

Rev. 11/20/84 (Pink)
Rev. 12/19/84 (Blue)
Rev. 01/03/85 (Yellow)
Rev. 01/07/85 (Green)
Rev. 01/14/85 (Gold)
Rev. 01/21/85 (Buff)
Rev. 01/28/85 (Salmon)
Rev. 02/01/85 (Cherry)
Rev. 02/12/85 (Tan)
Rev. 02/19/85 (White)
Rev. 02/25/85 (Pink)
Rev. 02/28/85 (Blue)
Rev. 02/28/85PM (Yllw)
Rev. 03/20/85 (Green)
Rev. 03/20/85PM (Gold)

PEE-WEE'S BIG ADVENTURE

Written

By

Phil Hartman

Paul Reubens

Michael Varhol

REVISED FIRST DRAFT

October, 1984



FADE IN:

1 EXT. BIKE RACE - DAY (DREAM SEQUENCE) 1

PEE-WEE HERMAN is dreaming about winning the Tour de France.

Dressed in his suit and bow tie, he effortlessly glides past dozens of professional cyclists.

An ANNOUNCEMENT BLARES OVER the LOUDSPEAKERS:

ANNOUNCER (V.O.)

Attention, madames et messieures
... Sacre bleu! L'American,
Pee-wee Herman, numeral zero
... Ooo-la-la! C'est incredible!

At the last minute, a pack of Italians attempts to box Pee-wee in. He stands on his pedals, cranks past them, and barrels through the ribbon at the finish line.

The CROWD explodes with SCREAMS and CHEERS.

CROWD

Vive, le Pee-wee! Vive, le
Pee-wee! C'est magnifique!

Pee-wee is mobbed, torn from his bike, and carried on the shoulders of fans over to the Winner's Circle. Along the way, brassieres, lace panties, and a pair of giant underwear come flying at him from out of the crowd.

As the photographers close in, Miss France lifts a jewel-studded crown over Pee-wee's head. He closes his eyes -- anticipation mounting.

An ALARM CLOCK sounds.

The characters in the Winner's Circle react to the ALARM and scatter.

Pee-wee opens his eyes -- uncrowned and alone.

DREAM SEQUENCE ENDS.

DISSOLVE TO:

2 INT. PEE-WEE'S BEDROOM - CLOSEUP - CLANGING ALARM CLOCK - 2
MORNING

3 WIDER ANGLE 3

Pee-wee reaches out from under the covers and grabs the clock. He lifts the RINGING CLOCK to his sleepy face, makes a moronic expression, and tosses it out the window.

4 OMITTED 4

5 INT. PEE-WEE'S BEDROOM - MORNING 5

Pee-wee yawns, jumps out of bed, turns ON his RECORD PLAYER, does a few exercises with tiny dumbbells, plays with some toys, and disappears down a fireman's pole.

*
*
*

6 INT. PEE-WEE'S LIVING ROOM - MORNING 6

By the time he hits the floor, he is out of his pajamas and fully dressed in his suit and bow tie.

There to greet him is his dog, Speck, an adorable mutt the size of a guinea pig.

PEE-WEE
Good morning, Speck.

SPECK
Woof! Woof!

PEE-WEE
Me, too. Let's get some breakfast, okay?

SPECK
Ruff! Ruff!

7 INT. PEE-WEE'S KITCHEN - MORNING 7

Pee-wee and Speck walk over to a Rube Goldberg-type contraption. Pee-wee lights a candle at one end of the machine. The candle burns through a piece of twine, causing a rickety chain reaction that, among other things, squeezes a glass of orange juice, cracks an egg into a frying pan, and fills Speck's bowl with dog biscuits.

As the MACHINE CLANGS, WHIRS, and SPUTTERS, Pee-wee heads for the bathroom to begin his personal grooming routine.

8 INT. PEE-WEE'S BATHROOM - MORNING

8

While using a toy shaver, Pee-wee SINGS.

PEE-WEE

I'm shaving just like Daddy...

La la la la -- la la la!

(pretending to shave
his legs)

I'm shaving just like Mommy...

La la la la -- la la la!

(pretending to shave
under his arms)

I don't live in Europe...

La la la la -- la la la!

With a giant pair of tweezers, he pretends to pluck a stubborn nostril hair and screams with fake pain.

He lifts the lid to the toilet. Suddenly, a snapping alligator lunges halfway out of the bowl. Pee-wee beats it down with a toilet brush and flushes the struggling gator away.

*
*
*
*

CUT TO:

9 INT. PEE-WEE'S KITCHEN - MORNING

9

The breakfast-making gizmo is in full tilt. A mechanical arm holding a spatula flips two flapjacks. One of them sticks to the ceiling.

10 INT. PEE-WEE'S BATHROOM - MORNING

10

Pee-wee steps onto a penny scale and drops a coin into the slot.

11 CLOSEUP - DIAL

11

reads "98 lbs."

12 PEE-WEE

12

grabs a little fortune card from the machine and reads it aloud.

PEE-WEE

'Don't leave the house today.'

A BELL RINGS in the kitchen. Pee-wee drops the fortune and rushes to breakfast.

13

INT. PEE-WEE'S KITCHEN - MORNING

13

Pee-wee catches two popped-up pieces of toast, grabs his breakfast plate and seats himself at a table. He arranges the breakfast foods on his plate (eggs, bacon, etc.) into a face and talks to it.

PEE-WEE

Good morning, Mr. Breakfast!

(movin' the bacon
lips on the face)

Good morning, Pee-wee!

14

INT. PEE-WEE'S KITCHEN - MORNING (LATER)

14

PEE-WEE

Here, Speck!

Speck finishes licking his hind quarters and bounds into Pee-wee's arms.

PEE-WEE

Well, I'm off. You be good.

Speck gives Pee-wee a big wet kiss. Pee-wee drops the dog, wipes his mouth, and spits.

15

EXT. PEE-WEE'S PAD - DAY

15

Pee-wee walks out the front door of his storybook-style house. Moving past well-tended flower beds, he goes around to the side of the house.

After checking to make sure the coast is clear, he removes a loose brick, revealing a key pad, and punches in a complicated code. A sophisticated SECURITY SYSTEM emits an extremely irritating WHINE for two full seconds as gnome statues in the garden move their eyes and an antenna on the roof swivels around like radar.

Pee-wee pulls an overhanging tree limb causing a skinny garage door, camouflaged by a fake ivy-covered brick wall, to rise slowly.

16

INT. PEE-WEE'S GARAGE - DAY

16

As the door opens, a piercing ray of sunlight strikes polished chrome and enameled metal.

(CONTINUED)

16

CONTINUED:

16

Pee-wee looks inside -- awestruck.

PEE-WEE

(in a sing-song
whisper)

Good mor-ning!... I'm he-ere!...

17

EXT. PEE-WEE'S GARAGE - DAY

17

Pee-wee turns sideways and squeezes into the garage. He walks back out, proudly wheeling his most prized possession -- his bicycle.

It's a classic, with fat whitewall tires, a sparkling two-tone paint job and options galore: mud flaps, headlights, horns, mirrors, and a personalized license plate hanging from a hand-tooled brown leather seat.

On a shady spot of the driveway, Pee-wee flips down the kickstand, steps back and shakes his head with pride.

PEE-WEE

You're the best bike in the whole world... I love you, bike.

Pee-wee takes an oil can and a chamois cloth from the tool kit, and goes over the bike from fender to fender.

18

CLOSEUP - BIKE

18

which is engraved: "PROPERTY OF PEE-WEE HERMAN" on the underside of the seat.

19

FRANCIS

19

a tubby, rich kid from the neighborhood, struts arrogantly up the driveway. Pee-wee ignores him and continues to clothespin baseball cards to click in the bike's spokes.

FRANCIS

'Morning, Pee-wee.

PEE-WEE

Francis.

FRANCIS

Today is my birthday, and my father said I can have anything I want.

(CONTINUED)

PEE-WEE

Good for you and your dad.

FRANCIS

So, guess what I want?

PEE-WEE

A new brain?

FRANCIS

No... Your bike.

Pee-wee has a laugh attack.

FRANCIS

What's so funny, Pee-wee?

PEE-WEE

It's not for sale, Fran-cis.

FRANCIS

My father says, 'Everything's negotiable,' Pee-wee.

Francis pulls out a fat wad of bills and dangles it teasingly.

PEE-WEE

I wouldn't sell my bike for all the money in the world; not for a hundred billion, million, trillion dollars.

FRANCIS

Then, you're crazy.

PEE-WEE

I know you are, but what am I?

FRANCIS

You're a nerd.

PEE-WEE

I know you are, but what am I?

FRANCIS

You're an idiot!

PEE-WEE

I know you are, but what am I?

(CONTINUED)

FRANCIS

I know you are, but what am I?

PEE-WEE

I know you are, but what am I?

FRANCIS/PEE-WEE

I know you are, but what am I?

I know you are, but what am I?

I know you are, but what am I?

PEE-WEE

I know you are, but what am I,
infinity!

Pee-wee echoes Francis.

FRANCIS

No, I'm not, you are.

PEE-WEE

No, I'm not, you are.

FRANCIS

No way.

PEE-WEE

No way.

FRANCIS

Knock it off.

PEE-WEE

Knock it off.

FRANCIS

Cut it out!

PEE-WEE

Cut it out!

FRANCIS

Oh, shut up, Pee-wee!

PEE-WEE

Why don't you make me?

FRANCIS

Why don't you make me?

PEE-WEE

'Cause I don't make monkeys, I
just train 'em.

FRANCIS

You're the monkey, Pee-wee.

(chanting)

Pee-wee's a monkey!

PEE-WEE

I'm rubber, you're glue, whatever
you say bounces off me and sticks
to you!

They stop at the sidewalk, and Pee-wee hops on his bike.

(CONTINUED)

19

CONTINUED: (2A)

19

FRANCIS

Believe you me, Pee-wee --

PEE-WEE

(interrupting)

Who am I supposed to believe, you
or me?

FRANCIS

You mark my words --

(CONTINUED)

19

CONTINUED: (3)

19

PEE-WEE

Got a pen? I'll mark 'em right
down.

FRANCIS

Pee-wee, listen to reason.

Pee-wee pretends to listen.

FRANCIS

Come on --

PEE-WEE

(interrupting)

Shh! I'm listening to reason.

FRANCIS

Pee-wee.

PEE-WEE

That's my name, don't wear it out.

FRANCIS

Remember the first time I saw your
bike? You were riding by my house
and I came out and told you how
much I liked it even way back then?

PEE-WEE

I love that story... Look, Francis,
it's not for sale.

Pee-wee peels out.

FRANCIS

(shouting after him)

You'll be sorry, Pee-wee Herman!

Pee-wee is long gone.

20

EXT. STREET - DAY

20

At a stoplight, a gorgeous blonde in a pink Corvette
pulls up alongside a chauffeured Excalibur.

She bats her long lashes at Pee-wee who appears to be
sitting in the back seat of the big car. Pee-wee flashes
a big grin and winks at her repeatedly. Just as she's
about to say something, the light changes, and the Rolls
pulls away revealing Pee-wee on his Schwinn.

The blonde's jaw drops, and she peels out in a huff.

21

EXT. PEE-WEE'S NEIGHBORHOOD - DAY

21

With a prissy set of hand signals, he moves into traffic.

Pee-wee pedals up between two CHP officers straddling big Kawasakis and gives them a fraternal salute. They look at each other and leave him in a cloud of exhaust.

PEE-WEE

(shouting)

Oh, CHiPs, I'm really impressed!

Spotting a group of kids at a corner, Pee-wee decides to show off. As he rounds the corner using no hands, the bike hits a patch of loose gravel and slides out from under him -- sending him skidding across the asphalt.

(CONTINUED)

21

CONTINUED:

21

He springs up and leaps back on his bike as if nothing happened.

PEE-WEE
(to the kids)
I meant to do that!

22

EXT. MARIO'S MAGIC SHOP - DAY

22

Pee-wee pedals up in front and dismounts next to a clown. He opens the bike's tool kit and begins pulling out yard after yard of heavy metal chain and several locks which he uses to attach the bike to the clown.

*

*

23

CLOSEUP - PEE-WEE

23

mops his brow.

24

BIKE

24

is barely visible beneath a big knot of locks and chains.

25

INT. MARIO'S MAGIC SHOP - DAY

25

Pee-wee enters the musty old shop which is packed to the rafters with gags, masks, costumes, and magic tricks of every description.

At the counter, MARIO, an eccentric old magician who owns the shop, is talking with a customer, "THE AMAZING LARRY."

LARRY
What I need is a more thrilling
finale for my act.

MARIO
But, Larry, I think what you have
is sensational.

(CONTINUED)

25

CONTINUED:

25

Pee-wee walks up to the two men.

MARIO

Ah. My good friend Pee-wee!

PEE-WEE

Hi, Mario.

MARIO

Pee-wee Herman, meet 'The Amazing Larry.'

They shake hands.

PEE-WEE

Hi, Amazing Larry.

LARRY

How do you do?

MARIO

Pee-wee, tell Larry what you think of his finale. Go ahead, Larry, do it.

LARRY

Alright.

Mario puts on a SCRATCHY DRUM ROLL RECORD. Larry snaps his arms out in a grand gesture. His face knots up with deep concentration. Slowly, his toupee levitates a foot above his head, spins furiously, and then lowers back down. Pee-wee is about to applaud when the toupee takes off and flies around the room. It makes several sharp, ricochet-like turns, whips back over Larry's head, and lowers itself neatly into place as the DRUM ROLL STOPS.

LARRY

Da-daaaa!

Pee-wee and Mario applaud.

PEE-WEE

How did you do that?!

MARIO/LARRY

Magic!

LARRY

I just wish I could find a way to jazz it up a bit...

PEE-WEE

Hey, Amazing Larry, look!

*
*

(CONTINUED)

25

CONTINUED: (2)

25

A teenager with a Day-Glo Mohawk hairdo walks by the shop's window.

LARRY

A new hairstyle! An amazing idea!
Thanks, Pee-wee. You amaze me!

Larry exits quickly to catch up with the teenager.

MARIO

(to himself)

Amazing!

PEE-WEE

(to himself)

Larry!

MARIO

So, are you just browsing today,
Pee-wee?

PEE-WEE

Well, sort of. I just wanna stock
up on some supplies.

MARIO

Help yourself.

Pee-wee picks up a shopping basket and goes over to a rack that's crammed with gags. He takes down several items and puts them into the basket, including: disappearing ink, a fake beard, mechanical knocking fist, etc. He puts on a pair of X-ray glasses and pretends to stare through a pretty girl customer's clothes.

*

MARIO

I have some new items you might
be interested in.

Pee-wee takes off the glasses.

PEE-WEE

Like what?

Mario snaps his fingers and instantly disappears. One second later, he walks out of his stock room carrying a big box. He holds up each item for Pee-wee's approval.

MARIO

New, improved, squirting flower?

*

Pee-wee fake snores.

(CONTINUED)

25

CONTINUED: (3)

25

MARIO

Fake Blood?

(creepily)

Or is it?

*
*

PEE-WEE

Icch, no.

MARIO

Super stink bomb?

*

PEE-WEE

Have some.

MARIO

Shrunken head?

PEE-WEE

No.

MARIO

(holding up a severed
human head)

Regular size?

PEE-WEE

No.

Mario stoops behind the counter. A moment later, a huge head peers over the counter.

PEE-WEE

Nooo!

MARIO

Trick gum?

PEE-WEE

Okay.

*

Mario drops it in the basket.

MARIO

Headlight glasses?

PEE-WEE

Yeah.

MARIO

All the way from Australia -- 'The Boomerang Bow Tie'!

*

PEE-WEE

Yeah!

26 EXT. MARIO'S MAGIC SHOP - DAY 26

Loaded down with his bag of tricks, Pee-wee exits the store and heads for his bike.

PEE-WEE
(to bike)
I'll be right back...

27 EXT. SHOPPING MALL 27

Pee-wee walks through the outdoor mall.

28 OMITTED 28

28A EXT. BIKE-O-RAMA - DAY 28A

Carrying his bag of tricks, Pee-wee enters the shop.

29 INT. BIKE-O-RAMA - DAY 29

Pee-wee is greeted by CHIP and six other members of a BMX (Bicycle Motocross) team outfitted in BMX racing gear.

CHIP
Hey, Pee-wee!

PEE-WEE
Hi, Chip.

BMXers #1, #2, and #3 AD LIB hellos.

PEE-WEE
How's it goin'?

BMX #1, #2, #3
(AD LIB)
Fine. Great. Etc.

PEE-WEE
Dottie around?

BMX #1
She's in the back.

CHIP
Is Dottie still workin' on your bike?

(CONTINUED)

29

CONTINUED:

29

PEE-WEE

No, I've had it back for a couple of days.

CHIP

What'd she do to it this time?

PEE-WEE

I can't talk about it. You know, James Bond kinda stuff.

DOTTIE, a cute tomboy wearing mechanic's overalls and a dorky bike touring cap, approaches the group.

CHIP

Yeah, that Dottie's really radical with bikes.

DOTTIE

(zeroing in on
Pee-wee)

Hi, Pee-wee.

PEE-WEE

Oh. Hi, Dottie.

The BMX kids smirk.

CHIP

(grinning)

Well, what say we cruise, dudes?

BMX #1

Yeah, it's really gettin' hot in here.

BMX #2

(fanning himself)

Steamy!

BMX #3

I'm sweatin'!

Dottie blushes as they exit laughing.

PEE-WEE

So, is my horn ready?

DOTTIE

Yeah, it's ready. It should be loud enough for you now.

(CONTINUED)

PEE-WEE

Well, where is it? Let's hear it. *

Dottie goes over and takes the horn off the shelf. Pee-wee reaches for it; she pulls it back.

DOTTIE

Wait. I want to talk to you first.

PEE-WEE

You are talkin' to me.

DOTTIE

No. I want your undivided attention.

Pee-wee stares at her (Joke stare).

DOTTIE

Look, Pee-wee, this is important... *

Pee-wee's joke stare turns to mock concern. *

DOTTIE

There's something I want to ask you.

PEE-WEE

(staring)

Mm-hmm?

DOTTIE

I...

PEE-WEE

Mm-hmm?

DOTTIE

I want to know if you'll do something...

PEE-WEE

Mmm... What?

DOTTIE

I want to know if you'll go someplace... with me.

PEE-WEE

Like where?

DOTTIE

(guiltily)

The drive-in.

(CONTINUED)

29

CONTINUED: (3)

29

Pee-wee rolls his eyes, makes a sour face, and takes a deep breath.

PEE-WEE

Look, I like you, Dottie. Like.
I like you. I --

DOTTIE

(interrupting)

But that's the thing. I like
you, too. And --

PEE-WEE

(interrupting)

Dottie!

(turning away
dramatically)

There's a lot of things about me
you don't know anything about,
Dottie. Things you wouldn't
understand. Things you couldn't
understand. Things you shouldn't
understand.

DOTTIE

... I don't understand.

PEE-WEE

Maybe someday you will, Dottie.
Look, you're young. You're alive.
Live! Laugh! Ha ha! You don't
want to get mixed up with a guy
like me. I'm a loner, Dottie. A
rebel.

Pee-wee gently takes the horn from her.

PEE-WEE

Goodbye, Dottie.

Pee-wee exits the shop.

30

EXT. BIKE-O-RAMA - DAY

30

Pee-wee walks over to a clown statue where he parked his
bike.

31

CLOSEUP - PEE-WEE'S FACE

31

registers shock.

32 BACK TO SCENE

32

Pee-wee stands pie-eyed and slack-jawed. The clown statue seems to be laughing at him. His bike has disappeared without a trace.

33 INT. BIKE-O-RAMA - DAY

33

In a state of shock, Pee-wee walks through the door and moves slowly toward Dottie.

PEE-WEE

(faintly)

Call the cops.

DOTTIE

Pee-wee, what's wrong?

Pee-wee starts to hyperventilate.

DOTTIE

(laughing)

Come on, Pee-wee.

Pee-wee staggers.

DOTTIE

Pee-wee?!

PEE-WEE

Police!!!

He activates the BIKE HORN in his hand, emitting an ear-piercing DIESEL BLAST which vibrates the room. He faints, toppling a long row of bicycles as he falls.

34 EXT. BIKE-O-RAMA - DAY

34

Two squad cars, an ambulance, and a fire truck are parked on the sidewalk. A crowd has gathered.

35 INT. BIKE-O-RAMA - LATER

35

Wearing an oxygen mask, Pee-wee is sitting on a stretcher surrounded by POLICE, firemen, paramedics, Dottie, and CHUCK, the owner of the shop.

POLICEMAN #1

Are you the owner?

CHUCK

Yes, that's me. They call me Chuck. What can I do for you, Officer?

(CONTINUED)

35

CONTINUED:

35

PEE-WEE

(screaming through
mask)

We're losing valuable time! Set
up a dragnet! Comb the area!
Hurry!

POLICEMAN #2

Look, buddy, I'm afraid we can't
consider your bike being stolen
a police emergency. If it doesn't
turn up -- then come down to the
station and fill out a report.
That's the best we can do.

(to the others)

Come on, let's go.

The Policemen and firemen shuffle out the door. Pee-wee
takes off the oxygen mask, hands it to the paramedic,
and starts for the door.

DOTTIE

Where are you going, Pee-wee?

PEE-WEE

To find my bike!

36

EXT. SHOPPING MALL - CLOSEUP - PEE-WEE'S EYES - DAY

36

search the scene of the crime.

SHOT WIDENS to reveal the huge mall crowded with people.

As he wanders the area, MELODRAMATIC MUSIC PLAYS.

37

MONTAGE

37

A) In quick succession, Pee-wee questions some roller-
skaters, a derelict, a shopkeeper, and a security
guard. Each person shakes his head, "No."

B) OMITTED

C) EXT. BMX TRACK - DAY

D) EXT. CITY STREETS - DAY

Pee-wee questions everyone he sees, but they all shake
their heads "No."

More and more people shake their heads.

Pee-wee begins to see bikes everywhere:

(CONTINUED)

37

CONTINUED:

37

A Family wearing matching outfits on a bicycle built for five.

Kids having too much fun on bikes and tricycles.

Businessmen riding bikes and laughing.

A mime riding a unicycle.

A billboard advertising "Bike" jockstraps.

A bike route sign.

Pee-wee walks off shaking his head (END MONTAGE).

38

INT. POLICE STATION - DAY

38

In the busy station, Pee-wee is seated across from an attractive, black policewoman, SERGEANT HUNTER, who is reading Pee-wee's theft report.

SERGEANT HUNTER

What exactly leads you to believe the Soviets are involved?

PEE-WEE

Well...

SERGEANT HUNTER

Look... let me be honest with you. There are hundreds of bikes stolen every month. Very few are ever recovered. We just don't have the resources.

PEE-WEE

You're saying that you can't do anything. My bike means everything to me. I knew the police wouldn't help me.

*

Sgt. Hunter thinks for a moment.

SERGEANT HUNTER

You know what I'd do if I were you?

PEE-WEE

What?

SERGEANT HUNTER

I'd retrace my steps again.

PEE-WEE

(snippy)

I parked the bike, and when I came back it was stolen.

SERGEANT HUNTER

Well... can you think of anyone who might've taken it?

PEE-WEE

Everyone wanted my bike. This morning, right before it got stolen, Francis offered... Francis!!!

39

EXT. FRANCIS'S MANSION - DAY

39

Pee-wee runs to the front door, bangs furiously, and pushes the doorbell repeatedly.

BARON, an obese butler, answers the door.

BARON

Yes?

PEE-WEE

I want to see Francis.

BARON

Francis is busy.

PEE-WEE

Oh, yeah? Busy doing what?

BARON

He's having his bath.

PEE-WEE

Really? Where are they hosing him down?

Baron slams the door.

40

INT. FRANCIS'S MANSION

40

As Baron turns from the door, he hears a KNOCK. He opens the door, sees Pee-wee, and slams the door again. There's another KNOCK, this one more persistent. Baron hesitates and then throws open the door. Pee-wee is not in sight, but the KNOCKING continues. Baron looks up at a MECHANICAL KNOCKING FIST suction-cupped to the door. Turning around, he sees Pee-wee running up the staircase inside the mansion.

Pee-wee runs up the staircase and follows the ECHOING SOUND of Francis SINGING. He stops at a door that has clouds of steam coming out from under it and goes in.

41

INT. FRANCIS'S BATHROOM - DAY

41

Francis sits in the middle of an Olympic-sized sunken bathtub surrounded by a fleet of toy yachts. When he sees Pee-wee, he shrieks like a whale and slides under water.

(CONTINUED)

41 CONTINUED:

41

Pee-wee moves to the edge of the tub, steps in, and walks over to where Francis's whale-like body bobs face down in the water.

42 FRANCIS'S UNDERWATER POV

42

Pee-wee's white shoes and pantlegs are standing right next to him.

Francis comes up for a gulp of air and dunks back under.

43 BACK TO SCENE

43

Pee-wee pulls him up by the hair, eyeing him with intense suspicion.

PEE-WEE

Still wanna buy my bike, Francis?!

FRANCIS

What would I do with that old relic? I can have any bike in the world.

PEE-WEE

Ah-ha!... You don't want it anymore -- because you already have it! Tell me where it is before I lose patience with you, Francis.

FRANCIS

Help! Help!

Pee-wee steps out of the tub and backs toward the door.

PEE-WEE

Go ahead and scream your head off! We're miles from where anyone can hear you!

Just as he locks the door. Francis's father, MR. BUXTON, BANGS on it.

MR. BUXTON (O.S.)

Francis?!... Are you all right in there?!

FRANCIS

Dad, help! Dad, help!

(CONTINUED)

43 CONTINUED:

43

Pee-wee dives into the tub and swims toward Francis.

44 UNDERWATER SHOT

44

Pee-wee grabs Francis. As they wrestle underwater, they roll around and around like Tarzan and an alligator.

45 INT. MANSION HALLWAY

45

Mr. Buxton and Baron are listening at the door.

MR. BUXTON

Francis, what's going on in there?
Francis?! Francis?!... We're
breaking the door down!

46 INT. BATHROOM

46

Pee-wee scrambles out of the tub after Francis who is holding a small towel around his blubbery body as he runs for the door.

PEE-WEE

I wouldn't sell it to you, so
you stole it!

FRANCIS

No! I swear it wasn't me! Help!

Francis slips, lands on his butt with a loud SMACK, and skids across the floor. He gets up and unlocks the door as Pee-wee makes a beeline over to the window and starts to climb out.

Francis throws open the door. Baron runs in at full tilt, trips, and bellyflops into the tub. Mr. Buxton runs to the window and pulls Pee-wee back into the bathroom.

MR. BUXTON

Pee-wee! What in heaven's name
is going on?! Have you lost your
mind?

PEE-WEE

He's a thief! He stole my bike!

FRANCIS

Liar! I swear I didn't do it,
Dad.

(CONTINUED)

46

CONTINUED:

46

Dripping wet, Baron exits.

MR. BUXTON

That's a serious accusation to make Pee-wee. Do you have any proof?

PEE-WEE

Well, no, not exactly.

MR. BUXTON

Pee-wee, the Buxtons are not thieves! Just look at him.

*
*

Mr. Buxton looks at his son. Francis makes an angelic expression.

MR. BUXTON

He couldn't have stolen your bike; we've been setting up his birthday train set all day.

PEE-WEE

(feigning sincerity)

Gee... I guess I was wrong. We don't hafta involve the authorities in this matter; do we, Mr. Buxton? I mean, it was a simple mistake... and I'm really sorry...

MR. BUXTON

... Pee-wee, I think you owe Francis an apology. And then I want to see the two of you shake hands.

PEE-WEE

I'm sorry, Francis.

They shake hands.

PEE-WEE

Here. Have some gum?

Pee-wee takes out a pack of gum and offers two sticks to Francis who greedily snatches them and shoves them into his mouth.

PEE-WEE

(taking out another pack of gum)

Would you care for some, Mr. Buxton? Spearmint or fruit?

(CONTINUED)

46

CONTINUED: (2)

46

MR. BUXTON

Ummm... fruit, please.

He takes the gum and starts to unwrap it.

PEE-WEE

Well, goodbye.

Pee-wee quickly exits.

FRANCIS

You believe me, don't you, Dad?

Mr. Buxton notices that the boy's mouth and teeth are completely black, just as he bites down on his red-hot pepper-gum. He screams.

47

EXT. STREET - DAY

47

Pee-wee and Dottie are putting a poster on a telephone pole. It reads:

\$10,000 REWARD
for information leading to
the recovery of
STOLEN BIKE
Call: Pee-wee Herman
354-8567

DOTTIE

Pee-wee, how are you ever gonna
pay a reward like that?

PEE-WEE

(sarcastically)

It's simple! Whoever returns
the bike is obviously the person
who stole it. So they don't
deserve any reward!

Pee-wee notices a radio station across the street.

PEE-WEE

Come on, Dottie!

DOTTIE

Now where are we going?

PEE-WEE

On the air!

48 OMITTED 48

49 INT. GARDENER'S SHACK ON BUXTON ESTATE - ANGLE ON PEE-WEE'S BICYCLE - DAY 49

A RADIO sits on a workbench in the b.g. As the DJ speaks, CAMERA PULLS BACK to reveal a young thug, RONNIE, and Francis, listening to the broadcast.

DJ (V.O.)

Well, that was some story, Pee-wee.
And with the kind of reward money
you're offering, I'm sure a lot of
our listeners will be out looking.

PEE-WEE (V.O.)

Oh, my name's engraved in the back
of the seat. That's Pee-wee Herman
-- P-E-E --

Francis clicks OFF the RADIO.

FRANCIS

That does it! He won't let up!
I've changed my mind. I don't
want the stupid bike anymore.

RONNIE

Oh, yeah? Well, a deal's a deal.
So fork over my money for lifting
it for you, Bux-ton.

Francis takes out a wad of bills, peels some off, and
hands them to Ronnie.

FRANCIS

Here! And take the bike with you.
Just get rid of it!

RONNIE

That'll cost extra!

Ronnie grabs the whole wad of bills and pushes Francis
into a pile of manure.

RONNIE

See you later, sucker!

He exits with the bicycle.

50 OMITTED 50

51 EXT. PEE-WEE'S HOUSE - NIGHT 51

Parked in the driveway are some cars and numerous bikes.

52

INT. PEE-WEE'S BASEMENT - NIGHT

52

A haggard Pee-wee paces impatiently before a crowd of thirty people crammed together on folding chairs in the basement rec room. Among them are the Pre-Teens, the BMX kids, Mario, "The Amazing Larry" sporting his new Mohawk hairdo, and others.

Behind Pee-wee, on the wall, is a large aerial map of the city. There are two card tables in front of him. One has a box of tagged evidence beneath it. On the other, an object is draped with a sheet.

Pee-wee checks the clock. Chuck and Dottie enter the room.

PEE-WEE

Good. We can finally start the big meeting.

(checking off
their names)

Dottie. Chuck.

Chuck and Dottie seat themselves.

PEE-WEE

Let's begin, shall we?

(screaming)

SHALL WE?!!

Pee-wee places the box on top of the cardtable.

PEE-WEE

This box contains over 217 bits and pieces of information -- evidence.

He pulls a framed photograph out of the box.

PEE-WEE

Exhibit 'A'! A photograph of the victims: My bike -- and me.

(holding up a
photo of himself)

Here's another photograph. What's wrong with this picture? It's just me -- without my bike!

Pee-wee reverently sets the picture on the table and takes a large piece of plaster from the box. Chuck raises his hand. Pee-wee ignores him.

PEE-WEE

Exhibit 'B'! Chip, what is this?

(CONTINUED)

52

CONTINUED:

52

CHIP

That's a plaster cast of a bike
tire track.

PEE-WEE

Precisely!

Pee-wee takes his bike horn out of the box.

PEE-WEE

Exhibit 'C'! The horn I was
picking up at Chuck's Bikeorama
when my bike was actually stolen.

He BLASTS the HORN. The spectators wince and cover their
ears as the basement vibrates. Pee-wee BLASTS the HORN
AGAIN and AGAIN, drops it to the floor, and goes back to
the box.

PEE-WEE

(holding up a
fountain pen)

Exhibit 'D'! Jimmy, what is this?
Too late. Chip?

CHIP

Looks like a pen.

PEE-WEE

Exactly! I bought this pen an
hour before my bike was stolen.
Why? What's the significance?...
I don't know. Exhibit 'E'! A
lucky penny found near the scene
of the crime.

(laughing insanely)

Lucky penny!

DISSOLVE TO:

53

INT. PEE-WEE'S BASEMENT - LATER

53

The spectators listlessly fan themselves in the stifling
heat. Pee-wee's mental condition has deteriorated.

Pee-wee continues to ignore Chuck, whose arm is now
waving back and forth.

(CONTINUED)

53

CONTINUED:

53

PEE-WEE

Exhibit 'Q'! An artist's rendering
of the kind of person who would
resort to this type of crime.
Someone cruel. Wicked. Someone
who wouldn't stop to think of the
misery that their action would
cause -- me!

Pee-wee shakily holds up a police sketch that resembles
the devil. Everyone exchanges worried looks as they
notice the resemblance between the sketch and Pee-wee's
expression.

Out of the corner of his eye, Pee-wee nervously watches
Chuck's waving arm.

54

CLOSEUP - PEE-WEE'S FOREHEAD THROBS (SPECIAL EFFECT)

54

SFX: WHISPERS.

55

BACK TO SCENE

55

Pee-wee reels around and catches the Amazing Larry whis-
pering to Mario.

PEE-WEE

Is this something you can share
with the rest of the group,
Amazing Larry?!

The Amazing Larry shakes his head "No" and crosses his
legs.

PEE-WEE

Where was I?... Chip?

CHIP

... In another dimension?

*

55A

CLOSEUP - PEE-WEE'S FOREHEAD

55A

*

throbs again. (SPECIAL EFFECT.)

*

DISSOLVE TO:

*

56

INT. PEE-WEE'S BASEMENT - MUCH LATER

56

Pee-wee is a shell of his former self. He appears to be on the brink of a nervous breakdown.

PEE-WEE

And, finally...

*

He dramatically lifts the sheet from the cardtable, revealing a homemade model of the shopping mall.

PEE-WEE

A scale model of the entire mall!

*

(using a pointer)

'X' marks the scene of the crime!

These arrows, here, show the exact position of the sun on the hour of the crime. Jupiter was lined up with Pluto. The moon was --

CHUCK

(interrupting)

Pee-wee?

PEE-WEE

(angrily)

Please save your questions until I'm through, Chuck!

CHUCK

Well, when will that be? We've been here for over three hours now and I'm not sure any of us can see what all this is supposed to mean.

PEE-WEE

(bowing the pointer)

Supposed to mean?... Supposed to mean!??...

The POINTER SNAPS in half.

PEE-WEE

It adds up. Believe me, it all adds up. Maybe you can't see it, but a few things have become pretty clear to me tonight... I think everyone here knows what this is supposed to mean!

*

*

57

CLOSEUP ON PEE-WEE'S FACE

57

PEE-WEE (cont'd)

When you've gone over something again, and again, and again, and again, like I have -- certain things begin to add up -- to piece themselves together. Certain questions get answered. Others spring up! The mind plays tricks on you; you play tricks back. It's like you're unravelling a big cable-knit sweater that someone keeps knitting, and knitting, and knitting, and knitting...

CAMERA PULLS BACK from closeup: Dottie puts her hand on Pee-wee's shoulder as the last few people file up the steps.

DOTTIE

Pee-wee, let's go up and get some fresh air.

PEE-WEE

What for?

DOTTIE

It's hot.

PEE-WEE

Hot? Who's hot? Feels just fine to me. I feel just perfect. In fact, I can't remember when I've felt this cozy down here.

DOTTIE

Pee-wee... I think I can get Chuck to give you a really good break on one of the bikes in the shop.

(CONTINUED)

BAR SCENE WILD LINES:

BARTENDER

Mr. Herman, a pleasure to see you again, sir.

PEE-WEE

Hello, Jimmy.

BARTENDER

What shall it be this time?

PEE-WEE

The usual.

BARTENDER

Shaken -- not stirred.

PEE-WEE

Thanks, Jimmy... Have you heard anything on the street?

BARTENDER

Not yet. But I'll keep my ears open, sir. What is it this time?

PEE-WEE

Top Secret, Jimmy. I can't talk about it.

JIMMY

I understand.

CAR CHASE WILD LINES:

PEE-WEE

Our contact in Geneva will be an agent -- code-named 'Amazing Larry.'

DOTTIE

Check.

PEE-WEE

I guess we'll...

DOTTIE

What's wrong, Pee-wee? Why the faraway look?

PEE-WEE

I was just thinking how much I love this country.

(CONTINUED)

CAR CHASE WILD LINES CONTINUED:

DOTTIE

Don't look now, but I think we're
being followed.

PEE-WEE

I think you're right.

DOTTIE

Step on it!

A beat.

DOTTIE

Oh-oh. We're blocked!

PEE-WEE

Hold on tight.

A beat.

DOTTIE

That was close.

PEE-WEE

Take the wheel. I've got an idea.

DOTTIE

Roger.

A beat.

PEE-WEE

That should keep them occupied.

DOTTIE

Pee-wee! Look out!

PEE-WEE

No problem. Watch this.

A beat.

PEE-WEE

What are you staring at?

DOTTIE

You are so amazing.

PEE-WEE

Why don't you take a picture.
It'll last longer.

ROMANTIC WILD LINES:

PEE-WEE

We have to split up.

DOTTIE

But, Pee-wee, why?

PEE-WEE

I can't explain right now. You'll
just have to trust me, Dottie.
We'll rendezvous in Rio.

DOTTIE

Look, if you're just trying to
protect me --

PEE-WEE

(interrupting)

Are you kidding? That's not it.
I just have some personal business
to attend to. I'll explain later.

DOTTIE

Well... don't I get a kiss?

PEE-WEE

Sure. Try this one on for size.

57

CONTINUED:

57

PEE-WEE

(snapping)

I don't want some other crappy bike.

DOTTIE

Pee-wee, listen. If you want my help --

PEE-WEE

(interrupting)

I don't want your help! I don't need the police, and I don't need you... I don't need anybody!

SPECK BARKS and runs up the stairs with his tail between his legs.

*
*

58

EXT. INNER CITY - NIGHT

58

A band of scary-looking men in shredded overcoats are warming their hands over a flaming barrel. Pee-wee nudges between them and warms his hands in the flames. The others see this and back off into the night.

Pelted by rain and hail, Pee-wee stalks down the middle of the meanest street in town. Sewers back up and flood the streets with rats. Cold and shark-like, Pee-wee's eyes dart from a dark alleyway, to a sinister man in a doorway, to a kid stealing a hubcap.

Four members of a YOUTH GANG get up from a tenement stoop and block Pee-wee's path. Pee-wee stops as the thugs face him off.

GANG MEMBER

Hey, man. You're new to this turf. We don't take to strangers comin' --

Before the kid can finish, Pee-wee's face turns incredibly fierce. His eyes become catlike, and he screams a deafening shriek that is part lion's growl, part demonic wail.

PEE-WEE

Aaaarrrrh!!

The Gang Members scatter in fear.

THUNDER and lightning CRACK the sky.

59

EXT. MADAM RUBY'S HOUSE - NIGHT

59

Pee-wee is standing in the downpour, staring at a blinking neon sign:

(CONTINUED)

59

CONTINUED:

59

MADAM RUBY'S

TAROT CARDS
PALM READING
INCOME TAX

He walks up and rings the bell. An old woman in a hokey gypsy outfit, MADAM RUBY, looks out a window, then answers the door.

MADAM RUBY
(opening the door
a crack)
Cash only. No cards, no checks.
You have cash? Yes? Come in.

59A INT. MADAM RUBY'S - NIGHT

59A

Pee-wee steps inside, soaked.

MADAM RUBY
Here, I take your jacket.

She reaches for Pee-wee's jacket and makes a lame attempt at picking his pocket. Pee-wee whirls around and hisses like a cat. Madam Ruby jumps back.

MADAM RUBY
You want wear wet jacket? Is
okay with Madam Ruby. Now.
Twenty dollar, I tell you many
things. Thirty dollar, I tell
you more. Fifty dollar, I tell
you everything.

*
*

PEE-WEE
You tell me why I'm here first.

*

MADAM RUBY
What?... Okay, okay.
(closing her eyes)
You are here... because... you
want something!

Pee-wee hands her a wad of bills. She ushers Pee-wee over to her crystal ball and manages to steal his wallet as he sits down. She seats herself across from him and gazes into the ball.

*

MADAM RUBY
Let's see what Madam Ruby sees...
uh-oh... Troubles... I see much
big troubles...

(CONTINUED)

59A

CONTINUED: (2)

59A

She folds open Pee-wee's wallet beneath the table and flips through numerous photos of Pee-wee's bike.

MADAM RUBY

I see... bicycle.

PEE-WEE

Yes! Is it okay??

*

Pee-wee leaps up from his chair, and stares into the crystal ball.

MADAM RUBY

Sit down. Sit down! Bike is okay.

PEE-WEE

Where is it? Where is it?

*

MADAM RUBY

Where is... where is... is somewhere else! Somewhere far away...

PEE-WEE

But where?!

Madam Ruby looks out the window and sees a sign across the street: "AL AND MOE'S USED CARS."

MADAM RUBY

The Alamo.

PEE-WEE

The Alamo!?!?

MADAM RUBY

(double checking
the crystal ball)

Yes! The Alamo... In the basement.

*

*

*

Tears come to Pee-wee's eyes. He kisses Madam Ruby's hands.

PEE-WEE

I'll never forget you.

60 OMITTED 60 *

61 EXT. FREEWAY - MORNING 61

Heavy traffic -- no one stops. *

Pee-wee is holding a state of Texas cardboard cut-out,
a hobo sack dangles from a stick. *

Pee-wee pulls a giant thumb out of his hobo sack, puts
it on, and windmills his arm. No one stops.

He lies down beside the road and pretends to be hurt,
but he still has no luck.

Seconds later, an Edsel convertible doing a hundred
and ten, slams on its brakes and backs up. Pee-wee
climbs in.

62 INT. EDSSEL CONVERTIBLE - DAY 62

Pee-wee looks over at the driver, MICKEY, a man in his
thirties, unshaven, dressed in a work shirt and
dungarees.

(CONTINUED)

PEE-WEE

Thanks a million! I've been
trying all day to --

Before he can finish, the Edsel peels off.

Pee-wee is pinned to his seat -- his face distorted by
the G-forces of acceleration.

He holds on for his life as the car swerves into traffic
at breakneck speed. Pee-wee notices Mickey's wrists:
On each one there's a handcuff with several links of
chain dangling from it. Pee-wee looks over at the em-
blem on the glove compartment: Edsel.

Mickey nervously checks the rearview mirror.

MICKEY

Name's Mickey.

PEE-WEE

(reluctantly)

I'm Pee-wee.

The Edsel passes a flatbed truck stacked with bicycles
-- including Pee-wee's bike -- but neither of them see
it. A second later, the highway forks, and the vehicles
head off in different directions.

*
*

MICKEY

How 'bout some music?

Mickey switches ON the RADIO. A stern ANNOUNCER is
picked up in mid-sentence:

ANNOUNCER (V.O.)

... As he was making his escape.
Morelli is armed and should be
considered --

Mickey quickly switches it OFF.

MICKEY

Aw, forget the music. Let's just
enjoy the scenery.

Pee-wee studies Mickey intensely.

PEE-WEE

What'd ya do?

(CONTINUED)

62

CONTINUED: (2)

62

MICKEY

Well... I lost my temper and I took a knife and... I, uh... Ya know those little 'Do not remove under penalty of law' labels they put on mattresses?

*

PEE-WEE

Yeah.

MICKEY

Well, I cut one of 'em off.

*

PEE-WEE

Gee...

MICKEY

Yeah, I got a real problem with my temper.

PEE-WEE

Boy, I've always thought that was the dumbest law!

MICKEY

You said a mouthful.

PEE-WEE

Life can be so unfair.

MICKEY

You're tellin' me.

63

EXT. ANOTHER STRETCH OF HIGHWAY - DAY

63

The Edsel continues to speed through the countryside.

64

INT. EDSSEL CONVERTIBLE - DAY

64

Pee-wee is talking Mickey's ear off.

PEE-WEE

... And so, at first, I tried to go through legal channels. But the cops... hah! Do you think they were any help? They just gave me the runaround.

(talking tough)

Yeah. That's when I decided to take the law into my own hands.

MICKEY

The law...

(CONTINUED)

64

CONTINUED:

64

They come over a rise in the road. Mickey hits the brakes.

MICKEY

... the law!!

Up ahead, Highway Patrolmen are stopping cars at a road-block.

Mickey pulls a .45 automatic from under the seat.

MICKEY

This is it, kid.

PEE-WEE

Wait. I can get us out of this.

65

EXT. HIGHWAY ROADBLOCK - DAY

65

A HIGHWAY PATROLMAN waves the Edsel forward.

The car pulls up with Pee-wee and Mickey in disguises. Mickey is wearing a beard and thick glasses. Pee-wee is scooted over next to him -- in drag.

PATROLMAN

No need for alarm, folks.

PEE-WEE

(female voice)

What's going on, Officer?

PATROLMAN

We're looking for an escaped convict, ma'am.

PEE-WEE

We heard all about it on the radio.
Right, honey?

Mickey gives Pee-wee a nervous, uncomfortable look.

PATROLMAN

(holding up a mug
shot)

Have you seen this man?

Mickey and Pee-wee scrutinize the shot.

(CONTINUED)

65

CONTINUED:

65

PEE-WEE

Boy! I've seen better heads on
boils! No. I'm sure I'd remember
that face.

(he elbows Mickey)

Honey?

MICKEY

No.

PATROLMAN

Would you mind stepping out of the
car, ma'am?

PEE-WEE

(stepping out of
the car)

Not at all, Officer. Is there
some problem?

PATROLMAN

(winking at Mickey)

Not at all... I just wanted to
take a look at that pretty little
outfit you have on.

PEE-WEE

(laughing
nervously)

Oh.

Pee-wee models the outfit as the Patrolman stares.

PEE-WEE

Why don'tcha take a picture --
It'll last longer!

The Patrolman laughs a hearty laugh. Pee-wee giggles.
Mickey is in total discomfort. Pee-wee gets back into
the car and winks at the Patrolman.

PATROLMAN

You have a nice day.

He winks back at Pee-wee and waves them on.

66

EXT. ANOTHER STRETCH OF HIGHWAY - DAY

66

The Edsel winds up a mountain road. Mickey has taken off
his disguise.

67 INT. EDSSEL CONVERTIBLE - DAY 67

As they drive along, Mickey contemplates Pee-wee who is still in disguise. *

67A EXT. MOUNTAIN ROAD - DAY 67A *

The EDSSEL CHUGS up a steep moutain road. *

68 OMITTED 68 *

69 INT. EDSSEL CONVERTIBLE - NIGHT 69

Pee-wee has removed his disguise. He sits stiffly behind the wheel like a student driver as he maneuvers the car down the steep mountain road. Mickey is asleep. *

The car descends a steep, winding section of road with a sheer rock face rising on one side and a vertical drop on the other. Ahead, Pee-wee's headlights hit a sign: "FALLING ROCKS."

A second later, a giant BOULDER CRASHES into his path covering both lanes. Pee-wee swerves. The car shoots off the cliff and sails through the air.

Pee-wee gulps as the CAR STOPS IN MIDAIR and then DROPS.

PEE-WEE

Mickey! Wake up! Wake up!

Mickey opens his eyes and panics.

MICKEY

I can't wake up!!

Thinking fast, Pee-wee mashes a button on the dash. The convertible top pops open and, filling with air, forms a parachute.

The car floats downward and lands gently on a country road in a dark canyon.

MICKEY

Out.

PEE-WEE

But --

MICKEY

Out!

<CONTINUED>

69

CONTINUED:

69

PEE-WEE

It wasn't my fault!

MICKEY

Look, kid, I like you. I like you a lot. That's why I can't drag you into this... I'm bad, Pee-wee. You don't wanna get mixed up with a guy like me... I'm a loner -- a rebel.

*
*
*
*

PEE-WEE

(sotto)

Deja vu...

*

Mickey reaches into the back seat and hands Pee-wee his hobo sack. Pee-wee gets out.

MICKEY

See ya in the promised land!
Arrivederci, baby!

The car peels off.

PEE-WEE

(shouting after him)

Wait! I'm in the middle of nowhere!

The Edsel's tail lights disappear.

70

EXT. MIDDLE OF NOWHERE - NIGHT

70

Pee-wee is in total darkness: The SCREEN is COMPLETELY BLACK -- THE ONLY THING VISIBLE ARE THE WHITES OF PEE-WEE'S EYES.

SFX: CRICKETS and OWL.

PEE-WEE (V.O.)

It sure is spooky out here.

SFX: LEAVES CRUNCH as he walks through the dark.

Pee-wee hears another set of CRUNCHING FOOTSTEPS. He stops. They stop. He continues. They continue a second later.

SFX: WOLF HOWL.

Pee-wee stops -- so does whatever is following him.

PEE-WEE (V.O.)

Probably just a dog...

(CONTINUED)

70

CONTINUED:

70

SFX: WOLF HOWL -- CLOSER.

Pee-wee starts to walk again -- at a faster pace. The other FOOTSTEPS follow and are joined by several other SETS of FOOTSTEPS.

SFX: BOBCAT MEOW.

All the FOOTSTEPS STOP.

PEE-WEE (V.O.)

Kitty.

SFX: BOBCAT GROWL.

The FOOTSTEPS break into a RUN.

SFX: UNIDENTIFIABLE TERRIFYING ROAR.

All the FOOTSTEPS STOP. Pee-wee clicks on his headlight glasses. He is surrounded by SALIVATING ANIMALS. He quickly clicks off the light.

Pee-wee's FOOTSTEPS break into a RUN.

SFX: DIESEL TRUCK RUMBLE.

Suddenly, bright light illuminates Pee-wee from behind. A huge Mack TRUCK GRINDS to a halt.

71

INT. TRUCK CAB - NIGHT

71

As the truck rolls down the foggy road, Pee-wee looks over at the driver -- LARGE MARGE, a 300-pounder with tattoos on her arms. Her dark-circled eyes stare zombie-like at the road ahead.

PEE-WEE

Thanks for stopping. Gosh, some night, huh?

LARGE MARGE

On this very night... Ten years ago... Along this same stretch of road... In a dense fog just like this... I saw the worst accident I ever seen... There was the sound... like a garbage truck was dropped off the Empire State Building...

*

DISSOLVE TO:

72 EXT. MIDDLE OF NOWHERE - NIGHT 72

The truck disappears into a thick layer of fog.

73 INT. TRUCK CAB - NIGHT 73

Large Marge is finishing the story.

LARGE MARGE

... And when they finally pulled
the driver's body from the twisted,
burning wreck, it looked like this...

*
*

She turns toward Pee-wee.

Her face (SPECIAL EFFECT) transforms into a contorted
monstrosity -- then back to normal.

Pee-wee gags and turns away.

LARGE MARGE

Yessir... that was the worst
accident I ever seen.

PEE-WEE

Creepy... I get off right up here.

74 EXT. "AXLE INN" TRUCK STOP - NIGHT 74

The truck pulls to a stop, and Pee-wee climbs down the
steps of the rig.

LARGE MARGE

Be sure and tell 'em Large Marge
sent ya.

Pee-wee waves weakly as Large Marge sounds her spooky
AIRHORN and disappears back into the fog.

75 INT. "AXLE INN" TRUCK STOP - NIGHT 75

The place is packed with truckers. Black velvet
portraits of Elvis and paintings of sad-eyed cocker
spaniels cover the walls. Pee-wee walks over to the
hostess.

PEE-WEE

Large Marge sent me.

Spoons drop as everyone gasps. A stunned TRUCKER
slowly rises at his table.

TRUCKER #1

Di... Di... Did you say... Large
Marge?

(CONTINUED)

75

CONTINUED:

75

PEE-WEE

She just dropped me off.

TRUCKER #1

That's impossible! Large Marge...
she's...

ANOTHER TRUCKER goes over to a Large Marge Memorial on
the wall.

TRUCKER #2 (ANOTHER TRUCKER)

It was ten years ago... on a
night just like this one...

(examining the
plaque)

Why... tonight's the anniversary!
... Worst accident I ever seen...

PEE-WEE

But... That means the Large Marge
I was riding with was...

TRUCKERS

(in unison)

Her ghost!

CUT TO:

76

INT. TRUCK STOP - LATER

76

Pee-wee is eating. Every Trucker in the place is giving
him the evil eye.

A pretty waitress, SIMONE, comes over and puts the check
on the table.

SIMONE

Don't you mind them; they're
superstitious.

Pee-wee reaches into his back pocket for his wallet.

PEE-WEE

My wallet! It's gone!

77

INT. TRUCK STOP - KITCHEN - NIGHT

77

Simone comes over to where Pee-wee, wearing an apron and hairnet, is taking his shriveled hands out of a sink full of pots and pans.

SIMONE

I think you've worked off that tuna platter and milk shake.

(handing him
some cash)

And here's a little something extra.

PEE-WEE

Thanks, Simone.

(pretending to hear
something)

Well... that old highway's callin' me...

(picks up his
hobo sack)

... Gotta move on.

SIMONE

J'ai des difficultes a dire
au revoir.

PEE-WEE

I beg your pardon?

SIMONE

I said that I always have trouble
with goodbyes. The French say...
au revoir.

Pee-wee moves across the room.

SIMONE

Wait... Before you go, come out
and watch the sunrise with me...
Please...

78

EXT. TRUCK STOP - DAWN

78

Behind the truck stop looms a four story high, cement statue of a Tyrannosaurus. Simone leads Pee-wee over to a door in the tail.

79

EXT. TRUCK STOP GAS STATION - DAWN

79

ANDY, a giant Cro-Magnon-like man pumping gas, watches them enter the dinosaur.

80

INT. DINOSAUR - DAWN

80

Pee-wee and Simone are sitting in the dinosaur, dreamily watching the sunrise through the statue's glass bubble eyes.

SIMONE

Do you have any dreams?

PEE-WEE

Yeah. I'm all alone. I'm rolling a big donut and this snake wearing a vest --

SIMONE

(interrupting)

No, not that kind. I mean, a dream you dream about all the time. And it keeps you going... dreaming about it, hoping it'll come true. Do you have a dream like that?

PEE-WEE

(nodding)

To find my bike.

SIMONE

My dream is to live in the city of eternal love... Paris, France.

She points to a small shelf containing a few French artifacts: language books, a small statue of "The Thinker," a miniature Eiffel Tower, etc.

PEE-WEE

You'll get there, Simone.

SIMONE

No I won't.

PEE-WEE

Why not? What's stopping you?

SIMONE

Well, Andy, for one.

PEE-WEE

Who's Andy?

SIMONE

My boyfriend. He's real jealous ... Andy believes people shouldn't live more than five miles from the spot where they were born.

(CONTINUED)

80

CONTINUED:

80

PEE-WEE

Why not?

SIMONE

He thinks it's bad luck.

PEE-WEE

Boy...

SIMONE

He flunked French in high school
and believes everything over there
is set up to make people feel
dumb.

PEE-WEE

I bet if he knew how important it
is to you, he'd change his mind.

SIMONE

No. He won't!

PEE-WEE

Simone... this is your dream.
Follow it!

SIMONE

I know you're right, but...

PEE-WEE

But what?... Everyone I know has
a big 'but.'

81

EXT. DINOSAUR - SUNRISE

81

Andy listens to their muffled conversation through a
hole in the dinosaur's leg.

PEE-WEE (O.S.)

Come on, Simone, let's talk about
your 'but.'

Andy's face turns red with rage.

82

INT. DINOSAUR - SUNRISE

82

SIMONE

I don't know...

PEE-WEE

Simone, you can't just dream and
wish for something to come true.
You have to make it happen.

83

EXT. DINOSAUR - SUNRISE

83

Andy is still listening.

SIMONE (O.S.)

Oh, Pee-wee! I've been waiting
for someone to put it to me like
that for so long!

Andy picks up a dinosaur bone the size of a baseball bat
and gives it a practice swing.

84

INT. DINOSAUR - SUNRISE

84

Simone embraces Pee-wee, kisses him, then pulls away.

SIMONE

Is there anyone you feel special
about, Pee-wee?

PEE-WEE

I'm a loner.

SIMONE

Oh, I bet there's someone...

PEE-WEE

Well... maybe... but I don't feel
'special' about her.

85

EXT. DINOSUAR - MORNING

85

Andy is waiting as Pee-wee and Simone come out of the
tail of the statue.

SIMONE

Andy!

PEE-WEE

Andy?!

Andy raises the big bone and moves toward Pee-wee.

SIMONE

Andy! It's not what you think!

Andy swings; Pee-wee ducks and takes off.

Andy chases him through a maze of parked trucks and out
into a field toward some railroad tracks.

85A EXT. TRAIN TRACKS - DAY

85A

A TRAIN WHISTLE BLOWS.

With Andy hot on his heels, Pee-wee heads for the train coming down the tracks.

He throws his hobo sack into a boxcar and hops in after it.

Andy grunts angrily, breaks the bone in two, and lumbers off like a caveman.

86 INT. BOXCAR - MORNING

86

Pee-wee collapses onto a bed of straw and instantly falls asleep.

DISSOLVE TO:

87 EXT. FLAT LANDSCAPE - DAY (DREAM SEQUENCE)

87

Pee-wee is running toward his bike which is bathed in a heavenly shaft of light.

(CONTINUED)

87

CONTINUED:

87

A huge dinosaur reaches down, picks up the bike in its mouth, and shakes it violently back and forth.

END OF DREAM SEQUENCE.

88

INT. BOXCAR - DAY

88

Pee-wee tosses and turns in his sleep.

PEE-WEE

Stop! Stop!

An old HOB0 wakes him up.

PEE-WEE

Huh...

HOB0

(flashing a
toothless grin)

'Mornin'!

He offers Pee-wee an opened tin.

HOB0

Care for a sardine?

PEE-WEE

No, thank you.

The old man throws his head back and gulps one down.

HOB0

They're imported!
(extending his
hand)

Name's Jack.

CUT TO:

89

EXT. DESERT - DAY

89

As the train rolls along. Pee-wee and the Hobo sit in the open doorway of the boxcar with their legs dangling out. They're both singing enthusiastically as the Hobo strums guitar.

HOB0/PEE-WEE

She'll be wearing pink pajamas
when she comes!

She'll be wearing pink pajamas
when she comes!

(MORE)

*
*
*
*

(CONTINUED)

89

CONTINUED:

89

HOBO/PEE-WEE (CONT'D)

She'll be wearing pink pajamas!
She'll be wearing pink pajamas!
She'll be wearing pink pajamas
when she comes!

89A

INT. BOXCAR - DAY

89A

HOBO/PEE WEE (CONT'D)

Oh, we'll all go out to meet her
when she comes!

PEE-WEE

When she comes!

HOBO/PEE-WEE

Oh, we'll all go out to meet her
when she comes!

PEE-WEE

When she comes!

HOBO/PEE-WEE

Oh, we'll all go out to meet her!
Oh, we'll all go out to meet her!
Yes, we'll all go out to meet her
when... she comes!

They laugh heartily, and the Hobo immediately launches
into another song.

HOBO

Someone's in the kitchen with Dinah!

HOBO/PEE-WEE

Someone's in the kitchen I know-o-o-o!
Someone's in the kitchen with Din-aaah!
Strummin' on the old banjo!

The Hobo hops up and tap dances.

*

HOBO/PEE-WEE

Fee fie fiddly-aye-oh!
Fee fie fiddly-aye oh-oh-oh-oh!...
Fee fie fiddly-aye-oooh!
Strummin' on the old banjo!

*

*

DISSOLVE TO:

90

SAME SCENE - LATER

90

HOBO/PEE-WEE

It rained all night the day I
left!

The weather it was dry!
Sun so hot, I froze to death!
Susannah, don't you cry!

*
*
*
*
*

Oh, Susannah!
Oh, don't you cry for me!
For, I come from Alabama
With a banjo on my knee!

DISSOLVE TO:

91

PEE-WEE AND HOBO

91

Pee-wee's beginning to get bored, but the Hobo is just
warming up.

HOBO/PEE-WEE

Gonna run all night!
Gonna run all day!
Bet my money on a bobtail nag!
Somebody bet on the bay!

The Hobo begins another song. Pee-wee rolls his eyes
and refuses to join in.

HOBO

Shoo-fly, don't bother me!
Shoo-fly, don't bother me!
Shoo-fly, don't bother me!
And don't come back tomorrow!

*
*
*
*

Flies in the buttermilk, shoo-fly,
shoo.

Flies in the buttermilk, shoo-fly,
shoo!...

A sour-faced Pee-wee stares into space.

DISSOLVE TO:

92

ANOTHER ANGLE

92

Pee-wee holds his ears in agony as the Hobo sings at the
top of his lungs.

HOBO

Jimmy crack corn, and I don't care!
Jimmy crack corn, and I don't care!
Jimmy crack corn, and I don't care!

92A EXT. TRAIN TRACKS - DAY

92A

Pee-wee jumps off the train under a sign saying:

SAN ANTONIO - ALAMO

93 EXT. ALAMO - DAY

93

Pee-wee excitedly walks through a crowd of tourists who are milling around the entrance of the famous landmark. He hears an ANNOUNCEMENT OVER the P.A.

ANNOUNCER (V.O.)

Good morning, and welcome to Santa Antonio's 'Fiesta Week Celebration.' The next tour of the Alamo will begin in five minutes. Please have your tickets ready.

Pee-wee purchases a ticket and a coonskin cap from a vendor and joins other sightseers as they file into the building.

94 INT. ALAMO - DAY

94

TINA, a perky little Texan guide in a park ranger uniform, is twanging away to a crowd of about twenty-five people.

<CONTINUED>

94

CONTINUED:

94

TINA

Welcome to the San Antonio
Department of Parks and
Recreation official Alamo
tour. My name is Tina...

PEE-WEE

Excuse me, Tina, but could we go
straight to the --

TINA

(stopping him)

Let's hold all questions till
the end of the tour, okay?

PEE-WEE

But --

TINA

(interrupting)

This mission, the Alamo -- from
the Spanish word for cottonwood
tree -- was established in the
year 1718. That was the same year
that our lovely city was founded
by the Spanish expeditionary
force on the site of an Indian...

DISSOLVE TO:

95

MONTAGE OF TIME PASSING (M.O.S.)

95

Pee-wee taps his foot nervously as Tina shows the crowd
an exhibit that demonstrates how adobe is made.

The tourists listen attentively.

The group looks at a glass showcase containing Sam
Houston's wardrobe as Pee-wee paces anxiously in the
background.

Pee-wee glares at a woman whose kids are holding up the
group.

As Tina shows the visitors some dried corn, Pee-wee
checks his watch and rolls his eyes in frustration.

DISSOLVE TO:

96

EXT. ALAMO BATTLEMENT - DAY

96

The crowd stands on a battlement above the entrance
to the fort. Pee-wee is sullen and sour.

(CONTINUED)

96

CONTINUED:

96

TINA

Upon this battlement, in 1836,
two hundred Texas Volunteers --
including such heroes as Davy
Crockett, Bill Travis, and Jim
Bowie -- fought off an onslaught
of four thousand Mexican troops
under the command of General
Antonio Lopez de Santa Ana...
At this time, I'd like to thank
y'all for joining us on our
tour. Are there any questions?

Pee-wee's hand shoots up like a bullet.

PEE-WEE

Where's the basement?

TINA

Excuse me?

PEE-WEE

Aren't we going to see the basement?

TINA

(laughing)

There's no basement in the Alamo.

The crowd laughs. Shocked and embarrassed, Pee-wee
runs away.

97

INT. ALAMO INFORMATION COUNTER - DAY

97

Pee-wee rushes up to a GUARD.

PEE-WEE

(frantically)

How do you get to the basement?!

GUARD

There is no basement.

98

CLOSEUP - PEE-WEE'S SHOCKED FACE

98

GUARD (O.S.)

(echo)

No basement... no basement...
no basement...

99

EXT. ALAMO - DAY

99

Pee-wee walks slowly out of the Alamo in a daze.

100 EXT. BUS STATION - ESTABLISHING SHOT - DAY 100

101 EXT. BUS STATION - DAY 101 *

Slumped on a bench, Pee-wee dejectedly stares at a public telephone. A bus pulls up in front of him. Stops momentarily. As it leaves it reveals Simone standing with her luggage. *

SIMONE *

Pee-wee!

Pee-wee turns and sees Simone. *

PEE-WEE

Simone!

He runs over to her and they hug.

SIMONE

(excitedly)

Pee-wee! I'm on my way to Paris!...
Andy and I had a big fight after
you left... You were right, Pee-wee.
I'm making my wish come true! I'm
off to Paris!

(she kisses him)

Thanks.

PEE-WEE

(half heartedly)

Boy, that's swell, Simone.

SIMONE

What's wrong?

An announcement comes over the P.A..

ANNOUNCER (V.O.)

Bus 91 for New York City, now
departing from gate eight. All
aboard.

SIMONE

That's my bus.

(picking up her bags)

Come on...

They talk as they head toward the departure area.

PEE-WEE

Guess what?... The Alamo was built
without a basement.

SIMONE

I didn't know that.

(CONTINUED)

101

CONTINUED: (A1)

101

PEE-WEE

Boy, neither did I. They don't
tell you that in school... It's
something you just have to
experience.

(CONTINUED)

101 CONTINUED:

101

SIMONE

Don't worry, Pee-wee. You'll find
your bike.

BUS DRIVER (O.S.)

All aboard!

SIMONE

Well... goodbye!

She kisses him and gets on the bus. A moment later
she leans out a window as the bus backs out.

SIMONE

Good luck, Pee-wee! I just know
you're gonna find your bike!
Au revoir! Au revoir, Pee-wee!

PEE-WEE

(waving cheerfully)

Au revoir, Simone!

Pee-wee watches the bus pull away and then heads over
to a phone booth.

102 INT. BIKE-O-RAMA - CLOSEUP - RINGING TELEPHONE - DAY 102
PULL BACK.

DOTTIE

(answering phone)

Bike-o-rama... This is her...
From who?...

(long pause)

... I'm thinking, Operator...
Okay, I'll accept the charges.

103 EXT. BUS STATION - PHONE BOOTH - DAY 103

PEE-WEE

Hi, Dottie. It's me. Pee-wee
... No, I haven't found it yet.

DOTTIE

Where are you calling from?...
Where?!

104 EXT. BUS STATION - PHONE BOOTH 104

PEE-WEE

Honest! Listen. I'll prove it.

(CONTINUED)

104 CONTINUED:

104

He sticks his head out of the booth and holds out the phone.

PEE-WEE

(singing)

'The stars at night,
Are big and bright -- '

Passersby, stop, clap four times, sing, "Deep in the heart of Texas," and continue on.

PEE-WEE

(into phone)

Wait! Don't hang up! There's something I have to tell you, Dottie. About the other night ... I owe everybody a big apology... Especially, you. I didn't mean what I said, Dottie. Honest.

105 INT. BIKE-O-RAMA

105

DOTTIE

I know you didn't... Hey, there's someone else here who's been worried about you, too.

106 EXT. BUS STATION - PHONE BOOTH

106

Pee-wee hears DOG BARKING through the phone.

PEE-WEE

Speck!... I know, I know... I forgot... Okay, Speck... Okay... Uh-huh... Okay. I will... Same to you, Speck... Alright, Speck... Alright... Alright, Speck... Okay, put Dottie back on... Dottie, there's something I want to say.. I've learned something out here on the road -- Humility... And I've been thinking a lot about you, too, Dottie. In fact, what I was thinking was...

107 INT. BIKE-O-RAMA

107

DOTTIE

What, Pee-wee?

108 EXT. BUS STATION - PHONE BOOTH 108
PEE-WEE
Well. I was thinking about
asking you...

109 INT. BIKE-O-RAMA 109
DOTTIE
(eagerly)
Yes, Pee-wee?

110 EXT. BUS STATION - PHONE BOOTH 110
PEE-WEE
Dottie, when I get back... will
you...?

111 INT. BIKE-O-RAMA 111
DOTTIE
Yes???

112 EXT. BUS STATION - PHONE BOOTH 112
PEE-WEE
Will you still help me find
my bike?

113 INT. BIKE-O-RAMA 113
DOTTIE
(sighing)
Well... Okay, Pee-wee...

114 EXT. BUS STATION - PHONE BOOTH 114
PEE-WEE
And there's something else I
wanted to ask you, Dottie.

115 INT. BIKE-O-RAMA 115
DOTTIE
What is it?

116 EXT. BUS STATION - PHONE BOOTH 116
PEE-WEE
Will you wire me a bus ticket?
I'll pay you back. I promise.

- 117 INT. BIKE-O-RAMA 117
- DOTTIE
- Okay, Pee-wee. When you get back we can settle up at the drive-in.
- 118 EXT. BUS STATION - PHONE BOOTH 118
- PEE-WEE
- What? What? I couldn't hear that last part; the connection just got really bad. Thanks a lot, Dottie! 'Bye!
- 119 EXT. BUS STATION - DAY 119
- As Pee-wee approaches the ticket counter, a CLERK is speaking to a customer.
- CLERK
- I'm sorry. You missed it by five minutes.
- The customer growls, turns around, and spots Pee-wee.
- PEE-WEE
- Andy!
- ANDY
- Rrrrrgh!!
- Andy goes berserk and chases Pee-wee. *
- 120 EXT. SAN ANTONIO STREET - DAY 120
- Pee-wee runs toward a "Spanish Fiesta Week Parade." He darts behind a float just as Andy catches up. Andy runs alongside the parade, briefly catching glimpses of Pee-wee singing with a mariachi group, dancing with a flamenco troupe, and riding horseback with some caballeros. The parade heads for a rodeo a few blocks away.
- 121 EXT. RODEO - DAY 121
- The parade pours into the rodeo grandstand area, Pee-wee trying to escape. Andy trying to find him. *
- 122 EXT. FAIRGROUNDS - DAY 122 *
- Several cowboys are suiting up for their events. Pee-wee sees a cowboy suit hanging on a trailer. *

CUT TO:

123 EXT. FAIRGROUNDS - DAY

123 *

Pee-wee swaggers out of a trailer wearing a complete cowboy outfit: boots, woolly chaps, a bandana covering the lower half of his face, and a fifteen gallon hat. On the back of his vest is a big number "9."

124 EXT. CORRAL - DAY

124

As Pee-wee cautiously looks around for Andy, an ANNOUNCEMENT BLARES:

ANNOUNCER (V.O.)

Next up in the bull riding event,
number '9,' Lloyd Fletcher --
riding 'Volcano.'

The crowd cheers. A BIG COWBOY reaches from atop a fence and pulls Pee-wee up.

COWBOY #1

That's you, cousin.

He plops Pee-wee onto a bull.

PEE-WEE

But --

The gate opens, and Volcano lunges out.

125 EXT. RODEO ARENA - DAY

125

Volcano bucks violently, but Pee-wee manages to hang on.

PEE-WEE

(bouncing)

Slo-ow dow-own! Sto-op bu-uck-ing-ing.

126 EXT. RODEO GRANDSTAND - DAY

126

Andy scans the crowd, looking for Pee-wee. He turns and spots him riding the bull.

127 EXT. RODEO ARENA - DAY

127

The BUZZER SOUNDS, but Pee-wee keeps riding. Suddenly, Volcano heaves him high into the air. He lands, hitting his head with a THUD.

The crowd gives him a standing ovation.

(CONTINUED)

127 CONTINUED:

127

While a rodeo clown distracts Volcano, a couple of cowboys drag a stunned Pee-wee to safety.

Andy jumps into the arena. The bull reels around, sees Andy's BRIGHT RED SHIRT, and charges. Andy turns around and runs for his life. He crashes through a wooden wall. Volcano chases him out of the arena and into the desert.

128 EXT. RODEO GROUNDS - DAY

128

Pee-wee sits, glassy-eyed, as TWO COWBOYS finish dressing him back into his suit and bow tie. They take off the fifteen gallon hat -- with a bump.

COWBOY #1

What's your name, kid?

PEE-WEE

... I can't remember.

COWBOY #2

Can't you remember anything?

PEE-WEE

... I remember... the Alamo.

COWBOYS

Yeehaw!!

129 EXT. RODEO PARKING LOT

129

Still dazed, Pee-wee walks through the parking lot rubbing his head. A MAN dressed in Davey Crockett buckskins and his American Indian WIFE walk over to him.

MAN

Say! That was some mighty fancy ridin' you showed us out there today...

PEE-WEE

Thanks.

WIFE

Come on. We'll give you a lift.

They lead him over to their station wagon and open the door.

*

*

129A INT. STATION WAGON 129A

Pee-wee slides into the back seat and sits next to a big black bear.

MAN
Don't mind ol' Boone. He loves
people.

130 OMITTED 130
thru thru
135 135

135A EXT. HIGHWAY 135A

The station wagon cruises along.

135B OMITTED 135B
thru thru
135D 135D

135E INT. STATION WAGON - MOVING - DAY 135E

Pee-wee is asleep next to the bear in the back seat.

DISSOLVE TO:

136 OMITTED 136
thru thru
143 143

144 INT. CIRCUS TENT (BIKE DREAM SEQUENCE) 144

High above a crowd of spectators, Pee-wee is balancing on a tightrope. A bear riding Pee-wee's bike is coming at him from the other end of the rope. The wire begins to shake. The bear pulls off its head -- it's Francis.

The bike collides with Pee-wee, and he falls from the high wire.

END OF DREAM SEQUENCE.

145 OMITTED 145
thru thru
150 150

150A INT. STATION WAGON

150A

Pee-wee snaps awake and regains his senses.

PEE-WEE

Stop the car! I have to find a
telephone!

The driver brakes the car to a stop.

150B EXT. APACHE INN (BIKER BAR)

150B

Walking down the middle of the quiet main street, Pee-wee
spots a rustic roadhouse bar: The Apache Inn.

151 EXT. BAR - DUSK

151

Pee-wee sees a phone sign above a row of parked
motorcycles, and heads into the bar.

152 INT. BAR - DUSK

152

The noisy bar is packed with rough types, including
a large group of bikers: The Satan's Helpers.

Pee-wee goes over to the phone at the end of the bar,
puts in a dime, and dials the Operator.

(CONTINUED)

152

CONTINUED:

152

PEE-WEE

(on phone)

What? I'm sorry, Operator, I
can't hear you.

(to the crowd)

Shhhh! Quiet! I'm trying to
use the phone!

The bar falls silent as all eyes turn to Pee-wee. A
HUGE BIKER walks over, takes the phone from Pee-wee's
hand, and hangs it up.

HUGE BIKER

Didn't anybody tell you this is
the private club of the Satan's
Helpers?

PEE-WEE

No one hipped me to that, dude.

HUGE BIKER

(leaning extremely
close to Pee-wee)

Well, it's off limits.

PEE-WEE

(backing for door)

Oh, well... Sorry. My mistake.
Guess I'll be on my way, then.

(edging around the
closest biker)

Excuse me.

(passing the next
biker)

Excuse me.

(to another)

Excuse me.

(etc., to the door)

The Satan's Helpers back Pee-wee out of the bar.

153

EXT. BAR - DUSK

153

Pee-wee backs out and bumps into a motorcycle. A whole
row of choppers falls over as the Satan's Helpers stare
on in shock.

PEE-WEE

It was an accident. A freak
accident. The wind whipped up
and...

(bursting into tears)

I barely touched them.

The Bikers grab Pee-wee and carry him back into the bar.

154

INT. BAR - DUSK

154

BIKER #1
I say we kill him!

BIKERS
Yeah!

BIKER #2
I say we hang him, and then we
kill him!

BIKERS
Yeah!

BIKER #3
I say we stomp him...

BIKERS
Yeah!

BIKER #3
Then we tattoo him...

BIKERS
Yeah!

BIKER #3
Then we hang him...

BIKERS
Yeah!

BIKER #3
And then we kill him!

BIKERS
Yeah!

155

CLOSEUP - PEE-WEE

155

tries not to make his lips move as he throws his voice:

PEE-WEE
(strange voice)
I say we let him go!

156

BACK TO SCENE

156

BIKERS
No!

A sexy AMAZON in a black leather outfit whistles loudly.
The bar falls silent.

(CONTINUED)

156

CONTINUED:

156

AMAZON

Let me have him first.

BIKERS

(laughing evilly)

Yeaaaah!!

They move toward him.

PEE-WEE

Wait! Don't I get a last request?

The bikers look at each other.

BIKER

Why not.

Pee-wee quickly turns to the jukebox, and scans the selections. He whispers something to a Latin busboy standing nearby. The busboy steps out of his giant pair of platform shoes, shrinks about a foot, and hands them to Pee-wee. Pee-wee drops a quarter into the jukebox and steps into the shoes. The song "TEQUILA" comes BLASTING out of the SPEAKERS.

As the bikers exchange "What's going on?" looks, Pee-wee begins "THE BIG SHOE DANCE."

BIG SHOE DANCE

DANCE STEPS:

PEE-WEE DANCE

PORPOISE

ARM TO ARM SLIDE

TOE DANCE

PRINCE, PURPLE RAIN CROTCH DANCE

MOON WALK

"YES" HEAD JERK

ICE SKATER, "BLURR SPIN" (OPTICAL EFFECT)

* BREAK DANCING (PITCHER OF BEER)

INDIAN DANCE

DEVIL DONKEY

(CONTINUED)

156

CONTINUED:

156

DANCE STEPS: (CONT'D)

KITTY LITTER BOX DANCE

THE SWIM (INCLUDING "DIRTY DOG")

THE JERK

GONG SHOW MAN

RHYTHM CLAPPING

TAP DANCING (WITH INSERT SHOT OF PRO)

CIRCULAR KNEES

* "FAKE LEG SPLITS"

NOTE:

WE HAVE TO MAKE UP CUE CARDS WITH THESE STEPS WRITTEN OUT. SEVEN TO A CARD.

*PROPS REQUIRED

The bikers enthusiastically clear back to give him more room.

Pee-wee dances from the floor, to a table top, and then leaps onto the bar.

As the SONG ENDS, Pee-wee and the bikers yell:

Tequila!

PEE-WEE/BIKERS

157 EXT. BAR - EARLY MORNING 157

Pee-wee, wearing a denim Satan's Helpers' vest, straddles an IDLING HARLEY which has an extremely extended front fork. One of the bikers is showing him a map.

PEE-WEE

Thanks a lot, dudes.

BIKER

Hope you find that bike, man.

Pee-wee REVS up and pops the clutch -- the CHOPPER goes into a giant wheelie and rockets across the street into a brick wall.

158 EXT. HIGHWAY - DAY 158

A SCREAMING AMBULANCE, escorted by the bikers, speeds down the highway.

159 EXT. HOSPITAL EMERGENCY ROOM - DAY 159

The AMBULANCE and the bikers SCREECH to a halt. Pee-wee is rushed into the Emergency Room on a stretcher.

160 INT. HOSPITAL HALLWAY - DAY 160 *

As Pee-wee is wheeled in, he motions to one of the bikers.

PEE-WEE

(weakly)

Come here, Al.

The biker rushes over. Pee-wee hands him a piece of paper.

PEE-WEE

Call this number. Ask for Dottie.

Tell her I'll see her soon, and

I'll explain everything.

A nurse wheels Pee-wee away.

161 INT. HOSPITAL ROOM - DAY 161

The blinds are closed in the stark, small room. Pee-wee lays motionless -- severely depressed. A handsome young physician, DR. DAVE, enters, and sits on the edge of Pee-wee's bed.

(CONTINUED)

161

CONTINUED:

161

DR. DAVE

Hey, we're awake. Hi, I'm Doctor Dave. How are you feeling?

Pee-wee looks blankly at the doctor.

DR. DAVE

(indicating food)

I think you'd feel better if you had something to eat.

Pee-wee clamps his mouth shut.

DR. DAVE

We've checked you thoroughly. There's nothing wrong with you physically.

Pee-wee turns his head away.

DR. DAVE

You know what my diagnosis is? You're depressed.

Pee-wee rolls his eyes.

DR. DAVE

Is something bothering you? Would you like to tell me about it?

Pee-wee lays motionless.

DR. DAVE

Hey, come on, turn that frown upside down. You have some visitors.

The Bikers enter, carrying gifts. Dr. Dave exits.

BIKER #1

We cleaned out the gift shop. Hal -- you first.

HAL offers a box of candy.

HAL

I brought chocolates. Want one?

Pee-wee is silent.

HAL

Mind if we help ourselves?

(CONTINUED)

161

CONTINUED: (1A)

161

They dig in.

Another Biker puts a little clown doll on Pee-wee's night stand.

BIKER #2

Look, a clown.

Pee-wee stares blankly.

A Huge Biker holds out some fresh-picked flowers -- roots, dirt, and all.

HUGE BIKER

Here's some flowers.

A Biker with a toy nudges him aside.

(CONTINUED)

161

CONTINUED: (2)

161

BIKER #3

I got you this little frog. It's
not that funny. But look, when
you turn it over... Aaaaarrgh!

Pee-wee is not amused.

AMAZON

Let me cheer him up.

She moves toward him. Pee-wee presses the nurse's call
button. A NURSE enters and walks over to Pee-wee.

NURSE

Yes?

Pee-wee doesn't answer.

NURSE

(to bikers)

He needs some sleep.

(motioning to door)

Please...

The Bikers AD LIB "goodbyes" and leave, as another nurse
enters with a syringe. She walks over to the bed, lifts
the covers, and gives Pee-wee a shot. He grimaces and
passes out.

DISSOLVE TO:

162

PEE-WEE'S NIGHTMARE SEQUENCE

162

The dream is like a Salvador Dali funhouse:

- A) A station wagon filled with clowns repeatedly runs
back and forth over Pee-wee's bike.
- B) Pee-wee and his mangled bike are in a speeding circus
ambulance driven by clowns.
- C) Double hospital doors fly open, and Pee-wee's bike is
rushed in on a stretcher.
- D) An intense operation is in progress. Dr. Dave huddles
over Pee-wee's bike with a blowtorch.
- E) Pee-wee nervously paces back and forth. Dr. Dave walks
over, removing his mask.

DR. DAVE

I'm sorry. There's nothing we
can do.

(CONTINUED)

162

CONTINUED:

162

F) Hell: Devils with giant tongs hold Pee-wee's bike over a vat of molten metal. The head devil, Francis, commands that the bike be lowered. The bike bursts into flames, glows white hot, and melts into the bubbling cauldron.

*
*

END OF NIGHTMARE SEQUENCE

CUT TO:

163 INT. HOSPITAL ROOM - DAY

163

Pee-wee wakes with a start, dripping wet.

The TELEVISION is ON in the darkened room. Pee-wee can't believe his eyes:

ON TV: At a press conference, a studio executive is presenting a child star with Pee-wee's bicycle.

TV ANNOUNCER (V.O.)

... The bicycle was presented to child star, Kevin Morton at Warner Brothers Studios in Hollywood, California...

Pee-wee jumps out of bed, laughs heartily, and tears out of the room.

164 EXT. MOVIE STUDIO GATE - DAY

164

Pee-wee gazes at a security booth with two guards inside. Just then, a big star with a fawning entourage approaches the gate. Pretending to join their conversation, Pee-wee slips into the group as they walk past the guards.

165 EXT. MOVIE LOT - DAY

165

Celebrities are everywhere. Pee-wee does a double-take as he recognizes each of them. Finally, he stops one.

PEE-WEE

Excuse me, Mr. Eastwood... Could you tell me where I can find Kevin Morton?

CLINT EASTWOOD

Gee, I'm not sure.
(spotting another celebrity)
Hey, Dustin!

DUSTIN walks over.

PEE-WEE

Do you know what stage Kevin Morton is on?

DUSTIN

Gee... Hey, Harrison! Meryl...
Do you know what stage Kevin Morton is working on?

(CONTINUED)

165

CONTINUED:

165

HARRISON

Stage six.

PEE-WEE

Thanks!

He takes off down the street.

166

EXT. SOUNDSTAGE - DAY

166

Pee-wee is pacing by the door, waiting for the red light to go off. Three people dressed in shrimp costumes, an actor dressed as King Neptune, and two grips carrying actresses dressed in mermaid costumes, walk by. The red light goes off, and Pee-wee enters the sound stage.

167

INT. SOUNDSTAGE - DAY

167

Pee-wee sees an exterior set of an orphanage play yard. KEVIN MORTON, playing an actor, is surrounded by a MOTHER SUPERIOR, ten nuns, his new parents, and Pee-wee's bike.

DIRECTOR

All right, I want to go again right away, everybody... Makeup and hair standing by? Good...

(to Kevin)

That was just great. Let's try one where we pick up the pace a bit. All right, Kevin?

KEVIN

I'd love to. But how can I, Jerry, when she's so late on her cues?

MOTHER SUPERIOR

Now, just a minute.

KEVIN

(glaring at the Director)

Jerry.

DIRECTOR

(taking Mother Superior aside)

Please, Marion.

Pee-wee slips behind a wardrobe rack.

(CONTINUED)

167

CONTINUED:

167

MOTHER SUPERIOR

Jerry, I won't stand for that.
Especially from that little...
little...

DIRECTOR

Kid... He's just a kid, Marion.

MOTHER SUPERIOR

Well, even kids can be courteous,
baby. I'm gonna quit, Jerry. I
swear. I'm gonna quit.

DIRECTOR

Marion, I'm pleading with you.

MOTHER SUPERIOR

Oh, all right, Jerry -- but I've
had it.

They walk back over to Kevin.

Pee-wee, dressed in a nun's habit, stands inconspicuously
with the other nuns, and stares at his bike.

KEVIN

Well, is everything straightened
out?

DIRECTOR

Okay, Kevin, whenever you're
ready.

KEVIN

Doesn't it look like I'm ready?
I'm always ready! I've been ready
since first call! I'm ready!
Roll!

DIRECTOR

Quiet, please! This is a take!

A BELL RINGS.

CAMERAMAN

Rolling.

SOUNDMAN

Speed.

KEVIN

Action!

<CONTINUED>

167

CONTINUED: (2)

167

DIRECTOR

(a beat later)

Action!

THE ORPHANAGE SCENE BEGINS: Kevin runs over and hugs Mother Superior around the waist.

KEVIN

(tearfully)

Goodbye, Mother Superior!

MOTHER SUPERIOR

Goodbye, Rusty. And God bless you.
May you bring as much joy to your
new home as you've brought to us.

*
*
*

KEVIN

Thank you, Mother Superior... I
want the orphanage to have my
bike.

MOTHER SUPERIOR

No, Rusty, you sold a lot of magazine
subscriptions to earn that bike.

KEVIN

But I want to give, Sister -- I've
just received the two best parents
a boy could ever hope for.

MOTHER SUPERIOR

You're an inspiration to all of
us, Rusty.

*
*

Pee-wee, matter-of-factly, moves out from the group of
nuns and over to the bike.

PEE-WEE

I'll say. I'm going to start a
paper route right now.

*
*

He wheels the bike off the set.

The confused Script Supervisor flips pages in the script.

For a moment, no one knows what's going on.

Pee-wee hops on the bike and heads directly for a huge
loading door. He skids to a stop, presses a button,
and waits as the door opens.

DIRECTOR

Hey! Stop that nun!

(CONTINUED)

167 CONTINUED: (3)

167

Pee-wee presses the "close" button, pedals for the rapidly closing door, and rushes through an instant before it slams shut.

168 EXT. SOUND STAGE - DAY

168

Pee-wee exits the sound stage, stops, and tears off his nun's costume.

PEE-WEE

(to his bike)

Remember me?!... Well -- let's go!!!!

Responding to Pee-wee's command, the BIKE accelerates dramatically and SCREECHES around a corner. Right in front of him, the head of a giant Tweetie Pie balloon moves out a stage door and blocks his path. Pee-wee swerves and heads down another street.

- 169 OMITTED 169
- 170 EXT. STUDIO SECURITY BUILDING - DAY 170
- An ALARM SOUNDS. A dozen security guards run out, unplug their golf carts, and take off.
- 171 OMITTED 171
E E
172 172
- 173 EXT. MOVIE STUDIO GATE #2 - DAY 173 *
- Pee-wee pedals furiously towards an open gate up ahead. Two guards in GOLF CARTS SCREECH to a halt at the guard house, yell at the guard inside, and the gate lowers.
- Before the guards spot Pee-wee, a speedboat-shaped car passes, towing John Schneider and Tawney Little Schneider on skateboards. Pee-wee grabs onto the tow-rope and hitches a ride back across the lot.
- 173A EXT. SCENE DOCKS - DAY 173A *
- A security guard looks into each scenic dock as he walks along a narrow alley. *
- 173AA EXT. STUDIO VAULT AREA - DAY 173AA*
- Guard walks along bridge, doesn't see Pee-wee. *
- 173B EXT. WATER TOWER - DAY 173B
- A guard on the water tower catwalk scans the lot below with a powerful set of binoculars.
- 174 EXT. WESTERN STREET - DAY 174
- Pee-wee cautiously pedals down the abandoned street which has been dressed to look like a ghost town. He hears VEHICLES APPROACHING. He spots a saloon and wheels his bike through the swinging doors.
- 175 INT. SALOON - DAY 175
- Pee-wee watches the street through a space in a boarded-up window.

176

PEE-WEE'S POV

176

Three golf carts stir up dust as they move down the street and stop in front of the saloon.

*

GUARD #1

Any luck?

GUARD #2

There must be a million places to hide on this lot.

GUARD #3

He could be right under our nose, and we wouldn't know it.

Guard #3 speeds off.

*

177

BACK TO SCENE

177

Pee-wee nervously looks over his shoulder and jumps. Behind him, FOUR SKELETONS wearing cowboy hats are seated at a poker table with cards in their hands.

Pee-wee looks back outside.

178

EXT. WESTERN STREET - DAY

178

The guards sit in their parked carts. A tumbleweed rolls by.

179

INT. SALOON - DAY

179

Pee-wee pulls off his boomerang bow tie, clicks it into shape, and hurls it out the window.

180

EXT. STREET - DAY

180

The tie boomerangs across the street and BREAKS through a WINDOW. The guards react and run in the direction of the sound as the tie comes out the other side of the building and circles back to Pee-wee.

181

INT. SALOON - DAY

181

Pee-wee catches the tie, puts it back on, and sneaks out of the saloon.

CUT TO:

- 181A EXT. STUDIO STREET - DAY (NEW YORK STREET) 181A *
- Three guards drive by the rear of a street set. Four stories above them, Pee-wee cautiously maneuvers his bike along a catwalk.
- 182 OMITTED 182
thru thru
193 193
- 193A EXT. ALLEYWAY -DAY (BLDG. 89) 193A *
- Pee-wee cautiously rides down an alleyway, spots a guard and ducks unnoticed into the prop storage building.
- 193B INT. PROP STORAGE BUILDING (BLDG. 89) 193B *
- Pee-wee finds himself in a huge room filled with props of every description.
- 194 OMITTED 194
thru thru
197 197
- 198 EXT. PROPS STORAGE BUILDING (BLDG. 89) 198 *
- Pee-wee peeks out, sees a guard leaning against a wall outside, and jerks back in.
- Pee-wee emerges from the prop building a moment later. He has put the top half of a fiberglass horse over his bicycle and covered it with a long blanket so the bike's wheels barely show. He leads the horse up the avenue, unnoticed by the guard.
- 199 EXT. GATE #3 - DAY (WARNER GATE) 199 *
- Pee-wee coaxes his horse-covered bike along a low hedge. The bike's wheels are hidden from three guards standing on the other side. Pee-wee walks past them toward a gate.

PEE-WEE

Come on, boy.

As Pee-wee leaves the hedge, a Guard spots the wheels below the horse's blanket.

GUARD

Hey, you! Halt!

(CONTINUED)

199 CONTINUED:

199

As the gate closes in front of him, Pee-wee tears off the blanket and horse body and pedals away at full speed. One of the Guards chases him on foot while the other runs over and hops on a bicycle.

The Guard on foot sprints up to Pee-wee's back fender and is about to collar him when Pee-wee stands on the pedals and bursts away.

199A EXT. STUDIO STREET - DAY

199A

Pee-wee slaloms his bike down a busy street with the Guard pedalling behind him. The Guard pulls up beside him and tries to grab hold of Pee-wee's handlebars, but Pee-wee quickly maneuvers away. From around the corner, two other guards join in the chase.

200 EXT. STUDIO NURSERY - DAY

200

Pee-wee is thrashed by ferns and palms as he flies through a plant storage area. A moment later, the three Guards tear through, knocking over several fake tree trunks which trigger a MINI-AVALANCHE of FAKE BOULDERS that engulf the last Guard.

201 EXT. STUDIO STREET - DAY

201

Pee-wee is chased by the two Guards who are joined by six security golf carts.

202 EXT. NARROW ALLEYWAY - DAY

202

Pee-wee banks into a narrow alley with the Guards closing in behind.

203 CLOSEUP - PEE-WEE'S THUMB

203

pushes a lever on his handlebars.

204 BACK TO SCENE

204

A smoke bomb ignites in the tail of the bike.

The Guards behind him are buried in a billowing, thick, white cloud of smoke.

SFX: CRASHING GOLF CARTS AND BIKES.

205 EXT. ANOTHER STUDIO STREET - DAY 205

Two Guards, parked in electric carts, block Pee-wee's way. He pulls a wheelie and zips through the narrow space between them.

PEE-WEE

Geronimo!!

They give chase as Pee-wee whoops like an Indian and disappears around a corner.

206 EXT. PROP STORAGE BLDG. (BLDG. 89) 206 *

Pee-wee steers the bike into a narrow passage, forcing the guards to circle around to catch him on the other side.

207 EXT. PROP STORAGE BLDG. (BLDG. 89) 207 *

Something catches Pee-wee's eye as he passes a row of painted flats. He hits the brakes, hops off the bike, and pulls a painted backdrop of a road with a "DETOUR" sign across the alley. He ducks behind the flat and pedals away.

The two Guards speed around the corner heading for the detour sign. The first CART turns sharply and CRASHES into some giant props. The SECOND CART CRASHES through the flat and continues after Pee-wee.

208 EXT. ANOTHER STUDIO STREET - DAY 208

Pee-wee pedals furiously as the carts race up behind.

Two more carts join in -- followed by two more Guards on bikes and another Guard in a trick vehicle which is only the front half of a car.

209 OMITTED 209
thru thru
213 213

214 EXT. SOUNDSTAGE STREET - DAY 214

An ACTRESS modeling a gown is yelling at a wardrobe woman.

ACTRESS

I want it sexier!

(CONTINUED)

214 CONTINUED:

214

As Pee-wee whizzes by, the gown gets hooked on his bike, and tears off the Actress's body -- leaving her in bra and panties. The other vehicles speed by.

214A CLOSEUP - PEE-WEE'S HAND

214A

pushes a lever on his handlebars.

214B CLOSEUP - COMPARTMENT

214B

on the back of the bike opens, spilling tacks onto the street.

When the carts and the trick vehicle hit the tacks, their TIRES EXPLODE.

214C EXT. BEACH MOVIE SET - DAY

214C *

Pee-wee turns a corner and heads toward a "60's beach party" set where kids are twisting and limboing to SURE MUSIC.

Pee-wee races onto the set and passes the boat-shaped car which is towing John Schneider on waterskis across the horizon backdrop of the set.

The trick vehicle and carts, their tires flattened, hit the sand and, out of commission, grind to a halt. A guard hops out of the trick vehicle, commandeers the boat-shaped car, and takes off after Pee-wee, dragging John Schneider with him.

214D EXT. SOUNDSTAGE - DAY

214D

Pee-wee steers sharply through an open loading door with the boat-shaped car and water skier closing in behind.

214E INT. SOUNDSTAGE - DAY

214E

Pee-wee slides through fake snow covering a winter wonderland set, past elves dancing around a candy-striped North Pole sign and Santa in a sleigh harnessed to eight plastic reindeer.

The boat-shaped car plows through the fake snow. John Schneider wipes out in a snowbank. The towrope flies into the air and snags on a reindeer's antler, dragging the sleigh off the set.

214F EXT. SOUNDSTAGE - DAY

214F

Pee-wee flies across the street and into another open stage door, pursued by the boat-shaped car dragging the reindeer, Santa, and sleigh. Two security golf carts and a guard on a motorcycle fall in behind.

214G INT. SOUNDSTAGE - DAY

214G

Pee-wee heads right for a set where a man in a Japanese monster suit is engaged in a mock battle with a flying monster suspended from wires.

As the chase vehicles overrun the miniature city, the flying monster falls into the sleigh next to Santa.

Pee-wee makes it across the set and enters the large empty half of the soundstage with the chase vehicles still in pursuit.

214H CLOSEUP - PEE-WEE'S HAND

214H

turns a knob on his handlebars.

214-I CLOSEUP - OIL

214-I

sprays from the back of the bike onto the slick cement floor.

As Pee-wee flees out the other stage door, the chase vehicles leave the miniature city set, hit the oil, spin out and bounce off the padded walls of the soundstage. Only the motorcycle makes it through and speeds after him.

215
thru
219

OMITTED

215
thru
219

220 EXT. COMMISSARY - DAY

220

BLASTING his HORN, Pee-wee barrels toward a crowd of people who scatter as he speeds through.

221 EXT. BROWNSTONE STREET - DAY

221

Up ahead of Pee-wee, the band, VAN HALEN, is filming a music video on a stage built onto a tenement stoop. The street is blocked off, so Pee-wee takes the sidewalk, heading straight for the band.

222 MUSIC VIDEO CAMERA POV 222

Pee-wee springs up a ramp on one side of the stage, sails over Van Halen, lands on another ramp, and speeds away.

EDDIE VAN HALEN

All right!

DAVID LEE ROTH

Keep that in!

The guard on the motorcycle maneuvers his way through the video crew and continues after Pee-wee.

223 EXT. STUDIO HELIPORT - DAY 223

Pee-wee zips past a security HELICOPTER which is TAKING OFF.

224 EXT. BACKLOT JUNGLE SET - DAY 224

A cast and crew are on lunch break. A TARZAN character and two men in gorilla suits with the heads removed, look up from their lunches as Pee-wee races past. A moment later, the guard on the motorcycle speeds after him. Pee-wee grabs onto a vine and swings himself and his bike across a small pond.

TARZAN

(Tarzan yell)

The motorcycle goes around the pond and continues the chase. Directly in front of Pee-wee is the high wall surrounding the lot. Behind him, the motorcycle is closing in fast. On either side, other security vehicles head toward him.

225 CLOSEUP - PEE-WEE'S HAND 225

pushes a lever on his handlebars.

226 CLOSEUP - TWO TINY ROCKETS 226

extend from trap doors on the back frame of his bike.

227 CLOSEUP - PEE-WEE 227

presses a red button on his handlebars.

228 CLOSEUP - BOOSTER ROCKETS IGNITE

228

Pee-wee hunches down and holds on tight, hits a six foot berm, shoots up into the air, and flies over the studio wall.

229 EXT. NEIGHBORHOOD - DAY

229

As the ROCKETS BURN OUT, the bike sails over a back yard, lands on the downsloping roof of the house, springs off an awning, and lands with Pee-wee still on it. The BIKE speeds across the front lawn, the sidewalk, the curb, and SKIDS to a stop in the street.

THREE LITTLE KIDS on BMX bikes stare at Pee-wee in awe.

KID

Radical!

Grinning, Pee-wee confidently gives them a "thumbs up" and pedals quickly up the street.

230 EXT. NEIGHBORHOOD STREET - DAY

230

Pee-wee pedals cautiously down a sidewalk below some shade trees, hiding from the police. He hears DOGS YELPING. Up ahead a pet shop billows smoke.

Pee-wee races across the street and springs off his bike. He parks it on the sidewalk and disappears into the smoke-filled building.

231 INT. PET SHOP - DAY

231

Pee-wee fights his way through the smoke and flames. He comes to a large glass tank filled with snakes, ponders them for a moment, and moves on.

(CONTINUED)

231 CONTINUED:

231

At a stacked row of cages in the back of the shop, Pee-wee releases a CHIMP. Moving quickly along, Pee-wee begins to open the top row of cage doors, as the chimp goes to work on the bottom row.

PEE-WEE

(coughing)

Don't panic! Please stay calm!
No pushing. No shoving. Move
in an orderly fashion out the
front exit.

BARKING PUPPIES and WHINING KITTENS pile out of their cages.

232 EXT. PET SHOP - DAY

232

The dogs and cats run out, followed by Pee-wee and the chimp.

Pee-wee herds them up on the sidewalk.

PEE-WEE

Listen up, everybody... Sit!!!...
Stay!!

The animals obey. Pee-wee runs back into the burning building.

233 INT. PET SHOP - DAY

233

Pee-wee stares for an instant at the snakes again, but goes over to release some songbirds next.

234 EXT. PET SHOP - DAY

234

As the songbirds fly out of the building, Pee-wee emerges lugging three large parrot cages. He sets them on the sidewalk and runs back into the shop.

235 INT. PET SHOP - DAY

235

He releases small armies of gerbils, white rats, hamsters, chicks, bunnies, and guinea pigs who tear for the door.

Ignoring the snakes, he picks up a fish net and begins scooping fish from the aquarium tanks and dropping them into a large goldfish bowl.

236 EXT. PET SHOP - DAY

236

Pee-wee staggers from the flames carrying the goldfish bowl filled with hundreds of fish. He carefully sets it down on the sidewalk and pauses to catch his breath.

He heads back into the shop as a BLARING FIRE ENGINE pulls up in front.

Seconds later, Pee-wee runs screaming from the flames carrying two big handfuls of writhing snakes. He dumps them onto the ground and collapses.

A FIREMAN runs over to him.

PEE-WEE

(weakly)

There's still a few more fish inside...

Several squad cars pull up. POLICEMEN jump out and rush over to Pee-wee.

FIREMAN

This boy's a hero!

POLICEMAN

This boy's under arrest!

CUT TO:

237 INT. POLICE STATION - DAY

237

Pee-wee's mugshots are snapped.

238 INT. JAIL CELL - DAY

238

Pee-wee slumps on a cot in his tiny cell.

At the end of the corridor, Pee-wee hears a GATE SLIDE OPEN and SHUT. A GUARD approaches.

GUARD

(pointing to Pee-wee)

You... come with me.

239 INT. POLICE STATION - DAY

239

Two Officers are looking at Pee-wee's mug shots.

OFFICER

Now, there's a face I'll never forget.

(CONTINUED)

239

CONTINUED:

239

A door opens, and the Guard leads Pee-wee out to the front desk.

GUARD #3

(gesturing)

See him.

*

A MAN dressed like a CIA agent is waiting for Pee-wee.

MAN

(sternly)

Come with me.

They exit.

240

INT. STUDIO EXECUTIVE'S OFFICE - DAY

240

Surrounded by men in business suits and a few security guards, Pee-wee sits in the plush office where a film is being screened. He watches grimly as his escapade on the lot appears on a movie screen:

Dressed as a nun, Pee-wee pedals through the French street scene.

He flies through the Van Halen music video.

(CONTINUED)

240 CONTINUED:

240

The film ends and the lights turn on.

PEE-WEE

(to studio executive)
I can explain everything. Mr.
Hawthorne.

TERRY

Call me Terry... Pee-wee, Warner
Brothers thinks your story would
make a fantastic movie...

PEE-WEE

My story?! A movie?!

TERRY

(into an intercom)
Okay.

The doors open, and Dottie wheels in Pee-wee's bike.

PEE-WEE

My bike! Dottie!

DOTTIE

Pee-wee!

Pee-wee runs past her and hugs his bike. Terry walks
over.

TERRY

Do we have a deal?

PEE-WEE

(extending his hand)
Deal!

They shake hands.

CUT TO:

241 EXT. DRIVE-IN MOVIE - NIGHT

241

Searchlights sweep the sky as cars file into the entrance
of the drive-in. In lights on the marquee:

"PEE-WEE'S BIG ADVENTURE"

242 EXT. DRIVE-IN MOVIE SCREEN - NIGHT

242

An animated clock is ticking off the few remaining
minutes till showtime.

243

INT. DRIVE-IN SNACK BAR - NIGHT

243

Pee-wee pays a CASHIER for a huge box stacked high with food and drinks.

CASHIER

It's on the house, Mr. Herman.

As he heads out to the cars, a GIRL in a Brownie uniform approaches with an autograph book.

GIRL

Could I have your autograph?

PEE-WEE

Okay.

Balancing the boxes of food, he signs the autograph.

PEE-WEE

(handing the book
back)

That'll be a dollar.

They both laugh, and Pee-wee continues on.

244

EXT. DRIVE-IN PARKING SPACES - NIGHT

244

Pee-wee passes the BMX kids parked on their bikes near some speakers. They all take boxes of popcorn from Pee-wee's box.

CHIP

Pee-wee!

BMX KID #2

Good luck!

PEE-WEE

Thanks, you guys.

He moves past a few more cars and goes over to a stretch limousine. He taps on the window. It rolls down, and Pee-wee hands in some food.

PEE-WEE

Here's your chili dogs, Terry!

TERRY (O.S.)

Thanks, babe.

The window rolls up, and Pee-wee moves on.

(CONTINUED)

244

CONTINUED: (A1)

244

PEE-WEE

(gleefully to himself)

Babe!

JACK (O.S.)

Hey, Pee-wee! Over here!

Pee-wee turns. Jack, the hobo, and his FRIENDS are sitting on boxes around a campfire near a speaker. Pee-wee walks over.

JACK

Look. Box seats!

They all laugh.

JACK

Pee-wee, this's Bob, Skinny, Luke,
and Milton. Boys, this here's
Pee-wee.

PEE-WEE

Hi. Here's your sno-cones.

(CONTINUED)

244

CONTINUED:

244

They all stand up. Each shakes Pee-wee's hand and takes a sno-cone from him.

BOB

I never met a movie star.

SKINNY

Howdy.

LUKE

Honored.

MILTON

What'd they pay ya?

Suddenly, the movie starts.

PEE-WEE

Well, nice to meet you.

He runs off, watching the screen as he goes.

245

ON SCREEN

245

EXTERIOR COUNTRYSIDE.

Thick woods, and a dirt path, portraying Pee-wee Herman is JAMES BROLIN, wearing a suit identical to Pee-wee's. A beautiful ACTRESS clings to him on back of a high-tech motorcycle. It is MORGAN FAIRCHILD. She is Hollywood's version of Dottie. She wears a bright aqua jumpsuit. They fly down the dirt road.

They slow down and pull over under a tree. Morgan gets off the bike and moves to lean on the trunk of the tree.

JAMES

Let's take a breather, Dottie...
The X-1 needs to cool down.

MORGAN

I'm a little overheated, myself.
Come on over here, Pee-wee.

He moves to her. She grabs his lapels and pulls him toward her. They kiss passionately.

Suddenly, six ninjas pounce out of the brush and treetops. They attack. Morgan and James fight them off. One of the ninjas jumps on the X-1 motorcycle and speeds off with it.

All the ninjas are now unconscious.

(CONTINUED)

245

CONTINUED:

245

James brushes himself off.

JAMES

I've got to get to a phone.

CUT TO:

MOVIE SCREEN

246

EXT. DRIVE-IN PARKING SPACES - NIGHT

246

As the kung-fu continues on screen, Pee-wee walks over to a prison bus surrounded by police cars.

PEE-WEE

(calling out)

Mickey.

*
*
*

Mickey sticks his head out of the bus window.

*

MICKEY

It's great so far, Pee-wee.

Action packed.

*

PEE-WEE

(handing up some
food)

One soda, one foot-long.

247

INT. PRISON BUS - NIGHT

247

A guard grabs the hot dog from Mickey, pulls out a hacksaw blade covered with mustard, and hands the hot dog back to him.

248

EXT. PRISON BUS - NIGHT

248

MICKEY

Nice try, Pee-wee.

PEE-WEE

(pointing to screen)

Look, Mickey!

ON THE SCREEN

249

INT. POSH HOTEL

249

The DESK CLERK is being played by Pee-wee Herman, himself. He is wearing a bellman's costume, complete with a crooked cap. He is stiff and awkward. When he speaks another "dubbed" voice comes out of his mouth.

James Brolin moves to him at the front desk.

(CONTINUED)

251

ON THE SCREEN

251

INT. POSH HOTEL. Pee-wee's face fills the screen. His Desk Clerk character leans over into the desk microphone.

CLERK

Paging, Mr. Herman. Mr. Herman,
you have a telephone call at the
front desk...

He tries to avoid looking into the camera as he waits for Pee-wee character to arrive. Finally he comes up to the phone and takes the phone from Pee-wee.

JAMES

... Yes... uh-huh... Yes... I
understand...

The Dottie character enters. Pee-wee is torn between staying out of the way of the two actors, and getting his face in frame. He stares at the lens throughout the next dialogue scene.

JAMES

That was the President again.
I've got to steal back the X-1
before the Soviets find the
secret compartment containing the
microfilm. The future of the
free world is riding on this one.

MORGAN

I'm going with you.

JAMES

No, Dottie, it's too dangerous!!

MORGAN

I invented the X-1, Pee-wee! I'm
going with you!!

JAMES

All right, let's go.

He begins to leave but she moves to him, grabbing both of his arms.

MORGAN

You're such a pushover...

JAMES

I know you are, but what am I?

They exit together leaving Pee-wee in his silly Clerk's costume, not knowing what to do.

CUT TO:

252

EXT. DRIVE-IN PARKING SPACES - NIGHT

252

Pee-wee beams and moves past Mario and "The Amazing Larry" who are levitating a few feet off the ground as they watch the movie. Larry has an even wilder hairdo: braided in the shape of a birdcage.

MARIO

Pee-wee, this movie is terrific.

AMAZING LARRY

Amazing!

He walks past Chuck's van. Chuck sticks his head out.

CHUCK

Congratulations, Pee-wee.

PEE-WEE

Thanks, Chuck.

Pee-wee walks over to Dottie who is sitting on her bicycle, parked next to his.

DOTTIE

Hi, P.W.

PEE-WEE

How's the X-1, Dottie?

DOTTIE

It's cooled down, but I'm
overheated. Where's my candy,
P.W.?

PEE-WEE

(gasp)
... I forgot!

Just as she's about to speak, Pee-wee reaches into his pockets, and showers her with Tootsie Rolls. They both laugh.

Francis, bragging shamelessly, leads a group of reporters and photographers over toward Pee-wee and Dottie.

FRANCIS

Yes, Pee-wee and I go way back.

REPORTER #1

When, exactly, did you become
blood brothers?

FRANCIS

I don't remember the exact year.

(CONTINUED)

252

CONTINUED:

252

REPORTER #2

And you say you taught Pee-wee to ride his bike?

FRANCIS

Yes. I remember the day I took off his training wheels...

(spotting Pee-wee)

Pee-wee... Oh. This is the bike, right here. Hey! How 'bout a picture of me sitting on it?

DOTTY

I don't think that's a good idea.

FRANCIS

(to Dotty)

I don't think that's your decision.

(to Pee-wee)

If it wasn't for me, none of this would have happened to you, right, Pee-wee?

PEE-WEE

Well... Sorta.

Francis leans right into Pee-wee's face.

FRANCIS

Then, it's okay if I sit on it.
Right, Pee-wee?

Pee-wee stares at Francis's face while everyone awaits his decision.

FRANCIS

(whispering loudly)

C'mon, Pee-wee. Everybody's waiting.

PEE-WEE

(with a glint in his eye)

Well... okay.

The tires flatten slightly as Francis's big butt settles onto the seat. The photographers snap pictures.

FRANCIS

Let me explain some of these high-tech features...

(CONTINUED)

252

CONTINUED: (2)

252

Francis pushes a button on the handlebars. Instantly, a giant spring under the seat ejects him into the air. Francis's silhouette catapults up across the drive-in movie screen. The Reporters and photographers run after him.

Pee-wee and Dottie look at each other.

PEE-WEE

(hopping on his bike)

C'mon, Dottie, let's go.

DOTTIE

Let's go? Don't you want to see the rest of the movie?

PEE-WEE

I don't hafta see it, Dottie. I lived it.

SPECK pops his head out of the basket on Dottie's bicycle and STARTS BARKING. A second later, a pink poodle, Speck's GIRL FRIEND, pops her head out and JOINS IN. As Pee-wee and Dottie ride off, their silhouettes cross in front of the drive-in movie screen.

All the cars HONK their HORNS.

*
*

*

253

ON THE SCREEN

253

Pee-wee Herman and Dottie are standing by a beautiful flowering bush. They are having a heartfelt talk.

JAMES

There's a lot of things about me
you don't know anything about,
Dottie. Things you wouldn't
understand, things you couldn't
understand... things you shouldn't
understand!

MORGAN

I don't understand!!!

JAMES

You don't want to get mixed up
with a guy like me. I'm a loner,
Dottie... A rebel!!!

Turned on by Pee-wee's speech, she embraces him. They
kiss passionately as:

END CREDITS ROLL.

FADE OUT.

THE END