

6905

SAM WHISKEY

COMBINED CONTINUITY

)))

SAM WHISKEY

Color by DELUXE

Starring

BURT REYNOLDS

CLINT WALKER

OSSIE DAVIS

and ANGIE DICKINSON as Laura

Presented by: LEVY - GARDNER - LAVEN

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Approved MPAA Certificate No. 21976

Produced by: Jules Arthur Arnold
 LEVY GARDNER LAVEN

Directed by: ARNOLD LAVEN

A UNITED ARTISTS Entertainment
from Transamerica Corporation Release

No. Sections - 10

No. Reels - 5 (2,000')

Exhibition 35MM footage 8,687 Ft. 09 Frs.

Running Time 1 Hr. 36 Minutes 32 Seconds

December 30th, 1968

PRINTED IN U.S.A.

REEL ONE PARTS A & B
(Small Reels 1 & 2)

COMBINED CONTINUITY
on
"SAM WHISKEY"

PAGE 1

SCENE NO.	DESCRIPTION	DIALOGUE	MUSIC & EFFECTS	FEET	FRAMES	FOOTAGE TOTAL
1	START MARK & ACADEMY LEADER			12-00		12-00
2	FADE IN: BLACK background. TRADEMARK DESIGN lines move in from bottom, then moves b.g. right. MT#1 TITLE ENTERS from left and moves b.g. by design.		MUSIC IN			
	UNITED ARTISTS Entertainment from Transamerica Corporation					
	FADE OUT:			17-15		29-15
3	FADE IN: STILL PHOTO of baby on left on black b.g. MT#2 TITLES on black b.g.					
	LEVY - GARDNER - LAVEN Presents					
	SAM WHISKEY		MUSIC OUT VOICE - Sam Whiskey...	8-07		38-06
4	STILL PHOTO on black b.g. LS -					
	Country snow scene.		VOICE CONT'D - ...He was an orphan child born in a snow storm...	4-10		43-00
5	STILL PHOTO on black b.g. LS -					
	Wagons crossing plain.		VOICE CONT'D - ...crossing the Great Plains. Sam's...	4-12		47-12
6	STILL PHOTO on black b.g. LS -					
	INT. SALOON. Saloon.		VOICE CONT'D - ...cradle rocked			
MT#3	TITLE on black b.g. to right of picture.		mostly in the back of Joe			
	Starring Burt REYNOLDS		Callahan's saloon. First sounds he heard...	6-09		54-05
7	STILL PHOTO on black b.g. MS -					
	Men in saloon.		VOICE CONT'D - ...were the rattlin			
MT#4	TITLE on black b.g. to right of picture.		of dice and somebody throwing chips on ...	4-10		58-15
	Clint WALKER					
8	STILL PHOTO on black b.g. MS -					
	Men at poker table.		VOICE CONT'D - ...a poker table.			
MT#5	TITLE on black b.g. to right of picture.		Seemed to influence...			
	Ossie DAVIS			4-04		63-03
9	STILL PHOTO on black b.g. CS -					
	Baby.		VOICE CONT'D - ...the boy. (MUSIC) Well, Sam...	5-11		68-14

- 10 STILL PHOTO on black b.g. LS -
 MT#6 School with children outside. VOICE CONT'D - ...grew up, went to
 TITLES to left of photo on black background. school...Made a number of tried
 and true friends. Learned how
 with
 William SCHALLERT
 Woodrow PARFREY to...
 Rick DAVIS
 Anthony JAMES 4-00 72-14
 Del REEVES
- 10A STILL PHOTO - CS - Three scenes
 of children - TITLES remain. 4-06 77-04
- 11 STILL PHOTO on black b.g. LS -
 MT#7 Boy on wagon. VOICE CONT'D - ...smoke, play five-
 TITLES to left of photo on black background. card stud and tell tall stories.
 John DAMLER
 Bob ADLER
 Chubby JOHNSON
 Ayllene GIBBONS
 Sidney CLUTE 8-00 85-04
 Amanda HARLEY
- 12 STILL PHOTO on black b.g. MS -
 MT#8 Boys scuffling. school in b.g. VOICE CONT'D - Fight and cuss That
 TITLES to left of photo on black background. Sam also got in the habit of
 William BOYETT
 Tracey ROBERTS
 Forrest WOOD
 Leroy JOHNSON
 George SAWAYA
 Christopher KING
 takin' chances. And what's
 more,...
- STILL PHOTO POPS on under first
 photo of MS of boys in water. 8-08 93-12
- 13 STILL PHOTOS on black background.
 MT#9 Two pictures the same. LS - VOICE CONT'D - ...he started going
 Boy and girl. with the girls. (MUSIC)
 TITLE POPS ON under picture. Before much longer,...
 and
 Angie DICKINSON as Laura 10-00 103-12
- 14 STILL PHOTO on black background.
 MT#10 LS - Men in barbershop. VOICE CONT'D - ...Sam started
 TITLE under picture on black background. shaving...
 b.g.
- Director of Photography 3-08 107-04
 Robert MORENO
- 15 STILL PHOTO on black background. VOICE CONT'D - ...Heard he could
 MT#11 LS - Cattle drive. HIGH ANGLE.
 TITLES under photo on black background. make some money working beef on
 the Western plains.
 Art Director LOYD S. PAPEZ
 Assistant Director BURT ASTOR
 Script Supervisor CHARLSIE BRYANT
 Production Assistant MARILYN FIEBELKORN 5-00 113-04

- 16 STILL PHOTOS on black back- VOICE CONT'D - So he headed out and
ground. LS - Two photos of
cattle being worked. got himself a job....punching
MT#12 TITLES on black background under cattle. Got...
photos.
- Production Manager BEN BISHOP
Set Decorator CHARLES THOMPSON
Property Master BOB BONE
Casting HARVEY CLERMONT 6-08 119-12
- 17 STILL PHOTOS - Two photos the VOICE CONT'D...punched himself.
same on black background. MCS - When he wasn't...
Sam getting hit by fist. 3-08 123-04
- 18 STILL PHOTO on black background
to top left. VOICE CONT'D - ...riding herd, he
MT#13 TITLES UNDER photo on black broke wild horses...least he
background.
- Wardrobe Supervisor WILLIAM T. ZACHA
Miss Dickinson's Gowns HELEN COLVIG
Makeup Artists DAN GREENWAY and
FRANK GRIFFIN tried to. Met a lady...
Hair Stylist CHERIE
- PHOTO POPS ON of LS of bucking
horse.
PHOTO POPS ON of LS of man being
thrown. 8-00 131-04
- 19 STILL PHOTO on black background. VOICE CONT'D - ...in Abilene with
LS - Sam on rail with clothes in
hand kissing woman. pink pantaloons. Learned all
MT#14 TITLES UNDER photo on black about the big wide world.
background.
- Film Editor JOHN WOODCOCK
Assistant Film Editor DIANE DANDENEAU
Sound ROBERT BERTRAND
Orchestrations by ERNEST HUGHES MUSIC IN
- STILL PHOTO of Sam in under-
wear POPS on to right of first
one. 8-11 139-15
- 20 STILL PHOTO of Sam in underwear MUSIC OUT
moving down railroad tracks to VOICE CONT'D - ...The United States
b.g. in LS. Government... 7-02 147-01
- 21 LONG STILL PHOTO on black back-
ground. LS - Soldiers. VOICE CONT'D - ...heard about Sam
STILL PHOTO POPS ON under first and offered to go in partners
one of LS of soldiers. with him. Said him and them
STILL PHOTO POPS ON to right combined could lick the whole
of second photo. LS - Confederate Army...
Soldiers. 12-00 159-01
- 22 STILL PHOTO on black background.
LS - Sam in uniform. VOICE CONT'D - ...Sam took up the
MT#15 TITLES to right of photo on offer. Did a little spying...
black background.

Background Narration by
VIRGIL WARNER

(CONTINUED)

- 22 CONTINUED:
 PHOTO POPS OFF: Titles remain.
 STILL PHOTO POPS ON: - LS -
 Sam on water tower hiding.
- Titles Designed by
 PHILL NORMAN
- Optical Effects
 WESTHEIMER COMPANY
- Underwater Sequences
 Filmed at
 FLORIDA'S SILVER SPRINGS
- PHOTO POPS OFF: Titles remain. VOICE CONT'D - ...scoutin' around.
 STILL PHOTO POPS ON: LS -
 Sam on horse in brush. ...Once damn... 10-00 169-01
- 23 STILL PHOTO on black background.
 LS - Canon and soldiers in pit. VOICE CONT'D - ...near like to
 Three others on bank directing got his head blowed off....
 action. 4-00 173-01
- 24 STILL PHOTO on black back- VOICE CONT'D - General Sherman
 ground. MLS - General seated
 in uniform. said, "War is Hell"...Worse
 MT#16 TITLES to right of picture on
 black background. than that, Sam said....
- Color by DELUXE
- THE CHARACTERS, EVENTS AND FIRMS
 DEPICTED IN THIS PHOTOPLAY ARE
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- 11
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 jurisdiction of (EMBLEM)
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 OF AMERICA (EMBLEM)
- PHOTO POPS OFF: Titles remain.
 STILL PHOTO POPS ON: LS - Sam
 and soldiers on rocks. 9-04 182-05
- 25 STILL PHOTO on black background.
 LS - Bodies on battle field. VOICE CONT'D - ..."The pay is bad".
 HIGH ANGLE. 4-08 186-13
- 26 STILL PHOTO on black back- VOICE - ...After the War, Sam tried
 ground. LS - Stores with people
 facing f.g. in front. his hand at business. Failed...
 6-11 193-08

- 27 STILL PHOTO (COLOR) on black background - LS - Stage coach in country. VOICE CONT'D - ...Rode shotgun on a stage coach...Traided mules...
- MT#17 TITLES OVER and BELOW picture on black background.
- Music by
Herschel Burke GILBERT
- Song: "MARY McCARTY"
Words by WILLIAM NORTON
Music by HERSCHEL BURKE GILBERT 5-08 199-00
- 28 STILL PHOTO on black background. Two pictures the same. LS - Engine with men standing in front of and side of train. VOICE CONT'D - ...Even worked for the railroad. One time or another he had a little money, but always...
- MT#18 TITLES ABOVE photo.
- Produced by
Jules Arthur Arnold
LEVY GARDNER LAVEN 7-08 206-08
- 29 STILL PHOTO on black background. - MS - Sam and man playing poker. VOICE CONT'D - ...managed to lose it... 5-12 212-04
- 30 STILL PHOTO on black background. LS - Sam in underwear hanging from rail of balcony. STILL PHOTO POPS ON to right of first one. LS - Sam in underwear moving b.g. down railroad tracks. VOICE CONT'D - ...Well, Sam grew a little older, though not much wiser. Besides women, ... 8-04 220-08
- 31 STILL PHOTO on black background. LS - People standing. Band. VOICE CONT'D - ...his tastes ran to good music...and strong cigars....Oh, incidently...
- MT#19 TITLES to left of photo.
- Written by
William
NORTON
- STILL PHOTO POPS ON below first. CS - Sam with cigar in mouth. 10-02 230-10
- 32 STILL PHOTO on black background. MS - Indian and Sam playing poker. VOICE CONT'D - ...Sam never got over the habit of taking chances.
- MT#20 TITLE BELOW photo.
- Directed by
Arnold LAVEN
- PHOTO POPS OFF: TITLE REMAINS -
STILL PHOTO POPS ON - MS - Indian and Sam playing poker. 7-03 237-13
SCENE blacks off.
- 33 LS - EXT. TOWN - DAY - Sam and Indian ride around gate to right, then turn and ride f.g. left. Lantern in f.g. right. 13-00 250-13
- 34 LS - SHOOTING THRU WINDOW to street outside. Sam and Indian ride from left to right. People on streets. Sam on pinto bareback. 5-11 256-08
- 35 MLS - CAMERA TRACKS BACK as Sam and Indian ride f.g. Indian riding Sam's horse with saddle. 3-06 259-14

36 CS - EXT. TOWN - DAY - THRU window to two women looking out f.g. 1-12 261-10

37 MCS - INT. ROOM - DAY - OVER BACKS of two women looking to b.g. street. Sam and Indian ride in from left and exit right. People standing b.g. 3-13 265-07

38 LS - HIGH ANGLE - EXT. TOWN - DAY - DOWN on Sam and Indian as they ride from b.g. left to f.g. right. CAMERA PANS DOWN and right. 5-00 270-07

39 LS - Sam and Indian ride f.g. People b.g. on streets. They stop and Sam gets off horse and moves to horse Indian rides. He pats him. Sam moves to Indian takes saddle bag and shakes his hand. Indian rides f.g. and CAMERA PANS left with Sam as he moves with Indian Pinto to left and ties horse up. Man f.g. turns his head b.g. to Sam. Sam looks up. Men in b.g. standing facing f.g. MUSIC CHANGES
 SAM - So long, fellow...Awakee napa. Goholo!
 INDIAN - Awakee.
 MUSIC OUT
 MAN - I know it ain't none of my business, Mister, but was that your horse?
 SAM - He used to be.
 MAN - Well, what the hell happened?
 SAM - I lost him in a card game.
 MAN - And you paid up to a Yaqui?
 SAM - That's right. 63-12 334-03

40 LS - INT. SALOON - DAY - Over bar equipment f.g. to b.g. door. Sam opens it and CAMERA PANS left as he moves left in back of equipment and men at bar. He stops facing f.g. to bartender. GIRL b.g. She gets up to move f.g. SAM - Howdy.
 BARTENDER - Howdy.
 SAM - You got any rye?
 BARTENDER - You betcha.
 GIRL - Are you buyin' for two? Hum?
 SAM - Ma'am, I'm gonna save you and me a whole lot of trouble.
 GIRL - What do you mean by that?
 SAM - Well, all I'm in the market for is a hot bath.
 GIRL - Oh, that sounds wonderful.
 SAM - You gotta tub?
 BARTENDER - The back room. Two bits. 38-14 373-01

41 MLS - INT. SALOON - DAY - Men PETE O.S. - Hey, Jed. You shoe my
at bar f.g. Jed closes door
and CAMERA PANS left with him horse?
as he moves past men at bar and
on Sam, Girl and Bartender. JED - This afternoon, Pete.
He starts for curtains b.g. PETE O.S. - Thanks.
Girl turns b.g. JED - Hi ya, Agnes.
GIRL - Hi.
JED - Clem, my bath ready yet?
BARTENDER - You betcha.
10-13 363-14

42 MS - Girl facing b.g. Sam JED O.S. - Thank you.
picks up bag and CAMERA PANS
left with him as he moves left SAM - Here's for the rye and ah...
and stops facing f.g. to Bar- here's for the tub.
tender facing b.g. Sam puts
coins on counter and looks
left. 10-10 394-08

43 CS - OVER BACK of part of Sam BARTENDER - You'll have to wait
f.g. right to Bartender. your turn, Mister. The Black-
smith put in his bid this morn-
ing. 5-03 399-11

44 CS - OVER BACK of part of Bar- SAM - Yeah, well I don't have time
tender to Sam. for him to be first. You see I
gotta meet the stage. I got an
important meeting with a lady.
Sam puts cigar in mouth. 7-03 406-14

45 CS - OVER BACK of part of Sam BARTENDER - You'll have to settle
f.g. right to Bartender. that with him, Mister.
3-02 410-00

46 CS - OVER BACK of part of Bar-
tender to Sam. Sam grins with
cigar in mouth and exits left. 5-12 415-12

47 LS - INT. BATH ROOM - DAY -
Jed seated on stool to left
and Margurite standing to
right. Curtains b.g. They
are opened by Sam and they look SAM - Howdy.
b.g. Bar and people far b.g. JED - Howdy.
Sam leaves curtains open and
moves f.g. right and stands by
Margurite. SAM - I ah...I'll give you a dollar
and ah, I'll take the bath first
huh?
JED - Nope. 17-11 433-07

- 48 MS - INT. BATH ROOM - DAY -
Sam taking off coat. People b.g. in saloon. SAM - You're a blacksmith, huh?
2-13 436-04
- 49 CS - Jed looking up f.g. JED - Yep. 1-07 437-11
- 50 MS - Sam. People b.g. in saloon. CAMERA PANS left as Sam moves to left to INCLUDE JED - My name's Sam Whiskey.
Jed in f.g. Margurite in back of Jed. She moves right and exits. Jed takes off o.s. shoes SAM - My name's Jedediah Hooker.
and Sam stops in back of him, got on? SAM - Those cavalry britches you've
then turns f.g. Sam moves f.g. JED - Yep.
SAM - Well, I'll give you two
dollars and I'll take a bath
first.
JED - Nope.
Sam leans over and puts hand in o.s. bath tub. SAM - How much?
WATER NOISE
JED - Mister...
30-13 468-08
- 51 CS - Jed. JED CONT'D - ...would you please
take your hand out of my bath
water? 3-05 471-13
- 52 CS - Sam. SAM - I bet if I was to shove
your head in that tub for awhile
you'd change your mind.
4-14 476-11
- 53 CS - Jed. Part of woman in back of him. JED - Which of your two legs you
want broke first?
3-03 479-14
- 54 LS - Jed and Sam by tub. Woman b.g. left. People in bar far b.g. Jed reaches down and lifts Sam's foot from edge of tub and moves b.g. right with Sam hopping on one foot. SAM - What...what...what the...
3-14 483-12
- 55 LS - INT. SALOON - DAY - Jed moving f.g. holding Sam's foot and pushing him f.g. from bath room. Jed tosses Sam f.g. to table and CAMERA PANS DOWN as Sam and table fall f.g. SAM CONT'D - ...Hey!
CRASH - SCREAM
3-06 487-02
- 56 MLS - OVER BACK of Jed f.g. to Saloon. Girl and bar b.g. with others. Sam and table on floor. Girl and Bartender move f.g. to Sam and lift him up. Jed moves to right slightly and closes curtains to saloon b.g. BARTENDER - I'll tell you what,
Mister, Marguerita'll get some water... (CONTINUED)

56	CONTINUED: CAMERA DOLLIES BACK SLIGHTLY as Jed turns and moves f.g. Sam opens curtains b.g. and moves f.g. and Jed turns b.g. Bartender standing behind Sam in saloon area. Others b.g.	BARTENDER CONT'D O.S. - ...and swab you down by the corral, personal... BARTENDER CONT'D - ...then you can be all washed up when...the stage... GRUNTS	16-11	503-13
57	MCS - Jed raises up ready to swing fist. Part of Sam f.g. right.		0-13	504-10
58	CS - OVER BACK of part of Jed to Sam with cigar in mouth. Jed's fist hits Sam and he falls b.g. o.s. People b.g.	FIGHT SOUND	1-08	506-02
59	LS - Sam slides on floor to f.g. in MCS. Jed in far b.g. People right and left.	GRUNT	2-14	509-00
60	MS - Jed facing f.g. between curtains. He moves slightly f.g.		3-03	512-03
61	MS - HIGH ANGLE - Sam on floor. Lower parts of Girl and men b.g. and Girl f.g. left. She moves to him and squats down.	SAM - A man sure has a hard time gettin' a bath in this town.	5-03	517-06
62	MS - Jed. He shakes head.		2-11	520-01
63	MS - HIGH ANGLE - Sam on floor. Girl squatting by him to left. Lower parts of men b.g. Sam reaches o.s. right and brings up hand with spittoon on it.	JED O.S. - If you hit me with that spittoon...	5-02	525-03
64	MS - Jed.	JED CONT'D - ...I'm not gonna like it.	1-14	527-01
65	MS - HIGH ANGLE - Sam and Girl on floor. Lower parts of men in back of them. Sam starts to get up.		3-00	530-01
66	LS - OVER BACK of part of Jed f.g. left to Sam getting up. Girl and people b.g. Sam gets up and moves f.g. and starts to swing at Jed. Jed reaches to left and pulls curtain in front of him.		8-06	536-07
67	MCS - Sam's fist, with spittoon on it hits curtain and o.s. Jed wraps curtain around Sam.		2-05	540-12
68	MLS - Door of saloon. Man's face enters and looks thru glass.		2-13	543-09
69	MCS - Jed holding Sam wrapped in curtain.		2-12	546-05

70	CS - INT. SALOON - DAY - Girl and man in back of her in f.g. left facing f.g. Door b.g. opens and Sheriff enters and moves f.g.	FIGHT NOISE O.S.	3-03	549-08
71	MS - Sam wrapped in curtain trying to hit Jed. Girl and others b.g. Sheriff moves f.g. as Sam swings and Jed ducks. Sam hits Sheriff knocking him o.s. left.	SHERIFF - Hold it! FIGHT NOISE	4-09	554-01
72	MS - Window of saloon. Street and stage outside. Sheriff enters f.g. right and hits window.	CRASH	0-12	554-13
73	LS - EXT. STREET - DAY - Sheriff flying out window. CAMERA PANS DOWN and left as he hits walk and rolls to left. People b.g.		2-13	557-10
74	MS - INT. SALOON - DAY - Sam wrapped in curtain and Jed on right of him. Girl and others b.g. Sam starts to take off curtain and Jed helps him. Sam loses smile as he stops and looks right to Jed, then to left quick. He looks back to Jed and drops spitoon, then moves to left.	SAM - LAUGHING	12-04	569-14
75	MS - Girl and men facing f.g. Sam moves thru them to f.g. Jed b.g. Sam stops in f.g.	SAM - Pardon me.	5-04	575-02
76	MLS - HIGH ANGLE - EXT. STREET - DAY - Sheriff getting up from street. CAMERA PANS UP as he rises and stands leaning against rail and brushes himself off. Men b.g. Part of stage b.g.	NOISE OF PEOPLE	3-06	578-08
77	MS - INT. SALOON - DAY - Girl, Sam and men facing f.g. Jed in far b.g. Sam starts to turn b.g., then looks f.g. CAMERA DOLLIES IN to MCS of him as he smiles.	MUSIC IN	6-03	584-11
78	LS - EXT. STREET - DAY - From Sam's POV. Stage with Laura getting off. Driver and others on stage.		3-05	588-00
79	MCS - INT. SALOON - DAY - Sam rubs face and smiles f.g. Others in back and right and left.		1-11	589-11
80	LS - EXT. STREET - DAY - Laura and stage b.g. Men and women b.g. right and left and f.g. Sheriff in f.g. left. He rubs face and shakes head.		4-11	594-06
81	MS - SLIGHTLY HIGH ANGLE - CAMERA PANS left with Laura as she moves past posts to left carrying bird cage. CAMERA PANS UP as she moves up steps and exits into hotel.	BIRD NOISE		

(CONTINUED)

81 CONTINUED:
CAMERA HOLDS as Man starts to
move into hotel, then CAMERA
PANS right as Fat Man rides
from behind hotel to right
and then f.g. He stops. MUSIC OUT 22-14 617-04

82 MS - INT. SALOON - DAY - Sam
and crowd in saloon. CAMERA
PANS right as Sam and others
move right. Men f.g. exit
and Sam, Bartender and Girl
stand center. Part of Jed
f.g. right. Sam reaches in
pocket and takes out coins.
Jed moves f.g. left and exits.
Sam hands Bartender coins, then
turns f.g. as Sheriff enters
from left and hands him coins. SAM - Let's everybody calm down
before somebody gets hurt. Ah...
that's for the damages and ah...
Marshal....that's for disturbin'
the peace.... 15-01 632-05

83 CS - Jed. SAM CONT'D O.S. - I'll just take
my bath someplace else. 4-04 636-09

84 MS - Sheriff on left, Sam,
center and Bartender to right.
Girl and men in back. Sam
moves f.g. left and exits. BARTENDER - Good idea. 3-05 639-14

85 MS - Jed in f.g. facing b.g.
right. Sam moves f.g. to him
and takes his things. People
b.g. go about their business. 3-13 643-11

86 CS - OVER BACK of part of Sam
f.g. to Jed. 3-06 647-03

87 MCS - OVER BACK of Jed f.g.
to Sam on right. SAM - Thanks.
JED - If you still want that bath.. 4-00 651-03

88 CS - OVER BACK of Sam f.g. to
Jed. JED CONT'D - ...There's a horse
trough down at my place... 3-11 654-14

89 CS - OVER BACK of part of Jed
f.g. to Sam. JED CONT'D - ...You're welcome to
use it. 3-06 658-04

90 LS - INT. BLACKSMITH'S - DAY - SAM O.S. - SINGING - WHISKEY AND
Jed facing f.g. working. He
removes iron from fire and
CAMERA PANS left as he moves
left to INCLUDE Sam in horse
trough outside shop. People
b.g. Jed stops at anvil and
starts working on iron. GIN...WHISKEY AND GIN...
SAM CONT'D - ...MARY McCARTY LOVES
WHISKEY AND...(CLANG OF IRON) 12-08 670-12

91 MS - EXT. BLACKSMITH'S - DAY - SAM CONT'D - ...GIN.
Sam in trough soaping foot.
He looks right. 2-10 673-06

92 MS - Jed hammering on iron. 1-12 675-02
HAMMERING

- 93 MS - EXT. BLACKSMITH'S - DAY - SAM - You know, you're a pretty
Sam in trough bathing. People fair fighter for a blacksmith.
on street b.g. But, you need to work on your
timing. 6-12 681-14
- 94 MS - INT. BLACKSMITH'S - DAY - JED - I'll try and remember that.
Jed. He looks f.g. 1-12 683-10
- 95 MS - EXT. BLACKSMITH'S - DAY - SAM - I'll give you a little piece
Sam in trough. People b.g. of advise. During a fight,
try and keep calm. Never lose
your temper. 7-12 691-06
- 96 MS - INT. BLACKSMITH'S - DAY - JED - I'll keep that in mind.
Jed. 2-12 694-02
- 97 MCS - EXT. BLACKSMITH'S - DAY - CLANG OF IRON
Sam in trough. SAM - One...One more thing...
1-14 696-00
- 98 MCS - INT. BLACKSMITH'S - DAY - SAM CONT'D O.S. - ...Never lead
Jed. He looks f.g. with your right hand...
2-08 698-08
- 99 MCS - EXT. BLACKSMITH'S - DAY - SAM CONT'D - ...You know what I
Sam in trough. He puts fists mean? Keep your right hand back
up. here, like this...lead with
your left. 7-01 705-09
- 100 MCS - INT. BLACKSMITH'S - DAY - JED - Yeah. I get the idea.
Jed. 3-08 709-01
- 101 MCS - EXT. BLACKSMITH'S - DAY - SAM - Good.
Sam in trough. He starts to WATER NOISE
stand up. 2-14 711-15
- 102 LS - Jed in f.g. right and Sam
standing up in trough to left. SAM - You probably didn't realize
People b.g. Sam has apron on. it, but I'm one of the most
He walks in water to clothes feared fighting men in this part
hanging f.g. of the country.
- Jed moves to trough. JED - Oh, I didn't know that.
14-11 726-10
- 103 MS - Sam f.g. right grinning.
Jed in back of him to left put- IRON SIZZLING
ting hot iron in water. Jed JED - I guess I'm lucky to come out
raises cooled iron in front of alive.
him and Sam looks left. Jed 10-15 737-09
moves b.g.

- 104 LS - INT. HOTEL LOBBY - DAY - DOOR NOISE
 Door of hotel. Sam opens it and CAMERA PANS right as he moves right and to b.g. desk. CLERK - How do you do.
 Clerk behind counter facing f.g. SAM - Howdy. Mrs. Laura Brecken-
 People enter from right and ridge.
 exit left.
 CLERK - She's in number seven,
 upstairs.
 CAMERA PANS right as Sam moves right and up stairs to b.g. CAMERA HOLDS on Fat Man with paper held in front of him. CAMERA DOLLIES IN and right to CS of him as he lowers paper and looks up right. SAM - Thank you.
 PAPER NOISE - FOOTSTEPS
 28-00 765-09
- 105 LS - INT. HOTEL HALL - DAY -
 Sam moves up stairs from b.g. and to f.g. CAMERA DOLLIES IN as he moves f.g. and stops at door. He knocks in MS. He leans down and listens at door. KNOCKING
 16-04 781-13
- 106 MCS - INT. LAURA'S ROOM - DAY -
 Laura looking down f.g. right to cage. CAMERA PANS left as she turns and moves b.g. to- ward door b.g. left. MUSIC IN
 KNOCKING
 3-09 785-06
- 107 CS - INT. HOTEL HALL - DAY -
 Sam knocking on door facing right. Laura opens it and looks right. She looks up to him. KNOCKING
 SAM - Ah...Mrs. Laura Breckenridge?
 LAURA - You're...ah...
 SAM - Whiskey. Sam Whiskey.....
 Something wrong?
 They move thru door and start to exit. LAURA - Please come in.
 26-12 812-02
- 108 MLS - INT. LAURA'S ROOM - DAY -
 Laura and Sam move into room and stand facing. Part of bird cage f.g. right. SAM - You are the lady that sent me
 the telegram about if I did
 something for you, you'd give me
 five-thousand dollars.
 CAMERA PANS right as she moves f.g. toward cage. LAURA - Please forgive me. Pres-
 cilla just died.
 SAM - Prescilla? 16-02 828-04
- 109 MCS - Sam. He takes hat off. 0-12 829-00
- 110 MS - OVER bird cage f.g. to Laura and Sam behind it. Dead bird on right of cage. She picks it up. MUSIC OUT
 LAURA - My bird.
 2-07 831-07
- 111 MCS - OVER BACK of Sam to Laura as she turns to face him with bird. SAM - Oh, that's a shame.
 LAURA - Would you bury her?
 6-04 837-11

- 112 MCS - INT. LAURA'S ROOM - DAY - SAM - Lady, I didn't come four-
OVER BACK of Laura to Sam. She holds bird b.g. to him. hundred miles to bury your
bird.
He takes it. LAURA - Of course not.
6-13 846-08
- 113 MCS - OVER BACK of Sam to Laura. LAURA - Have you ever heard of the
Pinkerton Detective Agency?
3-14 850-05
- 114 MCS - OVER BACK of Laura to Sam holding bird. SAM - Yeah. Sort of. I shot Ben
Pinkerton in the leg one time.
LAURA - Oh.
SAM - Yep. He was running a spy
service for the Union Army. It
was an accident.
LAURA - It must have been. His
agency highly recommended you.
CAMERA PANS right with Sam as he moves right with bird trying to figure out a place to put it. He turns f.g.
SAM - That's good.
CAMERA PANS left as Sam wanders to left and b.g. with bird.
LAURA - Mr. Whiskey....
He starts to put it down. 24-13 875-03
- 115 MCS - Laura. LAURA CONT'D - ...Mr. Whiskey...
2-05 877-08
- 116 MS - Sam facing b.g. trying to dispose of bird. He turns f.g. 1-10 879-02
- 117 MCS - Laura. LAURA CONT'D - ...There's a quarter
of a million dollars in gold
bars sunk on the bottom of the
Platte River... 7-04 885-06
- 118 MS - Sam holding bird to left. He turns fully f.g. LAURA CONT'D O.S. - ...in the
Steamboat Bonnie Blue....
2-12 889-02
- 119 MCS - Laura. LAURA CONT'D - ...My husband stole
it. 1-15 891-01
- 120 MS - OVER BACK of Laura f.g. right to Sam. He moves left and CAMERA DOLLIES to right. Sam turns b.g. then f.g. SAM - Say, you've got yourself a
very enterprising husband.
LAURA - Mad...he's dead!
SAM - I'm sorry. 7-13 898-14

121 MCS - INT. LAURA'S ROOM - DAY -
Laura.
LAURA - He took it from the United
States Mint in Denver, Colorado
and I want you to put it back
in... 6-10 905-08

122 MS - Sam looking b.g. into
mirror. He holds bird. He
turns f.g. and gestures to
himself with bird.
LAURA CONT'D O.S. - ...the Mint.
SAM - You want me to put it back
in the Mint? 6-08 912-00

123 MCS - Laura.
LAURA - That's right.
2-13 914-13

124 MS - Sam. He shakes head.
SAM - Lady. There's two things I
don't mess around with. One is
an Apache squaw, and the other
is the United States Government.
LAURA O.S. - Mr. Whiskey...
13-07 928-04

125 MCS - Laura.
LAURA CONT'D - ...there's a Senator
a former Governor, and two
Generals in our family...We have
one of the oldest names in
Oklahoma. 10-14 939-02

126 MS - OVER BACK of part of Laura
in f.g. right to Sam holding
bird. CAMERA DOLLIES left
as he moves f.g. to her right.
He hands her bird and moves to
b.g. She follows him.
SAM - Well, that's wonderful. Why
don't you tell them to bury your
dead bird and I'll just go on about
my business.
MUSIC IN
LAURA - Because, Mr. Whiskey, if
that gold isn't returned, I'm
the one who'll have to go to
jail.... 14-09 953-11

He stops and turns f.g.
LAURA - And I'd rather die first.
4-07 958-02

127 MCS - Laura.
SAM - Well, you should have thought
about that before you got your
self involved. 3-11 961-13

128 MCS - Sam.

- 129 MCS - INT. LAURA'S ROOM - DAY -
 Laura. LAURA - I should have, but I didn't.
 4-03 966-00
- 130 MS - OVER BACK of Laura f.g. right to Sam. He moves f.g. hat in hand. He puts hands on her shoulders and she turns face up to him.
 SAM - Lady, if I was the President and you stole the White House and both halls of Congress, I'd only give you six months. But, if I don't keep myself out of jail, nobody else will.
 He moves b.g. again and she turns b.g.
 LAURA - Haven't you ever found yourself involved in things where there was no way out?....
 He turns f.g.
 17-12 983-12
- 131 CS - Laura. LAURA CONT'D - ...You didn't want it and you didn't approve of it, but there was just nothing else you could do.
 9-00 992-12
- 132 MS - OVER BACK of Laura f.g. right to Sam. He turns to door b.g. and opens door. SAM - Yeah. But this ain't one of them times.
 DOOR NOISE
 3-15 996-11
- 133 MS - SHOOTING FROM HALL to INT. LAURA'S ROOM - DAY - Door opens and Sam stands facing b.g. to Laura. LAURA - May I ask you just one favor?...
 3-10 1000-05
- 134 CS - Laura. LAURA CONT'D - ...Let me tell you how it happened before you say no.
 5-12 1006-01
- 135 MCS - Sam. He turns f.g. SAM - All right. But, you're wasting your time.
 4-02 1010-03
- 136 MS - OVER BACK of Sam f.g. left to Laura. She moves f.g. slowly.
 LAURA - I married Phillips Breckenridge when he was a promising young Congressman. He seemed honest and principled...
 He turns right to face her as she moves to CS in f.g. to door. courageous, clever. My mother didn't like him. She warned me, but I wanted to live in Washington, see all the...
 She closes door f.g.
 (CONTINUED)

136. CONTINUED:

LAURA CONT'D O.S. - ...excitement
of the Capitol. Phillip was
very ambitious. When the
opportunity presented itself to
become famous overnight,...

36-11 1046-14

137 MS - INT. LAURA'S BEDROOM - DAY -

Laura on Sam's chest in bed. LAURA CONT'D - ...he grabbed it.
They are undressed.

He borrowed enough gold from the
Mint to finance a "rebellion"
in Lower California....

MUSIC OUT 9-03 1056-01

138 MCS - HIGH ANGLE - DOWN on BACK
of Laura to Sam under her.

LAURA CONT'D - ...The result would
have been a new Republic. The
same way Texas began...

6-13 1062-14

139 CS - Laura facing down. Part
of Sam's face under her on
bed.

LAURA CONT'D - ...With my husband
as first President of that
Republic.

4-06 1067-04

140 MCS - HIGH ANGLE - DOWN on BACK
of Laura to Sam under her.
He starts to get up but
she stops him.

SAM - But the riverboat sank, now,
I gotta go.

LAURA -The agents of Benito of
Juarez didn't want another piece
of Mexico lost...

8-12 1076-00

141 CS - Laura looking down. Part
of Sam's face under her on
bed.

LAURA CONT'D - ...and expansion is
no longer a popular word in
Washington. There's a new
administration.

12-11 1088-11

CAMERA PANS DOWN as she leans
down and she and Sam kiss.142 MS - Sam under Laura on bed
embracing, kissing. Sam starts to
get up but she restrains him.

SAM - Well,...we've had a nice
talk, lady, and I hope you get
your gold back...

LAURA (OVERLAPPING) - No, Mr.

Whiskey... 10-03 1098-14

- 143 CS - INT. LAURA'S BEDROOM - DAY -
 Laura looking down to part of Sam's face under her on bed.
 They are undressed. LAURA CONT'D - ...when they start
 minting coins in Denver next
 month, I don't want them to
 discover the lead bars Phillip
 put back in place of the gold.
 10-05 1109-03
- 144 MCS - HIGH ANGLE - DOWN on BACK
 of Laura to Sam under her. SAM - Yeah, you have got yourself
 a problem.
 He tries to get up but she holds him down. LAURA - Don... 2-10 1111-13
- 145 MLS - Laura on top of Sam on bed, undressed. He tries to pull himself from under her. She pulls his arm down and reaches to night stand and purse. It falls on floor and she reaches down and gets it. LAURA - ...Don't be hasty...oh, oh.
 3-15 1115-12
- 146 CU - HIGH ANGLE - Hands of Laura holding bag. CAMERA PANS UP as she raises it and shows Sam contents, in MCS of them on bed. He is under her. He reaches in bag and pulls out money. LAURA O.S. - Look inside Mr. Whiskey....
 LAURA CONT'D - ...What do you see?
 Instead of the five-thousand,
 I'm prepared to pay you seven-thousand, five hundred dollars, if you'll do it.
 18-10 1134-06
- 147 LS - INT. LAURA'S ROOM - NIGHT -
 Room. LAURA O.S. - How about ten thousand
 SAM O.S. - Did you know there's
 fourteen different kinds of
 river pirates and...
 SAM CONT'D - ...bushwhackers
 between here and the Platte
 River?
 LAURA - The Pinkertons said you
 could do anything.
 CAMERA DOLLIES DOWN SLOWLY to bars of bed and on DOWN to BACK of Sam seated in bed and Laura seated facing him to f.g. feeding him cake. THRU bars of bed. SAM - They did?
 CAMERA DOLLIES to right in MS of them seated on bed facing each other eating cake. LAURA - Uh huh. And now I'm sure
 SIDE ANGLE. She feeds him of it.
 SAM - What would happen when I got
 that pile of gold if I just kept
 it for myself?
 (CONTINUED)

147 CONTINUED:

She continues to feed him cake, and takes bites herself.

LAURA - Uncle Morgan would have you shot.

SAM - Uncle Morgan?

LAURA - He's the General in the family.

SAM - Oh.....Well, I've thought it all over and I think I'll just be on my way (inaudible).

51-08 1195-14

146 MS - HIGH ANGLE - DOWN on Laura on top of Sam holding him on bed. He looks up to her, then down again.

SAM - You sure have an active disposition.

LAURA - Twelve-thousand, five-hundred.

SAM - No! I can't handle it. I can see right now it's gonna take at least two more men besides myself.

LAURA - Fifteen thousand dollars..

She pulls him back on bed on his back.

Mr.... 24-06 1220-04

149 MCS - Laura pulls Sam back on bed and leans over him.

LAURA CONT'D - ...Whiskey, that is absolutely all I have to pay you. Please say you'll do it. Please

They kiss. Bed falls.

CRASH 17-00 1237-0

150 MCS - INT. LOBBY - NIGHT - Fat Man in f.g. with paper held in front of him. Clerk in b.g. bending over desk. Fat Man lowers paper and clerk stands up. They look up.

CRASH CONT'D

5-01 1242-0

151 MLS - INT. LAURA'S ROOM - NIGHT - THRU bars of bed to parts of Laura and Sam in bed.

LAURA - I'll pay you half of the twenty-thousand now, and the other half when you're finished.

SAM - I'm damn near finished already.

He raises arms up and grasps bed and she sits up full of vim and vigor.

LAURA - You have no idea how much better I feel, knowing with your help I won't have to go to prison. (CONTINUED)

151 CONTINUED:

Sam slowly pulls himself up
to sitting position in bed
with help of bed rail.

SAM - Yeah. I just hope it isn't
the other way around.

32-00 1274-05

MUSIC IN

152 MLS - INT. LAURA'S ROOM - DAY -

CAMERA PANS left with Laura
as she moves to Sam on left
with money in her hand. He
is dressed. He takes money,
turns f.g. and starts count-
ing. She moves b.g. left and
gets map, then moves f.g. to
stand by him.

LAURA - I think it's wonderful
chivalry isn't dead.

SAM - You don't mind if I count
it, do you?

LAURA - Of course not....Now, the
Bonnie Blue went down in that
narrow channel right there,
where the arrow is pointing...
I'll meet you on the road be-
tween there and Denver in a
week from today. By then, you
should have the gold and I
should have the blueprints of
the Mint for you...Good luck.

He takes map.

She puts hat on his head.

He puts map in pocket.

SAM - I'll need it. Bye.

CAMERA PANS left as Sam,
followed by Laura, moves to
door. He opens it and she
taps him on shoulder.

LAURA - Good-bye.....

Mr. Whiskey...It was nice doing
business with you.

Sam turns and shakes her
hand.
He turns and exits out door.

SAM - Oh. Likewise, Mrs. Breckin-
ridge. Bye.

She closes door, turns f.g.
and moves to lamp and turns it
off.

LAURA - Good-bye.
DOOR NOISE
MUSIC OUT 78-15 1353-04

153 LS - INT. LOBBY - DAY - Sam
moves down stairs to f.g. and
CAMERA PANS DOWN. He turns
to left and CAMERA PANS left
with him as he moves past desk
and clerk b.g. CAMERA HOLDS
on CS of Fat Man in f.g. Fat
Man turns b.g., then f.g.

FOOTSTEPS

DOOR NOISE
WHISTLING

18-12 1372-00

154 MLS - EXT. BLACKSMITH'S - DAY -

Jed in shop working. Sam
enters from b.g. and moves f.g.
right to Jed. CAMERA DOLLIES
to left and Sam moves to f.g.
and stops leaning on rail.

NOISE

SAM - Howdy.

JED - Howdy.

SAM - Do you own this shop?

CAMERA PANS left as Sam moves
to left to horse.

JED - Nope.

SAM - This your horse?

(CONTINUED)

154 CONTINUED: JED - Yep.
CAMERA PANS SLIGHTLY right as Sam moves b.g. to Jed working, SAM - You ever see a Presbyterian
then CAMERA PANS left as Sam wrestle a bear?
moves around Jed to left.

JED - Nope.
SAM - I'll bet you didn't know
President Rutherford B. Hayes
had a glass eye? 56-15 1428-15

155 MCS - EXT. BLACKSMITH'S - DAY - JED - What the hell do you want?
Jed. He stops work. 4-06 1433-05

156 MS - Sam. He grins. SAM - How'd you like to go to work
for me? 4-10 1437-15

157 MCS - Jed. JED - Nope. 3-00 1440-15

158 MLS - Jed working right and SAM - That's a hundred dollars.
Sam standing left. Sam takes out bill and shows it to Jed, Bet you can't lift that anvil.
then CAMERA PANS right as Sam moves in back of Jed to anvil and puts money on anvil. Jed stops work and turns b.g. as Sam moves f.g. and stops. He looks b.g. Jed picks up bill. 28-10 1469-09
People b.g. 2-00 1471-09

159 MS - Sam grinning to f.g.

160 MLS - Sam in f.g. leaning on rail looking b.g. to Jed by anvil. People b.g. Jed puts down tools and lifts anvil. JED - On one leg. 28-10 1500-03
Jed lifts one leg.

161 MS - Sam grinning to f.g. SAM - Doggone! You did it....
Sam moves f.g. left and exits. 2-13 1503-00

162 MS - Jed holding anvil on left. SAM CONT'D - ...You win the bet.
Sam enters right and moves to Jed. He takes money and stuffs it into Jed's pocket. Now, how'd you like to help me
get a quarter of a million
dollars worth of gold bars off
the bottom of the Platte River.

JED - Huh?

Sam looks around, then back to Jed. SAM - How'd you like to help me
get a quarter of a million
dollars worth of gold bars off
the bottom of the Platte River.

22-06 1525-00

- 163 CS - EXT. BLACKSMITH'S - DAY -
Sam looking b.g. left to Jed. JED - Just you and me?
FAVORING JED. Jed has anvil. 1-10 1527-00
- 164 CS - OVER Jed f.g. to Sam. SAM - No, I'm figuring on picking
FAVORING Sam. up a friend on the way.
3-03 1530-03
- 165 CS - OVER Sam facing b.g. to JED - I'll think about it.
left to Jed. FAVORING Jed. SAM - Good.... 3-09 1533-12
- 166 MS - Jed holding anvil on SAM CONT'D - You can leave that
left and Sam on right. here. 5-03 1539-04
Jed looks at anvil.
- 167 MLS - LOW ANGLE - EXT. STREET - HORSES HOOF NOISES
Window of hotel. Curtains BANGING
part and Laura tries to raise window. She knocks on it. LAURA - Sam.... 10-07 1549-11
- 168 LS - Sam and Jed ride from b.g. BANGING
around corner and to f.g. 4-04 1553-15
- 169 MLS - LOW ANGLE - UP to Laura BANGING
pounding on window. LAURA - Sam...
She exits behind curtains. ...Sam...Sam....
CAMERA PANS right over corner of hotel to window on right. 18-02 1572-01
Laura opens window and curtains and leans out window.
- 170 LS - LOW ANGLE - Jed and Sam
ride from left to right and stop. They look up b.g. to LAURA - ...Sam.
Laura leaning out window of hotel. 3-13 1575-14
- 171 MLS - LOW ANGLE - Laura leaning
out window. She waves and smiles. LAURA - Good luck. 3-00 1578-14
- 172 MLS - HIGH ANGLE - DOWN on Jed SAM - Thanks.
and Sam on horses looking over shoulder to f.g. JED - Uh huh. 3-12 1582-10
- 173 MLS - LOW ANGLE - Laura lean-
ing out window. 2-05 1584-15
- 174 LS - Jed and Sam ride f.g. Laura
closes window and exits behind curtains b.g. Jed and Sam exit
f.g. right. Fat Man rides from behind corner left and to f.g. SAM O.S. SINGING - MARY McCARTY...
16-10 1603-09
- 175 LS - EXT. COUNTRY - DAY - CAMERA
PANS left with Sam and Jed as they ride past cattle on road. SAM SINGING - ...WAS SHY AS A PRINCE
ROSE...HER SKIN WAS AS FAIR AS
THE DEW OF... 8-06 1611-15
- 176 ELS - Sam and Jed riding to right
along road. Cattle b.g. SAM SINGING - ...THE MAY. ANT
River in b.g. THOUGH SHE WAS TEMPTED, SHE...
(CONTINUED)

- 176 CONTINUED: SAM CONT'D SINGING - ...WAS TEMP-
TED, SHE NEVER SURRENDERED HER
VIRTUE MORE OFTEN...
9-07 1621-06
- 177 MS - EXT. COUNTRY - DAY - SAM CONT'D SINGING - ...THAN FOUR
CAMERA TRACKS BACK as Sam rides f.g. TIMES A DAY...
2-15 1624-05
- 178 LS - Sam and Jed ride f.g. SAM CONT'D SINGING - ...WHISKEY AND
then stop. Cattle f.g. and GIN, WHISKEY AND GIN...MARY
all around. Sam gets off of horse. McCARTY LOVED WHISKEY AND...
JED (OVERLAPPING) I knew a man
named George one time. Used to
sing a lot... 12-13 1637-02
- 179 MS - BACK of Sam f.g. in front of horse. Jed mounted in back of Sam. JED CONT'D - ...they hanged him.
1-14 1639-00
- 180 MS - OVER horse f.g. to Sam looking up f.g. SAM - Is that a fact?
2-03 1641-03
- 181 ELS - THRU TREE TRUNKS to Sam and Jed far b.g. They lay down on ground at water hole. Cattle b.g. JED - Yep. I knew a wheelwright named Abercrombie...
4-11 1645-14
- 182 LS - HIGH ANGLE - DOWN on Sam and Jed and they lay down and start to drink from stream. JED CONT'D - ...looked a whole lot like you...
3-11 1649-09
- 183 MCS - HIGH ANGLE - Jed drinking from stream. JED CONT'D - ...Had two wives back in Trackville, Pennsylvania
4-09 1654-02
- 184 MS - HIGH ANGLE - Sam on stomach drinking from stream. JED CONT'D O.S. - ...One was a Mormon lady...
2-00 1656-02
- 185 MCS - HIGH ANGLE - Jed on stomach at stream. JED CONT'D - ...the other a Baptist
2-05 1658-07
- 186 LS - THRU tree trunks to Jed and Sam mounted and riding to left. CAMERA PANS left SLIGHTLY. Cattle b.g. JED CONT'D - ...I used to work for him. He paid me twenty-five cents an hour to make wagon wheels...
6-09 1665-00
- 187 LS - Jed and Sam riding from right to left. Water f.g. JED CONT'D - ...I'll tell you something else. He was mean as hell
5-08 1670-00

- 188 LS - EXT. COUNTRY - DAY - Sam JED CONT'D - ...Abercrombie went in
and Jed ride f.g. left. to the Army as a captain. First
battle he got in to...
5-13 1676-05
- 189 MS - CAMERA PANS left as JED - ...an enlisted man, named
Jed rides f.g. left. Tom, shot him...
3-15 1680-04
- 190 LS - CAMERA PANS left as SAM - Oh, that doesn't sound like
Jed and Sam ride left. an accident.
JED - I wouldn't know.
5-15 1686-03
- 191 LS - EXT. COUNTRY - SUNDOWN - SAM - Well, go on. What happened
Jed and Sam camping. next?
JED - When the war was over,...
7-05 1693-08
- 192 MS - Jed seated facing left JED CONT'D - ...Tom went to Track-
with cup in hand. Sunset b.g. ville and married Abercrombie's
widow... 3-11 1697-03
- 193 MS - Sam seated facing right JED CONT'D O.S. - ...The Baptist
with cup in hand. one... 2-06 1699-09
- 194 LS - Trees. Sunset. CAMERA SAM - I'll be damned....What happe
PANS left as Sam moves from ed to the Mormon widow?
behind trees and to left to JED - Went out West and started
Jed. Sam moves f.g. and her own wagon wheel business.
CAMERA TRACKS BACK as he moves. Married an apothecary, had
seven children...was the first
Sam settles down as guard lady to win the blue ribbon for
and Jed lays down b.g. rhubarb... 23-02 1722-11
- 195 MLS - EXT. COUNTRY - DAY - JED CONT'D O.S. - ...pies three
CAMERA PANS right with Sam years running.
as he moves right in back of SAM - Tell me something, Jed. You
brush. Sam moves to horses know all that for...
on right. Jed saddling up. 6-12 1729-01
- 196 MS - Sam moving from left to SAM - ...a fact?
right in front of horse and Jed JED - Just thought it up as T...
behind horse. Sam exits. along. Help pass the time.
7-02 1736-09

197	MCS - EXT. COUNTRY - DAY - Sam holding mirror facing f.g. He looks back to mirror and starts shaving.	SAM - Oh. SAM SINGING - THE...	5-00	1741-09
198	LS - Jed and Sam riding f.g.	SAM SINGING - ...GIRLS IN THE CITY ARE SKINNY AND PRETTY...THE...	6-04	1747-13
199	LS - Jed and Sam ride f.g.	MUSIC IN SAM SINGING - ...GIRLS IN THE COUNTRY HAVE MEAT ON THEIR BONES...	5-01	1752-14
200	MLS - CAMERA TRACKS BACK as Sam rides f.g. CAMERA PANS right as he rides in f.g. to right.	SAM SINGING - ...BUT MARY McCARTY COULD GIVE THEM ALL LESSONS IN LOVING CONTORTIONS AND DELICATE MOANS...	13-02	1766-00
201	MLS - CAMERA PANS right with Jed as he rides.	SAM SINGING O.S. - ...WHISKEY AND GIN...	3-00	1769-00
202	MLS - CAMERA PANS SLIGHTLY right as Sam and Jed ride to b.g.	SAM SINGING - ...WHISKEY AND GIN... MARY McCARTY LOVES WHISKEY AND GIN. MUSIC OUT	12-07	1781-07
203	MLS - EXT. O.W.'S PLACE - DAY - O.W. standing to left showing Sam how to work revolving gun. Jed on right. Bullets and smoke pour out covering scene.	GUN FIRE IN	1-12	1783-03
204	LS - Fence with bottles on it. Bullets strike it and some bottles break.	GLASS NOISE	2-05	1785-08
205	MLS - O.W., Sam and Jed. Smoke clears as gunfire stops.	GUN FIRE OUT CHICKEN NOISES SAM - Oh.	4-10	1790-02
206	MCS - Sam f.g. facing left. O.W. O.W. - I'll tell you what, Samuel. in back of him with head turned left. CAMERA PANS left with O.W. as he moves left. Jed in f.g. left. Horses and farm b.g. Barrel of gun.	You...You gotta adjust this thing to...to fit your own eye. Now, you were shootin' low out there so we'll put that front sight right about there for you. Takes a little time but...	18-04	1808-01

207 MLS - EXT. O.W.'S PLACE - DAY -
 O.W. moves to back of gun. O.W. CONT'D - ...once you get the
 Sam steps to left. Jed on hang of it...
 right.
 O.W. starts firing f.g. Smoke GUN NOISE 6-10 1815-00
 covers scene.

208 LS - Fence with bottles on it
 f.g. O.W., Sam and Jed b.g.
 Bullets hit bottles and they 2-11 1817-11
 break.

209 MLS - Smoke over scene. It
 clears. O.W. moves away from SAM - I'll be damned.
 gun in center. Sam on left, O.W. - Built it all myself, Sam.
 Jed on right.
 Fires three-hundred rounds a
 minute. The British gun,
 Hotchkiss, fires two-hundred
 rounds a minute, weights ten
 pounds more. Now the French...
 Sam bends down to gun. 17-05 1835-00

210 CS - Barrel of gun and Sam
 bending in from left looking O.W. CONT'D O.S. - ...have got a
 f.g. thru sight. gun...
 SAM (OVERLAPPING) - You come with
 the gun, O.W.? 4-08 1839-08

EXHIBITION REEL FOOTAGE 1827-08

END REEL ONE PARTS A & B
 (End Small Reels 1 & 2)

REEL TWO PARTS A & B
(Small reels 3 & 4)
SCENE
NO. DESCRIPTION

COMBINED CONTINUITY on
"SAM WHISKEY"

PAGE 1

MUSIC &
DIALOGUE EFFECTS FEET FRAMES FOOTAGE

1	START MARK & ACADEMY LEADER	12-00	12-00
2	MS - EXT. O.W.'S PLACE - DAY - O.W. and men. Sam near gun. Jed standing right. O.W. walks left in b.g.	2-10	14-10
3	LS -O.W. and men in b.g. near house. They walk to f.g.		

O.W. - Samuel, I...Dag gum it,
Sam, you know why...I've
been trying to discipline my-
self from doing all that...
chasing around. I'm an
inventor and a businessman
now.

SAM - Wouldn't change your mind
would you?

CAMERA PANS LEFT as men walk
left to house.

O.W. - Ah...no, sir. No I
wouldn't.

SAM - I'll take you in on
shares. You, me and ah...
Jed there.

The men walk up on porch.

O.W. takes his glasses off.

O.W. - Shares?

SAM - Uh, huh.

Jed looking at corn sheller.

JED - What's this?

O.W. - Automatic corn sheller.

Oh...aha...I'll sell you the
gun, Sam...but that's all.

Jed bends over and picks
up an ear of corn.

SAM - That's all?

O.W. - That's right.

SAM - Well, least you can do
give us some supper.

Sam walks left and exits
into house. O.W. follows
after him.

O.W. -Already got it on the
stove cookin'.

Jed drops corn in machine
and turns the handle.
CAMERA PANS DOWN as corn
drops in pan below and
shelled ear comes out of
machine. Jed picks it up
and looks at in surprise.
CAMERA PANS UP.

68-11

83-05

4

ES - INT. O.W.'S HOUSE -
DAY - Jed seated in f.g.
working invention. Fan
turning right f.g. Sam
seated at table in b.g.
O.W. enters from b.g. with
jug of whiskey.

Jed rises in f.g. and walks
to b.g.

Sam rises and walks f.g.
right.

CAMERA PANS RIGHT with Sam
exiting O.W. and Jed.
CAMERA DOLLIES IN as Sam
takes bottle out of saddle-
bag.

Sam takes cork out of bottle
and walks left, CAMERA PANS
with him to INCLUDE Jed
and O.W.

Sam pours himself a drink
from his bottle as he
talks.

Sam holds his glass up to
others. They all click
glasses together, then all
take a drink. Sam sits at
table.

Jed walks to b.g. in b.g.
O.W. and Sam playing cards
at table.

O.W. - A little something to wet
the whistle with..

SAM - Is that corn?

O.W. - Yeah.

SAM - Well, if you don't mind,
I'll stick to rye, huh?

O.W. - Sure, you go right ahead.

Jed, you a poker player?

JED O.S. - Nope.

O.W. O.S. - Well, you want to
learn?

JED O.S. - No, I don't.

O.W. O.S. - Ah...well, I can't
say as I blame you.

SAM - Jed,...I ever tell you
that O.W. here was the...
hardest drinkin', hardest
fightin' man that General
Sherman ever had?

JED - Nope.

SAM - Salud, amigos.

JED - Salud.

(CLICKING)
O.W. - To old times. Ah...

SAM - I don't suppose you'd
have any trouble ah...
figuring out a way that a
man could do some work under
water...say at fifteen or
twenty feet, would you?

O.W. - Work fifteen or twenty
feet under water?

SAM - Um hum.

O.W. - Oh, I...

- 5 CS - INT. O.W.'S HOUSE -
DAY - PAST Sam FAVORING
O.W. O.W. - ...suppose a good size
bucket, some leather hose and a
bellows ought to do it. Why?
What'd you got in mind?
8-01 172-10
- 6 CU - PAST O.W. FAVORING Sam. SAM - Hey,.... you remember the
Sam puts his cards on table. time you won a hundred
dollars bettin' how far you
could throw a cannon ball?
Sam chuckles. 9-02 181-12
- 7 CU - PAST Sam, FAVORING O.W. (LAUGH)
as he laughs. O.W. - Yeah. But, I can't do
that kind of stuff anymore,
got a hitch in my back.
7-02 188-14
- 8 MLS - O.W. and Sam seated
at table playing cards in
f.g. Jed standing in b.g.
Sam pours himself another
drink. SAM - Oh, I'll bet you can still
out-drink old...Jed and I
here put together if you
wanted to. Salud.
Sam raises his glass towards
O.W. then takes a drink. O.W. - Well, yeah, I probably
could, but ah...that kind of
stuff doesn't fit in with
being an inventor and a
businessman.
SAM - Yeah. It must take a
lot of hard earned
cash to come up with ah...
one of those inventions. huh?
O.W. - Yeah, it sure does.
32-15 221-13
- 9 CU - PAST O.W. FAVORING
Sam. SAM - Did I tell ya that after
expenses, your share will
come to well over five thou-
sand dollars?
5-12 227-09

10	CU - INT. O.W.'S HOUSE - DAY - Sam, FAVORING O.W.	O.W. - Over five thousand dollars? 3-04 230-13
11	ECU - O.W. FAVORING Sam.	SAM - Over five thousand dollars 2-05 233-02
12	CS - Sam, FAVORING O.W. O.W. places his bet on table.	O.W. - Bet ten cents. 4-06 237-08
13	CU - O.W. FAVORING Sam as Sam raises his glass.	SAM - Salud. 1-04 238-12
14	CS - Sam, FAVORING O.W. O.W. in deep thought.	SAM - Well, what've you got? O.W. - Uh? SAM - What've you got? O.W. - Oh, ah...pair of nines and fives. 13-00 251-12
15	CU - O.W. FAVORING Sam. Sam drops his cards on table. O.W. gathers cards from table. Sam pours himself another drink. Jed walks in from left in b.g.	SAM - Ah...one pair, you win. You figure ah...a hose and a bucket'll do it, huh? O.W. - Well, I can't say for sure till it's tried. SAM - Yeah. O.W. - Wha...what kind of work you gonna do under water? SAM - We're gonna haul up a quarter of a million dollars in gold bars off the bottom of the Platte River. 31-01 282-13
16	ECU - Sam, FAVORING O.W. as he reacts shocked.	3-01 285-14
17	ECU - O.W. FAVORING Sam as he raises his glass towards O.W.	SAM - Salud. 2-15 289
18	ECU - Sam, FAVORING O.W. still in shock. He reaches right and picks up jug and starts to drink.	9-14 298-1

19	CU - INT. O.W.'S PLACE - DAY - O.W. drinking from jug, FAVORING Sam seated in b.g. and Jed standing right. They watch O.W. drink.		7-02	305-13
20	MLS - Sam and O.W. seated at table. O.W. drinking from jug. Sam watching him.	GULPING SOUNDS	5-03	311-00
21	CU - O.W. continues to drink from jug.	GULPING SOUNDS	6-03	317-03
22	DISSOLVE INTO LS - INT. HOUSE - CAMERA ON doorway as Sam walks to f.g. Jed loading wagon in b.g. Sam reaches in and closes door in f.g.	SAM SINGING - WHISKEY AND GIN. WHISKEY AND GIN. O.W. BANDY LOVES WHISKEY AND GIN.	10-03	327-06
23	MS - EXT. HOUSE - DAY - Sam moves down from porch walking left. CAMERA PANS with him. He reaches wagon. Jed standing in b.g. Moaning sounds from inside the wagon.	MOANING SOUNDS SAM - Everything on? JED - Yep.	8-12	336-02
24	MCS - INT. WAGON - O.W. lying in wagon moaning.		3-01	339-03
25	MS - Sam steps out from behind wagon and walks to f.g. CAMERA DOLLOES BACK, then PANS UP LEFT as Sam climbs up on wagon as he talks. Sam yanks on reins and yells.	SAM - You know, O.W., once your head clears up...you get some of that cotton wood smell in your lungs... you'll feel great. Haya!	14-08	353-11
26	LS - EXT. O.W.'S PLACE - DAY - House and wagon in b.g.	SAM - Haya!	7-01	360-12
27	FS - EXT. PLAIN - DAY - Wagon in EXTREME B.G.		5-03	365-15
28	LS - Through weeds in f.g. to wagon in b.g.		5-05	371-04
29	MLS - CAMERA PANS LEFT with Sam on wagon traveling left.	MOANING SOUNDS	4-11	375-13

30	MS - INT. WAGON - DAY - Jed seen riding behind wagon.	3-10	379-09
31	MS - O.W. lying in wagon. He sits up and shakes his head.	11-14	391-07
32	MS - Sam on wagon. He looks to b.g.	O.W. O.S. - Sam! Stop this wagon. SAM - Sorry O.W. , I can't do it.	5-08 396-15
33	CS - O.W. in wagon. PORTION Sam driving wagon.	O.W. - Sam, I'm telling you to...	2-01 399-00
34	MS - Sam on wagon.	O.W.-O.S. -...stop this... SAM (OVERLAPPING) - We've got a lot of work ahead of us and not much time to do it in	3-15 402-15
35	CS - O.W. riding in wagon. PORTION of Sam seen in b.g. driving wagon.	SAM O.S. - Your share of the money is in your boot.	3-00 405-15
36	MS - Sam driving wagon.	SAM - Just like I told you, we're partners.	3-02 409-01
37	CS - O.W. sighs as he moves off wagon.	3-11	412-12
38	LS - Sam driving wagon. Jed riding behind wagon. O.W. moves out from behind wagon.	2-01	414-13
39	MS - O.W. grabs hold of wagon wheel and stops wagon.	2-06	417-03
40	CS - Sam on wagon as it comes to a sudden stop. Sam moves right.	HORSES' NEIGH O.S. SAM - Ain't we?	7-03 424-06
41	CS - O.W. standing right f.g. facing b.g. Sam looks out from b.g.	SAM - What the hell you doin Let go of that wheel.	4-14 429-04

42 CS - EXT. WAGON - DAY -
O.W. holding onto wagon
wheel. O.W. - I want to talk to you,
Sam. 2-11 431-15

43 MCS - Sam seated on wagon.
He takes hold of reins and
shakes them as he yells. SAM - Haya!
7-13 439-12

44 LS - Sam on wagon yelling
at horses to pull as O.W.
holds onto wagon wheel.
Jed on horseback in b.g. SAM - Haya! Git up there!
3-12 443-08

45 CS - O.W. holding onto wagon
wheel. Wagon does not move
an inch. NEIGHING O.S. 3-15 447-07

46 CS - Sam on wagon. He turns
right. 6-01 453-08

47 CS - Sam looking out from
behind wagon. SAM - Can't it wait?
3-07 456-15

48 CS - O.W. holding onto
wagon wheel. O.W. - No, it can't.
1-13 458-12

49 MCS - O.W. holding onto wagon
wheel as Sam jumps down from
wagon and walks to f.g. SAM - What the hell's the matter
with you? You damn near
caused the wagon to turn
over.
O.W. - Well, it's my wagon,
ain't it?
SAM - Look, we're partners,
ain't we?
O.W. - Sam, I'm a man who hates
to lose his temper.
SAM - I suppose what you're
trying to tell me is...
that you could knock me
me can if you wanted to.
O.W. - I figure.
SAM - I suppose you think what
happened last night was a....

Sam moves right, CAMERA PANS
RIGHT & DOLLIES IN on the
men.

Sam walks left, CAMERA PANS
with him exiting O.W.

Sam walks right, CAMERA PANS
with him to INCLUDE O.W.
again. Sam walks left,
CAMERA PANS with him to
INCLUDE Jed.

49

CONTINUED

CAMERA PANS RIGHT as Sam
walks right to INCLUDE
O.W.

SAM CONT'D -...dirty trick on
a friend.

O.W. crosses his arms.
Sam thinks a moment, then
takes cigar out of his
mouth and closes his eyes.
O.W. turns away from Sam.

O.W. - I sure do.

SAM - All right then, hit me.

Sam smiles.

O.W. - Ah...I don't wanna hit
you.

SAM - No, go on, hit me. It
wouldn't be half enough for
what I did to you. Go on
hit me. I'll tell you
what....you hit me.

O.W. shrugs his shoulders
and doubles his fists getting
ready to hit Sam. Sam
exits left fast, CAMERA PANS
with him to INCLUDE Jed.

84-00 542-12

50

CU - EXT. WAGON - DAY -
Jed gets ready to hit o.s.
Sam. His horse in b.g.

1-07 544-03

51

ECU - Jed, FAVORING Sam as
Jed hits Sam. CAMERA
PANS DOWN as Sam falls.
Sam sits up and rubs his
chin.

SOCK - GRUNT

10-11 554-14

52

CU - O.W. near wagon.

2-09 557-07

53

MS - HIGH ANGLE - Sam on
ground. CAMERA PANS UP as Sam
rises. CAMERA INCLUDES
Jed in f.g.

SAM - Trying to trick you into
a deal where you'll make a
lot of money so you can be-
come a rich man....become a
famous inventor. A man ough-
tta be stomped for that.
Hit me again.

Sam moves to f.g.

Sam looks at Jed.

18-11 576-02

54

CU - Jed gets ready to hit
o.s. Sam. His horse in
b.g.

SAM O.S. - Now, I deserve it.

2-11 578-13

55

ECU - Jed, FAVORING Sam as
Jed hits Sam. CAMERA
PANS DOWN as he falls.

SOCK - GRUNT

3-10 582-01

56

CS - O.W. leaning against
wagon. He shakes his head
and starts to f.g.

3-09 586-00

57	MS - EXT. WAGON - DAY - O.W. walks left, CAMERA PANS with him to INCLUDE Jed as Jed moves to Sam lying on ground. They pick him up as if he were weightless. Sam grunts.	SAM - Oh...it don't make sense.. letting a man get away with a thing like that.	
		MUSIC IN	
	O.W. puts Sam's hat on his head and they help Sam right, CAMERA PANS RIGHT as men throw Sam into wagon.	There ain't no punishment bad enough....for a man who'd pull a dirty trick like that on a friend.	27-05 613-05
58	MCS - INT. WAGON - Jed and O.W. as Sam falls in wagon. O.W. shakes his head. The men exit right.	JED - Well, O.W.? O.S. - Let's go.	17-09 630-14
59	MCS - Sam raises his head in wagon.		4-09 635-07
60	MCS - EXT. WAGON - Jed mounts his horse.	SAM O.S. - Jed.	3-10 639-01
61	MCS - Sam in wagon.	SAM - Thanks.	3-01 642-02
62	MCS - Jed on horseback.	JED - Anytime, Sam.	2-14 645-00
63	MCS - Sam nods his head.		2-11 647-11
64	MLS - O.W. on wagon. He shakes reins and yells.	O.W. - Giddiup. Come on!	
		HORSES' NEIGH	2-09 650-04
65	LS - HIGH ANGLE - O.W. driving wagon. Jed rides behind. CAMERA PANS LEFT as wagon moves left.		7-11 657-15
66	LS - Rabbit in tall grass in f.g. Cattle near river in b.g. Wagon and men on horseback riding left.		15-09 673-00
67	CS - Tree trunk in f.g. FAVORING men on horseback and wagon in b.g. They move left amongst the cattle.		11-10 685-02
68	MLS - Sam driving wagon left. CAMERA PANS LEFT Jed and O.W. seated in wagon working on bucket and hose.		11-08 696-10

69	MLS - EXT. WAGON - DAY - CAMERA TRUCKS with wagon as O.W. and Jed try out the invention. O.W. puts bucket over his head. Jed pumping the bellows. O.W. has his head in bucket.	O.W. - Go ahead and pump. JED - How's it feel? O.W. - Not as good as a new Stetson hat.	13-08	710-02
70	MLS - Sam driving wagon.		2-07	712-09
71	LS - CAMERA PANS LEFT with wagon and horses traveling left. CAMERA DOLLIES BACK FAST to show the Fat Man and three other men watching wagon in b.g.		12-15	725-08
72	MS - The Fat Man and his men on horseback watching o.s. wagon. CAMERA DOLLIES IN to Fat Man.		8-04	733-12
73	DISSOLVE INTO CS - EXT. CAMP - NIGHT - Campfire in f.g. Jed and Sam sleeping in b.g. Fat Man's men sneak up from bog. They squat over Jed and Sam.	MUSIC OUT	23-04	757-00
74	CS - HIGH ANGLE - Man's hand holding knife to Sam's throat. He takes Sam's hat off. Sam awakens, and reacts.	FIRST MAN - Evening.	3-07	760-07
75	MS - Second man over Jed on ground.	SECOND MAN - Well, howdy, neighbo.	2-03	762-10
76	MS - Third man searching wagon. He throws things out.	NOISE	5-03	767-13
77	MLS - O.W. sleeping in the bushes. His book drops from his hand.		5-14	773-11
78	MS - Men holding weapons on Jed and Sam.	FIRST MAN - Did you ever see a man run with his throat cut? SAM - Not lately.	6-07	780-00
79	MS - Third man searching in wagon. He throws stuff out of wagon.	NOISE	2-15	783-01
80	MS - Men holding weapons on Jed and Sam. Objects are thrown in from right.		1-15	785-00

81 MS - EXT. CAMP - NIGHT -
Third man searching wagon.
He checks saddle bags, then
tosses them to f.g.

THIRD MAN - There's nothing in
here looks like a map.

8-11 793-11

82 CS - Man holding knife at
Sam's throat. Jed lying in
b.g.

FIRST MAN - Where is it?

SAM - I don't know what you're
talking about?

FIRST MAN - The map. Where is
it?

Sam raises his voice.

SAM - Look, you cut my throat..
and...I...I won't know what
the hell you're talking about

FIRST MAN - Where is it?

SAM - I can't...

18-00 811-11

83 CU - O.W. asleep in the
bushes.

SAM O.S. -...think with that
knife in my throat!

3-09 815-04

84 CS - HIGH ANGLE - First man
holds knife closer to Sam's
throat.

FIRST - Is that better?

JED O.S. - Sam.

SAM - Yeah?

7-10 822-14

85 CS - Jed. Gun held at his
face. Jed talks loudly.

JED - I think I know what they
might be lookin' for?

3-15 826-13

86 CS - O.W. asleep in the
bushes. Sam talks loudly
o.s. O.W. awakens.

SAM O.S. - All right, then you
tell me what the hell they
looking for?

JED O.S. - That chart...

7-03 834-00

87 MS - Men holding weapons
on Sam and Jed in b.g. seen
from o.s. O.W.'S POV.

JED O.S. -...you got under the
books in the wagon.

3-14 837-14

88	CS - EXT. CAMP - NIGHT - O.W. behind bushes. He takes his glasses off.		1-13	839-11
89	MS - Third man searching wagon. He throws things around. Third man takes his gun out and moves left. He points it left.	THIRD MAN - There's nothing in in here. Hey, Jack.	9-12	849-07
90	MS - Second man squatting over Jed.	THIRD MAN O.S. - I think your friend is playing games with us.	4-02	853-09
91	CU - Third man.	THIRD MAN - Why don't you just stick your shot gun in his snoot and let's see how far he splatters. Maybe it'll help his...	9-01	862-10
92	CS - Knife being held at Sam's throat. Sam looks at o.s. Jed.	THIRD MAN O.S. -...friend remember about the map.	4-07	867-01
93	MS - Second man squatting over Jed. He moves from on top of Jed.		2-13	869-14
94	CS - Knife being held at Sam's throat. He looks right.		4-00	873-14
95	CU - Jed as gun is held inches from his face.		2-04	876-02
96	LS - Men in b.g. with Jed and Sam. Shot is fired from f.g. Second man falls in b.g.	SHOT	2-05	878-07
97	MS - O.W. holding smoking gun.		1-06	879-13
98	MLS - HIGH ANGLE - Sam kicks First man over, then jumps on top of him.		2-11	882-08
99	MS - Third man in wagon. Jed in b.g. as Third man jumps from wagon.		2-04	884-10
100	MCS - Jed raises up with gun aimed right.		0-14	885-10
101	MLS - Third man aims gun left.		0-10	886-04

102	MCS - EXT. CAMP - NIGHT - Third man in f.g. as Jed shoots him down.	SHOT	1-08	887-12
103	MLS - First man and Sam struggling for knife. Man pushes Sam to b.g. and holds knife in front of him.		4-04	892-00
104	MS - First man in f.g. with knife. Sam moves right in b.g.		1-05	893-05
105	CS - Sam moves left.		1-00	894-05
106	First man holding knife in front of him.		0-12	895-01
107	CS - Sam moves to f.g.		1-09	896-10
108	MCS - Man in f.g. as Sam jumps towards him, and kicks him right.		1-10	898-04
109	CS - Fire as man falls on top of it.		1-04	899-08
110	MCS - Man rolls to b.g.		0-14	900-06
111	MLS - Sam picks up knife and starts to rise.		1-04	901-10
112	MLS - Man reaches for his gun.		0-07	902-01
113	MLS - Sam with knife.		0-11	902-12
114	MS - Man holds gun to f.g.		0-11	903-07
115	MLS - Sam throws knife.		0-15	904-06
116	CS - Man fires gun, then grabs at his chest as knife hits him. He falls. CAMERA PANS DOWN with him.	SHOT	4-01	908-07
117	MLS - Jed standing in b.g. as Sam rises in f.g.		3-02	911-09
118	CU - Fat Man behind bushes. He move back and exits.		4-10	916-03
119	ECU - Sam reacts to o.s. noise.	NOISE	2-04	918-07
120	CS - O.W. walks to f.g. out of brush.	NOISE	2-13	921-04
121	MCS - Sam. Jed walks to f.g.	JED - Where in damnation were you?	5-01	926-05
122	CU - O.W. O.W. raises book and looks at it.	O.W. - Who? Me? Oh ah...I was right here. Page ah... eighty three.	11-11	938-00

- 123 MCS - EXT. CAMP-NIGHT -
Sam and Jed looking at
O.W. in f.g. PORTION
O.W. in f.g. The men look
at each other, then Sam
walks to b.g. 9-03 947-03
- 124 LS - EXT. PLAIN - DAY -
Wagon and horses traveling
left in b.g. Sheep grazing in SOUND OF SHEEP
f.g. CAMERA PANS LEFT to
INCLUDE sheep herder. 11-01 958-04
- 125 MLS - Sam riding horse. He
tips his hat. O.W. driving
wagon waves. 4-07 962-11
- 126 MS - Sheep herder takes his
hat off and waves. Sheep
moving out left in f.g. SOUND OF SHEEP
6-03 968-14
- 127 LS - Sheep herder walks to
b.g. Sheep in b.g. Wagon
and horses in EXTREME B.G. SOUND OF SHEEP
11-14 980-12
- 128 LS - Horses and wagon travel- MUSIC IN
ing to b.g. Trees in f.g.
CAMERA PANS LEFT PAST trees
to the Fat Man watching wagon
in b.g. 19-08 1000-04
- 129 DISSOLVE INTO
LS - EXT. PLAIN - DAY -
Sam riding to b.g. CAMERA
PANS RIGHT to wagon moving
left. 8-00 1008-04
- 130 LS - Sam talks to men. O.W.
driving wagon. Jed on horse- SAM - The river's just up ahead.
back in b.g. 6-01 1014-05
- 131 LS - River. Sam and Jed
ride in on horseback from
right. Sam looking at map.
CAMERA PANS LEFT with men.
Man in small boat on river
below. Sam points to b.g.
Smoke stack in river below.
SAM - There it is, gentlemen.
The last remains of the steam
boat Bonnie Blue.
24-04 1038-00
- 132 MLS - Jed and Sam on horse
back in f.g. O.W. moves down
from wagon in b.g. Jed
dismounts.
JED - And you want me to swim
out there with a bucket on
my head...go down in first
feet of water and fish around
for some old box?
Sam dismounts and he and Jed
walk to f.g.
CAMERA PANS LEFT as men walk
left to INCLUDE river in b.g.

(CONTINUED)

132 CONT'D
 Man in small boat on river
 below.
 O.W. enters in b.g.

SAM - I don't see anything
 unreasonable about that.
 You O.W.?
 21-06 1059-15

133 MCS - EXT. RIVER - DAY -
 Sam and men facing f.g.

O.W. - Well, not off hand.
 JED - Then you do it.
 O.W. - Oh, I can't swim.

Sam raises his arm and calls
 out.

SAM - Say, friend!
 9-01 1069-00

134 LS - Man in small boat on
 river in b.g.

Man raises his arm.

SAM O.S. - Would you mind rowing
 ashore a minute, I'd like to
 talk to you.
 6-10 1075-10

135 LS - Sam and men. Wagon
 and horses in b.g.

Men walk to f.g.

SAM - O.W., you think we ought
 to spend some of our money
 and...buy Jed here a boat
 so he don't have to do any
 swimming?

O.W. - Well, if you're gonna
 work in the water, a boat
 is a pretty handy item to
 have around. I'd say it's
 a good investment.

JED - I couldn't agree more.
 21-08 1097-02

136 LS - HIGH ANGLE - Man in
 boat rowing to shore.

4-13 1101-15

137 MCS - Sam and men. Sam walks
 to f.g.

2-03 1104-05

138 LS - Man in boat near shore.
 Sam enters from right.

Sam takes hold of rope on
 boat and holds onto it.

SAM - Howdy, friend.
 MAN - Howdy.
 SAM - How'd you like to sell
 that boat?

MUSIC OUT

MAN - How much you give me for..
 (CONTINUED)

138 CONT'D

MAN CONT'D...it?

SAM - Oh, ten dollars for the
boat...

16-03 1120-05

139 MCS - EXT. RIVER - O.W. and
Jed. Wagon in b.g.

SAM O.S. -...two for the fish
and two for the jug.

3-02 1123-07

140 ECU - PAST O.W. and Jed in
f.g. FAVORING man in boat
and Sam.

MAN - I don't see why you want
a boat for? You can't take
that wagon across on it.
SAM - Well, don't you worry
none about that, friend.
We're just good natured
rich folk...that want to do
a little fishing and drinkin'

Man in boat rises, then
picks up jug and takes the
cork out of it. He holds
it out for Sam.

MAN - Cousin Leroy made this.

Sam takes jug.

Have a bite out of it.

SAM - Thanks.

31-02 1154-09

141 MS - Sam raises jug to
his mouth and drinks. Man
steps out of boat in b.g.
Sam lowers jug from mouth
and coughs.

COUGH 4-10 1159-03

142 MCS - Jed and O.W.

SAM O.S. -I'll tell you what,

I'll give you...

3-01 1162-04

143 ECU - Jed and O.W. in f.g.
FAVORING Sam and man below
near river.

SAM -...fifteen for the boat
and ah...you keep the

whiskey. Five, ten...

13-01 1175-06

Sam takes money out of his
pocket and hands it to man.
bill by bill.

144 MS - River boat smoke stack
in water.

SAM O.S. -...fifteen.

MARY...

5-04 1180-09

145 CU - HIGH ANGLE - Sam singing
as he rows boat. Jed seated
in b.g.

SAM - MCCARTY HAD ONE SIMPLE
FAILING. SHE LIKED TO LOVE
MEN THREE OR FOUR AT A TIME.
12-15 1193-03

146	CS - EXT. RIVER - DAY - O.W. in f.g. FAVORING Sam and Jed in boat moving to smokestack in water.	SAM - MARY McCARTY JUMPED OVER THE TABLE. 8-04 1201-12
147	MS - O.W. near bellows.	SAM O.S.- SHE LIKED TO BE CHASED IN THE DAYS OF HER PRIME. 5-06 1207-02
148	LS - Sam and Jed in boat near smokestack.	SAM - WHISKEY AND GIN, WHISKEY AND GIN. 6-08 1213-10
149	ECU - The Fat Man and one of his men in f.g. looking down to men and river below.	SAM - MARY McCARTY LOVED WHISKEY AND GIN. 4-03 1217-13
150	MS - Fat Man and his two men.	FAT MAN - Good natured rich folk who just want to do a little fishing and drinking, huh? 6-07 1224-04
151	CU - Fisherman.	FISHERMAN - That's what he said. 'Course I ain't never seen fishing done like that before. 6-00 1230-04
152	CU - Leroy.	LEROY - Now, I wonder just how rich they are? 5-05 1235-09
153	MLS - Jed and Sam in boat. Jed is in his long-johns underwear. Sam hands rope to Jed. He puts it around his middle. Jed moves into water.	SAM - All right. Follow the smokestack down till you get to the main deck, then you look in the first cabin on the right hand side. You get in trouble, you yank on this. 15-09 1251-02
154	LS - INT. WATER - LOW ANGLE - Boat and Jed in water.	3-06 1251-02
155	MLS - Jed in water holding onto edge of boat. Sam in boat. He holds bucket with hose attached to it. He puts bucket over Jed's head.	6-03 1260-11
156	MCS - O.W. starts pumping bellows.	3-04 1263-15

157	MLS - EXT. SMOKESTACK - DAY Sam in boat. Jed with bucket over his head in water.	SAM - You all right, Jed?		
		JED - Yep. Nice river to get drowned in. Not too muddy.		
			9-05	1273-04
158	MCS - O.W. pumping on bellows.		2-09	1275-13
159	MLS - Sam in boat. He pushes Jed's head under water.	SAM - Down you go.		
			3-03	1279-00
160	LS - INT. WATER - CAMERA PANS DOWN as Jed moves down in water to riverboat.		8-07	1287-07
161	CS - HIGH ANGLE - Jed's leg as he moves down in water.		4-04	1291-11
162	MS - Jed near riverboat. CAMERA DOLLIES IN as bubbles come out from under bucket.		10-00	1301-11
163	MLS - EXT. WATER - Sam in boat pushing rope and hose into water.		3-06	1305-01
164	MS - Fat Man and his men behind bushes looking to f.g.		2-13	1307-14
165	LS - HIGH ANGLE - O.W. on riverbank. Sam in boat near smokestack in b.g.		3-02	1311-00
166	MS - INT. WATER - Jed pulls board off opening and board floats away.		12-07	1323-07
167	MS - EXT. WATER - Sam in boat sending rope and hose down into water.		2-10	1326-01
168	MS - O.W. pumping bellows.		2-13	1328-14
169	MS - INT. WATER - Jed moving down opening in riverboat. He feels his way right.		18-00	1346-14
170	ECU - EXT. RIVER - DAY - Fat Man and his man FAVORING Sam and O.W. below.	FAT MAN - I've seen enough.		
			3-02	1350-00
171	MS - Fat Man and men. They rise to their feet, and walk left.	FAT MAN - Let's go.		
			7-04	1357-04
172	CS - INT. WATER - Jed in riverboat swimming right.		7-10	1364-14
173	ECU - INT. BUCKET - Jed's head in bucket. He blows water away from his mouth.	BUBBLES	3-01	1367-15

174	MCS - INT. WATER - DAY - Jed holding onto rope.	4-09	1372-08
175	MS - HIGH ANGLE - Rope leading into opening.	2-13	1375-05
176	MCS - Jed moves right.	2-08	1377-13
177	MS - HIGH ANGLE - Rope lead- into opening.	2-07	1380-04
178	MS - EXT. WATER - Sam looking down from boat.	1-09	1381-13
179	MCS - INT. WATER - Jed moving to f.g.	2-03	1384-00
180	ECU - INT. BUCKET - Water is over Jed's nose.	1-12	1385-12
181	MCS - INT. WATER - Jed removes bucket from his head and bubbles start coming out of his mouth.	5-13	1391-09
182	CS - Bubbles in water and loose rope and hose.	4-00	1395-09
183	MLS - EXT. WATER - Sam pulling rope out of water.	2-08	1398-01
184	MS - HIGH ANGLE - INT. WATER Rope and hose being pulled out of opening in riverboat.	4-02	1402-03
185	CS - EXT. WATER - O.W. pumping bellows in f.g. Sam in boat in b.g. water.	2-10	1404-13
186	MLS - Sam in boat. He pulls end of rope out.	2-06	1407-03
187	ECU - O.W. at bellows. He has a worried look on his face.	3-02	1410-05
188	MCS - Sam in boat. He looks around in water frantically.	SAM - Jed! Jed! 5-05	1415-10
189	MLS - EXT. BANK - Fat Man and his men walking left. Horse in b.g.	SAM O.S. - Jed! 3-05	1418-15
190	MCS - EXT. WATER - Sam moves right in boat.	SAM - Jed! Jed! 4-04	1423-07
191	CS - HIGH ANGLE - Jed's head pops out of water.	JED - Yeah? 1-11	1424-14
192	LS - Jed behind boat in b.g. Sam yells as he loses his balance and falls into water.	YELL - SPLASH 3-06	1428-04

193 MCS - INT. WATER - DAY -
Jed behind boat. He looks
to o.s. f.g. SPLASHING O.S. 2-07 1430-11

194 LS - Jed behind boat in
b.g. Sam comes to the
surface in f.g. 3-01 1433-12

195 MLS - EXT. BANK - Fat Man and
his men walking left. MUSIC IN 5-00 1438-12

196 DISSOLVE INTO
LS - EXT. CAMP - NIGHT -
Sam and men around fire. O.W. - I wonder if we shouldn't
have a larger bellows.
JED - Or perhaps more sense.
SAM - What's the matter? Don't
you want to be a rich man?
Never have to work again.
JED - I like work.
13-15 1452-12

197 LS - Jed and O.W. near fire
in middle f.g. Sam walks
to b.g. horses. JED - Enjoy it.
SAM - All right, then. Three
or four pretty girls buzzin'
around you when you get all
that money.
JED - A homely girl treats you
better. 10-00 1462-12

198 CU - O.W. O.W. - You know, Jed, you're
right. I remember Plato
quoting Socrates saying about
the same thing.
7-12 1470-03

199 CS - Jed lying near fire
in f.g. Sam in blanket near
horse in b.g. JED - Taking a chance with your
life for more money'n you
need is just plain foolish-
ness.
SAM - Is that a fact? Don't
tell me you never heard of
the pure and clean greed for
gold. That's what makes the.

Sam moves to f.g.

199	CONT'D	SAM CONT'D - ...world go round. 16-15 1487-07
200	CU - EXT. CAMP - NIGHT - O.W.	JED O.S. - I've heard it said. 2-06 1489-13
201	MS - Sam and Jed.	SAM - Now, what the hell's that suppose to mean? 4-00 1493-13
202	CU - O.W.	O.W. - You know that two parts of permanganate, three parts of sulphur and one part of lard'll... 7-05 1501-02
203	MS - Sam and Jed. They look o.s. right.	1-14 1503-00
204	CU - O.W.	O.W. - kill hookworms. 2-09 1505-09
205	MS - Sam and Jed.	SAM - Look, if that stuff isn't worth risking your neck for, why don't you wait around till you get to heaven for your reward and I'll keep your share? JED - Nope. I'll save it...have a family of my own...and buy my own bath tub. 21-14 1527-07
206	CU - O.W. smiles.	3-14 1531-05
207	MS - Sam and Jed. Sam moves to b.g.	5-00 1536-05
208	LS - EXT. SHACK - NIGHT - River flowing in f.g. Shack lit up in b.g.	SINGING - FOR SHE'S A JOLLY GOOD FELLOW. FOR SHE'S A JOLLY GOOD FELLOW. FOR SHE'S A 6-13 1543-02
209	ECU - INT. SHACK - NIGHT - Big Annelaughing.	SINGING O.S. - A JOLLY GOOD FELLOW. (YELLS - NOISE) 4-09 1547-11

- 210 CS - INT. SHACK - NIGHT -
THRU railing to Big Annie
and men yelling and dancing.
- Leroy and Fisherman push
Fat Man to f.g. amongst
yelling men.
- SINGING -WHO NOBODY CAN DENY.WHO
NOBODY CAN DENY. WHO NOBODY
CAN DENY. FOR SHE'S A JOLLY
GOOD FELLOW. FOR SHE'S A
JOLLY GOOD FELLOW. FOR SHE'S
A JOLLY GOOD FELLOW. WHO
NOBODY CAN DENY.
- (YELLS) 26-01 1573-12
- 211 CU - PAST Fat man in f.g.
FAVORING Big Annie as Leroy
and man kiss her.
- NOISE O.S.
- LEROY - Hey, listen, Big Annie.
- This man here. He's got some
business you just might be
(NOISE OUT) interested in.
- BIG ANNIE- Business?
- 11-15 1585-11
- 212 CU - BACK of Big Annie,
FAVORING Fat Man and men.
- FAT MAN - How you do, Ma'am.
- I'd like the help of some of
your boys...ah...for shares.
- BIG ANNIE - Shares? Shares of
what?
- LEROY - No, listen, Big Annie.
- He says that there was gold
on the Bonnie Blue when she.
- 14-07 1600-02
- 213 CU - Fat Man, FAVORING
Big Annie and Leroy as she
reacts.
- LEROY O.S. -...sunk in the chan-
nel.
- BIG ANNIE & MEN - Gold!
- MAN O.S. - Yeah.
- 3-12 1603-14
- 214 CU - BACK of Big Annie,
FAVORING Fat Man and men.
- FAT MAN - You'll get ten percent
for your share in helping.
- 3-00 1611-00
- 215 CU - PAST Fat Man, FAVORING
Big Annie and Leroy. Big
Annie laughs.
- LAUGH 3-00 1612-00
- 216 CU - BACK of Big Annie,
FAVORING Leroy, Fat Man
and men. Big Annie laugh-
ing. She moves to b.g.
Fat Man.
- LAUGHING
- BIG ANNIE - Listen, Honey, I...
- (CONTINUED)

216	CONTINUED	BIG ANNIE CONT'D -...don't do		
	She kisses Fat man. Men	nothing for ten percent.		
	laugh.	But, I'll be glad to have my		
		boys go along with a nice...		
	She pats Fat Man's stomach.	fat man like you. Fifty,		
	Men yell.	fifty split.		
		(YELLING)		
	ig Annie lays her head		28-02	1638-06
	on Fat Man's chest.			
217	DISSOLVE INTO			
	MS - INT. WATER - DAY -		8-11	1647-01
	Riverboat in water.			
218	MS - INT. RIVERBOAT - Sam			
	with bucket over his head		6-01	1653-02
	searches for gold.			
219	MLS -EXT. WATER - Jed in boat		2-03	1655-05
	holding onto hose and rope.			
220	MS - O.W. pumping bellows.		2-05	1657-10
221	MLS - INT. WATER - Sam in			
	riverboat searching for		4-11	1662-05
	gold.			
222	ECU - INT. BUCKET - Sam:			
	raises his nose and mouth		4-08	1666-13
	out of water.			
223	MS - INT. WATER - Sam pulls		6-08	1673-05
	clothes out of box.			
224	MLS - EXT. WATER - Jed in boat		3-10	1676-15
	holding onto rope and hose.			
225	MS - Jed pumping bellows.		2-08	1679-07
226	MS - Fat Man's men move to		7-10	1687-01
	f.g. behind bush.			
227	CS - Fat Man's men, FAVORING		4-02	1691-03
	O.W. and Jed below.			
228	MCS - INT. WATER - Sam moves			
	to f.g. CAMERA PANS DOWN		15-02	1706-05
	as he pulls up lid on box.			
229	LS - EXT. WATER - Jed in			
	boat near smokestack. Boat		6-03	1712-02
	moving to f.g. in b.g.			
230	CS - HIGH ANGLE - INT. WATER -			
	Sam takes a gold bar out of		4-08	1714-05
	box.			
231	ECU - INT. BUCKET - Sam		2-10	1716-01
	looking down.			
232	CS - HIGH ANGLE - Gold bar			
	in Sam's hand seen from		2-11	1722-05
	lower part of bucket. from			
	Sam's POV.			

233	ECU - INT. BUCKET - DAY - Sam smiles.		2-13	1725-02
234	MCS - INT. WATER - Sam holding gold bar in his hand moves to b.g.		8-03	1733-05
235	MS - EXT. BANK - DAY - O.W. pumping bellows. He looks o.s. left.		2-08	1735-13
236	LS - Men in boat moving to f.g.		4-01	1739-14
237	MCS - Jed feeding rope and hose into water. He turns and sees o.s. boat.		3-01	1742-15
238	LS - Men in boat moving to f.g.	MAN'S VOICE - Put your hands up!	2-11	1745-10
239	MCS - Jed rises in boat and faces f.g.		3-14	1749-08
240	LS - Fat Man and men in boat moving to f.g. Leroy fires gun to f.g.	MAN'S VOICE - Put 'em up!		
		SHOT	1-12	1751-04
241	MCS - Jed falls down in boat. CAMERA PANS DOWN.		2-09	1753-13
242	CU - O.W. at bellows.	LEROY O.S. - The next one's liable...	1-15	1755-12
243	LS - Jed rises in boat. Leroy and men in boat in b.g. Jed puts his hands up.	LEROY - to kill you. Now, put 'em up!	5-03	1760-15
244	CS - INT. WATER - LOW ANGLE - Sam moves to the surface with gold bar. CAMERA DOLLIES IN.		3-08	1764-07
245	CU - HIGH ANGLE - Sam's head in bucket comes out of water. He holds gold bar up.		1-06	1765-13
246	MCS - Jed turns and looks to b.g.		1-11	1766-03
247	CU - HIGH ANGLE - Sam's head comes up in water.	SAM - I found it!	3-05	1770-13
248	LS - Fat Man and men in boat in b.g. A shot is fired.	SHOT	1-04	1772-01
249	CS - Sam in water.		1-06	1773-07
250	LS - Jed standing in boat. Sam in water. He dives back into water. Boat in b.g.		4-01	1777-08

251	LS - INT. WATER - DAY - Sam swimming to f.g.		3-09	1781-01
252	MLS - EXT. BANK - Fisherman and men rush out of bushes.		2-07	1783-08
253	MS - O.W. runs left, CAMERA PANS with him. He reaches gun, but Fat Man's men rush to f.g. One lunges towards O.W. O.W. throws him right. Another man jumps on his back.	MAN - I got 'em!	8-03	1791-11
254	LS - INT. WATER - Sam moving up smokestack.		5-07	1797-02
255	CU - INT. SMOKESTACK - Sam comes up to the surface.		4-10	1801-12
256	MCS - EXT. BANK - DAY - One man on O.W.'S back and the other getting ready to throw punches. O.W. extends his arm out and knocks man right, CAMERA PANS RIGHT as man falls. LOWER PORTION another man running left.		3-12	1805-08
257	MLS - Man on O.W.'S back as another man runs in from right and runs into O.W. with his head. He bounces back to f.g. Fisherman squatted in b.g.		1-13	1807-05
258	MCS - Man falling to f.g. Man on O.W.'s back in b.g. CAMERA PANS LEFT as man falls.	MUSIC OUT	1-08	1808-13
259	MLS - O.W. with man hanging on his back. O.W. turns and hits man entering right and knocks him out. Another man enters from left and kicks O.W. in groin, then continues to hit him with fists. Man enters from right and knock O.W. down.	GRUNTS	8-10	1817-07
260	MLS - HIGH ANGLE - Three men on top of O.W. Fisherman holding gun squatted in b.g. Men struggling.	GRUNTS MAN YELLS - Yahoo!	4-06	1821-13
261	CS - HIGH ANGLE - Men on top of O.W. They roll around on ground.	YELLS.	3-04	1825-01
262	MCS - HIGH ANGLE - Men strug- gling with O.W. One man holding onto O.W.'S leg. Another man sticks his leg on top of O.W's and man bites it.		3-01	1828-02
263	CU - HIGH ANGLE - Man strug- gling with O.W. reacts as o.s. man bites his leg.	MAN - OW!	1-03	1829-05

264	MS - HIGH ANGLE - EXT. BANK DAY - Men struggling with O.W. One man hits the other because he has bit him.	GRUNTS	2-07	1831-12
265	CU - HIGH ANGLE - Men hold- ing onto O.W.	GRUNTS	1-11	1833-07
266	MS - HIGH ANGLE - O.W. throws one man over left, then kicks the other to f.g. One man continues to hold onto O.W.'s back. O.W. rises with man on his back. Another man enters from b.g. and hits at man on O.W.'s back. Man falls off. O.W. knocks man to b.g.	GRUNTS VOICE - Get out of the way!	 14-14	 1848-05
267	LS - One man pushes the other to b.g. then kicks at O.W. O.W. knocks him down.	GRUNTS	4-13	1853-02
268	MS - Fisherman squatted on ground. Tom rolls in from left. Fisherman takes his hat off and hits at Tom. Tom rises and starts to exit.	FISHERMAN - Get him, Tom. Go on, git him.	3-07	1856-09
269	MIS - O.W. in f.g. as Tom lunges towards him. Fisher- man and other man in b.g.		1-04	1857-13
270	MCS - HIGH ANGLE - O.W. throws Tom over, CAMERA PANS LEFT as Tom falls over into water.	SPLASH	2-14	1860-11
271	LS - O.W. pushes one man left as another jumps at him and pushes O.W. into water with the other men. They all hit at O.W. CAMERA DOLLIES IN.	SPLASHING GRUNTS	11-12	1872-07
272	MS - Smokestack in water.	GRUNTING - SPLASHING O.S.	3-04	1875-11
		EXHIBITION REEL FOOTAGE		1863-11

(END OF REEL TWO PARTS A & B)
(Small reels 3 & 4)

REEL THREE PARTS A & B
(Small reels 5 & 6)

COMBINED CONTINUITY on
"SAM WHISKEY"

PAGE 1

SCENE NO.	DESCRIPTION	MUSIC & DIALOGUE EFFECTS	FEET	FRAMES	FOOTAGE
1	START MARK & ACADEMY LEADER		12-00		12-00
2	CU - INT. SMOKESTACK - DAY - Sam in water in smokestack.		6-15		18-15
3	DISSOLVE INTO CS - EXT. BANK - DAY - LOWER PORTION Jed and O.W.'s feet tied to tree trunk. CAMERA PANS UP to show them with their hands tied above their heads.	JED - What would Plato, Socrates and them people have to say about this? O.W. - I wish I knew.	19-07		38-06
4	CS - O.W. and Jed.	JED - Maybe they've never been in quite this situation. O.W. - Hum.	6-11		45-01
5	LS - HIGH ANGLE - Fat Man's men below with bellow.		5-05		50-06
6	LS - Fat Man and men in boat. One man pulls rope and hose out of water.		3-07		53-13
7	CS - INT. WATER - Diver with bucket on his head moves up rope with gold bar in his hand.	BUBBLES	9-10		63-07
8	LS - Fat Man and men in boat. Diver comes up with gold bar. He hands bar to Fat Man.	DIVER - That's it. The last one. FAT MAN - Well, boys, I'd say we had ourselves a day.	10-09		74-00
9	CU - INT. SMOKESTACK - Sam in smokestack.	FAT MAN O.S. - Let's go in and have some supper, hum?	4-05		78-05
10	CS - EXT. BANK - O.W. and Jed tied.		2-09		80-00
11	LS - Fat Man's men. Leroy drinking from jug. He sets jug down and pulls knife out of ground and rises.		5-14		86-12

12 CS - EXT. BANK - DAY - O.W.
and Jed tied. They both
look o.s. right.

1-15 88-11

13 MS - Leroy and men. Leroy
walks to f.g. CAMERA PANS
LEFT to INCLUDE Jed and
O.W. -

LEROY - That feller that drown-
ed, he said my whiskey were
no good, huh?

O.W. - Well, he was just a poor
judge of the finer things in
life.

Leroy walks left near Jed.

LEROY - Uh huh. You know what

CAMERA DOLLIES IN as Leroy
moves behind O.W. and runs
knife down O.W.'s chest.

Fat Man and me is gonna do
to you after dinner? We're
gonna slice you up a little.

He looks at Jed. Leroy walks
to b.g. around O.W.

Both of you. And you know
what we're gonna do? We

O.W. looks at his buttons,
then at Leroy.

gonna cut your buttons off.
And just watch you hop around
and holler...,that's what

Leroy walks right, CAMERA
PANS with him exiting men.

we're gonna do.

JED O.S. - You know something,
O.W.?

O.W. O.W. - Uh?

58-03 146-14

14 CS - Jed and O.W. tied.

JED - I don't think he likes us.

3-15 150-13

15 CS - Leroy exits right.

2-01 152-14

16 LS - Fat Man and men in boat
rowing to b.g.

FAT MAN - Haul! Haul!

5-07 158-05

17 CS - INT. SMOKESTACK - Sam.

FAT MAN O.S. - Put your backs
into it.

3-09 161-14

18 LS - EXT. RIVER - Fat Man
and men in boat. Men rowing
to b.g.

FAT MAN - That's more like
Haul.

6-10 168-08

19 DISSOLVE INTO
LS - HIGH ANGLE - EXT. CAMP -
DAY - Fat Man and men around
fire.

LAUGHING OVER

MAN'S VOICES - I had that guy...

19 CONTINUED

ANOTHER MAN'S VOICE (OVERLAPS)

Ah, well, to hear you talk,
Stanley, you'd think you'd
done all the fightin'.

6-10 175-02

20 CS - HIGH ANGLE - EXT. BANK
DAY - Jed and O.W. tied with
their hands raised.

STANLEY O.S. - Well, I had a hold
of him didn't I?

MEN ADLIB O.S. - Well...

3-05 178-07

21 LS - HIGH ANGLE - Fat Man
and men around fire.

MAN - you got more pollywog
blood in you than fightin'
blood, I'll tell you that.

ANOTHER MAN'S VOICE - All he
did was ride.

STANLEY - You know, I got a
crink in my neck.

LAUGHING

FAT MAN - Ready?

9-11 188-02

22 MS - HIGH ANGLE - Leroy and
men. LOWER PORTION Fat Man
in b.g. Leroy rises.
CAMERA PANS UP with him.
Fat Man and Leroy walk right,
CAMERA PANS with them. exit-
ing men.

MAN LAUGHING

LEROY - Ready.

14-13 202-15

23 MLS - EXT. RIVER - Fisherman
in boat. Gun in boat.

3-14 206-13

24 LS - INT. WATER - Sam moves
out of smokestack and swims
right, CAMERA PANS with him.

8-12 215-09

25 CU - CAMERA PANS RIGHT as
Sam swims right.

3-00 218-00

26 MCS - SLIGHTLY HIGH ANGLE -
Leroy, Fat Man and men move
to f.g. PORTION O.W. in
f.g. Fat Man holds a bible
in his hands. He reads from
bible.

FAT MAN - Presented to O.W.

Bandy...

11-01 229-10

27 ECU - Fat Man, FAVORING O.W.
and Jed tied in b.g.

FAT MAN CONT'D - ...by his loving
parents, Jonah and Ruth.

4-12 234-06

28	CS - HIGH ANGLE - EXT. BANK-DAY - PORTION O.W. FAVORING Fat Man and men as Fat Man reads from bible.	FAT MAN - Have mercy upon us, Oh, Lord. Consider my trouble which I suffer at the hands of them who hate me.	14-06	248-12
	CAMERA PANS RIGHT as Fat Man walks right as he reads.			
29	CS - Jed and O.W. O.W. to Jed.	O.W. - Thirteenth verse, ninth Psalm.	4-04	253-00
30	MLS - EXT. RIVER - Fisherman in boat in f.g. Sam's head appears out of water in b.g.	FAT MAN O.S. - Have mercy upon us, Oh. Lord.	5-00	258-00
31	CS - SLIGHTLY HIGH ANGLE - Jed and O.W. in f.g. CAMERA PANS LEFT as Fat Man walks left as he reads from bible.	FAT MAN - Thou that liftith me up...from the gates of death. Gentlemen, they're all yours.	25-01	283-01
	Leroy and men in b.g. Fat Man motions as he speaks to men in b.g. Fat Man walks to b.g. and exits. Leroy and men move to f.g.			
32	CS - Leroy, FAVORING O.W. and Jed as Leroy cuts buttons from O.W.'s shirt.		6-08	289-09
33	MLS - EXT. RIVER - Fisherman in boat as Sam reaches up from behind boat and pulls fisherman into water.	SPLASHING	3-02	292-11
34	CU - EXT. BANK - Leroy runs knife down O.W.'s chest. O.W. grits his teeth. Jed in b.g.		4-13	297-08
35	ECU - PORTION O.W. FAVORING Leroy and man in b.g.		4-02	301-10
36	MCS - EXT. RIVER - Gun on boat. Sam raises himself up on boat. He gets behind gun and looks through gun- sight.		10-10	312-04
37	CS - Gunsight in f.g. FAVORING men in b.g. near tree.		3-08	315-12
38	MS - Sam behind gun. He moves to f.g. and looks through gunsight.		9-08	325-04

39	CU - EXT. BANK - DAY - Leroy and men FAVORING O.W. and Jed as he takes knife from O.W.'s chest and looks at blood on the tip of it.		6-11	331-15
40	CS - EXT. RIVER - Sam sights gun, then moves behind gun.		7-13	339-12
41	MCS - O.W. FAVORING Leroy and men. Sam in boat below behind gun. Leroy looks at men and they nod their heads. Leroy pulls his hand back and starts to stab O.W.		11-04	351-00
42	MCS - Sam behind gun starts shooting.	SHOTS	2-00	353-00
43	CU - O.W. FAVORING Leroy and men as they are shot down by Sam at gun below in boat. CAMERA PANS LEFT to tree. Man falls in b.g.	SHOTS	3-04	356-04
44	MS - Sam in boat firing gun.	SHOTS	0-15	357-03
45	CU - Food over flames in f.g. FAVORING Fat Man as he runs to b.g.	SHOTS O.S.	2-10	359-13
46	MS - Sam behind gun stops shooting.		4-04	364-01
47	CS - Jed and O.W.	O.W. - See, you know I think maybe Sam didn't drown after all. MUSIC IN JED - Either that, or that's the liveliest pair of under- wear I have ever seen.	12-00	376-01
48	MS - Sam in boat behind gun. He waves.		3-08	379-09
49	DISSOLVE INTO CS - HIGH ANGLE - EXT. WAGON - DAY - Sam loads the last gold bar in wagon. CAMERA PANS UP to INCLUDE Jed in b.g. Horse in b.g. Sam looks up to f.g.	JED - Sure is lovely stuff. SAM - It sure is. O.W. Let's get going.	21-13	401-01
50	CS - O.W. on wagon seat in f.g. Sam jumps on his horse in b.g.		3-04	404-11

51	MS - EXT. RIVER - DAY - O.W. shakes reins and horses pull wagon right. CAMERA PANS RIGHT with wagon. It moves to b.g. followed by Jed and Sam on horseback as they enter from left f.g.	O.W. - Giddyup. Hah! Hah!	24-11	429-06
52	DISSOLVE INTO LS - EXT. WOODED AREA - DAY - Wagon and men traveling right in b.g. CAMERA PANS RIGHT.		15-02	444-08
53	LS - Men and wagon moving right in b.g. CAMERA PANS RIGHT.	O.W. - Whoa. Whoa! Whoa now.	10-12	455-04
54	CS - Horses' head in f.g. FAVORING Sign on side of road. INSERT: NORTH FORK - GILA BEND	O.W. O.S. - Whoa!	4-03	459-07
55	CS - BACK of sign in f.g. FAVORING Jed and men as they look at sign.	JED - Well...that way is Denver	6-12	466-03
56	CU - Sam. Sam looks right.	SAM - Uh, huh. And that way is Mexico.	5-15	472-02
57	CS - O.W. on wagon looking to f.g.		2-03	474-05
58	ECU - Jed.		2-02	476-07
59	CU - Sam.	HORSES' SNORT	2-08	478-15
60	CS - BACK of sign in f.g. FAVORING Jed and men in b.g. The men look right.	LAURA'S VOICE O.S. -Mister Whiskey!	5-04	484-03
61	LS - Laura in buggy riding to f.g.	MUSIC IN LAURA - Mister Whiskey!	3-07	487-10
62	CS - BACK of sign in f.g. FAVORING Jed and men.	SAM - Hi.	5-03	492-13
63	CS - Sam in f.g. Jed in b.g. Sam waves at Laura riding up in buggy.	SAM - Hi ya.	4-14	497-17
64	MS - Laura rides in buggy to f.g. She waves.	LAURA - Hello. Mister Whiskey. Hi.	10-14	508-09

65 DISSOLVE INTO
LS - EXT. PLAIN - DAY -
Wagon traveling left in
b.g.

7-01 515-10

66 CS - Tree branches in f.g.
Sam and Laura riding in buggy.
Wagon following behind.

SAM - Tell me something. Did
you have much trouble finding
us out here in the middle
of nowhere?

MUSIC OUT

LAURA - Calculation. A lady
has ways of making calcula-
tions. Do you like my
perfume?

SAM - Well, I don't pay much
attention to that kind of
stuff during business hours.

LAURA - 'Course you don't. Now,
would a blueprints of the
Mint be something you would
pay attention to?

SAM - I might.

LAURA - And if I showed you some
photographs?

SAM - That'd be nice.

LAURA - Now, this is the Mint
building from the outside.

SAM - Uh, huh.

LAURA - And these are the
architectural plans. Uncle
Morgan got them from the
Treasury Department.

SAM - Um hum. You know, that
gold must weigh damn near a
thousand pounds. Now, how
do you think I'm gonna get
it through the front door?

Laura holding blueprint
in her hand. CAMERA DOLLIES
BACK as they ride to f.g.

66 CONTINUED

CAMERA PANS DOWN as they
travel to f.g.
Laura chuckles.

SAM CONT'D -Carry it in my back
pocket?

LAURA - And, this is the floor
plan in the vault room.

SAM - Now, I'll tell you some-
thing else. You know we
damn near got killed twice
since we left Pawnee?

LAURA - I'll bet that was Fat
Henry Hobson. Somehow he
found out...

SAM(OVERLAPS)- Fat Henry Hobson?

LAURA CONT'D...about that gold
and he's been trying to get
his hands on it ever since.

SAM - What do you mean Fat Henry
Hobson?

LAURA(OVERLAPS)-And here's the
photograph...

SAM(OVERLAPS)- Why in the hell
didn't you tell me about
Fat Henry Hobson?

CAMERA PANS RIGHT with Laura
and Sam in buggy.

LAURA -Well,I wasn't sure he was
still at it. And besides I
knew you could take care of
anything that happened.

SAM - Wonderful. Now, how'd you
know that?

LAURA - Well, because I do.

Just like I know you can take
care of those...extra guards
they've assigned to the Mint.

SAM - What extra guards?

LAURA - Well, they always do
that just before...

CAMERA PANS LEFT PAST tree
as Laura and Sam ride right
in buggy.

66 CONTINUED

CAMERA PANS RIGHT with Sam and Laura in buggy.

Sam stops wagon.

SAM - What the hell you talking about...extra guards?

LAURA (OVERLAPS) - ...minting time. Well, before they have minting they put on extra guards and I just found out...

SAM (OVERLAPS) -Whoa!

LAURA -...about it.

SAM - Look, lady. Maybe you think I don't mind going to prison for twenty years, but what about my friends back there, O.W. and Jed?

LAURA - Oh, honey, I know you can manage. All you have to do is ...

144-06 660-00

67 CS - EXT. WOODED AREA - DAY - Sam and Laura in buggy.

Sam gets off buggy. CAMERA PANS with him exiting Laura.

Horses in b.g.

LAURA CONT'D -...put your mind to it.

SAM - All I have to do is get the hell out of this buggy... give you back your money and quit.

6-05 666-05

68 MCS - Laura gets down from wagon.

Laura moves left, CAMERA PANS with her to INCLUDE Sam.

Sam moves left. Laura follows after him and stands in front of him.

Sam seems to go soft.

LAURA - Sam.

SAM O.S. - Bushwhackers...extra guards...What the hell you gonna come up with next?

LAURA - Sam, if you'd just let me show you the plans....

SAM (OVERLAPS) -No. No!

LAURA - I've got the blueprints Sam, I know you can figure out a way. You promised.

15-15 682-04

69 CS - EXT. WOODED AREA - DAY -
Squirrel in tree.

SAM O.S. - I did?

LAURA O.S. - Uh, huh.

CAMERA DOLLIES BACK away
from tree and squirrel.

SAM O.S. - Well...if I only knew
exactly how many guards there
were on each floor.

CAMERA PANS DOWN tree.

LAURA O.S. - I could find out.

SAM O.W. - Good. Only, that
doesn't solve getting in.

CAMERA PANS LEFT on ground
to CS of Sam and Laura lying
on ground.

Getting in. That's the
problem.

LAURA - I know.

SAM - Takes careful planning.

37-13 720-01

70 CU - HIGH ANGLE - Laura
lying on ground. PORTION
Sam right.

LAURA - It does.

SAM - One little mistake...and
we'll regret it for the rest
of our lives.

LAURA - You're right.

9-15 730-00

71 CS - HIGH ANGLE - Laura
and Sam lying on ground.

SAM - I can't afford to take
any unnecessary chances.

CAMERA PANS UP to two
rabbits, then DOLLIES IN
as they eat.

LAURA - I agree.

SAM O.S. - Well, I'll figure out
a way, somehow.

LAURA O.S. - I know you will.

19-12 749-12

72 MLS - EXT. CAMP - NIGHT -
Jed chopping wood in f.g.
He picks up wood and carries
it to b.g. Laura cooking
food over fire in b.g. CAMERA
PANS LEFT to Sam and O.W. in
wagon. CAMERA DOLLIES IN
exiting Jed and Laura in b.g.
O.W. and Sam playing poker
with gold bars. Sam picks
bars up and puts them in
pile.

SAM - I'll raise you two gold
bars.

26-14 770-10

73 MCS - EXT. CAMP FIRE - NIGHT -
 Laura mixing food in pot.
 Jed enters from right and
 they both squat around fire.
 CAMERA PANS DOWN as Laura
 tastes food with spoon .
 JED - What's that?
 LAURA - Poulet+ chateau. I
 should have had some white
 wine.
 Laura gives Jed a taste
 from spoon.
 JED - Um. If you ever go to
 jail, lady, I bet the
 warden's gonna ask you to
 marry him.
 21-02 797-12

74 CS - Jed tastes food from
 spoon. Laura's hand is hold-
 ing it from right.
 JED - And make you the chief
 cook of the whole establish-
 ment.
 7-10 805-06

75 CU - Laura laughs, then puts
 spoon back into pot and
 mixes food.
 3-06 808-12

76 MS - INT. WAGON - NIGHT--
 Sam and O.W. playing cards.
 O.W. throws down one card.
 Sam throws down one card.
 SAM - Cards? I'll take one.
 10-09 819-05

77 ECU - PAST Sam in f.g.
 FAVORING O.W. as he looks
 up.
 O.W. - Sam, you mind if I ask
 you a personal question?
 SAM - Uh, huh.
 O.W. - Did you cheat just then?
 16-01 835-06

78 ECU - O.W. FAVORING Sam as
 he laughs.
 O.W. - Sam, it's not my gold...
 6-03 841-09

79 ECU - Sam, FAVORING O.W.
 O.W. - ...it belongs to the U.S
 Mint in Denver. Now, why
 do you cheat?
 6-06 847-11

80 ECU - O.W. FAVORING Sam.
 SAM - Well, I may never get
 a chance again to cheat for
 a pot that size.
 6-03 854-02

- 81 MS - EXT. CAMP FIRE - NIGHT -
 Laura and Jed around fire.
 Laura rises. CAMERA PANS
 UP with her and she walks to LAURA - Gentlemen. Dinner is
 f.g. served. 9-03 863-05
- 82 DISSOLVE INTO
 FS - EXT. MINT - DAY -- Soldiers
 march to f.g. General activity
 in b.g. SOLDIER'S VOICE - Hup, two, +
 three four. Halt! Turn
 around two! Hup, two three
 four. Hup, two,three,four.
 Hup, two,three,four.
 Men turn and march right,
 CAMERA PANS with them. 19-08 882-13
- 83 CS - Sam on horse in f.g.
 Jed and O.W. on wagon in
 b.g. They watch soldiers as
 they march to b.g. SOLDIER'S VOICE - Hup, two three
 four. Hut!
 SAM (OVERLAPS) - Well, we
 shouldn't have much trouble.
 11-14 894-11
- 84 MLS - Jed and O.W. on wagon.
 Sam on horse in b.g. People
 walking around in b.g. SAM - All we have to do is fight
 half the United States Army,
 then...fly in a window like
 a bird.
 JED - With a quarter of a
 million worth of gold on your
 tail. Nothing to it.
 SAM - Yeah.
 16-06 911-01
- 85 LS - Soldiers in position
 in b.g. People watching
 from right b.g. SOLDIER'S VOICE - Ha!
 Forward ho! One, two three
 halt! Forward ho! One,
 two, three.
 They march to b.g. steps
 of building. 13-09 924-11
- 86 MLS - O.W. and Jed on wagon
 in f.g. Sam on horse in b.g. SAM - I'll go on to the hotel,
 People walk in b.g. and... (CONTINUED)
 - 64 -

86 CONTINUED SAM CONT'D - ... you see if you
O.W. nods his head and shakes reins. can find a blacksmith shop.
O.W. - Giddyup.
5-11 930-05

87 FS - EXT. STREET - DAY -
General activity. Trolly
car moves to b.g. in b.g.
O.W. and Jed travel to f.g.
in wagon. CAMERA PANS RIGHT
as wagon exits left. CAMERA
DOLLIES IN to Fat Man riding
in from b.g. CAMERA PANS
LEFT as he rides left.
26-00 956-05

88 DISSOLVE INTO
LS - EXT. STREET - DAY -
Man runs across street in
front of wagon as it moves to
f.g. O.W. pulls back on
reins. O.W. - Whoa! Whoa!
13-05 969-10

89 LS - Carl Powell outside his
blacksmith shop. SIGN:
CARL POWELL BLACKSMITH.
4-11 974-05

90 MLS - Jed and O.W. seated
on wagon. JED - That looks like it'll do.
O.W. - Well, let's see if he's
interested in money. Giddy-
up.
12-12 987-01

91 LS - Carl outside of shop
in b.g. Wagon enters from
left. f.g. Wagon comes
to a stop. O.W. - Whoa! Whoa, now.
Howdy, Friend.
BLACKSMITH (Carl) - Howdy.
9-03 996-04

92 MLS - O.W. and Jed move down
from wagon. O.W. - Nice looking place you
got here.
BLACKSMITH O.S. - Thank you.
O.W. - I was ah...just wondering
do you do your business cash
or credit?
BLACKSMITH - Cash.
CAMERA PANS DOWN with O.W.
CAMERA PANS RIGHT as O.W.
walks right to INCLUDE
Blacksmith. Jed looks
around in b.g.

(CONTINUED)

- 92 CONTINUED
O.W. takes bills out of his pocket and shows it to Blacksmith. Blacksmith wipes his forehead with his arm, then pours cup of water over his head.
O.W. - Like this?
BLACKSMITH - That'll do.
JED - What kind of forge you got?
BLACKSMITH - Smithfield.
26-06 1022-10
- 93 CU - INT. BLACKSMITH SHOP - DAY - Fire burning in f.g. Jed walks to f.g.
BLACKSMITH O.S. - You fellows want your horses' shod?
O.W. - O.S. - Ah...no thanks,
(ON SCENE) O.W. enters in b.g. doorway. (ON) my friend here is a smith himself. Wants to bend a little iron. Take him about a week.
Jed turns and walks to b.g. 17-06 1040-00
- 94 MCS - EXT. SHOP - Blacksmith and O.W.
BLACKSMITH-In my shop? I don't let nobody...mess around in my shop.
O.W. hands him a bill.
O.W. - Well, you ever think about taking a vacation for a week? Going fishing?
O.W. hands him another bill.
BLACKSMITH - You mean and...and you do the smithin' yourself?
Jed standing in shop in b.g.
O.W. - Uh, huh.
Jed walks to f.g.
JED - That's the idea.
17-03 1057-08
- 95 ECU - PORTION O.W. in f.g. as Blacksmith looks at money in his hand.
BLACKSMITH - Well, I don't know I...I...I just don't like strangers usin' my tools...
O.W. hands him more bills as he talks.
7-03 106"-1
- 96 CS - O.W. continues to hand bills to o.s. Blacksmith. Jed in b.g.
BLACKSMITH O.S. -And ah...ah...
Mister...
4-09 1070-00
- 97 ECU - O.W. FAVORING Blacksmith.
BLACKSMITH -...you made yourself a deal.
Blacksmith starts right.
O.W. - Fine.
3-06 1072-10

- 98 MS - EXT. BLACKSMITH SHOP -
DAY - Blacksmith walks to f.g.
O.W. and Jed standing in b.g. O.W. - Now, you rest up, do a
little fishing...and we'll
see you back here next Friday.
5-15 1078-09
- 99 ECU - Blacksmith.
He winks his eye.
Blacksmith spits out tobacco
and starts left. BLACKSMITH - You rest up and
do some fishing...me...I'm
gonna spend a whole week down
at Fanny Barton's place.
12-00 1090-09
- 100 ECU - Blacksmith exits left
f.g. Jed and O.W. grin. CHICKEN CACKLES
2-10 1093-03
- 101 CS - INT. HOTEL ROOM - DAY -
Sam seated looking at Mint
blueprint. He smokes a
cigar. SAM - How big is that bust of
Washington?
5-08 1098-11
- 102 MS - Laura standing in front
of mirror brushing jacket
off. Sam's reflection in
mirror. LAURA - Life size.
SAM - What about this empty
building next door to the
Mint. How far away is it?
LAURA - Honey. If you're think
ing about a tunnel...there's
no time.
SAM - Why not?
LAURA - Well,...I just found out
the Mint Inspector is coming
in on the train tonight.
SAM - Tonight?
LAURA - Uh, huh.
31-00 1129-11
- 103 CU - Laura and Sam facing
each other. LAURA - He starts checking me
after tomorrow.
SAM - You know what I like about
you?
LAURA - My twenty thousand
dollars.
Laura leans over to kiss
Sam. (CONTINUED)

103 CONTINUED
Sam starts to rise.

SAM - No.

13-02 1142-13

104 MLS - INT. HOTEL - DAY -
Laura remains seated as
Sam rises and walks f.g.
and left. CAMERA PANS
SLIGHTLY RIGHT.

SAM - These little surprises.

Just how in the hell am I
suppose to get the real gold
into the Mint...and the
phoney gold out of the Mint..
in forty-eight hours?

Laura rises in b.g. and
walks towards Sam.

LAURA - Darling, I have supreme
confidence in you.

Laura puts jacket down and
takes cork out of bottle.

SAM - Well, that's wonderful.

What time is the train due?

Laura pours drink.

LAURA - Oh, not until eleven
fifteen.

26-09 1169-06

105 CU - Sam reacts.

2-06 1171-12

106 CS - Laura holds drink in her
hand as she turns and walks
left. CAMERA PANS with her.

LAURA - He's a new man...never
been to Denver before. His
name is Thornton Bromley.

CAMERA INCLUDES Sam as she
hands him a drink. CAMERA
CONTINUES TO PAN to mirror
on wall.

SAM - Do you know what he looks
like?

Reflection of Laura and
Sam in mirror.

LAURA - Well, he's about your
size...maybe a little smaller
He wears glasses.

Sam looks at himself in
mirror.

18-13 1190-09

107 CU - EXT. TRAIN DEPOT -
NIGHT - Thornton Bromley.
(Treasury Man) on train.
He looks out train window.

3-09 1194-02

108 CS - Sam.

SOUND OF TRAIN C.S.
4-06 1198-02

109 MS - INT. OFFICE - Office
man looking at his watch
as train stops in b.g. He
closes watch and walks right,
CAMERA PANS with him to
show Laura dressed in black
standing in f.g. Jed seated
in b.g. Office Man writes on
blackboard in b.g.

(CONTINUED)

109	CONTINUED Laura looks right, then turns and looks left.	NOISE O.S.	19-08	1218-00
110	MS - INT. OFFICE - NIGHT - THRU window to passengers as they enter in b.g. One lady hugs man that enters from right. Bromley moves after her.		4-12	1222-12
111	CU - Laura looking left in f.g. Jed seated in b.g.		1-15	1224-11
112	MS - THRU window to Bromley moving right in b.g. People in b.g.		2-00	1226-11
113	CU - Laura moves left. Jed seated in b.g. CAMERA PANS LEFT with Laura. Man walks left in b.g.		6-00	1232-11
114	MS - Passengers and Bromley walk to f.g. Laura enters in b.g.		2-03	1234-14
115	CU - Sam moves f.g.		1-07	1236-05
116	MS - Bromley walking to f.g. Laura moves around Bromley as Sam enters and tries to catch Laura. People in b.g.	SAM - Wait a minute, honey, I want to talk to you. I have to tell you something. LAURA (OVERLAPS) No! No! SAM - Wait. I want to talk to you.	6-07	1242-12
117	CS - Jed. CAMERA PANS UP as he rises and walks left. CAMERA PANS LEFT as Jed walks left.	LAURA- (ADLIBS O.S. - No! No! NOISE O.S.	3-09	1246-05
118	CS - Laura hanging onto Bromley as Sam tries to reach her. People in b.g. Sam pushes at Bromley. Jed enters from left and pushes at Sam. He has a bible in his hand. Laura and Bromley exit left f.g.	SAM - I want to talk to you. LAURA - Leave me alone! SAM - Get out of the way. LAURA - Please help me. JED - Unhand her, Sir. Leave the lady alone.	12-01	1258-00
119	MCS - Laura and Bromley exit out left f.g. He hangs onto his briefcase. Jed continues hitting at Sam. People watching in f.g. and b.g.	SAM - Will you stop it?	2-14	1261-04

120 MS - EXT. TRAIN DEPOT - NIGHT -
 Laura walking to f.g. hanging
 onto Bromley as he still
 doesn't know what is going
 on. People in b.g.
 They reach buggy and Bromley
 gets on, followed by Laura.
 Driver seated in f.g.

LAURA - Oh, thank you so much
 for helping me.

Ah...the ah...Garden Hotel,
 please.

Sam and people watching from
 b.g.
 Buggy moves out right.

DRIVER - Yes, Ma'am. Hah!

14-07 1275-11

121 MCS - Sam and Jed stand
 facing f.g. watching o.s.
 buggy drive off. O.W.
 walks up to f.g.

SAM - So far so good.

O.W. - Um, hum. Say, Sam. What
 was it I'm suppose to say
 again?

Sam says his sentence with
 meaning.

SAM - Ah Hah! I caught you
 trifling with my wife.

O.W. tries to repeat what
 Sam has said.

O.W. - Ah Hah! I caught you
 trifling with my wife.

Sam shakes his head and turns
 to b.g. He walks to b.g.
 followed by Jed. They leave
 O.W. rehearsing his speech:
 O.W. rushes after them saying
 his speech over and over.

Ah Hah! I caught you trifling
 with my wife. Ah Hah?

Ah Hah...Ah Hah! I caught
 you trifling with my...

37-14 1313-00

122 MS - HIGH ANGLE - EXT. HOTEL
 HALL - NIGHT - Laura and
 Bromley climb stairs to
 b.g. CAMERA PANS UP.

LAURA - Thank you so much,
 Mister Bromley...isn't that
 what you said your name was?

BROMLEY - Oh, that's right.

Laura and Bromley stop at
 door in b.g. and Laura un-
 locks door.

Well, I'm quite sure you're
 safe now, Madame. So, if
 you'll just...

14-09 1320-00

123 ECU - EXT. DOOR - Bromley
 standing outside door in
 f.g. Laura stands in door
 way.

LAURA - Couldn't you stay with
 me...just a little longer?

5-02 1333-04

- 124 CU - INT. LAURA'S ROOM -
NIGHT - Laura, FAVORING
Bromley as he starts to
protest.
BROMLEY - Ah...
2-04 1335-08
- 125 CU - Bromley, FAVORING
Laura.
Laura starts right.
LAURA - Only until my nerves
settle down.
5-02 1340-10
- 126 LS - Laura walks to f.g.
Bromley standing outside
door. He enters.
Bromley looks at his watch.
Laura takes cork from bottle.
She pours Bromley a drink.
LAURA - Can I get you something?
BROMLEY - I have a...a...busi-
ness appointment.
LAURA - What kind of business
appointment?
BROMLEY - Oh ah...
LAURA - I'll bet you're...a
traveling salesman...or some-
thing exciting like that.
BROMLEY - No, Madame, as a
matter of fact....I work for
the United States Government
LAURA - The Government?
BROMLEY - Um, hum.
LAURA - Isn't that marvelous?
It must be fascinating work,
traveling around from one
big city to another.
38-06 1379-00
- 127 CU - Laura.
Laura walks to f.g. and
puts her gloves on dresser,
then takes her purse and
sets it down.
LAURA - Don't you ever get
lonely?
5-05 1384-00
- 128 CS - Bromley steps to
f.g.
Bromley raises glass to
his mouth and drinks.
BROMLEY - No. I play checkers
alot. I make friends quic-
ly that way.
7-09 1391-00
- 129 CS - Laura walks to b.g.
Bromley as he drinks from
glass. She takes his glass.
LAURA - Would you like just a
little bit more brandy?

129 CONTINUED

Laura turns and walks to f.g.
with glass.

BROMLEY - No thank...

LAURA - And maybe...maybe you'd
like to lie down and rest
for awhile?

Laura pours another drink.
She turns and walks to b.g.
Bromley with drink.

BROMLEY - No. I do have an
appointment, I must get to
my hotel...and check in.

Laura hands drink to Bromley.
CAMERA DOLLIES IN as Laura
closes door behind Bromley.

LAURA - Oh, you can stay here.

BROMLEY - Here? In your room?

Laura walks right, CAMERA
PANS with her exiting
Bromley.

LAURA - I'd feel so much safer.
And then...after you've
rested for awhile and fresh-
ed up if you like...we could
play checkers.

Laura moves around couch
and sits.

39-10 1431-08

130 CS - INT. LAURA'S ROOM -
NIGHT - Bromley reacts.

3-03 1434-11

131 CU - Laura seated.

LAURA - Or something.

2-13 1437-09

132 CS - Bromley grins.

BROMLEY - Well...

4-14 1442-07

133 CU - Laura.

2-09 1444-11

134 CS - Bromley grinning as
he reaches for his hat and
starts to take it off,
then changes his mind.
He reacts to knocking.

BROMLEY - I ah...eh...eh...no.

Really, I shouldn't.

KNOCKING

14-14 1459-11

135 CU - Laura.

LAURA - Oh! Who could that be?

4-05 1464-07

Laura starts to rise.

136 MS - Laura rises and walks KNOCKING
to door. Bromley moves to
f.g. and sets down his glass.
She opens door and O.W.
enters. He points at
Bromley.

O.W. - Ah, hah! I thought I was

fooling with...

BROMLEY - Me?

O.W. - ah...trifling around.

15-02 1479-07

137 MCS - INT. LAURA'S ROOM -
NIGHT - Bromley holding onto
his briefcase. He reaches
into briefcase. O.W. - O.S. - ...with my wife.
BROMLEY - Don't move.
2-05 1481-09

138 CS - O.W. moves to b.g.
Laura standing in b.g. O.W.
picks up a chair. BROMLEY O.S. - Or...
1-15 1483-08

139 MCS - Bromley takes gun out
of briefcase and points it
to f.g. BROMLEY - ...I'll...
1-05 1484-13

140 CS - Bromley holding gun
in f.g. as O.W. throws chair
at him and knocks him down.
CAMERA PANS DOWN as he falls. NOISE
4-11 1489-08

141 CS - O.W. and Laura. O.W. - I guess I didn't do it so
slick, huh?
LAURA - But effective.
7-15 1497-07

142 MCS - INT. HOTEL - DAY -
Laura fastening tie on
Sam dressed in Bromley's
clothes. LAURA - There. That does it.
Now....don't breath too
deeply, you'll pop your
collar button.
Laura walks to b.g. leaving
Sam in a bent position facing
left. CAMERA PANS RIGHT to
INCLUDE Bromley undressed
and ragged lying on couch. MOANS
Laura moans.
LAURA -Don't worry, Mister
Bromley, we won't break them.
Laura takes Bromley's glasses
and wipes them on her dress
front. Sam walks to b.g. SAM - Damn tie. I don't know
why a Treasury Man has to
wear a tie. What a man won't
do for money and...other
considerations.
Sam picks up briefcase as
CAMERA DOLLIES IN to CS.
Laura puts glasses on Sam.
Laura moves left and takes
hat from rack. She puts it
on Sam's head and pats it
down. She turns him around
and opens door.
Laura pats him on the back.
Sam exits. Laura closes
door, then moves right,
CAMERA PANS with her to
Bromley lying on couch.
She sits on couch and picks
up bottle of chloroform. LAURA - Good-luck.
SAM - Yeah.
MOANING
LAURA - Now, now, now.

142 CONTINUED

Laura pours a couple drops
of chloroform onto cotton. LAURA - Everything is gonna be

Bromley lying on couch moans. all right.

Laura moves cotton with
chloroform back and forth MOANS
underneath his nose.

Bromley passes out again. LAURA - Here we are...um.

65-03 1562-10

143 LS - EXT. MINT - DAY -
Sam standing in b.g. Men
and women walking in b.g.
Sam walks to f.g. CAMERA
DOLLIES BACK with him.

17-00 1579-10

144 LS - Soldiers in front of
building. Man walks up
stairs. Another moves down.

3-10 1583-04

145 CU - Sam walking to f.g.
CAMERA DOLLIES BACK with
him. Sam pulls glasses down
and peers over them.

3-13 1587-01

146 LS - Soldiers at top of
stairs. One talking to man.

7-00 1594-01

147 CU - Sam pushes glasses up
again and walks to f.g.

3-06 1597-07

148 MLS - Statue. Sam walks to
f.g. He reaches into brief-
case. CAMERA HOLDS on brief-
case as Sam's hand takes out
a piece of clay. He holds
it tightly in his hand, then
closes briefcase again.
CAMERA PANS UP to Sam as he
looks right. He moves right.
People in b.g.

20-09 1618-00

149 LS - HIGH ANGLE - People
walking around in f.g. and
b.g. as Sam moves up walk
to f.g. Soldier walks right
in f.g. CAMERA PANS RIGHT
PAST post to Sam as he climbs
steps and walks right.
He reaches into his pocket
as he reaches soldiers. He
hands his identification papers
to Captain.

SAM - Thornton Bromley, Bureau

Soldier in f.g. moves up to
Sam and frisks him.

of the Mint.

CAPTAIN - We've been expecting

Sam takes back his identi-
fication and puts it back
into his pocket. He hands
briefcase to soldier. Soldier
looks into briefcase, then
hands it back to Sam.

you, Mister Bromley.

SAM - Well, thank you, sir.

SOLDIER - Briefcase.

CAPTAIN - Regulation 183.

Sam walks right and exits
followed by Captain.

SAM - And a very good regulation,

it is, sir.

150 FS - INT. MINT - DAY -
Captain and Sam walk right
in b.g. Other people in b.g.
CAMERA PANS RIGHT. CAMERA
PANS RIGHT PAST elevator
in f.g. as Sam walks to
George Washington's bust
right. Mister Perkins enters
in b.g. and walks to f.g.
with the Captain.

Perkins and Sam shake hands.

The Captain walks to b.g.
leaving the men near bust.

Sam moves around bust, Perkins
looks after him.

Sam looks around in b.g.

Perkins motions to f.g.
elevator. Sam walks to f.g.
with Perkins. CAMERA PANS
LEFT as Sam gets on elevator.

Perkins steps into elevator.

Perkins closes elevator door
and he pulls on rope left.
Elevator starts up. Sam
looks around.

CAMERA PANS UP as elevator
moves up.

CAPTAIN - Mister Perkins.

CAPTAIN CONT'D - Mister Bromley,
this the Mint Superintendent,
Mister Perkins.

SAM - Glad to know you, Perkins.

PERKINS - Bromley. It is Thorn-
ton Bromley?

SAM - Yes.

PERKINS - Were you with the
department in Philadelphia?

SAM - No. Very nice building,
Perkins. Very nice build-
ing.

PERKINS - Thank you.

SAM - Shall we get started?

PERKINS - Why yes. Yes, we'll
take the elevator.

SAM - Oh.

PERKINS - Bromley. You know,
I could have sworn there was
a Thornton Bromley in...

SAM - I have to get finished
here, Perkins...and get on to
our Mint in Carson City.

PERKINS - Yes. Of course.
We'll start with the second
floor.

By the way, I don't suppose
that you were ever in Wash-
ington three years ago...

SAM - I haven't been to Washing-
ton in five years.

(CONTINUED)

150 CONTINUED

SAM CONT'D - Ah...tell me.

How often do you get this
elevator serviced?

PERKINS - Every month.

SAM - The rails need greasing.

PERKINS - Oh. Yes. Well.

To the right.

SAM - Oh.

PERKINS - Ah, we'll start with
the vault in the security
room.

Perkins looks up.

Perkins opens door and
Sam walks out followed by
Perkins.

The men walk right, CAMERA
PANS with them.

SAM - That'll be fine.

128-07 1783-07

151 MLS - INT. MINT - DAY -
Perkins walks to f.g.
followed by Sam. Perkins
exits right, Sam walks right,
CAMERA PANS with him as he
looks through doorway in
b.g. Perkins enters from
right.
Sam nods his head and follows
out right after Perkins.

PERKINS - Ah...that's the exit
to the roof.

18-00 1801-07

EXHIBITION REEL FOOTAGE 1789-07

(END OF REEL THREE PARTS A & B)
(Small reels 5 & 6)

SCENE NO.	DESCRIPTION	DIALOGUE	MUSIC & EFFECTS	FEET	FRAMES	FOOTAGE TOTAL
1	START MARK & ACADEMY LEADER			12-00		12-00
2	MCS - INT. MINT - DAY - Guard f.g. left facing right. He raises rifle f.g. as Perkins, followed by Sam, enters from b.g. and moves f.g. down corridor. CAMERA DOLLIES BACK to MS of Perkins and Guard. Perkins moves f.g. left and stops facing right. Sam stops by Guard and inspects rifle. Guard moves to o.s. door left and starts opening it.	PERKINS - Open up, Corporal. SAM - May I see your weapon, please? ...Thank you....How many shifts on your post, Corporal? CORPORAL - Only one, Sir. SAM - What time do you start? CORPORAL - Eight o'clock. SAM - What time do you finish? CORPORAL - At six when we close here, Sir.	FOOTSTEPS			27-11 39-11
3	MLS - INT. VAULT - DAY - Door of vault opens and Sam and Guard stand outside. Sam bumps guard and key fall out of guard's hand to o.s. floor. Guard starts to pick it up but Sam stops him, then hands him gun. Perkins in back of them. CAMERA PANS DOWN as Sam moves f.g. and bends down to floor. CAMERA PANS DOWN to his hand in CU. One hand picks up key on floor and presses it into wax in palm of other hand. Hands exit top.	SAM O.S. - Very good.... SAM CONT'D - Sorry...Your...Your ah hammer spring need tightening. PERKINS O.S. - Take that gun to...				15-07 55-02
4	MS - Guard f.g. with rifle and Perkins in back of him. Sam raises up in f.g. left and looks b.g. to them. Sam hands Guard key and Perkins moves f.g.	PERKINS CONT'D - ...ordinance first thing in the morning. CORPORAL - Yes, Sir.				5-05 60-07
5	MLS - Perkins, followed by Sam, moves left to vault. CAMERA PANS left over guns in racks as they move. Sam stands in back of Perkins as Perkins starts on combination lock.	SAM - (CLEARS THROAT)				11-10 72-01
6	CU - Hand of Perkins turning lock. Part of his head top right.					4-07 76-06
7	MCS - Perkins f.g. facing left. He turns combination lock. Sam in back of him looking over his shoulder intently. Sam looks down as tumbler falls into place.		TUMBLER NOISE			20-13 97-05
8	MS - THRU guns on rack to Perkins as he opens vault. Sam moves to right slightly as vault is opened and Perkins turns to him.		MUSIC IN			(CONTINUED)

- 8 CONTINUED: PERKINS - Ah, Mr. Bromley.
Perkins gestures and Sam moves
left o.s. into vault. SAM - Yeah. 27-02 124-07
- 9 MS - INT. VAULT - DAY - Gold-lead
bars stacked in f.g. Sam,
followed by Perkins, enters
from door right and turns f.g.
Sam moves f.g. to bars and PERKINS - Ah, we're already to
Perkins stands b.g. facing f.g. start minting that gold - That
CAMERA DOLLIES BACK and PANS is, as soon as you've finished
left as Sam moves left along your inspection, of course.
rack of gold bars and coins
on rack under gold-lead bars.
- Sam stops and looks at gold-lead bars. SAM - That'll be fine.
MUSIC OUT 22-11 147-02
- 10 MCS - INT. HALL - DAY - BACK
of Perkins as he pulls chain
of lift. CAMERA PANS right
as he moves b.g. right to
INCLUDE Sam at doors to lift.
They enter lift and face f.g.
PERKINS - Ah, besides the smelting
room, the ah weights and
measures and the engraving room
are also down in the basement.
- They close doors of lift. SAM - Very good. 21-04 168-06
- 11 MLS - INT. LIFT - DAY - Sam
on left with case. Perkins
on right. He pulls chain,
then steps f.g. beside Sam. SAM - HUMMING
12-15 181-05
- 12 MS - THRU VENT to portions of
Sam and Perkins as they move
down in lift b.g. Sam sticks
his hand in vent. They exit. SAM SINGING - MARY MCGARRY LOVES
WHISKEY AND GIN. 5-15 187-04
- 13 MLS - INT. LIFT - DAY - Sam
looking up left. Perkins
standing facing f.g. right.
They looks at each other,
then f.g. PERKINS - Did you say something?
SAM - No....Just singing.
6-10 193-14
- 14 MS - INT. SMELTING ROOM - DAY -
Doors to lift. They open and
CAMERA PANS right with Sam and PERKINS - Here we are, Mr. Bromley
Perkins as they right and to
b.g. in LS OVER equipment. They Of course, right now, everything
stop in b.g. facing f.g. is at a standstill waiting for
your go ahead.
SAM - Yes, I understand...Un hum.
22-02 216-00
- 15 LS - INT. LOBBY - DAY - Sam
and Perkins move to center from
right from behind posts. Guard
in b.g. He exits left. One
enters f.g. and moves b.g.
exiting. SAM - These guards, Perkins
you have the personal histories
on all of them?
PERKINS - Of course, Mr. Bromley.
That's standard procedure. You
(CONTINUED,

- 15 CONTINUED:
CAMERA DOLLIES BACK as Sam PERKINS CONT'D - ...know, I've
and Perkins move f.g. to INCLUDE been with the Bureau of the Mint
bust of Washington on stand f.g. for seventeen years and I...
They stop in back of bust and SAM (OVERLAPPING) - Just checking,
Sam turns to Perkins. Perkins, I'm just checking. One of
They moves f.g. slowly. the pitfalls of my job. You
start mistrusting people.
Sam turns b.g. quick to Per- PERKINS - Ah ha, yes, I...
kins and swings arm hitting bust of Washington. CAMERA SAM (OVERLAPPING) - On the other
PANS DOWN as Perkins, Sam and hand...
bust fall to floor f.g. CRASHING
....Oh! 35-00 251-00
- 16 LS - Guard starting to move SAM O.S. - Oh, it was my fault,
up stairs to b.g. One in b.g. Perkins.... 3-07 254-07
seen THRU door. They both run f.g. One exits right.
- 17 MLS - SLIGHTLY HIGH ANGLE - SAM CONT'D - ...I don't know how
Perkins, Sam and bust on floor. that happened, I...Oh. 3-02 257-09
Guards enter b.g. and stop.
- 18 MCS - HIGH ANGLE - Perkins PERKINS - Boys, would you give us
leaning over o.s. bust. Guard a hand here. (GRUNTS)
bends down from top right to help lift bust. SAM O.S. - I insist... 4-14 262-07
They pull bust up.
- 19 MCS - HIGH ANGLE - Hands of PERKINS O.S. - .. I'm sure it
guards as they pull bust of (OVERLAPPING)
Washington up. CAMERA PANS UP was my fault.
as it is raised. Nose busted. SAM O.S. - No, I insist. I tripped
and I'm gonna have it fixed. 6-02 266-09
- 20 MLS - SLIGHTLY HIGH ANGLE - PERKINS - Well, now, really, Mr.
Perkins and Sam on floor. Legs of guards in back of them. Sam Bromley, there's no need... 2-11 271-04
holds broken nose.
- 21 MCS - HIGH ANGLE - OVER BACK SAM (OVERLAPPING) - Perkins. He's
of Perkins to Sam holding nose the Father of our country. 4-03 275-07
of bust.
- 22 MCS - OVER BACK of Sam to PERKINS - Uh huh huh. 2-11 278-00
Perkins. They start to get up.
- 23 MLS - SLIGHTLY HIGH ANGLE - SAM - And we can't leave him with a
CAMERA PANS UP SLIGHTLY as Sam broken nose,...can we?
and Perkins sit up facing b.g. to bust of Washington. Guards PERKINS - Of course not. 9-11 287-13
b.g. Sam puts nose on bust.

		MUSIC IN		
24	MS - EXT. MINT - DAY - CAMERA DOLLIES BACK and PANS DOWN as Guards carry bust of Washington down steps and to wagon. CAMERA DOLLIES BACK to LS of Wagon and PANS slightly to left. Jed in wagon and O.W. in driver's seat. Sam moves with guards and directs them.	SAM - Right this way, gentlemen... Right in here.... Easy does it.	18-15	306-12
25	ELS - Wagon, guards, Sam, Jed and O.W. in far b.g. by Mint building. From Fat Man's POV.		4-09	311-05
26	MLS - Fat Man and two gunmen on horses facing f.g. left.		2-09	313-14
27	LS - Guards put bust of Washington in wagon. Jed puts it down on straw. Building b.g. Sam starts climbing into wagon to sit by O.W.		2-12	316-10
28	MS - Sam sits down on wagon seat f.g. and gestures left to O.W. seated in back of him. O.W. - Giddiup. Guards move up steps in b.g.		5-07	322-01
29	LS - CAMERA PANS left with wagon as it moves to left from mint building. Sam and O.W. in seat and Jed in back with bust of Washington.		4-00	326-01
30	MLS - Fat Man and two gunmen on horses facing f.g. left. Fat Man looks to one on left and nods. Leroy exits left.		7-02	333-03
31	ELS - Mint building b.g. right. Wagon moving b.g. It exits b.g. behind bush. Leroy enters f.g. right and rides b.g. following wagon.		10-01	343-04
32	MLS - INT. LAURA'S ROOM - DAY - Bromley on couch f.g. asleep. Laura in b.g. fixing hair. She picks up purse and moves f.g. and looks down at Bromley. CAMERA PANS left as she moves left to door and looks f.g. She turns b.g., opens door and exits.		22-13	366-01
33	LS - EXT. TOWN - DAY - People b.g. Lady f.g. moves from left to right. O.W. drives wagon f.g. Sam on seat with him. He looks b.g. They start to exit f.g. right.		10-02	376-03
34	MS - HIGH ANGLE - DOWN on ground. Horses enter bottom and move o.s. top; followed by wagon with O.W., Sam and Jed. CAMERA PANS UP with bust of Washington in back of wagon as wagon moves b.g. in LS. Wagon starts to enter doors of blacksmith shop b.g.		9-10	385-13

- 35 LS - EXT. TOWN - DAY - Leroy
on horse moves f.g., then stops
and gets off. He starts to
tie up horse. 7-10 393-07
- 36 MS - Leroy. CAMERA PANS right
as he moves right and behind
bush. He turns f.g. and
crouches in back of it. 4-02 397-09
- 37 LS - INT. BLACKSMITH SHOP -
DAY - O.W. moves wagon slightly
to f.g. right and stops it. O.W. - Whoa.
Jed jumps out back of wagon and
moves b.g. to close doors. Sam
moves to back of wagon. 9-03 406-12
- 38 LS - EXT. BLACKSMITH SHOP - DAY -
BACK of Leroy in f.g. facing
b.g. to shop. Jed closes doors
of shop. 2-15 409-11
- 39 LS - INT. BLACKSMITH SHOP - DAY -
Sam and O.W. in wagon. They
prepare ropes to hoist bust of
Washington from wagon. Jed
takes off coat and moves f.g.
to forge. He pulls handle of
bellows to make fire f.g. hotter. CHICKEN NOISES 17-12 427-07
- 40 LS - SLIGHTLY HIGH ANGLE - EXT.
BLACKSMITH SHOP - DAY - Leroy
moves from behind brush to f.g.
right. Buildings and people b.g. 2-08 429-15
- 41 MS - EXT. SHOP - DAY - Jed f.g.
Sam and O.W. in wagon in far
b.g. Sam throws chicken out
of wagon. They start to raise
bust of Washington out of wagon. CHICKEN NOISES 19-05 449-04
- 42 LS - EXT. SHOP - DAY - Corral
fence. Chickens in corral. CHICKEN NOISES
Leroy in corral moves b.g. and
starts to climb on roof of shop. 4-05 453-09
- 43 MS - INT. SHOP - DAY - Jed on
left pumping handle of o.s.
bellows of fire. Sam on right
facing Jed. He takes coat off.
Bust of Washington in center. JED - Just about.
O.W. in back of them. SAM - Melting pot about ready? 8-12 462-05
- 44 LS - EXT. SHOP - DAY - Leroy
on roof. He moves o.s. behind
side of roof. 1-08 463-13
- 45 CS - INT. SHOP - DAY - SHOOTING
from Int. THRU window. Chicken
in window. Leroy moves to
window from b.g. and pulls open
curtains. Chicken exits f.g. 8-01 471-14
- 46 LS - HIGH ANGLE - DOWN on Sam,
Jed and O.W. working. From
Leroy's POV. 12-11 484-09
- 47 MS - Jed left working handle.
Sam carrying gold to f.g. and
putting in o.s. pot. O.W. b.g.
putting nose on bust of Washington. 9-15 494-08

- 48 CS - INT. SHOP - DAY - SHOOTING
THRU window to Leroy looking
f.g. in window. He moves down
and exits. 3-02 497-10
- 49 LS - EXT. BLACKSMITH SHOP - DAY -
Leroy starting to get off of
roof. 3-10 501-04
- 50 MS - Sam, Jed and O.W. working. SAM - Make sure you get that nose
Jed in f.g. left. on straight, O.W.
O.W. - For the Father of our coun-
try, I'll do my best. 8-11 509-15
- 51 MS - EXT. MINT AREA - DAY -
Gunman seated on horse f.g.
right and Fat Man seated on
horse in back of him to left.
They face f.g. left. Gunman
sits up. 2-10 512-09
- 52 MLS - Leroy rides f.g. right
and CAMERA PANS SLIGHTLY to
right with him. He exits f.g.
right. 7-07 520-00
- 53 MS - Gunman and Fat Man seated
on horses facing f.g. left. FAT MAN - Well?
Leroy rides in from left, stops,
and they look left b.g. to him. LEROY - They're meltin' the gold.
FAT MAN - Melting the gold? What
for?
LEROY - All I know is, I saw 'em
meltin' it.
FAT MAN - Hum. 11-13 531-15
- 54 MS - INT. BLACKSMITH SHOP - DAY - Jed in f.g. left with
handle. He pumps. Sam on
right facing left to O.W. in
back of Jed making mold of bust. O.W. - Well, soon as the mold han-
ens, we'll take old George out
and pour new George in.
Fire f.g. MUSIC OUT 10-04 542-07
- 55 LS - INT. LAURA'S ROOM - DAY -
Door of room. It opens and
Laura enters, then CAMERA PANS
RIGHT as she moves right and
stops in back of couch with
Bromley asleep on it. She leans
over and gently shakes him. BROMLEY - GRUNTS in sleep.
He has gag in mouth. He opens
eyes and looks up to her. LAURA - Mr. Bromley. Mr. Bromley.
She raises up checker board
for him to see. BROMLEY - GRUNT.
LAURA - Look what I brought you.
MUSIC IN 30-11 572-12
- 56 DISSOLVE INTO:
LS - EXT. STREET - NIGHT - Fat
Man, Leroy and Gunman ride to
rail and start getting off horses. 12-03 584-15

- 57 MS - EXT STREET - NIGHT - Leroy, Fat Man and Gunman move f.g. right and stop. CAMERA PANS SLIGHTLY right. 6-01 591-00
- 58 LS - EXT. BLACKSMITH SHOP - NIGHT - Blacksmith shop with doors closed. Sign - CARL POWELL - BLACKSMITH. Group's POV. 2-14 593-14
- 59 MS - INT. BLACKSMITH'S - NIGHT - Mold f.g. right with part of O.W. in back of it filling it with liquid gold. Sam and Jed in back of forge on left facing f.g. CAMERA PANS UP to O.W.'s upper part with Jed and Sam b.g. left. O.W. takes pole and pokes into mold. 17-03 611-01
- 60 MS - EXT. BLACKSMITH'S - NIGHT - Gunman in f.g. He moves b.g. Fat Man and Leroy enter f.g. left and they all move b.g. to building and start climbing up on roof. 13-10 624-11
- 61 MS - INT. BLACKSMITH'S - NIGHT - Jed on left pumping handle of bellows. Sam b.g. center. O.W. on right pouring liquid gold into mold. SAM - O.W., you're an artist. JED - Uh huh. His only mistake was not being born in Paris, France. O.W. - Gentlemen, it's nice...to be appreciated. 19-14 644-09
- 62 CS - Window of shop. Leroy, Fat Man and Gunman rise up and look f.g. thru window. 8-13 653-06
- 63 LS - HIGH ANGLE - DOWN on Sam, Jed and O.W. working. From Fat Man's POV. Chickens. 5-03 658-09
- 64 CS - Fat Man, Leroy and Gunman looking f.g. thru window. 3-13 662-06
- 65 MS - Jed left, Sam center and O.W. right pouring gold into mold. 4-04 666-10
- 66 CS - Fat Man, Leroy and Gunman looking thru window to f.g. FAT MAN - We'll wait until morning. Let them finish whatever they're doing, then we'll decide how to handle it. 12-11 679-05
- 67 MS - INT. LAURA'S ROOM - NIGHT - Bromley gagged and tied up on couch asleep. Laura b.g. in bed. SNORES - GRUNTS 5-00 684-05
- 68 MS - Laura in bed looking up. She looks f.g. and starts getting out of bed. MUSIC OUT 11-02 695-07

- 69 MS - INT. LAURA'S ROOM - NIGHT -
Bromley on couch f.g. asleep. BROMLEY - GRUNTS - MUMBLES...No.
Laura gets out of bed b.g. and
moves f.g. to Bromley. She covers MUMBLES.
him up with blanket. He is
gagged and tied. She pats him. 19-11 715-02
- 70 MS - INT. BLACKSMITH'S - NIGHT -
BACK of O.W. f.g. Sam and Jed SAM SINGING a WHISKEY AND GIN...
in back of him facing f.g.
O.W. moves left with part of WHISKEY AND GIN. MARY.
mold to show gold bust of Wash-
ington. O.W. - Say, that is pretty, ain't
it?
CROWING 17-12 732-14
- 71 LS - EXT. BLACKSMITH'S - DAY -
Blacksmith's. Chickens. CROWING 4-14 737-12
- 72 CS - INT. BLACKSMITH'S - DAY -
Chickens. CAMERA DOLLIES BACK
to MLS of two busts of Washing-
ton and Sam, Jed and O.W. One
bust f.g. left. One of gold
in front of O.W. He rubs it
down. Jed brings wrap from
b.g. and they put it around gold
bust. NOISE OF WRAP 28-03 765-15
- 73 CS - Chickens on perch. 3-03 769-02
- 74 MS - Bust of Washington in f.g.
left. Bust of gold wrapped up
in center. Sam, Jed and O.W.
get hoist and start putting it
into o.s. wagon right. HOIST NOISE 15-10 784-12
- 75 MCS - HIGH ANGLE - Sam pushing
wrapped bust into wagon on right.
CAMERA PANS UP and right with
him and bust. CAMERA PANS UP
to Sam as he kneels in wagon
and starts to take tackle off. 15-11 800-07
- 76 MLS - Bust of Washington in f.g.
Jed and O.W. b.g. by o.s. wagon.
CAMERA PANS SLIGHTLY left as
they move f.g. to bust and lift
it. CAMERA PANS SLIGHTLY right
as they carry it b.g. right
and around part of wall. 15-14 816-05
- 77 MCS - Window of shop. Fat Man,
Leroy and Gunman move up and
look f.g. thru window. Fat Man
yawns. 7-10 823-15
- 78 LS - HIGH ANGLE - DOWN on Jed
and O.W. as they place bust of
Washington on straw. Sam enters
from f.g. left and moves to bust,
carrying cover. They cover it
up, then cover it with straw.
From Fat Man's POV. CHICKEN NOISES 19-09 843-0
- 79 CS - Fat Man, Leroy and Gunman FAT MAN - Hum?
looking f.g. thru window. 2-10 846-00
- 80 LS - HIGH ANGLE - Sam, Jed and
O.W. covering up bust. From
Fat Man's POV. They move f.g. 4-01 850-03

- 81 LS - INT. BLACKSMITH'S - DAY -
Sam and Jed move b.g. to doors
of shop and start to open them.
O.W. climbs up on seat of wagon.
Chickens on wagon. CHICKEN NOISES
7-04 857-07
- 82 LS - EXT. BLACKSMITH'S - DAY -
Doors are opened wide and
chickens in front scatter. CHICKEN NOISES
4-07 861-14
- 83 MS - INT. BLACKSMITH'S - DAY -
O.W. seated on wagon. Head
of horse enters and exits. O.W. - Hiya, giddiup.
Sam gets up on seat from right
and sits by O.W. 3-01 864-15
- 84 LS - HIGH ANGLE - EXT. BLACK-
SMITH'S - DAY - Wagon moves
from shop b.g. to f.g. left. WAGON NOISE - CHICKENS
8-09 873-08
- 85 CS - INT. BLACKSMITH'S - DAY -
Fat Man, Leroy and Gunman out- FAT MAN - Easy as picking cherries.
side window looking in. Fat
Man looks left, then f.g. Go get us our wagon.
Men exit down and Fat Man lowers
himself. 12-08 886-00
- 86 LS - EXT. MINT - DAY - O.W. and
Sam in seat of wagon. O.W.
drives to left and around corner
and to f.g. CAMERA PANS SLIGHTLY
left. Sam gestures. SAM - Hey, a little help here,
please... 9-07 895-07
- 87 LS - Mint building with guards SAM CONT'D - ...Give us a hand, will
and people. Sam's wagon moves
to steps from right and stops. ya? NOISE OF HORSE
5-04 900-11
- 88 LS - Guards move down steps to
right. Horses heads f.g. 3-01 903-12
- 89 MLS - Sam and O.W. seated on
wagon. CAMERA PANS DOWN and
right as Sam gets down from
wagon and moves b.g. and stops.
Guards move to back of wagon SAM - Easy does it, gentlemen. Easy
from left and start lifting
bust of Washington. Jed in
wagon. Sam moves in back of
wagon to left and CAMERA DOLLIES
left past horses and wagon f.g.
to Sam standing on left of
wagon. Part of O.W. in seat
on wagon. CAMERA PANS left
as Guards and Sam start up the
steps left. does it.....
...Be very careful, please...
All right.
24-14 928-10
- 90 MLS - INT. BLACKSMITH'S - DAY -
Fat Man, Leroy and Gunman move
into stall and CAMERA PANS DOWN
as they squat down and uncover
bust of Washington. CAMERA PANS
UP as men pick it up and moves
f.g. with it. They move to
right slightly. CHICKEN NOISES - HORSE
GRUNTS
30-02 958-12

- 91 LS - HIGH ANGLE - INT. BLACKSMITH'S - DAY - DOWN on men and Fat Man. Men toss bust into wagon right. CHICKEN - THUMP NOISES 2-04 961-00
- 92 LS - EXT. MINT - DAY - Guards and Jed follow Sam into building carrying bust of Washington. O.W. follows. Part of wagon f.g. 6-11 967-11
- 93 MLS - EXT. BLACKSMITH'S - DAY - Leroy and Fat Man seated on wagon. Gunman in back. Leroy raises whip. LEROY - Yah! 1-07 969-02
- 94 LS - Chickens in f.g. Leroy drives wagon to f.g. scattering chickens right and left. Wagon starts to exit f.g. left. LEROY - Yah!...Yah! CHICKEN NOISES - WAGON 5-14 975-00
- 95 LS - INT. MINT - DAY - Lift f.g. of wire. Sam, followed by guards, Jed and O.W. enter from b.g. and CAMERA PANS right as they move in lobby to right. Perkins enters from b.g. and moves f.g. to Sam by stand. Guards and Jed put bust on the stand. O.W. helps. Sam and Perkins stand. FOOTSTEPS SAM - This way. You're doing a nice job, men..... Thank you. PERKINS - Hello, Mr. Bromley. SAM - Hello, Perkins...I brought your statue back as good as new, I hope. PERKINS - Oh, I'm sure it is. I appreciate your trouble. SAM - No trouble at all. PERKINS - Well. SAM - There we are... Let's ah... get to those coin reports, shall we? PERKINS - Ah, yes, of course. SAM - We should have everything cleared up by tonight. 51-00 1026-00
- 96 MLS - O.W. and Jed move up stairs to b.g. 3-03 1029-00
- 97 MLS - Sam and Perkins in wire lift facing f.g. O.W. and Jed in far b.g. moving up stairs. Sam pulls chain and lift starts up. They face. PERKINS - Well, you're really getting to know your way around here, Mr. Bromley. 6-05 1035 00

- 98 LS - INT. MINT CORRIDOR - DAY -
Guard moves f.g. and CAMERA
PANS right as he turns in f.g.
and moves right, then b.g. down
corridor. O.W. and Jed move
f.g. carrying sack cover. Guard
moves between them and on b.g.
They move f.g. and CAMERA PANS
left as they move left, then
stop. O.W. looks thru arch
to left, then f.g. He nods
and Jed opens door b.g. CAMERA
PANS SLIGHTLY to right as they
move inside. Lavatory. O.W.
starts to close door. DOOR NOISE
22-13 1058-05
- 99 LS - INT. LAVATORY - DAY - O.W.
closes door and he and Jed
move f.g. to sinks. Jed takes
wrench from his coat. O.W. - Say, you know it's a shame
the way the plumbing goes to
pot in these government build-
ings.
CAMERA PANS DOWN as they
squat down and Jed f.g. goes
to work on plumbing. O.W.
opens sack. They pause as
man in coveralls enters and
stops. He closes door and
stands with hands on hips. JED - Yep. DOOR NOISE
O.W. - Oh, hi, neighbor. It's
all right. Go right ahead.
CAMERA PANS left as man moves
f.g. left and into stall. 32-12 1091-05
- 100 LS - INT. MINT OFFICE - DAY -
Room. CAMERA PANS right as
Perkins, followed by Sam,
enters from door left and they
move right. Sam moves to desk
and faces left. Perkins stands
by desk facing f.g. PERKINS - Well, there they are,
Mr. Bromley. Waiting for you.
Now, if I can be of any assist-
ance, I'll be glad to stay
around or if you'd prefer to be
by yourself...whichever you want.
SAM - I'll tell you what, Mr.
Perkins, why don't you stay
around a little while until I
have a better look at these
ledgers. 23-00 1114-05
- 101 MS - Sam seated facing left.
Perkins standing by desk to
f.g. He cocks head to look
down at ledger opened by Sam. PERKINS - Ah, ha.
O.S. - HA! 7-08 1114-05
- 102 LS - HIGH ANGLE - EXT. COUNTRY -
DAY - CAMERA PANS left and
then DOWN as Leroy drives
wagon left then f.g. Fat Man
on seat and gunman in back.
CAMERA PANS left as Leroy drives
left. Flowers over scene. LEROY - Ha!...Ha!...HA!
9-00 1120-05

- 103 MS - EXT. COUNTRY - DAY -
CAMERA TRACKS BACK with wagon
as it moves f.g. with Leroy LEROY - Ha!...Ha!
and Fat Man on seat. Gunman
in back of Fat man. 6-00 1136-09
- 104 DISSOLVE INTO:
MLS - INT. LAURA'S ROOM - DAY -
She stands by flowers on table BROMLEY O.S. - GRUNTS
and arranges them. She turns
f.g. CAMERA DOLLIES BACK as
she moves f.g. to INCLUDE
Bromley tied up and gagged
seated on couch by table with
checker board on it. She makes
her move, smiles and moves
b.g. CAMERA DOLLIES IN and
SLIGHTLY right to MCS of Bromley
facing f.g. He shakes head
and lifts tied hands and makes
his move. He nods. CHECKER NOISE
30-06 1167-01
- 105 DISSOLVE INTO: MUSIC IN
LS - EXT. MINT - DAY - Guards
at doors and two below by steps. 6-09 1173-10
- 106 DISSOLVE INTO:
LS - INT. LOBBY - DAY - Bust
of Washington f.g. right. Work-
men and guards move in all
directions. One woman enters
from right and exits left. 7-06 1161-02
- 107 DISSOLVE INTO:
LS - INT. MINT OFFICE - DAY -
Sam seated at desk going over
ledgers. Perkins seated in
b.g. in chair asleep. 5-09 1186-11
- 108 MS - INT. LAVATORY - DAY - Jed
and O.W. taking apart the
plumbing. Door opens and guard
enters and stops looking at
them. Jed takes sink from wall. NOISE
13-10 1200-05
- 109 MCS - Guard looking down. He
turns and moves b.g. to open
door looking over his shoulder.
He starts to close door. NOISE
6-08 1206-13
- 110 MS - HIGH ANGLE - OVER BACK of
O.W. to sinks. Jed in back of
him to right looking up left.
O.W. looks up left. O.W. looks
b.g. to Jed. DOOR NOISE O.S.
6-03 1213-00
- 111 MCS - INT. MINT OFFICE - DAY - SAM O.S. - Perkins.
Perkins asleep in chair. He
wakes up and looks f.g. PERKINS - Huh? 5-12 1218-12
- 112 MS - Sam seated behind desk SAM - I've got about ah, four more
facing f.g. hours of work to do here.
5-00 1220-12
- 113 LS - HIGH ANGLE - Sam seated PERKINS - Oh...Well, I wonder if ah
at desk f.g. looking b.g. left
to Perkins in chair. He takes
out watch and stands up moving
to desk. you'll be wanting me to stay any
longer, Mr. Bromley?

113 CONTINUED:

SAM - I must say, if all the mints
were run the way you run this
one, the Bureau would be in
excellent shape.

PERKINS - Thank you.

SAM - There's no need for you to
stay.

CAMERA DOLLIES BACK as Perkins PERKINS - Very good...Good
moves f.g. to hat rack and
gets his hat, then CAMERA PANS night, Mr. Bromley.
left as he moves left and exits
out door. SAM O.S. - Good night, Perkins.

36-00 1259-12

114 MS - INT. MINT OFFICE - DAY -
Sam seated at desk leaning
over ledgers looking up f.g.
He raises up, takes tie off and
undoes top button on shirt.
He takes glasses off.

15-04 1275-00

115 LS - INT. CORRIDOR - DAY -
Perkins moves f.g., then CAMERA
PANS right as he turns and moves
right. He stops at open door
of lavatory and looks b.g. to
sinks on floor. Workman moves
f.g. closing door and he exits
right. Perkins moves b.g. and
opens door.

11-09 1286-00

116 LS - INT. LAVATORY - DAY -
Sinks off and on floor. Door
opens and Perkins enters, stops
and looks at mess. He takes
out watch and moves b.g. thru
door and starts to close it.

MUSIC OUT
CHIMES OF CLOCK

14-05 1300-14

117 MIS - INT. CORRIDOR - DAY -
Perkins moves f.g. closing
door to lavatory and looking
at his watch. He stops and
looks left, back to watch, then
moves f.g. right.

8-02 1309-00

118 CS - Guard f.g. facing right.
He turns and moves b.g. as
Perkins enters from b.g. and
moves f.g. Perkins exits.
Guard turns f.g. and moves f.g.
as Perkins enters and they
stand and face in f.g.

GUARD - Goodnight, Sir.

PERKINS - Goodnight...(O.S.) Oh,
Corporal.

GUARD - Sir?

PERKINS - Say, what's going on in
the lavatory?

GUARD - Well, I don't know, Sir,
but the workmen seem to be
ing care of it.

(CONTINUED)

118 CONTINUED:

PERKINS - Well, where are they?

GUARD - Must have gone home, Sir.

CAMERA PANS right as Perkins turns and moves right. CAMERA HOLDS on doors b.g. and Perkins exits right.

PERKINS - Well.

25-12 1334-12

119 MCS - INT. CLOSET - DAY - Jed on right and O.W. left.

3-09 1338-05

120 MS - INT. CORRIDOR - Doors. They open and Jed moves out and looks right. He turns b.g. and he and O.W. pull out cart with ropes on it.

9-14 1348-03

121 LS - O.W. and Jed pull cart from closet and close doors. Jed moves f.g. and O.W. moves b.g. and exits down corridor. CAMERA PANS DOWN to Jed's feet in stockings as he moves f.g. CAMERA PANS left as he turns in f.g. and moves left, then b.g.

14-13 1363-00

122 CS - EXT. MINT - CLOSING TIME - DAY - Guard f.g. in CS on left. Others at attention in far b.g. Perkins moves down steps as three guards march f.g. He follows. They halt. Guard f.g. raises horn and blows. Perkins stops and takes off hat holding to chest.

OFFICER - Honor Guard, Ho.

(INAUDIBLE)

HORN IN

15-13 1378-13

123 MS - INT. MINT OFFICE - DAY - Door left. Jed enters and CAMERA PANS right with him as he moves to desk. Sam stands up and hands him imprint of key.

SAM - Here is the key imprint and the other things you asked for. When you get the duplicate made. I'll meet you on the rotunda.

Sam moves left and exits. Jed moves to desk and CAMERA PANS DOWN as he sits down and starts to work on key.

24-04 1403-01

124 CS - EXT. MINT - DAY - Guard in f.g. blowing horn on left. Others and Perkins b.g. as flag is lowered. Perkins puts on hat and moves f.g. right and exits.

HORN OUT

10-01 1413-00

125 MLS - INT. CORRIDOR - DAY - O.W. peeks around corner to f.g., then pulls cart out and CAMERA PANS left as he moves it to f.g. left. He backs into dark corner.

15-08 1420-00

126 LS - Sam moves around corner and to f.g. CAMERA DOLLIES BACK as he moves.

6-10 1431-00

127	MLS - INT. CORRIDOR - DAY - O.W. backed into corner. Cart.	2-11	1438-03
128	MLS - Doorway. Sam moves from around it and CAMERA PANS left as he moves left to INCLUDE O.W. in corner with cart. They gesture. Sam picks up ropes and moves left o.s. CAMERA PANS left with O.W. as he pushes cart to left, then b.g. following Sam. Lights of mint lobby b.g. CAMERA DOLLIES IN with BACK of Sam and PANS DOWN PAST him to Guard at desk far below in lobby. He faces b.g. looking at paper.	32-07	1470-10
129	MS - SLIGHTLY LOW ANGLE - Sam at railing. CAMERA PANS left SLIGHTLY as O.W. moves to left and stands by Sam. CAMERA PANS UP with O.W. as he climbs on rail to make hoist on rafters.	7-09	1478-03
130	MLS - LOW ANGLE - Guard f.g. reading paper. O.W. in far b.g. climbing on rail and Sam by him on balcony. O.W. moves right on rail.	15-02	1493-05
131	MS - LOW ANGLE - O.W. on rail of balcony. He reaches down right.	3-13	1497-02
132	MS - Sam hands rope up o.s. left. Feet of O.W. on left.	3-00	1500-00
133	LS - DOWN ANGLE - DOWN on O.W. standing on rail. Bust of Washington down below. He looks up and tosses rope over beam f.g. left.	4-04	1504-00
134	MLS - LOW ANGLE - Guard in f.g. reading paper. O.W. and Sam in far b.g. on balcony. Hank enters from b.g. and moves to Pete at desk.		

PETE - Hank.
 HANK - Pete, how goes it?
 PETE - Fine. Do me a favor. The
 next time you pass Henderson.
 HANK (OVERLAPPING) - Henderson's
 not on duty tonight. He traded
 with McGuffey.
 PETE - Well, have McGuffey bring
 me some coffee.
 HANK - All right....Sugar?

Hank moves left and exits and
 Pete returns to paper.

	21-03	1505-00
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135	LS - LOW ANGLE - INT. MINT - NIGHT - SHOOTING THRU lights of chandelier to O.W. and Sam working on balcony.	10-00	1535-09
136	MS - LOW ANGLE - Sam with rope in hands. O.W. on right. CAMERA PANS DOWN with rope as Sam lowers it to bust of Washington. Moose slips over bust.	16-00	1551-09
137	MS - LOW ANGLE - Sam and O.W.	4-07	1556-00
138	CS - Bust of Washington with rope around neck.	3-15	1559-15
139	CS - Pete looking down f.g. Bust of Washington b.g. with rope on it.	4-08	1564-07
140	MS - LOW ANGLE - Sam and O.W. working with rope. They start to pull.	2-12	1567-03
141	CS - Bust of Washington with rope around neck.	2-12	1569-15
142	MS - LOW ANGLE - Sam and O.W. working with rope. They pull.	2-06	1572-05
143	MCS - LOW ANGLE - UP to bust of Washington as it tips and starts up.	8-08	1580-13
144	MLS - LOW ANGLE - Pete f.g. at desk reading paper. Sam and O.W. in far b.g. on balcony pulling up bust of Washington.	6-12	1587-09
145	MCS - LOW ANGLE - UP to bust being pulled up. CAMERA PANS UP SLIGHTLY to include Sam and O.W. up on balcony pulling rope.	5-09	1593-01
146	MS - INT. MINT OFFICE - NIGHT - Jed seated at desk filing on key. He stops, raises it and looks at it.		
		FILING NOISE	
		7-13	1600-15
147	CS - INT. MINT - NIGHT - Bust of Washington being pulled up.	2-09	1603-08
148	MS - LOW ANGLE - O.W. and Sam pulling on rope.	2-13	1606-05
149	LS - HIGH ANGLE - OVER parts of Sam and O.W. to Pete at desk far below facing b.g. Hank enters from right and moves to Pete at desk.		
		FOOTSTEPS	
		HANK - Pete.	
		PETE - Yeah?	
		HANK - McGuffey said to get your own coffee.	7-15 1611-11

- 150 MCS - SLIGHTLY LOW ANGLE - INT.
MINT - NIGHT - Pete and Hank PETE - Oh he did, did he.
in f.g. Sam and O.W. in far
b.g. on balcony pulling up bust. HANK - Yeah.
- PETE - Huh. Then what about the
four dollars I loaned him?
- HANK - He didn't mention it to me.
- 7-15 1622-03
- 151 MS - O.W. and Sam on balcony
pulling on rope. They stop
and look up. SCREECH OF ROPE
5-03 1627-06
- 152 MCS - SLIGHTLY LOW ANGLE - Pete
and Hank f.g. O.W. and Sam in
far b.g. holding to rope with
bust on it. Pete and Hank look
up and around f.g. 2-07 1629-13
- 153 MS - O.W. and Sam on balcony
holding rope. They look down. 1-15 1631-12
- 154 MCS - Pete and Hank facing f.g. HANK - Did you hear something?
PETE - It's the plumbing. They're
Hank nods. working on it. 8-07 1640-03
- 155 MS - O.W. and Sam on balcony O.W. (WHISPERS) - Tie it off.
holding rope. They look around
then up. 4-04 1644-07
- 156 LS - Sam and O.W. on balcony.
Sam ties rope to rail. 4-04 1648-11
- 157 MJS - LOW ANGLE - Pete and Hank
at desk f.g. and Sam and O.W.
on balcony far b.g. up. 5-02 1653-11
- 158 MS - Sam and O.W. on balcony.
Sam ties rope and O.W. starts
o.s. right. 7-06 1661-03
- 159 LS - SLIGHTLY HIGH ANGLE -
Sam and O.W. by rail b.g. with
bust hanging on rope. CAMERA
PANS right with O.W. as he
moves right behind pillar and
then PANS left to INCLUDE wire
lift f.g. as O.W. moves to it.
He gets grease from chains and
CAMERA PANS SLIGHTLY right as
he moves back to Sam and bust. 34-00 1695-00
- 160 LS - Sam and O.W. b.g. CAMERA
PANS UP as O.W. gets on rail
and starts to put grease on
rope. 11-04 1700-00
- 161 MS - O.W. putting grease on
rope f.g. 2-09 1700-00
- 162 MS - INT. MINT OFFICE - NIGHT - JED - Uh huh.
Jed seated behind desk. He puts
key on wax. 5-03 1714-03

163	MLS - LOW ANGLE - INT. MINT - NIGHT - Hank and Pete in f.g. reading. Sam and O.W. in far b.g. on balcony. O.W. gets down from rail.	PAPER NOISE	11-03	1725-06
164	MS - SLIGHTLY LOW ANGLE - O.W. and Sam pulling on rope.		3-09	1728-15
165	MLS - LOW ANGLE - Hank and Pete f.g. reading. O.W. and Sam far b.g. on balcony pulling on rope.		2-15	1731-14
166	CS - THRU lights of chandelier to bust being pulled up.		2-14	1734-12
167	MCS - Pete and Hank at desk. Hank puts arm around Pete.	HANK - Hank,... PETE - Yeah. HANK - I'll get you a cup on my next round. PETE - Thank you.	6-02	1740-14
168	LS - LOW ANGLE - UP to bust being pulled up. Sam and O.W. UP on balcony.	FOOTSTEPS	5-08	1746-06
169	MS - Sam and O.W. pulling bust up. Bust f.g. O.W. reaches for it but grabs rope as it starts to slip.		5-13	1752-01
170	MS - Jed moves around corner. to f.g. and stops.		3-00	1755-01
171	MS - From Jed's POV. Sam and O.W. trying to get bust from in back of them.		2-03	1757-01
172	MCS - Jed. He smiles and moves f.g. left. CAMERA PANS left as he moves left and to b.g. to Sam and O.W. He holds rope and O.W. pulls bust over rail.		10-15	1768-01
				EXHIBITION REEL FOOTAGE
				1756-01

END REEL FOUR PARTS A & B
(End Small Reels 7 & 8)

SCENE NO.	DESCRIPTION	DIALOGUE	MUSIC & EFFECTS	FEET FRAMES	FOOTAGE TOTAL
1	START MARK & ACADEMY LEADER			12-00	12-00
2	MLS - LOW ANGLE - INT. MINT - NIGHT - Pete at desk f.g. reading paper. Sam, O.W. and Jed in far b.g. up on balcony with bust hanging. Johnny enters from b.g. and moves to Pete f.g. Pete moves b.g. and exits. Johnny picks up paper and reads.	JOHNNY - You're relieved, Pete. PETE - Yeah....Thanks, Johnny.		12-05	24-05
3	MLS - O.W., Sam and Jed place bust on cart. O.W. starts to get up on rail.		MUSIC IN	13-03	37-08
4	LS - LOW ANGLE - UP to O.W. getting on rail. Sam, Jed and bust in back of him. O.W. looks down and then starts to unhook rope.			5-02	42-10
5	MCS - Johnny at desk reading.			2-06	45-00
6	MLS - O.W. Gets down from rail and Jed and O.W. push cart f.g. right. Sam follows with rope. Jed and O.W. exit. CAMERA PANS right with Sam as he moves in f.g. He puts ropes in dark corner b.g. and looks around f.g.			15-02	60-02
7	MLS - SLIGHTLY HIGH ANGLE - INT. PERKINS' BEDROOM - NIGHT - Mrs. Perkins and Perkins in bed. She is asleep. Perkins uncovers his head and picks up watch on table right.	PERKINS - Sigh. MRS. PERKINS - What's wrong? PERKINS - Oh, nothing. I'm just not sleepy. MRS. PERKINS - That's good. Then go back to sleep.	MUSIC OUT	30-02	90-04
8	MS - INT. LIFT - MINT - NIGHT - Doors of lift. Sam opens them and steps inside. O.W. and Jed bring cart with bust on it into lift and exit right and left. Bust f.g. in CS. Doors close in b.g.		MUSIC IN	11-08	101-12
9	CS - O.W. facing right pulls chain of lift.			1-09	103-05
10	MLS - Jed and Sam facing b.g. to bust. O.W. b.g. right at chain of lift. Jed and Sam turn f.g.			7-00	110-05
11	CS - INT. MINT HALL - NIGHT - Chains of lift in depression in wall moving. CAMERA PANS right to MLS of Pete as he moves f.g. up hall. He stops in MS and looks right.	HANK O.S. - Hey, Pete...		9-06	119-11

- 12 MLS - INT. LIFT - NIGHT - Jed and Sam f.g. Bust in back of them. O.W. b.g. right at controls. Sam holds up hand. Lift stops moving. HANK CONT'D O.S. - Here's your coffee.
SAM (WHISPERS OVERLAPPING) - O.W.
HANK CONT'D O.S. - There wasn't any more sugar. 5-14 125-09
- 13 MS - INT. HALL - NIGHT - Hank on left hands Pete cup to right. PETE - Must be McGuffey. He uses up more sugar than any man I know....(LAUGHS) 4-00 129-09
- 14 MLS - INT. LIFT - NIGHT - Sam and Jed f.g. looking up. Bust in back of them. O.W. in b.g. right by controls. PETE CONT'D O.S. - ...By the way, did you pass Joe on your round? 4-10 134-03
- 15 CS - O.W. looking up f.g. HANK O.S. - No. Why?
PETE O.S. - I just wonder if he was using the freight elevator. 4-07 138-10
- 16 MCS - Jed and Sam looking up. Bust in back of them. HANK O.S. - Aw, that's against the rules.
PETE O.S. - I know.
HANK O.S. - Well, Pete... 5-15 144-09
- 17 MS - INT. HALL - NIGHT - Hank in left. Pete on right, drinking coffee. Hank moves f.g. right and exits. Pete takes a drink and moves f.g. left and exits. HANK CONT'D - ...enjoy your coffee.
PETE - Thanks. 5-15 150-08
- 18 LS - DOWN ANGLE - INT. LIFT - NIGHT - DOWN on Jed, Sam and O.W. in lift with bust, looking up. Lift moves down. 15-13 166-05
- 19 MS - INT. SMELTING ROOM - NIGHT - Doors of lift. Sam opens them and CAMERA PANS right as Sam and O.W. move right into room with bust on cart. Jed moves to forge to light fire. O.W. and Sam move to far b.g. 22-06 188-11
- 20 MS - SLIGHTLY HIGH ANGLE - BACK of Jed as he lights fire in forge. He closes door and CAMERA PANS UP as he stands up and turns b.g. to Sam and O.W. Jed hands Sam key, then CAMERA PANS left with Sam and O.W. as they move to doors of lift and exit inside closing doors. JED - Here's the key, Sam.
SAM - See ya later. 19-14 208-09

- 21 MS - INT. SMELTING ROOM - NIGHT -
Jed facing left. CAMERA PANS
right as he moves right to
chain of hoist and shoves it
right. He moves b.g. right
around forge and to bust b.g.
He starts hooking up chain.
Melting pot f.g. 17-09 226-02
- 22 MS - INT. LIFT - NIGHT - CAMERA
DOLLIES UP with lift. Sam
f.g. with key in hands. O.W.
to right of him. They move up. 5-02 231-04
- 23 MLS - INT. SMELTING ROOM - NIGHT -
Jed putting chain on bust. 3-14 235-02
- 24 MS - INT. LIFT - NIGHT - CAMERA
DOLLIES UP as lift rises with
Sam and O.W. O.W. moves b.g.
right to controls and it stops.
They start f.g. 7-00 242-02
- 25 MCS - INT. HALL - NIGHT - Doors
of lift. They open slightly
and Sam peeks out. MUSIC RISES & OUT
2-01 244-03
- 26 LS - INT. LIFT - NIGHT - SHOOTING
OVER BACK of Sam's head to hall
b.g. Sam and O.W. moves b.g.
down hall. O.W. enters from
left. 7-09 251-12
- 27 LS - HIGH ANGLE - INT. HALL -
NIGHT - Sam and O.W. run f.g.
down hall. CAMERA DOLLIES IN
as Sam stops by door on left
and tries key. O.W. moves to
CS in f.g. and looks around.
O.W. looks b.g. to Sam having
trouble with key. RATTLE OF KEY
17-11 269-07
- 28 MCS - Sam facing left to door.
He struggles with o.s. key. O.W.
enters from f.g. right and taps
Sam on shoulder. O.W. moves to
door and Sam moves right, dis-
gusted. O.W. opens door and
grins. O.W. steps right and
Sam moves to door left and exits.
O.W. turns right. 20-09 290-00
- 29 MS - INT. VAULT ROOM - NIGHT -
Sam. O.W. b.g. by door. CAMERA
DOLLIES BACK and PANS left as
Sam moves f.g. left to steel
door of vault. He starts on
combination lock. 8-06 298-05
- 30 MLS - O.W. looking b.g. by
door. CAMERA PANS left as he
moves f.g. and left. He stands
behind Sam in MCS to right. SAM - MUTTERING - Seven...fourteen...
15-13 314-03
- 31 MLS - INT. SMELTING ROOM - NIGHT -
Jed in back of melting pot with
bust in it. He puts bust up
straight. 11-01 325-04
- 32 CU - INT. VAULT ROOM - NIGHT -
Hand of Sam turning lock.
Part of Sam's face top right. 4-03 329-07

- 33 CS - INT. VAULT ROOM - NIGHT -
 Sam on left facing left to lock. O.W. in back of him on right looking over his shoulder. ...that's not right...I'll Sam shakes head.
 O.W. turns and moves f.g. start over.....
 CAMERA DOLLIES BACK and PANS right SLIGHTLY to show O.W. ...Seven...back to nineteen....
 in back of gun rack. O.W. takes gun and clicks it. Sam looks f.g. disgusted, then back to left to lock. CLICK MUSIC IN 31-10 361-01
- 34 MLS - INT. SMELTING ROOM - NIGHT - Jed standing in back of melting pot watching bust of Washington melting. It moves down in pot slowly. 7-00 368-01
- 35 MCS - INT. VAULT ROOM - NIGHT - SHOOTING THRU guns f.g. to O.W. as he moves b.g. to stand in back of Sam on left. Sam working lock. CAMERA PANS right with O.W. as he wanders to b.g. right, stops, turns f.g., then looks right. SAM - MUTTERING - Twenty-four. 25-01 393-02
- 36 MS - INT. HALL - NIGHT - Joe. CAMERA PANS left with him as he moves f.g. left and starts to pass Pete. They stop and face. PETE - Joe. Did you use the elevator a while ago?
 JOE - No.... 7-11 400-13
- 37 MS - INT. VAULT ROOM - NIGHT - THRU guns f.g. to O.W. facing b.g. right to door. JOE CONT'D O.S. - ...Why? 2-10 403-07
- 38 MS - INT. HALL - NIGHT - Pete and Joe facing. Joe exits to left. PETE - Nothing. 4-01 407-08
- 39 MS - INT. VAULT ROOM - NIGHT - THRU guns f.g. to O.W. facing b.g. right to door. CAMERA PANS left as he turns and moves f.g. left to Sam by vault door. He gestures. Sam intent on lock. 16-14 424-06
- 40 CU - Hand of Sam turning lock. Part of his face top right. 3-03 427-09
- 41 CS - Sam facing left. O.W. in back of him to right. They grin and Sam starts to open vault. 7-07 435-00
- 42 MCS - HIGH ANGLE - DOWN THRU guns to Sam and O.W. at door of vault. They open door and start to move left. 10-04 445-01
- 43 MS - INT. VAULT - NIGHT - Sam and O.W. enter from door and CAMERA PANS left and DOLLIES back as they right. Sam moves f.g. to lead-gold bars. O.W. stops b.g. and looks f.g. Sam lifts bar and puts it down b.g. and looks b.g. to O.W. SAM - O.W.

(CONTINUED)

43	CONTINUED: CAMERA DOLLIES BACK left as O.W. moves to bars and starts lifting them to b.g.	MUSIC OUT O.W. - Yeah.	32-11	477-15
44	MS - SLIGHTLY HIGH ANGLE - INT. LAURA'S ROOM - NIGHT - Laura seated f.g. right facing left to checker board. Bromley tied up and gagged facing f.g. in back of board. She makes her move and he moves.		14-12	492-11
45	MCS - HIGH ANGLE - INT. SMELT- ING ROOM - NIGHT - DOWN on bust of gold melting in pot. It slowly sinks.	BUBBLING NOISE	13-08	506-03
46	MCS - Jed. He wipes face with sleeve of coat.		4-01	510-04
47	MCS - HIGH ANGLE - DOWN on bust melting. Last trace of it moves under liquid gold.		8-03	518-07
48	MCS - Jed. He grins, then moves to b.g. left.		2-12	521-03
49	MS - HIGH ANGLE - Part of forge. Jed moves b.g. left to ladders hanging on wall. CAMERA PANS with him. He takes one down.		6-09	527-12
50	MCS - INT. VAULT - NIGHT - Sam taking bars from f.g. and puts them b.g. struggling.		3-13	531-09
51	MCS - O.W. taking bars from f.g. placing them b.g. with ease.		2-10	534-03
52	MLS - HIGH ANGLE - INT. SMELT- ING ROOM - NIGHT - DOWN on Jed pouring gold into molds.		7-06	541-09
53	MS - INT. LAURA'S ROOM - NIGHT - Laura seated right playing checkers with Bromley tied up and gagged seated b.g. She turns f.g. and CAMERA PANS UP SLIGHTLY as she stands up and moves f.g. and looks at clock f.g. left. CAMERA PANS DOWN as she looks down to CU of bottle and cotton in front of clock. She opens bottle and takes eye-dropper and cotton. CAMERA PANS UP and left as she moves to left and b.g. with it. CAMERA PANS right as she moves right in back of Bromley seated on couch. She leans over him and puts cotton under his nose. He coughs and looks up to her. He falls o.s. to right. CAMERA PANS left with her as she moves left b.g. to door, looks f.g., opens door and exits.	CHIMES OF CLOCK COUGHING LAURA - I'm terribly sorry. DOOR NOISE	56-12	598-05

54	MS - SLIGHTLY HIGH ANGLE - INT. VAULT - NIGHT - Sam and O.W. putting last bars on cart b.g. Minted coins under shelf top. They start b.g. right with cart.		8-05	606-10
55	MCS - CAMERA PANS right with Sam as he pushes cart to right. He stops and CAMERA PANS DOWN as he leans f.g. and takes coin.		8-15	615-09
56	MS - SLIGHTLY HIGH ANGLE - Sam turns and moves b.g. right. Cart exits thru door b.g. right.		2-14	618-07
57	MLS - Sam and O.W. move cart to right. Sam moves past cart and O.W. to b.g. door. He opens it.		6-14	625-05
58	MS - INT, HALL - NIGHT - Sam looking thru door to left. He moves back into vault room.		2-06	627-11
59	MS - INT, VAULT ROOM - NIGHT - O.W. Packs b.g. with cart in f.g. Sam b.g. by door. He gestures and closes door. O.W. stops and looks b.g.		2-04	629-15
60	MLS - INT, HALL - NIGHT - Hank moves from left to right and exits.	MUSIC IN	3-07	633-06
61	MS - Door to vault room. Sam opens it and leans out. O.W. b.g. with cart. Sam opens door wide, moves f.g. left.		8-12	642-02
62	MLS - SLIGHTLY HIGH ANGLE - Sam moves f.g. and stops looking around. O.W. drags cart from door left and then to b.g. Sam moves b.g., closes door, lock- ing it and moves b.g.		19-03	661-05
63	MS - INT, LIFT - NIGHT - TO Hall b.g. O.W. finishes push- ing doors right and left, then turns b.g. to cart and pulls it f.g. as Sam pushes it f.g. They move into lift and Sam pulls doors closed b.g. O.W. reaches up left to controls.		11-06	672-11
64	MCS - INT, SMELTING ROOM - NIGHT - Jed. He takes hat off and wipes forehead with sleeve and puts hat o.s. left.		4-02	676-13
65	MS - OVER pot f.g. to Jed as he places hat to left, then starts pouring gold.		12-03	682-00
66	MS - INT, LIFT - NIGHT - Sam f.g. left. He raises hand and O.W. b.g. right pulls on controls. Lift stops. Cart with bars center. O.W. moves to left as Sam picks up bar.		11-01	700-01

67 MCS - INT. LIFT - NIGHT - Shaft
of vent made of stone. Sam b.g.
in lift putting bars inside.
He turns b.g. 2-10 702-11

68 MCS - Vent. O.W. puts bar in
vent. 5-01 707-12

69 MCS - HIGH ANGLE - INT. PERKINS'
BEDROOM - NIGHT - Perkins
looking up f.g. Mrs. Perkins
asleep to left. He bumps her MRS. PERKINS - What's wrong? Can't
with elbow and she stirs. you lie still?
PERKINS - It's the plumbing. Now,
who ordered the plumbing fixed?
MRS. PERKINS - Whose plumbing?
PERKINS - My plumbing.
MRS. PERKINS - What do you mean?
There's nothing wrong with your
plumbing.
PERKINS - That's it. There is
nothing wrong with my plumbing.
...That's what wrong!

She snuggles up to him. 36-15 744-11

He sits up fast knocking her
o.s. to left.

70 MS - INT. SMELTING ROOM - NIGHT -
Jed putting water on gold ingots
cooling them. MUSIC RISES 4-04 748-15

71 MLS - INT. LOBBY - NIGHT -
CAMERA PANS right with Hank as
he moves to Pete behind desk
f.g. right. Hank moves to
right of Pete and signs in. 5-08 754-07

72 MLS - INT. LIFT - NIGHT - Sam
and O.W. putting bars into o.s.
vent to left. 2-14 757-05

73 MCS - THRU VENT to O.W. putting
bar in vent. He drops one and
it falls o.s. MUSIC OUT
NOISE OF BAR HITTING in
LIFT SHAFT 3-06 760-11

74 MCS-THRU VENT to Sam. He looks
down. NOISE 1-14 762-09

75 MCS - THRU VENT to O.W. 3-01 765-10

76 MS - INT. LOBBY - NIGHT - Pete
and Hank look up to left. 1-02 766-12

77 MCS - THRU VENT to Sam. 1-04 768-00

78 MCS - THRU VENT to O.W. O.W. - Sorry. 1-12 769-12

79 MS - INT. LOBBY - NIGHT - Pete
and Hank looking left. Pete HANK - That wasn't plumbing.
looks right to Hank. PETE - Maybe the boiler room.
(CONTINUED)

79	CONTINUED: CAMERA PANS left with Hank as he moves to b.g. left.	HANK - No, it sounded more like the smelting room.	9-12	779-08
80	MCS - SHOOTING THRU vent to Sam b.g. in lift. He lifts bar and puts in vent. CAMERA PANS to left to MCS of O.W. putting bar in another vent.		11-03	790-11
81	MLS - INT. LIFT - NIGHT - Sam and O.W. Bars gone from cart. O.W. moves to right to controls and they start down.		9-09	800-04
82	MS - INT. SMELTING ROOM - NIGHT - Jed carries tray of ingots to b.g. and dumps them on cart. CAMERA PANS SLIGHTLY left and DOWN as he bends over putting empty tray o.s. CAMERA PANS UP and right SLIGHTLY as he stands up fast and looks up.	NOISE DOOR NOISE	18-05	818-09
83	LS - LOW ANGLE - Structures and b.g. balcony from Jed's POV.		2-09	821-02
84	CS - Jed looking up. He turns b.g.		2-04	823-06
85	LS - Jed behind forge. He pulls out cart and pushes it f.g. Cart exits left.		7-15	831-05
86	MS - INT. LIFT - NIGHT - Sam f.g. leaning on cart looking b.g. right to O.W. Lift moves down.		2-04	833-09
87	MCS - INT. SMELTING ROOM - NIGHT - Jed facing f.g. He looks b.g.	FOOTSTEPS	1-03	834-02
88	LS - LOW ANGLE - Balcony of smelting room from Jed's POV. Shadow moves on it.		2-07	837-03
89	MCS - Jed looking b.g. He turns f.g. scared.		1-06	838-09
90	MLS - Jed waiting at lift doors with cart of gold. Doors open and Sam grabs cart and they push and pull cart into lift.		3-14	842-07
91	MS - INT. LIFT - NIGHT - BACK of Sam as he pulls cart into lift. Smelting room b.g. Jed pushes cart f.g. Jed turns b.g. and closes doors of lift. Sam steps in from right and they face b.g.		3-02	845-01
92	LS - LOW ANGLE - INT. SMELTING ROOM - NIGHT - OVER structure f.g. to balcony of room. Hank opens door b.g. and moves to rail and looks around. He moves to stairs o.s. right and CAMERA PANS DOWN to LS of him at bottom.			

(CONTINUED)

- 92 CONTINUED:
Hank moves f.g. looking around
and stops by forge f.g. in MS
looking down. 26-13 872-06
- 93 MCS - INT. LIFT - NIGHT - Jed
in f.g. and Sam to left in
back of him. O.W. in b.g.
right. 2-07 874-13
- 94 MS - INT. SMELTING ROOM - NIGHT -
Hank looking down f.g. at smok-
ing forge. CAMERA PANS left
as he moves behind forge to
left and looks around. He moves
to doors of lift. FOOTSTEPS 11-06 886-03
- 95 MS - INT. LIFT - OVER BACKS of
Jed and Sam to doors of lift.
Large shadow of Hank on doors
of lift. Hank stops. 4-03 890-06
- 96 CS - Jed f.g. right. Sam in
back of him left. 2-01 892-07
- 97 CS - O.W. 2-07 894-14
- 98 MCS - Doors of lift with large
shadow of Hank on other side.
Shadow exits left. 1-06 896-04
- 99 MS - INT. SMELTING ROOM - NIGHT -
Hank facing left. CAMERA PANS
right with him as he turns right
and moves right b.g. He stops
in LS, turns f.g., then b.g. and
runs up stairs b.g. o.s. FOOTSTEPS 19-11 915-15
- 100 MS - INT. LIFT - NIGHT - BACKS
of Sam and Jed. Doors of lift.
Sam turns f.g. and gestures. MUSIC IN 4-04 920-03
- 101 MLS - Jed f.g. center and Sam
on left gesturing b.g. right to
O.W. at controls of lift. 2-15 923-02
- 102 LS - DOWN ANGLE - DOWN on Sam,
Jed and O.W. with cart of gold.
Lift moves up. 4-11 927-13
- 103 MCS - INT. LOBBY - NIGHT - Pete
f.g. at desk facing left reading.
Hank enters from doorway b.g. HANK - Nothing down there but Mac
and moves f.g. CAMERA DOLLIES
to left as Hank moves to stand left a fire going in the forge.
left of Pete facing f.g. They
look at each other. PETE - Didn't you put it out?
HANK - No, I didn't know if I
Pete puts book down on desk should.
and moves b.g. left and
exits. PETE - I'll do it. 19-03 927-00
- 104 MLS - INT. VAULT ROOM - NIGHT -
THRU Gaze f.g. to Jed, Sam and
O.W. bringing cart into room.
Jed closes door b.g. and CAMERA
PANS left with O.W. and Sam as
they move and around partition
on into vault. They stop by rack. (CONTINUED)

- 104 CONTINUED:
Jed follows Sam and O.W. and turns b.g. looking. O.W. and Sam start unloading cart to rack in f.g. CAMERA DOLLIES to left SLIGHTLY to them facing f.g. unloading. They stop and looks b.g. as Jed moves to left looking around. CAMERA DOLLIES left as he moves toward them looking left. O.W. taps Jed on shoulder and Jed turns right to him. Jed starts helping put gold on rack. JED - Oh.
- 46-03 993-03
- 105 LS - EXT. STREET - NIGHT - Laura, driving wagon moves from b.g. right to f.g. left and stops wagon.
- 5-06 998-11
- 106 MS - LOW ANGLE - UP to Laura on seat of wagon looking up f.g. left.
- 4-09 1003-04
- 107 MCS - INT. VAULT - NIGHT - Sam putting gold on rack f.g. He turns b.g. and gets another.
- 11-03 1014-07
- 108 MCS - BACK of O.W. He turns f.g. with gold and places on rack f.g. CAMERA PANS left to Jed taking gold from b.g. cart and placing it f.g.
- 13-07 1027-14
- 109 LS - INT. SMELTING ROOM - NIGHT - Pete moves down stairs b.g. and to f.g. He reaches right and takes can from wall and CAMERA PANS left as he starts left with can. He stops and looks f.g. to Jed's hat on forge. He moves f.g.
- 14-13 1042-11
- 110 MCS - HIGH ANGLE - Hand of Pete picking up Jed's hat. CAMERA PANS UP as he raises it and looks at it. CAMERA PANS SLIGHTLY to right as he moves b.g. right.
- 8-08 1051-01
- 111 MS - LOW ANGLE - EXT. STREET - NIGHT - Laura on wagon seat.
- 2-02 1053-05
- 112 MS - INT. VAULT - NIGHT - Sam, Jed and O.W. putting gold in stack on rack. Coins under top. They place last bars down and look at it, sadly.
- MUSIC OUT
O.W. - Honesty is the best policy.
JED - Stolen money burns a hole in your pocket.
SAM - Yeah.
- Jed moves b.g. and exits right.
O.W. starts to follow him.
- MUSIC IN 47-01 1100-01
- 113 MCS - Cold f.g. with Sam on right looking at it. O.W. moves to b.g. right and exits. Sam starts to follow, stops, reaches in his pocket and puts coin on one of bars. He moves b.g. exiting.
- 16-05 1116-11

- 114 MS - INT. VAULT ROOM - NIGHT -
Jed and O.W. standing facing
left. Sam exits from vault
left and he and O.W. push door
of vault closed to left. Jed
exits right. CAMERA PANS left
with O.W. and Sam. They lock
door and move right. 11-05 1128-00
- 115 MS - INT. HALL - NIGHT - CAMERA
PANS left with guard as he moves
left down hall. CAMERA DOLLIES
BACK FAST down hall to INCLUDE
Jed, followed by O.W. and Sam,
moves out of door left and to
f.g. in MS. Jed stops and
looks right and left. Sam moves
f.g. and left and exits followed
by Jed. O.W. starts to follow. MUSIC OUT 12-00 1140-00
- 116 MS - HIGH ANGLE - EXT. MINT -
NIGHT - DOWN on back of
Perkins as he runs b.g. to
Mint building. CAMERA PANS UP
as he moves b.g. He moves
between two guards and on up
steps to b.g. RUNNING IN PERKINS - Out of the way!
8-10 1148-10
- 117 LS - INT. LOBBY - NIGHT - Pete
moves from b.g. door holding
Jed's hat. CAMERA PANS left PETE - Hank, take a look at this.
as he moves f.g. left and DOLLIES
to right in back of empty stand I found it in the smelting
f.g. Hank and Pete b.g. by
desk. room. All of the men in the
smelting room wear caps.
They turn b.g. as door in b.g.
opens and Perkins runs in and
to them f.g. followed by guard. PERKINS - Hey, Hank. You know
He stops at desk. those plumbers that were here
this afternoon, did anybody
ever....Where the hell is
George Washington? ...We're
being robbed!
Perkins looks left. 23-09 1172-03
- 118 MS - INT. HALL - NIGHT - CAMERA
PANS left with Sam as he moves PERKINS CONT'D - Hank, ah you cover
to left, followed by O.W. and
Jed. Sam exits left and O.W.
and Jed move b.g. to door. the basement. Pete, you come
with me... 5-08 1177-11
CAMERA PANS left to INCLUDE
Sam on left, facing f.g.
- 119 LS - DOWN ANGLE - INT. LOBBY - PERKINS CONT'D - Joe, sound the
alarm.
NIGHT - DOWN on Perkins,
followed by guards as they run
to right and exit thru doors.
Joe moves f.g. and exits. FOOTSTEPS 3-02 1180-11
CAMERA PANS UP SLIGHTLY.
- 120 MLS - CAMERA PANS right with
Joe as he moves to alarm on
right and pulls cord. ALARM IN 2-09 1183-00

		MUSIC IN		
121	MLS - INT. HALL - NIGHT - Sam standing on left. O.W. and Jed moving b.g. thru door. Sam turns right and CAMERA PANS right SLIGHTLY as he moves b.g. and follows them.		3-03	1186-09
122	LS - EXT. ROOF - NIGHT - O.W. with rope, Jed and Sam. They moves from b.g. door to edge of roof f.g.		3-08	1190-01
123	MS - INT. HALL - NIGHT - CAMERA PANS right with Perkins as he moves right, followed by guards. He exits and CAMERA HOLDS on door b.g. Guard moving to right.		4-00	1194-01
124	LS - EXT. ROOF - NIGHT - Sam and Jed move f.g. to edge to wall. O.W. b.g. right with rope end. Jed has coil of rope f.g.		1-15	1196-00
125	MS - O.W. tying rope to pole b.g. left.		3-03	1199-03
126	MS - Sam and Jed facing f.g. at edge of roof wall. Sam nudges Jed and they look right.		2-07	1201-10
127	ELS - DOWN ANGLE - From Sam's POV. DOWN on Laura seated in wagon on street below.		2-15	1204-09
128	MCS - Sam. He grins and strikes match holding it f.g. waving it.		3-01	1207-10
129	LS - HIGH ANGLE - DOWN OVER BACK of Sam leaning over wall of roof to Laura far below in wagon. He waves match and she waves up.		3-01	1210-11
130	MS - HIGH ANGLE - DOWN on Laura waving up f.g. She stops waving and flips reins.		2-10	1213-05
131	LS - EXT. STREET - NIGHT - Laura drives wagon to left. CAMERA PANS left with her. LAURA - Come on.		4-04	1217-09
132	MS - INT. HALL - NIGHT - CAMERA PANS left with Pete and guard as they move left and then b.g. down hall. Two Guards move r.g. from b.g.		4-02	1221-11
133	MS - EXT. ROOF - NIGHT - Sam and Jed. Jed drops coil of rope down o.s. over wall.		2-04	1223-15
134	LS - WALL of INT. Window in wall of mant. Rope drops in from top hanging.		2-01	1226-00
135	LS - EXT. STREET - NIGHT - CAMERA PANS left with Laura as she drives wagon to left and stops by building b.g. Rope hanging in back of wagon. She looks up, b.g. LAURA - Whoa...Whoa.		6-07	1232-07

- 136 MS - INT. HALL - NIGHT - CAMERA
PANS right with two guards as
they move in hall to right.
CAMERA HOLLS on guard as he
stops and looks b.g. to door
to roof. 4-06 1236-13
- 137 MLS - EXT. ROOF - NIGHT - Sam
on left, Jed center and O.W. on
right at edge of roof wall.
Jed climbs up on wall. Sam
holds rope. 2-04 1239-01
- 138 MS - INT. HALL - NIGHT - Guard
f.g. half turned to b.g. door.
He runs b.g. to door. 2-07 1241-08
- 139 MLS - EXT. ROOF - NIGHT - Jed
starting to climb down rope
in f.g. Sam on left and O.W.
on right. Door b.g. opens and GUARD - Halt!
guard enters and stops with
rifle ready. 3-00 1244-08
- 140 MCS - Sam f.g. Guard far b.g. SAM - Jump!
He starts to leap f.g. 1-00 1245-08
- 141 MLS - Sam, Jed and O.W. leap GUARD - Corporal of the Guard!
down over wall and exit. Guard
far b.g. with rifle. 1-13 1247-05
- 142 LS - LOW ANGLE - EXT. BUILDING -
NIGHT - UP side of building.
Sam, Jed and O.W. enter from
top and CAMERA PANS DOWN as they
fall into hay wagon. Sam stands
up and CAMERA PANS SLIGHTLY to
left to INCLUDE Laura seated
as he moves to her. THUD 6-12 1254-01
- 143 MS - EXT. ROOF - NIGHT - Guard
points rifle down f.g. and
fires. GUN FIRE 2-02 1256-03
- 144 MLS - EXT. STREET - NIGHT - Sam
climbs into seat beside Laura SAM - YAH!
and takes reins. He slaps them. 3-12 1259-15
- 145 LS - Sam drives wagon to left SAM - YAH, YAH!
and starts to exit. Laura on
seat, and Jed and O.W. in back
of wagon. 2-07 1262-06
- 146 MS - EXT. ROOF - NIGHT - Guard
firing down f.g. left. Guard
moves from b.g. to right of one
at wall and fires down. GUN FIRE 2-01 1264-07
- 147 ELS - EXT. STREET - NIGHT - Sam
drives wagon to f.g. right from
b.g. left. CAMERA PANS left with
him as he turns left in f.g. and
moves fast. 7-08 1271-15
- 148 LS - SLIGHTLY HIGH ANGLE - THRU
trees to Sam driving wagon f.g.
left from right. CAMERA PANS
left with them. They move f.g.
left and exit. 7-07 1279-06

- 149 DISSOLVE INTO:
ELS - EXT. MINT BUILDING -
MORNING - Soldiers b.g. raising
flag. Two women in f.g. left
facing b.g. Building b.g. MUSIC OUT
BUGLE IN
10-12 1290-02
- 150 MLS - INT. MINT - DAY - Hank
f.g. with head on desk asleep.
Perkins b.g. Guards right and left.
Empty stand to left of him. He
picks up and slams down Jed's PERKINS (SOFT) - Oh, me.
hat to stand. He moves f.g. FOOTSTEPS
and pulls clipboard from under BUGLE OUT
Hank. He stirs. 14-11 1304-13
- 151 MLS - Guard opening door on
left. He moves right and exits
as Bromley enters, wrapped in GUARD O.S. - Mr. Perkins.
blanket, and moves right.
Guard follows. CAMERA PANS PERKINS - Yes.
right with Bromley as he moves
to Perkins at desk right. They GUARD - This man claims he's the
stop. SIDE ANGLE. Treasury Inspector.
BROMLEY - Yes. That's right. My
name is Bromley and I came from.
PERKINS (OVERLAPPING) - Bromley?
CAMERA DOLLIES IN to CS of
very bewildered Perkins. Did you say Bromley?
18-02 1322-15
- 152 LS - EXT. COUNTRYSIDE - DAY -
Leroy and Gunman on ground by
bust of Washington and Fat Man
seated in back of them to left.
Wagon right. SAW NOISE
2-11 1325-10
- 153 MLS - Leroy and Gunman in back LEROY - This is the damndest gold
of bust on ground. Leroy picks
up filings and looks at hand. I've ever seen.
Gunman keeps sawing on bust. 6-10 1332-04
- 154 CS - Fat Man crying. SAW NOISE - SOBS
7-09 1339-13
- 155 LS - EXT. COUNTRY - DAY - Train TRAIN NOISE - HARMONICA
moving f.g. left from b.g. JED SINGING O.S. - MARY McCARTY HAS
left. GONE UP TO... 6-09 1346-06
- 156 MS - INT. TRAIN - DAY - People JED CONT'D O.S. - ...HEAVEN. SHE'S
in car facing f.g. Porter moves
f.g. thru people and CAMERA
DOLLIES BACK with him as he
moves f.g. He looks f.g.
left and CAMERA HOLDS on Jed
and C.W. relaxing in seat. JED CONT'D - ...ONE NIGHT IN THE
People in back of them. ARMS OF A LOVER AND PASSED FROM
THIS WORLD...SHE WAS JUST
EIGHTY-EIGHT. 22-07 1364-15

- 157 MS - INT. COMPARTMENT - DAY - JED & O.W. SINGING O.S. - WHISKEY
 Laura to left of Sam. They
 are kissing. She moves to
 right in front of him kissing
 him. AND GIN...WHISKEY AND GIN...
 6-12 1375-09
- 158 MS - INT. TRAIN HALL - DAY - KNOCKING
 Porter knocking on door b.g. JED & O.W. SINGING O.S. - MARY...
 with tray in hand. 2-00 1377-09
- 159 CS - SLIGHTLY HIGH ANGLE - INT. KNOCKING
 COMPARTMENT - DAY - BACK of JED & O.W. SINGING O.S. -
 Laura's head kissing Sam in
 back of her. McCARTY LOVES WHISKEY...
 4-04 1381-13
- 160 CU - INT. TRAIN HALL - Part of JED & O.W. SINGING O.S. - ...AND
 bottle f.g. and hand knocking
 on door b.g. CAMERA DOLLIES GIN.
 IN as door is opened b.g. to
 INCLUDE Laura and Sam kissing. SAM - (CLEARS THROAT) What's the
 They break. Porter enters name of the next town we hit?
 f.g. and moves b.g. into
 compartment. Porter puts tray
 down and stands up. PORTER - Ludlow, Kansas. We're
 due there at six P.M., Sir.
 SAM - Tell you what. Why don't
 you put the...
 LAURA (OVERLAPPING) - Thank you.
 Porter moves f.g. left and
 starts to exit covering b.g. PORTER - Yes, Ma'am.
 SAM - Three more hours to go....
 24-11 1406-06
- 161 CS - SLIGHTLY HIGH ANGLE - INT.
 COMPARTMENT - DAY - Laura left SAM CONT'D - I..I don't know if
 and Sam right. I'll make it til then.
 LAURA - Sam....You can try....
 can't you?
 Sam nods and she starts to
 kiss him. SAM - Uh huh.
 TRAIN WHISTLE
 19-19 1426-01
- 162 LS - EXT. COUNTRY - DAY - Train
 moves from right to b.g. left. TRAIN WHISTLE
 CAMERA PANS SLIGHTLY to left. MUSIC LN
- ET# 1 TITLES POP ON:
- CAST
- | | |
|-------------------|--------------------|
| BURT REYNOLDS | Sam Whiskey |
| CLINT WALKER | O.W. Bandy |
| OSSIE DAVIS | Jed Hooker |
| ANGIE DICKINSON | Laura Breckenridge |
| WILLIAM SCHALLERT | Mr. Perkins |
| WOODROW PARFREY | Thorston Bromley |
- TITLES POP OFF:
 (CONTINUED) 22-01 1448-02

162 CONTINUED:
ET# 2 TITLES POP ON: Background remains.

RICK DAVIS	The Fat Man
DEL REEVES	The Fisherman
ANTHONY JAMES	Cousin Leroy
JOHN DAMLER	Hank
BOB ADLER	Fete
CHUBBY JOHNSON	Blacksmith
AYLENE GIBBONS	Big Annie
AMANDA HARLEY	Mrs. Perkins

FADE OUT:

MUSIC OUT

14-08 1462-10

EXHIBITION REEL FOOTAGE

1450-10

END REEL FIVE PARTS A & B
(End Small Reels 9 & 10)

Combined continuity taken from composite 1st trial
color print by LAURA ROSSER'S FILM CONTINUITY
SERVICE - 2366 Edgewater Terrace, Los Angeles,
California, 90039.
TELEPHONE (213) 661-6115

December 27th, 1968

PRINTED IN U.S.A.