in until there is a cacophony of mourning.

32 EXT. BALCONY

At the sound of a muffled drum roll, the two guards come to attention. The Royal Chamberlain comes out, his face grim for the sad business at hand.

ROYAL CHAMBERLAIN

The King is dead!.....Long live the Queen!

33 DOWN SHOT AT VILLAGERS IN PALACE COURTYARD

They cross themselves. Some of them in tears as the church bells continue to toll.

34 CLOSE - QUEEN AT WINDOW - COUNCIL CHAMBER

Count Oga stands at her shoulder. They gaze down at the crowd contemptuously.

QUEEN

(triumphantly)

My hour has come at last!

OGA

(conceitedly)

Was there ever any doubt of it, once I had signed the Wizard's Oath to champion your cause?

Cont.

34 Cont.

The Queen turns and regards him with indignant scorn.

QUEEN

I am not exactly helpless without you, Count Oga!

OGA

(quickly)

Far from it, dear lady! It was entirely your idea to have young Prince Charming discreetly done away with -- I merely saw to it that your orders were executed!

QUEEN

(angrily)

You needn't make it sound as if I enjoy annihilating children! I only do it when it's unavoidable!

OGA

(soothingly)

Of course, Your Majesty! Your fierce ambition conceals the tenderest of hearts!

QUEEN

(virtuously)

I can truthfully say that my conscience is always clear!

OGA

Exactly! If their idiots of fathers had not betrothed Prince Charming to Snow White in childhood, the lad would be alive today!

QUEEN

(sharply)

Don't be a fool! He had to die! Once he married Snow White, he would have been King of two kingdoms, and I would have been Queen of none!

OGA

(reminding her -
regretfully)

How bitter for you that Snow White will still ascend to the throne when she comes of age, married or not!

Cont.

34 Cont. 1

QUEEN
(coldly and fiercely)
If that is allowed to happen -
remember that my defeat is your
defeat.

OGA
(soothingly)
All I ever counsel is patience and
caution, dear lady - you are some-
times too impetuous.

35 CLOSE SHOT - QUEEN

She strides fiercely to the window, then turns to Oga.

QUEEN
(strongly)
I am the Queen, and I intend to
stay the queen!....The world shall
look on Snow White's face no more!

DISSOLVE TO:

36 EXT. TOWER STEPS - MOVING SHOT - NIGHT

A group of four soldiers comes up the steps. Behind them
in the somber, ragged garb of a slavey, Snow White trudges
dejectedly, followed by Rolf who obviously has no relish
for his task.

QUEEN'S VOICE
(continues uninterrupted)
She shall be dressed in rags, and
shut away, with only crusts to eat,
until her beauty withers and leaves
her uglier than a starving cat!

The soldiers reach the landing and halt on each side of
a heavy door. The guard at cell door takes a massive
key and unlocks the heavy oak door. Snow White enters
the cell, Rolf follows, and the door closes after them.

37 INT. CELL

Desperately sorry for the Princess, and ashamed of his
part in the dismal business, Rolf drops on his knees and
kisses the hem of her garment.

ROLF
(brokenly)
Forgive me, Your Highness. I dare
not disobey the Queen --

Cont.

37 Cont.

SNOW WHITE

(gently)

You have always been loyal and true. I know it is not your fault, Rolf.

ROLF

As faithfully as I served the King, I shall watch over you, Your Highness, until you are free and happy again.

SNOW WHITE

(breaking)

Thank you, Rolf --

She falls on to mound of straw on floor, covered with an old blanket, and sobs. Rolf puts his hand on her shoulder.

ROLF

Never lose hope, Your Highness. That day will come.

Snow White nods, still sobbing. Rolf, head bowed, and with deep sympathy in his eyes, exits from cell as camera rolls closer and we hear the door being locked....

DISSOLVE TO:

38 EXT. LONG SHOT - CASTLE AND TOWN - NIGHT - (GLASS)

NARRATOR'S VOICE

So it was, that Snow White vanished from the eyes of those who loved her -- and to silence all inquiry, her stepmother made it known that she and the bereaved Princess had retired into pious mourning, for the space of one long year....

FADE OUT

FADE IN

39 EXT. SMALL CLEARING IN WOODS - CLOSE SHOT - GLOVE PUPPET - DAY

The puppet has a roguish, pixie face, with button eyes. His mouth opens and closes as he talks in high-pitched tones.

QUATRO

(as Quinto - who looks
around in front of him)

Oyez! Oyez! Oyez! Now hear this
all you good people! I am Quinto
the Magnificent! Quinto the
Stupendous! Quinto the Colossal!

Camera pulls back, disclosing the puppet covering the hand of QUATRO, who is now about twenty-one, handsome, and with a high flair for showmanship. He wears informal rehearsal clothes, with straps holding his cape across his bare chest. He stands behind a small magician's stand. His audience consists of Curly Joe and Moe sitting in front of him on tree stumps, and Larry, in foreground, filling bottles at an improvised table covered with an arrangement of coils resembling a still. In the background, we see their gypsy wagon with the name of QUATRO added. Their two horses, unhitched, are munching on hay.

QUATRO

(interrupting Quinto)

Just a moment - aren't you supposed
to introduce me first?

QUINTO

(looks up at him and
then at the Stooges)

Who let this over-vocal yokel in?

QUATRO

I like that! If it weren't for me,
you'd be dumb!

QUINTO

If you do the talking for both of
us, I'll be even dumber!

QUATRO

That will do!

40 REVERSE ON MOE AND CURLY JOE

They laugh - enjoying it immensely.

41 CLOSE - QUATRO AND QUINTO

QUINTO
(resignedly, to
the Stooges)
However - this oaf to my left is
Quatro, folks -- my fourth Stoooge...

QUATRO
I beg your pardon! You're our
fifth Stoooge! Hence, your name -
Quinto!

QUINTO
(to the Stooges)
I knew he was sulking about the
billin^g! These amateurs! They'll
do it every time!
(to Quatro)
Unhand me, varlet! Unhand me!
I abdicate!

He appears to leap off Quatro's hand, who catches it in
his other hand - with great finesse. Then takes bow, as
the Stooges applaud. (Take reverse of Larry)

QUATRO
I thank you! Thank you, gentlemen...
And now, in response to flattering
and overwhelming requests, I shall
attempt a piece of horticultural
legerdemain so complicated that it
has never, as of this moment, been
successfully accomplished!
(holds out his cape)
Observe that I have nothing concealed
beneath my cloak - no sleeves - trap
doors, mirrors, springs or wires -
(picking up a sick
plant from magician's
stand)
I hold before you this lifeless -
withered twig, which I shall
endeavor to bring into full blossom,
right before your very eyes -
(places it under
cape)
Watch me closely, gentlemen! --
closely -
(covering plant
completely)
Hai! Hai! Allesabai!

He makes a quick turn clockwise.

A-41 CLOSE - QUATRO

As he completes turn, throws back his cape and discloses a beautiful plant, in the same pot, with many blooms on it.

QUATRO
(as he holds it
forward)
Presto!

42 GROUP

Moe and Curly Joe, laughing and applauding, get up and move to Quatro.

MOE
(proudly)
To the manner born, my boy! You're
better than we ever were!

CURLY JOE
Yeah, but he cheats...he's got brains!

43 REVERSE - LARRY AT TABLE

Filling bottles with Yuk.

LARRY
He's got more than that. He's got
style!

44 QUATRO, MOE AND CURLY JOE

MOE
Yes - that's what's been worrying
me.
(to Quatro)
You're too good for a crummy old
act like ours.

QUATRO
(in vehement protest)
What are you talking about? You're
the best friends I have in the world!

MOE
(with resolute
honesty)
Just the same - you've got class,
and we haven't. What you need now
is to study with the big-timers,
the aristocrats.

Cont.

44 Cont.

QUATRO

(stoutly)

I don't need to learn anything you
three can't teach me!

LARRY

(moving in to
join them)

No - like Moe says, we're nobodies.

QUATRO

Not to me!

MOE

Of course we are! Look at all the
times we go hungry!

CURLY JOE

And the times we've been incarcer-
ated - in durance vile!

LARRY

Not to mention being thrown in the
clink!

MOE

(glowering at Larry)

Ignoramus! He just got through
saying that!

(continuing to
Quatro - with
difficulty)

Don't misunderstand us, Quatro -
we don't want to lose you - but
we've never told you the real
story of how we found you.

QUATRO

(surprised)

Why not? Is it something to be
ashamed of?

MOE

No, no! --

LARRY

We just never seemed to get around
to it --

MOE

But there's no time like the present!

(indicating some
small old-fashioned
trunks)

Come over here, son, and sit down -

44 Cont.1

The confused Quatro sits - the others sitting around him.

MOE

It happened about fourteen years ago, in Fortunia -

LARRY

They were celebratin' the betrothal of Princess Snow White to Prince Charming of Bravuria -

CURLY JOE

Not a real marriage, you understand. She was only three, and he was about seven - but that's the way they do it in royal circles -

MOE

That's why we were appearing in the town. But we could just as well have stayed home. Business was terrible...

LARRY

So was the stuff we were selling!...

DISSOLVE TO:

45 EXT. SQUARE OF FORTUNIA - DAY

A group of townsfolk stand in front of the Stooges' wagon. It is unhitched and a platform extends the length of it, on which Moe and Larry stand behind a velvet stand draped with velvet and embossed with a fancy "S" intertwined with the number three. The wagon is highly decorated and arched over the covered shelves, we read:

THE THREE STOOGES

Magicians Extraordinaire

It also reads that they are the sole purveyors of:

Cont.

45 Cont.

YUK

The Elixir of Eternal Youth

Moe pats Larry's chest, turns him around, pats his back.

MOE'S VOICE

(over)

We were doing our old flower trick -

He turns Larry front again and pulls a feather bouquet from the front of his tunic. During the applause they bow -

MOE

(the pitchman)

Thank you, good friends - one and all.

(indicating shelves behind him - to Larry)

At your pleasure, Professor!

LARRY

Your servant, Maestro!

Larry yanks the curtain from in front of the shelves filled with bottles, just below the "Yuk" sign. Moe points to them proudly.

MOE

Behold the Secret of the ages -- Yuk! -- the recipe of which was imparted to my illustrious partner and myself by an incumbent judo expert, in gratitude for saving his life when threatened by an emotionally unstable cobra on the far-flung mudbanks of the flooded Hoogli --

46 WIDER SHOT

Curly Joe, wearing a shock wig, pushes his way to the front of the crowd.

MOE

-- As a river, the Hoogli is only oogley - but this unique concoction, as tender to the skin as mother's parting words, not only cures all the known afflictions that confound mankind, it reduces weight, kills moths, and restores the hair! --

47 TOWARD PLATFORM

Moe steps forward and points down to Curly Joe.

MOE

Pardon me, sir - aren't you the
gentleman who purchased a bottle
from us in this identical metropolis
a year ago?

48 REVERSE - CLOSE - CURLY JOE

CURLY JOE

Your assumption is correct, sir!

49 TOWARD PLATFORM

MOE

Kindly step up, sir. You can
do the world a noble service -
(Curly Joe climbs
onto the platform)
Would you tell these good people
how many bottles of Yuk it took
to raise that magnificent tonsure
on your bonce?

CURLY JOE

Not even one! I just dabbed it with
the moistened cork!

MOE

(to crowd)

Ah! You see!

50 REVERSE - THE CROWD

The crowd deadpan and unmoved. An indignant farmer
pushes his way forward.

FARMER

A-a-h! You're a pack of liars!
(to the crowd)
I bought a bottle of that poison
last year - and look what it did
to me!

He yanks off his hat, revealing a bald head.

51 CLOSE - STAND - OVER CROWD

MOE

(quickly)

Ignore him, folks!

Cont.

51 Cont.

MOE (Cont.)
(indicates Larry)
My friend here's a ventriloquist!...
And look what Yuk did for him!
(he tugs Larry's hair,
making him yell with
pain)
See that? Hair in such abundance
that chipmunks nest there in the
mating season! -- Now then! Who'll
buy?

LARRY
(waving bottles)
Don't all rush at once! This way,
folks!

CURLY JOE
(waving bottles)
Only one drabnik a bottle! Two for
a dripnik!

MOE
(waving bottles)
Become the envy of your friends!
Surprise your wife!
(to a woman)
You, lady - grow a beard and surprise
your husband!

52 CURLY JOE

As nobody in the crowd shows signs of buying, Curly Joe
scowls at the farmer.

CURLY JOE
What's the matter? Are you going to
take that old hayseed's word against
ours?
(defiantly to the
farmer)
Why, before I started using Yuk, I
was balder than he was! -- What's
more, I can prove it! -- Look!

With this, Curly Joe yanks off his wig, disclosing his
bald dome. Moe, turning, drops the bottles, grabs the
wig and slaps it back on. The crowd is momentarily
stunned. Larry and Moe react in consternation, the
latter kicking Curly Joe's ankle for his stupidity.
Curly Joe howls and hops on one leg.

53 CROWD

FARMER

What did I tell you? Make them
drink the stuff themselves!
(he grabs at Larry)

CROWD

(picking up, roaring)
Yes! The fakers! Let's tar and
feather them! -- Hang them by
the feet! --

They start piling up to seize them.

54 SCENE

Yelling, the Stooges take off, pursued by the farmer,
and the rest of the aroused crowd.

DISSOLVE TO:

55 EXT. EMBANKMENT (BERNADETTE BRIDGE) - DAY

With Moe in the lead, the Stooges scramble down the
sloping embankment near the bridge. Water is rushing
through the conduit.

MOE'S VOICE

They were hot on our heels, but we
finally managed to give them the slip -

CURLY JOE'S VOICE

By the skin of our teeth!

MOE'S VOICE

And that's when we first saw
you!...

As the Stooges reach foreground under the bridge, they
hear the noise of a struggle. Moe looks o.s. and gasps
in consternation, thrusting out both arms to halt the
other two who stumble into him. Moe shudders at their
stupidity and points urgently o.s.

56 HORDRED THE HUNTSMAN - P.O.V.

With his back to the Stooges, Hordred, a huge bearded
hunter, is struggling with the seven-year-old Prince
Charming, dressed in the clothes of a commoner. The
boy is putting up a desperate fight for his life.

57 HORDRED AND THE PRINCE

Struggling furiously, the Prince manages to sink his teeth into Hordred's wrist as he roars with pain.

HORDRED

(grating)

Bite me, would you? --

Hordred throws the boy to the ground, pins him down with his foot, and raises the dagger. Suddenly, the Stooges pile into scene from behind, Curley Joe grabbing the dagger before Hordred can complete the down swing. The other two hurl themselves on Hordred, enabling the Prince to scramble away. With the Stooges clinging to his gigantic arms, legs and middle, like burs on a Scotch terrier, the snarling Hordred spins around, trying to shake them off... and does throw off Larry.

58 LARRY

He lands on his rump, hard - shakes his head dazedly... looks off and reacts, then hastens out of scene.

59 STOOGES AND HORDRED

Moe and Curly Joe cling tenaciously to Hordred as the three struggle to the edge of the embankment. Suddenly, Hordred loses his footing and topples into the water with a big splash, pulling the others in with him. They all yell in alarm.

60 WATER

The three continue the fight in the stream, which is clogged up with crates, weeds and debris. Throttling Moe, Hordred tries to hold his head under the water. Curly Joe grabs a floating timber and gets set to crown Hordred with it. Suddenly, Hordred whirls and it is Moe who gets belted over the head. As Moe goes under, Hordred grabs Curly Joe by the throat and tries to hold him under. Suddenly, Hordred roars with pain and relaxes his grip. Moe bobs up clutching a rusty pike he apparently found on the bottom, and beans Hordred, who turns glassy-eyed and sinks below the surface. They strike out for the embankment.

61 MOE AND CURLY JOE

Emerging from the water, Moe and Curly Joe look off and run to Larry, who is working over the unconscious Prince and trying to revive him.

Cont.

61 Cont.

MOE
(in distress)
What happened? Is he dead?

LARRY
(anxiously)
No, he's alive, but there's a
big bruise on his head!

CURLY JOE
He must have tripped and hit it
on that rock!

MOE
Quick! Let's get him away from
here!

Moe and Curly Joe gently pick up the Prince. Larry looks
o.s., then picks up a large log of wood and runs to the
bank of the stream as Moe and Curly Joe hurry out of the
scene in the opposite direction.

62 LARRY AND HORDRED

Hordred is groggily groping towards the bank of the
stream, spluttering and gasping. Larry runs into scene,
hits Hordred on the head with the log - nearly falling in
after him. Hordred disappears under the water. Larry
drops the log and runs out of the scene.

DISSOLVE TO:

63 EXT. OPEN COUNTRY - LONG SHOT - NIGHT

The Stooges' wagon drawn by two old horses, moves slowly
along the road, the reins tied to the whip socket.

MOE'S VOICE
All things considered, we felt it
was best to get out of town - as
quick as possible.

64 INT. WAGON

swaying on the rough road. Deeply concerned, Moe,
Curly Joe, holding a lantern, and Larry, holding a wash
basin, are bent over the still form of the boy. Moe is
putting the finishing touches to a bandage round his head.

CURLY JOE
(worried)
He's been unconscious for an awful
long time! ...I'm worried!

Cont.

64 Cont.

Larry glares at him, scared.

MOE
He's going to be all right - aren't
you, sonny?

The Prince groans and stirs faintly.

LARRY
(relieved)
Look - he's opening his eyes!

The Prince opens his eyes with an effort and looks up at
them in momentary alarm.

MOE
(soothingly)
Don't let our faces scare you,
sonny - we're your friends.

PRINCE
(vaguely - his hand
going to his head -
weakly)
What happened?

CURLY JOE
You hurt your head.

LARRY
- on a rock.

MOE
Tell us where you live, son.
We'll take you home.

The boy looks from one to the other, confused.

CURLY JOE
You want to go home, don't you?

PRINCE
(faintly)
I - I don't know....

Moe and Curly Joe react.

MOE
What's your name, old-timer?

PRINCE
I - I don't know....

Cont.

64 Cont.1

MOE
(gently)
Who was that man who was trying to
hurt you?

The boy stares uncomprehendingly.

PRINCE
(shaking his head)
Man?

MOE
(soothingly)
Never mind. It's not important.
Just rest. We'll look after you.

CURLY JOE
'Til you remember who you are.

PRINCE
(smiles drowsily)
We are pleased.

He falls asleep. The three look at each other, puzzled.

LARRY
"We?"

MOE
(touched)
Poor kid! He's so confused, he
thinks there's more than one of him!

They look compassionately at the sleeping Prince.

DISSOLVE TO:

65 BACK TO QUATRO AND STOOGES - DAY

CURLY JOE
You'd lost your memory, you see?

MOE
We couldn't leave you there, you were
in danger --

LARRY
We tried to find your family and couldn't --

MOE
We adopted you --

CURLY JOE
And you've never given us a moment's regret.

65 Cont.

QUATRO

(grins)

And I don't intend to in the future,
either!

MOE

(firmly)

The future, my boy, is what we're
talking about! Suppose you suddenly
remember your real name, who your
people are?

QUATRO

(care-free)

Well? Suppose I do?

CURLY JOE

To whom is your first duty? to
youm! That's whom!

MOE

(after a sour look
at Curly Joe)

And our first duty is to see that
you take your rightful place in the
world!

Quatro surveys them in affectionate silence for a moment,
then puts one arm around Larry's shoulder - the other
round Curly Joe's.

QUATRO

(cheerfully)

I'm sorry, various and assorted
fathers - but you won't get rid of
me that easily; even if I turn out
to be the Emperor of China! So let's
have no more nonsense about my belong-
ing somewhere better! One day I'll
prove to you how grateful I am for
all you've done for me!

The Stooges are deeply touched. Moe the deepest. After
a pause, he turns on Larry and Curly Joe violently to let
off steam.

MOE

(hitting their chests -
backhand)

Well, what are you standing around
for, you softboiled egghead?

Cont.

65 Cont. 1

MOE (Cont.)
(to Larry pushing him
out of scene)
And you! Get those bottles filled,
you mangy floormop!

DISSOLVE TO:

66 SNOW WHITE - NIGHT

She is in her cell. She looks at the dismal crusts of
bread in a tin plate before her - too disheartened to eat.
Wan and lonely, she moves to the window, music over
entire scene.

67 BARRED WINDOW

As Snow White looks out, then up at the sky.

68 CLOSE - TWINKLING STAR IN THE SKY.

69 EXT. BARRED CELL WINDOW

As Snow White continues looking up -

SNOW WHITE
(picking up music -
singing)
Lonely, lonely, little star
How you twinkle from afar
All alone, yet still you glow
Ever bright, to let me know

There's a place in the sky called -
Happiness
On the far other side of the moon
Where you walk through a bright golden
door
To whatever your heart wishes for
Dreams are real in that place called -
Happiness
There's a rainbow to guide you, each
day
Though it's far off somewhere
If you keep on believing - it's there
Your heart will find the way.

FADE OUT

FADE IN

70 INT. QUEEN'S CHAMBER - ON QUEEN

Before her mirror, her hands lifting a lace veil, then almost tearing off her onyx rings, bracelet and necklace, the black baubles that match her mourning ensemble.

QUEEN

(bursts out)

How I've hated wearing black! A whole year of it! One more day - and my widow's weeds would have strangled me! Free at last!

She stretches in luxurious contentment. Camera pulls back disclosing Oga. On chairs and on the canopy bed a profusion of finery is already laid out for the Queen to choose from in replacing the somber garments of mourning.

OGA

And the all-powerful Queen of not one, but both Kingdoms!

QUEEN

(arrogantly)

Yes! No woman ever possessed such power! You will arrange a national celebration to be held in my honor -- and it must be the most extravagant in history!

OGA

(regretfully)

Ah - we now touch on a delicate subject, Your Majesty -
(lifts jewelry from box, sifts it through fingers)
- your tastes are hardly frugal, and the exchequer, in fact, is empty.

QUEEN

(sarcastically)

I do not recall having abolished taxation!

OGA

To the contrary - you doubled the taxes in both kingdoms only a month ago.

70 Cont.

QUEEN

Then what could be simpler?
Double them again.

71 ANOTHER ANGLE - QUEEN

Utterly indifferent, the Queen strolls to the window,
gazes out.

QUEEN

Now -- the guests of honor for
the celebration. Who - after
myself!! - will my subjects be
most anxious to see?

OGA

I'm afraid -- the Princess Snow White.

QUEEN

(fiercely)

Never!

OGA

(warningly)

It would be wise - the people are
asking why she is never seen in
public.

QUEEN

(explosively)

The people! The people!
(indicating short
sword in a bejeweled
scabbard on Oga's
belt)

I command you to use your Magic
Sword of Power to blot Snow White
from their memories forever!

72 NEW ANGLE

OGA

(genuinely shocked)

Madam - so powerful is the magic
of this ancient sword, that I
dare not use its last three wishes,
save in dire extremity!

She swings round and glares at him dangerously.

QUEEN

Are you defying me, Count Oga?

Cont.

72 Cont.

OGA

(quickly)

Never, Your Majesty! But we must not waste the wishes of the sword - one day you may have far more urgent need of them!

The Queen fixes him with a look of dissatisfied suspicion, thinking furiously.

QUEEN

(finally)

The assassin who rid us of Prince Charming...do you still trust him?

OGA

Hordred the Hunter? He wouldn't be alive, if I didn't!

QUEEN

Then send for him again!...and this time, I want proof the deed is done!

OGA

What deed? What kind of proof?

73 CLOSE SHOT - QUEEN

She empties the jewelry from a small bejeweled box and hands it to him.

QUEEN

Bring back Snow White's heart in this!

She flings out her arm and points at the door.

DISSOLVE TO:

74 STAIRWAY TO SNOW WHITE'S CELL - NIGHT

Hordred the Huntsman, older than when we last saw him comes up the stairs and goes to the door of Snow White's cell. The guard stands on duty. Hordred holds out a parchment to guard.

HORDRED

I am on the Queen's business.
Open the door.

The guard looks at the parchment, unlocks the door.

75 INT. SNOW WHITE'S CELL - NIGHT

Snow White, now in a simple peasant dress, is sleeping on a pile of straw, covered with rags. At the sound of the door being unlocked she wakes and sits up. Camera pulls back to show Hordred enter the cell. He kneels before Snow White, who sits up in surprise.

SNOW WHITE

What is it, Hordred?

HORDRED

Forgive me, Your Highness, but Linda, the maid-in-waiting you permitted to marry, is desperately ill. She has been calling for you.

76 SNOW WHITE

SNOW WHITE

(deeply concerned)

Linda? But I'm a prisoner here! What can I do?

HORDRED

The Queen has granted you permission to visit her. I shall accompany you.

SNOW WHITE

When?

HORDRED

As soon as you have changed your clothes Your Highness.

SNOW WHITE

(in relief)

Oh, thank you. I'll hurry!

Hordred opens the door, Snow White exits, and he follows.

DISSOLVE TO:

77 EXT. ROAD - LONG SHOT - CARRIAGE - NIGHT

Briskly moving along an isolated country road.

78 INT. CARRIAGE - ON SNOW WHITE

Shooting past Hordred with the reins. Snow White looks either side of the road, tense and worried.

79 EXT. ROAD - AT SMALL CLEARING

Hordred pulls up on the reins, then gets out and helps Snow White alight.

79 Cont.

MORDRED
(handing her down)
The house lies hidden, just beyond
those trees.

Snow White moves forward to hedge. Her back to him,
she looks around in mounting doubt.

80 CLOSE ON HORDRED

His jaw set for the grim business at hand, he unsheaths
his gleaming dagger.

81 SNOW WHITE

Looking off, puzzled.

SNOW WHITE
But Linda lives in the middle of
a village -- !

She turns - screams in terror. Before she can make a
move to run, Hordred raises his dagger for the mortal
thrust.

82 CLOSEUP - SNOW WHITE

helpless in Hordred's grip.

SNOW WHITE
(pleading - piteously)
Please don't, please...

83 CLOSEUP - HORDRED - P.O.V.

He starts the downward sweep of the dagger...falters as
his fierce expression suddenly changes. The weapon
falls from his nerveless fingers.

84 SNOW WHITE AND HORDRED

Agonized and contrite, Hordred falls on his knees before
Snow White.

HORDRED
(brokenly)
I can't do it...Forgive me,
Your Highness! Forgive me!

SNOW WHITE
(still in shock
and trembling)
Why should you want to kill me?

Cont.

84 Cont.

HORDRED

(rising)

The Queen...She is jealous of your beauty...You must never go back to the palace! Do you understand, Princess? Run -- run for your life!

Now at last she comprehends. Gathering her skirts about her, she runs.

85 MOVING SHOT - SNOW WHITE

Terrified, sobbing, she plunges recklessly into the dense forest; heedless of the thickets ripping at her garments she runs into a thicket.

HORDRED'S VOICE

(echoing)

Run -- run -- Your Highness!

86 EXT. WOODS - MOVING SHOT - NIGHT

Coming out of thicket, Snow White flees through the dense woods. The chilling cries of wolves lend wings to her flying feet.

87 EXT. CLEARING

Snow White finally plunges through the woods to the edge of the clearing, foreground. She totters exhausted, then looks off and takes heart as she sees!

88 DWARFS' COTTAGE - P.O.V.

dark, but offering safety and rest.

89 LONG SHOT - PANNING

Mustering all that is left of her strength and will, Snow White runs across the glen to the little cottage and bangs exhaustedly on the door.

SNOW WHITE

Help!...Help me!...Please help me!

She bangs the door again, and it creaks open.

90 INT. COTTAGE

Timidly, Snow White enters, looks around at the untidy place - moonlight through the windows causing the cobwebs to glisten.

Cont.

90 Cont.

SNOW WHITE

(calling)

Is anyone here?

She goes to the foot of the little spiral staircase, cups her hand to her mouth and calls again.

SNOW WHITE

Is anyone home?...

Getting no response, she goes through an arch to a little anteroom, the camera moving with her. Here she finds a cot -- and the urge to sleep is irresistible. With a little shiver, she trudges to the cot, sinks down on it, exhausted, covers herself with her cloak, and cries herself to sleep.

DISSOLVE TO:

91 EXT. ROAD - LONG SHOT - DAWN

A pair of tired old horses pull the gypsy wagon over a pleasant country road.

92 CLOSE - FRONT SEAT - (PROCESS)

Moe with the reins - Quatro beside him - looking out each side of the wagon. Larry is approaching them from back of wagon - Curly Joe trying to get himself awake and following.

LARRY

(yawning)

The sun's up, are we in Fortunia yet?

MOE

Almost. I was just asking Quatro if any of the landmarks look familiar.

QUATRO

(shaking his head)

I'm afraid not.

CURLY JOE

(who has heard as he comes to place behind them)

Of course not! He was too young for it to register on his cogitative faculties!

Cont.

92 Cont.

LARRY
(blankly)
How's that again?

MOE
(translating)
None of the landmarks look familiar!

CURLY JOE
But now we return triumphant -
a command performance!

Moe claps Quatro on the back.

MOE
That's right - your big chance,
Quatro!

CURLY JOE
Yes - if the Queen likes you, all
the crowned feet of Europe will
be at your head!

93 LONG SHOT - DWARFS' COTTAGE

In a clearing along the road is the cottage of the Seven Dwarfs, a little toyland affair that looks as if it were made of gingerbread. It is one and a half stories high, with a peaked roof. The wagon rolls into scene and reins up.

MOE
Whoa, Thunder! Whoa, Lightning!

94 STOOGES AND QUATRO

CURLY JOE
We've arrived!

QUATRO
Arrived where?

MOE
At our summer residence!

QUATRO
That dolls' house?

95 COTTAGE FROM THEIR P.O.V.

MOE'S VOICE
(reproachfully)
Doll's house? That, my son, is the
cottage of the Seven Dwarfs! Just
a few miles from the Queen's Palace -
and ours, all ours.

96 GROUP

QUATRO

(puzzled)

You just said it belonged to the
Seven Dwarfs?

CURLY JOE

So it does.

LARRY

But they're never here at this
time of year.

MOE

And they gave us a standing invitation!
All out!

They all clamber down.

97 STOOGES AND QUATRO

as they cross to the door of the little cottage.

MOE

The reason it's a standing invitation
is because the beds are too short for
us to lie down in! But anything's
better than sleeping in the wagon!

CURLY JOE

I'm all right -- I sleep curled up
in a ball!

LARRY

And I can sleep on my head.

MOE

Why not? It's full of feathers!

By now they are at the door. Moe sees a note curled up
in the torch bracket beside the door, takes it and reads:

MOE

"Prospecting in King Solomon's Mines.
Back by Christmas. Make yourselves
to home. Signed -

The Dwarfs."

Moe shoves the door open.

CURLY JOE

Look - they didn't even lock the door!

QUATRO

I still feel we're trespassing!

98 SHOOTING OUT THROUGH OPEN DOOR

MOE
(gestures)
After you.

Quatro ducks his head and goes in. Moe follows.

LARRY
(Alphonse)
After you -

CURLY JOE
(Gaston)
No, no - apres you, mon brave -
I insist.

Neither will go first. Finally they lock arms and start together. Bowing and scraping to each other they bang their heads on the framework above the door, bounce back and fall flat.

99 INT. COTTAGE

Quatro and Moe are looking around at the small-scale furniture.

MOE
(proudly)
How do you like it?

QUATRO
Fine - so far!

Larry and Curly Joe enter scene. Camera pans Quatro as he goes through the main room to the small anteroom, followed by the Stooges. Quatro halts - then looks o.s. toward the cot.

100 FULL SHOT

Snow White is completely concealed under her cape. The Stooges are still bunched behind Quatro. He turns and whispers to them.

QUATRO
(whispers)
One of the dwarfs is still here!

MOE
(whispers)
Impossible! It must be a burglar!

He turns to run. Quatro stops him.

Cont.

100 Cont.

QUATRO

As soon as I grab him - you three
help me overpower him!

All the Stooges react nervously.

CURLY JOE

Why wake him. Maybe he needs the
sleep!

Quatro whips back the covers, swings his arms in readiness to grab.

101 CLOSE SHOT - SNOW WHITE

Sweet and angelic in deep slumber.

102 GROUP

Quatro lowers his arms, dumbfounded. They all gaze in amazed wonder at Snow White. They speak in hushed whispers.

QUATRO

(softly)
It's a girl...

LARRY

What's she doing here?

CURLY JOE

The dwarfs must lend this place to
everybody!

QUATRO

(covering her again)
Hush, don't wake her -
(kneels beside her)
She's beautiful.

Snow White stirs.

103 CLOSEUP - SNOW WHITE

as she opens her eyes. She looks straight into Quatro's eyes.

104 CLOSEUP - QUATRO

He smiles reassuringly down at Snow White.

Cont.

104 Cont.

QUATRO

(softly)

Forgive us, miss. We didn't mean
to wake you...

105 GROUP

She sits up in alarm.

SNOW WHITE

(bewildered)

Where am I? How did I get here?

QUATRO

You're in the cottage of the Seven
Dwarfs. But we don't know how you
got here. We've only just arrived.

SNOW WHITE

(in a cry of fear)

Oh! -- I remember now! -- The Queen!
-- she tried to have me killed!
Please help me! -- I'm in terrible
danger!

QUATRO

(takes her hand)

Of course we'll help you, Miss!
But first, please tell us who you are.

SNOW WHITE

Snow White....

QUATRO

Not the Princess Snow White?

SNOW WHITE

Yes.

106 CLOSE - STOOGES

They exchange glances of amazement.

CURLY JOE

(overawed)

A real Princess....!

107 SNOW WHITE AND STOOGES AND QUATRO

SNOW WHITE

(nods)

Who are you?

Cont.

107 Cont.

QUATRO

We're just strolling players...
but from now on, we're your body-
guards, Your Highness!

MOE

(resolutely)

That's right! You can count on us!

LARRY

Come what may!

CURLY JOE

Ad infinitum!

SNOW WHITE

What brought you to our kingdom?

QUATRO

We were sent for to give a performance
before the Queen.

CURLY JOE

She's holding a big celebration tonight.

QUATRO

But as soon as it's over, we'll take
you to wherever you want to go -
where you'll be safe.

SNOW WHITE

Oh, thank you...

CURLY JOE

Meanwhile, what about breakfast?
I'm famished, and I'm sure your
Queenship must be!

SNOW WHITE

I believe I am!...

MOE

Good! We stole a couple of -
(corrects himself)
We're minding some eggs for an
absent-minded duck we ran into -
I'll get them!

He runs out of the room.

CURLY JOE

And I'll make the fire!

He runs into main room.

107 Cont.1

QUATRO
(exiting)
I'll get some wood.

LARRY
(exiting)
And I'll set the table.

SNOW WHITE
(coming to arch)
I can make bread, if there's any
flour!

108 CURLY JOE AND LARRY - AT CUPBOARD

CURLY JOE
Flour? Buckets of it!

He and Larry indicate cupboard together. There is a good-sized keg of flour on the top shelf. They climb on the same chair and wrestle to get it down.

CURLY JOE
I'll get it! -

LARRY
No, I'll get it!

CURLY JOE
No, no! Let me have it!

Larry pulls the keg of flour over on Curly Joe's head and they both fall to the floor in a huge cloud of flour. The barrel rolls towards the door.

109 TOWARD DOOR

Moe comes proudly through the door, carrying a pile of eggs in his cupped hands, as the keg rolls in -

MOE
Here we are! One each - !

He trips on the keg, the eggs fly in the air, and he falls on the floor.

110 CLOSEUP - MOE

The eggs land on his head.

DISSOLVE TO:

112 Cont.

OGA
(disdainfully)
Well, it's too late to hire any-
body else!
(he addresses
himself to Quatro.)
You will appear before the Queen
tonight at eight o'clock...

113 CLOSE SHOT - HORDRED AT ARCHED DOORWAY TO TOWER

He is standing at a distance from the Stooges and Oga.
He looks at them with a disturbed frown, his memory
stirring.

OGA'S VOICE
You will eat in the kitchen with
the palace servants. I hope I do
not need to warn you to avoid all
jokes in bad taste.

Hordred having recalled them, in deep thought, ducks back
out of sight.

114 OGA AND THE STOOGES

OGA
(pompously)
The Royal Butler will compensate you
at the close of your entertainment.
(beat)
I trust it won't be money down the
drain! That is all!

He moves disdainfully out of scene. The Stooges bow low
as before.

MOE
Thank you, your worship!

LARRY
You're very kind, your worship!

CURLY JOE
Many happy returns of the day!

They turn to exit from the Palace.

115 TOWER ARCHWAY

Hordred appears again - deeply worried. Then moves out
of shot.

DISSOLVE TO:

116 INT. COTTAGE - TOWARD REAR DOOR - DAY

As the Stooges enter, carrying cases with their instruments;
Quatro, a canvas bag with his props and cape.

MOE

(calls)

Haloo - we're back!

Snow White runs toward them, a broom in her hand, an
improvised apron round her waist.

SNOW WHITE

I'm so glad! I was beginning to
get worried!

QUATRO

Why? Has anyone been near the cottage?

SNOW WHITE

(shakes her head)

Not a soul. But I missed you.
Is everything arranged for your
performance?

MOE

(grandly)

It certainly is!

LARRY

Tonight's the night!

CURLY JOE

Count Oga's crazy about us already!

SNOW WHITE

(wistfully)

I wish I could be there to watch you!

MOE

(sympathetically)

So do we!

QUATRO

(to the boys)

Why don't we stage a performance
right now for Her Highness's own
special benefit?

Snow White claps her hands delightedly.

SNOW WHITE

Oh, please do. I'd love that!

Cont.

116 Cont.

MOE

No sooner said than done! Jump to
it boys! A chair for the lady!

LARRY

Overture and beginners on stage!

CURLY JOE

Lights! Music! Curtain going up!

They hastily set a chair for her, facing the ante-room,
grab their musical instruments and line up to one side.
Quatro disappears into the ante-room, pulling portieres
in front of openings. The boys play a chord.

MOE

(stepping front
of Princess)

Your Highness, lords, ladies and
jellyspoons! It is our privilege
to bring before you in person none
other than that one and only renowned
prestidigitateur and entrepreneur par
excellence - Quatro the Great!

Moe indicates portieres and steps back. Quatro enters,
wearing cape, with Quinto on his hand and bows to Snow
White and the boys, Quinto doing the same.

QUINTO

I thank you, I thank you, I thank
you! But allow me to correct an un-
pardonable booboo on the part of
Maestro Moe -- I am the only real brain
here! I am Quinto the Mind Reader! I
shall now proceed to tell Your Highness
exactly what you're thinking!

QUATRO

(pretending to
scold him)

Quinto! You're appearing before
Royalty! Do you want your head
chopped off?

QUINTO

(impishly, rolling
eyes to Quatro)

Why not? You've lost yours already!

Cont.

117 Cont.

SNOW WHITE
(laughing)
I'd love him to!

QUINTO
(delightedly to the
Stooges)
Gentlemen - a chord, please!
(the Stooges play
the chord and Quinto
goes into song - Stooges
playing for him)
Why am I dancing and singing?
Because I'm in love.
Why is my heart ting-a-linging?
Because I'm in love --

118 THE STOOGES

They watch the growing love between Quatro and Snow White
with some misgiving.

QUINTO'S VOICE
(continuing - singing)
Why do I walk when it's raining
As though it were sunny and dry --

119 SNOW WHITE - OVER QUATRO

Song continuing:

QUINTO
(singing)
Must I explain
All over again
I'm in love
I'm in love
I'm in love.

120 QUATRO - OVER SNOW WHITE

Quatro, forgetting himself, now picks up the refrain in
his own voice and Quinto shoots a startled look at him.

QUATRO
(singing - as the
music retards)
So in love,
I'm in love,
I'm in love,
That's why.

Cont.

120 Cont.

Quatro realizes what he has done and stops short.

QUINTO
(scathingly)
Everybody wants to be a comedian!
(stares up at
Quatro)
Is that what you call minding your
manners? Stealing my thunder?

QUATRO
(abjectly)
I beg your pardon, Quinto.

QUINTO
(righteously)
Apologize to the Princess, not to
me!

QUATRO
Forgive me, Your Highness!

QUINTO
(to Snow White)
It won't happen again! I'll see
to that!
(turns to the Stooges)
Play - Gypsies!

121 STOOGES

When Quinto yells at them they resume playing and with
such vigor that all their instruments become hopelessly
entangled with one another.

QUINTO
Please gypsies - together!
Uh one - uh two, etc.

They play chord then break into song.

QUINTO'S VOICE
(over - singing)
Must I explain,
All over again,
I'm in love,
I'm in love,
I'm in love.

122 QUATRO AND SNOW WHITE

QUINTO
(finishes song)
So in love
I'm in love,
I'm in love, that's why.

122 Cont.

Snow White applauds. Quinto and Quatro take bows, then Quinto throws out his arms to Snow White.

QUINTO

I don't care what they say! I
love you, dear Princess! I love
you!....Fare thee well!

SNOW WHITE

(extending her
hand)

Goodbye, dear Quinto -- I love
you, too!

Quinto kisses her hand. Quatro then joins the Stooges,
his eyes on Snow White. There is a sudden roll of
thunder from outside.

MOE

(cheerfully)

It's only an April Shower, folks -
it'll soon be over! Next on the
program - a concertina solo by
Curly Joe --

DISSOLVE TO:

123 OUT

124 INT. STAIRS TO OGA'S LABORATORY - DAY

The thunder continues over, as the Queen tears up the
stairs furiously to the first landing and bursts into
Oga's laboratory, outside of which stands a guard. She
carries the box with the heart in it.

125 INT. OGA'S LABORATORY

Oga is working at his instruments, holding a glass jar
aloft. Queen bursts in.

QUEEN

(wildly)

Traitor! You shall be hanged,
drawn and quartered!

Oga starts so violently he drops the jar, which explodes
in red flame.

OGA

(aghast)

I, Your Majesty? What have I done?

Cont.

125 Cont.

QUEEN
Snow White is still alive!

OGA
Impossible! --

QUEEN
(shouts)
My mirror has just told me!

OGA
(stuttering)
But you have her heart to prove it!

QUEEN
This is the heart of a pig!

The Queen hurls the box at his head - he ducks and it just misses him.

QUEEN
Snow White is still alive!

OGA
(livid)
Then Hordred has betrayed us both!
(runs to door)
Guard! Guard!
(Guard steps to front of door)
Seize Hordred the Hunter and bring him to the Torture Chamber!

DISSOLVE TO:

126 INT. TORTURE CHAMBER - DAY

In the dimly lit cell, the Queen and Oga stand watching two Torturers stretch Hordred on the rack. As the rack tightens, Hordred cries out. Rolf and the Captain of the Guards stand in b.g.

HORDRED
(in agony)
Stop! Stop! I can't bear it!

OGA
(grilling)
Then tell us! Why didn't you kill Snow White?

HORDRED
I tried! I couldn't! I told her to flee for her life!

Cont.

126 Cont.

QUEEN

Where is she now?

HORDRED

I don't know --

(they stretch him)

I don't know - I swear it!

QUEEN

(to Hordred, ominously)

How many other times have you
deceived us? What happened to
the little Prince you were
supposed to kill? -- no doubt
you let him escape too?

HORDRED

No - no - three mountebanks
rescued him -

QUEEN

(wildly)

What? Then he's still alive?

OGA

(urgently)

Are you sure, man? Tell the
truth!

HORDRED

(with difficulty)

I am telling the truth! I did what
you told me! I dressed him as a
peasant, so no one would recognize
him - and I was just about to drown
him, when these three mountebanks
attacked me.

QUEEN

What three mountebanks?

OGA

What proof do we have that they
ever existed? None!

HORDRED

(gasps for breath)

You have, my lord! They were the
same three you talked to this
morning!

OGA

(incredulously)

Those clodhoppers? You must be
mad!

126 Cont.1

HORDRED

I swear it by my mother's name!

OGA

But there were four of them - !

(gasps)

That youth! I thought there was something far too arrogant about his manner, for a peasant! And he and the Prince would be of an age!

(to the Queen)

Your Majesty! Fantastic as it may sound, I believe Fate has played the missing Prince back into our hands!

A-126 NEW ANGLE - FAVORING QUEEN

QUEEN

(to the Captain)

Scour the countryside for those mountebanks! Don't come back here without all four of them!

(as the Captain

exits)

Count Oga! -- I hold you responsible for the escape of Snow White! - See that she is found before the day is out, or you'll join your friend here, on the rack!

The Queen sweeps out. Oga strikes Hordred across the face.

OGA

(snarls)

Bungler! I'll finish you off personally!

He hurries out of the cell. Rolf hesitates, then exits in the opposite direction, a look of hope in his face.

DISSOLVE TO:

127 FERN DELL NEAR COTTAGE - DAY

On a charming clearing in the forest is a shallow pool. Wild daisies grow in the turf, rabbits scamper away as Snow White and Quatro enter the scene, cross the stepping stones center to f.g. spring, to fill a wooden bucket.

SNOW WHITE

(shaking her head -
looking back at house)

Those floors! - I don't think they've
been scrubbed for years!

QUATRO

(laughs)

That's because the seven dwarfs are
bachelors!

Quatro fills the bucket, stays kneeling, looks up at her.

QUATRO

(heartfelt)

If anyone had told me yesterday,
that I would be here, with you,
today --

SNOW WHITE

(sitting on rock
facing him)

I'm very glad you are!

QUATRO

(smiling)

I ... Quinto can think of nothing
except you since he sang his heart
out to you.

SNOW WHITE

(smiles)

You mean he really meant the things
he said?

QUATRO

(lightly)

Every word! He's a very sentimental
fellow -- and he's fallen in love
for the first time in his life!

SNOW WHITE

The very first time?

QUATRO

(emphatically)

The first and only time!

Cont.

127 Cont.

SNOW WHITE

I'm glad I took him seriously, then.

QUATRO

Oh, you shouldn't have done that,
Your Highness!

SNOW WHITE

(surprised)

Why not?

QUATRO

(serious for the
first time)

Because you and he belong in
different worlds.

(their gazes meet
longingly)

If only...

SNOW WHITE

(softly)

If only...what?

QUATRO

If only you were a commoner like -
he is...

SNOW WHITE

But I am!...

He shakes his head.

QUATRO

(firmly)

Just for the moment. You're the
rightful Queen of your country.
Nothing can ever change that. And
Quinto doesn't even know who his
father and mother were.

SNOW WHITE

I'm sure I would have loved them
too - whoever they were!

QUATRO

(touched)

I'll tell Quinto you said that.
It'll make him very happy.

SNOW WHITE

Couldn't I tell him myself?

Cont.

127 Cont. 1

QUATRO
(tactfully)
I think it would be wiser not to.

SNOW WHITE
(regretfully)
If you say so -

QUATRO
(consolingly)
But if you had told him, I know
what he would have answered.

SNOW WHITE
(eagerly)
Tell me, please!

QUATRO
(sings)
I said it then,
As I say it now,
I love you.

128 CLOSE - SNOW WHITE OVER QUATRO

QUATRO
(sings)
I said it then,
And I say again,
Truly I do.

129 CLOSE - SNOW WHITE AND QUATRO

QUATRO
(sings)
Though the words are old,
Each time they're told,
We make this moment a thrill.
I said it then,
I say it now,
And I always will.

He would like to take her in his arms, but thinks better
of it, and helps her to arise.

130 MED. SHOT

The Prince leads Snow White back over stepping stones
toward house in time to the music. Arriving at other
side of pond, he takes her hands.

Cont.

130 Cont.

QUATRO

(sings)

Though the words are old,
Each time they're told,

TOGETHER

We make this moment a thrill,
(harmony)
I said it then,
I say it now,
And I always will.

MOE'S VOICE

HEY! We're waiting for the water!

LARRY

Yeah! We've got the furniture
all stacked up!

QUATRO

I'm sorry. I must have been off
on a cloud somewhere.

Moe realizes they have broken up a love scene.

MOE

Pardon us, son!

(reaching for bucket)

We'll take that. You two stay out
here on that - "cloud!"

Suddenly, there is the distant sound of galloping horses,
o.s. The Stooges turn.

CURLY JOE

Hark! Hooses' hoffs! I mean
horses' hoofs!

131 LONG SHOT - STOOGES P.O.V.

Six soldiers led by a captain can be seen riding through
the forest.

132 GROUP

QUATRO

(urgently)

It's the Queen's Soldiers! Quick,
you three -- hide Snow White!

Cont.

132 Cont.

MOE
(takes Snow White's
hand)
Behind those creepers! This way,
Your Highness!

SNOW WHITE
(to Quatro)
What about you?

QUATRO
I'll stay here and misdirect them!
It's you they're looking for, not
me! Hurry!

The Stooges hurry Snow White behind a screen of thick
creepers hanging from a rock. When they have disappeared
from sight, Quatro moves forward to confront soldiers.

133 ANGLE TOWARD LARGE BOULDER

From behind boulder - the Queen's soldiers, led by the
Captain, gallop to foreground.

CAPTAIN
(apparently seeing
Quatro o.s.)
You there! - Halt, in the Queen's
name, or be slain!

They gallop out of scene.

134 CLEARING - FRONT OF POOL

Quatro walks forward to meet them as the soldiers gallop
in, dismount, their swords drawn.

QUATRO
(cheerfully)
Can I be of help, good sirs?

CAPTAIN
You and your three confederates
are under arrest! Where are they?

QUATRO
(startled)
Under arrest? We've done no harm!
There must be some mistake!

Cont.

134 Cont.

CAPTAIN

(roughly)

Count Oga doesn't make mistakes!
He's found out you're the Pretender
to the throne of Bravuria!

(to soldiers)

Bind him!

135 CLOSE - SNOW WHITE AND STOOGES BEHIND CREEPER

They register astonishment as they hear this.

SNOW WHITE

(gasps)

Prince Charming! --

The Stooges hush her anxiously.

QUATRO'S VOICE

(easily)

I'm very flattered, sire; but I'm
of humble birth, and never made
any secret of it!

136 QUATRO AND SOLDIERS

Two soldiers are tying Quatro's hands behind him.

CAPTAIN

You can tell all that to the proper
authorities!

(to the men)

Take him back to the Palace, while
we search for the other three!

137 GROUP

With his sword, Captain indicates to the men to lift
Quatro onto the horse. Quatro, realizing he is powerless,
but mostly to get them away from there, lets the soldiers
hoist him onto the horse. The soldier remounts and rides
off with him.

CAPTAIN

(to soldiers)

You two search the cottage! If
they offer any resistance, cut
their heads off!

138 CLOSE - SNOW WHITE AND THE STOOGES

They shrink back in fear as they hear -

CAPTAIN'S VOICE

We'll search out here!

139 SOLDIERS

Two of the soldiers rush off toward the cottage. The rest search behind bushes, etc., their swords drawn. The Captain looks around, moving toward the creepers, searches near them.

140 CLOSE - SNOW WHITE AND STOOGES

Squeezed together, paralyzed with suspense.

141 FRONT OF CREEPERS

The Captain, hot and tired, kneels and leans forward on the rock to drink from the pond, right in front of the creepers where Snow White and the Stooges are hiding. As he kneels, his scabbard tangles with the creepers exposing the Stooges.

142 CLOSE - SNOW WHITE AND THE STOOGES

They stand pressed back against the rock, watching the Captain drinking under their noses. Carefully they lean forward and try to disentangle the creepers from his scabbard.

2ND SOLDIER'S VOICE

(calling)

There's nobody in the house, Captain!

143 FULL SHOT - SCENE

As the Captain rises and turns towards the 1st Soldier, the creepers fall in place.

3RD SOLDIER

(follows 1st Soldier
into shot)

Not in the wagon either.

2ND SOLDIER

(enters)

They must have had wind of our coming, and fled!

CAPTAIN

Remount! After them!

They all mount and gallop off.

144 CLOSE - SNOW WHITE AND THE STOOGES

As they sneak out from behind the creepers.

SNOW WHITE

(in anguish)

What can we do? She'll kill him -
like she tried to kill me!

Snow White turns away weeping. The Stooges react in alarm. Moe stretches out his hand diffidently, too shy to touch her.

MOE

Don't cry, Your Highness! We
won't let the Queen harm a hair
of his head!

LARRY

(practical)

How will we stop her?

Snow White turns impulsively and cries against Moe's chest. He puts his arm around her sympathetically.

MOE

We'll think of something!

CURLY JOE

It'd better be good. She's after
our scalps too!

MOE

(starting out with
Snow White)

First, we've got to hide the Princess!
We can't help Quatro till we know
she's safe!...

DISSOLVE TO:

145 INT. TORTURE CHAMBER - DAY

Hordred is still chained to the rack. The two Torturers stand holding Quatro by the arms. Facing him are the Queen, glaring at him balefully; Oga, the Captain and Rolf.

QUATRO

(struggling)

They're wrong, Your Majesty! I'm
nothing but a strolling player!
And my friends are innocent!
(indicating Hordred)
That man mistook them! --

Cont.

145 Cont.

HORDRED

Not me! I know they're the men
who attacked me!

QUEEN

We'll get to the truth soon enough!

A very old and frightened serving-woman is being pushed forward by a guard, and made to confront Quatro.

QUEEN

(threateningly)

Old woman - You were nurse to the young Prince Charming until his disappearance!

SERVANT

(shakily)

I was, Your Majesty, for all of his seven years.

QUEEN

If he still lived, would you know him again?

SERVANT

(nods)

At once, Your Majesty. He had a birthmark - like a crescent, here on his chest.

Quatro reacts in surprise. She points to her own ribs in illustration.

146 QUATRO AND OGA

Oga steps forward and tears Quatro's shirt open. On his chest, exactly where the Servant indicated, is the crescent mark.

SERVANT

The very mark! He is the Prince!

(drops to her knees -
wringing her hands)

Oh, forgive me, Your Highness!

OGA

(grins unpleasantly)

I think that removes all doubt,
Your Majesty!

147 CLOSE SHOT - ROLF

He reacts in surprise and secret delight at the news.

QUEEN'S VOICE

(o.s.)

To the dungeon with him!

The Torturers drag the Prince past Rolf, who looks after the boy sympathetically.

ROLF

(to himself)

The rightful King!

DISSOLVE TO:

148 INT. DUNGEON CELL - DAY

The Torturers throw the Prince into a cell. The turnkey locks the door. As the Prince ruefully looks around the cramped cell, he hears a familiar whistle. Taking heart, he hurries to a bench beneath a high barred window, jumps up on it.

149 EXT. CELL - CLOSE ON WINDOW

The Prince peers out and reacts as he sees:

150 EXT. COURTYARD - P.O.V.

A small parade of porters, some carrying sacks of grain and rice, moving toward the Palace kitchen, as two guards, in the distance, look on indifferently. In the middle of the line we see Moe pushing a cart piled high with vegetables. He wears a handle-bar mustache. As he passes, he furtively gives a reassuring signal to the Prince.

151 EXT. CELL

Grinning elatedly, the Prince looks after Moe.

DISSOLVE TO:

152 INT. KITCHEN - AT DOOR TO COURTYARD

The HEAD COOK, who has a large cleaver, opens the door. He is a heavy-set, surly individual. Moe enters, pushing his vegetable cart, the camera leading them in.

HEAD COOK

(grumpily)

About time you got here!

MOE

Fresh vegetables for the Queen's table!

HEAD COOK

(taking another look)

What happened to the regular man?

MOE

A crate of onions upset him.

Moe stops in front of a foreground table, where the FIRST HELPER is just putting down a freshly baked lemon meringue pie, with a row of others that are cooling there. Also on this table is some rolled-out dough and a rolling pin. In background, at the stove, the SECOND HELPER is stirring a big copper cauldron.

Cont.

152 Cont.

HEAD COOK
(incredulously - coming
down from meat block,
where he has been hacking
up meat)
He ate a whole crateful?

MOE
No, it fell on him!

HEAD COOK
(spitefully)
Good! -- the last lot of onions he
sent me, even a pig wouldn't eat!

MOE
Maybe you just weren't hungry.

The Head Cook shoots a look at Moe, who plays innocent.

MOE
(indicating cart)
Ready to unload?

HEAD COOK
(witheringly)
I leave that sort of thing to my
underlings!
(calling)
Hans! Fritz!! Unload the vegetables!

Turning, the Head Cook starts back toward the chopping
block. Moe grabs up the rolling pin to crown him.
Hans and Fritz, two burly cooks, pass by to unload the
vegetables. Moe pretends to swing the roller like a
racquet.

MOE
Tennis, anyone?

He sees the pies, and picks one up.

153 VEGETABLE CART

As Hans and Fritz start to unload the vegetables from
the cart, Curly Joe and Larry suddenly pop up like jacks-
in-the-box and bang them over their heads with mallets,
knocking them cold, then jump out of the cart.

154 CLOSE - HEAD COOK

He turns when he hears the noise. Before he can shout,
Moe's pie hits him square in the face.

155 MED. SHOT - MOE AND COOK

The cook staggers back and sits on the hot stove. He leaps up again with a howl of pain and tries to dig the goo out of his eyes.

HEAD COOK

(roaring - swinging
his cleaver)

I'll make goulash of you for this,
you varlets!

Moe lets him have a second pie.

156 LARRY AND CURLY JOE

They each grab pies and hurl them toward the Head Cook.

157 CLOSEUP - HEAD COOK

In quick succession the two pies smack him in the face.

158 FULL SHOT

As the Head Cook staggers around in blind and helpless fury, Moe coolly inspects the overhead pots and skillets, finally selecting the biggest and heaviest. Hefting the copper pot in his hand, Moe comes up behind the Head Cook and knocks him cold with a ringing blow on the head.

DISSOLVE TO:

159 INT. DUNGEON - AT TOP OF STAIRS - DAY

A guard in the outer hall opens the door just as the Stooges, wearing the cooks' attire, come wheeling in, Moe carrying a large pewter tray, on which are a whole loaf of bread, a tumbler of water and a long "Big Boy" type sandwich. With a wave to the guard, the Stooges clatter down the steps.

STOOGES

At ease, my man!
Salutations!
Ad infinitum!

The guard scowls after them and closes the door.

160 INT. LOWER DUNGEON

The fat and indolent TURNKEY, lazily scratching himself on a bench in front of the Prince's cell, rises in surprise as the Stooges bustle in with the tray of food. The Turnkey leans his tall battle-axe against the wall. Behind his back the Prince waves jubilantly to the boys and blows a kiss.

Cont.

160 Cont.

TURNKEY

You've come to the wrong cell.
This man is to be executed!

MOE

On an empty stomach? Don't be so
unpatriotic!

The Turnkey shrugs and turns to open the door.

TURNKEY

I don't hold with all this molly-
coddling!

As Moe starts in, the Turnkey, noting what is on the tray,
suddenly grabs Moe's arm.

TURNKEY

Hold on! Why a whole loaf of
bread for one man?

CURLY JOE

He's a vegetarian. Now if it was
me --

(beaming at
the thought)
-- I'd start with oysters in white
wine, topped off with artichokes
hollandaise --

Moe surreptitiously gives Curly Joe a backward dig with
his elbow. The Turnkey, still curious, lifts the top
edge of the long sandwich.

TURNKEY

And what is this nauseous concoction?

MOE

A "Sandwich Surprise".

LARRY

For people who have eaten everything!

TURNKEY

(suspicious)
Are you trying to poison him?

With this, he lifts the sandwich off the tray. The
Stooges look at each other apprehensively.

161 CLOSEUP - TURNKEY

The Turnkey bites down hard on one end of the sandwich,
howls in pain and brings out a good-sized file which
was concealed inside.

161 Cont.

TURNKEY

A file!

162 FULL SHOT

TURNKEY

(roaring)

Guards! Guards!

As the Turnkey wheels to grab his battle-axe, Moe brings the tray crashing down on his head and he sinks to the floor unconscious. A lead pipe has fallen out of the loaf of bread. There are also chisels, etc.

PRINCE

Nice work, boys!

In an instant the Prince is out of the cell.

PRINCE

Quick! Follow me!

The Prince snatches up the battle-axe, while the Stooges throw the Turnkey into the cell and lock the door on him. With the Prince in the lead, all four dash to the steps.

163 STAIRWAY

The Prince and the boys start up the steps. Suddenly the upper door bursts open and five guards, one of them the CAPTAIN, rush in at the head of the stairway. They battle the Prince and Stooges down to the floor.

PRINCE

(during this, shouting
to Stooges)

Run! Run!

The Stooges run, three guards after them. The Prince turns, battling, and as he whirls the axe, he knocks one to the floor. The Captain fights him back to top of stairway.

164 SMALL ARCH IN WALL FACING THEM

A sixth soldier, a bowman, is fitting an arrow into his crossbow, he takes aim and fires.

165 PRINCE - REVERSE ACTION

As the Prince is battling Captain, the arrow finds its mark in the Prince's left shoulder. He topples off stair landing.

166 FULL SHOT

The Prince lands on the stone floor of the dungeon, where he lies motionless, the Captain running down steps to join the other chase.

167 INT. CROSS CORRIDOR - AT CORNER

Looking back over their shoulders, the Stooges tear around the corner and race to f.g. Moe puts out hands to halt them.

MOE

Where's Quatro?
(as the others
shrug)
Back we go!

Turning, they go back around the corner. Hold on scene. We hear the Stooges yelling o.s., then they wheel around the corner once more and race to f.g. and off, pursued by the three guards, the Captain joining them as they go straight across b.g., instead of the way the Stooges went.

168 BALCONY SET - FULL SHOT

A narrow balcony extends along the right side of the set, with a circular stairway leading down near an arch. A heavy curtain is draped in deep folds above the arch. The Stooges rush in right and run across balcony. Recognizing the curtain hammock as a likely hiding place, Moe skids to a stop.

MOE

After me!

From the balcony rail, Moe jumps into the pocket of the deeply draped curtain. With anxious glances over their shoulders, Curly Joe and Larry quickly follow Moe's example, leaping off the balcony into the canopy. Just as Larry ducks out of sight in the hammock -

169 RIGHT SIDE OF BALCONY

The Captain and the guards enter and continue across balcony, and not seeing the Stooges, turn and rush down the steps.

170 ARCH

The Queen and Count Oga hasten into scene, meeting the Captain and the guards just under the bulging canopy.

QUEEN

What is the meaning of this uproar?

Cont.

170 Cont.

CAPTAIN
Those three blackguards tried to
rescue the Prince, Your Majesty,
but they'll never get away alive.

QUEEN
(in alarm)
The Prince -- did he escape?

CAPTAIN
Not him, Your Majesty!-- He's dead
as mutton!

OGA
Dead? The Prince? You're sure?

171 STOOGES

Huddled together in the canopy, the Stooges are stunned
by the news and bow their heads in grief.

CAPTAIN'S VOICE
Yes, my lord - I was about to cleave
him with my sword, when one of my
archers felled him with an arrow!

QUEEN'S VOICE
(elatedly)
Bravely done! I shall reward you
all!

Tears fill the Stooges' eyes.

172 AT ARCH

The Queen smiles malevolently in her triumph.

QUEEN
Now bring me Snow White! I want
her found before nightfall. Do
you understand, Captain? Before
nightfall!

CAPTAIN
Yes, Your Majesty!

Captain and guards exit left. The Queen and Oga go in
the opposite direction.

173 STOOGES

CURLY JOE
(brokenly)
Poor Quatro!

173 Cont.

LARRY
He was fightin', just to let us
get away.

MOE
(grimly)
Yeah --
(suddenly)
Come on! We've got to get to
Snow White before they do!

CURLY JOE
(indicates dangling
cord)
Quick! Slide down this rope!

Curly Joe grabs the rope, which instantly trips the hammock.
As the Stooges drop out of scene -

174 FULL SHOT

They land in a heap, the curtain billowing down around
them.

175 CLOSER SHOT - STOOGES AND OGA

As the Stooges claw their way clear of the curtain and
sit up dazedly, Count Oga rushes into scene. He is stand-
ing on the edge of the curtain.

OGA
(shouts)
Ho! Guards! Here are your
villains!---

176 WIDER ANGLE

Count Oga flicks the sword out of its scabbard. Quick
as a flash, Curly Joe whips his mallet out of his blouse
and gives Oga a vicious crack across the shin. As Oga
roars with pain the Stooges yank the curtain out from
under him, throwing him into a back flip while the sword
flies out of his hand.

177 CLOSE - CURLY JOE

Curly Joe snatches the sword in mid-air.

CURLY JOE
Hike! -

178 FULL SHOT

The Stooges race out of scene, Curly Joe clutching the Sword of Power. Beside himself with rage, Count Oga disentangles himself and scrambles to his feet.

OGA
(screaming)
Guards! Guards! Stop them!
My sword! -- My magic sword!

He takes off after the Stooges.

179 INT. DUNGEON - ON STEPS

The door opens, disclosing Rolf and an old servant. Rolf looks below and reacts.

ROLF
(gasps in dismay)
The Prince!

Together they hasten down the steps.

180 PRINCE CHARMING

Lying on his side beside the steps. There is a bloody bruise on the back of his head where he hit the stone floor. Crouching, Rolf anxiously examines the motionless figure, putting his head to the Prince's chest.

ROLF
(muttering)
Thank God, his heart still beats!
(he pulls out the arrow)
And this left but a flesh wound.
(gently he raises the
Prince's head)
He will live!

SERVANT
Not if the Queen finds him here!

181 WIDER ANGLE

ROLF
We must hide him!
(indicating small dark
passageway near them)
That tunnel...it leads to the other
side of the moat...help me lift him!

Carefully, gently, they raise the Prince and carry him out through the passageway.

DISSOLVE TO:

182 EXT. DWARF'S COTTAGE - DAY

The Stooges' gypsy wagon careens into scene in a cloud of dust. Moe reins up and jumps down, along with Larry and Curly Joe, who has the Sword of Power stuck in his belt. Camera pans with them as they race to the door of the Dwarfs' Cottage. Snow White runs out to greet them eagerly, her cape around her shoulders. Her face falls when she sees that Quatro is not with them.

SNOW WHITE

(anxiously)

Where's Quatro? What happened?
Is he safe?

MOE

(evading an answer)

It's you that's in danger, Your
Highness -- We're just one jump
ahead of the Queen's soldiers!

CURLY JOE

Quick - come with us!

They run back to the wagon, Curly Joe and Larry each taking Snow White by the hand.

MOE

(directing)

Inside, and keep well out of
sight, Your Highness!

183 FULL SHOT - AT WAGON

The boys hurriedly open the rear door and help Snow White in. Larry goes in too. Moe and Curly Joe close the door, run around to the front and hop aboard, Moe taking the reins.

MOE

Giddap, there!....Go, boys, go!

The wagon takes off fast, exiting right.

184 MED. SHOT - BOULDER

The Captain, at the head of a party of horsemen, appear from behind boulder. The Captain reins up in foreground.

185 QUEEN'S SOLDIERS - CLOSER

CAPTAIN

There they go!

They race ahead in furious pursuit.

186 MOVING SHOT - STOOGES (PROCESS)

Moe and Curly Joe look back apprehensively. At back of wagon Larry peeks through the curtains, also watching the pursuing horsemen.

LARRY

They're gaining on us!

MOE

(urgently to the horses)
Thunder! Lightning! Give it all
you've got!

CURLY JOE

Even if you haven't got it!

187 LONG SHOT - SOLDIERS RACING TOWARD US

188 INT. WAGON - LARRY AND SNOW WHITE

In the swaying wagon, as the horses' hooves thunder o.s. Larry is hanging on for dear life. Pan down to close of Snow White fearfully looking out from under canvas.

189 EXT. ROAD - LONG SHOT

The road is bordered by trees and heavy foliage. Stooges' wagon comes rocketing toward camera, then abruptly swerves in among the trees. Just as the wagon goes out of sight, the Queen's men appear in b.g. Unaware of the wagon hidden in the trees, they charge past them out of scene. After a moment, the wagon rolls out again, Moe doubling back in the direction from which they came.

190 QUEEN'S SOLDIERS

They rein up. The Captain, looking back, discovers what has happened.

CAPTAIN

Turn! Turn! They've tricked us!

Wheeling, the horsemen gallop back in the opposite direction.

191 EXT. CLIFF - FULL SHOT

The road comes to a dead end in a clearing at the top of the cliff. It is bordered by thick shrubbery. The wagon comes clattering in full tilt, Moe reining up at the edge of the cliff as the horses rear and paw the air.

192 CLOSE SHOT - FRONT OF WAGON

Larry fearfully looms up behind Moe and Curly Joe. The boys glance back alarmed more than ever.

LARRY

What are you stopping for?

CURLY JOE

There's no more road! We're trapped!

MOE

(determinedly)

Not yet! Get Snow White out! I know what I'm doing.

193 WIDER ANGLE

They all clamber down, the Stooges assisting Snow White. We hear the horsemen in the distance. They all glance back anxiously.

LARRY

They're right on our necks!

MOE

Unhitch the horses!

CURLY JOE

What's the idea?

MOE

(urgently)

Just do it - will you?

The boys rush to unhitch the horses.

194 QUEEN'S SOLDIERS - A DISTANCE AWAY

In a fast run-by, panning.

195 STOOGES

Larry and Curly Joe are pushing the wagon toward the brink of the cliff. The horses are unhitched. Moe hits them smartly on the flank.

MOE

So long, old timers! It's every man for himself!

The horses obediently dash into the shrubbery and disappear. Moe runs over to help Larry and Curly Joe. Even Snow White helps.

Cont.

195 Cont.

MOE
All together! Hike!

All four push mightily behind the wagon and send it toppling over the edge of the cliff.

196 DOWN SHOT

The gypsy wagon tumbles end over end down the sheer slope and plunges into the sea with a tremendous splash.

197 QUEEN'S SOLDIERS

Rounding a turn and galloping hard.

198 STOOGES AND SNOW WHITE

They glance quickly o.s. From the sound we know the horsemen are close upon them. Helping Snow White, the Stooges dash into the protective cover of the bushes.

199 FULL SHOT - PANNING

The Queen's soldiers gallop into the clearing and rein in. With no sign of the wagon, the puzzled horsemen dismount and, led by the Captain, run to the brink of the cliff.

200 DOWN SHOT - P.O.V.

On the wagon floating in the sea.

CAPTAIN'S VOICE
See any sign of life?

SOLDIER'S VOICE
After a fall like that? There's not a chance!

201 FULL SHOT - CAPTAIN AND SOLDIERS

CAPTAIN
We have faithfully served our Queen!
Back to the Palace!

The Queen's soldiers remount, wheel their horses and dash out of scene.

202 BUSHES

Moe and Larry cautiously peek out, looking after the horsemen until the sound of the hooves has diminished.

Cont.

202 Cont.

SNOW WHITE

Are we safe now?

MOE

No, Your Highness, you'll never be safe until you're out of this country for good!

CURLY JOE

And there's no time like the present!

LARRY

Let's go!

SNOW WHITE

(in reproach)

Without Quatro?

MOE

(almost pleading)

Please, your Highness -- we're trying to do what he'd want us to do - don't make it too hard for us.

SNOW WHITE

I can't run away while he is still in danger!

She bursts into tears. In their hesitant awkward way they try to comfort her.

MOE

But he'd want you to - don't you see that?

CURLY JOE

We'd die for you, miss - I mean Your Highness! - please trust us!

SNOW WHITE

I'm sorry -- but I won't go anywhere until -

MOE

(he turns, cocks his ear)

Hark! What's that?

They all turn and look o.s.

LARRY

What's what?

Cont.

202 Cont.1

CURLY JOE
Another search party!

203 LONG SHOT ROAD - P.O.V.

In the distance a cloud of dust approaches, next the soldiers can be seen galloping towards camera.

204 GROUP

LARRY
Now we're really done for!

Unconscious of his act in his panic, Curly Joe rests his hand on the hilt of the Sword of Power.

CURLY JOE
(terrified)
I wish we could say Allesabai! --
and be on top of the highest
mountain in the world!

205 WIDER ANGLE (SPECIAL EFFECTS)

Instantly the skies darken and there is a terrific gust of wind, accompanied by blinding flashes of lightning and deafening cracks of thunder. The earth beneath them shakes, and a swirl of dust and leaves completely obliterates the group.

DISSOLVE TO:

206 SNOW-CAPPED PEAK - DAY

When the dust and leaves clear away, the Stooges and Snow White are perched on a jagged snow-capped peak, with a range of awesome snow mountains completely surrounding them. Huddling together in a whistling cold wind, they look at each other utterly bewildered.

CURLY JOE

Are we still alive?

MOE

(hugging himself)

Of course we're still alive!
Otherwise we wouldn't be freezing to death!

SNOW WHITE

It was Curly Joe! "The highest mountain in the world," he said, and we're on it!

LARRY

(to Curly Joe)

You had to say the highest one!

Moe steps foreground on the projecting ledge and looks around.

207 EXTREME LONG SHOT (GLASS SHOT)

showing Moe's diminutive figure against the vast and frightening panorama of soaring snow-capped peaks.

208 STOOGES AND SNOW WHITE

Snow White is staring oddly at the sword in Curly Joe's belt as Moe comes back and glares at him.

MOE

All right, Masterbrain! You got us up here! Now get us down!

SNOW WHITE

That sword! -- where did you get it?

CURLY JOE

(proud)

A souvenir - from Count Oga.

Cont.

208 Cont.

SNOW WHITE

(aghast)

Count Oga! Then it must be the
Sword of Power!

The Stooges look at each other blankly.

MOE

(to Snow White)

The what?

SNOW WHITE

The magic Sword of Power! Who
ever holds it in his hand, and
wishes - his wish is instantly
granted!

CURLY JOE

(holding it up and
looking at it - dazed)

Do tell?

(excitedly)

And now it's mine! I'm a hero!
I saved us all!

(grandly to Moe)

You may touch my sleeve!

Moe slaps his arm.

MOE

I'll touch your nose with my
fist if you don't wish us off
this mountain!

CURLY JOE

(haughtily)

Keep your distance, peasant!
I'm valuable!

(holds up the
sword)

Oh mighty Sword! Can you hear
me? -- I wish us to be in a nice
warm house with a great big blazing
fire -- --

The sword glows - again there is a tempestuous gale, but
this time it is a swirl of snow which envelops them.

209 COTTAGE - CLOSE - DAY

When the snow scatters, camera pulls back from a fire
crackling cheerfully in a stone fireplace...to the
Stooges and Snow White gaping in awe in the living room
of this cozy little cottage.

209 Cont.

Curly Joe is still holding up the sword. The other three run to the fire and warm themselves gratefully.

CURLY JOE

(in love with
himself)

I'm a genius, that's all! A genius!
There's nothing I can't do!

SNOW WHITE

Then please, Curly Joe, wish for
Quatro to be here too!

An embarrassed silence falls on the three.

MOE

(after a pause)

I'm afraid - we can't do that,
Your Highness.

She looks from one to the other, puzzled - then she begins to get alarmed.

SNOW WHITE

Why not? I thought you were his
friends?

CURLY JOE

We are! -- You tell her, Moe!

MOE

(uncomfortably)

Well, you see, it's like this --
Quatro wouldn't want us to wish
him here.

SNOW WHITE

Of course he would.

MOE

(helplessly)

It's no good, Your Highness. We
can't lie to you any more! Not
even to make things a bit easier
for you.

He takes her hand, makes her sit down.

SNOW WHITE

(half anticipating)

Tell me the whole truth! Please!

Cont.

209 Cont.1

MOE

(simply)

None of us will be seeing Quatro
any more.

There is a long silence while the truth sinks in.
Snow White sits absolutely still.

SNOW WHITE

(in a low voice)

The Queen killed him?

Moe nods. Quietly, with royal dignity, she rises, walks
slowly to the door of the house, opens it and exits.

CURLY JOE

(in a nervous

whisper)

Ought we to go after her?

LARRY

No. What use could we be?

MOE

(quietly)

She needs to be alone.

210 EXT. FROZEN LAKE

Snow White comes from the direction of the house, pale
with grief, and looks out over the lake. Dropping to
the bank, she lowers her head to her arms and cries
bitterly...

PRINCE'S VOICE

(singing - reverberating
in distance)

I said it then

As I say it now

I love you.

Snow White has slowly lifted her head and is looking
toward lake in reverie -

211 EXT. FROZEN LAKE - MED. LONG SHOT

Quatro stands in the center of the lake - more beautiful
now because the ice is black - a soft cloud of mist
covering the lower portion of his body. Since now she
knows he is the Prince, he is dressed magnificently, as
she imagines Prince Charming would be -

Cont.

211 Cont.

PRINCE
(singing - his arms
outstretched to her)
I said it then
And I say again
Truly I do -

212- MED. SHOT - SNOW WHITE
228

as she comes through the thick mist and floats to him on
skates, beautiful in a filmy costume.

PRINCE'S VOICE
(over - singing)
Though the words are old,
Each time they're told,
We make this moment a thrill...

Snow White reaches him. They go into each other's arms and finish the chorus in harmony. Overjoyed at being together again, they go into a beautiful ballet - allegorically dancing their happiness, on skates. The mist has cleared around them and we see their reflections on the black ice. They stop when they come abreast of Linda and Frederick (dressed as we last saw them) who in pantomime, proudly present their small twin boys who do a bow in unison. Next, they stop at the sound of sleigh bells, and the remembered sled, piled high with the same birthday gifts, passes them, pushed by the same TWO SKATERS who pushed it before, the JUNIOR LACKEY waving to them. Then, skating forward, they stop suddenly as a clap of green lightning strikes them, followed by ominous thunder. Looking forward, frightened, they see: The QUEEN emerging through a thick cloud and skating toward them, shaking her fist, menacingly. The Queen is now stylized and wears a mask which shows her features more severe and mean. As she approaches, they start to flee, but the Queen overtakes them and tries to tear them apart. Suddenly, from the thick clouds, come the THREE STOOGES to the rescue. Their masks are exaggerated likenesses, but on their backs they have small wings with halos over their heads. They rush to Snow White, pull the wicked Queen away and with their cudgels, chase her off into the clouds at the edge of the lake. Safe again, Snow White and the Prince are happy as the Junior Lackey brings on four couples of Snow White's court, dressed as we last saw them. They skate merrily for a few bars when Snow White and the Prince skate away from them.

Cont.

212-
228 Cont.

Suddenly, the lightning and thunder strikes again, more ominous than before, because this time the lightning is red. They stop dead in their tracks. The evil Queen and her four guards, their swords held high, emerge from the clouds and race toward them. Reaching Snow White and the Prince, the Queen orders the Prince seized and the Guards tear him from Snow White, although he struggles fiercely against them. Snow White tries to help him, but the wicked Queen grabs her viciously and throws her crashing to the ice, and gloating over her victory at separating them forever, she leaves Snow White sobbing on the ice.

DISSOLVE TO:

229 INT. QUEEN'S CHAMBER - DAY

The Queen walks up and down. Oga watches from background.

QUEEN

(tense, restrained, as
she walks)

This time, she must be dead! Yet
my fears and doubts still gnaw at
me like rats! I must be calm -
restrain my passions - keep my head!

(goes to the Mirror -
tensely)

Mirror! -- Now that Snow White's life
is done, am I not the fairest one?

MIRROR

(electronic effect)

Far away though Snow White be-
She lives -- and is more fair than thee.

230 CLOSE SHOT - QUEEN AND OGA

Although the answer comes as a shock, the Queen, with a violent effort controls her fury. Calmly, she walks away from the Mirror. Oga watches her cautiously, expecting an explosion.

QUEEN

(with apparent calm)

It is I who have been at fault!
I have underestimated the magic
powers that protect Snow White's
beauty!

OGA

If she is far away, Your Majesty,
she no longer constitutes a serious
threat to your throne. Why not
forget her beauty?

230 Cont.

QUEEN
(eyes flashing
dangerously)
Do you understand so little of a
woman's pride? If I cannot be
fairest in the land - what is life
to me? Less than nothing!
(she returns to the
Mirror and talks smoothly)
My heart has no revenge, I vow -
Show me where to find her now.

231 CLOSE SHOT - MIRROR

The Queen's shimmering image dissolves to Snow White,
crying on the bank beside the frozen lake, as she was
before the ballet.

MIRROR
(electronic effect)
Here she lies, as you can see,
With broken heart, because of thee.

232 QUEEN AND MIRROR

The Queen studies the image intently, then swings round
to Oga.

QUEEN
Now I know where she is! But how
to get my hands on her?
(regally commanding)
Count Oga - you will use your black
arts to transform me into a witch
with power to destroy Snow White!

OGA
No! I dare not! The risk to you
is far too great!

QUEEN
It is a command!

OGA
(unwillingly)
On your own head be it! Come with
me!

He leads her from the scene.

DISSOLVE TO:

233 INT. INN - NIGHT

Fully recovered from his wound and geared for battle, Prince Charming stands on a table exhorting a band of partisans. Rolf, also dressed for combat, stands beside the table, noting with satisfaction the determined faces of the men.

PRINCE

When the King was alive, you were free men! Look at you now! Slaves to a Queen so infamous, the whole land cries out against her crimes! Remember what she did to me - what she is doing to our beloved Snow White! It is time to rid our country of this tyrant! I give you my heart, my arm, my sword! Will you follow me?

234 SHOT OF ANGERED MEN

There is a full-throated roar as they shout assent. Those already armed, raise their swords, pikes and battle-axes.

VOICES

Aye! To the death! Freedom from the Queen!

235 FULL SHOT - TOWARD PRINCE

PRINCE

Rouse all who are loyal!

ROLF

See that they are armed! And follow me!

Jumping down from the table, Prince Charming leads the cheering men in a rush to the door. As they pour out -

DISSOLVE TO:

236 OGA'S LABORATORY - NIGHT

Camera opens on Oga's hands pouring a green liquid into a small glass beaker. It boils and smokes. The Queen watches like a cat. He waves a shiny conjurer's wand over it. A giant hourglass stands near him.

Cont.

236 Cont.

OGA
Fang of snake, tail of rat;
Eye of toad, claw of cat;
Deadly nightshade; hippo fat,
Spider's eyebrow, wing of bat!
(sniffing it)
Just right!
(hands her the
beaker)
Drain it to the diabolic dregs!

She regards the glass for a moment, then raises it to her lips and drinks. When she has emptied the beaker, she turns away, choking, camera rolling close.

237 CLOSEUP - COUNT OGA

Watching proudly as the choking continues, o.s.

238 CLOSEUP - QUEEN (SPECIAL EFFECTS)

As she ages and turns ugly...and green like the liquid. She looks at her hand.

239 SHOT - QUEEN'S HAND (SPECIAL EFFECTS)

The veins standing out in the emaciated claw, with long talons.

OGA'S VOICE
(overjoyed)
Superb! Superb! It's working
like a charm!

240 CLOSEUP - QUEEN - (SPECIAL EFFECTS)

Completed into a witch with stringy white hair, busy eyebrows, huge hooked nose, yellow fangs and warts.

241 WITCH AND COUNT OGA

Oga holds up a mirror for her to see herself. Bent over, altogether hideous, the Witch is now complete in somber black rags and pointed hat.

WITCH
(in a quavering cackle
of glee)
Perfect! At least you didn't bungle
this!

Cont.

241 Cont.

OGA
(proudly)
Bungle it? I surpassed myself!

QUEEN
Now a poison, strong enough to
dissolve her very bones!

Oga whips open a small box and takes out a large red apple.

OGA
I have the very thing! Tempting, is
it not? Yet one small bite of this -
the merest nibble -
(he stretches out
and pats the giant
hourglass)
- and she will sleep for forty suns
and forty moons....then die forever!

The Witch cackles with delight, snatches the apple and
croons over it.

WITCH
Oh pretty, pretty pippin! I could
kiss you!...and Snow White so lo-o-ves
apples!

OGA
(hands her a red
phial)
Red fire...to aid you in disguises!
And last but not least - your broom-
stick! Catch!

He throws the conjurer's wand to her. She catches it
and a broom of faggots instantly pops into her hand.
(JUMP CUT) She cackles in delight. Oga hastens to the
casement window and thrusts it open, then turns and
indicates out the window.

WITCH
Prepare, Snow White, to meet your
doom!
Now track her down, avenging broom!

She straddles the broomstick.

OGA
Good hunting!

242 FULL SHOT (SPECIAL EFFECTS)

Carrying the Witch, the broom streaks across the room
and soars out the open window.

242 Cont.

WITCH

Tally - ho!

243 SKY SHOT (SPECIAL EFFECTS) - NIGHT

The Witch on her broom soaring over the roof tops of the village as her wild cackle continues o.s. She disappears into the distance.

244 CLOSE SHOT - HOURGLASS, OGA IN B.G.

He turns from the window, comes to the hourglass and pats it lovingly, then inverts it. A distant uproar of shouting reaches his ears. Frowning, he turns, hurries across the room and opening the door, listens...

245 EXT. PALACE - AT GATES - NIGHT

Under the exhortation of Prince Charming and Rolf, the aroused partisans are assaulting the heavy gates of the Palace with a battering ram. Covering, other men hurl spears and arrows at the battlements. One or two of them get hit.

246 DOWN SHOT FROM BATTLEMENTS

On the besiegers as the Queen's men retaliate with showers of spears and arrows. Now and then one of the defenders is hit, and falls.

247 GATES

The partisans finally smash the gates in. Led by the Prince, they swarm into the courtyard, followed by Rolf.

248 EXT. COURTYARD

Arms clash in bitter fighting. Men cry out, stumble and fall. Under the furious attack of the partisans, the defending soldiers slowly give ground.

249 MED. SHOT TOWARD ARCHED DOORWAY TO BATTLEMENT - FROM TOWER

Oga enters and excitedly rushes to the men. Seeing the great fires burning under the huge cauldron of boiling oil:

OGA

(shouting)

The oil! Empty it on them! Burn them alive! Fry them in it!

He rushes back to arched door as men prepare to dump the cauldrons.

250 EXT. COURTYARD - NEAR MAIN DOORWAY TO CASTLE

Fighting his way to main entrance, with dash and zeal, Prince Charming engages one of the guards, runs him through, whirls just in time to avoid an axe thrown from o.s., and as another guard engages him, fights his way into the Palace just in time to escape the cascade of boiling oil, which showers over the door.

251 BOTTOM OF TOWER

Slashing, thrusting, parrying, the Prince fights his way into the lower floor of tower. The Prince flicks the sword out of the guard's hand, picks him up and hurls him out of the arched window.

OGA'S VOICE

(coming down stairway)

You?

The Prince turns to face Oga.

OGA

But you're dead!

PRINCE

Where is Princess Snow White?

OGA

You will never find her this side of the grave!

PRINCE

She's still alive! I know it!

OGA

She's as good as dead -
(pulling his broadsword,
and swinging it in front
of Quatro)

And so are you, Sweet Prince!

He lunges at the Prince, who has to defend himself, as the savage Oga battles him up the winding steps.

252 FIGHT ON STEPS - MOVING SHOW

They battle furiously to the top of the steps, the advantage alternating from one to the other, both proving themselves accomplished swordsmen. Sensing a dangerous foe, Oga fights to kill the Prince with fierce and reckless desperation. They battle momentarily on each of the two landings, then continue up until they exit onto the turret.

253 EXT. TURRET - NIGHT

As they emerge onto the turret, one of Oga's furious flurries forces Prince Charming back to the crenelated rim.

254 LONGER SHOT - TURRET

Now the Prince battles desperately for his life as Oga, using the last ounce of his strength in a final rally, presses for the kill.

255 PRINCE CHARMING AND OGA - CLOSER

A feint by the Prince pulls Oga off balance. Now their positions are reversed and it is Oga who is backed against the rim of the turret. As Oga pulls back to make the final lunge, he loses his balance and falls backward.

256 DOWN SHOT ON OGA

As he lands in the huge cauldron of boiling oil on the battlement below.

257 EXTREME CLOSE OF OGA

A look of horror on his cadaverous face, his head finally sinks below the smoke and bubbles of the boiling oil.

258 TURRET

As the victorious Prince turns away and starts to entrance of turret, Rolf enters hurriedly to greet him, followed by a citizen.

ROLF

(elatedly)

The Palace has fallen! The Queen has fled!

CITIZEN

You are rightful King at last!

ROLF

We await your first command...Your Majesty!

PRINCE

(shouts)

Half my fortune to the man who finds Snow White!

The Prince hastens across f.g. followed by the others.

DISSOLVE TO:

259 EXT. NORTHLAND COTTAGE - DAY

The Stooges emerge dressed for sub-freezing weather in hooded parkas, scarfs, earmuffs and mittens. They are loaded with hunting gear including crossbows, quivers of arrows, horns and knives. Moe has a steel trap slung over his back. The Sword of Power is stuck in a wide belt around Curly Joe's middle. They are completing their goodbyes to Snow White within. As they come out -

LARRY & MOE

(singing)

A hunting we will go,

A hunting we will --

SNOW WHITE'S VOICE

(offscene)

Moe! Larry! Curly Joe! Wait!...

Snow White appears at door with a hamper of food. It has a divided wooden top.

SNOW WHITE

You forgot your lunch!

MOE

(gratefully)

So we did! We'd be lost without you, Highness!

SNOW WHITE

(laughs)

And I'd be lost without you!

CURLY JOE

(bashful)

I wish we were more of us - and prettier!

MOE

(severely)

That's not even good grammar!

SNOW WHITE

I wouldn't want you to be any different! I love you just as you are! - all three of you!

LARRY

(very moved)

Gee - only our mother ever said that -- without laughing in our faces!

Cont.

259 Cont.

SNOW WHITE

Well, I mean every word of it!
Now promise me you'll take good
care of yourselves! I've made
you all the things you like best!

Standing on either side of the basket, Curly Joe and
Larry each lift a lid to peek inside. Moe promptly slams
the lids on their fingers.

MOE

When it's lunch time, I'll ring a
bell!

(to Snow White)

In you go, Your Highness! We
can't have you catching a chill!

Moe and Larry kiss her hand in turn. Curly Joe hangs back.

SNOW WHITE

Be good, now! And don't be late!

LARRY

Cross our hearts!

MOE

Keep the stove hot! We'll come
home with enough fresh meat to
last all winter. Bye-bye!

Moe and Larry wave and exit. Curly Joe bends over a
cluster of snow flowers at his feet, plucks one and hands
it to Snow White.

SNOW WHITE

(teasing)

Aren't you going to kiss my hand?

CURLY JOE

(bashfully)

No...I always say it with flowers.

SNOW WHITE

(twitting him)

Only one?....

CURLY JOE

(nodding)

Yes -- I get tongue-tied.

She kisses his cheek. Embarrassed, he sighs, then ex-
hilarated, he throws out his chest and proudly exits
toward lake.

259 Cont.1

CURLY JOE
(singing)
Hi ho, the merry oh,
A hunting we will go!

DISSOLVE TO:

260 LONG SHOT - SNOW-CAPPED MOUNTAINS (EFFECTS)

As the hunting music continues, the Queen on her broom, soars over the mountain peaks - approaching.

261 CLOSE SHOT - WITCH (CLOUD PROCESS) - SAME MUSIC

WITCH
(singing with a
hoarse croak)
To poison her I go,
To poison her I go,
Snow White we'll bury-o
To poison her I go!

262 EXT. COTTAGE

Snow White is shaking out the tablecloth at the open door. During this, unobserved by her, the Witch's shadow falls over the threshold -- quite large because the Witch is coming in for a landing -- and soars over the cottage and out of sight. Unaware of her peril, Snow White goes back in and shuts the door.

263 EXT. YARD

The Witch has landed in a little clump of gaunt and barren fruit trees. Leaning her broom against the tree trunk, chuckling devilishly to herself and working in feverish haste, she steps behind a bush. There is a puff of red smoke. As she steps out of other side of bush, she is transformed into a colorful gypsy peddler, replete with a peddler's tray filled with ribbons, candy and knickknacks around her neck. Chuckling with anticipation, she starts toward the cottage.

264 INT. COTTAGE

Snow White is putting the cloth back on the table. There is a tap at the door. Camera tracks with Snow White as she goes to the window and looks out.

265 CLOSE SHOT - WITCH AT DOOR

The Witch can be seen outside the door. She smiles and waves to Snow White, holds up the tray. The Witch calls out coaxingly.

265 Cont.

WITCH
It's only old Gypsy Matilda, dearie!
Ribbons and fancies fit for a queen!
Buy from poor old freezing Matilda!

266 EXT. THROUGH WINDOW - CLOSE ON SNOW WHITE
as she leaves window and camera pans to door.

WITCH
(as Snow White
opens door)
Ah, bless your kind heart, you
lovely sweet dearie!

267 CLOSE SHOT - WITCH OVER SNOW WHITE

WITCH
You're my first customer today -
doors slammed in poor old Gypsy
Matilda's face - chased by dogs!
I'm frozen!

268 CLOSE SHOT - SNOW WHITE OVER WITCH

SNOW WHITE
(compassionately)
Oh, what a shame! Come in and
warm yourself by the fire for a
while!

WITCH
(gratefully)
Oh, it's an angel of mercy, that's
what you are! An angel of mercy!

She enters the cottage.

269 INT. COTTAGE

The Witch enters and Snow White closes the door. The
Witch hobbles to the fire.

WITCH
Oh, what a lovely fire! Let me
thaw out my poor old chilblains!

Snow White moves a chair in front of the fire.

SNOW WHITE
Here - sit down and make yourself
comfortable.

Cont.

269 Cont.

WITCH

(sitting)

Thank you, thank you, you lovely dearie!

(she holds up
the tray)

What does your heart fancy, eh, my pretty dearie? Take your pick at a price to suit your pocket!

SNOW WHITE

I'm afraid I haven't any money...

WITCH

(cheerfully)

Oh, dearie, dearie me! That's a how-d'ye-do! But to reward you for your kindness to poor old Gypsy Matilda - I'm going to give you a little present absolutely free!

The Witch whisks the luscious-looking apple out from under the trinkets on the tray and holds it up enticingly.

WITCH

There! Did you ever see such a rosy red apple in these mountains before?

SNOW WHITE

It's beautiful -- but I couldn't take it from you --

WITCH

Of course you can! -- Just to please old Gypsy Matilda!

Camera dollies in to a closeup of the apple in the Witch's outstretched claw.

WITCH'S VOICE

(enticingly)

It's every bit as sweet and juicy as it looks...Try it, you dear pretty thing!...Just one teeny little bite!...

Snow White's hand comes into shot and takes the apple.

WITCH'S VOICE

(cooingly)

That's a good girl!

DISSOLVE TO:

270 EXT. LAKE - TRACK - DAY

The Stooges are returning across the lake from their hunt. The lake is now covered with snow. Moe and Larry carry a deer trussed to a pole on their shoulders, rabbits and pheasants garlanded around their necks. Behind them, Curly Joe wears a necklace of geese and a single chicken.

STOOGES

(singing meerily)

A hunting we have went!
We followed every scent!
Even scared a polar-bear -
A hunting we have went.

Suddenly there is a violent clap of thunder and lightning causing the Stooges to make a short stop. Naturally, Curly Joe runs into them and they land in a heap. Then they become conscious of a wild cackle from overhead and look up.

271 SKY ABOVE (SPECIAL EFFECT)

The Witch hovers above them on her broomstick, looking down, cackling malevolently.

272 CLOSE SHOT - STOOGES

MOE

Egad! A witch in stitches!

273 CLOSE SHOT - WITCH IN SKY (SPECIAL EFFECT)

WITCH

(shrilly)

You fools! You thought you could
outwit me, didn't you!

She yells with laughter.

274 MED. SHOT - STOOGES

They climb to their feet craning their necks upward.

MOE

(shouting up)

We don't even know you!

LARRY

And what's more, we don't want to!

275 CLOSE SHOT - WITCH (SPECIAL EFFECT)

Continuing to cackle, she soars aloft.

276 CLOSE - STOOGES

Moe is suspicious -

MOE

(frowning)

You know what? I've got a nasty feeling that old witch is mixed up with the Queen in some way --

In exasperation, Curly Joe slaps his hands on his hips, one accidentally resting on the hilt of the sword. .

CURLY JOE

The Queen! I wish that Queen would go to Hades and stay there!

There is a terrific explosion o.s. They all look up in alarm.

277 SPECIAL EFFECT

With a tail of flame like a jet-propelled rocket, the Witch streaks up into the sky, spins like a top, and arches down in the distance.

278 CLOSE - STOOGES

They are looking up amazed, following the Witch's downward thrust.

279 JAGGED MOUNTAINSIDE (SPECIAL EFFECTS)

The Witch crashes into the side of the jagged peak, where she explodes with a shattering crash of flying splinters.

280 CLOSE SHOT - STOOGES

MOE

(aghast)

That was the Queen! Quick! We've got to get back to Snow White!

Dropping their game, they rush forward and out of scene.

DISSOLVE TO:

281 CLOSEUP - OGA'S LABORATORY - HOUR-GLASS

The sands have begun to pile up on the bottom.

DISSOLVE TO:

282 EXT. COTTAGE

The Stooges rush to the door, and enter.

283 INT. COTTAGE - TOWARD DOOR

As the Stooges enter, come towards camera and then stop in frozen alarm.

MOE
(in a shisper)
Oh, no....!

284 MED. SHOT - CHAIR

Behind the chair we see Snow White's hand limp on the floor. Near it is the apple with one bite gone.

285 PAN STOOGES

They rush to Snow White and kneel beside her. They try to revive her - looking at each other, fearing to say what they think the truth.

MOE
(cradling her
in his arms)
Snow White! What happened? --
(helplessly)
I don't understand!.....

Curly Joe sees the apple, lifts it suspiciously.

CURLY JOE
This wasn't here when we left --
The Queen must have given it to her!
-- she's been poisoned!

MOE
It's our fault! We left her here
alone! --- Please, Princess --
forgive us!

LARRY
We thought you were safe, here!

CURLY JOE
(lifts the sword)
Mighty sword, don't let Snow White
die!...we love her!

LARRY
(with tears in
his eyes)
Yes, please save her, sword!

MOE
We'll only ask this one last wish,
that's all, sword! We promise!

Cont.

285 Cont. .

They watch Snow White expectantly, but nothing happens.

CURLY JOE

(desperately)

Please help us, sword! - We don't
know what to do!

LARRY

(hopelessly)

We must have used up all the wishes!

They watch Snow White expectantly again, tears running
down their cheeks. At last, Curly Joe flings the sword
from him.

286 CLOSE SHOT - FIREPLACE

The sword lands in the fire.

287 STOOGES

Moe buries his head against Snow White and sobs. Larry
turns his head away to hide his tears. Curly Joe buries
his face in his hands as camera dollies in slowly.

FADE OUT

FADE IN

288 THRONE ROOM - PALACE - TOWARD DOOR - DAY

Guards are opening the doors as two couriers enter and camera pans them to Prince Charming. Rolf stands beside him. Near them is an elderly Equerry.

PRINCE

(arising from throne
chair, and stepping
forward eagerly)

What news? What news of Princess Snow White?

1ST COURIER

Alas, none, Your Majesty -

PRINCE

(in despair)

Then go back and search again!

He steps off throne and walks impatiently.

1ST COURIER

Your Majesty, we have - scoured the
land - as far as man can travel!

2ND COURIER

The Princess has vanished as completely
as if she had never been!

PRINCE

Go back! Keep searching till you
find her!

The couriers bow and exit.

EQUERRY

(with respectful
sympathy)

Your Majesty, you would be kinder
to yourself to give up hope -

PRINCE

(resolutely)

Never while I live!

He continues pacing.

ROLF

(hesitantly)

Forgive me, Your Majesty - there
is one source you have not consulted.

Cont.

288 Cont.

PRINCE
(swings around
facing Rolf)
What is that?

ROLF
While the Queen was still in power,
it was said she learned her secrets
from a Magic Mirror in her chamber -

EQUERRY
(overlaps in alarm)
That mirror is accursed! Merely to
look on it is death! I beg Your
Majesty; don't go near it!

PRINCE
(with determination)
I swore to leave no stone unturned
till I find her!
(to Rolf)
Show me the mirror!

Rolf moves hurriedly toward the door, Prince Charming
following. The Equerry remains, his face filled with
alarm.

DISSOLVE TO:

289 INT. QUEEN'S CHAMBER

The curtains are drawn, giving the whole room the atmos-
phere of a tomb. Rolf enters holding a lighted candelabra,
stands aside for the Prince to enter. Eerie, forbidding
music.

ROLF
(indicating)
There it is, Your Majesty!

Camera tracks with Prince as he moves to the mirror, gazing
into its depths. The Prince is reflected in the mirror.

PRINCE
Mirror, I beseech your help, no
matter what the cost...in the name
of love eternal, show me where I
can find my beloved Snow White.

The surface of the mirror begins to swirl (Special Effects)
and a close shot of Snow White appears. Beautiful, she
lies on a bier, surrounded with flowers.

Cont.

289 Cont.

VOICE OF MIRROR

"In poisoned sleep thy love doth lie,
But the time is near when she must die."

PRINCE

(urgently)

Where is she? Tell me where?

The vision of Snow White melts into the exterior of cottage.

VOICE OF MIRROR

"To mountain high, beyond the blue,
Thy faithful heart will guide thee true."

PRINCE

I thank you with all my heart!

Swiftly, the Prince rushes from the room.

DISSOLVE TO:

290 EXT. PALACE GATE

Two guards swing the gate open as the Prince gallops out past camera.

291 CLOSEUP - HOURGLASS

Already running low.

DISSOLVE TO:

292 INT. COTTAGE - ON SNOW WHITE - DAY

Tranquil, as lovely as ever, Snow White reposes on the flower-banked bier. Her black hair is loose, framing her face. Camera moves back disclosing the grieving Larry and Curly Joe kneeling in reverent homage. Moe steps forward to place his few flowers on the bier, then quietly withdraws, to hide his emotion, and stands by window.

293 EXT. COTTAGE - WINDOW - CLOSEUP - MOE

Suddenly his attention is caught. He peers out of the window, puzzled.

294 LONG SHOT - EXT. WOODS (MOE'S P.O.V.) (WHEELER PARK)

The Prince comes galloping across the ice towards the cottage.

295 EXT. COTTAGE

Moe opens the door and comes out, watching the approaching horseman curiously. Larry and Curly Joe follow him out.

296 MED. LONG SHOT - COTTAGE

As the Prince rides in and dismounts.

297 EXT. COTTAGE - CLOSER

The Prince holds out his hands to them.

MOE

Who are you?

PRINCE

Don't you recognize me?

MOE

(in amazement)

It can't be! -- it is! -- It's
Quatro!...Quatro!...

LARRY

Quatro! But we heard them say they'd kill you.

CURLY JOE

Are you a ghost?

As they speak, they run forward in a confusion of joy and doubt, unable to believe their eyes - take his hands - touch him to make sure he is real - they are almost in tears.

PRINCE

(affectionately)

No, I'm alive - the fall brought
back my memory - I'm the King now,
but it means nothing, until I find
Snow White...

(eagerly)

Is she here?

Their faces fall in sorrow; they nod.

PRINCE

Then take me to her!

MOE

Quatro, we -
(he stops)

Cont.

297 Cont.

LARRY

(forlornly)

We weren't able to protect her from
the Queen....

MOE

(grief-stricken)

She was so beautiful, we didn't
have the heart to bury her.

(slight pause)

She's here...

(he gestures towards
the cottage door)

The Prince looks at them in mute anguish, then hurries
past and enters the cottage. The Stooges follow.

298 INT. COTTAGE

The Prince enters, followed by the Stooges. He stands
a moment - comes down to the bier.

299 CLOSE - SNOW WHITE

Her beauty still radiant.

300 CLOSE - PRINCE CHARMING

PRINCE

(brokenly)

Oh, my beloved!....

Gently, he kneels beside her - looks at her composed face -
touches her hand.

301 CLOSE - STOOGES

As they watch, their eyes filled with tears.

302 CLOSE - PRINCE AND SNOW WHITE

As he caresses her hand.

PRINCE

(whispers)

If you leave me, I have nothing
more to live for...Tell me you only
sleep!

303 CLOSE - STOOGES

By now actual tears are falling.

304 PRINCE AND SNOW WHITE

PRINCE
(close to her -
pleading)
Wake, my love - please wake!

But the figure remains as still as ever. Tenderly, he puts his arms around her and gently raises her to a sitting posture, holding her close as he grieves, her head resting on his shoulder.

PRINCE
(whispers - brokenly)
Come back to me, Snow White. Come
back - I beg you --

He draws her closer - kisses her hair. In a moment, she emits a light cough. The Prince moves her back slightly.

305 CLOSE - STOOGES

The light coughing continues offscene. They look at each other incredulously, scarcely able to believe their senses. Suddenly they look toward floor as they hear the soft sound of something striking it. (Musical Effect)

306 CLOSE - FLOOR

INSERT of bite of apple. Moe's hand picks it up.

307 CLOSE - STOOGES

MOE
(bringing up piece
of apple)
It's the bite from the poisoned
apple.

CURLY JOE
She never swallowed it!

MOE
(overjoyed)
She lives! Snow White's alive!

LARRY
(elated)
It's a miracle!

308 CLOSEUP - HOURGLASS

It suddenly collapses into a thousand pieces which dissolve into a wisp of smoke.

309 CLOSE - SNOW WHITE OVER PRINCE

As her eyes flutter open - she looks at the Prince, trying to focus - smiles weakly.

PRINCE
My love! My love!
(drawing her
close)
I knew I hadn't lost you! I knew it!
I knew it!

SNOW WHITE
(weakly)
The Queen - I thought she'd killed
you --

310 CLOSE - STOOGES

MOE
You don't have to worry about the
Queen any more.

LARRY
We took care of her!

CURLY JOE
You're the only Queen there is now!

311 CLOSE - SNOW WHITE AND PRINCE CHARMING

Gently looking into her eyes.

PRINCE
(deeply)
It's true, beloved. Our lives have
just begun...

As he draws her to him again.

DISSOLVE TO:

312 EXTREME LONG SHOT - DAY

Above the pink and golden-edged clouds, we see the backs of Snow White and Prince Charming, now King and Queen in royal robes, his arm back of her, gliding gracefully on their skates toward "That Place Called Happiness." The Stooges (doubles) dressed as Prime Minister, Ambassador, and Chamberlain, bemedalled and beribboned, enter scene foreground, and follow to one side. The far end of the lake is not visible - only the blue of the sky showing over the clouds - The entire scene covered with a beautiful choral background which builds as the scene progresses.

Cont.

312 Cont.

CHORAL

There's a place in the sky called -
Happiness
On the far other side of the moon -

313 CLOSE TWO SHOT - SNOW WHITE AND PRINCE CHARMING

As they look ahead into the future and at each other, their eyes beaming with happiness.

SNOW WHITE & PRINCE

(singing with choral)

Where you walk through a bright
golden door -

314 CLOSE - THE THREE STOOGES

As they skate forward in unison, their arms linked, smiling off at Snow White and the Prince.

STOOGES

(singing above choral)

To whatever your heart wishes for,

315 EXTREME LONG SHOT (SPECIAL EFFECTS)

The camera on their backs, Snow White and Prince Charming continue ahead - the Stooges to one side, a distance back of them (doubles). In the far background, over the billowy and beautiful clouds, we see a real story-book Palace of Gold.

CHORAL

Dreams are real in that place called -
Happiness
There's a rainbow to guide you,
each day
Though it's far off somewhere
If you keep on believing - it's
there,
Your heart will find the way.

A beautiful rainbow (special effects) appears (to match the lyric) and arches over and in front of the Palace. The music and voices soar to a thrilling climax and the happy lovers and their good friends, the faithful Stooges, continue upward toward the Palace in the sky.

FADE OUT

THE END