

HANDHELD CAMERA POV of...

A HAND adjusting the camera lens...

HOT GIRL (O.S.)

I don't wanna make one of these
tapes if this is something you do
with, like, every girl.

GUY ADJUSTING CAMERA (O.S.)

Every girl? I'm strictly a one-
woman guy.

The hand is removed from the CAMERA. It's CHARLIE SHEEN.

HOT GIRL (O.S.)

I just don't want to end up all
over the internet. I pride myself
on keeping a low profile.

REVEAL: Under the covers is LINDSAY LOHAN.

LINDSAY

My private life is my private life.
(then)
Wait. I thought you said you never
did this before. What are all
these?

Gets out of the bed, goes to an ENTIRE WALL FULL OF DVDs.

CHARLIE

Oh. Just... movies I rented.

She picks out a few, begins reading.

LINDSAY

"Me and Brandi" Missionary"...

CHARLIE

A tale of two girls who become
nuns.

LINDSAY

"Me and Brandi, Doggie."

CHARLIE

The sequel. The nuns adopt a
Chocolate Lab.

LINDSAY

What are all those?!

REVEAL: Dozens of CAMERAS on walls, all pointed at the bed.

CHARLIE (O.S.)
Security cameras.

An NFL-style zip-line camera -- the kind that hovers over the actual field -- zips over the bed, from left to right.
Charlie and Lindsay climb into the bed.

LINDSAY
Why do you need security cameras pointed at your bed?

CHARLIE (O.S.)
In case a burglar tries to steal my sex tapes, now let's go over here..

LINDSAY
Okay, but let's do this quick, I got a court hearing in the morning.

CHARLIE
Judge Henderson??

LINDSAY
I wish. Thompson.

CHARLIE
Oh. Sucks for you.

LINDSAY
It's a driving mishap... thing.

CHARLIE
Promise me you won't drive.

LINDSAY
I promise. That's very sweet.
You're worried about me behind the wheel.

CHARLIE
I'm worried about me. I'm a pedestrian.

He moves in for a kiss.

CHARLIE (CONT'D)
Ouch.

LINDSAY
Sorry. My sobriety monitor.

She takes it off. Charlie moves in again, winces. She reaches under the covers, pulls out...

LINDSAY (CONT'D)
Sorry. Ankle tracking bracelet.

She takes it off. Charlie moves in for a kiss. Ow! What the hell was that?

LINDSAY (CONT'D)
Electric dog shock collar.

CHARLIE
(Jesus!)
Who put *that* on you?!?

LINDSAY
I did. Only way I can orgasm.

He removes it, moves in for a kiss. Looks at CAMERA.

CHARLIE
Not today.

2 JUMP CUT: INT. CHARLIE'S BEDROOM

2

TIME STAMP on the bottom right screen reads "10:52 PM"

Under the sheets, we see a lot of "humping activity" sheets rustling, bodies writhing. LINDSAY emerges from the bathroom.

LINDSAY
What are you doing?

Charlie -- by himself in bed -- pops his head up.

CHARLIE
Just... warming up.

LINDSAY
Are you sure we're alone? It feels like someone else is in this house.

THUMP.

LINDSAY (CONT'D)
You hear that?

CHARLIE
(shrugs)
It's... nothing.

The two resume kissing. We HEAR a definite O.S. HORRIFYING CREAKING. LINDSAY sits bolt upright in the bed.

LINDSAY
(frightened)
What is that?!

CHARLIE
(winks)
Just unraveling the "old hose."

LINDSAY reacts. Charlie's shouting out the WINDOW.

CHARLIE (CONT'D)
Leave it for tomorrow, Raoul!

3 EXT. HOUSE - GARDENER 3

Pulling a GARDEN HOSE from a rusty HOSE REEL, stops, exits.

4 INT. HOUSE 4

Back to kissing.

CAMERA SPEEDS FORWARD. COUNTER ZIPS ALONG. CHARLIE and LINDSAY'S SEX is in HYPER SPEED. He's on top. She's on top. Now they're both on top. Rolling. Humping. Charlie, on his side, doing a 360 sweep like Curly from The Three Stooges. LINDSAY jumping on Charlie, curls him into a ball, standing on the balled-up Charlie, spinning him like a WHEEL, on her back, feet in the air, spinning him.

Sheets flying everywhere. Drape over ceiling light fixture. Charlie caught in the sheets. He's doing a fabulous Cirque SILKS ACROBATICS. Lindsay wants more Charlie. She pulls him back down onto the bed.

A gaggle of DWARVES, one pulling a MINIATURE HORSE, enters, joins CHARLIE and LINDSAY under the covers. Exit the bed and room. One reenters to retrieve the horse from under the sheet.

Ten CLOWNS enter the room and go under the covers. One by one, they disappear, followed by... an endless procession of FEMALE PORN STARS crawling under the sheets.

SLOW DOWN THE CAMERA (and TIME STAMP) to NORMAL SPEED...

Finally climax! Charlie and LINDSAY lay on their backs. Exhausted. Wheezing like two of the CHIPMUNKS.

Charlie's crotch like a circus tent.

He lies there for a few beats, sound asleep... suddenly his under-the-sheet boner SWAYS LEFT... then RIGHT... then swooping round-and-round-and-round... LINDSAY is impressed.

LINDSAY
Charlie... wow.

CHARLIE
This... is a first for me.

Charlie reaches under the sheet. Pulls out a cat. The boner was the cat's swishing tail. He puts the cat on the floor...

THUMP!

A LOUD O.S. NOISE causes LINDSAY to bolt upright. The DOOR swings open by itself!

LINDSAY
Charlie, I'm scared! And not just the "Why-call-the-cops-please-just-let-me-pay-for-the-necklace" kind of scared...

CHARLIE
Lindsay, sweetie, there's nothing to be...

He's pulled out of bed and slams into the wall, THUD! Blasted back across the room. Hits the wall face first, BAM! HIS CELL RINGS. He answers.

CHARLIE (CONT'D)
Gotta call you back, man.

Legs pulled from under him. Dragged across the floor. Ramming his crotch into the opened door.

CHARLIE rises into FRAME, right in front of the camera...

CHARLIE (CONT'D)
I've come back from worse than this.

Dragged up the wall. Head hit on shelf. Dragged along the ceiling.

HORRIFIED LINDSAY SCREAMS!

REVEAL: She's in front of a TV watching herself in HERBIE FULLY LOADED.

Finally, CHARLIE drops down into the bed next to her.

LINDSAY
I think I better go.

She puts on a shirt.

CHARLIE
Really? So, how about tomorrow?
Busy?

WHOA! *She's* PULLED out of bed. Charlie looks up, to see...

LINDSAY

At the foot of the bed, zombied, staring at him.

LINDSAY
(deep scary voice)
I'm going to blow you across the
room.

CHARLIE
Sounds awesome.

LINDSAY ROARS!

CHARLIE - Not what he expected. WHOOOSH! He's flung into camera lens, which CRACKS into a certain shape -- the number "5" which morphs into part of our title:

SCARY MOVIE 5!

SUPER

The body of Charles Sheen was discovered by police on May 15.

FADE IN: The female survived.

FADE IN: The coroner, and five doctors, thoroughly examined Lindsay Lohan for the better part of a day.

FADE IN: They all came away satisfied with what they found.

POV VIDEO FLICKERING TO LIFE REVEALS:

5 EXT. HOUSE - DAY

5

JODY (O.S.)
Here we are, home from the hospital
with little baby Aidan...

6

EXT. DRIVEWAY - HOUSE - DAY

6

We are inside an SUV as it pulls up to a nice suburban house. As in the opening of *Paranormal Activity 2*, POV is that of a hand-held camera from the passenger seat.

JODY (O.S.)

There's your new house Aidan...

After filming the house for a beat, Jody PANS OVER to the driver of the car, DAN, 30's.

JODY (O.S.) (CONT'D)

And there's your Daddy...

DAN

Don't forget about Mommy!

Dan then lifts up HIS OWN VIDEO CAMERA, points it at JODY, 20's, beside him in the passenger seat.

DAN'S CAM

JODY

Dan, not at me! I'm a mess!

DAN (O.S.)

Nonsense! You look beautiful, just like our new little baby.

Dan swings his camera around to the back seat. Baby Aidan holds a tiny FISHER-PRICE kid's VIDEO CAMERA.

DAN (O.S.) (CONT'D)

Look at me, Aidan.

From the BABY'S CAM...

DAN (O.S.) (CONT'D)

We're almost home!

JODY

Dan, do you really think you should be...

BOOM! Dan drives into the garage door, causing the AIR BAGS TO DEPLOY in his and Jody's faces. Aidan's car seat deploys TINY AIR BAGS, completely covering Aidan's face. Only the CAMERA sticks through.

DAN

Thank God for air bags!

A BASKETBALL BACKBOARD comes crashing down through the windshield, the RIM hitting DAN in the forehead.

*

7 JUMP CUT: EXT. ENTRY WAY - DAY

7

From handheld CAMERA POV, DAN films Jody about to enter the house, carrying Aidan.

DAN (O.S.)

Here comes Mommy and Aidan entering
the house for the first time!

Jody heads toward the FRONT DOOR.

JODY

This is where we're going to love
and protect you and make sure
nothing bad ever happens...

She accidentally BANGS Aidan's head into the door jamb.

JODY (CONT'D)

(panic sets in)

Geez!

She turns, Aidan's head bonks into the opposite door jamb.

JODY (CONT'D)

Sorry.

DAN (O.S.)

Let's put him in the carrier.

8 INT. HOUSE - JODY

8

Aidan in the carrier.

DAN

Let's get a shot of Aidan for the
first time in the living room!

Jody swings the carrier around, knocking over a lamp, vase,
and clearing off a shelf.

DAN (CONT'D)

It's okay. Oopsie!

She looks into the CARRIER. No Baby!

JODY

Oh my God! He's gone! Dan, I lost
the baby!

DAN (O.S.)
Ooh... There he is!

Aidan is dangling off the back of the carrier. Holding on by his hands. While Jody spins around, looking for him.

9 EXT. BACK PATIO

9

They enter. Jody is holding a crying AIDAN. Jody looks over at Dan, concerned.

DAN (O.S.)
Babies always cry. All you gotta do
is cheer them up a little.

JODY
Okay...
(to Aidan, baby voice)
I'm your *silly* mommy, aren't I?!

Jody looks over at Dan, proudly, then lifts up Aidan.

JODY (CONT'D)
I'm your silly... What's that
smell?

REVEAL: Aidan's hair has been touching a PROPANE PATIO
HEATER, starting to smoke, then goes up like a match head.

JODY (CONT'D)
AHHHHH!!!!

DAN (O.S.)
It's okay. He doesn't know fire
yet... I got it...

CAMERA SHAKES as Dan reaches... a FIRE EXTINGUISHER comes
INTO FRAME and SPRAYS THICK WHITE FOAM all over Aidan's head.

KATHY (O.S.)
Daddy!

KATHY, 7, runs in. Dan swings around. Oops, he forgot to
turn off the EXTINGUISHER. Kathy gets it full force. She's
blown backwards and out of FRAME.

*

KATHY (CONT'D)
AHHHHHH!!!!

10

INT. KATHY'S ROOM - DAY

10

POV Jody's camera. We're entering the room. Typical little girl's room, cute colorful artwork. Dan is drying Kathy off with a towel.

DAN

There you go, all clean!

JODY

Now let's go say hi to your new baby brother!

KATHY

Tito says he's just my half brother.

DAN

That's right, sweetie, because Jody is your step mom, that makes Aidan your half brother.

(thinks)

Tito?

KATHY

He's my friend. He's right here.

She points to an empty kid-sized chair.

DAN

You're friend's a chair?

KATHY

No, Daddy. Tito is *in* the chair.

DAN

Ohhh.

KATHY

He's teaching me magic.

Unseen by Dan and Jody. Kathy's head spins.

DAN

(aside to Jody)

Tito. It's an *imaginary* friend, common for kids her age.

JODY

Isn't it chilly in here? I felt it as soon as I entered the room.

DAN

Feels fine. Hey, what are these?

JODY picks up a drawing of a crudely drawn SYMBOL.

JODY

This is interesting. What's this?

Kathy's head stops spinning. A little dizzy, wobbles a bit.

KATHY

I don't know. Tito drew *that* one.
Look, we drew a picture for Aidan.

She shows a crayon drawing of baby Aidan with a giant penis.

DAN/JODY

Whoa!

KATHY

See, it's Aidan riding a rocket to
the moon.

A moon and some stars. A poorly drawn kid picture.

JODY

(what a relief)
Sitting on a *rocket*. Wow. Great.

Dan quickly sweeps up the drawings.

DAN

Kids. Such imagination.

Dan heads for the door. Jody follows, she doesn't get there.
The invisible "Tito" gives Jody a GIANT WEDGIE! Lets go with
a... SNAP! Jody turns. Kathy is standing behind her. What?
Did Kathy really do this to me?"

KATHY

Tito wants your attention.

She exits. Jody exits. She's going to let this go...for now.

11 INT. KITCHEN

11

Jody enters, carrying Aidan in his Baby Carrier. Dan filming.

JODY

It feels so wonderful to have our
whole family in the house...
(points O.S.)
And here's our *furry* family member!

Dan pans the camera over to...

DAN (O.S.)
Yes! Maria!

A heavy set, Hispanic woman. Noticeable arm hair.

JODY
No, Dan...
(points)
Artie!

CAMERA quickly tilts DOWN to a DOG.

DAN (O.S.)
Yes, of course. There he is, our
dog Artie!

CAMERA back to Maria.

JODY
And you've already met Maria.

MARIA
(pissed)
Hola.

DAN (O.S.)
It's holla, Maria.

MARIA
(ignores this)
The new baby! Muy bonita! I make
blessing...

She pulls out a CROSS, waves it, chanting. Then Rosary beads,
then a HOLY WATER SCEPTER, shakes it, water spritzes on the
baby, Jody rushes in, snatches Aidan away, gives Dan a look
as Maria exits.

DAN (O.S.)
Oh! And look at Artie wagging his
tail!

PAN over and DOWN to ARTIE.

DAN (O.S.) (CONT'D)
He's so happy having Aidan part of
the family!

Dan places the CAMERA down on the COUNTER, takes Aidan down
besides ARTIE who sniffs Aidan.

JODY
So close to the baby? Is... that a
good idea?

DAN

When Kathy was a baby, she used to
play with Artie all the time! He
loves babies...

Dan takes Aidan, puts him on the DOGGIE BED on the floor.

JODY

I'm so glad you've had experience
with all this.

DAN

You're going to be a great mom!

JODY

I promise you...

On the bottom RIGHT corner of screen, Artie is humping Aidan.

JODY (CONT'D (CONT'D)

...there won't be a minute when I
don't know what they're doing.

12 INT. LIVING ROOM - DAN CAMERA POV

12

TITLES: 8 MONTHS LATER

Dan turns on the camera. Walking. Panning the floor. It's a
mess. Every stick of furniture overturned. Drawers, cabinets,
shelf contents strewn around the floor.

DAN (O.S.)

It's Tuesday, we're taping this for
insurance purposes. We just got
back from a weekend away, and we
came home to this! Our whole house,
ransacked!

*
*

JODY

They didn't take anything. It's
just vandalism.

MARIA enters, carrying AIDAN. Startled. She crosses
herself... and Aidan.

JODY (CONT'D)

Every room except the kids rooms
was trashed.

DAN (O.S.)

So you suspect the kids?

JODY
Of course not!

DAN (O.S.)
Hey! My old high school yearbook!

He opens it. Dan's SENIOR PICTURE: He's got an 80's High Top Fade. Under the picture it says: "Most likely to have house ransacked." Jody picks up pictures of:

JODY
Mom coaching me when I was a little girl.

PHOTOS. First one, Jody, 10, in her tutu. Mom scolding.

JODY (CONT'D)
She was quite a motivator.

Jody, 10, on point. Mom holding a snarling German Shepard on a leash.

JODY (CONT'D)
(smiles)
And of course, always applying the guilt trip.

3rd PHOTO: MOM, holding a gun to her own head.

JODY (CONT'D)
All my ballet stuff! Trashed.

She picks up a TUTU, LEGGINGS, other ITEMS. Dan pulls out: A yellowed piece of PAPER!

DAN (O.S.)
A Kenyan Birth certificate!
(looks up)
Donald Trump was born in Kenya! In the village of Barongo Nimba!
Abbaboutou Hussein Trump!

Next to it is a PHOTO of TRUMP in a Kenyan village, surrounded by a NATIVE FAMILY, all with equally bad comb-over Afros.

DAN HANDS CAMERA TO MARIA -

We're looking at DAN, he picks up an exercise chest expander.

DAN (CONT'D)
Hey! I've been looking all over for this...

He pulls on the handles, loses his grip, one end flies out.

SFX - Head hit.

KATHY (O.S.)

OWWWW!

CAMERA PANS to reveal: Expander wrapped around KATHY'S head, she stumbles back, bounces off an EXERCISE BALL out of FRAME.

DAN

Ooh. Sorry, honey.

He rushes to pick her up, MARIA swings her CAMERA to... JODY

Opening the refrigerator, putting back items into it, finally AIDAN. Maria enters, quickly takes Aidan out of the fridge and places him in the high chair.

KATHY (O.S.)

Hey look! The new WII controller!

CAMERA swings around to KATHY. Holding a white plastic VIBRATOR. Turns it on, it's buzzing away. Waves it around. Dan snatches it away, quickly.

DAN

It's a... the new... Apple
iToothbrush.

Demonstrates. Sticks it in his mouth, rattling his teeth.

DAN (CONT'D)

Vibrations... knock the tartar...
off your teeth...

KATHY (O.S.)

Look! A whole box of toothbrushes!

CAMERA SWING AROUND to KATHY.

KATHY (CONT'D)

This black one is huge! And here's
a double-sided one. Oh, and look!
One I can strap onto my face!

(looks O.S.)

What is *that*, beaded floss?

Dan grabs a string of anal beads.

*

DAN

Older people floss.

JODY (O.S.)
Aw! Graffiti!

On the WALL - a SATANIC DRAWING! *

Maria crosses herself, takes a HEAVY METAL CROSS off her neck. Places it on Aidan. The weight pulls his head down, DOINK! bonks it on the high chair tray. Maria hands Jody a CARD. *

MARIA
You call dees man. Mister Blaine.
He help my sister.

JODY
(reading card)
This is a psychic.

MARIA
Si. He help you.

DAN
A psychic? C'mon. What we really
need is *security cameras*.

KATHY

Awash in the box overflowing with VIBRATORS. Playing with them, scattered all over the floor around her.

KATHY
You know, these toothbrushes look
an awful lot like dildos.

13 JUMP CUT: POV SECURITY CAMERA - DAN

13

INT. GAME ROOM - CEILING - SECURITY CAM

DAN'S FACE comes into focus. On a CHAIR, adjusting the angle.

TIME CODE is now flying by, the time passage convention of PARANORMAL ACTIVITY. The following is all in SCAN SPEED:

Dan's on the POOL TABLE with the CAMERA. Reaches to the corner, it's too far, he falls to the ground. Immediately climbs back on, puts one foot on the back of a CHAIR. Bad idea. It tips, He falls down. Gets up, back up on the POOL TABLE, foot stuck in a SIDE POCKET. Yanks it out. Falls off the table. This time he stays down. Time code flies by: one hour. ARTIE enters, exits. Two hours. Maria vacuums, exits. Three hours, Kathy enters, plays pool, exits. Dan finally wakes up. Rubs his head, gets up, exits.

14 JUMP CUT: INT. GAME ROOM 14

On a STEP LADDER. Dan climbs up, down. Now with CAMERA, up. Has to lean over again, steps on a chair. But this time it's a rolling, office swivel chair, Dan rides it straight to the nearest WALL. BANG! Dan flies out the window. Falls into...

15 EXT. HOUSE - CACTUS GARDEN. YEEOWWW! 15

Dan stands up, cactus quills sticking out of his face. BEAT. The CHAIR falls on him.

16 JUMP CUT: EXT. HOUSE 16

Jody, Maria, Aidan, Kathy, and Artie look on as Dan is placed in the ambulance, driven away.

17 EXT. HOUSE - LATER 17

FF TIME CODE a few hours pass. Jody returns with Dan back from the hospital. Big bandage on his head.

18 INT. HOUSE - LATER 18

Dan, on the step ladder, bandage on head, screwing in the CAMERA. The screw slips, drops into his MOUTH. GAAH! (CHOKE!) *
Hand to his neck, loses balance, CORD loops around a spinning *
CEILING FAN. Dan falls.

CAMERA is spun around on its cord, Dan struggles to his feet. The CAMERA hits him on the head. Up again, then hit again. A few more times. ARTIE enters. Watches this, dumbfounded. Last one, DAN looks, what is this? Hit square in the face.

A19 OMITTED A19

19 EXT. SIDE OF HOUSE - DAN 19

The CIRCUIT BREAKER BOARD is pulled out. Dan, wearing a bigger head bandage, is trying to connect all the new wires that run from the cameras. He has a bunch of wires in his hands, struggles to hold on to them all. Has to put a few in his mouth. Reaches down to pick up another wire, the frayed end of the wire in his mouth touches the frayed end of the wire on the BREAKER BOARD. YEEEEOWWW! DAN IS BLASTED INTO THE AIR in a plume of sparks and smoke. His smoking shoes left behind. *

20 EXT. BACK YARD 20 *

Dan lands in the pool. *

21 JUMP CUT: EXT. HOUSE 21

AMBULANCE - pulling away from the house.

22 OMITTED 22

23 INT. LIVING ROOM 23

Looking out the WINDOW at the STREET. TIME CODE - flies by.
Days pass. Nights. Seasons change. Rain, snow, leaves fall.
DAN enters the house.

JODY'S CAM POV - DAN

JODY (O.S.)
And here he is, back on his feet!
And look who's here to say hi to
Daddy!

CAMERA PANS over to Aidan, now 1 1/2 years old!

JODY (O.S.) (CONT'D)
And here is all of Daddy's hard work. *

She pans to a BANK OF MONITORS

Every room in the house is on the screens. Some cameras
pointing at other cameras. One camera is night vision, one is
thermal vision, one camera is 3-D but looks blurry without
the glasses. One is a satellite POV Of the house. One screen
is that bad computer Taiwanese news animation. One screen is
viral videos of cats playing the piano.

DAN (O.S.)
Every inch of the house is covered.

24 EXT. HOUSE FRONT SECURITY CAMERA - TITLE CARD: NIGHT #1 24

HOME SECURITY MONITORS:

25 OMITTED 25 *

A27 KITCHEN: ALL QUIET. A27 *

27 POOL: quiet. Cleaner in water. 27

28 AIDAN'S ROOM: Aidan in his crib. Artie sleeping on the floor. 28

29 MAID'S ROOM: Maria's back to us, she's giving herself a Brazilian wax... RIIIP! A very unattractive wad of hair sticks to the tape. Tosses it on a pile of other hairy tape. 29

30 MASTER BEDROOM: Dan spooning with Jody. 30

31 AIDAN'S ROOM: Artie spooning with AIDAN. 31

32 MAID'S ROOM: Maria spooning with a VACUUM CLEANER. 32

POV OSCILLATING FAN CAMERA - The camera slowly pans between the kitchen and the living room. *

KITCHEN: Dan is rummaging through the fridge. LIVING ROOM: All quiet. KITCHEN: Dan, big smile on his face, sits at the counter about to take a bite from a massive 3 foot high sandwich. LIVING ROOM: All quiet. KITCHEN: The sandwich is gone. Dan lays on the ground moaning and rubbing his bloated stomach. LIVING ROOM: All quiet. KITCHEN: Dan sits at the counter, big smile on his face, about to take a bite from another massive sandwich. *

33 OMITTED 33 *

34 KATHY'S ROOM: KATHY'S STANDING IN THE CORNER OF THE ROOM, CRAWL DOOR OPENS. 34

KATHY
Tito, I found it.

She holds up the PSYCHIC BUSINESS CARD.

KATHY (CONT'D)
Okay.

Door closes. She rips the business card to tiny pieces. *

35 KITCHEN: TIMER SPEEDING UP. FF. STOP. 3:47 AM. A POT sways, clinks against another POT. 35

36 INT. MASTER BEDROOM 36

Dan and Jody in Bed. CLANK! Jody sits up. She gets out of bed. Exits. *

37

INT. KITCHEN - NIGHT

37

Jody enters. Picks up a SKILLET from the floor. Examines it. *

DAN (O.S.)

Jody?

Startled, she turns, BONGGGG! The pot hits Dan in the face.

DAN (CONT'D)

Dah!

JODY

Sweetie... I'm sorry...

DAN

I'm fine.

JODY

It was on the floor...

DAN picks it up, re hangs it on the rack. Jody sits down on a chair at the island.

DAN

There's probably a screw loose.

(he sits)

I'll fix it.

JODY

I feel like there's something in this house.

(freezes)

This very second, I feel hot, clammy foul smelling breath on my neck.

DAN

It's Maria.

Jody turns. Sure enough, Maria is right behind her.

MARIA

You need call Psychic. Ba spirits.

Maria hands her the business card. Jody studies it.

DAN

What?! No! Maria enough of this!

MARIA

Okay. Then I do blessing. I protect house.

Dan just shakes his head. Maria exits.

DAN

Honey, you've got to relax. I think you're stressed out because of the final auditions tomorrow.

In the b.g., MARIA enters, waving a cross. Chanting in Latin.

JODY

No it's not the ballet. It's this house! There's a presence...

Maria pulls up a live chicken, wings flapping, squawking, feathers all over flying.

DAN

Sweetheart. Listen to yourself. It's just a *busted pot rack*. You've got a big day ahead of you tomorrow, let's get some sleep.

He guides her out of the room, past CAMERA. Dan looks after her, while behind him, MARIA rips the neck off the chicken. Blood shoots out like a severed hose. She shakes the blood out on a WHITE WALL in the shape of a cross. Dan turns, notices the chicken.

DAN (CONT'D)

Oh, chicken for dinner! My favorite.

MUSIC OVERLAP: Rehearsal piano.

38 EXT. BALLET THEATER - DAY

38

Jody enters, past a POSTER - "HEATHER DARCY in *THE NUTCRACKER*." Next POSTER: "HEATHER DARCY in *PETER PAN*" Next POSTER: "HEATHER DARCY in *127 HOURS*" (she's depicted in BALLET TUTU, but costume reflecting 127 Hours, (hat, red shirt) with cut off arm, knife held in teeth.)

39 INT. BALLET REHEARSAL HALL - DAY

39

PIERRE CIRQUE de BUBLE, snooty French director of the company, scarf around his neck, walks among JODY and other DANCERS, stretching, going through their warm ups.

PIERRE

This season, we will open with Swan Lake. As you all know, this piece has the most challenging and demanding role in all of ballet...

He passes a ballerina, head caught between mirror and barre. Pierre shakes it off.

PIERRE (CONT'D)
...the Swan Queen! But I need a ballerina who can embody *both* Swans...

He passes a morbidly obese ballerina, wearing a truck tire painted white as a tutu. Did I see that? Shakes it off.

PIERRE (CONT'D)
...the white and the black!
Fortunately, we have with us, Prima Ballerina and lead in our last 146 productions... Heather Darcy!

A 35-ish slightly over-the-hill ballerina, smoking a cigarette and drinking a Martini, smiles smugly and steps up.

PIERRE (CONT'D)
The seasoned veteran, the brilliant, crusty old weathered...

HEATHER
Pierre! Please.

All turn to HEATHER.

PIERRE
Alright! Music!

She dances off, Martini still in hand, cigarette hanging from her mouth, pirouetting all over the studio. She manages to do the whole thing without spilling her drink.

PIERRE (CONT'D)
Leap. Jump. Good. Now do some of those skip along, hop, then legs spread-out things. And the twirlie part...

Heather dances on. Ominously, a STOOL slides across the floor, into her path! She jumps over it. A HURDLE slides in front of her. She hurdles that.

JODY

Notices that odd things are happening. And... she feels a chill.

HEATHER

A HIGH JUMP BAR AND MAT slide in! She arches her back and does a perfect FOSBURY FLOP over the bar. On her way down when... the MAT slides out from underneath! SPLAT! Heather pancakes on the wood floor.

Pierre runs over to her, sits her up. She's groggy.

PIERRE (CONT'D)

Mon Dieu!

(holds up 3 fingers)

How many fingers?

HEATHER

Thursday...

PIERRE

(devastated)

Oh no! It's Friday!

He drops her, stands up. Addresses the company.

PIERRE (CONT'D)

Now we are in trouble. Heather was Prima Ballerina and her replacement. I shall never do *that* again... Jody! Your mother had the potential to be a great ballerina. Show us what she has taught you. And I do not mean that tongue-swirling rim-tickling thing. Music!

Jody, thrilled, dances. THUD! The DOOR hits her from behind, She falls forward out of FRAME, revealing KENDRA BROOKS.

PIERRE (CONT'D)

Sac le bleu! Another ballerina down!

KENDRA

Shakes TALCUM POWDER on her hands, throws it into the air a la Lebron James, exploding into a huge cloud of chalk dust.

KENDRA

What time is it?! WoooHooo! It's ballet time! What?!!!!

KENDRA

Walks down a line of dancers, high-fiving, fist and shoulder bumping, slapping asses, grabbing male crotches. Violently chest bumps two PRIMOS, then a PETITE BALLERINA, who goes flying out of FRAME.

JODY

Sits up, sporting a RED WELT on her forehead.

JODY

I was doing so well...

KENDRA

Goes into BALLET MOVES, pirouetting, she leaps onto a POLE, launching into an outrageously sexy pole dance. *

PIERRE

Ah... I'm seeing ballet for the first time. I see her, taste her, smell her, I want to devour her...

JODY

But... that's not *ballet*...

Jody dances.

PIERRE

The passion, the sensuality. An ass that makes you want to crawl inside and take up residence.

Kendra's ass cheeks bounce independently of one another.

JODY

I can... show passion.

She pirouettes desperately trying a sexy look, licking her lips. Trying to pant. But Pierre concentrates on KENDRA.

PIERRE

You have engorged the ballet world with an erection of monumental proportions...

JODY pirouettes back through FRAME, even lamer. Kendra pushes Pierre into a chair, jumps in his lap and proceeds to give him one nasty, grinding, lap dance.

KENDRA

Oh, yeah. Oh, yeah. I got your pli  right here. Can't beat *this* Jete'.

PIERRE

Do you accept Euros?

KENDRA

Now tell me who's on point?!

PUSH IN ON JODY

Confused. Heart broken. Why is this happening?

40 EXT. GENETIC PRIMATE RESEARCH CENTER - DAY 40

Establishing.

41 INT. LABORATORY - TESTING ROOM #1 - DAN 41

In a white lab coat. Holding a stopwatch. He's observing:

ANGLE - CAESAR

Young, full grown, ape, busily assembling a multi-tiered puzzle. He holds up the puzzle. He's done! Dan stops time on a digital STOPWATCH.

DAN

(disappointed)

81 seconds. Caesar, that's your worst time yet. You're cognitive skills are not improving.

Caesar can't believe it. He takes the STOPWATCH from Dan's hand. Dan had it upside down. Caesar emphatically gestures to the actual time, 18 seconds!

DAN (CONT'D)

And you're doing even worse on your creativity test. Look at all the imaginative things I made out of blocks.

*

CAESAR looks at the kid-like BLOCK Dan creations.

*

DAN (CONT'D)

Like this awesome plane.

Dan stands. The plane Wing falls off. CAESAR rolls his eyes.

DAN (CONT'D)

You've made nothing and I'm deeply saddened.

Caesar hands Dan a coffee cup made of blocks. Caesar pours coffee from a block coffee pot into the cup.

*

*

DAN (CONT'D)

Truly saddened.

Sips coffee. Caesar places the pot in A BLOCK COFFEE MAKER. *
Caesar with a "what do I gotta do?" gesture.

VOICE (O.S.)

Dan!

MARTIN JACOBS, head SUIT, enters. Dan stands up.

MARTIN

Dan, do you have any results yet?

DAN

Well...

Dan holds a CANNISTER OF I - 13.

DAN (CONT'D)

I'm injecting the primates twice a
day with the I-13 *intelligence*
drug. I'm hoping in another week...

Martin has been looking at Dan's lame block creation. *

MARTIN

I thought you said Blocks would
bring out some *creativity*. *

(picks it up)

This is like... some kindergarten
brain made these. Less, actually.

DAN

That... had a really cool wing. But
it... fell off.

MARTIN

I hope this Caesar isn't just a
waste of time and money. I just had
to lay off *another* lab technician.

DAN

We're *that* tight on the budget?

MARTIN

No, he was caught showering with
some of the younger male apes. But
that's not important right now.
Just show me *one thing* positive.

Martin sees an ape in his cell. A dart board on his wall. Ape
shit SPLATS onto the board. Martin shakes his head.

MARTIN (CONT'D)

Look! They still throw their feces.

DAN

But... now they can keep score.

On a BLACKBOARD, WE SEE chalk-marked scores under various APE NAMES. "CAESAR," "Mr. PICKLES," "HAIRY." etc.

MARTIN

Dan, the board is demanding to see results.

He sees AN APE holding a Rubik's Cube.

MARTIN (CONT'D)

This could be promising.

The Ape takes a huge bite out of it. Smiles... he has Rubik's Cube pieces for teeth.

MARTIN (CONT'D)

(Oh God..)

Dan, we have to kick start this thing. When can you go to human trials?

DAN

We're close, but there's an intermediate step first.

ANGLE: IN BACK OF DAN, Behind a WINDOW:

WOMEN FROM THE "REAL HOUSEWIVES" SHOWS. Fighting, pulling hair, overturning tables, throwing drinks in each others faces, etc. Misc, lines. "You bitch!" "Oh no you DINT!"

DAN (CONT'D)

If the I-13 works on these "REAL HOUSEWIVES," we can try it on humans.

(points O.S.)

But the apes are showing marked improvement.

Martin walks right past Dan, his attention drawn to:

MARTIN

Number 22 is sitting on 14's face.

DAN

(joining him)

Ah, no. #14 crawled under there. He's smelling #22's ass.

MARTIN

Ah, God.

CAESAR has a RUBIK'S CUBE in both hands. Matter of seconds he solves both of them. He raises his foot. He's solved a third Rubik's with his toes.

MARTIN (CONT'D)
We're pinning the future of our lab
on wild beasts.

DAN
They're not beasts. They have
feelings, they have families, males
pee standing up, females pee
sitting down. These apes are just
like you!

Caesar was taking a sip of water. OMG. SPIT TAKE. He waves
his arms. "Don't go there."

DAN (CONT'D)
(OMG!)
AND... ME. You... AND ME! Blacks
and Whites! More like whites, of
course -- we whites are a lighter
shade of ape. Whereas you are bla..

Caesar "Shut up" Dan again gets the message

DAN (CONT'D)
...dder infection, we're all at
risk. So... what were we talking
about? Vaginas!...

Caesar slaps his forehead.

MARTIN
Shut up! Caesar has to show *some*
human intelligence at the board
meeting, or...

DAN (O.S.)
PHHHT! Caesar is probably smarter
than half those board members.

MARTIN
Dan...

Dan shuts the cage door.

DAN
Uh! I know what you're thinking!
"If he's so smart, then why is he
in a cage?"

MARTIN

Dan, you're in the cage.

REVEAL: DAN is inside the CAGE, Caesar standing outside the bars. He watches, dumbfounded, as two LAB WORKERS haul away the moveable cage.

DAN

Well...

42 INT. HOUSE - MONITORS - NIGHT 42

Aidan's Room - Maria puts Aidan to bed. She looks both ways, then squirts milk from his bottle into her mouth. *

43 INT. KITCHEN 43

JODY studies the tape from last night again. Dan enters.

INSERT: MONITOR

The POT sways then falls.

DAN

Honey, come on, you gotta let it go, it was nothing.

JODY

I just can't shake this feeling that something is here in the house. Watching me.

DAN

We have cameras all over the house. If anything was here we'd catch it.

JODY

What if the cameras couldn't see it? What if it was invisible?

DAN

You're really worried about this?

She nods.

DAN (CONT'D)

(looks to upstairs)

Well if it will make you feel better I think I have an idea.

44 INT. MASTER BEDROOM - NIGHT 44

Jody watches as DAN walks backwards from the bedroom, sprinkling a BAG of POWDER on the FLOOR.

DAN (CONT'D)
We sprinkle this baby powder on the floor...

Backing toward the door.

DAN (CONT'D)
If this thing is invisible, we'll be able to see its tracks in the powder.

Down the HALL.

JODY
Clever idea.

Reaches the stairs, still backing up. Jody turns away.

DAN
Thank you. I thought of this the other... AHHHHHHH!!!!

Powder flying wildly in the air.

JODY
Dan?

45	OMITTED	45
	TITLE CARD: Night #2	
	FF to 12:18 AM. STOP.	
46	EXT. POOL: Cleaner in the water.	46
A47	KATHY'S ROOM: KATHY SLEEPING	A47 *
47	AIDAN'S ROOM: Aidan sleeps. Artie sleeps on floor.	47
48	MAIDS ROOM: Maria sleeping.	48
49	KITCHEN: Quiet.	49
50	LIVING ROOM: Quiet.	50
51	MASTER BEDROOM: Jody and Dan sleeping. Time speeds FF. Stop.	51.
52	POOL: Cleaner nowhere in sight.	52

53 AIDAN'S ROOM: Artie in the crib. Aidan on the floor. Artie ~~53~~
got a PACIFIER in his mouth, Aidan's wearing a DOG COLLAR.
Scratches his EAR with his baby foot.

54 MAID'S ROOM: Maria in bed with Pool Cleaner. 54

55 KITCHEN: A HEAVY SKILLET sways slightly on the rack above ~~the~~
island. 55

56 INT. MASTER BEDROOM 56
Jody wakes up.

JODY
Dan, I... heard *something*.

DAN
Wha?

JODY
I think there's someone in the
kitchen, Dan. Go check.

Dan groggily gets up and walks out of the room.

A57 INT. TOP OF STAIRS A57

DAN
AHHHHHH!

He slips on the powder. DAN does a Laurel & Hardy fall down
the stairs.

SFX: THUNK! THUNK! THUNK!

57 OMITTED 57

58 INT. KITCHEN. 58

DAN is covered in POWDER, Jody enters, brushes him off.

JODY
Are you okay?

DAN
Yeah, I'm fine. See? No one's here.

JODY freezes. RACK FOCUS to POTS. Did one move...?

JODY

There it is again.

DAN

Jody, calm down.

(leans under Pot Rack)

There's nothing to wor...

He leans in to look. BONG! An IRON SKILLET drops on his head. A POWDER CLOUD puffs out of his hair.

JODY

Horrified.

DAN

One by one some of the worlds heaviest, largest pots and pans drop on his head, "BONG BONG BONG!" Then the CIRCULAR RACK spins, spatulas slap him across his face. BAP, BAP BAP! More pans. BONG BONG and BONG!

Last pan, BONG! He staggers back, turns into a SILVERWARE DRAWER which bursts open, slamming him in the gut, doubling him over. A door to the side opens and an ironing board springs out, WHACK! On his head. And now the IRON, THUNK!

He's propelled forward, right into REFRIGERATOR DOOR, which SWINGS OPEN and SLAMS Dan toward the PANTRY DOOR, which FLIES OPEN and sends Dan back to the cabinet, and the entire process REPEATS ITSELF: cabinet-fridge-pantry, cabinet-fridge-pantry, each door acting like a pinball flipper and PINBALLING Dan around the room.

He manages to straighten up, turn, stagger forward, he falls against the inside of the fridge, the BUTTER DOOR swings up and CLOCKS him in the chin repeatedly.

Dan turns, staggers backward as the fridge ice maker fires out ice cubes into his nuts. Tut! Tut! Tut! Tut! He steps out of the way but the DISHWASHER DOOR opens, he falls over it, gets up again, bashed in the head by the microwave door. He spins face to face into a CUCKOO CLOCK. The little door opens the BIRD SHOTS OUT, hitting him in the eye again and again.

JODY

Dan! I'm calling the psychic!

Dan still hesitates. Struggles to his feet again.

DAN

Jody, I'm sure this can all be...

A bread board shoots out, just missing him. A puzzler. Why? The oven door opens, hitting Dan on the head, driving his head into the bread board. He drops like a rock. Out cold.

SFX: DOORBELL

59

INT. HOUSE - FOYER - DAY

59

JODY opens the door. MARIA films. BLAINE is there, looking over his shoulder.

BLAINE
Blaine Fulda.

JODY
You're the psychic.

BLAINE
Whoa! How'd you know that? Damn!
I'm the psychic but you I.D. *me*,
before I tell you who I am. That's
some powerful shit!

JODY
I... have your business card.

BLAINE
How'd you know it was my card? You
are good! Okay, my turn!

Hands to his forehead.

BLAINE (CONT'D)
Don't say your name... I'm getting
your brain wifi-ish vibe waves...
let's say it at the same time.

Blaine listening as close as he can to Jody.

JODY/BLAINE
Jody Sanders Joby Seig..anders.

Dan enters.

BLAINE
(to Dan. Hand to forehead)
And you are....

Dan puts his hands to his head.

DAN
No, don't tell me...

JODY

You know your name, Dan.

BLAINE

...Dan!

DAN

Yo! You got it, bro. And of course you know Maria.

BLAINE

Hey, Maria, thanks for the referral! How's your sister?

MARIA (O.S.)

Dead. Demon kill her.

BLAINE

For real? That's fucked up.

(to Jody)

Wait! I sense a vast cataclysmic situation here and that's a fact.

(hand to head)

Freeze! I'm sensing evil.

JODY

Yes?

DAN

You sure?

BLAINE

I look like someone who don't know what they're doin? In order to connect the evil with you, I must hold a possession of yours. Dan, quick. Give me a twenty. Quick...

Dan hands Blaine the 20. He pockets it.

BLAINE (CONT'D)

Good. Now, I need your help to confront this.

DAN

Confront what?

BLAINE

Evil! You gonna learn today! No one in this family is safe! I feel it! It's here!

(throws open a door)

Dan! It's in this closet!

DAN
I'm on it!

JODY
Don't go in there!

Too late Dan charges in, plunges down the basement steps.
AHHHHHH!!!

60 INT. KITCHEN

60

They're all seated at the TABLE. Dan is icing a BRUISE on his FOREHEAD. Blaine turns to Jody.

BLAINE
You felt he shouldn't go in there.
You got some major ass powers.

DAN
She's good...

JODY
Dan, we live here! You *know* that's
the basement!
(shakes this off)
Look, last night, Dan was attacked
by the kitchen! We were totally
freaked out.

BLAINE
Kitchen attack! You coulda said
that earlier! When a room turns on
you, you got a problem.

DAN
But... it's not possible.

BLAINE
That's science. That's a factual
science fact, It's a Wikipedia
class fact.

JODY
So... is it a ghost?

BLAINE
You wish. It's a Demon. Ghosts only
scare you. A demon's an unwanted
guest who never leaves you. What
are we having for dinner tonight?

JODY

Could a Demon take over someone?
Live within them?

Blaine shivers.

BLAINE

Damn. That's some scary shit right
there! Well, if this *is* a demon, it
had to be summoned by witches.

Blaine pulls out a BOOK opens it to a page marked "Witch
Symbols". Dan and Jody study it.

BLAINE (CONT'D)

Do any of these symbols look
familiar to you?

DAN

Which symbols?

BLAINE

Exactly. Do you *recognize* any of
them?

DAN

Which one.

BLAINE

So you don't recognize Witch Two?

DAN

Which two what?

BLAINE

Witch Two *symbols*.

JODY

(see's where this is
headed)

Dan...

He holds up his hand for her to stay out of this.

DAN

You said to pick one.

BLAINE

You picked Witch One.

DAN

No. I haven't picked yet.

BLAINE
(frustrated)
Then pick one now.

DAN
(mad)
Okay, witch TWO.

BLAINE
I'm asking the questions! I said:
"pick one."

Jody hangs her head.

DAN
(pissed)
If you want to choose it, then pick
it yourself!

JODY
Stop!

She shuts the book.

JODY (CONT'D)
Can you help us? How do we find
this witch?

BLAINE
Oh yes. Well, it's simple, who do
you know that wants to hurt you? Do
you have any enemies? Anyone who
feels wronged by you, out to get
revenge? A jealous colleague at
work?

Blaine starts for the FOYER. Jody and Dan follow.

BLAINE (CONT'D)
Jilted former lover? Facebook
friend request you ignored? African
child you sponsored, then forgot
about?

JODY
No...

*

61 INT. FOYER

61

Blaine takes a coat off the hook and puts it on.

BLAINE

And I'm done. That'll be 500
dollars.

Dan tears off a check. Blaine takes the checkbook, exits.
Jody turns to Dan, visibly upset.

JODY

Dan...?

DAN

I know. He took my coat.

62-64 OMITTED

62-64

A65 EXT. REHEARSAL HALL - DAY

A65

Establishing.

65 INT. REHEARSAL HALL - DAY

65

CLOSE UP - JODY

Looking around suspiciously at the other BALLERINAS, as they
go through their stretching warm ups.

PIERRE

Alright! Gather around. Wait! I am
chilly! I require the sweater I
wear as a scarf! Pull à col roulé!

A 50ish female AIDE enters, ties a sweater around his neck.

PIERRE (CONT'D)

Ah, comfortable.

She kisses him passionately. He finally breaks away.

PIERRE (CONT'D)

Mother please, I'm working!

(claps loudly)

Your attention please! For I do not
wish to repeat myself. I repeat: I
do not wish to repeat myself!

The dancers all gather around Pierre.

PIERRE (CONT'D)

Heather is still in the hospital.

Ballerinas react to the news... so sad. A few tears.

PIERRE (CONT'D)

They've tried everything.
Transfusions, surgery, balancing
and rotating her knee caps. The
nurse said she had never seen
anything like it. I slept by her
side all night long. When we woke
up, we returned immediately to see
Heather. It was then that I made my
decision. We will have a new Swan
Queen. And that person is...

VOICE (O.S.)

No!

All eyes turn to... HEATHER! Staggers in wearing numerous
BRACES, neck, elbows, knees, back. She walks stiff legged.
Her elbows and knees are unable to bend.

Everyone gasps!

HEATHER

Nobody's gonna take my place!
(rips off braces)
Music!

She takes one step, turns, loses balance, flailing her arms
wildly, steps backwards, and crashes through a scenery flat.

HEATHER (CONT'D)

OWWWWW! OWWWW! AHHH! MORPHINE! AW!

PIERRE

As I was saying, the choice for our
new Prima Ballerina will be... Jody
Sanders!

O.S. Squeals of excitement and applause. The squeals are from
the entering MALE DANCERS. Jody tears up.

HEATHER

Her?! Anyone but her! She doesn't
deserve shit. She's worthless! You
might just as well have picked the
janitor!

JANITOR perks up, drops the mop, goes into amazing leaps and
pirouettes. Picks up the mop. He's Gene Kelly. He's amazing.

PIERRE

Not now, Ira.

IRA

What?! I have waited my whole life
for a chance like this!

He exits sadly, with his dog, Uggie.

PIERRE

(to Dancers)

Yes, it was a difficult decision,
but I have always been attracted to
Jody. How could I not, she has the
body of a 5th grade boy.

More applause from the DANCERS.

PIERRE (CONT'D)

But... In the event of Jody not
being able to dance -- I have named
as her *understudy*... Kendra Brooks!

(claps twice)

Alright! That is lunch!

A66 INT. LUNCH AREA

A66

BALLERINAS seated, all talking excitedly, except Jody, pull
out Styrofoam containers. Kendra sits next to Jody.

KENDRA

Congratulations! I knew it'd be
you. You're so perfect. So
mechanical. Watching you dance is
like watching a robot.

JODY

Thanks...

Kendra notices Jody seems worried.

KENDRA

Don't worry about Heather. She's
just a bitter old ballerina.

Jody opens her Styrofoam container, takes out a single
CHEERIO and gulps it down.

KENDRA (CONT'D)

That's all?

JODY

Pierre has a weight limit. I'm too
heavy. Look at Mara.

MARA walks past. Literally a stick figure with a human head.
Gives them a head-nod. That head is too big for her body.

KENDRA

Are you sure you're okay?

JODY

It's not just Heather. It's...weird things have been happening at home.

TRACI opens her container -- a *picture* of a sandwich. AMY, is staring at a container with *nothing* inside. Takes a bite out of the container.

AMY

(to Jody)

Want half?

JODY

No thanks. I'm stuffed.

(to Kendra)

A psychic told me... a *Witch* is out to get me!

KENDRA

Whoa!

*

JODY

You probably think I'm crazy.

KENDRA

No, witches are serious shit. My grandma was haunted by one.

She opens a PIZZA BOX, pulls out a slice of DEEP DISH PIZZA, with every topping imaginable, cheese dripping off.

TRACI

(jaw drops)

Whoa... Pizza...

Kendra takes a big bite. JODY and the Ballerinas watch and whimper.

KENDRA

(mouth full)

I eat and eat and eat. But I can't gain an ounce.

In the b.g., AMY takes a bite out of Kendra's Pizza box.

Suddenly Heather enters, haggard, points at Jody.

HEATHER

You want to be the Black Swan?! Ha!
I'll see that you never dance it if
it's the last thing I ever do.

JODY, disturbed, runs off.

HEATHER (CONT'D)

Run away you little...aw damn it.

Her crutch tip is stuck to the cheese on Kendra's Pizza box. She lifts her crutch to shake it off. Bad move.

HEATHER (O.S.) (CONT'D)

AHHHHHH!!!!

She loses her balance, falls out of frame.

66 INT. LADIES ROOM STALL - JODY

66

Dry heaves. Finally a lone Cheerio hits the water in the TOILET. PLINK! She exits.

Stops, shocked to see scrawled in LIPSTICK on the mirror: "WHORE!" She smudges it off with a PAPER TOWEL. "BITCH!" is on the next mirror! She smudges it off. Then "SLUT!" Next mirror, a HAND is writing "CUN.." in lipstick! REVEAL:

JODY

Heather!

HEATHER

(caught)

Uhh...

(recovers, angry)

You think you can replace me?!

Well... We'll see how you like it once the Swan consumes you!

JODY, disturbed, exits.

67-69 OMITTED

67-69

A70 INT. THEATER LOBBY

A70

JODY ENTERS, distraught. Surprised to see her mom, BARBARA.

JODY

Mother!

BARBARA

I heard you got the part!

JODY

Yes, I... got the part.

BARBARA

So why aren't you happy!?

(realizes)

Oh my God, of course! Look at you!

You're too heavy!

(suddenly horrified)

You ate lunch, didn't you!?

JODY

Mom, I... GAAAAACCK!!!

Barbara shoves a finger into Jody's mouth, bends her forward.

JODY (CONT'D)

I swear to you, I'm starving!

Mother, listen!

(whispers)

Heather Darcy wants to kill me!

BARBARA

Oh! Is that all? It's the *ballet*,
there's always some washed-up
ballerina who won't give up the
spotlight.

DISSOLVE TO:

B70 FLASHBACK - LINCOLN CENTER - NIGHT

B70

Black Tie crowd. A LARGE POSTER features BARBARA as PRIMA
BALLERINA.

BARBARA (V.O.)

I remember my own debut. After
years of practice I had finally
perfected that tongue-swirling rim-
tickling thing. I replaced the
reigning Prima Ballerina of the
day, Antoinette Beauchamp.

BARBARA, in wings, is making her entrance.

BARBARA (V.O.)

Of course, she hated me.

She passes ANTOINETTE BEAUCHAMP.

ANTOINETTE

Break a leg!

Turns to a to a muscular female in a tutu. Slips her cash.

ANTOINETTE (CONT'D)

(sotto)

Break a leg.

She hocks a big LUGIE, hitting Barbara in back of her head.

BARBARA (V.O.)

And if that wasn't hard enough,
I danced the Swan when I was
pregnant with you!

PULL BACK to REVEAL her huge pregnant belly hanging over her tutu. Male Dancer leaps. Runs up to her. Hits her belly and bounces back. Another male Dancer lifts her... it's a struggle. She's in the air. Her water breaks. A deluge hits the Male Dancer.

He sets her down, spitting out uterine juice. Barbara dances on, the umbilical cord still attached and dragging the BABY along the STAGE FLOOR. Other DANCERS try to pick it up, squirts out of their hands. BARBARA pirouettes, cord gets wrapped around her legs, causing her to fall flat on her face. The BABY pops free of the CORD, now kicked around the floor by dancers, finally airborne into the TUBA, blown out again, Newborn JODY ends up in a Male Dancer's arms.

AUDIENCE

Booo!! Boooo!

On Barbara's look of utter humiliation.

DISSOLVE TO:

C70 INT. THEATER LOBBY

C70

BARBARA

Reviews were... brutal.

She indicates a few FRAMED REVIEWS hanging on the wall.

BARBARA (CONT'D)

"Other than the live birth on stage, I found the performance lacking" "Although only seconds old, the newborn showed more promise than its mother."

(to Jody)

I never danced again. You ruined my career. And you're worried about an over-the-hill has-been?

Jody is now picking at her arm. Something is beginning to grow out of her skin! Barbara turns to face her.

BARBARA (CONT'D)

I love you. I don't want to put you on a guilt trip. But you ruined my career. You owe this to Mommy.

JODY

But, mother...

BARBARA

Don't blow this for me. I sacrificed everything for you. I raised you, home schooled you, paid for ballet lessons, even gave you a kidney!

JODY

I didn't need it.

BARBARA

Use it. Don't use it. No matter, it's yours.

JODY starts to hear a disembodied, echoing voice:

HEATHER (V.O.)

We'll see how you like it, once the SWAN consumes you!!

BARBARA

What's wrong?

Jody pulls out a feather from her arm. Turns away. She freaks out as she sees another feather start to grow on her arm!

Jody exits. Barbara calls after her.

BARBARA (CONT'D)

Don't forget! Summing up: I love you. You ruined my career. You could be thinner. Don't worry about vindictive bitches.

(thinks)

And your car's a piece of shit.
Bye, Sweetie!

JODY

Rounds a CORNER, surprised to run into...

PIERRE

Jody! Thank God I caught you! I forgot to tell you...

(MORE)

PIERRE (CONT'D)
now that you're the Swan Queen, it
is imperative you meet with our
main benefactor... this afternoon!

D70 INT. FANCY HALLWAY - DAY

D70

Jody makes her way down the hallway.

PIERRE (V.O.)
He has requested that you see him
privately. You see, he's a bit of
an eccentric, may have a few odd
requests, but just go along with
it, the ballet is in desperate need
of the money.

Jody comes to a DOOR. She's about to knock when it opens.

PIERRE (V.O.)
Oh... and did I mention? He is drop
dead gorgeous. His name is...
Christian Grey.

An amazingly beautiful MAN is there! Jody's jaw drops.

JODY
I'm Jody... Sanders.

CHRISTIAN
Yes, I've been expecting you. Come
in, my dear.

She enters the...

E70 INT. RED ROOM

E70

All the walls and furniture are RED.

CHRISTIAN
How do you like my blue room?

JODY
It's... red.

CHRISTIAN
I'm color blind. The decorator
assured me it was... never mind.

Heidi Klum limps out bandaged walking with a crutch.

HEIDI
Bye baby. You we're amazing today.

CHRISTIAN
(waves)
Next week, then!
(to Jody)
Please, have a seat.

Motions to a chair with a CYLINDER protruding from the seat.

JODY
I'll stand.

Tyra Banks limps out bandaged walking with a crutch.

TYRA
Bye honey, thanks for unleashing my
inner goddess..

CHRISTIAN
Of course, same time next Tuesday.
(to Jody)
Champagne?

He hands her a champagne flute. Attached to the glass is a contraption that looks like a wire hanger with two mechanical NIPPLE CLAMPS, clamping away. As Jody sips, the nipple clamps are at breast level. She tries to avoid them as she drinks.

JODY
(changing subject)
As you know our company's next...

MAN (O.S.)
Bye sweetheart.

USHER limps out bandaged and walking with a crutch. *

CHRISTIAN
Great work today.
(to Jody)
Sorry, you we're saying?

JODY
Yes, our company's next production
is Swan Lake.

CHRISTIAN
That's great, but first I need you
to sign this contract.

He hands her the CONTRACT.

JODY
Oh. Okay. Let's see...
(reading)
(MORE)

JODY (CONT'D)
8 hours of sleep a night, okay.
Exercise daily, fine. Nothing
involving defecation or urination,
Nothing involving children or
animals...

(looks up, puzzled)
Nothing involving children
urinating on animals...

CHRISTIAN
All standard legal stuff.

She shrugs, signs the contract and returns it.

CHRISTIAN (CONT'D)
(to O.S.)
Take this to my lawyer immediately.

REVEAL: SECRETARY -- has a ball gag in her mouth.

SECRETARY
(mumbled)
Right away sir.

Christian takes Jody's elbow and guides her away. He
blindfolds her. *

CHRISTIAN
Now prepare for a night of
unparalleled passion! The safe word
is: "Deeper." *

He picks up a strap and riding crop. WHAP! He slaps her on
her behind! *

JODY
AHHHHHH!!!! *

She takes off running, blindfolded... trying to untie the
knot. She's bumping into everything. Stubs her toe. Hits her
shin on the table. She runs into a stripper pole, CLANG!
Bounces off that, and into a HANGING STEEL CAGE. CLANG! Off
that into a CHINESE GONG. GONG!! Slams into a floor level
cabinet, its door swings open, two SHEEP with ball gags run
out.

JODY (CONT'D)
Oh! Aw! Ouch! Damn! Wow! Ow! Naw!

CHRISTIAN

Getting off on this, breathing hard...

CHRISTIAN

Ooh. That's it. Baby... yes...

JODY

Gets tangled up in a sex swing, wiggles free, bumps into a large metal drum labeled HOT WAX, then one labeled LUBE.

Christian overcome, lunges for her but slips on the LUBE and gets caught up in chains! He's yanked up and out of FRAME. AHHHHHH!!!! Jody runs into FRAME, yanks off the blindfold.

JODY

Christian!

She looks up. He's suspended, starfished amid an array of S&M pulley and carabiners. An elaborate array of whips, chains, riding crops, canes, clamps, chain saw with tongues on it, a rubber fist, a giant Hulk fist, Foam fingers, and more.

JODY (CONT'D)

(shakes this off)

What does all this have to do with Ballet?

CHRISTIAN

Ballet?

JODY

Yes! Aren't you donating millions...

CHRISTIAN

No! I'm broke! Every cent I have is in this room!

JODY

Looks down at her arms. BLACK FEATHERS coming out! Horrified, she runs out the door. Accidentally hitting a wall switch.

CHRISTIAN

Scared shitless as a GIANT METAL MOTORIZED FIST advances toward his REAR.

CHRISTIAN (CONT'D)

(wild panic)

Deeper! Deeper!

70

EXT. HOUSE - SWIMMING POOL - DAY

70

Dan stands at the edge of the pool, watching KATHY swim.
She's kicking in the water.

KATHY

Daddy! Tito taught me some tricks!
Look what I can do!

Dan hears the baby cry, turns back. KATHY dives underwater.

DAN

Oh wow, that's really good, honey.

Kathy is literally walking on top of the water.

KATHY (V.O.)

Look at me!!

DAN stops. Face to face with MARIA holding Aidan. She's in a bikini. Not a pretty sight.

DAN

Gaaaah!

KATHY

Look what else Tito taught me!

Kathy jumps into the pool...but remains suspended in mid-air.

MARIA

(trembling, points)

Evil spirits! Mr. Dan....

Kathy drops into the water.

DAN

(focused on Maria)

Isn't that... one of Jody's bathing
suits?

She flies out, spins twice, lands feet first on DIVING BOARD.

MARIA

Mr. Dan! Look!

DAN

My God! That's one of Kathy's
bathing suits!

MARIA

I find thing to drive out Demon.
You facing something our human
minds cannot imagine.

She turns back toward the house, exposing a full WEDGIE.

DAN
Oh... my... God...yes. Let's...get
you into a robe...

A71-C71 OMITTED

A71-C71

D71 EXT. HOUSE FRONT SECURITY CAMERA - NIGHT

D71

Jody approaches, picking at her arm.

71 INT. HOUSE - LIVING ROOM

71

Jody enters, distraught, still picking at her arm. Dan enters, sees her, smiles.

*

DAN
Look who's home! Our Black Swan!

*

JODY
AHHHHHHH!!!!

She runs up the stairs, screaming. Dan follows, puzzled.

72 OMITTED

72

73 INT. BATHROOM - JODY

73

Locks the door. Takes off her shirt. A large tuft of FEATHERS on her right shoulder. Tries to grab at them but they quickly retract and pop up out of her left shoulder. She tries to grab those but they retract and pop out of her stomach. Tries to grab those but they pop out of her RIGHT shoulder again. Jody looks at it. The feathers slap her in the face.

DAN (O.S.)
Jody? Are you okay?

74 OUTSIDE BATHROOM - CONTINUOUS

74

Dan rattles the door, trying to open it.

DAN
What are you doing in there!?

SFX: Electric razor.

75 INT. BATHROOM - JODY

75

Furiously trying to shave the feathers in her arm pits.

JODY

I'm... I'm using the vibrator you
gave me for my birthday. Oooh...
Ooooh... almost done.

76 OUTSIDE BATHROOM - DAN

76

Puzzled. He jiggles the door knob harder. Kathy enters.

77 BATHROOM

77

Jody battles feathers with a PLUNGER, swings at them, thrusts
it forward just as the DOOR bursts open. OWBFF! KATHY takes
a plunger to the face.

DAN

(oblivious)

Jody! What is going on?!

JODY

(flapping her arms)

Look at me!

In the b.g. KATHY staggers around, PLUNGER stuck to her FACE.

DAN

What?

JODY

There's feathers everywhere!

KATHY yanks the handle out of the plunger. It drops to the
floor. Still struggling with the RUBBER CUP stuck to her
face, she slips on the handle. Goes face first into the
toilet. Dan finally notices...

DAN

Kathy!

He starts to help her up, but the toilet lid falls down on
her head, OW! The seat falls on her fingers, YAHH!, as she
steadies herself with the toilet bowl. Dan quickly brings the
seat back up, clipping her under the chin. AHH!

JODY

Now staring calmly into the mirror. In the FOREGROUND, Dan
yanks on the plunger. PWOP!

JODY
No... feathers!

Dan reels backward hitting the wall next to Jody, then drops out of FRAME.

78 INT. KATHY'S ROOM - NIGHT

78

Dan and Jody sit with Kathy at the TEA TABLE.

JODY
Kathy, I'm so sorry about the
plunger.

KATHY

A red mark is still circling her face.

KATHY
Tito said you did it on purpose.
Cause you're not my real mommy.

DAN
Kathy, Jody just wants to...

JODY
No, Dan, it's okay. We should have
had this talk a long time ago.
That's right, I'm not your mommy.
Your *real* mommy... isn't real
anymore. She's dead. But *I'm* not.
So I'll be your always-alive mommy.
But your *real* mommy will always be
dead... so *she'll* be your in-the-
ground mommy.

KATHY
(in tears)
I don't understand...

Dan puts a hand on Jody's arm. "Let me handle this."

DAN
Sweetie it's really just simple
science, "decomposition."

Dan pulls out an iPad starts scrolling through pictures.

DAN (CONT'D)
This is someone alive. Same person
dead. In the ground. Day one, two,
three...

(MORE)

DAN (CONT'D)
after a year, five years, Whoa!
Where is she? Oh, my God... all I
can see are maggots...

Kathy and Dan are both hysterical.

A79 INT. BATHROOM - NIGHT

A79

KATHY is brushing her teeth. Jody enters.

JODY
Nice to see you calmed down. Your
Dad's a little upset... but he'll
be fine.

KATHY
Tito's helping us get ready.

JODY
Well, that's nice. I'm glad he
believes in good hygiene. I'll
brush, too.

Behind her, Jody's TOOTHBRUSH rises off the sink, floats down
to Artie's ass, tail goes up, toothbrush INSERTED. Artie's
eyes widen.

JODY (CONT'D)
Let's see, where did I put my...

The toothbrush floats into Kathy's hand. Artie curls around,
inspecting his own ass - "What just happened?"

JODY (CONT'D)
Hey! We don't lick our balls in
this house!

DAN
(appears in doorway)
Sorry! Won't happen again!

Jody notices the toothbrush in Kathy's hand.

JODY
Oh, thanks.

Kathy hands her the toothbrush. Jody raises the toothbrush to
her mouth.

ANGLE - KATHY

SFX: Teeth brushing. O.S.: GAAAH! A stream of gagging spit
shoots in front of Kathy's face.

JODY (CONT'D)

Kathy!

79 EXT. POOL - NIGHT

79

TIME CODE: 10:03 PM

ARTIE drinks from POOL. POOL CLEANER moves to the edge of the pool, then OMINOUSLY climbs up and out right past Artie!

80 ANGLE - SPA

80

JODY is trying to relax. Dan sits on the side.

JODY

She hates me.

DAN

She does not hate you. She's just going through a *phase*. Right now I'm more worried about you. What was all that stuff about feathers?

JODY

I saw them! They were real.

DAN

Ahhch, that psychic's got you all wound up.

JODY

No... I think it's Heather! She said the *Swan* was going to consume me and then these feathers! Dan, what if *she's* the witch?

DAN

Honey, you're just stressed about the Black Swan. All you need to do is relax.

(gleam in his eye)

And I know one way. Why don't you join me in the bedroom?

JODY

No.

Dan is crestfallen. Jody looks up at him, slyly.

JODY (CONT'D)

Why don't you join *me*?

DAN
(brightens)
How about we make this a special evening.

He places the CAMERA down, BLINDFOLDS JODY with a silk scarf.

JODY
It's like Girl Scouts all over again.

DAN
What?

JODY
Nothing.

DAN
Your special lover will be right back.

He exits.

OMINOUS MUSIC begins to play.

Something stirs beneath the water. Very creepy.

JODY
Dan, you're back already.

81 INT. MASTER BEDROOM - CONTINUOUS

81

Security camera POV of Dan -- all by himself -- running into the bedroom. He rips off his shirt and pants, grabs some "Axe Body Spray" off the dresser and starts spraying his pits...

... then opens the front of his boxers, sprays his balls...

... opens the back of his boxers, sprays his ass...

... opens the front of his boxers and, for some reason, again sprays his balls. A long BLAST. Good to go. No, wait. A long spray into his mouth. Ready!

82 EXT. SPA - CONTINUOUS

82

Jody moans with pleasure as the mysterious creature works on her below the water.

JODY

Mmmm. That feels nice. When did
you learn to do this?

Emerging out of the water is... the ROBOTIC POOL CLEANER!
It makes love to Jody as if she were the bottom of a swimming
pool. The SCARF remains over her eyes.

JODY (CONT'D)

Oh my God, Dan... Yes! Yes!

She climaxes and the pool cleaner emerges from under the
water, and out of the SPA.

83 INT. STAIRCASE - MOMENTS LATER

83

Dan heads down the stairs.

84 EXT. SPA - CONTINUOUS

84

Dan, wearing a robe and ready for action, enters, finds Jody
just putting on her robe and holding the SCARF. She turns,
wraps her arms around him.

JODY

You were amazing.

DAN

(disappointed)

Oh.

He shrugs, takes off the robe, climbs in the spa, lays back,
closes his eyes.

A beat..

The pool cleaner snakes its way back into the SPA.

85 INT. MASTER BEDROOM - LATER THAT NIGHT

85

TITLE: NIGHT #4

*

Time Code: 1:21 AM

Jody is alone in the bed. She realizes she's alone.

DAN (O.S.)

(screaming)

Oh MOMMA!

Jody bolts upright. What the hell?

86 POOL - TIME CODE READS: 1:27 AM 86

All is serene. The POOL Cleaner, having had sex twice tonight, sits on the edge of the pool, smoking a cigarette.

A87 KITCHEN. ALL QUIET. A87

B87 POOL: POOL CLEANER ROLLS ACROSS THE BACKYARD. OPENS THE GATE. A DOZEN POOL CLEANERS ALL FILE IN AND ROLL INTO THE POOL.

87 OMITTED 87

88 POOL 88

A big POOL CLEANER party. Several splash each other in the pool. Two are bouncing a beach ball back and forth. Another films the hijinx with a VIDEO CAMERA.

*
*

89 OMITTED 89

90 POOL 90

A POOL CLEANER jumps off the diving board, others have chicken fights. One uses its hose to slurp down a tropical drink with an umbrella in it, others slurp from open beer cans.

91 OMITTED 91

92 POOL 92

A pool cleaner does a keg stand, one does a beer bong. One pool cleaner barfs. A pool cleaner smokes a bong so large another pool cleaner has to light it. A pool cleaner snorts a line of CHLORINE with its hose. Another, wearing HEADPHONES, working two TURNTABLES, D.J.'s the party.

The GATE opens, a dozen VACUUM CLEANERS roll in. All the pool cleaners stop, turn to look. Some of the VACUUM CLEANERS have bags hugely puffed out. The pool cleaners rush to them. A pool cleaner starts making out with a vacuum cleaner, hoses intertwined. Other pool cleaners crowd around, watching.

93-95 OMITTED 93-95

96 POOL 96

A wet/dry vac sucks off Artie with it's hose.

A97 EXT. POOL - DAY A97

Maria enters. Stops. Looks around. CAMERA TRACKS PAST keg cups, empty beer bottles, pool cleaner wearing a party hat next to a pile of dried puke. Covered with sharpie-drawn penises, chair in pool, Artie passed out, cuddling with the wet/dry vac. Maria, shaken, runs out.

97 INT. BEDROOM - DAY 97

Dan wakes up. Sniffs.

DAN
Is that smoke?

98 LIVING ROOM 98

Dan enters, MARIA is mumbling incantations, shaking burning DRIED SAGE and dragging a giant crucifix on her shoulder.

DAN
Maria, what are you trying to do,
burn down the house?

MARIA
Kill ba spirits.

Maria, wearing RUBBER GLOVES, and a "KISS THE COOK" APRON, raises a MACHETE, about to plunge it into a GOAT. Dan rushes to take the machete and burning SAGE away from her.

DAN
That's it. You're gone. I'm taking
this. You... can... keep the goat.

JODY enters.

JODY
Dan! What happened?

DAN
Maria almost burned the house down.
We have to *fire* her. Ironical, I
know, but that's it! She's...

MARIA

No! Family is not safe here. The witch is getting closer!

DAN

I'm sick of this. I don't have time to argue, and I'm due at a board meeting in 20 minutes with my whole career on the line.

DAN takes MARIA away, leaving Jody worried.

99 OMITTED

99

100 FRONT DOOR

100

Dan is dragging Maria's rolling luggage out the front door.

DAN

Look, I'm sorry I have to do this, but this just isn't working out...

MARIA

I keep all safe...

DAN

Don't worry. I'll give you a recommendation. Just nothing with kids or within a mile of anyone's house.

MARIA

Much evil. I give you...

Dan throws up his hands, exasperated.

101 EXT. HOUSE - CONTINUOUS

101

POV FRONT YARD CAM. Dan and Maria on the end of the walk to the sidewalk. We can't hear them. They face each other. It gets a little heated. She pushes Dan, Dan pushes her. Maria jumps him. They wrestle on the ground. Punches thrown. Maria on top of Dan. Grabs a POTTED PLANT. Swings it at Dan, breaks it over his head. Dan grabs a PLASTIC PINK FLAMINGO, bashes Maria in the face.

They struggle to their feet, then both spot a SQUAD CAR driving by. They stop. Act angelic, arm in arm, wave at the cops. Cops wave back. Cop car gone, Maria belts Dan with a yard gnome, takes off. Dan chases her out of frame.

Dan runs back into FRAME, followed by Maria riding a lawn tractor, exits. TIME CODE FF, Dan appears again on the other side of the house. No Maria, but she can't be far behind. He grabs the hose, stretches it across the yard on the grass, one end attached to the faucet, other end held by Dan, hiding behind a TREE. Here comes Maria on the tractor, grass clippings spewing out the side. Dan yanks on the hose. It rises. Maria drives into it. The hose takes her by the throat. She catapults backward off the tractor. But the tractor keeps going, turns hard LEFT, runs over Dan, GRASS CLIPPINGS and bits of CLOTHING spurting out the SIDE.

102 INT. APE LAB ANIMAL CAGES - MARTIN

102

Leading a tour of TEN SUITS.

MARTIN

Gentlemen, for the past two years
our own Dan Sanders, who should be
here momentarily...

(looks at watch)

...has been experimenting with a
radical new intelligence formula,
testing the I-13 compound on 30
apes. Unfortunately, 29 of them
turned into insane, aggressive,
deviant, sexual predators...

They pass APES in CELLS, lifting weights. Smoking. Some
wearing BANDANAS. A BANE MASK. One ape gets a banana tear
drop tattoo. A group aggressively casts bets over a game of
BARREL OF MONKEYS. An ape carves an elaborate key out of a
banana. Goes to insert it into the lock, but it smooshes in
his hand.

*
*
*
*

MARTIN (CONT'D)

But one, Caesar, has experienced a
huge leap in intelligence.

They come to CAESAR. He's going from chess board to chess
board. Checkmate after checkmate.

MARTIN (CONT'D)

Here he plays three opponents. Of
course... they're apes.

One Ape opponent shoves a chess piece up his nose. Second up
his ass. Third ape pulls a piece out of his own ass. He
sniffs it, passes out.

MARTIN (CONT'D)

Caesar's superior capabilities are
the work of one man... the brains
behind the I-13 Project...

DOOR bursts open! It's DAN! Beaten, bruised, nose bleeding,
swollen lip, covered in grass clippings, tire marks, one eye
closed, clothes ripped, shoes mangled. Martin doesn't see.

MARTIN (CONT'D)

...Dan Sanders. Dan's pioneering
research has reflected his ordered,
disciplined approach, conservative
in outlook, responsible for a
punctual, mannered and exacting...

DAN

(groggy)

Maid beat me up.

DAN'S POV - He's seeing *DOUBLE*.

A CONCERNED CAESAR AND MARTIN.

MARTIN

Are you okay?

DAN

I'm fine, Martin... and... Martin.

Dan shakes hands with the air. Turns to the board members.
Caesar slaps his forehead, "Dan's lost it."

DAN (CONT'D)

Gentlemen... Gee, I didn't expect 20
of you! Well, anyway, as you can
see, the pudding is in the proof...
let me release Caesar... and
Caesar's friend, so you can meet
him...

DOOR SMASHES OPEN! It's MARIA! Grabs DAN in a choke hold.
Everyone, Caesar included, is stunned. Martin tries to
separate them. Maria head butts him he drops to floor out
cold. She and Dan trade punches, Dan spins into the wall, his
hand goes down hard on "EMERGENCY ALL CAGES OPEN"...

SFX: ALARM BUZZER SOUNDING

CELL DOORS spring open, Dozens of psychotic apes pour out.

CHAOS

An APE grabs a board member by the hair. Gives him a slobbery tongue kiss.

Another's face is pressed up against the BARS, a vicious APE mounts him from behind. ROAR! One ape runs around in a GIMP MASK. MARIA is riding an ape for all he's worth.

An APE bounces against a REFRIGERATOR, grabs the GLASS DOOR, it pulls open, VIALS of I-13 fall out, CAPS break off, GAS sprays everywhere.

ANGLE - APE

SLOW DANCING with a dazed MARTIN, ape hands on MARTIN'S ass. As they pass DAN...

DAN (CONT'D)
Well. Maybe we should reschedule.

A103 OMITTED A103

B103 INT. MASTER BEDROOM - LATER THAT NIGHT B103

JODY sitting by the WINDOW. On her lap top, KENDRA on SKYPE.

KENDRA
Are you sure?

JODY
Yes, that's what she said, the witch is getting closer! Dan doesn't believe me, but I think the witch might be Heather!

Suddenly -- Lights flicker off and on!

Jody looks out the window. A SILHOUETTE of a figure standing on the front lawn!

JODY (CONT'D)
Kendra! There's someone out there!
I think it's the witch.

*
*

The exterior lights turn off, the silhouette disappears!

KENDRA
What's goin on?!

ALARM VOICE (V.O.)
Front door... open.

JODY
She's in the house!

*

ALARM VOICE (V.O.)
(louder)
Front door... open. Front door...
open. Front door... open.

*

*

JODY
Okay, okay! I get it!

ALARM VOICE (V.O.)
Thank you.

JODY
(to Kendra)
She's broken in!

*

ALARM VOICE (V.O.)
What do you think I've been saying?

JODY
Okay! I hear you!

KENDRA
Stay calm!

ALARM VOICE
Back door... open. Side door...
open. Refrigerator door... open.
Doggie door...

*

*

KENDRA
Shut the hell up!

ALARM VOICE (V.O.)
There's no need for that. Bitch.
Front door... still open. Bitch.

LIGHTS FLICKER, go off. A SHADOWY FIGURE APPEARS behind JODY!
She grabs the LAPTOP and crashes it over his head!

LIGHTS TURN ON.

It's CAESAR, out cold on the floor! Dan enters, shocked.

JODY
Dan!

103-104 OMITTED

103-104

105 INT. KITCHEN.

105

Jody is finishing putting a bandage on Caesar's head. He's now wearing pants.

JODY
(to Caesar)
I am so sorry. I didn't know who
you were, and I just...

He hugs her. All is forgiven.

DAN
It's okay, honey, it was an
accident. Right, Caesar?

He pats Caesar on his injured head. GOD THAT HURTS!

JODY
And of course he can stay here.

DAN
It won't be for more than a week,
until I get things... straightened
out at the lab. He'll be much safer
here.

SFX - DOOR BELL.

Jody starts to exit, Caesar stops her. He'll get it.

DAN (CONT'D)
Caesar wants to help out around the
house.

106 INT. FOYER

106

CAESAR opens the door. It's...

KENDRA
AHHHH!

She pepper sprays Caesar. AHHHH!!! He grabs his eyes. She grabs the LAPTOP off the FOYER TABLE, and cracks him over the head with it. Pause. She kicks him in the ape nuts. He drops out of frame, just as Dan and Jody rush up.

AA107 INT. KITCHEN - LATER

AA107

Kendra is putting an even bigger bandage on Caesar. DAN puts a bag of FROZEN PEAS on Caesar's aching nuts. Caesar gives him a thumbs up.

KENDRA

I'm sorry. I see an Ape, I come out swinging.

DAN

That's understandable. I'll take him upstairs.

He and Caesar exit.

KENDRA

I rushed over, are you okay?

JODY

Yeah, I thought the witch was here.

KENDRA

Oh, a witch! Why didn't you say so? I know just the person to help you with that!

JODY

Really?! Because I think that's the reason there's a mad demon in the house!

KENDRA

(excited)

Matt Damon's in your house?

JODY

No, a mad Dee...

DAN

(enters)

Jody...

KENDRA

I love Matt Damon! Ooh...

(grabs her breasts)

I'm gonna go out there and show him *these* apples.

JODY

No! DEMON!

DAN

Who's Matt Demon?

JODY

DAMON! The actor!

KENDRA

He's here! In the house!

DAN

Wow!

(grabs his breasts, to
Jody)

You gotta get out there and show
him those apples!

JODY

Dan! Kendra! Matt Damon is *not* in
the house!

DAN

Oh no, did the Demon get him?

Jody shakes this off, grabs Kendra.

JODY

Tell me WHO can help us with the
witch!?

A107 EXT. HEATHER'S APARTMENT - NIGHT - ESTABLISHING

A107

KENDRA (V.O.)

It's my guy, Dom. Total expert on
all this stuff. He'll be here any
minute.

B107 INT. HEATHER'S APARTMENT - NIGHT

B107

CLOSE UP - HEATHER

Fast asleep. PULL BACK to REVEAL JODY and KENDRA, who holds
a vial of SLEEPING PILLS.

KENDRA

The Ambien really did the trick.
She's completely out.

SFX - DOORBELL

Kendra and Jody head for the door.

KENDRA (CONT'D)

There he is. He's the one person
who can tell us for sure if
Heather's the witch. Uses some kind
of method where he gets into
peoples...

The DOOR opens, DOM appears, holding a METAL BRIEFCASE.
Definitely no-nonsense.

KENDRA (CONT'D)

...dreams.

*
*

DOM

Hello, I'm Dom Kolb. I was told you
needed a dream extraction. Is the
subject asleep?

*
*

Jody and Kendra lead DOM into the LIVING ROOM..

JODY

Yes. We did as you instructed.
Crushed up some Ambien and put it
in her drink.

*
*

DOM

Good. Now we can get deep into her
dream, in order to...

He stops. Dan is out cold on the floor, glass in hand.

JODY

He... took a sip.

Dom opens the Metal Case. It's filled with tubes and
equipment. Dan wakes up, groggy.

DAN

How'd it go?

JODY

We haven't done it yet, Dan.

DAN

Oh. Okay.

Takes another swig from the glass and passes out. Jody and
Kendra sit on chairs, Dom starts hooking himself up to an IV.

DOM

This machine allows us to access
Heather's mind.

Dan wakes up. Dom hands him two plastic tubes.

DOM (CONT'D)

This tube goes in your mouth and
the other one goes in your rectum.

Dan groggily inserts one tube in his mouth and the other into
the back of his pants.

DAN

Okay, it's in.

DOM

Oh, hang on -- I'm sorry, that one goes in your mouth and the other one goes in your rectum.

DAN

GAACCKK!!

He reverses the tubes.

DOM

Good. One more thing. In the event that I need to pull you out of the dream, I'll do what we call a "kick."

DAN

What's that?

Dom KICKS him hard in the balls.

DAN (CONT'D)

Ow!

DOM

Let's begin.

107-D108OMITTED

107-D108

E108 EXT. CAFE - DAY

E108

Dom and JODY sit at an OUTDOOR TABLE.

JODY

So, when do we start dreaming?

DOM

You never really remember the beginning of a dream, do you?

JODY

I guess.

DOM

So, how did we end up here?

JODY

Well, we just returned from that awesome Nickleback concert.

(realizes)

Oh my God, we are dreaming!

Suddenly, JODY'S COFFEE MUG starts to VIBRATE! She looks down at it, alarmed, looks at Dom.

DOM
This is your first lesson in shared dreaming. Stay calm.

WAITER (O.S.)
Oh, sorry!

WAITER enters.

WAITER (CONT'D)
I dropped my phone in there...

He takes his CELL PHONE out of the mug. Answers it. Starts to walk away. *

WAITER (CONT'D) *

Hi. You won't believe this, I just *

served Leo Dicaprio. No I'm not *

dreaming! *

Switches it off 'vibrate' Jody shakes this off. Looks at Dom...

JODY
Where are Dan and Kendra?

DOM
Only two of us can directly access Heather's mind, but since we're *sharing* the dream, this world contains projections from *all* of our subconscious... our deepest wants and dreams.

Jody glances down... her breasts are enormous! Realizes.

JODY
Dan!

F108 INT. HEATHER'S APARTMENT - DAN ON CHAIR NEXT TO HEATHER. F108
Asleep. Smile on his face, motorboats the air with his lips.

FA108 EXT. SIDEWALK CAFE

FA108

DOM
You see, when we're asleep, the mind can do almost anything.

JODY
Such as....?

Dom looks at her chest hard. She looks down. She's got three
boobs. Damn. Him too?

FB108 INT. HEATHER'S APARTMENT. - HEATHER AND DAN TOGETHER FB108

They both motorboat the air with their lips!

G108 EXT. CAFE - DAY G108

JODY
Seriously!?

She retaliates, looks at Dom, hard. Now Dom has giant boobs.

DOM
Alright, stop! You need to clear
your subconscious so we can find
Heather. And watch what you think
about. Nothing crazy.

JODY
Right. Like having your crotch
burst into flames.

FWOOOFF! DOM's crotch! "YEEOWAH!" Manages to snuff it out.
He's pissed, glares back at her. A GIANT MALLET swings down
from top of FRAME, knocking Jody over backwards. She gets up,
stares back at Dom, A BOXING GLOVE on a scissors spring,
shoots out and hits Dom in the face.

DOM
You mustn't be afraid to dream a
little bigger, darling.

*
*
*

He glares, a SUMO WRESTLER enters, chest bumps her out of
frame. She takes her chair and splinters it over Dom's head.

DOM (CONT'D)
Owww. Wait! That's dangerous!
(points)
It's not from your subconscious!
You've created an anomaly!

JODY
Oh yeah? Well, take *this* anomaly!

She hits him in the face with a waiters tray... WHAP!

*

DOM

Stop! You don't understand! The dream space is subsumed within the physical realm of... suppressed memories rooted in...

Jody's got the table raised over her head, ready to nail him.

DOM (CONT'D)

(points O.S.)

Look!

Jody turns. HEATHER is ducking into a BUILDING! Dom takes off, Jody follows.

GA108 INT. HOTEL ROOM - NIGHT

GA108

Dom and Jody enter. No Heather, but...

DOM

Heather's safe! If this symbol is in there, she's a witch.

*
*

He holds up a paper showing the witch symbol.

*

JODY

And if there's nothing in the safe?

DOM

You're safe.

JODY

You mean *Heather's* safe.

DOM

No. *She's* in trouble. *You're* safe.

JODY

Which safe?

DOM

Exactly. If *she is* one.

*

WOMAN'S VOICE (O.S.)

You remember when you asked me to marry you?

Dom looks up. A DARK HAired WOMAN is seated on a BUILDING'S LEDGE across from them!

DOM

Oh shit...

MAL

You said you had a dream...
That we'd grow old together.

DOM

Right. And we will. I just have a
safe to open. Remember, honey, we
talked about this, not disturbing
me while I'm at work.

Mal SPOTS JODY. FREEZES, staring, hostile.

MAL

What are you doing here?

JODY

Hi. As I understand it, I need to
open a safe of secrets and then...

MAL

Is this another one of your "dream
architect" tramps?

DOM

No.

MAL

How could you bring her here! What
about our children?

DOM

They're not real!

MAL

They are! Watch: James! Phillipa!

Two kids turn to face her, but their faces look just like the
back of their heads!

DOM

Gaah!

(to Jody)

Uhhh. Wait here. I'll get the
combination.

He exits.

JODY

You're not going to jump are you?

MAL

Oh. Hmm. I hadn't really *thought* of
that. Thank you.

She jumps off the ledge to her death.

JODY
(huge mistake)-
Oh, boy.

Dom reappears.

DOM
(urgently)
Jody, here's the... where is she?

JODY
She'll meet you.

DOM
...in the lobby?

JODY
Yesssssss, no. More like in the
street... outside.

DOM
Okay, fine. Hurry! I'll go get
her. And finally...
(emotional)
...She and I will be together.
Thank you!

Jody enters the combination. CLICK.

JODY
It's empty!

H108 OMITTED

H108

i108 INT. HEATHER'S APARTMENT. - JODY - DAN - DOM - KENDRA i108

Eyes pop open, they all sit up. Except Dom, who's sleep
crying.

DOM
Why!? Why!?

*

JODY
Heather. You're not a witch!

HEATHER
(laughs)
Of course not, sweetie. Why ever
would you think that?

DOM *
Why would you jump?! Why?! *

JODY *
You said the Black Swan would *
consume me... I... thought you
meant it as some sort of... curse.

DOM *
Our children! *

HEATHER
(laughs)
No, nothing of the sort. Of course
I was disappointed at first, but I
realize it's time for me to move on
in my life.
(arm around Jody)
I just wanted to protect you from a
difficult role I had to struggle
with.

DOM *
We were going to grow old together! *

JODY *
Heather, that is so good to hear!
Now we can all be friends!

KENDRA
Yeah! This deserves a drink!

HEATHER
I know a club just down the street!

DOM
She's dead! She's dead! *

JODY
Well! No time to waste!

Jody leads them out, glancing back at the now hysterical DOM.

J108-K108 OMITTED

J108-K108

L108 EXT. CLUB - JODY - KENDRA - HEATHER

L108

Spot the line across the street.

JODY
C'mon, let's go!

They hurry across the street. But Heather, struggling with her braces, can't keep up. BLAM! She's wiped out by a TRUCK.

108 CLOSE UP: 108 *

Hands spinning two iPads on turn tables, spindle through the middle and a record needle on the ipads. *

Pull back and we're... *

INT. CLUB - NIGHT

Noisy. Crowded. JODY and KENDRA get to the bar.

JODY
Where's Heather?

KENDRA
She musta got tired and went home.
But the important thing is, you and
her are going to be great friends!
For many, many years...

Kendra reaches into her pocket, puts two PILLS on the bar.

KENDRA (CONT'D)
Come on, let's celebrate. Have one
of these.

JODY
I... I don't know.

KENDRA
Come on, they'll only last a couple
of hours, tops.

JODY
Kendra. I don't need drugs to have
fun.

109 INT. DANCE FLOOR 109

Loud. Wild energy. TECHNO MUSIC. Jody and Kendra dancing. *
Jody takes off her top shirt and waves it around in the air. *
Kendra takes a picture of Jody. Jody does the same to Kendra. *

JODY
I love this place!

JODY - Looks down at her drink.

JODY (CONT'D)

Did you put something in my drink?

KENDRA

Me? No.

Jody stirs the drink. Now WE SEE it's just a glass full of pills. She takes a gulp.

JODY

I love (ptuui!)this Club!

As she talks, she's spitting out excess pills. Looks around. Where's Kendra? She starts pushing her way through the crowd, brushing away arms. Then TREE BRANCHES. PULL BACK TO REVEAL WE'RE...

110 EXT. FOREST - DAY

110

Jody pushing her way through, she's holding bow and arrows.

DAN (O.S.)

Jody!

She stops. Looks down. It's DAN'S HEAD, brilliantly camouflaged, blending into the forest floor.

DAN (CONT'D)

Behind you! Quick, hide!

Jody runs off, stepping on DAN'S FACE. She hides behind a TREE. PIERRE, AMY and TRACI enter, brandishing weapons!

TRACI

Where is she!! Where is she!?

PIERRE

Gesundheit. We lost her. Well, we'll make camp here. She can't be far. You two start foraging for firewood.

The ballerinas exit. Pierre looks both ways, unzips.

DAN

His EYES WIDEN, as he's hit by a torrent of water.

PIERRE

Simply pouring out water from his canteen.

DAN

Whew! That's a relief.

JODY

Looking around for a place to hide. Sees...

JODY

Kendra!

KENDRA

In full Black Swan COSTUME.

JODY (CONT'D)

Wait! I'm the Black Swan.

Pierre enters.

PIERRE

Not anymore.

Takes Kendra in his arms. Looks deep into her eyes.

PIERRE (CONT'D)

May the odds be ever in your favor.

JODY

No!

DAN (O.S.)

Jody!

Jody looks over at...

A DOE

It's tail lifts, revealing DAN disguised as the ass! He's starting to spit raisins. Suddenly his EYES WIDEN.

DAN (CONT'D)

Oh, dear!

ANGLE - BUCK

Charging right towards him, a MATING SEASON look in his eyes.

ANGLE - DOE

EYES WIDEN as it's mounted by the BUCK. (O.S.) Dan SCREAMS.

JODY

Landry.

A111 OMITTED

A111

B111 INT. CLUB - DANCE CLUB

B111

CLOSE UP - JODY - LANDRY

Surrounded by dancing, KENDRA sees her, distressed.

KENDRA

Oh, what's the matter, girl?

Jody collapses tearfully in her arms.

JODY

Kendra, Kendra! I dreamed that
you...and Pierre...

Kendra leans into JODY.

KENDRA

...were kissing?

They stop, look into each other's eyes. There's a moment.

111 INT. HOUSE - BEDROOM - NIGHT

111

Jody and Kendra barge in, already in a passionate embrace,
suddenly stop.

JODY

Wait, this is wrong -- I'm married.

KENDRA

It's not cheating if it's with
another girl. Or if you're in
Vegas.

Resume kissing. And spinning, tumbling all around the room...

JODY

I'm so wet.

Yes, she is. She's sitting in the fish tank.

Kendra pulls Jody's shirt off but it gets stuck over her
head. Kendra reaches in the shirt but she gets stuck. Both in
the shirt now. How was this even possible? They fall backward
onto the couch. Coat off.

*
*

Kendra takes her own top off. Then her bra! There's another bra underneath. She kisses down Jody's body. Further and further...

JODY (CONT'D)

Wait! I'm not going to get pregnant...?

KENDRA

No.

JODY

Okay.

(pause)

So, am I the girl or the guy?

KENDRA

You can be the guy.

JODY

Okay.

Jody pops a beer, farts. And turns on the TV - NFL, and starts stuffing pretzels into her mouth. Kendra stops her.

KENDRA

No...uh, how about *I'll* be the guy?

Kendra starts kissing down her body. On her way down, she passes Jody kissing her way up the body. Who's body is this? They shrug and continue on, out of frame.

JODY - LYING BACK, EYES CLOSED, RELAXING.

Kendra, in between Jody's legs, lifts up Jody's skirt, stops.

INSERT - CROTCH of Jody's PANTIES:

Written on it is: "The Health Department has given this establishment a grade of "C".

JODY

Sorry.

KENDRA pops up from under the SKIRT.

KENDRA

(shrugs)

No worries.

Kendra sprays some FEBREZE, hangs up a PINE TREE car air freshener and dives down. Pops up again, turns into JODY!

Jody back down. Most Interesting Man in the World pops up.

MIMITW

I don't always go downtown, but
when I do, I drink a beer first.

Takes a SWIG, pushed aside by The TEDDY BEAR from TED.

TED

I'm getting wicked haahhdd.

Suddenly he is POUNCED ON BY ARTIE. Has him in his jaws,
growling, shaking, tearing him apart! TED is screaming.

TIGER WOODS(look-alike)pops up.

TIGER WOODS

Mind if I play through?

Looks O.S. (YIPES!)BLONDE WOMAN wielding a GOLF CLUB, chases
him O.S. AHHHHHH!!!!

KENDRA shrugs, goes back.

IMAGES. SHOT IN SLOW MOTION. SEXY SOFT LIGHT. Cat licking up
milk. Cow licking salt lick. A FROG snatching a FLY out of
the air with its tongue. Tongue pokes through a door mail
slot. Ballot stuck in the voting box slot. Tongue pushes the
ballot into the box. Two TACOS smash together. Female munches
on a piece of carpet. A shot of Rosie O'Donnell.

JODY - IN ECSTASY

IMAGES: Two hairless cats play with each other. Two female
extension cords bang into each other. Two pairs of scissors
being jammed together. Rubbing two hot dog buns together. Two
BEAVERS rapidly slap their tails against the ground. Train
TUNNEL and train TRACKS. Instead of a train entering the
tunnel, another tunnel slams against the tunnel. And again.
And again.

CUT TO: BLACK

112 INT. BEDROOM - MORNING

112

JODY wakes up. Looks around. She's alone. The ALARM CLOCK!

JODY

Oh my God! The rehearsal! I'm late!

113 INT. REHEARSAL HALL

113

Tech rehearsal. Jody enters. KENDRA, IN COSTUME is DANCING
THE SWAN. Finishes. Pierre rushes up to her.

PIERRE

Magnifique, mon chérie!

He wraps his arms around her, bends her back, kiss. The DOOR flies open, BAM! It's JODY. A mess, she's barely thrown herself together. Dance bag over her shoulder, dance clothes zipped up in the bag, partially hanging out. She looks homeless, crazed.

JODY

Stop!

Kendra turns as Jody approaches.

KENDRA

Jody! Thank God you're here!

(sotto)

I was dancing... and kissing him so he wouldn't think about you being late.

JODY

I'm the dancer. And I'll do the kissing around here.

Pierre takes KENDRA again.

PIERRE

That was amazing.

(passionate kiss)

I want you to have my children.

Two little FRENCH KIDS, boy and a girl, enter.

KID #1

But Papa, we want to stay wiz you!

PIERRE

Back in the car, Gaston!

JODY

(breaks them apart)

She can't make you forget about me!

(to Kendra)

I overslept because you just took off this morning!

KENDRA

This morning?

JODY

Yeah, you slept over.

This is news to Pierre. And now the dancers are turning their heads to listen in.

KENDRA

What?! Did you have some kind of lezzo dream fantasy about me?

Other dancers start drifting over to surround them.

JODY

Don't act like you weren't there!
We had something special, we made love last night for hours!

The dancers all look at one another, crowd in closer.

KENDRA

What?!

JODY

Oh, I suppose now you're gonna tell me Tiger Woods didn't come out of my vagina!?

DANCERS all SPIT TAKE! Jody, flustered, humiliated, exits.

114

INT. DEN - DAY

114

*

Dan is watching the MONITORS, puzzled.

MONITOR - JODY alone in the bedroom, lying on the bed, jamming a large potted plant between her legs.

JODY

Oh, that's good... a little to the right... now left... ohhhhhhh...

KATHY (O.S.)

Look Daddy.

*

*

Caesar has pigtails and is covered in over the top make-up

*

KATHY (CONT'D)

I gave Caesar a make over.

*

*

JODY enters, crazed.

JODY

Kendra! All this time! Pretending to be my friend. But what she really wanted was to replace me as Swan Queen! She was nothing but a...

(MORE)

JODY (CONT'D)
(thinks)
Witch!

Dan turns to Caesar, what was that all about?

A115 INT. BEDROOM - NIGHT

A115

JODY is looking through pictures on Kendra's SOCIAL MEDIA PAGE. Dan gets into bed beside her.

*

JODY
There has to be something in here
that proves Kendra's the witch.
(gestures)
Like in the Psychic's book!

Dan opens it. A GIRAFFE FIGURE POPS OUT! Dan SCREAMS!

JODY (CONT'D)
That's Aidan's "DAY AT THE ZOO" pop
up book. Here... this one.

She gives him the correct book. He glances at it.

DAN
Oh. Sweetie, come on...
(shuts the book)
You need to let this go. There are
no witches or demons or anything.
This is all just anxiety because
tomorrow is the opening of your
ballet.

JODY
You're right.

*

*

115 INT. BEDROOM - NIGHT

115

*

DAN and Jody asleep.

116 AIDAN'S BEDROOM: A LITE BRITE in the corner of the room turns
on, the design is the WITCH SYMBOL!

117 INT. BATHROOM - CAESAR.

117

On the TOILET. Reading the WITCH SYMBOL BOOK.

SFX - Jody's iPHONE, vibrating.

He picks it up off the counter. "text from Kendra". It's the
picture from the CLUB.

*

BACK TO: CAESAR

Stops. Notices something, removes his BIFOCALS. Taps them against his mouth. Hmm. Gets up, washes hands, *Purell*, towels off, exits. Beat. Re enters, dips a hand in the TOILET, throws FECES against wall, flushes, exits.

CLOSE UP - JODY'S iPHONE. Picture of KENDRA. REVEAL WE'RE...

118 INT. KITCHEN 118

CAESAR looking at it. With his fingers, he ZOOMS IN to her TRAMP STAMP. Compares it to a SYMBOL in Blaine's WITCH SYMBOL BOOK. Covers the bottom of the symbol with paper. It matches! Suddenly, hears something, leaves iPHONE on the BOOK, exits.

119 AIDAN'S BEDROOM: 119

Caesar peers in. The CRIB IS EMPTY! WHOA! Aidan comes into frame, dragged along the wall! Caesar rushes in, plucks him off, starts toward the DOOR. The DEMON grabs Aidan! Caesar tugs back, they struggle! Demon suddenly lets go, Aidan flies out of Caesar's hands, lands on a bed pillow.

CAESAR

Takes a step, but his feet are pulled out from under him! He's dragged backwards. Grabs a table leg. It comes loose, CLUNK! Hits himself in the head with it.

120 INT. KATHY'S ROOM 120

She bolts upright in bed. Wakes up... SCREAMS!

121 MASTER BEDROOM - JODY 121

Sleeping. Wakes up. Looking at A BIG APE over her, holding AIDAN and waving a big TABLE LEG. She SCREAMS! Dan stirs awake, sees...

CAESAR

Trying to convey what's happening. He comes across as a wild eyed jungle beast. Tries to form words, but they come out sounding like Jerry Lewis. "KaFELman!"

JODY

(screams)

AHHHHHHH!!!!

She grabs a table lamp and breaks it over Caesar's head. OW!
His eyes roll back in his head, he falls back, Aidan plops
into Jody's arms. Safe.

SFX: EUROPEAN EMERGENCY VEHICLE SIREN

DISSOLVE TO:

122 OMITTED 122

123 CU: CAESAR 123

Looking shell-shocked behind the back window bars.

DAN
Why did I ever think you could be
intelligent? You're nothing but a
dumb animal.

Dan shakes his head turns, and walks into a STOP SIGN. CLANG!

124 INT. EMERGENCY VAN - FRONT SEAT - 124

DRIVER turns around, reaches down under his collar and pulls *
off the human face, it was a MASK! He's really an APE! Gives *
Caesar a thumbs-up! Caesar signs back:

SUBTITLES APPEAR: "Good work, Steve!"

125 INT. KITCHEN 125

Dan and Jody studying the monitor. Scanning the footage of
Caesar running wild-eyed in the HALLWAY, clutching AIDAN.

DAN
I should have known not to bring a
wild animal into the house. I'm so
sorry. But I believed in Caesar...
thought he was different...

Jody turns to Dan, away from the MONITOR.

JODY (O.S.)
There's something more to this. I
feel it.

MONITOR: AIDAN is being dragged up the wall by the demon.
Caesar leaps up and snatches him off, trying to save him.

DAN

No. He just went crazy.

(back to monitor)

Can you ever forgive me, honey?

MONITOR: Caesar grabs Aidan. Tug of war with the demon. Looks like he's shaking Aidan! Caesar throws the baby onto the bed.

JODY

Forget it. You just wanted to save the life of an animal. But I still think something is going on in our house. Kendra could be a...

DAN

Honey, there's no witch or demon. We just had a whole night without a single sign of anything!

MONITOR: The baby is being dragged all over the wall.

JODY

I guess...

DAN

Well, I'm gonna go up and take a shower.

Dan exits. Jody looks down, spots the CELLPHONE PICTURE on the Witch Symbol BOOK. Studies it. Her eyes WIDEN. Kendra's tattoo... is the same as the WITCH SYMBOL in the BOOK!

JODY

My God! Kendra! I knew it!

SFX: BABY SCREAM!

126-136 OMITTED

126-136

137 INT. AIDAN'S ROOM - JODY

137

Rushes in. Aidan is crying. Turns on the mobile above the crib. It plays a sweet lullaby. Jody looks over at a newspaper on the table.

INSERT - NEWSPAPER

An AD: "TONIGHT, WORLD PREMIERE. JODY SANDERS in SWAN LAKE. Adjacent to it, a NEWS STORY "BABY RESCUED FROM WELL". Suddenly, Jody's picture in the ad comes alive! Hisses!

JODY - Horrified.

INSERT - NEWSPAPER

Jody's picture flails its arms out, into the PICTURE of a RESCUE WORKER lifting the baby out of the well, knocking the baby back in! Rescue worker looks over at Jody, pissed.

Jody screams, drops the newspaper. Her feet sweep from under her! She's DRAGGED OUT OF THE ROOM, feet first! Runs back in, grabs onto the CRIB!

138 INT. SHOWER - DAN 138

Water running. He's singing. He's using an wet dry electric razor, and he turns the water to "LOUDER." Water volume increases. He hears nothing.

139 STAIRCASE 139

JODY is dragged down the stairs, pulling the CRIB after her, her chin banging on the steps.

ANGLE: AIDAN

Laughing, giggling, having the time of his life, raises his hands like he is on a roller coaster, whizzes down the hall, slides around like a bumper car, sharp corner!

Crib overturns, AIDAN rolls onto a pile of STUFFED ANIMALS. Starts playing with them, in the background, Jody's dragged violently back and forth.

JODY

Finally, dragged straight for the BASEMENT DOOR. It OPENS. She's dragged down, out of sight.

140 OMITTED 140

141 INT. LIVING ROOM. 141

TIME STAMP FF, 20 MINUTES LATER.

DAN enters, toweling off his wet hair. Turns on the TV NEWS. It's the usual male and female anchors.

STOCK FOOTAGE - BRIDGE - DAY

NEWSCASTER #1

Reports are just coming in, Karen,
traffic is backed up on the Broad
Street Bridge, where apparently
Police are battling dozens of apes
in a running gun fight.

BRIDGE - closer shot

CAMERA TRACKS PAST apes firing MACHINE GUNS. One of them is a
SOCK MONKEY. Others are sodomizing POLICE.

NEWSCASTER #1 (O.S.) (CONT'D)

Our reports indicate a scientist at
a research lab gave these apes an
experimental intelligence drug.

BACK TO STUDIO

NEWSCASTER #1 (CONT'D)

Hopefully, police will get the
situation under control. We'll give
you updates as reports come in.
(straightens papers)
Bizarre story...

NEWSCASTER #2

It really is, Jim. Why on Earth
would anyone want to make apes
intelligent?

NEWSCASTER #1

I don't know, but seems to me like
that *scientist* could have used a
little of that formula *himself*.

They both do that kind of 'newscaster chuckle' over the joke.

BACK TO DAN

Embarrassed. And a little offended.

NEWSCASTER #2

And now for the weather. What do
you say, Doug, we gonna need our
umbrellas this weekend?

ANGLE DOUG - WEATHER MAP

Doug, holding an UMBRELLA, is being sodomized by an Ape.

DOUG

There is a... High, High, High,
High High, pressure system
peeeentrating the coaaaast!

DOUG tries to soldier on, ever smiling, under control, with a 300 pound Ape pumping away at his backside. His toupee is coming loose. Pants around his ankles.

DOUG (CONT'D)

Cool bree...eeee... eeezie..easy,
easy throughout the day. High...
iiii of 72. Turning to our inland
map...ap...ap... ap ...WOW!
HOT!...Ot...ot...OT!...in the
deserts, reaching 90 degrees. All
and all, a nice day.

DOUG waddles over to the news desk. NEWSCASTERS both find this situation bizarre. They carry on.

NEWSCASTER #1

And the... five day forecast?

From O.S., an APE HAND enters, fiddles with Doug's cheek.

DOUG

Mark, I can't... think that... far
ahead right now.

NEWSCASTER #2

Weekend coming up. Anything
planned?

DOUG

I won't be... biking, you can...
bet on that.

NEWSCASTER #1

Now let's.. go to Pat... with
today's sports scores.

*
*
*
*

ANGLE - DAN

Tries to loosen his collar. Behind him, The basement door creaks open. Jody emerges zombie-like! Dan turns.

DAN

Oh! Jody!
(turns off TV)
I was just watching the...

Jody ROARS! Dan is blasted back out of FRAME!

142-143 OMITTED

142-143

144 TIME CODE FF: EIGHT HOURS LATER

144

Quiet. Artie in the backyard. Chewing on what's left of Ted.

TED

Okay, okay! Stop and I'll give you
a hand job.

145 Bedrooms empty.

145

146 INT. KITCHEN

146

Dan's head has punched through the refrigerator door. Two
hands enter and pull him out, two circular CUCUMBER SLICES
cover his eyes. He brushes them off. Opens his eyes and
sees...

*
*

DAN

Maria! What happened?
(rubs his head)
Ow.

He wipes his face clean, takes off the butter door.

MARIA

Miss Jody possessed by demon! Witch
at theater!

*

DAN

(horrified)
What?! Who?!

*

Maria shows Dan the WITCH BOOK and CELLPHONE PICTURE.

DAN (CONT'D)

Kendra!

*

MARIA thrusts a homemade WOODEN CRUCIFIX into his hand.

MARIA

Here, you take thees... touch the
witch with thees. Three times. That
kill her dead -- and save Jody and
the baby!

DAN

My God! Maria, You were right all
along! I'm sorry, I should have...

MARIA

Mister Dan... We have our pralems
...but...I always love you so much.

She gives him a long tongue kiss. Dan, repulsed, breaks away.

MARIA (CONT'D)

When I see you... I see my father.

DAN

Gahhhhh!!

He exits as fast as he can. Maria turns to go but FREEZES.
She is surrounded by six 50ish women with long white hair
dressed in black robes with the WITCH SYMBOL on them.

MARIA

Oh... sheet.

MARIA IS BLASTED OUT OF FRAME!

147 EXT. NATIONAL BALLET CENTER - NEW YORK CITY - NIGHT 147

Excitement. Kleig lights. Attendees arriving in formal wear.
POSTER reads: SWAN LAKE, JODY SANDERS as the SWAN QUEEN.

Dan's RIDERLESS LAWN MOWER drives through frame.

148 INT. BALLET THEATER 148

The AUDIENCE APPLAUDING AS Jody dances flawlessly. She's
backed up by the rest of the troupe, including Kendra.

BARBARA

Smiles, feels the applause as if it were *her* on stage.

JODY'S FACE

Smiling, confident, powerful. With each revolution her eyes
grow into fiery orbs.

AUDIENCE

Kendra's FAMILY, eating popcorn and yelling at the stage.

KENDRA'S MOM

Oh there's my baby girl! Go Kendra!

KENDRA'S BROTHER

(shouting)

Don't go into that pirouette, girl!

KENDRA'S COUSIN

Oh shit! Did you see that fouetté
en tournant?!

KENDRA'S BROTHER

This prelude is wack!

An audience member tries to sit down next to them.

KENDRA'S MOM

Hey! Can't you see we're saving
'em? Get your ass the hell out of
here!

They have a bunch of sweatshirts over the seats around them.
The audience member, confused, holds up his tickets. An older
WHITE AUDIENCE MEMBER turns around and SHHHH's them.

MADEA

Shut the hell up!

STAGE - DAN

Sneaking behind SCENERY, holding the CRUCIFIX, looking for
KENDRA. Spots her! Dancing onto the STAGE!

KENDRA dances behind a SCENERY FLAT. Dan grabs her. She BITCH
SLAPS DAN. Dan BUM RUSHES her, throws her on the ground,
kneels on her chest, and touches her with the cross.

DAN

1... 2... 3! There!

Kendra PUNCHES him in the face, knocking him off her. The
crucifix falls to the ground.

DAN (CONT'D)

What the...? That was supposed to
work!

Kendra picks up the crucifix.

KENDRA

Ima show you how this works.

She lifts the cross up and starts PUMMELING Dan with it.

DAN

AAHHH!

He kicks out her legs, stands up. From the ground, she KICKS
HIM IN THE NUTS.

AUDIENCE

Watches, puzzled, as Dan staggers out, holding his nuts.

BARBARA

(livid)

What the hell!?

She takes out a pair of Opera Glasses for a better look.

STAGE

JODY, unnerved, loses her balance, falls over the Primo upside down, her legs over his shoulders!

AUDIENCE GASPS

JODY

Pulls herself up, now sits on his shoulders, crotch in his face. Spinning. Dan stumbles around. Suddenly, Kendra TACKLES him. He pushes her off. Kendra takes a swing at him. He grabs a ballerina to block the punch. Kendra's fist knocks the ballerina out. DAN runs away from her in fear.

ANGLE - ORCHESTRA

*

Stares up, jaws dropping. Can't believe this.

*

STAGE - KENDRA

*

Chases DAN in circles around Jody and the Primo, knocking ballerinas off their feet in the process.

*

*

Jody's FOOT gets stuck down the front of the Primo's tights. Dan slips, his head ends up inside the Primo's tights. Jody and Dan are both in the Primo's tights.

*

AUDIENCE - 500 spit takes.

STAGE

*

Kendra pulls Dan out of the tights. Jody stumbles off stage with the Primo.

*

*

STAGE WINGS - PIERRE - SHOCKED.

Dan is being held by angry ballerinas. Kendra punching away at his mid section. He kicks her away stands up, surveys the damage. Oooh. He turns to go... SMACK! He's met with a powerful right hand from a pissed off Pierre. Dan drops like a rock.

BARBARA

Incensed. The audience is booing. Humiliation. Kendra's grandma leans over to Kendra's mom.

KENDRA'S MOM

This is bad. But not as bad as the night we saw some bitch give birth on stage.

MADEA

That was some crazy shit!

*

149

INT. JODY'S DRESSING ROOM

149

An enraged Jody enters. Sees KENDRA sitting at her dressing table. Kendra stands, faces Jody.

KENDRA

What... happened out there?

Jody hisses, pushes Kendra into the mirror. It shatters, Kendra drops to the floor. She opens her eyes! Jody reaches around for a shard of GLASS, picks one up shaped exactly like a knife, stabs her.

She picks up Kendra's legs, and drags her into the BATHROOM. Hears a KNOCK. Goes to the door, opens it. It's KENDRA!

JODY

YOW!

KENDRA

What was that all about?

Jody hisses and grabs Kendra's neck, spins her around into another mirror. It shatters. Kendra drops to the floor. Out for seconds, then... EYES OPEN! Jody chokes her, Kendra's neck is stretching unbelievably long. Jody shakes it from side to side, it hits against a pair of METAL LOCKERS, THWANGGG! THWANNNGGG! THWANNNGG! Finally, still. Jody drags the body feet first into the bathroom. A KNOCK. Jody opens the door. KENDRA!

KENDRA (CONT'D)

Your cue is coming up.

Jody hits her over the head with a CROWBAR. She drops to the floor. Jody drags her into the bathroom. Another KNOCK! Jody opens the door... KENDRA!

VOICE (O.S.)

WITCH!

Dan bursts in, tries to touch the CROSS to Kendra. She levels him with a right hook. The cross flies into Jody's hands, which glow for a beat. Her eyes turn back to normal. She shakes it off.

JODY
Where am I?

KENDRA
In your dressing room.

Dan pops up.

DAN
Witch!

KENDRA
What are you talking about?

JODY
Don't play dumb with me. Your
tattoo is a *witch* symbol!

KENDRA
That's what this is about? This
ain't a witch symbol.

She pulls her leotard down further, exposing the full TRAMP
STAMP: It's CLAY AIKEN

*

KENDRA (CONT'D)
What can I say I'm a Claymate.

*

JODY
(embraces her)
Oh, Kendra! I knew it wasn't you!

KENDRA
It's alright, girl. Let's forget
about what happened. You still got
the final act, you can still pull
this one out. The Black Swan!

JODY
No! That's you. This is your
moment. Being possessed by a demon
has really made me reevaluate my
priorities -- and *my family* comes
first. You dance the Black Swan...

Kendra's eyes WIDEN. Sappy music begins. Jody looks off...

JODY (CONT'D)
...because sometimes in life...

KENDRA

Okay!

She runs past Jody. Exits...

JODY

Well...

...then instantly re-enters.

KENDRA

Oh, I forgot to ask you one thing.
Have you seen my three sisters?

She shows Jody a PHOTOGRAPH of four identical Kendras, smiling, arms around each other. Jody's eyes WIDEN.

KENDRA (CONT'D)

Quadruplets! Flew in to watch me
perform tonight. I'm the first one
of us to ever be in a ballet.

(eyes well up)

You're right, Jody, Nothing's more
important than family.

Jody glances back at the BATHROOM DOOR, blood is seeping from the bottom. Her eyes WIDEN. Back to Kendra.

JODY

No, haven't seen 'em. I think I
hear your music, better get going.

She pushes Kendra out the door, turns to Dan. Sees more blood seeping out of the BATHROOM DOOR.

JODY (CONT'D)

Dan, I..have to tell you something.

DAN

I know. If Kendra's not the witch,
who is?

JODY

Yes. That was it.

Jody sits down at her makeup table, flips open her LAPTOP.
Pictures of WITCH SYMBOLS come up.

JODY (CONT'D)

The answer's got to be here
somewhere.

Her computer BEEPS. A FACE BOOK NOTIFICATION APPEARS:
"BARBARA MORGAN HAS ADDED 3 PHOTOS." Jody clicks on it.

Pictures of: Barbara in a T SHIRT with witch symbol on it. Stirring a huge black smoking CAULDRON. In full Witch Costume, flying on a BROOM alongside a FLYING MONKEY.

JODY (CONT'D)
Wait a second. Look.

INSERT - BARBARA'S PROFILE

"In a relationship with: Tito"!

A "LINKED IN" window pops up. *Barbara Morgan has been promoted to: WITCH.*

JODY (CONT'D)
My own mother!

A150 EXT. DAN AND JODY HOUSE - NIGHT A150

House is dark. The door open a crack. Dan and Jody rush up, hear chanting "Daemonis."

150 INT. HOUSE DAN-JODY - CONTINUOUS 150

Dan and Jody burst in. Artie runs past and out the door.

JODY
Kathy! Aidan!

JODY and DAN look up. BARBARA's at the top of the stairs.

JODY (CONT'D)
(shaken, pissed)
Mom! We know you're the witch!

Barbara GLIDES down the stairs! It's eerie! JERKS to a stop at the bottom. It's one of those ELECTRIC STAIR CHAIR LIFTS. She gets up out of it.

THUNDER. LIGHTNING. Jody and Dan are startled. BARBARA extends her arms. AIDAN floats into her arms!

JODY (CONT'D)
Our baby!

Jody stands up. Barbara points a finger at her. She's THROWN back against the wall.

BARBARA
Your baby belongs to the Almighty
Dark Lord...

She looks up, ready to begin an incantation...

DAN
(trembling)
Darth Vader is *real*?

BARBARA
I am so not paying attention to
you.
(chants)
Daemonis! Daemonis!

WITCHES
Daemonis! Daemonis!

JODY
Mother! Why are you...

A ZOMBIED MARIA crosses frame with a VACUUM CLEANER.

JODY (CONT'D)
Maria! Not now!
(to Barbara)
Mother, why are you doing this?!

BARBARA
For you! I made a trade. The demon
gets his heir and you get to dance
the Black Swan!

Barbara points at Jody. Jody's body involuntarily stands up
into a ballet pose. *

JODY
What's happening?

BARBARA
One way or another, the deal will
be made. I will see you dance!

Barbara twirls a hand, and Jody begins an involuntary dance.

DAN tries to sneak up on Barbara, who points her finger.
SNAP! SNAP! His neck flops backwards, head touching his back.
OW! He keeps coming. But now he's banging into things.

KATHY walks in, staring, catatonic!

JODY
Kathy!

BARBARA
She's one of us now.

DAN

Noooooo!

Dan tries another run at her. Barbara throws another SNAP!
Dan turns into a "Z". Trying to right himself, he can only
flop around as a rigid "Z". Barbara snarls at him.

KATHY

Don't make Grandma mad. She's
Tito's friend.

DAN

Honey, all things considered, Tito
can bite me.

BARBARA

Dance, dance for mommy.

Jody starts picking up speed as black feathers begin to grow
out of her arms. The Witches chant.

*

WITCHES

(chanting)

Prince Akamura Nmadi Asomugha
Ndomunkan Suh Pau Gasol Charles
Barkley...

*

*

*

*

*

BARBARA

My daughter... we're dancing the
Black Swan...

The witches gather in a circle around Jody, and begin dancing
the routine with her! But they're horrible.

Dan is horrified. What to do?! Spots a nearby VASE!

DAN

Witches... water. Of course!

Heaves it at Barbara. She's splashed with WATER! GASP! OW!

BARBARA

(in horrible agony)

AHHHHHHH!!!!!!

DAN

It worked! Water melts witches!

BARBARA

No, you moron! This is suede!! You
ruined everything!

She snaps a hand out at Dan, SNAP! CRUNCH! Everyone looks over at him. His head is up his ass. Barbara snaps her fingers. Jody's dancing becomes more intense.

JODY

Dan, I can't do anything! Can you get to her?!

DAN (V.O.)

(muffled)

No -- but everything up here looks benign.

JODY

(panicked)

What's going to happen to us?!

DAN (V.O.)

(muffled)

I don't know, but it can't get much worse!

In trying to pull his head out he strains, FART.

DAN (V.O.)

Ah, hell.

BARBARA

Silence! And now, the climax.

Jody goes into the Black Swan finale.

BARBARA (CONT'D)

When the dance is finished, the pact is sealed.

One witch looks O.S. Her eyes widen. She is suddenly yanked out of frame.

WITCH

Oh, for Chrissakes!

*
*

Dan pops his head out of his ass, spits, wipes his face. Barbara throws a hand down. The floor begins to OPEN UP into an ENDLESS ABYSS. SFX: HELLISH MOANS, GROANS. She holds Aidan out above it.

BARBARA

Kathy! Now it is time for you to join me and Tito for all eternity! This is your initiation! When the dance ends, kill them.

JODY

Kathy, please! You can help us. You have *witch* powers!

KATHY

(counts on fingers)

Well, let's see... freeze people, float small objects...

JODY

No. No! I mean you have the *powers of a witch!* You can help us! I know I'm not your in-the-ground mommy, but I love you just the same...

Jody begins her final move.

JODY (CONT'D)

You, me, Daddy, and Aidan...We're a family. And there's nothing more important than family.

Kathy stares blankly.

KATHY

What about Grandma? Isn't *she* part of our family?

Dan kneels in front of her.

DAN

Kathy, every family has some ass-holes. Throw you into a bottomless abyss without a second thought. But the ones who *aren't*...

DAN looks back at JODY.

JODY

They're the ones who love you!

Kathy doesn't know what to do.

BARBARA

Enough! Disciples, take care of them!

ANGLE - WITCHES

Reach up to their faces, and PEEL OFF MASKS! Underneath they're all APES! The last witch reveals he's... CAESAR!

DAN

Caesar! You came back!

Caesar raises his arm to signal the other apes!

DAN (CONT'D)

They're going to use their
increased intelligence to save us!

The apes reach back to their ass cracks, pull out feces and
hurl them at Barbara. *

DAN (CONT'D)

Well... *

Barbara has to dodge the onslaught of hurled missiles. *

BARBARA

AHHHH!! *

(apes are done) *

Alright, I'll have to kill you
myself! *

She raises her hand, ready to strike. Dan and Jody brace
themselves...

KATHY (O.S.)

Wait! No!

ANGLE - KATHY

Raises her hand, ready to strike...

KATHY (CONT'D)

No one forces my mommy to dance.

Kathy waves one hand at Aidan, who lands safely on the couch.
She throws her other hand toward Barbara, who EXPLODES in a
SHOWER of BODY PARTS! The abyss closes. *

ANGLE - JODY

JODY

Kathy!

Barbara's grisly looking cut-off head plops into her arms.

JODY (CONT'D)

You called me MOMMY!

She rushes forward to embrace Kathy.

JODY (CONT'D)

I've so wanted to hear that from
you.

(sappy music creeps in)

Because Kathy, sometimes in life...

Kathy runs out, past Jody. Into Dan's arms.

KATHY

Daddy!

JODY

Well...

Jody exits, following Dan and Kathy.

151 EXT. HOUSE - BACKYARD - CONTINUOUS

151

JODY kneels in front of Kathy.

JODY

We're a family, now. I'll always
protect you as I would my own
child...

KATHY

Where is Aidan?

DAN

Who?

JODY

Oh shit!

DAN

Baby!

Jody and Dan about to run back into the "HELLISH MOANS AND
GROANING" house. But exiting is CAESAR! Aidan safe in his
arms! Jody, Dan, Kathy rush to him. Jody takes Aidan.

JODY

Caesar, thank you!

DAN

Now you can come home.

*
*

Two shapely, HOT APE CHICKS enter. Killer ape bodies.

CAESAR

Caesar is home. Dan, Alyssa and
Bonnie.

(MORE)

CAESAR (CONT'D)

Alyssa's getting her PHD and
Bonnie's invented a car that runs
on banana peels.

Caesar exits with them. Turns back to Dan.

CAESAR (CONT'D)

And I got me one... big... banana
that needs peeling. Oh...look out!

MUSIC OVERLAP: Beyonce's "Single Ladies."

152

INT. BALLET THEATER - NIGHT

152

KENDRA dances a Cat Daddy/Hybrid ballet. Audience goes nuts.

KENDRA'S FAMILY

KENDRA'S MOM

Ugh! This not ballet!

*

MADEA

Oooh! Haleluyer! Praise da Lort!

*

*

Pierre looks on proudly from the wings. Among the fans are
MARIA and the POOL CLEANER in FORMAL WEAR, hand-in-hose.

AUDIENCE

Jody, Dan, Kathy, Aidan...and ARTIE.

VOICE (O.S.)

Psst... Jody, Dan!

They turn to see Blaine.

BLAINE

I've been looking all over for you!
I just had a vision! Your *Mother's*
the witch!

JODY

Oh... thanks.

BLAINE

That'll be \$500.

The AUDIENCE is on its feet. Standing ovation. Kendra takes a
bow, then a LAMBEAU LEAP into the stage boxes.

Camera CRANES UP to CAESAR, above in another BOX. He slaps
his forehead. Shakes his head.

CAESAR

We gotta take over this planet.

BONNIE pops up into FRAME from Caesar's lap.

BONNIE

What?

CAESAR

Nothing.

He pushes her head back down. CAESAR pulls out a CAMERA, snaps a picture of her. WIPE SCREEN WITH FLASH.

153 OMITTED 153

154 C.U. CHARLIE SHEEN 154

MUSIC: Beyonce's *SINGLE LADIES*.

Wakes up with a start. REVEAL: He's SEATED IN BED. Back at:

INT. THE OPENING BEDROOM - NIGHT

Charlie's hooked up to the INCEPTION MACHINE, wearing headphones. He takes them off, the music stops.

CHARLIE

I just had this bizarro dream.
Demons, apes, a ballet, Kevin
Hart...

DOM is unhooking him.

DOM

You have a very active
subconscious.

Dom is packing up his INCEPTION EQUIPMENT.

DOM (CONT'D)

Well, my work here is done. The
idea took hold. You'll never get
married again.

CHARLIE

Awesome.

SFX CELL PHONE.

Charlie looks at a text.

CHARLIE (CONT'D)

Great! Lindsay's on her way over!

(hmm...)

She's texting while driv...

CRASH! A CAR KNOCKS CHARLIE out of FRAME. DOM is shocked.
Emerging from the car is LINDSAY. She tosses DOM the keys.

LINDSAY

You were driving.

She exits, past the hood of the car, a SPINNING TOP. Beat.
Lindsay runs back in, pockets the top, exits.

*

*

CUT TO

CREDITS ROLL OVER PICTURES CAESAR'S CELL PHONE:

CAESAR AS MALE STRIPPER WEARING CHAPS AND COWBOY HAT, FEMALE
MONKEYS AND WOMEN GOING CRAZY.

IN BED WITH LINDSAY LOHAN

POPE APE ON THE BALCONY AT ST. PETERS BASILICA

SUPREME COURT IN COLLARS AND LEASHES BEING LED OUT OF THE
SUPREME COURT.

AMERICAN IDOL WITH APE JUDGES

APE RINGS BELL AT THE STOCK MARKET. APES IN SUITS CHEER

APE DRIVING A NASCAR

APE ASTRONAUT. APES IN CONTROL ROOM.

AN APE IS CROWNED MISS AMERICA

ACADEMY AWARDS - APE HOLDS OSCAR, IN BETWEEN HARVEY AND BOB.

*