

COLD OPEN

FADE IN:

As UPBEAT MUSIC PLAYS, we are CLOSE on KENAN'S (Kenan Thompson) smiling face on a bus-bench real estate ad. In VOICE OVER we hear MIA'S (think Maya Rudolph) cheery voice:

MIA'S VOICE OVER
That's my husband, Kenan.

WIDEN OUT to reveal Kenan proudly standing next to his ad.

MIA'S VOICE OVER (CONT'D)
He's also a real person.
(then)
In two hours someone will draw a penis on
his forehead. The photo not the person.

JUMP CUT. Kenan's bus-bench photo which now has the word "dork" scrawled across Kenan's forehead.

MIA'S VOICE OVER (CONT'D)
Hmm. Guess I was wrong.

INT. FANCY RESTAURANT

We're inside an elegant, upscale restaurant.

MIA'S VOICE OVER
This is the restaurant where he proposed.

INT. MENS BATHROOM

An attendant stands next to the sink in a mens bathroom.

MIA'S VOICE OVER
And this is where Kenan nervously threw
up moments before he popped the question.

The attendant hands a paper towel to a man.

MIA'S VOICE OVER (CONT'D)
That's Craig. He gave Kenan a mint. We
invited him to the wedding.

INSERT PHOTO of the attendant dancing at the wedding.

MIA'S VOICE OVER (CONT'D)
He hooked up with one of Kenan's aunts.

EXT. KENAN'S HOUSE

We're outside a warm, welcoming suburban house.

MIA'S VOICE OVER
This is our house.

EXT. KENAN'S HOUSE - NIGHT

The house has been elaborately decorated for Christmas. Red and green lights hang off the roof and in trees. Candy cane lights line the walk, a Santa and his sleigh are on the roof.

MIA'S VOICE OVER
This is our house at Christmas.

EXT. KENAN'S HOUSE - NIGHT

The house is now just as elaborately decorated for Easter. Pink and purple lights twinkle. Eggs hang in trees, carrots line the walk, and an inflatable Easter Bunny is on the roof.

MIA'S VOICE OVER
And Easter.

EXT. KENAN'S HOUSE - NIGHT

And now the house is elaborately decorated for Halloween. Orange and purple lights hang. Pumpkin lights line the walk and an inflatable witch with a cauldron is on the roof.

MIA'S VOICE OVER
And Halloween.
(a beat, then sheepish)
That's all me. I'm a little intense.

Just then, fireworks shoot out of the cauldron.

MIA'S VOICE OVER (CONT'D)
A lot intense.

INT. KENAN'S HOUSE

The inside is just as elaborately decorated. Nine-year old twins, EMMA and SOPHIE are dressed in Halloween costumes.

MIA'S VOICE OVER
But Kenan isn't. Which gives us balance.
And that's good when you're parents.

Kenan enters with stuffed animals taped to his clothes.

MIA'S VOICE OVER (CONT'D)
Kenan came up with that costume about four seconds before he did it.

KENAN
I'm being attacked. Ahh!

Kenan mimes being attacked by the animals. The girls laugh.

MIA'S VOICE OVER

See, Kenan's the fun, impromptu one and
I'm the obsessive planner. We're
different, but it's why we work.

INT. BATHROOM

We're in a steam-filled bathroom.

MIA'S VOICE OVER

Plus my husband is sexy as hell.

Kenan gets out of the shower and grabs a towel, before he can
cover himself up, we see a glance of his tush.

MIA'S VOICE OVER (CONT'D)

Ut-uh. Nope. That booty's mine.

INT. KENAN'S KITCHEN

A frazzled Kenan stirs a pot that's boiling over. The kitchen
is a mess, pots and pans litter the counter.

MIA'S VOICE OVER

Kenan's making dinner. It's usually my thing.

KENAN

Okay, the chicken burned. And the
meatballs, I'll be honest, they
disintegrated. So--
(selling it)
--PB&Js!?

SOPHIE

Sure.

EMMA

Yeah.

KENAN

There we go! Chef Dad is on it!

Kenan busies himself making the sandwiches.

MIA'S VOICE OVER

I know what you're thinking: why isn't
this charming, dulcet-toned, size six
woman with her family?

(then)

It's because I'm dead.

(then)

Also, if we're putting it all out there
I'm like a size ten.

FADE OUT:

MAIN TITLES

ACT ONE

FADE IN:

INT. KENAN'S HOUSE - SEVERAL MONTHS LATER

The house is not as clean and orderly as it was previously. The camera moves through the house to see unfolded laundry in baskets, stacks of mail, a pile of shoes by the door, etc.

MIA'S VOICE OVER

I know I should have told you I was dead right away. I guess I want to be thought of as Mia, and not "dead Mia," you know?

(noticing shoes)

Aw, Kenan, shoes go in the closet.

(then)

But it's been a while and everyone is doing okay.

INT. GIRLS' BEDROOM

SOPHIE and EMMA are both in their beds.

SOPHIE

Do the song, Daddy!

EMMA

Yeah! Do James Brown.

KENAN

Okay, then...

Kenan starts to sing to the tune of "I Got the Feelin'."

KENAN (SINGING) (CONT'D)

You've go to sleep now/baby, baby, you've go to sleep now.../You must sleep/'Cause it's late...

Kenan dances and the girls giggle. They love this.

KENAN (CONT'D)

First time I heard James Brown was on the Cosby show. You know, we should watch that--
(realizing)

--Actually, no. We can never watch it.

As Kenan talks he tucks the girls in.

KENAN (CONT'D)

You girls remember that Daddy's going back to work tomorrow, right?

EMMA

Yes, you told us like a billion times.

KENAN

I don't think a billion.

MIA'S VOICE OVER

But probably close to a thousand.

KENAN

It's just I took a lot of time off and
now my attention will be split between--

SOPHIE

Work and my princesses.

LARRY

Work and my princesses.

KENAN

That was a... lucky guess. Good night.

EXT. KENAN'S HOUSE - THE NEXT MORNING

It's early, the sun is rising. A female jogger runs past the house. She trips, gets up and keeps running. She trips again.

INT. KENAN'S BEDROOM - THE NEXT MORNING

Kenan lies awake in bed staring at the clock.

MIA'S VOICE OVER

Kenan was too nervous to sleep. Also he
lost his C-Pap machine in the Denver
airport and never replaced it.

The clock turns to 6:30. Kenan jumps out of bed.

KENAN

Okay, let's do this.

INT. KITCHEN - A LITTLE LATER

Kenan is in full "dad" multi-tasking mode: drinking coffee,
making sandwiches and quizzing the girls as they eat cereal.

KENAN

Issue.

EMMA

I.S.S.U.E

KENAN

Good.

(then, to Sophie)
Earthquake.

SOPHIE

African American comic who--

KENAN

Spell it.

SOPHIE

Impossible.

Kenan's phone buzzes. He sees it says "Percy," he hits ignore.

MIA'S VOICE OVER

Percy's my dad. When I was in junior high he took me to Dairy Queen to tell me he was leaving my mom for someone he had better sexual chemistry with. He just ruined Dilly Bars for me.

Kenan's phone buzzes again. It's Percy. Once again Kenan hits ignore. Immediately it buzzes again. Kenan answers it:

KENAN (INTO PHONE)

Hey, Percy. It's not a good time--

PERCY (ON PHONE)

I'm coming to visit.

KENAN (INTO PHONE)

Oh, well--

There's a knock. Kenan stops. He knows what's happening. He opens the door to find PERCY (an intense retired cop).

KENAN (INTO PHONE) (CONT'D)

Now. You're here. Now.

PERCY (INTO PHONE)

I am.

Percy enters and they both hang up their phones.

MIA'S VOICE OVER

My dad doesn't give people a heads up when he's visiting, he says as a former cop he likes the element of surprise.

SOPHIE/EMMA

Grandpa Percy!/Hey Grandpa!

KENAN

I told you today was the one day that wasn't good for me. It's my first day back at work.

PERCY

I know but it worked for me.

KENAN

Oh, not even gonna even humor me with a lie, that's refreshing, I guess.

MIA'S VOICE OVER

My dad does whatever he wants always. Kind of a shocker none of his four marriages stuck, huh?

PERCY

Plus, my girls have a birthday tomorrow!

SOPHIE/EMMA

Yes!/Uh-huh!

PERCY

(holding up presents)
Who wants early birthday presents!?

As the girls excitedly opens their presents, an alarm on Kenan's phone sounds.

KENAN

That means we've got to leave in three minutes. Open those quick and then go brush those toofers.

Sophie and Emma each hold up dozens of scratch tickets.

KENAN (CONT'D)

Scratch tickets? The girls are too young to be gambling.

PERCY

It's not gambling. It's a game you can win money at.

Just then another alarm sounds.

KENAN

Oof. That one means we should be in the car. Guess we're skipping teeth.

MIA'S VOICE OVER

No! Don't let my dad be the reason my girls get cavities!

KENAN

(thinking on it)
Actually, we can't skip teeth. Put some toothpaste in your mouth and get into the car. I've got an early meeting.

PERCY

Oh, you're not making that meeting.

Percy smiles and reveals more wrapped gifts. As the girls dig in, a frustrated Kenan realizes he's going to be late...

INT. REAL ESTATE OFFICE - A LITTLE LATER

Kenan's at his desk with ERICK, his friend and co-worker.

ERICK

It's good to have you back, man.

KENAN

Thanks, I was a little late but--

ERICK

I wasn't going to say anything but yeah.

KENAN

Well, my father-in-law slowed me down. But now I'm here, ready to work. Got my desk, my papers, my--

(noticing something gross)

-- Rotten apple core. This is... We need a new cleaning crew.

Kenan tosses it in the trash. He turns to Erick, excited:

KENAN (CONT'D)

So what listings are available? C'mon, I need to be selling! Gotta make some bank, then make some bank and then, wait, what's that? Make some more bank.

ERICK

(impressed)

Bank means money. That's cool.

KENAN

I haven't worked in over three months.

ERICK

Yikes, you must be--

KENAN

(super cheery)

-- Worried as hell about finances! Yes!

ERICK

There's the house on Nash Road.

SMASH CUT TO:

INT. NASH ROAD HOUSE

Kenan and Erick are at a very eccentric house. The floors are painted purple and one wall is covered in doll heads.

KENAN

It's been on the market forever.

ERICK

But whoever sells it gets a bonus on top of a commission.

KENAN

(on his heels)

I claim this listing.

ERICK

You know it only has one bathroom.

KENAN

Yikes. No matter. I'm gonna sell it.

ERICK

There's a showing this afternoon.

KENAN

Perfect. I'll run a few errands for the girls, do the showing and then school pick-up at 3:30.

ERICK

Oh, I figured you'd get a babysitter to help out with stuff.

KENAN

Nope, just me. I'm like Prince, I play all the instruments.

ERICK

Cool. Actually, I don't understand that.

KENAN

I'm doing it all myself.

(then)

It didn't make much sense.

INT. KENAN'S HOUSE

Percy is with JANET, a heavily made-up woman in her forties. She runs her hand up and down his leg.

JANET

God, you're sexy. I mean it, you really turn me on. I want to *destroy* you.

PERCY

What kind of talk is that? It's not sexy,
it's threatening is what it is.

Kenan rushes into the house when he notices Percy and Janet.

KENAN

Uh-- I didn't know you had company.

JANET

I'm Janet, Percy's girlfriend.

PERCY

No, we just see each other when I'm in
town. She's not my girlfriend.

KENAN

Nice to meet you, excuse me, I need to--

JANET

I heard about what happened with your
wife and I'm so sorry.

KENAN

Thank you.

JANET

I recently had to put down my dog, so...

Janet gives Kenan a look like "I get it."

PERCY

Christ, the man's wife died, my daughter.
It's not the same thing at all!

KENAN

Yeah, I'd agree it's different. Maybe the
same general ball park?

(then, sharp)

Nope. Not really. Not at all.

PERCY

What's wrong with you?

JANET

I'm showing a human kindness!

KENAN

Welp, I forgot to run laundry this
morning, so... Bye.

Kenan walks out of the room as Janet turns to Percy:

JANET

Poor guy, a widower with two kids and a job. He could really use some help.

PERCY

Yeah, he could.

Percy stands up and starts walking out of the room.

JANET

What are you doing?

PERCY

Taking your advice. I'm gonna help Kenan.

JANET

I didn't mean you. God no. I thought he should hire a housekeeper or something.

PERCY

(not listening)

No. You're right. He needs me.

Percy starts to walk away, leaving Janet confused.

INT. LAUNDRY ROOM - MOMENTS LATER

Kenan puts laundry into a washer. Percy approaches.

PERCY

Hey, Kenan, why don't you let me do that?

KENAN

(laughing)

You want to do the laundry!? Uh, okay!

Kenan realizes that Percy is serious. He stops laughing.

KENAN (CONT'D)

Oh, really?

PERCY

Yeah, you've got a lot on your plate, work, girls. This is the least I can do.

KENAN

Sure, I guess, thanks.

PERCY

Real quick, walk me through how to do it. This Korean gal does mine so I'm rusty.

KENAN

Of course. You know what. It's just gonna be faster if I do it myself.

PERCY

Nonsense, I want to help.

KENAN

(relenting)

Okay... just fill the washer. Set the temperature to cold--

PERCY

I'm never gonna remember this.

(then, calling off)

Janet! Bring me a pen and paper!

Kenan tries to take the laundry back as he talks:

KENAN

I've got to take a book to the library then I've got a showing I need to go--

Percy aggressively snatches the laundry back from Kenan:

PERCY

Knock it off! *I'm* trying to help you!

KENAN

Yeah, okay. My bad.

Off Kenan's annoyance, this isn't helping.

INT. KENAN'S CAR

Kenan drives slowly past a library. He rolls down the window then he tosses the book out the window...

EXT. SECOND LIBRARY

... And it hits a confused child in the back.

KENAN

Sorry!

Kenan stops the car in the middle of the street. He gets out then jogs over and tosses a few dollars at the kid.

KENAN (CONT'D)

Here's four dollars.

Kenan heads back to his car. Several horns blare in frustration.

KENAN (CONT'D)
Yeah, I'm moving, I'm moving.

EXT. NASH ROAD HOUSE

Kenan finishes a call as he rushes up to the house.

KENAN (INTO PHONE)
... Sweetie, Daddy's running a *tick* late.
I'll pick you guys up as soon as I can.

INT. NASH ROAD HOUSE - MOMENTS LATER

Kenan enters to find RON, waiting. Kenan flashes a smile:

KENAN
Ron! Hi, I'm Kenan.

RON
You're late. I was about to leave.

KENAN
Then let's get down to it. Six bedrooms,
no closets, lots of living space.
Finished basement, and a fully
functioning aviary in the attic.

RON
Six bedrooms, huh?

KENAN
And the upstairs? Fuzzy walls! Let's go!

Kenan starts to run upstairs, Ron awkwardly follows.

EXT. SCHOOL - A LITTLE LATER

Kenan pulls his car in to see Sophie and Emma, alone waiting.

KENAN
I made it!

SOPHIE
You're an hour late.

KENAN
Still putting today in the "W" column.

INT. KENAN'S LIVING ROOM - LATER

Percy watches TV without sound. He's messing around with the remote when Kenan enters.

KENAN

Girls are finishing their homework.

PERCY

Uh-huh. Hey, I forgot to ask. What are we doing for their birthday tomorrow?

KENAN

I'm throwing them a party. Technically it's a par-tay. Which reminds me--

Kenan pulls out his phone and dials as Percy continues to press buttons on the remote.

WOMAN'S VOICE (ON SPEAKER PHONE)

Jubilee Party Planners?

KENAN (INTO PHONE)

Hi, this is Kenan Evans. Confirming a birthday party I booked with you guys.

WOMAN'S VOICE (ON SPEAKER PHONE)

Evans... Evans... Oh here it is. Aww. Looks like we never got your deposit.

KENAN

Oh, sorry about that. I can do that now. Credit card okay? 'Cause I got 'em all!

WOMAN'S VOICE (ON SPEAKER PHONE)

Unfortunately, the booking's canceled.

KENAN

What!?

(then polite)

Uh, okay, thank you.

Kenan hangs up the phone, looking distraught.

PERCY

(sarcastic)

Wow, you really gave it to her.

Suddenly the sound from the TV comes on.

TV ANNOUNCER (O.S.)

-- With that the Hawks take the lead!

PERCY (CONT'D)

(re: TV, excited)
There we go!

MIA'S VOICE OVER

Oh, Kenan you really pooched it.

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

INT. KITCHEN - THE NEXT MORNING

Percy and the girls sit at the table. Kenan walks over.

KENAN

Who wants their birthday breakfast!?

EMMA

Me!

Kenan places two plates in front of the girls. The misshapen pancakes have pecans for eyes and a mouth - it's horrifying.

SOPHIE

Yuck.

EMMA

Yeah. What is that?

KENAN

Smiley-face pancakes.

PERCY

Looks like Michael Myers.

SOPHIE

Who's Michael Myers?

PERCY

He's a man who murdered his sister.

EMMA

(freaked out)
Oh my god.

SOPHIE

(impressed)
Cool.

KENAN

No! How about 'it's a character in a movie that's way too violent for girls who are ten-years old today'! Which brings us back to birthdays. Happy happy!

EMMA

I'm excited for our party.

KENAN

You should be. It's gonna be incredible.

Percy gives Kenan a look like, "what are you doing?"

KENAN (CONT'D)

The party is gonna be so good you're gonna be like--

(mimes head blowing up)

-- Why'd I study so hard, my mind's been blown to smithereens. My mind's useless. I can't even donate it to science.

SOPHIE

Yeah, minds are overrated.

Percy reads from his phone:

PERCY

From Wikipedia: "Michael Myers is a young boy who murders his sister."

(then, pointing)

That pancake murdered his sister.

INT. REAL ESTATE OFFICE

Kenan and Erick talk as they drink coffee at Kenan's desk.

ERICK

-- So, yeah, that guy from the showing, Ron? He wants his wife to see the Nash Road house! Isn't that great!?

KENAN

Amazing. Wow. That's huge.

ERICK

I'll schedule it for later.

KENAN

Thanks, Erick.

ERICK

Hashtag "I got you, man."

(off Kenan's look)

I was just trying it out. Thought it might be cool.

KENAN

(sympathetically)

I know you were, pal, but you just can't pull stuff like that off.

Kenan notices Percy walking in the door.

KENAN (CONT'D)

Oh, god. What does he want? I better go talk to him before he gets someone pregnant.

MIA'S VOICE OVER
Gross. True, but gross.

Kenan approaches Percy.

KENAN
Hey, Percy. What are you doing here?

PERCY
Well, I have an idea for the twins' birthday since you loused up the party. See, my pal Dutch runs the A.P.D. gun range. Kids aren't allowed but I called and if we lie and say they're eighteen--

KENAN
Hard no. It doesn't matter, I've got a meeting with the owner of the party planning place later. She said she's sure we can work something out.

PERCY
Really? But why would she help you? She's running a business not a soup kitchen.

KENAN
Because she said she would and people generally mean what they say.

PERCY
Boy are you naive.

KENAN
No, I'm just a glass is half-full kind of guy and you're a glass is half-empty plus some random dog deuced in the glass then shattered it kind of guy.

PERCY
Kenan, you've got to stand firm at this meeting. You've got to ensure victory.

KENAN
Are we still talking about a party or have we moved on to invading a country?

PERCY
Don't worry. I'll come with you.

Kenan looks unsure.

MIA'S VOICE OVER
You can say "no," Kenan! Just say "no."

KENAN

Sounds good.

MIA'S VOICE OVER

Kenan doesn't like conflict. His old boss called him "Barry" the entire four years he worked there. Never corrected him once.

INT. JUBILEE PARTY PLANNERS - A LITTLE LATER

We're in an upscale party shop. There are gorgeous cakes in cases, ornate candy jars, paper flowers, foil balloons, etc.

KENAN (O.S.)

-- It's just there was so much going on.

Kenan and Percy talk to STEPHANIE, the elegant owner.

KENAN (CONT'D)

And I forgot to pay the deposit. I mean, I'm not good with details. Mia usually did all the planning.

STEPHANIE

I know. I'm sorry.

KENAN

Thank you. It's just, today is my girls' 10th birthday and I'd love it to be as fun a party as it could be considering I totally screwed things up.

STEPHANIE

(laughing)

You're being a little hard on yourself--

Percy slams his hand on the counter.

PERCY

Damnit, woman. The man's wife died!

KENAN

Uh, she knows Percy--

STEPHANIE

Yes, again, so sorry.

PERCY

The least you can do is get your blond ass into gear and pop some streamers and a cake in a bag!

KENAN

Percy, can I speak with you outside?

PERCY
(ignoring Kenan)
I'm looking around here and I see
violation after violation. I mean this
kind of thing gets a placed shut down.

KENAN
What violations!?

Percy knocks a glass jar of candy onto the floor.

PERCY
See? Violation.

SMASH CUT TO:

EXT. PARKING LOT

Kenan and Percy walk back to Kenan's car.

KENAN
What is wrong with you!? She wanted to
help. You blew it! How was destroying her
store going to convince her of anything!?

PERCY
It was a classic bad cop scenario. It
should of worked.

KENAN
Well, it didn't.

PERCY
No kidding. It really got away from me. I
think I'm a little jaded after dealing
with criminals all these years.

KENAN
Well, what's done is done. I guess I'll
just plan the party myself.

PERCY
If that's what you want, I'll help.

KENAN
You want to help? After you just
tormented a nice white lady? No thank you
very much.

Kenan starts to get into the car. Percy looks confused:

PERCY
So, do you want my help or not?

KENAN

One thousand percent no.

Kenan opens his car door. After a beat, Percy opens his door:

PERCY

I really think you need my help.

INT. BAKERY

Kenan talks to a disinterested BAKER. Percy stands nearby.

KENAN

--We're kind of desperate, so if you have anything that serves like forty. Any flavor. Vanilla, chocolate, strawberry shortcake-- I don't know any other flavors. Red?

PERCY

Carrot, german chocolate, pound, sponge, pecan, apple, blueberry--

KENAN

Uh, you've wandered into pies. And I've got this, okay?

BAKER

I don't have a cake that big.
(re: cakes in case)
These are all pre-orders.

KENAN

Maybe take a couple of small cakes and stack 'em, like you do for weddings?

BAKER

(dry)
That's exactly what we do for weddings.
I'm telling you we don't have anything.

KENAN

Can you check in the back?

BAKER

You know I'm just gonna smoke a cigarette and pretend to look.

KENAN

Yeah, I know but I'm desperate.

PERCY

I know what he wants.

Percy places five twenty-dollar bills on the counter.

PERCY (CONT'D)
Will an extra hundie do it?

BAKER
(pointing to a cake)
I can give you that "Happy Retirement,
Barb" sheet cake.

PERCY
We'll take it.

KENAN
I dunno. Barb worked her whole life and
now she gets to finally retire and she
doesn't get a cake? That's rough.

BAKER
Would it help if I told you Barb was a
bitch?

KENAN
(not really, small)
A little?

Kenan looks uncomfortable as the baker takes the cake out...

INT. DRUG STORE - A LITTLE LATER

Kenan and Percy are in a meager party-supply aisle. There's
some cups. A pack of red plates and tons of streamers.

KENAN
This is the party aisle? I need more.

PERCY
I know a place across town. Let's go.

KENAN
Or, hear me out, we could--

Percy snatches the keys from Kenan. Kenan switches gears:

KENAN (CONT'D)
Yeah, I guess let's try your place.

INT. STRIKE ZONE PARTY SUPPLIES - A LITTLE LATER

Kenan and Percy stand in a run down party store. It's dingy,
and dusty with off-brand and out-of-date merchandise. Kenan
grabs a noisemaker from a bin and it falls apart.

MIA'S VOICE OVER

No! Do not shop for our daughters' birthday here. Just don't celebrate it. They'll forgive you when they're thirty.

KENAN

All this stuff is terrible.

PERCY

Oh, look at Mr. FancyPants. Nothing's good enough for him!

KENAN

This place isn't good enough for anyone!

Kenan holds up a pack of plates that say "Happy Burthday"?

KENAN (CONT'D)

Is that a typo or a joke?

PERCY

Your kids can't read. They won't know.

KENAN

Well, first, yes, they can read, they're ten. And, second, it's the principle. The girls are used to the parties Mia threw which were amazing.

MIA'S VOICE OVER

They were. Last year we had a real unicorn. I mean, it wasn't real it was a pony with a silver horn, but still, awesome.

KENAN

They deserve better than this--

Kenan points to a Wonderful Woman (Wonder Woman knock off) banner: a woman's body and Jimmy Carter's face.

KENAN (CONT'D)

That's not Wonder Woman. It's Jimmy Carter!

PERCY

Who needs the real thing? Why give your money to a faceless corporation. All this stuff has character, grit.

MIA'S VOICE OVER

This is so my dad, when I was a kid I wanted an EZ Bake Oven and he got me a QuikCook Range. It melted the carpet.

KENAN

How do you even know about this place?

PERCY

When I was on the force we would do sting operations here.

KENAN

So you used to lure criminals here?
That's just perfect.

FISH (O.S.)

Percy Mitchell, is that you?

REVEAL FISH, an old man with an eye-patch approaching.

PERCY

Hey there, Fish. You old dirt bag.

(to Kenan)

I haven't seen this P.O.S in 20 years.

FISH

This hot turd would use my warehouse to rough up perps.

KENAN

These are charming stories.

FISH

So what can I do you fellas for?

KENAN

Uh, we're throwing a--

Fish starts coughing. He motions for Kenan to keep talking.

LARRY

-- A birthday party for my daughters. It's last minute, but it needs to be nice.

FISH

--Cough, cough. Uh-huh. Aaah-cough. We've got tons of stuff. Cough-cough-cough--

MIA'S VOICE OVER

(sarcastic)

This is gonna be great.

INT. STRIKE ZONE PARTY SUPPLIES - A LITTLE LATER

Kenan, Percy and Fish look at photos of bounce houses. A frustrated Kenan points to a caterpillar bounce house.

KENAN

That looks like a penis.

They look at another bounce house shaped like an elephant with a long conical snout. It also looks like a penis.

KENAN (CONT'D)

Okay...

Another one, a space ship with two testicle-looking boosters.

KENAN (CONT'D)

Now it's all I see.

PERCY

Hey, Fish, you have any bounce houses that don't look like dicks?

FISH

Jesus, who's this party for, the queen?

EXT. KENAN'S HOUSE - A LITTLE LATER

Kenan and Percy watch as Fish inflates a dragon-shaped bounce house (it does not look like a penis) in Kenan's yard.

KENAN

All right, we got supplies. They're... awful, but maybe that's part of the fun.

As the dragon inflates, it's tail crashes through the window.

FISH

Bad news. Dragon doesn't fit your yard.

We see the bounce house takes up the entire yard.

KENAN

You couldn't of figured that out before you broke a window?

FISH

(pointing to eyes)
Cataracts.

PERCY

Can't we just move the party to a park?

FISH

I don't have permits for a park.
Technically, my bouncers are only legal in parts of Asia.

KENAN
(trying to keep it together)
Well, Sophie and Emma are getting out of
school in twenty minutes and they've been
promised a birthday. So...
(thinking, then pained)
There is another place we can have it.

SMASH CUT TO:

EXT. NASH ROAD HOUSE

Kenan, Percy and Fish stand by the fully inflated dragon.

PERCY
Is this a good idea?

KENAN
Nope. One of the worst ideas I've ever
had and I've gotten my head stuck in a
dining chair as an adult. But, Percy,
because of your *help* it's all we've got.
(then, cheery)
Okay! Let's set up for this party!

PERCY
Are you mad at me?

As Kenan walks into the house, he calls back to Percy:

KENAN
What do you think!?

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN:

INT. BATHROOM

Kenan pumps himself up in the mirror.

KENAN

This will be fun. The girls will love it.
This is going to be an awesome party.
(then, unsure)
Go get 'em?

INT./EXT. NASH ROAD HOUSE

We hear Mia as we see quick establishing shots of the party:

MIA'S VOICE OVER

This is rougher than I expected.

- The "Happy Retirement Barb" sheet cake rests on a table.
- Bouquets of drooping "US Army" balloons decorate the house.

MIA'S VOICE OVER (CONT'D)

At least the girls look happy.

Sophie and Emma jump in the bounce house. After a beat, we see that Percy is in there too, happily jumping around.

MIA'S VOICE OVER (CONT'D)

Whoa. Never saw my dad do that before, I
always thought he was allergic to fun.

INT. NASH ROAD HOUSE

Kenan, now wearing a very nice suit, greets people. Some guests seem weirded out by the thrown-together party.

KENAN

Diane. Good to see you, like the haircut.
(then, to someone else)
Frank! Thanks for coming, whoa--

As Frank puts a cup down Kenan places a napkin under the cup.

KENAN (CONT'D)

Gotta use a coaster. Watermarks.

MIA'S VOICE OVER

Kenan's in some deep denial. It's like
he's hosting the Vanity Fair Oscar party
and not a third-rate kids party.

KENAN

Devin, you and Janelle still looking for a house? This one is for sale...

(then, whispering)

Motivated seller.

(then to a woman)

Morena, I want to see you dancing.

Kenan turns to a JAYDEN, one of the girls' friends.

KENAN (CONT'D)

Jayden, little man. You've got to try one of those cookies.

JAYDEN

No thank you, Mr. Evans.

Kenan grabs a cookie and places it near Jayden's mouth.

KENAN

Try it. Just try it real quick.

JAYDEN

No! They smell weird!

Kenan pops the cookie in his own mouth.

KENAN

Your loss.

Kenan realizes the cookie is bad. He spits it into a napkin.

KENAN (CONT'D)

Trash cookie!

(then, calling out cheery)

Let's keep the house nice, people! It's for sale, after all.

ANGLE ON: Percy talking to the girls and their friends.

SOPHIE

Grandpa, can you tell us about the time you got shot in the arm?

PERCY

Can I? So I got called to a code 132, armed robbery. And this guy, he's on a ton of PCP which means his brain is scrambled and he's strong as hell...

As Percy continues his story.

ANGLE ON: Percy's non-girlfriend, Janet, sitting at a face-painting station. A little girl, MADDY approaches:

MADDY

Can you make me a cat?

JANET

No. But I'll make you look cute.

Janet opens her make-up kit and starts to work on Maddy.

INT. NASH ROAD HOUSE - A LITTLE LATER

Kenan is straightening up when Erick approaches.

ERICK

What's going on?

KENAN

Oh, I thought it was obvious. I'm having a birthday party for the girls at the house I'm desperately trying to sell.

ERICK

That guy Ron and his wife. They want to see the house.

KENAN

I know. And I really need the sale.

ERICK

They're here. Now. They came by the office looking for you and I thought I'd do you a solid.

KENAN

Oh... well-- I can make this work.

EXT. NASH ROAD HOUSE - MOMENTS LATER

Kenan waits for Ron and his wife, SHARON, who are walking from their car. Kenan goes into real estate mode:

KENAN

Ron, your wife is a stunner!

RON

Is there a party here?

KENAN

Uh... yup. Yup. See, you'd never buy a car without test driving it, right? So, we're taking it for a spin!

RON

Is that traditionally what happens when a house is for sale?

KENAN

No, it's not. But this isn't a traditional home. It's special. And it needs a special buyer... like--

Kenan gestures towards Sharon.

SHARON

Sharon.

KENAN

Like Sharon!

(then)

Sharon, you're not gonna find another house with a yard big enough for that--

Kenan gestures towards the bounce house where we see kids exiting the rear of the dragon. It looks like the dragon is defecating children. Kenan shifts gears:

KENAN (CONT'D)

Let's go check out the inside.

INT. NASH ROAD HOUSE - A LITTLE LATER

ANGLE ON: Jayden playing with a yo-yo. The yo-yo falls off the string and rolls away.

ANGLE ON: Kenan talking to a kid as Kenan lights the candles on the cake.

KENAN

Hey, buddy, it's not cool to eat guac with your hands.

REVEAL a kid has been fisting guacamole into his mouth.

KENAN (CONT'D)

I mean, I get it, fists are like spoons but don't do it again.

ANGLE ON: Erick with Ron and Sharon, by the doll head wall.

ERICK

You're staying for cake, right?

SHARON

I shouldn't.

ERICK

C'mon, treat yourself.

RON

She really shouldn't. She's pre-diabetic.

Sharon glares at Ron.

ANGLE ON: Kenan with the candle-lit cake approaching Percy:

KENAN

Can you get the girls? Time for cake.

Just then, Maddy walks by with a face full of adult make-up: dark lipstick, blush, fake eye-lashes. Kenan stops Maddy.

KENAN (CONT'D)

Whoa. Whoa. Whoa. What is-- your face?

MADDY

Miss Janet did it.

Kenan looks around and sees several of the girls at the party with full faces of adult make-up.

KENAN

What is this horror show? There are so many lil' baby Janes.

PERCY

I asked Janet to do face-painting.

KENAN

Face-painting is drawing cat whiskers or a heart on a cheek. She's just making these kids look like tiny whores--

(then, to Maddy)

Not you, sweetie. You're gorgeous.

Maddy moves off.

KENAN (CONT'D)

Percy, what did you do? This isn't good.

Kenan looks at the thrown-together party. He can't deny it any longer, it's a failure. Kenan puts the cake down.

KENAN (CONT'D)

Nothing looks right, the random food, the mis-matched decorations. There's eleven different kinds of plates. We don't have napkins, we just put out rolls of paper towels. The cookies taste like the trash!

PERCY

Yeah, it's a pretty bad party.

(off Kenan's look)

I'm just telling it like it is.

This tears it for Kenan, he's pissed:

KENAN

Stop doing that! Just stop! And stop dropping by the house whenever you want. Stop only thinking of yourself. Stop talking about guns with my kids, and stop bulldozing me all of the damn time!

MIA'S VOICE OVER

I've never seen any one who wasn't married to my dad get that mad at him.

PERCY

Hey, you should thank me. You wouldn't even have a party if it weren't for me.

KENAN

(fuming)

Thank you!? For this crap-fest? I. Don't. Think. So. No offense, but I'm trying to be a better dad to the twins than you were to Mia, okay?

MIA'S VOICE OVER

Whoa. Microphone dropped.

PERCY

How am I supposed to take "no offense"? That was really offensive!

Just then, a bouquet of drooping balloons dips so low it touches the lit candles on the cake. And one by one the helium-filled balloons explode. Bam! Bam! Bam!

KENAN

Oh god no.

People scream. Erick tries to distract Ron and Sharon, but Ron grabs his wife's hand and leads her out of the house.

KENAN (CONT'D)

Ron! Sharon!

Kenan knows he lost the sale.

EXT. NASH ROAD HOUSE - A LITTLE LATER

Everyone is gone. Only Kenan remains as firemen exit the house. Kenan talks with a FIRE CHIEF.

FIRE CHIEF

Got the fire out pretty quick.

KENAN

Okay, good thanks.

FIRE CHIEF

But when we were in there we found some
gnarly things. Ever hear of wet walls?

Off Kenan's disappointment.

INT. GIRLS' BEDROOM - LATER

The girls are in bed. Kenan talks with them:

KENAN

Listen, I'm sorry your party was
terrible. I really wanted you guys to
have an awesome birthday because...

Kenan trails off.

EMMA

... Because Mom died.

KENAN

Yeah.

SOPHIE

You know, we're okay.

KENAN

I know that! I'm just--

EMMA

We are, Dad. We're okay.

This lands on Kenan.

SOPHIE

I mean, we're sad, but, like Grandpa
said, maybe we're supposed to be.

KENAN

Grandpa said that?

Emma nods "yes."

MIA'S VOICE OVER

Don't worry, Kenan. I'm just as shocked
he said that as you are.

EMMA

And I had fun at the party.

KENAN

Really?

SOPHIE

Me too. Missy Perry ate rotten cookies
and puked green. Plus there was fire.
There were never fires at mom's parties.

MIA'S VOICE OVER

By design, sweetie.

KENAN

Thanks, girls.

SOPHIE

Fires are the coolest.

MIA'S VOICE OVER

Okay, she's a little too into fire.

INT. KENAN'S HOUSE - HALLWAY

Kenan knocks on the door of the guest room, there's no answer.

KENAN

Percy?

Kenan opens the door but no one is there.

INT. REAL ESTATE OFFICE - THE NEXT DAY

Kenan walks into the office as Erick rushes up to him.

KENAN

Morning, folks--

ERICK

Congrats!

(off Kenan's confused look)
The Nash Road house. It sold.

KENAN

Ron bought it? Really?

ERICK

Nope.

SMASH CUT TO:

INT. NASH ROAD HOUSE

Kenan stands with Percy. We see damaged walls from the fire.

KENAN

You bought the house?

PERCY

I did. You know, you were right. I wasn't a good father to Mia. I was young, selfish and I just really loved having sex with women who weren't Mia's mom.

KENAN

Uh-huh, uh-huh, sure. Curious, where're you going with this?

PERCY

I messed up my chance for a relationship my daughter. I don't want to make the same mistake with my grandkids.

MIA'S VOICE OVER

That's nice to hear. Also hard to hear.

PERCY

Plus you need help.

KENAN

I don't.

PERCY

You do.

KENAN

Okay, sure, maybe I could hire a stranger or something.

PERCY

No need. You've got me. You happy?

KENAN

I have... I have so many feelings right now it's hard to sort them all out.

MIA'S VOICE OVER

Kenan, you shouldn't have told him the truth about his parenting. This is on you.

INT. KENAN'S BEDROOM - THE NEXT MORNING

Kenan's fast asleep in bed. His eyes snap open. He overslept.

INT. KITCHEN - MOMENTS LATER

Percy, Sophie and Emma sit and finish breakfast.

EMMA

... But unicorns aren't real.

SOPHIE

I know! But if they were how many donuts
could you fit on the horn?

PERCY

A dozen easy.

Kenan enters in his robe to find Percy sitting with Sophie
and Emma. They're all eating breakfast.

EMMA

Daddy!

KENAN

Sorry, I overslept.
(then, noticing)
You ate.

SOPHIE

Grandpa made us breakfast.

PERCY

Told you, I'd help.

KENAN

Yeah, yeah, you did. Thanks.

They exchange a look. Maybe this will be good for Kenan.

KENAN (CONT'D)

I guess I'll get coffee.

Kenan goes to grab a mug when he notices a pane of glass on
the kitchen door has been shattered.

KENAN (CONT'D)

What happened here?

PERCY

Oh, the doors were locked so I had to
punch it to break in. I'll clean it up.

KENAN

That's-- Yeah, I supposed I actually have
to get you a key. To my home.

MIA'S VOICE OVER

Kenan, my love, you are screwed.

As his new reality dawns on Kenan, we...

FADE OUT.

END OF EPISODE