

WORKING TITLE FILMS

FINAL  
ENGLISH DIALOGUE LIST

"POSSE"

(feature)

Prepared by:

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START MEASURING 0.01 AT START MARK IN ACADEMY LEADER.

12-00

OLD MAN

Colt forty-five, single shot. You had to cock it every time you shot. It was called a Peace  
Maker.

150-10

OLD MAN

But I haven't seen much peace that it brought. No, the guys today have that full automatic.

(face off) Pull the trigger and spray.

167-00  
(dissolve)

OLD MAN

History's a funny thing. They got us believing that Columbus discovered America and the

Indians were already here. That's like me telling you that you're sitting in your car that I

discovered your car. Then they want to call them the evil red savages because they didn't

give up the car soon enough.

188-00  
(dissolve)

OLD MAN

There's one thing about time, no matter how much or how little passes, it changes things.

200-13  
(dissolve)

OLD MAN

And people forget their past. And they forget the truth. But pictures don't lie.

209-11

OLD MAN (face off)  
Forgotten...

211-08

OLD MAN (voice over)

...gunslingers like Nat Love, Eisen Dart...

217-05  
(dissolve)

OLD MAN (voice over)

...Cherokee Bill.

220-03  
(dissolve)

OLD MAN (voice over)

And troops, too. Like the Ninth...

224-00  
(dissolve)

**"POSSE"**  
Final Dialogue List

REEL 1AB, PAGE 2

OLD MAN (voice over) ...and the Tenth.	227-09 (dissolve)
OLD MAN (voice over) You see, people forget that almost one out of every three...	232-02 (dissolve)
OLD MAN (voice over) ...cowboys was black. 'Cause when the slaves were freed...	237-07 (dissolve)
OLD MAN (voice over) ...a lot of 'em headed out West. Built their own towns.	245-09 (dissolve)
OLD MAN (voice over) Shit. (chuckles) They didn't have much choice. In fact...	251-06 (dissolve)
OLD MAN (voice over) ...over half of the original settlers of Los Angeles were black.	256-06 (dissolve)
OLD MAN (voice over) But for some reason...	260-06 (dissolve)
OLD MAN (voice over) ...we never hear their stories.	263-08 (dissolve)
OLD MAN (voice over) Stories like Jesse Lee and his posse.	269-13 (dissolve)
OLD MAN (voice over) That was a gambler, Father Time. And this here, was crazy Little J.	279-04 (dissolve)
OLD MAN (voice over) Uh, the big man was Obobo. He was Jesse's enforcer. And then there was Weezie and Angel.	293-02 (dissolve)
OLD MAN (voice over) And then, of course, there was the leader.	298-09 (dissolve)

OLD MAN  
Jessie Lee.

301-11  
(dissolve)

OLD MAN (voice over)

Yeah, man, these cats was the original posse.

MAIN TITLE FADES IN:

POSSE

OLD MAN (voice over)  
I'm gonna tell you, it all started in...

315-00

OLD MAN (voice over)  
...the Spanish-American war.

TITLE FADES IN:

CUBA, 1898

SOLDIERS (voice over)  
(overlapping, low and indistinct chatter, shouts and yells - continue under following scenes  
and dialogue)

OLD MAN (voice over)  
On the front line.

322-02

SHEPHERD  
Think it can get much worse?

JESSIE  
It's gonna get worse.

SHEPHERD  
Lord knows, I can't take this much more. (whimpering) Jesse, we's almost out of  
ammunition. (off) Jesse!

348-08

OBOBO  
Goddamn it, let me go!

SOLDIERS  
(yell)

OBOBO  
Goddamn it! Get 'em off of me, Jesse Lee! They got a fucking Gatling gun out there! (yells)

367-05

SOLDIERS  
(screams)

373-04

OBOBO (off)  
(indistinct to:) with that Gatling gun!

JESSE  
Look here, Obobo.

OBOBO  
Retreat!

JESSE  
Look up.

OBOBO  
That's sweet music!

JESSIE  
Obobo, look at me. I want you to stay calm.

OBOBO  
Calm. I'm calm. I'm all right. All right. (off) I'm calm.

392-08

GRAHAM (off)  
Is that Jessie? Let him through, boys. Jessie, (on) still alive. (chuckles) I would expect  
nothing less. I, I set my clock to you. Come in. You know, Jesse, they say you can tell a  
lot about a man by his profile. Hmmm? A, a certain strength of character, or...

SOLDIER (off) (overlapping)  
(coughs)

GRAHAM  
...or lack thereof.

433-06

GRAHAM  
Now, yours. Well, it's scarred, isn't it? It's...

SOLDIERS  
(laugh)

GRAHAM  
...it's very, very scarred. (to soldiers) No, no, you heard the call for retreat. (to Jessie) Awful  
word, isn't it? Terrible. Don't you think a good soldier would rather die than run?

455-01

GRAHAM (off)  
I know I would.

457-05

GRAHAM (off)  
Yet now...

460-15

GRAHAM  
...you come to me with the bullets flying... 464-00

GRAHAM (off)  
...and you want to know where... 466-00

GRAHAM (off)  
...and how to run. When the real question, Jessie... 470-11

GRAHAM (off)  
...is, if... 472-14

GRAHAM  
...if I'm gonna let the Tenth Cavalry retreat or if I'm gonna let them stay right here. 481-15

GRAHAM (off)  
Uh-huh. Wee... 484-09

GRAHAM (off)  
...-zie! 486-02

WEEZIE  
Yes, Colonel Graham, sir.

GRAHAM  
Weezie, toddle over and get me that man.

WEEZIE  
What man that, sir?

GRAHAM  
That one from the stockade and bring me the other one.

WEEZIE (overlapping)  
You mean Durning and Walker, sir?

GRAHAM  
Yes, them. (to Jesse) Where were we? 496-13

GRAHAM  
Right. Jessie, (face off) you were gonna (on) volunteer to stay behind. 499-09

WALKER (voice over)  
(laughs) 503-11

WALKER (laughs) I'm gonna have to raise ya, Durning. (laughs)	509-01
WALKER (off) (laughs)	
LITTLE J Raise me?	512-07
LITTLE J (off) We...	514-10
LITTLE J ...ll, I reckon you got some damn good cards there.	518-05
LITTLE J (off) Or you're...	521-15
LITTLE J (off) (sing-song) ...bluffing.	525-02
LITTLE J (laughs)	526-14
LITTLE J (off) (laughs)	
WALKER Oh, I got the cards. I got th...	529-14
WALKER (off) ...e cards. (laughs)	532-02
WALKER (face off) (laughs)	534-15
LITTLE J (off) Oh, what the he...	538-02

LITTLE J

...ll, I'll call you, anyway. (face off) I got me a full house. Now, what do you (on) got?

543-15

WALKER

Oh, you damn...

546-01

WALKER

...snaggle tooth....

LITTLE J (interrupting)

Damn shame we ain't playin' for some money!

WEEZIE (overlapping)

Private Durning? Private Durning, sir?

LITTLE J

Sir? Come on, now, Weezie, your Yankee nose is brown enough with the Colonel's shit.

What do you...

557-09

LITTLE J (off)

...want?

WEEZIE

Oh, so if that's the way you be feeling, then it's my pleasure to tell you that the Colonel wants

you...

564-06

WEEZIE (off)

...and Walker to come with me.

566-08

WEEZIE (off)

Now, how you like them apples, huh?

WALKER

Ohhh.

569-11

WEEZIE

So, come on, let's see them feets. Come on, put 'em on...

572-13

WEEZIE (off)

...up there.

LITTLE J

All right, now.

WEEZIE (face off)

Let's see 'em.

LITTLE J (face off)  
Hey, if the Colonel says we should get goin', we'll just be hoppin' right along. 581-03

GRAHAM  
Thank you, Weezie.

WEEZIE  
You're welcome, Colonel, sir.

GRAHAM  
Rewards and retribu... 588-00

GRAHAM (off)  
...-tions.

SOLDIERS  
(overlapping, indistinct chatter - continues under following scenes and dialogue)

GRAHAM (off)  
Rewards and retributions, and... 593-04

GRAHAM  
...ah, Mister Walker.

WALKER  
(nervous laughter)

GRAHAM  
(chuckling) Judging by your recent desertion, would you say you no longer desire to serve in  
this man's army?

WALKER  
(laughs) Yes, sir. 605-12

SOLDIERS  
(overlapping chatter and laughter - continues under following scenes and dialogue) 607-06

GRAHAM  
(chuckling) Well, then, Walker, you are discharged.

WALKER (overlapping)  
(nervous laughter)

GRAHAM  
Go. Go on, you.... Get out. Go. See ya'. Godspeed. Run 618-15

GRAHAM (off)  
Th... 625-07

GRAHAM  
...ank you. Would you turn profile, please?  
627-10

GRAHAM (off)  
Turn profile, please. And hold it right there.  
632-12

GRAHAM  
Thank you. (to Jessie) Shoot him. Well, come on, Jessie. Man's a coward, says killin's  
against God.

SOLDIERS  
(laugh)  
642-06

GRAHAM  
(chuckling) I mean, you do realize I'm giving you a chance to shoot a white man. Do it. (off)  
Do it. (face off) Do it or the Tenth stays right here.  
658-13

GRAHAM (face off)  
Do it!  
663-11

WALKER  
(whimpers)  
674-02

SOLDIERS (off)  
(overlapping "oohs" and "ahhs")  
688-04

SOLDIERS  
(laugh)  
693-06

SOLDIERS  
(laugh)

GRAHAM  
Rewards and retributions and (off) Private Durning.  
704-11

GRAHAM  
Durning, you're a gambling man.  
706-13

GRAHAM (off)  
Hmm? Would you rather take your chances at thirty paces...

LITTLE J (overlapping)  
(chortles)

GRAHAM  
...or take command of the Tenth? Judg-... 714-02

GRAHAM  
...ing by Jessie's lack of leadership... 716-11

GRAHAM (off)  
...he no longer desires the position. 719-02

LITTLE J  
I guess I'll be taking command of the Tenth, sir.

SOLDIERS  
(laugh) 728-12

GRAHAM  
Smarter than he looks.

SOLDIERS  
(laugh) 732-03

SOLDIERS  
(laugh)

GRAHAM (off)  
Well, then, Durning... 735-13

GRAHAM  
...you and your soldier report to my office at twenty-one hundred hours. Thank you,  
gentlemen. 742-05

GRAHAM (off)  
Retreat!

SOLDIERS  
(overlapping, indistinct chatter - continues under following scenes and dialogue)

SOLDIER (off)  
We're pulling out! Load up the horses! 746-15

GRAHAM  
Oh, thank you, Weez-... 768-15

GRAHAM (off)  
...is. 771-01

GRAHAM  
Jessie, did you know that this man is the last surviving member of the Motisa tribe? 779-10

GRAHAM (off)  
Yes, the Motisa tribe. 784-02

GRAHAM  
I'll show you. 789-12

WEEZIE  
Mo tea, sir? 797-06

GRAHAM  
I'm sorry. I didn't hear you. 799-07

WEEZIE  
Mo tea, suh? 806-09

GRAHAM  
No, thank you. You boys come with me. 813-02

SOLDIERS  
(overlapping, low and indistinct chatter, laughs and grunts - continue under following scenes  
and dialogue)

GRAHAM  
Jessie, you disappoint me. Your boys have never let me down before.

JESSIE (overlapping)  
First of all, Colonel, they had a Gatling gun. We were out numbered, out manned, and out of  
ammunition.

GRAHAM  
And out of excuses, Jessie.

JESSIE  
What's on your mind, Colonel?

GRAHAM  
There's a Spanish supply convoy scheduled for tomorrow. And for delicate reasons, we cannot attack it openly. Due to my political aspirations, a scandal, would be, shall we say, unwise? Now, I would like the Tenth, or what's left of it, to slip behind enemy lines, eliminate the enemy, intercept those supplies, and bring whatever you find, guns, ammunition, anything at all, back to me.

LITTLE J  
Behind enemy lines? Why don't you just use your golden boys?

GRAHAM  
This mission does not exactly lend itself to their specialized skills.

JESSIE  
Suppose we just say no, sir.

GRAHAM (off)  
Well, suppose I tell you, you (on) disappoint me further still, sir. (sighs) Neither of you two men are in any position to decline this opportunity. Durning, I can throw you in the stockade forever and then some. Understood?

LITTLE J  
Understood.

GRAHAM  
And, what of your sterling career, Jessie, hm? Let's see. You tried to desert in Manila. Assaulted an officer in Nicaragua. Three escape attempts in your brief time here in Cuba. That's a very poor record, isn't it? (sighs) Of course, due to sentence deferment for military service, we end up with you here. As I recall, Jesse, you were sentenced to hang but ended up with life in the army. Now, I can strip you of that deferment if you so wish. But, of course, that leaves you standing at the gallows, doesn't it?

JESSIE  
So, either we go on your mission or he gets life in prison and I'm a dead man.

GRAHAM  
If that's how you see it, so be it. (to Weezie) Weezie?

LITTLE J  
Civvies? I don't understand.

GRAHAM  
Let's just say, for this mission, uniforms would be inappropriate. Dismissed.

964-08

OBOBO (off)  
Evening, Jesse.

968-14

GRAHAM (off) Weeziel	974-00
LITTLE J Say, Jessie Lee.	976-00
LITTLE J (off) What'd you do back in the st...	978-03
LITTLE J ...ates, the Colonel like you so mu...	980-07
LITTLE J (off) ...ch?	982-00
BLACK SOLDIER #1 (off) What the hell is this?	984-00
BLACK SOLDIER #2 (off) Who is that?	986-03
LITTLE J (chuckling) Damn, who turned out the lights?	992-03
LITTLE J (off) (chuckles)	994-14
LITTLE J Just a little humor. You have to admit I'm funny, ain't I? (chuckles)	1008-06
LITTLE J (off) After some ser...	1012-13
LITTLE J (off) ...ious evaluation of this here situation, I fig...	1016-03



SOLDIER (off) (grunts)	1072-02
SPANISH SOLDIER Yanqui-...	1104-06
SPANISH SOLDIER (off) ...s! Yanquis!	1105-06
SPANISH SOLDIER (off) Yanquis!	1106-11
SPANISH SOLDIERS (on/off) (grunts, groans and shouts - continues under following scenes and dialogue)	1107-13
ANGEL Oh, yeah! (shouts - continues under following scenes)	1123-14
ANGEL (off) Oh, bab-...	1128-08
ANGEL (off) ...y! Yeah!	1129-15
JESSIE All right, y'all. Guns, ammo, anything you can find.	1133-07
SPANISH SOLDIER (grunts) <i>D'oro</i> . (muffled sound)	
OBOBO (whispers) I ain't no <i>D'oro</i> . (pants)	1156-06
LITTLE J Oooo. Lookie what we got here. Got a case of rifles here.	1163-09
OBOBO (pants)	1166-15

OBOBO (off) Jessie.	1174-04
OBOBO Jessie!	1177-15
OBOBO (panting) Come here, Jesse. Look, Jessie. (laughs)	1184-09
OBOBO (laughs)	
JESSIE We in trouble.	
OBOBO Jesus, Jessie. We find a crate of gold, you don't like it. I'm never gonna figure you, Jessie.	
JESSIE Pack it up. We gotta get out of here. Pack it.	1207-04
GRAHAM Ah, good morning, gentlemen.	1260-13
GRAHAM (off) Seemed to have lost our way home, have we? Out of uniform and A.W.-...	1267-01
GRAHAM ...-O.L. is no way to end a career, Jessie.	1270-00
GRAHAM (off) Rest assured, the record will show you all died heroes.	
SOLDIERS (off) (laugh)	1275-03
SOLDIERS (off) (laugh)	1276-15
JESSIE What about the gold?	1283-05

**"POSSE"**  
Final Dialogue List

REEL 1AB, PAGE 17

GRAHAM (off) Mmm, well...	1288-12
GRAHAM ...I believe the answer to that one is what go...	1292-14
GRAHAM (off) ...old?	1294-05
WEEZIE (face off) Haaal	1296-02
GRAHAM (screams in pain - continues under following scenes)	1302-08
ANGEL (off) Nice shot, Jesse!	1308-05
ANGEL Come on, come...	1314-02
ANGEL (off) ...on! All y'all...	1316-13
ANGEL ...(low and indistinct)	
SOLDIERS (on) (overlapping grunts, groans and shouts- continue under following scenes and dialogue)	1318-05
BLACK SOLDIER (off) Get 'em...	1350-15
BLACK SOLDIER (off) ...Jesse!	1353-05
LITTLE J (face off) Shi-i-i-it! Ain't nothin' wrong with gettin' some free booty, (on) now is it? (yells excitedly)	

BLACK SOLDIERS (off)  
(overlapping, indistinct yelling and laughing - continues under following scenes and dialogue)

BLACK SOLDIER (off) (overlapping)  
That's right, Little J, that's right!

LITTLE J  
(yells excitedly)

JESSE (off) (overlapping)  
Put the gold up in the saddlebags.

WEEZIE  
This is amazing! This is amazing!

LITTLE J (overlapping)  
(laughs) Yeah, isn't it though? Just what we need, an admiration society, Jessie Lee.

BLACK SOLDIER (overlapping)  
(laughs) (low and indistinct)

ANGEL  
Yeah, 'cause you never know, Graham just may need his little old house...

WEEZIE (overlapping)  
Wait, wait...

1400-14

ANGEL (off)  
...-boy in hell. (laughs)

LITTLE J (off) (overlapping)  
(laughs)

WEEZIE (off) (overlapping)  
Hold on, hold on, hold on, I'm on your side.

1405-14

WEEZIE (off)  
I saved your lives. Technically, I'm a hero. You should be thanking me. Save the bullet,  
save the bullet. I can help.

LITTLE J (off) (overlapping)  
(laughs)

1412-10

WEEZIE  
I can get us out of here.

LITTLE J  
You're gonna have more company soon.

JESSIE  
Out of where?

WEEZIE

Here. Cuba. It's very easy. I can get you out tomorrow. Just leave everything to me. All you gotta do it meet the boat that picks up the shipment that takes the dead bodies back to the states.

OBOBO & ANGEL  
Dead bodies?

WEEZIE  
Yes.

ANGEL (overlapping)  
Ooooh.

WEEZIE  
They don't bury the dead soldiers here.

OBOBO (overlapping)  
Shit, no, Jessie.

WEEZIE (overlapping)  
They take them back to the states. Every, every fortnight, that's two weeks, I meet the boat.

Now all you gotta do it meet the boat, get on the boat, and you're home. It's very simple.

Does that sound good? Huh? Good? Good? Good. Now, just one small detail.

1453-06

WEEZIE

I'm gonna need a sizable amount of that gold just to make sure this all runs smoothly. I

dro-

ANGEL (interrupting)  
Yo, Jessie. We gots to get up out of here.

WEEZIE  
All right, then. Maybe not so sizable?

WEEZIE (voice over)  
One...

1469-08

WEEZIE (face off)  
...two.

PURSER  
Three.

WEEZIE  
Three. (to Jessie) He started to get greedy, but everything's taken care of. I took care of every...

1487-13

WEEZIE  
...thing. Now the Purser is the only one who knows that you're gonna be on board. No one else knows.  
1492-11

JESSIE  
Where's the money?  
1493-15

WEEZIE  
I changed the gold into cash like you said.  
1498-07

JESSIE  
I want all the money.  
1503-05

LITTLE J  
You piece of shit weasel.

WEEZIE  
Wait a minute, wait a minute. You can't just go meandering out there...  
1515-15

WEEZIE  
...like that. The only live people on this ship is the captain and me. Which means that everyone else, all you guys, have to go...  
1525-11

WEEZIE (off)  
...as cargo.  
1527-09

ANGEL (face off)  
As cargo?  
1530-11

ANGEL  
You mean as if in dead cargo?  
1535-04

WEEZIE  
Did I fail to mention that before?

ANGEL (off)  
Hell...  
1538-02

ANGEL  
...no, you didn't mention that, you crazy weasel, son of a bitch.  
1543-00

LITTLE J  
It don't look like we got much choice, boys. 1545-14

LITTLE J (off)  
Either way, we're going out in... 1548-05

LITTLE J  
...one of these here boxes. The only choice we got is if we're going out alive, or like our  
friend Walker... 1556-10

LITTLE J (off)  
...here.

JESSIE  
All right, we're gonna do it.

OBOBO (whimpering)  
Hell, no. Hell, no, Jessie. I'd rather swim. 1563-13

WEEZIE (off)  
Are you telling me that this big... 1566-04

WEEZIE  
...strong country ox... 1568-01

WEEZIE (off)  
...is claustrophobic? 1570-08

OBOBO (off)  
I just don't like tight spaces.

LITTLE J  
Oh, it's kinda nice in here, Obobo. It's real comfortable. Now, could we get the hell out of  
here, ple... 1579-10

LITTLE J (off)  
...-ase?

OBOBO  
(whimpers)

JESSIE  
Obobo, look here. Look, look here. See this here? See this here? Now, my daddy gave  
me this book when I was a young 'un. It's poems and writings. Look here.

OBOBO  
(whimpering) I can't read th-... 1590-15

OBOBO (off)  
...-is

JESSIE (off)  
No, no, look in the reflection. 1593-14

JESSIE  
Now, he told me... 1596-07

JESSIE (off)  
...if I could see my reflection right up in that book, I was gonna be safe.

OBOBO (whining)  
It's not workin', Jess. 1603-09

JESSIE  
Now, you just keep on lookin' right there, and I'm gonna guarantee you... 1607-04

JESSIE (off)  
...an hour from now, you're gonna be right there. 1609-12

OBOBO (whining)  
It ain't working.

JESSIE (off)  
It's gonna work, Obobo. 1612-06

OBOBO  
(groans) 1616-02

HEAD ROWER  
Seems like all this...

1650-06

HEAD ROWER  
...war brings home is corpses.

1655-08

LAST FRAME OF PICTURE:

1701-13

EXHIBITION REEL FOOTAGE:

1689-13

END OF REEL 1AB

START MEASURING 0.01 AT START MARK IN ACADEMY LEADER.

12-00

LITTLE J

Now, just let it slip through your fingers. You try it.

WEEZIE

Aiii.

LITTLE J

See, now, if that happens, it means you're doin' it wrong.

JESSIE

(reading) "Nicodemus was a slave of African birth. He was bought for a bag full of gold. He was reckoned a part of the salt of the earth, but he died years ago very old. Nicodemus was a prophet. At least he was wise. For he told of battles to come. How we trembled with fear, as he turned up his eyes, and we heeded the shake of his thumb."

63-05

KING DAVID

He was bought for a bag of gold, remember that. (reading) "He was reckoned a part of the salt of the earth, but he died years ago very old. Nicodemus was a prophet. At least he was wise. For he told of battles to come. How we trembled with fear..."

87-04  
(dissolve)

KING DAVID (voice over)

(reading) "...when he rolled up his eyes, and we heeded the shake of his thumb."

100-04

TITLE READS:

NEW ORLEANS

117-03  
(dissolve)

MARDI GRAS CELEBRANTS (on/off)

(overlapping, low and indistinct chatter, shouts, yells and laughs - continue under following scenes and dialogue)

STREET SINGERS (singing in unison)

(sing "One Night Of Freedom" low and indistinctly - continues under following scenes and dialogue)

WEEZIE

(yells with glee)

OBOBO (overlapping)

Yeah, baby. Yeah.

WEEZIE

I got paid, I got paid. A couple of days ago, the man's going to kill me, now, he, he pays  
me. This is amazing.

178-14

OBOBO (off)  
Oh, yes.

LITTLE J (off)

Jesse Lee, this here pocket change is for shit.

183-08

LITTLE J

What about the rest of that there gold?

JESSIE (off)

Well, us spendin' gold coins is gonna attract a lot of attention so I'll give it to you in the  
morning.

LITTLE J

Hold on just one minute.

JESSIE (off)

I'm gonna give it to you in the morning.

ANGEL

Jessie, you ain't even gonna let me hang on to a couple of them satchels of gold there?

203-05

ANGEL (off)

Hey, now, you know you can trust me. I...

206-10

ANGEL

...won't spend none of 'em 'till you give me the word. Just let me to go hang on to a couple  
of 'em.

JESSIE (off)

I'll give it to you in the morning and then I'm gonna head out west.

OBOBO

Where you goin', Jessie?

ANGEL (overlapping)

Oh, shit.

JESSIE

I got some unfinished business to take care of alone.

WEEZIE

Jessie, you can't do that. We're a posse. All for one, one for all. Besides, when was the  
last time you had a woman, mister? I know a couple with behinds like a forty dollar race  
horse at....

OBOBO

Hey, Jessie, I'm comin' with you. Jessie....

JESSIE

Obobo, Obobo, listen, listen to me (continues low and indistinct)

OBOBO (overlapping)

Let me come with you, okay?

JESSIE

You deserve more than what I got to offer. Take this book. Take the book. Now, see, this

is good luck. All right? I want you to hold on to it. The next time I see you, I want you to

know how to read it. Okay?

266-02

STREET SINGERS (singing in unison)

(continue singing "One Night Of Freedom" low and indistinctly - continues under following

scenes and dialogue)

274-09

OBOBO (in mirror)

Ooooo. Mmm-huh. Yeah.

292-01

SIGN READS:

DENTIST

304-12

BORDELLO PATRONS (off)

(overlapping yelling and laughing - continues under following scenes and dialogue)

OBOBO (off)

Weezie, look at 'em. They're naked.

LITTLE J (overlapping)

(hoots)

ANGEL (off)

Oh, my God.

317-03

ANGEL

Make me think I've been in the wrong saddle all these years.

324-02

LITTLE J

(hoots) (laughs)

333-06

LITTLE J (off)

(laughs)

WEEZIE (off)  
That's Abdul. 335-03

WEEZIE (off)  
Hey, Abdul! Beautiful, beautifu... 338-08

WEEZIE (off)  
...-! Now didn't-- you see... 339-14

WEEZIE (off)  
...you guys need me. Oh, this is the one I love. Hello! Hey, sweetheart! Oh, well, I told you  
guys you needed... (continues low and indistinct)

LITTLE J & OBOBO (off) (overlapping)  
(overlapping laughs and chortles of appreciation)

ANGEL (off)  
(yells enthusiastically) 353-00

ANGEL (off)  
(yells enthusiastically) Weezie, you no count (indistinct word), boy. 358-08

ANGEL  
You all right with me. 361-04

BIG KATE  
(chuckles) Oh, so these are you war hero troops, Weezie. (chuckles) 367-08

BIG KATE  
Tell me, is he as good a commander as he is a charmer? 373-10

ANGEL  
Uh, yes, ma'am. You could say he's a charming commander.

KATE (off)  
(laughs)

ANGEL  
And mighty good to us too, ma'am. 389-08

BIG KATE  
Oh, so he tells us. Well... 392-04

BIG KATE

...come on in and show us that heavy artillery. (chuckles) And don't you fret, the only color we're concerned about here is the green of your dollars.

404-03

ANGEL

Yes, ma'am.

BIG KATE

Yes, just what you want. (chuckles)

407-07

BIG KATE (off)

(chuckling) Just what you need.

PROSTITUTE

(shrieks)

ANGEL

(chortles)

LITTLE J

Excuse me, ma'am. Did I hear you say green?

BIG KATE

Oh, yeah, honey. We got...

420-09

BIG KATE (off)

...lots of green upstairs. You just follow Big Kate. I'm gonna show you...

425-08

BIG KATE (off)

...(indistinct to:) biggest game in town.

GAMBLERS

(overlapping, indistinct chatter - continues under following scenes and dialogue)

BIG KATE

Gentlemen, we have a special guest tonight. One of Colonel Graham's...

432-13

BIG KATE (off)

...boys.

LITTLE J (off)

Evening, gentle...

434-08

LITTLE J

...-men. My name's Jimmy J. Teeters and my friends all call me Little J (chuckles), on account of I was the youngest.

BIG KATE (chuckles) Uh, th...	445-02
BIG KATE (off) ...is is Dimples, Louisiana Slim...	448-13
BIG KATE ...Father Time...	450-07
BIG KATE (off) ...and Jimmy Love. Boys, this here's a war he...	455-00
BIG KATE ...-ro, so y'all take it easy with him.	457-01
JIMMY LOVE Well, come on in Little J. We like a man...	460-06
JIMMY LOVE (off) ...who puts his money where his mouth is.	
BIG KATE (chuckles)	
LITTLE J Well, thank you, sir. Thank you. (face off) Let me see...	468-03
LITTLE J ...if I got all these names right now here. We got, uh, Louisiana Slim.	
GAMBLERS (overlapping) (laughter and indistinct chatter)	
LITTLE J Uh, Dimples. Uh, Jimmy Love. And, uh, Father Time. Now that's an interesting name. How come they call you that?	
LOUISIANA SLIM (overlapping) (laughs)	
FATHER TIME Well, now, 'cause we can sit at this table for eter...	487-14
FATHER TIME (face off) ...-nity and a day and ain't nobody gonna beat Father Time.	491-08

FATHER TIME  
Ain't that right?

GAMBLERS  
(laugh)

LITTLE J  
(laughs) Well, isn't that something? Now, we're just gonna have to see about that, now ain't  
we, boys? (laughs)

GAMBLERS  
(laugh - continues under following dialogue)

JIMMY LOVE (off)  
Oh, put your money out there, Little J.

LITTLE J (overlapping)  
Oh. (laughs) (low and indistinct) (laughs)

508-13

WEEZIE  
We fought our way up the San Juan Hill...

PROSTITUTE (overlapping)  
(giggles - continues under following scenes and dialogue)

511-08

WEEZIE  
...and then we fought our way down. And then up. And they chased us down the...

517-00

BORDELLO PATRON  
(laughs - continues under following scenes and dialogue)

WEEZIE (off)  
...other side.

OBOBO  
Ooooh! Angell! It's a man! An...

528-07

OBOBO (off)  
...gel. (low and indistinct to:) Let's get out of here.

ANGEL  
What...

532-15

ANGEL  
...what you oughta do is put that milk down and go on and get you some of that liquor, and  
come on over here and get you one of these pretty things before you end up with that ding-  
a-ling.

547-01

GAMBLERS (off) (laugh - continues under following scenes and dialogue)	549-03
JIMMY LOVE (off) Oh, man, I haven't had a good hand all night.	554-09
FATHER TIME (off) Your hand looked kinda low there too, now...	557-07
FATHER TIME ...red man. But don't worry ab-...	559-04
FATHER TIME (face off) ...out it, I'll take the deed to your teepee.	561-07
DIMPLES You try that and I'll scalp your black ass.	565-11
JIMMY LOVE (off) God damn, I don't know what kind of mojo you got workin'...	569-14
JIMMY LOVE (off) ...on these cards, Father Time, but it sure is...	572-13
JIMMY LOVE (off) ...working. Mmm-huh.	
FATHER TIME (face off) Now the name of the game is five card stud...	578-13
FATHER TIME (face off) ...Mister Teeters, and I'm so glad you're sitting close to me so I won't have to reach across (off) this gentleman for your money.	
LOUISIANA SLIM (off) Let's go. Gimme some...	587-05
LOUISIANA SLIM (off) ...cards.	589-12

LITTLE J  
Deal me in, Father Time. 597-05

KING DAVID (voice over)  
Well, that's just natural progress. 638-04

KING DAVID  
It's gotta happen sooner or later.

CARVER  
It seems to me that Cutter's town folk ain't gonna let us have no land. Even reservation land  
without a fight.

KING DAVID  
Well, better (off) to wait forever than to fight. 'Cause when you start killin' for a dream, you  
usually end up killin'... 659-06

KING DAVID  
...the dream, too. And that's what hell is. Watchin' your dreams die. 666-02

SHERIFF BATES  
(yells) 666-15

WATT  
(yells) 668-00

WALLACE  
(yells) 669-03

BLACKSMITH  
You Injun...

SHERIFF BATES (off) (overlapping)  
(laughs) 670-11

BLACKSMITH (voice over)  
...(indistinct). You little bitch, you... (growls)

SHERIFF DICK (voice over) (overlapping)  
(laughs) 673-11

BORDELLO PATRONS  
(overlapping, low and indistinct chatter - continues under following scenes and dialogue)

LITTLE J (off) (laughs)	675-14
LITTLE J (face off) Trip triplet queens and (on) the one-eyed jack, boys. Blind as justice.	682-10
LITTLE J (off) (laughs)	
JIMMY LOVE (off) There ain't no justice at this table.	685-14
FATHER TIME Why, sure there is, Jimmy Love. Just for you, justice ain't been served. (chuckles)	
JIMMY LOVE (face off) Well, well, well. Looks like (on) Father Time done run out...	701-01
JIMMY LOVE (off) ...of time.	
FATHER TIME Well, Lady Luck...	702-13
FATHER TIME (face off) ...sure ain't with me.	704-12
FATHER TIME Guess it's your deal.	
LITTLE J With pleasure.	711-04
PROSTITUTE (screams)	714-05
LITTLE J Father Time, go, go, go! Look out...	717-15
LITTLE J ...below!	719-12

JIMMY LOVE

Out of the way! Out of the way!

724-02

JIMMY LOVE (off)

Your ass is mine! I'm coming through!

726-07

CARNIVAL PATRONS

(overlapping, low and indistinct chatter - continues under following scenes and dialogue)

741-07

WEEZIE (voice over)

Obobo, I hate to be the one...

748-10

WEEZIE

...to tell you this, but your friend Jessie is very strange. Technically, he's very weird.

ANGEL (overlapping)  
(exhales)

WEEZIE

I mean, he don't talk much and I never trust a man who don't talk much. (to Angel) Am I

right, Angel? Am I right?

ANGEL (overlapping)  
S-S-S-Shit.

WEEZIE

Angel, am I right?

ANGEL

Let me tell you something 'bout that little colored boy. Huh?

WEEZIE (overlapping)  
Oh, God.

ANGEL

I seen him shoot a man, put his gun away...

WEEZIE

Yeah.

ANGEL

...shoot another man three times, walk out the door...

WEEZIE

Ahhh.

ANGEL

...before the man even hit the floor.

WEEZIE

Ahhh.

ANGEL

Huh?

WEEZIE  
That doesn't make a difference.

ANGEL  
S-S-S-Shit.

WEEZIE (overlapping)  
The man is weird. He's strange.

ANGEL  
The hell it don't.

WEEZIE  
I mean, we came all this way together and what does he do? He just takes off. It doesn't--

OBOBO (interrupting)  
The man's got something twisted around in his mind. I don't know what it is. But I figure  
he'll ride to hell and back and gun down the devil, if it'll fix it.

WEEZIE  
Fix it? You wanna fix something? You fix that bad eye of yours. Or put a goldfish in it or  
something.

ANGEL (overlapping)  
(exhales)

WEEZIE  
Your eye--

OBOBO  
(yells indistinctly)

ANGEL (overlapping)  
(chuckles) Hey, hey, hey!

OBOBO  
He's talkin' about my eye!

ANGEL (overlapping)  
So what?

OBOBO  
He's talkin' about my eye!

ANGEL (overlapping)  
So what?

OBOBO  
He's talkin' about my eye!

ANGEL  
Oh, you real tough, huh, when it comes to shootin' a man between the eyes, huh?

OBOBO (overlapping)  
Yeah! Yeah!

ANGEL  
But when it comes to shootin' a woman between the legs...

WEEZIE (overlapping)  
(kissing sounds)

OBOBO  
(yells) (groans - continues under following dialogue)

ANGEL  
...huh, it's a whole 'nother story. (laughs)

WEEZIE  
Whooh! (low and indistinct)

LITTLE J  
Excuse me, gentlemen, this here's Father Time. And if anyone asks, you ain't seen us.

ANGEL  
Shit, you give me some more of that Colonel's gold, and I'll tell 'em I ain't ever seen your  
ugly hillbilly ass before.

WEEZIE (overlapping)  
(low and indistinct)

LITTLE J  
Uh, Angel, Angel, Angel, Angel...

ANGEL (overlapping)  
Huh? Huh?

LITTLE J  
...who's that?

ANGEL  
Candyman! Boy, you're lookin' sharp as a mail catalogue on foot. Boy, shinin' and gleamin'  
and everything.

FATHER TIME (overlapping)  
Goddamn, your breath stinks.

ANGEL  
(laughs) Well, if your wife took a little bit more time to douche, I might not have that problem,  
huh? (laughs)

LITTLE J  
(laughs)

OBOBO  
Hey, Little J. Jessie left this for you.

ANGEL (overlapping)  
(exhales)

LITTLE J  
Well, thank you, Obobo. (laughs) Father Time? (off) (laughs)

ANGEL (overlapping)  
What's up, man?

879-00

ANGEL (off)  
What the hell's up?

LITTLE J  
(laughs) You know something, Time, you're pretty damn good with them cards. Gettin'  
caught back there, that was stupid.

FATHER TIME  
A hazard of the occupation, my friend.

LITTLE J  
Hazard? It's a hazard you're damn lucky to live through. Let me tell you a story, Time. I  
had me a partner once named Silas. Black man, like you, and whoo! Could he cook. Do  
you cook?

903-15

FATHER TIME  
(scoffs)

905-13

LITTLE J  
Anyway, me and Silas, we used to run a card game back in Abilene 'till one time, old Si...  
913-07

LITTLE J (off)  
...las, he got caught cheatin'. And let me tell you, they peeled...

918-09

LITTLE J  
...his black ass like a grape. Me? Figured the Army was a good way to let things cool off.

FATHER TIME (on mirror)  
You can spare my black ass the nostalgia, soldier. That why you stuck your neck out for  
me? You gettin' misty-eyed for a partner?

LITTLE J  
Oh, no, no, no, no, no. See, as far as partners go, I ain't so sure you'd make a good one. I  
figure any man, who's got your skill, gettin' caught back there like that by fools, he might  
need some more schoolin' hisself. Now, I got in it back there just for the fun. See, I ain't  
much on people, Time. Money's great. Booze is all right. But for me, most of all, it's the  
thrill. You know that thrill of knowing you could win it all, or loose it all, in the blink of an eye.  
(clicks tongue)

FATHER TIME  
(laughs) I'll say one thing, you sure is the kind that would fart in a bathtub and turn around  
and bite the fucking bubble.

LITTLE J (face off)  
Damn right.

FATHER TIME  
Well, maybe after you, uh, teach me a thing or two, we can try it again in, say, uh, Texas.

LITTLE J (face off)  
See there? You're learnin' already. I'd like to propose a toast.

LITTLE J & FATHER TIME  
(laugh)

LITTLE J  
To Texas. 1033-05

ANGEL (off)  
We's having so much fun, you know... 1039-04

ANGEL  
...what I'm saying? Candyman, check it out. Little J, I had this one little girl.... Well, who in  
the... 1048-01

ANGEL  
...fuck is you? 1049-07

JIMMY LOVE  
I got no problem with you.

ANGEL (off)  
Uh... 1052-01

ANGEL  
...if you ain't got no troubles, why don't you and that tired-ass Sioux, carry your troublesome  
ass... 1059-08

ANGEL (off)  
...up out of here?

JIMMY LOVE  
Don't make me change my mind.

ANGEL (off) (overlapping)  
(chuckles) 1063-05

FATHER TIME  
Tick, tock, tick... 1067-12

FATHER TIME (face off)  
...tock, tick, tock... 1071-04

FATHER TIME (off) ...tick--	1073-12
FATHER TIME Sh-...	1086-07
FATHER TIME (face off) ...-it!	1088-04
FATHER TIME (yells)	1090-04
LITTLE J Whooot	
ANGEL (off) You piece of sh-...	1096-14
ANGEL ...-it! Take all...	1098-02
ANGEL (off) ...of us to hell...	1099-04
ANGEL ...then!	1100-03
ANGEL (off) You--	1101-04
ANGEL (groans - continues under following scenes)	1102-03
GRAHAM Weezie...	1106-04
GRAHAM ...you disappoint me.	1108-15

GRAHAM (off) Brigad-...	1110-11
GRAHAM ...e!	1112-12
OBOBO Weezie!	
GRAHAM (off) Fire!	1114-15
WEEZIE I can't...	1121-15
WEEZIE (voice over) ...believe it's the Colonel!	1123-02
OBOBO We got to jump, Weezie.	
WEEZIE You go first. You're the longest, you jump first.	1129-12
OBOBO (grunts)	1137-11
OBOBO (off) Come on, We-...	1140-09
OBOBO ...eziel! Come on, ju-...	1142-10
OBOBO (off) ...mp!	1143-11
WEEZIE Colonel Graham, sir? Colonel Graham, these men, they beat me up, they took me hostage.	1157-10

**"POSSE"**  
Final Dialogue List

REEL 2AB, PAGE 18

WEEZIE (off) It was awful, sir.	1159-15
WEEZIE Shit!	1161-13
WEEZIE (grunts)	1166-05
WEEZIE (whimpers - continues under following scene)	1169-06
WEEZIE Obobo...	
OBOBO (overlapping) Come on, Weezie!	1175-11
WEEZIE (off) ...where are you?	
OBOBO (overlapping) Come on!	1177-02
OBOBO Stay on! You just...	
WEEZIE (overlapping) (grunts)	1179-09
OBOBO ...come on!	
WEEZIE Go!	1181-05
WEEZIE Go, go, (off) go...	1185-00
WEEZIE ...in'! Go!	1187-08

POSTER READS:

REWARD!  
POSSE vs OUTLAWS

1210-05

OBOBO  
We gotta catch up to the others! Hold on, Weezie!

WEEZIE  
I'm holding! I'm holding!

1217-06  
(dissolve)

OBOBO (off)  
(grunts) Hah!

LITTLE J (off)  
Obobo! (on) Weezie!

OBOBO (overlapping)  
(parts)

LITTLE J  
You reckon they give up?

WEEZIE  
Them? They ain't ever gonna give up.

1233-05

WEEZIE  
Look it (face off) here, Little...

1234-09

WEEZIE (off)  
...J.

LITTLE J  
Damn.

1238-00

OBOBO (off)  
(panting) What're we gonna do, Little J?

1241-10

LITTLE J  
Hell if I know. I figure we best warn Jessie. Now, let's go.

1247-08

LITTLE J  
Hah! (face off) Get up!

1250-05

WEEZIE

I gots to get me (off) a fresh horse.

1254-07  
(dissolve)

WEEZIE (off)

This makes no sense to me. How long have we been going now? How long have we  
been...

1290-03

WEEZIE

...driving? None of this stuff is in any of the books I read or any of the magazines. I'm riding  
like...

1298-13

WEEZIE (off)

...two, like two grizzly bears tryin' to fuck a raccoon. My ass hurts.

LITTLE J (off)

Well, shut up, Weezie, before I really make your ass hurt.

1307-10

FATHER TIME

Shit, ain't no percentage in this.

1312-01

OBOBO (off)

(panting) Jessie?

1318-00

OBOBO (off)

It's gotta be.

1321-09

OBOBO

Jessie, that you?

1325-14

LITTLE J (off)

We got trou-...

1329-13

LITTLE J

...ble.

OBOBO (off)

Jessie...

1332-07

OBOBO

...they killed Angel.

1335-15

TITLE FADES IN:

WESTERN FRONTIER

1343-01

LITTLE J (off)  
(hoots) Whoo-hoo-hoo-hoo! Ain't this pretty, boys? (on) I tell you, I still cannot believe that  
shot that Jesse knocked the Colonel's...

1366-12

LITTLE J  
...Motisa brain out of his eye socket with. (laughs)

WEEZIE (overlapping)  
(laughs)

OBOBO  
All right, Jessie. (laughs)

LITTLE J  
I can't wait to see the next portrait he gets painted. Ain't that right, Obobo?

OBOBO  
You said it, Little J.

1380-02

WEEZIE  
It's like I always said. Nothing bonds men closer together, men of steel, then having a  
common enemy.

1389-06

WEEZIE  
And with Colonel Graham and the Iron Brigade on our asses and after that gold, hey, we are  
bonded together for life, if you get my meaning, gentlemen.

FATHER TIME  
Yeah, but how long this life for? I mean, these Spanish gold coins you got here are mighty  
pretty. Mighty rare, too. But now you go tryin' to spend 'em, you're gonna leave a nice  
shiny trail for that colonel to follow.

LITTLE J  
What the hell you tryin' to say? That I'm poor...

1418-06

LITTLE J  
...and I'm dead?

FATHER TIME (off)  
Shit, yeah.

JESSIE  
After I finish my business out west, I'm gonna go up to Canada, go to them Dakota territories  
and let things cool off. Now, y'all wanna ride with me, that's okay. Don't ask no questions  
that need answering...and don't get in my way.

1443-09

OBOBO  
I'm with you, Jessie.

WEEZIE  
Oh, I, I'm definitely with you, Jessie. I'm definitely with you.

LITTLE J  
I've come this far, what the hell.

JESSIE  
What about you, Mister Well Dressed?

1456-03

JESSIE  
Now, why you wanna ride with a band of outlaws?

FATHER TIME  
Let's just say I got a good feeling about you boys and I always plays my hunches.

JESSIE  
Yeah, well everything's got its price.

FATHER TIME  
Hell, a man's gotta give the devil his due.

1483-05

LAST FRAME OF PICTURE IS: 1483-05

EXHIBITION REEL FOOTAGE: 1471-05

END OF REEL 2AB

START MEASURING 0.01 AT START MARK IN ACADEMY LEADER.	12-00
OBOBO (off) (snores) (on) (snores)	34-02
NOTE READS:  Jessie Lee Westward Ho	
PICTURE CAPTION IN BOOK READS:  WESTWARD HO!	38-10
LITTLE J (off) I'm tellin' you, that stack of yours works...	43-03
LITTLE J ...better with a partner. Spreads the take around, makes it less noticeable.	48-01
LITTLE J It's perfect.	49-11
LITTLE J (chuckles)	
FATHER TIME Tell me, how come you're with these boys?	54-08
LITTLE J That's a long story.	56-14
FATHER TIME Well, you got time to tell me how come you take his or...	59-09
FATHER TIME (off) ...ders? Or how...	61-08

FATHER TIME ...come you wanna throw in with...	62-15
FATHER TIME ...me?	
LITTLE J It seems to me, the only problem that a white man has with a colored man...	74-12
LITTLE J ...is that he's afraid.	77-09
LITTLE J You know how people are always afraid of what they don't know. Or what they don't understand. Well, me, uh, I ain't afraid of much. (chuckles) Except boredom. (laughs) And believe you me, riding with Jessie Lee, you ain't never gonna be bored.	104-03
FATHER TIME (chuckles) Yeah, I, I think most people would notice if we was partners.	
LITTLE J No, no, no...	110-15
LITTLE J ...no, no, no, no. It's the friend and the stranger scam. I'm tellin' you, it is perfect.	119-03
FATHER TIME (chuckles)	122-06
FATHER TIME Man can't find rest in his sleep. Damn.	146-07
BOY Mama, who are those guys? They've got guns.	245-08
WOMAN IN TUB Ohh. My.	251-13
FATHER TIME What the hell we doin' here?	

JESSIE Think I found a way to make this gold a little less hot.	297-05
LITTLE J (off) Lookee here...	309-13
LITTLE J ...melt 'em down into twenty ounce bars.	312-06
LITTLE J No questions asked. Do a good job and I'll give you one.	319-08
LITTLE J My little friend o-...	320-13
LITTLE J (off) ...-ver here's gonna stick around make sure you...	322-13
LITTLE J (off) ...do it right.	327-03
LITTLE J Oh, and, uh, there's just one more little special thing I need you to do for me.	
BLACKSMITH And what's that?	344-07
LITTLE J (off) You done, smithy?	
BLACKSMITH Yeah, as soon as this batch cools.	357-00
JESSIE You make that special order he asked for.	362-13
BLACKSMITH I had to...	368-11

"POSSE"  
Final Dialogue List

REEL 3AB, PAGE 4

BLACKSMITH (off) ...plate the cartridge, but that slug's pure. It's gonna make a <u>nas</u> -...	374-03
BLACKSMITH (off) ... <del>ty</del> hole in something, go...	376-15
BLACKSMITH (off) ...ld being so soft.	379-02
BLACKSMITH (off) But I can't figure...	382-00
BLACKSMITH (off) ...out why you want--	
JESSIE (interrupting) Why don't you just pack it up?	384-14
LITTLE J (off) (laughs)	389-07
LITTLE J Come on now, Obobo, give...	391-11
LITTLE J (off) ...me a hand.	395-00
JESSIE Father Time?	396-08
LITTLE J (off) Come on now, pack 'em up.	
WEEZIE (off) Chop, chop, chop, let's go.	
JESSIE You know, sometimes it's important to be able to trust a man, isn't it?	
FATHER TIME Hey, man, I was just now lookin' at this--	
JESSIE No, no, no. Not you. Him.	422-11

JESSIE (off)  
Now, you're a bettin' man. What's the odds we can trust him?  
426-12

FATHER TIME  
Not good, I guess.

JESSIE  
No. And you always play your hunches, right?

FATHER TIME  
Mmm-huh.

LITTLE J (off)  
(indistinct to:) Obobo.

OBOBO (overlapping)  
(laughs)  
442-02

LITTLE J (off)  
(indistinct to:) (chuckles) You big lum-...  
446-00

LITTLE J (off)  
...moxl

JESSIE  
Go ahead and shoot him.

FATHER TIME  
Huh?

JESSIE  
Go ahead and shoot him.

LITTLE J & OBOBO  
(overlapping, low and indistinct chatter and laughs - continues under following scene and  
dialogue)

FATHER TIME  
(laughs) You're joking, right? Oh, call me out, huh? Okay.  
486-04

FATHER TIME  
Mister?  
489-09

FATHER TIME (off)  
I don't know you.  
493-14

FATHER TIME  
But when I get through with you, won't nobody know you.

BLACKSMITH (off) Hey, now. Wa-...	502-05
BLACKSMITH ...it a minute, mister. I...	503-13
BLACKSMITH (off) ...didn't do nothin' to you, now.	507-12
BLACKSMITH It's you!	509-05
FATHER TIME (off) You shouldn't give a rat's ass or witch's titty who...	512-12
FATHER TIME ...he is. I'm the one that's gonna kill you.	516-03
BLACKSMITH (distorted laughs)	521-00
JESSIE You gonna shoot, shoot.	525-15
JESSIE Save the bluffin' for the card game, gambler.	530-09
OBOBO (off) Jessie, you killed the blacksmith.	
WEEZIE (off) We gotta get out of here. The man is...	535-06
WEEZIE ...real estate.	
LITTLE J (overlapping) (laughs)	537-05

MAN (off)  
They shot him! Let's go!

WEEZIE (off) (overlapping)  
Come on, let's go.

540-02

JESSIE  
All right now, I want you to take this little package over to a man named (continues  
indistinct)...

545-13

JESSIE (off)  
...when he shows up, you give it to him. It's real important. Okay?

551-00

CHILDREN & TOWNSPEOPLE (on/off)  
(overlapping, low and indistinct excited chatter and laughs - continues under following scenes  
and dialogue)

SUSAN  
Okay.

JESSIE (low)  
Okay.

553-13

FATHER TIME  
What the shit is goin' on?

555-10

JESSIE  
You take off your hat when you talk to a lady.

569-05

FATHER TIME  
Crazy son...

570-01

FATHER TIME (face off)  
...of a bitch.

571-01

JESSIE  
Hey, do you see that bad man right there? That's Father Time.

585-01

JESSIE (off)  
We the outlaw posse. Now...

588-10

JESSIE  
...you go run on down there and get the law and you tell that sheriff that, uh, Father Time and  
the outlaw posse's in a kill-...  
596-15

JESSE (off)  
...in' mood. Go ahead now.  
599-00

JESSE  
Move.

OBOBO (off)  
What, Jesse, what are you doing?

JESSE  
Okay? (to Father Time) I said everything's got its price.  
614-08

JESSIE  
Now, so will you. Just like the rest of us.

LITTLE J (off)  
(laughs)  
620-05

LITTLE J (off)  
(laughs) (low and indistinct line)

OBOBO (off) (overlapping)  
(low and indistinct line)

FATHER TIME  
(sighs)  
626-01

FATHER TIME  
You hold this.  
652-03

WALLACE  
Hey, boy!  
683-08

WALLACE  
Hey, boy!  
690-10

**"POSSE"**  
Final Dialogue List

REEL 3AB, PAGE 9

JESSIE Afternoon, Wa...	699-04
JESSIE (face off) ...-tt.	699-15
WATT (shouts)	701-07
WATT (shouts)	702-01
ELDERLY MAN (chortles)	708-10
WALLACE Hey, Jessie, you wouldn't shoot a lawman, would 'ya'?	722-06
WALLACE Jessie, I'm...	727-13
WALLACE (off) ...unarmed. I'm unarmed.	731-04
WALLACE (off) Jessie, you'all wouldn't shoot. Please, Jes...	733-11
WALLACE (off) ...-sie. Jessie!	735-13
WALLACE Come on, you wouldn't shoot an un--	740-00
WALLACE (groans - continues under following scenes)	741-06
ELDERLY MAN (chortles)	749-01

WALLACE  
(shouts)

758-13  
(dissolve)

LITTLE J  
Jessiel

781-09

LITTLE J  
Jessiel

793-06

BRIGADE  
(shouts - continues under following scenes)

829-04

WOMAN (off)  
(sobs - continues low under following dialogue)

KLICKEYE  
They were just here.

SUSAN  
Excuse me. Is yous Colonel Graham?

GRAHAM (face off)  
Yes, darling, I am.

SUSAN  
Well, one of 'em left somethin'. Said if Colonel Graham came by to give it to him.

895-07

HANDWRITTEN NOTE READS:

*Buy yourself some  
Mo tee sah*

KLICKEYE (off)  
It has not been long. We can still get them.

902-12

GRAHAM  
In time.

908-09

FATHER TIME (off)  
That crazy fool better know who he's messing with.

917-11

FATHER TIME  
I ain't going to jail for him. We damn near got caught.

WEEZIE  
Listen, we all better know who we're messing with. Colonel Graham's Iron Brigade, they're  
all killers. 927-11

WEEZIE (off)  
And the colonel's specialty, is getting prisoners on military... 932-03

WEEZIE (off)  
...deferment.

LITTLE J  
Jessie Lee got one of them. He was supposed to hang for it. 935-14

WEEZIE (off)  
I don't know what demons Jessie has... 938-11

WEEZIE  
...all I'm saying is that I do know that he definitely has a past. 943-08

FATHER TIME (off)  
That's what the gold bullets are for. 945-11

FATHER TIME (off)  
Gold's timeless. 948-15

FATHER TIME  
The Whoo Doo Ladies in New Orleans believed that the only way to put demons to... 953-14

FATHER TIME (off)  
...rest in this world, and in the... 955-13

FATHER TIME  
...other, is to kill 'em with gold. 958-04

LITTLE J  
Aw, hold on, now, listen here.

FATHER TIME (off) (overlapping)  
Yeah.

LITTLE J Y'all are talking craziness.	962-05
LITTLE J (off) With five hundred dollars on each of our heads...	964-14
LITTLE J ...we all got plenty of our own demons trying to get <u>us</u> . Now we have had some pretty good luck up...	971-13
LITTLE J (off) ...till now. So, maybe, I don't know, it's better off if we...	976-06
LITTLE J ...go our own ways. Split up.	979-00
OBOBO (off) You can leave if you want to.	980-12
OBOBO You can split up. But if anybody can get us there, Jessie Lee can.	986-13
FATHER TIME Dead or alive.	989-01
LANA (echo effect) Jessie!	1010-12 (dissolve)
LANA (echo effect) It's hopeless! Stop that!	1016-06
LANA (echo effect) Jessie, stop it.	1024-10 (dissolve)
GUARD (echo effect) (groans)	1032-07

MEN

(echo effect) (shouts and grunts - continues under following scenes)

1036-05

JUDGE (voice over)

(echo effect) Jessie Lee, we hereby sentence you to life in the military.

1048-09

BLACK RAILROAD WORKERS (voice over) (singing)

'Got in trouble with the law

1060-00

(dissolve)

BLACK RAILROAD WORKERS (off) (singing)

'Let that cowboy fall

But I didn't get very far

1070-04

BLACK RAILROAD WORKERS (singing)

'Let that cowboy fall

I was riding...

1078-09

BLACK RAILROAD WORKERS (off) (singing)

'...out with my gang

1083-05

RAILROAD WORKERS

(overlapping, low and indistinct chatter and grunts - continues under following scenes and

dialogue)

BLACK RAILROAD WORKERS (singing)

'Let that cowboy fall

Oh, I'm lucky that (off) I wasn't alone

Let that...

1095-10

BLACK RAILROAD WORKERS (off) (singing)

'...cowboy fall

1098-01

BLACK RAILROAD WORKERS (off) (singing)

'These rail....

1100-12

BLACK RAILROAD WORKERS (singing)

'...-road tracks gonna break my back

1105-01

BLACK RAILROAD WORKERS (face off) (singing)

'Let that cowboy fall

1109-14

BLACK RAILROAD WORKERS (off) (singing)  
'If I wipe my brow

1112-13

BLACK RAILROAD WORKERS (off) (singing)  
'I hear the bullwhip crack

1116-04

BLACK RAILROAD WORKERS (off) (singing)  
'Let that cowboy fall  
See the big white...

1123-09

BLACK RAILROAD WORKERS (off) (singing)  
'...man on the big white horse

1127-09

LETTERING ON ROCK READS:

CUTTERS TOWN  
80 MILES-

WEEZIE (off)  
Cutters Town, look at...

1129-15

WEEZIE (off)  
...that. We're still a long way's off.

JESSIE  
Not if we talk the shortcut through Diablo Pass.

LITTLE J  
Diablo Pass? That's Sioux territory, Jessie. If we go up through there, we're not gonna have  
no help from no soldiers if we get into trouble.

1148-06

FATHER TIME  
Well, red man ain't got no problem with the black man now. But as for you, white boy,  
(chuckles) well, that's a whole different story. I mean, first you enslave the black man...

1165-06

FATHER TIME (off)  
...exploit the yellow man...

1168-00

FATHER TIME  
...and then you kill off the red man so you snatch up his land for railroads and such. Can I  
get a witness?

OBOBO  
A-...

1176-02

OBOBO  
...-men.

LITTLE J

Well, if I may approach the bench, Your Honor, first of all, I ain't never personally enslaved nobody. So, Time, you can kiss my white ass.

OBOBO  
Ooo-...

1188-08

OBOBO  
...-ooo.

LITTLE J

Second of all, if there was a train coming through here on these tracks right now, I'd be on it and you'd be on it. 'Cept the only difference would be, I'd be gambling on it, and you'd be fetching my chips like a little houseboy.

OBOBO  
(chuckling) Ooooo!

LITTLE J

'Cause you can't even cheat right. Now can I get a wit-...

1208-15

LITTLE J (off)  
...-ness? Thank you.

OBOBO (off)  
(chuckling) Amen.

1211-04

FATHER TIME  
Jessie, can I kill the cracker now?

OBOBO (overlapping)  
(laughs)

1213-10

JESSIE  
Why don't you let the Indians get him?

1216-08

JESSIE (off)  
Let's move out.

1218-15

**"POSSE"**

Final Dialogue List

REEL 3AB, PAGE 16

OBOBO

Come on, Jessie. Let's have some fun.

BLACK RAILROAD WORKERS (off) (singing)  
(low and indistinct line)

1227-04

BLACK RAILROAD WORKERS (singing)  
'Let that cowboy fall

1232-01

BLACK RAILROAD WORKERS (off) (singing)  
'Well, sometimes I think about the red man

1237-13

BLACK RAILROAD WORKERS (face off) (singing)  
'With the feathers...

1241-01

BLACK RAILROAD WORKERS (off) (singing)  
'...in his head  
Teepee is his home  
And together we rode free  
Oh, he was my friend  
That 'ol Injun...'

1285-05  
(dissolve)

OBOBO (off)  
Oooo...

1374-09

OBOBO (off)  
...ooo! I told you, Weezie. Jessie Lee show us the way.

WEEZIE (off) (overlapping)  
When you're right, you're right.

OBOBO (off)  
(yells)

LITTLE J (face off) (overlapping)  
Go for it, Time. (on) (laughs)

WEEZIE (off)  
Look at all this water!

1382-15

WEEZIE  
(laughs)

OBOBO (overlapping)  
(laughs)

**"POSSE"**  
Final Dialogue List

REEL 3AB, PAGE 17

LITTLE J (overlapping)  
(laughs)

FATHER TIME  
Hillbilly, I knows you ain't crazy.

WEEZIE  
Oh, he looks crazy...

1390-04

WEEZIE (off)  
...to me.

FATHER TIME (overlapping)  
Do you have to be the motherfucker?

OBOBO (off) (overlapping)  
Oh, Little J, colored boys can't swim.

WEEZIE (off) (overlapping)  
(low and indistinct)

1393-09

LITTLE J  
What's that old saying, Jessie?

WEEZIE (overlapping)  
You look (indistinct to:) to me, Father Time.

LITTLE J  
Time sure flies when you're having fun.

OBOBO (overlapping)  
(low and indistinct)

FATHER TIME  
Kiss my--

OBOBO & WEEZIE  
(yell excitedly - continues under following scenes and dialogue)

1402-10

FATHER TIME  
(yells - continues under following scenes and dialogue)

LITTLE J (off)  
(howls excitedly - continues under following scenes and dialogue)

1403-15

FATHER TIME  
Send your...

1409-14

FATHER TIME  
...soul to heaven 'cause your ass is mine down here.

OBOBO  
(laughs)

LITTLE J  
Oh, yeah? Well, get ready cause here it comes.

1417-13

OBOBO (off)  
Little J!

OBOBO (off) & LITTLE J  
(yell)

OBOBO (off)  
Whoooooo!

1423-10

OBOBO  
Whoooooo!

LITTLE J  
(yells) Oh!

OBOBO  
Whoo! (yells indistinctly - continues under following scenes and dialogue)

LITTLE J  
(yells - continues under following scene and dialogue)

1428-12

FATHER TIME (off)  
You're gonna need a mouth full of them gold teeth.

1435-14

LITTLE J & FATHER TIME (off)  
(yell and hoot - continues under following scenes and dialogue)

1440-04

WEEZIE  
Wha-, look at this motherfucker, look at that.

OBOBO (face off)  
Shut up, you little pissant!

WEEZIE  
Look at the size of that size of that thing, man.

OBOBO (overlapping)  
Jes-...

1445-13

OBOBO (off)  
...-siel

WEEZIE (off)  
Look at the size of this fuck!

OBOBO (off) (overlapping)  
Jessie!

WEEZIE (off)  
Look at...

1449-01

WEEZIE  
...his dick! You--

OBOBO (interrupting)  
You motherfucker!

1452-10

OBOBO  
(yells)

1456-13

LITTLE J  
(hoots)

1459-11

POSSE  
(overlapping, low and indistinct chatter, laughs and shouts - continues under following scenes  
and dialogue)

1461-15

LITTLE J  
(laughs)

1463-14

WEEZIE  
I was protecting you, man.

1465-15

WEEZIE  
I was (continues indistinct)

OBOBO (overlapping)  
Watch.

1467-08

WEEZIE  
You saw it. I tried--

OBOBO (interrupting) Please, don't play...	1470-06
OBOBO (off) ...with my head!	
LITTLE J Whoa!	1472-12
FATHER TIME (chuckles) (exclaims)	
WEEZIE (off) (laughs)	1474-12
WEEZIE (laughs)	1479-01
OBOBO & FATHER TIME The colored dicks are coming! (yell indistinctly)	1484-15 (dissolve)
WEEZIE (voice over) Fuck! Fuck, I say. Fuck!	1495-02
WEEZIE Fuck this monotonous cowboy bullshit!	
OBOBO Well, what? What is monotonous?	
WEEZIE It means I can't takes it no more.	
OBOBO Hush your face!	
WEEZIE (laughs)	
LITTLE J We got company, Jessie.	1516-06

POSTER READS:

SEE  
What Colored Citizens  
ARE DOING FOR THEIR ELEVATION

FREEMANVILLE

1569-14

KING DAVID (voice over)  
Now I'm talking about revolution without bullets. Revolution without violence or bloodshed.

Oh, it's easier to, uh, shoot a gun...

1592-00

KING DAVID (off)  
...than it is to read a book.

1594-05

KING DAVID (off)  
It's easier to take a man's life...

1597-02

KING DAVID (off)  
...than it is to educate him and to teach him about life. It's easier to hate than it is to love.

So the...

CONGREGATION  
(hum spiritual - continues under following scenes and dialogue)

1609-01

KING DAVID  
...revolution that I'm talking about, brothers and sisters...

1613-04

KING DAVID (off)  
...is a revolution...

1615-06

KING DAVID (off)  
...of the mind and the spi...

1618-06

KING DAVID (off)  
...-rit. And education, that...

1622-02

KING DAVID (off)  
...-'s the key. Education leads to freedom.

1626-04



SHERIFF BATES  
You want education, how's this?

1696-00

LITTLE JOSEPH (off)  
(coughs) (on) (coughs and whimpers - continues under following scenes)

1753-14

LAST FRAME OF PICTURE IS:

1783-05

EXHIBITION REEL FOOTAGE:

1771-05

END OF REEL 3AB

START MEASURING 0.01 AT START MARK IN ACADEMY LEADER. 12-00

GRAHAM  
Little early for rewards, boys. 19-00

KLICKEYE (off)  
They took the short cut. 26-03

KLICKEYE (off)  
Through Sioux country.

GRAHAM  
Well, we're not. Mount up. 30-07

LETTERING ON ROCK READS:

CUTTERS TOWN  
80 MILES-

GRAHAM  
Sooner or... 32-08

GRAHAM  
...later Jessie's gonna show up in Cutters Town. And we'll be there to greet him. 39-06

LITTLE J (off)  
Jessie Lee... 48-14

LITTLE J  
...you sure Freemanville's a good idea? I mean, with the Colonel on our tails and all? 55-02

JESSIE  
Well, we's only gonna stay one night. The rest of you boys can decide for yourselves.

FATHER TIME (off)  
Going to Freemanville (face off) sounds like (on) a right good idea. I could (sniffs) freshen up  
and maybe I'll join you later, stranger. 74-09  
(dissolve)

TOWNSPEOPLE (off)  
(overlapping, indistinct chatter - continues under following scenes and dialogue) 87-11



CONGREGATION (voice over) (singing) '...-long In Freemanville	247-02
CONGREGATION (voice over) (singing) 'But you gotta be strong	250-07
CONGREGATION (voice over) (singing) 'Come on home	253-00
CONGREGATION (voice over) (singing) 'We're coming ho-...	256-14
CONGREGATION (voice over) (singing) '...-me Home, coming home, coming ho-...	261-02
CONGREGATION (voice over) (singing) '...-me to freedom' (sing low and indistinct spiritual - continues under following scenes)	274-05
WEEZIE My, my, my! Stop right there, girl...	296-04
WEEZIE ...you look better than 'Lord have mercy' wrapped in some 'Save me Jesus'.	301-14
OBOBO (low) Yeah.	
WEEZIE Mm, mm, mm. Drinks for my friends. Glass of milk for the big man. And I want the finest set of rooms you got here...	311-11
WEEZIE ...in this joint. Oh, my! Ooo!	
DILSEY Whiskey's a dime, but we ain't got no open rooms.	
WEEZIE Mm, mm--	

DOUBLETREE (interrupting)  
Now see here, boy...  
321-01

DOUBLETREE  
...I ain't in.... Jessie?  
327-11

DOUBLETREE  
Boy, you still alive? B-- Come on here.  
332-11

DOUBLETREE  
(laughs) (to Dilsey) Go on, get these boys a drink, huh? (to Jessie) Might as well get you a  
drink, hm? How's that, huh? (laughs)  
341-07

VERA (singing)  
'Take it comfortable  
And take a ride with me  
The ride...

LITTLE J (off) (overlapping)  
(hoots) (on) (hoots)

OBOBO (overlapping)  
(chuckles)  
353-07

VERA (off) (singing)  
'...of your life

LITTLE J (off) (overlapping)  
They play cards in here, Obobo?  
356-12

SNOPE  
(laughs)  
358-12

VERA (face off) (singing)  
'Baby...  
360-14

VERA  
'...come on over  
We both know the score  
What you're really searchin' for  
I gots to give and a whole lot more  
Riding, riding, riding the west  
(sings song - continues low and indistinct under following scenes and dialogue)

DOUBLETREE (off)  
Oh, listen, now I ain't through paying for this place...

381-14

DOUBLETREE  
...so I reckon as long as you stay calm and don't, uh...

JESSIE  
Don't shoot up nothing.

DOUBLETREE  
Yeah. (laughs) Jessie, I'm real glad to see ya. People around here are scared.

CARVER (off)  
Hey, boy.

DOUBLETREE  
Oh, Carver. (to Dilsey) Now, come on here, girl.

CARVER  
The prodigal son has returned, huh?

DOUBLETREE (overlapping)  
(laughs)

CARVER  
(laughs)

DOUBLETREE (off)  
Hey.

CARVER  
Hey, hey. Hey, partner, look around.

413-05

CARVER (off)  
We built it.

415-05

CARVER (off)  
We built your daddy's dream.

JESSIE (off)  
Hold it, hold...

419-05

JESSIE  
...it, whoa. You the sheriff...

421-02

BADGE READS:

U.S.  
MARSHAL

JESSIE (off)  
...now?

CARVER (face off)  
That's right. And you tou-...

423-06

CARVER  
...ch Lana I'll throw your black ass in jail.

JESSIE (overlapping)  
Oh.

CARVER  
No, sit down, sit down.

427-11

CARVER (off)  
Yeah, that's right. I'm the sheriff.

436-15

CARVER  
How 'bout you, partner? You run from the Army?

441-03

JESSIE  
I reckon you could say that.

445-00

CARVER  
You run from the law, huh?

JESSIE  
Well, it depends on whose law you talking about. You talking about the law they got for them, or that law they got for us.

CARVER  
(laughs - continues under following scene)

456-03

CARVER  
You know you still ain't changed, boy? But the world has. Ain't that black and white no more, Jessie. .Soon the West is gonna be settled.

467-13

CARVER  
Ain't gonna be no more new frontier or, or frontiersmen. It's gonna be about business, my friend.

476-09

CARVER

And businessmen. You see, you see, listen, listen, hey, no, Jessie, no, no, no. You see once all the land is full up, Jessie, listen to me, the land, see, once it's full up, only thing that can change is whose got the land, and who don't.

495-04

CARVER

Only two colors there's gonna be is rich and poor.

JESSIE (face off) (overlapping)  
Carver. Carver.

CARVER

Rich and poor, Jessie.

JESSIE

Carver, you talks more shit than a phonograph record.

CARVER (overlapping)

(laughs) Hey, Jessie, you, you ain't here for that revenge shit, are ya?

514-14

JESSIE

I tell you what, let's be two old friends having a drink. Okay? No past. No future. Just this drink right here right now.

536-04

CARVER

Here's to here and now.

545-01

SIGN READS:

CUTTERSTOWN

SHERIFF BATES (off)

Now this here's a good...

562-09

SHERIFF BATES

...Indian, uh, damn good, too. And he does some nice work on my office. 'Cause I believe in the future of this town. Now that Indian lady, she had a fair trial, now she's gonna hang 'cause she got caught...

577-08

SHERIFF BATES (off)

...trespassing.

BIGWOOD (off)

Sheriff, to that woman, fen...

580-09

BIGWOOD (off)  
...ces are just steel wires. She doesn't under...

CHURCH CHOIR  
(sing low and indistinct - continues under following scenes and dialogue)

583-06

BIGWOOD (off)  
...stand that her people don't own that property anymore. Now you can't hang her for that.

SHERIFF BATES (off)  
Mayor Bigwood...

590-11

SHERIFF BATES  
...you remind me of the good people of this town. They all want a nice big, fat turkey for Thanksgiving Day, but they don't want to wring its neck. So they hire me to do the dirty work. Get my hands bloody. And I do. I keep the turkeys in the turkey coop. When one of 'em gets loose, I wring its neck. Now, if you'll excuse me. I got work to do. (to woman) Oh, hi, honey. (to girl) Hello, baby. Come on. Go watch the hanging. (chuckles) (to Izzy) Izzy, what are you doing here in the daylight?

IZZY  
Jessie's back.

SHERIFF BATES  
What?

IZZY  
Jessie Lee's in Freemanville. Don't ask me how, but he is. I swear it.

SHERIFF BATES  
Good people of Cutterstown, welcome to this demonstration of justice. God watches over all of us and he shows us the right way and the right way is to obey...

658-15

SHERIFF BATES (off)  
...the laws. And have the moral strength to punish them that don't. E...

667-05

SHERIFF BATES  
...ven if it seem...

668-07

SHERIFF BATES (off)  
...s cruel. Without laws, we got...

673-00

SHERIFF BATES  
...anarchy!

674-00

SHERIFF BATES (off)  
And then we all re-... 677-06

SHERIFF BATES  
...vert to sava-... 680-06

SHERIFF BATES (off)  
...ges. 683-13

CHURCH CHOIR (off) (singing)  
'God... 686-07

CHURCH CHOIR (off) (singing)  
'...knows 688-07

CHURCH CHOIR (off) (singing)  
'This is what we do  
'Punish the (indistinct) and feed the Sioux' 695-13

CARVER  
What do we got here, Alex?

ALEX  
I can't take it no more, Carver. I mean the K.K.K., they come around here, hiding behind  
them white sheets. One even grabbed my wife and say he gonna take her with him... 710-08

ALEX  
...next time. That's why I left Alabama. 714-11

ALEX  
Carver, there ain't no place for us in this here country. Now I know this bishop, his name is  
Turner. Now he's taking folks back to Africa, and we goin'.

CARVER  
You sure?

ALEX  
I'm sure. 738-10

CARVER

Well, sir, I reckon I'll bu-- I mean, the Land Office will buy your deed and sell it to some poor folk coming in. Seein' as how you ain't gonna have no use for it, if you're leavin'.

ALEX

Sure, mighty ni...

761-06

ALEX (off)

...ce of you, Carver.

763-14

TOWNSPEOPLE

(overlapping, low and indistinct chatter - continues under following scenes and dialogue)

STOREKEEPER

Boy, what you doin' stealin' my apple? Well, I have a good mind to--

798-07

STOREKEEPER

Oh, what the hell. Go on, take it. Go on. Get on outta here. Behave now. (chuckles)

809-04

PRESTON

Ain't that King Da...

813-00

PRESTON (voice over)

...vid's son?

TOM (voice over)

Reverend say he got...

816-09

TOM (face off)

...the devil in him.

PRESTON

Well, anyway. What-- Oh, my, what we gonna do about your hair, Tom?

TOM (face off)

(chuckles)

824-14

TOWNSPEOPLE

(low, indistinct chatter - continues under following scenes)

834-13

PAPA JOE

Gettin' a little sloppy, ain't ya, Jessie?

865-09

PAPA JOE  
Don't you remember nothing I taught ya?

JESSIE  
I'm gonna use all of it, old man.

PAPA JOE (overlapping)  
(chuckles)

JESSIE  
Hey, you still car...

874-13

JESSIE (face off)  
...vin' and carryin' on, huh? Well, what are these ones here, Papa Joe?

PAPA JOE  
Ku Klux Klan's heads. Lookee, let's shoot a couple for old time's sake.

885-10

JESSIE (off)  
Looks kinda big for targets...

887-05

JESSIE  
...ain't they?

PAPA JOE  
Not if you shoot 'em in the nuts like I do.

890-09

JESSIE (off)  
I got ya.

893-04

JESSIE  
Hey, Papa Joe, I really didn't come out here to be shooting guns right now.

PAPA JOE  
Lana got your nose open, ain't she, boy? Don't try and bullshit me. I was your age. You  
ain't never been...

917-12

PAPA JOE  
...mine. She's my daughter, but she's a woman first.

922-09

PAPA JOE  
Anyway, I hear...

925-01

PAPA JOE (off)  
...you come into town with some rough necks and a card-playing cracker.

929-11

PAPA JOE  
He got any money?

JESSIE  
I tell you what...

934-10

JESSIE  
...now you leave me alone with that fine old daughter of yours, he got plenty money.

PAPA JOE  
Deal.

946-02

JESSIE  
One more thing, Papa Joe, he's running "Friend and a Stranger." And the stranger calls  
himself Father Time.

961-05

SALOON PATRONS (off)  
(overlapping, low and indistinct chatter - continues under following scenes and dialogue)

973-06

PROSTITUTE  
(laughs)

SNOPE  
Sunday School face, Saturday night figure.

PAPA JOE  
Hey, you boys mind if I put these weary old feet under your table.

FATHER TIME  
No, not at all.

VERA (singing)  
Tell me  
I want to know pretty ba...

999-02

VERA (off) (singing)  
...-by  
Tell me...

1005-05

VERA (singing)  
...-e-e if the loving is str...

1013-09

VERA (off) (singing)  
...-ong  
Tell me if the...

1020-00

VERA (singing)  
'...loving is stro...

1024-08

VERA (singing)  
'...ng  
Oh, tell me that you love me again

1038-01

VERA (voice over) (singing)  
'Again'

LANA (voice over) (overlapping)  
Jessie, a lot of things have changed. They got a new law called the grandfather clause,  
which means if...

1044-08

LANA  
...your granddaddy was a slave and didn't have a vote, then you don't. Nothing but hopes.  
And now we got the K.K.K. coming in trying to destroy even that. Now, Jessie, you come  
into town gunning for Sheriff Bates. You gonna be the one to destroy your daddy's dream  
for sure.

JESSIE  
(sighs)

LANA  
Good book says turn the other cheek. Your daddy was a preacher, you should know that.

JESSIE  
Ain't the good book or any other book I got problems with. It's how folks interpret it. Far as  
I can see, good book got a whole lotta good colored people up on their knees praying for  
pie in the sky. And Sheriff Bates is gonna get whatever he's gonna get.

LANA  
You still angry. Jessie...you never wrote. I thought you was dead.

JESSIE  
So did I.

LANA  
Yeah, well, maybe it was for the best. Carver's asked me to marry him.

JESSIE  
Do you love him? You know, maybe, maybe you deserve more than, than I got to give, lady.

Lana, you don't want me to touch you, I won't touch you.

LANA  
No, I don't, so don't. Bye, Jessie Lee.

1216-12

VERA (singing)

'Tell me that you want me aga-a-a-ain  
Oooo-...

SALOON PATRONS

(overlapping, low and indistinct chatter - continues under following scenes and dialogue)

1242-03

VERA (off) (singing)

'...-ooo  
Yeah'

1247-01

VERA

So why have you been staring at me all night, big man?

1251-09

OBOBO

I never heard a woman sing pretty as a bird before...

1256-08

OBOBO (off)

...ma'am.

VERA

Well, uh, what's that in your pocket, music lover?

1263-04

OBOBO

(chuckling) This the (indistinct word), Ma'am. It's nothing but my harp.

1267-02

VERA

Play for me. Go ahead.

1269-10

OBOBO  
(exhales)

VERA (off)

Ooo, better yet, why don't you play on...

1281-06

VERA

...these?

1282-12

SALOON PATRONS (off)

(overlapping, indistinct chatter and chuckles - continues under following scene and dialogue)

WEEZIE

(chuckling) Oooh.

OBOBO  
Weezie.

WEEZIE  
Go ahead. Get.

OBOBO  
Oh.

WEEZIE  
Play on it. Get. Get. Get. Get. Get.

1293-08

LAST FRAME OF PICTURE:

1301-02

EXHIBITION REEL FOOTAGE:

1289-02

END OF REEL 4AB

START MEASURING 0.01 AT START MARK IN ACADEMY LEADER.

12-00

KING DAVID (voice over) (echo effect)  
(overlapping, indistinct grunts, groans and exclamations of pain - continues under following  
scenes and dialogue)

18-07  
(dissolve)

VOICE (voice over) (echo effect)  
Freedom.

31-05

LANA  
I came to apologize.

41-01

LANA  
You ok-...

47-03

LANA (off)  
...ay?

50-12

JESSIE  
(echo effect) No.

56-06

LANA  
Hey, come with...

64-03

LANA (face off)  
...me.

68-12

LANA  
You remember this when we were...

85-08

LANA (off)  
...kids?

89-15

LANA  
Yeah, now...

93-01

LANA  
...you remember this?

95-01

"POSSE"  
Final Dialogue List

REEL 5AB, PAGE 2

LANA (chuckles - continues under following scene)	96-09
LANA (chuckles)	105-03
JESSIE (chuckles) Oh, woman, you crazy.	110-01
LANA (shouts - continues under following scene)	111-09
JESSIE (chuckles)	
LANA (chuckles)	118-08
LANA You know what your problem is, Jessie. You think about death too much. You need to start thinking about what's still alive. (laughs)	128-01
LANA (laughs) (laughing) Aw, Jessie.	
JESSIE (overlapping) (coughs)	134-06
SALOON PATRONS (low, indistinct chatter - continues under following scenes and dialogue)	
PAPA JOE (off) Ah-ha! (on) (chuckles) Looks like you boys are out of money. But you're gonna have to pay to see these.	
LITTLE J Oh, hold on there, Papa Joe. I am...	151-05
LITTLE J (face off) ...in.	
SALOON PATRONS (off) (overlapping, indistinct exclamations - continues under following scene and dialogue)	154-00

FATHER TIME

(to Prostitute) Sure hopes you work on credit.

PROSTITUTE

Mmm? Uh-uh.

163-08

LANA

You know how to cheat Mister Death? By making love.

255-06

LANA

'Cause you know every time you make love you can make another life.

261-08

LANA

And that makes Mister Death mad as hell.

265-12

SALOON PATRONS

(overlapping, indistinct shouts, hoots and exclamations - continues under following scenes

and dialogue)

VERA

Hi, honey. He's an animal, girl.

327-14

MAN (off)

I don't spend it. I can't lend it.

SHERIFF BATES

Evening, gentlemen.

337-15

SHERIFF BATES (off)

Sorry to bother you, but, uh, certain...

343-07

SHERIFF BATES

...matters have come to my attention.

346-08

SHERIFF BATES (off)

Seems that we have some undesirable elements in our...

352-13

SHERIFF BATES

...society, like him.

354-15

SHERIFF BATES (off) And...	360-03
SHERIFF BATES ...like him.	
DEPUTY (low) Do it.	364-00
SHERIFF BATES (off) (chuckles) My, my...	368-15
SHERIFF BATES ...you do stick out, hm? In this crowd.	373-13
PAPA JOE (off) Sheriff, you ca-...	375-06
PAPA JOE (off) ...n't just come in here, drag peo-...	377-01
PAPA JOE ...ple out of this establish-...	378-10
PAPA JOE (off) ...-ment.	379-15
PAPA JOE (grunts)	
SALOON PATRONS (overlapping, indistinct exclamations)	383-02
SHERIFF BATES I'm gonna ask you <u>nice</u> just once...	
OBOBO (pants - continues under following scene and dialogue)	389-14
SHERIFF BATES ...where is Jessie Lee?	393-06

OBOBO I don't know what you talking about.	397-02
OBOBO (grunts)	399-07
SHERIFF BATES All right, n-...	401-02
SHERIFF BATES (off) ...ow, let's...	402-06
SHERIFF BATES (off) ...see who's next.	403-10
DEPUTY TOM Hey, boy.	408-15
DEPUTY TOM (off) You hear me, boy?	411-05
WEEZIE (grunts)	
SALOON PATRONS (overlapping, indistinct chatter - continues under following scenes and dialogue)	
DILSEY (yells - continues under following scenes)	414-05
SHERIFF BATES (off) Are you telling me you ri-...	420-14
SHERIFF BATES ...sk a beating and maybe more...	422-10
SHERIFF BATES (off) ...to protect that outlaw?	425-14

SHERIFF BATES (off) He's gonna bring trouble down this whole...	429-02
SHERIFF BATES ...pretty little colored town.	431-05
OBOBO (grunts)	432-12
OBOBO (off) I'll do...	435-10
OBOBO ...you touched a wo...	436-13
OBOBO (off) ...-man!	438-03
OBOBO (grunts)	439-05
VERA (off) Obobo.	
SHERIFF BATES (overlapping) So, where is he?	445-15
DEPUTY TOM (grunts - continues under following scenes and dialogue)	
WEEZIE (grunts and groans - continues under following scenes)	450-01
LITTLE J Weezie ain't never done nothing. (grunts)	459-09
DEPUTY (face off) (yells)	460-08

DEPUTY Son of a...	464-03
DRUNK (grunts)	467-09
LITTLE J (low and indistinct)	
DEPUTY #1 (grunts)	
LITTLE J (grunts)	
DEPUTY #2 (yells) (grunts)	
LITTLE J (laughs)	
DEPUTIES (grunt - continues under following scenes and dialogue)	
LITTLE J (grunts - continues under following scenes and dialogue)	486-15
SHERIFF BATES (chuckling) Son, you are about to learn a very valuable lesson.	
SIGN ON SALOON READS:  PROMISED LAND	
LITTLE J (yells and grunts - continues under following scenes and dialogue)	503-00
DEPUTIES (grunt - continues under following scenes and dialogue)	522-04
KING DAVID (screams)	526-02 (dissolve)
KING DAVID (voice over) (screams)	539-13 (dissolve)
DEPUTIES (off) (low, indistinct chatter and chuckles - continues under following scenes and dialogue)	

DEPUTY (off)  
We got him good.

SHERIFF BATES  
(pants)

557-14

SHERIFF BATES (off)  
What in hell you looking at? You ain't seen nothin'!

563-06

LITTLE JOSEPH  
(pants)

SHERIFF BATES (off)  
G...

566-05

SHERIFF BATES  
...et back inside! You heard me!

CARVER (off)  
Bates!

574-09

CARVER  
Bates! What the hell you think you're doing?! You let that man go.

MAN (off)  
Hey!

590-05

MAN  
Hey!

SHERIFF BATES (off)  
Ain't no...

591-08

SHERIFF BATES  
...darky gonna (off) give me orders.

594-08

SHERIFF BATES  
Ever!

595-13

SHERIFF BATES  
Do it, Carver.

600-11

SHERIFF BATES (off)  
Do it.

604-06

SHERIFF BATES  
I'm coming back here tomorrow with more men, and more guns than you ever seen. 625-07

SHERIFF BATES (off)  
And I want Jessie Lee right here. 628-13

SHERIFF BATES  
Right here! 632-11

SHERIFF BATES (off)  
Dead or alive. 637-03

SHERIFF BATES  
And as for those other two, hm, Papa Joe, and that boy, don't worry about them none.  
They're gonna get a fair trial. Just like Jessie Lee. (chuckles) 657-00

CARVER (off)  
No, no, no. Hey! Hey!

TOWNSPEOPLE  
(low, indistinct chatter - continues under following scenes and dialogue)

CARVER  
Give me that. Give me th... 662-03

CARVER (off)  
...at Eli! 664-02

CARVER  
You settle down. Get those ladies inside! Izzy, go on. Let's break it up! Inside. Break it  
up. Break it up. 677-06

CARVER (off)  
Move! 680-09

WEEZIE  
He tried to save me. That's the first time anybody tried to save me. 713-02

FATHER TIME (off)  
I guess you see ain't... 715-10

FATHER TIME  
...no profit in trying to save nobody. You only end up...you only end up dead.

CARVER (off/on)  
(pants) 746-00

CARVER (off)  
(panting) Jessie, don't you go and do nothing crazy. This here's a peaceful town.

JESSIE  
This here ain't peaceful. 758-15

CARVER  
Partner... 762-02

CARVER (off)  
...nobody wanted this to happen. 764-10

JESSIE  
Well, it happened, and you... 767-10

JESSIE (off)  
...the lawman, so I reckon you better think about what... 771-01

JESSIE  
...you want to do.

CARVER  
Yeah. 776-09

LANA (off)  
(panting) Where is Daddy? Daddy! 785-06

LANA  
(pants)

CABLE (off)  
Lana. (on) Lana. (panting) Sheriff Bates durn gone and took your daddy to Cutterstown for  
one of his, his so-called fair trials. 810-01

LANA  
(pants)

SINGER (voice over)  
(sings song - continues under following scenes and dialogue)

824-09

DOUBLETREE (face off)  
Jessie, now you know, uh, Papa Joe and the other man ain't gonna get no fair trial.

840-11

DOUBLETREE  
K.K.K. gonna be on 'em before sunrise.

851-14

WEEZIE (face off)  
(sniffs)

891-11

SINGER (voice over) (singing)  
'Free, free at last'

WEEZIE (overlapping)  
(sniffs)

901-12

OBOBO  
Let me out! Let me out!

BIGWOOD (off) (overlapping)  
Pipe down! Pipe down! (on) You boys are gonna get a fair...

908-00

BIGWOOD (off)  
...trial, as God is my witness.

PAPA JOE (off)  
Your witness?

911-08

PAPA JOE  
Mayor, is that the same God that witness y'all puttin' black folks into slavery and stealing the  
Indians' land?

BIGWOOD  
Papa Joe, you oughta be working on saving your black soul.

PAPA JOE  
Shit, I'm working on saving my black ass.

OBOBO (off)  
(chuckles - continues under following scene)

930-05

DEPUTY TOM  
Oh, you boys don't worry about a thing. You'll get your fair trial or my name ain't, uh, uh...  
937-08

DEPUTY TOM  
...my name, uh--

BIGWOOD (interrupting)  
Shut up, Tom.

DEPUTY TOM  
Hey, right. (chuckling) Th...  
941-08

DEPUTY TOM (off)  
...Thank you, Mayor. Tom. (chuckles)  
946-08

BIGWOOD (off)  
Now you boy-...  
949-02

BIGWOOD  
...s just back off.  
950-10

DEPUTY TOM (off)  
I can't let you vigil-s...  
952-07

DEPUTY TOM  
...lantes come in here and take these free, uh, negroville...  
957-13

DEPUTY TOM (off)  
...citizens and do what you gotta do.  
960-09

BIGWOOD (off)  
For God's sakes, stand up for...  
963-03

BIGWOOD  
...yourself, Tom!

DEPUTY TOM  
I'm sorry, Mayor, but, uh, they got guns.  
969-15

DEPUTY TOM  
(grunts)  
985-10

**"POSSE"**  
Final Dialogue List

REEL 5AB, PAGE 13

DEPUTY TOM (voice over) Dance, boy!	988-02
DEPUTY TOM You're a troublemaker, boy!	990-01
SHERIFF BATES (laughs)	991-11
FATHER TIME Jessie. The real white sheets is comin'.	
JESSIE Let's get outta here.	1000-11
BIGWOOD Jessie Lee was here. He left. He...	1030-13
BIGWOOD (off) ...he took them with him.	1033-14
BIGWOOD (sighs)	1035-04
BIGWOOD (groans)	1042-03
ERROL Shit fire! You just shot the mayor.	
SHERIFF BATES No, Errol...	1050-12
SHERIFF BATES ...Jessie Lee just shot the mayor. And I think the wonderful citizens of Cutterstown are gonna want me to be...	1059-12
SHERIFF BATES ...the new one.	1061-13

SHERIFF BATES Who are you?	1063-09
GRAHAM Now won't the townspeople be surprised by the recent demise...	1067-15
GRAHAM (off) ...of their beloved mayor.	
SHERIFF BATES What the hell do you want?	1072-04
GRAHAM As you can see there's no need for animosity. Any friend of Jessie's is a friend of mine.	1079-10
OBOBO (pants) Jessie, you figure they're still following us?	
PAPA JOE Hell, yeah! Like white on rice. Once the sheriff gets a head of steam up, he's like a locomotive on a railroad track.	1099-12
JESSIE What'd you say?	1102-07
PAPA JOE I said he's like a locomotive on a railroad track.	1106-09
LANA (off) Jessie, what is it?	1115-01
JESSIE (off) Railroad.	1118-04
JESSIE Son of a bitch.	1125-09
JESSIE All right, boys, this is where we're gonna part company.	1134-12

WEEZIE

What?! What are you saying? T-- You know what happens when we split up. After all we've been through together. Jessie, we are a posse.

1144-07

OBOBO

Jessie, them deputies killed Little J.

1148-08

JESSIE

Obobo, I've been fighting over what's dead for a long time.

1156-08

JESSIE (off)

I figure maybe it's time I start fighting for what's alive.

1160-14

FATHER TIME

You know, Jessie Lee, besides the fact of you having something against me keeping my hat on, I always figured you for an okay guy.

1177-08

FATHER TIME (off)

Hell, I even thought at the end of this quest there'd be some gold or something.

1182-03

FATHER TIME

Reckon I was wrong. But one thing I do know, is there ain't no profit in dying.

1190-15

FATHER TIME (off)

Now you take your ass back to that town, you...

1193-13

FATHER TIME

...face certain death from that sheriff or that goddamned colonel. Which ever one it may be, these townspeople ain't gonna be here when...

1204-02

FATHER TIME (off)

...you need 'em.

1205-15

OBOBO (off)

Jessie, what if he's right...

1208-07

**"POSSE"**  
Final Dialogue List

REEL 5AB, PAGE 16

OBOBO (off)  
...right, Jessie? We should...

FATHER TIME (off) (overlapping)  
Right.

1211-00

OBOBO (off)  
...split up.

1213-09

TOWNSPEOPLE (voice over)  
(overlapping, indistinct shouts and chatter - continues under following scenes and dialogue)  
1225-04

CARVER  
I know you're angry.

1242-09

TOWNSPEOPLE  
(overlapping "Yeah's" and murmurs of agreement - continues under following scenes and  
dialogue)

1244-05

CARVER  
You ready to destroy, ain't ya?

1246-05

CARVER (off)  
Take matters into your own hands, huh?

1250-08

CARVER  
That's anger talking. The only thing anger ever did was tear things down.

MAN (off)  
Mm-hm.

1257-14

CARVER (off)  
But, people, we done...

1260-13

CARVER  
...built something here.

TOWNSPEOPLE  
(overlapping "That's right's" - continues under following scenes and dialogue)

CARVER  
Something good.

1266-00

CARVER (off)  
Something that's ours.

1268-15

CARVER  
We know Sheriff Bates. You think he's gonna think twice about coming in here and sending  
all this up in flames?

1277-14

SNOPE  
Jessie should give himself up. He should turn himself in. 'Cause we have...

1283-10

SNOPE  
...been keeping the peace and nothing like this ever happened before. That white man...

1291-02

SNOPE  
...he was not one of us.

TOWNSPEOPLE  
(overlapping, indistinct murmurs - continues under following scenes and dialogue)

BLACK MAN  
That's right. He wasn't.

PHOEBE  
No, but Papa Joe is.

SNOPE  
Papa Joe. (to Lana) Hey.

1300-06

JESSIE (off)  
Can I ask y'all a...

1305-10

JESSIE (off)  
...question?

1308-11

JESSIE (off)  
Now if Bates can ride up into this town, and beat a man to death in the middle of the street  
and get away with it. What's that...

1318-04

JESSIE  
...mean he can do to all of y'all?

IZZY (off)  
Now, look here, Jessie, we all know what this is really all about. This is about...

1325-14

IZZY ...King David. Now we all love King David, but he is dead.	1330-13
IZZY (off) Now this here, is between you and...	1334-09
IZZY ...Sheriff Bates, not us.	
MAN (overlapping) Right.	1337-02
JESSIE Jessie Lee ain't what Bates...	1338-15
JESSIE (off) ...wants no more.	1341-13
JESSIE Now what he wants, he wants is your town.	1348-00
JESSIE (off) Because he knows the iron railroad...	1353-02
JESSIE ...is coming through Freemanville.	1356-02
JESSE (off) And whoever owns this property, when that railroad comes...	1361-07
JESSIE ...through here is gonna be rich.	1363-12
TOWNSPEOPLE (overlapping, indistinct murmurs)	
JESSIE (off) Now right over on Dia...	1367-11

JESSIE  
...blo Plains, they pushing the red...  
1370-15

JESSIE (off)  
...man off his land, to...  
1373-08

JESSIE (off)  
...make way for that iron railroad.  
1376-14

JESSIE  
And the same thing they did to that red man, they gonna do to you.  
1382-13

TWO BEARS  
Jessie's right. I been through it.  
1386-06

JESSIE (off)  
Why you think Bates is fixing up his office like that and carrying...  
1390-03

JESSIE  
...on? He got big plans for Cutterstown.  
1395-02

JESSIE (off)  
They want this land.

TOWNSPEOPLE  
(low, indistinct murmuring - continues under following scenes and dialogue)

JESSIE (off)  
And the only way y'all's gonna...  
1400-05

JESSIE  
...keep this land, is to stand up and fight for it.  
1405-03

PAPA JOE  
No justice, no peace!

TOWNSPEOPLE  
(overlapping, indistinct exclamations of agreement - continues under following scenes and dialogue)

CABLE (off)  
(low and indistinct to:) upside your head, man.  
1414-02

COOK  
You talking about a black K.K.K. raid on a white town?  
1420-10

COOK (off)  
That's crazy.

CARVER (off)  
These peo-...

1423-14

CARVER  
...ple ain't solders. And we ain't in Cuba.  
1427-12

PRESTON  
I do believe this boy done got sunstroke.

TOWNSPEOPLE  
(overlapping chuckles and chatter of agreement - continues under following scenes and  
dialogue)

WOMAN  
Sunstroke.

PRESTON  
He about to start a damn war.  
1436-00

CABLE  
Even if we wanted to...  
1439-01

CABLE (off)  
...we ain't got enough guns for that.

CARVER (off)  
Jessie...

1443-03

CARVER  
...I'm with them on this.  
1445-02

JESSIE  
All right. I'm gonna leave.  
1450-03

JESSIE (off)  
Y'all think you can sit sa-...  
1453-06

JESSIE (off)  
...fe. You think...  
1455-08

JESSIE (off)  
...that iron railroad's gonna take a nice little turn...  
1459-06

JESSIE  
...miss this here town.  
1462-06

JESSIE (off)  
I seen my daddy's dream come true.  
1466-01

JESSIE (off)  
I'm done. But I'm gonna guarantee you something. The next time I come back to this  
town...  
1475-03

JESSIE  
...ain't gonna be one black face up in here...

PAPA JOE (off)  
Tell him.

JESSIE  
...unless he's polishing shoes at Bates's railroad station.

TOWNSPEOPLE  
(overlapping, indistinct chatter and exclamations of disagreement - continues under following  
scenes)  
1490-09

CABLE (off)  
Jessie!  
1528-07

CABLE  
Now, boy, you know me. You know I ain't never been knowed to ask nobody for nothin'.  
1543-10

CABLE  
But now we need you, Jessie.  
1545-13

PHOEBE  
We found out the sheriff is gonna attack Freemanville tomorrow noon. And he's blaming you  
for the killing of the mayor.  
1554-12

PRESTON (off)  
Now you was right and we was wrong. But now ain't nobody got...  
1559-10

PRESTON  
...no time to be kissing up to your fuzzy behind.  
1563-05

PAPA JOE (off)  
Once upon a time, you came and begged me to teach you how to fight.  
1569-04

PAPA JOE  
Well, now you gotta teach us how to fight so we can defend our ourself.  
1574-09

TWO BEARS (off)  
After what you said tonight, me and...  
1578-08

TWO BEARS  
...Papa Joe here, rode up there and broke into his strongbox. Found a whole mess of  
blueprints, this here's one of 'em.  
1591-03

TWO BEARS (off)  
That's a railroad station in the middle of this "Bates' Town". If you ask me, it looks a helluva  
lot like Freemanville.  
1602-08

COOK  
That goddamn Bates gonna wipe us right off...  
1606-00

COOK (off)  
...the map.

DOUBLETREE (off)  
I done bought myself outta slave-...  
1610-12

DOUBLETREE  
...ry, twice. That's my inn down there. I'm gonna fight.  
1622-02

CABLE (off)  
You talkin' right.

PAPA JOE (off)  
You damn right.

**"POSSE"**  
Final Dialogue List

REEL 5AB, PAGE 23

COOK (off)  
I'm gonna fight, too.

1629-01

SHERIFF BATES (off)  
Jes-...

1671-15

SHERIFF BATES  
...sie!

1674-00

SHERIFF BATES (off)  
Jessie Lee!

1692-00

SHERIFF BATES (off)  
(pants) Jessie Lee, you shoulda stayed gone.

JESSIE  
Between me and you, Bates, nobody needs to get hurt.

1724-07

JESSIE (off)  
Why don't you...

1725-14

JESSIE (off)  
...just let the town be?

SHERIFF BATES (off)  
Jessie...

1728-02

SHERIFF BATES  
...Lee, Jessie Lee. You ain't lookin' at the big picture.

1733-14

SHERIFF BATES (off)  
But then...

1736-03

SHERIFF BATES  
...neither did your daddy. Tch. Like father like son.

JESSIE  
You ain't gonna hide behind that badge today, Sheriff.

1748-13

JESSIE (off)  
I guaran-...

1751-15

**"POSSE"**  
Final Dialogue List

REEL 5AB, PAGE 24

JESSIE (off) ...tee, Free...	1753-13
JESSIE ...manville burn, Cutterstown gonna burn, too.	1758-14
SHERIFF BATES He's bluff...	1765-05
SHERIFF BATES (off) ...in'!	1766-09
JESSIE Think we're gonna start with that nice little office of yours.	1771-04
JESSIE Why don't you ask your hard-working man Two...	1776-05
JESSIE (off) ...Bears right up there, huh?	1779-00
JESSIE You know he don't bluff.	1781-04
LAST FRAME OF PICTURE:	1789-03
EXHIBITION REEL FOOTAGE:	1777-03

END OF REEL 5AB

START MEASURING 0.01 AT START MARK IN ACADEMY LEADER.	12-00
ERROL (off) Damn! That (face off) was (on) your office.	20-13
ERROL (off) He wasn't bluffin'!	22-07
SHERIFF BATES (off) Shut up! (on) Jessie Lee, you're a dead...	
ERROL (on/off) (overlapping) (pants)	27-10
SHERIFF BATES ...man!	28-09
DEPUTIES (grunts, groans and shouts - continues under following scenes and dialogue)	30-01
COOK (groans)	83-13
SHERIFF BATES (laughs)	115-00
SHERIFF BATES Here they comes, boys.	130-03
GRAHAM (off) Dis-s-s-m-m-...	175-03
GRAHAM ...-mount!	176-14
JESSIE You got it?	
PAPA JOE Last one.	203-13

**"POSSE"**  
Final Dialogue List

REEL 6AB, PAGE 2

SNOPE  
Can't we all get along?

225-04

TOWNSPEOPLE  
(grunts, groans and shouts - continues under following scenes and dialogue)

235-05

ERROL  
Hot damn!

SHERIFF BATES  
(chuckling) All right.

240-06

PAPA JOE  
I'll cover.

241-14

DEPUTY  
(grunts - continues under following scenes)

251-11

PAPA JOE  
Go, Jessie!

269-13

DEPUTY  
Get him!

311-14

DEPUTY (off)  
Get him! (continues indistinct)

314-07

GRAHAM  
Man the Gatling gun now!

319-11

GRAHAM  
Move!

325-08

IRON BRIGADE MEMBER (off)  
Desert-...

355-06

IRON BRIGADE MEMBER (face off)  
...er!

JESSIE (grunts - continues under following scenes and dialogue)	
IRON BRIGADE MEMBERS (grunts, groans and shouts - continues under following scenes and dialogue)	366-00
OBOBO (off) Jessie!	382-03
OBOBO Jessie!	385-07
MAN (off) Hah!	388-13
OBOBO Jes-...	390-12
OBOBO (off) ...sie!	393-14
SHERIFF BATES Cover me.	401-05
WEEZIE (pants) Shit.	410-09
WEEZIE (pants) (off) (pants)	416-02
PRESTON You bitch!	430-11
WEEZIE (grunts)	435-03
WEEZIE (pants - continues under following scenes and dialogue)	

DEPUTY  
(laughs - continues under following scenes) 442-01

WEEZIE  
(panting) You saved my life.

FATHER TIME  
Yeah, but I shoulda saved mine and kept on riding. 'Cause lady luck ain't with me. 474-03

IZZY  
Carver, there ain't gonna be no more town when this is over.

CARVER  
Damn the town! It don't matter. I still got the deeds. Land or not, town or not, the land's  
worth something the rail comes through. 490-05

ERROL  
Look, I got a wife and kids. I'm gettin' outta here.

DEPUTY  
Hey!

ERROL  
(panting) Look, Jessie didn't kill the mayor. Bates did. I was there. I'm gettin' outta here. 508-15

LANA  
(pants) 511-14

LANA (off)  
Carver.

CARVER  
Lana. 521-02

LANA  
I couldn't help but think about what Jessie said. 525-08

LANA  
Whoever owns this land is gonna be rich by selling to Bates or the railroad. 531-11

LANA  
Carver, all the deeds are in your name. You insisted on... 539-09

LANA  
...that.

CARVER  
Baby girl, there's a whole lot going on here you just don't understand. 545-06

LANA  
So I see. 547-09

CARVER  
Lana, Lana, white folks in this country got the power. Now sooner or later we gonna lose  
this town. Now why shouldn't one of us turn a profit in the... 560-05

CARVER  
...process?

LANA  
Oh--

CARVER (interrupting)  
Woman, why can't you... 562-14

CARVER  
...see? It's for us, Lana. For you and me. 570-09

CARVER  
I'm sick of watching you day in and day out trying to teach them poor raggedy kids how to  
read.

LANA  
Stop. 578-07

CARVER  
Listen...I knows you was with Jessie last night. 584-03

CARVER  
I know how this looks. And I know you confused about a whole lotta things right now, but... 595-15

CARVER  
...you gotta trust me, 'cause I love you. 601-12

CARVER  
You see, now I can, I can finally do for you like I want.

LANA  
Carver, let go of me... 609-00

LANA  
...please.

CARVER (overlapping)  
No, baby, I can't do that. 612-10

FATHER TIME (off)  
Sideburns blockin' your hearin', b... 616-04

FATHER TIME  
...oy? She said let her go. 620-03

IZZY  
(yells - continues under following scene) 627-10

WEEZIE  
(pants and whimpers) Kids, goddamn it! 657-03

WEEZIE  
(grunts)

KIDS (off)  
(yell - continues under following scenes and dialogue) 658-06

PHOEBE (off)  
Get outta here! Get out of here! 660-11

PHOEBE  
Now! Get behind me! Quick. (off) (pants) Stay. 663-07

PHOEBE (off)  
Stay. Stay. 666-11

KLICKEYE  
(groans) 669-04

WEEZIE (pants)	675-05
SHERIFF BATES (off) Countin' up the goodies?	685-14
SHERIFF BATES (chuckles) As I recall, our deal was fifty-fifty on the...	690-02
SHERIFF BATES (off) ...property deeds--	
CARVER (interrupting) Our deal didn't say a goddamn thing...	692-14
CARVER ...about last night, Bates. Or about blowin' Freemanville all to hell.	
SHERIFF BATES Hey, sorry I hit you. But as for the town, you mustn't fret it none. It was just a dead man's dream.	707-05
SHERIFF BATES Sooner or later, people got to wake up.	
CARVER King David and Jessie let things get in the way of thinkin', Bates. Jessie don't understand about straight business. I do.	721-12
JESSIE Why don't you teach me?	723-08
CARVER Go ahead, Jessie. Kill him.	735-07
CARVER (grunts)	743-03
CARVER (groans - continues under following scenes)	746-00

SHERIFF BATES Very clever, Jessie Lee.	797-15
SHERIFF BATES (off) Come on out. We all...	807-04
SHERIFF BATES ...got to go to hell some day.	815-04
JESSIE When you get there, tell 'em Jessie Lee sent ya.	820-15
SHERIFF BATES (groans)	832-14
GRAHAM (off) Oh! (on) Now, I wouldn't be too hasty.	853-05
GRAHAM Now why don't you go put your gun away...	855-13
GRAHAM (off) ...go get my gold and come on over.	859-04
GRAHAM But hurry up. Things could get hot.	864-14
GRAHAM Jessie Lee, so good of you to come.	889-03
JESSIE All right, you got the gold. Why don't you let the lady go?	893-14
GRAHAM You're right, I've got my reward. But there, there's a...	901-05

GRAHAM ...question of, uh, of retribution. You know, uh, an eye...	912-01
GRAHAM (face off) ...for an eye.	914-04
LANA (pants)	920-04
GRAHAM She's got such lovely eyes.	926-12
GRAHAM (exhales)	928-04
JESSIE This is between you and me, Graham. Let the girl go.	933-12
GRAHAM Wrong! That's where you're wrong. You're in no position...	938-05
GRAHAM (off) ...to question my strategic command.	941-03
JESSIE Your strategic command was a joke.	948-12
JESSIE Even old walrus here knew that.	955-04
JESSIE (off) Now you talk a-...	958-03
JESSIE (off) ...-bout being a coward...	960-06
JESSIE (off) ...you're up there shooting at a unarmed woman.	964-02

**"POSSE"**  
Final Dialogue List

REEL 6AB, PAGE 10

JESSIE (off)  
You told me once you could...

966-03

JESSIE (off)  
...tell a man by his profile.

969-02

JESSIE (off)  
Well, see, your...

971-04

JESSIE  
...profile look like you from the mo-scar-sir...

974-00

JESSIE (off)  
...tribe.

978-12

GRAHAM  
No.

986-10

GRAHAM  
(chuckles) She's just such...

995-11

GRAHAM (off)  
...a lucky girl.

996-09

GRAHAM  
(chuckles)

998-07

OBOBO  
(grunts)

1000-09

LANA  
(gasps)

1005-00

OBOBO (off)  
(grunts)

1008-05

GRAHAM  
(yells - continues under following scene)

1012-03

JESSIE & GRAHAM (grunt, groan and pant - continues under following scenes and dialogue)	1016-09
GRAHAM It's too late, Jessie. The place is...	1048-13
GRAHAM (face off) ...gonna blow!	1050-06
GRAHAM Whooh! (laughs - continues under following scene)	1066-10
SHERIFF BATES (voice over) Come on, Jessie Leel	1074-13
SHERIFF BATES (voice over) Yah!	1076-05
SHERIFF BATES Ha-...	1078-11
SHERIFF BATES (voice over) ...-h!	1080-01
GRAHAM Yah!	1081-08
GRAHAM Yah!	1084-13
GRAHAM (yells) God!	1106-12
GRAHAM (chuckling) Oh!	1110-13
LANA (off) Jessie! Jessie! It's gonna explodel	1142-13

LANA (off) Jessie!	1144-09
LANA (off) Jessie!	1150-07
OBOBO (coughs - continues under following scenes)	1171-09
GRAHAM (growls)	1185-01
GRAHAM (off) (grunts)	1195-15
OBOBO (off) (pants - continues under following scenes and dialogue)	1207-13
OBOBO (panting) Jessie, your good luck book stop...	1212-04
OBOBO (off) ...ped the bullet. Jessie...	1215-09
OBOBO (face off) ...the book's not hurt...	
JESSIE (off) (overlapping) What?	
OBOBO (face off) ...no way inside?	
JESSIE (off) Don't you worry...	1221-03
JESSIE ...about that, big brother.	1224-11
JESSIE (face off) You're gonna be just fine.	1227-13

LANA  
(parts - continues under following scenes and dialogue)

OBOBO  
Jessie, what about the town? 1244-15

JESSIE  
Obobo, with all the gold we got, we could rebuild Freemanville better than ever. 1254-14

JESSIE (face off)  
And that's what we're gonna do. 1258-09

OBOBO  
Read to me, Jess. 1267-03

JESSIE (off)  
Okay, listen. 1278-15

JESSIE  
(reading) "Nicodemus was a slave of African birth.  
He was bought for a bag full of go-... 1290-09

JESSIE (face off)  
(reading) "...-ld. He was reckoned a part of the salt of the earth... 1295-12

JESSIE (face off)  
(reading) "...but he died years ago very old." 1298-13

OBOBO (off)  
That sounds... 1305-12

OBOBO (off)  
...so pretty, Jessie.

JESSIE (face off)  
Say right there.

LITTLE JOSEPH  
(reading) "Nicodemus was a prophet... 1314-12

LITTLE JOSEPH (off) (reading) "...at least he was wise...	1317-11 (dissolve)
KING DAVID (reading) "...for he told of battles to come. How we trembled with fear when he rolled up his eyes. And we heeded the shake of his thumb.	
JESSIE (in unison) "And we heeded the shake of his thumb."	1331-05 (dissolve)
LITTLE JOSEPH (reading) "Good time coming. Go-...	1334-09
LITTLE JOSEPH (off) (reading) "...od time coming	1335-15
LITTLE JOSEPH (off) (reading) "Long, long time...	1339-02
LITTLE JOSEPH (off) (reading) "...on the way. Run...	1343-03 (dissolve)
LITTLE JOSEPH (voice over) (reading) "...tell Elija to...	1347-01
LITTLE JOSEPH (voice over) (reading) "...hurry up Pomp to meet us...	1354-13
LITTLE JOSEPH (voice over) (reading) "...under the (echoing effect) cottonwood tree..."	1360-12 (dissolve)
OLD MAN (reading) "...cottonwood tree in the Great Solomon Valley at the first break of day.	1370-05
OLD MAN Hey, the machine stopped.	1375-09

JOURNALIST  
So, you, you, you were the kid...

1384-08

JOURNALIST (off)  
...huh?

1387-05

JOURNALIST  
(sighs) Thank you very much, sir. I think we got it.

1397-05

OLD MAN  
Hey!

1399-13

OLD MAN  
Not everything.

1404-05

TITLE CARD FADES IN:

The majority of Black towns were destroyed, partly due to laws like the "Grandfather Clause," which kept African-Americans from voting on the basis that their grandfathers as slaves had not voted.

Often intimidated or lynched if they tried to own property and discouraged from educating themselves, most of the early Black settlers were successfully kept from power.

TITLE CARD FADES OUT.  
TITLE CARD FADES IN:

Today, approximately twelve percent of Americans are African-Americans. However, that twelve percent owns less than one-half of one percent of America's wealth.

Although ignored by Hollywood and most history books, the memory of the more than 8,000 Black cowboys that roamed the early West lives on.

TITLE CARD FADES OUT.

1542-04

RAP ARTIST (voice over)  
(raps "The Posse" - continues under end credits)

1979-04

MPAA "R" (RESTRICTED) RATING TAG.

1987-00

LAST FRAME OF PICTURE IS:

1979-04

EXHIBITION REEL FOOTAGE:

1967-04

END OF REEL 6AB

END OF FILM