

POWER RANGERS RPM

EPISODE #1711

"Doctor K"

by Matt Negrete

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POWER RANGERS -- RPM
"Doctor K"
--1711--

1711-1 EXT. CORINTH CITY DOME - ESTABLISHING - DAY 1711-1

We PUSH IN on the shining dome as we hear the sweet and haunting sound of VIOLIN MUSIC...

1711-2 INT. RANGER ROOM - CONTINUOUS 1711-2

...PAN OVER a few components, gadgets, and gizmos, PASSING the glowing Flux Overthruster (from #1707) and following the VIOLIN MUSIC until we come to--

DOCTOR K - who is playing the violin softly in front of--

HER BANK OF MONITORS - Schematics and plans of the different Ranger zords flash on the outer screens. We see the graphic rendering of the Flux Overthruster blinking on the center monitor. With a burst of STATIC--

DOC K - plugs the violin into the console and begins playing the now ELECTRIC-AMPLIFIED VIOLIN. She runs--

THE BOW - mournfully over the strings, prompting--

THE SCHEMATICS ON THE OUTER MONITORS - to converge towards the center screen.

DOCTOR K - adjusts the angle of the bow, trying to fit--

THE ZORD SCHEMATICS - together on the center screen, but rejection lights flash as the zords revert back into their original positions on the outer screens.

DOC K - begins playing faster, her--

FINGERS - flying across the bridge of the violin as--

THE SCHEMATICS - move faster and faster, the Ranger-colored blueprints converging together into different configurations that are refused as alarm lights flash and BEEP.

ON DOCTOR K FROM BEHIND - Her black hair bobs as the bow blazes over the violin, turning the music into a TORTURED SHRIEK as the graphics on the monitor blur until--

SUMMER (O.S.)
Doctor K...?

THE VIOLIN STRINGS - SNAP with a burst of STATIC. Doctor K's head raises up but she does not turn around as--

SUMMER - tentatively approaches from the open door.

SUMMER (CONT'D)
...we're ready in the garage when
ever you are.

DOCTOR K
Thank you, Ranger Operator Series
Yellow...

REVERSE ON DOCTOR K - clutching the broken violin in her hands as she keeps her back to Summer. Her face remains expressionless but--

A SINGLE TEAR - crawls down one of her cheeks as she stares at the screens around her.

DOCTOR K (CONT'D)
...I'll be right there.

CUT TO:

1711-3 EXT. VENJIX PALACE - DAY 1711-3

We PUSH IN on the sinister machine fortress as we hear--

VENJIX (V.O.)
Prepare yourselves...

1711-4 INT. VENJIX PALACE - CONTINUOUS 1711-4

The VENJIX eye presides over TENAYA 7, GENERAL CRUNCH, and GENERAL SHIFTER as steam HISSES from the incubation chamber and the hook raises the dark figure of an attack-bot--

VENJIX
...to meet the final nightmare of
the living...

REVERSE ON T7, CRUNCH, AND SHIFTER - as doors from an unseen panel of the new attack-bot POP open at the sides as it is lowered to the floor in front of them, it's back to us.

VENJIX (O.S.) (CONT'D)
...My most horrifying creation yet--
the Reflex-Bot, Generation 12.

SHIFTER AND CRUNCH - recoil in genuine shock.

GENERAL CRUNCH
Ewww! Gross!

GENERAL SHIFTER
Sweet Heavens! It's even more
gruesome than I ever imagined!
Look at those two heads--they're
disgusting!

T7 approaches, seeing that Shifter and Crunch are actually
staring at an image of themselves reflected from a large
mirror built into the front of the Reflex-bot.

Crunch points at his own reflection--

GENERAL SHIFTER (CONT'D)
Argh! That one is the most hideous!

Shifter shakes his head, points at his own image--

GENERAL CRUNCH
No, that one is so much worse!

Tenaya 7 SIGHS, glances up at the Venjix eye--

TENAYA 7
Do you want to tell them--or should
I do the honors?

VENJIX
What I want is for you to make sure
that the Power Rangers do not
interfere with my Reflex-bot attack
plan...

ON THE REFLEX-BOT - The hook picks it up and WHIZZES it away.
Steam HISSES out of--

VENJIX (CONT'D)
...which is why I have built a
second one--just for you.

THE INCUBATION WELL - as the hook dips down and picks up an identical machine, Reflex-bot2, carrying it past Tenaya 7.

VENJIX (CONT'D)

I'm counting on you, Tenaya 7. You are my wisest and most trusted advisor.

TENAYA 7

Well, yeah. But that's not exactly saying much, is it...?

She tosses her chin in the direction of--

SHIFTER AND CRUNCH - as the Reflex-bot2 is lowered in front of them, its doors popping open to reveal their images--

GENERAL SHIFTER

Noooo! Look! This one is even more ugly than the first!

GENERAL CRUNCH

Ughh! Can machines throw up? I think I'm going to throw up.

Tenaya 7 rolls her eyes as they continue shuddering--

DOCTOR K (V.O.)

What we're looking at is a dramatic spike in the current levels of Venjix technology...

CUT TO:

1711-5 INT. R.P.M. GARAGE - LOUNGE AREA - DAY

1711-5

Doctor K refers to charts, graphs, and display graphics on the monitors while SCOTT, SUMMER, FLYNN, DILLON, and ZIGGY watch footage of recent attack-bots flashing on the screens.

DOCTOR K (O.S.)

...into the areas theoretical molecular manipulation, inverse physics, and exponential energy transfer.

COLONEL TRUMAN (O.S.)

Excuse me, Doctor K...

ON A SCREEN - COLONEL TRUMAN chimes in from a Control Tower transmission, CORPORAL HICKS visible behind him.

COLONEL TRUMAN (FILTERED) (CONT'D)
...but what are you trying to say?

DOCTOR K
I'm trying to say that Venjix
technology has surpassed our own
Ranger bio-tech hardware
capabilities.

She gathers her things and moves back towards the door way to
the Ranger Room with Ziggy and the others on her heels--

ZIGGY
Hold on. Wait just a second--their
stuff can't be better than our
stuff, can it? I mean, we're the
good guys. Right?

DOCTOR K
Venjix keeps getting stronger. Our
Ranger firepower has plateaued
since the introduction of the Croc
Carrier.

RANGER ROOM - CONTINUOUS

SCOTT
But Doctor K, what about the new
megazord configuration? You said
that if we merged all the zords
together--

DOCTOR K
--I can't make it work.
(points to overthruster)
The energy required to make the
multi-zord dispersal viable would
require an additional flux
overthruster.

DILLON
Wait--another one? Where are we
supposed to find another one of
those things?

DOCTOR K
We're not.

FLYNN

Well, how are we going to build
one, then?

DOCTOR K

We aren't.

SUMMER

You're not honestly telling us to
just give up--are you, doctor?

Doctor K is manning her console, not looking at them--

DOCTOR K

--I'm telling you that I don't have
the answers.

FLYNN/DILLON/SCOTT/SUMMER

Hold on--what are we supposed to
do, then, surrender?/Come on,
Doc./K, we have to try/ Doctor...

The Rangers begin talking over each other all at once until
Ziggy steps between them and lets out a SHRILL WHISTLE to
silence them. He holds up his hands, turning to the Doc--

ZIGGY

Hold it. Hold everything, people.
At a time like this, there's really
only one question we need
answered...are we or are we not the
good guys?

Doctor K turns, staring at Ziggy with sincere longing--

DOCTOR K

Tell me. What's it like...?

Ziggy glances around.

ZIGGY

What's what like?

DOCTOR K
...Being stupid your entire life.
Is it as wonderful as it seems?

HER EYES - drift away. We hear the RING-RING of a child's bicycle BELL as we--

CUT TO:

1711-6 EXT. SUBURBAN STREET - DAY - DOCTOR K FLASHBACK #1 1711-6

UP ANGLE TOWARDS THE SKY - as a 5-7 year-old Doctor K (hair and expression unmistakable) rolls into frame, RINGING the BELL of her small bicycle. She stares down at--

ANOTHER LITTLE GIRL - who is drawing with colored chalk on the sidewalk--rainbows, unicorns, flowers, a few A,B,C's, etc. The Little Girl looks up at Doc K for a beat, then holds up a piece of chalk, offering it to her.

CUT TO:

1711-7 EXT. SUBURBAN STREET - LATER - FLASHBACK #1 1711-7

DIRECT DOWN ANGLE ON THE TWO GIRLS - playing with chalk. We SLOWLY PULL UP to reveal more of the mural. The Little Girl has added a house, a sun, etc.

Young Doctor K appears to be working on her own set of A, B, C's. But as we keep PULLING OUT above them, it becomes clear that Doctor K's A,B,Cs include numbers, symbols, etc. They are advanced and complex mathematical equations.

As we PULL BACK even more and begin TWISTING AROUND, we see that these equations cover the entire sidewalk and into the street--an impossible amount of information and data, spread everywhere, disorienting us. We hear the SCREECH of a car stopping, the SLAM of car doors, and two shadows fall over--

THE YOUNG DOCTOR K - as she finishes plotting out a graph. She stares up at the unseen figures for a moment, then holds up piece of chalk, offering it to the owners of the shadows as we--

SLAM TO:

1711-8 A BLACK CARD

1711-8

--with the words "DOCTOR K" written across it.

 FACELESS GOV'T WORKER #1 (V.O.)
It's time to celebrate your first
year with us here at Alphabet
Soup...

*
*

DISSOLVE TO:

1711-9 INT. ALPHABET SOUP - LABORATORY - DOCTOR K FLASHBACK #1

1711-9

The Young Doctor K sits at a table in a lab, staring at a BIRTHDAY CAKE WITH APPROXIMATELY SIX CANDLES. She's surrounded by two FACELESS GOVERNMENT WORKERS, their heads and faces always unseen--either out of frame or in shadows, Charlie-Brown style.

 FACELESS GOV'T WORKER #1 (V.O.)
...Happy Birthday, K!

*

She blows out the candles, looks up at them--

*

 YOUNG DOCTOR K
Can I go outside now?

 FACELESS GOV'T WORKER #2 (V.O.)
K, we've been over this. You're a
very, very sick little girl.

*

 FACELESS GOV'T WORKER #1 (V.O.)
Maybe next year.

DOCTOR K - stares straight ahead, expressionless as the Government Workers drag a chalkboard filled with various numbers and symbols over to the expressionless K.

 FACELESS GOV'T WORKER #2 (V.O.)
You know what might be a really fun
game instead?

*

FACELESS GOV'T WORKER #1 (V.O.)
You could try cracking this series
of encrypted rocket codes...?

We hear VIOLIN MUSIC begin to play as we begin a SLOW PUSH
towards Doctor K until we are CLOSE ON ONE OF HER EYES and we
hear--

FACELESS GOV'T WORKER #2 (V.O.)
...Or maybe you'd like to design us
a thermal-sensitive guidance
system?

CLOSE UP IMAGES - begin to CROSS-DISSOLVE over the eye,
bleeding in around it--chalk pressing on a board, fingers
flying over a keyboard, text streaming on a screen, hands
playing the violin.

FACELESS GOV'T WORKER #2
How about deducing the macro-
molecular origins of these bio-
toxin?

We PULL OUT from the eye and realize that it now belongs to
an older Doctor K, recognizable as we know her now. We
realize we are now--

FACELESS GOV'T WORKER #1 (V.O.)
Happy Birthday, Doctor K...

1711-10 INT. ALPHABET SOUP - SAME ROOM - ABOUT 7 YEARS LATER 1711-10

--and that Doctor K is sitting in front of an identical cake,
only now there are more than twice the number of burning
candles on it. She still stares straight ahead,
expressionless as--

THE TWO GOVERNMENT WORKERS -

slide a A DISTINCTIVE ALL-BLACK LAP TOP in front of her next to the cake. They open it, turning it around to reveal that the keys are all black and void of any markings.

*
*

FACELESS GOV'T WORKER #2
...We need you to write us a very
special computer program...

*
*
*

DOCTOR K - looks up at them, the cake (candles still burning) and the black laptop in front of her.

DOCTOR K
Can I go outside?

FACELESS GOV'T WORKER #1 (V.O.)
Outside? Sorry, honey. You're
still very, very allergic to the
sun.

*
*
*

FACELESS GOV'T WORKER #2
Maybe next year. Now don't forget
to make your birthday wish...

*
*

FACELESS GOV'T WORKER #1
You do have a wish, don't you?

*
*

CLOSE ON -- K. A beat.

DOCTOR K
I wish I could remember my name.

With out expression, her face leans down and blows out the candles. We hear the BLARING of an ALARM as we--

MATCH CUT TO:

1711-11 INT. RANGER ROOM - BACK TO PRESENT

1711-11

DOCTOR K'S FACE - as stares out towards some distant point.

SUMMER (O.S.)

--Looks like it's passing the
viaduct and heading south.

She snaps out of it, becoming aware that the Ranger ALARM is
SOUNDING. She glances around just in time to see Scott and
the others scramble out the door towards their vehicles.
Scott pauses to turn back--

SCOTT (O.S.)

Well, Doc. Time to find out how
much stronger Venjix really is...

Doctor K nods, turning to her console as we--

CUT TO:

1711-12 EXT. CITY - DAY

1711-12

GO-ONGER #10 - IN AT 01:05.32:05

REFLEX-BOT ATTACKS THE CITY - CIVILIANS GO SCREAMING.

RANGER RED (V.O.)
We have a visual on the new Venjix
attack bot.

DOCTOR K (V.O.)
Rangers, I am downmorphing zords to
you--prep for megazord
sequencing...

STANDARD MEGAZORD ASSEMBLY

THE BOT IS STOMPING - LOOKS UP AS--

OUT AT 01:05.45.16

IN AT 01:07:14:00

THE TWO ZORDS - STRIKE A DRAMATIC POSE, FACING OFF AGAINST
THE REFLEX-BOT.

RANGER BLACK(V.O.)
Doc, I don't see anything special
about this tin can yet.

OUT AT 01:07:18:00

IN AT 01:07:22:19

R/Y/B MEGAZORD - DRAWS BLUE LASER SABRE AND WE SEE--

THE REFLEX-BOT'S DOORS SLIDE OPEN - REFLEX-BOT CAPTURES IMAGE
OF THE SABRE IN MIRROR AND DUPLICATES IT --

RANGER BLUE (V.O.)
Well, did you just see that?

DOCTOR K (V.O.)
Rangers, my sensors are indicating
that the attack-bot is equipped
with a molecular mirroring system.

INSIDE RANGER BLACK'S HELMET - INSERT SHOT

We're SUPER TIGHT on Dillon's eyes as lights from his helmet's display visor flash around them--

DILLON (V.O.)
What ever this thing's equipped
with, kiss it all bye-bye--

BACK TO MEGAZORD FIGHT - CONTINUOUS

BLACK/GREEN - BLACK RAISES HIS MEGAZORD BLASTER

1711-12A INT. RANGER ROOM - CONTINUOUS

1711-12A

Doctor K checks her monitors as her fingers ZIP over the keyboards--

DOCTOR K (V.O.)
Rangers--beware--the mirror allows
the attack-bot to materially
reproduce any solid object captured
in its optics.

1711-12B EXT. CITY - CONTINUOUS

1711-12B

THE GREEN/BLACK MEGAZORD - is leveling its blaster when--

THE REFLEX-BOT - captures an image of the weapon on its
reflective optics display. A real, material version appears
in its hands.

RANGER GREEN (V.O.)
Uh, right...

INSIDE RANGER GREEN'S HELMET - INSERT SHOT

We're SUPER TIGHT on Ziggy's eyes as they go wide with realization--

ZIGGY

I guess that explains why we have
our own blaster pointed at us right
now...

CITY - CONTINUOUS

POW! THE REFLEX-BOT FIRES AND--

THE BLACK/GREEN MEGAZORD is blown apart as we--

OUT AT 01:07:52:00

END ACT ONE

ACT TWO

1711-13 EXT. CITY - BATTLE - RE-ESTABLISH

1711-13

IN AT 01:07:54:00

BLACK/GREEN MEGAZORD - IS BLOWN APART (note: replace
Black/Green landing at JPN#10 07:57 to 08:04)

THEY FALL OUT OF MEGAZORD FORM AS--

RANGER RED (V.O.)
Black and Green megazord is down.

RED/BLUE/YELLOW MEGAZORD BRANDISHES THE BLUE SABRE--BUT
ATTACK-BOT REFLECTS ITS IMAGE, AND MATERIALIZES ANOTHER
SABRE.

RANGER YELLOW (V.O.)
Heads up. I think I know what's
coming here...

IT RACES FORWARD, SLASHING AT THE RANGERS' MEGAZORD.

INSIDE RANGER GREEN'S HELMET - INSERT SHOT

Flynn's eyes react with disgust--

FLYNN (V.O.)
Hitting a man with his own laser
sabre? Now that's low.

CITY - CONTINUOUS

THEIR MEGAZORD GOES DOWN, BLOWING APART

OUT AT 01:08:35:00

1711-14 INT. RANGER ROOM - CONTINUOUS

1711-14

DOCTOR K - monitors the battle. On her screen a single large blip signifying the Megazord pulses and splits into five separate smaller blips.

RANGER RED (FILTERED V.O.)
We're hit! Shields down!

RANGER YELLOW (FILTERED V.O.)
We've lost Megazord!

Suddenly the warning lights on K's monitor flash RED.

DOCTOR K
Standby. The Venjix attack-bot is
experiencing catastrophic system
failure...

1711-15 EXT. CITY - CONTINUOUS

1711-15

IN AT 01:08:39:13

THE REFLEX-BOT IS LOOMING OVER THE RANGERS WHEN IT SLOWS--

AND GRINDS TO A STOP -- ZAP! IT SHRINKS BACK DOWN TO NORMAL
MONSTER SIZE.

DOCTOR K (V.O.)
All of its systems are crashing.
It's completely shutting down...

OUT AT 01:09:07:00

1711-16 OMIT

1711-16

CUT TO:

1711-17 INT. RANGER ROOM - LATER

1711-17

COLONEL TRUMAN - supervises while CORPORAL HICKS and several other City Guard wheel in the Reflex-Bot, setting it up on a wall next to Doctor K's monitors. Corporal Hicks KNOCKS on the head of the bot while Doctor K begins plugging in lines and other diagnostic equipment.

COLONEL TRUMAN

Doctor K, wouldn't it be wiser to
just destroy this thing?

Doctor K studies the Reflex-Bot, intrigued.

DOCTOR K

Not yet. We have to take advantage
of the opportunity to study
relatively undamaged Venjix
technology. Corporal Hicks--please
don't touch any of that.

Hicks has now started running his hand over a few components, including her sonic bazooka (from 1706) is also visible. He pulls his hand back.

CORPORAL HICKS

Sorry, doctor, sir. It's just
amazing. How did you ever create
all this Ranger stuff?

We PUSH IN ON Doctor K as her eyes drift past him--

DOCTOR K

I had help...

CUT TO:

1711-18 INT. ALPHABET SOUP - K LAB - DOCTOR K FLASHBACK #2 1711-18

ON A COMPUTER MONITOR - We hear PIANO MUSIC play as
schematics of primitive RED, YELLOW, and BLUE Ranger suits
and zords load on the screen to the pace of the music as--

DOC K'S HANDS - dance over a small electric piano keyboard.

THE DOOR - opens and the Faceless Government workers enter--

FACELESS GOV'T WORKER #1 (V.O.)
Doctor K, we have the test pilots
for the first generation project
R.A.N.G.E.R. suits.

FACELESS GOV'T WORKER #2 (V.O.)
Thanks to some of our new budget
and funding levels, we were able to
raise them right here in the soup,
just like you. Meet Gem and
Gemma...

Two twins, GEM (male) and GEMMA (female) come bouncing into
the room as the workers leave, shutting the door behind them
with a CLICK. They are all smiles--

GEM/GEMMA
**Hello/Doctor K! I'm Gem/And I'm
Gemma! We're going to have so much
fun working together!/Just tell us
what we can do!**

DOCTOR K
You can stop talking like that.

GEM/GEMMA
Like / what?

She stares metaphorical daggers at them. But they stare
back, smiling, genuine, oblivious.

CUT TO: *

1711-19 INT. ALPHABET SOUP - LABORATORY - DAY - FLASHBACK #2 1711-19

DOCTOR K - sits at a table with her usual birthday cake in *
front of her. Gem and Gemma sit around her, smiling. They *
pull out a small wrapped present that is tied with two
distinctive RIBBONS--one silver, one gold. *

GEM/GEMMA

Surprise! / And Happy Birthday!

Doctor K stares at it--

DOCTOR K

For me? But--why?

GEM/GEMMA

It's your birthday! / And we're
friends!

She unwraps the present, carefully setting aside the gold and
silver ribbon. Under the wrapping paper is a single brightly-
colored striped pencil. She stares at it, looks at them.

DOCTOR K

Gem. Gemma. You two should know--
I don't even like you.

Gem and Gemma glance at each other, before turning back to her, their smiles never breaking.

GEM/GEMMA

That's o.k. We know. / But we can
still like you, can't we?

Doctor K blinks, doesn't know how to react--

CUT TO:

1711-20 INT. ALPHABET SOUP - LABORATORY - DAY 1711-20

THE STRIPED PENCIL - is worn down to a nub in Doctor K's hand
as she uses it to punch keys on her computer. *

ON THE MONITOR - files come up for the different Ranger Color *
series (a document folder of each color). We see glimpses of *
a 'GOLD' and 'SILVER' file marked <CLASSIFIED> when-- *

A BUTTERFLY - flutters, landing on her computer. It FLAPS *
away. Doctor K gets up, follows. *

1711-21 OMIT 1711-21

*

1711-21A A DARK ATRIUM OF SOME SORT

1711-21A

The Butterfly flutters into the atrium with Doctor K *
following. Mesmerized, she watches as it flaps up through a *
a single shaft of sunlight and out-- *

A PANELESS WINDOW/SKYLIGHT - Sun streaming in on-- *

DOCTOR K - who stops, realizes that she is standing in the *
sun. She desperately shield herself but stops, lowering her *
arm. *

ON DOC K - Her face is bathed in sunlight--

*

RANGE BLUE (V.O.)
Airborne Venjix drones are
incoming..

1711-22 OMIT

1711-22

1711-23 INT. RANGER ROOM - DAY

1711-23

Doctor K returns from the memory, shaking it off as she
checks her monitors, hands flying over her keyboards--

DOCTOR K
That reflex-bot's mirror must have
duplicated shield glitches. I'm
picking up Venjix drones heading
towards quadrant E-3.

She glances at the lifeless reflex-bot as we CUT TO--

1711-24 EXT. CITY - CONTINUOUS

1711-24

IN AT 01:12:04:00

VENJIX DRONES SWOOP DOWN ON THE CITY AS--

OUT AT 01:12:10:00

1711-25 EXT. CITY STREET - CONTINUOUS

1711-25

IN AT 01:13:33:00

THE RANGERS RACE TO SCENE IN THEIR ZORD VEHICLES

RANGER YELLOW (FILTERED V.O.)
We're on it.

RANGER RED (V.O.)
We have Venjix bandits, dead-ahead.

OUT AT 01:13:37:00

1711-26 EXT. CITY - BATTLE

1711-26

IN AT 01:13:25:12

THE VENJIX DRONES STRAFE THE CITY, BLASTING AWAY.

OUT AT 01:13:30:00

1711-27 INT. RANGER ROOM - CONTINUOUS

1711-27

Doctor K's fingers furiously dance over the keyboard.

DOCTOR K
Downmorphing standard Megazord
replacements...

ZAP! A LASER BLAST hits one of the monitors-SPARK!

THE VENJIX REFLEX-BOT SUIT - opens with a HISS. Tenaya 7
bursts out, flipping across the room.

TENAYA 7
Oh, no you're not...

She approaches a stunned Dr. K as we--

END ACT II

ACT III

1711-28 INT. RANGER ROOM

1711-28

RE-ESTABLISH: Tenaya 7 faces off against K--

TENAYA 7

The reflex-bot malfunction was all
just part of the plan. Knew
someone like you could never resist
a peek at Venix's latest hardware.

She launches forward, but--

DOCTOR K - hits a series of buttons on her console and--

THE LASER BANK (from 1705) - drops from the ceiling, BLASTING
at--

T7 - who runs up the wall, back-flipping to avoid the BLASTS
as--

THE BLASTER - unfolds from her hand and she FIRES it, blowing
away the laser in a shower of sparks. She turns the hand
cannon on Doctor K.

RANGER BLUE (V.O.)

Doctor K! There's too many of
them!

1711-29 EXT. CITY - CONTINUOUS

1711-29

IN AT 01:13:39:00

THE VENJIX DRONES - bank, BLASTING at--

THE ZORDS - as they weave through the blasts.

RANGER RED (V.O.)

We need something, doc.

OUT AT 01:13:54:00

1711-30 INT. RANGER ROOM - CONTINUOUS

1711-30

With the blaster covering her, Doc K can only watch as--

TENAYA 7 - marches over to the console.

TENAYA 7
Greetings, Rangers. You are now
traveling with Tenaya 7. Enjoy the
rest of your trip.

She begins twisting controls and buttons--

1711-31 EXT. CITY - CONTINUOUS 1711-31

IN AT 01:14:08:00

Rangers - having trouble controlling ZORDS.

RANGERS
Ahhh!/ What the--? / What's
happening? / Dr. K! / etc.

OUT AT 01:14:12:00

1711-32 INT. RANGER ROOM - CONTINUOUS 1711-32

T7 - continues manipulating the controls with malicious glee
as-

DOCTOR K - turns and flicks a wall switch, causing --

A GLASS CYLINDER - to drop down on T7, knocking--

HER HAND - loose and sending it CLATTERING to the floor as--

DOCTOR K - dives back, regaining controls of the console.

DOCTOR K
Reaconfiguring megazord. This
could take a while.

1711-33 EXT. CITY - CONTINUOUS 1711-33

IN AT 01:14:12:00

Venjix drones shoot towards us while our zords fight back

THE ZORDS - battle the drones, jumping hitting into them,
shooting them, etc

Lots of zords destroying drones --

OUT AT 01:15:25:00

1711-34 INT. RANGER ROOM - CONTINUOUS

1711-34

TENAYA 7 - pounds against the glass cylinder.

TENAYA 7

If you think this is going to hold
me, think again. I'm getting out
of here. You hear me? I'm getting
out of here.

*

*

1711-35 OMIT

1711-35

1711-36 INT RANGER ROOM - BACK TO PRESENT 1711-36

Doctor K works feverishly at the console.

DOCTOR K
Megazord download at seventy
percent...

She doesn't notice--

TENAYA 7'S GLOVED HAND - scampering across the floor.

1711-37 EXT. CITY - CONTINUOUS 1711-37

IN AT 01:15:16:00

Rangers mop up remaining drones - blasting

OUT AT 01:15:25:00

1711-38 INT. RANGER ROOM - CONTINUOUS 1711-38

THE T7 HAND - scrambles up the wall and punches a button,
causing--

THE GLASS CYLINDER - to rise up, freeing T7, who flips
forward, re-connecting with her hand and speaking into it--

TENAYA 7
Venjix, send in the second Reflex-
bot to destroy them!

1711-39 EXT. CITY - CONTINUOUS 1711-39

IN AT 01:15:28:00

THE REFLEX-BOT2 COMES STOMPING IN, TOWERING OVER THE ZORDS

OUT AT 01:15:49:00

1711-40 INT. RANGER ROOM - CONTINUOUS

1711-40

T7 dives for-

DOC K - who slides away. She grabs her sonar sound wave cannon and BLASTS at--

T7 - who ducks and dodges, things CRASHING around her as--

DOCK K - slides forward, SLAMMING a hand down on the console--

DOCTOR K
Rangers--downloading original
megazord configurations...

1711-41 EXT. CITY - CONTINUOUS

1711-41

The Rangers go into STANDARD MEGAZORD ASSEMBLY AS--

IN AT 01:15:49:00

THE ZORD FACES OFF AGAINST THE REFLEX-BOT. THE REFLEX-BOT STOMPS, BLASTS THE MEGAZORDS WITH WATER.

INTERCUT SHOTS - reactions inside the Ranger's helmets.

RANGER RED
Doc K is right. We're outgunned!

THE REFLEX-BOT UNLEASHES SEVERAL BRUTAL ATTACKS, HITTING THE MEGAZORD WITH HIS WRECKING BALL AND SPINNING DRILLS. THE MEGAZORD IS ROCKED--BLUE IS BLASTED AWAY!

RANGER BLUE
We're losing power! I don't think
she can take any more of this!

THE TWO GIANTS EXCHANGE BLOWS, BUT THE MEGAZORD IS NO MATCH FOR THE REFLEX-BOT

OUT AT 01:18:14:00

END ACT THREE

EPILOGUE

1711-42 INT. RANGER ROOM - CONTINUOUS

1711-42

DOCTOR K - spins around with the sounds canon, but--

HER POV - There's no T7 anywhere. Suddenly--

DOC K - stops as she hears THE CREEPY WHISTLING OF 'FARMER IN THE DELL.' She turns with the cannon, but the ECHO makes it impossible to pinpoint the location. Then--

TENAYA 7 (O.S.)

You pride yourself on how smart you
are, don't you? But you still
royally messed up, didn't you...?

In a fit of frustration, we PUSH IN ON DOCTOR K as she opens
fire, BLASTING o.s.

DOCTOR K (V.O.)

I'm getting out of here...

CUT TO:

1711-42A INT. ATRIUM - DOCTOR K FLASHBACK #3 (FORMERLY 1711-35) 1711-42A

Doctor K creeps quietly into the room followed by Gem and
Gemma--

DOCTOR K

(voice lowered)

...and I'm taking you two with me.

GEM/GEMMA

But what about / the sun?

DOCTOR K

Don't you get it? We aren't
allergic to sunlight. We never
have been. It was all a lie.

GEM/GEMMA

But we don't have access / to
Alphabet Soup's security computers.

DOCTOR K *

I don't need access. I just need *

to blind the servers for a few *

minutes--with this-- *

Doctor K pulls out the familiar all-black laptop from under *

her lab coat. She opens it, plugs it into a wall and punches *

a quick series of buttons, finishing by hitting <ENTER>. *

DOCTOR K (CONT'D) *

It's a self-aware, self-generating *

computer virus. Meet Project *

Venjix... *

She turns the laptop around, revealing the black a screen. A *

familiar glowing red eye burns onto the screen as we hear-- *

FEET - come STOMPING into the room. *

GEM AND GEMMA - are thrown to the floor by guards. *

DOCTOR K - pulls out a white flash drive, diving for the lap *

top, but she is stopped and pulled away-- *

DOCTOR K (CONT'D) *

No, wait! You have to let me *

install the firewall to stop it. *

Or Venjix will just keep spreading. *

Please! I just wanted to go *

outside! *

THE RED VENJIX EYE -- continues to burn from the screen of *

the laptop, PULSING as we hear the familiar words-- *

DOCTOR K (V.O.) *

...A year later, it was estimated *

that Venjix had already infected *

37% of the world's computer *

systems... *

CUT TO: *

1711-43 OMIT

1711-43

1711-43AINT. ALPHABET SOUP - LABORATORY - DAY - DOCTOR K FLASH #41711-43A

DOCTOR K - is leaving her final transmission message on her *

computer, the one that opened our season-- *

DOCTOR K (V.O.)
...If you can hear my voice, please
go now to the domed city of
Corinth.

The CAMERA SHAKES and plaster rains down with the sounds of
EXPLOSIONS. She pulls out a case and opens it, double
checking that the Ranger series morphers (Red, Blue, Yellow,
Black, and Green) are inside.

More EXPLOSIONS. The lights flicker and dim. Doctor K shuts
the case, puts on her white robe.

DOCTOR K (V.O.)
But you have to make it inside the
city walls before the defense
shield is activated. Please--hurry.

She gets up and heads to the door that is blocked by the two
Faceless Government workers--

FACELESS GOV'T WORKER #1
Sorry, Doctor K. No one can ever
know that the virus originated from
here.

FACELESS GOV'T WORKER #2
Imagine what that might do to our
budget and funding.

DOCTOR K
This Ranger technology is our only
chance of fighting Venjix. I have
to get it out of here.

They both draw Blasters, pointing them at her--

FACELESS GOV'T WORKER #1
Sorry, Doctor K.

FACELESS GOV'T WORKER #2
Maybe next year...

The door suddenly flies open and Gem and Gemma enter, moving
at blurring speed as--

DOCTOR K - steps back, clutching the case. We HOLD on her
reaction as, with super quickness, we hear a SMACK-SMACK!
She glances down as one of the blasters slides across the
floor, stopping at her feet. Antother CRACK-POWER! and the
second blaster CLATTERS and slides over to join the first.
She looks up as--

GEM AND GEMMA - walk over to her, the two Government workers
laid out behind them. Doctor K glances over their near
unconscious captors, then up at them--

DOCTOR K
I'm glad we're friends.

GEM/GEMMA
(not getting it)
Oh, yes! So / are we!

Another distant BOOM! More CAMERA SHAKES. The lights go to
blackness for just a moment before yellow emergency lighting
comes up.

GEM/GEMMA (CONT'D)
Head for the exit, Doctor/We're
going back for the classified Gold
and Silver series.

They race off. Doc K starts after them--

DOCTOR K
Gem! Gemma! Wait! There's no
time! We have to--

She's thrown back by the FLASH of an explosion. HUGE CAMERA
SHAKES as the lights go BLACK as she screams--

DOCTOR K (V.O.)
Gem! Gemma! No!

CUT TO:

*

1711-44 INT. RANGER ROOM - BACK TO PRESENT 1711-44

DOC K - shakes off the bad memory, stops FIRING the canon.
But we PAN UP to reveal--

T7 - hanging effortlessly from the rafters above her. She
backflips down behind the reflex-bot suit, activating its
mirrors and training it at Doc k's weapon--

TENAYA 7
Thank you. I've reeally been
wanting one of your sound
cannons...

1711-45 EXT. CITY - CONTINUOUS

1711-45

IN AT 01:18:32:17

Rangers are getting asses kicked -- blue shows up to help.

OUT AT 01:19:11:00

1711-46 INT. RANGER ROOM - CONTINUOUS

1711-46

T7 initiates the Reflex-bot's mirroring just

DOC K - steps out of the away, revealing the flux overthruster right behind her.

DOCTOR K

And I've really been wanting one of these.

TENAYA 7 - GASPS as--

A SECOND FLUX OVERTHRUSTER - materializes next to the reflex-bot, just in time for--

DOC K -- to snatch it, diving forward and planting it into the console.

DOCTOR K (CONT'D)

Rangers! You are go for new Zenith Megazord configuration! Repeat--go for new Megazord!

1711-47 EXT. CITY - CONTINUOUS

1711-47

IN AT 01:19:21:00

THE RANGERS FORM INTO NEW MEGAZORD, TAKE COCKPIT

MIRROR FACES OFF AGAINST THEM, BUT NOW THEY ARE READY

MIRROR TRIES TO CAPTURE REFLECTION -- BUT THEY DODGE

MEGAZORD SMASHES MIRROR, DESTROYS BOT, STRIKES POSE.

OUT AT 01:22:51:00

1711-48 INT. RANGER ROOM - CONTINUOUS

1711-48

T7 is still in shock. She flicks the blaster out of the back of her hand, leveling it at Doc K--

TENAYA 7

Be honest--leading me in here--
tricking me into using the mirror--
how much of it was your doing?

DOCTOR K

All of it.

In a flash, Doc K pulls out her electric violin, sweeping the bow over the strings with a SCREEEEEEEECH!

TENAYA 7 - covers her ears as--

DOC K - continues to play, hitting buttons on her console as--

THE LAB FAN - begins spinning. We see pressure readings on--

VARIOUS MONITORS - drop as Doc K hits a button and opens a--

VORTEX - and air SUCKS out, RIPPING T7 through it as Doctor K continues playing the VIOLIN as we CUT TO--

1711-49 OMIT

1711-49

1711-50 OMIT

1711-50

1711-51 OMIT

1711-51

1711-52 INT RANGER ROOM - BACK TO PRESENT

1711-52

EXTREME CLOSE UP - of another single tear falling down Doctor K's cheek as we PUSH PAST HER to her computer monitor where--

THE SINGLE GOLD AND SILVER RIBBONS - now quite worn and faded, still hang.

END SHOW