

Pioneer

A film manuscript
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based on a narrative for film by
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Note: All dialogue where the American characters Ronald, Ferris, Mike and Philip are involved is conducted in English.

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1. INT. PRESSURE CHAMBER, DIVING CENTRE — DAY

PETTER (32) stares ahead, focused. He's sitting in a narrow, cylindrical compartment that looks more like part of a spaceship than a pressure chamber. He's wearing a nylon stocking on his head fitted with an array of electrodes with suction cups attached to his skull — EEG probes. He's naked from the waist up, sweating. Petter is tough and sinewy in the way no amount of time at the gym can make you. Something in Petter's eyes reveals the pressure he literally is under — a state of near intoxication. The atmosphere inside here is claustrophobic.

Petter watches his older brother KNUT (35) and a younger, somewhat nervously disposed man, JÖRGEN (25) and the muscular American diver MIKE (37). They're sitting at a small table, playing cards. We only hear Mike's voice as a murmur in the background — it's as if Petter is unable to catch what he's saying. Mike glances over his shoulder at Petter.

Petter looks up at a depth gauge on the wall. It reads 323 metres, and is falling rapidly. Petter is visibly unwell. He notices his hand, it's trembling slightly. Closes his eyes. Leans back.

MIKE
Open your eyes.

Petter opens his eyes and stares at Mike, he's got up from the table and is standing beside Petter.

MIKE (CONT'D)
Stay with us, brother.

Petter looks toward the breathing gas outlet. A thick, almost liquid gas flows out from the pipe. A tremor ripples through Petter's body.

KNUT
Fuck off. He's not your brother and doesn't need your help.

He glances in the direction of Knut, who's still sitting at the table playing cards with Jörgen.

MIKE
You lose it, you're out of here.

Petter is about to retort. Now he sees Knut also standing by the bunk bed — he puts a hand on Petter's shoulder. Petter looks into his older brother's eyes. Petter is hyperventilating.

KNUT
(softly to Petter)
Watch my chest. Follow me.

Petter focuses on Knut's chest – follows the slow rhythm of Knut's breathing. It's a ritual. He gradually regains control, nods to Knut. We hear the voice of TROND (41) on the intercom:

TROND (OFF)
Petter? Are you okay?

PETTER
Super.

Knut, suddenly feeling dizzy, grabs the table between the bunk beds to steady himself.

TROND (OFF)
The pressure build-up is making you dizzy.
It's normal.

MIKE
(laughs)
Where'd you find these guys, Ronald?

RONALD (43), an American physician, approaches the porthole.

RONALD
Me? It's a joint venture.

Leif's sharp voice comes on the intercom. Petter can make out the blurred image the Norwegian physician on the monitor in the chamber.

LEIF (OFF)
Ronald. I need you.

Knut sits down, completely knocked out. Jörgen picks up the conversation they've been having.

JÖRGEN
How deep did you say?

MIKE
Fucking deep, kid. 500 metres.

Jörgen nods in admiration, full of respect for Mike.

JÖRGEN
500 metres?

MIKE
Yeah. At Duke University.

Mike bends forward, closes his eyes. Suddenly seems dizzy. He senses the others divers watching him.

MIKE (CONT'D)
It's a world record. First in the chamber.
Then in a... water tank.

Petter is feeling better. Smiles at Mike.

PETTER (to MIKE)
Still hanging in there?

Mike doesn't answer. Petter gets up, as if to show that he's feeling better. He approaches the porthole on the side wall of the chamber, the only opening to the lab outside. But he's held back by the wires attached to his electrodes. He jerks off his nylon cap and approaches the porthole. Looks out at the control room where the pressurisation of the chamber is managed and the provisionally installed EEG printers are rattling away, one printer for each diver in the chamber. The research assistant PIA (28) is busy monitoring the printers, she walks between them carrying a yellow folder.

Further away in the hangar we see Ronald and the Norwegian doctor LEIF (39) talking. The Norwegian physician has a grim face and focused, somewhat tormented eyes which get a slightly agitated look when he's angry. Which he is now. Through the window we see him talking – at a frenetic pace – without being able to hear what he's saying.

PETTER (CONT'D)
Leif's face looks like a chimp's.

Knut and Jörgen giggle. Petter makes distorted, apeline noises. The divers laugh. They seem agitated, not quite themselves.

We hear Pia's voice on the intercom.

PIA
Petter! You're not registering.

Petter turns to spot Pia by the porthole. She has short, reddish blond hair, and her eyes are sparkingly clear behind her glasses. She's holding up a printout for Petter to see. The curve on the printout has gone flat.

PIA (CONT'D)
Put your electrodes back on!

Petter smiles flirtatiously at her.

PETTER
Come in and help me.

Pia answers with authority, but still flirtatiously.
There's obviously some chemistry between them.

PIA
I'll chuck you out there if you don't
get a grip.

Leif appears on the monitor again. Close on his face. His
sharp voice:

LEIF
You idiot! Do you understand what
a test dive is?

Petter fiddles with his electrode cap. He evidently
respects Leif.

Suddenly Ronald turns up beside Pia. He peers at Mike.

RONALD
We need to make an adjustment.
Please step into the other chamber?

Mike misunderstands.

MIKE
Don't break his heart, sir.
He got the message.

RONALD
Not Petter. You.

MIKE
Me?

RONALD
Just please step out into the chamber,
Mike.

MIKE
You can't pull me out.
What'd I do? I didn't do shit!

RONALD
Just do as you're told.

MIKE
What the fuck is going on?!

Knut puts a hand on Mike's shoulder, trying to calm him
down.

KNUT
Come on, don't spoil everything.

Mike angrily knocks Knut's arm away.

MIKE
Shut the fuck up. Amateur!

Knut gives Mike a shove, they're about to start fighting. Petter immediately gets between Mike and Knut to defend his brother.

RONALD
That's enough, Mike. Get into the other chamber. Or you're off the entire program.

Mike looks at Ronald. Remains rooted to the spot for a moment. Then he tears off his electrodes and flings them at the wall, enraged, before approaching the inner airlock hatch.

Ronald moves away from the porthole. Petter follows Mike through the hatch into another chamber. Ronald is already waiting at the porthole there. Mike closes the hatch. Petter looks back toward the first chamber:

JÖRGEN
(helium voice)
What the fuck was that all about?

LEIF
Mike isn't my responsibility. Close the lock
Petter? We'll purify the gasses.

KNUT
Why? If we're not down on trimix.

Petter's looking out the window watching dive leader Trond open a lever half way to the left and close another half way to the right. Leif watches him curiously. The hissing sound grows louder. Ronald, in the background, shakes his head.

LEIF
We'll make an adjustment.

Petter closes the hatch behind him.

2. INT. PRESSURE CHAMBER, DIVING CENTRE — LATER

Petter, Knut and Jörgen are lying asleep in their bunk beds. They've taken off the EEG caps. . Outside, in the hall, we see a lone man, Leif, push the lever partially closed now to the left and push the lever he partially opened to the right and then pull some levers on the control board.

Petter opens his eyes, gets up slowly and looks toward the breathing gas outlet immediately below the porthole. The dense, almost liquid gas is now being sucked into the pipe.

TROND (off)
We'll continue our decent.

Jörgen abruptly sits up in his bunk. His voice is squeaky.

JÖRGEN
What's going on? Everything ok?

Petter puts on his headset, the "unscrambler", approaches the porthole and peers outside. The visibility in the chamber is gradually improving, even though the atmosphere inside remains just as sticky and sluggish.

PETTER
Leif's forgotten where he is.

JÖRGEN
I feel like shit.

Petter looks toward the control room. On the other side of the porthole, all the movements are up-tempo, everything seems more hectic there. The diving supervisor TROND (41) and Leif are standing by the control console. The researchers and other gather around to watch a world record being made.

Through the porthole, we see IVAR JEGER (46) entering the room. He's dressed in a suit, and stands out from all the others working in the huge hall. Jeger is carrying a cream cake in his hands. There's something unreal about the image. Jeger puts down the cake on a table and begins to speak, but he can't be heard inside the pressure chamber.

JÖRGEN (CONT'D)
What the fuck is this, Trond?

Petter sees how Jörgen gasps for air, he seems to be hyperventilating. Outside, Trond presses the button on the mike.

TROND (OFF)
We're getting close... Four hundred
and ninety-five... six...

JÖRGEN
I can't breathe...

TROND (CONT'D - OFF)
Ninety-seven...

The slow countdown resembles a NASA rocket launch. Petter looks at the pressure gauge in the chamber. The air inside is now crystal clear. Petter sees something moving from the corner of his eye. He turns to see a bird standing on the bedpost beside Knut. It looks like a seagull, standing completely still only half a metre from him.

PETTER

Who let that bird in here?

Petter points at the white bird. Knut looks in the same direction.

LEIF

Repeat, Petter.

KNUT

There's an albatross in here.

The two brothers look at each other. The huge bird standing between them has grown. Its wings are longer. They begin to laugh at the fact they're having a shared hallucination.

PETTER

An albatross.

RONALD (OFF)

What are they talking about?

Knut carefully reaches out a hand to touch the bird. It takes to the air, flies in Petter's direction toward the porthole. The pressure chamber is cramped. Petter crouches down, tries to crawl off on all fours. Knut giggles. The bird turns and heads in Knut's direction. Knut bends down and runs toward Petter. Petter gets to his feet, giggling.

TROND (OFF)

Ninety-nine.

PETTER

How the hell do you know it's
an albatross?

Ronald, the American physiologist, approaches the porthole and gets in front of Leif. He stares sceptically at the divers inside.

KNUT

I've seen one before. In the Gulf
of Mexico.

Petter and Knut watch the bird returning, they get down flat on the floor as it swoops above them. They begin laughing again, more uncontrolled now.

TROND (OFF)
Five hundred!

A jubilant roar is heard on the intercom. The bird turns and flaps toward the window, as if trying to escape. But Ronald and Leif outside the porthole don't see it – they just stare at Knut and Petter's antics in the chamber. Through the intercom we hear Ronald's voice:

RONALD
Goddammit, they're hallucinating!

TROND (OFF)
Must be the gas change?

Knut grabs a feather floating in the air. They giggle, evidently high as kites. Then they look around. The bird's gone.

LEIF
It's a prank. These boys are making fun of us.

Ronald, on the other side of the porthole, shakes his head in exasperation, evidently disagreeing with Leif standing beside him.

LEIF (CONT'D)
Did you see the bird as well, Jörgen?

Jörgen has been sitting on his bunk bed all the time. He eyes them nervously – gasping for breath.

JÖRGEN
What? What the hell are you talking about?
My lungs are burning.

A dinner bell sounds.

KNUT
What's this?

RONALD
A present from your government. Enjoy.

Knut gets up and opens a hatch at the end of the pressure chamber, retrieving a tray. The cream cake is flattened. Petter watches the trickling cream.

KNUT
They fucking hosed down the cake.

Ronald smiles. He lifts a camera to the glass.

RONALD
Knut. Petter.

Then he snaps a picture of the divers in the chamber. Knut grabs a handful of cream cake and throws it at the porthole.

KNUT
Kiss my ass.

Jeger appears in the porthole. He shrugs apologetically.

JEGER
Sorry about that. We at Petroleum Directorate just wanted to show our appreciation. You're the first Norwegians to be pressurised to 500 metres.

RONALD
Well, Ivar. 503 meters to be precise.

Trond's voice comes on the intercom. Evidently stressed.

TROND (OFF)
It's okay now, our technicians just made a slight calibration error.

RONALD
Please, let us handle the gas the next time.

Petter looks toward the pressure gauge. Sees it sinking toward 504 metres. He turns to Knut, who's on his bunk bed.

PETTER
What did he say the record was?

Knut looks up. Petter begins to undress. Jörgen is clasping his forehead.

JÖRGEN
Don't talk to me...

KNUT
(to Jörgen)
Stop whining.

PETTER
(euphorically)
Are you coming?

Knut looks up at his brother, who's now stark naked.

KNUT
Bro?

Petter turns to face them. He grins happily. He nods toward the hatch at the end of the chamber.

PETTER

We're at 504 metres, guys! What the fuck's wrong with you? Don't you want to find out what it feels like in the water?

Jörgen and Knut just gaze at him, completely knocked out. Petter turns and swings through the hatch at the end of the chamber (where Mike disappeared earlier) leading into another, circular chamber. This serves as a bathroom, but also provides access to other pressure chambers.

3. INT. PRESSURE CHAMBER, DIVING CENTRE, WATER TANK – DAY

Petter opens one of the hatches and enters a larger test chamber, where a lock holds back the water with two huge Plexiglas screens. We follow him from behind into the tank.

We hear Pia's voice on the intercom:

PIA (OFF)

Petter, dammit! You'll freeze to death
Within 3 minutes!

PETTER

Give me 2!

Through a porthole to the chamber, he sees Pia and Ronald notice him from outside. Ronald smiles.

RONALD

He's gonna try to beat the record.

Petter ignores Pia. Instead he turns to the water lock. Petter clambers over the first Plexiglas screen, mounted from the floor to chest height, into the water. Draws his breath, then dives below the next Plexiglas screen, reaching from the ceiling to his waist, then stretches out and floats in the water in the dark chamber. He can't hear anything now. We see the wide grin on his face. Arms extended, he floats through the water with a touch of both poetry and superiority.

TRUDE (OFF)

Three months ago at this research centre,
the world record for deep sea diving was
broken.

FADE DOWN

4. INT. KNUT AND MARIA'S HOUSE – DAY

The voice of Trude, an investigative reporter, is heard from the TV. Close in on a TV (the images are a

combination of archive footage and new recordings with matching texture).

We see stills from the experimental dive animated with simple zooming: Three cylindrical pressure chambers in a huge laboratory hall.

TRUDE (OFF)

In this pressure chamber, a diver swam in water equivalent to a depth of 504 metres. But the research team here say that beating records isn't their motivation.

We soar across an ocean surface. The huge structure of an oil platform emerges on the horizon, as if rising from the deep.

TRUDE (OFF — CONT'D)

The final verification dive is to start tomorrow. It will determine whether Norway is capable of piping its huge oil and gas deposits to the mainland.

In typical 70s graphics, we see an animation of southern and western Norway, where the oil and gas fields are lit up on the Norwegian side of the demarcation line in the North Sea. Then the Norway Trench is highlighted, lying between the oil fields and the mainland, and finally an arrow illustrating where the pipeline is to be built.

TRUDE (OFF — CONT'D)

320 metres below the ocean surface, the divers will weld together two pipe sections.

An image of the Norwegian parliament. Then inside the assembly anno 1980. We see the parliamentary gavel coming down. A motion has passed. Footage of the MINISTER OF PETROLEUM AND ENERGY (52), a distinguished man with silvery hair. He speaks on camera.

MINISTER

Parliament has decided to lay a pipeline across the Norway Trench as soon as the scientists have found a safe way to construct it.

CUT TO:

MARTIN (5) comes running through the hallway into the living room, dressed only in bathing trunks and diving goggles.

MARIA (OFF)

Wait! Knut!

Martin just keeps going until Knut stops him with a strong arm as he tears through the TV room. Knut lifts Martin up on his lap. He's sitting beside Petter, watching the TV where the news feature (anno 1980) is still running.

KNUT

Look. Dad's on TV.

Maria, a very attractive Latin American woman, enters with a pair of swimming armbands for Martin.

MARIA

Why didn't you say it had started?

Knut's hushed grin disarms her. They're very much in love. She sits down on the arm of his chair. She begins to fix the chair's armrest under Martin while her eyes are glued to the TV. Martin squirms away.

On TV we see the minister, Ivar Jeger and the manager of Deep Sea Diving, JOHN FERRIS (56). They shake hands. Then we see the Deep Sea Diving logo. We see Ronald, the American diving physician.

RONALD

In very deep water, air turns to poison inside the body. Deep sea Diving has developed a breathing gas for these conditions.

Meanwhile, the camera follows one of the breathing gas hoses running from the control desk into a sealed-off area in the research hall. The camera team is stopped by an American security guard by the entrance to this area. The camera tilts up to an American flag hanging in front of the Deep Sea Diving logo.

Back to the interview with the Minister of Petroleum and Energy.

TRUDE

If major multinational companies solve our challenges, aren't they bound to make off with the profits?

MINISTER

(with a faint, political smile)

Deep Sea Diving is the only diving contractor in the world that has the necessary skills and knowledge. We have to learn before we can put anything into practice. In the long term, the aim is of course to handle our petroleum resources ourselves.

Jeger is presented as manager of the Diving Section in the Petroleum Directorate, seated in a public servant's office.

IVAR JEGER

We're certainly taking part in the experiments.
One of the diving teams is Norwegian.

Back In the living room Martin continues rejecting Maria's attempts. The boy pulls the armrest from his mother and begins fixing it himself.

KNUT

He has to do everything himself. Just like his mother.

He flashes a teasing smile at Maria. She attaches the other armrest. Now the father and son each have one. It looks funny, Maria laughs. Martin shouts excitedly.

MARTIN

Uncle!

The TV shows Petter's face outside the chamber. In the living room Petter nods at Martin.

TRUDE (OFF)

Congratulations on beating the
world record for deep diving.

PETTER

(nods)

Thank you.

TRUDE (OFF)

How do you feel about working alongside
the Americans?

PETTER

They're skilled. Nobody knows more about
What to do.

The news camera has tilted down to the logo on the jacket Petter is wearing. It's Deep Sea Diving's logo. Then the news anchor returns to introduce the next report.

In Knut and Maria's living room, the news report is over. Knut turns off the TV with the remote control. Martin is still sitting on Knut's lap, looks up at his father. Petter gives him a teasing glance.

PETTER

Didn't they interview you?

Knut lifts Martin down from his lap.

PETTER
(to Martin)
Did you see papa on TV?

KNUT
The report wasn't about you either.

Knut gets up and heads toward the terrace. Petter looks at Maria, winks. She smiles back at him. They both seem to be used to Knut's attitude.

MARIA
It was him they interviewed.

Knut smiles.

KNUT
You stand there and talk on TV but it has nothing to do with you.

PETTER
What is it about?

Knut stands. Martin goes with Maria to the indoor pool.

KNUT
Money. It's about money.

Martin shakes his head. Everyone smiles.

5. EXT. KNUT AND MARIA'S HOUSE, SWIMMING POOL — EVENING

Petter and Knut stand in the half finished pool. Tiles are scattered around them. It's a building project that they are about to end. Knut picks up some tiles laying around. Petter grabs some and lays them in place. We understand that they are used to working together. Knut looks at him to see if they should get more.

KNUT
This next dive we do will be the last one for me.

Petter stops what he's doing.

PETTER
Huh?

KNUT
When I come back I'm gonna work as a dive supervisor for 6 months. I'll make more money than you've ever seen before.

PETTER

We get 10 times as much as them.

Petter stares at Knut. In his eyes they, as a family, earn 10 times more. Petter follows Knut's eyes to Maria and Martin in the window. Martin is on his way to a child's pool on the terrace. Maria is taking care of Martin as she glances at Knut and Petter.

PETTER

Is this Maria's idea?

KNUT

Maria never complains. It's me. Do you plan to dive till you're 60?

PETTER

You're just concerned about money for Christ's sake.

Knut chuckles as he shakes his head. He points at a yacht moored down by the pier.

KNUT

You live on a boat. I worry about you. You don't have a family, no children. It's got to change.

Petter looks at him.

PETTER

Who do you think I'm going to dive with then?

KNUT

Relax. I'll look after you. If I'm the diving head you'll dive with anyone you want.

PETTER

I want to dive with you.

KNUT

And you're going to, tomorrow.

We hear a helicopter's rotary blades.

6. INT. HELICOPTER — DAY

Petter sits in the helicopter beside Knut. Jörgen sits further up. They're all holding briefcases. Knut has an 80's type briefcase. Facing them, Mike is seated with two American divers. Two teams: one Norwegian and one American on opposite sides. John Ferris is seated at the very front. Petter gazes out the window at the ocean surface skimming past. They fly past an oil field with rigs and housing modules. Petter taps Knut's Rolex, when the arm hits 12 they both hold their breath.

The helicopter approaches its goal. Petter spots the diving vessel with the helipad below. They hear the American's excited voices while they're still holding their breath.

7. EXT. DIVING VESSEL — DAY

The helicopter lands. Petter looks out through the door as the American team step across the landing deck and disappear toward the bow. Petter jumps out after Knut. They head along the side of the diving vessel. There's hectic activity on the ship. Ahead of them walks John Ferris, the manager of the diving company. He turns around and speaks with a Texan accent.

FERRIS
Welcome on board, boys.

Knut smiles at Petter, they'll still holding their breath. As they walk, Petter watches as two huge pipes are unloaded from the deck, breaking the ocean surface before disappearing into the deep as they're lowered down to the seafloor on cables.

FERRIS
I might keep you employed out here
for years.

Petter nods at him. Knut can't hold his breath any longer and punches Petter in the gut so he has to breath. They look at Mike standing further down on deck, waiting with his American colleagues.

MIKE
Not these boys. They're fucking saturation rats,
sir.

The American divers laugh.

PETTER
Where's your record?

Mike glares angrily at him. Ferris smiles diplomatically.

FERRIS
There'll be enough work for all of you
if we get the contract for the whole
pipeline contract. Just focus on the job in
front of you.

Petter watches as the helicopter flies past the ship's American maritime flag, heading back. Ferris has to shout above the din from the chopper.

FERRIS (CONT'D)

You'll work in 12-hour shifts.

Petter spots a diving habitat on the aft deck, a rectangular steel construction in which the divers will later use on the seafloor.

MIKE

Which team will go first, sir?

Ferris studies Knut, Petter and Jörgen.

Ferris smiles at them. Turns back to Mike.

FERRIS

The Norwegians.

Petter, Knut and Jörgen make high-fives. The Americans give them the finger.

JÖRGEN

First in the Norway Trench – ever!

They follow Ferris in through a ship door.

8. INT. DIVING VESSEL, CORRIDOR – DAY

The divers walk into a narrow corridor in the diving vessel, carrying their briefcases in their hands. The corridor opens up into the control room. Petter sees Ronald approaching. He smiles when he catches sight of them.

RONALD

We're gonna blow you down now, boys.

Petter nods. Ronald disappears in through a door guarded by a uniformed American security guard. As Petter comes past the door he sees that it's labelled – provisionally with a marker – Gas Room.

Petter glances toward the Gas Room. Security is tight, as if there's a strictly kept secret in there. Then he follows Knut further into the control room. Here the diving supervisor, Trond, is seated. There's a video player and various equipment in front of him. On the wall above his desk there's a sign reading "Next to God". They continue into another room containing several pressure chambers similar to the ones we saw in the research centre. But out here on the vessel everything is much grittier, more industrial. We see the two diving teams entering two different pressure chambers. The teams are now separated.

9. INT. DIVING BELL, DIVING VESSEL — DAY

Petter climbs up through the airlock from the diving chamber into the diving bell. Knut and Jörgen are seated in the diving bell wearing diving suits rolled down to their waists, their diving masks in their laps. A small, circular chamber about 1.5 metres in diameter. There's an array of gauges on the wall, along with huge coils of umbilical line. It's a heavy industrial environment, a lot of rusty iron and metal. Petter sees that the pressure gauge inside the bell shows they're pressurised to a depth of 320 metres. The atmosphere in here is as dense as it was in the pressure chamber in the first scene. One of the valves is marked "Breathing Gas". When the divers speak, it's through the intercom and in high-pitched, squeaky helium voices. Petter looks out the porthole then toward the porthole. Ronald peers in at them. Smiles knowingly.

RONALD

How do you feel, boys?

KNUT

Never felt better..

RONALD

You're first out of the bell.

PETTER

Huh.

Petter looks up at the surveillance camera hanging from the ceiling.

RONALD

You're first Petter. Jorgen will stay in the bell.

PETTER

Knut is always first.

KNUT

It's fine. You're the TV star.

Ronald disappears. Petter lifts a fist into the air. Smiles at Knut, who thumps his elbow into Petter's belly so that he reflexively bends forward. Petter laughs. He looks out through the porthole as the bell is hoisted from the pressure chamber. Petter sees the faces of the topside crew; Leif, Ronald, Ferris and Trond, before darkness descends as the bell disappears down the shaft into the moon pool.

10. EXT. DIVING BELL, OCEAN DEEP — DAY

The diving bell sinks through the dark water into the deep.

11. INT. DIVING BELL, UNDER WATER, MONTAGE — DAY

A shudder ripples through the bell for every 10 metres they descend, but the divers just sit there calmly, watching each other.

Petter and Knut are sitting beside each other. Jörgen sits facing them. He seems nervous, fiddles with the diving helmet on his lap.

Petter looks out the porthole. The water outside grows steadily darker. A fish comes up to the porthole and peers inside at them. Finally Jörgen slams his fist at the porthole.

JÖRGEN

What the fuck are you looking at?

Petter and Knut start laughing. But there's nothing about Jörgen's reaction that indicates he's kidding. He's frightened.

The two brothers' eyes meet. A smile forms in the corner of Knut's eye. Petter returns it. They keep gazing levelly at each other as they breathe in and out, in the same, measured rhythm.

12. EXT. DIVING BELL, OCEAN DEEP — DAY

We see the luminous cones from the diving bell's floodlights as it sinks down through the completely dark, clear water. It resembles a small spaceship surrounded by darkness. Then it stops moving.

13. INT. DIVING BELL, UNDER WATER — DAY

It's quiet inside the bell. Petter opens the hatch in the bottom of the diving bell. Petter pulls the diving mask over his head. Looks down into the hatch at the bottom of the diving bell, now open, where the water ripples below him.

Petter turns to face Jörgen, who's checking the gauges inside the diving bell. He makes an "ok" signal with his hand. Knut puts a hand on Petter's shoulder, smiles at his brother. Petter looks at him through the glass, nods. Petter lowers himself down through the hatch and into the water.

14. EXT. DIVING BELL, SEAFLOOR, NORTH SEA — DAY

Petter stops on a platform right below the bell, where he drops several metres of thick umbilical line into the water below. The line is attached like a tail to the diving suit behind the left hip. We see the umbilical disappear down into the dark water.

A light — from Petter's headlamp — flickers through the dark water. In the background we hear fragments of Trond's voice. Petter looks down into the darkness below, at shimmering fish and octopuses. We hear him breathe. A steady, laborious rhythm: out, in, out, in... Then he jumps into the water after the umbilical. We see the childish pleasure in his face as he sinks through the pitch-black ocean deep observing the alien world out there. He blinks slowly as he drifts downward. Above him, a flounder glides through the water.

15. EXT. OCEAN FLOOR — DAY

Petter lands on the seafloor. The sand swirling around him makes it difficult for him to get his bearings at first. Over the intercom, he hears Trond's voice.

TROND (OFF)

Petter? Have you landed?

PETTER

A tiny splash in the ocean, but a huge leap
for an ordinary bloke from the projects.

Laughter from the surface. Petter remains standing there, looking around as the visibility slowly improves. Sees the bare, sandy seafloor. Above him, the diving bell hangs with two diving weights, illuminated by several spotlights. Petter gazes up at the cables above the diving bell. It's impossible to see the surface.

Knut comes gliding down from the diving bell to land right beside Petter. The two brothers look at each other and smile, make a high-five. The light from the diving bell and the pipe is suddenly turned off. They stand there in the dark. Petter turns the lantern on his mask. Knut does the same. Darkness surrounds them. Petter looks up in the water. Out of the darkness appears the welding habitat.

KNUT

I got visual.

Petter enters the habitat. The rectangular workspace is filled with water.

PETTER
Put on some music, Trond.

Trond begins to sing an AC/DC song in a characteristic heavy-metal falsetto into the intercom.

TROND (OFF)
I'm rolling thunder, pouring rain
I'm coming on like a hurricane.

The brothers laugh. The original song from AC/DC fades in as we see a college of Petter and Knut working in the deep. We see the welding habitat being lowered over them.

Knut and Petter see movement. A switch is turned on and powerful searchlights lit up the habitat.

Petter's face can be seen through the glass diving mask, excited and concentrated. While he manages to steer the hydraulic arm we see the gripper part of the arm attach itself around the pipe.

Petter creeps under it and Knut follows.

16. INT. WELDING HABITAT, UNDER WATER — DAY

Petter enters the habitat, chamber. The working space is full of water.

Petter creeps into a pipe with an elongated balloon. From Bob's point of view we see a dark tunnel in the tube. He adds a spike six feet into the pipe. He attaches a hose to the valve. The hose goes out to the habitat behind him.

The AC/DC song stops. The collage is over.

Petter turns around in the pipe and looks toward the habitat.

PETTER
Knut.

Knut appears at the entrance to the pipe. Petter lifts one hand and makes a circle with his thumb and index finger — an okay sign.

Knut begins to inflate the pig with compressed air. Petter watches as the balloon is filled with air, sealing the pipe.

CUT TO:

Petter controls the manometer. They stand inside the habitat as the water is slowly forced out of it. The water level gradually sinks to the deck. Petter looks up toward

the surveillance camera in the ceiling of the habitat.
Knut begins to take off his mask.

TROND (OFF)

Knut? Keep your mask on. The breathing
gas hasn't been okayed yet.

Petter helps Knut attaching the mask. He sees a deep-water
fish and goes after it. There's water flowing into a pipe
in front of him.

PETTER

Water's seeping in through one of
the pipes.

TROND (OFF)

Leave the habitat.

Knut nods — Petter sees his brother turn around and head
for the water lock. Instead of following, he peers into
the pipe where water is seeping in below the balloon.
Petter picks up the pressure gauge lying by the entrance
to the pipe, a dial shows the air pressure inside the
balloon shutting the water out from the pipe.

PETTER

The pressure's too low. I'll fix it.

TROND (OFF)

No, leave the habitat! What if
the pig slips inside?

PETTER

It won't.

Petter is about to turn the handle that opens the valve.
Meanwhile, Knut has returned.

KNUT

Wait, goddammit.

Knut wriggles into the pipe, checks that the air hose is
properly attached to the balloon. Petter sees Knut test
the balloon with his hand, it's still fairly soft. Then he
turns around and gives Petter an affirmative hand signal.

Petter turns the handle and opens the valve from the
compressed air system into the balloon in the pipe. The
dial goes around a full circle. He watches as the gauge
slowly rises toward 32 bars. Petter blinks, is something
wrong?

PETTER

30...

KNUT

We need 31.

Petter looks at the fish he'd been chasing earlier. Now it's swimming along the bottom of the habitat, it has problems finding enough water. Petter checks the pressure gauge. Sweat trickles down into his eyes.

PETTER

31...

Petter blinks, a look of confusion in his eyes. Reflected in the glass in his mask we see the outline of the pipe ahead of him. The sound of Petter drawing his breath sharply. Pitch black for a moment. Then we see, fuzzily: The pressure gauge shooting up past 35, 37, 39. Then: A huge bang. An explosion in the pipe. The pig has blown up. Petter is flung backwards by the pressure wave from the pipe. He hits the water just above the deck with a splash and a thump.

He opens his eyes and looks around in confusion. The pressure gauge is lying on the deck below him. It's jammed at 390. Petter looks up. Sees Knut being washed out from the pipe above him as the water rushes in. The water slams against him when the water level rises rapidly.

TROND (OFF)

Knut! Petter!

Petter pushes himself up. The water level has stabilized 40cm from the ceiling. He looks around feverishly, searching for Knut. He spots the umbilical to Knut, it leads behind a pipe. Petter pops under the water again. He swims in the direction of Knut and grabs his legs. We see his diving mask is torn off. Only the rubber pad on the mask is left over Knut's head.

LEIF (OFF)

Petter? This is Leif. Do you hear me?

Petter lifts Knut's head above water. Petter shakes him, but can't get through. Petter tears off his mask. Puts his cheek to Knut's mouth.

KNUT (OFF, Con't)

Is he breathing?!

PETTER

He's not breathing! Pull him in!

Petter pulls off Knut's water cap. Blood from the back of his head spills into the water. Petter puts his own mask and rubber cushion over Knut's mouth and nose. Knut is now attached to his own umbilical, while Petter himself is

unmasked. He mounts Knut by hooking the carabineer hooks from their BCD.

PETTER

Jørgen must get us up! Now!

Petter starts to tighten the umbilical. He takes a deep breath and starts swimming with his brother down. Petter pulls the knot holding him down under the water and releases him.

17. EXT. SEAFLOOR — DAY

Petter and Knut come out from the habitat. Knut's hanging lifeless on him. He knows he has to get Knut straight up. As the sea slopes in the background we see the lights from the diving bell and Jorgen standing on the platform. Petter grabs his own umbilical and climbs up by hoisting himself with his arms and with Knut hanging under him. He frees the hook in Knut's carabineer. Jørgen, standing on the platform, is wearing a diving suit ready to help. He grabs Petter, Petter grabs the step and climbs right into the diving bell.

18. INT. DIVING BELL — DAY

Petter enters. As he gets his head above the trap he tries desperately to breath.

Trond (OFF)
Flood the bell, Petter!

Petter looks down. He sees Jorgen pushing his brother into in the bell through the hatch below. But he can't. Knut's lifeless and unmanageable body sits like a stopper in the hatch.

Petter reaches up and instantly turns a handle that blows it a meter deeper. The water flows into the clock. Knut's body floats slowly through the opening and into the diving bell. Petter grabs hold of Knut.

Once his head is above water Petter gives a mask to his brother. He stares at Knut's face, his lips are bluish, he's bleeding a bit from the nose.

Jørgen pushes the body so that he can get into the bell. Petter holds Knut's dead body. The Bell is half filled with water. He attempts artificial respiration. Jørgen's blowing the water out of the diving bell. Petter struggles to get Knut better airflow. He focuses all his energy on reviving Knut. He doesn't hear what's happening around

him. Jørgen closes the hatch at the bottom of the diving bell, so they can be hoisted to the surface.

19. EXT. DIVING BELL — DAY

We see the diving bell shooting up toward the surface.

20. INT. DIVING BELL — DAY

Petter gives Knut mouth-to-mouth resuscitation. Blows air in through Knut's bluish lips. We see how his chest slowly expands, then contracts as he breathes air into his lungs. Once more he watches him exhale, in, out — in, out. Then he straddles Knut, pressing the heels of his hands against Knut's chest, pumping rhythmically. Petter screams desperately toward the surveillance camera.

PETTER

What the hell happened up there!
It was as if the gas was throttled,
there must have been a cut in the gas!
I was gone!

(tries to rein in his panic)

Come on, Knut. Follow me.

He thinks he detected a tiny sign of dilation in Knut's pupils. He carefully slaps Knut's face. No reaction. A thin string of blood trickles from Knut's nose. Petter sticks his hand into Knut's mouth to check that his respiratory passages are clear. Then he continues the resuscitation. We hear Leif's voice in the loudspeaker:

LEIF (OFF)

Get down into the chamber!

Petter looks up at Leif staring in through the porthole. The diving bell has already reached the surface. Petter has completely lost track of time. Jørgen pushes him away from Knut. Petter watches as his lifeless brother is pulled out from the diving bell into the pressure chamber below.

21. INT. DIVING VESSEL, PRESSURE CHAMBER — DAY

Jørgen fetches a hypodermic syringe from the hatch leading into the chamber. Leif stands by the porthole, looking inside. Knut is lying on the floor between Petter and Jørgen with a tube stuck into his nose.

LEIF

Inject it straight in then upwards below his
second rib bone.

Jörgen bends over Knut. He just stands there, hypo in his hand.

JÖRGEN
(shouts)
What's in it?

LEIF (OFF)
Adrenalin. You have to insert it firmly.

Jörgen hesitates. Petter's in the picture, he takes the hypo from Jörgen.

PETTER
I'll do it.

Petter's gaze is unwavering. The body on the floor is white as chalk. Petter's hand starts to tremble.

LEIF (OFF)
You have to do it now!

Petter pulls himself together. He thumps the needle firmly and determinedly into Knut's rib cage and into his heart. A perfect insertion. Then he empties the hypo of adrenaline.

Knut remains motionless. Petter stares at Knut. Close in on Knut's face. No signs of life. Then all the sounds around Petter slowly fade away. For a few seconds, all he sees is Knut's lifeless face front of him then Petter closes his eyes.

Dark.

22. INT. DIVING VESSEL, PRESSURE CHAMBER — NIGHT

Petter sits motionless on his bunk staring off into space.

MARIA
Petter.

Petter looks around dazed. In the side view we get a glimpse of someone outside. Petter turns slowly. It's Maria outside the window. She's pale. She makes a sign to him, pointing at the receiver which is mounted by the window.

Petter gets up and slowly walks over to the window and looks at her. Maria asks with a telephone receiver in hand - to communicate with him. Petter lifts up the receiver.

MARIA (CONT'D)
(whispers barely audible)
What happened?

PETTER
Don't know.

MARIA
Is he evil?

PETTER
No.

MARIA
Did he say anything?

PETTER
I don't remember.

Behind Petter is Knut's body, wrapped in sheets. Men are trying to lift it up.

MARIA
You do not remember?

PETTER
No.

Ferris comes to get Maria. He turns to Petter and presses the intercom button.

FERRIS
We're terribly sorry about your brother.

Petter nods.

PETTER
Please get me out as quick as you can.

FERRIS
Two weeks. We're not taking unnecessary chance.

Petter sees Ferris turn around and talk to Maria so low that it is difficult for Petter to comprehend. Maria is aware that Knut is carried out on the stretcher behind her. She turns back to Petter and waves to him. He nods exhausted and watches her leave, with his hands on the glass, one last time.

CUT TO

Petter's face. He stares straight ahead, completely shattered. He sits on a bunk bed in the chamber. Jørgen gets two pills and a plastic glass of water from the lock wall. He hands one tablet to Petter, who shakes his head.

23. INT. DIVING VESSEL, PRESSURE CHAMBER — DAY

Time has passed. Petter, has a week's beard. He paces back and forth like a trapped animal. He glances at the depth gauge, it now reads 210 metres.

JÖRGEN

Petter?

PETTER

(distant)

What?

JÖRGEN

Are you okay?

Petter pulls his palm across his tired face. He looks up at Jörgen.

PETTER

What happened?

JÖRGEN

There was nothing you could do.

It's as if Petter doesn't hear him.

PETTER

Did you notice anything about
the breathing gas?

Jörgen looks at him anxiously, unsure how to handle Petter's sudden intensity.

JÖRGEN

I...

Petter approaches the microphone. He flips a switch and shouts into the microphone.

PETTER

Trond!

Trond appears in the porthole.

TROND

How are you feeling?

Petter speaks in an artificial matter-of-fact voice, in stark contrast to the contents of his words:

PETTER

And you?

TROND

What?

PETTER

Honestly, I don't know how I'd
have reacted.

Trond stares at him blankly.

TROND

Reacted?

PETTER

You're responsible for this, Trond.
Don't try to worm your way out of it.

Jörgen puts a hand on Petter's shoulder. Petter spins
around and shoves Jörgen violently away. Jörgen stumbles
backwards and ends up on the floor. Petter glares angrily
at Jörgen.

PETTER (CONT'D)

You must have seen it too, in the bell.

Jörgen looks at him, shakes his head. Petter turns grimly
back to the porthole. Trond gazes at him with surprise.

PETTER (CONT'D)

I want to speak to Ferris.

24. INT. DIVING VESSEL, PRESSURE CHAMBER — NIGHT

Petter stands staring at the instrument panel. Nothing
moves, but he keeps staring intensely at the equipment, as
if he's trying to penetrate it with his eyes. We hear a
voice saying his name, as if from far, far away.

PETTER

I want to talk to Mr. Ferris.

RONALD (OFF)

Ferris isn't here.

PETTER

Where is he?

Petter looks at the loudspeaker the voice is coming from.

PETTER (CONT'D)

We had a cut. I had no gas. I was
out of it before the explosion.

RONALD (OFF)

Try to relax. We'll figure it out as
soon as you get out of there, Petter.

PETTER
There's nothing to figure out.
We both know who controlled the
breathing gas.

Close on the loudspeaker. It's quiet. Then we hear Trond's
voice.

TROND (OFF)
That's not true. I kept an eye on
the breathing gas. Jörgen
did as well.

PETTER
So what do you think happened, Trond?

When Trond answers, it's with reluctance, ill at ease.

TROND (OFF)
This is your responsibility.

PETTER
My responsibility?

TROND (OFF)
You inflated the balloon until
it exploded.

PETTER
I passed out, goddammit.

Petter glares stubbornly at the loudspeaker, rage washing
through him.

RONALD (OFF)
This conversation is over.

We hear a hollow click from the loudspeaker. Petter's
enraged look.

JÖRGEN
Relax.

Petter doesn't take his eyes from the loudspeaker.

PETTER
I am relaxed.

RONALD (OFF)
Listen, Petter. You need some sleep.
Do yourself a favour, take those pills.

Jörgen points at the pills on the table. Petter shakes his
head.

LATER:

Petter gets up and approaches Knut's bunk bed. He tries to open the small briefcase containing all Knut's private belongings. It's locked. Petter looks at Knut's jacket, which is hanging above the bunk bed. He finds a key ring in the pocket and unlocks the briefcase. Between some photographs, letters and other personal items, there's a large flashlight. Petter shoves it aside, focuses instead on the pictures lying at the bottom of the briefcase. Leafs quickly past several pictures of Knut and Maria in Mexico, just after they met and fell in love. Then he stops by a picture of Knut and himself, they're younger, posing in diving masks. Petter watches it for a long while.

FADE UP TO:

25. INT/EXT. DIVING VESSEL, PRESSURE CHAMBER, CORRIDOR – NIGHT

The depth gauge reads zero metres. The airlock to the pressure chamber opens. Jørgen is standing by the airlock, looking into the chamber. He looks pale, is visibly unwell. Petter has Knut's briefcase in his hand.

Petter comes out of the chamber. Jørgen stops, opens his arms and inhales the air – as if he had just been released from prison. Leif stands waiting, he says something to them both, but Petter doesn't listen. He goes to the control board. There's a strange man there – not Trond. He remains resolutely on. Petter goes through a long corridor, up a flight of stairs and through the moon pool room. Petter looks around for Trond. He opens the door up against the deck.

26. EXT. DIVING VESSEL, DECK – NIGHT

It's dark out. Petter glances around the deck. Blurred figures hurry about around him. He hears fragments of voices. Petter draws his breath, filling his lungs with air, also like just released from prison. Petter takes a step forward. Two men are on their way across the deck. It's Ferris and Ronald. Petter shouts to them:

PETTER
Mr. Ferris?

Ferris turns around, while Ronald continues toward the habitat. Petter approaches Ferris.

PETTER
Where's Trond?

FERRIS
He left the ship a little while ago.
He was exhausted.

27. INT. HELICOPTER — DAY

The helicopter is heading for shore. It closes in on the diving company's heliport. We see how a crowd has gathered at the heliport. The helicopter approaches the ground, lands. Ferris and Petter sit beside each other in the helicopter as we hear the turbine winding down.

FERRIS
Listen, Petter. Let's keep our differences between ourselves. At least for now.
Bad publicity won't help any of us.
Not Knut, not his family, not the company.

He gazes unwaveringly at Petter.

FERRIS (CONT'D)
Too much is on the line here. I'll handle the press. Okay? Okay, Petter?

Petter nods.

28. EXT. DIVING COMPANY, HELIPAD — DAY

Petter comes out from the helicopter. He sees people gathered at the heliport. They're standing in a semicircle. Petter notices Trude from TV.

He goes past her. There's clatter from the rotor blades. He spots Jeger, from the oil ministry, in the parking lot. Petter goes to the dark blue Volvo with grimy windows Jeger is getting into.

PETTER (CONT'D)
What's the Petroleum Directorate going to do about the diving supervisor?

Jeger turns, looking surprised.

JEGER
Excuse me?

He offers Petter his hand. Petter shakes it.

PETTER (Con't)
The diving supervisor made an error with the breathing gas.

Jeger turns to Petter with a worried frown.

JEGER
If there's any kind of ambiguity here...

PETTER
There's no ambiguity here. That cut
should never have happened.

JEGER
We will certainly investigate this
thoroughly. I promise. You can call
me anytime.

He hands Petter a business card. Petter eyes the card.

PETTER
That's not what I want.

JEGER
No, I understand that.

Petter shakes his head scornfully.

PETTER
What sort of bull...

JEGER
Fatal accidents are often complicated events.
The diving supervisor has a different
explanation. He said the accident was
caused...

PETTER
I know what he's saying, but I didn't
make any mistake.

JEGER
We'll have to see what the police
find out.

Jeger gets into his Volvo. Petter grabs hold of Jeger's
car door, leans over it and looks inside the car. A woman
sits in the passenger seat beside Jeger. It's Pia. She
looks at Petter. Jeger looks at Petter. He hands him a
newspaper.

JEGER
I wrote a few lines about your brother.

Petter takes the paper without much interest.

PETTER
I didn't make any mistake.

Jeger looks up at him. Petter slams Jeger's car door shut.
The Volvo drives off.

Petter's face. He's left standing alone in the parking lot holding Knut's briefcase in his hand.

29. EXT. MARINA — DAY

It's raining heavily. Petter's car enters the gate to a marina. He rolls down the car window and opens a mailbox by the fence. Empties all the mail into the car. Then he drives a bit further before parking.

Cut to:

Petter running through the rain with the mail in one arm, Knut's briefcase in the other. He runs past a number of boathouses and boats covered with tarpaulins. Reaches a pier where his cabin cruiser is bobbing softly in the water.

30. INT. PETTER'S BOAT — NIGHT

We see Petter in bed in a narrow sleeping cabin. He leafs through the mail, dully, almost automatically. He's tired, his eyes narrow. Between the bills and junk mail he finds an envelope containing Knut's obituary, cut out from a newspaper. He stares at it. Notices a shadow above Knut's picture. Spots a moth that has flown into the lampshade. It throws large, dark shadows. The shadows are huge, dramatic, like those he and Knut experienced when they saw the albatross.

We hear: The whirring buzz of a tattoo needle...

31. INT. TATTOO STUDIO — MORNING

In close on a buzzing tattoo needle penetrating the skin on Petter's back. The tattoo depicts an albatross with wings extended — the same bird Knut had on his back. Petter sits in a chair in the studio. He opens his eyes. The tattoo artist is bent over him with the whirring needle in his hand. Another man stands a few steps away, his back to Petter, preparing some equipment for a new client. This second tattoo artist is dressed in a black singlet. Petter blinks and looks at the second tattoo artist again, now standing with his back to him. His profile doesn't even resemble Knut's. A hand wipes blood and ink from his back. In a mirror, Petter stares at the tattooed albatross now covering his back.

32. EXT. PETTER'S BOAT, BAY — DAY

Close-up of hands dropping an urn into the water. The urn floats for a moment, then sinks like a stone. Petter, Maria and the young Martin stand side by side at the railing of the anchored boat. The sky is blue, the sun shining brightly.

Petter notices tears streaming down Maria's cheeks. The wide-eyed Martin seems more astonished. The same is true of Petter. It's almost as if they mirror each other's expressions. He takes Martin's hand — and draws Maria close. They stand there, hugging each other, all three.

33. EXT. PETTER'S BOAT, KNUT AND MARIA'S HOUSE — DAY

Petter steers the boat toward shore. They're approaching Knut and Maria's house. Maria is sitting behind him, by the deck table. Knut's briefcase from the dive lays in front of her, open. She sits studying the pictures he kept in it. Sees herself and Knut; from their marriage, in the Gulf of Mexico, Martin as a new-born baby. Her face is calm and relaxed, as if after crying for a long time. Martin sits beside her, fiddles with the flashlight from the briefcase. He can't get it to work. Petter pulls up by the pier. He turns to Maria. She puts the pictures back into Knut's briefcase. Closes it and gets up with a brave grin. Petter takes the flashlight and turns the head to turn it on. Nothing happens. He gives it back to Martin and points where the batteries go.

PETTER

It needs new batteries.
(turns to Maria).
Wait.

Petter goes into the lounge, opens a cabinet pushes it aside revealing a secret compartment in the wall. He pulls out a plastic bag and opens it. It's full of money. He takes out some money but changes his mind. He takes the whole bag with him up to Maria on the deck. She has Knut's diving case in her hand. Petter shows that there's money in the bag then hands her the whole bag. Maria barely looks at it.

MARIA

I'll be alright.

Petter looks at her while still holding out the bag.

PETTER

What about the mortgage, and all the bills?

She pushes the money back to him, appreciatively.

MARIA
Don't worry. I'll manage.

Petter nods. That's not what worries him.

PETTER
What happened to Knut. It wasn't my fault.

MARIA
That means nothing.

A light flashes. Martin has opened the back of the flashlight. Maria goes ashore. Petter grabs Martin and lifts him ashore. Martin is occupied with the flashlight. Petter looks at Maria.

PETTER
I'll find out what happened.

She looks at him with concern.

MARIA
It was an accident.

Petter nods – that's not what he's worried about.

34. EXT. PIER BY DIVING CENTRE – DAY

Petter looks on as the underwater habitat is hoisted ashore from the American diving vessel docked outside the diving centre. Petter stays in the background. Watches as a group of men struggle to place the habitat correctly on the pier. On land, the underwater habitat looks like an empty shell. The pier is full of containers, barracks and warehouses. One of the containers is marked "DEEP SEA DIVING".

CUT TO:

Petter heading toward the habitat. He peers inside, looks up at the camera lens by the ceiling. Stops. He's unable to enter. A shadow flickers across him. He turns around. Sees the back of a man dressed in black heading into the diving centre. Petter follows the shadowy figure.

35. INT. DIVING CENTRE – DAY

Petter looks around. The man has disappeared. Petter shouts:

PETTER
Trond!

He walks further into the huge research hall containing the pressure chambers from the first experiment. He searches for the shadowy figure.

There's an American flag hanging in front of a gate in a wire fence. A security guard stands outside. Petter acknowledges the security guard. Mike emerges from the door. He sends Petter a measured glance. His smile is wide, but his eyes flicker.

MIKE
It's the champ.

PETTER
I'm looking for Trond. I thought
I saw him...

MIKE
I'll show you where he is.

Mike leads Petter up a flight of stairs to the "Norwegian floor". A Norwegian flag has been provisionally tacked to the wall by the landing. Mike and Petter follow each other along the narrow gangway outside the offices.

MIKE (CONT'D)
Sorry man. Knut was the best.

Petter nods, doesn't want to talk about it. Mike smiles stiffly and opens the door to a workshop. Petter follows him guardedly.

36. INT. WORKSHOP, DIVING DEPOT, TAYLOR DIVING — DAY

There's a powerful hissing noise in the room, where Trond is testing the pressure gauge Petter used earlier. Trond looks questioningly at Petter.

PETTER
The videotape.

TROND
What about it?

PETTER
I wanna see it.

Trond looks around uneasily. Mike stands some steps away, watching them, noting everything happening in the room.

TROND
It doesn't exist.

PETTER
Doesn't exist? Have you erased the tape?

Trond seems deeply hurt.

TROND

There wasn't any tape in the player.

PETTER

Do you expect me to believe that?

TROND

I really wish I had that tape.
Knut was killed by the blast in
the pipe, Petter.

He holds up the pressure gauge Petter had in the habitat
for him to see. The glass is shattered, the gauge jammed
at 13 bars.

TROND (CONT'D)

You forced too much pressure into
the balloon. Nothing can change that.

PETTER

We fucking blacked out.

TROND

Ask Leif, Ronald, Ferris... Not even
Jörgen can explain why you did it.

Petter clenches his fists. Mike steps closer, positions
himself protectively behind Trond.

PETTER

Then let me see the tape.

TROND

I know you, Petter. You never know when
to quit.

PETTER

No. I learned that from Knut. To never
give up.

TROND

If you'd done as I told you... and left
the habitat... We wouldn't be here today.

Petter tightens his fists, he's about to snap. Mike takes
a step toward Petter. Petter draws a deep breath, turns
away. He stares at a small, framed photograph of Trond,
himself and Knut in diving suits, arms around each other's
shoulders, smiling. In the picture, they're a tightly knit
bunch of young men.

PETTER

I want to speak to Jörgen.

Trond stares at him without answering.

Petter barely registers Mike's presence. He stares angrily at Trond.

PETTER (CONT'D)
Where is he?

TROND
Off sick.

Petter's gaze turns from Trond to Mike.

PETTER
Off sick? With what?

TROND
I don't know. He's just sick.

37. INT/EXT. PETTER'S CAR — DAY

Petter drives swiftly along an empty country road. He stares stiffly at the road ahead. His gaze is focused — then suddenly there's a loud bang in the car, and Petter loses control. The car swerves to the right, then skids back to the left before it screeches to a halt. Petter gets out and looks around. There's a dead badger lying in the middle of the road behind him. He looks around. The road is straight, the landscape open. He still failed to see it. Petter carefully approaches the badger, he stares at the dead animal with surprise.

38. EXT. FARM, JÖRGEN'S CHILDHOOD HOME — DAY

A cloud of dust trails Petter's car as he drives past what looks like a warehouse, but is in fact a slaughterhouse. He pulls to a halt in a farmyard containing a tractor and a number of empty mink cages.

He gets out of the car and approaches the farmhouse. He notices a brand new, shiny sports car parked in a corner of the yard.

He knocks on the door, waits. Nobody answers.

Petter walks back to the shiny new sports car, bends down and peers in through the window on the driver's side. Then he straightens up. He hears the sound of running water from the slaughterhouse and notices the door's ajar.

38. INT. SLAUGHTERHOUSE — DAY

The sound of a high-pressure hose. Petter enters the slaughterhouse. Sees a pallet of mink fodder — compressed fish — in the middle of the room. The smell is overpowering. Petter holds his breath, looks around searchingly, spots Jörgen who, dressed in overalls, is hosing down the far corner of the room.

Petter approaches Jörgen, who quickly spots him. He's very surprised to see him. There's something tormented about Jörgen. Petter shouts above the noise from the high-pressure hose:

PETTER
How are you doing?

JÖRGEN
Good. What about you?

Petter nods. But doesn't want to talk about himself.

PETTER
Trond says you're sick?

JÖRGEN
Just been relaxing.

PETTER
You're not sick.

Petter observes him: He's got the flu? Petter approaches Jörgen. The younger man backs off until he reaches the wall. Jörgen is pale, ill at ease. Petter leans towards him.

PETTER
Has someone told you to keep quiet?

JÖRGEN
No.

PETTER
What happened then?

Jorgen blinks.

JÖRGEN
I don't know what happened.

PETTER
Was there a cut in the gas?

Jörgen tries to get past Petter. Petter grabs hold of his jacket, holds him back.

JÖRGEN
Let me pass.

PETTER
Tell me what happened.

JÖRGEN
Let go!

Petter doesn't relax his grip. He forces Jörgen against the wall. Jörgen turns on the pressure hose. The water sprays right into Petter's face. He's blown back, gasps for air. Petter gropes blindly ahead, trying to reach the source of the spray. But before he can get that far, the jet suddenly shoots up into the ceiling. Jörgen's legs fail beneath him. He falls down and remains lying on the floor in convulsions, as if in an epileptic seizure.

PETTER
What the fuck?

The water jet hits the wall, the backflow gouging out a furrow in front of Jörgen's body. Petter stares at him. Then he turns Jörgen on his back, trying to bring him back to life. Jörgen rolls up his eyes. Petter runs out of the slaughterhouse.

40. EXT. JÖRGEN'S CHILDHOOD HOME, MINK SHEDS – DAY

Petter runs out to the yard, continues to the roofed rows of mink sheds. Sees the tiny animals staring at him from their cages.

PETTER
Hey!

Petter thinks he can see a shadow at the end of the shed. He runs toward it. As he approaches the end he sees a pair of legs by the parallel shed, but he can't see the whole person.

Petter reaches the end of the shed and almost crashes with an elderly man, JÖRGEN'S FATHER (68), who's been feeding the mink in the cages.

PETTER (CONT'D)
Hey!

Jörgen's father's eyes Petter with distrust. Petter steps close to him.

PETTER (CONT'D)
There's something wrong with Jörgen.

JÖRGEN'S FATHER
Is he having another seizure?

Jörgen's father begins running toward the slaughterhouse without waiting for an answer.

41. INT. DIVING CENTRE, LAB — DAY

Petter enters a laboratory in the diving centre. Spots Pia bent over a workbench. She's working on a gas container, a small cylindrical bottle with a valve on the top. Pia turns around and looks up at Petter. Gives him a friendly smile.

PETTER
Hi!

PIA
Hi. You ok?.

PETTER
I need to talk to Leif. You know where he is?

PIA
No.

Petter goes to the window in the lab. The window faces the research hall. There's a tent on the mezzanine of the hall. Petter can make out shadows inside the tent. Pia places a hand on Petter's shoulder.

PIA
Are you back?

Petter glances at her impatiently.

PIA (Con't)
Back to work?

PETTER
No.

He spots Leif through the window. Leif disappears into the tent.

42. INT. DIVING CENTRE, MEZZANINE/SWIMMING POOL — DAY

Petter enters the tent, which encloses a deep swimming pool. Leif stands beside the pool, leafing through some forms. There's visible activity among the divers in the pool. Petter steps close to him, stands shoulder to shoulder with Leif. He peers down into the pool, glimpses the outline of two divers down there, the face of the

American diver, Mike, can be made out some metres below the surface. Leif glances at Petter, then returns his attention to the forms. Petter speaks softly, restrained, trying not to let his feelings get the upper hand.

PETTER

How long have you known Jörgen's sick?

Leif doesn't answer. He looks pale, tired in a way we haven't seen earlier. Looks around uneasily.

LEIF

Health is a private matter.

PETTER

He gets seizures. Did he have one in the bell – while monitoring our breathing gas?

Leif shakes his head, without looking at him.

LEIF

The accident didn't have anything to do with Jörgen.

Leif is focused on Mike, gives him an "ok" sign. Mike slowly sinks deeper into the water, his outline becomes steadily more blurred.

PETTER

Then what's wrong with him?

Leif looks around uneasily: Outside the pool tent he sees a shadow, it's what's making Leif uneasy. Sees shadows outside the tent. Hears Ronald's voice sifting through, one of two silhouettes outside the tent speaking in American.

LEIF

Not now.

PETTER

Come on. His father says he's had several of these seizures.

Leif just stares down into the pool. A ripple on the surface. The outlines of the two divers can barely be made out down there. Petter stares at Leif, who realises that Petter isn't going to back down. He says in a muted voice:

LEIF

I'll take another EEG test on you.

PETTER

Why?

LEIF
Because it's my job.

Petter measures him. Is Leif trying to tell him something?

PETTER
Did you take a new test of Jörgen?

Leif eyes the shadows outside the tent.

PETTER (CONT'D)
Did you know that Jörgen was sick
before you sent him down on the dive?

Leif looks Petter straight in the eye. It's as if he's
about to tell Petter something he shouldn't say.

LEIF
That wasn't up to me to decide.

PETTER
What do you want?

Ronald suddenly enters the tent. Has he come to fetch Leif
or to listen in on the conversation? Leif throws a glance
at him.

RONALD
Hi, Petter. Nice to see you.

Ronald turns to address Leif.

RONALD (CONT'D)
Ferris wants to see you in his office.

A restless flicker in Leif's eyes. The divers come up to
the surface of the pool. It's Mike and PHILIP (34). Leif
nods to them. Looks at his forms. Jots something down.

RONALD (CONT'D)
Now.

Leif sends him an irritated glare, then turns and walks
away. Ferris stands a bit further away, waiting
impatiently for Leif. They leave the tent. Petter notices
the two divers climbing out of the pool. Then he goes to
Ronald is going down the stairs.

PETTER
I want to see Jorgen's EEG test?

Ronald looks at Ferris standing a little farther away
waiting impatiently for Leif. He turns to Petter.

RONALD
Okay, come with me!

43. INT. DIVING CENTRE, RONALD'S LAB — DAY

Ronald and Petter reach the door to Ronald's lab. The guard nods at Ronald as he unlocks the door to the lab. Petter enters the room, which looks like a chemical laboratory. It seems more advanced than the Norwegian lab. We see rats scurrying about in a miniature pressure chamber. The pressure gauge shows a depth of 680 metres.

RONALD

Rats seem to stand pressure better
than us.

Tadpoles are swimming aimlessly in circles in a small tub on the bench. Ronald approaches a grey filing cabinet, unlocks it and opens one of the drawers. He flips through the files before extracting a yellow folder. He takes a printout from the folder and shows it to Petter. Petter's gaze flickers uncertainly, he doesn't have any way of understanding what the curves in the graph mean. They look like schematic drawings of waves.

RONALD (CONT'D)

Here's Jörgen's EEG test. See. Normal.

Petter isn't convinced.

PETTER

I'd like a copy.

RONALD

I'm sorry. Staff medical information is
confidential.

PETTER

Confidential?

RONALD

It belongs to Deep Sea Diving. We co-funded this
program.

Petter just looks at him. Ronald smiles
compassionately.

RONALD (CONT'D)

(reassuringly)

Petter, please, if there was something
wrong I'd tell you.

Ronald stares at him for a moment, then returns to the filing cabinet. Ronald's lab keys are on the bench in front of Petter.

RONALD (CONT'D)
Tests like these are open to
interpretation. I judge divers
on their performance as well.

Petter puts his hand discreetly over the keys and grabs
them. Puts both hands in his pockets.

RONALD (CONT'D)
The acid test is how you feel.

Ronald stares straight at Petter. Did Ronald see what he
just did?

RONALD (CONT'D)
So how do you feel?

PETTER
I'm fine.

RONALD
(softly)
Good.

44. INT. DIVING CENTRE HALL/CAFETERIA — DAY

The gate to the "American zone" opens. The security guard
lets Petter out. He turns and walks out through the large
hall containing the pressure chambers. Then he exits
through a side door, walking up a stairway that leads to
the corridor above. Petter heads through the cafeteria and
approaches the locker room.

45. INT. DIVING CENTRE LOCKER ROOM/TOILET — DAY

Petter finds a toilet stall. Enters and locks the door. He
doesn't turn on the light, instead he opens the window and
watches the American area in the large hall below. He sees
Ronald go through a door down there. Petter sits down on
the toilet lid, waits.

CUT TO:

It's grown dark outside. Petter checks the windows of the
offices below. Sees the lights being turned out.

46. INT. CORRIDOR/RONALD'S LAB — NIGHT

Petter emerges from the toilets. The diving centre's now
in darkness. Night has fallen outside the windows. Petter
heads cautiously down the narrow corridor to Ronald's lab.
He unlocks the door and enters. He turns on a lamp on the
desk. Turns toward the filing cabinet. Tests a drawer,

it's locked. Petter takes two paperclips from a box by the photocopier. He unbends them, sticks them into the lock. Struggles a bit; he's no pro at this. Finally there's a faint click, and one of the paperclips fall from his fingers. The filing cabinet slides open. Petter searches through the files. He turns around, peers out into the corridor. It's dark. In one of the drawers his hands locate a yellow folder (the one he saw Pia holding earlier, and Ronald showed him). He opens the folder. Finds Jörgen's name there. Some numbers. Keeps leafing through them until he also finds Mike's test, Knut's test and his own test. The EEG tests. In Petter's test, the lines are disrupted over a wide area. He suddenly hears steps in the corridor outside. He slips the folder inside his jacket. Remains standing there, rooted to the spot, uncertain whether the person has walked past. Then he quickly slips out through the door. He heads down toward the gate to the American area. But now he hears steps behind him once more. Petter fumbles with Ronald's keys to find the right one to the gate. The sound of footsteps behind him grows louder. He finally manages to open the gate. He runs out through the large research area, glancing over his shoulder when he reaches the exit. Petter sees Mike standing by the gate to the American area, looking at him.

47. INT. PETTER'S CAR — NIGHT

Petter parks his car in a city street. He checks the mirror. Then he opens the yellow folder he stole from Ronald's office. Takes a close look at Jörgen's EEG test. Reads the report.

CUT TO:

A black car drives past him. Petter looks up briefly. Dawn is breaking. Petter is still reading a report. He rubs his eyes. Seems frustrated.

CUT TO:

It's early morning. Petter sees Pia emerge from an apartment building with a schoolgirl of about eight years. Pia gives the girl a hug. They head off in opposite directions.

48. EXT. CITY STREET/PIA'S HOUSE APARTMENT — DAY

Petter angles across the street and comes up beside Pia. She's surprised to meet him here on the street.

Petter nods doggedly. His eyes are red-rimmed after being awake all night.

He pulls out a piece of paper and shows it to her. It's Jörgen's EEG test.

PIA

Huh?

PETTER

Did you know Jorgen was sick before the accident?

PIA

No, of course not. We would never have sent him down if we knew he was sick.

Petter hands her Jörgen's test.

PETTER

What is it written here then?

He points at a sentence in the conclusion.

PIA

Where did you get these? From Leif?

PETTER

It says Jorgen had a "neurological disorder".

Pia looks at the EEG tests. Then back up at him.

PIA

Leif wrote conclusion after the accident.

Petter follows her gaze. Sees a car drive past behind him. The same black car he's seen before. Pia pushes the tests back into his hands and begins to walk away. Petter sticks the tests inside his jacket and follows her.

PETTER

For God's sake! I've been to his farm and seen that he has a neurological disorder myself!

PIA

Leif said so, but none of us knew it before.

PETTER

Before what? The tests were done before the dive.

He takes her arm.

PIA

Yes. But the conclusion is written afterwards. Don't you know?

They walk along the waterfront. Pia turns and heads up a footpath with stone steps. She increases her tempo. Petter hurries along behind her. Pia stops at an overpass with parked cars. She shakes her head.

PETTER

What do you mean?

PIA

Leif's using this to smear the Americans because they have taken over his project. You cannot trust him.

PETTER

But he was right. Jorgen was sick.

Pia goes to a Volkswagen parked up on the road bridge. She gets into the car. Petter grabs the car door and holds it open.

PIA

This is a shitty time to lose a job. We've started preparing a new trial dive.

PETTER

What? I'm supposed to fucking dive?!

PIA

The Petroleum Directorate requires us to include a Norwegian diver. You're the only one who's gone through the entire program.

Petter just stares at her. He lets Pia close the door. Watches as she drives up the street. On the road below the bridge he sees the black car drive past once more. Petter leans over the railing, watching the car as it drives off.

49. INT/EXT. PETTER'S CAR BY THE PETROLEUM DIRECTORATE — DAY

Petter pulls up in front of an elegant, modern building. He takes out the yellow folder with the EEG tests, picks out the sheet with Jörgen's name on it and returns the other tests to the folder. Petter slips the folder under the passenger seat. Then he steps out of the car and heads toward the main entrance. Now he can see a black car standing outside a side entrance. There's a driver sitting in it behind dark windows. Petter keeps walking past. He sees it's the same one he saw in the previous scene.

50. INT. PETROLEUM DIRECTORATE — DAY

Petter walks along a glass hall, looking around. Maybe we see him stop and ask a woman, who points back in the

direction she came from. Petter is out of his element here among the office workers. He stops to regain his bearings.

CUT TO:

Petter sits waiting in a reception area. He notices a group of suit-clad men come down a flight of steps nearby. He spots Jeger and the silver-haired Minister of Petroleum and Energy (we recognise from Trude's news report). Petter gets up and heads toward Jeger, who's saying farewell to the minister and his entourage.

JEGER

I take it we've covered most of it?

MINISTER

More or less. Thank you so much.

The minister heads toward the exit. Petter follows Jeger as he heads toward the elevator. Jeger doesn't see him before they're both inside the lift.

PETTER

I need to talk to you.

Jeger nods. Seems slightly confused.

JEGER

Do you have an appointment?

Petter bends forward and pushes the button to the top floor.

The elevator door closes behind him. Jeger makes an exasperated gesture.

JEGER (Con't)

You'll have to make an appointment with my secretary. I'm very busy today.

Petter quickly bends forward and pushes the stop button. The elevator comes to a halt between two floors. Jeger sends Petter an anxious glance. Jeger glances at him once more. It's as if he suddenly remembers who Petter is.

Jeger (Con't)

The police are continuing to investigate your brother's death.

Petter hands him Jörgen's EEG test.

PETTER

Look here. Jörgen, who was in the bell, is sick. It says so here.

Jeger watches him questioningly.

JEGER
Aren't these tests confidential?

PETTER
Just look at them.

Jeger begins to read. Shakes his head.

JEGER
I have no training to understand this, do you?

PETTER
I think Jörgen caused my brother's death. He probably had an attack. I've seen it myself.

Jeger nods wearily.

JEGER
Have you shown these to anyone?

PETTER
No.

JEGER
Do you understand how sensitive our situation is at the moment?

PETTER
How so?

JEGER
Ok. I'll follow this up. But verification dives must be concluded. We have not completed the last dive. The mission is not complete.

PETTER
I'm not doing more dives before I know how my brother died.

JEGER
It's important to you. I understand why.

He bends forward and presses the ground floor button. The elevator heads back down.

51. EXT. TUNNEL — DAY

From inside a long mountain tunnel, we see Petter's Jeep heading toward us. The car enters the tunnel.

52. INT. JEEP — DAY

The pop music on the radio breaks up into static as the signal fades. Petter glances at the radio, pushes in the cassette already in the player. The car continues further into the tunnel. Petter notices the reflection of a pair of headlights in the side mirror. He sees a large, black van behind him. The van flashes its headlights. Petter drives on. He seems drowsy. Blinks.

Suddenly there's a loud bang — Petter is thrown back, then forward over the steering wheel. He instinctively lifts an arm to protect his head. Accidentally thumps his elbow into the windshield, which is made from 1970s armoured glass. It cracks and turns milky white. Petter is now driving blindly through the tunnel. He feverishly bangs his fist at the windshield, opening a hole in the shattered glass. Petter looks through it into the tunnel, feels the air pressure from the hole. Then he checks the rear-view mirror.

53. EXT. TUNNEL — DAY

The black van has slowed down slightly. It's a few metres behind Petter's Jeep as they drive through the tunnel. Then it accelerates again. The roughly cut rock walls of the tunnel shoot past the windows of the Jeep as the van approaches.

54. INT. JEEP — DAY

Petter drives faster. In the rear-view mirror, he can see the van getting dangerously close. Through the hole in the windshield he can see the end of the tunnel ahead. He only just manages to reach it and swerve aside before the van hits him from behind.

55. EXT. TUNNEL — DAY

Petter's car screeches off the road and into the ditch just outside the end of the tunnel.

56. INT. JEEP — DAY

Petter sits inside the Jeep, dazed. The cassette player has gone silent. Through the side window he sees the black van stopping on the road behind him. The front door of the van opens, and a man steps out. Petter puts the Jeep in reverse and turns the wheel. Manages to get the car parallel to the road. But when he tries to get back up on the road, the wheels just start spinning.

The back wheels are stuck in the mud in the ditch. As Petter feverishly tries to get the car loose, he looks out through the hole in the shattered windscreen. The man walks over to the edge of the road, looks down at the Jeep in the ditch. Petter can only see the lower part of his body through the hole. The wheels of the Jeep spin in the ditch. Petter is completely stuck. Looks out the window again. The man continues heading toward Petter. Petter tries to get the Jeep moving, pushes the accelerator. The wheels spin. The man has reached the car, bends down by the side window close to Petter. It's Mike.

MIKE
What happened?

PETTER
You tried to kill me. That's what happened.

MIKE
I couldn't avoid you. You lost speed all of a sudden.

Petter shakes his head. Doesn't believe him. Mike looks down at the passenger seat. The folder with the EEG tests has slipped out from below it and lie in plain sight on the floor.

MIKE (CONT'D)
Who asked you to steal them?

PETTER
What?

MIKE
The EEG-tests. Was it Leif?

PETTER
No.

Petter revs the engine, but the Jeep still doesn't budge.

MIKE
Give them to me.

PETTER
What's it to you? It's just a bunch of lines and numbers.

Mike speaks with emphasis.

MIKE
They could cost me my entire career.

PETTER
What are you talking about?

Mike points at the folder with the EEG tests.

MIKE
Leif's conclusions. He says
I'm neurologically damaged.
He's fucking mad.

The tension in Mike's face rises as he speaks. He seems more and more threatening, is he planning to smash the window?

MIKE (CONT'D)
You know what really worries me? Leif's
absurd theories in the hands of people
who don't understand. His crazy lies
would ruin my career.

Petter stares at him through the window.

PETTER
I don't give a shit about your career.

Mike takes a step back. Looks at the smashed windshield. Then he leans over the hood and begins to strike at the windshield with his elbow. After a couple of bangs, the windshield comes loose and falls over Petter. The glass is pulverised into small pieces. Petter shields himself as best he can. Mike bends forward, is on his way into the car. Petter grabs hold of Mike's arm and shoves it forcefully down against the steering wheel. Just then, the Jeep gets a slight grip, it begins to slowly spin forward. Mike's arm is twisted by the car's movement. He loses his footing and slowly slips under the moving car. Petter lets go of Mike's arm, he falls into the mud. Petter drives over Mike's lower leg as the Jeep spins up from the ditch and back onto the road.

57. INT. PETTER'S CAR — DAY

Petter turns the car back onto the road. His hair flutters wildly as he accelerates in the car without a windshield. In the mirror Petter sees Mike getting up from the mud — he checks his own image in the rear-view mirror while driving. Notices that he's bleeding from a cut above one eye. The van in the rear-view mirror doesn't move. The Jeep speeds along the winding country road.

58. INT. KNUT AND MARIA'S HOUSE — EVENING

Petter sits in a chair in Maria's living room. She's standing above him with a bottle of disinfectant. She checks the cut above Petter's eye. Pours a few drops of

disinfectant on a cotton pad and straddles him, one leg on either side of his body. Their eyes meet.

PETTER
Can I sleep here?

She nods without moving. He looks over her body. He feels an attraction bbut hesitates.

PETTER (CONT'D)
On the sofa.

Maria nods once more. Sticks a Band-Aid above his eye.

CUT TO:

Petter wakes up on the sofa when someone jumps on his belly. It's Martin. It's daylight outside. He looks around, confused. Martin's holding a Donald Duck magazine in his hand. He smiles at Petter, as if he's happy to have him here. Maria, also there, stands watching him uneasily.

MARIA
The police called.

Petter looks at her.

59. INT. POLICE STATION, OFFICE — MORNING

Maria and Petter sit facing a police inspector, who looks down at his papers, then up at Maria.

POLICE INSPECTOR
Are you Maria Salatzar?

Maria nods briefly.

POLICE INSPECTOR (CONT'D)
Jörgen Heimland has assumed responsibility for your brother's accident. He admits to closing the wrong valve in the diving bell.

Both Maria and Petter are taken completely by surprise.

PETTER
Say that one more time?

POLICE INSPECTOR
He cut your breathing gas supply.

Maria's gaze drops to the floor. Then she looks up, seems relieved.

Petter shakes his head watching the police inspector sceptically.

PETTER
How did it happen?

POLICE INSPECTOR
Human error.

PETTER
Did he have a seizure?

POLICE INSPECTOR
No. There was no report of a seizure.

Petter glances at Maria beside him.

POLICE INSPECTOR
Of course there'll be a civil lawsuit.

Maria looks straight at the police inspector.

MARIA
No. No, I don't want to do that.
(turns to Petter, lowers voice)
Then it'll never end.

Petter nods, respecting her opinion. She gets up determinedly and goes to the door.

60. EXT. POLICE STATION — LATER

The front facade of the police station with its rows of glowing windows. Petter walks between Maria and Martin down the steps to the police station. A black van resembling Mike's drives past. Petter turns to look at the car, his gaze lingering on it. Martin looks up at Petter.

MARTIN
Where's daddy?

PETTER
What do you mean?

MARTIN
Where's he now? When he's dead?

Petter remains standing there, studying the face of the innocent child. He doesn't know how to respond.

MARIA
In the ocean. Daddy's in the ocean.

Petter meets Maria's gaze. Nods. But there's something hard and uncompromising about his face. He watches the black van as it disappears from view.

61. INT/EXT. PETTER'S CAR/MARINA — EVENING

Petter comes driving into the marina. The windshield has been replaced with a Plexiglas sheet bolted to the car frame. An improvised solution that follows the car throughout the rest of the film. Petter looks around cautiously, stopping on the pier and the cabin cruiser. The rumble of thunder in the distance. Then he takes out the yellow folder with the EEG tests from below the passenger seat. He steps out of the car. As he walks through the marina, Petter senses movement in the corner of his eye. But when he turns around, it's just a seagull taking to the air. The place seems completely abandoned. But as he looks back toward the cabin cruiser, he stops once more. Something's wrong. It feels as if someone's watching him.

62. EXT. PETTER'S BOAT — EVENING

Petter steps aboard the boat. He sees that the door to the cabin has been forced open. He carefully steps down into the dark cabin and turns on the light. He notices that the fittings on the boat have been torn apart. Someone has been searching for something. Petter checks behind the cabinet, he pulls out the plastic bag. The money's still there. He pushes the bag back inside the wall. It starts to rain outside, a heavy shower that whips against the windows of the boat. Petter looks out the window. Sees the legs of a man standing on the pier, right beside the window. Petter freezes. Sees the feet step aboard the boat. Hears the man's footsteps above him. He quietly moves to the entrance to the cabin. Looks around for some sort of weapon to defend himself with. Sees his flashlight on the floor. Picks it up and prepares to resist. Suddenly there's a loud crash from above. Then the sound of a man swearing loudly. Petter runs up on deck and shines the flashlight into the eyes of the man lying there. He now sees it's Leif getting up.

PETTER

What are you doing here?

Leif shields his eyes from the light with his hands.

LEIF

I have to talk to you.

Petter eyes him with distrust.

CUT TO:

Leif sits in the cabin, facing Petter, the yellow folder with the EEG tests in front of him. Leif checks them

superficially, sees which names are in the pile. Leif closes the folder.

LEIF (Con't)
This isn't enough. I'll need your EEG too.

PETTER
Why?

LEIF
I need a new EEG. I have to test you again.

Petter stares at Leif's weary face. His eyes shine with a maniac intensity. He seems unstable.

PETTER
Why?

LEIF
To find out how Knut died?

PETTER
Jörgen has said what happened.

LEIF
Yes. And do you believe that?

Petter stares at him. He bends down to fish out the yellow folder with EEG tests.

LEIF (Con't)
This isn't about Jörgen. It's about you.
That's why I need you to take another
EEG test.

Leif gets up and looks out the window, as if afraid that someone will come.

LEIF (Con't)
The gas you get from Ronald. Officially it's a Trimix blend. In addition to helium and oxygen, Ronald uses a third gas component. And he won't fucking tell me what it contains. The nervous system can't tolerate it. And that was what happened in the accident.

PETTER
What?

LEIF
Blackout. You get blackouts.

PETTER
Why didn't you say something before now? Was it my fault?

LEIF

No. Ronald used it in your breathing gas. It makes you behave like drunken men.

Petter stares at him. He's having a hard time to believe him.

PETTER

But Jorgen had turned off the breathing gas.

LEIF

No. Jorgen's lying. No one cuts off the breathing gas.

Leif pulls a video cassette out of his pocket. Petter takes it. Reads the date scribbled on the cover.

LEIF (CONT'D)

Listen. Listen to Knut's voice. He has no problems with supply. You were on the same gas supply.

PETTER

What's that?

LEIF

Tape of the accident.

Petter shakes his head wearily. He has trouble believing Leif.

PETTER

Trond said there wasn't a tape.

LEIF

Trond's Ferris' guy. I took care of the tape.

Petter turns to him. Leif gets up once more and peers outside.

LEIF (CONT'D)

You can see it on this.

PETTER

Trond said there wasn't any tape.

LEIF

Trond is Ferris' guy. That's why I took care of the tape.

Petter digests this. Leif stares at him.

CUT TO:

A blurred video image of Petter. He takes a few steps toward the opening of the pipe. We see him clearly staggering, as if he's drunk. He slowly collapses. Lies on the deck of the habitat. Leif and Petter watch a combined TV and VCR Petter has built into a cabinet in his cabin cruiser. Petter stares in shock at the image of himself on the TV screen. He lies motionless on the deck of the habitat. What's wrong with him? He can't remember this. He walks closer to the TV screen, leans forward to study the image.

On the TV we hear Knut's voice. Petter stares at the screen. Leif points out a reflection in the water surface by the pipe, the shadow of Knut moving inside. Just before the pig explodes, Petter presses the stop button. He can't bear to watch the accident itself. Leif sits beside him, studying him. Petter bends forward and takes out the video cassette.

PETTER
Has Jörgen seen this?

Leif shakes his head, reaches out a hand; he wants the cassette back.

LEIF
I'll give you the tape when you've
taken the test.

Petter looks at Leif's hand. Instead of giving him the tape, he puts it in his jacket pocket. Leif gets up and tries to grab it. They face each other. Petter quickly jabs Leif in the chest with his elbow, then spins around and heads outside. Hears Leif scrambling and swearing behind him. Three swift steps, and Petter's out of the cabin.

63. EXT. CAR — NIGHT

Petter's car speeds along winding roads. He comes through a forest, then past open fields with bales of hay on either side.

64. EXT. JÖRGEN'S FARM — MORNING

The car roars up the gravel road to Jörgen's farm, kicking up clouds of dust around the vehicle. Petter gets out of the car. He looks up toward the farmhouse. It lies in darkness. Petter heads up to the farmhouse. Knocks a couple of times. Not a sound from within the house. Petter peers in through a window: No sign of anyone at home.

65. INT. JÖRGEN'S FARM, MINK SHEDS — NIGHT

Petter walks along the rows of mink cages. He sees the animals moving around inside the cages. They're restless. He stops. Opens the hatch to one of the cages. The mink jumps out of the cage, then just remains standing on top of it, looking at him. As if expecting him to feed it. The mink is about to slip back into the cage. But Petter shoos it off. The mink jumps down and disappears out of the mink shed. Petter follows it. He comes out between two mink sheds. There's no sign of the mink he released. Close up of Petter's face. He blinks. A momentary blackness.

CUT TO:

Petter opens his eyes. Water's trickling down his face. He feels his hair. It's wet. Petter looks around. It's raining. He must have blacked out. He looks around, confused. There's a man standing some steps away, staring at him. It's Jörgen's father. There's a wheelbarrow beside him with fodder for the animals. He looks pale, exhausted and unwell.

JÖRGEN'S FATHER
Are you all right?

Petter looks himself over. His clothes are wet from the rain. Petter is unsettled — he lost control.

PETTER
Is Jörgen here?

Jörgen's father stares at him, squinting heavily.

JÖRGEN'S FATHER
Jörgen went to Spain. He couldn't stand
any more journalists.

Petter nods. Begins to head toward the farmyard.

PETTER
Tell him Petter sends his regards, and that I
have to talk to him. I've seen video footage of
the accident. I know that he's lying.

66. EXT. MARINA — DAY

The rain hammers against the improvised windshield as Petter approaches the gate to the marina where he lives. He hears the sound of a car horn. Maria's car is parked beside the gate. He pulls back up beside them and rolls down the window on the passenger side. Maria's inside, with Martin in the passenger seat. Maria begins to roll down her window. Martin shouts with excitement:

MARTIN

Uncle! A robber came to our house!

Petter looks at Maria. She nods affirmatively. A shadow of anxiety in her eyes.

67. INT. KNUT AND MARIA'S HOUSE — DAY

Petter is holding Martin's hand. They're standing in the doorway to a storeroom in Knut and Maria's house. It's a complete chaos in there. Shelves and boxes of Knut's diving equipment lie scattered. High on the wall, Petter can see a small window. It's shattered. Maria steps over a toppled shelf, points at an empty cupboard. Petter looks into the empty cupboard.

PETTER

Is the briefcase the only thing missing?

Maria shrugs, doesn't know. The expression on her face is firm, but he sees she's upset.

Petter looks out through the hallway into the living room. It's perfectly tidy in there. Maria begins to cry. Petter sees a tear trickle down her cheek. She sits down, heavily, on the toppled shelf. Maria's pissed off.

MARIA

Those were Knut's and my memories.
Our pictures. Who would steal something
like that?

Petter shakes his head. He approaches her, about to put an arm around her, but hesitates. He hears Martin in the hall.

MARTIN (OFF)

Messy.

Petter quickly turns around and heads out to Martin, who's sitting in the hallway.

PETTER

Where's the flashlight? The one
you found in daddy's briefcase?

Martin looks at his uncle, he doesn't understand.

MARTIN

Dunno.

Petter heads across the hallway into the child's room. Toys are scattered all over the floor: Lego, toy cars, water pistols etc...

Maria turns up behind him with Martin.

Petter begins to rummage through Martin's things. He empties boxes of toys out on the floor, which only contributes to the chaos.

MARTIN

Real messy.

Finally: In a box containing flippers, swimming goggles and the like, Petter finds the flashlight. It's lying on top of a toy suitcase that looks a bit like Knut's briefcase. The flashlight is too big for the suitcase to be closed. Petter picks up the flashlight. The lid falls off the back. He notices that where there normally should be a light bulb there's a round, oblong, shiny metal container. After a struggle Petter finally manages to get the container out of the flashlight. The metallic gas cylinder is like the one we saw in Pia's lab at the diving centre. The cylinder was concealed inside the flashlight. Petter holds the gas sample in front of Martin. He points to the valve.

PETTER

Have you turned this valve on?

Martin shakes his head insecure. He does not remember.

MARIA

What is it?

Petter looks at Maria.

PETTER

It's for taking gas samples.

68. EXT. PETTER'S CAR — NIGHT

Petter drives along a city road. Pulls up in front of a functionalist apartment building. Looks up at a balcony where long curtains flutter behind an open door. Behind them, Petter can see a figure moving.

He blinks, hasn't slept. We hear: Ring!

69. INT. STAIRWAY TO LEIF'S APARTMENT — NIGHT

Petter stands in a stairway, pushing a doorbell. He's holding the flashlight with the gas cylinder in his hand. Nobody answers. Petter tests the doorknob. The door is open.

70. INT. LEIF'S APARTMENT — NIGHT

Petter carefully steps into the hallway. He gazes in through the darkened living room, toward the open veranda door, the curtains billowing in the wind.

PETTER

Leif?

He steps into the living room. Petter hears a sound behind him. Looks around in the living room, then realises that the sound is coming from the bathroom. He remains rooted to the spot for a moment, looking around uncertainly, then he peers toward the door to the bathroom. Petter slowly approaches the bathroom.

PETTER (CONT'D)

Leif?

Petter goes in. A cloud of steam bursts out. He hears water dropping. Petter pulls the shower curtain aside. There's nobody there. The bathtub is half full. There's an open window behind the shower. Suddenly the door slams shut behind him. Petter spins around and grabs the doorknob. The door's open. But there's no one to be seen in the hallway. Looks toward the open balcony door in the living room. Could the draft have made the bathroom door slam shut? Petter notices another door standing ajar, swinging softly in the draft. He carefully pushes it open. Behind it: the bedroom. A pair of naked human legs are visible at the foot of the bed. It's Leif, lying on his back on the bed, dressed in nothing but his underpants.

PETTER (CONT'D)

Leif?

He approaches the bed, meets Leif's dead, vacant stare.

On the bedside table, there's a tray with a hypodermic needle and a thin rubber hose. Petter hears a door slam shut outside. Approaches the window and looks down. Sees a figure heading down the steps from the front door. It's dark, but he can make out the back of a man wearing a green camouflage jacket. He's limping slightly. Petter hurries out from the bedroom and runs out of the apartment.

71. EXT. STREET, APARTMENT BUILDING — NIGHT

Petter storms out the front door and down the apartment building's steps. He reaches the street corner, stops to look around. The street is empty. Petter gets into his car. Begins to drive down the street.

72. INT/EXT. PETTER'S CAR/CITY STREET — NIGHT

Petter drives slowly down the street, looking out through the improvised windshield. Looks for signs of movement, he spots an old drunkard, a car driving past. He reaches a crossing. In a side street, he sees the back of a man disappearing into a narrow alley. Petter turn and pulls up by the alley.

73. EXT. CITY STREET — NIGHT

Petter jumps out of the car, sees a man's back ahead of him.

PETTER

Hey?

The man doesn't turn around. He begins to run. Petter can see the unmistakable limp of the man ahead of him. He runs as fast as he can after him. The man runs right across a busy street. Petter is about to follow him when he sees the headlights of a car approaching at great speed, it rushes by just in front of him. Petter spots the man running along the road in the opposite side. Petter begins to jog along the sidewalk in the same direction. It's too dark for him to get a proper look at the man. Petter holds back until he spots a gap in the traffic, then angles across the road. Here Petter remains standing, gazing around searchingly. He's standing by the fence outside the marina where his boat is docked. The man seems to have disappeared. He spots a hole in the fence.

74. EXT. MARINA — EVENING

Petter enters the marina. Row upon row of leisure craft have been laid up, covered in tarpaulin. Further down, in the water, rows of jetties. It's dark down here.

Petter moves quietly between the boats looking around, but he can't see anyone. He notices a sudden movement to his right, and spins around, it's just the corner of a tarp flapping in the wind. He hears the sound of footsteps crunching in the gravel. Petter cautiously crouches down and creeps beneath the boat beside him. He spots the shadow of two legs behind the tarpaulin. Petter slowly crawls in the direction of the figure. Just as he's ready to throw himself at him the wind takes hold of the tarpaulin and blows it over him. Petter sees the outline of a man running toward the jetties and follows him. As he comes round the corner of another boat he catches sight of something from the corner of his eye. Before Petter has time to turn around an oar whooshes through the air and

comes down heavily on his head. Petter falls into the water.

75. EXT. UNDER WATER, MARINA — EVENING

Petter sinks backwards down through the water. The darkness surrounds him. We see Petter's face at the bottom, he blinks but is unable to move. Ahead he can make out a light, behind it the outline of a man on the jetty above, shining a flashlight down at him. Petter carefully closes his eyes just before the light beam reaches him. He lies there, motionless, until he senses that the flashlight beam is gone. Then he opens his eyes again. Sees the silhouette of a man on the pier above him, illuminated by a floodlight at the edge of the pier. Then he steps out of the light and vanishes in the darkness. Petter still doesn't move. Then he sees foam in the water above him. He spots the underside of a speedboat that's been moored by the jetty. The boat starts and heads out from shore. Petter turns around and begins to rise toward the surface. The flashlight is left on the bottom. Petter gasps for air as he reaches the surface. He grabs hold of the edge of the jetty and manages to pull himself up onto it. He watches the speedboat disappear.

76. EXT. TUNNEL — DAY

Petter drives through the tunnel on the way to the dive centre. He sees a car coming in the opposite direction. He realizes it's a police car. It passes.

77. INT. DIVING CENTER — DAY

FERRIS

The police say he died of a morphine overdose.

Petter's standing in the Great Hall in front of the hyperbaric chambers. Ferris is standing giving a speech to the dive center staff. Petter notices one of the employees crying and a few others shaking their heads as if they understand that Leif is gone.

FERRIS

Leif made several brave attempts to battle his addiction. He was supposed to be in a rehab center this week. Unfortunately he never made it there.

Petter looks at Mike standing with several of the other divers. Mike stares at Petter, a hard and unforgiving

stare. Petter goes to Pia. She appears exhausted. He speaks to her softly without taking his eyes off Ferris.

PETTER

Did you know? That Leif had a drug problem?

Pia nods stiffly. Petter looks at her intensely, as if searching for a reaction in her body language.

FERRIS

For obvious reasons his family does not want the cause of his death to become public.

Petter looks at Ronald acting shocked and continues speaking softly to Pia.

PETTER

I've seen footage from the accident. I think Leif was right. There was something wrong with Ronald's breathing gas. I looked drugged.

Pia gets nervous and glances around worried someone might overhear them.

PETTER

I found a gas sample in Knut's dive bag.

Pia still has not turned around, she's listening to Ferris.

FERRIS

You will all respect the family's wishes. And protect Leif's outstanding reputation from slander.

Pia finally turns to Petter. There's a spark in her eyes.

PIA

Leif was obsessed with finding something in Ronald's gas.

FERRIS (OFF)

Understood?

The employees nod sincerely.

78. INT. DIVING CENTER - PIAS LAB - DAY

Petter's hands turn over the flashlight and pull out a gas tank. He stands in Pia's laboratory. She grabs the gas tank. On the shelf behind her there are several similar small gas canisters. She attaches the gas tank to an

analyser, for tapping and analysing its contents. Petter studies her.

Pia works efficiently. Seems excited. She's done this before. While she waits for the analyser to do the job, she looks at him. The atmosphere is charged. They hear the ping analyser. Pia leans forward and checks the result. Petter looks at her. Pia turns to him disappointed. She throws the gas sample in a bin where it is more of the same kind.

PIA

Just ordinary air. The container's empty.

Petter looks out the window to the research hall below them, a group of Americans are working out. He spots Mike and several other divers on ergometer bikes. Two of them are wearing breathing masks. Ronald is standing beside them, monitoring their performance.

79. INT. DIVE CENTER HALL - DAY

There are many stationary bikes close together. Petter is surrounded by American divers in intensive training. They're sitting bare chested equipped with oxygen masks that covers the nose and mouth and a number of probes attached to the body to check the heart rate and pulse. We hear the compressed, hissing sound of the breathing in - out, in out. Petter is talking to Ronald. He's shaking his head sceptically.

RONALD

Not after all you've been through with your brother. You need a break.

Ronald looks down at a monitor that reads the heart and lung activity of those bikes. Then at Petter standing looking at him defiantly.

RONALD (Con't)

And you're not physically prepared. These boys have been training for weeks.

Petter looks at the other divers - with masks on, it's hard to distinguish them from each other. One of divers throws his mask off and leans forward over the bike, totally exhausted He notices Mike sitting firm and maintaining the same cycle speed and having a triumphant stare.

80. INT. PETROLEUM DIRECTORATE - ELEVATOR - DAY

Petter is standing in the same elevator where we formerly saw him with Jeger. He stands beside a man in a chequered

suit. All we see is the reflection of his face in the elevator door. As the elevator reaches the top, the door opens. Petter eyes the man who gestures for Petter to step out. Petter stops outside the elevator.

MAN

Go out to the right.

Petter turns to the man still standing in the elevator and nods. The man looks like a sturdy, well-built senior secretary. Then the elevator doors close. Petter is left standing there alone. He goes to the right and walks out through an open glass door as ordered.

81. EXT. PETROLEUM DIRECTORATE - TERRACE - DAY

Petter enters out on a large roof terrace. At the other end of the terrace he spots Jeger's back. Petter walks over to him. Jeger turns around and looks at him as if he was expecting him to come there. He's having his lunch. There's something simple, prosaic about this man, a top-level Norwegian bureaucrat from the 1970s. He pulls out a packed lunch and offers some to Petter.

JEGER

Hungry?

Petter shakes his head and watches him eat bread and brown cheese.

PETTER

There are no Norwegians in the dive program any more.

JEGER

No. Is that important to you?

PETTER

Not to the Americans. They refuse to take me down.

Jeger looks at him in amazement.

JEGER

Who refused you?

PETTER

The scuba doctor. Ronald.

JEGER

Why'd he say that?

PETTER

Don't know. He says I'm not ready.

Jeger crumples up some paper and shoves it in his pocket, very aggressively.

JEGER

Americans already think they have the contract.
Then they turn on the tap to help themselves.

Jeger turns and points beyond the harbour. The view is sumptuous. From here one can see the entire port facility, which includes the diving centre. Jeger raises his arm and points past a huge oil platform under construction far out in the harbour.

JEGER

Soon, we'll manage all of this ourselves.

Petter looks beyond the terrace. It's a long way down. He feels dizzy. Meanwhile Jeger confidently picks up a cylindrical thermos.

JEGER

You're going to be a good dive leader, Petter.

Petter glances at him uneasily.

PETTER

That's not what I want. I want to dive.

Petter watches Jeger pour oily black coffee into the thermos lid. Petter isn't sure he can trust him. Jeger offers him coffee. Petter shakes his head.

JEGER

I'm talking about the possibilities that lie ahead.

Jeger nods to three women, secretary types, that have come out on the patio. They greet back but remain at the other end of the terrace. Petter stares long at Hunter. Waiting until he is ready to drink coffee.

JEGER (Con't)

Of course you will dive. It isn't Ronald who'll decide that.

Jeger smiles and puts a reassuring hand on Petter's shoulder as they walk across the terrace.

82. INT. KNUT AND MARIA'S HOUSE — SWIMMING POOL — MORNING

Petter stands with Maria in the empty swimming pool. He adds some tiles along the pool wall again. The pool is almost fully tiled. Martin remembers sitting in a swing that is hanging in the middle of the pool. Maria hands

tiles down to him. She smiles at Petter, she's in a better mood than before. Petter looks at her.

PETTER
I'm starting working again.

Maria stops working.

MARIA
When?

PETTER
About a week.

She shakes her head. Martin jumps down from the swing.

MARTIN
Will you meet Dad?

Petter looks at his innocent eyes and nods. Martin seems proud. Maria shakes her head.

MARTIN (CONT'D)
You said he was in the ocean.

MARIA
Yes. But your uncle can't.
(to PETTER)
I don't want you to. We need you here.

Petter doesn't respond. He notices a flock of seagulls flying overhead. Maria studies him, his bright intense gaze.

PETTER
I'm coming back.

MARIA
That's what Knut used to say.

PETTER
I have to show you something.

83. INT. KNUT AND MARIA'S HOUSE - LIVING ROOM - NIGHT

We see video footage of Petter and Knut working in the habitat just before the accident. Petter is about to go back into the pipe to see if any water is trickling in. We hear Trond warning him on the loudspeaker - ordering the divers to leave the habitat. But Petter refuses.

Petter and Maria sit in the living room, watching the videotape. Petter stares intently at a screen. Forcing himself to watch it again. Maria is reluctant, turns away, looks out the window at the sea. In the window's

reflection we see the footage continue. We hear Knut's voice crying desperately for Petter. Maria gets up angrily and leave the room. Petter watches intently. He sees himself lying motionless on the ocean floor, but doesn't remember that.

Petter leans forward and rewinds the picture back. He hears Knut's voice again. He doesn't notice that Maria has returned. She presses the eject button. The video cassette pops out of the player. Maria grabs it, turns to Petter. Their eyes meet.

Maria throws the videotape on the floor and stomps on it. The videotape is broken, Petter shoves her away. She falls and looks up at him.

MARIA
What the hell is wrong with you?

Petter remains seated and shakes his head.

PETTER
I don't know. I guess I fainted. And that's why Knut died.

Maria shakes her head.

MARIA
That doesn't mean it's your fault.

PETTER
It does. I was down.

MARIA
What if you faint again?

PETTER
I won't.

Maria shakes her head then turns and leaves the room. Petter remains sitting. He picks up the tape and tries to repair it.

84. INT. DIVING CENTRE — DAY

Petter is submerged in water. It looks like the image of when he tried to save Knut. Petter is holding his breath. He begins to tremble all over. When he looks up he gets a glimpse of Pia at the side of the pool. He signals to her that he's coming up. He sits on a swing and gets hoisted to the surface of the research pool. He's wearing shorts and probes connected to his body. Wires from the probes are linked to some gauges. Pia is checking the instruments, she gives him a thumbs up.

CUT TO:

Petter standing with a towel around him. He's watching an American diver being lowered under water. He bends down and takes Knut's flashlight from his bag. He notices the shadows of Americans outside the tent wall. He turns to Pia.

PETTER
You must help me?

Pia looks back at him, as if excited by the idea.

85. INT. DIVE CENTER - LOCKER - DAY

Petter is sitting on a bench exhausted, he's staring at the locker next to him. Knut's name is on the locker. A picture of Maria and Martin as a small baby is also there. No one seems to have touched the locker since Knut died. Suddenly we hear a loud bang from the locker on the opposite side of him. When he looks up Mike is standing beside him. Mike towers over Petter. There's no reaction in Mike's eyes, as if he didn't even recognize that Petter's there. Petter looks down at a large bruise on Mike's leg.

PETTER
Sorry about your leg.

Mike stares angrily at him. Nodding, but seems not ready to receive any apology.

MIKE
Sorry about your friend Leif.

Petter nods. Mike takes a towel and heads for the shower. Petter is sitting studying him in a mirror which reflects the shower enclosure. For a moment Mike resembles the man he saw outside Leif's apartment

MIKE (CONT'D)
We all get what's coming to us.

Mike disappears into the shower cubicle. Petter hears the sound of water running. He looks sleepy. Suddenly Pia is over him. Petter looks at her with surprise. He realizes he's been asleep for a while. Pia hands the flashlight back to him.

PIA
You forgot this.

Petter looks at the torch. A couple of U.S. divers come in behind her.

They yell to Pia. "Get out of here". Pia laughs. Petter takes his flashlight, turns and looks in the direction of the shower, Mike's gone. No one's in the shower.

86. INT. DIVING CENTRE — DAY

All the divers are wearing a jacket and have dive suitcases with them. They're in the cafeteria waiting to be picked up by helicopter. Petter looks at reporter Trude trying to interview him.

TRUDE

(to Petter)

You recently lost your brother during a similar dive. Now you're going even deeper.

Petter looks at the camera while Trude Svendsen interviews him. He is lined up in the cafeteria at the dive centre. In the distance we see a helicopter on its way to landing base at the dive centre.

Petter notices Jeger behind the camera. A group of American divers pass him on the way out. One of them pats Petter on the back.

DIVER

Oi. Petter, the national hero.

Petter turns and looks for the diver. The only one he sees is limping, like Mike.

TRUDE SVENDSEN

How does this influence your approach to your work?

Petter speaks almost mechanically. Now he has to shout to drown out the roar of the helicopter which has started its turbines on the helipad behind them.

PETTER

I'm doing this for my brother. He didn't die in vain. I'm sure of that. He'd have wanted me to continue.

Trude nods to the cameraman, satisfied. Petter sees the red signal lamp on the camera turns off. As he's about to join the other divers Trude takes him by the arm and whispers in his ear.

TRUDE

Dr. Lindberg called me.

PETTER

Leif?

TRUDE

Yes. The day before he passed away.

PETTER

What did he want?

TRUDE

To meet me. He said it was about the accident.

Petter stares blankly at her. Jeger passes the same time Trude starts to write a number on her notebook. She hands it to him.

TRUDE (CONT'D)

Call me if you need to?

Petter shrugs then turns and follows the other divers aboard the helicopter.

87. EXT. DIVE CENTRE — LANDING BASE — DAY

Petter follows the American divers headed for the helicopter. Jeger stands talking with Ferris in the foreground. Rotor blades start up on helicopter. They make a terrible noise. Jeger says goodbye to Ferris going to the helicopter. Jeger and Petter's eyes meet. Jeger leans forward and shouts in his ear.

JEGER

We need the gas sample.

PETTER

What?

JEGER

Gas sample. Give it to Pia as soon as you are back.

Petter watches Ferris climb into helicopter. He looks defiantly at Jeger as his hair blows in the wind. He spots Pia standing in the background. It occurs to him that he's been tricked. Petter looks at Jeger trying to understand.

PETTER

What do you think?

JEGER

You heard what I said. You must choose sides. Otherwise, you suddenly have no one to rely on. You need to know what you are doing.

Petter looks straight ahead. He suddenly turns and goes into helicopter.

88. INT. HELICOPTER — DAY

Petter sits in the helicopter, watching the ocean surface skimming past beneath them. Mike sits directly opposite him. Petter meets the gaze of the American diver. Mike measures him up and says, tight-lipped:

MIKE

You think you're up for this?

Petter stares at him wondering if he's being ironic.

PETTER

Don't you think so?

Mike laughs. Petter turns away. The helicopter is approaching its destination. Petter looks out the window, down at: a diving vessel with a helipad, the only vessel visible in the vast ocean.

89. INT. DIVING VESSEL — CORRIDOR — DAY

Petter walks down the corridor behind the American divers. He's carrying a briefcase like the one Knut had. Sees one of the security guards coming out of the door as he passes the gas room. Petter stops and looks inside. We see him standing outside the gas room, holding the briefcase in his hand. Inside, a couple of assistants are busy attaching a large battery of gas cylinders to a mixer. Then the security guard returns and slams the door shut.

90. INT. DIVING VESSEL — CONTROL ROOM — DAY

Petter continues into the control room. Sees Mike and the other divers disappear into the pressure chamber. Trond is already seated at the control panel. He's wearing an American cap.

PETTER

Hi, Trond.

Trond pretends not to hear Petter.

91. INT. DIVING BELL — LATER

Petter is standing in the diving bell. He already looks ragged. He peers out through a small porthole in the bell as it's lowered down through the moon pool and into the ocean. He looks over at Mike, who's sitting in the bell with him and Philip. Petter checks the flashlight with the gas sample cylinder with his hand, it's hidden in the

lining of his vest. Petter's face gradually grows darker as the diving bell sinks into the deep.

92. INT. DIVING BELL - UNDER WATER - DAY

Petter opens his eyes. He looks over at Mike and Philip. Philip's eyes sit deep in his sockets, giving him a ghostly appearance, especially when he puts on his diving mask. Philip doesn't say a word. There's something about his silence Petter finds unsettling.

The water outside the porthole is growing steadily darker. The depth gauge has reached 380 meters. The scene resembles the sequence where he went down with Knut. Petter glances at the two other divers.

Mike has got to his feet. Seems quick and energetic compared to Petter, who's trying to bring his trembling hands under control. Looks down at his own diving mask shaking in his hand. Above him, Trond's voice is heard.

TROND (OFF)
Petter's going first, Mike.

Mike turns toward the loudspeaker.

MIKE
In your fucking dreams.
This is my fucking record, sir!

Petter touches Mike's arm. Mike spins around angrily.

PETTER
It's all right. Just go ahead.

Petter points down at the hatch in the diving bell. Mike looks at him, surprised. Does he really mean it?

MIKE
Why? You scared?

Mike smiles. Petter shakes his head.

PETTER
I'm not bothered.

Petter turns to Philip.

PETTER (CONT'D)
Take your partner with you. I'll tend the bell.

Mike and Philip laugh, certain that Petter has chickened out.

TROND (OFF)
Guys. Just do as you're told.

Mike and Petter look at each other. Then Mike nods. He hops down to the platform below the diving bell. Tosses the umbilical ahead of him, then jumps.

93. INT/EXT. DIVING BELL - UNDER WATER SEAFLOOR - DAY

Petter jumps down to the platform below the diving bell. Sees the umbilical winding out below him. But doesn't see any sign of Mike. He breathes slowly, out - in, out. Hears the hissing sound through the breathing mask. Hesitates as he's about to jump. He pulls himself back up through the hatch to the diving bell. Looks up at Philip, who's standing in front of the control buttons in the diving bell. The same station Jörgen had on the last dive.

Petter drops back down to the platform and jumps. He sinks rapidly through the water toward the bottom. In contrast to the last time, he seems nervous and tense. Mike whirls up sand when he lands, reducing visibility to nil. Petter loses his balance as he hits the bottom.

As Petter gets up and tries to regain his bearings, he spots a shadow beside him. Petter turns around anxiously. It's Mike. He nods his head, begins walking and waves for Petter to follow. Petter follows him. Suddenly, out of the darkness, the habitat appears ahead of Petter. The same pipe construction sticking out from the sides. Only illuminated by the strong spotlights from the diving bell behind them, the silhouettes of the two divers emerge in the murky water, slowly and meticulously, in the barren, sandy landscape.

94. INT./EXT. UNDERWATER WELDING HABITAT - MONTAGE - DAY

Petter sits inside the pipe, watching as the balloon is slowly inflated. He sees it slowly fill the entire pipe and hears the hissing sound of the gas. Petter hears Mike count on the intercom:

MIKE (OFF)
Three, four... and five.

Petter quickly pulls out the hose connecting the vent to the balloon, cutting the gas feed to the pig. Mike bends down and peers into the pipe. Petter gives him an okay sign.

95. INT. UNDERWATER WELDING HABITAT — DAY

A welding torch is lit, its reflection in Petter's visor. Most of the water has been pumped out of the habitat, but it's still knee-deep. We hear Petter's breath. He welds the joint on the pipeline. Close on his eyes, the reflection of the torch flame. On the opposite side of the pipe he can see Mike, also welding on the seam. The welding flame flares up.

Petter releases the trigger on the welding torch. Watches the welding flame die down.

PETTER

Trond?

TROND (OFF)

Yes?

PETTER

I feel dizzy. Can Philip take over?

Mike turns away from the welding seam in slow motion, looks at him. Their eyes meet. A faint smile flickers across Mike's face.

96. INT. DIVING BELL - UNDER WATER — DAY

Petter has taken his mask off, sits alone in the diving bell. He glances at the camera mounted in the ceiling of the bell, allowing it to be monitored from the surface. Petter bends down and takes out the flashlight with the gas sample cylinder from the inside of his vest. He stands with his back to the camera, the flashlight in his hand and opens the valve by twisting the top of the flashlight. He hears the gas fill the unit. Suddenly he hears a sound below him. Petter turns his head and spots Mike coming up through the water lock behind him. Mike studies him and the flashlight he's holding in his hand.

MIKE

What are you waiting for?

Petter looks at him, doesn't understand what he means. Mike watches him sceptically.

MIKE

We need you for the photo session.
You're our pin-up girl. That's why
you're here.

We see Petter's face as he twists the top of the flashlight back, closing the vent.

97. EXT. SEAFLOOR - UNDER WATER - DAY

We see Petter's eyes behind the visor of the diving helmet. He has slow, laboured breathing as he approaches Mike, standing in front of the finished welding seam on the pipeline. The habitat has been hoisted away, leaving the pipeline on the seafloor. Mike is holding a camera in his hand, aimed at Petter. A powerful spotlight stands on the seafloor beside him. Above them, an oblong object is being hoisted down through the black water. We now see that it's a strutted Norwegian flag, already mounted on a pole. The flag is heavy, and Petter struggles to get it to stand in the sandy bottom beside the pipeline. Petter poses beside the flag. Through the blurred video lens we see: Petter and the Norwegian flag.

Petter turns his head, he spots a deep water fish the same kind he saw when Knut died. He spots several more of them; with huge, swollen eyes and skinny bodies, they look like dead fish in motion. Petter looks away, afraid it's a hallucination. He notices Mike pointing at the fish. Petter nods affirmatively. Then Mike turns and leaves. Petter follows him. Their backs disappear in the direction of the diving bell.

The sound of a helicopter.

98. INT. HELICOPTER - LATER

Close up of Petter's waterlogged, weary face. He has a full beard, seems exhausted. He sits inside the helicopter, looking around restlessly. Around him, the other divers are asleep.

Petter looks out the window of the helicopter. The ground and the lights from the diving company's heliport - come closer.

99. EXT. DIVING CENTRE - HELIPORT - EVENING

The helicopter lands. The divers jump out of the helicopter one by one. A sizeable crowd has gathered at the heliport. Petter walks across the helipad toward the diving centre. He's carrying the briefcase in his hand. We follow him across the dark tarmac toward the diving centre.

100. INT. DIVING CENTRE, MEZZANINE - EVENING

Petter walks behind the American divers through the research hall in the diving centre.

The American divers enter the gate to the American zone. The windows to Ronald's lab are open. Ronald's packing. He turns around to greet the American divers passing inside the gate. They congratulate each other. Petter enters the door of the Norwegian zone and up some stairs. We hear music from the 70's.

101. INT. DIVING CENTRE - Canteen - EVENING

Petter comes into the cafeteria where a makeshift bar is built. A celebration has started. Staff are standing around drinking. Petter is greeted as a hero. They're watching a photo of them at the bottom with the flag, already printed as a large poster. Petter spots Pia.

CUT TO:

Petter standing with Pia at the bar. They are a little way from the other party participants.

PETTER
I didn't take the test.

PIA
Why not?

PETTER
The Americans always kept an eye on me.

Petter looks at Pia. There's something hard and unforgiving in her eyes.

PETTER (CONT'D)
I couldn't take the chance.

PIA
You've never been afraid to take chances. What has happened?

Petter shrugs his shoulders. They're interrupted by cheers behind them. The American divers enter. More cheers as Mike and the other American divers enjoying the attention. Petter looks at Pia virtually ignoring him. He winds his way through the crowd towards the exit.

102. INT. WARDROBE - NIGHT

Petter goes to Knut's locker and opens it with a key. Peers inside. His brother's old training clothes are there. Petter takes the flashlight with the gas cylinder from the briefcase, puts it into the locker and locks the door. He walks to the window. From it, he can peer down into the American area, where the lights are on in Ronald's office. Petter opens the window and stares at the

huge hall below. He sees the gas cylinders stacked down there and an American flag.

He climbs down the outer wall. Reaches a ledge. Looks down at the floor, then jumps over the fence by the gate and lands on the floor.

103. INT. DIVING CENTRE, RONALD'S LAB — NIGHT

Petter approaches the door. Behind it, he finds Ronald bent over a cardboard box in his lab. He's packing. Petter silently walks up to him.

PETTER
Why are you leaving?

Ronald is shaken out of his self-confident facade.

RONALD
I've proven what they
hired me to do.

Petter struggles to speak.

PETTER
I've got a sample... your breathing mix.

Ronald looks at him, surprised.

RONALD
Where?

PETTER
Tell me what's in it first.

Ronald shakes his head, smiling.

PETTER (CONT'D)
I'll go public with it.

Petter looks grimly at Ronald, who continues to pack.

PETTER (CONT'D)
I'm not kidding.

RONALD
It's a secret. That's how I make a living.

PETTER
By drugging us?

There's a dark flicker in Ronald eyes. He approaches the aquarium, takes two glasses and catches a tadpole from the aquarium in each. Petter watches the two tadpoles swimming

around in separate glasses of aquarium water. Ronald pours some alcohol from a bottle into one of them then watches the tadpole in the glass slowly sink to the bottom.

RONALD

You need an anesthetic to work down there.

PETTER

Anaesthetic?

Ronald shows him the bottle with the proof label.

RONALD

Drug. Call it whatever you like.

Petter watches as Ronald puts the two water glasses into a miniature pressure chamber used for research. He turns a handle and checks the compression level. Petter watches as the depth gauge rapidly drops to 1100 metres.

RONALD (CONT'D)

Without "my drug" you'd collapse.

Behind the window of the pressure chamber, he sees how the tadpole in the water glass is starting to seem more sluggish in its movements. Ronald points at the tadpole he's given alcohol. It's starting to wake up again, begins to swim. He watches the tadpole swim around with powerful kicks of its tiny legs. Ronald steps close to him.

RONALD (CONT'D)

Which one would you rather be?

Petter stares at the tadpoles in the two glasses. One lying lifeless at the bottom, the other swimming with maniac fervour.

PETTER

This is bullshit. I fainted on your drugs. And Knut died because of it.

Ronald shakes his head. Is reluctant to say more.0

RONALD

You blacked out, yes. But not because of my gas.

PETTER

I know what happened. Leif showed me the tape.

Ronald's eyes growing dark with anger.

RONALD

Your blackouts were caused here...

He points at the pressure chambers outside.

RONALD (CONT'D)
... by Leif.

PETTER
What? Leif didn't even know what gas you
were using when Knut died.

Ronald shakes his head.

RONALD
Think about it, Petter. No one else fainted,
only you. Jörgen was fine in the bell. Knut
was all right until you caused the explosion...

PETTER
Jörgen is a wreck.

Ronald nods.

RONALD
Both you and Jörgen are clearly suffering. But
not Mike, nor Philip. Mike's been on my mix more
than anyone. He's never fainted. Mike is in
great shape.

Petter looks toward the tiny pressure chamber and watches
the tadpole swimming around in the glass containing
alcohol. Close up of its spastic movements.

PETTER
Then why take him out of the pressure chamber?

RONALD
Because I wouldn't want to expose him to
Leif's misguided experiments. And it turned out
to be the right fucking decision.

Petter stares at him, waits for Ronald to go on.

RONALD (CONT'D)
Leif's obsession with disproving my method
fucked you up. He took away the drug that
sustained you. No one can handle a gas change
like that at 500 meters.

Petter shakes his head. Refuses to believe it.

RONALD (CONT'D)
You began hallucinating. Remember
the albatross? That's why you and Jörgen
began having blackouts. You're suffering
the repercussions of Leif's crazy ideas.

Petter sees a shadow. We Leif in the hall, he turns on some handles, just as we saw he did at the beginning of the test dive. Petter grabs him and pushes him against the wall.

PETTER

So you're saying I'm wrecked? That my brain is wrecked? Because of Leif?

Ronald watches him quietly.

RONALD

Yes.

PETTER

Why didn't you tell me?

Ronald just looks at him. Petter grows increasingly furious.

RONALD

No one can tell you anything Petter. I tried to stop you from going down again.

Petter grabs Ronald's neck. Pushes his head down into the aquarium. Holds him down. Ronald waves his arms, he gulps water. Petter shoves his head deeper and deeper down. Petter is furious, jaws tightly clenched. He looks down at Ronald. Spastic tremors are coursing through his body. Petter lets go. Ronald pulls himself out of the water, falls to the floor, where he lies gasping for air. Petter looks down at the panic in Ronald's face.

Then Petter turns around and leaves the lab. He reaches the gate, looks through the wire fence into the hall. The gate is closed. He goes into the American zone. He looks up realising he can't go back the way he came. Petter climbs up and leaps up to the window. He cannot get over. His hand slips. Petter falls down to the ground below. It gets dark we hear the report of his fall.

104. INT. DIVING CENTRE - PRESSURE CHAMBER — DAY

Petter blinks, opens his eyes. Sees a shadowy movement. It resembles the albatross. Petter opens his eyes wide. Doesn't see any bird. He's lying on a metal floor. He feels the back of his head and glances around the pressure chamber. He spots a figure outside the hatch.

Petter shakily gets to his feet. Mike looks in at him. Petter knocks on the porthole. Mike turns around and says something to someone Petter can't see. Petter turns and heads for the airlock. He tries to twist the handle to open it. It won't budge. It's locked. Petter tries again, harder. Realises he's trapped. Petter hears Ferris' voice on the intercom.

FERRIS (OFF)
I believe you've got something
that belongs to us.

Petter turns back to the window. He sees Ferris, who's now there. The black security guard is standing beside him. Petter glances at the depth gauge. It reads 5 metres, and is dropping quickly. He's being pressurised way too rapidly. Petter looks back at Ferris, frightened. His voice is weak, lighter than normal.

PETTER
What do you want?

FERRIS
I think you know.

PETTER
The gas sample will be given to
Jeger if anything happens to me.

FERRIS
I'm not negotiating.

Ferris has turned his back to him. He heads for the control console. Has a word with the security guard. The security guard twists a couple of handles to the right that open up the pressurisation. Petter hears the gas rushing into the pressure chamber. He watches the gauge as it rapidly sinks from 5 and down past 10 metres.

FERRIS (CONT'D)
You're gonna sink until you
tell us where it is.

Petter is starting to feel dizzy. The room is beginning to spin like a centrifuge. He wobbles unsteadily.

PETTER
I'll show you.

FERRIS
No, just tell us. We'll get it.
Then let you out.

Petter catches a glimpse of Mike outside. He seems uneasy about what Ferris is doing. Mike looks as if he protests, but Petter can't make out what's being said. The depth gauge passes 15 metres.

FERRIS
This isn't just about you, boy.
Maria and her son need our compensation.

Petter sits down on the bunk. He closes his eyes for a moment.

KNUT (OFF)
Look at me, Petter.

Petter opens his eyes. Looks around, uncertain whether he really heard Knut or whether it was just a fantasy. The albatross has settled on the floor right in front of him. A smile flickers across Petter's face. He blinks. Then the large bird is gone. He looks at the depth gauge, which is already passing 30 metres. It's falling rapidly. He sees a shadow in the corner of his eye. Turns around. Sure there's someone in the chamber with him. But there's no one there. Petter looks back up at the depth gauge. It's now passed 40 metres.

Petter can see a blurred figure in the porthole. Is it Ferris?

FERRIS
You're only making this harder
for yourself.

Petter looks down at his hands and sees they're shaking. He feels his whole body trembling. He suddenly gets up. But then immediately loses his balance and falls down. Remains lying flat on the floor, watching the vent the gas is rushing in through.

He fixes his gaze on the vent. He hears the flow of gas stop and then Mike's voice.

MIKE (OFF)
Petter?

Petter lies completely still. He sinks into the dark water and disappears.

MIKE (OFF — CONT'D)
Petter! Talk to me.

We see Mike standing outside the porthole, looking at him. Mike seems seriously concerned. We see him say something to Ferris. Then he hurries back to the control console. Turns the handles to the left to decompress the chamber.

MIKE (CONT'D)
We'll bounce you back to the surface.

The camera moves in a fluid motion back to the depth gauge. The hand on the gauge turns back against the clock: 108 metres, 104...

Petter is still lying there, completely lifeless. Camera moves close to him. To his lifeless eyes...

The hatch opens. Mike crawls inside and hurries over to Petter, still lying on the floor. Mike grabs Petter's wrist, checks for a pulse, can't feel anything. The security guard also enters the pressure chamber, puts his ear to Petter's mouth to check if he's breathing.

MIKE (CONT'D)
Breathing?

The security guard looks at Mike, shakes his head. Mike turns to Ferris, who's standing in the hatchway, watching them.

MIKE (CONT'D)
We're losing him. Go get Ronald.

FERRIS
Stupid knucklehead.

Mike glares at Ferris.

MIKE
You need him alive! Don't you?!

Ferris turns around and disappears. We hear his steps as he hurries down the hall. Meanwhile, Mike takes Petter's wrist once more to check his pulse. Then he bends forward.

MIKE (CONT'D)
Come on. You can do it, Petter!

The security guard bends down. Begins to provide resuscitation. We see a tiny flicker in Petter's eye as the security guard exhales. Petter is holding his breath. The security guard stops, as if something's wrong. Puts two fingers into Petter's mouth to check whether anything's blocking his respiratory passage.

Petter bites as hard as he can. The security guard stiffens and screams with pain. The surprise is great enough to allow Petter to throw a hard punch that hits the security guard on the temple. Petter releases his bite on the security guard as the latter falls sideways. The security guard lies partially curled up by the wall. He's about to get up, but Petter is already in front of him. He jumps and kicks the guard in the head. The security guard falls back, the back of his head hits the floor with a thump. He lies there, knocked out.

Mike stands by the hatch, looking at him. He doesn't move. He keeps looking Petter straight in the eye. They stand measuring each other for a long moment. They hear a weak moan from the security guard. Mike turns around and sees the security guard still lying knocked out on the floor. Mike looks back at Petter. Mike makes a nodding gesture

with his head, signals "Get out". Petter turns and disappears out of the hatch.

Petter stops outside the pressure chamber, trying to decide which door to take. He hears steps from the direction where Ferris disappeared. Petter looks in the opposite direction. Sees a door marked "emergency exit" and runs towards it. He opens the door and disappears into the night outside.

105. EXT. DIVE CENTER - EVENING

Petter races away from the dive center, over a pedestrian bridge and down an outdoor staircase. He notices a shadow and hears someone running behind him. He rounds a corner and waves his arms so a taxi will see him.

106. INT. TAXI. TUNNEL - LATER.

As the taxi heads through the tunnel Petter looks behind and sees a car coming in the distance.

107. EXT. PETTER'S BOAT - NIGHT

Petter jumps out from the taxi and slams the door. He stands outside the fence to the marina. He sees the hole in the fence and climbs through it. He runs down to his boat and jumps inside it. He spots some lights in the car park and rushes to start the boat's engine.

108. EXT. PETTERS BOAT - NIGHT

As Petter steers the boat away from Bergen he glances back at the marina in the distance behind him. The stillness of the fjord is broken by the sound of a small speed boat heading in the same direction as Petter some distance away.

The same time there's a silhouette of someone in the saloon below, coming up the stairs. Petter reacts strongly; he hits the figure in the head knocking it back down into the dark saloon. Petter stays above listening for a sound. He leans over the hatch and looks down into the dark saloon. He doesn't see or hear anyone. He turns on the light below from the control panel. When he looks down again he sees Jørgen lying down on the floor, unconscious.

109. INT. PETTER'S BOAT - NIGHT

Petter throws a glass of water on Jørgen's face. Jørgen wakes up to see Petter standing over top of him.

PETTER
Aren't you in Spain?

Jørgen sits up on the coffee table.

Jørgen
I've been on my farm the whole time. But
journalists and people I don't know have been
coming around looking for me. It's not safe
there. I can't stand them. You saw what happened
to Leif.

Petter looks at him, rage growing in him. He notices
something helpless in Jørgen's eyes.

PETTER
How much have you got from Ferris, to take the
blame?

Jørgen
I didn't do it for money. I did it to help you.

PETTER
Help me? How?

JØRGEN
You couldn't bear the blame for what happened to
Knut. You were devastated.

PETTER
How will it help me by taking on the blame for
something you didn't do?

JØRGEN
You were devastated.

Petter shakes his head and heads up to the deck.

PETTER
I don't want to hear your lies. Clean yourself
up.

Jørgen follows Petter up to the deck. His eyes burning
intensely. Jørgen has a strong need to explain himself. He
watches Petter start the engines.

JØRGEN
It's not possible to just wash your hands of
this. They work together as a gang. The head of
the oil ministry told me what to say. Word for
word. So I got tickets to Ferris' place in
Spain. Who the hell should I trust?

Petter looks into Jørgens panicked eyes. He swings the boat around and heads for the lights of the city. He spots the small speed boat again. Jørgen's rolling a smoke.

PETTER

Where should I let you off?

He notices Jørgen's hands are trembling as he put the smoke to his mouth.

JØRGEN

I was in fact trying to help you.

Petter ignores him. He eyes the speed boat turn and swing across in front of them. Jørgen realizes all his matches are wet from the water.

JØRGEN

Have you got a light?

PETTER

Check the cupboard under the sink.

Jørgen disappears down below. Petter turns around. The speedboat has turned around again, it's heading towards them without lights now. Petter slows down to let it pass in front of him. He sees a man on the speedboat light to cans of gas on the bow of the boat then jump overboard. The cans of gas light up the speedboat. Petter tries to turn his boat to avoid hitting it but it's useless. He calls down to Jørgen.

PETTER(Con't)

Jørgen!

Jørgen is down below sitting with a lighter in his hand. His right thumb turns the spark wheel causing a violent explosion. Flames shoot out the windows and all around him. Jørgen flies through the air. From a distance we see the flaming speedboat run into the side of Petter's boat at the same time. There's another violent explosion. Petter sees flames climbing the walls around him.

Petter tries to get through the smoke and flames. He sees there's a huge hole in the hull of his boat. It's taking on water and starting to sink. The flames are all around him. He searches for Jørgen. He finds him in shock on the floor. The heavy smoke makes it almost impossible to see anything. Petter drags Jørgen to the stairs while battling the impossible smoke. We see Jørgen wave his arms in the doorway just before he's suddenly engulfed in flames, he disappears.

Petter, coughing, backs off, away from the flames. The water's up to his neck now. He manages to get to the hole

in the hull and squeeze out. He's out in the water, wreckage drifting around him. He scouts around the burning debris from the boat. He dives beneath the surface and searches through the pitch-black water to see if there's anyone there. He spots a diver swimming in between the wreckage. Petter swims deeper down, away from the boat and the diver, moving quickly through the water with a flashlight.

The boat slips beneath the waves. The ocean surface goes black. Petter swims back up to the surface, draws his breath, glances quickly over his shoulder before swimming on under water, getting away.

110. EXT/INT. KNUT AND MARIA'S HOUSE — NIGHT

Close up of Petter knocking cautiously on a bedroom window.

The light in the hallway comes on almost immediately. Maria opens the door, an anxious expression on her face. She's wrapped in a huge bathrobe. Maria looks at him; his tired, singed head. Petter leans toward her.

MARIA
What's happened?

Petter looks at her, exhausted.

PETTER
They tried to kill me.

MARIA
Who?

PETTER
Ferris.

Maria stares at him, worried. She doesn't understand what he's talking about. His eyes are swimming. She takes him by the arm, leads him into the darkened living room. They sit down together.

Maria
Why would he kill you?

Petter opens his mouth as if to tell her all but decides to swallow it and attempts a short version instead.

PETTER
Money.

Maria stares at him then leaves the room. His eyes follow her out. She returns with Paper in her hand. She places a cheque in front of him. He sees her name on it.

MARIA
Ferris gave it to me. I would get more if I
avoided the police investigation.

Petter looks at a loss for words as he stares at Ferris' signature.

PETTER
Why'd you say no to my money?

MARIA
It wasn't your responsibility.

He holds up the cheque.

PETTER
Would you like blood money?

Maria sits beside him.

MARIA
How should I have known that?

PETTER
Why haven't you cashed it then?

MARIA
I didn't need to.
She moves his burnt hair away from his eyes.

MARIA (Con't)
Petter, we can't let everything fall apart. Even
if Knut is dead. I can't afford that.

She gently strokes his face. She gently closes his eyes.
He knows how tired he is. She slowly disappears into the
darkness in front of him.

111. INT. MARIA'S HOUSE - BEDROOM - MORNING

Petter wakes up with a jerk. A shadow passes him. He sits up. The water sloshes around him. He's on a waterbed. He has no idea how long he's been sleeping. He sees the shadow of a bird again. He goes to the window and sees Martin outside trying to get a dragon to fly. He's struggling to get it up. Petter sees he's in Knut and Maria's bedroom. Martin notices Petter in the window, they exchange smiles. The dragon kite takes to the air behind him. Petter leaves the bedroom and goes down the hall. Maria's in the bathroom washing clothes.

PETTER
Can I borrow the cheque from Ferris?

Their eyes meet. She nods, goes and comes back with the cheque.

PETTER
You'll get it back.

Maria shakes her head.

MARIA
I need money.

Maria stares at him.

MARIA (Con't)
I can always sell the house.

PETTER shakes his head.

PETTER
No, you can't do that.

She looks determined. So does he.

PETTER (con't)
I'll take care of you guys.

She looks at his tired face.

MARIA
You can hardly take care of yourself.

112. EXT. STEPS OUTSIDE PIA'S APARTMENT

The steps outside the apartment block where Pia lives. There's a slight drizzle. Petter stands at the top of the steps under an umbrella. He's waiting. It's morning. Pia comes around the corner and begins to head up the steps toward the parking lot. She stops halfway up the steps, looks up at Petter. Then she slowly approaches him.

PIA
I thought...they said they found a dead man after the accident.

She looks at him both surprised and uneasy. He's calm and speaks methodically.

PETTER
You'll get your gas sample, soon as Ferris is sent out of the country.

PIA
How shall I do that?

He hands her the cheque from Maria.

PETTER

Say hello to Jeger. He knows how to use the media. None of us want to work for an American company.

He turns and heads down the steps under his umbrella.

113. INT. MARIA'S HOUSE — DAY

Petter open a faucet. The water flows out of a garden hose into the swimming pool. We hear the water running along the pre-laid tiles, while Ferris voice comes from the TV:

FERRIS

These allegations are not true. The diver was not insured because he was only temporary employed. Even so the widow was offered compensation from Deep Sea Diving.

Petter looks through the open glass door to the living room TV. Maria stands at the stove with her back to the TV. Petter goes to the door to listen Ferris talk.

FERRIS (Con't)

Her imbursement was not subject to any preconditions.

Petter sees how the light falls on the back of Maria's neck. Trude, journalist, comes on the TV:

TRUDE (OFF)

It was John Ferris, who has already returned to Houston. The widow did not want to come forward publicly, but claims that compensation was offered based on the promise to avoid investigation and case against Deep Sea Diving. However, the Oil Ministry's Ivan Jeger has distanced themselves from him and his company.

Meanwhile, Maria has turned and discovered Petter standing close behind her. He holds her as if to support her.

JEGER (VOICE)

This is a business practice that we do not want the North Sea. Here in this country. We need to look at the procedures that will ensure an orderly and honest relationship. Corruption will not be accepted in Norwegian waters.

114. EXT. DIVING CENTRE — DAY

Petter's drives along the waterfront outside the diving centre. The car stops and Petter steps out. The area is

entirely open and empty. The American's equipment is gone. Jeger is standing beneath a gigantic crane. He gazes out at the water. Petter watches him cautiously from above. He moves closer. Jeger smiles at Petter as he arrives.

Petter turns around and looks up toward Jeger's car. There's someone sitting in the driver's seat, a blurred figure. Jeger looks bothered.

Petter nods.

PETTER

You don't need me. You need my gas sample.

JEGER

I'm being made CEO of a new, state-owned company. It starts now. I need folk who have been down there.

Petter considers this for a moment.

PETTER

I will be the dive leader.

Jeger nods.

PETTER

I have to pick the divers myself.

JEGER

That's fine.

Petter takes out the key to Knut's locker. He hands it to Jeger. Jeger takes the key.

PETTER

The cylinder is in Knut's locker.

Jeger turns around and looks toward the car. He waves, it's the same man who escorted Petter in the elevator at the Petroleum Directorate. He doesn't look Petter in the eye. Just takes the key from Jeger.

JEGER

In the closet of Knut Jensen wardrobe.

(To Petter)

You have to thank Maria for help.

PETTER

She expects more than that please.

JEGER

More than a thank you! Her husband - your brother - went down to 380 meters deep. Where he died. It was his job. You knew damn well that it was dangerous. But you did it.

(pause)
In 20 years, when his son is an adult, he'll
live in one of the world's richest countries.

The man nods and heads toward the diving centre. Petter watches him leave. He has a military green jacket on and limps. Jeger suddenly calls out in a military voice.

JEGER
Hurry!

The man rushes into the hall toward the stairs to the locker room. As he runs - we recognize the halting man Petter followed.

Petter looks back to Jeger, who smiles in the sunlight.

115. EXT. MARIA'S HOUSE - DAY

Petter's car pulls up in front of Maria's house. The house is bathed in brilliant sunlight. Seagulls are circulating over the roof. Petter approaches the house. He sees: Maria and Martin swim joyously in the pool.

CUT TO:

116. INT MARIA'S HOUSE - SWIMMING POOL - DAY

Petter is swimming under the water. Petter looks up at Maria who is on a floating mattress over him. He swims up and pushes her off. They playfully squirts water. Then a giant shadow covers the entire pool. Petter looks up at a huge oil rig sailing by. From the pool, he sees only the top which flows slowly by, like an outline against the sky. Martin jumps joyously up at the pool and runs over to the window. We see the infant body in the foreground, while the crumbling platform is pulled along the fjord.

Petter and Maria are lying in the pool together.

PETTER
This is when it starts.

She looks at him and smiles, coyly.

MARIA
Is it?

117. INT. CONTROL ROOM, DIVING VESSEL - DAY

Petter is sitting in the chair Trond used to occupy. A year has passed. Petter has a new hairstyle, looks

slightly older, more mature, more experienced. He's become diving supervisor. Beside him, we see the sign reading "Next to God". Just behind him we see the back of a YOUNG ASSISTANT. Petter peers at a monitor. On the screen, we can make out three divers in the bell. We hear a voice from a loudspeaker above his head.

VOICE (OFF)

Petter? All set? Jeger is waiting for you.

Petter looks at his watch. Then he takes the mike, responds reluctantly.

PETTER

Sure.

He gets up.

118. INT. DIVING VESSEL, MOON POOL ROOM — DAY

Petter walks to a dark, narrow corridor. He then climbs down a metal ladder to a room where the diving bell is standing next to the moon pool. The bell is attached to a crane. Petter approaches the porthole and glances in at the bell still connected to the pressure chamber.

PETTER

Mike?

Mike turns around and faces Petter. The two of them once again stand facing each other, the glass between them. Behind Mike, we see a young diver sitting on the floor. The diver's face is pale as chalk. We also see the back of the third diver. Petter looks in at the young diver, half covered by Mike's broad shoulders.

PETTER

Is there a problem?

MIKE

The kid. He isn't feeling well.
It'll pass.

Petter looks in at the young diver who looks around slightly confused. There is a slight resemblance to Knut. Petter's assistant enters the room behind him. Petter turns to him.

PETTER

We don't have any other divers, do we?

The figure of the assistant is somewhat unfocused in the background, but we hear his voice clearly.

ASSISTANT
Not on board.

Petter turns to Mike. The young diver is still sitting on the floor.

PETTER
You'll have to manage.

MIKE
He'll be ok.

Petter and Mike looks quietly at each other for a moment.

MIKE
I can handle it.

The young diver gets to his feet, unsteady. He looks in at Petter.

YOUNG DIVER
I'm ok.

We see his face clearer. He focuses on being together, in control. Petter just looks at him.

MIKE
I'll sort him out.

A slight smile on Mikes face. Petter hesitates.

PETTER
We can't have any delays now.
I've got to go.

MIKE
It's okay, brother.

Petter turns around. As the assistant moves out, a figure approaches Petter in the dimly lit room. His face becomes visible in the darkness. It's Jeger – dressed in a suit with a yellow helmet on his head.

JEGER
There you are.

PETTER
I didn't expect you until later.

JEGER
I like to keep a step ahead.

PETTER
I know.

JEGER
Problems in there?

Petter shakes his head. Jeger steps closer to him, more intimately.

JEGER (CONT'D)
Are we keeping up to schedule?

PETTER
We're keeping up.

JEGER (harshly)
Good.

Petter looks at him for a moment and then turns and shouts down to the control room, though we can't make out who he's shouting to.

PETTER
Release!

The diving bell is dropped into the moon pool and begins slowly to sink down into the water. Jeger watches with interest as the bell sinks, he goes all the way to the edge of the moon pool and peers down.

Petter watches Jeger's face from the side. Jeger's face takes on an edgy, mechanical appearance. Petter looks around. They're suddenly alone in the room. At the far wall we see a half-open door. Harsh, white sunlight shines in through it.

Petter goes to Jeger and stands behind him. Jeger looks down at the foaming dark water. We see the pale outline of the diving bell sinking into the deep. Petter glances at Jeger. For a moment they seem frozen in this potentially dangerous situation. Petter puts a hand on Jeger's shoulder. Jeger turns toward him, surprised. Petter looks at him; for a moment it's as if he is going to push Jeger into the moonpool, into the cascading water. Jeger doesn't move. A surging sound from the water underneath, bubbles emerges to the surface. Petter lets go of Jeger's shoulder. Takes a deep breath.

JEGER
Are you ok?

Petter nods.

PETTER
I need some air.

He turns quickly and walks towards the exit, the harsh white light.

119. EXT. DIVING VESSEL, OCEAN — DAY

The sound from the moonpool is mixed with sounds from the ship. Petter comes out on the deck of the diving vessel. The deck is bustling with industrial scale activity. Petter walks to the side of the vessel. Leans against the rail. He looks out across the sea. Exhausted all of a sudden. His face, close.

123. EXT. DIVING VESSEL — DAY

From above we see the diving vessel, the ocean and the activity around it ... Petter is just a small dot on the vessel. We move higher and higher, away from the diving vessel below until all we can make out are tiny dots on the dark ocean.

THE END