

POWER RANGERS RPM

EPISODE #1703

"Rain"

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POWER RANGERS -- RPM

#1703 - "Rain"

ACT ONE

1703-1 INT. RPM GARAGE - DAY

1703-1

A GARAGE DOOR - slides open. Sunlight pours inside, followed by SUMMER and SCOTT with DILLON trailing behind them.

SCOTT

Here we are. Home sweet home.

SUMMER

We call it "The Garage."

A smiling FLYNN emerges from behind a jacked-up car, waving a wrench at the various vehicles and equipment around them.

FLYNN

See if you can guess why.

Dillon spots a tricked out red sports car, turns to Scott.

DILLON

Yours?

SCOTT

All seven hundred horses.

Dillon smiles.

DILLON

Cute toy.

Summer begins punching buttons on a console.

SUMMER

These are the real toys...

A BANK OF WALL MONITORS - flashes to life, each one showing FOOTAGE of the Red, Yellow, and Blue Rangers in action--morphing, blasting bad guys, driving zords, etc.

DILLON - walks towards the monitors, taking in the amazing display of Ranger technology. He turns to Summer.

DILLON

Where did this stuff come from?

DOCTOR K (V.O.)

It came from me...

The standard DOCTOR K screen flickers onto the main monitor.

DOCTOR K (V.O.)
Come in. I'll show you.

The door to the Ranger Room unseals with a HISS.

1703-2 INT. RANGER ROOM - LATER

1703-2

A MONITOR - shows STOCK FOOTAGE of a man in a bulky exo-robotic suit loading crates onto a truck.

DOCTOR K (V.O.)
Three years before the Venjix Virus attack, I was the leader of a research team developing exoskeletal robotic suits to amplify human strength and speed...

We PULL OUT to reveal we are watching a bank of monitors that cast a glow on the faces of Dillon, Scott, Summer, and Flynn.

THE MONITORS - flash a variety of robo-suit schematics.

DOCTOR K (V.O.)
We were trying to harness the human body's natural electrical output to prolong the suit's battery life when we had a break through...

A LARGE GLOWING GRID - comes into view on the main screen.

DOCTOR K (V.O.)
...The discovery of a universal bio-electrical field. An unseen energy grid that connects the life force of all living things.

The grid wraps around the planet on the center screen as the monitors around it fill with IMAGES and FOOTAGE of humans, rain forests, orca whales, eagles, wolves, and other animals corresponding to their zords, etc.

DOCTOR K (V.O.)
Manipulating this field allowed for unimagined advancements in technology, including these...

CLICK! CLICK! CLICK! The lights come on in the row of cases housing the red, yellow, and blue Ranger suits.

DOCTOR K (V.O.)
The R.A.N.G.E.R. prototype series covert infantry bio-suits.

Dillon wanders over, peering into the three cases.

DILLON

Right. Nothing says "covert" like
bright red, yellow, and blue
spandex.

Uh-oh. Scott, Summer, and Flynn all wince, bracing for--

DOCTOR K (V.O.)

THAT IS NOT SPANDEX...!

The voice BOOMS from the DOCTOR K screen looming over them.
Summer leans over, quickly whispering to Dillon--

SUMMER

Watch it. Doc K can get a little
defensive about his work.

DOCTOR K (V.O.)

*The material is a self-assembling
nanofibre formed with an
intercellular shape memory alloy.*

DILLON

My mistake.

(then)

Now is that machine-washable or
strictly dry-clean only?

*

THE DOC K SCREEN - remains silent for a beat. Then--

DOCTOR K (V.O.)

*You've seen this in action. You
know what it can do.*

DILLON

Yes, and it's all very impressive.
But I don't belong here.

Dillon taps on the dark display case next to the others,
where the outline of the black suit is barely visible.

DILLON

I'm not cut out to be your Black
Super Ranger--

DOCTOR K (V.O.)

*--R.A.N.G.E.R. Operator, Series
Black.*

DILLON

--whatever. I'm no superhero. And
besides, I've got places to go.

SUMMER
Promises to keep?

DILLON
Something like that.

Flynn steps up in front of Dillon, getting in his face. *

FLYNN
As I seem to remember, the only
place you have to go is back into
that cell where we found you.

DILLON
And how long do you think that'll
hold me, blue boy?

Scott, who has been silently leaning against a wall, pushes
off and glances Dillon up and down as he walks past him.

SCOTT
I told you, guys. This chump would
never make it through basic testing
anyway. *

Dillon frowns and cocks his head as Scott heads for the door--

DILLON
Testing...? What testing?

CUT TO:

1703-3 INT. RANGER ROOM - SPECTRAL SIGNATURE TEST

1703-3

Dillon stands on the floor grid as the lights dim. There's a
HISS as Dillon is surrounded by a thin, misting fog.

SUMMER (V.O.)
The acute physical and mental
skills needed to operate the Ranger
bio-hardware is extremely rare...

A single red laser cuts through the darkness and mist, moving
a single point over Dillon's forehead.

1703-4 INT. RANGER ROOM - 3D ROTATION SIMULATOR

1703-4

ON DILLON - As he carefully places round and square pegs into
a board with corresponding holes.

FLYNN (V.O.)
Three dimensional spatial
orientation...

We notice that his hair seems to be shifting. There's flickering movement in the background behind him.

WIDER TO REVEAL - Summer and Scott (holding stopwatch) are watching Dillon, who is harnessed inside the loops of a structural orb, barely visible as he spins and tilts at blurring speeds around every dimensional axis.

1703-5 INT. RANGER ROOM - SPECTRAL SIGNATURE TEST 1703-5

A yellow laser stabs through the darkness, joining the red as the two beams widen their fields, scanning Dillon.

1703-6 INT. RANGER ROOM - RUBBER BALL TEST 1703-6

SUMMER AND FLYNN - stand with goggles behind a sheet of plexiglass. Flynn tosses a small rubber ball at--

DILLON - who steps aside, easily avoiding it.

SCOTT (V.O.)
Motor reaction and adaptation
capability...

Suddenly, the ball WHIZZES by his shoulder in the opposite direction. It bounces off the plexiglass towards--

BALL'S POV - Dillon's surprised face. He dodges as--

WIDE ON THE ROOM - The ball picks up speed as it begins ricocheting off the walls while Dillon comically ducks, dodges, and contorts his body. It looks like he's trapped in the middle of a real-life game of 'Pong' at super speed.

1703-7 INT. RANGER ROOM - SPECTRAL SIGNATURE TEST 1703-7

A blue laser flashes in to join the red and yellow spread beams that are drifting through the mist over Dillon.

SUMMER (V.O.)
Voight-Kampff field perception...

1703-8 INT. RPM GARAGE - EYE PERCEPTION/REACTION TEST 1703-8

DILLON'S EYE - is magnified as he stares at us through a thick block of glass hooked into a computer monitor. Flashes of lights trigger pupil dilation.

1703-9 INT. RANGER ROOM - SPECTRAL SIGNATURE TEST 1703-9

The three lasers pick up speed around Dillon, moving faster and faster along with THE FOLLOWING CLIPS--

1703-10 INT. RPM GARAGE - VIBRATION CHAIR 1703-10

Scott, Summer, and Floyd stand around Dillon, who is strapped into a vibrating chair, his face comically contorting.

SCOTT (V.O.)
Anatomical stress resistance...

1703-11 INT. RANGER ROOM - SPECTRAL SIGNATURE TEST 1703-11

The lasers blur through the room as we INTERCUT with--

THE FOLLOWING INSERTS

--that are also flying by, faster and faster--

DILLON - is swinging upside-down from a harness.

FLYNN (V.O.)
Field motion recovery...

DILLON'S FACE - is turning bright red as he blows through a straw, forcing a red ball through a long tube.

SUMMER (V.O.)
Basic lung capacity...

DILLON - sits peacefully in a chair in the Ranger Room, leafing through a magazine. We PULL OUT to reveal that Scott and Floyd are hitting buttons on a panel, setting off EXPLOSIONS, LASERS, and SMOKE BURSTS all around him.

FLYNN (V.O.)
Panic control reflexes...

DILLON - is dunked, upside-down into a plexiglass water tank.

SCOTT (V.O.)
Liquid immersion capabilities...

QUICK SHOTS - of Dillon sailing through the air, strapped to a pogo stick, huddled in a freezer, flexing his leg against a wall at an impossible angle, etc.

SUMMER/SCOTT/FLYNN (V.O.)
(overlapping)
Horizon line recovery time/
Disruptive motor coordination
skills/Environment
resistance/anatomical flexibility,
etc.

The clips blur together, building in speed until finally--

1703-12 INT. RANGER ROOM - SPECTRAL SIGNATURE TEST

1703-12

The three lasers lock together into a single bright white beam that shines over Dillon's entire body. We hear a loud BEEEEEEEEEP as--

A MONITOR - displays an x-ray graphic of Dillon's body (with bionics visible) and begins rendering a multi-colored graph that peaks out beyond the upper limits of the reading.

SUMMER (O.S.)
His scores are too high to measure.

1703-13 INT. RPM GARAGE - DAY

1703-13

Flynn and Scott watch the results of the test on a monitor along with an image of Dillon still standing in the Ranger Room. Summer is leafing through a print out.

DOCTOR K (V.O.)
*His bionic implants are giving him
the extra reflex and coordination
skills.*

SCOTT
I don't care. I don't trust him.

FLYNN
I don't trust him either. But it's
not like we have a line of other
qualified candidates stretching
around the corner now, do we?

DOCTOR K (V.O.)
*We have no choice. Series black
needs to go operational before the
city's defenses are breached again.*

CUT TO:

1703-14 INT. VENJIX PALACE

1703-14

The hydraulic hook rises from the incubation well. Steam
HISSES to reveal that it is holding the WATER HOSER.

VENJIX (V.O.)
...The Venjix generation nine
amphibious attack-bot.

SHIFTER and CRUNCH applaud and cheer.

SHIFTER/CRUNCH
A masterpiece! Bravo, sir!/Sweet!

ON THE PALACE SCREEN - Diagrams and schematics of Corinth's
dome flash before us.

VENJIX (V.O.)
The hydraulic circulatory system
will allow it to enter Corinth
through the city's water supply.

ON SCREEN - the city's water systems blink, lighting up.

VENJIX (V.O.)
Once inside the city, there's
nothing that can stop it. Not even
the Power Rangers.

END ACT ONE.

ACT TWO

1703-15 EXT. CORINTH CITY DOME - ESTABLISHING

1703-15

We PUSH IN on the city dome as we hear--

SUMMER (V.O.)
Corinth City...

1703-16 EXT. CORINTH CITY - PARK AREA - DAY

1703-16

Summer walks with Dillon, Scott and Flynn trailing behind.

Dillon glances around--families are playing and picnicking.
It's an idyllic scene.

*
*

SUMMER
A totally self-contained, self-
sustaining living environment.
Everything's recycled. Everything
is programmed, even the weather--

*

Suddenly, the blue sky above them flickers into a sky of dark
clouds. Thunder RUMBLES.

*
*

DILLON
I know what you're trying to do.
You're trying to show me what it is
I'd be fighting to protect.

*

SUMMER
I'm trying to show you why it's
worth fighting for.

DILLON
You're trying to make me care.

SUMMER

Once your DNA is bonded to the
series black morpher, it's
permanent. We'd be trusting you--

DILLON

--Don't. You can't.

More THUNDER rumbles through the darkening sky.

*

SUMMER

Why not?

DILLON

I'm just not--that kind of person.
Look, someone trusted me to save
them once and...

SUMMER

But you're still looking for them
out there, even though you can't
remember who they are.

It begins to rain.

*

SUMMER

You're the kind of person I'd want
saving me.

Summer turns and walks back to Scott and Flynn, leaving
Dillon alone at the top of the hill. He glances around,
watching as--

FAMILIES - pack up their things and head for shelter.

HIS EYES - come to focus on--

A YOUNG BOY - opening an umbrella, holding it up over himself
and a younger sister. They giggle, pushing each other out
into the rain.

1703-17 EXT. CORINTH CITY - PARK AREA- MOMENTS LATER

1703-17

Scott, Summer, and Flynn are waiting in the rain as Dillon
approaches. He looks at them, not sure what to say.

SUMMER

You'll do it.

He nods.

DILLON

I'll do it. One condition.

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SCOTT

Oh, you have conditions?

DILLON

Just one.

CUT TO:

1703-18 INT. UNDERGROUND HOLDING FACILITY

1703-18

PAN DOWN A ROW OF CELLS - Inmates YELL, BANGING and RATTLING on the bars as--

ZIGGY - turns a corner, tucking in his shirt, and adjusting his watch as he struts by the rioting prisoners to sign out with a guard at the end of the row. He waves back at them--

ZIGGY

Sorry, guys. Love to stay--but I'm
a bit busy. I've got to go work
for a little outfit, don't know if
you've heard of them...
(obnoxious name-dropping)
The Power Rangers...?

He blows them a final kiss as he walks out towards a waiting Summer and Flynn. He eagerly pumps Summer's hand.

ZIGGY

Hey, how you doing? Ziggy Grover,
reporting for duty. I'm a big fan.

Flynn offers his hand, but Ziggy bypasses it--

ZIGGY

No, no--come in here for the real
thing, Big Blue...

He smothers the startled Flynn with a hug. We PULL OUT to reveal Scott watching the scene. He turns to Dillon.

SCOTT

Can you give me one good reason we
should bring this guy with us?

DILLON - stares straight ahead.

DILLON

He can make shadow puppets.

CUT TO:

1703-19 INT. RANGER ROOM - MORPH-BONDING SEQUENCE

1703-19

IN THE DARKNESS - The light in the black Ranger suit case suddenly lights up as some cool MUSIC kicks up.

DOCTOR K (V.O.)
*Series Black D.N.A. morph-bonding
sequence initiated...*

DILLON - stands in the center of the floor grid. He holds the BLACK MORPHER up over his head.

THE MAIN MONITOR - A rendering of Dillon's body flashes up, along with D.N.A. strands and various data streams.

QUICK CLOSE UPS - Dillon slides one of the morpher cartridges into the Morpher. He hits a button. We hear a WHIR as the cartridges in the morpher spin around on a rotating carousel.

THE MAIN MONITOR - shows a power surge from the morpher over Dillon's head, surging up and connecting to the large life-force grid we saw earlier. Energy streams down towards--

DILLON - as the spinning morpher generates a series of Halo-like energy rings that PULSE down around his body. The WHIRRING sound builds to a hypersonic PITCH as we--

PUSH IN - on the black Ranger case. The suit suddenly vanishes in a FLASH of energy.

THE MONITOR - registers 100% bonding as we reveal--

RANGER BLACK - standing in the center of the floor grid.

DOCTOR K (V.O.)
*D.N.A. morph-bonding sequence
completeted. Series Black online...*

QUICK SHOT CLOSE UPS - Scott, Summer, and Flynn each hit the buttons on their morphers.

SCOTT/SUMMER/FLYNN
RPM, GET IN GEAR!

THE SUITS - all vanish from their cases. The MUSIC comes to a dramatic finish as they MORPH and we reveal--

RANGERS RED, YELLOW, BLUE, AND BLACK - striking a heroic pose in the center of the floor grid. We hear the sound of off-screen APPLAUSE and WHIP PAN over to a corner of the room where Ziggy is sitting in a chair, spilling microwave popcorn everywhere as he CLAPS--

ZIGGY
(mouth full of popcorn)
That's gotta be the coolest thing
I've ever seen! Hold that pose!
It's perfect! Don't move!

Ziggy gets up, whipping out a cell phone and lining it up for a group photo as he MUNCHES popcorn and SNAPS away--

ZIGGY
Red, can you squeeze a little
closer to Black?. Yellow, I think
your eyes were closed on that one.
Black, let's see a smile--you're a
Power Ranger--have fun with it.

THE RANGERS (in full helmets) - shoot each other glances.

ON ZIGGY - as the large Doc K screen comes into view.

DOCTOR K (V.O.)
Ah-hemmmmm!

ZIGGY - looks up and backs off, holding up his hands--

ZIGGY
Oh, I'm kind of ruining the special
"Ranger" moment here, aren't I?
Maybe stepping on tradition a bit?
Hey, I totally get it. Pretend I'm
not even here.

He puts away the camera and mimes zipping his mouth and throwing away the key. He starts back to his seat but he can't help himself and turns back to the Doctor K screen.

ZIGGY
There is one thing I gotta know...

DOCTOR K (V.O.)
O.k. I'm listening.

Ziggy jerks a thumb at the Rangers.

ZIGGY
What's with the spandex?

CUT TO:

1703-20 INT. RPM GARAGE - NIGHT

1703-20

ZIGGY - is on his hands and knees, scrubbing a corner of the concrete floor with a toothbrush. He shakes his head.

ZIGGY

Yeesh. Talk about sensitive.

PULL OUT to reveal the Doctor K screen looming over him.

DOCTOR K (V.O.)

*Would it be a cliché for me to
point out that you missed a spot?*

Summer walks by him, fighting a smile, as she heads up a spiral staircase towards an open catwalk above.

ON THE OTHER SIDE OF THE ROOM - Dillon stands, fiddling with his pocket watch. Flynn hands him some pillows and blankets, slapping him on the back.

FLYNN

Welcome aboard. No turning back
now, is there?

Flynn heads up towards another set of stairs. Scott approaches Dillon, motioning around the space.

SCOTT

Summer's room is over there--our
rooms are right up that way.
(nods at Dillon's watch)
You sleep with that thing?

DILLON

I would if I slept.

Dillon's eyes flicker up towards Summer, who he can feel watching him from the catwalk. He quickly looks away.

CUT TO:

1703-21 DILLON'S NIGHTMARE

1703-21

We hear Dillon's pocket watch CHIME play over moments of peaceful BLACKNESS that are soon interrupted by--

QUICK FLASHES - of moving, blurry and unfocused images combined with loud MACHINE SOUNDS and the SOBBING of a young girl. The watch CHIME becomes more and more twisted and DISTORTED as these flashes intrude more and more onto the blackness. We are left with--

ONE FINAL IMAGE - AN EXTREME CLOSE UP - Dillon's hand grasped firmly around the hand of a young girl as they are slowly pulled apart. His hand grips and claws desperately, trying to hold on, but her hand is yanked away as--

1703-22 INT. ROOM - NIGHT

1703-22

--Dillon bolts up in bed, sweating and hyperventilating.

1703-23 INT. RPM GARAGE - LATE NIGHT

1703-23

ZIGGY - has made his way across 3/4 of the garage floor but is still on his hands and knees scrubbing when Dillon silently appears out of the darkness, grabbing him.

DILLON

Ziggy. Do you know a way out of the city?

ZIGGY

Out? You mean out, out, out? But--

Dillon yanks him to his feet, his eyes burning.

DILLON

Just tell me.

ZIGGY

They vent propane gas from Station 19 at dawn. But you only have like two seconds in between burns--

Dillon releases him, runs to Scott's car, and jumps behind the wheel. He reaches down and RIPS out the ignition panel.

ZIGGY

Dillon...wait. You can't just--

But the ROAR of the engine and the car stereo drown him out--

RADIO VOICE (V.O., FILTERED)

--on all AM/FM frequencies from the domed City of Corinth...

We hear the SQUEAL of tires as we--

CUT TO:

1703-24 EXT. WATER TREATMENT FACILITY - DAWN

1703-24

FOOTAGE FROM GO-ONGER, EP #2 IN AT 1:03:52.21

ESTABLISHING DAM - WATER BUBBLING

WATER HOSER LEAPS UP ONTO THE BANK OF RESERVOIR.

WATER HOSER
I'm inside the city walls.

VENJIX (V.O., FILTERED)
Excellent. Release the shield
disruption mist--I'm sending in an
entire fleet of Grinders...

WATER HOSER LAYS CLOUD DOWN--

OUT AT 1:04:12

CUT TO:

1703-25 INT. RPM GARAGE - MORNING

1703-25

QUICK SHOTS - Monitors LIGHT UP with flashing ALARMS as the Rangers come racing down stairs. Doctor K flashes on--

DOCTOR K (V.O.)
*Some kind of substance dispersed
from inside the city is disrupting
the shield frequency. We have
multiple panel breaches.*

SCOTT - skids to a stop, noticing for the first time--

SCOTT
My car...

Summer hurries over to Ziggy, who is sitting on a toolbox.

SUMMER
Dillon?

Ziggy shakes his head. Summer's eyes flicker with sadness. *

FLYNN
I've traced the source. It's
coming straight from the sector
four water plant.

SCOTT - is still just standing there in disbelief--

SCOTT
But--my car. No one touches my car.

Flynn yanks him away.

FLYNN
That's going to have to wait--

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The monitors continue to FLASH with RINGING alarms as we--

END ACT TWO.

ACT THREE

1703-26 EXT. STATION 19 - DAWN

1703-26

THE HEAVY BLAST DOOR - slowly grinds open as warning lights flash. Bursts of gaseous FIREBALLS blast through the tunnel at two second intervals--the waste visible beyond.

1703-27 INT. SCOTT'S CAR - CONTINUOUS

1703-27

Dillon looks through the windshield out the gate, timing the flame bursts with his pocket watch.

RADIO VOICE (V.O., FILTERED)
--all AM/FM frequencies from the
domed City of Corinth...

He REVS the engine.

CUT TO:

1703-28 EXT. WATER TREATMENT FACILITY - MORNING

1703-28

IN AT 1:04:13.11--

THE RANGERS ARRIVE TO CONFRONT WATER HOSER--

RANGER RED
You guys just keep getting uglier.

OUT AT 1:04:16.02--

IN AT 1:04:25.20--

WATER HOSER
You're too late. A battalion of
Grinders is already flooding into
the city. You won't be able to
handle them and me.

OUT AT 1:04:31.00 --

ADD CONNECTING SHOTS TO -

IN AT 01:04:34:00 - THE BATTLE CONTINUES OUT AT: 01:04:39:00

IN AT 1:04:46.00--

RANGER RED
Then we'll just start with you.

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THE RANGERS CHARGE FORWARD, BRANDISHING WEAPONS -- BLASTING
AWAY AT WATER HOSER, WHO IS KNOCKED BACK--

WATER HOSER

You think you've won? The Grinders
will keep you busy while I take
this city apart!

HE VANISHES INTO THE GROUND WITH A SPLASH--

OUT AT 1:05:53.11

CUT TO:

1703-29 INT. SCOTT'S CAR - CONTINUOUS

1703-29

Dillon REVS the engine, counting down in his head as--
HIS FOOT - twitches on the gas pedal.

CUT TO:

1703-30 EXT. CITY PLAZA - DAY

1703-30

THE RANGERS - are running towards the water.

DOCTOR K (V.O.)

*The city's main water line is going
to take it right into the Harbor.*

1703-31 EXT. CORINTH HARBOR - CONTINUOUS

1703-31

IN AT 01:11:42.12--

WATER HOSER BURSTS UP INTO THE HARBOR, POWERED UP, SUPER-
SIZED AND REEKING HAVOC--

OUT AT 01:11:54.05

1703-32 EXT. CITY PLAZA - CONTINUOUS

1703-32

BACK TO THE RANGERS - racing towards the commotion--

RANGER RED

On our way, E.T.A. three minutes--

But suddenly, they are ambushed by a platoon of Grinders that
seem to come from all sides.

YELLOW - hurls Chi energy blasts, sending waves of them
flying back while--

RED - powers into Burster mode, plowing through a half dozen in one frenzied burst.

FLYNN - Time SLOWS and grinds to a stop for ten seconds. Flynn carefully blasts Grinders away until we return to full speed only to find--

MORE WAVES OF GRINDERS - pouring at them--

RANGER YELLOW
There are too many of them!

1703-33 INT. RANGER ROOM - CONTINUOUS

1703-33

Ziggy sits, nervously checking the monitors as he listens--

RANGER RED (V.O.)
They're pinning us down!

RANGER BLUE (V.O.)
Energy reserves running low!

ON THE MONITORS - a personal status screen for each Ranger that monitors heart rate, etc., shows all of their power bar indicators drifting towards empty.

ZIGGY - turns to the Doctor K screen.

ZIGGY
They're in trouble! What do we do?

1703-34 EXT. CITY PLAZA - CONTINUOUS

1703-34

More and more Grinders come at the three Rangers as we--

END ACT THREE

Epilogue

1703-35 EXT. CITY PLAZA - DAY

1703-35

RE-ESTABLISH - The Rangers are losing ground as Grinders close in from all sides.

RANGER RED
Rotate attacks. We need to
conserve energy reserves!

YELLOW - tries to throw a burst, but it SPUTTERS off her palm-

RANGER YELLOW
I'm out!

1703-36 INT. RANGER ROOM - CONTINUOUS

1703-36

Ziggy listening at the monitors with Doctor k--

RANGER BLUE (V.O.)
Me, too!

Ziggy suddenly jumps up, motioning at the speaker.

ZIGGY
Doc, can you tap me into the feed
for this transmission?

DOCTOR K (V.O.)
Don't ever call me Doc.

*

ZIGGY
Just tell me how to do it!

*

1703-37 INT. SCOTT'S CAR - CONTINUOUS

1703-37

DILLON'S FOOT - presses on the gas.

RADIO VOICE (V.O., FILTERED)
-from the domed City of Corinth....

He shifts the car into gear and hits the gas, accelerating towards the flaming city gate.

RADIO VOICE (V.O., FILTERED)
...71 degrees, 5 minutes, <STATIC>--
tude, 42 degree-<STATIC>.

The radio CRACKLES out, replaced with confusion--

RANGER RED (V.O.)
Summer! Flynn! I'll hold them
back--just get out of here!

RANGER BLUE (V.O.)
Summer! Behind you! Watch your 6!

DILLON - reacts, but shuts it out of his mind as he speeds
up, nearing the gate.

1703-38 INT. RANGER ROOM - CONTINUOUS

1703-38

Ziggy holds a hard wire from the transmission console plugged
into a radio antenna output jack--

RANGER YELLOW (V.O., FILTERED)
I can't! They keep coming!

1703-39 INT. SCOTT'S CAR - CONTINUOUS

1703-39

DILLON - is pressing the gas to the floor. We hear a DEEP
RUMBLE from outside the dome as Dillon looks up through the
tunnel into--

THE WASTE - beyond. He's heading right towards it at full
speed when a heavy, greenish-grey heavy rain begins to pour
down outside the dome. Summer's voice CRACKLES through the
radio--

RANGER YELLOW (V.O.)
Help!

DILLON'S FOOT - comes off the gas and slams onto the brake.

1703-40 EXT. CITY PLAZA - DAY

1703-40

THE GRINDERS - are all over Summer. Scott tries to beat them
off while Flynn futilely attempts to keep the rest at bay.

RANGER RED
Summer! Hang on!

RANGER YELLOW
Scott!

She is vanishing into the mass of Grinders when we hear the
SQUEAL of tires and see--

SCOTT'S CAR - racing towards them at full speed.

THE GRINDERS - instinctively fall back, leaving Scott, Summer, and Flynn in the path of the car as it breaks, turning sideways and SKIDS to a stop, inches from them.

DILLON - hops out of the car, unveils his morpher. As he cartwheels over the hood of the car--

DILLON/RANGER BLACK
RPM, GET IN GEAR!

There's a FLASH of morphing and Dillon lands on the other side of the car in full Ranger attire. Scott points to the hood of the car.

RANGER RED
If you scratched that, I'm going to make
you wish you never came back.

Dillon nods towards the water.

RANGER BLACK
You take care of big ugly. I'll
keep the Grinders off you.

RANGER YELLOW
But Dillon--

RANGER BLUE
There must be hundreds of them!

Dillon cracks his neck, stretching.

RANGER BLACK
I know. Venjix should have sent
more.

Dillon charges towards the herd of Grinders while Scott, Summer, and Flynn race towards the water--

1703-41 INT. RANGER ROOM - CONTINUOUS

1703-41

Ziggy watches the energy meters on the monitors rise.

RANGER RED (V.O.)
Calling zords...

ZORD MORPHING FX

Take us to--

1703-42 EXT. CORINTH HARBOR - CONTINUOUS

1703-42

IN AT 01:19:40:00 - THE ZORDS COMBINE TO FORM THE MEGAZORD!

OUT AT: 01:20:11:00

IN AT: 01:20:17:00 THE BATTLE BETWEEN WATER HOSER & THE
MEGAZORD BEGINS. OUT AT: 01:20:34:00

REPLACE ALL SHOTS OF RANGERS IN COCKPITS GIVING THUMBS UP

THE MEGAZORD FIGHT AT THE BRIDGE IS INTERCUT WITH--

1703-43 EXT. CITY PLAZA - DAY

1703-43

Ranger Black whirls through the sea of Grinders, sliding,
punching, kicking, and ducking in a blur of movement.
Sparks fly.

1703-44 EXT. CORINTH HARBOR - CONTINUOUS

1703-44

IN AT: 01:22:12:00 THE RANGERS DISPATCH OF WATER HOSER,
DESTROYING IT--

RANGER RED (V.O.)

Enemy is down. Down and out.

OUT AT:01:22:55:11

1703-45 INT. RANGER ROOM - CONTINUOUS

1703-45

Ziggy leaps up in celebration, pumps his fist. He instinctively
attempts a high-five with Doctor K--

DOCTOR K (V.O.)

Please stop that.

RANGER YELLOW (V.O.)

Dillon, come in. Are you there?

RANGER RED (V.O.)

Ranger Black-- give me a status
update, now!

1703-46 EXT. CITY PLAZA - DAY

1703-46

CLOSE ON DILLON - as he walks down towards us, awkwardly
stumbling. His helmet morphs off as he speaks into his morpher-

DILLON

I'll be just fine. But you should
see the other guy.

WIDER - to reveal that Dillon is actually walking down the side
of a huge pile of Grinders.

RANGER RED (V.O.)

No! I mean give me a status update
on my car!

DILLON - smirks.

DILLON

I'll see you guys back at the garage.
Ranger Black out.

He flips the morpher shut as we--

SLAM TO BLACK: