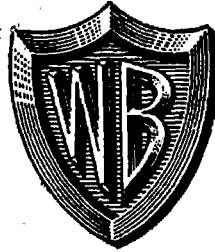


3026



MASTER

MASTER

Sergeant
Rutledge

[Handwritten signature]

FEATURE

TRAILER

SERGEANT RUTLEDGE
* * * * *

GENERAL DATA

TECHNICOLOR (R)

11 REELS

1120 TITLES

MAIN, CREDITS & END-TITLES

OVER

ACTION BACKGROUND

Length per Reel and Number of Titles:

Reel 1	Ft.	982-2	94 Titles
Reel 2		783-14	81 Titles
Reel 3		946-15	109 Titles
Reel 4		940-10	109 Titles
Reel 5		935-8	109 Titles
Reel 6		919-4	121 Titles
Reel 7		931-4	90 Titles
Reel 8		854-5	65 Titles
Reel 9		888-14	111 Titles
Reel 10		944-7	103 Titles
Reel 11		965-5	128 Titles

Length: 10092-8 1120 Titles

TRAILER: Length: 218-15

Titles: 23

NARRATION IN TRAILER

5-20-60

(Start at 000 on first frame
of first scene)

IMPORTANT - NOTE TO TITLING LABORATORIES

This trailer has no Edge Number Markings
It HAS BEEN SPOTTED ACCORDING TO MOVIOLA
MEASUREMENTS, starting at "000" with first
frame of picture.

TRANSLATORS TAKE NOTICE:

Titles marked with a "P" beside the
number are spoken titles.
(The letter "P" signifies Printer as
these titles are not hand made).
Spoken titles must not exceed 7 feet
in length.
This fills two lines of printed text
on the title card.

The rest of the titles are Descriptive
Titles which cannot be omitted, as the
sound track cannot be shortened.
When translating Descriptive Titles pay
heed to footages, as excess wording
makes them unreadable within the footages
allotted to them.
("I" after "P" titles means Italics)

1	1-11	Director JOHN FORD in the great tradition of his		
		FOUR ACADEMY AWARDS....	10-1	8-6
2	11-13	weaves a new kind of Adventure in Suspense!	17-0	5-3

SERGEANT RUTLEDGE

2

TRAILER

3	20-12	"Sergeant Rutledge"	26-3	5-7
4	27-6	No one had any doubts...	30-9	3-3
5	31-1	It was plain what justice must demand	36-4	5-3
6	37-7	- plain as the girl lying naked beneath a blanket	44-5	6-14
		(Miss Beecher to Cantrell)		
7-P	48-0	Well, go ahead, say it.	52-8	4-8
		(Cantrell to Miss Beecher)		
8-P	54-0	You're the most beautiful girl I've ever seen.	59-0	5-0
		(Cantrell continuing)		
9-P	60-2	Don't forget I said it to you.	63-10	3-8
		(Cantrell to Sgt. Rutledge)		
10-P	66-7	Try to escape and I'll kill you.	70-15	4-8

(Sgt. Rutledge to Cantrell)

11-P	71-8	Yes, sir! But that's just what you'll have to do!	78-0	6-8
------	------	---	------	-----

(Miss Beecher to Cantrell, referring to Sgt. Rutledge)

12-P	80-1	Will you take him back now?	83-1	3-0
------	------	-----------------------------	------	-----

(Cantrell to Miss Beecher)

13-P	83-9	I don't know what I'm going to do.	87-7	3-14
------	------	------------------------------------	------	------

(Miss Beecher to Cantrell)

14-P	89-2	They'll hang him if you do. He never touched that girl.	96-2	7-0
------	------	---	------	-----

(Cantrell to Sgt. Rutledge)

15-P	100-8	Don't move!	102-2	1-10
------	-------	-------------	-------	------

16	139-6	Every twist of testimony...	145-2	5-12
----	-------	-----------------------------	-------	------

17	145-15	Every strand of evidence...	152-9	6-10
----	--------	-----------------------------	-------	------

18	153-4	binds tighter the tension of...	160-12	7-8
----	-------	------------------------------------	--------	-----

19	161-10	the most breath-taking trial ever brought to the screen.	170-7	8-13
----	--------	---	-------	------

SERGEANT RUTLEDGE

4

TRAILER

(One name at a time is added)

20 171-4

STARRING
JEFFREY HUNTER
CONSTANCE TOWERS
WOODY STRODE

178-11 7-7

21 179-8

WARNER BROS. PRESENTS
JOHN FORD'S PRODUCTION OF
"Sergeant Rutledge"

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187-11 8-3

22 188-9

Seldom has there been
a motion picture with
such special suspense.
Its excitement depends
on the secret of
Sergeant Rutledge.

We earnestly urge those
who see the picture to
keep that secret.

207-14 19-5

SERGEANT RUTLEDGE

5

TRAILER

23

208-6

JOHN FORD

at his best -
the man
who gave you

"Stagecoach"

"Quiet Man"

"How Green Was My Valley"

and "The Searchers"

218-15 10-9

(END OF TRAILER)

SERGEANT RUTLEDGE

1

ONE

(Over action background)

M.T.
CUT IN
FADE IN
TITLE:
12-0

WB
WARNER BROS. PICTURES
presents

FADE OUT
24-0

FADE IN
TITLE:
24-12

(Over action background)

JOHN FORD'S
Production of

INTERPOSE END AT
TITLE:
32-4

(Over action background)

SERGEANT
RUTLEDGE

INTERPOSE END AT
TITLE: 42-2

(Over action background)

Starring

JEFFREY
HUNTER

INTERPOSE ENDS AT
TITLE: 48-2

(Over action background)

CONSTANCE
TOWERS

INTERPOSE ENDS AT
TITLE: 54-2

(Over action background)

BILLIE
BURKE

INTERPOSE ENDS AT
TITLE: 59-14

(Over action background)

with
WOODY STRODE
JUANO HERNANDEZ
WILLIS BOUCHEY
CARELTON YOUNG
JUDSON PRATT

INTERPOSE ENDS AT
TITLE: 74-2

(Over action background)

Written by

JAMES WARNER
BELLAH

and

WILLIS
GOLDBECK

(Over action background)

INTERPOSE ENDS AT
TITLE: 80-8

TECHNICOLOR (R)

INTERPOSE ENDS AT
TITLE: 86-0

(Over action background)

Director of Photography

BERT GLENNON

Art Director
EDDIE IMAZU

Film Editor
JACK MURRAY

Sound by
M. A. MERRICK

SERGEANT RUTLEDGE

3

ONE

(Over action background)

INTERPOSE ENDS AT
TITLE: 96-0

Costumes Designed by
MARJORIE BEST

Set Decorator
FRANK M. MILLER

Makeup Supervisor
GORDON BAU, S.M.A.

Assistant Directors

RUSS SAUNDERS

-

WINGATE SMITH

RCA Sound
Recording

THIS PICTURE MADE UNDER
THE JURISDICTION OF
(I.A.T.S.E. Insignia)
AFFILIATED WITH
A. F. OF L.

APPROVED
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No. 19413

THE STORY, ALL NAMES, CHARACTERS
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SERGEANT RUTLEDGE

4
ONE

(Over action background)

INTERPOSE ENDS AT
TITLE: 106-0

Music
by
HOWARD JACKSON

Song: "CAPTAIN BUFFALO"
Words and Music by
Mack David and Jerry Livingston

(Over action background)

INTERPOSE ENDS AT
TITLE: 119-8

Produced by
WILLIS GOLDBECK and PATRICK FORD

FADE OUT 12'

(Over action background)

FADE IN
TITLE: 134-4

Directed by
JOHN FORD

FADE OUT
143-6

SUPERIMPOSED
TITLE: 1 143-8

UNITED STATES ARMY HEADQUARTERS
DEPARTMENT OF THE SOUTHWEST

150-8 7-0

Action continues
TOTAL 150-8

SERGEANT RUTLEDGE

4A

TROOPERS: (singing continues behind following END TITLE)

FADE IN 955-14

END TITLE: (Over action background)

THE END

.....WB.....

F. O. 965-9

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SERGEANT RUTLEDGE

5
ONE

		(Officer to Capt. Dickinson, indicating)		
2	164-0	There's young Cantrell	166-12	2-12
		(Capt. Dickinson to Officer)		
3	167-5	Finally. He's a day late.	170-1	2-12
		(Lieut. Cantrell to Capt. Dickinson, handing him a brief case)		
4	174-12	Hello. Hold that and don't drop it.	179-0	4-4
		(Lt. Cantrell to Capt. Dickinson)		
5	179-9	That's my whole case, evidence, affidavits.	184-5	4-12
		(Cantrell continuing, meaning he changed to dress uniform in buckboard)		
6	187-5	I dressed at a gallop. How do I look?	191-13	4-8
		(Dickinson to Cantrell, ironically)		
7	192-6	That's how you look.	194-10	2-4
		(Dickinson continuing)		
8	195-8	I expected you yesterday.	199-8	4-0
		(Dickinson continuing)		
9	200-14	Were you at the Jorgenson ranch?	203-2	2-4
		(Cantrell to soldier, after answering, no, to Dickinson's question)		
10	207-0	Take my things to adjutants' quarters,	211-12	4-12
		(Cantrell to Dickinson)		
11	214-4	How much time have we?	216-8	2-4

(Referring to buttons on dress uniform)
(Cantrell to Dickinson, continuing)

12	218-12	My buttons buttoned?	220-12	2-0
(Cantrell to Dickinson referring to the women entering courtroom)				
13	223-10	Officers' wives!	226-2	2-8
(Cantrell to Dickinson)				
14	234-14	They're letting the women hear this?	238-6	3-8
(Dickinson to Cantrell)				
15	238-15	Your spicy case? Try to keep them out.	244-5	5-6
(Cantrell to Dickinson)				
16	244-14	Is it a Roman circus?	247-6	2-8
(Dickinson to Cantrell)				
17	247-15	No, a hanging. Colonel Fosgate is Court-Martial President.	254-15	7-0
(Cantrell to Dickinson, referring to Fosgate)				
18	256-8	I know all about him. "Old Stone Face."	261-0	4-8
(Dickinson to Cantrell)				
19	262-4	I admire you for defending Rutledge,--	266-8	4-4
(Dickinson continuing)				
20	267-1	--but I think he is guilty as hell.	271-9	4-8
(Cantrell to Dickinson)				
21	273-12	You might as well know, I <u>don't</u> .	278-0	4-4

SERGEANT RUTLEDGE

7
ONE

(Cantrell to Dickinson)

22 327-2 Is Mary Beecher here? 329-2 2-0

(Dickinson's voice heard)

23-I 331-6 She's not friendly. 333-6 2-0

(Cantrell to Dickinson)

24 336-10 She'll be called as a witness. 340-8 3-14

(Dickinson to Cantrell)

25 341-2 Good luck, Tom. 343-6 2-4

(Cantrell to Mary Beecher, walking over
to her where she is seated, in courtroom)

26 381-0 This'll be an ordeal for you, but
Rutledge needs my help. 388-0 7-0

(Mary to Cantrell)

27 388-12 Whose fault is that? 391-2 2-6

(Cantrell to Mary)

28 392-2 We're in court now, and whatever you feel
about me-- 398-6 6-4

(Mary to Cantrell, interrupting)

29 398-15 ---But you're defending him! You, you of
all men. 404-15 6-0

(Cantrell to Mary)

30 405-8 Well, if you knew the facts--- 408-8 3-0

(Fosgate's voice heard)

31-I 432-12 Silence! Silence! 435-4 2-8

SERGEANT RUTLEDGE

8

ONE

(Fosgate to men in courtroom)

32 439-10 Civilians, get those hats off! 443-2 3-8

(Fosgate continuing, then to Sergeant)

33 443-12 Put out those cigars! If they don't, throw them out! 450-12 7-0

(Mrs. Fosgate to her friend next to her, referring to her husband, Fosgate)

34 462-10 Otis isn't feeling well today. He had some wine last night. 469-10 7-0

(Fosgate to courtroom)

35 474-8 I want something understood right here and now! 480-0 5-8

(Fosgate continuing)

36 488-5 This is a court-martial; it is not a sewing circle. 487-12 6-12

(Mrs. Fosgate repeating her husband's words, mockingly)

37 388-5 It is not a sewing circle. 491-5 3-0

(Fosgate continuing)

38 495-0 If there is any further disturbance, or any chatter,-- 501-0 6-0

(Fosgate's voice heard)

39-I 502-8 --I'll clear this court at once! 506-8 4-0

(Nell to Mrs. Fosgate)

40 507-2 Would your husband put us out? 510-6 3-4

(Mrs. Fosgate to Nell)

41 511-2 Oh, he wouldn't dare. Just let him try. 516-10 5-8

(Dickinson to Fosgate)

42 519-4 The court is ready, sir. 522-0 2-12

(Fosgate to Dickinson)

43 522-9 Very good, Captain. 524-13 2-4

(Fosgate continuing, referring to Cantrell)

44 527-0 Is the Counsel for the Defense here in court? 532-8 5-8

(Cantrell to Fosgate, interrupting, as he suddenly appears before the President)

45 534-8 Lt. Cantrell is present, sir. 538-4 3-12

(Cantrell to Fosgate, continuing)

46 538-13 I apologize for my last-minute arrival. 543-5 4-8

(Fosgate to Cantrell)

47 544-0 Very good, Cantrell. 546-12 2-12

(Fosgate to Capt. Shattuck)

48 548-10 Is Trial Judge Advocate ready to prosecute this case? 553-10 5-0

(Shattuck to Fosgate)

49 557-4 I'm ready for the Prosecution. 560-12 3-8

(Fosgate to Shattuck)

50 566-2 You're the officer sent from General Mile's headquarters? 572-6 6-4

SERGEANT RUTLEDGE

10
ONE

(Fosgate continuing)

51 573-0 You wear the 14th Infantry insignia. 576-0 3-0

(Shattuck to Fosgate)

52 576-9 I've been assigned to Judge Advocate General's department for 10 years. 583-9 7-0

(Fosgate to Shattuck)

53 584-4 Oh, yes, lawyer, eh? Lawyer. 589-4 5-0

(Fosgate continuing)

54 591-4 Sent here to keep an eye on field soldier justice, eh? 596-14 5-10

(Shattuck to Fosgate)

55 597-7 On the contrary, sir. 599-7 2-0

(Shattuck continuing)

56 600-0 Justice was guaranteed the accused with you as President. 606-4 6-4

(Fosgate announcing)

57 615-4 Counsel being ready and present,--- 619-4 4-0

(Fosgate announcing, continuing)

58 620-4 ---as General Court appointed by order 104, on 8th,--- 625-8 5-4

(Fosgate continuing)

59 626-2 --August, 1881, is now in session. 630-6 4-4

(Fosgate to Sergeant)

60 631-0 The Accused Sergeant Rutledge will be brought in. 637-0 6-0

SERGEANT RUTLEDGE

11
ONE

(Braxton Rutledge to Fosgate
addressing the Court)

61	691-2	1st Sergeant Braxton Rutledge, C Troop,--	695-6	4-4
(Brax continuing)				
62	696-0	--Ninth United States Cavalry.	698-14	2-14
(Group of Civilians shouting in unison, in courtroom)				
63	699-8	Hang him!	701-8	2-0
(Cantrell to Fosgate)				
64	718-6	I request this courtroom be cleared of all spectators.	725-6	7-0
(Cantrell continuing)				
65	727-4	A soldier is on trial for his life before this court.	734-4	7-0
(Cantrell continuing)				
66	735-8	By the nature of the charges, this is no place for ladies.	741-8	6-0
(Fosgate to Cantrell)				
67	745-10	Request granted.	748-6	2-12
(Fosgate to Dickinson)				
68	750-12	Clear the courtroom of all not connected with this case.	757-0	6-4
(Mrs. Fosgate to Fosgate, referring to Sergeant at arms)				
69	792-4	Otis, tell this person you don't mean <u>me</u> .	797-8	5-4

SERGEANT RUTLEDGE

12

ONE

(Fosgate to Mrs. Fosgate)

70 798-6 Out, Cordelia. 800-10 2-4

(Fosgate to Dickinson)

71 801-8 Escort Mrs. Fosgate and her friends to the door. 806-12 5-4

(Mrs. Fosgate angrily)

72 817-8 This is the most absurd thing I ever heard. 821-12 4-4

(Mrs. Fosgate to Fosgate)

73 822-5 When I get you home I'll tell you what I think! 827-13 5-8

(Fosgate to Shattuck and Cantrell,
after courtroom is cleared of the
women)

74 843-4 Now, gentlemen,-- 845-8 2-4

(Fosgate continuing)

75 846-8 --this court-martial is being held behind closed doors-- 853-8 7-0

(Fosgate continuing)

76 854-14 --with no prejudice to the Accused,-- 857-14 3-0

(Fosgate continuing)

77 858-11 --because of the nature of the charges-- 862-15 4-4

(Fosgate continuing)

78 863-8 --and avoiding offense to decency. 867-0 3-8

(Fosgate to Mulqueen)

79 868-12 Read the charge sheet. 871-4 2-8

(Shattuck to Fosgate)

80 874-0 Since the Court admits the low nature of the charges,-- 880-0 6-0

(Shattuck continuing, referring to Mary Beecher)

81 880-9 --I suggest that out of deference to the young lady witness,-- 887-9 7-0

(Shattuck continuing)

82 889-2 --that the Court omit reading the charges in detail,-- 895-2 6-0

(Shattuck continuing)

83 895-11 --and cite the Accused with violation of the 92nd Article of War-- 902-11 7-0

(Shattuck continuing)

84 904-2 --on both counts. 906-14 2-12

(Fosgate to Cantrell)

85 907-14 Defense Counsel any objections? 910-10 2-12

(Cantrell to Fosgate)

86 911-3 If the Court recognized the attempt to create prejudice,-- 916-15 5-12

(Cantrell continuing)

87 918-0 --no objections. 920-0 2-0

(Mulqueen to Fosgate, with Brax standing by)

88 923-2 The Accused is charged with violation of the 92nd Article of War,-- 929-10 6-8

SERGEANT RUTLEDGE

14

ONE

(Fosgate to Brax)

89	930-6	Sergeant Rutledge, how do you plead? Guilty or not guilty?	937-2	6-12
----	-------	---	-------	------

(Brax to Fosgate)

90	939-6	Not guilty. To both charges, sir.	943-6	4-0
----	-------	-----------------------------------	-------	-----

(Mulqueen exclaiming, amazed)

91	949-2	Not guilty?	951-6	2-4
----	-------	-------------	-------	-----

(Fosgate to Cantrell, firmly)

92	957-5	Is it a plea on Counsel's advice?	960-5	3-0
----	-------	-----------------------------------	-------	-----

(Cantrell to Fosgate, confidently)

93	961-0	Yes, not guilty on both charges and on all specifications.	967-0	6-0
----	-------	---	-------	-----

(Fosgate to Shattuck)

94	972-4	Capt. Shattuck, call your first witness.	976-12	4-8
----	-------	--	--------	-----

(END OF REEL ONE)

(Last frame of last scene at 982-2)

SERGEANT RUTLEDGE

15
TWO

(No Academy Leader
First frame 000)

(Shattuck to Fosgate)

95 1-12 I call Miss Mary Beecher. 4-4 2-8

(Cantrell to Fosgate, objecting)

96 4-13 I appeal to the Court... 7-1 2-4

(Cantrell continuing)

97 7-10 ...Miss Beecher is a Defense Witness. 12-2 4-8

(Shattuck to Fosgate)

98 12-11 Prosecution may call a Defense Witness-- 17-3 4-8

(Shattuck continuing)

99 17-12 --so long as it doesn't later impeach her
testimony. 23-12 6-0

(Sergeant to Miss Beecher)

100 35-14 Do you swear the evidence you give is the
whole truth? 42-6 6-8

(Shattuck to Miss Beecher)

101 47-10 Will you acquaint the Court with all the
circumstances--- 54-6 6-12

(Shattuck continuing)

102 54-15 --that lead up to your meeting with the
Accused, Sgt. Rutledge. 60-15 6-0

(Shattuck continuing)

103 62-8 And everything that transpired
thereafter. 68-0 5-8

SERGEANT RUTLEDGE

16

TWO

(Miss Beecher in witness chair)

104	75-1	I was returning to Arizona after an absence of 12 years in the East.	82-1	7-0
-----	------	--	------	-----

(Miss Beecher continuing)

105	82-14	When I arrived at Junction City, there were no passenger trains--	89-14	7-0
-----	-------	---	-------	-----

(Miss Beecher continuing)

106	90-8	--to Spindle Station and Fort Linton.	94-8	4-0
-----	------	---------------------------------------	------	-----

(Miss Beecher continuing)

107	95-6	Through my lifelong friendship with Mr. Owens, the conductor---	102-6	7-0
-----	------	---	-------	-----

(Miss Beecher continuing)

108	103-0	--I got a ride in the freight train caboose.	107-4	4-4
-----	-------	--	-------	-----

(Miss Beecher continuing)

109	107-13	I was supposed to meet my father at Spindle Station.	114-13	7-0
-----	--------	--	--------	-----

(Miss Beecher continuing, scene changes to a flashback)

110	117-8	On the caboose of that train I first met Lt. Cantrell.	124-8	7-0
-----	-------	--	-------	-----

(Laredo to Owens, in caboose)

111	153-14	He says the horses need water. You hear that, Owens?	160-6	6-8
-----	--------	--	-------	-----

(Owens to Laredo)

112	161-2	You think I'm deaf? Deaf and dumb?	165-2	4-0
-----	-------	------------------------------------	-------	-----

SERGEANT RUTLEDGE

17
TWO

(Owens continuing)

113 166-2 You've asked for water ever since we left Junction City. 172-2 6-0

(Cantrell to Owens)

114 172-11 How long before we get to Spindle Station? 177-9 4-14

(Owens to Cantrell)

115 178-11 Well, the way I got it figured,-- 182-11 4-0

(Owens continuing)

116 183-6 ---with sand on the tracks and the wind-- 187-2 3-12

(Owens to Cantrell, continuing)

117 187-12 --I'd say half hour at the latest. About midnight. 194-4 6-8

(Cantrell to Miss Beecher)

118 195-2 You hear that, Miss Beecher? 197-10 2-8

(Cantrell continuing)

119 198-3 You get off at Spindle. I'll go on to Fort Linton. 204-3 6-0

(Miss Beecher to Cantrell)

120 205-0 You sound surprised. 208-0 3-0

(Cantrell to Miss Beecher)

121 208-9 You're a very attractive young and mysterious lady. 215-9 7-0

SERGEANT RUTLEDGE

18

TWO

(Cantrell continuing)

122	217-14	And I'm a lonely bachelor in a lonely land.	223-6	5-8
-----	--------	---	-------	-----

(Miss Beecher to Cantrell)

123	224-8	Nothing mysterious about me. I'm coming home after 12 years.	231-8	7-0
-----	-------	--	-------	-----

(Miss Beecher continuing)

124	232-12	It doesn't seem like coming home.	236-12	4-0
-----	--------	-----------------------------------	--------	-----

(Miss Beecher continuing)

125	237-12	I forgot what a lonely land Arizona Territory is.	243-4	5-8
-----	--------	---	-------	-----

(Cantrell to Miss Beecher)

126	244-2	Why did your father send you back East? Was it school?	251-2	7-0
-----	-------	---	-------	-----

(Miss Beecher to Cantrell)

127	251-14	He made a promise to my mother, before she died.	257-2	5-4
-----	--------	--	-------	-----

(Miss Beecher to Cantrell, continuing)

128	257-12	Oh, I hated going. I loved Arizona then.	262-12	5-0
-----	--------	--	--------	-----

(Miss Beecher continuing)

129	263-8	Now I don't know.	265-8	2-0
-----	-------	-------------------	-------	-----

(Owens to Miss Beecher)

130	266-2	Oh, don't you worry, Mary.	269-6	3-4
-----	-------	----------------------------	-------	-----

SERGEANT RUTLEDGE

19
TWO

(Owens to Miss Beecher, continuing)

131	269-15	I sent your father that telegram from Junction City, and--	276-3	6-4
-----	--------	--	-------	-----

(Owens continuing)

132	276-12	--he'll be glad to meet you at the station.	281-8	4-12
-----	--------	---	-------	------

(Cantrell to Miss Beecher)

133	282-6	Why, sure he'll be glad to see you.	286-12	4-6
-----	-------	-------------------------------------	--------	-----

(Cantrell continuing)

134	287-5	Arizona has changed since Geronimo was captured. No Apache trouble--	294-1	6-12
-----	-------	--	-------	------

(Cantrell continuing)

135	294-13	--in two or three years.	297-13	3-0
-----	--------	--------------------------	--------	-----

(Laredo announcing)

136	299-2	Spindle Station next.	301-10	2-8
-----	-------	-----------------------	--------	-----

(Owens to Laredo)

137	302-5	Oh, you and your old horses, Laredo.	306-7	4-2
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(Laredo to Owens)

138	307-0	You're running late already.	310-0	3-0
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(Owens to Miss Beecher, referring to Laredo)

139	310-9	If he could, he'd have me throw you off the speeding train.	316-9	6-0
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SERGEANT RUTLEDGE

20

TWO

(Owens to Laredo)

140 317-5 If you're in such a hurry, get out her other bag. 322-13 5-8

(Cantrell to Miss Beecher, at station)

141 334-3 Would you like more coffee? It's a-- 338-11 4-8

(Cantrell continuing)

142 339-4 --long ride over there to Spanish Wells. 343-12 4-8

(Miss Beecher to Cantrell)

143 344-5 I'll get used to these Arizona distances. 347-5 3-0

(Cantrell to Miss Beecher)

144 347-14 It's an hour on the train from Fort Linton to Spindle, and,-- 354-14 7-0

(Cantrell continuing)

145 356-6 --from Spindle to Spanish Wells, a short day's ride. 361-10 5-4

(Miss Beecher to Cantrell)

146 362-3 That's quite a distance. 365-3 3-0

(Cantrell to Miss Beecher)

147 365-12 Not if a welcome awaits you. 369-4 3-8

(Miss Beecher to Cantrell, after which he leaves)

148 386-1 Goodbye, Tom. There'll be a welcome for you. 391-1 5-0

(Owens shouting to Hedges, at Spindle station)

149 433-14 Nate Hedges, wake up! 436-6 2-8

SERGEANT RUTLEDGE

21

TWO

(Owens to Miss Beecher, surprised)

150 448-10 There's nobody to meet you. I did send
that telegram to your dad. 455-2 6-8

(Miss Beecher to Owens)

151 455-11 Don't worry. I'm sure he'll be here soon. 460-3 4-8

(Owens to Miss Beecher)

152 460-12 Nate'll take care of you. Remember Nate
Hedges? 465-12 5-0

(Miss Beecher to Owens)

153 466-5 Nate Hedges is he still here? 468-13 2-8

(Miss Beecher to Cantrell, who comes over)

154 469-12 My father isn't here and I'm worried-- 473-12 4-0

(Laredo to Owens)

155 495-8 I have two carloads of valuable horses on
that train. 502-4 6-12

(Laredo continuing, referring to Cantrell
and Miss Beecher, kissing)

156 502-13 Don't hold me up for that hugging and
kissing. 508-1 5-4

(Laredo to Owens, then attempts to
start the train without Owens)

157 509-12 We're going to start now! 513-0 3-4

(Owens to Laredo, angrily)

158 531-6 Hey, nobody starts that train but me! 535-14 4-8

(Cantrell to Miss Beecher)

159 541-8 You're the most beautiful girl I ever saw. 546-0 4-8

(Cantrell continuing, then leaves)

160 546-9 Don't forget I said it. 549-1 2-8

(Miss Beecher to Cantrell, who rushes to train)

161 550-4 Hurry now! 552-4 2-0

(Miss Beecher shouting, then screams)

162 653-2 Nate, wake up! 655-6 2-4

(Sgt. Rutledge to Miss Beecher, as
he puts his hand over her mouth.
Scene then fades out)

163 679-4 Don't scream, Miss. Don't scream. 684-0 4-12

(Miss Beecher speaking, on witness stand,
in courtroom)

164 698-10 It was as if he sprung at me out of the
earth. 704-2 5-8

(Miss Beecher continuing)

165 704-12 I couldn't move or scream. It was like a
nightmare... 710-12 6-0

(Shattuck to Miss Beecher)

166 711-6 ...and he who sprung at you like from a
nightmare, is he here? 718-6 7-0

(Shattuck continuing)

167 719-10 The man who seized you so brutally, is
he in this courtroom? 726-10 7-0

(Shattuck continuing, pointing to Sgt.
Rutledge)

168 728-14 Is it that colored soldier? 732-6 3-8

(Shattuck continuing, to Fosgate,
after Cantrell shouts, "I object")

169 739-1 I withdraw the word colored. I refer to 746-1 7-0
Sgt. Rutledge.

(Shattuck to Miss Beecher, indicating)

170 747-2 Is he the man who seized you so viciously? 751-10 4-8

(Shattuck to Miss Beecher, then to
Cantrell)

171 752-6 That is all, Miss Beecher. Your witness, 759-6 7-0
Lt. Cantrell.

(Cantrell to Fosgate and the court
officers)

172 769-8 Sirs, gentlemen,--- 772-8 3-0

(Cantrell to the court officers,
continuing, indicating Shattuck)

173 773-2 A soldiers life is at stake and he is 778-2 5-0
playing tricks.

(Shattuck shouting at Cantrell)

174 778-11 I resent that, sir! 780-11 2-0

(Fosgate to Cantrell and Shattuck)

175 781-4 That's enough! 783-4 2-0

(END OF REEL TWO)

(Last frame of last scene at 783-14)

(Miss Beecher continuing)

195 134-6 ...he warned me. 136-10 2-4

(Miss Beecher continuing)

196 137-10 He warned me not to scream again. 141-2 3-8

(Miss Beecher continuing)

197 142-4 He said: 144-0 1-12

(Miss Beecher quoting, sobbing)

198 145-10 "Don't scream again, Miss." 148-10 3-0

(Miss Beecher quoting) (Scene fades into Station)

199 152-12 "Don't scream!" 155-0 2-4

(Sgt. Rutledge to Miss Beecher)

200 157-10 Don't be afraid of me. I'm Sgt. Rutledge, United States Cavalry. 164-10 7-0

(Sgt. Rutledge continuing, as Miss Beecher is about to speak)

201 167-6 Quiet, Ma'am. 169-2 1-12

(Sgt. Rutledge continuing)

202 170-8 I won't hurt you, but I won't let you scream. 176-0 5-8

(Sgt. Rutledge continuing)

203 177-12 Now you listen to me. 180-12 3-0

(Sgt. Rutledge continuing, referring to an Apache tribe)

204 182-4 I've been trailed into Spindle by three Mescaleros. 188-4 6-0

SERGEANT RUTLEDGE

24

THREE

(Cantrell continuing)

185 79-1 --but to insist on the truth-- 82-1 3-0

(Cantrell continuing)

186 83-4 --and let Miss Beecher continue. 86-4 3-0

(Shattuck to Fosgate)

187 86-13 I object sir. This is a personal attack on me--- 90-15 4-2

(Fosgate to Shattuck, then to Miss Beecher)

188 91-8 Miss Beecher, tell me. Is there more to your story? 98-0 6-8

(Miss Beecher to Fosgate)

189 99-12 Yes, there is. 101-4 1-8

(Fosgate to Miss Beecher)

190 101-13 The Court Officers and I would like to hear it. 106-9 4-12

(Fosgate continuing)

191 108-8 As I recall the testimony, before Capt. Shattuck cut you off,-- 115-8 7-0

(Fosgate's voice heard)

192-I 118-10 --Sgt, Rutledge pressed his hand over your mouth. 124-2 5-8

(Fosgate to Miss Beecher)

193 127-0 Tell us, what happened then? 129-8 2-8

(Miss Beecher to Fosgate and Officers)

194 131-4 Well, he... 133-0 1-12

(Academy leader OK
1st frame 12-0)

(Fosgate to Cantrell and Shattuck)

176 13-8 I want no arguments between counsels. 17-12 4-4

(Cantrell to Fosgate)

177 25-6 The prosecution used a defense witness-- 29-10 4-4

(Cantrell continuing)

178 30-3 To cut off this testimony at an unfavorable
point for the accused, 36-10 6-7

(Shattuck to Fosgate, referring to Cantrell)

179 37-4 It's not the time to argue the case. 41-4 4-0

(Shattuck continuing)

180 41-13 Let him cross-examine or dismiss the
witness. 46-5 4-8

(Cantrell to Fosgate)

181 47-0 The Manual states, "The Prosecutor should
present the whole truth--" 54-0 7-0

(Cantrell continuing)

182 55-14 "--and oppose any attempt to suppress
facts!" 62-10 6-12

(Cantrell continuing)

183 68-6 I ask the court not to accept-- 72-2 3-12

(Cantrell continuing)

184 72-11 --half-truths that Capt. Shattuck so
slyly presented,-- 78-7 5-12

(Sgt. Rutledge continuing)

205 189-2 They caught me a mile back. I killed one
Apache. 195-10 6-8

(Sgt. Rutledge continuing)

206 196-5 Two are out there somewhere. 199-5 3-0

(Sgt. Rutledge continuing)

207 200-6 Do you understand? Apaches! 204-10 4-4

(Sgt. Rutledge continuing, pointing
to station)

208 227-8 Tell me, what did you find in there? 231-8 4-0

(Miss Beecher to Sgt. Rutledge)

209 233-4 He's dead. 235-0 1-12

(Sgt. Rutledge to Miss Beecher)

210 235-9 The old station master? 238-9 3-0

(Miss Beecher to Sgt. Rutledge, gasping)

211 239-10 I put my hand on his shoulder and he fell. 244-6 4-12

(Sgt. Rutledge to Miss Beecher)

212 244-15 I moved slowly. One could've got ahead of
me. 249-15 5-0

(Miss Beecher to Sgt. Rutledge)

213 250-8 You mean an Apache--- 252-8 2-0

(Sgt. Rutledge to Miss Beecher, interrupting)

214 256-0 They're out there now. 258-4 2-4

(Sgt. Rutledge, referring to the Station Master)

215 259-10 Did he fall, loose? 262-10 3-0

SERGEANT RUTLEDGE

27

THREE

(Miss Beecher to Sgt. Rutledge)

216 263-3 He was all...all limp and, and--- 267-3 4-0

(Sgt. Rutledge to Miss Beecher)

217 268-8 Less than one hour dead in this weather. 274-0 5-8

(Miss Beecher to Sgt. Rutledge)

218 274-9 My father's coming here to meet me. The
Apaches'll kill him. 281-9 7-0

(Sgt. Rutledge to Miss Beecher)

219 282-4 It isn't your father now. It's you and
me! 287-12 5-8

(Sgt. Rutledge continuing)

220 290-4 You can surely use a gun. 293-4 3-0

(Sgt. Rutledge continuing)

221 295-4 They'll have no mercy on you, lady.
They'll have no mercy. 301-12 6-8

(Sgt. Rutledge to Miss Beecher, in
front of Station)

222 358-2 You stay here while I search the place. 362-10 4-8

(Miss Beecher to Sgt. Rutledge)

223 432-4 Why were you out there? 434-4 2-0

(Sgt. Rutledge to Miss Beecher,
ignoring her query)

224 434-13 Good. You can go in now. 438-5 3-8

(Sgt. Rutledge to Miss Beecher, referring
to the Station Master)

225 501-0 I took him outside. The best I could do. 505-0 4-0

(Miss Beecher to Sgt. Rutledge)

226 505-9 Are you all right? 507-9 2-0

(Sgt. Rutledge to Miss Beecher,
after replying "yes")

227 513-4 Your father knows you're coming? 515-12 2-8

(Miss Beecher to Sgt. Rutledge)

228 516-12 The Conductor telegraphed him from Junction
City. 521-4 4-8

(Sgt. Rutledge to Miss Beecher, looking
at papers on station desk)

229 521-13 Name, Beecher? Spanish Wells Ranch? 526-5 4-8

(Miss Beecher to Sgt. Rutledge)

230 527-0 You mean he didn't get it? 529-12 2-12

(Sgt. Rutledge to Miss Beecher)

231 533-6 Maybe a file copy. 536-6 3-0

(Sgt. Rutledge continuing)

232 537-10 Someone may've taken it to the ranch. 541-2 3-8

(Miss Beecher exclaiming, nervously)

233 541-11 Dad isn't here! 543-11 2-0

(Miss Beecher continuing, meaning examining
ground for tracks)

234 544-14 You were reading sign there. What is it? 549-6 4-8

(Sgt. Rutledge to Miss Beecher)

235 550-0 Apaches, the three that attacked us,
didn't kill the old man. 556-4 6-4

SERGEANT RUTLEDGE

29

THREE

(Miss Beecher to Sgt. Rutledge)

236 556-13 It wasn't Apaches? 559-5 2-8

(Sgt. Rutledge to Miss Beecher)

237 559-14 It was Apaches. But an earlier party. 564-6 4-8

(Sgt. Rutledge continuing)

238 565-12 The signs showed 30 or 40 unshod ponies. 570-12 5-0

(Sgt. Rutledge continuing)

239 572-0 Must've been an outbreak at San Rosario Reservation. 577-8 5-8

(Miss Beecher to Sgt. Rutledge)

240 578-1 Our ranch is on San Rosario Road. 581-5 3-4

(Sgt. Rutledge to Miss Beecher)

241 582-4 Lucky your father didn't get the message. 586-0 3-12

(Sgt. Rutledge continuing)

242 586-14 Dangerous to be caught on roads. 590-6 3-8

(Sgt. Rutledge continuing)

243 591-8 However,-- 593-4 1-12

(Sgt. Rutledge continuing)

244 594-10 --we must get some rest and food, I'll try and find some. 601-2 6-8

(Sgt. Rutledge continuing)

245 602-8 No, you stay here! 604-12 2-4

(Sgt. Rutledge continuing)

246	606-12	I'm sorry, Miss. I've been a First Sergeant too long.	612-12	6-0
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(Sgt. Rutledge to Miss Beecher continuing)

247	614-4	What I mean is, rest easy till I come back.	619-4	5-0
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(Cantrell to Miss Beecher, in courtroom)

248	627-14	Please continue. Tell us what happened then.	633-10	5-12
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(Miss Beecher speaking)

249	636-12	The storm seemed to grow in violence.	641-12	5-0
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(Miss Beecher continuing)

250	643-10	The wind blew stronger and stronger.	647-14	4-4
-----	--------	--------------------------------------	--------	-----

(Miss Beecher continuing)

251	650-0	I thought I heard a coyote howl.	654-0	4-0
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(Miss Beecher continuing)

252	656-4	And I was afraid.	658-8	2-4
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(Miss Beecher continuing)

253	660-4	Terribly afraid!	662-12	2-8
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(Miss Beecher to Sgt. Rutledge, at station)

254	673-0	I'm Mary Beecher. And what is your name?	677-8	4-8
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(Sgt. Rutledge to Miss Beecher)

255	678-2	Braxton Rutledge. First Sergeant, Ninth Cavalry.	684-10	6-8
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SERGEANT RUTLEDGE

31

THREE

(Miss Beecher to Sgt. Rutledge)

256	685-3	I didn't know they had col-- I mean, are you from Fort Linton?	692-3	7-0
-----	-------	--	-------	-----

(Sgt. Rutledge to Miss Beecher)

257	693-2	We relieved the white garrison some years ago.	697-6	4-4
-----	-------	--	-------	-----

(Miss Beecher to Sgt. Rutledge)

258	698-0	Then you must know Lt. Cantrell.	701-12	3-12
-----	-------	----------------------------------	--------	------

(Sgt. Rutledge to Miss Beecher)

259	702-5	Yes, I know him.	704-5	2-0
-----	-------	------------------	-------	-----

(Miss Beecher to Sgt. Rutledge, indicating wound)

260	720-6	That Apache cut you. Why didn't you tell me?	725-2	4-12
-----	-------	--	-------	------

(Sgt. Rutledge to Miss Beecher)

261	725-11	I'm all right. You get out.	728-11	3-0
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(Sgt. Rutledge continuing)

262	730-0	There's whiskey up there.	732-8	2-8
-----	-------	---------------------------	-------	-----

(Sgt Rutledge continuing)

263	734-4	On the shelf. Give it to me.	737-8	3-4
-----	-------	------------------------------	-------	-----

(Miss Beecher to Sgt. Rutledge, dressing his wound)

264	757-8	That isn't a knife cut.	760-8	3-0
-----	-------	-------------------------	-------	-----

(Sgt. Rutledge to Miss Beecher)

265	762-10	A gunshot!	764-10	2-0
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SERGEANT RUTLEDGE

32

THREE

(Sgt. Rutledge continuing)

266 766-0 Apaches didn't do it. 768-8 2-8

(Miss Beecher to Sgt. Rutledge)

267 773-12 When did you leave Fort Linton? 776-12 3-0

(Miss Beecher continuing)

268 778-12 Yesterday? 780-12 2-0

(Sgt. Rutledge to Miss Beecher)

269 781-9 I said a while back. 783-9 2-0

(Miss Beecher to Sgt. Rutledge)

270 785-4 I know you must sleep, but suppose the
Apaches come back? 792-4 7-0

(Sgt. Rutledge to Miss Beecher)

271 793-0 When Apaches kill and run, chances are
they won't come back. 799-12 6-12

(Miss Beecher to Sgt. Rutledge)

272 800-6 I'll get you some food. 802-14 2-8

(Miss Beecher continuing)

273 808-0 Don't go to sleep. The food is ready. 811-8 3-8

(Sgt. Rutledge to Miss Beecher)

274 812-8 Eat in the next room. I'll eat in here. 817-0 4-8

(Miss Beecher to Sgt. Rutledge)

275 817-9 Stay where you are. I'll get yours. 821-9 4-0

(Sgt. Rutledge to Miss Beecher)

276 822-14 If anyone comes,-- 824-14 2-0

SERGEANT RUTLEDGE

33
THREE

(Sgt. Rutledge continuing)

277 826-8 --you won't be in here with me. 829-4 2-12

(Miss Beecher to Sgt. Rutledge)

278 830-8 What're you talking about? 833-0 2-8

(Sgt. Rutledge voice heard)

279-I 833-9 I'm talking about you. 835-9 2-0

(Sgt. Rutledge to Miss Beecher)

280 837-2 A white woman. White women only spell trouble for us. 843-14 6-12

(Miss Beecher to Sgt. Rutledge)

281 844-7 That's nonsense. We're just two people trying to stay alive. 851-3 6-12

(Sgt. Rutledge to Miss Beecher)

282 852-4 Lady, you don't know how hard I'm trying to stay alive. 858-8 6-4

(Miss Beecher to Sgt. Rutledge)

283 859-8 The telegraph. Do you know how to work a telegraph key? 865-0 5-8

(Sgt. Rutledge to Miss Beecher, seeing the cut wire)

284 865-9 It's no use. The wire is cut. 869-9 4-0

(END OF REEL THREE)

(Last frame of last scene at 946-15)

SERGEANT RUTLEDGE

34
FOUR

No Academy leader
1st frame 000

(Miss Beecher, on witness stand,
to Cantrell)

285	2-8	I must have slept sometime during the night,--	9-0	6-8
-----	-----	--	-----	-----

(Miss Beecher continuing)

286	10-8	--but the night seemed endless.	13-4	2-12
-----	------	---------------------------------	------	------

(Cantrell to Miss Beecher)

287	13-13	Did Sgt. Rutledge molest you that night in any way?	20-1	6-4
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(Miss Beecher to Cantrell)

288	20-10	Certainly not. He remained on his cot.	25-2	4-8
-----	-------	--	------	-----

(Miss Beecher to Cantrell)

289	26-4	Then, what Capt. Shattuck pictured as a brutal attack upon you--	33-4	7-0
-----	------	--	------	-----

(Cantrell continuing)

290	33-13	--by Sergeant Rutledge--	36-5	2-8
-----	-------	--------------------------	------	-----

(Cantrell continuing)

291	37-2	--was an effort to prevent you from meeting those two Apaches?	44-2	7-0
-----	------	--	------	-----

(Miss Beecher to Cantrell)

292	47-10	Sgt. Rutledge saved my life.	50-10	3-0
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(Fosgate to Shattuck)

293	55-0	Any further questions?	58-0	3-0
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(Fosgate to Miss Beecher)

294	61-0	That's all. I hope we haven't unduly distressed you.	67-8	6-8
-----	------	--	------	-----

(Fosgate to Capt. Shattuck and Lt. Cantrell)

295	68-12	We've had just about enough of this legal juggling.	75-12	7-0
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(Fosgate continuing)

296	76-8	Let's establish the facts and nature of the crimes--	82-8	6-0
-----	------	--	------	-----

(Fosgate continuing, then to Capt. Shattuck)

297	83-1	--with which the accused has been charged. Next witness.	89-9	6-8
-----	------	--	------	-----

(Shattuck to Fosgate)

298	93-6	I call Mrs. Colonel Fosgate.	97-10	4-4
-----	------	------------------------------	-------	-----

(Fosgate to Shattuck)

299	101-12	You mean you're calling my wife as a witness?	108-0	6-4
-----	--------	---	-------	-----

(Fosgate continuing)

300	114-4	If you wanted her why did you let me send her out?	120-4	6-0
-----	-------	--	-------	-----

(Fosgate to Mulqueen, who handed him the water instead of whiskey)

301	143-0	I said I wanted <u>water</u> !	145-8	2-8
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(Fosgate to the Court, referring
to Shattuck)

302 148-10 He knew he was going to have her up there. 153-2 4-8

(Fosgate to Mrs. Fosgate)

303 195-8 You're a witness. Why are the ladies
here? 200-0 4-8

(Mrs. Fosgate to Fosgate)

304 200-14 I wouldn't come here without a chaperon
with all these men. 207-14 7-0

(Mrs. Fosgate exclaiming)

305 208-6 Believe me, my mother-- 211-6 3-0

(Fosgate to the women, interrupting his wife)

306 211-15 Ladies, sit down. Sit down and be quiet. 215-15 4-0

(Fosgate to Mrs. Fosgate, indicating
witness chair)

307 216-8 Cordelia, take the chair. 218-12 2-4

(Mrs. Fosgate to Fosgate)

308 219-5 The chair? 220-13 1-8

(Mrs. Fosgate, baffled)

309 222-8 What chair? 224-4 1-12

(Sergeant to Mrs. Fosgate)

310 246-4 You swear to tell the truth, so help you
God? 251-8 5-4

(Mrs. Fosgate to Sergeant, indicating Bible)

311 252-1 Is that the King James version? 255-1 3-0

SERGEANT RUTLEDGE

37
FOUR

(Mrs. Fosgate continuing)

312 257-12 I only swear on the King James Bible. 261-12 4-0

(Fosgate to Mrs. Fosgate, then to Sergeant)

313 262-8 A Bible is a Bible. Put your hand..Swear her in. 268-0 5-8

(Sergeant to Mrs. Fosgate)

314 268-9 You swear to tell the truth-- 272-1 3-8

(Shattuck to Mrs. Fosgate)

315 276-6 Do you recognize the subject of this miniature painting? 282-14 6-8

(Mrs. Fosgate to Shattuck)

316 283-14 It's dear little Lucy Dabney. 287-10 3-12

(Mrs. Fosgate continuing)

317 298-14 With the gold cross she always wore around her neck. 304-10 5-12

(Shattuck to Fosgate)

318 308-6 I place this in evidence. 311-2 2-12

(Fosgate to Shattuck)

319 311-11 Accepted. 313-9 1-14

(Shattuck to Mrs. Fosgate)

320 314-2 Now, Mrs. Fosgate,--- 316-10 2-8

(Shattuck continuing)

321 317-3 --you and your husband were at Fort Linton during the murders? 323-11 6-8

(Shattuck continuing)

322	325-2	You knew Major Dabney as well as his daughter Lucy?	331-2	6-0
-----	-------	---	-------	-----

(Mrs. Fosgate to Shattuck)

323	331-11	Oh, yes, very well.	333-11	2-0
-----	--------	---------------------	--------	-----

(Shattuck to Mrs. Fosgate)

324	334-8	Now, Mrs. Fosgate---	336-8	2-0
-----	-------	----------------------	-------	-----

(Shattuck continuing)

325	337-1	--to a woman of your breeding, this is quite painful,--	343-9	6-8
-----	-------	---	-------	-----

(Shattuck continuing)

326	344-1	--but tell when was the last time you saw Lucy Dabney alive.	351-1	7-0
-----	-------	--	-------	-----

(Mrs. Fosgate to Shattuck)

327	353-2	The last time I saw Lucy was at Mr. Hubble's store.	359-10	6-8
-----	-------	---	--------	-----

(Mrs. Fosgate continuing) --

328	360-2	She came riding up on her horse,--	364-2	4-0
-----	-------	------------------------------------	-------	-----

(Mrs. Fosgate continuing)

329	365-2	--so young and so lovely.	369-10	4-8
-----	-------	---------------------------	--------	-----

(Mrs. Fosgate continuing, as scene fades in, front of store)

330	397-0	Lucy Dabney, riding astride.	402-0	5-0
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(Mrs. Fosgates voice heard)

331-I 403-0 When will your father realize you're a young lady? 408-12 5-12

(Lucy to Mrs. Fosgate)

332 411-8 He says if I pray and behave with young Lieutenants,-- 418-0 6-8

(Lucy continuing, laughing, referring to Lady Godiva who rode naked on a horse, through town)

333 418-9 --I can even ride like Lady Godiva. 422-13 4-4

(Mrs. Fosgate to Lucy)

334 423-8 You're a beautiful girl considering you've grown up-- 429-4 5-12

(Mrs. Fosgate continuing)

335 429-13 --without your poor dear mother. Very nice. 434-13 5-0

(Lucy to Sgt. Rutledge)

336 441-4 You're right about that horse. High stepper, sensitive mouth. 448-0 6-12

(Sgt. Rutledge to Lucy)

337 448-9 Thought you'd like her. 451-1 2-8

(Lucy to Sgt. Rutledge, referring to leaping over a hurdle)

338 451-10 I jumped her 4½ feet. 454-8 2-14

(Sgt. Rutledge to Lucy)

339 455-1 Four and a half feet? You'll get your neck broke. 461-13 6-12

(Sgt. Rutledge continuing)

340	462-8	Don't jump a horse when I'm away. Do you hear?	467-4	4-12
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(Sgt. Rutledge to Lucy, warning her about dangerous horse riding)

341	471-12	Be careful.	473-8	1-12
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(Hubble to his son, Chris)

342	478-8	You got Miss Lucy's order ready?	482-0	3-8
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(Chris to Hubble)

343	483-8	I sure have, Dad.	485-12	2-4
-----	-------	-------------------	--------	-----

(Chris to Lucy, mockingly)

344	486-8	Hello, Lucy. Four and half feet.	490-12	4-4
-----	-------	----------------------------------	--------	-----

(Lucy to Chris)

345	491-14	Well, I did so do it!	494-14	3-0
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(Lucy continuing)

346	500-6	Four feet, anyway.	502-6	2-0
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(Mrs. Fosgate to Lucy, indicating Sgt. Rutledge)

347	513-2	My dear, is it wise to be so friendly with---	518-10	5-8
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(Lucy to Mrs. Fosgate)

348	530-4	I've known him ever since I was so high.	535-0	4-12
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(Lucy continuing, hesitantly)

349	536-4	H--He taught me how to ride.	539-12	3-8
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SERGEANT RUTLEDGE

41
FOUR

(Chris to Lucy)

350	541-2	Just like you ordered. Six skeins of white wool.	545-12	4-10
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(Chris continuing, jestingly)

351	546-5	Will you knit me a pair of socks?	549-1	2-12
-----	-------	-----------------------------------	-------	------

(Lucy to Chris)

352	549-10	I don't want Ellie to put burrs under my saddle.	555-10	6-0
-----	--------	--	--------	-----

(Chris to Lucy)

353	556-3	She won't be jealous. She is knitting me a sweater.	561-3	5-0
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(Chris continuing, but Lucy continues to carry the packages and exits.
Scene fades out)

354	561-12	Let me help you. They're heavy for a little girl.	567-8	5-12
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(Mrs. Fosgate's voice heard, in courtroom)

355-I	606-0	That was the last time I saw Lucy Dabney alive.	613-0	7-0
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(Shattuck to Mrs. Fosgate)

356	615-2	Now tell me, Mrs. Fosgate. Tell me in your own words,--	621-2	6-0
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(Shattuck's voice heard)

357-I	622-6	--when did you see Sgt. Rutledge last?	627-2	4-12
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(Mrs. Fosgate to Shattuck)

358 628-8 You, -- you mean? 630-8 2-0

(Mrs. Fosgate continuing)

359 633-8 I was writing a letter to my daughter,
Barbara,-- 639-4 5-12

(Mrs. Fosgate continuing)

360 639-13 --at Fort Walla Walla, Washington. 642-13 3-0

(Mrs. Fosgate continuing)

361 643-6 She's married to Lieutenant Pritchett. 647-10 4-4

(Mrs. Fosgate continuing)

362 648-3 You know, of the Pritchetts of
Pritchettsville. 653-15 5-12

(Mrs. Fosgate continuing, meaning
expecting a baby)

363 655-4 And she, -- she is expecting again. 660-0 4-12

(Mrs. Fosgate continuing, referring to
her husband and laughing)

364 661-12 Otis and I couldn't be more nervous, if,
if it was us. 668-12 7-0

(Fosgate to Mrs. Fosgate, irritably)

365 672-0 Please, Cordelia, what about Rutledge? 676-0 4-0

(Fosgate continuing)

366 682-8 You said you saw the accused Sgt. Rutledge
that evening. 689-8 7-0

SERGEANT RUTLEDGE

43
FOUR

(Mrs. Fosgate to Shattuck)

367	691-4	I was in my room writing and I heard two shots. Bang, Bang.	698-14	7-0
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(Mrs. Fosgate continuing)

368	699-8	So I rushed quickly to the window--	703-0	3-8
-----	-------	-------------------------------------	-------	-----

(Mrs. Fosgate's voice heard)

369-I	704-10	--and I saw him.	706-10	2-0
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(Mrs. Fosgate to Shattuck, pointing to Sgt. Rutledge)

370	710-2	That gentleman there.	713-2	3-0
-----	-------	-----------------------	-------	-----

(Mrs. Fosgate's voice heard)

371-I	752-0	It was Sergeant Rutledge--	756-0	4-0
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(Mrs. Fosgate's voice heard)

372-I	756-14	--and I watched him till he disappeared into the darkness.	763-6	6-8
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(Mrs. Fosgate to Shattuck)

373	770-2	He was headed straight for East Gate.	775-2	5-0
-----	-------	---------------------------------------	-------	-----

(Mrs. Fosgate continuing)

374	777-2	If you'd like my opinion---	780-2	3-0
-----	-------	-----------------------------	-------	-----

(Cantrell to Fosgate)

375	786-14	Defense does not challenge Mrs. Fosgate's testimony, sir.	793-4	6-6
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(Shattuck to Fosgate)

376	793-13	If Counsel accepts Mrs. Fosgate's testimony, must we go on?	800-5	6-8
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SERGEANT RUTLEDGE

44

FOUR

(Shattuck to Cantrell)

377	800-14	Plead your man guilty and let the Court decide.	804-14	4-0
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(Fosgate to Cantrell)

378	805-7	You may exercise that privilege.	809-3	3-12
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(Fosgate to Cantrell, then to Mrs. Fosgate, after Cantrell refuses)

379	812-6	Continue with it, Cantrell. That's all, Cordelia, goodbye.	818-6	6-0
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(Shattuck to Fosgate)

380	819-12	One more question from Mrs. Fosgate.	823-12	4-0
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(Mrs. Fosgate to Shattuck)

381	826-10	Captain Haddack. I knew a Captain Haddack.	831-2	4-8
-----	--------	--	-------	-----

(Mrs. Fosgate continuing)

382	831-11	He was the veterinary, who took care of--	836-11	5-0
-----	--------	---	--------	-----

(Mrs. Fosgate exclaiming, in surprise, after Shattuck corrects her)

383	838-8	Shattuck?	840-8	2-0
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(Shattuck to Mrs. Fosgate)

384	845-14	Mrs. Fosgate, please tell us--	848-14	3-0
-----	--------	--------------------------------	--------	-----

(Shattuck continuing)

385	849-7	--what time you saw Sgt. Rutledge ride by.	854-7	5-0
-----	-------	--	-------	-----

(Mrs. Fosgate to Shattuck)

386	855-0	It was exactly eight o'clock.	858-12	3-12
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SERGEANT RUTLEDGE

45
FOUR

(Fosgate to Mrs. Fosgate)

387	859-12	You haven't known what time it was since we were married.	866-12	7-0
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(Mrs. Fosgate to Shattuck, persistent)

388	867-13	It was exactly 8 o'clock. Because the clock was striking 8.	874-13	7-0
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(Mrs. Fosgate to Fosgate)

389	880-0	The china clock with painted flowers.	884-0	4-0
-----	-------	---------------------------------------	-------	-----

(Mrs. Fosgate to Fosgate, continuing)

390	884-9	You stole it when your men burned Atlanta.	889-0	4-7
-----	-------	--	-------	-----

(Shattuck to Mrs. Fosgate)

391	892-2	Thank you. You've been an excellent witness.	896-14	4-12
-----	-------	--	--------	------

(Mrs. Fosgate to Shattuck, trying to memorize his name)

392	901-2	Shattuck, Haddock. Captain Haddock. Captain Fish.	908-2	7-0
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(Mrs. Fosgate to Shattuck)

393	915-10	Thank you, Captain Fish.	918-10	3-0
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(END OF REEL FOUR)

(Last frame of last scene at 940-10)

SERGEANT RUTLEDGE

46.

FIVE

Academy leader OK
1st frame 12-0

(Shattuck to Fosgate)

394	13-8	I call the Fort Linton Surgeon, Dr. Walter Eckner.	20-0	6-8
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(Fosgate to Sergeant)

395	23-4	Swear him in, Sergeant.	25-12	2-8
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(Sergeant's voice heard)

396-I	28-14	You swear to tell the truth, so help you God?	33-6	4-8
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(Fosgate to Shattuck)

397	39-6	You'll have the doctor give the medical details?	43-10	4-4
-----	------	--	-------	-----

(Shattuck to Fosgate)

398	45-3	I have no choice. Condition of both bodies is vital--	50-3	5-0
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(Fosgate to Sergeant)

399	53-4	Escort the ladies into the orderly-room. Have them wait there.	60-0	6-12
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(Fosgate to Shattuck)

400	117-0	Proceed.	118-8	1-8
-----	-------	----------	-------	-----

(Shattuck to Dr. Eckner)

401	124-14	You were at Fort Linton the night of the murders?	131-2	6-4
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SERGEANT RUTLEDGE

47
FIVE

(Eckner to Shattuck)

402	133-4	As there was no senior officer on the post,--	137-8	4-4
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(Eckner continuing)

403	138-2	--I ordered the bodies left there--	141-12	3-10
-----	-------	-------------------------------------	--------	------

(Eckner continuing)

404	142-5	--and went to meet Lt. Cantrell at the railroad station.	149-5	7-0
-----	-------	--	-------	-----

(Eckner to Shattuck, continuing)

405	154-4	We returned to Major Dabney's quarters.	159-2	4-14
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(Eckner's voice heard)

406-I	159-11	Lieutenant Cantrell and myself.	163-7	3-12
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(Skidmore to Lt. Cantrell)

407	166-14	Glad to see you back.	169-6	2-8
-----	--------	-----------------------	-------	-----

(Skidmore continuing, referring to the murders)

408	170-6	Very glad, indeed. This is a terrible thing.	175-6	5-0
-----	-------	--	-------	-----

(Cantrell to the ladies)

409	176-6	Take your children to your quarters.	181-5	4-15
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(Mrs. Fosgate to the ladies)

410	185-0	Imagine him talking like that.	188-12	3-12
-----	-------	--------------------------------	--------	------

(Cantrell to Skidmore)

411	189-5	Send the extra men away.	191-13	2-8
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SERGEANT RUTLEDGE

48

FIVE

(Eckner to Cantrell)

412 197-0 Major Dabney. Killed with a service gun through the heart. 203-8 6-8

(Eckner continuing)

413 204-1 This toy didn't kill him. 207-9 3-8

(Eckner to Soldier)

414 209-0 Light that lamp. 211-12 2-12

(Cantrell to Eckner, sniffing)

415 233-0 It was fired twice. 235-8 2-8

(Eckner to Cantrell, referring to Lucy Dabney)

416 259-4 Strangled. 261-4 2-0

(Eckner to Cantrell)

417 274-14 Beaten,-- 276-10 1-12

(Eckner continuing)

418 277-12 --violated and then strangled! 282-0 4-4

(Cantrell's voice heard) --

419-I 288-4 I suppose Major surprised him while-- 293-4 5-0

(Eckner to Cantrell)

420 294-8 The Major shoots and wounds him. See the blood. 299-8 5-0

(Eckner continuing)

421 300-1 Then he kills the Major and runs. See all the blood drops. 306-9 6-8

(Cantrell to Eckner)

422 310-6 Why should he stop to cover the body with
a shawl? 315-12 5-6

(Eckner to Cantrell)

423 316-15 Oh, a twisted mind, maybe, who knows?
Mad! 322-7 5-8

(Eckner continuing, indicating)

424 324-1 There is an odd mark also here on the
throat. 330-5 6-4

(Eckner continuing)

425 331-6 Not from strangulation. 334-14 3-8

(Eckner continuing)

426 335-7 More like a cut,--but not a cut. 339-11 4-4

(Cantrell to Eckner)

427 341-2 Would you hand me that picture? 344-6 3-4

(Cantrell to Eckner, pointing to neck)

428 357-2 The gold cross she wore around her neck,
has been torn off. 363-14 6-12

(Eckner's voice heard)

429-I 368-2 Yes, I remember Lucy's little cross. 372-14 4-12

(Eckner to Cantrell)

430 376-4 You never can tell about such a criminal.
Degenerate. 383-4 7-0

SERGEANT RUTLEDGE

50
FIVE

(Eckner continuing)

431	384-12	He takes the cross as a symbol of the purity he destroyed.	391-12	7-0
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(Cantrell to Moffat)

432	398-8	Who's Sergeant of the Guards?	400-8	2-0
-----	-------	-------------------------------	-------	-----

(Cantrell to Skidmore)

433	404-14	Send a runner for the First Sergeant.	409-2	4-4
-----	--------	---------------------------------------	-------	-----

(Cantrell continuing, after Skidmore
says, Rutledge)

434	411-2	I'll need his help on this.	414-6	3-4
-----	-------	-----------------------------	-------	-----

(Skidmore to Cantrell)

435	417-4	Rutledge is not here, sir.	420-0	2-12
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(Cantrell to Skidmore)

436	422-14	Not here? Where is he?	425-8	2-10
-----	--------	------------------------	-------	------

(Cantrell's voice heard)

437-I	427-8	Tell me!	429-0	1-8
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(Skidmore to Cantrell)

438	432-8	Sir, I, I don't know.	435-4	2-12
-----	-------	-----------------------	-------	------

(Cantrell to Skidmore)

439	436-2	When did you see him last?	438-14	2-12
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(Skidmore to Cantrell)

440	440-12	He rode past the guardhouse looking for,--	445-4	4-8
-----	--------	--	-------	-----

(Skidmore continuing)

441	447-8	--Major Dabney, about 8.	450-0	2-8
-----	-------	--------------------------	-------	-----

SERGEANT RUTLEDGE

51

FIVE

(Cantrell to Skidmore)

442	450-10	Major Dabney would normally be here in his--	455-10	5-0
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(Cantrell continuing)

443	460-2	You mean Rutledge was here?	463-2	3-0
-----	-------	-----------------------------	-------	-----

(Cantrell's voice heard)

444-I	465-6	Rutledge?	467-6	2-0
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(Cantrell to Skidmore)

445	472-5	It couldn't be Rutledge.	474-13	2-8
-----	-------	--------------------------	--------	-----

(Cantrell continuing)

446	484-12	Assembly at this hour? What's the idea?	488-12	4-0
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(Skidmore to Cantrell)

447	489-1	That's why Rutledge was looking for Dabney.	493-1	4-0
-----	-------	---	-------	-----

(Skidmore continuing)

448	493-10	Apache raiding party. Three ranches burned. We were to go on patrol.	500-10	7-0
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(Skidmore continuing)

449	506-4	Trouble came double, sir.	509-0	2-12
-----	-------	---------------------------	-------	------

(Eckner, on stand, to Shattuck)

450	510-12	I had both bodies removed to the Post Hospital.	516-4	5-8
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(Eckner continuing)

451	517-12	An autopsy confirmed my findings.	522-12	5-0
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SERGEANT RUTLEDGE

52
FIVE

(Eckner's voice heard)

452-I 525-8 Major Dabney shot through the heart. 530-8 5-0

(Eckner to Shattuck)

453 533-0 His daughter, Lucy, ravaged and strangled. 539-0 6-0

(Eckner continuing)

454 542-4 The work of a degenerate. 545-8 3-4

(Shattuck exclaiming)

455 546-4 The work of a degenerate, indeed. 550-8 4-4

(Shattuck to Cantrell)

456 554-0 Your witness, Mr. Cantrell. 557-0 3-0

(Cantrell to Fosgate)

457 558-8 Oh, no questions. 560-8 2-0

(Fosgate to Eckner)

458 564-8 Wait a minute, Doctor. Stay right where you are. 570-4 5-12

(Fosgate to Cantrell)

459 577-10 This is the second witness against the accused you haven't cross-examined. 584-10 7-0

(Fosgate continuing)

460 586-0 As defense counsel, it's your duty-- 589-4 3-4

(Cantrell to Fosgate)

461 590-2 I'm only trying to establish the truth. 595-2 5-0

(Cantrell continuing)

462	596-5	I believe Dr. Eckner and Mrs. Fosgate told the truth.	601-5	5-0
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(Fosgate to Cantrell)

463	602-0	But the thing is...	604-4	2-4
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(Cantrell to Fosgate)

464	604-13	If you disagree, I can recall Mrs. Fosgate and,---	610-9	5-12
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(Fosgate to Eckner)

465	611-2	Step down, Doctor.	613-6	2-4
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(Fosgate to Shattuck)

466	615-2	Call your next witness. Let's have no delay here.	620-6	5-4
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(Shattuck to Fosgate)

467	620-15	I'm sure that by now the Court is aware of--	625-15	5-0
-----	--------	--	--------	-----

(Shattuck continuing)

468	626-8	--the involvement of Lt. Cantrell in this case,--	632-0	5-8
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(Shattuck continuing)

469	632-9	--so I trust I won't be charged with employing cheap, legal tricks--	639-7	6-14
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(Shattuck continuing)

470	640-0	--when I call as my next witness, Defense Counsel himself.	646-4	6-4
-----	-------	--	-------	-----

SERGEANT RUTLEDGE

54
FIVE

(Fosgate to Cantrell)

471 649-8 Have you any objections? 652-0 2-8

(Fosgate to Cantrell)

472 652-12 Get up there on the stand. 655-12 3-0

(Fosgate to Sergeant)

473 656-7 Sergeant, swear him in. 658-15 2-8

(Sergeant's voice heard)

474-I 660-14 Do you swear to tell the turth--- 664-6 3-8

(Shattuck to Cantrell)

475 665-7 Dr. Eckner said after hearing assembly sounded-- 669-12 4-4

(Shattuck continuing)

476 670-5 --you left the scene of the crimes for Headquarters. 676-1 5-12

(Shattuck continuing)

477 676-10 What action did you take then? 680-0 3-6

(Cantrell to Shattuck)

478 680-10 As senior officer present, I took command of the Post-- 686-10 6-0

(Cantrell continuing)

479 687-3 --and send word to Colonel Fosgate. 691-13 4-10

(Shattuck to Fosgate)

480 692-6 You can confirm that? 694-8 2-0

SERGEANT RUTLEDGE

55
FIVE

(Cantrell to Shattuck)

481 695-0 When the Colonel returned-- 697-12 2-12

(Cantrell continuing)

482 698-5 --I left with the patrol by forced march--703-9 5-4

(Cantrell continuing)

483 704-2 --where we arrived at Spindle Station after dawn. 709-6 5-4

(Cantrell to Skidmore)

484 779-6 Take two men and cover the rear. 782-14 3-8

(Sgt. Rutledge to Cantrell)

485 820-12 Don't touch that gun! 822-12 2-0

(Cantrell to Sgt. Rutledge)

486 823-5 Hand me that rifle butt-end first. 826-13 3-8

(Sgt. Rutledge to Cantrell)

487 827-6 No. If you take me back they'll hand me! 831-14 4-8

(Cantrell's voice heard)

488-I 842-8 Get those guns out! 845-0 2-8

(Sgt. Rutledge to Skidmore)

489 863-2 Why didn't you shoot me when you had a chance? 868-0 4-14

(Cantrell to Sgt. Rutledge)

490 868-9 We may yet. 870-9 2-0

(Cantrell to Skidmore)

491	874-8	Search him, and bring me every single thing you find on him.	881-8	7-0
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(Cantrell continuing)

492	882-8	Try and fix up the wound.	885-4	2-12
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(Cantrell to Miss Beecher)

493	888-4	Didn't hurt you, did he?	891-0	2-12
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(Miss Beecher to Cantrell)

494	891-9	Of course not. He saved my life.	895-9	4-0
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(Miss Beecher continuing)

495	896-6	Must you treat him like an animal?	899-10	3-4
-----	-------	------------------------------------	--------	-----

(Cantrell to Miss Beecher)

496	900-3	He murdered his commanding officer.	903-7	3-4
-----	-------	-------------------------------------	-------	-----

(Miss Beecher to Cantrell)

497	904-0	I don't believe it.	906-0	2-0
-----	-------	---------------------	-------	-----

(Cantrell to Miss Beecher)

498	908-12	What about your father?	911-8	2-12
-----	--------	-------------------------	-------	------

(Miss Beecher to Cantrell, referring to her father)

499	915-0	He just never got here.	917-8	2-8
-----	-------	-------------------------	-------	-----

(Cantrell to Miss Beecher)

500	918-1	When I heard about the Apache and you were alone---	922-15	4-14
-----	-------	---	--------	------

SERGEANT RUTLEDGE

57

FIVE

(Miss Beecher to Cantrell)

501 924-4 Not alone. Sergeant Rutledge was here. 928-12 4-8

(Miss Beecher continuing)

502 929-6 No officer could protect a woman more
gallantly. 934-6 5-0

(END OF REEL FIVE)

(Last frame of last scene at 935-8)

SERGEANT RUTLEDGE

58
PSIX

No academy leader
1st frame 000

(Cantrell to Skidmore)

503	7-2	Bring in the prisoner.	9-10	2-8
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(Skidmore to Cantrell)

504	13-6	We found these on Rutledge.	16-14	3-8
-----	------	-----------------------------	-------	-----

(Cantrell to Skidmore, referring to
a paper found on Sgt. Rutledge)

505	22-3	See what this says.	24-3	2-0
-----	------	---------------------	------	-----

(Skidmore reading)

506	30-8	"I, Colonel Tillman, of Rutledge Hall, Prince Edward County,--"	37-8	7-0
-----	------	--	------	-----

(Skidmore continuing, reading)

507	38-1	"--do on this twelfth day of April, 1861, man--manu---"	45-1	7-0
-----	------	--	------	-----

(Cantrell to Skidmore, helping him out
on "manumit", meaning to free from
bondage - then continues to read)

508	50-4	"manumit--and set free and quit claim the services--"	55-12	5-8
-----	------	--	-------	-----

(Cantrell's voice heard)

509-I	56-5	"--of slave boy called--"	59-5	3-0
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(Cantrell concluding)

510	62-8	"--Braxton Rutledge."	65-4	2-12
-----	------	-----------------------	------	------

(Sgt. Rutledge to Cantrell)

511	65-13	What were you looking for?	68-0	2-3
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SERGEANT RUTLEDGE

59

SIX

(Cantrell to Sgt. Rutledge)

512	68-9	I didn't find it. What happened last night?	72-9	4-0
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(Sgt. Rutledge to Cantrell, referring to Miss Beecher)

513	73-2	Why not ask the lady?	75-2	2-0
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(Miss Beecher to Cantrell, referring to Sgt. Rutledge)

514	75-11	He's hurt and worn out. Let him sit down.	79-15	4-4
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(Sgt. Rutledge to Miss Beecher)

515	80-8	Thanks. I can stand.	82-8	2-0
-----	------	----------------------	------	-----

(Moffat to Sgt. Rutledge, insistent)

516	83-12	You heard the Lieut. Sit down.	87-4	3-8
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(Miss Beecher to Sgt. Rutledge)

517	88-12	Let me treat your wound.	91-12	3-0
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(Cantrell to Miss Beecher)

518	94-0	Leave him alone. I'm going to ask you to wait outside.	100-0	6-0
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(Cantrell to Sgt. Rutledge)

519	105-6	Let's see the wound. Raise your arms.	109-10	4-4
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(Cantrell continuing)

520	115-4	How many Apaches were there?	118-12	3-8
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(Skidmore to Sgt. Rutledge)

521	119-5	Tell us. We never thought to find you here.	123-12	4-7
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SERGEANT RUTLEDGE

60
-SIX

(Sgt. Rutledge to Cantrell)

522	126-7	There were about 40 ponies before the train came in.	132-7	6-0
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(Sgt. Rutledge continuing)

523	133-0	The signs show. They killed the station master.	137-8	4-8
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(Cantrell to Sgt. Rutledge)

524	138-1	That really was a big outbreak.	141-15	3-14
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(Cantrell continuing)

525	142-8	This wasn't Apaches. Not two small bullet wounds.	148-4	5-12
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(Cantrell to Sgt. Rutledge, persistent, referring to murders at the Fort)

526	149-2	Did you do it?	151-2	2-0
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(Sgt. Rutledge to Cantrell)

527	152-12	I refuse to answer, sir, respectfully.	157-6	4-10
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(Cantrell to Skidmore, referring to Sgt. Rutledge)

528	163-0	Tie him up.	164-12	1-12
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(Cantrell to Skidmore and Crump)

529	170-12	We'll drive the Apaches back to the reservation.	175-8	4-12
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(Cantrell continuing, bringing out map)

530	176-8	Let's check on the map.	179-12	3-4
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SERGEANT RUTLEDGE

61

SIX

(Cantrell continuing, pointing to map)

531 180-12 Three ranches burned out. Here's
Jorgenson's, Williard's, Haight's. 187-12 7-0

(Cantrell continuing)

532 188-10 The Apaches appear to be moving west. 192-10 4-0

(Cantrell continuing, referring to
Miss Beecher)

533 193-3 We'll cut them off before they reach the
lady's home here. 200-3 7-0

(Cantrell continuing)

534 202-4 She goes with us. Get the terrain clear
in your mind. 208-4 6-0

(Cantrell to Sgt. Rutledge)

535 215-12 I can't spare anyone to take you back to
Fort Linton. 222-8 6-12

(Cantrell continuing)

536 223-1 You'll ride with us too. 225-1 2-0

(Sgt. Rutledge to Cantrell
meaning the book of military rules)

537 225-10 One hand free like the book says? 229-6 3-12

(Cantrell to Sgt. Rutledge)

538 229-15 The book says, one hand free when we
contact the enemy. 236-15 7-0

(Crump to Sgt. Rutledge, Top Soldier
meaning best enlisted man)

539 238-6 Top Soldier, he's letting you ride with us. 244-6 6-0

SERGEANT RUTLEDGE

62
SIX

(Moffat remarking)

540 244-15 Top Soldier still Top Soldier! 247-7 2-8

(Sgt. Rutledge to Moffat, protesting)

541 249-0 I'm a prisoner in bad trouble. 252-8 3-8

(Sgt. Rutledge to all)

542 253-1 I won't let this trouble touch you. 257-1 4-0

(Sgt. Rutledge continuing)

543 258-0 You're Ninth Cavalrymen and as I always said,--- 263-0 5-0

(Sgt. Rutledge continuing)

544 264-1 --the Ninth records will speak clean for us some day. 269-13 5-12

(Moffat to Sgt. Rutledge)

545 270-6 But we're your friends. 273-4 2-14

(Sgt. Rutledge to Moffat)

546 273-13 No. You are not any more. 276-13 3-0

(Sgt. Rutledge continuing)

547 277-8 Don't risk your record for one man's good. 282-0 4-8

(Skidmore to Sgt. Rutledge, Brax being Sgt. Rutledge's first name)

548 282-10 Listen to me and hear me well, Brax. 286-10 4-0

(Skidmore to Sgt. Rutledge, continuing)

549 287-4 If you told me you did that awful thing, I wouldn't believe it. 294-4 7-0

SERGEANT RUTLEDGE

63

SIX

(Skidmore continuing)

550 295-1 But, Brax, why did you run away? 299-1 4-0

(Sgt. Rutledge to Skidmore)

551 309-0 Because I met something none of us can fight. 313-8 4-8

(Sgt. Rutledge continuing)

552 315-6 White woman business. 318-6 3-0

(Sgt. Rutledge continuing)

553 320-8 Now you heard the Lieutenant. 324-0 3-8

(Sgt. Rutledge continuing)

554 326-0 Get the terrain fixed in your head because you'll need it. 332-8 6-8

(Sgt. Rutledge continuing)

555 334-0 Don't call me Top Soldier any more. 338-0 4-0

(Sgt. Rutledge continuing)

556 339-12 And that's an order! 342-4 2-8

(Cantrell to Trooper)

557 349-8 Put the girl's bags in the cabin. 352-4 2-12

(Cantrell to Miss Beecher)

558 359-0 We'll get you to Spanish Wells. Get into riding clothes. 365-12 6-12

(Miss Beecher to Cantrell)

559 367-4 I'll say goodbye to Sergeant Rutledge, 371-4 4-0

SERGEANT RUTLEDGE

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SIX

(Cantrell to Miss Beecher)

560 371-13 He is riding with us. 374-3 2-6

(Miss Beecher to Cantrell)

561 374-12 Wounded and handcuffed? 376-4 1-8

(Cantrell to Miss Beecher)

562 376-13 It's not your affair. Don't reproach me
in front of my men. 383-1 6-4

(Cantrell to LeClerc)

563 387-0 A quick breakfast. We leave in 40 minutes. 391-4 4-4

(Cantrell to Skidmore)

564 395-12 Feed the men, get the horses ready. We
leave in 40 minutes. 400-12 5-0

(Cantrell to Miss Beecher)

565 403-4 Be ready in forty minutes. 407-0 3-12

(Cantrell to Sgt. Rutledge)

566 433-6 I can't believe what happened in Fort
Linton last night. 439-10 6-4

(Cantrell continuing)

567 441-8 It's against everything I know of you. 445-0 3-8

(Sgt. Rutledge to Cantrell)

568 446-0 You believe it now, sir, don't you? 450-0 4-0

(Cantrell to Sgt. Rutledge)

569 451-0 You ran out and deserted. Now you refuse
to make a statement. 457-8 6-8

SERGEANT RUTLEDGE

65
SIX

(Cantrell continuing)

570 459-4 What else can I believe? 462-4 3-0

(Sgt. Rutledge to Cantrell)

571 464-2 Nothing, sir. 466-2 2-0

(Cantrell's voice heard)

572-I 466-11 Don't play games with me. I know you. 470-15 4-4

(Cantrell to Sgt. Rutledge)

573 471-14 We served together and I know there is
no better soldier. 478-2 6-4

(Cantrell continuing)

574 479-2 I thought there was no better man. 482-2 3-0

(Sgt. Rutledge to Cantrell)

575 483-12 What does it all amount to? 486-12 3-0

(Cantrell to Sgt. Rutledge)

576 490-8 What do you think it amounts to?
Friendship! 495-4 4-12

(Cantrell continuing)

577 496-8 Damn you! 498-12 2-4

(Cantrell's voice heard)

578-I 503-14 I'm trying to help you. 505-14 2-0

(Sgt. Rutledge to Cantrell)

579 506-7 Stay out. It'll dirty up any man who
touches it. 511-15 5-8

(Cantrell to Sgt. Rutledge)

580 512-8 You let me decide that. 515-8 3-0

(Cantrell continuing)

581 523-4 What about the rib wounds? 526-0 2-12

(Cantrell continuing)

582 528-0 Dabney shot at you first? 530-8 2-8

(Sgt. Rutledge to Cantrell)

583 531-4 You can't make that self-defense. 535-0 3-12

(Sgt. Rutledge to Cantrell, continuing)

584 542-12 There's still that dead white girl. 546-0 3-4

(Sgt. Rutledge continuing)

585 548-14 Nobody'll believe I never touched her. 552-0 3-2

(Cantrell to Sgt. Rutledge)

586 554-0 Tell me you didn't. I'll believe you. 557-12 3-12

(Shattuck to Cantrell)

587 573-12 Would you repeat that, Lieutenant? 577-12 4-0

(Cantrell to Shattuck)

588 579-6 I said, "Tell me you didn't, I'll believe you." 584-10 5-4

(Shattuck to Cantrell)

589 585-3 You said that after what you saw at Linton? 590-1 4-14

(Shattuck to Cantrell)

590 590-13 You were the arresting officer? 593-9 2-12

SERGEANT RUTLEDGE

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(Shattuck continuing)

591 594-2 He was in irons for murder? 597-2 3-0

(Fosgate to Cantrell)(voice heard)

592-I 599-6 Well, what did Rutledge say then? 603-6 4-0

(Cantrell to Fosgate) (Quoting)

593 605-8 He said, "Maybe you'll believe me, but not any court-martial." 612-8 7-0

(Shattuck to Cantrell)

594 614-6 Go on from where you said you'd believe him. 619-14 5-8

(Cantrell to Shattuck)

595 623-0 We watered and fed the troop and started north by west. 629-4 6-4

(Cantrell continuing)

596 629-14 To cut the Apaches off-- 632-6 2-8

(Cantrell's voice heard)

597-I 632-15 --before we reached,-- 634-15 2-0

(Cantrell's voice heard)

598-I 637-0 --Miss Beecher's home at Spanish Wells. 641-0 4-0

(Cantrell to Sgt. Rutledge, referring to his injury)

599 658-14 How does your side feel? 661-6 2-8

(Sgt. Rutledge to Cantrell)

600 661-15 You know what they say about us. We heal fast. 666-9 4-10

SERGEANT RUTLEDGE

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SIX

(Cantrell to Sgt. Rutledge)

601	667-2	Say you won't escape, I'll take the irons off.	671-10	4-8
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(Sgt. Rutledge to Cantrell)

602	672-3	I can't do that. I am not going back to stand trial.	679-3	7-0
-----	-------	---	-------	-----

(Cantrell to Sgt. Rutledge)

603	679-12	Don't be a fool, Brax,--	682-2	2-6
-----	--------	--------------------------	-------	-----

(Cantrell continuing his voice heard)

604-I	683-2	--if you got away, it would haunt you.	687-2	4-0
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(Sgt. Rutledge to Cantrell)

605	687-11	We've been haunted a long time too much to worry, sir.	694-11	7-0
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(Sgt. Rutledge to Cantrell, continuing)

606	695-4	It was fine for Mr. Lincoln to say we're free. It's not so!	701-8	6-4
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(Sgt. Rutledge continuing) -

607	702-6	Not yet. Maybe some day but not yet.	706-10	4-4
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(Cantrell to Sgt. Rutledge, taking off
latter's irons)

608	709-14	Make a move to get away and I'll kill you.	714-2	4-4
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(Sgt. Rutledge to Cantrell)

609	718-0	That's just what you'll have to do.	722-0	4-0
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(Cantrell shouting to his men)

610	754-6	Vultures!	756-8	2-2
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(Moffat to Crump, after finding body)

611 796-14 Man staked out and he's dead! 801-2 4-4

(Crump exclaiming)

612 802-0 Dead, dead! 804-4 2-4

(Moffat to Crump)(Bull Horn meaning Crump)

613 805-4 Call out, Bull Horn. 807-12 2-8

(Crump shouting)

614 814-4 Dead man found here! 817-8 3-4

(Cantrell to Miss Beecher, who imagines
dead man is her father)

615 824-4 Don't be nervous. Take it easy. 828-0 3-12

(Cantrell exclaiming)

616 867-14 It's a young lad. 870-2 2-4

(Cantrell to Crump)

617 872-6 Tell Miss Beecher it isn't her father. 875-14 3-8

(Cantrell to Crump, referring to Miss Beecher)

618 876-8 Keep her away from here. 878-12 2-4

(Cantrell to Moffat, referring to body)

619 881-6 Can you gather his personal effects or
shall I do it? 888-6 7-0

(Moffat to Cantrell, with a wry face)

620 889-8 Somebody better. His own mother won't
know him. 895-0 5-8

SERGEANT RUTLEDGE

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SIX

(Newcomb to Corporal, puzzled)

621	906-4	What's going on here?	908-8	2-4
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(Corporal to Newcomb)

622	909-1	None of your business!	912-0	2-15
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(Sgt. Rutledge to Miss Beecher, consolingly)

623	912-12	Don't be worrying, Miss. Don't worry.	917-4	4-8
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(END OF REEL SIX)

(Last frame of last scene at 919-4)

Academy leader OK
1st frame 12-0

(Moffat to Cantrell, referring to dead boy)

624 18-0 Stripped clean. Boots, gunbelt, hat even. 22-10 4-10

(Moffat continuing)

625 23-3 Nothing left but a torn shirt and pants.
And this tobacco sack. 28-7 5-4

(Cantrell to all)

626 29-0 Anyone know him? 31-0 2-0

(Skidmore to Cantrell)

627 31-9 I know him, sir. 34-1 2-8

(Skidmore continuing)

628 34-12 He wore the same shirt last night when I
was on guard duty. 41-4 6-8

(Skidmore continuing, A sutler sells
provisions to Military people)

629 42-14 It's Chris Hubble, the sutler's son. 46-6 3-8

(Cantrell to Skidmore)

630 54-14 Why is he here in this wild place? 58-6 3-8

(Skidmore to Cantrell)

631 59-0 I heard he like the Jorgenson girl. 63-8 4-8

(Skidmore continuing)

632 64-1 When Apaches raider her father's ranch-- 67-13 3-12

(Cantrell to Skidmore, referring to chain
and cross)

633 68-6 Let me look at that. 71-6 3-0

SERGEANT RUTLEDGE

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SEVEN

(Skidmore to Cantrell)

634 92-8 You can tell me what you are looking for. 97-8 5-0

(Cantrell to Skidmore)

635 98-2 No, I didn't find what I am looking for. 102-10 4-8

(Cantrell to Skidmore)

636 105-10 Ten minutes for burial. Get him under as deep as you can. 111-14 6-4

(Cantrell's voice heard)

637-I 169-4 The smoke was between us and the reservation. 174-8 5-4

(Cantrell in court)

638 175-4 If this was a "sport" uprising-- 179-8 4-4

(Cantrell continuing)

639 180-1 ---to initiate the young Braves-- 183-1 3-0

(Cantrell continuing)

640 183-10 --they'd return to the reservation themselves. 189-2 5-8

(Cantrell continuing)

641 190-2 If not, I'd drive them back. 193-10 3-8

(Shattuck to Cantrell)

642 194-14 An interesting story, which I don't challenge. 199-14 5-0

(Shattuck to Fosgate)

643 200-7 There's one important factor in this testimony-- 206-3 5-12

(Shattuck continuing)

644	206-12	--and that's Lt. Cantrell personal interest in the accused.	213-8	6-12
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(Shattuck continuing)

645	214-1	I quote from the courts-martial manual.	218-7	4-6
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(Shattuck quoting)

646	219-0	"In case of personal interest towards the accused--"	226-0	7-0
-----	-------	--	-------	-----

(Shattuck quoting)

647	227-6	"--Defense Counsel should apply to be relieved."	231-6	4-0
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(Fosgate to Shattuck)

648	231-15	You bring this up with the trial half over.	236-15	5-0
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(Cantrell to Fosgate)

649	237-8	Capt. Shattuck is playing tricks with Court again.	243-8	6-0
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(Cantrell continuing)

650	244-1	<u>But</u> the text begins with the words--	249-1	5-0
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(Cantrell quoting)

651	249-10	"Defense counsel is not challengeable."	253-6	3-12
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(Fosgate to Mulqueen)

652	255-4	Read the book Mulqueen.	257-8	2-4
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(Mulqueen reading with difficulty)

653	258-8	"Defense counsel is not Challengeable."	264-4	5-12
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		(Mulqueen to himself)		
654	269-0	Challengeable.	271-4	2-4
		(Fosgate exclaiming)		
655	281-10	That's a bit different.	284-10	3-0
		(Fosgate to Mulqueen, after examining cover)		
656	286-12	This is a Confederate manual.	290-8	3-12
		(Mulqueen to Fosgate)		
657	291-1	Read the fly leaf.	293-1	2-0
		(Mulqueen repeating)		
658	294-0	Read the fly leaf, Colonel.	298-0	4-0
		(Fosgate reading)		
659	302-0	"This manual has no changes from the U.S. Army manual."	309-0	7-0
		(Fosgate to Mulqueen)		
660	311-4	Where'd you get it?	313-4	2-0
		(Mulqueen to Fosgate)		
661	313-13	I stole it in Atlanta when your men burnt the place.	319-13	6-0
		(Mulqueen continuing, as Fosgate grabs his glasses)		
662	320-6	Including the convent. My spectacles.	324-6	4-0
		(Fosgate to Cantrell)		
663	330-4	Do you wish to withdraw?	333-12	3-8

SERGEANT RUTLEDGE

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SEVEN

		(Fosgate to Shattuck)		
664	336-2	All right, continue.	338-14	2-12
		(Shattuck to Cantrell)		
665	342-6	That will be all, Lt.	344-12	2-6
		(Shattuck to Fosgate)		
666	345-5	My next witness, Sergeant Matthew Skidmore.	350-5	5-0
		(Fosgate to Skidmore, then to Sergeant at arms)		
667	363-14	All right, take the stand. Sergeant swear him in.	370-14	7-0
		(Sergeant to Skidmore)		
668	373-12	You swear to tell the truth, so help you God?	379-4	5-8
		(Skidmore giving his name)		
669	385-4	Troop Sergeant Matthew Luke Skidmore.	389-14	4-10
		(Skidmore continuing)		
670	390-7	Troop C, Ninth U.S. Cavalry, sir.	394-11	4-4
		(Shattuck to Skidmore)		
671	395-4	Skidmore, just how old are you?	399-0	3-12
		(Skidmore hesitantly)		
672	400-0	Well, sir, I, I don't rightly know.	404-0	4-0
		(Shattuck's voice heard)		
673-I	404-10	You don't know your own age?	408-2	3-8

SERGEANT RUTLEDGE

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SEVEN

(Skidmore to Shattuck)

674 410-10 I was slave born. 413-4 2-10

(Skidmore continuing)

675 415-12 I saw the first steam boat on the Mississippi River. 420-8 4-12

(Skidmore continuing)

676 421-6 My mammy said it was the first. She held me up to see. 427-6 6-0

(Shattuck to Skidmore)

677 428-0 Then you're 70 years or more. 430-4 2-4

(Dwyer to Fosgate)

678 430-13 Why this questioning. He's a good soldier! 435-1 4-4

(1st Officer to Fosgate)

679 435-10 Excellent soldier. 438-2 2-8

(Fosgate to Shattuck)

680 438-11 You've a reason for this questioning? 442-8 3-13

(Shattuck to Fosgate)

681 443-1 I was trying to establish the Sergeant's reliability as a witness. 450-1 7-0

(Shattuck to Skidmore)

682 450-11 Report says you continued on after seeing the burning ranch house. 457-11 7-0

(Shattuck continuing)

683 458-5 Tell me your version. 461-5 3-0

(Skidmore to Shattuck)

684 462-14 Well, like you say,-- 465-2 2-4

(Skidmore continuing)

685 465-11 --the Lieutenant tried to get the lady home-- 469-11 4-0

(Skidmore continuing)

686 470-4 --and make sure the Apaches headed back to the reservation. 475-8 5-4

(Skidmore continuing)

687 476-2 We sent out scouts and took all necessary precautions. 483-2 7-0

(Skidmore continuing)

688 492-2 The Apaches left a plain trail. 495-14 3-12

(Cantrell to Skidmore, referring to Apaches)

689 496-7 If they're heading for the reservation, they're slow about it. 503-7 7-0

(Skidmore to Cantrell)

690 504-2 Those young warriors showing off, anything can happen. 510-10 6-8

(Cantrell to Bugler and Moffat)

691 513-6 Bugler, Moffat, circle out and lead the way. 518-14 5-8

(Cantrell to Skidmore)

692 540-0 Keep your eyes open. 542-12 2-12

(Sgt. Rutledge to Cantrell)

693 559-12 You've the same hunch. Give me a
weapon, sir? 563-12 4-0

(Cantrell to Sgt. Rutledge)

694 564-6 When the time comes. 566-6 2-0

(Cantrell repeating what Sgt. Rutledge
just said)

695 569-0 "Just like the book says". 572-0 3-0

(Corporal to one of the soldiers,
while fighting with the Apaches)

696 689-6 You're not shooting ducks! 692-10 3-4

(Newcomb shouting to Moffat, who rode
into open ground)

697 717-0 Corporal Moffat, come back! 720-8 3-8

(Skidmore to Cantrell, referring to
Moffat's horse)

698 734-0 Horse running away, sir! 736-8 2-8

(Moffat gasping to Sgt. Rutledge as
he falls wounded)

699 781-2 Canteen, Brax. My canteen! 784-2 3-0

(Sgt. Rutledge to Moffat)

700 785-6 Can't give water. Not with that wound! 789-6 4-0

(Moffat to Sgt. Rutledge, gasping)

701 790-2 Then, just let me be. 792-10 2-8

(Sergeant Rutledge to Moffat)

702 793-4 I must get you back up to the section. 798-8 5-4

(Moffat to Sgt. Rutledge)

703 799-10 No good, Sergeant. Hold onto me. Let me
down easy. 806-10 7-0

(Sgt. Rutledge to Moffat)

704 811-4 I'm here. I'm right here, Moffat. 815-0 3-12

(Moffat to Sgt. Rutledge)

705 816-14 My three little girls. What will happen
to them? 822-14 6-0

(Sgt. Rutledge to Moffat)

706 824-8 Some day, they'll be very proud of you. 829-8 5-0

(Moffat to Sgt. Rutledge, faintly)

707 834-2 Some day. You're always talking about
some day,--- 840-2 6-0

(Moffat continuing)

708 841-2 --like it'll be a promised land on earth. 845-6 4-4

(Moffat continuing)

709 851-14 We are fools to fight the white man's war. 857-10 5-12

(Sgt. Rutledge to Moffat)

710 858-3 It isn't the white man's war. We fight to
make us proud. 864-3 6-0

(Sgt. Rutledge continuing)

711	865-6	Some day your little girls,--Moffat, do you hear me? Moffat!	872-6	7-0
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(Cantrell to Sgt. Rutledge, shouting
from a distance)

712	905-4	How is he, Rutledge?	909-0	3-12
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(Skidmore to Cantrell)

713	924-4	Moffat's dead, sir.	926-8	2-4
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(END OF REEL SEVEN)

(Last frame of last scene at 931-4)

SERGEANT RUTLEDGE

81

EIGHT

No Academy leader
First frame 000

(Cantrell shouting to Sgt. Rutledge
who is escaping)

714 37-0 Come back, Rutledge! 39-2 2-2

(Cantrell to Miss Beecher, who prevented
Cantrell from shooting Sgt. Rutledge)
(Scene fades into Courtroom)

715 69-14 Literally that closes our book, Miss Beecher. 73-14 4-0

(Skidmore to Shattuck)

716 85-2 We buried Trooper Moffat. 88-2 3-0

(Skidmore continuing)

717 89-8 We followed the Apache trail to Crazy
Woman River,-- 94-0 4-8

(Skidmore continuing)

718 94-9 --to get the young lady home. 98-1 3-8

(Shattuck to Fosgate)

719 98-12 Here it is again. 100-12 2-0

(Shattuck continuing)

720 101-5 Lt. Cantrell with a great shooting
record, with all weapons-- 107-5 6-0

(Shattuck continuing, sarcastically)

721 108-0 --that goes back to his cadet days,-- 112-8 4-8

(Shattuck continuing)

722 113-1 --somehow missed with a pistol at 50 yards. 118-1 5-0

(Shattuck continuing, scornfully)

723	118-10	A miss that enabled his prisoner to escape.	124-2	5-8
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(Cantrell to Skidmore)

724	126-8	Skidmore, one moment, if you please.	130-8	4-0
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(Cantrell to Skidmore, continuing)

725	133-4	Sergeant Skidmore, you're under oath.	137-0	3-12
-----	-------	---------------------------------------	-------	------

(Cantrell continuing)

726	137-9	Tell us in your opinion as a long service soldier,--	143-13	6-4
-----	-------	--	--------	-----

(Cantrell continuing)

727	144-6	--did I deliberately miss the shot?	147-10	3-4
-----	-------	-------------------------------------	--------	-----

(Skidmore to Cantrell)

728	148-3	No, sir. When you took aim, he was a dead man.	153-3	5-0
-----	-------	--	-------	-----

(Cantrell to Skidmore)

729	153-12	And when I tried with the carbine? --	158-0	4-4
-----	--------	---------------------------------------	-------	-----

(Skidmore to Cantrell)

730	158-9	The same, if the young lady hadn't--	162-1	3-8
-----	-------	--------------------------------------	-------	-----

(Cantrell to Skidmore, interrupting)

731	162-10	All right, thank you very much.	166-14	4-4
-----	--------	---------------------------------	--------	-----

(Fosgate remarking, while Mulqueen laughs)

732	172-2	Moving target, service pistol. I might have missed him myself.	179-2	7-0
-----	-------	--	-------	-----

(Fosgate to Shattuck)

733	186-10	Continue, Shattuck.	188-10	2-0
-----	--------	---------------------	--------	-----

(Shattuck to Fosgate)

734	189-14	I'm sure no one can tell us the rest of the story--	195-14	6-0
-----	--------	---	--------	-----

(Shattuck continuing)

735	196-7	--except the accused himself. But I cannot call him.	202-7	6-0
-----	-------	--	-------	-----

(Fosgate to Shattuck)

736	205-0	Why not?	206-8	1-8
-----	-------	----------	-------	-----

(Mulqueen to Fosgate, explaining)

737	207-1	Accused can't be compelled to testify against himself.	214-1	7-0
-----	-------	--	-------	-----

(Shattuck to Fosgate)

738	215-8	But even so, I am quite sure that Lt. Cantrell--	221-4	5-12
-----	-------	--	-------	------

(Shattuck continuing)

739	221-13	--doesn't dare have him testify.	224-7	2-10
-----	--------	----------------------------------	-------	------

(Cantrell to Fosgate)

740	225-0	On the contrary, sir.	227-0	2-0
-----	-------	-----------------------	-------	-----

(Cantrell to Shattuck)

741	227-9	The accused welcomes the chance to testify.	232-1	4-8
-----	-------	---	-------	-----

SERGEANT RUTLEDGE

84
EIGHT

(Cantrell continuing)

742 233-0 Will you call him, Capt. Shattuck,-- 236-8 3-8

(Cantrell continuing)

743 237-8 --or shall I? 239-8 2-0

(Dickinson calling out)

744 246-2 Sgt. Braxton Rutledge, Ninth U.S. Cavalry. 251-10 5-8

(Sergeant at arms to Sgt. Rutledge who is on the stand)

745 264-2 Do you swear to tell the truth, so help you God? 269-14 5-12

(Shattuck to Sgt. Rutledge)

746 279-2 Continue from where Sergeant Skidmore left off. 284-6 5-4

(Shattuck to Sgt. Rutledge, continuing)

747 285-0 Where you had so miraculously escaped Lt, Cantrell's shots at you. 292-0 7-0

(Sgt. Rutledge to Shattuck)

748 296-2 I rode full gallop for Crazy Woman River. 301-2 5-0

(Sgt. Rutledge continuing)

749 302-10 I thought if I could cross over the ford,--307-10 5-0

(Sgt. Rutledge continuing)

750 311-4 --I could go north to the railroad. 315-4 4-0

SERGEANT RUTLEDGE

85

EIGHT

(Sgt. Rutledge's voice heard)

751-I	317-4	After a few hours the Apache trail was still leading me,--	323-8	6-4
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(Sgt. Rutledge's voice heard)

752-I	324-1	--like heading for the river.	327-5	3-4
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(Sgt. Rutledge's voice)

753-I	345-6	I came over the top of the river bank--	349-14	4-8
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(Sgt. Rutledge's voice)

754-I	351-4	--and there they were.	353-4	2-0
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(Sgt. Rutledge's voice)

755-I	355-6	Crossing the river fast like they were going some place.	362-6	7-0
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(Sgt. Rutledge's voice)

756-I	406-2	That land was part of Mr. Beecher's ranch. Spanish Wells.	413-2	7-0
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(Sgt. Rutledge's voice)

757-I	436-10	I knew then the lady would never get home.	441-2	4-8
-------	--------	--	-------	-----

(Sgt. Rutledge's voice)

757-A-I	444-2	Not ever!	446-2	2-0
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(Sgt. Rutledge's voice)

758-I	484-0	I recognized the old man--	486-8	2-8
-------	-------	----------------------------	-------	-----

(Sgt. Rutledge continuing)

759	487-1	--having seen him at the fort.	490-9	3-8
-----	-------	--------------------------------	-------	-----

		(Sgt. Rutledge continuing)		
760	494-6	It was Mr. Sam Beecher.	497-10	3-4
		(Sgt. Rutledge continuing)		
761	501-0	The young lady's father.	504-4	3-4
		(Sgt. Rutledge continuing)		
762	507-6	What happened then,--	509-10	2-4
		(Sgt. Rutledge continuing)		
763	512-8	--I don't like to remember.	515-8	3-0
		(Sgt. Rutledge's voice)		
764-I	518-6	The patrol was coming up behind me--	522-6	4-0
		(Sgt. Rutledge's voice)		
765-I	523-6	--the Indians ahead of me.	526-6	3-0
		(Sgt. Rutledge's voice)		
766-I	527-8	I had to keep going.	530-4	2-12
		(Sgt. Rutledge's voice)		
767-I	532-0	I had to cross the river to break free.	536-12	4-12
		(Sgt. Rutledge's voice)		
768-I	604-12	What happened to the Ninth Cavalry didn't concern me.	610-12	6-0
		(Sgt. Rutledge's voice)		
769-I	612-2	I wasn't <u>Top Soldier</u> any more.	615-2	3-0
		(Sgt. Rutledge's voice)		
770-I	616-14	Now was my time to ride away. North, where I'd be free.	623-14	7-0

(Cantrell to Miss Beecher)

771 630-4 Miss Beecher...to the rear of the column.635-4 5-0

(Sgt. Rutledge to Cantrell, after he returns to patrol and the Indians attack)

772 689-0 Ambush, sir. 691-0 2-0

(Sgt. Rutledge to Cantrell)

773 734-12 Sir, like the book says? 737-8 2-12

(Trooper to Sgt. Rutledge, then start yelling and cheering)

774 751-0 Top Soldier back! 752-12 1-12

(Sgt. Rutledge to Troopers, who keep on yelling)

775 755-0 Stop yelling and start shooting. Pull triggers! 760-12 5-12

(Newcomb to Miss Beecher, gasping, wounded, as Miss Beecher takes care of him)

776 798-8 Thank you, ma'am. 800-12 2-4

(Sgt. Rutledge to Rookie Newcomb, who makes an effort to get up, but falls)

777 807-14 Take it easy, Rookie. Easy now, Rookie, easy. 813-6 5-8

(END OF REEL EIGHT)

(Last frame of last scene at 854-5)

Academy leader OK
1st frame 12-0

(Sgt. Rutledge to Shattuck, in courtroom)

778 14-0 That's how it was, sir. 16-8 2-8

(Shattuck to Sgt. Rutledge)

779 17-1 We remained for the night, helping the wounded. 22-1 5-0

(Shattuck to Sgt. Rutledge)

780 22-10 Let me understand this. 24-10 2-0

(Shattuck continuing)

781 25-3 You ask us to believe, with freedom before you-- 29-11 4-8

(Shattuck continuing)

782 30-4 --that you refused to accept it,-- 33-0 2-12

(Shattuck continuing)

783 33-9 --and by^a noble disregard for your own life,-- 39-1 5-8

(Shattuck continuing)

784 39-10 --you saved that patrol. 42-10 3-0

(Sgt. Rutledge to Shattuck)

785 43-3 Not at all. There was nothing noble about it. 47-7 4-4

(Shattuck to Sgt. Rutledge)

786 48-0 Of course there was. It was a brave act, admit it. 53-12 5-12

SERGEANT RUTLEDGE

89
NINE

(Sgt. Rutledge to Shattuck)

787 54-5 I wasn't thinking brave. 55-5 2-0

(Shattuck to Sgt. Rutledge)

788 56-14 Tell us why you came back. 60-2 3-4

(Shattuck to Sgt. Rutledge, after
Sgt. Rutledge says "I don't know")

789 61-4 . You don't know? 63-4 2-0

(Sgt. Rutledge to Shattuck)

790 64-13 I know I kept riding-- 67-11 2-14

(Sgt. Rutledge continuing)

791 68-4 --something kept telling me I must go
back. 72-0 3-12

(Sgt. Rutledge continuing)

792 73-2 It was like,-- 75-2 2-0

(Sgt. Rutledge continuing)

793 77-10 --it was like, oh,-- 80-6 2-12

(Sgt. Rutledge continuing)

794 83-8 --I just can't say it. 86-0 2-8

(Shattuck to Sgt. Rutledge)

795 86-9 Then I'll say it for you. 89-9 3-0

(Shattuck continuing)

796 90-2 Bravery is your asset. Your record shows
it. 95-1 4-15

SERGEANT RUTLEDGE

90
NINE

(Shattuck's voice heard)

797-I 96-1 But murderers and rapists can be as brave as decent men. 102-9 6-8

(Shattuck to Sgt. Rutledge)

798 103-2 You are trading your murderer's bravery for Court's mercy. 108-4 5-2

(Sgt. Rutledge to Shattuck)

799 109-2 That is not it at all! 111-10 2-8

(Shattuck voice heard)

800-I 112-3 Then what was it? 114-11 2-8

(Sgt. Rutledge to Shattuck)

801 116-10 Because the Ninth Cavalry was my home. 120-6 3-12

(Sgt. Rutledge to Shattuck, continuing)

802 123-2 My real freedom. 125-6 2-4

(Sgt. Rutledge continuing)

803 126-8 And my self-respect. 129-8 3-0

(Sgt. Rutledge continuing)

804 130-8 The way I was deserting it,-- 133-8 3-0

(Sgt. Rutledge continuing)

805 134-12 --I wasn't nothing worse than a swamp-running nigger! 140-12 6-0

(Sgt. Rutledge continuing)

806 143-2 And I am not that! 145-10 2-8

SERGEANT RUTLEDGE

91

NINE

(Sgt. Rutledge continuing)

807 147-10 Do you hear me? I'm a man! 151-10 4-0

(Cantrell to Fosgate)

808 160-6 This goading of the witness is beyond belief! 165-6 5-0

(Cantrell to Shattuck)

809 167-10 In the name of common decency. 171-10 4-0

(Shattuck to Cantrell)

810 172-3 Decency? Stop acting like a child, Cantrell. 177-3 5-0

(Shattuck continuing)

811 177-12 I don't want a hanging verdict just to clear this mess. 183-0 5-4

(Shattuck continuing)

812 183-9 He admits he killed your officer. 187-9 4-0

(Shattuck to Cantrell)

813 188-2 He's guilty and you know it. Prosecution rests. 194-10 6-8

(Cantrell to Fosgate)

814 203-0 If Sergeant Rutledge hasn't-- 205-8 2-8

(Cantrell continuing his voice heard)

815-I 206-1 --answered Capt. Shattuck to your satisfaction, I'll say this. 212-5 6-4

(Cantrell to Fosgate, continuing)

816 213-14 If he were not my prisoner-- 216-6 2-8

(Cantrell continuing)

817 218-2 --during the Crazy Woman River action,-- 221-4 3-2

(Cantrell continuing)

818 221-13 --I'd have cited him for gallantry beyond
the call of duty. 228-13 7-0

(Fosgate to all)

819 243-0 Before the defense opens its argument,-- 247-12 4-12

(Fosgate continuing)

820 248-6 --Court will take a recess. 251-10 3-4

(Fosgate to Sergeant)

821 255-0 Open those doors. Air this place out. 259-0 4-0

(Dwyer to Macafee)

822 267-6 Rutledge showed a loyal feeling for his
regiment. 273-6 6-0

(Macafee to Dwyer)

823 273-15 I served with him myself. 276-7 2-8

(Dannemuller to the others)

824 277-0 I hate hangings. Bad for our morale. 280-8 3-8

(Fosgate to the men)

825 281-1 No more talk about hangings. 284-9 3-8

(Fosgate to his men)

826 285-4 Glad you didn't mention his skin color. 289-8 4-4

(Mulqueen to Fosgate)

827 290-1 Very well said, Mr. President. 293-5 3-4

(Fosgate to the men, putting his money
on the table as they play poker)

828 295-2 Jacks or better? I bet five dollars. 299-14 4-12

(Mulqueen to Fosgate)

829 301-2 I see your five, and raise you twenty. 306-14 5-12

(Fosgate to Mulqueen)

830 331-12 Are you bluffing again? 334-8 2-12

(Fosgate speaking)(back in the courtroom)

831 398-4 Get those hats off. No smoking. 403-4 5-0

(Fosgate to Cantrell)

832 409-10 All right, Cantrell, proceed. 412-14 3-4

(Cantrell to Fosgate)

833 419-12 As my first witness I recall Miss Mary
Beecher to the stand. 426-12 7-0

(Cantrell to Miss Beecher)

834 441-0 I call you because I want you to tell
the truth. 445-4 4-4

(Cantrell continuing)

835 445-13 What happened at Crazy Woman-- 449-7 3-10

(Miss Beecher to Cantrell)

836 450-0 I intend to tell the truth, no matter
what you ask me. 456-4 6-4

(Cantrell to Miss Beecher)

837 462-10 Now, Miss Beecher,-- 465-10 3-0

(Cantrell continuing)

838 466-3 --tell the Court what happened after the
river attack-- 472-7 6-4

(Cantrell continuing)

839 473-0 --when we camped for the night. 475-6 2-6

(Miss Beecher to Cantrell)

840 477-12 It had turned bitterly cold and-- 482-8 4-12

(Miss Beecher continuing)

841 483-4 --we did all we could to make the wounded
comfortable. 489-4 6-0

(Miss Beecher continuing)

842 490-13 It was then that you took me aside and
told me-- 497-1 6-4

(Miss Beecher's voice heard)

843-I 498-2 --how Sergeant Rutledge had,-- 501-2 3-0

(Miss Beecher's voice heard)

844-I 504-0 --had seen my father die. 507-0 3-0

(Cantrell to Miss Beecher)

845 517-0 I don't know if it'll be a consolation or--521-8 4-8

(Cantrell continuing)

846 522-1 --comfort to you but Rutledge says your
father died quickly. 529-1 7-0

(Cantrell continuing)

847 530-4 Not like the Hubble boy. 533-0 2-12

(Miss Beecher to Cantrell)

848 535-0 You know, it's strange, Tom. 538-0 3-0

(Miss Beecher continuing)

849 540-2 I can't remember my father's face. 543-14 3-12

(Miss Beecher to Cantrell)

850 546-10 All I remember is just the touch of his hand on my cheek. 553-10 7-0

(Miss Beecher continuing)

851 555-4 Such a rough hand, but,-- 557-12 2-8

(Mary continuing)

852 559-12 --oh, so gentle. 562-8 2-12

(Miss Beecher continuing)

853 567-14 No, Tom, I hate this land. 572-10 4-12

(Miss Beecher continuing)

854 574-2 It killed my mother, now my father. 579-6 5-4

(Miss Beecher continuing)

855 581-10 I wish I'd never come back to it. 584-10 3-0

(Cantrell to Miss Beecher)

856 585-3 But it's a good land. It really is. 588-15 3-12

(Cantrell continuing)

857 590-0 Maybe not now but,-- 593-0 3-0

(Cantrell continuing)

858 596-0 --like Rutledge says some day. 600-0 4-0

(Miss Beecher to Cantrell)

859 600-9 Will you take him back now? 603-9 3-0

(Cantrell to Miss Beecher)

860 606-6 I don't know what I'm going to do. 610-6 4-0

(Miss Beecher to Cantrell)

861 612-0 Because they'll hang him if you do. 616-0 4-0

(Miss Beecher to Cantrell)

862 623-2 You know he never touched that girl. 627-2 4-0

(Cantrell to Miss Beecher)

863 632-12 I have to think about it a little more. 637-4 4-8

(Cantrell continuing)

864 640-12 Just a little bit more. 643-4 2-8

TRANSLATORS TAKE NOTICE:

The lines of the following song, from title # 865 thru # 872 inclusive, when translated, should be made to rhyme AND CONDENSED WITHIN THE FOOTAGES INDICATED and not according to the length of the English lines which haven't been condensed to preserve the rhyme.
NEVER USE MORE THAN TWO LINES.
"I" after title number means Italics.

(Troopers singing)

865-I 649-8 "Said the Private to the Sergeant,--" 656-8 7-0

(Troopers singing)

866-I 658-8 " 'Tell me, Sergeant, if you can.' " 665-8 7-0

(Troopers singing)

867-I 668-0 " 'Did you ever see a mountain.' " 675-0 7-0

SERGEANT RUTLEDGE

97
NINE

		(Troopers singing)		
868-I	677-0	" 'Come a-walking like a man?' "	684-0	7-0
		(Troopers singing)		
869-I	687-0	"Said a Sergeant to the Private."	694-0	7-0
		(Troopers singing)		
870-I	696-0	" 'You're a Rookie, aren't you, boy?'"	703-0	7-0
		(Troopers singing)		
871-I	706-0	" 'Or else you'd be a-recognizing.'"	713-0	7-0
		(Troopers singing)		
872-I	716-0	" 'Captain Buffalo.' "	720-0	4-0
		(Miss Beecher to Cantrell)		
873	731-10	Who's Captain Buffalo?	734-6	2-12
		(Cantrell to Miss Beecher)		
874	742-6	When the Indians first saw troopers of the Ninth Cavalry--	747-10	5-4
		(Cantrell continuing)		
875	748-3	--it was winter and they wore buffalo coats to keep warm.	755-3	7-0
		(Cantrell continuing)		
876	755-12	They had buffalo caps and looked like buffalos.	760-8	4-12
		(Cantrell continuing)		
877	761-8	So the Indians called them buffalo soldiers and--	767-0	5-8

(Cantrell continuing)

878	768-0	--Captain Buffalo is the ideal soldier, you know?	774-8	6-8
-----	-------	--	-------	-----

(Cantrell continuing)(Paul Bunyan,
legendary hero of lumber camps)

879	775-1	Giant size, kind of Paul Bunyan.	779-1	4-0
-----	-------	----------------------------------	-------	-----

(Cantrell continuing)

880	782-12	They're giving Rutledge a lot of praise now.	788-0	5-4
-----	--------	---	-------	-----

(Cantrell continuing)

881	788-9	To inspire confidence and cheer him up.	792-9	4-0
-----	-------	---	-------	-----

(Stance to Crump, as they finish
digging grave)

882	822-0	Sorry we couldn't take Otway back for a military funeral.	827-12	5-12
-----	-------	--	--------	------

(Crump to Stance)

883	829-8	He sure earned his 50 cents a day yesterday.	833-4	3-12
-----	-------	---	-------	------

(Crump to Sergeant Rutledge)

884	834-12	Will you read burial service for Otway?	839-4	4-8
-----	--------	---	-------	-----

(Sgt. Rutledge to Crump)

885	839-14	No, sir. We'll do it right for him.	844-6	4-8
-----	--------	-------------------------------------	-------	-----

(Sgt. Rutledge continuing)

886	845-6	The Lieutenant will read the words over him.	849-10	4-4
-----	-------	---	--------	-----

SERGEANT RUTLEDGE

99
NINE

(Sergeant Rutledge to Skidmore)

887	871-0	Feel all right, Skidmore?	873-4	2-4
-----	-------	---------------------------	-------	-----

(Skidmore to Sgt. Rutledge)

888	874-4	Yes. I'll make it.	876-4	2-0
-----	-------	--------------------	-------	-----

(END OF REEL NINE)

(Last frame of last scene at 888-14)

SERGEANT RUTLEDGE

99 a.
TEN

No Academy leader
First frame 000

(Stance to Sgt. Rutledge)(Irons meaning handcuffs)

889	8-8	Lieutenant would never put the irons back on you.	13-4	4-12
-----	-----	---	------	------

(Burney to Sgt. Rutledge)

890	13-13	As I told you before, he'll never put irons back on you again.	20-13	7-0
-----	-------	--	-------	-----

(Bonnet to the Troopers)

891	22-12	More like they recommend him for the Congressional Medal of Honor.	29-12	7-0
-----	-------	--	-------	-----

(Stance to Sgt. Rutledge)

892	32-4	General Miles himself will come down to pin it on you.	38-8	6-4
-----	------	--	------	-----

(Bonnet to Stance)

893	39-1	General Miles? That's not enough.	43-5	4-4
-----	------	-----------------------------------	------	-----

(Bonnet continuing)

894	44-14	The President will call Brax to Washington.	48-10	3-12
-----	-------	---	-------	------

(Bonnet continuing)

895	49-3	Just to shake his hand.	52-3	3-0
-----	------	-------------------------	------	-----

(Newcomb to all)

896	52-12	<u>Top Soldier</u> in the White House with Mr. Abraham Lincoln.	59-12	7-0
-----	-------	---	-------	-----

(Skidmore to Sgt. Rutledge)

897	64-14	Don't count on going free.	68-4	3-6
-----	-------	----------------------------	------	-----

SERGEANT RUTLEDGE

100

TEN

(Skidmore continuing)

898	70-0	Lieutenant is a strong man for duty. He <u>must</u> take you back.	76-8	6-8
-----	------	--	------	-----

(Miss Beecher to Skidmore)

899	77-1	No. He'll never take him back now.	81-9	4-8
-----	------	------------------------------------	------	-----

(Skidmore to Miss Beecher)

900	82-2	Soldier never thinks by his heart. He thinks by the book.	88-10	6-8
-----	------	---	-------	-----

(Skidmore to Sgt. Rutledge)

901	91-12	It's against both my oath and duty to say this.	96-4	4-8
-----	-------	---	------	-----

(Skidmore continuing)

902	97-6	Brax, you've got to escape. And you better go now.	102-14	5-8
-----	------	--	--------	-----

(Crump to all, as Cantrell approaches)

903	104-14	The Lieutenant is coming back.	108-14	4-0
-----	--------	--------------------------------	--------	-----

(Cantrell to Bugler)

904	132-4	Tell them to come here.	135-8	3-4
-----	-------	-------------------------	-------	-----

(Cantrell shouting to Miss Beecher and to the others)

905	186-14	Will you come here?	189-10	2-12
-----	--------	---------------------	--------	------

(Cantrell to Miss Beecher)

906	207-4	I'm sorry, but I need a witness.	211-8	4-4
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(Miss Beecher to Cantrell, who shows her a cross)

907 217-6 It's a little gold cross. 219-10 2-4

(Miss Beecher continuing)

908 222-10 What does it mean? 224-10 2-0

(Cantrell to Miss Beecher)

909 225-4 I'm not sure what it means. 227-12 2-8

(Cantrell continuing)

910 228-8 Just remember you saw me take it off a dead Apache. 233-12 5-4

(Cantrell continuing, indicating)

911 247-12 Bring that jacket with you... 250-12 3-0

(Cantrell to Skidmore)

912 267-0 Will you be all right? 269-4 2-4

(Skidmore to Cantrell)

913 269-13 I'm ready for duty, sir. 272-1 2-4

(Cantrell to Newcomb)

914 272-10 How does our Rookie feel today? 276-6 3-12

(Skidmore to Cantrell, referring to Newcomb)

915 276-15 He's a brave soldier, sir. 279-11 2-12

(Newcomb to Cantrell)

916 280-4 I'm brave, but I'm awfully scared, too, sir. 285-4 5-0

(Cantrell to Newcomb)

917 286-0 In another 9 or 10 years you'll be a
Corporal. 291-8 5-8

(Newcomb to Cantrell)

918 292-1 The Lord's truth, sir? 294-8 2-7

(Cantrell to Newcomb)

919 295-1 It's the Lord's truth. 297-9 2-8

(Crump to Cantrell, indicating jacket)

920 302-0 There's a mark on it. "C. H." 306-0 4-0

(Cantrell to Crump)

921 314-8 All right, you're Acting Platoon Sergeant. 319-0 4-8

(Cantrell to all)

922 320-4 We leave for Fort Linton in 20 minutes. 323-12 3-8

(Miss Beecher to Cantrell, surprised
as latter calls Rutledge)

923 363-4 I thought you said last night-- 367-4 4-0

(Miss Beecher to Cantrell, continuing)
(Scene dissolves into Courtroom)

924 370-14 Why, you cheap, contemptible, book
soldier! 377-14 7-0

(Fogate to Miss Beecher, who is on stand)

925 380-14 Will you please repeat that? 384-6 3-8

(Miss Beecher to Fogate)

926 386-12 I said he was a cheap, contemptible book
soldier. 392-12 6-0

SERGEANT RUTLEDGE

103

TEN

(Cantrell to Miss Beecher)

927	393-10	Thank you, Miss Beecher, you may step down.	398-10	5-0
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(Fosgate to Miss Beecher)

928	403-8	There isn't a man here who didn't respect your father.	409-8	6-0
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(Officers)

929	410-2	Very fine gentlemen.	412-2	2-0
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(Fosgate to Miss Beecher)

930	412-11	Accept our sympathies for your loss.	416-7	3-12
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(Fosgate to Miss Beecher)

931	418-9	Is there anything more you want to tell this Court?	423-4	5-4
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(Miss Beecher to Fosgate)

932	426-0	Sgt. Rutledge saved all our lives.	430-4	4-4
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(Miss Beecher continuing)

933	430-14	And Lieutenant Cantrell at least owes him his life.	436-6	5-8
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(Cantrell to Fosgate)

934	476-2	Miss Mary Beecher has--	478-10	2-8
-----	-------	-------------------------	--------	-----

(Cantrell to Fosgate, continuing)

935	479-4	--identified the cross and chain which came from the dead Apache.	486-4	7-0
-----	-------	---	-------	-----

SERGEANT RUTLEDGE

104

TEN

(Cantrell continuing)

936 502-6 The 27 affidavits from commissioned-- 506-6 4-0

(Cantrell continuing)

937 506-15 --personnel at Fort Linton testified
that that cross-- 513-7 6-8

(Cantrell continuing)

938 514-1 --is the one worn by Lucy Dabney. The
cross which-- 519-15 5-14

(Cantrell continuing, after which
Eckner says, "Correct")

939 520-8 --Dr. Eckner testified was torn from her
neck. Is that correct? 527-8 7-0

(Cantrell continuing)

940 545-12 Miss Beecher also identified this blood-
stained jacket. 551-12 6-0

(Cantrell continuing)

941 557-4 I call your attention to the initials-- 562-4 5-0

(Cantrell continuing)

942 564-8 --burned into the inside of the jacket. 568-8 4-0

(Cantrell continuing)

943 569-4 The initials "C. H."-- 572-12 3-8

(Cantrell continuing)

944 574-8 --are those of the sutler's son, Chris
Hubble. 579-4 4-12

SERGEANT RUTLEDGE

105

TEN

(Cantrell continuing)

945	580-8	We found his body and he's the only person--	585-8	5-0
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(Cantrell continuing)

946	586-1	--from whom the Apaches could have taken the cross.	589-13	3-12
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(Fosgate to all)

947	596-2	I'll have order in this court.	600-2	4-0
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(Fosgate to Cantrell)

948-I	607-10	If you've rested your case, start your summation.	612-10	5-0
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(Cantrell to the Court)

949	615-4	You heard the testimony of Defense and Prosecution.	620-12	5-8
-----	-------	---	--------	-----

(Cantrell continuing)

950	622-10	And neither side placed before you a witness--	628-2	5-8
-----	--------	--	-------	-----

(Cantrell continuing)

951	629-4	--who actually saw the crimes--	632-12	3-8
-----	-------	---------------------------------	--------	-----

(Cantrell continuing)

952	633-5	--which the Accused is alleged to have committed.	637-13	4-8
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(Cantrell continuing)

953	640-8	Sgt. Rutledge told you he entered Major Dabney's quarters.	647-8	7-0
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SERGEANT RUTLEDGE

106

TEN

(Cantrell continuing)

954 649-8 But-- 651-0 1-8

(Cantrell continuing)

955 652-2 --to inform him of the Apache raids. 657-2 5-0

(Cantrell continuing)

956 658-8 And he found the naked body of the Dabney girl strangled. 665-8 7-0

(Cantrell continuing)

957 668-0 And moved by an-- 670-0 2-0

(Cantrell continuing)

958 671-10 --impulse of pity and decency-- 675-6 3-12

(Cantrell continuing)

959 676-1 --he was about to cover the body with a shawl-- 681-1 5-0

(Cantrell continuing)

960 682-4 --when Major Dabney entered. Dabney-- 686-0 3-12

(Cantrell continuing)

961 686-14 --in fury opened fire upon him, wounding him twice seriously. 693-14 7-0

(Cantrell's voice heard)

962-I 695-2 And it was only then, in defense of his own life-- 700-10 5-8

(Cantrell's voice heard)

963-I 701-3 --that he fired, killing Major Dabney. 705-3 4-0

SERGEANT RUTLEDGE

107

TEN

(Cantrell to the Court)

964 706-10 Now the Trial Judge Advocate-- 710-6 3-12

(Cantrell continuing)

965 712-0 --states that this is a lie and charges rape and murder. 719-0 7-0

(Cantrell continuing)

966 724-0 The Defense states that this story is the truth. 729-4 5-4

(Cantrell continuing)

967 729-13 And Sgt. Rutledge's action-- 732-13 3-0

(Cantrell's voice heard)

968-I 733-6 --in defense of his life, is justifiable homicide. 739-6 6-0

(Cantrell to the Judges, continuing)

969 740-8 So-- 742-0 1-8

(Cantrell continuing)

970 743-8 --we may say that in circumstantial-evidence-- 748-8 5-0

(Cantrell continuing)

971 749-1 --this trial is deadlocked. 752-1 3-0

(Cantrell continuing)

972 757-0 The scales of justice hang in even balance,-- 761-12 4-12

(Cantrell continuing)

973 762-10 --but capable of being tipped-- 765-14 3-4

(Cantrell continuing)

974	766-10	--one way or the other by one iota, of only one featherweight--	773-10	7-0
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(Cantrell continuing)

975	774-8	--of direct and tangible evidence.	778-12	4-4
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(Cantrell continuing)

976	784-4	Defense introduced that evidence.	788-0	3-12
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(Cantrell continuing, indicating)

977	789-0	This golden cross here--	792-0	3-0
-----	-------	--------------------------	-------	-----

(Cantrell continuing, indicating)

978	793-12	--and this coat.	796-0	2-4
-----	--------	------------------	-------	-----

(Cantrell continuing)

979	800-8	As much as it pains me in the presence--	805-0	4-8
-----	-------	--	-------	-----

(Cantrell continuing)

980	805-10	--of the boy's sad father--	808-2	2-8
-----	--------	-----------------------------	-------	-----

(Cantrell's voice heard)

981-I	810-2	--not even he--	812-6	2-4
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(Cantrell continuing)

982	813-10	--can say where his son was an hour before the shots were heard.	820-2	6-8
-----	--------	--	-------	-----

(Cantrell continuing)

983	821-12	So I maintain there's only one conclusion to be reached.	828-12	7-0
-----	--------	--	--------	-----

SERGEANT RUTLEDGE

109

TEN

(Cantrell continuing)

984	831-4	Chris Hubble violated and murdered Lucy Dabney--	836-12	5-8
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(Cantrell continuing)

985	838-2	--and Sgt. Rutledge is innocent of the crime.	842-6	4-4
-----	-------	--	-------	-----

(Shattuck to the Court)

986	900-8	I must deplore, as I'm sure that this Court does,--	906-12	6-4
-----	-------	--	--------	-----

(Shattuck continuing)

987	907-5	--Defense Counsel's cruel attempt to shift the burden of guilt--	914-5	7-0
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(Shattuck's voice heard)

988-I	916-12	--to the dead son of this heart-broken man, Mr. Hubble.	923-12	7-0
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(Shattuck continuing)

989	924-8	A dead boy, unable to speak for himself now.	930-8	6-0
-----	-------	---	-------	-----

(Shattuck continuing)

990	931-10	And to attempt to shift it by the cheap theatrical device--	938-10	7-0
-----	--------	--	--------	-----

(Shattuck continuing, indicating cross)

991	939-12	--of this trinket.	942-12	3-0
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(END OF REEL TEN)

(Last frame of last scene at 944-7)

Academy leader OK
1st frame 12-0

(Shattuck to Court, referring to
Cantrell)

992	13-6	He claims proof that the Dabney girl wore this cross around her neck.	20-6	7-0
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(Shattuck continuing)

993	22-6	All he has actually shown is that she wore a "cross".	28-6	6-0
-----	------	--	------	-----

(Shattuck's voice heard)

994-I	30-8	Most of the women of the southwest are God-fearing women.	36-8	6-0
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(Shattuck's voice heard)

995-I	37-10	And a cross around their necks is not an unusual ornament.	44-6	6-12
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(Shattuck to court, continuing)

996	45-4	Nor is this cross unique,--	48-12	3-8
-----	------	-----------------------------	-------	-----

(Shattuck continuing)

997	49-10	--unusual or in any way and of itself identifiable.	56-10	7-0
-----	-------	--	-------	-----

(Shattuck continuing)

998	59-0	As the contents of this box will prove.	63-0	4-0
-----	------	---	------	-----

(Shattuck's voice heard)

999-I	73-6	I defy Defense Counsel--	76-10	3-4
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(Shattuck continuing, indicating)

1000	77-3	--to mix <u>this</u> , the original cross,--	81-7	4-4
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(Shattuck continuing)

1001	82-1	--with these others and then tell this Court which is which.	89-1	7-0
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(Fosgate to Cantrell, who shouted, "I object")

1002	91-12	Objection not in order. Capt. Shattuck is arguing the case,	98-0	6-4
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(Fosgate to Cantrell, directly)

1003	104-10	Could you identify this cross if I mixed it with the others?	110-14	6-4
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(Cantrell to Fosgate)

1004	111-8	You know I couldn't.	113-8	2-0
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(Cantrell continuing, after examining cross)

1005	114-4	He even broke the chain. No, I couldn't.	118-8	4-4
------	-------	--	-------	-----

(Fosgate to Shattuck)

1006	123-2	Proceed, Captain Shattuck.	125-14	2-12
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(Shattuck continuing, indicating)

1007	129-4	As for this coat,--	132-0	2-12
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(Shattuck continuing)

1008	134-0	--though Mrs. Fosgate said she saw it at the sutler's store,--	140-8	6-8
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(Shattuck continuing)

1009	141-4	--it's a common garment in this district.	146-0	4-12
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(Shattuck continuing)

1010	146-9	And as for the initials C.H.--	149-13	3-4
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(Shattuck continuing)

1011 150-6 --Apaches might have taken it from burned
out ranches. 157-2 6-12

(Shattuck continuing, using the same initials)

1012 157-11 Maybe Charlie Haight's. 160-7 2-12

(Shattuck continuing, same initials)

1013 161-0 Or Williard's foreman, Clay Hagathorn. 166-0 5-0

(Shattuck continuing)

1014 167-12 So much for Lieutenant Cantrell's-- 172-0 4-4

(Shattuck continuing, ironically)

1015 172-9 --tangibile, direct evidence. 177-1 4-8

(Shattuck's voice heard)

1016-I 180-6 I've two more points to make, then I shall
be done. 185-14 5-8

(Shattuck continuing)

1017 186-8 First,-- 188-0 1-8

(Shattuck continuing)

1018 188-12 --at no time has Defense Counsel been
able-- 194-8 5-12

(Shattuck continuing)

1019 195-1 --to convincingly explain the most
apparent fact of all. 201-5 6-4

(Shattuck continuing)

1020 201-14 If Rutledge was not guilty, why did he
run? 207-14 6-0

(Shattuck continuing)

1021 210-8 Point number two, is a delicate one. 215-8 5-0

(Shattuck continuing)

1022 216-2 A shadowy thing that hung over this Court
from the start. 223-2 7-0

(Shattuck continuing)

1023 225-8 But I call the Court's attention to the
fact-- 230-12 5-4

(Shattuck continuing)

1024 231-5 --that it was not I-- 234-9 3-4

(Shattuck continuing)

1025 235-3 --who tried to shift the guilt to a dead
boy to save this man! 242-3 7-0

(Shattuck continuing)

1026 244-7 It was not I who stooped to use the symbol
of the cross-- 251-7 7-0

(Shattuck continuing)

1027 252-0 --to pin the fateful charge of rape-- 256-0 4-0

(Shattuck continuing)

1028 256-9 --on a dead white boy to save this man! 262-9 6-0

(Shattuck continuing)

1029 263-2 And finally, it was not I-- 267-10 4-8

(Shattuck continuing)

1030 268-3 --who tried to write the word murderer-- 272-15 4-12

(Shattuck continuing)

1031	273-8	--on the gravestone of that innocent white boy--	279-0	5-8
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(Shattuck continuing)

1032	279-9	--to spare the life and freedom of this Negro!	286-5	6-12
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(Cantrell to Fosgate, angrily)

1033	291-12	If the color of a man's skin is to be introduced as evidence--	298-12	7-0
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(Cantrell continuing)

1034	301-0	--by this Court,--	303-0	2-0
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(Cantrell continuing)

1035	304-2	--then this Court's on trial, not that soldier!	308-10	4-8
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(Fosgate to Cantrell, bitterly)

1036	314-8	This Court has been patient with you.	317-10	3-2
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(Fosgate to Cantrell, continuing)

1037	318-3	I know of your service with Sgt. Rutledge--	322-3	4-0
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(Fosgate continuing)

1038	323-9	--but I reject any attack on this Court's integrity.	329-1	5-8
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(Shattuck to Fosgate)

1039	329-10	May I point out that in violation of all the rules--	335-12	6-2
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(Shattuck continuing)

1040 336-5 --Defense Counsel interrupts my argument. 340-5 4-0

(Fosgate to Shattuck)

1041 340-14 You may not! 342-14 2-0

(Fosgate continuing)

1042 344-4 The one dominating rule of any court-martial-- 350-4 6-0

(Fosgate continuing)

1043 350-14 --is to administer justice, and that is what we're going to do. 357-14 7-0

(Fosgate to Cantrell and Shattuck)

1044 361-2 Take your places. 363-2 2-0

(Fosgate continuing)

1045 370-8 Gentlemen, in my opinion this entire case-- 376-0 5-8

(Fosgate continuing, indicating)

1046 376-9 --hangs on this little cross. 379-3 2-10

(Fosgate continuing)

1047 380-2 Is it or is it not Lucy Dabney's? 384-2 4-0

(Fosgate continuing)(This title is important because it falls in with title # 1086)

1048 385-10 And on this coat. 388-2 2-8

(Hubble to Fosgate, rising from his seat and walking to latter)

1049	390-6	I think that I could pick out that cross. 395-14	5-8
(Hubble's voice heard)			
1050-I	397-4	Even if mixed with the others. 400-4	3-0
(Hubble to Fosgate)			
1051	402-12	I sold it to Major Dabney for Lucy's twelfth birthday. 409-12	7-0
(Hubble continuing)			
1052	412-0	There's a little nick under the cross-bar--416-12	4-12
(Hubble continuing)			
1053	417-8	--she discovered herself. 420-0	2-8
(Fosgate exclaiming)			
1054	420-9	Yes,....he's right! 422-13	2-4
(Hubble continuing)			
1055	426-0	I offered to exchange it but Lucy said, "No." 431-0	5-0
(Hubble continuing)			
1056	431-9	She said that way she'd know it was her own. 436-3	4-10
(Shattuck to Fosgate)			
1057	437-0	Sir, I must object! 439-8	2-8
(Shattuck continuing)			
1058	440-1	This is not testimony. He's not under oath. 445-1	5-0

(Fosgate to Shattuck, then to Hubble)

1059 445-10 It may be truth and justice. Mr. Hubble,
take the stand. 452-10 7-0

(Hubble to Fosgate)

1060 453-8 Do I need to? I-- 456-0 2-8

(Sergeant to Hubble)

1061 477-0 Do you swear to tell the truth, so help
you God? 482-0 5-0

(Fosgate's voice heard to Shattuck)

1062-I 490-12 According to the rules you may question
the witness first. 497-8 6-12

(Shattuck's voice heard, to Fosgate)

1063 498-1 No questions, sir. 500-9 2-8

(Fosgate's voice heard)

1064-I 502-0 Lieutenant Cantrell? Your witness. 506-0 4-0

(Cantrell to Hubble)

1065 515-2 Why did you tell me at Fort Linton-- 519-10 4-8

(Cantrell continuing)

1066 520-3 --you couldn't identify Lucy's cross? 524-3 4-0

(Hubble to Cantrell)

1067 530-8 It was too soon. 532-8 2-0

(Hubble continuing)

1068 534-2 Chris was my son. My only son. 539-2 5-0

(Hubble continuing)

1069 543-8 It's hard for a man to admit-- 547-0 3-8

(Cantrell to Hubble, interrupting)

1070 550-2 It's all right. Take your time, collect yourself. 556-2 6-0

(Hubble to Cantrell)

1071 561-8 My boy is dead. 563-12 2-4

(Hubble continuing)

1072 565-4 The truth can't hurt him now. Not any more. 569-12 4-8

(Hubble continuing)

1073 572-4 I wanted to believe it was the Sergeant-- 575-12 3-8

(Hubble continuing)

1074 576-5 --but now I can't see him hung for what my boy did. 581-13 5-8

(Cantrell to Hubble)

1075 583-8 Would you please tell us how you think it happened? 589-8 6-0

(Hubble to Cantrell)

1076 591-12 Well, after he,-- 594-4 2-8

(Hubble continuing)

1077 597-4 --after he did the thing,-- 601-0 3-12

(Hubble continuing)

1078 601-10 --he must have torn the cross off Lucy. 606-10 5-0

(Hubble continuing)

1079	612-0	But why?	613-8	1-8
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(Hubble continuing)

1080	615-4	Why would he do that?	617-8	2-4
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(Hubble continuing)

1081	624-4	As I told you, I was upstairs when he ran into the house.	630-8	6-4
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(Hubble continuing)

1082	631-8	Shouted up about the Apache raids. When I came down he was gone.	637-12	6-4
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(Cantrell to Hubble)

1083	638-5	The coat was gone, too!	640-13	2-8
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(Cantrell continuing)

1084	641-14	The hunting jacket. It was gone, too?	646-2	4-4
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(Hubble to Cantrell)

1085	647-0	Yes, it was.	649-0	2-0
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(Cantrell to Hubble)

1086	655-8	It was only when Col. Fosgate mentioned the coat that--	661-0	5-8
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(Cantrell continuing)

1087	662-12	--you offered to identify the cross.	666-8	3-12
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(Cantrell continuing)

1088	669-14	What's your first name?	672-2	2-4
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		(Cantrell continuing)		
1089	673-0	Don't they call you Chan?	676-0	3-0
		(Cantrell continuing, after Hubble says, "Short for Chandler")		
1090	678-0	Chandler Hubble. "C.H."	682-0	4-0
		(Cantrell continuing, indicating coat)		
1091	694-8	Is that Chris' coat or is it yours? Chris wasn't a big man.	701-0	6-8
		(Cantrell continuing)		
1092	701-9	Stand up. Try the coat on.	704-13	3-4
		(Hubble to Cantrell)		
1093	705-6	I never said it wasn't my coat. Chris grabbed the first thing.	711-6	6-0
		(Cantrell repeating)		
1094	712-2	He grabbed the first thing.	715-6	3-4
		(Cantrell to Hubble, continuing)		
1095	715-15	And whatever was in the pocket. The cross was there. You put it there.	722-3	6-4
		(Cantrell continuing)		
1096	722-14	Like Chris, you knew Lucy would be alone.	728-2	5-4
		(Cantrell continuing)		
1097	728-11	You knew she'd be alone. And now--	732-7	3-12
		(Cantrell continuing)		
1098	733-1	--to save your life you pin the shame on Chris, your dead son.	740-1	7-0

(Cantrell continuing)

1099	743-4	Lucy was alone and trusted you as everybody trusted you.	750-0	6-12
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(Cantrell continuing)

1100	750-9	You went there and strangled and killed her. Why?	756-1	5-8
------	-------	---	-------	-----

(Hubble shouting)

1101	758-2	I had to! I had to!	761-2	3-0
------	-------	---------------------	-------	-----

(Hubble to Cantrell, gasping)

1102	765-4	Don't you understand? The way she walked!	770-0	4-12
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(Hubble's voice heard)

1103-I	770-9	How her body moved. She drove me crazy! I had to have her!	776-13	6-4
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(Hubble shouting and sobbing)

1104	777-6	I had to! I had to! Oh!	780-6	3-0
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(Hubble continuing, sobbing)

1105	788-2	God, help me! God, help me!	792-10	4-8
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(Fosgate to Doctor, referring to Hubble)

1106	793-4	Place that man under restraint, Doctor.	798-4	5-0
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(Mrs. Fosgate to Hubble)

1107	802-4	Why, Mr. Hubble,	806-0	3-12
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(Miss Beecher to Cantrell, hesitantly)

1108	852-8	Well, -- go ahead, -- say it.	857-0	4-8
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(Cantrell to Miss Beecher)

1109	861-2	You're the loveliest girl I ever saw.	865-2	4-0
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(Cantrell continuing)

1110	867-2	Don't you forget I said it to you.	870-6	3-4
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(Sgt. Rutledge giving orders to his men)

1111	888-10	Eyes left!	891-6	2-12
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TRANSLATORS TAKE NOTICE:

The lines of the following song, from title # 1112-I thru # 1119-I inclusive, when translated, should be made to rhyme AND CONDENSED WITHIN THE FOOTAGES INDICATED and not according to the length of the English lines which haven't been condensed to preserve the rhyme.
NEVER USE MORE THAN TWO LINES.
 "I" after title number means *Italics*.

(Troopers singing)

1112-I	908-10	"Have you heard about the soldier in the U. S. Cavalry."	913-2	4-8
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(Troopers singing)

1113-I	913-12	"Who is built like Lookout Mountain Taller than a redwood tree."	920-4	6-8
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(Troopers singing)

1114-I	920-13	"With his iron fist he'll drop an ox With just one mighty blow."	927-1	6-4
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(Troopers singing)

1115-I	927-10	"John Henry was a weakling next to Captain Buffalo."	933-14	6-4
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(Troopers singing)

1116-I	934-13	"He'll march all night And he'll march all day."	939-7	4-10
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(Troopers singing)

1117-I	941-0	"And he'll wear out a twenty mule team along the way."	947-0	6-0
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(Troopers singing)

1118-I	947-9	"With a hoot and a holler and a ring-a- dang one, two, three, four."	953-9	6-0
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(Troopers singing)

1119-I	954-2	"Captain Buffalo."	955-10	1-8
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(END OF THE PICTURE)