

1. PHOTOGRAPHS

of the characters we are going to meet. Photos from earlier days- on campuses, athletic team pictures, in mass marches, sometimes one or two of them together, mugging for the camera. On the last of these we superimpose the title. All the while the photos are flashing we hear on wild-track-

KATIE

We should put Irene and this guy in here-

MIKE

Yeah, we probly should. You know where the dustpan is?

KATIE

If they've just gotten together they'll be at it like rabbits- behind the refrigerator-

MIKE

No it's not. Like that time she and J.T. first got it on. When we lived on Mass. Ave.

KATIE

Or maybe out on the porch. Listen, I already did the kitchen.

MIKE

You did?

KATIE

Yeah, it just looks like that. You could do the bathroom- the Ajax is under the sink-

FADE TO:

2. HALLWAY, SUMMER HOUSE

the camera holding steady as Katie and Mike continue talking, cross paths as Katie fetches bedding into the bedroom and Mike brings cleaning gear into the bathroom-

MIKE

So those guys get a bedroom and we get a bedroom-

KATIE

Listen, you think we ought to put the mattress on the floor in here? You know how the frame collapses-

MIKE

Only if you go jumping around on it. Do we have a sponge?

KATIE

That's why they're getting a room, for jumping around. We should put it on the floor.

2. cont.

MIKE

I don't know. This guy of Irene's might not be the mattress on the floor type. All she said on the phone was he worked in the Senator's office with her. He might be forty.

KATIE

No.

MIKE

He might be one of those boyish types with the graying hair. We probably should have bought some Jim Beam or Johnny Walker-

KATIE

Oh God I hope not. Maybe we should leave it up on the frame. We'll just warn Irene.

MIKE

We'll tack up a sign- "All sex acts must be performed on the floor- The Management"

KATIE

That leaves Frances with J.T. out in the living room.

MIKE

Frances will be pleased to hear that. Maybe this year she'll make her move.

CUT TO:

3. ROAD, LONG SHOT, JT
standing at the side of a country road, duffel bag and guitar case lying at his feet, hitching-

CUT TO:

4. INT. CAR, FRANCES
humming to herself, moving along, sees JT as she whizzes by-

CUT TO:

5. ROAD SHOULDER, TIRES
skidding to a halt, kicking gravel-

CUT TO:

6. ROAD, LONG SHOT
Frances stopped a hundred feet past JT, she comes running out of the car to him, they hug-

CUT TO:

7. CLOSER, FRANCES & JT

FRANCES

Care for a ride, big boy?

JT

You got a new car, I didn't recognize you.

FRANCES

Different car. It's pretty far from being new. You look like an album cover out there with your guitar on the side of the road-

JT

It helps me get rides. Nobody figures they'll get bludgeoned to death with a second-hand Gibson-

Frances picks up the guitar, JT his bag, they start toward the car-

FRANCES

You ought to get a new one, update your image.

JT

Old country boys never die- they just move to L.A.

FRANCES

Are you really going?

JT

(shrugs) I scrape the money together, I figure I'll take a crack at it. Got a bunch of new songs-

FRANCES

I want to hear every one of them-

Frances hugs JT again, not totally comfortable with the move-

FRANCES

It's so good to see you.

CUT TO:

8. INT. HOUSE, KATIE
preparing a bed-

KATIE

How'd we ever fit everybody when Jeff and Maura came?

MIKE

(off) Well for a while Irene and JT were sleeping together, which made it more convenient-

8. cont.

KATIE

But that's when Frances was with what's his name-

MIKE

(off) The one nobody could stand.

KATIE

Jeff liked him.

CUT TO:

9. MIKE
scrubbing the sink-

MIKE

Different guy. The one nobody liked was before the one that only Jeff liked.

KATIE

(off) The way I feel, if we're taking the trouble to rent this place every summer, people ought to strike up a relationship with whoever we put them in with.

MIKE

Right. As long as I bunk with you. *Where are the*

sponges?

KATIE

(off) The sponges are under the sink behind the Brillo pads. Where they always are.

CUT TO:

10. ROADSIDE, CHIP AND IRENE
Chip examining a huge folding roadmap spread on the hood-

IRENE

It's not gonna freak you out, is it?

CHIP

Meeting your old boyfriend? Not at all. I think what we're on is this Kangamangus Highway-

IRENE

Boyfriend isn't the term I'd use- I lived with JT over a year-

CHIP

This is the guitar player, right?

IRENE

Right. How can we be on the Kangamangus if we haven't gone through Littleton?

10. cont.

CHIP

It's not gonna bother me if it's not gonna bother you.

IRENE

The way we broke up was pretty confusing- there's still a lot of loose ends lying around-

CHIP

Franconia! That's where we are, just south of Franconia-

IRENE

It's a little weird. We had this terrible relationship, a real nightmare, but I always look forward to seeing him.

CHIP

That's weird, all right.

CUT TO:

11. EXT. BOX OFFICE, THEATER, LONG SHOT
Mike talking in through the bars-

CUT TO:

12. INT. B.O., DONNA & MIKE

DONNA

Lacey said you'd want to be about four back from the front-

MIKE

How is she in this?

DONNA

It's hard to say. I'm in it too- it's hard to have any perspective- (hands tickets) -five, six. There you go. Last night of the run, everybody will be up for the show-

FRANCES

(off, calling, honking) Mike! Hey Mike!

Mike turns-

CUT TO:

13. CAR, MIKE'S POV
pulled up beside his in the theater driveway, Frances waving-

FRANCES

Michael!

CUT TO:

14. CAR, FRANCES, JT

Mike arrives in the shot and leans by the window to talk to them-

MIKE

Hey you guys. I wasn't expecting either of you yet-

FRANCES

I stayed with my sister in Boston last night-

MIKE

You come up together?

JT

Naw, I was hitchhiking and this beautiful woman pulls up in a (brand of Frances' car)-

MIKE

I've heard that one before. How's med school treating you?

CUT TO:

15. FRANCES, MIKE
closer shot-

FRANCES

Well, doctors are assholes mostly, but what else is new?

MIKE

Listen, I got this pain in my chest-

FRANCES

Don't start that up. Irene and Chip here?

MIKE

Chip, that's it. I was trying to remember. Katie said it was Biff and I said it was Skip- what's he like?

FRANCES

He's uhm- he's- I only met him once, just for a minute. He's a little straight.

CUT TO:

16. INT. LIVING ROOM, HOUSE
they've just arrived back-

KATIE

What do you mean, straight?

FRANCES

Well, he-

16. cont.

KATIE

Like prep school straight, or Army straight or political straight or what?

FRANCES

Well, he works in Senator whatsisname's office-

MIKE

So does Irene. She's not straight.

CUT TO:

17. ANOTHER ANGLE, JT
looking for a place to drop his stuff-

FRANCES

Straighter than she used to be-

KATIE

Just pile it in the corner, JT. You got the floor again. Sorry.

JT

Hell, I been on more floors than Johnson's wax.

MIKE

You're the original Westchester cowboy, we know all about it.

KATIE

You've got the couch here, Frances. We figured we'd give the newlywhatevers-

MIKE

(sings) Young love- first love-

KATIE

Can it, Mike. We figured we'd give them the other bedroom.

JT

Ah-hah.

MIKE

Get yourself a steady woman, JT, and you can kiss the rug goodbye-

KATIE

So what is he, Boy Scout straight? Plaid-pants straight?

CUT TO:

18. INT. CAR, IRENE & CHIP, FROM REAR ON CHIP'S SIDE (DRIVER'S)

IRENE

Just act natural.

CHIP

You just told me I should loosen up.

IRENE

Right. You should just act natural and like you always do except a little looser.

CUT TO:

19. EXT. CAR, LONG SHOT
the car approaches us, Irene and Chip heard on WILD TRACK-

CHIP

Looser. You mean like I should tell jokes?

IRENE

Uhm- no, not jokes. Not your jokes. Look, these are my best friends, you get all kinds of points just for being with me. So relax with them, that's all.

CHIP

Relax. For two hundred miles you've been hinting how I should clean up my act and then you tell me I should just relax.

IRENE

There's nothing to be nervous about.

CHIP

I am nervous. I have to pee.

IRENE

Pull over here-

The car turns right-

CUT TO:

20 INT CAR - Rene
21 Widdfield Jaws 201, Ren
22 Irene p2200

20. INT. BATHROOM

Frances sitting on the toilet lid, Katie putting in her contacts-

KATE

I saw you came prepared.

FRANCES

Huh?

KATE

The old plastic clam in the overnight bag.

FRANCES

Yeah, I decided to get off the pill. We did a unit on it.

KATE

What'd it do to you?

FRANCES

To me nothing, but- let's see- it was an exam question- adverse reactions: thrombotic disorders, nausea, vomiting, bloating, breakthrough bleeding, edema, melasma, suppressed lactation, cholestatic jaundice, migraine, nervousness, fatigue, loss of scalp hair, itching, hirsutism, changes in breast size, appetite, libido, weight and sleep habits, dizziness, backache and mental depression.

KATE

The mental depression comes from reading the box. Jesus-

FRANCES

So I got a diaphragm.

KATE

Which you brought for the weekend.

FRANCES

Don't leave home without it.

CUT TO:

21. INT. CAR, IRENE

Irene leans into the back seat to rummage in her suitcase. Finds what she wants, turns-

CUT TO:

22.

WINDSHIELD IRENE'S POV, RON
laying on it with his face pressed to the glass-

CUT TO:

23.

IRENE
gasps-

CUT TO:

24.

EXT. CAR, WINDOW, RON & IRENE

IRENE

Ron, you're a maniac.

RON

Hiya. You come up to see Mike and Katie?

IRENE

Just for the weekend. What've you been
doing with yourself?

RON

(shrugs) The usual. Fixing cars.
Saturdays we go out in the woods and
watch the bark peel. How bout you?

IRENE

I've been working for a Senator.

RON

Like a secretary?

IRENE

No, like a speechwriter.

RON

No shit. Speechwriter. Hey, you gonna be
around for a while then-

CUT TO:

25.

IRENE

IRENE

Uh-huh. I uhm- I came up here with this guy-

CUT TO:

26.

RON, IRENE

RON

He a Senator?

IRENE

No, he's not a Senator-

25 26. cont.

RON

Hey, I've read all about that stuff-
Washington sex scandals, right? What do
you get for it- twenty, thirty thousand?
Is he old? If he's over seventy he probly
doesn't have any lead in his pencil, makes
it easier-

IRENE

(laughing) You're a maniac-

CHIP

(off) Hi-

CUT TO:

27. WIDER SHOT, RON, IRENE, CHIP
Chip smiles, offers his hand-

CHIP

I'm Chip Hollister-

RON

(shaking) Pleased to meet you-

CHIP

And you're- ?

Ron points to the lettering on his service uniform-

CHIP

Ron.

RON

Very good. My last name is Sagendorf but
I'd need another tit to fit it all. You
Irene's old man?

CHIP

Uhm-

RON

She's a real sweet kid, lemme tell you. I
pump you some?

CUT TO:

28. RON & CHIP

CHIP

Huh?

RON

Gas. Pump gas. We got your unleaded here,
your No-Nox-

CHIP

Oh. No- I was just using the uhm-

28. cont.

RON

Makin a deposit, not a withdrawal, huh?
Listen, Irene, is your friend there, that
uhm-

CUT TO:

29. IRENE, RON, CHIP

IRENE

Frances.

RON

Frances, right. Is she gonna be there?

IRENE

She'll be there, Ron.

RON

Far out. So I'll probably be seein you guys
around. Say hi to Mike and all.

(he pats Chip on the back)

Nice meeting you Senator.

(to Irene)

If you're getting less than thirty thousand
he's robbin you. (exits)

Chip looks after Ron, confused-

CHIP

Who's that?

CUT TO:

30. IRENE, CU

not wanting to get into her history with Ron-

IRENE

A friend of Mike's. From high school.

CUT TO:

31. INT. HOUSE, FRANCES
beaming, arms wide-

FRANCES

Irene!

CUT TO:

31 32. FRANCES IRENE
hugging-

IRENE

Hi!

FRANCES

You made it so soon-

CUT TO:

32 33. WIDER SHOT, ROOM
all standing around Irene, Chip standing awkwardly to one side-

IRENE

We hit the Beltway at five this morning-
Mike!

Irene and Mike hug-

FRANCES

You're kidding! You must be wiped.

IRENE

I was too excited to get tired- Katie!

Irene and Katie hug-

FRANCES

I'm glad the Senator gave you guys the
weekend off-

CUT TO:

33 34. CHIP
forced smile, we see Irene beyond him-

IRENE

Fuck the Senator- JT!

CUT TO:

34 35. IRENE & JT
hugging-

CHIP

(off) We didn't tell him we were going.

FRANCES

(off) Oh- everybody, this is Chip-

We ZOOM BACK to include Chip in the shot-

35. cont.

IRENE

I'm sorry, I'm so- this is Chip-

CUT TO:

36. ROOM, ALL

IRENE

(cont.) This is Mike and Katie and JT.

CHIP

Hi.

People say hi to Chip and there is a moment of silence-

KATIE

Okay, what do you guys want first- we got beer, we got wine and we got food-

IRENE

Food. Definitely food.

CUT TO:

37. FOOD

a handful of something going into somebody's mouth-

IRENE

(off) So what's with Jeff and Maura?

CUT TO:

38. ROOM

people on couch and floor eating. Frances is tight by JT, Chip a little behind Irene as if for shelter-

KATIE

Some big deal thirty-fifth anniversary for Jeff's parents and all his relatives from all over the world-

MIKE

Living and dead-

KATIE

Right, the whole family tree in one place so Jeff and Maura have to make an appearance and it's in Delaware or something-

MIKE

They catered the whole state. I talked to them the other night and they said they couldn't get out of it. They said hello.

KATIE
(exits) We need more chips-

FRANCES
I can't imagine you teaching, Mike. Is it
the same old stuff we got?

MIKE
I start the year with the Boston Police Strike-

IRENE
They let you teach that?

MIKE
They let you teach just about anything as
long as you keep the students from knifing
each other. Okay class, the Boston Police
Strike-

CHIP
1919-

MIKE
You'll go far, Hollister. Who can tell me
some of the causes? Miss Rosenbloom?

IRENE
(searching) Uh- hostility between the Irish
and the Yankees?

MIKE
And who was who?

FRANCES
Was Coolidge governor?

MIKE
Very good, Frances. How bout you, JT?
Boston Police Strike?

JT
I didn't get that far.

MIKE
Why not?

JT
I had practice.

MIKE
Do you know any cops, JT?

JT
Sure. My uncle.

MIKE
What would happen if the Boston police tried
to go on strike tomorrow?

JT
My Uncle wouldn't go out. There's a lawr
against it.

MIKE
There's always been a law against it.

CHIP

That's to protect the public. Public safety comes first.

MIKE

Are you quoting Calvin Coolidge or is that your own opinion?

JT

Mr. Donnelly?

MIKE

Yes, JT?

JT

Coach says you have socialistic tendencies. Izzat true?

MIKE

Coach is a running-dog Imperialist, JT, don't listen to him. Now how about the rest of you-- if the cops went out on strike tomorrow, what do you think White and Dukakis would do? Would there be riots in Southie? (Katie enters) Ah, it's Ms. Cipriano from the English department--

JT

Mr. Donnelly?

MIKE

Yes, JT?

JT

Coach says you and Ms. Cipriano are gettin it on. Izzat true?

MIKE

Coach has a filthy, reactionary mind, JT, don't listen to him.

(entering w/chips) KATE

You guys are much too well-behaved. High school isn't what it used to be.

MIKE

Yeah, it's mostly discipline. No matter how jazzed up and relevant I make the history I'm still wrestling with a roomful of teenage libido.

JT

Mr. Donnelly?

MIKE

Yes, JT?

JT

Get bent, Mr. Donnelly.

MIKE

Exactly. Exactly.

CUT TO:

39. BACK YARD
the six sitting in lawn chairs-

IRENE

You get a couple chickens, spread some
cowflops around and it'd be just like
the Real McCoys. Hey what's the story on
Lacey?

KATIE

Speaking of flops-

Mike clears his throat in warning-

KATIE

Her company is in town at the theater
and she's got a big part in whatever
they're doing. She left us comps so it's
free entertainment.

JT

That's what she said the last time.

KATIE

Well it was free, whatever it was.

IRENE

(off) What's the play?

MIKE

(off) Restoration comedy-

JT

Uh-oh-

KATIE

Well, we can always say she looked great-

The telephone rings, Katie gets up-

KATIE

I got it-

CUT TO:

40. YARD, ALL

MIKE

(calling after) If it's Ron say I'm out
shopping.

JT

What's wrong with Ron?

IRENE

I ran into Ron at the Gulf station. He
tried to wipe my windshield with his body.

40. cont.

MIKE

That's Ron.

JT

What's wrong with Ron?

IRENE

I thought he worked at Crane and Feeny's-

MIKE

They closed. It was a major career decision, whether he should go with Gulf or Exxon-

JT

(raises hand as if in class)
What's wrong with Ron?

CUT TO:

41. MIKE, IRENE, CHIP

MIKE

Nothing's wrong with Ron. I like Ron. He's a nice guy. We just don't have that much in common anymore. I mean high school was ten years ago. I teach high school now.

IRENE

You have any kids like Ron?

MIKE

More than my share.

CUT TO:

42. YARD, ALL

JT

I like Ron a lot. He just ought to get out of this town, that's all.

MIKE

He went to Boston once this year. Once. Big snowmobile exhibit. If we run into him, whatever you do don't mention snowmobiles-

FRANCES

(as Katie re-enters)
So was it Ron?

CUT TO:

43. KATIE, CU
looking troubled-

KATIE

It was Maura.

FRANCES

(off) Where? Are they coming?

KATIE

She and Jeff broke up. She just got off the bus at Six Thousand Salad Bowls.

CUT TO:

44. SIGN
6,000 SALAD BOWLS- we TILT DOWN and PAN over to the bus. It pulls away, revealing Maura dramatically standing by her bags. We ZOOM IN toward her-

CUT TO:

45. CAR, KATIE & MAURA
Katie loading Maura's stuff into the back-

MAURA

He wanted me to stay. There was that thing with his relatives- I couldn't deal with it-

KATIE

God, he's got to explain to them all-

MAURA

He'll live. At least it will keep him from following me.

KATIE

Was there something specific that set it off?

MAURA

(shakes head) I haven't sorted the reasons out yet. It's been coming for a long time. It's over. It's got to be-

MIKE

(off) I got another one-

CUT TO:

46. THREE SHOT
Mike returning with another ticket-

MIKE

There weren't any comps left but we'll split the price. You okay?

MAURA

Better already. I hope this isn't going to be weird for everybody. I mean when they're used to relating to a couple-

KATIE

Everybody wants to see you.

46. cont.

MAURA

Did JT make it?

CUT TO:

47. INT. HOUSE, FRANCES

smiling awkwardly. We ZOOM BACK to see her standing to the side as Maura hugs JT, crying a little-

MAURA

I'm so glad you're here-

JT

It's okay honey, it's okay-

MAURA

I wanted to talk to you before you heard about it from Jeff-

JT

It's okay now, don't worry about it.

Maura steps back, a little embarrassed at her emotion, wipes her eyes. She smiles at the others around her-

MAURA

What's a reunion without a little drama?

CUT TO:

48. THEATER, NIGHT, LONG SHOT
the porch lights on, people filing in-

CUT TO:

49. PORCH, FRANCES & CHIP

Chip is hanging close to Frances, a little less shy around her. Frances talks to him distractedly, watching JT and Maura talking intensely beyond them-

CHIP

So who's this Lacey?

FRANCES

Huh? Oh, she went to college with Maura and Katie. She was their roommate freshman year. She and Maura were in plays together.

CHIP

Maura and Katie were roommates?

CUT TO:

50. JT & MAURA
from Frances' POV, touching as they talk-

FRANCES
(off) Uh-huh. Lacey moved out to live with some
guy, but they roomed together till Maura
went into Vista.

CHIP
(off) Oh.

FRANCES
(off) She's been doing okay I guess, Lacey.
She was in some stuff Off-Broadway this year.

CHIP
(off) Is she good?

CUT TO:

51. FRANCES
shrugs-

FRANCES
What do I know about plays? I saw her
here last year, this same company came
through. She's- I don't know- she's
very theatrical. You know what I mean?

CUT TO:

52. FRANCES & CHIP

CHIP
Like stagey?

FRANCES
Yeah, sort of. It's hard to put it in words.

Katie passes in between them-

KATIE
She stinks.

CUT TO:

53. JT & MAURA

FRANCES
(off) Katie's very judgemental. And
then, at one time Lacey and Mike were-

Katie passes JT & Maura to go inside, they follow her,
JT's hand on Maura's back. Frances misses a beat.

53. cont.

CHIP

(off) What? They lived together?

CUT TO:

54. FRANCES & CHIP

Frances snapping back to Chip-

FRANCES

Oh. No, nothing that heavy. Just Lacey is one of the things Mike and Katie don't agree on. It was way before they were together-

The porch lights flash on and off a couple times-

CHIP

Better get our seats-

FRANCES

I hope she's good.

CUT TO:

55. INT. THEATER, KATIE

in her seat, reading from the playbill-

KATIE

"Lacey Sommers returns for her second year with our company, having graced such productions as Plaza Suite, The Drunkard and Midsummer Night's Dream- "
-she probably played a toadstool-

MIKE

(off) Katie-

CUT TO:

56. THEATER SEATS, ALL

Mike, Katie, JT, and Maura in a row in front of Frances, Chip, Irene- Mike and Frances have the aisle seats-

KATIE

"-has appeared in several off-Broadway productions- " -that means dinner theater in Yonkers- "-and has studied under- "
well, she's done something under these guys, but study isn't-

IRENE

Katie, you're heartless. What if her parents are sitting behind us or something?

56. cont.

KATIE

Lacey didn't have parents, she was grown like a bacteria on one of those things, those- Frances?

FRANCES

Petri dish.

KATIE

Right. It accounts for her microscopic talent.

MIKE

Jesus, give her a chance. Maybe she's getting better.

IRENE

She wasn't bad in that thing last year.

KATIE

Well-cast. The director exploited her personality disorders.

The lights go out-

KATIE

(in dark) The air-sickness bags are located under your seats--

MIKE

Katie-

CUT TO:

57. STAGE, LACEY, DONNA

Donna the servant, Lacey the lady, overacting in a Restoration comedy setting- close shot-

DONNA

But Lady, the Captain leaves this eve for battle-

LACEY

Than I shall follow him-

DONNA

For a lady to follow a soldier-

LACEY

Tis improper for a lady, true- but for a fellow-soldier, Duty.

DONNA

My lady, no!

58. STAGE, LONGER SHOT

LACEY

Yes Meg, my course is charted-

DONNA

But if the Captain should learn-

LACEY

He must not learn. And in this I'll
need your aide-

QUICK DISSOLVE TO:

59. LACEY

dressed unconvincingly in soldier's clothes, front stage doing
an aside to the audience-

LACEY

-and, discovering how his affections run,
I dare not reveal myself. O, that I could
be so rapt as to let my heart's folly cloud
my wiser senses-

CUT TO:

60. DONNA
entering-

DONNA

Good soldier, I would a word with you.
I bear a message for a comrade in arms.

CUT TO:

61. DONNA, LACEY

LACEY

(aside) Tis my own Meg. The girl's too
dull to spy her lady. She bears important
tidings for me no doubt.

(deep voice, pinching Donna's cheek)
And what name doth this lad go by, my
pretty one?

DONNA

(aside) Were my heart not fixed on my
beloved Private, twould warm to the sight
of this red-cheeked boy.
(to Lacey, mincing) Tis Private Fairbold, sir,
and the message most urgent.

CUT TO:

62. LACEY
jumps to her feet, roaring-

LACEY
Slut! Cursed harlot! Thy lady in peril
and gadding with soldiers! This be thy
manner in my absense?

QUICK DISSOLVE TO:

63. LONG SHOT, DONNA & PRIVATE, LACEY AND CAPTAIN
arm in arm, facing the audience for the finale-

LACEY
-the campfires struck, the battle oer, but
the vanquished heedless of the cost. In
love's sweet bonds we're captive held, our
hearts in rapture's prison lost.

The lights go down, applause begins-

CUT TO:

64. SEATS, ALL
applauding tepidly as the lights come up- we PAN down the row
as Mike looks to Katie, Katie looks to JT, JT looks to Maura.
No one had a great time. The applause peters out-

JT
An attack of Legionnaires' Disease maybe,
and we were afraid to come back and infect
the cast-

We PAN back down the row-

MAURA
I'm sure Lacey's immune to it. She's immune
to everything-

KATIE
Including criticism. You were right, Mike,
she is getting better. Another fifty
years and who knows-

MIKE
Well, the play was so stupid-

CHIP
(off) I liked it.

We ZOOM OUT to include Chip as Mike and Katie look back at him-

64. cont.

KATIE
Fantastic. You go first.

CUT TO:

65. INT. DRESSING ROOM, FRANCES

FRANCES
(gushing) You looked- I mean you really-
you looked great up there. It was- the
whole thing- you looked fantastic. I
don't know how you do it.

CUT TO:

66. FRANCES, LACEY
Lacey sitting at a dressing table, putting cold cream onto her
face-

LACEY
Make-up. It's all make-up. How'd you like
the show?

MIKE
(appears in mirror) Was that the same guy
who directed the one we saw last year?

LACEY
Yes, unfortunately. He's summer-schlock
through and through. Maura, honey, are you
okay? You look so pale-

CUT TO:

67. MAURA

MAURA
I haven't been getting out much.

CUT TO:

68. DRESSING ROOM, LACEY, OTHERS
standing around her, with other actors beyond getting rid of
their make-up-

LACEY
You still doing that inner city thing?
That childrens' theater?

MAURA
I just quit.

LACEY
The little mothers do get on your nerves
after a while-

68. cont.

ACTRESS

Cold cream! Who's got the cold cream?

LACEY

Here! I played a dragon in Summerthing once and after every show I'd get swarmed by five-year-old thugs punching me in the paper-maché-

An actress takes the cold cream from Lacey-

CUT TO:

69. MIKE, KATIE

MIKE

Listen, can you come over for a while?

Katie mimes shooting Mike in the head-

LACEY

(off) I'd love to, honey, but it's closing night and there's this big party-

CUT TO:

70. LACEY, OTHERS
same as shot 68.-

LACEY

(cont., sotto voce) -and, there's this guy I've been trying to run down all summer-

IRENE

Which one?

LACEY

He played the Captain's valet-

IRENE

Lacey, he can't be over seventeen!

LACEY

So he'll get an education. Jeff still working with junkies?

MAURA

He still runs the de-tox center.

LACEY

You ever think about going back into acting?

CUT TO:

71. MAURA

MAURA

I don't think I could hack the life any more.

CUT TO:

72. LACEY

wiping her face clean with paper towel-

LACEY

What's to hack? Low pay, long hours, lousy plays-

KATIE

(off) And all the eighteen year old boys you can eat.

LACEY

(smiles) Katie! I thought I saw you lurking on the periphery-

CUT TO:

73. THEATER PORCH

people exiting toward us, past the camera into the dark-
Katie and Mike first-

KATIE

-so the white haired one turns to the gray haired one and says "Wasn't she sweet!"
This is Lacey they're talking about, right?
Sweet. Thought I'd vomit-

Then Chip and Irene-

CHIP

-but it's supposed to be broad-

IRENE

There's a difference between being broad and being like a TV show. I mean that was like a take-off on a play, not a play-

CHIP

Maybe you've been to more plays than I have-

IRENE

Chip, your parents took you to the theater since you were six years old-

Then JT and Maura-

73. cont.

JT

You got got of itchy, huh?

MAURA

I always do when I see people up on stage and I think I could do better. You see all that space just going to waste-

JT

Yeah, there was a couple stretches tonight I wanted to jump up and bust into the Wabash Cannonball-

MAURA

Would've helped the play.

IRENE

(calling, off) You guys riding with us?

JT

No- uhm- we're gonna walk, okay?

IRENE

(off) Okay.

JT and Maura pass into the dark as Frances comes out alone. We SLOW ZOOM into her-

IRENE

(off) Frances?

FRANCES

Coming.

CUT TO:

74. KATIE, CU, INT. HOUSE

Katie acting out a charade- Irene and Mike calling out-

IRENE

Book-

MIKE

Six words-

IRENE

Third word- small word- a, an, the-

74. cont.

MIKE

The-

IRENE

Fifth word- small word- sounds like-

MIKE

Heart- love-

IRENE

Of- Blank Blank the blank of blank-

CUT TO:

75. ROOM

Katie on her feet- Mike and Irene grouped on one side, JT, Maura, Chip and Frances on the other-

MIKE

First word-

IRENE

Tits- breasts- bosoms-

MIKE

Knockers-

Katie motions them to wait, then points to herself, Maura, Frances and Irene-

IRENE

Friends-

MIKE

Roommates-

Katie goes back to miming breasts-

MIKE

Bosom buddies-

IRENE

Women- women! I'm an idiot-

MIKE

One- oh, woman-

IRENE

Sixth word- watch- time, time-

MIKE

Woman blank the blank of time-

IRENE

Woman on the Edge of Time!

75. cont.

KATIE

Yes!

CHIP

(checks watch) Thirty-three seconds. And I thought you wouldn't know it.

IRENE

I was with you when I read it, Chip.

CHIP

Oh.

MIKE

Who's turn now?

FRANCES

Chip's up-

CHIP

Oh God-

CUT TO:

76. JT & MAURA, STREET
in front of the lighted window of Carol Reed's-

MAURA

It was like that for three or four months at least-

JT

God-

MAURA

-we didn't talk, we didn't fight, we didn't make love-

JT

Jesus. Four months.

MAURA

There'd been periods before, but this time- all that kept us going was inertia. You know how sometimes inertia means staying still and sometimes it means staying in motion?

JT

Right, right, in physics-

MAURA

We had a relationship and it had its own inertia and even when neither of us was getting anything good out of it anymore it was impossible to stop it-

76. cont.

JT

I had no idea-

MAURA

Nobody had any idea.

77. INT. LIVING ROOM

CUT TO:

IRENE

Just remember the signs and don't panic-

CHIP

(looks at slip) Oh God- I've never heard of this either-

Shows slip to Irene, she whispers in his ear- he nods, shrugs-

CUT TO:

78. MIKE, IRENE

MIKE

(whispers) What'd he get?

IRENE

(whispers) Far Tortuga.

MIKE

Uh-oh.

KATIE

(off) You ready, Chip?

CUT TO:

79. CHIP

CHIP

Ready as I'll ever be. I hope one of you guys is psychic- oh the watch- here Mike-

CUT TO:

80. INT. DUNKIN DONUTS
JT and Maura waiting for their order-

JT

He wanted you to stay?

MAURA

He said he did. But I could tell he was relieved that one of us finally had the strength to break the inertia-

JT

I had no idea. Jeff never said anything-

80. cont.

MAURA

We were under the same roof but we weren't really together. I've been living alone, you know?

CUT TO:

81. ROOM

MIKE

You've got seven seconds- five- two- one- GO!

ALL

Book!

FRANCES

Two words- first word-

Chip tries to mime "far" but his gestures are too vague-

FRANCES

Away- gone- push-

JT

Over there-

MAURA

Farewell-

FRANCES

Squint-

JT

Nearsighted-

FRANCES

Reach-

MAURA

Here- there-

CUT TO:

82. IRENE
agonizing for Chip-

JT

(off) Place- spot- going- walk- Place to place. Coast to coast.

IRENE

Try a sounds-like!

KATIE

(off) No coaching, Irene-

CUT TO.

83. JT & MAURA, ROAD
walking together, lit by the railroad track crossing lights-

JT

I can't imagine hanging on like that.

MAURA

You don't think I'm terrible for walking out?

JT

Hey, if that's the way you felt about it-
I mean- it's your life, and-

MAURA

I was worried you wouldn't want to see me.
It's so hard not to take sides.

JT

Come on, you know me better than that.

MAURA

You still want to be my friend?

JT

Of course I do. I mean, I'm still Jeff's
friend-

MAURA

You're his best friend. He really counts
on you.

JT

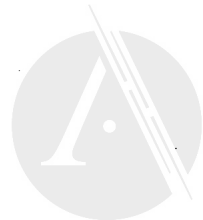
Okay- but that doesn't mean I stop liking
you. I've always liked you- you know that.

As they hit the last patch of light we see that JT has his arm
around Maura-

MAURA

I guess I wanted to hear it.

CUT TO:



84. CHIP
trying to mime "fire" now-

FRANCES
(off) Sounds like-

MAURA
(off) Fingers- gooey-

JT
(off) Fast fingers- okay- hot, hot-

FRANCES
(off) Hot fingers-

MAURA
(off) Shoot- shooting- aiming-

FRANCES
(off) Triggerfinger-

CUT TO:

85. IRENE
checking the time on the watch Mike holds, very tense-

JT
(off) Okay, try the (second word-- bear-

CUT TO:

86. ROOM

FRANCES
It's a whatsit- South America- sloth-
tree sloth-

MAURA
Orangutang-

FRANCES
Monkeyfingers-

JT
Dinosaur, it's a kind of dinosaur- triceratops-

MAURA
Brontosaurus-

FRANCES
Stegosaurus, ichthyosaurus, diplodactylus,
brachiosaurus, pterodactyl, pleosaurus,
tyrannosaurus rex-

JT
Dinosaur with palsy- oh, no, no, he says
no, it's not a dinosaur-

86. cont.

Irene covers her eyes with her hands-

FRANCES

Tortoise! The Tortoise and the Hare-

MAURA

Voice of the Turtle-

JT

Turtlefingers!

CUT TO:

87. BEDROOM, MIKE & KATIE
lit slightly from the window. Mike trying to sleep, Katie
sitting up-

KATIE

We forgot to tell them.

MIKE

Huh?

KATIE

Irene and Chip. About the bed.

MIKE

Didn't we?

KATIE

I didn't. Did you?

MIKE

Can't remember.

KATIE

He is kind of straight.

MIKE

Seems like a nice guy, though.

KATIE

I suppose. I hope it's good for Irene.

MIKE

She seems pretty happy about it. Better
than when she was with whatshisname-
the one who used to eat all her medicine-

KATIE

Dwight-

87. cont.

MIKE

Dwight. What a loser.

KATIE

She thought she could help him.

MIKE

Three years of cold turkey couldn't have helped him. The dude was a walking drug store.

KATIE

He even used to eat her Gantrisin when she had those tract infections-

MIKE

She seems better with this guy than when she was with Dwight.

KATIE

Or when she was with JT.

MIKE

Or JT.

CUT TO:

88. JT. CU

lying on his back on the floor. The couch is beyond him. His eyes are open-

MAURA

(whispering) JT?

He looks toward the couch, sits up and slides over-

CUT TO:

89. JT, MAURA

JT sitting on the floor with his back against the couch, his face close to Maura's. She lies on her side on the couch.

JT

Can't sleep?

MAURA

No.

JT

Me neither. How you feelin?

89. cont.

MAURA

I don't know. Funny. It's so different-
not to be like attached to Jeff. You feel
like a different person.

JT

You don't seem so different. Just a little
sad.

MAURA

Did you ever- before when you knew me-
(struggles) I can't get this out-

JT

Did I ever what?

MAURA

Never mind. Are you really going to L.A.?

JT

I think so. It's time I either shit or
get off the pot with my music.

CUT TO:

90. JT & MAURA
closer-

MAURA

Are you involved with anybody now?

JT

Involved? (thinks) No. You cold?

MAURA

No. I keep thinking about sleeping
with you.

JT

Oh. Wow.

MAURA

I mean, I've never been in this position
before with you- to really consider it.

JT

Uh-huh.

MAURA

What I was trying to ask before was did
you ever consider- when I was with Jeff-
I mean just wonder what it would be like?
Not that you'd make a move with Jeff still in
the picture or anything, but-

90. cont.

JT

Uh-huh.

MAURA

Uh-huh what? Don't make me do all the work,
JT.

JT

Sorry. I just- I didn't know if you were being
you know, rhetorical or if you were making
an offer-

MAURA

You could ask-

JT

Do you want to sleep with me?

MAURA

I think so. Do you want to sleep with me?

JT

UH-huh. I mean if things had been different-
I always liked you- I just never considered-

MAURA

I wasn't available-

JT

Right. I always liked you-

Pause-

JT

So you think we should?

MAURA

What do you think? I mean if it's Jeff-
it's been over for months, really-

JT

Do you think- could we now? Would you like to?

MAURA

Is Frances asleep?

CUT TO:

91. FRANCES, JT'S POV
lying still on the floor, her back to them-

JT

(off) She must be-

MAURA

(off) We'll have to be quiet-

CUT TO:

92. JT & MAURA, CLOSE
they kiss each other--

MAURA

Oh. I like you so much.

JT

I'm really excited. My stomach's all tight.

MAURA

Me too. I never thought we'd get to do this.
Should you come up or should I come down?

JT

It's an old couch. You'd better come down.

CUT TO:

93. INT. BEDROOM, KATIE & MIKE
Katie still sitting up, Mike still trying to sleep--

KATIE

It's got me worried.

MIKE

What-- about us?

KATIE

Uh-huh.

MIKE

We're doing okay.

KATIE

I know but-- everybody breaking up. It makes
me nervous.

MIKE

Who's everybody? Just Maura and Jeff.

KATIE

Maura and Jeff and Irene and JT and Irene
and that Dwight and Frances and Phil. And
my parents.

MIKE

I don't think your parents are good examples
of anything.

CUT TO:

94. KATIE, CU

KATIE

It just seems like there's a lot of couples and both sides are really nice people, you know, nobody's a big ogre or anything, and they seem to like each other and care about each other but they can't stay together. How many people do we know who have been together for any length of time?

CUT TO:

95. MIKE & KATIE

MIKE

Lots. Look at the people we know at school- the Whites-

KATIE

The Whites are Born-Again, they don't count-

MIKE

Karen and Dick-

KATIE

I mean people we like-

MIKE

That must be it- everybody we like is hard to live with.

KATIE

I'm serious.

MIKE

I know. I'm sorry. But don't worry, okay? I don't feel any major catastrophes brew ing. C'mon down in here and get warm.

KATIE

I've got to pee.

Katie hops out of bed, disappears into darkness. We hear a door move- then she reappears and crawls in by Mike-

MIKE

A new record.

KATIE

I didn't go. Somebody's getting it on in the living room.

MIKE

On our rug? The nerve. Who is it?

95. cont.

KATIE

It must be Frances and JT.

MIKE

Finally hit paydirt, eh? How long has she been on his case?

KATIE

It was pretty obvious last summer.

MIKE

It was pretty obvious long before that. JT must not be as lightfooted as he used to be-

KATIE

He likes Frances.

MIKE

JT likes women. Period. So Frances qualifies. Jeez, I hope Maura is asleep.

KATIE

Oh right. I wish we had more room. To have to listen to people getting it on in her condition-

MIKE

JT's had years of living-room floor experience. He'll put it on silent running like a submarine-

KATIE

Well Frances didn't waste her trip. Hah.

CUT TO:

96. DARK, LIVING ROOM

we hear rustles and whispers from the floor as we SLOW PAN across the moonlit rug to Frances- a ray catches her face as she lies with her back turned to the others- her eyes are wide open-

CUT TO:

97. BEDROOM, KATIE

KATIE

I can't hold it any more.

MIKE

(off) So go.

KATIE

But they're out there.

97. cont.

MIKE

(off) What, they're gonna notice you
when they're in the throes of passion-

KATIE

I don't know-

MIKE

(off) I'll get my ref's whistle and blow a
time-out-

KATIE

I gotta try it, I'm gonna bust-

MIKE

(off) Tell me who's winning-

Katie scurries into the dark-

CUT TO:

98. HALLWAY, DARK

Katie groping, we can't really see her, she opens the bathroom
door just as Maura steps out, a huge wad of toilet paper in her
hands-

KATIE

Oh.

(she looks at the toilet paper)

Oh.

CUT TO:

99. BEDROOM, KATIE & MIKE
Mike is sitting up too now-

MIKE

You're kidding.

KATIE

It had to be. When I came through the
living room again I got a good look and
Frances was still in the corner.

MIKE

Well as I live and breathe. What did you say
to her?

KATIE

Nothing. What do you say?

MIKE

"Don't worry about the rug"?

99. cont.

KATIE

Turkey.

There is a loud crash from the next room. Katie looks to Mike-

KATIE

I think the earth moved for Irene.

MIKE

Jesus, what did you put in the food?

They crack up laughing-

CUT TO:

100. BACON
sizzling in a pan-

CUT TO:

101. MIKE
shaking the skillet at the stove-

MIKE

If anybody's gone vegetarian since we last saw you you're out of luck-

CUT TO:

102. TABLE
Katie, JT, Maura, Chip and Irene eating-

JT

I once ate nothing but chili and crackers for six straight days. I was hitching rides from truckers and when they'd offer to pop for a meal chili was always the cheapest thing on the menu-

IRENE

Such a considerate guest-

JT

After about the third day I was more combustible than considerate. Liquid propane farts from coast to coast-

IRENE

God, I know those chili farts. Remember Dwight?

CUT TO:

103. CHIP

not used to fart conversations at the table, lays a forkfull of food down on his plate-

KATIE

(off) How could we ever forget?

JT

(off) Old diesel exhaust himself-

IRENE

(off) Whenever Frances made eggplant parmagiana-

KATIE

(off) Oh God-

(off)

IRENE

It was like those instructions for being gassed at a march- put a wet cloth over your head, don't rub your eyes-

Chip tries to eat again-

JT

(off) Only he was a slow leaker, not an exploder-

Puts his fork down again-

IRENE

(off) Between that and him pissing orange cause of my Gantrisin-

CUT TO:

104. TABLE

KATIE

-and being too spaced to remember to flush-

JT

-or to remember his name-

Frances plops down at the table, looking wiped out-

CHIP

(heartily, to change subject)
Morning Frances!

FRANCES

Mmmph.

CHIP

Looks like you had a rough night.

Frances gives him a weary look, Katie shakes her head in despair-

105. VOLLEYBALL, HANDS
thwack!

CUT TO:

106. FRANCES
returning a serve- thwack!

CUT TO:

107. LONG SHOT, VOLLEYBALL SET-UP
JT and Maura against Katie, Irene, Frances--- Chip and Mike
stand watching on the other side-

CUT TO:

108. CHIP & MIKE

MIKE

Okay, let me try to get it right the first
time through- (deep breath) Maura and
Katie-

CUT TO:

109. MAURA & KATIE
meeting on a play at the net-

MIKE

(off) -went to college together. They
were roommates with Lacey for a while, and
I met Katie when I was going with Lacey,
but we didn't get interested until much
later-

CUT TO:

110. JT
playing-

MIKE

(off) JT and Jeff went to Cornell together
till Jeff dropped out to go into Vista and
JT just dropped out. Jeff and Maura met in
Vista, and they were living together when
I was in Vista, working in Kentucky-

CHIP

Was Katie in Vista?

CUT TO:

111. KATIE, IRENE, FRANCES
playing-

MIKE

(off) No, but she and Maura stayed good friends and that's when I got to know her. Frances and Irene-

CHIP

Were at Rochester together-

MIKE

Right, and then they lived downstairs from Katie and me in Boston for a while-

CUT TO:

112. JT
playing-

MIKE

(off) Which is when she met JT-

CHIP

(off) I know about Irene and JT-

MIKE

(off) Who was visiting me cause we met through Jeff in Kentucky. That was a long time ago, JT and Irene- think you got it straight?

CUT TO:

113. CHIP & MIKE

CHIP

Yeah- I think so. Only who's Jeff?

CUT TO:

114.. EXT. STREET, RON

RON

Jeff.

CUT TO:

115. RON, JEFF
meeting on the street-

JEFF

Oh. Hi. Ron, right?

RON

Right, how you doing?

JEFF

Not bad, how are you?

115. cont.

RON

Oh, the usual. Fixing cars. Weekends we go to the nursing home and listen to the arteries harden. You going up to Mike's?

JEFF

Yeah, I just stopped to get some beer-
thought they might be running low-

RON

Blue laws.

JEFF

Oh shit, that's right-

CUT TO:

116. RON, CU

RON

Stupid fuckin state. Bars are open
Sunday night though. Last call at midnight.

JEFF

(off) You seen Mike?

RON

Just once, he got some gas- listen, have
him come over the schoolyard this afternoon
or something, we'll shoot some hoop.

CUT TO:

117. RON, JEFF

JEFF

Yeah, I'll do that.

RON

You still workin with junkies?

JEFF

The Methadone clinic, right-

CUT TO:

118. RON, CU

RON

(shaking his head) I had an old Dodge was a junkie for oil. I get under it every weekend, I fool around with this, I fool around with that, I think I got it fixed, take it out up the mountains, running beautiful, drop the dipstick- (fart noise) down two quarts.

CUT TO:

119. RON, JEFF

JEFF

Yeah. It can be really frustrating work.

RON

Fuckin-A. You still with that actress one- that Laura?

JEFF

That's what I came up here to find out.

CUT TO:

120. VOLLEYBALL GAME

several volleys, Chip and Mike playing now, Chip a little hard-handed- he finally creams one over everybody's head toward the road-

CUT TO:

121. VOLLEYBALL

rolling down toward the road- stopped by Jeff's foot- we TILT up to see him standing, smiling slightly-

CUT TO:

122. IRENE

chasing the ball- sees Jeff-

IRENE

Jeff!

CUT TO:

123. JEFF, IRENE

JEFF

Hi.

IRENE

Hi! (hugs him) Hey everybody, look who's here!

A 124. VOLLEYBALL COURT

we circle Jeff, with an arm around Frances and Irene, JT poking him in the ribs- Maura hanging back on the other side of the net-

JT

You old peckerwood, we thought we weren't gonna see you-

JEFF

Hi Mike-

MIKE

We got the whole squad now-

FRANCES

You're getting so skinny-

JEFF

Sympathetic withdrawal reaction-

MAURA

Hi Jeff-

Jeff turns-

CUT TO:

B 124. MAURA, JEFF

over Jeff's shoulder, they face each other through the net-

JEFF

Hi.

MAURA

You left your parents' party.

JEFF

They understood.

MAURA

You should have stayed.

JEFF

(shrugs) We both wanted to be here. So we're here.

CUT TO:

125. KATIE'S HAND, INT. KITCHEN

squeezing oil from a can of tuna fish-

CUT TO:

126. KATIE, MIKE
Mike chopping an onion while Katie dumps the tuna in a bowl-

KATIE
(sotto voce) What are we gonna do?

MIKE
What can we do? Try to keep things moving, I guess, be careful with the seating arrangements-

KATIE
What about Maura and JT?

MIKE
They kind of jumped the gun, didn't they?

KATIE
I can't imagine what must be going through JT's head right now.

MIKE
Probably some new lyrics.

CUT TO:

127 JT
sitting (int. or ext.) tuning his guitar-

JT
This one is based on my experience meeting some of our great American musical artists-

CUT TO:

128. JT, OTHERS
gathered around him, eating again-

IRENE
(to Chip) JT is a country-Western groupie-

JT
-and from meeting more psuedo-good-ole-boys than you can shake a stick at-

(sings) Oh come all you yokels, you hayseeds and hicks,
There's bread to be made if you come from the sticks.
Get a ten-gallon hat and some high cowboy boots,
Then sing country music- fulla hollers and hoots-

FRANCES
Dark as a Dungeon-

128. cont.

JT

You got it.

Cuz it's high as a hoot owl- bright as the sun,
Where your pleasures are many and your problems are none.
If you got a good agent and a record that clicks
You can make enough coin to move out of the sticks.

CUT TO:

129
~~130~~ JT

JT

Yes come all you farmers, come young and come old-
Come dressed up like cowboys in silver and gold.
Sing songs of the road, sing songs of the rail,
Do a benefit concert at a Federal jail.

CUT TO:

~~130-133~~
~~131-134~~. JEFF, FRANCES, IRENE, MAURA
listening, smiling-

JT

(off) (sings Chorus)

CUT TO:

134
~~135~~ JT

JT

(sincere) Oh Lord, when I pass into Eternity,
You can issue my greatest hits posthumously.
And my fans they will notice- though my songs brought me
fame,
They all have different titles, but they all sound the
same.

CUT TO:

135
~~136~~ ALL
singing along-

ALL

(sing the Chorus)

JT

Yeee-haah!

CUT TO:

136
~~137~~ SNEAKER
Chip's foot sliding in, wiggling around-

CUT TO:

137. IRENE & CHIP

Chip sitting and trying on a pair of borrowed sneakers that are much too large for him--

CHIP

Maybe another pair of socks.

IRENE

You're already wearing two. I told you you should have brought your sneakers.

CHIP

You said nobody here played tennis and I figured--

IRENE

There's other games besides tennis.

CHIP

I hope they're not too good.

IRENE

Have you ever played?

CHIP

At gunpoint. I played squash during basketball season.

IRENE

What do you think?

Chip gets up and clomps a few steps in the big sneakers--

CHIP

Maybe they'll need a referee.

CUT TO:



133. BARN, JT & MAURA
a rushed, hurried conversation-

JT

Did you tell him?

MAURA

I haven't had a chance.

JT

Are you going to?

MAURA

No. Why should I?

JT

Okay. I'll tell him. (holds stomach)
I feel funny.

MAURA

I don't. It makes things clearer.

JT

I feel weird.

MAURA

It's more definite this way.

JT

I feel awful.

CUT TO:

139. ROAD, JT & JEFF
tracking alongside as they walk, dressed for hoop. Jeff
dribbles the ball as they walk- we are far enough away so
the dialogue is wild track-

JEFF

I wanted to get in touch and let you
know before you heard it from anybody
else- but you're so hard to track down-

JT

I was in Ithaca.

JEFF

How was it?

139. cont.

JT

The same. High above Cayuga's waters, all that. The kids in school really look young.

JEFF

They are young.

JT

We didn't look that young when we were there.

JEFF

No, we didn't. Not to each other.

JT

Listen, about Maura-

JEFF

Hey, I know she's gotten to be as much your friend as I am, and I think that's really great. We're both gonna need our friends a lot in the next couple months-

JT

She and I- uhm-

JEFF

I know it puts you in a rough position, with both of us showing up like this, but it means a lot to Maura that you like her-

JT

We slept together.

Jeff stops dribbling-

JEFF

Oh.

CUT TO:

140. JT & JEFF, CLOSE

synch sound for this- they've stopped walking-

JT

It was, you know, mostly just friendly. She needed somebody to be with. And she said it was totally finished between you two.

JEFF

It is. It's totally finished between us. Now.

140. cont.

JT

You pissed off at me?

JEFF

Naw. Bad timing, that's all. Forget about it.

CUT TO:

141. JT & JEFF, LONGSHOT
as in shot #139- they begin to walk again, silent for a moment-

JEFF

(wild track)

You never did have any sense about women.

CUT TO:

142. EXT. STREAM, KATIE, MAURA
sitting on a rock and talking- we start on their feet and tilt up to see them by the beginning of Maura's first line-

KATIE

(off) He's like a puppy dog, Maura. He's not very discriminating about whose lap he hops onto.

MAURA

I know that, I've known JT for a long time. It isn't- you know- I'm not leaving Jeff for JT or anything. JT didn't cross my mind in that way till we were lying side by side there.

KATIE

I wouldn't go that far-

MAURA

Alright, maybe in the back of my mind somewhere- that still doesn't change things with Jeff. And what's wrong with JT?

KATIE

Nothing. I love JT, I love seeing him. He's just not the most responsible person in the world.

CUT TO:

143. PATH THROUGH WOODS, IRENE & FRANCES
a long shot as they walk toward us-

FRANCES
(wild) I worry about him.

IRENE
(wild) About him and Maura?

CUT TO:

144. IRENE & FRANCES
we track right next to them now-

FRANCES
No. (shrugs) That's nice for Maura
right now. But you know JT.

IRENE
I know JT.

FRANCES
I'm worried about what he's gonna do.
He's thirty years old, he didn't finish school,
no family money-

IRENE
It sounds like he's really going to take
a shot at L.A.

FRANCES
But what if he doesn't make it? He doesn't
play or sing well enough to do studio work
and if his songs don't sell-

IRENE
He's always managed to land on his feet in
the past-

FRANCES
It's one thing to be knocking around the
country when you're twenty and another to
be doing it when you're thirty-five. I'm
worried about him.

Pause, they walk a bit-

IRENE
Are you real disappointed?

FRANCES
About him and Maura? (shrugs) Yeah, I'm
disappointed. I'll live.

CUT TO:

145. STREAM, KATIE & MAURA

MAURA

Jeff wasn't kidding about that sympathetic withdrawal stuff- he takes on all the classic addict symptoms- jumpiness, weight changes, loss of sexual appetite-

KATIE

He was always really intense-

MAURA

It finally wore me down. Ever since Vista his causes have been getting lost and lost- like he's seeing how much he can put himself through.

KATIE

And JT?

CUT TO:

161-195 - BACK - - MONTAGE

146. MAURA, CU

MAURA

ful sudden- but I went period of mourning while off. I'm tired of that. to have fun again, to feel Is that so bad?

CUT TO:

147.

P-59
MISSING

MIS-NUMBER
I THINK -
WATCH FILM

IRENE

you're interested in?

ANCES

ors. Sons of doctors.

- 'Nine out of ten

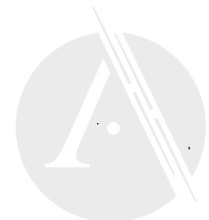
Well, don't believe

doctors are douchebags.

em as far as I can throw em.

IRENE

I'm sorry to hear that, I thought you were liking it.



147. cont.

FRANCES

Oh, the company stinks but school is great. I delivered a baby last week.

IRENE

You're kidding!

CUT TO:

148. FRANCES, CU

FRANCES

I was nervous but I felt like I was in complete control the whole time. The woman was really scared, and I got her to trust me, and we talked about what was happening and what was going to happen next and what we'd try if there were any complications and I could see her relax, even with all the pain, could see her just open up to it and we were on the same side, you know, I wasn't bullshitting her or condescending or anything- and then it started coming out-

IRENE

(off) Jesus-

CUT TO:

149. FRANCES & IRENE

FRANCES

When it was over I cried like a baby.

IRENE

You're going to be a great doctor.

FRANCES

Yeah. (smiles at the thought) I think I am.

CUT TO:

149A
150. BASKETBALL RIM

silhouetted against the sky- Whunk! Hands appear and slamdunk a ball through- Whunk! Another slamdunk-

149B

151. JT

up in the air- slamdunk-

CUT TO:

CUT TO:

144C
152. MIKE
in the air- slamdunk-

CUT TO:

144D
153. CHIP
in the air- slamdunk-

CUT TO:

144E
154. LONG SHOT, BASKET
we see that it is a seven foot basket- Jeff hops slightly
and slams one through-

CUT TO:

144F
155. GUYS
from behind the basket, doing a little Globetrotter business,
ending with Mike doing a reverse dunk with the ball-

RON
(off) Hey Mike! Hey you guys!

CUT TO:

144G
156. RON, HOWIE, LONG SHOT
they stand under a ten-foot basket, Howie dribbling-

RON
C'mon over and play with the big kids!

CUT TO:

149A - CHIP'S BASKETBALL SKILLS REVEALED - MONTAGE
157. KATIE, MAURA, LAWN
lolling in front of the house-

KATIE
No idea what you'll do next?

MAURA
Go and see my mother. Maybe I'll look for
work down there. Who knows?

KATIE
(greeting someone out of the shot) Hi.

CUT TO:

158. CAROL, KIDS
Carol approaches with a swarm of kids, one in a backrack, others
trailing-

CAROL
Hi. Uhm- has Howie been here?

CUT TO:

159. KATIE, MAURA, CAROL, KIDS

KATIE

Howie? I don't think I know a Howie.

CAROL

He's tall. Sort of light-haired. He was with Ron Sagendorf-

KATIE

With Ron? Oh, Mike's friend Howie-

CAROL

They were gonna come over here-

KATIE

All the guys went to play basketball- maybe they ended up there-

CAROL

(sighs) Oh-

MAURA

Are these all yours?

CAROL

God, I hope not. Just this one and this one. And I got one at my mother's.

MAURA

Wow.

KATIE

Would you like to sit a bit? We've got some ice tea-

CAROL

No, thanks. I got to find Howie. Come on, alla you, let's go- bye now-

KATIE & MAURA

Bye-

CUT TO:

160. KATIE, MAURA

MAURA

Three kids. Jesus.

KATIE

There but for the grace of Ovrall 21 go I-

CUT TO:

161-195 MONTAGE, BASKETBALL GAME

a three-on-three game, Ron, Howie and Jeff against Mike, Chip and JT. Good and fast at first, then people tire and Jeff starts hacking and leaning a bit on JT. Minor collisions, JT looking at Jeff as he moves away, the body contact escalating-

CUT TO:

196. COURT

Mike passes to JT on a backdoor play, Jeff turns and lunges to block his layup, knocking JT smack into the pole-

JT

Ahhhhhhhhh! Shit-

JT walks off court holding the side of his head-

RON

You okay?



196. cont.

JT

I creamed my head.

HOWIE

Little kung-fu defense there-

JEFF

You okay, JT?

JT

What is this, hockey?

JEFF

I forgot about the pole-

MIKE

We better take a break.

RON

(checking JT's wound) Soak it in Epsom salt.

JT

My head?

RON

Sure. Our Coach used to prescribe it for everything. Sprain an ankle, sprain a wrist, break a leg-

HOWIE

Soak it in Epsom salts-

MIKE

Right. Go soak it, Sagendorf!

RON

Go soak it Donnelly!

HOWIE

His wife got pregnant the first time, Coach had her soak it in Epsom salts. Make the swelling go down-

They are all sitting in the grass at the edge of the court-

CUT TO:

197. GUYS

sitting, we look down the line from the side- Chip pulls his shoes off gingerly-

RON
Speaking of swelling- (taps Mike's middle) Gettin a tire, there, Donnelly. Twenty laps!

MIKE
Full court drill!

HOWIE
Wind sprints!

RON
Fuckin-A.

CUT TO:

198. CHIP

wincing over his blistered bare feet-

CHIP
I'm crippled. They crippled me.

CUT TO:

199. CAROL

standing, wearing an empty kiddie-rack-

CAROL
You finished, Howie?

CUT TO:

200. HOWIE, RON, MIKE, CAROL

Carol remains standing behind them, Howie holds on to her leg-

HOWIE
Oh, hi honey. Where's the kids?

CAROL
Left em at my mother's.

MIKE
You've got kids, Howie?

HOWIE
Yeah, didn't you know that? Hey, honey, you remember Mike, right?

CAROL
Hi Mike.

MIKE
Hi Carol.

201. HOWIE, CAROL

HOWIE

Carol was in the- what was it honey,
when Mike and Ron and me were seniors?

CAROL

Tenth grade.

HOWIE

You probly had a crush on him, right?
Worked on his student council campaign.
(to Mike) Yeah, I got Debbie, Stacy and
Jennifer- Debbie is five, Stacey is three-

CAROL

Two and a half-

HOWIE

And Jennifer's still in the papoose stage,
she's seven months-

CAROL

The lodge called, they want you to work
tonight.

HOWIE

Oh shit.

CAROL

So tell them you don't want to.

CUT TO:

202. HOWIE, RON, MIKE, CAROL

HOWIE

Nah, I got to. You and Katie planning on
kids?

MIKE

We're not even married.

HOWIE

Well think long and hard, buddy, think
long and hard.

CAROL

You done Howie? We got to go shopping.

HOWIE

Gimme a minute, I'm all pitted out.
Sit down, be friendly.

202. cont.

She sits by him, uncomfortable. Howie bites her arm, pinches her cheek-

CAROL

Howie-

HOWIE

(to Mike) She did have a crush on you.

She's shy. (nudges her) Arentcha?

CUT TO:

203. JT & JEFF

off to one side, JT still holding his head-

JEFF

No shit, are you hurt?

JT

Little headache, that's all.

JEFF

I'm sorry-

JT

Your subconscious did it-

JEFF

I forgot about the pole-

JT

Monsters from the Id-

JEFF

We're out of shape, the game fell apart-

JT

That was not the body-check of a man
out of shape.

if

JEFF

Look,/I was out for revenge-

JT

You would have slam-dunked my guitar-

JEFF

Hey, are you really going to L.A.?

JT

Don't you read People magazine?

203. cont.

JEFF

You been writing a lot of new stuff?

JT

Yeah, I wrote one just the other day called-
(frowns) called--- my God, I- I can't
remember- this pain in my head- Dad?
Mom? Who blew the candles out?

JEFF

(smiles, shoves JT) Putz.

CUT TO:

204. CHIP

still mourning his feet-

CHIP

Crippled for life-

CUT TO:

205. LAWN, WOMEN

a long shot of Katie, Irene, Frances, Maura-

KATIE

(wild) The faculty? Forget it. Half
the women still live at home with their
mothers.

CUT TO:

206. WOMEN, CLOSER

FRANCES

And the other half?

KATIE

The other half are their mothers..

MAURA

Are the kids any fun?

KATIE

They're bananas. Out of their gourds.
And you know right where they get it
from. The other day I hear
Angela- one of the crowd that hangs by
my desk before class- she's going on about
tampons. 'I'D never use one a them tampawns',
she says, 'My mother told me, it could get
loose in ya bloodstream an go right to
ya hot.'

FRANCES

You're kidding.

206. cont.

KATIE

You could write a book on what they don't know about birth control. There's a whole course of study in our school just for unwed mothers-

FRANCES

They're keeping them, aren't they?

KATIE

You remember the old line about 'nice girls don't'? What nice girls don't these days is give up their illegitimate kids. They learn it on the soap operas.

FRANCES

There's more stuff coming out about how bad pregnancy is for your body at that age-

MAURA

I thought it was bad if you were too old?

FRANCES

Well, if you're much over thirty-five the chances of complications and birth defects start to go up-

IRENE

Thirty-five?

FRANCES

Everybody's different, but that's the latest statistic.

KATIE

Yucch. Doesn't leave much time.

MAURA

Are you and Mike planning on kids?

206. cont.

KATIE

Mike definitely wants them, but I'm not so sure. I'd like about fifteen years to make up my mind.

IRENE

I'm sure I want them, but who with?

FRANCES

Put an ad in the classifieds-

MAURA

Wanted- lover, father, rock of Gibraltar -

FRANCES

(singing) Some day my prince will come-

IRENE

So what do you do?

FRANCES

My mother raised ^{as} alone. She was miserable, but she did it.

MAURA

Doing theater games with other people's little darlings was enough for me. For a while anyway.

IRENE

I'd have a kid right now if things were right.

KATIE

Would the Senator give you maternity leave?

CUT TO:

207. IRENE, CU

IRENE

Fuck the Senator. I figure I'd want to know a guy up close for a couple years before I went in on the kids with him- I'm thirty, right, that puts a certain amount of pressure on.

MAURA

(off) Do you wish you'd had kids when you were younger?

IRENE

Sure, me and Dwight. Would have been born with a dexedrine habit-

207. cont.

KATIE

(off) -and come out in a little gelatin capsule-

IRENE

Why fantasize? If it happens, it happens. Maybe I'll be forty and adopt some thirteen year-old girl's illegitimate baby-

CUT TO:

208. WOMEN

FRANCES

If she's willing to give it up.

KATIE

Right. Beats the hell out of a Barbie doll-

MIKE

(off) Oh June, I'm home!

KATIE

In here, Ward!

IRENE

What?

KATIE

Little game we play. Leave it to Beaver.

CUT TO:

209. GUYS

come traipsing in, wasted from the game- Mike and Jeff sweaty, Chip limping barefoot, JT holding a wet cloth over his eye-

CUT TO:

210. KATIE

KATIE

(sarcastic) Have fun?

CUT TO:

211. WATER'S SURFACE

splash! Ron cannonballs in-

CUT TO:

212. MIKE

chest-deep in river water, grinning through clenched teeth-

MIKE

C'mon in, it's freezing!

213. IRENE & CHIP
the water beyond them, a few people already in it- Chip has undressed to his socks and underwear, is folding clothes and placing them neatly on a rock, Irene unbuttoning her shirt-

CHIP
Do you take everything off or leave something on?

IRENE
Leave your socks on.

CHIP
No, really-

IRENE
(grabs for his shorts) Off! Everything off!

CUT TO:

214. WATER
splash dive- Ron-

CUT TO:

215. WATER
splash dive- Howie-

CUT TO:

216. WATER
splash dive, Ron-

CUT TO:

217. KATIE & FRANCES
paddling side by side, looking toward the shore-

KATIE
Jesus-

FRANCES
What?

KATIE
Now we know what Irene sees in Chip.

FRANCES
Huh? (sees) Oh, yeah. She told me about that.

KATIE
What was it Teddy Roosevelt always said?

FRANCES
Speak softly and carry-

217. cont.

KATIE
Right, right. (calling) Hey, the pole
vault is over here!

FRANCES
Katie!

CUT TO:

218. Splash!

219. "

220. " Ron and Howie hitting the water-

CUT TO:

221. CHIP & JEFF

Jeff standing waist deep, his back partially to us. Chip is
over his head, treading water as he tries to argue-

JEFF
-but that whole working-within-the-
system argument is just the first step
to total co-optation-

CUT TO:

222. CHIP, CU
treading-

CHIP
But there's a difference between being
co-opted and making the compromises
necessary to be effective-

JEFF
(off) Effective. You mean cost- effective
or-

CHIP
I mean fighting for what you believe in-

CUT TO:

223. CHIP & JEFF

JEFF
No offense, but all your Senator is fighting
for is to keep his job and his summer place
on the Vineyard-

CHIP
Do you know that? Do you really know
that? Have you looked at his record?

JEFF
How'd he stand on the Canal Treaty?

CUT TO:

224. JT & MIKE
sitting on a rock together-

MIKE

Broke?

JT

Flat busted. See there's this guy in Boston, he owes me- the woman he lives with needed an abortion-

MIKE

A worthy cause-

JT

Anyhow, I figure I can thumb back to Boston, but if we go out tonight, get a couple beers-

MIKE

Sure, sure, no sweat. What do you mean beer, I thought you were into that stuff, that-

JT

Wild Turkey. Thought it would look good on the album cover, but I never developed a taste-

MIKE

You are a Wild Turkey. Will a ten do it?

JT

What, ten. When has it ever taken me ten dollars to get loaded? You're talkin to the original cheap drunk here. Gimme a five an when this guy in Boston comes through-

= CUT TO:

225. SPLASH! RON

226. SPLASH! HOWIE

CUT TO:

227. RON & HOWIE, FROM BEHIND

naked, standing on a rock not too subtly stretching their bodies in display-

CUT TO:

228. KATIE, IRENE, FRANCES
we look over their bare shoulders as they watch Howie and Ron
from a distance-

IRENE
I think we're being shown the goods-

KATIE
Local talent-

IRENE
I think Ron's got his eye on you, Frances.

FRANCES
If only he wouldn't call me Doc.

CUT TO:

229. WOMEN, PROFILE

IRENE
I think he means it as a compliment.

KATIE
Are we looking at their pectorals?

IRENE
Depends on where you're looking.

FRANCES
Gluteus maximus.

KATIE
The famous Roman emperor. Which is that
again?

CUT TO:

230. WOMEN, REAR AGAIN
as in # 228.-

FRANCES
You're sitting on it.

KATIE
I'm an English teacher, what do I know?

IRENE
Doc, huh? He must like you.

CUT TO:

231. CHIP & JEFF
still at it-

CHIP
-but there are international ramifications
to these things-

232. RON, LEDGE
we look from across the water as he prepares to dive-

CUT TO:

233. RON, AIR
shooting up from below as he leaps, falls, planing out-

CUT TO:

234. WATER
splash! Ron slicing in-

CUT TO:

235. MAURA, KATIE
Maura sits on shore, still dressed. Katie approaches, dressing-

KATIE
You okay, honey?

MAURA
Yeah. Didn't feel like going in.

KATIE
A little tense, huh?

MAURA
It's one thing when they're both in
the same room and there's lots of people
around, but here, with them-

KATIE
In the flesh, so to speak-

MAURA
Yeah. In the flesh.

CUT TO:

236. ROAD, RON & FRANCES
dressed, walking along the row of cars parked roadside by the
woods, Ron walking over the roofs of the cars while Frances
tries to pretend he isn't. They walk toward us in a long shot,
dialogue wild track-

FRANCES
Snowmobiles?

RON
Sure. It's the wave of the future, and
I plan to get in before it breaks-

FRANCES
I thought they were pretty well established-

237. RON, CU
synch sound-

RON

For puttering around on weekends, sure,
but not as a sports possibility. Volvo
has that tennis tournament in North Conway,
right, brings in money like you wouldn't
believe-

CUT TO:

238. FRANCES
listening, not sure how to take it all-

RON

(off) -and tennis has been around hundreds
of years- thousands of years- the whatsits,
Neanderthal men played it-

FRANCES

Stone rackets-

RON

(off) Right. The Neanderthal women too. But
tennis didn't break big till it got the right
promotion. That's where I come in.

CUT TO:

239. SHORE
Mike and Jeff dressing by each other. Jeff lifts his pants up and
a folded square of aluminum foil falls out. Mike picks it up-

MIKE

(joking) Don't tell me. Cocaine.

JEFF

It's heroin.

MIKE

Right.

JEFF

I got it from one of the guys in the program.

MIKE

You're serious-

JEFF

He said he wanted me to have it. I don't
know if he means it as a present or to prove
he's not doing it himself anymore or what.

MIKE

What are you carrying it around for?

239.. cont.

JEFF

I don't know. I've been holding it a week or two now.

MIKE

With all the drugs we used to do, I never even saw any of this stuff-

JEFF

The guys says there's nothing like it.

MIKE

Yeah. (snaps to, gives back foil) Here. It makes me nervous. (thinks) Course anything you have to put in yourself with a needle makes me nervous.

CUT TO:

240. RON & FRANCES, LONGSHOT
as in #236.. wild track-

FRANCES

What can you do on a snowmobile? You ride in the snow, it sounds like a chainsaw-

RON

Snowmobile demolition derbies. Snowmobile jousting. Drag racing, barrel jumping, tug of wars, marathons-

FRANCES

Ron, what are you doing up there?

CUT TO:

241. RON, CU
as if the question is ridiculous-

RON

I'm tryin to explain. Trying to tell you bout the first annual Mount Washington Valley Snowmobile Festival. We get some big star- Barry Manilow, right- puts his name on it, every day the sports announcer says 'Latest developments from the Barry Manilow Snowmobile Open'-

CUT TO:

242. FRANCES, RON

FRANCES

(laughs) I almost think you're serious-

Frances passes out of the picture, as the MAN appears with keys to open the car Ron is standing on. Stares at him. Ron smiles, hops down, starts after Frances-

RON

Hey Doc, wait up! I didn't tell about the Snowmobile Singles Weekend!

CUT TO:

243-253 **FOODMAKING MONTAGE**

music over a very rythmic montage of people making dinner-
slapping of meat patties, dumping of charcoal, chopping of salad
vegetables, setting of tables, pouring of drinks, buttering buns,
slashing hot dogs- with against-the-grain cutaways to Chip
being a kitchen clutz, Frances emptying and ice-cube tray and
making a pack for JT's eye- end sequence with-

CUT TO:

254. **HAMBURGERS AND HOTDOGS**
sizzling on a barbecue grill-

CUT TO:

255. **TABLE**

Irene holding a cucumber, interviewing Chip as the Senator-
others continue eating-

IRENE

And do you have any comment on the tomatoes,
Senator?

CHIP

You know, I've always been a student of the-
the history of the tomato- and a great admirer
of some of the outstanding tomatoes of the
past. Among the many colorful and- dynamic
vegetables that we have in this country, the
tomato is-

IRENE

It's a fleshy fruit, sir.

CHIP

Pardon?

IRENE

A fleshy fruit. That's how the tomato is
classified. Not a vegetable.

CHIP

(shiteating grin) Well, I'm always glad to
be corrected if I'm in error- (aside) Goddam
staff, where are they?- Uhm- I can't help but
remember, back when Jack Kennedy and I were
freshman Senators together, sitting down to our
lunches in the Senate commissary- and- Jack and
I would be- moved, by the fresh, red, Maryland
tomatoes-

IRENE

Then you could be characterized as being pro-
tomato?

255. cont.

CHIP

Well, I don't think it's really a pro-or-con issue- there are mitigating circumstances-

IRENE

(out of character) Mitigating circumstances. The Senator is the Master of the Mitigating Circumstance. We had six drafts of a speech on the legalization of marijuana-

CHIP

Seven drafts-

IRENE

Right, seven. And not until we came up with one that said absolutely nothing was the Senator happy.

JT

How does he stand on it?

IRENE

He's never heard of the stuff.

MIKE

There is a bit of a panic on lately-used to be you could get a contact high walking into the boys' room at school-

JEFF

God I'd love to get stoned.

MIKE

Spoken like a true drug counselor.

KATIE

What ever happened to the Nashville Connection?

JT

My credit rating has sunk pretty low in certain quarters.

MAURA

I haven't smoked dope in so long-

KATIE

I know. Memory Lane.

CHIP

(meekly) I've got some.

255. cont.

JEFF

Dope?

CHIP

Just a couple joints ^{worth} but it's pretty potent. It's in the glove compartment.

JEFF

Sounds great.

CHIP

Okay. (he leaves)

JEFF

(to Irene) Is it any good?

CUT TO:

256. IRENE, CU

IRENE

Dynamite.

CUT TO:

257. INT. BAR,
a woman singing something up tempo in the background. We PAN down the bar to Mike, pulling down on his lower lids and leaning toward Jeff-

MIKE

Stoned Again-

CUT TO:

258. WOMAN, CU
singing, her song heard through the following -

CUT TO:

259. PITCHER OF BEER
being poured into six or seven glasses- the minute it runs out another pitcher is substituted-

CUT TO:

260. JT
sticking his finger in his beer to stop the head-

CUT TO:

261. JEFF & IRENE
shooting darts-

CUT TO:

262. HOWIE & RON
making an entrance to the bar-

CUT TO:

263. JT & FRANCES
thumb-wrestling-

CUT TO:

264. CU, WOMAN
changing to a slower song (maybe 'Fever')-

CUT TO:

265. MIKE, RON, HOWIE
at a table, talking-

HOWIE

-it's like- remember that guy Ace- Ace-

MIKE

Ace Campana?

HOWIE

Ace Campana. Eleventh grade he gets that
old T-bird-

RON

With the lightning bolt painted on the side-

HOWIE

Right. Every day after school he's at the
Texaco pumpin gas to pay for the insurance,
every minute of every weekend he's under
the fuckin thing, he's got grease under
his fingernails, grease in the cracks between
his teeth-

RON

He had some name for it too-

HOWIE

Spitfire. Like the fighter plane. Anyhow,
he had to do more work to support that
fuckin car-

RON

But when he bombed down Main Street-

CUT TO:

266. HOWIE, CU

HOWIE

Right, that's my point, he felt like a king. That car was like his girlfriend, like his best buddy- his baby, right? Only he didn't have time for anything else. You thought of Ace, you thought of that old T-bird, like one of those Greek things- the horse-ones-

MIKE

(off) Centaurs.

HOWIE

Right. Centaur. Half T-bird and half man. Anyhow, that's what it's like havin these kids.

MIKE

(off) It can't be that bad.

HOWIE

It's not that it's bad, it's all the work, all the time- and then, I'll go out with Carol, and we've got all three of them with us, none of them is screamin, they're being good, right, and they're my kids. I want everybody to look. Stacy- Stacy is a little person, she's got little arms and legs that work and she talks now and she's a person- and she didn't use to be there before. Except for me and Carol she wouldn't exist. I feel like Ace Campana must of.

CUT TO:

267. TABLE, GUYS

RON

Hey, when are you due on the desk?

HOWIE

Don't remind me. I'll have another and then go over. There's an example, this is my day off, right, no deliveries on Sunday. An I got to go moonlight bein desk clerk. It wears you down.

MIKE

I'd like to see your kids sometime.

HOWIE

Yeah. (lost in thought) Tell you one thing. They beat the hell out of a fuckin T-bird.

CUT TO:

268.. JEFF, JT, GIRLS
talking with Lee and Amy, who are very dolled up, at the bar-

LEE

-well, I suppose if you're into- you know-
ballads and all- it's just that it's- it's
so corny.

AMY

Lee's a rock critic.

JT

No shit. You get paid for it and all?

LEE

A bit. I've got a column.

JT

(shakes his head) Paid to listen to records.
Jesus.

JEFF

You come up from Boston?

AMY

Uh-huh. We've got some friends, they run a
restaurant here.

JT

And what kind of music do you like?

LEE

Progressive rock, mostly.

JT

Which is that?

LEE

Oh- King Crimson, Yes, Genesis, Rush-

JT

Right, right. Heavy metal goes to college.

LEE

It's the only thing playing with any kind of
sophisticated melody line that still has its-
you know- innocence-

JT

Innocence.

JEFF

JT's a country singer.

AMY

Really? Like professionally- you get paid for it?

JT

A bit.

JEFF

(shakes head) Getting paid to shovel corn-

LEE

That's my main problem with country- it's lost its innocence.

JT

Lost it to Cowboy Copas in the back of a '56 Chevy- I remember the night-

JEFF

My problem is the repetitiveness- women, wine and white-line fever, over and over-- whereas progressive is existential- you've got those chromatic melodies, right, to use for like a springboard into all kinds of experiments. Even the backbeat is full of nuances, you know that there's a central rhythmic idea there but you're never sure when it's going to pop up. You put your counterpoints on top of that, your passing tones, arpeggios, polyrhythms, parallel scales, your focal harmonies and it's uncertain, right, it's exploratory. It's like life.

LEE

Right. Exactly. With country you're being told a story you've heard before. But with progressive you're going into unknown territory. Exactly.

AMY

Are you in music too?

JEFF

Drugs.

AMY

Oh.

JEFF

I get people off drugs.

AMY

Ohhhhh.

JT

He specializes in rock stars. Probly isn't a major group in the country doesn't owe its health and what's left of its gray matter to old Jeff. They call him Mr. Cold Turkey in the business. It's a tribute.

268. cont.

LEE

Did you know Jimi Hendrix?

JEFF

(shakes head sadly) Poor Jimi. (sighs) Some you win, some you lose.

AMY

Uhm- excuse me, I've got to go to the uhm-

LEE

Yeah, I should too- all this beer-

JT

We'll hold your seats-

Lee and Amy smile and head for the bathroom-

JEFF

Where were they when we were seventeen?

JT

Where were they last Thursday. Hey, that was pretty good. Nuances of the central rhythmic idea-

JEFF

You know what they're going in there for?

JT

Number one or number two, most likely.

JEFF

They're figuring out who gets who. And I think they have number three on their minds.

JT

Could be. I think you got to that Lee with your polyrhythms-

JEFF

It's too weird-

JT

Hey, you got to get back in the ballgame sometime Jeff-

JEFF

Not now. Not yet.

JT

(shrugs) Okay, so we don't hold their seats.
(rises) Hey, you remember those girls from Skidmore that time?

JEFF

Jésus, don't remind me.

269. WOMAN
starting another song-

CUT TO:

270. KATIE, IRENE
on stools at the bar, talking-

IRENE
I don't give a rat's ass for the Senator
or his career except when you put him up
against the alternative.

KATIE
There are other alternatives besides whoever
the Republicans put up-

CUT TO:

271. IRENE, CU

IRENE
None who could take the state, though,
believe me. Look, I know people in state
agencies, a lot of them came out of Vista
like Mike and Jeff and Maura, and they're
doing good stuff. Housing, sex education,
all kinds of stuff, using the money the
State is providing. And these people tell
me if the Senator was defeated, they'd be
out of business-

KATIE
(off) Well that sucks-

IRENE
Of course it sucks, they're no big fans
of the Senator either, but they need him
in order to keep doing the stuff they're
doing. I look at myself as an infiltrator-
I try to use my job as a form of subversion-

CUT TO:

272. KATIE, IRENE

KATIE
Do you think it does any good at all?

IRENE
If I didn't I wouldn't be there. I have a
very limited, very subtle kind of power
there, but I do think it's had some
influence. I'm able to divert a little bit
of the state's power off to the people who
really need it.

272. cont.

KATIE

And what about Chip?

IRENE

Chip still cries when he hears the
Gettysburg Address.

CUT TO:

273. JEFF & CHIP

at another part of the bar-

CHIP

-now don't start with the Trilateral
Commission, that's like bringing in
Hitler and the Jews-

JEFF

Why not? Why not bring in Hitler and the
Jews? Or closer to home, what about the
Allende Regime?

CHIP

We're getting away from the point-
do you or do you not believe that they are
trying their best to solve the problem?

JEFF

Either they're not trying or they're so
damn inefficient it doesn't make any
difference-

CHIP

We're not talking about efficiency,
we're talking about intention. They
sincerely-

JEFF

Horseshit! You want another beer- ?

CHIP

Uh- not right now, thanks.

JEFF

That's horseshit, Chip. Carter has
about as much sincerity as Ford had
brains-

CUT TO:

274. JT, WOMAN

JT singing with the woman now-

JT & WOMAN

Oh- it's- cryin time again-
You're gonna leave me.

I can see the far away look- in your eyes-

CUT TO:

275. MAURA, FRANCES
at a table, watching, JT and woman continue the song-

MAURA
I wish I could sing.

FRANCES
Mmmn.

MAURA
It's like he's got two lives, isn't it?
His music friends and his regular friends.

FRANCES
I've never met any of JT's music friends.
I wonder if he acts different with them.

MAURA
I can't imagine JT being different with
anybody.

CUT TO:

276. JT

JT
Well they say ~~that~~ absense makes the heart
grow fonder-

WOMAN
Fonder-

JT
And that tears are only rain that
make love grow-

CUT TO:

277. CU MIKE

MIKE
Sunday!

CUT TO:

278. RON

RON
Sunday!

CUT TO:

279. HOWIE

HOWIE
Sunnndayyyyyy!

CUT TO:

280. RON, HOWIE, MIKE
pretty looped, doing their old routine with Ron handling the
revving motors and screeching tires-

MIKE
-at Washington Valley Speedway! Thrills,
chills and spills-

HOWIE
Nitro-burning funny cars!

MIKE
Joey Chitwood and his auto-daredevils!

HOWIE
A special appearance by Big Daddy Roth!

MIKE
You'll laugh, you'll scream, you'll cry-

RON
Sunnndayyyy!

MIKE
Stocks and dragsters burning rubber in
the biggest event of the season-

RON
Sunday!

HOWIE
Sunday!

MIKE
Sunnndayyyy!

BARTENDER
(off) Howie!

HOWIE
What?

BARTENDER
(off) It's your wife. The hotel's
been calling.

HOWIE
Shit, I gotta get over there- catch
you guys later- (exits)

MIKE
(calling after) Sunday!

CUT TO:

281. JT
alone on stage now, hits a chord-

JT
(sings) I met her in Reno- at Smokey Joe's Tavern
She looked like a woman who'd led quite a life-
Twas then that I noticed the ring on her finger-
I'd fallen in love with another man's wife.

CUT TO:

282. RON & FRANCES
Ron making his move, sitting close at a table-

FRANCES
-the surgeons, of course the surgeons
are the biggest egotists, they're the
ones that have to make everything a
big drama-

RON
They're gonna make the most money,
right?

CUT TO:

283. FRANCES, CU

FRANCES
Right, the ones going into surgery have
already picked out what color Mercedes
they want. Then the future osteopaths,
you've got a lot of real jocks-

RON
(off) That's bones, right?

FRANCES
Uh-huh. Lots of rugby players and skiers
and ex-quarterbacks. They'll be team
physicians for the local college in
addition to their practices-

CUT TO:

284. FRANCES & RON

RON
Are there future shrinks at your school?

FRANCES
Oh yes. Mental cases, most of them.
On the depressive side. Not nearly as
weird, I'm sorry to say, as the
gynecologists.

284. cont.

RON

No shit.

FRANCES

I don't know what it is, but the men
going into ob-gyn- well, it attracts some
real strange characters.

RON

And you're gonna be?

FRANCES

Obstetrics.

RON

Obstetrics. And what are you like?

CUT TO:

285. JT
singing-

JT

Oh you can't ride the rods on the New Haven Railroad
You can't hop a freight out to Darien
And they don't want no cowboys in Greenwich or Westport
My baby's gone back to her husband again.

CUT TO:

286. RON & FRANCES
Frances a little flustered-

FRANCES

You shouldn't say things like that.

RON

Why not? It's a compliment.

FRANCES

I can't tell when you're putting me on
and when you're not.

RON

I'm not now.

FRANCES

Promise?

RON

Promise.

FRANCES

I want to believe you.

286. cont.

RON

Try it. What have you got to lose?

CUT TO:

287. JT

JT

Not a dime to my name, that's my fate so it seems.
And wish there was some way that I could go see her-
Some way to win back the girl of my dreams.

Oh you can't ride the rods on the New Haven Railway-

CUT TO:

288. RON & FRANCES

FRANCES

What do you do the rest of the year?

RON

(shrugs) Go to the 7-11 and watch the
popsicles melt. Then in the fall there's
the big crab-lice roundup-

FRANCES

I mean for women.

RON

Where do think we get the crab-lice?

FRANCES

I'm serious. Are there women in town you
see?

RON

Nah. The ones still here are either married
or wise to me. Or both.

FRANCES

You ever think of moving away?

CUT TO:

289. RON, CU

RON

(shrugs) I fix cars. That's what I like
to do. In town here, somebody's engine's
riding a little rough, the brakes are
shot, the thing won't start, they say
"Take it to Ron"-

FRANCES

(off) Like a family doctor-

289. cont.

RON

Sure, you could say that. Anyhow, I move somewhere else, a city or something, I'm just another guy in a greasemonkey suit. I mean Mike, he got out, he's got it made there. But he was always different, Mike.

CUT TO:

290. FRANCES, CU

FRANCES

He told me everybody looked up to you in high school. He said you were sort of his idol.

CUT TO:

291. RON, CU

RON

Naaah. I played sports, you know, and it was supposed to be a big deal, but people knew better. (pause) Did Mike really say that?

CUT TO:

292. JT

JT

Put your sweet lips- a little closer- to the phone-

CUT TO:

293. RON & FRANCES

a very tight shot, their heads close together-

RON

You wanna thumb wrestle?

FRANCES

I think I sprained it earlier-

RON

You wanna tongue wrestle? (Frances laughs)
I'm serious, it's a legitimate event.
They got it on the Wild World of Sports.
Besides, it's a good way to get to know each other.

FRANCES

I know a few things about you.

293. cont.

RON

Name one.

FRANCES

I know you and Irene got it on last summer.

RON

See? I even got references.

CUT TO:

294. JT

JT

You can't say the words I wanna hear
When you're with some other man
Do you love me- answer yes or no
Darling I will understand.

Whisper to me, tell me do you love me true?

CUT TO:

295. RON & FRANCES

FRANCES

A hotel?

RON

Yeah, the place that Howie works at.
There's always extra rooms. I'd invite
you home but I live upstairs from my
aunt and uncle and- you know-

FRANCES

Yeah-

RON

Do you want to?

Frances considers, shakes her head, smiles-

FRANCES

Yeah. I think I do. I shouldn't,
but I think I do.

Ron is up from his chair-

RON

Fantastic. We can kill two birds, right,
there's this thing I want you to look
at, I wanna know if it's my prostrate or
not-

295. cont.

FRANCES

As long as you don't call me Doc-

CUT TO:

296. KATIE

speaking into the microphone held in JT's hand-

KATIE

Suzie Stridex, seventeen. It's got a good beat and you can dance to it- I give it a 95.

CUT TO:

297. GUITAR, WOMAN'S HAND
hitting chords-

CUT TO:

298. WOMAN
beginning to sing-

CUT TO:

299. TABLE
Katie, Mike, Irene, Chip, JT-

MIKE

-so Jeff and I get put in the cell and we're the only politicals in there. There's a drunk driver who's peed all over himself who's looking for his sister-

JT

They're always looking for their sister-

MIKE

-and there's two black guys who were high on something pretty powerful and this biker, not Hell's Angels but something like it, who comes over and demands to know who we are- so of course Jeff says I'm Lenin, he's Trotsky and the biker sneers and says he doesn't like Polacks-

MAURA

(off) I don't give a shit what they think about it!

299. cont.

All heads turn as we SWISH PAN to Maura and Jeff arguing at the bar- we begin to ZOOM IN-

JEFF

Maura-

MAURA

You had months, Jeff, to come to me and say what was wrong, but you'd rather enjoy your depression-

JEFF

That's not true-

CUT TO:

300. MAURA, CU

MAURA

The hell it isn't! You thrive on depression, Jeff, you live on it like a drug and you're not happy until everybody around you is hooked on it too-

CUT TO:

301. JEFF & MAURA
close, maybe hand-held-

JEFF

I never promised it was going to be all sweetness and light with me-

MAURA

And I never
promised I'd
stay with
you.

JEFF

You never commit yourself to anything you might fail at. Like your acting-

MAURA

I lived with you five fucking years, buddy, What's that, puppy love?

JEFF

Stop screaming-

MAURA

I WILL NOT STOP SCREAMING!

CUT TO:

302. TABLE
a mixture of interest and discomfort-

CHIP

I was afraid of that-

302. cont.

JT rises- Katie holds him back-

KATIE

Not yet, honey. Not yet.

CUT TO:

303. JEFF & MAURA

MAURA

When did you ever ask if maybe I was depressed? When?

JEFF

You should have complained-

MAURA

I complained all the damn time! And all you ever did was make me feel guilty for it!

JEFF

Hey, guilt is your hangup, not mine. You had problems, I had problems. Sometimes we could fix them, sometimes we couldn't-

MAURA

Stop being so rational.

JEFF

I WILL NOT STOP BEING RATIONAL!

CUT TO:

304. DESK BELL

Ron's hand appears- BING!

CUT TO:

305. HOWIE

asleep behind the desk, wakes, sees, groans-

CUT TO:

306. HOTEL LOBBY

Ron and Frances at the desk, Howie sitting behind it- Frances is embarrassed a bit-

RON

Uh- me and the Missus here just drove in from Peoria an the fella at the fillin station-

306. cont.

HOWIE

Jesus, Ron-

RON

-he said this here was the finest accomodations in town.

FRANCES

Hi.

HOWIE

Hi. We only got two rooms, Ron.

RON

Me an the Missus don't need but one.
Long as it's got them Magicfingers.
Drives the Missus wild, them things-

HOWIE

And you gotta be quiet-

RON

Where do we register?

HOWIE

(hands keys to Frances) 203. Try to make him behave.

RON

Have room service send up a tub of goosegrease and two bottles of Moxie-

FRANCES

Ron-

CUT TO:

307. BAR, JT, MAURA

Maura in tears- JT behind rubbing her shoulders like a fight second-

MAURA

-he just won't listen, he never listens-

JT

It's okay honey. It had to come out.

MAURA

If once, just once he'd admit he was wrong about something-

CUT TO:

308. MIKE & JEFF

in the opposite corner, Jeff is mad- Mike is checking a mark over his eye-

JEFF

-you heard her, you saw, what am I supposed to do with that? How am I supposed to defend myself?

MIKE

I don't think she meant to attack you.

JEFF

Didn't mean? She deliberately waited till she had an audience, strangers included, then she comes up with all this stuff and hauls off-

MIKE

It's hard, you weren't expecting to meet here-

JEFF

What am I supposed to do? Scream at her in public? Hit her back? Tell her what I think of her?

CUT TO:

309. HALLWAY, HOTEL

long shot, Ron and Frances necking against a door-

CUT TO:

310. CLOSER

the door opens, Frances gasps a little- the man whose car Ron was on earlier sticks his head out, bleary-eyed-

MAN

You mind?

CUT TO:

311. INT. CAR, NIGHT

high-tension time. Chio drives, beside him are Irene and Jeff. In the back are JT, Katie, Mike and Maura, with Jeff and Maura in extreme opposite corners-

JT

She could have at least left her keys.

JEFF

They went in her car.

JT

Oh.

Silence-

JT

Old Ron.

MIKE

Old Frances.

JEFF

Yeah.

silence-

MIKE

You okay?

KATIE

I don't know.

IRENE

Chip, there's something in the road. Chip-

CHIP

I see it, I see it-

CUT TO:

312. ROAD, FRONT OF CAR

Chip, JT and Jeff examining a form under a dropcloth, lit by the car's headlights-

JEFF

Well, it didn't die of natural causes-

CHIP

Do you think it was hit by a car?

JT

Nah. It's feet are tied together. Somebody took it for a ride.

CHIP

So what do we do?

312. cont.

JT

Look for an all-night game warden-

A flashlight shines on Chip's face-

OFFICER

(off) You fellas lose something?

CUT TO:

313. INT. POLICE STATION

Mike, JT and Chip standing together. Chip calls after the passing officer-

CHIP

Look, we didn't shoot the deer! We don't even have a gun! (officer exits) They think we shot the deer.

JT

Aha! How do you know it was shot, Mr. Hollister? Nobody said anything about a shooting-

MIKE

It might have knifed-

JT

Or bludgeoned to death-

MIKE

Or strangled with a silk stocking-

JT

Or slowly poisoned-

MIKE

You blew it, Mister. You should have clammed up-

JT

You're takin the fall, kid.

CHIP

Just as long as they don't search the car.

MIKE

Hey right, the glove compartment.

JT

'Top Aide Nabbed in Drug Bust - Senator refuses comment'

CHIP

Gimme a break.

CUT TO:

314. ANOTHER PART OF THE ROOM
Jeff giving data to the officer, who types it onto a form-
Jeff and Maura look at each other as the cop catches up-

JEFF

-and that was for conspiracy to riot, uhm,
charges dropped- September twelfth, '69, for
criminal trespass and resisting arrest, charges
dropped- December 24th, '69, inciting to riot,
charges dropped- uhm, August of '70 for libel in
Kentucky, charges dropped. Five arrests for
suspicion of possession of a controlled substance,
all in Kentucky in '71, charges dropped- you want
the dates?

OFFICER

No.

JEFF

And then March 5th, '73, indicted for destruction
of Federal property, criminal trespass and
conspiracy- charges dropped. That's it.

OFFICER

Okay, next-

Maura takes Jeff's place in front of the desk-

MAURA

Maura Tolliver- that's M-a-u-r-a.

OFFICER

Address?

MAURA

Uhm- same as his.

OFFICER

(looks up at her, then types it)
Previous arrests?

MAURA

Same as his. Except for the three days in
Washington. We got separated.

CUT TO:

315. WAITING ROOM, BENCH
we PAN DOWN the line of them sitting on the bench, tired and
uncomfortable- Maura, Katie looking sick, Mike, Irene, Chip,
JT and Jeff. The officer comes through with Norman, a local
who is still pretty loaded, and deposits him in a chair across
from the bench-

OFFICER

You behave yourself. I've got a call to make.

NORMAN

(saluting) Yes sir.

315. cont.

Norman looks them over warily-

NORMAN

You people together?

JT

Uh-huh. We're in for- what's deer-murder?

JEFF

Bambicide.

JT

Bambicide. And conspiracy to deprive a furry woodland creature of its civil rights.

NORMAN

Poachin, eh?

JT

You got it. What's your beef?

NORMAN

Drunk.

JT

Naaaaah.

NORMAN

(nods) Drunk. Second time this week. Drunk.

JEFF

That's a crime?

NORMAN

Tourist season it is. Rest of the year you can sleep out on the sidewalks, for all they care. You're Donnelly, aintcha?

MIKE

Right. And you're-

NORMAN

Nommin Gaddis. I used to referee some when you played at the school.

MIKE

Right. What are you doing these days?

NORMAN

Since the shoe works went under, mostly I been drinkin. It take alla you people to nail one buck?

315. cont.

CHIP

It was lying there in the road with it's feet tied together and-

NORMAN

Musta been an easy shot then. How many points?

CHIP

I didn't count.

NORMAN

Not from round here, are you?

CHIP

No. Just Mike.

NORMAN

Lucky sonsabitches. I been poachin these woods all my life and I never stumbled on one that was gift-wrapped-

OFFICER

(off) Norman!

NORMAN

Coming! (rises, lays a hand on Chip's shoulder)
Plead self-defense, son. It's your only hope.

He winks to the others, exits unsteadily-

CUT TO:

316. BENCH, PEOPLE

MIKE

I remember he reffed a game drunk once.
Couldn't get his wind to blow the whistle.
It was like a free-for-all.

JT

You know, we've almost got the original
Secaucus Seven here-

JEFF

You're right, we do-

CHIP

What's that?

IRENE

An in joke. You had to be there.

MIKE

It was one of the last big Washington marches
and we all ended up going down from Boston in
in this station wagon-

IRENE

-which Jeff had borrowed from some friend
of his-

JEFF

Aquaintance-

JT

Some dude he though he knew pretty well-

MIKE

We didn't all know each other that well yet.
Me and Katie and Jeff and Maura and JT and
Irene and Frances, Frances was the other one.
We get on the Jersey Turnpike and we're low on
gas so we get off in Secaucus-

IRENE

-right by where you pick up the Lincoln Tunnel-

MIKE

-in two seconds we're busted.

JT

Every cop on the Eastern seaboard was out
that day, picking off pinkos on their way to
Washington-

MIKE

The guy looks in our trunk-

IRENE

-no warrant or anything-

MIKE

-and there's a rifle and an ounce of dope-

JT

Cop said the rifle was okay, but oh that
marajewanna-

MIKE

At first we thought the guy who loaned us the
car was an FBI plant who set us up.

JEFF

Turned out he was just stupid.

MIKE

So we're in the cooler for the night-

IRENE

-adjoining cells for men and women, segregated
from the rest of the prisoners-

JT

-so we couldn't poison their minds-

316. cont.

MIKE

And we get hysterical- calling ourselves the
Secaucus Seven, doing numbers from Jimmy Cagney
and George Raft and what was that movie?

MAURA

Salt of the Earth-

IRENE & KATIE

We want the formula! We want the formula!

CHIP

(eying Irene) Did you get sentenced?

JT

Nah. The turd who busted us never watched
Dragnet or something- he made such a mess of
the case that the judge had to throw it out
of court-

JEFF

They kept the ounce, though..

IRENE, KATIE, MAURA

We want the formula! We want the formula!
We want the formula!

they stop as the officer enters the room.

OFFICER

You people can go now.

MIKE

Norman confessed.

=

OFFICER

He took the turn too fast and it slid off his
hood.

CUT TO:

317. HALLWAY

Mike and Jeff lagging as the rest exit-

MIKE

Where'd you dump it?

JEFF

What?

MIKE

The heroin. Where you dump it?

JEFF

It's in my pocket. I forgot about it.

MIKE

Oh Christ, Jeff.

CUT TO.

318. BEDROOM

Katie and Mike are fixing up a bed on the floor for Maura, who sits on the edge of their bed-

MIKE

You all right?

KATIE

I took some aspirin. I just hope the bed doesn't start spinning when I lie down.

MAURA

You guys sure you don't mind?

MIKE

Of course not. We can talk in the dark and pretend we're at camp.

KATIE

And if Frances comes back she'll have the couch in the living room.

MIKE

I told you, she went off with Ron.

KATIE

Christ. Ron.

MIKE

What's wrong with Ron?

CUT TO:

319. IRENE & CHIP
sitting up in bed-

CHIP

Ron?

IRENE

Yeah, Ron. What's wrong with that?

CHIP

Nothing. I mean-

IRENE

I didn't even know you yet.

CHIP

I know that- he just doesn't seem your type.

319. cont.

IRENE

Do I have a type?

CHIP

No- I mean-

IRENE

Ron is a very likeable guy.

CHIP

Right. I can tell that. (pause) He's got a fantastic jump shot.

IRENE

Hey, I told you I'd slept with a lot of guys.

CHIP

You did- I didn't plan on meeting any of them-

IRENE

You've met Tony, that guy in Housing. And JT.

CHIP

Oh yeah. Forgot about them.

IRENE

Hey?

CHIP

Yeah?

IRENE

You want to put the mattress on the floor?

CHIP

The mattress- ? Oh yeah, on the floor.
(looks at her) Uh-huh. You're lookin pretty good tonight.

IRENE

So are you.

CHIP

(thinks) Ron, huh?

IRENE

Ron's the least of your worries. You should have seen Dwight.

CUT TO:

320. JT, LIVING ROOM
lying on the floor, moonlit-

JT

-and then I guess I'll try to cut some demonstration tapes. Or get someone with a better voice to cut them-

JEFF

(off) You're really gonna do it.

JT

I'm gonna try. It's no big deal. There's thousands of shiftless mothers out there trying to do the same thing.

CUT TO:



321. JEFF, CU
on the floor, moonlit-

JEFF
Yeah, but none of them can write-

CUT TO:

322. JT, CU

JT
Don't you believe it. I been in enough bars and coffeehouses, sat through enough amateur nights, to know there's plenty people on the same level I'm at. They aren't Hank Williams or Bobby Dylan, but they can string some lines together, sometimes think up a nice melody. There's a shitload of luck involved-

CUT TO:

323. FLOOR, JEFF, JT
lying several feet apart, parallel, foot to head-

JEFF
I hope you're lucky then.

We hear rapid footsteps, then barfing noises from the bathroom-

JT
Uh-oh.

JEFF
Somebody overdid their stimulants. Female, definitely female, you hear that last little phrase?

JT
It isn't Irene. Irene's is much deeper. Maura?

JEFF
No, Mauras is more of an Earl than a Ralph.

JT
(listens) Yup, that's a Ralpher all right. Couldn't be Chip, could it?

JEFF
Nah, he'd hold it in. Sublimate.

JT
He seems okay.

323, cont.

JEFF

Yeah, he's not a bad guy. Bit of a young Democrat, but-

JT

It's better than a young Republican.

JEFF

(listens) It's Katie, it's got to be.

JT

And he's real nice to Irene.

JEFF

I told him if he wasn't I'd have the Turk break his thumbs. Like with Paul Newman in the Hustler.

JT

You didn't.

JEFF

Nah. A year ago I might have, but I didn't.

The footsteps come through again-

JEFF

Hope she's okay.

JT

Jeff?

JEFF

Yeah?

JT

You still pissed off at me?

JEFF

Uh-huh.

JT

Oh.

JEFF

Don't lose any sleep over it though. It really is over with me and Maura.

JT

I'm sorry.

JEFF

Sure. Everybody's sorry.

CUT TO:

324. SCRAMBLED EGGS
being dumped on a plate-

CUT TO:

325. MIKE
scraping the eggs from the skillet to a bowl with a spatula-

MIKE
You guys better start eating, we got
another two and a half dozen of these-

CUT TO:

326. TABLE
Maura, Chip, Katie, Irene, JT, Jeff- nobody is eating much,
hung over, except for Chip who is wolfing down eggs and a
huge glass of orange juice-

KATIE
Who can eat. (watches Chip a moment)
You're inhuman.

All heads turn to look as Frances enters looking like she
didn't sleep at all-

CUT TO:

327. FRANCES
we PAN with her as she slumps down at the table, yawns, puts
her head in her hands-

CUT TO:

328. TABLE
all singing on Mike's cue-

ALL
Hey there- you with the stars in your eyes-

CUT TO:

329. FRANCES
gives them the finger without looking up-

CUT TO:

114
330. IRENE & JT
sitting in front of an old barn-

JT
-figure I'll hitch out before it gets
cold. It's just the settin up money
I got to scrape together.

IRENE
That's what I wanted to talk to you about-

JT
Listen, when this guy in Boston comes
through, I'll pay you back whatever I owe you-

CUT TO:

331. IRENE, CU

IRENE
No, no- I was thinking- well, I'm making
a lot of money these days- it's almost
obscene what I'm making, considering what
I do. It's long hours but it's not like
I'm mining coal or anything. And what I
thought, is I'd make an investment-

JT
(off) Investment- ?

IRENE
In your carrer. People do it all the time.
Development money, like in a business.
And when you hit the big time you send me
free albums and concert tickets and get me
Roberta Flack's autograph.

CUT TO:

332. JT & IRENE

JT
You want to give me money?

IRENE
I've got a couple thousand the bank is
probably using to invest in nerve gas or
support the South African government. I'd
rather have my money doing something I
believed in.

JT
Hey, I couldn't. The pressure it'd put-
I'd feel obligated-

332. cont.

IRENE

No strings attached. What's wrong?
You've borrowed money from friends
before-

JT

Five or ten dollars, here and there.
Hey, I really appreciate it, Irene, but-

IRENE

Dammit, JT, I'm worried about you-

JT

(pleased) Yeah? You were always real
nice to me. Always taking care of me,
weren't you? And I didn't do squat.

IRENE

Take the money JT.

CUT TO:

333. KITCHEN, JEFF & MAURA
doing breakfast dishes together-

JEFF

Are you going to take the bus?

MAURA

Uh-huh. Oh yeah, here's my keys-

JEFF

Keep the one for the apartment. In case
I'm out.

MAURA

Right. I'll have to come pick up my stuff
when I'm settled.

JEFF

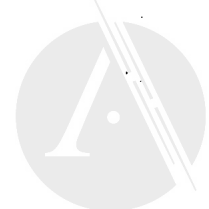
Any idea where?

MAURA

(shakes head no) You can forward my
mail to my mother's adress.

JEFF

What about the furniture?



333. cont.

MAURA

Keep it. It goes with the place.

JEFF

I could give you half of what we paid-

MAURA

No, don't bother-

JEFF

Should I cancel your dentist appointment?

MAURA

Would you?

JEFF

Sure.

A long silence, they look at each other-

MAURA

Don't forget the water bill.

CUT TO:

334. JT, CU

JT

I been in- more bars- in the last couple years than the rest of you'll be in in your lifetimes. There's a kind of guy you always meet there- he's a professional drinking companion. Might have some job somewheres, but how he survives is off his friends. His old friends, the ones who like to have him around cause he reminds them of when they were irresponsible, when they didn't care if they made an ass of themselves cause they didn't have anything to lose. Those guys give me the creeps.

IRENE

(off) You don't want it?

JT

My mouth is watering. It would make things a whole lot easier. But this time I figure I do it the hard way or I don't do it. So whatever I get is mine, and I can bring it back and show it off to all you guys.

CUT TO:

335. IRENE & JT

IRENE

And if it doesn't work out?

JT

If it doesn't work out you can get me a patronage job with that ward-heeler you work for.

JT gives her a hug-

DISSOLVE TO:

336. IRENE & FRANCES
hugging-

CUT TO:

337. ALL
around them-

KATIE

You sure you guys can't stay longer?

CHIP

We've got to get back and do a speech for the Senator. We'll have to write it out loud in the car.

IRENE

A convention of Girl Scout leaders from all over the country. Good causes, you know-

KATIE

He couldn't just buy one box vanilla and two chocolate mint like everyone else?

CHIP

Listen, I had a fantastic time, really fantastic-

JEFF

Wait a minute, lemme see your thumbs-

CHIP

Huh?

Jeff examines Chip's thumbs, Chip looks to Irene, who shrugs-

JEFF

What do you think, Turk?

337. cont.

JT

We'll let him go this time. But if he ever hustles pool in this neighborhood again- (he mimes snapping a thumb)

JEFF

Right. Take it easy- (claps Chip on the shoulder) - and tell the Senator his days are numbered.

CUT TO:

338. LIVING ROOM

Katie and Frances sit by each other on the couch, looking beat-

FRANCES

You still feeling sick?

KATIE

A little. I get so excited, having people I don't have to explain all my jokes to around. You tired?

FRANCES

Wiped.

KATIE

Take a nap. We won't let you miss anything important.

FRANCES

Nah. I'm used to staying up. Two o'clock, three o'clock. Studying.

KATIE

I used to be able to get stoned and go out and carry on all night and not feel it the next day.

FRANCES

You never could drink, though, Katie.

KATIE

True.

CUT TO:

339. INT. CAR, CHIP & IRENE

Chip driving, Irene looking at him, smiling-

CHIP

-and then he can say 'I thought I could get away with just buying one box vanilla and two chocolate mint like everyone else-'
Hah. Katie would die if she knew. What are you looking at?

339. cont.

IRENE

You really did have a good time, didn't you?

CHIP

Yeah. I did. And I think I passed the test.

IRENE

(shrugs) You got a good beat, you can dance to it- give you a 90.

CUT TO:

340. DRIVEWAY

Katie in the driver's seat, Mike and Frances saying goodbye to Maura and JT-

FRANCES

-and I want you to send me a copy of your first hit single-

JT

Don't hold your breath. Hey, where'd Jeff go to?

MIKE

He was headed for the woodpile with an ax-

MAURA

He'll wait till we're out of sight and then pop up and say 'Oh, did they leave already?' He hates to say goodbye.

CUT TO:

341. WOODPILE, JEFF

behind the barn chopping kindling with even, measured strokes-

CUT TO:

342. INT. CAR, MAURA, JT, KATIE

MAURA

-he'd be just sitting there in the kitchen, staring out at space and I'd say 'What's the matter Jeff?' and he'd look at me like he didn't know me. He wouldn't answer, he'd just look at me. He wouldn't let me in.

A pause, then-

KATE

Six Thousand Salad Bowls, all aboard!
God I'm gonna miss you guys-

CUT TO:

343. JEFF

chopping faster, flushed with exertion-

CUT TO:

344. EXT. 6,000 SALAD BOWLS

MAURA

We should get our tickets.

JT

Uhm- I don't think I'll be ridin.

MAURA

You're going to Boston aren't you?

JT

Yeah, but- well, I figured I'd thumb it.

MAURA

You're broke.

JT

(small grin) What else is new?

MAURA

I'll pay for it.

JT

Naw, Maura, that's-

MAURA

I really need the company, okay?

JT

I get to Boston, there's this guy owes me money-

MAURA

Forget it, JT-

CUT TO:

345. MAURA

MAURA

I don't expect anything from you. I really don't.

CUT TO:

346. JEFF
furiously chopping till he can chop no more-

CUT TO:

347. BACK YARD
Katie resting in a lawn chair-

MIKE

(off) Katie?

KATIE

Back here!

Mike comes back, holding a slip of paper-

347. cont.

MIKE

Jeff's gone.

KATIE

What? I didn't hear his car-

MIKE

He left a note.

KATIE

That's just like him. What's it say?

MIKE

It's an apology-

KATIE

For what?

MIKE

I don't know. It just says, 'I'm sorry.
Love, Jeff.'

KATIE

Oh God. Nothing else?

MIKE

Just a huge pile of kindling.

CUT TO:

348.

FRANCES, INT. LIVING ROOM
dead asleep in a patch of sun on the couch-

KATIE

(off) Shhh. Don't wake her.

Mike's hands appear, cover her with a blanket-

KATIE

(off) Maybe if she sleeps late enough
we can talk her into staying the night.

We begin to ZOOM OUT from Frances-

MIKE

(off) We ought to take the volleyball
net down, it's supposed to rain later.

KATIE

(off) Lemme take some aspirin first.
That dope of Chip's, Washington Gold
or whatever it was-

348. cont.

MIKE

(off) Our tax dollars at work.

KATIE

(off) And what are we gonna do with all those eggs?

DISSOLVE TO:

349. STILLS

taken of various groupings of people over the weekend, TITLES superimposed- singing in the background-

