

SCOOBY-DOO

by

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FIRST DRAFT

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FADE IN:

EXT. SPOOKY ISLAND - NIGHT

A full moon pokes a white hole in a black sky. O.S. we hear FESTIVE ROCK 'N ROLL and the WHOOPS and HOLLERS of JOYFUL REVELERS.

We PAN DOWN TO Spooky Island, a tropical island/theme park. This cheesy tourist trap is hardly a Disneyland or Magic Mountain, nor even, sad to say, a Legoland. Like Rome, it was not built in a day. Unlike Rome, it very well likely could have been.

We PASS a colorful Fiberglass "haunted" castle that sits atop a small mountain. We PASS palm trees and huge papier mache heads impaled on stakes. We APPROACH a lit sign that reads:

WELCO E TO SP OKY ISLAND  
WHERE FEAR IS Y UR ONLY FRIEND

We MOVE PAST the sign and OUT OVER a crowd of college students. Dancing. Partying. Pouring beer on themselves and each other. Men in skeleton costumes pounce out of the shadows frightening nary a soul.

We MOVE TO a film crew following a pretty, peppy REPORTER. The Reporter walks through the young people. We MOVE WITH her. She speaks loudly to be heard over the revelry.

REPORTER

Students the world over are trading in the sandy beaches of Florida for a completely different Spring Break experience here on Spooky Island!

The Reporter arrives at a large-breasted LASS in a bikini.

REPORTER

What's your name?

LASS

Barbara!

REPORTER

Has your experience here on Spooky Island been, well, spooky?

LASS

Last night I threw up five times!  
That was kinda whacked!

(CONTINUED)

CONTINUED:

We MOVE ON, PAST cardboard gravestones wobbling in the WIND. PAST island natives -- that is, employees of various ethnicities wearing grass skirts and war paint -- holding a limbo stick for students. PAST a hunchback boinking giggling visitors with a plush hammer.

We ARRIVE AT a rocky mountainside, where a young, sullen-looking woman, ISABEL ROGERS, sits on the stoop of a fake gallows. Isabel is "Goth." She wears all black. Her hair is dyed black and gelled into tall spikes. Her eyes are circled by thick, dark rings of makeup.

Two fat, sweaty students slam their hairy bellies together in front of her.

ISABEL

This place sucks.

Isabel's friend MANDY stands beside her, peering through a tiny window on a door that reads "STAFF ONLY." The door leads into the mountainside. Mandy is a pretty, fresh-faced blonde with a pierced nose.

MANDY

No dizz-oubt. I can't see nothing.

Mandy tries the doorknob. It's not locked.

MANDY

Whoa. Hey, Isabel, come on.

ISABEL

Why would you want to go in there?

Mandy enters the staff doorway.

MANDY (O.S.)

Better than frat central out here.

Isabel looks around nervously. She slips in behind Mandy.

INT. CATACOMB CORRIDOR

Mandy and Isabel peer down a long stretch of a dark cavernous hall. We hear WATER DRIPPING.

ISABEL

Weird.

(CONTINUED)

CONTINUED:

MANDY

They should let us come in here,  
man. S'way scarier than those  
Silence of the Lambs bumper boats.

Isabel and Mandy creep down the hall. They discover an adjoining hallway to their right. Planks of wood cover the rocky walls. Mandy heads down it.

ISABEL

Mandy, let's go back, okay?

INT. WOODEN HALL

Isabel follows Mandy down the hall.

After a moment, Isabel looks behind her. A pair of fiery red eyes are staring at them.

ISABEL

Mandy...

Mandy turns around. She sees the eyes.

MANDY

Ha! It's another one of those  
animatronic demon thingama-whats!

Mandy struts down the hall and toward the eyes.

MANDY

They want us to come in here!  
It's set up to be part of the  
park!

Mandy gets closer and sees what's actually standing there. Her expression drops.

MANDY

Iz...?

ISABEL

Yeah?

MANDY

Run!!

Mandy twirls around. She starts to dash, but something in the dark grabs her. She falls to her belly. She screams.

Isabel sees her yanked back, disappearing into the darkness. The SCREAMING STOPS.

(CONTINUED)

CONTINUED:

Isabel takes off down the hall. The eyes follow her.  
The hallway ends in a "T." Isabel darts left.

INT. DOORWAY HALL

Isabel flees from the fiery eyes. Large wooden doors line the hall on both sides. She spots red eyes approaching in front of her as well as behind.

She tries one door. Locked.

She tries another. It swings open. She throws herself inside.

INT. CATACOMB FRONT OFFICE

Isabel slams the door behind her. She clamps a wooden slab in place, locking it. She turns. The enormous CREATURES SLAM on the door.

A phone sits on a desk. She picks it up. Dials. Sobs.

O.S. the PHONE RINGS. An ANSWERING MACHINE PICKS UP.

GARRET (V.O.)

You have reached the Rogers residence. Please leave a message at the beep. Beep! No, not that one -- ha ha! This one:

The MACHINE BEEPS.

ISABEL

Daddy, please pick up! Some type of demon is chasing me! It just got Mandy! Please, Daddy --

The DOOR SHATTERS beside her. Isabel screams. She drops the phone and runs through another door.

INT. CATACOMB OFFICE

Isabel slams shut another door behind her. Deadbolts it. She turns. She sees:

The walls of the room are plastered with newspaper clippings, magazine articles, and photographs. She looks quickly from one to the other:

**NEWSPAPER ARTICLE**

reads, "TEENAGE SLEUTHS REVEAL BLACK KNIGHT GHOST AS HOAX." A photo pictures the Mystery, Incorporated gang: Shaggy Rogers, Fred Jones, Daphne Blake, Velma Dinkley, and the huge Great Dane, Scooby-Doo.

**MAGAZINE HEADLINE**

reads, "MYSTERY INC. SOLVE ENIGMA OF JUMPING GHOST CLOWN: Springs on Bottom of Shoes." There is a photo of the gang with the aforementioned shoes.

**POSTER AD**

with Scooby-Doo and a cyclops monster eating Scooby Snacks reads: "Scooby and the Cyclops have this mystery solved: Scooby Snacks are DELICIOUS!"

**BACK TO SCENE**

Isabel stares at the articles, confused, and whispers:

ISABEL

Scooby-Doo?

The DOOR CRASHES down. Isabel screams in horror.

The SCOOBY-DOO THEME SONG begins.

**START CREDIT SEQUENCE - MONTAGE**

The CREDIT SEQUENCE is a MONTAGE of historical records: PANS of magazine and newspaper articles, old TV footage, and interviews documenting the rise and fall of Mystery, Inc. The following are some of the snippets for inclusion:

**TV FOOTAGE - INT. STUDIOS**

A Host stands on a colorful, Peter Max-ish studio set for a cheesy variety show.

HOST (V.O.)

Now, as promised, the four young detectives who defeated the Black Knight Ghost!

The audience applauds wildly.

(CONTINUED)

CONTINUED:

HOST (V.O.)

Fred Jones!

SUPERIMPOSE (IN A COLORFUL, GROOVY FONT) - FRED!

Fred Jones jogs down a set of stairs. He's a handsome teen with a healthy blonde mane. He wears a white sweater and a red ascot. He gives thumbs-up.

HOST (V.O.)

Daphne Baker!

SUPERIMPOSE: DAPHNE!

Daphne Blake, a gorgeous redhead, trots down the other side. She waves. She wears an eggplant and pink outfit and a lime scarf.

HOST (V.O.)

Shaggy Rogers!

SUPERIMPOSE: SHAGGY!

Shaggy Rogers runs down another set of stairs. He is a skinny teenage dude, with a scruffy goatee and a messy mop of hair. He wears a green T-shirt and brown boot-cut corduroys. He holds his arms up in triumph.

HOST (V.O.)

Velma Dinkley!

SUPERIMPOSE: VELMA!

Velma Dinkley, a stocky tomboy, walks out modestly. She wears thick spectacles that distort her eyes and an orange cowl-neck sweater. She smiles politely and nods.

HOST (V.O.)

And Scooby-Doo!

SUPERIMPOSE: SCOOBY-DOO!

Here comes Scooby, leaping like a joyous idiot onto the stage. He's the familiar tongue-wagging canine we know and love, brown with black spots, gargantuan, goofy, and gangly. He slides toward us happily until he realizes he's sliding toward the edge of the stage. He panics, trying to stop himself, but is unable. He falls into the front row.

Scooby's head pops up amongst the crowd. He chuckles his trademark laugh.

## INSERT - NEWSPAPER ARTICLE

The headline reads: "MYSTERY INC. STOPS HEADLESS HORSEMAN'S WAVE OF MAYHEM WITH FIRE HOSE." It features a grainy photo of the gang spraying a fire hose at the "Headless Horseman" on his white mare.

## TV FOOTAGE - INT. "TONIGHT SHOW" SET

The gang sits on the couch beside Jay Leno.

JAY LENO (V.O.)

Tell me, how'd you know this headless horse-guy wasn't real?

FRED (V.O.)

I noticed the upper half of his body was too large for his frame. No one's built like that. There was room for a whole head up there.

JAY LENO (V.O.)

Ha! Perceptive!

DAPHNE (V.O.)

Freddy's so like all a genius!

The audience applauds. Scooby bows. Velma looks upset.

## INTERVIEW - VELMA

VELMA, like the rest of the gang in these PRESENT DAY interviews, is a few years older, in her early twenties.

VELMA

I was the one who noticed the Headless Horseman's body was too big. And I sat there thinking, now Jay Leno will believe it was Fred, forever.

## GRAINY TV FOOTAGE - EXT. CHICAGO SIDEWALK - DAY

The gang is mobbed by teen fans seeking autographs.

INSERT - TEEN BEAT COVER

Dreamy photo of an airbrushed Fred.

INSERT - SEVENTEEN COVER

Photo of Daphne, pretty and sweet in a purple, pink, and lime flowered dress.

INSERT - PC GAMING COVER

Photo of Velma. Headline: "Velma Dinkley's Gaming Tips."

INSERT - CREEM COVER

Photo of Shaggy jamming on a guitar.

INTERVIEW - SHAGGY

SHAGGY

They like treated me like their personal slave. Finally I said, hey, I'm a detective!

INTERVIEW - DAPHNE

DAPHNE

I said, if you're a detective, then name one thing you've detected!

INTERVIEW - SHAGGY

SHAGGY

So I said, okay -- I detect that the only thing you're good for is getting captured and tied up by bad guys! How's that!?

INTERVIEW - DAPHNE

DAPHNE

(teary-eyed)

I couldn't believe he'd say that to me.

INSERT - VARIETY COVER

Headline: "FAMOUS DOG INKS SIX FIGURE DEAL TO HAWK "SCOOBY SNACKS" with a black and white headshot of Scooby.

## INTERVIEW - VELMA

VELMA

I know Scooby's a dog and everything, but even considering all that he's a moron.

## COMMERCIAL OUTTAKES - INT. BARE SET

A closeup of Scooby-Doo. He grins and holds up a bag of Scooby Snacks (TM).

SCOOBY (V.O.)

Ren I'm rungry I reat Rooby Racks!

DIRECTOR (V.O.)

Cut! Mr. Doo, you must enunciate.

CUT TO:

## ANOTHER TAKE

SCOOBY (V.O.)

Rooby rat rar rurry ren err--

DIRECTOR (V.O.)

Cut! I couldn't understand a bloody word he said.

CUT TO:

## ANOTHER TAKE

Scooby looks angry. He speaks without passion.

SCOOBY (V.O.)

Ren I'm rungry Roob Racks --

DIRECTOR (V.O.)

Cut! Dammit!

INSERT - US MAGAZINE COVER

Heading: "MYSTERY INC. DEBUNKED! Teen Sherlocks call it quits after three troubled years," featuring a photo of the gang in happier days.

## INTERVIEW - FRED

FRED

There comes a time to separate the wheat from the chaff.

(MORE)

(CONTINUED)

CONTINUED:

FRED (CONT'D)

The four of them are wheat and I'm  
the chaff.

(beat)

Of the other way around.  
Whichever is the good one, that's  
the one I am.

INTERVIEW - VELMA

VELMA

So finally I quit.

INTERVIEW - DAPHNE

DAPHNE

I said, I'm out of here, okay?!

INTERVIEW - SCOOBY

SCOOBY

Rood-rye and rood riddance!

INTERVIEW - SHAGGY

SHAGGY

To paraphrase Johnny Mathis, I  
said, 'Take this job and shove  
it!' I mean, I like didn't say it  
right then. But I thought of it  
later, and, boy, I wished I had.

END CREDIT SEQUENCE.

EXT. SHAGGY'S HOUSE - NIGHT

Rain falls on this ramshackle, gray, suburban home. The  
lawn is overgrown. The roof is caving in. The gutter  
hangs. Duct tape keeps a cracked window in place.

O.S., a PHONE RINGS.

INT. SHAGGY'S KITCHEN

A rotary phone sits on a counter crowded with dirty pots  
and pans. Drops of RAIN PLINK against a window behind  
it. The PHONE RINGS again.

(CONTINUED)

CONTINUED:

A dog's front paw picks up the receiver.

Scooby-Doo brings the phone to his ear. He yawns, sleepy-eyed. He's just woken up. The rain on the window projects curling shadows onto the fur of his face.

SCOOBY

Rello?

GARRET (V.O.)

Scooby!?

SCOOBY

Yeah, yeah. Rooby reaking.

GARRET (V.O.)

(crying)

This is Shaggy's Uncle Garret.  
It's my daughter, Isabel. I got a  
call from her on Spooky Island --

Scooby's eyes flood with fear.

SCOOBY

Rooky!?

GARRET (V.O.)

She claimed she was being chased  
by some sort of demon -- !

SCOOBY

Remons?!

Scooby slams down the receiver, hanging up on Garret. He stares at it, fearfully.

The PHONE RINGS again. Scooby picks it up, attempting a Spanish accent:

SCOOBY

Hola!?

GARRET (V.O.)

Scooby, I'm not an idiot! I know  
this is you!

SCOOBY

El robody-o rame-o el Roobido  
here.

Scooby hangs up the phone again.

He paces back and forth. Dog whines. Bites his nails.

(CONTINUED)

CONTINUED:

It RINGS again. Scooby picks it up as if it were a dead pet. He holds the receiver a few inches from his ear.

GARRET (V.O.)

Put my nephew on the phone!  
He's --

Scooby looks up to see a dark shape stumbling out of the bedroom toward him.

SHAGGY

Scooby-Doo... where are you?

Shaggy Rogers stumbles into the bedroom doorway. He is in his green T-shirt and tightie-whities. He scratches his butt. He squints to shut out the light.

SHAGGY

Who is it?

Scooby quickly hangs up the phone, futilely hoping Shaggy won't notice.

SCOOBY

Robody.

SHAGGY

Come on, man. Like I just watched you on the phone.

Scooby shakes his head, denying it. He's a total liar.

THUNDER CRACKS.

The PHONE RINGS. Shaggy reaches for the phone. Scooby jumps to block him.

EXT. COOLSVILLE UNIVERSITY CAMPUS - DAY

The Coolsville campus is nearly abandoned for spring break. A couple kids play Frisbee with a golden retriever.

INT. GARRET ROGERS' OFFICE

PROFESSOR GARRET ROGERS weeps. He is a stout man with glasses too small for his bald skull. He sits in an ergonomic chair. A framed photo of Shaggy and Isabel, smiling with their arms slung over each other's shoulders, is propped on his desk. Advanced degrees cover his walls. A nervous Scooby and Shaggy are seated with him. A tape recorder plays on his desk.

(CONTINUED)

CONTINUED:

ISABEL

Some type of demon is chasing me!  
It just got Mandy! Please,  
Daddy --

We hear the DOOR SHATTER; ISABEL SCREAMS, the PHONE DROPS; the LINE GOES DEAD. Garret hits the stop button.

GARRET

The police won't do anything!  
They said it's a haunted theme  
park, it's normal for people to  
get panicked calls!

SHAGGY

When's Isabel supposed to get  
back?

GARRET

At the end of spring break. A  
week from tomorrow.

SHAGGY

Maybe we should like wait until --

GARRET

No! Something strange is going  
on. These Spooky Island reps  
won't let me speak to my own  
daughter.

Garret pushes forward two open Coolsville U yearbooks on  
his desk.

SHAGGY

What's this?

GARRET

I've done some research. These  
three students all went to the  
Island last year.

Three students' photos are circled in pencil. Angel Fawn  
is a Mohawked-punk rocker. Andrew Cozine is a black  
rapper with wraparound sunglasses and shapes shaved in  
his hair. Floyd Pepper is a Deadhead wearing a tie-dyed  
shirt.

SHAGGY

These yearbooks belong to the  
library! You could get in trouble  
for drawing on them!

(CONTINUED)

CONTINUED:

Garret shows them two newer yearbooks next to the old ones. The same students' pictures are circled. Angel's hair is now blonde and permed. Andrew sports glasses and a bow tie. Floyd is a crew-cutted jock. They are all smiling, happy and conservative.

GARRET

These are their pictures from this year, since they've returned.

SHAGGY

Zoinks.

GARRET

In addition to their appearance, their G.P.A.'s have risen dramatically. They were formally disciplinary problems, but no longer. Angel, she edits the school paper. Floyd's become the quarterback for the Coolsville Flower Powers... What do you think it could be?!

SHAGGY

It's probably... a magic potion.

Garret grips tightly to Shaggy's forearm, breaking down. Fluids drip from his nose.

GARRET

A magic potion? Dear Lord!  
Shaggy, you have to go to Spooky Island! You have to find Isabel!  
You have to solve this mystery!

SHAGGY

Uncle Garret, stuff from your nose is touching my arm!!

Shaggy yanks his arm away.

SHAGGY

I don't know how to do a mystery --

GARRET

You were a profession detective for four years!

SHAGGY

Yeah, but I wasn't, you know, like paying attention!

(CONTINUED)

CONTINUED:

Garret places some cash on the table.

GARRET

My savings. Do whatever you need to find my baby princess. And I have something here for Scooby, if he'll go with you.

SCOOBY

Ro way!

Garret pulls a bag of Scooby Snacks (TM) out of a vase.

SCOOBY

Rooby Racks?!

Scooby rolls over on the carpet like a nincompoop. He knocks over an end table and lamp. Garret looks at Shaggy.

SHAGGY

He's doing tricks. That's rolling over.

Scooby unsheathes a display sword from the wall over the desk. He pretends to repeatedly stab himself by jabbing the sword in his armpit. He falls onto his back.

SHAGGY

Playing dead.

GARRET

Scooby, the whole bag is yours if you go to this Spooky Island and find my daughter.

Scooby stands.

SCOOBY

Rokay! I'll rill the remons!

Scooby slashes the sword, growling ferociously.

SHAGGY

Uncle Garret, Fred and Velma figured out everything. I was just the guy that carried their bags.

GARRET

Then get your friends to come along.

(CONTINUED)

CONTINUED:

SHAGGY

We haven't spoken in two years.

GARRET

Please. You love Isabel as much as I do.

Shaggy stares compassionately at his uncle. It's obvious he does love his cousin.

Just then, Scooby, pretending to be a swashbuckler, accidentally slices Shaggy's shoulder with the sword.

SHAGGY

Ow!! Why are you playing with a sword?!

Scooby points at Garret.

SCOOBY

Re did it.

SHAGGY

No, he didn't! I was looking at him!

INT. HOTEL LOBBY - LATER

Welcome to the 28th Annual Coolsville Science Fiction Convention. Awkward fan boys, middle-aged men dressed as superheroes, and B-movie starlets in skimpy femalien costumes cross in front of a placard outside an auditorium. The placard reads:

COOLSVILLE ASTRO-CON PRESENTS: FORMER MYSTERY BASHER, FRED JONES, discussing his new book, E.S.P./Schmee. S.P.

INT. HOTEL AUDITORIUM

FRED JONES at a podium. He holds a remote control. Only ten or so bored fans sit in the large auditorium.

FRED

And then there was the time, of course, when I solved the mystery of --

Fred presses the remote, flashing a...

Slide of a phony seaweed monster.

(CONTINUED)

CONTINUED:

FRED

-- the seaweed-covered ghost,  
exposing him as...

Fred clicks to a slide of the seaweed-covered ghost,  
unmasked.

FRED

... a man in a mask.

Slide of the Aztec ghost, chasing Shaggy.

FRED

The Aztec ghost was quite a  
challenge until I discovered --

Slide of the Aztec ghost, unmasked.

FRED

That he was a man in an Aztec  
ghost mask.

Slide of the abominable snowman ghost.

FRED

But I guess you'd say I'm most  
remembered for revealing to the  
world that the abominable snowman  
ghost --

Slide of the abominable snowman ghost, unmasked.

FRED

Was actually a man inside of a  
mask.

A FAN BOY raises his hand.

FAN BOY

Do you think there's such a real  
thing as a real ghost?

FRED

My new book, E.S.P./Schmee.S.P.,  
addresses that issue, my friend.  
After years of investigating  
supernatural claims I have arrived  
at one utter and unassailable  
conclusion: There are no such  
entities as ghosts, ghouls,  
goblins, or monsters.

(MORE)

(CONTINUED)

CONTINUED:

FRED (CONT'D)

At the end of every paranormal claim there are only fools seeking fame, paranoid imaginations, or charlatans looking to make a buck. There is absolutely -- absolutely -- no such thing as magic in this world.

Beat.

FRED

Any other questions?

A maladjusted FAT KID raises his hand.

FAT KID

Yeah. Why do you suck?

The other kids in the auditorium crack up. Fred smiles, blushes, attempts to be a good sport, when he spots...

Shaggy and Scooby in the rear of the auditorium. Scooby waves excitedly.

FRED

Shagster?

INT. FRED'S HOTEL ROOM - LATER

Fred sits with Shaggy and Scooby. The yearbooks and a tape recorder are in front of him.

FRED

Well, it's obvious some sort of man in a mask apprehended your cousin. The important question is... What kind of mask?

SHAGGY

So you'll go with us?

FRED

Can't, Shag. My book tour. Tomorrow I'm off to Evanston, I --

SHAGGY

But what about these pictures?

FRED

It's either a coincidence, or they all got jobs at Disneyland.

(CONTINUED)

CONTINUED:

SHAGGY

Or a magic potion.

FRED

Shaggy. There is no such thing as supernatural phenomena.

SHAGGY

Like you're leaving out the proven entities, right?

FRED

Such as?

SHAGGY

Leprechauns.

SCOOBY

Ralking relerons!

SHAGGY

Yeah, walking skeletons.

SCOOBY

Rankenrerries.

SHAGGY

Right, Fr -- No, Scoob.  
Frankenberry's a guy on a cereal box.

(to Fred)

Right? He's not a real guy, is he?

Fred is struck by an idea.

FRED

It could be a hypno-wheel.

SHAGGY

Those red-and-white twirly things that make you act like a chicken?

FRED

(nodding)

Amnesty International has declared hypno-wheels a violation of basic human rights, ever since Pol Pot employed one during the Khmer Rouge.

(CONTINUED)

CONTINUED:

SHAGGY

Think of it, Fred! That'd be the kind of thing that could get a guy, like, global press. Right?

FRED

(smiling)

Out of rinky-dink fan conventions and back on Leno.

INT. PSYCHOLOGIST'S OFFICE

A group sits in a circle of chairs. A PSYCHOLOGIST reads from a list on her clipboard.

PSYCHOLOGIST

Velma Dinkley... Why don't you tell us why you enrolled in group therapy?

Velma Dinkley is within the circle. She has a difficult time sharing her feelings.

VELMA

My fellow students in the Ph.D. mathematics program told me I was...

PSYCHOLOGIST

Bitter?

VELMA

I was in a group for a long time where I didn't get the credit I deserved. No one noticed me, and...

PATIENT #1

What was the group?

VELMA

(mumbling)

Mystery, Incorporated.

PATIENT #2

The guys with the big dog?

PSYCHOLOGIST

Scooby-Doo?

PATIENT #1

Right! And Fred Jones.

(CONTINUED)

CONTINUED:

Velma nods, uncomfortable, half-attempting a smile.

PATIENT #3

Yeah! They had that chick,  
Daphne.

PATIENT #2

Oh my God, she was hot! She was  
so hot!

PATIENT #1

Which one were you?

VELMA

Velma... She just said my name a  
second ago.

PATIENT #1

I don't remember a Thelma.

EXT. PSYCHOLOGIST'S PARKING LOT - LATER

Velma exits the office with the other patients. She  
doesn't socialize. She heads to her Dodge.

She hears a CAR HONK. And turns.

The colorful Mystery Machine van is here. It's rusted,  
beaten, and faded. Fred, Shag, and Scoob wait in it.

VELMA

Jinkies.

INT. MYSTERY MACHINE - LATER

Velma sits in the parked van with Shaggy and Fred.

VELMA

Where'd you find the Mystery  
Machine?

FRED

I tracked it down on eBay a couple  
years back! I charge fans fifteen  
bucks for a ride around the block.

An angry Scoob is tightly crossing his arms in the back  
seat.

VELMA

What's wrong with him?

(CONTINUED)

CONTINUED:

SHAGGY

He's still miffed you called him a moron when we were breaking up.

FRED

Well, Scoob, you have to admit -- relatively speaking, measured against a human, you are a moron.

Scooby, offended, snatches a notebook off the back seat. He furiously writes something on it.

FRED

So, Velma, are you in? This'll be a real doozy of a news story if all five of us go.

VELMA

On one condition. When we announce the hypno-wheel to the press, I take the TV interviews.

Scooby shows the notebook to Velma, to prove that he's not a moron. It reads:

$$\begin{array}{r} 12 \\ + 7 \\ \hline = 12 \end{array}$$

VELMA

That's not right.

Scooby fiddles with the equation. Fred looks at Shaggy.

FRED

But it's tradition that I do that.

VELMA

Fine. Forget it.

FRED

Breaking tradition, that's like... hanging turds on a Christmas tree.

SCOOBY

I rid rat once.

SHAGGY

Don't remind me, Scoob!

Velma sits, saying nothing, staring forward.

FRED

Well... Heck, all right.

(CONTINUED)

CONTINUED:

Fred ruffles Velma's hair like a little kid. She angrily slaps his hand away.

EXT. JAPANESE GARDEN - LATER

Scooby, Shaggy, Velma, and Fred cross the garden toward a dojo. Scooby is still writing in the notebook. A sign reads "TAI CHI ACADEMY."

VELMA

Okay, when we get in there, just follow my lead. Daphne's not going to want to go because of Fred.

FRED

Why? She digs me.

Scooby holds up the notebook again:

$$\begin{array}{r} 12 \\ + 7 \\ \hline = 125 \end{array}$$

VELMA

No.

Velma opens the door. A martial arts match is occurring.

INT. DOJO

Daphne, in a dashing eggplant karate robe with a lime belt, is taking on numerous students at once. An INSTRUCTOR watches. She karate chops an attacking Asian student in the neck.

Two students hurl themselves toward her. She somersaults over them. She downs one with a swipe to the spine and another with a heel to the kidney.

Daphne stands frozen, crouched, her fist out in front of her in Flying Lotus stance. The students lie in mangled pain around her.

INSTRUCTOR

Excellent, Daphne-san. You are learning to harness your chi.

They hear clapping. Daphne turns to see the gang.

(CONTINUED)

CONTINUED:

DAPHNE

What are you doing here?

(to Fred)

Especially you?

FRED

Hey. Don't be sharp just 'cause  
Freddy gave you the heave-ho.

SCOOBY

(to Fred)

Re ras rinky.

DAPHNE

I was stinky?!

SHAGGY

Clingy. He said you were clingy.

DAPHNE

I broke up with you, Freddy!

VELMA

Mystery Ink is reforming.

DAPHNE

Yippee. My answer's no way!

VELMA

I understand. Let's go, guys.

Everyone, following Velma's lead, starts to leave. This startles Daphne.

DAPHNE

Where are you go -- What do you  
mean, 'you understand?'

VELMA

It's easy for us. But for you,  
always getting captured and tied  
up, always having to be saved by  
someone else. I can see where  
being the damsel in distress is  
humiliating.

DAPHNE

But I'm not like that anymore!  
I've slowly kind of turned my body  
into sort of a dangerous weapon!

Velma smiles patronizingly. She and the others exit.

(CONTINUED)

CONTINUED:

Daphne stands, agonized, torn. She beats her hands against her forehead, Annette Bening-style. Then she succumbs.

DAPHNE

Dammit. Wait!

EXT. COOLSVILLE AIRPORT - ESTABLISHING - DAY

A plane takes off overhead.

INT. COOLSVILLE AIRPORT BATHROOM

Daphne stands with Velma.

DAPHNE

Those guys are gonna look like total, total idiots when they're captured and then I'm the one that's saving them!... Scooby, hold still!

She's putting lipstick on a distracted Scooby. He wears a gray wig, floppy bonnet, and a pair of teardrop, jewelry-studded glasses. Daphne holds an old lady's driver's license up beside his face.

DAPHNE

What do you think? Does he look like my grandma-ma?

Velma stares without expression at Daphne.

INT. COOLSVILLE AIRPORT

Fred wheels his luggage to a list of TWA departure times. The board lists flights to L.A., St. Louis, New York, as well as one flight to Spooky Island, leaving at 4:10.

SHAGGY

expertly plays a fifty cent crane machine. The grabber grips a stuffed dragon. Shaggy guides it into the slot. Hoots triumphantly. Spots Fred.

SHAGGY

Fred! Check out all these things I won!

Fred eyes a pile of stuffed creatures beside Shaggy.

(CONTINUED)

CONTINUED:

FRED

Cool. Where are k.d. lang and Malibu Barbie?

SHAGGY

Disguising Scooby. Like, 'cause if he has to ride in a kennel he gets all claustrophobic.

Fred, horrified, sees something down the hall behind Shag.

FRED

Oh my God.

SCOOBY

is having a heck of a time staying upright in high heels. Daphne helps him walk. His body wavers and jerks.

A YOUNG BOY and his MOMMY pass Scooby. The Boy points.

YOUNG BOY

Mommy, what's wrong with that lady?

Mommy smiles at Scooby. She speaks out of the side of her mouth while shoving her son's pointing finger down.

MOMMY

Be nice, Larry. She has a disease.

Daphne whispers to Scooby.

DAPHNE

Good boy. Just keep your balance.

They arrive at Shaggy and Fred. A pleased Scooby freakishly grins and gives them the thumbs-up.

SCOOBY

Rooby rockin' good!?

Velma won't look directly at him.

VELMA

Make him cut that out. It's creepy.

Fred theatrically throws his palm downward in the middle of the gang. The others stare at him.

(CONTINUED)

CONTINUED:

SHAGGY

What?

FRED

Before we get on the plane, let's do that thing where we put our hands on top of each other, then lift them up and go, 'Whoo hoo!'

SCOOBY

Rokay!

Scooby puts his paw on Fred's hand.

SCOOBY

Roo hoo!

FRED

Wait for everybody, Scoob.

SCOOBY

Rorry.

Fred stares at the others, pumped up, grinning widely.

DAPHNE

I'm not going to do it unless Velma and Shaggy do it.

SHAGGY

People are watching.

Velma shakes her head a little and grimaces. The three of them walk away.

Fred and Scooby stand alone, their fake smiles fading, their hands on top of each other.

SCOOBY

Roo hoo?

INT. AIRPORT GATE - MOMENTS LATER

An AIRPORT CLERK collects tickets at the gate. Passengers file by.

AIRPORT CLERK

Please have I.D. ready with your ticket!

Daphne shows the Clerk her driver's license.

(CONTINUED)

CONTINUED:

The Clerk nods, rips her ticket, and Daphne passes through.

Shaggy, peering nervously back, gives him his ticket and ID. The Clerk rips his ticket, and Shaggy passes through.

Scooby hands the Clerk his ticket and ID.

The Clerk looks at the photo of Daphne's grandmother. Scooby, pretending to have no teeth, does a melodramatic senior citizen voice.

SCOOBY

I'm a rittle old rady!

The Clerk stares at him. Velma, behind Scooby, explains.

VELMA

Since that photo my grandmother's contracted acromegaly.

(whispered)

The Elephant Man disease.

The Clerk nods sympathetically. He rips the ticket.

AIRPORT CLERK

God bless you, ma'am.

EXT. AIRPLANE - EVENING

The plane soars over the sunset and wispy clouds.

INT. AIRPLANE

College students abound, many of them tattooed punks and Goth rockers and hippies. Scooby, Shaggy, and Fred sit across the aisle from an upper crust coed.

Scooby notices a cat in a Sherpa bag in the space at the feet of the coed. The CAT HISSES at him.

Scooby, still dressed as the old lady, growls. His lip rolls up. The coed gives Scooby an uneasy look.

SHAGGY

(sotto voce)

Scooby, cut it out.

Scooby stops.

(CONTINUED)

CONTINUED:

SCOOBY

Rorry.

Fred has hypno-wheel notes and diagrams on a tray in front of him. But he ignores them for a moment, staring longingly at Daphne, who sits a couple rows down.

SHAGGY

You still have like a thing for her, don't you?

Fred looks at him.

SHAGGY

Daphne.

FRED

That's ludicrous.

SHAGGY

Then what's this?

Shaggy points to some doodles next to Fred's notes: hearts that read "Fred + Daphne 4ever," and the like, and poorly-drawn pictures of Daphne.

Fred scrambles and shuts it.

FRED

Don't be touching my private things!

The CAT HISSES at Scooby again. Scooby loses it, barking at the cat. Everyone looks at the barking old lady.

SHAGGY

Scooby!

FRED

Shaggy, it's simple behavior modification. To cause a dog to discontinue any action, you flick him on the nose. Observe. Scoob?

Scooby turns to Fred.

FRED

When you bark, this is what happens.

Fred flicks Scooby on the nose. Scooby stares a moment.

Then he punches Fred eight times in the face, hard.

## EXT. SPOOKY ISLAND AIRPORT - NIGHT

The gang and students descend a stairwell from the plane. Scooby tears away his disguise, and gazes out at:

A cobblestone walkway leads from the plane onto this eighth-rate Disneyland. Natives line the walkway. They vend skull key chains, T-shirts, and plastic leis formed to resemble intestines. LOUDSPEAKERS emit SCARY MUSIC.

FRED

Okay, gang, let's spread that photo of Isabel around, see if anyone knows her. Then we'll see if we can locate the hyno-wheel.

The gang fans out at the bottom of the stairs. They each have a photograph of Isabel, which they show to the natives. Daphne stands with one EMPLOYEE.

DAPHNE

She came in last week. Isabel Rogers. Have you seen her?

NICE NATIVE (EMPLOYEE)

Boy, I'd like to help. But I haven't. Sorry.

Shaggy shows a picture to N'GOO TAUNA, a large, friendly albino wearing a slick suit. N'Goo has a strange accent.

N'GOO

No, I do not recognize her. Is this your dog?

N'Goo looks at Scooby-Doo. Shaggy nods.

N'GOO

It is unarguably the most beautiful animal I have once held eyes on!

ENTHUSED NATIVE

May I... pet your dog!?

Shaggy shrugs. The natives gather around Scooby, ooing and awing as they pet him. Scooby digs the attention, but is a bit ticklish. N'Goo looks at Shaggy.

N'GOO

I am N'Goo Tauna, the proprietor of the Island's hotel. You come along in my cart. I drive the Werewolf!

(CONTINUED)

CONTINUED:

A line of golf carts wait at the end of the walkway. Each cart is adorned with a different monster theme: the Mummy, Dracula, King Kong, a Smurf, etc. (monster theme = a paper-mache monster head on top of the cart).

EXT. WALK OF HORRORS - MOMENTS LATER

N'Goo drives the Werewolf cart down the cobblestone pathway. Gaudy animatronic statues loom on either side of the lane. The statues are weathered, with parts chipped away: Famous monsters, cheesy ghosts in sheets, and skeletons missing bones. They chomp and grab at passersby.

The gang is crowded together in the cart. Fred and Velma sits the front seat with N'Goo. The rest are in back.

N'GOO

You come here to face the demons?

VELMA

Yes. And afterwards we're going to Pirates of the Caribbean to stop the horrible mutilation going on there.

N'GOO

Ha ha! One who is doubting!

FRED

We've come here to disprove your demons. I'm an author. Fred Jones.

N'GOO

Mm. Rings no bells.

FRED

Perhaps you know one of my books: The Bermuda Triangle, What Crap, or Bigfoot: Bullshit.

N'goo shakes his head.

FRED

I'm very famous in the U.S.

Scooby, in the back seat, buries his face in Shaggy's chest.

SHAGGY

It's okay, Scoob. They're only machines.

(CONTINUED)

CONTINUED:

Scooby peers up and sees an animatronic Frankenberry chomping on the bloody arm of a dead little girl.

Scooby screams at the top of his lungs.

DAPHNE

Oh my God. Isn't that... the cast of 'Friends'?

It is indeed an animatronic cast of "Friends." Eating a dog.

EXT. ALTAR - MOMENTS LATER

The golf carts pull around a stone altar and a circular stone platform. Weeds poke through the platform's cracked surface. In the center of the platform is a large stone bowl covered with carvings of demons.

The gang gathers beside a moped rental stand beside the platform.

MONDAVARIOUS approaches a podium and microphone on the altar. He is a genuinely spooky bald man with a goatee in the shape of an arrow. He wears mystical flowing purple robes, and he has a large key hanging from his belt. ZARKOS stands by Mondavarious's side. Zarkos is a huge Mexican ex-wrestler, bare-chested but for crossed suspenders. A mask covers the upper half of his face. Mondavarious, stilted and detached, reads a speech.

MONDAVARIOUS

Welcome to Spooky Island. My name is Mondavarious. Locked away in my castle of horrors --

Mondavarious motions toward the colorful fiberglass castle on the mountain.

MONDAVARIOUS

I have dedicated my life to the study of demonology and have found demons to be very...

He turns to the next page.

MONDAVARIOUS

Frightening. I would like to introduce my bodyguard. His name is Zarkos. You may recognize him from Telemundo as the famous masked wrestler, Zarkos. Good luck. I hope your stay here is a horrifying one.

(CONTINUED)

CONTINUED:

Mondavarious starts to leave, then stops and stares out at the crowd. He says this one thing with feeling:

MONDAVARIOUS

Oh, and be sure to return to your lodgings by midnight. Demons prowl the forest after midnight, in search of fresh, young souls.

Mondavarious grins.

SCOOBY

jumps into Shaggy's arms, shivering.

SCOOBY

Remons!

NATIVES

stand in filed lines on the circular platform. Flames shoot up from the bowl in the center of the platform.

Drummers drum beside the platform. The Natives do a synchronized dance. They chant a strange, unearthly song:

NATIVES

A ringio a wado set  
Ba bingam tom anani fett  
Ree kimio an rako ling  
This is what we demons sing.

An enormous, diaphanous demon goddess appears in the flame. She has an evil hawk's head and the body of a voluptuous woman. She wails a siren song.

The college students step back in awe.

SCOOBY AND SHAGGY

scream. This time Shaggy jumps in Scooby's arms.

VELMA

Look, you chickens. There's a holographic camera placed --

Velma points out cameras projecting the "Demon Goddess" into the center of the flame.

(CONTINUED)

CONTINUED:

VELMA

There. And there. And there.  
It's just an optical illusion.

SHAGGY

Oh. Ha! Holograph!

Shaggy and Scooby giggle and poke each other for being fraidy cats.

Daphne is showing the moped rental guy the picture of Isabel. He shakes his head. She turns towards the others.

DAPHNE

No one recognizes Shaggy's cousin.

FRED

We should head up to this  
Mondavarious fellow's castle.  
Seems the most likely place to  
hide a hypno-wheel.

SCOOBY

Ro rastles!

SHAGGY

We don't do castles!

VELMA

Why?

SHAGGY

Because castles have paintings  
with eyes that watch you and  
knight's armor that's a statue but  
there's a guy inside who follows  
you every time you turn around!

DAPHNE

Oh, come on, Shaggy! How many  
times has that happened?

SHAGGY

Twelve! I'm not gonna do it.

DAPHNE

Scooby --

SCOOBY

Ruh-uh!

FRED

Shag--

(CONTINUED)

CONTINUED:

SHAGGY

No way!

VELMA

The castle will have food.

SCOOBY

Rood?

SHAGGY

You think it has food? Because I didn't, you know, eat any dinner.

EXT. FOREST - MOMENTS LATER

Four MOPEDS ZOOM uphill, ramping up into the air. Scooby and Shaggy share a moped. Scooby drives, exhilarated. Shaggy holds on for dear life.

SHAGGY

Slow down, Scooby! I think a little pee just came out of me!

EXT. MONDAVARIOUS CASTLE - MOMENTS LATER

Velma, Daphne, and Fred SCREECH sideways to a stop, all in a clear line in front of the Disneyesque castle.

Scooby tries to do the exact same thing, but his moped runs into the rest and they all fall down like dominoes.

EXT. MONDAVARIOUS CASTLE - MOMENTS LATER

The gang stands on the castle porch. Velma presses a DOORBELL. It plays a CHEESY MELODY. Scooby and Shaggy are frightened. Fred is excited.

FRED

A hypno-wheel could be our biggest coup since we teamed up with the Harlem Globetrotters and opened a can of whoop-ass on Redbeard's ghost!

No one answers the door.

SHAGGY

No one's here. Let's go.

(CONTINUED)

CONTINUED:

VELMA

Let's see if the door is unlocked.  
Scooby, try the door.

SCOOBY

Rhy re?

VELMA

Because if a demon tears your head  
off, we'll have a warning.

Scooby-Doo whines, holding up his limp paw. Shaggy pulls  
a Scooby snack from his pocket.

SHAGGY

Will you it for a Scooby snack?

Scooby brightens. He opens his mouth wide. Shaggy  
throws one up in the air and Scooby catches it.

Scooby gags. The snack is caught in his throat. A  
panicked Shaggy gives him the Heimlich maneuver.

Daphne, fed up, turns the doorknob herself. It's open.  
She walks inside.

Scooby coughs up the snack. It propels into a small  
moat.

INT. CASTLE - MOMENTS LATER

The others enter behind Daphne. The castle interior  
contrasts the phoney exterior; it's decorated in a  
colorful, suburban way: shag carpeting, flowered  
wallpaper.

SHAGGY

Zoinks. Not quite what I  
expected.

SCOOBY

Rive re another Rooby Rack!

SHAGGY

The rest are in my suitcase.

Scooby makes a face as if Shaggy killed his mother.

FRED

Okay, let's split up and look for  
clues. Daphne, you and I --

(CONTINUED)

CONTINUED:

DAPHNE

I don't think so, Fred. I know where your mind goes when we get trapped in a mummy's tomb!

FRED

Why are you all huffy? What did I ever do to you?

DAPHNE

You cheated on me, Freddy, with every fan you could get your hands on! You were like a lion with impalas, looking for the ones that were wounded or too young to know any better... I'm going with Shaggy and Scooby.

VELMA

Typical.

DAPHNE

What?

VELMA

Just like it always was. I was always picked last for the teams.

DAPHNE

Teams?

VELMA

Your little cliques. You and Fred over here, Shaggy and Scooby over there. I was always the third wheel.

FRED

Fine. Velma, come with me. I want you to. I'm very excited about it.

INT. CASTLE - LIBRARY

Daphne runs her fingers along the books on a long bookshelf, a combination of Grisham novels, self-help tomes by Fulghum, and withered volumes on occult subjects.

Scooby, beside her, can see through a doorway into a kitchen. He pokes Shaggy, and they move toward it.

(CONTINUED)

CONTINUED:

Daphne arrives at a book, Men Are From Mars, I am From Hell, by John Gray. She removes it. As she does, the bookshelf twirls open, leading into a tiny room.

An ancient text sits on a lectern beneath a single lamp.

INT. CASTLE - HALLWAY

Fred and Velma walk along a wall with framed photos of Anne Geddes' babies.

VELMA

We can split up now. It was nice of you to pretend. But I know you'd have rather gone with the other guys.

(beat)

It's because I'm ugly, isn't it?

FRED

Velma! No. Heck, stocky chicks turn me on every now and again.

Velma glares at him.

FRED

What? That was a compliment.

They pass a picture of a kid dressed up like a cabbage. Its eyes follow them, watching.

INT. CASTLE - LIBRARY

Daphne eyes the heavily-bound text. It reads, in gold:

Daemon Ritus.

She opens it to reveal Latin text on parched, crumbling pages, hundreds of years old. Some passages are marked in yellow highlighter.

INT. CASTLE - KITCHEN

Shaggy and Scooby are covered in food from the refrigerator and cabinets. Shaggy swallows a sardine, and burps.

Scooby-Doo chuckles. He copies Shaggy, letting out a small burp.

(CONTINUED)

CONTINUED:

Shaggy laughs, too. He rolls back his head and burps obnoxiously loud.

Scooby yanks on his own tail, pretending this triggers a drawn-out belch.

Shaggy slaps the back of his head and makes a burp fall into his hand, clutching it. He opens his hand and lets the burp out of his hand (burping again).

Scooby concentrates, squinting one eye. He FARTS.

SHAGGY

Ha! You asked for it!

Shaggy sticks his butt to the side. He works hard at pushing out a long, uneven-sounding FART.

Daphne enters the kitchen doorway behind Shaggy, holding Daemon Ritus. Shaggy doesn't see her.

Scooby slices his finger across his throat in a "cut it out" gesture.

SHAGGY

I don't think so! I'm not stopping till all your fur is singed off!

Shaggy cracks up as he continues to pass an inhuman amount of gas. Scooby pointing surreptitiously behind Shaggy. Shaggy, still laughing and farting, looks behind him.

Daphne stares at him. Shaggy's smile disappears. His FART STOPS mid-sound.

DAPHNE

I thought we were trying to save your cousin.

SHAGGY

Yeah. Right. That wasn't me... That was, um, the, um... plumbing?

Scooby cracks up.

DAPHNE

I found this weird book.

Daphne plops the Daemon Ritus on the counter. Scooby and Shaggy peer at it over Daphne's shoulder.

INSERT - PAGE

Beneath the yellow highlighted text on parched paper, is an illustration of thousands of demons rushing down as humans scream in horror.

BACK TO SCENE

SCOOBY

Rake a rood R-riert.

SHAGGY

Yeah! It would make a good T-shirt.

DAPHNE

You guys.

She turns the page. Scooby and Shaggy love it.

SCOOBY

Oooh! Rool!

SHAGGY

Whoa!

DAPHNE

It's a demon eating a baby's head!

SHAGGY

Yeah, but you put like, you know, a band name over it.

They hear a DOOR UNLOCKING.

INT. CASTLE

Mondavarious and Zarkos enter hurriedly.

ZARKOS

Two went this way! The others, el cocina!

INT. CASTLE - HALLWAY

Zarkos and Mondavarious move swiftly down the hallway. They move past three large Ming vases.

After they pass them, Daphne, Shaggy, and Scooby stick their heads out of them.

DAPHNE

Come on!

They start to get out of them. Shaggy panics; his shoulders are lodged in the vase.

(CONTINUED)

CONTINUED:

SHAGGY

I'm stuck!

Scooby runs away. Daphne tries to pull Shaggy out, but is unable.

DAPHNE

Crap! Scooby, where are you going?

INT. CASTLE - KITCHEN - MOMENTS LATER

Zarkos and Mondavarious enter. Food is all over the kitchen. The Daemon Ritus is on the counter. Mondavarious runs his finger along the binding. The highlighted pages have been torn away. He turns to Zarkos.

MONDAVARIOUS

Why didn't you stop them?

ZARKOS

I did. They just don't know it yet.

EXT. MONDAVARIOUS CASTLE

Fred and Velma are on their mopeds as Scooby gets on his. Daphne rolls the Ming vase with Shaggy in it out the front door.

FRED

What are you doing?!

DAPHNE

Oh, we just thought it'd be fun to roll Shaggy around in a vase.

FRED

Why now?!

VELMA

She's kidding.

FRED

Oh.

Daphne closes her eyes. She makes a humming sound. She slowly pulls back her fist.

(CONTINUED)

CONTINUED:

SHAGGY

What's she doing?! I think she's gonna hit me!

VELMA

She's summoning her chi.

Daphne's fist flies forward, SHATTERING the VASE, without touching Shaggy. He's relieved not to be hurt.

SHAGGY

Thanks, Daph.

Daphne smiles. Nods. Straddles her moped.

FRED

Let's all meet back at the hotel.

Daphne, Fred, and Velma take off. Shaggy gets on the moped behind Scooby.

SHAGGY

Scooby, you totally abandoned me!

SCOOBY

Rorry.

Scooby kick-STARTS his ENGINE. Beside his kickstand, a hole has been poked into the gas tank. Gas streams out.

EXT. FOREST - MOMENTS LATER

Fred, Velma, and Daphne zip by, down the steep hill.

Shaggy and Scooby are behind them, but their moped is pattering and slowing. Finally, it stops.

EXT. HOLIDAY INN - ESTABLISHING

A brightly-lit hotel in the middle of the dark forest. Fred, Velma, and Daphne are entering.

INT. HOLIDAY INN - LOBBY

As Fred, Velma, and Daphne come through the door, they're almost toppled by two giggling students in their underwear, chasing and spraying shaving cream on each other.

(CONTINUED)

CONTINUED:

FRED

We'll reconvene here at eight in the morning.

Velma and Daphne nod.

INT. HOLIDAY INN - BAR - MOMENTS LATER

Velma sits down at a bar beside a longhaired METAL HEAD. She looks at the bartender.

VELMA

A Coca-Cola please.

The bartender sets her up with Coke in a glass.

METAL HEAD

You're the one I saw talking to those Mystery Ink guys! You know them?

Velma stares at him. On her other side, a mischievous student pours vodka into her Coke. She doesn't see.

She takes a sip of her Coke. She is surprised by its tasty quality. She takes another.

EXT. FOREST

Scooby and Shaggy stand beside the dead moped.

SCOOBY

Re're out of ras.

SHAGGY

I guess we like have to walk, man. We better hope we don't have fresh, young souls, Scoob!

Shaggy laughs loudly. Scooby snickers with vigor.

Shaggy laughs a little quieter. Scooby laughs quieter.

Shaggy stops laughing. Scooby does too.

Shaggy's mouth is a flat line. Scooby is also not amused.

INT. DAPHNE'S HOLIDAY INN ROOM

Daphne unpacks her suitcase, which lies open on her bed.

(CONTINUED)

CONTINUED:

She removes an eggplant and pink body suit on a hanger. There's a KNOCK at the door.

DAPHNE

Hold on!

Daphne opens the door. Hey, it's Fred. He smiles mischievously as he leans against the doorway.

DAPHNE

Shaggy and Scooby show up?

FRED

Velma's waiting for them in the bar downstairs.

INT. HOLIDAY INN - BAR

A drunken Velma is held aloft by a cadre of students. She whoops as she swirls her turtleneck sweater over her head.

BACK TO DAPHNE'S ROOM

FRED

They're probably with her by now. You find any evidence of a hypno-wheel?

DAPHNE

No. But I think Mondavarious may take demons more seriously than he lets on.

FRED

You're saying you believe there's actual demonic activity on this island?

DAPHNE

No... But...

Fred starts to enter.

DAPHNE

What are you doing?

FRED

We have adjoining rooms. I'll leave my side unlocked.

Daphne puts her hand on his chest, stopping him.

(CONTINUED)

CONTINUED:

DAPHNE

You think we're going to share rooms?!

FRED

We have a long history.

DAPHNE

So do Godzilla and King Kong. But that doesn't mean they should have sex.

FRED

Come on... I miss you.

DAPHNE

I want nothing to do with you, Freddy!

FRED

We fit together like Legos!

DAPHNE

Back then, right. When I was always pretending --

FRED

Pretending?

DAPHNE

That I was weak and that you were strong and that you were smarter than me! So you'd like me, Fred! All right?

Fred snickers.

DAPHNE

You don't believe me?!

FRED

Welllll --

DAPHNE

Remember when the cheddar cheese ghost captured me?!

FRED

Sure.

DAPHNE

You think I thought he was real?

(CONTINUED)

CONTINUED:

FRED

You were terrified --

DAPHNE

He had cheddar cheese for a head!  
I let him capture me, so you could  
save me. 'Oh, help! Help!' Give  
me a break! And I'll tell you,  
that wasn't the only thing I  
faked!

FRED

Slow down!

DAPHNE

But I'm over the co-dependent  
damsel-in-distress crap. All  
right? I don't want you. I don't  
like you. And that 'ascot'? It  
makes you look gay.

Daphne shuts the door in his face.

EXT. HOLIDAY INN - HALLWAY

Fred stands in front of Daphne's closed door. He's  
speechless for a moment. Then:

FRED

That thing on your head... that...  
barrette... headband... maybe...  
Maybe that makes you look gay!  
Did you ever think of that?!

A maid passes by. Fred smiles at her, embarrassed.

FRED

I couldn't think of anything  
better.

EXT. WINDING PATH - LATER

Scooby-Doo and a bedraggled Shaggy wend their way up  
through the forest. Scooby trails a few feet behind.  
Eerie trees loom over them like phantoms.

SHAGGY

My bones are aching. My feet are  
tired. And my soul is guessing  
it's past midnight. Heh.

(CONTINUED)

CONTINUED:

Scooby spots a frog. He playfully tries to slap his paw down on the frog. The frog leaps into the woods. Scooby bounds off after it, disappearing into the trees.

SHAGGY

You know what I'm saying, Scoob?

Shaggy turns toward Scooby. He's not there.

SHAGGY

Scoob?

EXT. FOREST - MOMENTS LATER

Shaggy maneuvers between trees and into the darker woods.

SHAGGY

Scooby-Doo, where are you?!

BUSHES RUSTLE beside Shaggy. Relieved, he moves toward the RUSTLING.

SHAGGY

Like, what are you doing, man?  
You're always messing around, when  
we're supposed to --

Shaggy separates the branches. Instead of Scoob, he sees:

SHAGGY'S POV

A humongous slit pair of eyes in the darkness, a striking combination of flesh, flames, and black embers.

BACK TO SCENE

The flaming eyes spring toward Shaggy.

Shaggy runs. The eyes jounce behind him, toward him.

Shaggy stumbles into...

EXT. BROOK-SIDE CLEARING

Scooby-Doo is here, chasing the frog in circles, trying to paw it. Shaggy looks behind him. The eyes are no longer there.

(CONTINUED)



CONTINUED:

Scooby, panicked, takes a running start and flails himself painfully into the front door.

Shaggy sees the eyes stagger toward them. He can make out its gigantic shape.

SHAGGY

Yes, we're sorry. We apologize. We've been bad -- but let us in, you pinhead, it's about to tear our fresh, young souls from our bodies!

INTERCOM GUY (V.O.)

(mumbling)

Well... as long as you admit you've been bad.

The BUZZER BUZZES.

Scooby and Shaggy fling open the door. They throw themselves inside.

INT. HOLIDAY INN - LOBBY

Shaggy and Scooby slam the door shut. They lock the door. They turn and see:

Numerous students in the lobby, watching. Some are gathered on the second floor stairwell, looking down to see what all the commotion is about. The Metal Head and Velma are in front. Velma is sloshed.

METAL HEAD

Why were you dudes banging on the door like a bunch of whiny little wusses?

VELMA

Thcooby. Doo! You know what Doo ith? Itsth another name for Poop. Your name ith Scooby...Poop!

Shaggy and Scooby push furniture in front of the front door to block it.

SHAGGY

Velma, it's a demon!

VELMA

Ith a man in a mathk.

(CONTINUED)

CONTINUED:

SHAGGY

That's a pretty good theory except for one thing.

VELMA

What?

SHAGGY

They have fire instead of eyes!

Velma clutches the Metal Head's shoulder, about to cry.

VELMA

Thith ith my betht frien.

Shaggy looks around the room for things to use as weapons.

SHAGGY

We need a plan! How 'bout we... like, we fashion, like, a giant crossbow out of the strings of that -- that grand piano...

METAL HEAD

Baby grand.

SHAGGY

Baby grand, right... And a, like...

Shaggy spies a tall, upright halogen lamp.

SHAGGY

A halogen lamp as an arrow!

The Metal Head looks at him like he's an idiot.

INT. HOLIDAY INN - LOUNGE AREA

Scooby sits melancholily in a corner with cushy seats and a standing ashtray. Scooby enters, panicked.

SCOOBY

Red Red Red!

FRED

Hey, Scoob. Buddy.

SCOOBY

Ronster raised re roo de rorest!

(CONTINUED)

CONTINUED:

FRED

That was you slamming on the door?

Scooby nods. Fred stands, fed up.

FRED

Man, this is the most embarrassing thing you've done since you decided to clean your crotch at Don Knotts' Christmas party!

(aside)

Not that I wasn't envious of your elasticity.

Scooby gnashes his teeth and walks like a monster.

SCOOBY

Ronster! Rig! Ranted to real Rooby-Doo's roul!

FRED

How many times do I have to say it? There are no such entities as ghosts, ghouls, goblins, or monsters! At the end of every paranormal claim there are only fools seeking fame, paranoid imaginations, or charlatans looking to make a buck! There is absolutely -- absolutely -- no such thing as magi--

#### ENORMOUS DEMON

twelve feet tall, SMASHES through the WINDOW. His eyes are flames. His flattened head sinks into his monstrously muscular body. His horrible claws are three feet long. His body is raw, pink, verrucose, and protoplasmic. It's safe to say this is no man in a mask.

The demon picks Fred up in its huge claws and smashes him against the wall, knocking him unconscious.

#### INT. HOLIDAY INN - LOBBY

Another demon kicks in the front DOOR, SHATTERING it. The pieces knock Velma down; her glasses fly off.

The demon, partially visible in the doorway, lets out an incredibly loud, piercing shriek, a noise seemingly surging directly from the bowels of Hell.

(CONTINUED)

CONTINUED:

College students scream, flee in terror.

Scooby-Doo enters, galloping out of the bar.

SCOOBY

Raggggggyyyyyy!

Five screeching demons chase out of the bar after him.

Shaggy looks around the room, realizing something.

SHAGGY

We don't have enough halogen  
lamps! We don't have enough  
halogen lamps at all!

Demons smash furniture and pick up college students. Some demons breathe a green mist on the students, a kind of gas that promptly knocks the students unconscious. Others slam students against the walls, a quicker job of it. They fling the unconscious youths over their shoulders. They move onto the next victim.

Velma runs her fingers over the carpet, searching for her specs.

VELMA

My glathes, My glathes!

VELMA'S POV

Vague blob shapes; then, her cracked glasses are handed to her.

VELMA (O.S.)

Thankth. That'th...

BACK TO SCENE

Velma stands, putting on her glasses. She looks to see who gave them to her.

It's a grinning demon.

VELMA

Jinkies.

The demon picks her up. He breathes green mist on her.

## INT. HOLIDAY INN - BAGGAGE AREA

Scooby-Doo flies into the room behind the front desk. Visitors' luggage is piled here, waiting to be brought to the proper room. Some demons pass through the hall behind him, unaware of him.

Scooby digs through the suitcases, tossing one out of the way after the other. He arrives at an olive suitcase with flower stickers.

He throws it open. It's filled with brown corduroys and green shirts. He throws aside the clothes, searching in panic. Then he finds what he's looking for. He smiles.

It's the pack of Scooby Snacks Garret gave him.

Shrieking demons burst through the doorway behind him. Scooby tosses a comb at them. As you might imagine, this does little good.

He clutches the Scooby Snack bag in his mouth. He barrels away.

## INT. HOLIDAY INN ROOM

Daphne eats yogurt in bed. A very LOUD HONG KONG ACTION MOVIE on TV drowns out the commotion below. She hears a KNOCK at her door.

DAPHNE

Fred! Didn't I tell you --

She walks to the door. Opens it.

Shaggy looks like a maniac. The extremity of the situation has pushed him into a nervous, quiet numbness.

DAPHNE

Shaggy?

He puts his finger to his lips.

SHAGGY

Shhh.

(whispering, pointing  
downstairs)

Demons eating people.

DAPHNE

Demons what?

Shaggy pushes her inside. He softly shuts the door.

(CONTINUED)

CONTINUED:

SHAGGY

We'll jump out the window.

Shaggy totters to the window.

DAPHNE

What?! Shaggy, you're being a  
weirdo. Get out of my room!

Shaggy pulls up the shade. He peers outside.

DEMONS

cling to the bricks, crawling up the side of the hotel.

SHAGGY

Window's out.

SHAGGY

walks to the front door. He opens it and peeks outside.

DEMON

is SMASHING into rooms along the hallway.

SHAGGY

closes the door.

SHAGGY

That way's no good either.

Shaggy notices some suitcase straps on the bed. Picks  
one up. Begins typing it.

DAPHNE

What are you doing?

SHAGGY

I'll make two nooses. We'll hang  
you first. I'll make sure you're  
dead. This way like at least they  
won't get our souls.

DAPHNE

Fine. If you don't leave, then I  
will!

Daphne tosses the door open, and moves into...

INT. HOLIDAY INN HALLWAY

Daphne sees the demon. He looks up at her.

INT. HOLIDAY INN ROOM - SECONDS LATER

Daphne slams the door shut, locking it.

She's speechless. Shaggy nods and smiles in understanding.

A demon's arm SMASHES through the WINDOW.

The other demon kicks in the front door.

Daphne back-flips next to the doors that lead from room to room. She opens the first door.

SHAGGY

Daphne! No! Grab a noose! Those doorways are only open on one side!

Daphne grabs the knob to the second door. She swings it open. It's Fred's room.

DAPHNE

Thank God Freddy's a scumbucket.

A demon is about to grasp Shaggy. Shaggy dives after Daphne into Fred's room.

INT. FRED'S HOTEL ROOM

Shaggy locks the door behind him. The demon SLAMS his FIST through the DOOR. It SPLINTERS.

Daphne dashes through the front door.

INT. HOLIDAY INN HALLWAY

As Daphne enters the hall, she finds herself facing another huge demon.

Daphne quickly closes her eyes, thrusts her fists out, starts humming and summoning her chi.

The demon pokes her in the forehead with his huge finger, knocking her out.

He slings her over his shoulder.

(CONTINUED)

CONTINUED:

Shaggy runs into the hall. He sees Shaggy over the demon's shoulder. The demon slinks down the hall like an ape.

Shaggy grabs Daphne's forearm. He yanks. She slides off the demon and into Shaggy's arms.

Shaggy runs down the hall cradling her. The demon turns, sees Shaggy with Daphne, and takes chase.

Scooby appears, running up the stairwell with the Scooby Snacks (TM) in his mouth. His path converges with Shaggy.

SHAGGY

Scooby? What are you do -- ?

Tens of demons rush up the stairwell behind Scooby.

Shaggy, carrying Daphne, and Scooby run down the hall together. The horde of SCREECHING DEMONS chases them.

A window is at the end of the hall.

Scooby leaps toward the window.

EXT. HOLIDAY INN REAR

Scooby-Doo's gargantuan body CRASHES majestically through the GLASS. Shaggy with Daphne flies out behind him.

They plummet twenty feet. They land on a long awning overhanging the rear recreational area of the hotel. They slide down it, spinning, and are flung splashing into the hotel swimming pool.

The demons leap out the open window after them. But they're too heavy to slide down the awning. They tear through the fabric and land painfully on the hard concrete.

Scooby and Shaggy and a walking Daphne pull themselves out of the pool. The demons are far behind them.

INT. HOLIDAY INN (BOULDER) - MOMENTS LATER

Scooby and Shaggy are hidden behind a large boulder. They're peeking around it. Daphne is pacing nervously.

## DEMONS

in the distance, head in a single file away from the Inn. Unconscious students are slung over their shoulders. The Inn itself is in terrible condition, with shattered windows, doors, and huge holes in walls.

SHAGGY

They can't see us. I guess we're safe for the time being.

DAPHNE

Alrighty. So we need to figure out a way to defeat the demons, and then save Fred and Velma.

SHAGGY

That's sort of like my plan, which was get the heck out of here and let the demons eat Fred and Velma.

Scooby opens his bag of Scooby Snacks (TM). The bag is filled with water. He chews one and gets a sour expression. He looks at Shaggy, who is dialing his cell phone.

SHAGGY

You can't eat those. They're soaked in chlorine.

This upsets Scooby. A single tear falls down his face.

DAPHNE

What are you doing?

SHAGGY

Calling the cops.

DAPHNE

Wait! We don't need the police! Fred and Velma always figured out everything! Now it's our turn! For the first time they're the damsels in distress, not me!

SHAGGY

Daphne, you just were the damsel in distress. I saved you.

Daphne's lip quivers with this realization. She slumps to the ground, against the boulder.

DAPHNE

Oh... crap. It's my destiny. I'm trapped in an endless, vicious cycle of being captured and saved.

(CONTINUED)

CONTINUED:

SHAGGY

(into phone)

I'd like to report like a kidnapping.

(to Daphne)

Get some rest. We'll wait here.

Scooby eats his Scooby Snacks with a disgusted look on his face, weeping.

FADE TO:

EXT. SPOOKY ISLAND - DAWN

The sun peeks over the tropical fun park, bleaching away the terror of the night before.

RAIMONDO (V.O.)

You the ones called in the kidnapping?

EXT. HOLIDAY INN (BOULDER)

Shaggy and Daphne blink themselves awake. Hardbitten LIEUTENANT RAIMONDO and fresh-faced OFFICER FITZGIBBON stand over them. Scooby is writing something on the rock.

RAIMONDO

Lieutenant Emilio Raimondo, U.S. Coast Guard. This is Officer Fitzgibbon.

DAPHNE

I'm Daphne Blake. Shaggy Rogers.

Scooby pokes Raimondo. He points at an equation he's written in the dust of the rock.

$$\begin{array}{r} 12 \\ + 7 \\ \hline = 3.1415926535898 \end{array}$$

RAIMONDO

Way off.

Raimondo readies his notebook.

RAIMONDO

So what's up?

(CONTINUED)

CONTINUED:

SHAGGY

Like last night there were these  
demons here and they like smashed  
up the hotel!

Raimondo looks beyond the boulder at the Holiday Inn.  
It's in perfect condition. The shattered windows,  
smashed doors, and tattered awnings are now new and  
clean. Shaggy stares at it in shock. He moves toward  
it.

RAIMONDO

Looks all right now.

SHAGGY

They must have, like, come back  
and cleaned it up. They were like  
eighteen feet tall!

DAPHNE

Shaggy, please... Lieutenant,  
we're not just some crazy --

Shaggy taps Raimondo's notebook.

SHAGGY

And they had eyes that were fire!  
Write that down.

A wholesome couple, happy and in perfect condition, walk  
out of the hotel. Shaggy and Daphne stare, unnerved.

RAIMONDO

Who, by name, has disappeared?

DAPHNE

Our friends, Velma Dinkley and  
Fred Jones.

SHAGGY

And every other guest here...  
except... I guess... those two.

Another twenty students emerge from the hotel, laughing,  
prepared for a day of fun in the sun. All the students  
-- once punks, burnouts, and hippies -- are now clean-  
cut.

Daphne, Shaggy, and Scooby are shocked.

N'Goo, the albino, approaches the Coast Guard.

(CONTINUED)

CONTINUED:

N'GOO

Officers, is there's a problem of some sort here?

RAIMONDO

These folks claim their friends were abducted last night.

N'Goo laughs.

RAIMONDO

What's so funny?

N'GOO

They have obviously mistaken our Monster Show for something from their real lives!

RAIMONDO

'Monster Show'?

N'GOO

I must never pass up opportunities to show the local constabulary a demonstration of our very frightening presentation! Come!

INT. HOLIDAY INN LOBBY - MOMENTS LATER

N'Goo, the Coast Guard, Shaggy, Scooby, and Daphne stand in the lobby. It is also in pristine condition.

N'GOO

At the time of midnight, the show begins here. The kids are hanging out. They are having the fun times. Then, all of the sudden:

A "DEMON" bursts out of the closet. It's a man of normal height in a worn, torn costume, a very poor approximation of the demons the night before. A zipper runs down its back. Its blinking red eyes are fashioned from Christmas lights.

"DEMON"

Grrrrrrrr! Grrrr!

N'GOO

(mock fear)

Oh no what is happening! It is an actual demon from Hell! And, then --

(CONTINUED)

CONTINUED:

Two more guys in costumes run out of the bar. One is a MUMMY. The other wears a pink RABBIT costume with fangs glued to it and a thick frown drawn with a Sharpie over its eyes. They growl and wave their arms in an unconvincing manner.

N'GOO

Oh no! What am I going to do?!  
I'm forced into throwing peanuts!

In a feigned panic, N'Goo throws a bowl of peanuts at the monsters. The Mummy clutches his eye.

MUMMY

Ow!

N'GOO

But it does no good! My life is  
in danger! They are coming to eat  
my very soul!

The monsters crowd in on N'Goo. The "Demon" bumps into a coffee table. N'Goo turns to the officers.

N'GOO

See? This is all that happened.

SHAGGY

But... like... that isn't what  
happened... like at all! They  
weren't bad actors in costumes!

RABBIT

Four years at Yale Drama, pal.

SHAGGY

These guys have zippers on their  
backs!

N'GOO

Yes, but in the darkness of  
night... oh ho!

SHAGGY

Last night they were... big!

N'GOO

(to Raimondo)

One of our actors, Stuart, is not  
here today. He is six-foot-three.  
You don't want to meet him in a  
dark alley.

(CONTINUED)

CONTINUED:

SHAGGY

They had teeth... they breathed  
green...

The "Demon" presses a bulb under his arm and a green spray sprays out of a tube on his chin.

Raimondo returns his notebook to his pocket. He gives Shaggy a hard stare and speaks to Fitzgibbon.

RAIMONDO

Let's go.

DAPHNE

Lieutenant. Our friends Fred and Velma are missing. Now until that mystery is solved, I suggest you unholster your notebook. Okay?

MUMMY

Fred and Velma? I saw them this morning, over at Dead Mike's.

Daphne gawks at the Mummy.

EXT. DEAD MIKE'S SPORTS BAR - LATER

Dead Mike's is a bright, splashy, island bar, a mixed aesthetic of sports teams and horror. Its logo is a neon skull with baseball bat crossbones.

We hear the MUSIC of SPANDAU BALLET's "True."

INT. DEAD MIKE'S SPORTS BAR - LATER

Fred sings karaoke melodramatically into a microphone. His ascot is gone. His hair is shorter, above his ear.

FRED

'So funny how it seems  
Always in time  
But never in line for dreams  
Head over heels when toe to toe  
This is the sound of my soul!  
This is the sound!'

Velma ENTERS FRAME, also with a microphone. Her hair is in a bun. She's wearing makeup and a sun dress. She thrusts her fist in front of her, singing with gusto. The crowd whoops and applauds.

(CONTINUED)

CONTINUED:

VELMA

'I bought a ticket to the world!  
But now I've come back again!'

FRED/VELMA

'Why do we find it hard  
to write the next line? Oh we  
want the truth to  
be said!'

SHAGGY, SCOOBY, AND DAPHNE

stand in the rear of the crowd, staring in numbed shock.  
Raimondo and Fitzgibbon are with them.

Velma and Fred grip hands as they sing the chorus  
together.

FRED/VELMA

'Huh huh huh hu-uh huh  
We know this much is true  
Huh huh huh hu-uh huh  
We know this much is true'

SHAGGY

Zoinks! They've been brainwashed!  
The demons have a hypno-wheel!

DAPHNE

(confused, disturbed)  
I'm going to... the ladies' room.

Raimondo and Fitzgibbon start to leave.

SHAGGY

Wait!

Shaggy notices a pretty young woman beyond Raimondo.  
She's clapping and singing along with Fred and Velma.

SHAGGY

Isabel?!

Isabel turns toward him. Her hair is now straight down  
and conservative. Her makeup is tasteful eye shadow.  
Her clothes are a colorful sweater-skirt combination.

ISABEL

Oh, hi!

SHAGGY

You're here?! Why'd you leave  
that phone message?!

(CONTINUED)

CONTINUED:

Isabel giggles.

ISABEL

I just thought the show was real  
for a minute, and, whoopsie!

SHAGGY

What happened to your hair? Your  
clothes?

ISABEL

It was time for a change! I mean,  
golly-wolly, I'm a teenager! We  
change all the time!

Shaggy stares at her, confounded. He spots the Coast  
Guard walking out the front door.

SHAGGY

Wait here, okay?! Just wait!

INT. DEAD MIKE'S WOMEN'S REST ROOM - MOMENTS LATER

Daphne stares at herself in the bathroom mirror. The  
faucet is running.

DAPHNE

Okay, Daphne... Chill out...  
There's some reasonable expla...  
Oh, God.

She leans over. She splashes water on her face. She  
lifts her head.

Zarkos, the masked wrestler, is in the mirror. He's  
standing behind her. He grabs her.

He quickly pins her to the floor in a wrestling hold.

DAPHNE

No fair! Let go! This doesn't  
count! I didn't have time to  
summon my chi!

EXT. DEAD MIKE'S SPORTS BAR - DAY

Shaggy and Scooby follow Raimondo and Fitzgibbon as they  
pace quickly away from the bar.

(CONTINUED)

CONTINUED:

SHAGGY

Listen! There's something wrong with this place! You have to take all of us with you off this island!

Fitzgibbon speaks into a walkie-talkie.

FITZGIBBON

Moira, do a check on a Norville 'Shaggy' Rogers from Coolsville, Maryland.

SHAGGY

If you knew Fred and Velma or my cousin, you'd know that that was even weirder than eighteen-foot demons! Like, who says 'Golly-wolly'?

RAIMONDO

Who says 'zoinks'?

SCOOBY

Good roint.

FITZGIBBON

(into walkie-talkie)

Yeah... yeah... thanks, Moira.

RAIMONDO

Rogers got a jacket?

FITZGIBBON

No... but the dog has three sheets. He's wanted on leash law violations, overdue vaccines, no registration, two acts of defecating in the park --

SHAGGY

Scooby!

Scooby shrugs.

SCOOBY

I rad do go.

RAIMONDO

Yeah, Rogers, we'll take you with us. But if we do, we got to put your mutt to sleep.

(CONTINUED)

CONTINUED:

SCOOBY

Rut I'm not rired.

SHAGGY

Sleep, Scoob. Like what happened  
to Scrappy.

Scooby yelps and bites his nails.

Shaggy stops following them. He watches them go. He  
grudgingly starts back toward the bar.

RAIMONDO AND FITZGIBBON

turn the corner of the bar. N'Goo Tauna and a horde of  
tough henchman are standing there, waiting.

RAIMONDO

What the...?

INT. DEAD MIKE'S SPORTS BAR - MOMENTS LATER

Shaggy and Scooby enter. The place is suddenly  
abandoned. The stage is empty. The sports-horror theme  
is decidedly more spooky. Dummies in pro team uniforms  
hang from nooses. A giant shrunken head in a football  
helmet also dangles from the rafters.

SHAGGY

Yipes. Where'd everybody go?

Scooby sees Fred THROUGH a small window on the kitchen  
door. He bounds toward the doors.

SCOOBY

Red!

INT. DEAD MIKE'S KITCHEN

Scooby enters the twin doors. He sees Fred, Velma,  
Isabel, and some college students gathered around a small  
table eating cereal.

FRED

Hey, Scooby! You guys missed a  
real kinky time last night!

SCOOBY

Ricky rime?

Shaggy enters behind Scooby-Doo.

(CONTINUED)

CONTINUED:

FRED

The fellows in the demon costumes took us back to a big cavern, and we all had some scrumptious chocolate cake!

SHAGGY

How could those be costumes? Fred, where's your ascot?! Velma, you're wearing makeup!

VELMA

Doesn't a girl have a right to look pretty every now and then?

Everybody laughs. Shaggy and Scooby look nervously at them. Velma turns away from them, gazing out a kitchen window, her back to them.

VELMA

You know, one thing those monsters did was pretty scary.

Scooby stares at her, wondering.

VELMA

That blood-curdling scream they let out before they attacked.

SCOOBY

A ream?

Velma looks over her shoulder at a confused Scooby-Doo.

VELMA

You know, sort of like...

Velma opens her mouth and releases a loud, piercing screech. Her eyes wash over into a bright red.

Shaggy and Scooby holler. They look around them: Fred stands, throwing back his chair. Isabel jumps onto the table, crouching like a panther. Their eyes are all red. They all screech.

FRED

Rixnort caal ene, topara!  
Ekenchumen, riko!

Shaggy and Scooby run. The possessed humans take chase. Shaggy trips, but the horde just runs over his body. They seem only to care about Scooby.

(CONTINUED)

CONTINUED:

Scooby gallops toward a bucket of Pine-Sol at the end of a long industrial metal table for preparing food. He scoops up the bucket and throws it onto the metal counter. He jumps onto the counter, the Pine-Sol a lubricant easing his slide down its length and toward a fire exit.

Scooby slides past a long hero sandwich and OUT OF FRAME.

Quickly, Scooby reemerges IN the FRAME. The sight of the sandwich has made him forget everything.

SCOOBY

Mmmm!

Scooby grabs a piece. Shaggy yells at him from the floor.

SHAGGY

Forget the sandwich! Get out of here!

Scooby sees the horde nearing him. He leaps off the counter toward the fire exit. He slams through it. The FIRE ALARM SOUNDS.

EXT. CLIFF BEHIND DEAD MIKE'S

Scooby runs out onto a small area of grassland. The rear of Dead Mike's sits directly on the end of an enormous cliff, hundreds of yards up from the rocky ocean. Scooby almost runs off it. He turns to see his possessed friends circling him. He stands on his hind legs, trapped.

INT. DEAD MIKE'S KITCHEN

Shaggy can see out the open door, where the possessed humans approach Scooby. He searches around the room.

SHAGGY

Oh boy oh boy. Oh boy. Oh...

Shaggy looks at a wall phone. It has a very long cord.

He snatches the receiver off the hook. He ties the cord around his waist.

Shaggy takes a deep breath. He darts outside.

EXT. CLIFF BEHIND DEAD MIKE'S

Shaggy runs between the possessed humans.

SHAGGY

Hold on, Scoob!

Shaggy grabs Scooby and jumps with him off the edge of the cliff. Scooby clamps onto Shaggy.

They fall, screaming, for a bit (it's an extraordinarily long phone cord). Then they snap to a sudden stop.

Shaggy and Scooby peer down at the waves crashing up against the rocky cliffs. They swing back and forth.

SHAGGY

This stinks.

Scooby gazes up at the red-eyed humans, growling.

SCOOBY

Rhy are Relma and Red in ruch a rad mood?

SHAGGY

That's not a bad mood, Scooby!  
They're like demons!

SCOOBY

Remons!?

Scooby screams at the top of his lungs for a long time.

Shaggy stares at him, nonplussed.

They start to rise. They look up. Fred is slowly yanking them back up. Shaggy fishes in his pocket for something. He pulls out a Red Cross knife.

SHAGGY

Remember when we took those diving lessons, Scoob?

Shaggy starts to cut the phone cord.

SCOOBY

Ro.

SHAGGY

No?!

The cord is cut. Shaggy and Scooby scream as they fall.

Scooby plummets, spinning in the air, trying to get his bearings. Finally, he does; he dives straight down.

Shaggy and Scooby hit the ocean.

EXT. UNDERWATER

Shaggy and Scooby submerge deep into the water.

EXT. BEACH - MOMENTS LATER

Scooby and Shaggy lope onto the shore. Scooby rubs his head in pain, a bit angry.

SCOOBY

Roo rurt ry read.

SHAGGY

I what?!

SCOOBY

Rurt ry read.

SHAGGY

You know, Scoob, that's the type of thing that pisses -- that's like a little bit like not grateful, don't you think?

SCOOBY

It ruts!

SHAGGY

I just saved your life, man!

SCOOBY

You rew re off a riff!

SHAGGY

I went back for you! Which is unlike -- I'll tell you this, man -- very unlike what you did when I got stuck in that vase. You just ran away like a little baby!

SCOOBY

Rou're a rittle raby.

SHAGGY

You are!

SCOOBY

Rou are!

SHAGGY

Shut up, Scooby. Velma's right. You are a moron.

Scooby is very hurt by this.

(CONTINUED)

CONTINUED:

SCOOBY

Rhat?

SHAGGY

You heard me.

Scooby, tears in his eyes, picks up a handful of sand and throws it at Shaggy.

SHAGGY

Hey!

SCOOBY

I rate roo!

Scooby darts away from Shaggy, crying.

SHAGGY

Scooby!

Scooby disappears into the forest. Shaggy spots thick metal cables running along the shoreline. They lead into a dark hole in a mountainside.

SHAGGY

Hypno-wheel.

(into woods)

Scooby, while you're in there moping I'm going to see where these cables go!

EXT. HOLE IN CAVERN - MOMENTS LATER

Shaggy follows the metal cables into a short hole in the side of the cavern. He crawls into the hole.

INT. CAVERN CATACOMB

Shaggy can barely see. We hear a SCREAM. He stands beside doorways lining the wall, similar to where Isabel was in the beginning of the film. He uses his hand to follow the cables on the ground.

Suddenly, he falls, sliding down an incline and into a gushing stream.

Shaggy tries to stay above water, looking up to the hole above him.

SHAGGY

Scooby!

He drifts through a dark cavity leading into a cavern.

## INT. CAVERN BELLY - MOMENTS LATER

The stream ends in a pool in this cavern belly, which is hundreds of yards in diameter and hundreds of yards high. Shaggy stops by a boulder pile beside the pool. He crawls to his knees. He spots the metal cables emerging from the pool. He peeks around the corner of the boulder pile to see where they lead. He spies something horrible:

Raimondo, Fitzgibbon, and a few students are strapped by weathered leather straps and metal buckles into rectangular wooden slabs in the upright vertical position. Nine such slabs encircle the room. A hideous demon stands beside each of the slabs. Raimondo struggles against the straps.

RAIMONDO

Get me out of here!

The cables lead to a control station, a rusty metal box with a door and a large lock. Zarkos uses a key -- exactly like the one hanging from Mondavarious' belt -- to open the door. He steps into the control box. He puts his hands on the controls there.

The Soul Snatcher, an upright metal device with an enormous pincer on the end, is in front of the control station. Zarkos works the controls; the pincer cranes upward. Zarkos guides the pincer toward Raimondo's chest.

RAIMONDO

Noooooo!

The pincer mystically -- that is, without bodily injury -- enters Raimondo's chest. The pincer glows. It twists, digs, searches for something.

The pincer clamps shut; Raimondo's body falls limp. But, strangely, though his mouth has stopped moving, we still hear him, MUFFLED, SCREAMING.

The pincer emerges from his chest, pulling something translucent white and incandescent out of Raimondo. It yanks the substance like warm taffy through a pinhole. Eventually, it's free. We GAZE UPON...

Raimondo's soul. It looks like Raimondo's head, with a wispy spiral tail. He is still screaming; he stops when he sees his own limp body in front of him.

RAIMONDO'S SOUL

Hey! What the --? You're taking my soul out of my body?!

(CONTINUED)

CONTINUED:

The demon standing beside Raimondo's body shoves his head down the throat. He shoves his arms inside. It's an ugly sight, but he gradually squeezes his whole shape through Raimondo's mouth and into the soulless husk.

The pincer swings Raimondo's soul over to the Soul Stew, an eight foot high rusty iron vat that sits in the center of the room. It's filled with a white, mystical brew. DIM VOICES ECHO from it. The pincer stuffs Raimondo's shell-shocked soul into the Soul Stew.

Raimondo's body's eyes open. Workers unstrap him.

Raimondo manipulates his face, getting used to being in the body. He rotates his shoulders. He sits up.

RAIMONDO

Ak orton.

He wiggles his fingers. In stilted English:

RAIMONDO

Flesh-ee.

Shaggy sinks back against the boulder, afraid to even breathe.

EXT. FOREST

A muddied Scooby-Doo crosses the forest. He hears:

DAPHNE (V.O.)

Scooby!

Daphne is crouched in the bushes beside him.

SCOOBY

Raphre!

Tears well up in Scooby's eyes.

SCOOBY

Raggy rurt ry reelings!

Daphne extends her hand toward Scooby.

DAPHNE

It'll be okay. Come with me,  
puppy.

Scooby hesitantly puts his paw in her hand. He looks behind him, to see if Shaggy has followed.

Daphne's eyes turn red behind him.

## INT. CAVERN BELLY

Shaggy continues to watch from behind the boulder pile.

The Upper Crust Coed who sat next to Scooby on the plane appears in a doorway.

COED

Bort r-Immin tarcken.

The possessed Coast Guard and students follow her through the doorway. Everyone's gone.

Shaggy takes a deep breath for courage. He steps out of the pool of water.

Shaggy creeps up the steps to the Soul Stew. He puts his hands on the edge of the vat. Peers down into it.

SHAGGY

Zoinks.

## OVERHEAD SHOT

Inside the vat are hundreds of SOULS, white translucent faces, swirling, agonized, SCREAMING and CHATTERING and WHISPERING their secrets.

SHAGGY

notices Velma's Soul, circling.

VELMA'S SOUL

Shaggy! Give me a hand! Get me out of here!

It circles up and away from Shaggy and then swings back around again.

SHAGGY

How?!

VELMA'S SOUL

Don't tell me all those years of video games haven't given you eye-hand coordination!

Shaggy fearfully, yet with amazing reflexes, plunges his hand in the vat and snatches up Velma's Soul. He holds it up. She's dizzy.

VELMA'S SOUL

Oh, man.

(CONTINUED)

CONTINUED:

SHAGGY

Fred said it was a hypno-wheel! I would have never come if I knew there was a thing that pulled a you out of you and put a mean thing inside of it!

VELMA'S SOUL

Stop with the technical jargon.

SHAGGY

What?!

VELMA'S SOUL

Get the others. They should be on the top layer, since we were the last ones put in there.

SHAGGY

What about you?

VELMA'S SOUL

If my instincts are correct, just let me go. We'll meet you on the beach at the base of the mountain.

SHAGGY

Let go?

Velma nods. Shaggy, unsure, releases her soul. She shoots away in a dazzling trichromatic streak of light and out of the cavern.

EXT. FOREST

Evil Daphne and her cohorts carry a bamboo pole with an upset Scooby-Doo tied upside down to it. He gulps. Evil Velma follows, overseeing things. They all sing:

HUMANS

Ko reeka gort an alla soy  
Go balli lala gingo hoy  
A raefa morr ay ach otee  
This demon world forever be!

The multicolored streak of Velma's Soul zips behind them, smack into the possessed Velma's face. None of the other humans notice as she's knocked off her feet.

Velma's Soul oozes into the mouth of the prone Velma. It travels through her neck like a rat through a snake. The body quakes and, suddenly...

(CONTINUED)

CONTINUED:

A monstrous demon springs from her chest. Slats of daylight stream down through the limbs of trees beside the demon. Where the light meets the demon's body, the demon burns. He opens his mouth to scream, but instead EXPLODES into glowing, protoplasmic chunks.

Velma covers her face to protect herself; but the chunks dissipate into nothing.

She looks at the others, still carrying Scooby down the forest pathway. They've noticed nothing.

INT. CAVERN BELLY

Shaggy snatches another soul out of the vat. It's a MAN'S SOUL.

MAN'S SOUL

You've saved me! Thank you!  
Thank you so much!

SHAGGY

Sorry, I'm, uh, looking for my friend.

Shaggy stuffs the Man's Soul back into the stew. He grabs another.

It's FRED'S SOUL. Shaggy holds it upside down by its wispy spinal tail. Fred is, to say the least, rattled.

FRED'S SOUL

Listen, man! I think someone spiked my root beer with crack last night, and I'm having like a -- a bad trip!

SHAGGY

Shhh!

FRED'S SOUL

Talk me down, pal! I'm having a 'bummer'!

SHAGGY

Shh. A demon took over your body.

FRED'S SOUL

A 'demon'? Shaggy, cut the superstitious claptrap! At the end of every paranormal claim there are only fools seeking fame, paranoid --

(CONTINUED)

CONTINUED:

SHAGGY

Fred, you're a frigging see-  
through protoplasmic head!

Shaggy looks around, afraid someone heard.

SHAGGY

Sorry... Shhh... Um... bye?

FRED'S SOUL

What?

Shaggy releases Fred's Soul. It flies off in a colorful streak.

INT. FRED'S HOTEL BATHROOM

The possessed Fred is in the steamed-up shower, sponging himself and singing along to the song on the radio, TEARS FOR FEARS "Everybody Wants to Rule the World."

Fred's SOUL WHOOSHES into the bathroom. It smacks against the shower door and bounces off.

FRED'S SOUL

Ow!

Unable to get in the shower, it flies out of the bathroom.

INT. FRED'S HOTEL ROOM

Fred's Soul ricochets around the hotel room.

FRED'S SOUL

Ow!... Ow!... Ow!... Ow!

Then it bounces out the open window.

INT. CAVERN BELLY

Shaggy yanks DAPHNE'S SOUL out of the vat. She's pissed.

DAPHNE'S SOUL

Put me back, Shaggy! I don't want to be saved again! I'll figure a way out myself!

SHAGGY

Like, how?

(CONTINUED)

CONTINUED:

DAPHNE'S SOUL

I'll, I don't know, use my tongue  
as an oar to swim to the edge!

EXT. CATACOMB CORRIDOR

Daphne and the other demons carry Scooby on the bamboo pole into the staff door Isabel and Mandy sneaked into at the beginning of the film. Velma tails them. She leaves the door open behind her.

INT. CATACOMB CORRIDOR - MOMENTS LATER

The possessed humans carry Scooby down the corridor. They pass a few doorways.

Velma spots a bright, streaking soul approaching. She hops ahead of the rest, into a small room. As they pass it, Velma surreptitiously yanks in the possessed Daphne. The rest of the humans walk by without noticing.

INT. SMALL CATACOMB ROOM

The room is very dark. The soul flies into Daphne's face. Daphne's body shivers.

An ENORMOUS DEMON pops out of her chest. Only this time he doesn't explode. The Demon looks at Daphne.

DEMON

Jonlovroen kantu... human!

The Demon picks up the confused Daphne by the neck and slams her against the rocky wall.

VELMA

Looks like you could use a little  
sun.

The Demon turns angrily toward Velma. Velma has her hand on a light switch. She flicks it.

The DEMON gazes worriedly at the ceiling's flickering fluorescent bulb. He EXPLODES into dissipating chunks.

Velma looks at Daphne.

(CONTINUED)

CONTINUED:

VELMA

The demons can't survive the light. That's why they need our bodies. Are you all right, Daphne?

DAPHNE

Not quite.

VELMA

You're not all right?

DAPHNE

No, I'm all right. But I'm not quite Daphne. I'm Fred!

Velma stares at her.

DAPHNE

I couldn't get to my body. I panicked. I didn't know where else to go! It's difficult to steer when you're pure spirit!

Velma snickers. Daphne's mood shifts as she realizes something. She runs her hands over her sides. She smiles.

DAPHNE

I can go look at myself naked! Holy God, I can try out things I never imagined in even most outlandish fantasies! I --

There's a SLAM against the door. Velma opens it.

Daphne's Soul flies into the mouth of her body.

Fred's Soul instantly pops out of her chest, and zooms out of the room.

INT. FRED'S HOTEL BATHROOM

Fred steps out of the shower, drying himself, still singing. He looks up, surprised, and sees Fred's Soul zooming toward him.

FRED'S SOUL

Bite me!

Fred's Soul slams into his mouth, knocking him over.

## INT. SMALL CATACOMB ROOM

Daphne stares at Velma, upset. She shudders.

DAPHNE

He was in my body?! Did he touch anything?!

VELMA

Just your boobies a little bit.

Daphne does her best to pretend she's aghast, but she's obviously a little turned on. Velma peeks out the door.

VELMA

Coast is clear. Let's go.

## INT. CAVERN BELLY

Shaggy leans over the vat, searching futilely.

SHAGGY

Isabel?... Isabel?... Shoot!

Shaggy hears something at the doorway.

Zarkos enters the room.

He doesn't see Shaggy tiptoeing, disappearing through a passageway behind him.

## INT. DUNGEON - LATER

Scooby-Do is using a white rock to scrawl a huge equation on the cavern wall. It reads:

$$\begin{array}{r} 12 \\ + \quad 7 \\ \hline \end{array} = \text{a drawing of Pikachu}$$

The Metal Head and two other possessed humans are playing a game at a folding table, using sinister-looking, octagonal cards. The Metal Head's long locks are now a crew cut. Scooby catches his eye through the rusty metal bars between them. He points to the equation.

The Metal head sees it and mellowly shakes his head now.

Scooby looks around the murky dungeon. A mischievous look crosses his face; he has an idea.

Scooby clutches his heart. He wheezes. He's pretending to have a heart attack.

(CONTINUED)

CONTINUED:

SCOOBY

Rikes! I'm rying!

The guards stare blankly at him from their seats as he stumbles back and forth melodramatically.

Scooby flips onto his back. He gasps for air like a dying fish, raspy and without shame.

Then he "dies." The possessed humans continue staring, unmoved.

After a moment, Scooby squinches open one eye.

METAL HEAD

It didn't work the first eight times you did it either.

SCOOBY

I reary am dead rise rime.

METAL HEAD

Then why are you talking?

Scooby slaps his paw to his face.

SCOOBY

Rupid!

N'Goo opens the door beside the Metal Head. To Scooby:

N'GOO

Mr. Doo, Mondavarious will now be seeing you.

EXT. HOLE IN CAVERN - EVENING

Shaggy steps out of the hole and onto the beach. He looks up and sees Fred, Velma, and Daphne standing, waiting for him. He stops, staring at them with resigned trepidation.

SHAGGY

Tell me you're you.

DAPHNE

Fred took over my body and touched my boobs!

FRED

They were itchy! And admit it, you're into the thought.

(CONTINUED)

CONTINUED:

Shaggy continues out of the hole, nodding.

SHAGGY

You're you.

VELMA

Did you get Isabel?

SHAGGY

She, like, must have been at the bottom of the pot. I couldn't see her. Where's Scooby?

They can't look at him in the eye.

SHAGGY

What?

INT. CATACOMB OFFICE

N'goo opens a door. He leads Scooby into the room where Isabel was captured. Scooby is surprised by the craggy walls blanketed with Scooby-Doo memorabilia, photographs from his life, magazine articles, and so on.

Mondavarious sits at a desk covered in gewgaws and clashing colors. He drinks a cup of tea.

MONDAVARIOUS

Leave us alone, N'Goo.

N'Goo bows. Departs.

Scooby points at himself on the cover of Dog Fancy magazine.

SCOOBY

Rat's re!

He spots a photo of himself as a puppy with Shaggy.

SCOOBY

Rat's re!

Mondavarious indicates a table with velvet cloth draped over it.

MONDAVARIOUS

My friend. Join me. Truth awaits.

## EXT. BEACH

The gang has set up camp. Fred makes a fire out of twigs.

VELMA

Daphne says you have some pages in Latin from Mondavarious's castle.

SHAGGY

Oh, right.

Shaggy removes the wet pages from his pocket. He hands them to Velma. She looks at them. The gang gathers 'round. Shaggy looks regretful.

SHAGGY

I shouldn't've yelled at Scooby.

VELMA

This isn't really Latin. It's a derivative of Latin.

DAPHNE

Can you read it?

VELMA

Most of it, yeah.

## INT. CATACOMB OFFICE

Mondavarious removes the velvet sheet to display a small scale model of the cavern belly, complete with miniature soul stew, soul snatcher, pewter demons, etc.

SCOOBY

Reat-o!

Mondavarious shows Scooby parts of the model.

MONDAVARIOUS

The vat is comprised of human souls. We call it the soul stew.

Scooby licks his lips, hungry.

SCOOBY

Srew. Mmmmm.

MONDAVARIOUS

At midnight tonight, through occult incantations, we evoke the soul tube!

(CONTINUED)

CONTINUED:

Mondavarious flicks a switch on the side of the model. A holographic tube of souls pop up from the stew.

It reaches up to the ceiling.

Scooby looks up at it. He playfully dips his paw into it.

MONDAVARIOUS

The soul tube is a shuttle, if you will, between earth and the demon realm. I've used sorcery to summon low-level demons over the years. But only through this tube can we transport the Demon Rex.

Mondavarious flicks another switch.

A red holographic Demon Rex slowly descends through the tunnel of souls.

Scooby points to a plaster kitten, with a spring for a neck, on Mondavarious's desk.

SCOOBY

Rhat's dat?

MONDAVARIOUS

That's a cat with a bobbing head.

Scooby slaps its head, making it bob. It amuses him.

MONDAVARIOUS

Please don't touch it. It has nothing to do with this.

Mondavarious flicks another switch; holograms of other demons follow the Demon Rex down the tube.

MONDAVARIOUS

The Demon Rex issues a powerful magnetic force which draws every other demon in a wake onto our earth. Then --

EXT. BEACH

Velma reads the pages.

VELMA

'The demons shall disperse over the earth, replacing every human soul with a superior demonic one.'

## INT. CATACOMB OFFICE

Mondavarious is exuberant.

## MONDAVARIOUS

All human souls, that is, with the exception of myself, Zarkos and N'Goo Tauana. We shall be the Demon Rex's human acolytes!

Scooby doesn't quite get it.

## SCOOBY

Raggy ralled re a roron.

## MONDAVARIOUS

Don't you see? You mustn't worry yourself with these trifles any longer.

## EXT. BEACH

Velma continues to read from the book.

## VELMA

They can't do it without this...  
'Great Canine,' he --

Velma flips the page to reveal --

## ANCIENT ILLUSTRATION

It is a dignified, well-muscled version of Scooby-Doo. Above the illustration it reads, "Magna Canis."

## DAPHNE (V.O.)

Crikey.

## INT. CATACOMB OFFICE

Mondavarious gestures to the Scooby paraphernalia around him.

## MONDAVARIOUS

You're the Chosen One, Scooby-Doo!  
Hand-picked more than five hundred years ago!

## SCOOBY

Re? Rool!

(CONTINUED)

CONTINUED:

MONDAVARIOUS

We've followed your every step since your puppy mill birth in Coolsville! Strange and wonderful occurrences have always surrounded you, yes?

SCOOBY

Yeah yeah!

MONDAVARIOUS

You're a magnet for them, my hirsute friend! And at midnight tonight, most strange and wonderful of all...

SERIES OF CLOSEUPS - DEMON REX

A blinking black eye, beady, hollow, wet, and evil.

MONDAVARIOUS (V.O.)

... you will bequeath your body to the future Lord and Master of this earthly realm:

Talon fingers, curling in on themselves.

MONDAVARIOUS (V.O.)

Our blessed Demon Rex! Praise be!

A purple tongue, slithering over a steely sharp beak.

MONDAVARIOUS (V.O.)

For this is why you were called into being!

BACK TO CATACOMB OFFICE

MONDAVARIOUS

You are the ultimate and holy bioorganic sacrifice!

Scooby points his thumb at himself, grinning widely, too excited for words. He can't believe his good luck.

SCOOBY

I'm a racririce?

EXT. BEACH

Shaggy, Fred, Velma and Daphne are in shock.

(CONTINUED)

CONTINUED:

DAPHNE

Scooby-Doo is the Chosen One?

Velma nods.

DAPHNE

And the demons are going to take over everybody at midnight?

VELMA

That's what it says.

Fred slumps down into the sand. Velma falls back against a tree. Daphne runs her hands through her hair.

SHAGGY

Well, come on, like, let's go!

VELMA

Where?

SHAGGY

You know, to save Scooby and Isabel!

FRED

You want us to battle giant demons and save humanity? If you don't recall, Shaggy, our area of expertise is nut jobs in Halloween costumes.

SHAGGY

Well, I'm going to go save them. With or without the rest of you.

VELMA

You can't be serious.

SHAGGY

I'm totally serious! What's happened to us?! We're supposed to be heroes!

VELMA

I'm too scared to be a hero.

SHAGGY

I was so scared when Chickenstein jumped at me out of that coffin I let loose a little dirt in my drawers -- blamed the smell on Scoob -- but still I went back for Daphne!

(CONTINUED)

CONTINUED:

Daphne looks at him, moved.

VELMA  
Chickenstein wasn't real!

SHAGGY  
They've all been real to me, man!

DAPHNE  
'Course is resistance to fear, not  
the absence of fear.'

Velma looks at Daphne.

DAPHNE  
Mark Twain. Shaggy's right.

FRED  
All right. I'm in too. Scooby's  
our friend. But we need the  
Velmster.

VELMA  
'The Velmster?!' You think you're  
going to sweet-talk me with my own  
nickname?!  
(crying)  
Try to make me feel... like  
part... of the group?  
(thinking, struck)  
We could set a trap.

INT. BARN - EVENING

Velma opens a barn door to reveal a spotlight.

VELMA (V.O.)  
We need a spotlight.

INT. HOLIDAY INN ROOM - EVENING

Fred takes a mirror off a hotel room wall.

VELMA (V.O.)  
And mirrors.

BACK TO SCENE

DAPHNE  
I could get on top of the cavern.



## INT. PREPARATORY ENCLAVE - LATER

Humans adorn Scooby-Doo with garlands. They give him a manicure. A scantily clad woman feeds him Scooby Snacks as if they were grapes. He's loving it. He sits on a gilded palanquin with a mattress and numerous pillows. He writes in a notebook, considering his newest equation:

$$\begin{array}{r} 12 \\ + 7 \\ \hline = a \quad X2 \\ n-2 \end{array}$$

## INT. CAVERN PASSAGEWAY

Fred and Velma, wearing huge backpacks, are pretending to be demons. They each grip one of Shaggy's arms, as if he's their prisoner. Shaggy is scared witless.

SHAGGY

Like, all right, you guys were right! Let's forget this!

VELMA

Come on, you chicken.

SHAGGY

(to Velma)

We can't fool anybody! You don't look like a demon!

(to Fred)

And neither do --

Fred has adapted a freaky glassy-eyed stare.

SHAGGY

Hey, cut that out!

FRED

Shhh!

SHAGGY

It's spooky enough in here without you making that face --

They turn a corner of the passageway and come to --

## INT. CAVERN NICHE

Mondavarious sits on a sheet metal throne. Zarkos Superglues ceremonial stones to his sandals.

SHAGGY

Ah!

(CONTINUED)

CONTINUED:

Mondavarious spots them.

MONDAVARIOUS

Mm. You've retrieved the beatnik.  
Escort him to the belly. Not that  
it matters. By the witching hour  
they'll all be in our camp anyhow.

EXT. CAVERN BELLY ROOF

Daphne rappels James-Bond-style from a tall tree down toward the mountainous roof of the cavern. She wears her leather eggplant body suit, and has an enormous backpack.

She lands on the mountain in a cat-like crouch.

INT. CAVERN BELLY

Velma, Fred and Shaggy venture into the enormous cavern. A DEMON stands beside one of the slabs, waiting to inhabit Shaggy's body. Shaggy whispers through clenched teeth.

SHAGGY

This, like, isn't cool! How are  
you going to get rid of that guy?

Fred and Velma each draw two high-powered flashlights, one in each hand. They point the flashlights at the Demon. Four small beams appear on the monster. His skin smokes.

DEMON #2

Ahrloeg!

He turns toward them, angry.

DEMON #2

Humans! You can't kill me with  
beams that weak!

The Demon rushes them, moving faster and faster. Fred and Velma stand their ground. The Demon gets closer.

Fred and Velma slowly guide their four beams together into one spot on the demon's chest, intensifying the light.

The Demon grimaces in pain. He explodes.

SHAGGY

That'll -- that'll work.

(CONTINUED)

CONTINUED:

Fred and Velma throw their backpacks onto the ground and begin removing mirrors.

FRED

Shaggy, head into that passageway.

Fred uses a tape measure and some chalk, marking off points on the walls surrounding them.

SHAGGY

There? Me? Why?

FRED

You have to pretend that you've been transformed into a demon. That's where they go afterwards.

Velma hammers a nail into one of Fred's chalk marks.

SHAGGY

I'm like not an actor! I don't know how to like get all looking like a demon looks!

VELMA

Just go, Shaggy. And then see if you can find Scooby.

INT. DEMON MAKEOVER PARLOR - MOMENTS LATER

The possessed Raimondo and the Upper Crust Coed are in this room, a dark H.R. Giger beauty salon, replete with mirrors, hair goop galore, reptilian appliances, etc.

Shaggy smiles uncomfortably, not knowing what to say. Raimondo shoves him into the chair. He speaks to Shaggy:

RAIMONDO

Fraeg orking a ba, lick.

Shaggy stares at him, smiling nervously. He speaks in a somewhat shaky DJ-type voice.

SHAGGY

I'd like to practice the form of English, uh, thing known as a -- a question?

RAIMONDO

Sure.

(CONTINUED)

CONTINUED:

SHAGGY

Um... how do you tell the difference between a demon in a human's body, and a human in a human's body?

COED

That's easy. We don't sweat.

The Coed flicks ON an otherworldly ELECTRIC SHEARS.

INT. CATACOMB CORRIDOR - NIGHT

Shaggy emerges from the makeover parlor. He wears an Izod shirt, khakis, and penny loafers. His hair is short, moussed, and perfectly feathered back. His goatee's gone.

He looks around the corridor. Humans move past him. He sees the preparatory enclave down the hall, where a happy Scooby is alone for a moment. He walks toward it.

INT. PREPARATORY ENCLAVE

Scooby sees Shaggy. His expression turns sour.

SHAGGY

Scooby. They turned me into a total geek!

SCOOBY

I'm not ralking to rou. Rou ralled re a roron.

SHAGGY

I'm sorry, Scooby. You're my best friend, and I shouldn't've... But we need your help.

SCOOBY

I'm ron't reed to relp rou.

SHAGGY

That's the only way we can get you out of here!

SCOOBY

I ron't rant to go! Rook! Rooby Racks!

Scooby holds up his bag of Scooby Snacks. Shaggy automatically reaches for them. Scooby pulls them away.

(CONTINUED)

CONTINUED:

SCOOBY

Rone for rou! Rey reat me riff  
respect! Unlike rou!

SHAGGY

They're fooling you, Scoob!

SCOOBY

Ruh-uh! Rou're realous! Rey rove  
Rooby-Doo!

(proudly)

I'm a racririce!

SHAGGY

A sacrifice? That's a --

Shaggy sees a trio of humans approaching. He whispers:

SHAGGY

The wrestler has a gold key! Get  
it if you can! Put it, I don't  
know, under this mattress!

Scooby just stares at him. The possessed humans push  
Shaggy out of the room.

INT. CAVERN BELLY

Fred and Velma are hanging the last of the mirrors on the  
wall. The mirrors travel all the way around the cavern.

FRED

If this works it could be even  
cooler than the time we kicked the  
living shit out of Dick Van Dyke  
with the Cotton Candy Ghost.

VELMA

You mean, the time we kicked the  
shit out of the Cotton Candy Ghost  
with Dick Van Dyke.

Fred stares at her, doubting.

FRED

Are you sure?

A BLEATING HORN ECHOES throughout the cavern. Velma  
checks her watch.

VELMA

Quarter to midnight.

(CONTINUED)

CONTINUED:

Possessed humans file into the cavern from numerous passages encircling the cavern. Shaggy enters with them. He sees Velma and Fred and moves toward them.

EXT. CAVERN BELLY ROOF

Daphne props a large spotlight on a tripod.

INT. CAVERN BELLY

The humans stand stock-still in straight lines, staring in the direction of the vat. Fred and Velma, uncertain, line up with them.

INT. LIBRARY (COOLSVILLE) - ANGEL FAWN - NIGHT

whom we recognize from Garret's photos, sits at a table in the library. She eyes a clock on the wall.

She stands. Angel removes a talisman from her skirt. It is a stone image of the Magna Canis: Scooby-Doo.

EXT. BASEBALL LOT (KENYA) - DAY

Kenya students are playing basketball. One athlete dribbles down the court. He's blocked.

He turns and tosses the ball to a player, but the ball bounces off him. The player is standing completely still holding up a Magna Canis talisman.

INT. AUDITORIUM (NEW ZEALAND) - DAY

Teenagers perform Romeo and Juliet in front of a large audience. Romeo says his lines to the balcony.

ROMEO

That I were a glove upon that hand  
that I might touch that cheek!

Romeo waits for Juliet's response. But she's staring like a zombie holding a talisman.

INT. FAMILY DINING ROOM (LOS ANGELES) - NIGHT

A brother and sister, BRIAN and BETH ANNE, are standing holding talismans beside the dinner table. Their family is staring at them.

(CONTINUED)

CONTINUED:

MOTHER

Beth Anne? Brian?

OLDER BROTHER

Told you they've been acting weird.

INT. CAVERN BELLY

Fred watches Mondavarious use the key hanging from his belt to open the control station door. Shaggy gets in line beside him. He whispers:

SHAGGY

I found Scooby. I told him to put the key under his mattress.

FRED

Mattress?

SHAGGY

Yeah. But I don't know if he's going to... oh, and another thing: don't sweat.

FRED

What?

SHAGGY

Demons in human bodies don't sweat.

FRED

You can't control sweating.

SHAGGY

Sure you can.

FRED

How?

SHAGGY

I just, like, say, 'Shaggy, man, don't sweat.'

FRED

You can't do that! No one can do that!

(CONTINUED)

CONTINUED:

SHAGGY

I can.

(pointing at  
Fred's hairline)

Uh oh. I think that's a little  
bit of sweat right there.

FRED

I didn't start sweating until you  
told me I couldn't sweat!

INT. PREPARATORY ENCLAVE

Zarkos enters the enclave. Shaggy sees a key sticking  
out of Zarkos' pocket, just inches from his own face. He  
could grab it if he wanted. Scooby looks sad as memories  
travel through his mind:

SHAGGY (V.O.)

Velma's right. You are a moron.

MONDAVARIOUS (V.O.)

You're the chosen one, Scooby-Doo!

SHAGGY (V.O.)

I'm sorry, Scoob. You're my best  
friend.

Zarkos looks at the trio of possessed humans.

ZARKOS

Let's go.

INT. CAVERN BELLY

Mondavarious stands in the control station box, wearing  
ceremonial garb. He closes his eyes in prayer.

MONDAVARIOUS

Demon Rex, this eve your sweet  
servants gather in worshipful  
anticipation of your coming rule!

Musicians drum. They play creepy, Dr. Seussian ancient  
instruments made of wood and metal. They chant.

HUMANS

A ringio a wado set.

Shaggy, Velma and Fred are the only ones who don't know  
the words. They try to fake it.

(CONTINUED)

CONTINUED:

HUMAN  
Ba bingam tom anani feet  
Ree kimio an rako ling  
This is what we demons  
sing!

SHAGGY  
... Yah set la banani  
Cha la ba kimo yeah la?  
This is the thing that  
we say.

INT. CLASSROOM (NORWAY) - DAY

A waifish NORWEIGAN with a talisman chants beside her desk in a classroom of stunned students.

NORWEIGAN/HUMANS (V.O.)  
Ko reeka gort an alla soy  
Go balli lala gingo hoy...

INT. PUB (IRELAND) - NIGHT

An IRISH LAD holds the talisman, chanting along.

IRISH LAD/HUMANS (V.O.)  
A raefa morr ay ach otee...

INT. FAMILY DINING ROOM (LOS ANGELES) - NIGHT

Beth Anne and Brian chant beside at the table.

BETH ANNE/BRIAN  
This demon world forever be.

OLDER BROTHER  
Tell me that's not messed up!

INT. CAVERN BELLY

Fred pretends to itch himself, wiping sweat from his face.

HUMANS  
A hinga hoowa karay lun  
Bolevven tary pakin tun  
Roppoppo ee en loo en roo  
Offer praise to Scooby-  
Doo!

FRED  
I want to do your  
carryin'! Unleavened  
horray for tar! The  
Pope-oh left the room.  
All for praise... what?

Shaggy sees something in a passageway.

Zarkos and the trio of possessed humans carrying the ceremonially adorned Scooby-Doo toward the center of the cavern belly. Scooby waves at the crowd as he passes, happy with his situation.

(CONTINUED)

CONTINUED:

|                            |                        |
|----------------------------|------------------------|
| SCOOBY                     | HUMANS                 |
| Rello... rello... rello... | This is what we demons |
| Rat rong is ratty!         | sing!                  |

They slide the palanquin into slots atop four short bamboo poles in front of the Soul Stew.

Velma looks at Shaggy, concerned.

|                         |                         |
|-------------------------|-------------------------|
| VELMA                   | HUMANS                  |
| Something tells me he   | The demon world forever |
| didn't get the key! He  | be!                     |
| thinks this is a party! |                         |

Zarkos and his charges grab onto Scooby's arms and legs. Scooby looks suddenly worried.

|                |                         |
|----------------|-------------------------|
| SCOOBY         | HUMANS                  |
| Rait a recond! | The demon world forever |
|                | be!                     |

The quartet straps Scooby's arms and legs onto the palanquin. The rear bamboo poles holding the palanquin aloft rise electronically, until the palanquin is vertical.

Scooby-Doo is suspended in an X-shape.

|                 |                         |
|-----------------|-------------------------|
| SCOOBY          | HUMANS                  |
| <u>Raggy!!!</u> | The demon world forever |
|                 | be!                     |

The possessed humans, all at once, open their mouths and screech hellishly.

EXT. GROCERY STORE (TOKYO) - NIGHT

A Japanese woman screeches.

EXT. FRUIT STAND (CALCUTTA) - DAY

An Indian standing at an outdoor fruit stand, gripping a talisman, screeches. People around him grab their ears.

INT. CAVERN BELLY

The entire cavern begins to tremble. Scooby gazes up at the ceiling.

SCOOBY

Ripes.

## SERIES OF SHOTS

An emerald beam of light shines down onto the talisman in Angel's hands. Her TALISMAN EXPLODES.

The Norwegian's Scooby TALISMAN EXPLODES. The same emerald beam shines onto her talisman.

Beth Anne and Brian's TALISMANS EXPLODE.

## INT. CAVERN BELLY

Mondavarious gazes up at the ceiling, grinning.

A huge hole in the CEILING EXPLODES, bursting upward, directly over the Soul Stew.

## EXT. CAVERN BELLY ROOF

The spotlight topples to its side. Daphne covers her face. Rocks fly up past her and into the night sky.

## INT. CAVERN BELLY

The Soul Stew rises behind a shivering Scooby. The soul heads form a swirling soul tube of SCREAMING HUMAN FACES. It twirls, twists, gaining speed, boring up through the hole, and toward the sky.

Fred, Velma, and Shaggy watch the soul tube. TREMENDOUS WINDS BLOW throughout the cavern.

The bottom of the tube lifts off of the metal vat: it bends outward, an open cavity aimed into the room.

## EXT. CAVERN BELLY ROOF

Daphne gazes up the long tube, leading further into the lightning-filled sky than she can see. Then she spots...

The DEMON REX, a gargantuan, fiery, winged beast, streaking down through the center of the soul tube, rushing TOWARDS us. His black eyes are deep-set, hollow and wet. Deathly talons sprout from his wings. His thin disgusting tongue flips up over his face, slithering over his steely sharp beak. There is nothing beautiful about this creature. Nothing tender. Nothing good. And he is full of joy.

A hellish horde of DEMONS in every shape, color, and size is on his tail. They YIP and HOLLER and HOWL.

## INT. CAVERN BELLY

The demons emerge from the cavity at the bottom of the tube -- Hade's cornucopia -- and they swamp the room. Velma eyes Fred.

VELMA

Men in masks? You think?

FRED

Wow. What if Bigfoot is real too?  
(embarrassed)

I wrote that whole book.

Some of these CREATURES look like monkeys, small and thin and ice blue. They cling to the walls, YIPPING.

Others are skeletal and smirking, with body parts absent.

Others are diseased. They drip pus.

ZARKOS

spots Daphne standing on the edge of the hole pushing the spotlight upright. He is alarmed.

DEMON REX

plants his huge, putrid body beside the shivering Scooby-Doo. He runs his scaly talons below Scooby's chin.

DEMON REX

Good puppy.

MONDAVARIOUS

Lord, it's an honor to meet you.  
I'm Mon --

DEMON REX

Work the machinery, simp! Don't  
waste time! Put me in the body!

The Demon Rex grabs Scooby's face in his taloned hand.

DEMON REX

I'm gonna be wearing your spots.

MONDAVARIOUS

Yes, Lord, I...

Mondavarious pushes the levers at the control station.

The giant pincer rises into the air.

(CONTINUED)

CONTINUED:

Shaggy and a perspiring Fred start toward Mondavarious.  
Velma stops them.

VELMA

No. Wait for the spotlight!  
That's the plan!

SHAGGY

It was supposed to happen already!

Mondavarious guides the pincer into Scooby's chest as  
Scooby whimpers.

EXT. CAVERN BELLY ROOF

Daphne aims the spotlight down in through the hole. She  
directs it at a...

MIRROR

on the wall. Suddenly, the mirror is knocked over by a  
blue MONKEY DEMON SCREECHING with celebratory rage.

DAPHNE

Darn!

Daphne hears SOMETHING behind her. She turns.

Zarkos is standing there.

ZARKOS

Señorita. Caught you again  
without your chi, have I not?

Zarkos barrels toward her. Daphne tries to kick him. He  
grabs her ankle. She falls to her back.

INT. CAVERN BELLY

The pincer yanks Scooby-Doo's soul out of his body.

The Demon Rex opens Scooby's mouth like a lion tamer with  
a lion. He grins to the crowd.

DEMON REX

I've got my critics! But you  
gotta love this!

The Demon Rex dives down into Scooby's throat.

(CONTINUED)

CONTINUED:

Scooby's body begins to tremble. It burns black for a moment.

SCOOBY'S SOUL dangles from the pincer's grip. He sees his body. His wispy spinal soul tail wags.

SCOOBY'S SOUL

Rey! Dat's re!

(eyeing Shaggy)

Raggy! Hey, Raggy! Rook at me!

I'm rust a head!

VOLUPTUOUS WINGED FEMALE FISH DEMON

tilts her head at Fred, staring quizzically. Fred sees her in his peripheral vision. His nervousness increases. He's sopping with perspiration.

PINCER

inserts Scooby's Soul in the soul tube.

SCOOBY'S BODY

pulses. His nostrils flare. His brow thickens. His soft eyes turn dark, evil. He burns the red color of hot charcoal. He grows to forty times his size.

He snaps the straps, and lands on the floor like a cat.

This is the SCOOBY REX: our childhood hero filtered through Satan's eyes. His paw is the size of a man. Huge fangs protrude. He releases a terrifying growl.

All the demons rejoice.

Shaggy, Velma and Fred gaze at the control station.

The Fish Demon lowers in the air in front of Fred, her wings flapping like a hummingbird's. She points at him.

FISH DEMON

This one's... sweating.

FRED

Shaggy, get to the control box!  
Velma, fix the mirror! I'll see  
if Scooby put the key under the  
mattress!

Shaggy, Velma, and Fred take off in different directions.

(CONTINUED)

CONTINUED:

The Fish Demon screeches behind them, pointing them out.  
The demons grab at Shaggy, Velma, and Fred.

EXT. CAVERN BELLY ROOF

Daphne does handsprings away from Zarkos. He handsprings after her, equally proficient. They stop in the same place. She strikes him. He strikes her.

She goes to punch him. He grabs her arm. He flips her down. He kneels on her chest, pinning her there.  
Smirks.

INT. CAVERN BELLY

Fred dodges the demons like a running back.

Velma slides under a flying monkey sweeping down at her.

Shaggy is fast, diving between creatures. Then the Scooby Rex lands powerfully in front of him. The Rex stabs his enormous face into Shaggy's.

SCOOBY REX

Who invited you to my sweet sixteen?

EXT. CAVERN BELLY ROOF

Zarkos holds down Daphne. He pulls a piece of rope from his belt.

ZARKOS

I'll bring you to the catacombs,  
tie you up and use you for bait  
for whoever you're working with!

Zarkos starts to tie her hands.

DAPHNE

Not --

Daphne frees her leg and kicks Zarkos in his head.

DAPHNE

This --

Zarkos stumbles. Daphne back-flips to standing.

(CONTINUED)

CONTINUED:

DAPHNE

Time!

Zarkos comes toward her. With one swift flying, swirling kick to his chest, she knocks him backwards.

Zarkos stumbles backwards, so that he almost topples into the hole in the roof. Daphne grabs the terrified wrestler by his suspenders. She drapes him over the open hole. His boots barely graze the ledge. The soul tube vacillates behind him. She puts her face in close to his.

DAPHNE

Now who's the damsel in distress?!

ZARKOS

... Me?

DAPHNE

Straight up.

Daphne drops him. He screams as he plummets to his demise.

INT. CAVERN BELLY

Shaggy falls to the floor. The Scooby Rex raises his paw over him, to squash him, then stops. He sees Zarkos falling into the pit.

FRED

runs toward the vertical palanquin. He leaps over a demon, and onto a small platform beneath it. He rips away the mattress (which is attached by Velcro). And there, scrawled in huge letters on the wood board, it reads:

$$\begin{array}{r} 12 \\ + 7 \\ \hline = 19 \end{array}$$

Zarkos' key rests on the inside rim. Fred smiles.

SCOOBY'S SOUL

twisting in the tunnel, chuckles.

FRED

Shaggy!

SCOOBY REX

looks down to squash Shaggy, but he is no longer there. He looks over and sees.

SHAGGY

standing at the control station.

Fred tosses the key. It spins over the heads of the demons. Shaggy catches it.

He goes to unlock the control station door.

EXT. CAVERN BELL ROOF

Daphne flicks the switch on the spotlight.

INT. CAVERN BELLY

The beam shoots down into the room. It eradicates a few demons flying in its path.

The beam impotently hits stone where the mirror fell.

Velma, however, is standing beneath the beam. She casually picks up the mirror from the floor.

The demons are staring at her.

SKELETAL CREEP

Who are you?!

VELMA

The Velmster.

MONKEY DEMON

What are you?!

Beat.

VELMA

I'm a hero.

Velma thrusts the mirror high over her head. The spotlight strikes it.

The beam reflects from the wall mirror to mirror to mirror throughout the room, a complex geometric pattern. It bursts through demons in its path, destroying almost all of them.

SHAGGY

shoves Mondavarious out of the way. The control station controls are identical to the arcade crane controls at the airport. Shaggy confidently thrust a lever to the side.

The pincer swoops over in front of the Scooby Rex.

SHAGGY

It's one thing that you wanted to take over the world.

The pincer jabs into a disconcerted Scooby Rex's chest. it twists.

SHAGGY

But you shouldn't have messed --

Shaggy wrenches the Demon Rex out of Scooby-Doo's body. He swings the Demon Rex into the bottom of the soul tube.

SHAGGY

-- with my pet!

Shaggy opens the pincer. The Demon Rex flies screaming into the tube, upward toward the sky. He is unable to grip onto the sides with his talons.

DEMON REX

Nooooooooooooooooo!

All of the other demons, due to the Demon Rex's gravitational force, are instantaneously yanked from their human forms.

The bodies fall limp.

The DEMONS WHOOSH into the tube behind the Demon Rex.

INT. PUB (IRELAND) - NIGHT

The Irish Lad looks surprised for a moment, and then the demon's soul is ripped from his body. It sweeps over the drinkers' heads and through an open window.

INT. AUDITORIUM (NEW ZEALAND) - DAY

The astonished crowd watches as a huge, screaming demon flies over them and away from Juliet's body. The demon flies out an open window and...

EXT. AUCKLAND, NEW ZEALAND

Over the cityscape of Auckland.

## EXT. SPOOKY ISLAND

Demons rush in a blur to the island, one by one, from all directions, streaming toward the mountain entrance.

## INT. CAVERN BELLY

Velma and Fred lie on the ground. They cover their heads as hundreds of DEMONS WOOSH over their bodies and up into the soul tube.

And then it stops. The room is momentarily quiet.

## EXT. CAVERN BELLY ROOF

Daphne stands before the soul tube. It is no longer twisting. The faces aren't screaming. A woman's soul stares at Daphne; she appears peaceful.

DAPHNE

Isabel?

ISABEL

Thank you.

The tube begins to crumble. The souls chip off and stream away in trichromatic colors, off into the night sky.

## INT. CAVERN BELLY

Scooby-Doo's Soul colorfully zooms across the cavern.

SCOOBY'S SOUL

Yeah yeah yeah!

He splashes into his again normal-sized body, sparkling.

In colorful bursts, the souls zip around a smiling Velma and Fred and out through the cavern's halls.

DAPHNE

rappels down in through the hole of the roof. The colorful BALLS WHOOSH around her.

Other souls enter other formerly-possessed bodies on the ground. They wake. They rise.

SCOOBY-DOO

paws playfully at the bright balls zipping over his head.

SCOOBY

It's rootiful!

VELMA

smiles at Mandy. She helps her up.

FRED

gives Raimondo a hand.

EXT. BASKETBALL LOT (KENYA) - DAY

The crowd watches as a colorful ball of light travels over their heads and lands with a sparkling burst into the prone body of the Player.

He opens his eyes, wondering where he is.

INT. LIBRARY (COOLSVILLE) - NIGHT

Angel stands, running her hands over her body. Tears fill her eyes.

EXT. PUB (IRELAND) - NIGHT

The Irish Lad whoops. He kisses a fat, ugly woman.

INT. FAMILY DINING ROOM (LOS ANGELES) - NIGHT

The Older Brother and Father embrace Beth Anne and Brian. They're crying. The Mother grabs Brian's chin.

MOTHER

We wondered where you went.

Brian rubs his hand over his crew cut.

BRIAN

I though you wanted me to cut off my hair.

MOTHER

We loved you the way you were.

## INT. CAVERN BELLY

Everyone in the cavern is standing. Velma gives Shaggy a big bear hug. Someone taps him on the back. He turns to see Isabel. She's crying.

ISABEL

Hey, cuz.

SHAGGY

Izzy!

Shaggy and Isabel embrace.

DAPHNE

gives Fred a little punch on the shoulder.

DAPHNE

We did it.

Fred gives her a little punch back.

FRED

Yes, we did!

They stop. They stare into each other's eyes. Their breath quickens as their desire rushes to the surface.

They embrace and kiss passionately. Then, as quickly as it started, Daphne catches her lapse of reason and pushes Fred away.

DAPHNE

Fred, cut your crap!

FRED

Aha! You kissed me back!

DAPHNE

No, I didn't.

FRED

(to a guy beside them)  
She used tongue.

DAPHNE

He's lying!

SCOOBY-DOO

Wanders nervously through the jubilation, looking for someone. He hears a voice behind him:

(CONTINUED)

CONTINUED:

SHAGGY (O.S.)

Scooby!

Scooby turns, tongue wagging, legs splayed.

SCOOBY

Raggy!

Scooby gallops toward Shaggy. He leaps, flying through the air. He lands on Shaggy's chest, knocking him over.

SCOOBY

Rooby do good?!

SHAGGY

Yes, you did!

SCOOBY

Rooby rot a ronon?

SHAGGY

Like, not at all, buddy.

SCOOBY

Raggy roves Rooby again?!

SHAGGY

I always did.

SCOOBY

And Rooby roves Raggy!

Scooby-Doo pins Shaggy there, licking his face. Shaggy laughs and protests the huge tongue, trying to stop it, but Scooby just can't give his best friend enough love.

SHAGGY

Ha ha! Cut it out, Scoob!

N'GOO

appears over Shaggy. A nearly-sobbing Mondavarious is by N'Goo's side. Scooby-Doo gulps, and, just like he did when Shaggy was stuck in the vase, he starts to run away.

N'Goo grabs Shaggy's neck. He lifts him off the floor.

MONDAVARIOUS

You! You have eradicated a lifetime's worth of work! Kill him, N'Goo! Snap his neck like the weasel he is!

(CONTINUED)

CONTINUED:

Shaggy can hardly breathe or speak.

SHAGGY

Scoob...

MONDAVARIOUS

That mangy rodent? Ha! He's a coward! Sniveling and shivering and shaking, like so much...

Mondavarious and N'Goo hear a LOUD GROWLING. They turn.

Scooby-Doo stands, haunched. The fur on his back is sticking up. His fangs are exposed. He appears huge and frightening.

SCOOBY

Reave Raggy rarone.

He barrels toward them. Mondavarious and N'Goo's expressions drop. They scream.

Scooby-Doo is a saber-tooth tiger leaping at his prey.

INT. COAST GUARD STATION - DAY (NEWS FOOTAGE)

Press bulbs flash on Mondavarious and N'Goo. They are handcuffed and thoroughly beaten-up.

A throng of CORRESPONDENTS gathers around the gang. They stick their microphones in Fred's face.

CORRESPONDENT

Fred, can you tell us how you masterminded the apprehension of Raphael Mondavarious?

FRED

Yes! It all started when I was giving a speech at Coolsville, and --

Fred notices Velma standing quietly beside them, gazing at the floor.

FRED

And I think, really, that the Velmster should take it from there.

The Correspondents all thrust their mikes toward a surprised Velma. Her eyes smile warmly at Fred.

(CONTINUED)

CONTINUED:

VELMA

Yes. Firstly, we don't believe there is any such person as Raphael Mondavarious. We came to the conclusion that he's actually --

With the dexterity of Vanna White turning letters, Daphne pulls off the Mondavarious mask to reveal...

VELMA

Garret Rogers, Shaggy's uncle. It makes sense: He wanted Scooby-Doo to be part of his evil plan, so he prodded us into coming to Spooky Island... At least that's what we thought until we called Garret in Coolsville and he was still home. Consequently, this is just another mask covering his real identity --

Daphne pulls a Garret mask off to reveal...

VELMA

Fred Jones, who set up the whole situation just so Mystery Ink would return to the spotlight!

PAN TO Fred, who is hurt by the accusation.

FRED

But I'm standing right here.

VELMA

Right. It was ludicrous that we suspected Fred, since we've often seen he and Mondavarious together. So it could only be the one person so unmercifully nefarious as to concoct this evil scheme.

Daphne yanks off the Fred mask to reveal...

VELMA

Don Knotts!

CORRESPONDENT

Mr. Furley?

(CONTINUED)

CONTINUED:

DON KNOTTS

And I would have gotten away with it, too, if not for these meddling kids! They're horrid! You should have seen what that disgusting animal did at my Christmas party!

(re: Fred)

And him! I figured out the mystery of Moody Manner and he took all the credit!

FRED

Sorry, Don. But that's no reason to freak out like a jerk and kill humanity.

DON KNOTTS

I am Knotts! I am master of hell!  
All shall bow before my unyielding  
power! You stupid sons-of-bi--!

The TV shuts OFF.

INT. DAPHNE'S DINING ROOM - DAY

Daphne removes the videotape from the player. Velma, Shaggy, Fred, and Scooby are sitting around a dining room table with empty plates and glasses. Shaggy is wearing a green T-shirt with a demon eating a baby's head on it. They applaud and laugh.

DAPHNE

I know we've seen it before, but every time I really get a kick...

FRED

Velmster did a bang-up job. It's no surprise that Yale offered her that professorship.

VELMA

You hear about Fred?

They look at him.

FRED

Not to toot my own horn, but I've pre-sold two hundred thousand copies of my new book, Why Skeptics Suck Ass.

SHAGGY

Groovy!

(CONTINUED)

CONTINUED:

Daphne looks at her watch.

DAPHNE

Shoot! I've got to go. Sorry.  
I've got rehearsal.

FRED

Rehearsal?

SHAGGY

Daphne got cast as the lead in the  
new action flick, Mean Hard  
Revenge II.

Scooby-Doo does some kung-fu moves.

SCOOBY

Roh! Hee-rah!

Everyone laughs. Not looking where he's throwing his  
hands, Scooby chops Shaggy in the face.

SHAGGY

Ow!

SCOOBY

Rorry.

EXT. DAPHNE'S HOUSE - MOMENTS LATER

The gang crosses the lawn, toward their cars. The  
Mystery Machine is in the driveway.

FRED

Thanks for lunch, Daph. That was  
nice of you!

SCOOBY

Yeah yeah yeah! Ranks!

DAPHNE

I hope we can make it a regular  
thing.

Velma opens her car door. She stops.

VELMA

Shaggy, you didn't say what you  
were doing.

(CONTINUED)

CONTINUED:

SHAGGY

Oh, like, nothing much. Scooby and me, we just got a, you know, mysterious call.

DAPHNE

A mysterious call?

SHAGGY

I don't know. They said they were from the Jell-O pudding factory and there were some sort of sightings of, like, a Jell-O Chocolate Pudding monster. Then they hung up.

SCOOBY

Yeah yeah. Rell-O!

Everyone stops and looks at him.

DAPHNE

Oh.

FRED

Hm... Well, good-bye, everybody.

SHAGGY

See ya!

VELMA

So long, folks.

DAPHNE

Bye.

SCOOBY

Rye-rye!

Fred steps into the Mystery Machine. Velma gets into her Dodge. Daphne walks toward the door.

EXT. SUBURBAN STREET - MOMENTS LATER

Shaggy and Scooby head down the sidewalk.

DAPHNE (O.S.)

Shaggy!

They turn to see Daphne behind them.

DAPHNE

What kind of chocolate pudding monster?

Velma pulls her Dodge in front of them.

(CONTINUED)

CONTINUED:

VELMA

That's what I was thinking! Is it a monster... or could it be a ghost?

SHAGGY

Like, it's probably just a man in a mas--

FRED (O.S.)

Don't jump to conclusions, Shag!

Fred steps out of the Mystery Machine behind Shaggy.

FRED

If you expect it to be a man in a mask, then when it ends up being a protoplasmic alien life form animating an edible substance, it'll take you unaware, perhaps shooting acidic wads of pudding at your head, tearing off your face!

SHAGGY

That's exactly what Scooby said!

Scooby-Doo gives Fred the thumbs-up. Velma pulls out a cell phone. Dials it.

VELMA

This sounds pretty serious. You might need, you know...

(to phone)

Sarah? Velma Dinkley. I'm not going to be in for a couple weeks...

DAPHNE

Right. I can always be in Mean Hard Revenge III.

FRED

This could be dangerous. Someone of my physical prowess could come in handy, opening lodged doors, etcetera.

Shaggy shrugs.

SHAGGY

Sure.

Fred claps. The gang moves toward the Mystery Machine.

(CONTINUED)

CONTINUED:

FRED

Ha! Chocolate pudding bastard,  
here we come! I'll drive!

VELMA

Shotgun!

DAPHNE

Darn it! I was going to say that!

VELMA

Why don't we all just ride in the  
front seat?!

Fred, Daphne, and Velma jump into the Mystery Machine.

Scooby-Doo and Shaggy trot toward the van after them.  
Scooby looks up at his beatnik pal.

SCOOBY

Raggy. Dere's no rocolate rudding  
ronster.

SHAGGY

Like, no, Scooby, there isn't.  
But, they all looked, like, sad.  
After all, it's better than  
chasing nothing with your friends,  
than to chase something with no  
one at all.

Scooby smiles. He bounds toward the Mystery Machine.

SCOOBY

Rooby-Dooby-Doo!

Scooby and Shaggy hop into the van. They close the door.

FRED (O.S.)

Ha ha! Do that again, Scoob!

SCOOBY (O.S.)

Rooby-Dooby-Doo!

FRED (O.S.)

I'm going to start doing that.  
Fred!

DAPHNE (O.S.)

Fred, please don't!

FRED (O.S.)

Fred Jones!

(CONTINUED)

CONTINUED:

DAPHNE (O.S.)

It's his thing. Why do you have  
to steal everybody else's thing?

FRED (O.S.)

Sorry, sorry...

The Mystery Machine hits the road.

FADE OUT.

THE END