

# QUINCY

NETFLIX LOGO

OVER BLACK WE SEE: A NETFLIX ORIGINAL PRESENTATION

INT – QUINCY JONES' HOME

WE SEE FRAMED RECORDS FROM QUINCY'S CAREER, MANY OF WHICH FEATURE HIMSELF, HIS FRIENDS, AND COLLABORATORS.

OPENING TITLES BEGIN

A LE TRAIN TRAIN  
BOB'S YOUR UNCLE  
AND TRIBECA PRODUCTION

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Executive Produced By  
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Produced By  
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Directed By  
RASHIDA JONES  
ALAN HICKS

WE SEE DR. DRE STANDING IN QUINCY'S TROPHY ROOM LOOKING AROUND.

DR. DRE

Wow.

WE SEE DR. DRE AND EDDIE FRANCIS OBSERVING QUINCY'S MANY AWARDS.

DR. DRE

Can you even fathom what's happening, like,  
you know what I'm saying? This is like... so...  
fucking crazy. Quincy Jones' house, man. Can  
you believe it?

DR. DRE TURNS AWAY TO LOOK AT OTHER ALBUM COVERS.

DR. DRE

So much history in here.

QUINCY JONES WALKS INTO THE ROOM WHERE DR. DRE AND EDDIE HAVE SET UP  
FOR RECORDING FOR THEIR PODCAST.

QUINCY

Hey baby. What a pleasure, man.

DR. DRE

Thank you so much for doing this.

QUINCY IS SITTING AT THE TABLE WHERE DR. DRE AND EDDIE ARE SITTING, AND IS READY TO BEGIN THE RECORDING.

EDDIE

It's The Pharmacy with Dr. Dre special edition.

DR. DRE

Yes it is.

EDDIE

We have the legend of all legends.

DR. DRE

Quincy Jones. The legendary Quincy Jones.

QUINCY

Man, you're all making me sound old.  
(laughing)

QUINCY, DR. DRE, AND EDDIE ALL LAUGH TOGETHER.

DR. DRE

My ultimate mentor and inspiration.

QUINCY

Don't even know how to drive.

DR. DRE

That's alright! (laughing) You're the reason why I decided to get into production man.

QUINCY

(Pointing at Dr. Dre)

So proud of him, my man.

DR. DRE

Yeah, thank you. Thank you so much.

QUINCY

No, I mean that, man.

DR. DRE

So I really wanted to know, what type of struggles you had and what did you have to go through?

QUINCY

I wasn't born in Bel Air man, I'm from the south side of Chicago, man. In the thirties man and during the Depression man are you kiddin'? We lost my mother when I was seven and my brother and I, we were like we were street rats you know. I wanted to be a gangster 'til I was eleven.

DR. DRE

Wow.

QUINCY

You want to be what you see.

DR. DRE

Right.

QUINCY

And that's all we ever saw. You see that, right there? I went on the wrong street, and they took a switchblade and nailed my hand to a fence, man.

EDDIE

What?

QUINCY

Seven years old. See this one here?

DR. DRE

Yeah.

QUINCY

That's an ice pick, man.

DR. DRE

Wow.

QUINCY

To know where you came from, makes it easier for you to get where you're going.

DR. DRE

Right.

QUINCY

And I learned a long time ago that your music can never be more or less than you are as a human being.

DR. DRE

Mmm.

QUINCY

And that's very true.

DR. DRE

(rubbing his forehead)

Wow, you know what, I'm sitting here just, really tripping the fuck out man. You are so...

QUINCY/ EDDIE

(laughing)

DR. DRE

(laughing)

You are so inspiring, man, it's like...I'm like, do you know who you are man? (laughing)  
It's Quincy Jones.

MONTAGE - OPENING TITLE

CUT TO ARCHIVAL FOOTAGE OF QUINCY LEADING THE FREE AND EASY BAND IN GERMANY AS THE BROTHERS JOHNSON'S "STOMP" PLAYS UNDERNEATH VIDEO.

VARIOUS CUTS OF ARCHIVAL FOOTAGE FEATURING QUINCY PERFORMING AND CONDUCTING THROUGHOUT THE 40'S AND 50'S, AS WELL AS BEING INTRODUCED ON STAGE BY FRANK SINATRA.

FRANK SINATRA

Q. Quincy Jones.

CONTINUED: VARIOUS CUTS OF ARCHIVAL FOOTAGE FEATURING QUINCY WORKING ON HIS MOVIOLA AND WRITING SHEET MUSIC IN THE 60'S, AS WELL AS EMBRACING DUKE ELLINGTON AND CONDUCTING IN THE 70'S.

TITLE CARD: QUINCY

CONTINUED: VARIOUS CUTS OF FOOTAGE FEATURING QUINCY WORKING, TRAVELING.

QUINCY

The first thing is to be humble with your creativity and graceful with your success.

CONTINUED: VARIOUS CUTS OF FOOTAGE FEATURING QUINCY WORKING, TRAVELING.

QUINCY

Whooh! (Stretching his arms up in the air.)

CONTINUED: VARIOUS CUTS OF FOOTAGE FEATURING QUINCY WORKING, TRAVELING.

QUINCY

We can't live without water or music. You can't live without them.

CONTINUED: VARIOUS CUTS OF FOOTAGE FEATURING QUINCY WORKING, TRAVELING. QUINCY SHOWS HIS RING FROM SINATRA TO INTERVIEWER.

QUINCY

Between Ray Charles and Sinatra I learned how to live. Sinatra wore it for forty years himself and then he left it to me and I never take it off.

CONTINUED: VARIOUS CUTS OF FOOTAGE FEATURING QUINCY WORKING, TRAVELING.

ANNOUNCER

Quincy Jones!

CONTINUED: VARIOUS CUTS OF FOOTAGE FEATURING QUINCY WORKING, TRAVELING.

QUINCY

What sign are you?

CUT TO QUINCY

QUINCY

What sign are you?

CUT TO QUINCY

QUINCY  
What's your birth sign?

CUT TO QUINCY

QUINCY  
Pisces.

MAN  
Oh.

QUINCY  
We both crazy (to man).

CUT TO QUINCY

WOMAN  
Gemini.

QUINCY  
Oh God. Miles Davis and Prince.

CUT TO QUINCY AT AN EVENT

QUINCY  
I've been in this business seventy years. It's  
unbelievable.

CUT TO QUINCY WALKING INTO AN EVENT

QUINCY  
Hey baby.

CUT TO QUINCY SITTING FOR INTERVIEW

QUINCY  
I got six daughters and one son. That's why  
I don't have any hair.

CUT TO QUINCY IN GREENROOM

TONY BENNETT  
What a great treat to see you here.

QUINCY

You too man.

CUT TO QUINCY AT CONCERT

QUINCY

How you been man?

PAUL McCARTNEY

I've been good man. Yeah, great. We've been doing concerts this year.

QUINCY

You're kickin' ass man.

CUT TO QUINCY IN GREENROOM

QUINCY

(Fist bumping with Willie Nelson)  
Life's a motherfucker isn't it man?

WILLIE NELSON

(Fist bumping with Quincy)  
Oh yeah.

CUT TO SIDE STAGE

LADY GAGA

Pressure's on Quincy's here.

CUT TO QUINCY WITH SEVERAL WOMEN IN RED. TAKES A PICTURE.

QUINCY

Help. How are you guys?

CUT TO QUINCY IN CAR

QUINCY

I can party all the time. Never had a Problem with that.

CUT TO QUINCY WITH LIONEL RICHIE

QUINCY

What?

LIONEL RICHIE

I can't be like you. I can not hang out all night.  
And then no, I can't do that.

QUINCY

No.

LIONEL RICHIE

Don't try to do what he's done. No, no. 'Cause  
you get your ass killed.

CUT TO QUINCY GETTING IN A CAR

QUINCY

We can work the balls off a pool table.

RASHIDA JONES

(Laughs)

QUINCY

Right honey?

RASHIDA JONES

Yeah Dad. You must be so tired.

QUINCY

Honey, I'm past tired.

RASHIDA JONES

Oh Dad.

QUINCY

I couldn't even stand up for the second  
number. They gave us some serious wine  
Honey.

RASHIDA JONES

I know, but six bottles. How you gonna  
get it back?

QUINCY

We're gonna drink it here.

INT – CAR – QUINCY AND RASHIDA JONES ARE IN THE CAR DRIVING TO AN EVENT.

QUINCY  
Are you shootin' Honey?

RASHIDA JONES  
I am. I'm just learning...I'm not great with  
the camera, I'm just learning how.

CAMERA PANS TO QUINCY'S SHOES

RASHIDA JONES  
Cute shoes Dad.

QUINCY  
Thank you, Honey.

RASHIDA JONES  
Really cute.

QUINCY  
Pimp shoes.

CUT TO QUINCY

RASHIDA JONES  
Do you think it's easier to be up late in  
L.A. to work by yourself?

QUINCY  
Yeah, absolutely.

RASHIDA JONES  
Because nobody's up, right?

QUINCY  
Absolutely. Absolutely. Well nobody's  
up late that late anyway. So I always wrote  
at night.

RASHIDA JONES  
Right.

QUINCY  
The muses come out then, ya know.

RASHIDA JONES  
Right.

QUINCY

Everybody used to say, keep your score paper and pen right near you, 'cause if you're not up, God will take it down the street to Mancini.

RASHIDA JONES

(Laughs)

QUINCY

That's very true honey.

JUMP CUT TO QUINCY

QUINCY

I haven't been sleeping a lot.

RASHIDA JONES

You've been sleeping a lot, or you haven't?

QUINCY

I haven't been sleeping a lot, no. Too much on my mind you know. It's hard to turn it off.

RASHIDA JONES

But let me ask you a question, do you think you could drink in moderation? Do you think you could like...

QUINCY

Yeah, I do.

RASHIDA JONES

Or do you think it's a slippery slope, honestly?

QUINCY

No no no, it's not a slippery slope at all. No. But, I want one badder than ever now. (laughing)

RASHIDA JONES

You want what?

QUINCY

A drink. (grinning)

LAS VEGAS – QUINCY’S 80<sup>TH</sup> BIRTHDAY PARTY 2013 – LOWER THIRD READS: 80<sup>TH</sup>  
BIRTHDAY PARTY LAS VEGAS 2013

BONO IS PERFORMING - QUINCY AND HIS FAMILY ARE IN THE AUDIENCE.

BONO

Dino, get me a bourbon. (From the stage)  
Where’s Q? Where’s my...where are ya?

QUINCY STANDS AND BLOWS A KISS TO BONO.

BONO

Oh yeah! Come on. Oh yeah.

QUINCY POSES FOR PICTURES WITH VARIOUS FRIENDS (WILL SMITH, SNOOP  
DOGG, STEVIE WONDER, MICHAEL CAINE, HIS FAMILY)

MARTINA JONES

There’s seven us all together.

JOLIE JONES

We’re all family.

EXTERIOR ESTABLISHING SHOT - QUINCY JONES HOME – LOS ANGELES  
DECEMBER 2014

INTERIOR – QUINCY JONES HOME – LIVING ROOM

QUINCY JONES

Are you into palindromes?

RASHIDA JONES

Um huh.

QUINCY JONES

Just found a good one. Go-hang-a-salami,  
I’m-a-lasagna-hog.

RASHIDA JONES

(laughing) Go hang...

QUINCY JONES

...hang a salami. I love those.

RASHIDA JONES

These are amazing, did you try these?

QUINCY JONES

No. I wonder what's wrong with my appetite though, something's wrong.

RASHIDA JONES

Really dad?

QUINCY JONES

(Nodding) Cause you know me, I can eat honey.

RASHIDA JONES

I know, I don't like that.

QUINCY JONES

Yeah, but it's okay. It's alright. It'll be alright Honey.

RASHIDA JONES

No, if you don't feel good, you gotta take care of it.

QUINCY JONES

I will. I will.

BLACK – 9-1-1- OPERATOR (TEXT)

OPERATOR

What's the emergency?

MAN

Situation: elderly gentleman, eight-one years old. Possible stroke. He had slurred speech, difficulty breathing. Uh, cold sweats, shaking.

OPERATOR

Help's already on the way, we should be there shortly.

INTERIOR ICU – HOSPITAL ROOM – QUINCY IS ON LIFE SUPPORT AND IN THE HOSPITAL. LOWER THIRD: QUINCY IS IN A DIABETIC COMA

ARCHIVAL FOOTAGE OF 1930'S – LOWER THIRD: SOUTH SIDE OF CHICAGO 1939

QUINCY JONES

(V/O)

My mother had gone away sick one day. She kicked and screamed as they threw a straight jacket on her and carried her out. And just like that, she was gone.

ARCHIVAL OF CONSTRUCTION WORKERS AND PEOPLE ON STREETS IN 1930'S

QUINCY JONES

(V/O)

Daddy was a carpenter for the Jones Boys. The black gangsters that ran the ghetto back in Chicago. We fought, we stole, we ran with gangs and from gangs. By that time I was carrying a knife and doing whatever I thought I had to do to survive. Why not? My world seemed to be senseless. If my mother could go crazy, who couldn't? Daddy was in over his head and took us to stay with his mother.

LOWER THIRD SUSAN JONES – GRANDMOTHER

QUINCY JONES

(V/O CONTINUED)

Grandma was a former slave. She cooked whatever she could get her hands on. Mustard greens, okra, possums and rats. We ate them, because that's all there was to eat. My mother broke out a couple of times and I remember downstairs we heard the glass breaking and Daddy said, "Sit down to the table and don't get up, you know, it's your mama." Kids kept telling me that your mother's really messed up and if she gets out she's gonna kill you guys, you know. And so I started to picture her and associate her with a death threat. When she got out one time she came and we saw her running to us. We screamed. We ran about seven blocks, we were so afraid you know. I said, well I can't depend on a mother 'cause I don't have one. So I don't need one, you know? I was happy that daddy said we're leavin' town, we're leavin' now. We're gettin' on a Trailway Bus and gettin' out of here.

INTERIOR ICU – HOSPITAL ROOM – LOWER THIRD: JANUARY 11, 2015 – CEDARS-SINAI MEDICAL CENTER

QUINCY IS AWAKE IN THE ICU

DOCTOR

Do you know the year? Do you know what year it is?

QUINCY JONES

What year?

DOCTOR

Yeah. Um huh.

QUINCY JONES

No.

DOCTOR

Ok, it'll come back.

QUINCY JONES

It will...

DOCTOR

Well, we had the New Year, so it's 2015.

QUINCY JONES

I get it, yeah.

DOCTOR

And the seventh was when you got unconscious, because it's now the eleventh. So you lost four days out of your life. Who is the President?

QUINCY JONES

What?

DOCTOR

Who is the President of the U.S.? What's his name? Do you remember?

QUINCY JONES

Sarah Palin.

JOLIE JONES

(laughs)

DOCTOR

I'm glad some things haven't changed. Do you have any idea what happened to you?

QUINCY JONES

No.

DOCTOR

You were drinking too much. When you came in that night you were having trouble breathing, your temperature was 103, your sugar was close to 1,000. You have to be on a low-sugar diet. Amazingly tough guy, huh?

QUINCY JONES III

(V/O)

Yeah. That's for sure.

INT. HOSPITAL ROOM – DAY - QUINCY IS SURROUNDED IN THE HOSPITAL BED BY HIS SIX DAUGHTERS.

ESTABLISHING SHOT – DAY – EXTERIOR TREE AT QUINCY'S HOME – LOWER THIRD: TWO MONTHS LATER

INT – QUINCY JONES HOME – ESTABLISHING SHOT LIVING ROOM

INT – QUINCY JONES HOME – DEN

QUINCY JONES

You guys are so supportive baby. I'm sure that's why I got my shit together quick.

RASHIDA JONES

It was really scary.

QUINCY JONES

Grateful to get that wake-up call. You know. Grateful. After the operation, you know in the hospital and everything, my mind went to another place honey. And you reflect on things you never even thought about before.

RASHIDA JONES

Like what?

QUINCY JONES

Vodka. That ain't gonna be no more.

RASHIDA JONES

Nope.

QUINCY JONES

Not going out. Not yet. When I go out  
I'll be ready, I'll be ready for it. Yeah.

INT – QUINCY JONES HOME – KITCHEN – LOWER THIRD: 82<sup>ND</sup> BIRTHDAY

WOMAN

(V/O)

Love you.

QUINCY JONES

(V/O)

Thank you. You too Honey.

KIDADA JONES HUGGING QUINCY - LOWER THIRD: KIDADA JONES – DAUGHTER

QUINCY JONES

Love you Honey.

KIDADA JONES

Love you Daddy.

QUINCY JONES

You too.

KENYA JONES HUGGING QUINCY IN CHAIR - LOWER THIRD: KENYA JONES –  
DAUGHTER

KENYA JONES

Love you Dad. (hugging)

JOLIE JONES HUGGING QUINCY FROM BEHIND - LOWER THIRD: JOLE JONES –  
DAUGHTER

TINA JONES SMILING WITH QUINCY - LOWER THIRD: TINA JONES – DAUGHTER

RACHEL JONES SMILING - LOWER THIRD: TINA JONES – DAUGHTER

RICHARD JONES SITTING WITH QUINCY - LOWER THIRD: RICHARD JONES –  
BROTHER

RICHARD JONES

That's a whole lotta love.

FAMILY SINGING HAPPY BIRTHDAY TO QUINCY AS HE MAKES A WISH AND BLOWS  
OUT THE CANDLES.

FAMILY AND FRIENDS

*Happy Birthday, Happy Birthday to ya.  
Happy Birthday to ya. Happy Birthday.*

QUINCY JONES

Thank you guys so much. (Cheering) I gotta  
tell you, I wish everybody here a long long  
long-ass life. Filled with a whole lot of tons of  
they say: love to share, health to spare and  
friends who care cause that's really all that's  
important when you get down to it, to the  
bottom of it. And I love you from the bottom  
of my heart.

FAMILY

We love you.

WOMAN

(V/O)

Make a wish.

QUINCY BLOWS OUT HIS CANDLES.

ARCHIVAL FOOTAGE OF 1940'S – LOWER THIRD: SEATTLE 1940

QUINCY JONES

(V/O)

Daddy found us a little house in Washington  
State. He grabbed the toolbox and joined  
the long line of black folks marching down  
the hill to the naval shipyard. He was a  
workaholic. He tried to do everything he  
could to make sure it worked, you know.  
I was on shaky waters with identity as a  
child anyway. Because without Mama

QUINCY JONES

(V/O)

(Cont'd.)

there you're not quite sure what's going down. At the time we're talking about the '40s, in the school books black people didn't exist. We didn't know who we wanted to be like, there was nobody to see that you wanted to be like, you know.

#### ARCHIVAL PICTURE OF ARMORY

QUINCY JONES

(V/O)

One night I broke into the armory. In the room, there was an old upright piano. I tinkled on it for a moment and I knew this was it for me forever.

#### ARCHIVAL PICTURES OF QUINCY, MUSICIANS

QUINCY JONES

(V/O)

I was in heaven. I took up percussion, trombone, sousaphone, B flat baritone horn, French horn, but I decided I wanted to play trumpet. I couldn't get enough. Just that idea to see black men that were dignified and proud. I said that's what I want to be, I want to be in that family, I'd do anything to be in that family. Well, I used to hang backstage with Count Basie and Clark Terry. I know I used to bother them to death and they were kind enough to stop and say, "Okay here's how you do it." And they helped me. I started to play in a band when we were fourteen years old and work in the night clubs, and after we finished, we used to go off and jam all night playing bebop. And that's where everybody was talking about this guy named R.C. and he was sixteen years old then.

#### ARCHIVAL PICTURES OF RAY CHARLES, QUINCY AND OTHERS

RAY CHARLES

(V/O)

I was new in town, and this fourteen-year old cat comes up to me. He said, "I'm Quincy Jones and I play trumpet and I want to write." We hit it off right away.

QUINCY JONES

(V/O)

Ray was so wise when he was sixteen. And You know how it is when you have an older buddy, you know that seems to have all of the answers for everything. He'd say, "Every music has it's own soul Quincy, it doesn't matter what style it is, just be true to it."

RAY CHARLES

(V/O)

He was truly like a brother to me. In my mind I sort of adopted him like my brother.

#### ARCHIVAL PICTURES OF QUINCY WITH VARIOUS GIRLS

QUINCY JONES

(V/O)

By then I had seriously discovered girls. I discovered the ladies not in the same way that I discovered music, but enough to win the heart of a beautiful girl named Jeri Caldwell from my high school.

#### ARCHIVAL PICTURES OF JERI CALDWELL – LOWER THIRD: JERI CALDWELL FIRST WIFE

QUINCY JONES

(V/O)

Night after night as I wandered in and out of clubs, bars and juke joints with my trumpet beneath my arm and my scores tucked beneath my shirt, a tiny glint of something new began to emerge in my life. Something I had never had before. I had no control over where I lived. No control over my sick mother. I couldn't control the angry whites who still called me nigger

when they caught me alone on the street.  
But music was one thing I could control.  
It was the one thing that offered me my  
freedom.

ARCHIVAL FOOTAGE OF BIG BAND PLAYING – LOWER THIRD: LIONEL HAMPTON  
1951

QUINCY JONES

(V/O)

Lionel Hampton was like a God in those days.  
He had the rockinest band in America. When  
he said Young Huss, you wanna join my band?  
I said yes sir! I was in the band.

ARCHIVAL FOOTAGE OF QUINCY PLAYING THE TRUMPET – LOWER THIRD:  
QUINCY JONES AGE 18

QUINCY JONES

(V/O)

Lionel Hampton would pass out an itinerary  
of our schedule. Seventy straight nights, we  
worked non-stop, not one night off. At that  
time, all of the black bands had white bus  
drivers to go in the restaurants to get the  
food to bring it back to the band. We hit  
some city in Texas and in the middle of the  
city, there's this small church and there was  
a rope with a black dummy hanging off of  
the steeple. This was everyday stuff then.  
You know you just better be careful.

ARCHIVAL PICTURES OF QUINCY TRAVELING

QUINCY JONES

(V/O)

Best thing that ever happened to me was  
traveling. As soon as we got off the plane  
wherever it was, you know Paris, Turkey,  
Pakistan, Casablanca, I made it my business  
to get right into the lifestyle of the real  
people in the country.

ESTABLISHING SHOT – EXT. QUINCY JONES HOME – LOWER THIRD: FATHER'S DAY

QUINCY JONES

Is there some vodka?

NURSE

Yeah, it's in there. (putting down the glass)

QUINCY JONES

Why no, why no vodka? (smiling)

QUINCY KISSES HIS YOUNG GREAT GRANDDAUGHTER

QUINCY JONES

Thank you baby. So sweet.

RASHIDA JONES

I'm nervous about Europe.

QUINCY JONES

No, forget it Honey. I don't even want wine.

RASHIDA JONES

Really?

QUINCY JONES

Nothing wrong with that.

RASHIDA JONES

But you're not gonna want, it's not gonna be?

QUINCY JONES

No.

KIDADA JONES

No, I don't think so.

QUINCY JONES

Honey it's five months, six months Honey.

RASHIDA JONES

Okay.

QUINCY JONES

It's not even in my body anymore.

RASHIDA JONES

Okay.

QUINCY JONES

Not even the temptation honey. Umh mmh.  
The girls are the only temptation.

RASHIDA JONES

(laughs)

MONTAGE OF QUINCY TRAVELING TO MONTREUX JAZZ FESTIVAL – LOWER  
THIRD: MONTREUX JAZZ FESTIVAL SWITZERLAND

QUINCY INTRODUCING D'ANGELO

QUINCY JONES

Give it up for my brother D'Angelo.

QUINCY INTRODUCING MARY J. BLIGE

QUINCY JONES

Mary J. Blige.

QUINCY INTRODUCING MARY J. BLIGE

QUINCY JONES

My brother Carlos Santana.

QUINCY SITS SIDE OF STAGE AND IS MET BY HERBIE HANCOCK

HERBIE HANCOCK

Boo!

QUINCY JONES

Hey man, my baby. Hey, Herbie.

HERBIE HANCOCK

Hey Q. How you doin' man.

QUINCY JONES

Good. Missing you man.

HERBIE HANCOCK

You look great.

QUINCY JONES

I lost 50 pounds.

HERBIE HANCOCK

Congratulations man.

QUINCY JONES

You started it.

QUINCY THANKS THE AUDIENCE AND INTRODUCES HERBIE HANCOCK AND CHICK COREA.

QUINCY JONES

Bon Soir. (clapping) Merci. (clapping)  
I just wanted to say first tonight how much I appreciate being a part of this family, very much so. Thank you. These next two incredibly human beings, Chick Corea and Herbie Hancock. Mon frères.

GREENROOM – QUINCY TAKES A PHOTO WITH HERBIE HANCOCK, CHICK CORREA, JACOB COLLIER

CHICK CORREA

Got it?

HERBIE HANCOCK

Got it. Alright.

CHICK CORREA

Alright, alright. Quincy, I'm really, really happy how good you're looking man.

QUINCY JONES

Thank you man. I'm gonna follow him. He told me a long time ago and I didn't listen. He told me to stop drinking.

HERBIE HANCOCK

I worked on him for awhile.

QUINCY JONES

He did, ten years ago man. And Herbie, I said man, you must be crazy. Well I almost left here many times, brain operations and shit.

HERBIE HANCOCK  
They're not gettin' you this time.

QUINCY JONES  
Hell no.

HERBIE HANCOCK  
Yeah, you got a new get out of jail free card.

QUINCY JONES  
That's right. A government pass.

HERBIE HANCOCK  
Yeah!

INT CAR – DAY – QUINCY IS LEAVING MONTREUX

QUINCY JONES  
Hmm. Amazing city. It's beautiful how  
your memories stick with you and the  
cities you love, you know.

RASHIDA JONES  
Does it hurt to leave?

QUINCY JONES  
Well yeah, it always hurts to leave. But I  
know I'll be back though.

RASHIDA JONES  
How do you deal with your ego and your  
and your art?

QUINCY JONES  
You know, you need confidence sure, that's  
I'm not denying that. But an ego is usually,  
just an overdressed insecurity. I think you  
have to dream so big that you can't get an  
ego. Cause you never fulfill all those dreams,  
you know. There's always more to come and  
learn. I learned a lot from the old guys too.

ARCHIVAL FOOTAGE OF NEW YORK – LOWER THIRD: NEW YORK 1050'S

QUINCY JONES

(V/O)

I left the Lionel Hampton Band and I was off to New York City to follow my dream of composing and arranging. I lived with my wife Jeri and our baby Jolie.

PICTURE OF JERI CALDWELL, JOLIE JONES AND QUINCY JONES - LOWER THIRD:  
JERI CALDWELL FIRST WIFE JOLIE JONES DAUGHTER

QUINCY JONES

(V/O)

This music called beebop was being created in New York and I was dying to get closer to it. I'd hang out at Birdland or at other bars and clubs always looking for the next job. I wrote for anybody who would pay. I met a singer named Dinah Washington and she became a great friend to me. Dinah said I want you to write my next record. Her label Mercury Records said, "Nope, we want a name." Dinah said, "Here's a name for your ass, Dinah Washington and Quincy Jones is my arranger." The record was a big success, after that the work started to flow. I did hundreds of arrangements and recordings with the absolute best in the business. Louie Armstrong, Count Basie, Sarah Vaughn, Clark Terry, Dizzy Gillespie and my buddy Ray Charles.

ARCHIVAL STILL OF RAY CHARLES WITH QUINCY JONES - LOWER THIRD: VOICE  
OF RAY CHARLES

RAY CHARLES

(V/O)

To really describe uh the true soul in his arrangements I can't really put it into words. It's just a feeling that you can, you can feel it all down in here, and before you know it you're tappin' your toes, you know.

QUINCY JONES  
(V/O)

With the work came money, and with the money came temptations. Women and money and work came together, and I embraced them all. I was at a higher altitude than I had ever dreamed possible. But I didn't know what was coming. My mother had searched for me for years before finding me. God knows how she did it. She was a schizophrenic, dementia praecox they call it. I remember the first time I played in Birdland with my own big band and that is really a serious dream to come true. My mother came and when she walks in the door, boy you know you can't ignore her. I knew she was going to raise hell, so she came in and people said, "Sorry ma'am but you can't come in without a ticket". She said, "Get out of the way". I'm on the bandstand trying to look cool and it was pitiful. I was so embarrassed. She said, "God doesn't like sinners, make music for God only or you'll be redeemed in hell." I just closed down.

Count Basie was like a father to me. "Learn to deal with the valleys Quincy", he advised, "the hills will take care of themselves."

I wanted to write different kinds of music, you know, more than just jazz. Because in those days in New York, they wouldn't let the black arrangers write for strings.

ARCHIVAL FOOTAGE OF PARIS – LOWER THIRD: PARIS, FRANCE

QUINCY JONES  
(V/O)

I moved to Paris in 1957 so that I could study with Nadia Boulanger. The queen of classical music. This was a lady that was Igor Stravinsky's mentor. She also taught Leonard Bernstein. I said, I really want to know everything I can about orchestration. Her words stick with me a lot. She said, "Quincy there are only twelve notes."

QUINCY JONES

(V/O)

(Cont'd.)

There really are only twelve notes and you should really investigate what everybody did with these twelve notes." And I never forgot that.

In Paris I did two hundred sessions with huge string sections and wrote for strings until it came out of my ears. France made me feel free as an artist and as a black man.

EXT. DAY - QUINCY JONES HOUSE – LOWER THIRD: QUINCY JONES PRODUCTIONS  
TEAM MEETING

QUINCY IS MEETING WITH HIS PRODUCTION TEAM – LOWER THIRD: ADAM FELL  
PRESIDENT QUINCY JONES PRODUCTIONS

QUINCY JONES

(V/O)

There's so much shit going on. It's an understatement isn't it.

ADAM FELL

(V/O)

Yeah.

CUT TO QUINCY JONES

QUINCY JONES

What's next.

ADAM FELL

Uh, the contracts.

QUINCY JONES

I shouldn't sign this?

ADAM FELL

Um, no I wouldn't.

QUINCY JONES

Okay.

ADAM FELL

Not yet, not until he sends you something  
that's even remotely acceptable.

CUT TO QUINCY READING A MAGAZINE

QUINCY JONES

Great magazine. Jesus.

ADAM FELL

Yeah. Isn't it awesome?

CUT TO QUINCY ON THE PHONE

QUINCY JONES

(on the phone)

Does it say anything on the internet?

CUT TO QUINCY TALKING TO HIS TEAM

QUINCY JONES

Who else is involved in that?

CUT TO QUINCY ON THE PHONE

QUINCY JONES

It's an understatement to say that. Put that  
in there too.

NURSE ENTERS THE ROOM AND GIVES QUINCY MEDICINE

QUINCY JONES

How you doin' honey. What do you got, some  
pills?

NURSE

Yeah.

QUINCY JONES

I'll definitely take 'um.

ESTABLISHING SHOT – EXT NIGHT - LOS ANGELES VIEW FROM HOUSE

CUT TO QUINCY CONTINUING MEETING

QUINCY JONES

What else is on the list?

ADAM FELL

The African American Museum, Smithsonian. They want you to produce a TV Special for the opening.

QUINCY JONES

Oh, the African American Smithsonian Institute right in front of the Lincoln Memorial. And they asked me to produce it, and I'm gonna produce it. It's very special though.

ADAM FELL

Yeah, it's a pretty incredible honor.

QUINCY JONES

Yeah, we gotta kill it man.

ADAM FELL

Who do you want for the show?

QUINCY JONES

It should be the top of every category. My immediate choice would be Oprah, Will and Jazzy Jeff.

ADAM FELL

Okay. Add Will Smith and DJ Jazzy Jeff.

MAN

Yep.

QUINCY JONES

Mary J. Blige. John Legend.

ADAM FELL

You want Herbie right?

QUINCY JONES

Oh for always.

ADAM FELL

We should send a save the date soon to all of these artists.

QUINCY JONES

Yep, definitely. Stevie for sure. Usher. My brother Colin Powell. Dave Chappelle. Naturally, we should have the First Lady and President on there.

WOMAN

So cool.

ANOTHER WOMAN

It's so cool.

ADAM FELL

These are important moments in history and we're getting to watch how it goes down.  
(laughing)

QUINCY JONES

It's exciting. Another serious challenge. God, I love how I always end up jumpin' at all this stuff, I can't believe it. Because, it's not easy. Daddy taught me to do that. He always said, "Once a task has just begun never leave it 'till its done. Be the labor great or small, do it well or not at all." Every day he told us that.

ARCHIVAL FOOTAGE – 1959 QUINCY'S BIG BAND IN EUROPE

QUINCY JONES

(V/O)

In 1959, I had assembled a dream big band show called "Free and Easy." It was the greatest band I could ever dream of.

ARCHIVAL FOOTAGE OF QUINCY CONDUCTING THE FREE AND EASY BAND

QUINCY JONES  
(V/O)

After six weeks, the show closed. I couldn't stand it. So I stood up and told the band let's stay here and tough it out. Every single one of them agreed. But after ten months of hauling thirty people across Europe, I started to break down. We were stuck over there. I had no money. I didn't know what to do. It was time to go home.

ARCHIVAL FOOTAGE OF QUINCY TELLING THE AUDIENCE THE BAND IS LEAVING.

QUINCY JONES  
(V/O)

The band and myself would like say auf wiedersehen, au revoir and goodbye.

ARCHIVAL FOOTAGE OF QUINCY IN NEW YORK CITY

QUINCY JONES  
(V/O)

For the first time in my adult life, I went out and got me a real job.

PHOTO OF QUINCY WITH LOWER THIRD: FIRST AFRICAN AMERICAN VICE PRESIDENT OF A MAJOR RECORD LABEL

QUINCY JONES  
(V/O)

I was working as an executive at Mercury Records trying to get from under the hundred and forty-five thousand dollar debt from the "Free and Easy Tour." I said, well pop music is not that big a deal, you know to do, and they just kept saying well why don't you do something about it.

It turned out to be a little harder than I thought. Plowing through piles of demo tapes, listening to bad songs. One afternoon, they tossed a tape down the table. I said, "I'd like to take a shot with this." It was a sixteen-year old kid from New Jersey named Lesley Gore. We cut a single called "It's My Party."

SONG PLAYS IN CLIP SINGING:

LESLEY GORE

*It's my party and I'll cry if I want to, cry  
if I want to, cry if I want to. You would cry  
too if it happened to you.*

QUINCY JONES

(V/O)

It went to number one. We had eighteen  
hits with Lesley.

ARCHIVAL STILLS OF QUINCY WITH FIRST WIFE JERI CALDWELL

JERI CALDWELL

(V/O)

It was hard being married to Quincy, you know.  
There was so much infidelity, and he had so much  
ambition and that got in the way. And I always  
felt that he loved me, but I was the wife at home  
and he went out and he had a lot of good times  
without me. And he grew in ways that I wasn't  
growing. That was why we got divorced.

QUINCY JONES

(V/O)

I had messed that marriage up. Like my daddy  
before me, I focused on work.

INT – NIGHT - THELONIOUS MONK INSTITUTE EVENT, QUINCY IS WALKING  
BACKSTAGE READY TO ACCEPT THE HUMANITARIN AWARD – LOWER THIRD:  
THELONIOUS MONK INSTITUTE CEREMONY

QUINCY JONES

Man let's hang.

BILLY DEE WILLIAMS

Okay.

QUINCY JONES

I'm serious man. There ain't many of us  
left. Is there?

BILLY DEE WILLIAMS

You got it.

BILLY HUGS QUINCY.

QUINCY JONES

I miss you man.

QUINCY GOES OVER AND HUGS KAREEM ABDUL-JABBAR

KAREEM ABDUL-JABBAR

Q, How you feelin' boss?

QUINCY JONES

Thank you for the other night, man.

KAREEM ABDUL-JABBAR

Oh, anytime.

QUINCY JONES

It was great.

KAREEM ABDUL-JABBAR

Anytime.

QUINCY HUGS JIMMY HEATH

QUINCY JONES

Hey baby.

JIMMY HEATH

Hey.

QUINCY JONES

How old are you now?

JIMMY HEATH

Eighty-nine.

QUINCY JONES

I'm right behind you.

QUINCY TALKING WITH TERRI LYNE CARRINGTON

QUINCY JONES

How are you Sweetheart?

TERRI LYNE CARRINGTON

I'm really good.

QUINCY JONES  
You're burnin' girl.

QUINCY HOLDS HANDS WITH AL JARREAU

QUINCY JONES  
Hey baby.

AL JARREAU  
Hey man.

QUINCY AND AL POINT AT EACH OTHER AS AL LAUGHS.

CUT TO QUINCY SITTING SIDE STAGE

QUINCY JONES  
Yeah, these cats been droppin' out of here  
like flies, man.

MAN  
I don't like it.

QUINCY JONES  
Jesus Christ, man. We lost Louis Johnson,  
Lesley Gore, Clark Terry, it doesn't stop.  
George Duke, Joe Sample. It's fuckin'  
insane, man. Insane.

CUT TO QUINCY STANDING SIDE STAGE AND HERBIE HANCOCK ON STAGE  
INTRODUCING QUINCY

HERBIE HANCOCK  
Tonight, we are gathered together to  
honor and pay tribute to my dear, dear  
friend. And present him with this year's  
Humanitarian Award.

QUINCY ON STAGE

QUINCY JONES  
And God bless all of you people for being  
here tonight. You have no idea what  
you've done to this, make this soul smile  
tonight. It's just unbelievable. And it's uh.  
God I'm only eight-two you know, so.  
(applause)

QUINCY JONES

(Cont'd.)

I was very ill at the beginning of this year, And they say that cliché, you know, I almost died. Well I did. And then I got ah, ah e-mail from heaven and it said, "Brother Jones, we already got Ray Charles, Frank Sinatra, Charlie Parker, Miles Davis, Dizzy Gillespie and stuff, we don't need any more headaches up here man, stay home. Keep your black booty home." (laughs, applause)

ARCHIVAL FOOTAGE OF THE 60'S – LOWER THIRD: NEW YORK 1964

QUINCY JONES

(V/O)

I was sitting in my office one day in New York in '64 and the phone rang. I picked it up, I heard him say, this is Frank Sinatra. I like what you and Basie did together and I'd like you to arrange and conduct my next album, "It Might As Well Be Swing." That call from Frank was a major turning point in my career and my life.

He tested me in the beginning you know, and he'd say that instrumentation is a little too dense in the first eight bars. And I said, "No problem man."

FRANK SINTRA

(V/O)

Well he'd go ten feet away where there was a table or a desk and he'd fix it in no time. And it always amazed me that a man could do that. Change all of those notes that he had written before.

QUINCY JONES

(V/O)

He was shocked 'cause I was I was twenty-nine right? He was used to working with guys that were fifty. And after that it was total trust man. Total trust.

FRANK SINTRA

(V/O)

I would like to have you meet a gentleman who has been doing these marvelous orchestrations for me, Mr. Quincy Jones. Right there. Q. Mr. Quincy Jones.

FRANK SINTRA

(V/O)

One of the bright young stars in the orchestrating business. Q, go ahead.

QUINCY JONES

(V/O)

Frank was just my style. He was hip, straight up and straight ahead and above all a monster musician.

FRANK SINTRA

(V/O)

*Fly me to the moon. Let me swing among the stars.*

FRANK SINTRA

(V/O)

Quincy's drive is what made the difference in the recordings that I began to do. The orchestra drove harder than they did before the days with Quincy.

QUINCY JONES

(V/O)

Frank was at the height of his powers then, and I was running his musical ship. The greatest band in the world.

#### ARCHIVAL FOOTAGE OF QUINCY TRAVELING WITH FRANK AND HIS BAND

FRANK SINTRA

(V/O)

We became very fast friends, forgetting about all of the work we had to do.

QUINCY JONES

(V/O)

Frank led me into a brand new world. A land of dreams and high living. Anything you felt like doing, whenever you felt like doing it. And making the music we both loved.

FRANK SINTRA

(Singing)

*Why don't you fill my heart...*

QUINCY JONES

(V/O)

During this time I was with some of the finest women in the world and had a brief affair with a dancer named Carol. My second lovely daughter Rachel was born as a result. It was a mind-boggling time.

ARCHIVAL FOOTAGE NEWS FOOTAGE OF ASTRONAUTS ON APOLLO 10

DAVID BRINKLEY REPORTER

The astronauts on Apollo 10 took a little tape recorder along with them and they played that tune back to earth from space.

ASTRONAUT

This is just so that you guys don't forget what your job is down there.

MISSION CONTROL

We're ready for what we are about to receive.

"FLY ME TO THE MOON" BEGINS PLAYING

QUINCY JONES

(V/O)

Frank called up when they played that music on the moon. He was like a little kid. "Can you believe that man?" I said, "no man, the first music on the moon?" Give me a break man, you can't plan that.

ARCHIVAL FOOTAGE OF LAS VEGAS

QUINCY JONES

(V/O)

Frank was so buzzed about Basie's band that he took the entire band to Las Vegas in 1964. Vegas was mob territory back then, no black entertainer in their right mind would wander around those casino hotels alone. It was a trip 'cause Sammy Davis, Lena Horne, Belafonte, they used to work in the big room as the stars, but they had to eat in the kitchen, they couldn't go in the casino and they had to sleep in the black hotels across town.

FRANK SINATRA

(V/O)

Bigotry is a terrible disease. It's a very bad disease. I began to make noise about it. I said, "If they all have to live in the other side of town, then you don't need me." Suddenly, it changed. And I can't explain to you what happened.

QUINCY JONES

(V/O)

Frank by himself stopped all that. He said, "No we're gonna fix this shit." And he did. He took Sammy, Basie and myself and changed the whole racial situation.

FRANK SINATRA SINGING

FRANK SINTRA

*This is my first affair so, please be kind...*

FRANK SINATRA

(V/O)

Working with Basie and Quincy was the most exciting engagement I have ever done in my life since I've been performing.

FRANK SINTRA

*Jump Q, jump... bum, bah...*

QUINCY JONES

(V/O)

Quincy had a key to the Basie Band, more than any other orchestrator that I know of. And I began to realize that he was a giant.

FRANK SINTRA

*Pleeeease.*

QUINCY JONES

(V/O)

I loved him man. I know he loved me too. In all the years working together, just like with Ray Charles, we never once had a contract. Just a hand shake.

FRANK SINATRA

(V/O)

Quincy turned out to be one of the finest musicians that I've ever known. (applause)

#### ARCHIVAL FOOTAGE OF QUINCY COMPOSING AND PLAYING THE PIANO

QUINCY JONES

(V/O)

After my time with Frank, I wanted to move out of New York and get into L.A. film scoring. I didn't see blacks' names on the screens, you know as composers. There weren't any black composers at all. And so I just took that chance. I said, "I don't know maybe I won't make it out there, but I'm goin'."

#### ARCHIVAL STILL OF HENRY MANCINI

HENRY MANCINI

(V/O)

A friend of mine was doing a movie and he said, "They're thinking about Quincy Jones for a movie'." I said, "Yeah, that's great, great." He said uh, "Can black men write movie music?" I said, "Of course they can." (laughing)

QUINCY JONES  
(V/O)

There was a lot of reluctance of how can you write for a white star? I thought that it was just a dream that I'd have to hold on to.

EXT - DAY – WASHINGTON DC – LOWER THIRD: WASHINGTON DC AFRICAN AMERICAN MUSEUM INTERVIEW

INT – INTERVIEW ROOM

GEOFF EDGERS

First of all thank you very much for meeting with me.

QUINCY JONES

Pleasure man.

GEOFF EDGERS

It's an honor.

QUINCY JONES

I've been with The Post for a long time.

GEOFF EDGERS

Why do you think it's taking so long to get this thing done, 'cause it was like 1905 when they started talking about it.

QUINCY JONES

Yeah, but it's taken a long time to keep them from shootin' black kids. It's happenin', probably last night it happened. Come on. Cause the racism has been buried and hidden, you know, in the South it's open you know who you're dealin' with, but in the North, it's disguised with all the bullshit, you know. And that's the problem.

GEOFF EDGERS

So this museum, there are millions of museums here, but why is that museum, why is it so important now?

QUINCY JONES

Well young black kids need to know where they come from. Bebop, Doo Wop and Hip Hop and all that stuff is all sociological you know. Hopefully, the juice that we generate about the museum is gonna help.

GEOFF EDGERS

Yeah.

QUINCY JONES

They say hey, you gotta be a part of this for the young kids of tomorrow.

GEOFF EDGERS

Yeah.

QUINCY JONES

That's what, that's what important for me. 'Cause it's big man. It's something I've wanted all my life to see.

GEOFF EDGERS

Can you tell me a little bit about what's gonna happen?

QUINCY JONES

No.

GEOFF EDGERS

No?

QUINCY JONES

Nothing.

GEOFF EDGERS

It's a total secret?

QUINCY JONES

Nothing.

GEOFF EDGERS

Under wraps?

QUINCY JONES

Nothing.

GEOFF EDGERS

Okay.

QUINCY JONES

It's not a surprise if I tell you.

GEOFF EDGERS

So I don't get anything? No Stevie Wonder?

QUINCY JONES

No. (Quincy motions he is zipping his lips closed.)

EXT DAY - EST SHOT OF SWEDEN – LOWER THIRD STOCKHOLM, SWEDEN

INT DAY – QUINCY IS SITTING WAITING FOR A PHOTO SHOOT

QUINCY JONES

Tack så mycket.

(Translation is: Thank you very much.)

LINA BIELSTEN

Varsågod.

(Translation is: You're welcome.)

MANGUS ELGQUIST

Lookin' good.

QUINCY JONES

*Brother, brother, brother. There's far too many of you dyin'.*

MANGUS ELGQUIST

To the camera, yeah.

QUINCY JONES

*(humming)*

SHOT OF QUINCY'S SHOES

CUT TO QUINCY

MANGUS ELGQUIST

Can I take one more? Like you sitting exactly like that.

QUINCY JONES

Yeah.

MANGUS ELGQUIST

I'm fine. I'm happy.

QUINCY JONES

You cool? Good. I'm tired man, I'm sorry.

MANGUS ELGQUIST

It's an honor. Thank you so much.

QUINCY JONES

My pleasure. Sa mycket  
(Translation: Thank you very much.)

QUINCY BEGINS TO PLAY THE PIANO. WE TRANSITION TO ARCHIVAL FOOTAGE OF QUINCY PLAYING THE PIANO. LOWER THIRD: LOS ANGELES 1966

QUINCY IS WORKING AT THE MOVIOLA – WATCHING FILM

QUINCY JONES

(V/O)

When composers get started on a film, I think they spend the roughest parts of it, scraping away the bullshit, you know. In their life. They have to really scrape away so there is nothing left but truth. Because I don't think you can write or create anything without feeling right with the truth.

And you have to find somethin' to grab a hold of to believe in, or you can't write. I can't say this will be good enough, or your senses won't react. You make a desperate escape to get down into the subconscious which I really think all the goodies come from.

MUSIC BEGINS AND WE SEE QUINCY WRITING A SCORE.

ARCHIVAL OF QUINCY GOING DOWNSTAIRS AND PUTTING HIS SWEATER ON

QUINCY JONES  
(V/O)

After you finish the uh quiet moments of writing, I just like to groove with my family then and enjoy all of it.

QUINCY OUTSIDE WITH HIS SECOND WIFE ULLA. LOWER THIRD: ULLA ANDERSSON SECOND WIFE

QUINCY JONES  
(V/O)

My wife Ulla she's from ah Stockholm originally and um we have two kids that I just can't stay away from for two minutes.

PICTURE OF QUINCY WITH TWO CHILDREN. LOWER THIRD: TINA JONES DAUGHTER QUINCY "SNOOPY" JONES III SON

PICTURE OF QUINCY WITH HIS FATHER AND SON. LOWER THIRD: QUINCY JONES SR. FATHER

QUINCY JONES  
(V/O)

My biggest hobby is my family. Cause it's a complete contrast to when we go in to record.

ARCHIVAL FOOTAGE OF QUINCY IN THE STUDIO

MAN'S VOICE  
(V/O)

We're ready with the playback Quincy.

QUINCY JONES

Thank you.

QUINCY JONES  
(V/O)

It's such a moment of tension when you're trying to coordinate so many elements. When you're involved with technicians, lots of musicians and lots of money being spent per hour. And so the pace tightens up. Everything has to come into play at that time.

MUSIC BEGINS. MONTAGE OF VARIOUS MOVIE CREDITS WITH "MUSIC QUINCY JONES"

QUINCY JONES

(V/O)

It's just beginning to become so that it isn't such a sensationalism to see inter-racial love relationships or even the role of where the black man really plays the role of a man, rather than just a character.

MUSIC BEGINS. MONTAGE CONTINUES

QUINCY JONES

(V/O)

But as my career began to move forward, my relationship with Ulla was starting to show cracks.

I never came close to being a perfect father. But, I always, always loved my kids, deeply. One day Ulla announced she was going to visit her mother in Sweden. I didn't want her to take the kids along, but there was no arguing. A week later Ulla called from Sweden and adamantly proclaimed that she was not coming back period. She was staying there and keeping the kids. My heart fell to my feet. I couldn't handle it.

EXT DAY - ESTABLISHING SHOT OF SWEDEN. LOWER THIRD: BRILLIANT MINDS SYMPOSIUM STOCKHOLM SWEDEN

INT HOTEL SUITE - LOWER THIRD: QUINCY "SNOOPY" JONES III

QUINCY JONES

Okay, what time do start?

QUINCY'S SECURITY

Now sir.

QUINCY JONES

Then let's hit it.

INT SYMPOSIUM - ON STAGE QUINCY IS DOING AN INTERVIEW WITH HIS SON

QUINCY "SNOOPY" JONES III  
Hur mår du pappa?  
(Translation: How are you, Dad?)

QUINCY JONES  
Skit bra.  
(Translation: I'm good as shit.)  
(applause/laughs)

QUINCY "SNOOPY" JONES III  
So you have an incredible work ethic,  
and I mean I've never seen anything  
like it. I mean, at no point in my life  
have I ever been able to hang with you  
twenty four seven and keep up.

QUINCY JONES  
(laughing)

QUINCY "SNOOPY" JONES III  
I mean, it's crazy. Where did that come  
from? And what is in your water?

QUINCY JONES  
I don't know. It probably comes from not  
having a mother. You know really. Yeah.  
At seven we were like deserted they took  
her away to this mental home. And my  
grandmother was an ex-slave, you know.  
America is just getting, trying to get over  
that, that part of their history because it  
was terrible, terrible man. And we  
experienced it you know. Ray Charles and  
I used to say back in the Forties, not one  
drop of my self-worth depends on your  
acceptance of me. Because you can't be  
that vulnerable. Not back then. The Thirties  
and Forties. The Fifties man! You kiddin'?

INT DAY - HOTEL ROOM – QUINCY IS DOING CROSS-WORD PUZZLES AND  
REMOVES HIS CALENDAR FROM PRINTER

QUINCY JONES  
Oh hey, look at this man. You know I love  
that. Um hum. Jesus Christ, I'll take it. They're  
killin' me. Sometimes I step in too deep like

QUINCY JONES

(Cont'd.)

look at that. We go to Georgia the Black Sea Festival in Georgia, Russia. Then we go to Zurich. Then, the big one. The Smithsonian. We produce the Smithsonian, African American Museum. Obama, uh, he cuts the ribbon at noon and we come back at night and do a two-hour special that's got the whole history almost of black music, you know. It's a hard job. But, I mean my whole life has been like that though. I like that.

MONTAGE/MUSIC BEGINS OF QUINCY TRAVELING THE WORLD. LOWER THIRD: THE REPUBLIC OF GEORGIA.

MONTAGE CONTINUES. QUINCY IN CAR

QUINCY JONES

Look at that architecture. Goddamn baby.

MONTAGE/MUSIC CONTINUES. QUINCY IS ON STAGE INTRODUCING ONE OF HIS ARTISTS.

QUINCY JONES

Didi madloba.  
(Translation: Many thanks.)

I want you to give it up for Alfredo Rodriguez.

MONTAGE CONTINUES. LOWER THIRD: QUINCY MENTORS A GROUP OF YOUNG MUSICIANS TOURING WITH THEM AROUND THE WORLD.

QUINCY JONES

Alfredo.

MONTAGE CONTINUES. ALFREDO PLAYS PIANO. LOWER THIRD: ALFREDO RODRIGUEZ QUINCY JONES ARTIST

MONTAGE CONTINUES. CAR ARRIVES IN NEW YORK. LOWER THIRD: NEW YORK CITY, USA

MONTAGE CONTINUES. THE LATE SHOW. QUINCY ARRIVES AND IS GREETED BY STEPHEN COLBERT. LOWER THIRD: THE LATE SHOW WITH STEPHEN COLBERT

STEPHEN COLBERT  
Is there a commonality between these  
artists that you work with?

QUINCY JONES  
Yes. Individuality. Distinctive personalities.  
And sounds.

MONTAGE CONTINUES. QUINCY DOING A SIT DOWN INTERVIEW

QUINCY JONES  
Ray Charles. Count Basie. Clark Terry. They  
put me on their shoulders, so it's an honor  
for me to put the young people on my  
shoulders. It is. An honor.

MONTAGE CONTINUES. QUINCY HUGS BEYONCE AND JAY-Z.

MONTAGE CONTINUES. LOWER THIRD: LONDON, ENGLAND

MONTAGE CONTINUES. LOWER THIRD: JACOB COLLIER QUINCY JONES ARTIST

MONTAGE CONTINUES. LOWER THIRD: ROYAL ALBERT HALL

MONTAGE CONTINUES. LOWER THIRD: STOCKHOLM

MONTAGE CONTINUES. SPOTIFY HEADQUARTERS

QUINCY JONES  
Hur mar du. (Translation: How are you?)

STEFAN BLOM  
First time here in the office?

QUINCY JONES  
In the office, yeah.

STEFAN BLOM  
Yeah.

QUINCY JONES  
Sweden, sixty three years.

STEFAN BLOM  
Yeah, I know it.

MONTAGE CONTINUES. WALKING THROUGH THE OFFICES, QUINCY PASSES BY A DOOR WITH "BEETHOVEN" ON IT AND POINTS.

QUINCY JONES

Oh man.

MONTAGE CONTINUES. QUINCY IS SEATED IN THE OFFICE

QUINCY JONES

You gonna save the record business?

STEFAN BLOM

Hopefully.

QUINCY JONES

It needs some saving.

MONTAGE CONTINUES. LOWER THIRD: MONTREUX, SWITZERLAND

MONTAGE CONTINUES. QUINCY INTRODUCES HIS ARTIST JUSTIN KAUFLIN FROM THE STAGE

QUINCY JONES

Justin Kauflin. Come on. Give it up.

MONTAGE CONTINUES. JUSTIN KAUFLIN PLAYS ON STAGE. LOWER THIRD: JUSTIN KAUFLIN QUINCY JONES ARTIST

MONTAGE CONTINUES. QUINCY TAKES A PHOTO WITH TWO OF HIS ARTISTS

QUINCY JONES

You guys are bad motherfuckers, man.

JUSTIN KAUFLIN

Oh boy. (laughing)

QUINCY JONES

You are the future, brothers.

MONTAGE CONTINUES. LOWER THIRD: HONG KONG

MONTAGE CONTINUES. QUINCY TALKS ON STAGE. LOWER THIRD: ASIAN MUSIC AWARDS

QUINCY JONES

That is the power of music to bring the  
people of the world together.

MONTAGE CONTINUES. LOWER THIRD: DUBAI UNITED ARAB EMIRATES

MONTAGE CONTINUES. QUINCY TAKES PHOTO AT OPENING OF CLUB. LOWER  
THIRD: OPENING "Q'S LOUNGE"

MONTAGE CONTINUES. LOWER THIRD: HAVANA, CUBA

MONTAGE CONTINUES. QUINCY IN CAR

QUINCY JONES

Look at these cars man. Look at this.  
That's Chicago in the Thirties man.

MONTAGE CONTINUES. QUINCY TALKS ON THE PANEL. LOWER THIRD:  
THELONIOUS MONK INSTITUTE EVENT

WOMAN

(V/O)

Mr. Quincy Jones.

QUINCY JONES

I came up in that school of like, all kind,  
every kind of music. It's just two kinds.  
Bad and good.

MONTAGE CONTINUES. QUINCY IN CAR. LOWER THIRD: LOS ANGELES,  
CALIFORNIA

MONTAGE ENDS. QUINCY IS SPEAKING ON STAGE.

QUINCY JONES

I just got back from uh, Hong Kong, Abu  
Dabi and Dubai, so I'm a little turned  
around here, so bear along with me okay?

(reading)

Uh. Tonight, is a powerful foray into...  
Jesus...I'm fallin' down here. Glen! Jesus  
Christ. Glen.

SCREEN IS BLACK. WRITING ON SCREEN.

9-1-1 OPERATOR  
Paramedics Operator 36, what is the  
emergency?

WOMAN  
Um, he is having chest pain and shortness  
of breath. He has currently had heart pain,  
he says.

9-1-1 OPERATOR  
Okay. And how old is he?

WOMAN  
He is eighty-two years old.

9-1-1 OPERATOR  
Paramedics are on the way.

QUINCY IS IN THE EMERGENCY DEPARTMENT AT THE HOSPITAL WITH HIS TWO  
DAUGHTERS.

MALE HOSPITAL PERSON  
How is your pain right now?

QUINCY  
I don't have any.

LOWER THIRD: QUINCY IS HOSPITALIZED DUE TO A BLOOD CLOT

MALE HOSPITAL PERSON  
No pain? Good. Okay, very good, okay.

RASHIDA JONES  
Dad, did they tell you that there is any  
way to prevent blood clots? Did they  
tell you?

QUINCY JONES  
No.

KIDADA JONES  
Exercise.

RASHIDA JONES  
Exercise. Compression socks.

QUINCY JONES  
Yeah. Not sedentary. Sedentary.

KIDADA JONES  
Yeah.

QUINCY JONES  
What socks?

RASHIDA JONES  
Compression socks.

QUINCY JONES  
Yes, I know about that.

KIDADA JONES  
Traveling.

RASHIDA JONES  
Did they say it was from, yeah traveling dad.

QUINCY JONES  
And traveling's worse if you don't exercise.

RASHIDA JONES  
He's traveling too much.

KIDADA JONES  
Yep.

INT – DAY – QUINCY JONES' HOME. QUINCY IS BEING SEEN BY HIS DOCTOR.

DR. VICTOR TAPSON  
Can I listen to your lungs real quick? Do  
you mind? Take a second here?

QUINCY JONES  
Yeah.

DOCTOR EXAMS QUINCY. LOWER THIRD: DR. VICTOR TAPSON

DR. VICTOR TAPSON  
You had kind of a close call, you know?  
Now if you have a big clot like that,  
that sneaks up through, it's a clot this  
long and that can be sudden death.

QUINCY JONES

Oh man.

DR. VICTOR TAPSON

You got any travel coming up?

QUINCY JONES

I was supposed to go to Washington. I was supposed to go to Europe.

DR. VICTOR TAPSON

You gotta be careful. I think, I think especially first few weeks after something like this, you know.

QUINCY JONES

I wanna start exercising too.

DR. VICTOR TAPSON

I honestly, I thought ninety percent chance you'd come out in a wheel chair.

QUINCY JONES

Really no way.

DR. VICTOR TAPSON

That got me very excited. I'm glad to hear that.

QUINCY JONES

I'm a responder and a survivor.

ARCHIVAL FOOTAGE IN THE SEVENTIES. LOWER THIRD: LOS ANGELES 1972

QUINCY JONES

(V/O)

After my marriage to Ulla broke up, I was determined not to hook up seriously with anyone.

I met Peggy Lipton in 1972. She was a beautiful star of a hot T.V. series "The Mod Squad." The first young, hip drama on TV She was independent, smart, beautiful and understanding.

PEGGY LIPTON

(V/O)

When we met, the chemistry was so strong. I just was so drawn to him. He came into my life and that was it. It was like I knew. After we met it was so instantaneous that he just moved in. It was like two weeks later, he was in.

ARCHIVAL HOME MOVIES OF QUINCY AND PEGGY LIPTON TRAVELING

QUINCY JONES

(V/O)

Falling in love with Peggy was like a breath of fresh air. We said, we'll do this as long as we feel good. We never even talked of marriage. We didn't feel that a piece of paper was necessary to keep us together.

VARIOUS FAMILY PHOTOS OF QUINCY AND PEGGY IN LOVE AND LOWER THIRDS SAYING: KIDADA JONES DAUGHTER

QUINCY JONES

(V/O)

All her desires, her focus, she gave to her family and to me so that I could get on with my career.

MONTAGE OF VARIOUS CLIPS OF QUINCY OVERWORKING

PEGGY LIPTON

(V/O)

He was working himself like crazy. He was so determined to take himself out of only a jazz musician. To take himself out of only a movie composer. And to go the next step with that.

ARCHIVAL CLIP OF QUINCY WITH DUKE ELLINGTON

QUINCY JONES

(V/O)

Duke Ellington said, "I want you to be one of the people that help to de-categorize American music." He passed the baton down.

ARCHIVAL CLIPS OF QUINCY CONDUCTING AND WRITING

QUINCY JONES  
(V/O)

In order for music to grow, the critics must stop categorizing and let the musicians get involved in all different facets of music. We will die if we get stuck in one area of music.

CLIP OF QUINCY AT THE ACADEMY AWARDS CEREMONY WITH LOWER THIRD: FIRST AFRICAN-AMERICAN NOMINATED FOR "BEST ORIGINAL SONG" OSCAR

CLIP OF QUINCY WITH SHEET MUSIC WITH LOWER THIRD: FIRST AFRICAN-AMERICAN NOMINATED FOR BEST ORIGINAL SCORE AND BEST SONG IN THE SAME YEAR

CLIP OF THE ACADEMY AWARDS WITH QUINCY CONDUCTING

ANNOUNCER  
(V/O)

Tonight, the Academy Awards' Orchestra will be conducted by three-time Oscar nominee Quincy Jones.

QUINCY CONDUCTING WITH LOWER THIRD: FIRST AFRICAN-AMERICAN CONDUCTOR OF THE OSCARS

ARCHIVAL PHOTO OF QUINCY LAYING ON THE FLOOR UNCONCIOUS

PEGGY LIPTON  
(V/O)

One day, he just um...collapsed. And I called 9-1-1 right away. When we took him to the hospital, he, he was unconscious.

X-RAY OF A BRAIN WITH THE LOWER THIRD: QUINCY SUFFERS A BRAIN ANEURYSM DOCTORS GIVE HIM A 1 IN 100 CHANCE OF SURVIVAL

PHOTO OF PEGGY LIPTON SITTING ON A BED – STARING OUT

PEGGY LIPTON  
(V/O)

And I was just like, how could one moment be so perfect and the next moment your whole life is falling apart.

ARCHIVAL CLIP OF NEWSPAPER STORY

QUINCY JONES

(V/O)

It was like a cannon had blasted through my head. What happens it the main vessel to your brain pops. They operated for seven and a half hours.

At the end of the operation my neurosurgeons came in and said, "The good news is you lived. The bad news is, we found another one on the other side that could be ready to explode at any minute. In two months we have to go back in again."

ARCHIVAL CLIP OF A NEWSPAPER STORY

QUINCY JONES

(V/O)

The first thing that you think about are all of the things that were like things I'm gonna get around to. Like my daughter hadn't called me daddy. And all of the things that I hadn't done all these crazy wild things in your imagination that you hadn't even started on.

ARCHIVAL CLIP OF QUINCY FROM AN INTERVIEW

QUINCY JONES

(V/O)

It's the nature's way of getting your attention. You know, to make you live your life. You know really live it and and dig down for the values that really mean something.

PHOTOS OF QUINCY AND PEGGY GETTING MARRIED

PEGGY LIPTON

(V/O)

With our baby Kidada six months old and the other operation looming a few weeks away, we decided to marry.

QUINCY JONES

(V/O)

When you realize uh, the true essence of time,  
and uh, you tell your friends you love them...  
now. Not tomorrow or next week. Let them  
feel your love.

ARCHIVAL FOOTAGE OF QUINCY AT HOME PLAYING THE ORGAN WITH A LOWER  
THIRD: QUINCY SURVIVES THE SECOND BRAIN OPERATION – BUT IS NO LONGER  
ALLOWED TO PLAY TRUMPET

ARCHIVAL FOOTAGE OF QUINCY DOING AN INTERVIEW

QUINCY JONES

(V/O)

I asked the doctor afterwards, what is that  
uh, I said, “What was going on at that time?”  
And he said, “You were dying, you know?”

ARCHIVAL FOOTAGE OF QUINCY IN THERAPY

QUINCY JONES

(V/O)

I had to try rehabilitate, you know, and  
go through therapy to be able to write, because  
it’s frightening to see, you know, those big  
jagged edges you know when you’re trying  
to write again. And drop outs and memory.  
So that’s scary. That’s frightening. I mean,  
people real close to you, you know, and it  
just disappears.

REPORTER

(V/O)

What’s important to you now?

QUINCY JONES

(V/O)

Uh, contributing something. That uh, you don’t  
really get anything in return for.

ARCHIVAL FOOTAGE OF QUINCY HANGING OUT WITH HIS FAMILY

PEGGY LIPTON

(V/O)

We were grateful. We were grateful for a lot of things. And uh, people were just amazed at his recovery. And then we had another baby.

PHOTO OF QUINCY WITH BABY WITH LOWER THIRD: RASHIDA JONES, DAUGHTER

HOME MOVIES OF FAMILY AND QUINCY TALKING TO CAMERA

QUINCY JONES

(V/O)

Happy Anniversary to us. Happy Anniversary to us. (laughing) Isn't that wild?

ARCHIVAL PHOTO OF QUINCY HOLDING A BABY

QUINCY JONES

(V/O)

Uh, when you come back, all of the dreams you have, you say, you better go for it. Now, you know. You can't put that off, you know, I'd rather say ah, I'm sorry I did, rather than I wish I had, you know?

INT DAY – QUINCY JONES HOME – KITCHEN – QUINCY WALKING INTO THE KITCHEN AND SITTING DOWN TO EAT

QUINCY JONES

G.G.

LOWER THIRD READS – GLORIA JONES HOUSE MANAGER SISTER-IN-LAW

GLORIA JONES

Hi.

QUINCY JONES

How's my baby?

GLORIA JONES

Are you hungry?

QUINCY JONES

Little bit.

QUINCY IS LISTENING TO FRANK SINATRA ON THE HOUSE SOUND SYSTEM

QUINCY JONES

*Wha, wha, wha, wha, wha.*

GLORIA SMILING

QUINCY JONES

So much fun man. (Smiling)

QUINCY STARTS TO GO THROUGH A PILE OF PAPERS ON THE COUNTER

QUINCY JONES

What's this Glo?

GLORIA JONES

It's just something I found going through one of the boxes.

QUINCY LOOKING AT MUSIC LOG BOOK

QUINCY JONES

Oh my God. Wow. I haven't seen this in fifty years. I've got accurate records of everything. How much I was getting'... Jesus Christ, look at all of those. Nineteen arrangements, twenty dollars a piece, Lord have mercy. (laughing) Twenty dollars a piece, oh my, twelve dollars, God damn 1952. Twelve dollar arrangements. Jesus Christ. But I was happy because I wasn't starvin' to death. What else you got?

QUINCY IS GOING THROUGH A LARGE PHOTO BOOK

QUINCY JONES

Wow. Boy time is a bitch man, look at that.

GLORIA JONES

Is that you?

QUINCY JONES

That's my yearbook picture. Look at that belly man, that's a big belly man. Damn. It takes you back honey. Look at Daddy.

GLORIA JONES

He was always happy.

QUINCY JONES  
Oh, he was a beautiful man.

QUINCY TURNS THE PAGE TO A PHOTO OF HIS MOTHER

QUINCY JONES  
Oh my God. My mother.

GLORIA JONES  
Yep.

QUINCY JONES  
Oh Sarah. Wow. Heavy.

QUINCY SEES ARTICLES WITH TYPED TEXT ON THEM

QUINCY JONES  
What the hell is this? This is filled with lies.  
Who said that?

GLORIA JONES  
I have no idea, what is that?

QUINCY JONES  
Everybody spoke well of you until you  
scandalized your mother.

GLORIA JONES  
(Pointing) This looks like your mother's  
writing.

QUINCY JONES  
I know.

GLORIA JONES  
Typewriter.

QUINCY JONES  
That is what happens when you listen to  
evil communications. That's her. My mother,  
she was mad that she read this article. I  
never saw this stuff before. The  
cake is what made you lose all of your teeth.  
I insisted on good food, even so, that's when  
I tossed the cake in the garbage can. Oh God.  
Sad.

QUINCY SITS THINKING. CUT TO HOME MOVIES OF QUINCY'S MOTHER WITH TWO OF HIS YOUNG CHILDREN. LOWER THIRD: SARA JONES MOTHER

PEGGY LIPTON

(V/O)

Quincy's mother Sarah was there as a shadow. As a shadow of who he could become. He worried that maybe he had that mental illness like her. She would come back into our lives through you know, wanting to see the grandchildren. Quincy just would go into a full cold sweat around her. She pushed his buttons in a way that we could never understand.

QUINCY JONES

(V/O)

The word "mother" you know, doesn't mean too much to me. I don't know what it is, you know. I guess trauma gets frozen at the peak. It was really seriously damaging. I'm sure that affected my relationship with a lot of women later, you know? There are feelings that I'm...to this day ...are still wrestling with.

INT NIGHT - QUINCY'S HOME - LIVING ROOM - QUINCY IS WITH ONE OF HIS ARTISTS WITH A LOWER THIRD: ALFREDO RODRIGUEZ QUINCY JONES ARTIST

QUINCY JONES

Isn't it astounding man, when you look at the reality of us having the same twelve notes for seven hundred and ten years. Everybody!

ALFREDO RODRIGUEZ

That's amazing right?

QUINCY JONES

Brahms, Beethoven, Basie, Bo Diddley, Bird. The same fuckin' twelve notes. It's heavy man, isn't it?

ALFREDO RODRIGUEZ

It's pretty heavy, right?

QUINCY JONES

It is heavy man! Seven hundred and ten years!

ALFREDO RODRIGUEZ  
That's crazy.

QUINCY JONES  
Shit!

QUINCY IS SITTING AT THE PIANO PLAYING WITH ALFREDO RODRIGUEZ.  
ALFREDO IS PLAYING.

QUINCY JONES  
Mmh mmh.

ALFREDO RODRIGUEZ  
And something I do like...

QUINCY JONES  
Mmh mmh

ALFREDO RODRIGUEZ  
...this one. (singing) *Doo doo doo, ooh doo ooh.*

QUINCY JONES  
That B, where's that B? Do it again. Like this?  
(Quincy plays notes)

ALFREDO RODRIGUEZ  
Uh huh.

QUINCY JONES  
Like that?

INT NIGHT – QUINCY'S HOUSE - QUINCY IS WRITING MUSIC

INT RECORDING STUDIO – QUINCY IS RECORDING WITH ALFREDO RODRIGUEZ –  
ALFREDO IS PLAYING THE PIANO – LOWER THIRD: RICHARD BONA QUINCY JONES  
ARTIST

QUINCY JONES  
We're still dealing with the climatic part  
of the octaves. Those octaves, you can't follow  
um.

ALFREDO RODRIGUEZ  
Okay.

QUINCY JONES

So I'm just sayin', it's just, let them have a little bit at a time, you know?

ALFREDO RODRIGUEZ

Of course, yeah. What do you think?

QUINCY JONES

I think it's ready for the painting.

ALFREDO RODRIGUEZ

Yeah.

QUINCY JONES

Ready for some paint.

QUINCY TALKING TO THE ARTIST RICHARD BONA IN THE STUDIO.

QUINCY JONES

Richard, the other stuff is very legato on everything else, so let's do the contrast so keep it so it's a little bit more percussive.

RICHARD BONA

Okay. *(Richard singing.)*

RICHARD IS SINGING IN THE STUDIO.

QUINCY

Yeah! *(Reacting to Richard's singing.)* Yes!

ALFREDO RODRIGUEZ

Whoo.

QUINCY JONES

He's great! He is great man.

RICHARD BONA

*(laughing)*

QUINCY

It was a good day man.

ALFREDO RODRIGUEZ

Yeah.

QUINCY

Good day.

ARCHIVAL FOOTAGE OF QUINCY IN A STUDIO IN THE 70'S – RECORDING WITH  
THE BROTHERS JOHNSON

ARTIST

Are we ready?

QUINCY

Yeah, we'll do the bass separate.

ARTIST

Okay.

QUINCY

Do the guitar first so we can make a decision  
about it.

MAN

Light up the night, take two.

ARCHIVAL FOOTAGE OF QUINCY IS GROOVING TO THE MUSIC BEING RECORDED

QUINCY

(V/O)

My feeling is always leave at least 20 to 30  
percent of room for the Lord to walk through  
the room. Because you know, then you're leaving  
room for the magic and records are about  
capturing magic, real magical moments you know at that  
time and capturing them on tape, you know. I  
think that's what communicates is the magic  
of the moment. ... And love is the other word too,  
when the love is in the studio I mean, because  
that contributes more to magic in the studio  
than anything else.

ARCHIVAL PHOTO WITH LOWER THIRD: THE BROTHERS JOHNSON

QUINCY

(V/O)

This is the most exciting period of my life.

MONTAGE OF ALBUM COVERS

MAN INTERVIEWER

(V/O)

You don't in any way find it exhausting creatively?

QUINCY

(V/O)

It's the best thing for me because it gives me a chance to get everything out. And uh, get involved with the whole eclectic world, which I love, which is black music period and also film scoring. It just taps the right parts of me and makes me feel at ease.

ARCHIVAL FOOTAGE OF "THE WIZ" – LOWER THIRD: THE WIZ DIRECTED BY SIDNEY LUMET

PEGGY LIPTON

(V/O)

I think with "The Wiz" it was the next challenge for Quincy. And of course he put the hundred and ten percent in.

ARCHIVAL PICTURE OF PEGGY WITH THE CHILDREN

PEGGY LIPTON

(V/O)

Our whole family moved to New York to be with him and I took his two other children with me and it was very difficult because he was away every night.

SOUL TRAIN HOST

Okay, we're back with Michael Jackson and you're just coming off "The Wiz."

MICHAEL JACKSON

It was terrific. It's something I always wanted to do. And uh, it was a lot of fun working with all the greats, Sidney Lumet, Quincy Jones.

QUINCY JONES

(V/O)

When we were doing "The Wiz," Michael asked me about, could I find him a producer. And at the time we were heavily into the film and so I didn't pay much attention.

MICHAEL JACKSON

Hey fellas. Is today the day you're gonna help me get down from here?

QUINCY JONES

(V/O)

But I saw his discipline. He showed up at five o'clock in the morning for like a four hour make-up job and then he stood around, he knew everybody's songs, all of their lines, lyrics, dance steps, everything! He just absorbed everything and I started to see a maturity in him. I don't know at that moment, I said you got a producer man. I'd like to take a shot at it.

#### ARCHIVAL FOOTAGE OF THE JACKSON FIVE

QUINCY JONES

(V/O)

I felt he had the potential to go way beyond the wonderful trademark bubblegum he'd done on Motown with the Jackson Five. When he was ready to record, I got my Killer Q Posse together.

#### VARIOUS ARCHIVAL PHOTOS

QUINCY JONES

(V/O)

Rod "Worms" Temperton, one of the greatest songwriters who ever lived. Bruce "Svensk" Swedien, Greg "Mouse" Phillinganes, Louis "Thunder Thumbs" Johnson, John JR Robinson, Paulhino Da Costa, Jerry Hay and many, many others. We attacked that record.

#### ARCHIVAL FOOTAGE OF QUINCY IN THE RECORDING SESSION WITH MICHAEL JACKSON

QUINCY JONES

(V/O)

We tried all kinds of things I'd learned over the years to help him with his artistic growth. Things like dropping keys just a minor third to give him more flexibility and a more mature range. He was so shy sometimes he'd sit down and sing behind the couch with his back to me.

PEGGY LIPTON

(V/O)

Quincy saw that spark in Michael that would make him a star. He definitely saw that there was something in Michael that was needed in the world.

QUINCY JONES

(V/O)

You have to get something when we look at the end of a day, and I have goose bumps and Michael has goose bumps, then I think we've got something special. 'Cause we're all very hard to please and not satisfied too easily.

IMAGES OF ALBUM COVER "OFF THE WALL" AND ARCHIVAL FOOTAGE OF THE SUCCESS OF THE ALBUM

QUINCY JONES

(V/O)

The resulting record "Off The Wall" was the biggest selling black record in history at that time.

REPORTER

(V/O)

Quincy Jones is hard to put in a musical category. His most recent production of Michael Jackson's hit album "Off The Wall" was a smash success. It sold over eight million copies and got award upon award.

AWARD ANNOUNCER #1  
"Off The Wall" Michael Jackson!

AWARD ANNOUNCER #2  
DIONNE WARWICK  
Michael Jackson!

AWARD ANNOUNCER #3  
Michael Jackson!

MICHAEL JACKSON  
Thank you Quincy Jones, thank you my  
mother and father and all the beautiful  
fans who bought, you know, the record.  
And uh, God I really appreciate it, I love  
it. Thank you very much.

ARCHIVAL FOOTAGE OF MICHAEL JACKSON AND QUINCY JONES SINGING AT A  
SESSION

PEGGY LIPTON  
(V/O)  
Well Quincy had to really nurture Michael  
and part of their relationship was that  
of a mentor and his protégé, but I think  
Quincy was also a father figure to him.

INT DAY – CAPITOL RECORDS RECORDING SESSION – LOWER THIRDS READS:  
CAPITOL RECORDS LOS ANGELES

QUINCY IS DANCING TO THE RECORDING SESSION OF "P.Y.T."

SHOT OF MUSICIANS – LOWER THIRDS READS: "THRILLER" REUNION RECORDING  
SESSION

SHOT OF DRUMMER WITH LOWER THIRD: JOHN JR ROBINSON *DRUMS (OFF THE  
WALL, BAD)*

SHOT OF GUITAR PLAYER WITH LOWER THIRD: PAUL JACKSON JR. *GUITAR  
(THRILLER, BAD)*

SHOT PERCUSSIONIST WITH LOWER THIRD: PAULINHO DA COSTA *PERCUSSION  
(OFF THE WALL, THRILLER, BAD)*

SHOT OF KEYBOARD PLAYER WITH LOWER THIRD: GREG PHILLINGANES  
*PIANO/KEYBOARDS/MUSICAL DIRECTOR (OFF THE WALL, THRILLER, BAD)*

QUINCY IS WATCHING FROM THE RECORDING BOOTH SMILING – CUT TO  
ARCHIVAL FOOTAGE OF QUINCY IN A RECORDING SESSION WITH MICHAEL  
JACKSON

QUINCY JONES

(V/O)

The making of “Thriller” in a little more than two months was like riding a rocket. Everything about it was done at hyper speed. Rod Temperton who also co-wrote several of the album songs and I listened to nearly 600 songs before picking out a dozen we liked. We all worked ourselves into a near frenzy. I call Michael “Smelly” because when he liked a piece of music or a certain beat, instead of calling it funky, he’d call it “Smelly Jelly.”

QUINCY IS RECORDING WITH MICHAEL JACKSON IN THE STUDIO

QUINCY JONES

(V/O)

Incredible! One more Smelly, one more.

ARCHIVAL FOOTAGE OF THE “THRILLER” VIDEO SET

MAN ON MEGAPHONE IN BACKGROUND

(V/O)

Once more right away. Here we go. Right away no waiting. Right away. Okay here we go, ready? And.

MICHAEL JACKSON

We’re working on ah, a movie short which is like ten minutes. For the “Thriller” album, the song “Thriller” and uh, it’s really exciting what happens.

QUINCY JONES

Michael I think this is gonna be the “Citizen Kane” of the videos, I really do.

MICHAEL JACKSON

You do, thank you.

QUINCY JONES

It’s gonna be the most revolutionary thing in the history of the music videos, you know?

QUINCY JONES

(V/O)

The single “Thriller” was the first fourteen-minute music video ever made and was treated like the premiere of a feature film around the world. Michael was splashed all over the globe visually as well as musically. Michael, the MTV videos, and the music all rode each other to glory.

ARCHIVAL FOOTAGE OF QUINCY READING A NOTE WITH A GOLD ALBUM

QUINCY JONES

Dear Quincy we are all part of history in the making.

PEGGY LIPTON

(V/O)

I don't think anyone would have known how far it was gonna go.

ARCHIVAL FOOTAGE OF SCREAMING FANS AROUND THE WORLD

REPORTER DAN RATHER

(V/O)

Several people in the crowd of five thousand fainted, police struggled to maintain order. One fan said, “I thought I was going to get killed, but it was worth it!”

ARCHIVAL FOOTAGE OF MICHAEL JACKSON TRAVELING AROUND THE WORLD GREETED BY SCREAMING FANS

PHOTOGRAPHERS

(V/O)

Michael! Michael! Michael!

GRAMMY AWARDS CEREMONY

MALE ANNOUNCERS

And the Producer of the Year is Quincy Jones and Michael Jackson. Yeah! Alright!

QUINCY JONES

We'd like to thank the people that make this work. My wife, who chose to take care of me, rather than pursue her own career (laughing) and our family and I love her. And Michael Jackson, I think one of the greatest entertainers in the twentieth century. I mean that from all my heart.

INT CAPITOL RECORDS SESSION – “MAN IN THE MIRROR” IS FINISHING RECORDING

QUINCY JONES

Beautiful. Beautiful. Great, great bass sound on the synths man. Love it. One of my favorite sounds. *Wha, wha, wha wha, whaw.*

WOMAN TAKING PICTURE

One. Two. Three.

JOHN JR ROBINSON

If I don't see you before holidays, have a great holiday. (gives Quincy a kiss)

QUINCY JONES

You too baby.

GREG PHILLINGANES

I'll send you some shots.

QUINCY JONES

Love you.

GREG PHILLINGANES

I love you back. (hugging Quincy)

QUINCY JONES

Hmm. What a history.

INT QUINCY'S HOUSE – YOGA STUDIO

LAJU CHOUDHURY

Hi.

QUINCY JONES

How are you sweetheart.

LAJU CHOUDHURY

Oh good to see you. You look great.

QUINCY JONES

You too honey.

LAJU CHOUDHURY

You've been doing other exercise too?

QUINCY JONES

No I haven't done exercise in six months.

LAJU CHOUDHURY

Oh wow.

QUINCY JONES

So we gotta find a way to ease back you know.

LAJU CHOUDHURY

Okay, yeah.

QUINCY JONES

Take me slowly there.

LAJU CHOUDHURY

Definitely.

QUINCY JONES

It's been a long time. (breathing)

LAJU CHOUDHURY

Ah. There you go.

QUINCY JONES IS BREATHING WITH HIS HANDS STRETCHED TOWARDS THE CEILING

LAJU CHOUDHURY

Good, that's good.

QUINCY JONES

(Grunts.)

LAJU CHOUDHURY

Perfect.

QUINCY JONES

Can't even budge.

QUINCY JONES IS LAYING ON THE FLOOR STRETCHING UPWARD

LAJU CHOUDHURY

Good. Turn...just lay there and relax.

QUINCY JONES

This is hard man. Jesus Christ.

LAJU CHOUDHURY

Take a break.

QUINCY IS SITTING UP RESTING

QUINCY JONES

The body is not used to it right?

LAJU CHOUDHURY

Yeah.

QUINCY JONES

Yeah. It's the way to get back like that again.

YOGA SESSION CONTINUES – QUINCY IS DOING STRETCHES UPWARD AND WE  
TRANSITION TO ARCHIVAL FOOTAGE OF QUINCY DOING YOGA

ARCHIVAL FOOTAGE OF QUINCY WORKING AT HIS DESK – LOWER THIRD READS:  
QWEST PRODUCTION OFFICE 1984

QUINCY JONES

I'm gonna give you a list right now of people that I'd like you to just get, and ah, as fast you get them on the phone, I have to speak with each one.

ASSISTANT

No problem.

QUINCY JONES

Sydney Poitier.

ASSISTANT

Mm. Mmh.

QUINCY JONES

Stevie Wonder. Michael.

ASSISTANT

MJ.

QUINCY JONES

Streisand. Spielberg's office. And I'd like  
to talk to Alex Haley.

ASSISTANT

Mm. Mmh.

QUINCY JONES

And Brando.

ARCHIVAL FOOTAGE OF LOS ANGELES – FOOTAGE OF QUINCY JONES GETTING A  
STAR ON THE HOLLYWOOD WALK OF FAME

FEMALE REPORTER

The new star on the Hollywood Walk of  
Fame. This one honors composer, arranger  
and jazz musician Quincy Jones.

QUINCY JONES

How did all these people get here?

FEMALE REPORTER

Jones was there today with his wife actress  
Peggy Lipton who was of course in the  
"Mod Squad."

MALE REPORTER

Jones headed the list with eight nominations  
including Best Album of the Year for "The  
Dude."

ARCHIVAL FOOTAGE OF QUINCY JONES BEING INTERVIEWED

QUINCY JONES

You get inspired by so many things and... you never stop. You never stop and you think you can get it all in and that's the dangerous part.

PEGGY LIPTON

There was so much demand on him, in every way. Host this. Do that. You know show up here. Do that. I began to find those things really wearing on us. It didn't feel like the old days anymore. It felt like things had changed so much.

ARCHIVAL FOOTAGE OF THE RECORDING – LOWER THIRD READS: “WE ARE THE WORLD” RECORDING SESSION

REPORTER KATIE COURIC

A group of legendary performers recorded “We Are The World.”

QUINCY JONES

Good. Let's put it on the tape.

REPORTER KATIE COURIC

They generated millions of dollars to help fight famine in Africa.

ARCHIVAL FOOTAGE OF QUINCY DOING AN INTERVIEW

MALE REPORTER

The world's number one music man. One would think that's enough, what uh made you decide to go and produce a film?

QUINCY JONES

Well it's been a little secret dream for years right? And ah, it also encompassed a beautiful era of black music that was woven and integrated right into the story.

MUSIC PLAYS WITH FILM CREDITS TO “COLOR PURPLE” – LOWER THIRD READS: VOICE OF STEVEN SPIELBERG

STEVEN SPIELBERG

At first I resisted, you know, for all the obvious reasons. And Quincy was saying you know this is not about race, this is about humanity. And he said, you know, you didn't have to go to Mars to make E.T. And that made a lot of sense to me.

#### ARCHIVAL FOOTAGE OF THE OPRAH SHOW

OPRAH WINFREY

You all know the story right? Quincy Jones discovered me. And he was in Chicago, turned, tell 'em the story Quincy.

QUINCY JONES

We were trying to cast "Color Purple." I came in on a red eye and couldn't sleep and walked around in a hotel and turned on the television set and here comes Miss Winfrey, real, honest and true, and its all over! My baby!

OPRAH WINFREY

And I was discovered!

QUINCY JONES

My baby.

#### ARCHIVAL FOOTAGE OF SCORING SESSION

QUINCY JONES

After principal photography had been completed, I almost forgot, I still had to create a score in less than two months.

OPRAH WINFREY

Were you overwhelmed?

QUINCY JONES

Oh yes. And I just panicked you know?

#### QUINCY IS DIRECTING THE SCORING CREW

QUINCY JONES

We already got a drum machine on man.  
We got a drum machine on, we don't  
need to worry about that now do we?

QUINCY IS CONDUCTING THE ORCHESTRA

QUINCY JONES

(V/O)

I know it's a sickness in a way, and you  
can call it workaholic or whatever it is  
but its uh, it's the only way I know.

PEGGY LIPTON

(V/O)

He had become a person that people  
just wanted a part of and he began to give  
away, I thought, pieces of himself. And  
by the time "The Color Purple" was over  
there was nothing left. He wasn't even  
of this world.

OPRAH WINFREY

How are you feeling now? I mean are  
you like zombied out?

QUINCY JONES

I'm fried yes. Really, its uh, I've been  
running around and, and I'm just physically  
and mentally exhausted you know?

OPRAH WINFREY

From writing all that music?

QUINCY JONES

Just everything. It's just ah the most  
music I've ever seen in my life and its  
uh, the brain is just tired, you know.  
It's two years, you know of just like uh  
lblblblbluh, I've been running.

PEGGY LIPTON

Our relationship was starting to you  
know sort of look bleak. And a lot of it  
came from my insecurity, not having him  
around as much as I wanted to. That

PEGGY LIPTON

(V/O)

movie took him away. He wanted to fix things but there was nothing to fix, I wasn't that whole person that I needed to be. So we broke up. It was over like that. (snaps)

ARCHIVAL CLIP OF NEWSPAPER ARTICLE

QUINCY JONES

(V/O)

Losing my marriage to Peggy after fourteen years was like having my arteries ripped out. I lost a woman I thought I'd live with for the rest of my life. I'd known then, that I was losing my mind. That I was having a nervous breakdown.

ARCHIVAL PHOTO OF QUINCY AT THE OCEAN

QUINCY JONES

(V/O)

I went back inside, deep into my self to reassess my essence as a human being. 'Cause I don't want to recreate any of that old patterns again.

ARCHIVAL PHOTOS OF QUINCY AS A CHILD

QUINCY JONES

(V/O)

I realized that from the time that I was a little boy to that moment, I was always running. Always trying to fill up that black hole in my soul. I ran because there was nothing behind me to hold me up. I ran because I thought that that was all there was to do. I thought that to stay in one place, meant to die. All I could think about was my kids. How my success had been at their expense in so many ways.

ARCHIVAL FOOTAGE OF QUINCY'S CHILDREN

MARTINA JONES

Sometimes it's hard at first, though,  
to talk to him. But then once...once I  
say what I want to say, he's fine.

RASHIDA JONES

Like, I couldn't really talk to him for  
awhile. 'Cause I never see him.

MARTINA JONES

Yeah.

QUINCY JONES

(V/O)

It took two or three years to get every-  
thing really in focus, to reassess how I  
want to spend the rest of my life.

#### ARCHIVAL FOOTAGE OF HOME MOVIES

MALE FAMILY MEMBER

(V/O)

Ladies and gentlemen, the hardest  
working man in show business.

#### ARCHIVAL FOOTAGE OF QUINCY DOING AN INTERVIEW

QUINCY JONES

I thought about my kids because while  
I was doing all this stuff you know, uh  
it was taking the time from them and  
that's what I kept thinking about, you  
know? And that's my pride and joy are  
my children, I'm telling you. And I'm  
making up for it now.

#### ARCHIVAL FOOTAGE OF QUINCY DOING AN INTERVIEW WITH HIS SON SNOOPY

QUINCY JONES

This is my one and only, number one  
son. He loves lots of hip hop and intro-  
duced me to a lot of things that I didn't  
understand about it.

#### INT – PHOTOGRAPHY STUDIO – PHOTO SHOOT WITH QUINCY AND KENDRICK LAMAR

PHOTOGRAPHER

And again. Yep. That's good. And look over there. That's great.

CUT TO KENDRICK LAMAR ON THE SIDE OF THE PHOTO SHOOT – LOWER THIRD  
READS: KENDRICK LAMAR RAPPER

KENDRICK LAMAR

This shit kind of big, huh? Quincy Jones boy. Don't talk to me no more.

PHOTOGRAPHER SHOOTING PICTURES OF QUINCY

QUINCY JONES

Want me to make a bad face? Okay.

CUT TO KENDRICK LAMAR ON THE SIDE OF THE PHOTO SHOOT

KENDRICK LAMAR

My generation was introduced to Quincy when "Thriller," that's where, kids my age can identify with.

QUINCY HAS A CONVERSATION WITH KENDRICK LAMAR

QUINCY JONES

Where you from man?

KENDRICK LAMAR

I'm from Compton.

QUINCY JONES

Yeah. South Side of Chicago. That was my home.

KENDRICK LAMAR

Yeah, it's tough. My family's from there.

QUINCY JONES

Huh?

KENDRICK LAMAR

My whole family's from there.

QUINCY JONES

Amazing man. But it's the same, you know, the hood is the same everywhere in the world.

KENDRICK LAMAR

Yeah?

QUINCY JONES

Then I found a piano, man and that saved my life, you know. I would have been dead or in prison a long time ago.

KENDRICK LAMAR

Right.

QUINCY JONES

Chicago? Shit.

KENDRICK LAMAR

In the Thirties?

QUINCY JONES

Them motherfuckers don't play.

KENDRICK LAMAR

Yeah. It's funny because I was inspired by "Back on the Block" without even knowing combining hip hop and jazz. And you's the first to do it.

QUINCY JONES

Do you know where rap came from?

KENDRICK LAMAR

Ah.

QUINCY JONES

Where? Where do you think it came from? Bronx?

KENDRICK LAMAR

From my generation I wanna say the Bronx.

QUINCY JONES

Shit.

KENDRICK LAMAR

The Bronx.

QUINCY JONES

It came from Africa. The praise shouters in Africa.

KENDRICK LAMAR

That's a trip man.

QUINCY JONES

It is. That's where all the rhythms came from.

KENDRICK LAMAR

To know where it really originates.

QUINCY JONES

Yeah, yep. That's where it really came from.

KENDRICK LAMAR

Vibrations, yeah.

QUINCY JONES

That's right. When I was in the hospital, looking back on seventy years man. It's been a motherfucker man.

KENDRICK LAMAR

Yeah.

QUINCY JONES

Unbelievable. Each decade is different you know?

KENDRICK LAMAR

Each decade.

QUINCY JONES

Different music.

KENDRICK LAMAR

Right.

QUINCY JONES

It's amazing. I never thought about that stuff before you know. 'Cause you get back what you give man.

KENDRICK LAMAR

Yeah

QUINCY JONES

You can count on that.

KENDRICK LAMAR

Wow. Man.

QUINCY JONES

'Cause you're on the right track man.

KENDRICK LAMAR

It's a pleasure, it's definitely a pleasure and, and honor.

QUINCY JONES

I'm very proud of you man, I really mean that.

KENDRICK LAMAR

I wanna thank you.

QUINCY JONES

And I'm always there for you. You got my card right?

KENDRICK LAMAR

Yep, yep.

QUINCY JONES

Always there for you.

KENDRICK LAMAR

Yep.

QUINCY JONES

I mean that.

KENDRICK LAMAR

Yep. I'm gonna take that to heart.

QUINCY JONES

Hmm?

KENDRICK LAMAR

I'm gonna take it to heart.

ARCHIVAL FOOTAGE OF QUINCY DRIVING IN A CAR – LOWER THIRD READS:  
SOUTH SIDE OF CHICAGO 1989

QUINCY JONES

So this is Prairie, huh?

MAN DRIVING

This is it.

LOWER THIRD READS: QUINCY VISITS HIS CHILDHOOD HOME FOR THE FIRST  
TIME SINCE 1944

QUINCY JONES

Jesus Christ. That's it. Lord have mercy!  
Wait, hold just a second. God damn. Wow.  
God, boy this is heeeavy. Whew! That is  
unbelievable. God damn. That's frightening  
man.

ARCHIVAL FOOTAGE OF QUINCY LOOKING IN THE WINDOW AND THEN GOING  
AROUND THE BACK OF THE HOUSE – WE HEAR SIRENS

QUINCY JONES

I can't put it all together.

ARCHIVAL FOOTAGE OF QUINCY ENTERS THE HOUSE

QUINCY JONES

Man oh man. Look at this, I remember this.  
Whew, I remember this so well. Yeah, we  
were back here. Oh my God man. Wow.  
You know what's amazing is how big every-  
thing used to feel, it's so tiny. Oh boy, this  
is, my parents stayed here. That's where...  
they threw my mother down on the bed  
and uh, and put uh her in a straight jacket,  
and they took her away. Jesus Christ.

ARCHIVAL FOOTAGE OF QUINCY WALKS AROUND THE HOUSE

QUINCY JONES  
(V/O)

I'm carrying around the past. 'Cause you can sit and wallow in that shit, you know, and blame and all of that other stuff, but it's not about that. At one point, I stopped thinking about myself and I started to think about her and, think about the things she'd gone through and how much she loved us, and I got it. It was real late, but I got it you know?

ARCHIVAL FOOTAGE OF QUINCY SITS ON STEPS INSIDE THE HOUSE

QUINCY JONES

You gotta let go of all of the past, you know? Bring the good parts forward, forget about the negative stuff, and go on. Because whenever you get hung up and locked into the past, you're robbing yourself of the present. And definitely the future, you know?

ARCHIVAL FOOTAGE OF QUINCY WALKS OUTSIDE AND TALKS WITH CROWD

QUINCY JONES

How old are you?

LITTLE BOY

Eight.

QUINCY JONES

I was here when I was your age.

LITTLE BOY

You got Michael Jackson in business.

QUINCY JONES

(laughs)

EXT - DAY - QUINCY IS DRIVING TO THE SMITHSONIAN MUSEUM - LOWER THIRD  
READS: 2 MONTHS UNTIL THE AFRICAN AMERICAN MUSEUM OPENING SHOW

QUINCY JONES

I was workin' on the show man. It's just right around the corner.

RASHIDA JONES  
You think you'll be ready Dad?

QUINCY JONES  
We'll get it.

EXT – PARKING GARAGE – LOWER THIRD READS: THE SMITHSONIAN AFRICAN  
AMERICAN MUSEUM WASHINGTON DC

QUINCY TOURS THE MUSEUM UNDER CONSTRUCTION

QUINCY JONES  
Boy oh boy, what history. Oh my God.  
Boy the shit they've gone through in this  
country. This has gotta be the best for  
young people to see. Good God.

QUINCY ENTERES MUSICAL CROSSROADS SECTION

QUINCY JONES  
Look at Marvin over there. My baby.  
Look at this. All the old homies there.  
Yeah, these are the kings. Hm mm mm.  
Unbelievable.

LONNIE BUNCH  
There's your girl. Dinah Washington.

QUINCY JONES  
Look at Dinah. The Queen! I started with  
her. I was twenty-two. It's heavy man,  
this is like a dream.

QUINCY TOUCHES RAY CHARLES NAME ON THE DISPLAY CASE

QUINCY JONES  
My brother man.

QUINCY LOOKS AT MICHAEL JACKSON'S CASE

QUINCY JONES  
Smelly. Heavy. Lord have mercy, this is  
memories. Memory Lane man. This  
is so good for young people boy, I can't  
tell you. Kids to see what the history is  
about.

LONNIE BUNCH

Exactly. Exactly.

QUINCY JONES

It's beautiful man. Thank you brother.  
Thank you. I've been waitin' all my life  
to see this man.

QUINCY GOES TO THE WALL OF DISPLAY CASES

QUINCY JONES

Jesus Christ. Damn. All of 'em gone.  
That's frightening. Hm....Beautiful people.

ARCHIVAL FOOTAGE OF QUINCY IN A RECORDING SESSION

MILES DAVIS

Am I in tune?

QUINCY JONES

That's what I was just gonna do. Just  
a little high.

LOWER THIRD READS: MILES DAVIS

MILES DAVIS

Um. Sharp or flat?

QUINCY JONES

Yeah, it's a little high. Little sharp.

MILES DAVIS

No shit.

ARCHIVAL FOOTAGE OF QUINCY IN THE BOOTH – LOWER THIRD READS: “BACK  
ON THE BLOCK’ RECORDING SESSION 1989

QUINCY JONES

(V/O)

If I have one more shot to make an  
album, it would be an album like this.

QUINCY IS WORKING WITH AN ARTIST – LOWER THIRD READS ELLA FITZGERALD

ELLA FITZGERALD

*Zabaduenduldu-uwu.*

QUINCY JONES

Whew baby.

ELLA FITZGERALD

I'm supposed to keep right through that?

QUINCY JONES

That's it, that's it. You did just what you're supposed to do.

QUINCY IS WORKING WITH AN ARTIST – LOWER THIRD READS SARAH VAUGHN

QUINCY JONES

You know, it should be your personality.

SARAH VAUGHN

I'll try.

QUINCY JONES

Okay? And that's easy for you to be you.

SARAH VAUGHN

*Ooooooooooooooohoooo.*

QUINCY IS WORKING WITH AN ARTIST – LOWER THIRD READS DIZZIE GILLESPIE

QUINCY JONES

Working with these artists, the people I've loved over the years, like Ella Fitzgerald and Sarah Vaughn and Miles Davis and Dizzie Gillespie and Ray Charles.

QUINCY IS WORKING WITH AN ARTIST – LOWER THIRD READS RAY CHARLES

RAY CHARLES

Now Q what do you, okay guys where should I go? (singing) *Yeah I'll be good to you, take you shoppin'.*

QUINCY JONES

Did you say "I'll take you shopping"?

RAY CHARLES

Yeah. (laughing)

QUINCY AND RAY LAUGHING.

ARCHIVAL FOOTAGE OF RAPPERS RECORDING – LOWER THIRDS READ: KOOL MOE DEE, MELLE MEL, BIG DADDY KANE, ICE-T

QUINCY JONES

(V/O)

Along with the rappers, the new people in the family like Coole Moe Dee and Ice-T, and Melle Mel and Big Daddy Kane have just been unbelievable.

You've got a real nice message here, so try to just make sure all your words are clear, are coming through, no matter what feeling you put into it.

COOLE MOE DEE

*I'm introduc'in' a bop revolution, the jazz that has pazzazz, here's what players usin' it ask who is he, first name Dizzie, last name Gillespie now watch him get busy.*

QUINCY JONES

(V/O)

And there was a kinship, there was a strong kinship between hip hop and bebop, I could feel it and that's why I tried the fusion of the two and it was so natural.

RAPPERS

*Back on the block, so we can rock with the soul, rhythm, blues bebop and hip hop. Back on the block. So we can rock with the soul, rhythm, blues bebop and hip hop. Back on the block. Back on the block.*

ARCHIVAL FOOTAGE OF BAND ON STAGE

ICE-T

*Ice-T, let me kick my credentials, a young player bred in South Central L.A.*

ARCHIVAL FOOTAGE OF GRAMMY AWARDS

BONNIE RAITT

Back on the Block Quincy Jones, Producer Quincy Jones.

QUINCY JONES

I can't believe this. I really can't believe this. I've been in this Academy since 1958 and this is the first time I even dare think about having a Grammy under my own name and I'm so proud. (applause) I'd like to first thank my mother, to my beautiful children, my family. I'd like to ask everyone to pray for peace on earth and when we get peace on earth, let's take care of the earth. Thank you very much, I'm very happy.

ARCHIVAL FOOTAGE OF QUINCY DOING AN INTERVIEW

REPORTER

Why did you say that the next decade is going to be the most difficult ten years of your life?

QUINCY JONES

It's when I'll have the energy to really stand behind all of the things that you know, that I believe about, creatively, uh socially, politically personally, ethically, morally, and everything.

ARCHIVAL FOOTAGE OF QUINCY DOING A CNN INTERVIEW

QUINCY JONES

We came here to announce the formation of Qwest Broadcasting Company. Qwest will be one of the largest minority controlled broadcasting groups in the industry today.

ARCHIVAL FOOTAGE OF TV SHOW OPENING

QUINCY JONES

(V/O)

Our first show went on NBC Monday nights, "The Fresh Prince of Bel Air".

OPENING CREDITS PLAY TO "FRESH PRINCE OF BEL AIR"

WILL SMITH

(V/O)

Quincy called me, he said "What are you doin?"  
I said, "Well you know we're touring." He said, "Well  
I want to pitch your future to you."

ARCHIVAL FOOTAGE OF WILL SMITH ON A T.V. SHOW WITH QUINCY

WILL SMITH

Hey Q!

QUINCY JONES

(V/O)

And I saw him from the first time he  
got on camera. And I saw this man grow  
and grow.

ARCHIVAL IMAGES OF MAGAZINE COVERS

WOMAN REPORTER

(V/O)

Vibe is the latest thrill for Quincy Jones.  
Who says his new magazine will be for  
the nineties hip hoppers what Rolling Stone  
was to sixties rockers.

QUINCY JONES

(V/O)

I realize there's a whole new music culture  
that sits on the scene today that I think  
is growing by the minute and uh, there is  
no voice for it.

ARCHIVAL FOOTAGE OF HIP HOP MUSIC VIDEOS

WHOOPI GOLDBERG

(V/O)

What is it about rap that scares people?

QUINCY JONES

(V/O)

Young black urban males. With a lot  
of energy and expressing the conditions  
of their life in a very poetic way, it's a very  
dramatic way. A very theatrical way. And  
it's very powerful stuff.

ARCHIVAL FOOTAGE OF HIP HOP MUSIC VIDEOS

MALE REPORTER

(V/O)

The two have been at the center of a battle between East and West coast rappers.

QUINCY JONES

(V/O)

I don't think they are aware that they have such a tremendous heritage. Sometimes they feel like they are alone out there, but they are not alone.

ARCHIVAL FOOTAGE OF POLICE AND VIOLENCE

MALE REPORTER

(V/O)

Fans on both coasts want the real life violence to stop.

ARCHIVAL FOOTAGE OF QUINCY DOING AN INTERVIEW

QUINCY JONES

I think communications can help a lot because we're losing, gettin' ready to lose two generations of young people.

ARCHIVAL FOOTAGE OF NEW YORK – LOWER THIRD READS: THE QUINCY JONES HIP HOP SYMPOSIUM NEW YORK 1995

QUINCY JONES

(V/O)

We had a symposium uh, in uh New York over Sug Knight and Dr. Dre and uh Puffy and all those people. Public Enemy and Colin Powell. You know to talk about how do we even this out so that they don't get blown away so young?

RAPPER

Let's bring Quincy Jones up so he can really set it off.

QUINCY JONES

The reason I fell in love with hip hop because it reminded me so much of bebop. And I feel a kinship there because we went through a lot of the same stuff. The philosophy behind bebop is that you had to be hip, you wanted to be hip. And being hip is being aware. The thing that really provoked me to say it's time to pay attention now, is Tupac, we finally hooked up even though it was uh, uh, uh, tension conditions in the beginning. We finally talked to each other and he said nobody had talked to him like that before...And I said I can't take it anymore. Because we no longer can afford to be non-political and I'm talkin' to the hip hop nation now. We gotta seriously talk about what you're going to deal with. They are not playin' it's real bullets out there, believe me. I'm not gonna roll on here. I've got so many things to say and it's a very emotional thing for me. I wanna see you guys live at least to my age. I really do.

ARCHIVAL FOOTAGE OF PHOTOS

FEMALE REPORTER

(V/O)

Rapper Biggie Smalls was shot to death in Los Angeles. His death comes almost exactly six months to the day that another rapper Tupac Shakur was fatally shot in Las Vegas.

ARCHIVAL INTERVIEW WITH DR. DRE

DR. DRE

His death is going to open some eyes most definitely. To me I get the feelin' that there's already becomin' a change in hip hop. Every body's moving more to the positive vibe. You know what I mean?

ARCHIVAL FOOTAGE OF HOME MOVIES – LOWER THIRD KENYA JONES DAUGHTER  
NASTASSJA KINSKI KENYA'S MOTHER

ARCHIVAL FOOTAGE – LOWER THIRD READS: UNITED NATIONS

QUINCY JONES

I've seen the power of music as a tool. To reach the hearts and minds of millions of people. And since my voice carries louder and farther than those of a few others, I have a special responsibility to sing a melody about poverty eradication, to end the suffering caused by extreme poverty. And I have been hungry, I know what it feels like. And I don't care how much money I make or suits I wear, I never forget that feeling of what it feels like when you miss the meals and you can't eat for three days.

PRESIDENT BILL CLINTON

(V/O)

When Quincy decided that he wanted to be more of a citizen with more impact, not only in the United States, but around the world, he goes after that the same way he went after music.

ARCHIVAL FOOTAGE OF THE INAUGURATION

QUINCY JONES

Hi, I'm Quincy Jones. And this is the first Official Opening Ceremony leading to the Presidential Inauguration.

HOME MOVIES OF CEREMONY

QUINCY JONES

Hey Rash.

RASHIDA JONES

Busy dad?

QUINCY JONES

Who me?

RASHIDA JONES

Yeah.

ARCHIVAL FOOTAGE OF QUINCY IN PHILANTHROPY WORK

PRESIDENT BILL CLINTON

(V/O)

He understands that it's only through politics that you can address some of the problems that he cares a lot about.

FEMALE REPORTER

(V/O)

Now Jones will gather many of the World's A-list stars in Rome for the "We Are The Future" concert.

QUINCY JONES

Ciao Roma!

FEMALE REPORTER

(V/O)

The event will launch a worldwide humanitarian effort aimed at helping children in war ravaged countries.

MALE REPORTER

(V/O)

Pope John Paul the second meets with Quincy Jones today as part of an effort to help get rid of third world debt.

QUINCY JONES

(V/O)

We are raising the funds now to build one hundred homes in South Africa with Habitat for Humanity.

ARCHIVAL FOOTAGE OF QUINCY HELPING WITH A HOUSING PROJECT

QUINCY JONES

My daddy used to do this.

ARCHIVAL FOOTAGE OF QUINCY WITH WORLD LEADERS – LOWER THIRDS READ:  
NELSON MANDELA

NELSON MANDELA

(V/O)

I've got a great respect for Quincy Jones. For a man with such tolerance, to regard the struggle in South Africa as his, takes an exceptional human being.

PRESIDENT BARACK OBAMA

(V/O)

What's interesting about Quincy has been at each stage in this remarkable career he's been the first. He's been somebody who's walked through that door before anybody else has. And that's given people behind him enormous confidence and he's done it with grace.

ARCHIVAL FOOTAGE OF QUINCY DOING AN INTERVIEW

QUINCY JONES

You only live twenty six thousand days.

OPRAH WINFREY

That's right and you dead a lot longer than that. Ain't you?

QUINCY JONES

That's right Honey and so I mean I'm tellin' you I'm gonna wear all of them out. And if I get to eighty that'll be twenty nine thousand. I'm gonna wear em all out, you know? They're gonna know we came through here.

INT – NIGHT – QUINCY JONES' HOUSE – CHRISTMAS – QUINCY IS SHOWING HIS SCULPTURE AND TALKING BEFORE GUESTS ARRIVE

QUINCY JONES

It's from a farm down in South Africa. And they were going broke with the produce so the owner of the farm taught all of the people that worked on it how to do sculpting. Isn't that something? So I was at this art gallery with Mancini and I saw the Dude and that said, "Take me with you. Take me home." You know he just begged me to take him home. And that's what inspired the

album. Isn't that sumpin'? That's the Dude.  
Attitude, isn't he man? That attitude, shit.  
Don't mess with that motherfucker boy.  
And it just talked to me every night.  
Motherfucker I wanna be album. I wanna  
be a tune.

QUINCY VISITS WITH GUESTS FOR CHRISTMAS – MUSIC PLAYING - LOWER THIRD  
READS: PEGGY LIPTON

QUINCY JONES  
Merry Christmas.

QUINCY HUGS HIS FAMILY

QUINCY JONES  
That's my grandson. Love you  
man. You too baby. I adore you.

QUINCY LISTENS TO THE MUSIC PLAYING

QUINCY JONES  
Yeah baby!

QUINCY KISSES HIS GREAT GRANDAUGHTER

QUINCY JONES  
Where's my kiss? (kisses her) Thank you  
sweetheart. Ohhh.

QUINCY KISSES HIS FRIEND CLARENCE AVANT

QUINCY JONES  
I love you Clarence.

QUINCY SAYS GOOD NIGHT TO GLORIA JONES

QUINCY JONES  
Thanks for tonight Glo. It was great.

QUINCY IS ALONE AFTER THE CHRISTMAS PARTY IN HIS LIVING ROOM

QUINCY JONES  
When you almost leave here, you  
Really treasure a day like today. Oh  
man. You really treasure it. Every day

friends dying. It's really been crazy. It's hard because you know what, you know that that telephone will never be answered again. Ray Charles, all those people, It'll never be answered again. And that's the hard part. You've got their numbers, the Cannonballs and stuff, the Dizzys and Miles, Sarah and Ella and all of the stuff, but they gone, you know? And it's painful. Painful man. Lesley Gore and Michael, it's a killer. But that's life.

ARCHIVAL FOOTAGE FROM THE KENNEDY CENTER HONORS. RAY CHARLES SINGS TO QUINCY AS QUINCY CRIES – LOWER THIRD READS: KENNEDY CENTER HONORS 2001

RAY CHARLES

Hey Quincy, this is me. You know what?  
*Nights alone, since you went away. I think about you, all through the day. My buddy. My buddy. Your buddy misses you.* Aww Quincy. I love you man. I love you.

EXT – DAY – AFRICAN AMERICAN MUSEUM OPENING CEREMONY – LOWER THIRD READS: AFRICAN AMERICAN MUSEUM OPENING WEEKEND

PRESIDENT BARACK OBAMA

Today, as so many generations have before we gather on our National Mall, to tell an essential part of our American story. One that has at times been overlooked.

IND – DAY – AFRICAN AMERICAN MUSEUM PRODUCTION OFFICES – LOWER THIRD READS: CONCERT PRODUCTION MEETING 3 DAYS TO SHOWTIME

DON MISCHER

Quincy is the reason we're all here. He suggested that we all get involved in this.  
(clapping)

QUINCY JONES

You what would be a good idea too, if you're doing a live "America the Beautiful", you oughta play Ray Charles' "America the Beautiful" in there, too.

DON MISCHER

Oh yeah. Yeah.

QUINCY JONES

The combination would be hot.

PRODUCTION OFFICE

QUINCY JONES

As soon as you get the script just send it to him. Maybe we'll let him use his own words about how happy he is to see the museum. (Reading) African Americans came from Carolinas, Florida, New Orleans, just cut that out and start, a lot of whites came from down town. We didn't get Colin Powell yet, huh?

RICKEY MINOR

No.

QUINCY JONES

You didn't get Colin Powell?

RICKEY MINOR

I don't think they got him yet.

QUINCY JONES

(sighs) Okay, I'll call Colin man, I'll call him. (On the phone) My brother Colin, this is Quincy man. Yeah. But, we need you man. And Tom Hanks will introduce you, you know, right after they do the Tuskegee Airmen. Alright Colin, I love you man. Don. Colin Powell. We got him.

STAGE SPACE – LOWER THIRD READS: REHEARSAL 2 DAYS TO SHOWTIME

QUINCY JONES

Did you hear back from her yet?

ADAM FELL

Uh.

QUINCY JONES

Oprah?

ADAM FELL

Just from the assistant that she was passing it on.

ANNOUNCER

Okay thank you, we'll begin this rehearsal just as we did before.

CHOIR SINGING "STAND" FOR REHEARSAL

QUINCY JONES

Kill it man, what a beautiful feeling.  
Don, would you mind putting Chick Webb  
before Ella Fitzgerald?

DON MISCHER

Okay.

QUINCY JONES

Great stuff baby.

QUINCY DRIVING TO REHEARSAL – LOWER THIRD READS: DRESS REHEARSAL 1 DAY TO SHOWTIME

QUINCY JONES

(sigh)

STAGE SPACE – LOWER THIRD READS: REHEARSAL 1 DAY TO SHOWTIME

QUINCY'S SECURITY

You've got Oprah.

QUINCY JONES

Okay. I can't wait to see ya. You're gonna have a ball honey, you're gonna have a ball. I love you.

CHLOE AND HALLE ARE SINGING THEIR SONG FOR REHEARSAL

CHLOE AND HALLE  
*I sing because I'm happy.*

QUINCY JONES  
Yeah baby! Hell yeah!

CHLOE AND HALLE  
*I sing because I'm free.*

QUINCY JONES  
You guys are so good Honey.

CHLOE AND HALLE  
Thank you so much.

QUINCY JONES  
So good Honey.

CHLOE AND HALLE  
Thank you for everything.

QUINCY JONES  
No, thank you Honey. For just being on this planet. God Bless you Honey and I feel your soul and your minds. You guys singing those thirds and stuff I love it. You do your own arrangements?

CHLOE AND HALLE  
Yes.

QUINCY JONES  
Go on girl! Love it solos and harmonies no honey, I mean, I'm too old to be full of it.

QUINCY SAYS GOOD NIGHT TO DON

QUINCY JONES  
This is so exciting man. Killer. Thanks Don.

QUINCY DRIVES IN THE CAR – DAY OF SHOW – LOWER THIRD READS: DAY OF CONCERT

WOMAN ON STREET  
Quincy!

QUINCY JONES

Hard Core!

WOMAN ON STREET

We came all the way from North Carolina  
for this.

QUINCY JONES

Really?

WOMAN ON STREET

Thank you.

QUINCY JONES

God Bless you.

BAND ON STREET

Quincy! We're glad you're here!

QUINCY JONES

Me too! Love the band. Tennessee State  
man, they are incredible man.

INT – NIGHT - GREEN ROOM – NIGHT OF SHOW

QUINCY JONES

Hey baby. How you doin'.

RASHIDA JONES

I can't wait. You look so good Dad. You  
look so sharp.

QUINCY IS SEATED IN THE GREEN ROOM WITH GUESTS

QUINCY JONES

Hey girl. Hey Mary. God Bless you  
honey, I'm so glad you're here.

MARY J. BLIGE

Thanks for having me.

QUINCY JONES

Thank you.

JOHN LEGEND

We're gonna have a fun show.

QUINCY JONES  
Oh baby, it's a killer man.

JOHN LEGEND  
Yes Sir.

QUINCY JONES  
Killer.

#### DAVE CHAPPELLE VISITS QUINCY

QUINCY JONES  
How are you brotha'?

DAVE CHAPPELLE  
Good to see you bro.

QUINCY JONES  
You kicked it man.

DAVE CHAPPELLE  
Oh man.

QUINCY JONES  
It was fun last night, wasn't it?

#### TOM HANKS VISITS QUINCY

QUINCY JONES  
Hey Tom, how you doin' brother?

TOM HANKS  
It's really good to see you.

QUINCY JONES  
You too.

TOM HANKS  
How you doin' my man? You're lookin'  
fantastic.

QUINCY JONES  
I stopped drinkin' nineteen months ago.

TOM HANKS  
Did you really? Your life is totally different  
then. How you sleepin'? All good?

QUINCY JONES  
Incredible.

QUINCY SITS IN THE GREEN ROOM LOUNGE

QUINCY JONES  
So happy you're here man.

COLIN POWELL  
I'm here, I'm ready to do the thing.  
You called and I came, man.

QUINCY JONES  
Love you man.

WILL SMITH VISITS WITH QUINCY

QUINCY JONES  
Hey baby, how you doin' man? So  
proud of you man.

WILL SMITH  
(Laughing)

BACKSTAGE – PRE-SHOW

OPRAH WINFREY  
Whoa. All right.

QUINCY JONES  
All right.

OPRAH WINFREY  
We came to play.

WALKING TO THE STAGE

QUINCY JONES  
On my way.

SIDE STAGE – FIVE MINUTE WARNING

MAN BACK STAGE

Five-minute warning.

RASHIDA JONES

Do you want to practice once?

QUINCY JONES

It was the happenin' place. We called it the uptown, get down.

RASHIDA JONES

That's good.

QUINCY JONES

That's better.

WOMAN ANNOUNCER

Ladies and gentlemen, the President of The United States Barack Obama and Mrs. Michelle Obama. (applause)

QUINCY JONES

Voila. Now we're talkin'.

OPRAH WINFREY

We're here to celebrate and laugh and clap along and probably even cry a little to mark the opening of the first museum in the country dedicated to the African American experience in America. The father who always gets the music started, as he will tonight, Quincy Jones and his daughter Rashida Jones. (applause)

QUINCY JONES

How y'all. So let me just set the scene for you. Harlem in the Twenties and Thirties, not just an address, but a state of mind.

MUSIC BEGINS – RAY CHARLES' "AMERICA THE BEAUTIFUL" - MONTAGE OF PEFORMANCES

TOM HANKS

Ladies and Gentlemen, six surviving members of the Tuskegee Airmen. (applause)

MONTAGE CONTINUES

FAB 5 FREDDY

Up there is the first black President.

PERFORMANCE ENDS – AUDIENCE STANDS AND CLAPS – QUINCY EXITS THE BACKSTAGE

QUINCY JONES

Great honey.

RASHIDA JONES

You did great Dad.

QUINCY JONES

Killa. God Bless you. Y'all are bad baby.  
Yeah. I have to thank you man. Bottom of  
my heart man. God Bless you man.

AIRMAN

God Bless you. What an experience.

QUINCY JONES

Keep on keepin' on.

SAMUEL L. JACKSON

Q!

QUINCY JONES

Thank you.

SAMUEL L. JACKSON

You killed it baby.

QUINCY EXITS TO THE STREET

QUINCY JONES

What a night. God Bless.

AIRMAN

God Bless.

QUINCY JONES

Thank you. God Bless honey.

WOMAN OUTSIDE BUILDING  
How was the event?

QUINCY JONES  
Oh, I cried honey.

WOMAN OUTSIDE BUILDING  
Oh you did?

QUINCY JONES  
Yeah. God Bless baby.

INT – NIGHT – QUINCY’S HOTEL ROOM – QUINCY RETURNS FROM EVENT

QUINCY JONES  
Phew. God damn. This is big stuff man it’s a big responsibility to this generation you know? Here’s what happened. It’s a journey, coming up in this fucking country man Chicago, phew...no joke. I didn’t see anybody white ‘till I was eleven years old. And the kids, the kids’ minds, most of ‘em are not into that shit ‘cause you have to be taught how to hate. That’s not natural man to hate somebody because of their skin, you don’t have nothin’ to do with that. Don’t know how people could judge somebody by the color of their skin is fucked up, you know? But I, I have a feeling that God will prevail. And the light will prevail. You have to think like that.

INT – NIGHT – QUINCY IS DRIVING IN CAR

QUINCY JONES  
‘Cause we’ve come a long way. But we’ve got a long way to go.

TITLE: QUINCY

ARCHIVAL PHOTO OF QUINCY CONDUCTING WITH ARMS IN THE AIR - LOWER THIRD READS:

OVER 2,900 SONGS RECORDED  
OVER 300 ALBUMS RECORDED

ARCHIVAL PHOTO OF QUINCY PLAYING THE KEYBOARD - LOWER THIRD READS:

51 FILM AND TELEVISION SCORES  
OVER 1,000 ORIGINAL COMPOSITIONS

ARCHIVAL PHOTO OF QUINCY SMILING AND HOLDING AN ARM FULL OF  
GRAMMYS - LOWER THIRD READS:

79 GRAMMY NOMINATIONS  
27 GRAMMY AWARDS

PHOTO OF QUINCY CONDUCTING WITH ARMS IN THE AIR - LOWER THIRD READS:

1 OF 18 E.G.O.T. WINNERS  
(EMMY, GRAMMY, OSCAR, TONY)

ARCHIVAL PHOTO OF QUINCY WITH MICHAEL JACKSON ON THE GRAMMY STAGE -  
LOWER THIRD READS:

“THRILLER”  
THE BEST SELLING ALBUM OF ALL TIME

ARCHIVAL PHOTO OF QUINCY WITH THE PERFORMERS FROM USA FOR AFRICA  
“WE ARE THE WORLD” RECORDING SESSION - LOWER THIRD READS:

“WE ARE THE WORLD”  
THE BEST SELLING SINGLE OF ALL TIME  
\$63 MILLION RAISED FOR FAMINE RELIEF IN AFRICA

PHOTO OF QUINCY WITH HIS FAMILY - LOWER THIRD READS:

7 CHILDREN  
6 GRANDCHILDREN  
1 GREAT GRANDCHILD

ARCHIVAL CLIP OF QUINCY DOING AN INTERVIEW

REPORTER  
Is there anything that you think that you  
tried to do that you didn't succeed at?

QUINCY GIGGLES

QUINCY  
Marriage. (laughing)

CREDITS ROLL.