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PARKER LEWIS CAN'T LOSE

"Saving Grace"

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FINAL DRAFT

September 13, 1990 (Blue)

PARKER LEWIS CAN'T LOSE

"Saving Grace"

CAST

PARKER

MIKEY

JERRY

MUSSO

SHELLY

KUBIAC

LEMMER

CHEERLEADER

MAN #1

MAN #2

LOOPMAN

PANKOW

LIBRARIAN

COOK

STUNT DBL JERRY

PARKER LEWIS CAN'T LOSE

"Saving Grace"

SET LIST

INTERIORS:

HIGH SCHOOL

Hallway
Ceiling Crawlspce
Musso's Outer Office
Musso's Office
Parker Central
Classrooms
Lobby
Library
Cafeteria

EXTERIORS:

HIGH SCHOOL

Rooftop
Front Entrance
Parking Lot
Bleachers

PARKER LEWIS CAN'T LOSE

"Saving Grace"

ACT ONE

BLACK SCREEN.

SFX: BEEEEEP!

FADE IN:

1 Microwave opens, Parker peeks in at a cheese danish. 1

PARKER

Not yet.

Door closes. BLACK.

SFX: BEEEEEP!

Door opens. Parker looks in again at the danish.

PARKER

Almost.

Door closes. BLACK.

SFX: BEEEEEP!

Door opens. Shelly spies the danish and chuckles.

SHELLY

Tough noogies, Parker. You snooze,
you lose.

She takes a big bite and closes the door. BLACK.

Door opens. Parker peeks in.

PARKER

(calling out)

Shelly, what happened to my fungus
experiment?

Shelly runs by in b.g., "Cacking..."

BLACK.

2
thru
6

OMITTED

2
thru
6

7

MOSAIC IN:

7

HUGE PAIR OF HANDS

form a stirrup.

7 A hi-top steps in and is boosted OUT OF SHOT. PULL 7
BACK to REVEAL Kubiak helping Parker and Mikey climb
into the ceiling. We are:

INT. HALLWAY - OUTSIDE MUSSO'S OUTER OFFICE

PARKER (V.O.)
Breaking into the principal's
office is not the kind of maneuver
you take lightly. It requires
speed, skill, and a 6'7" junior
named Larry Kubiak.

ANGLE - PARKER AND MIKEY

looking down from ceiling panel.

PARKER
Thanks, Kube. I appreciate the
lift.

ANGLE - KUBIAC

looking up.

KUBIAC
Eat now?

A hand reaches down -- PARKER gummy-fishes Lar.

PARKER (V.O.)
Why are we breaking into Musso's
office? Fun would be a good
enough reason, but we're on a
mission to return the unsigned
report cards of a certain best
bud named Mikey Randall.

INT. CEILING CRAWLSPACE

Mikey crawls ahead of Parker.

MIKEY
Thank's for the assist, Park. If
my report cards don't get back
in Musso's file my butt is toast.

PARKER
Not a problem, Mikey. Who hasn't
forgotten to sign a report card or
two?

Mikey pulls out a stack of report cards the size of
the phone book.

MIKEY
The rest are in my locker.

*

8	OMITTED	8
&		&
9		9
10	INT. MUSSO'S OUTER OFFICE	10

Musso steps through her door with Lemmer.

MUSO

Frank, as special obedience helper,
it falls to you to maintain order
while I'm downtown at the review
board.

LEMMER

So it is said... so it shall be
done.

11	BINOCULAR POV - HIGH ANGLE - ON MUSSO	11
----	---------------------------------------	----

She crosses the SDHS front lawn toward parking lot.

JERRY (O.S.)

The rat has left the cage. Repeat.

11A	EXT. SDHS ROOF TOP - ON JERRY	11A
-----	-------------------------------	-----

Binoculars are trained down on Musso.

JERRY

The rat has left the cage. Over.

11B	EXT. S.D.H.S. PARKING LOT	11B	*
-----	---------------------------	-----	---

Musso arrives at her car to find it TP'd big time. *

12 thru 14	OMITTED	12 thru 14
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BLACK

Ceiling tile slides aside to reveal an overhead view of:

15	INT. MUSSO'S OFFICE - LEMMER	15
----	------------------------------	----

alone -- pretending to be Musso. He preens, points, *

bounces up and down in her desk chair.

ANGLE ON PARKER

peeking down through a ceiling panel.

PARKER (V.O.)

I bet Dan Quayle does the same
thing when President Bush leaves
the Oval Office.

15 Mikey creeps up beside Parker. 15

MIKEY
How are we gonna get Lemmer out?

PARKER
Rock Star Contingency Plan 'A.'

Parker pulls out a remote control and punches a key.

16 OMITTED 16

17 INT. PARKER CENTRAL 17

A VCR WHIRLS to life. MONITOR pops ON. PUSH INTO monitor and into:

18 PRE-RECORDED TAPE - EXT. SDHS - FRONT ENTRANCE 18

A black limo pulls up. Tinted window lowers revealing -- Tom Petty... well, actually it's a pre-recorded Parker disguised as Tom Petty; complete with granny glasses and Mad Hatter cap. Quick wave, then window up. A small pack of reporters and photographers surround car.

ANNOUNCER (V.O.)
Special announcement. Rock-n-roll megastar Tom Petty is on campus and he's inviting everyone to come jam at the beach.

19 QUICK SHOTS - VARIOUS CLASSROOMS 19

Kids watch their MONITORS. Confusion. Excited murmurs of "It's Petty." "The dude's really here!"

20 INT. MUSSO'S OFFICE - LEMMER 20

watches the Petty tape on Musso's MONITOR.

PARKER (V.O.)
It pays to know your enemy. The one thing Lemmer can't resist -- an opportunity to flex the ol' snitch muscles.

Frank slimes out the door. Parker and Mikey drop down.

PARKER
(into headset)
Watchman. We are in the rat's nest. Update please. Over.

21 ON JERRY LOOKING THROUGH BINOCULARS 21

PARKER (V.O.)
(filtered)
Update please. Over.

22 JERRY'S BINOCULAR POV - BOY AND GIRL 22

necking in front seat of a car.

JERRY (O.S.)
Things are proceeding beyond my
wildest hopes, sir.

BINOCS SWISH TO Musso. She's still taking TP from her
car. *

PARKER (V.O.)
(filtered)
Is she gone yet? *

JERRY (O.S.)
Almost, sir. She's organizing her
paperwork. *

23 OMITTED 23

24 INT. MUSSO'S OFFICE 24

Parker rifles through report card files on Musso's desk.
Mikey tries to move huge floor fan out of the way. It
BURSTS on -- instant PAPER BLIZZARD. Parker surveys the
mess.

PARKER
Ah... missed one.

He flicks remaining paper on Musso's desk to floor.

25 EXT. PARKING LOT - ON MUSSO 25

Grace plucks T.P. from her car. TWO MEN in suits
approach. One carries a clipboard.

MAN #1
Ready for your review, Grace?

Musso spins, startled.

MUSSO
What are you doing here? My review
is supposed to be downtown.

MAN #2
We had a swell idea this morning...
Wouldn't it be fun to combine your
review with a snap inspection of
the campus?

MUSSO
You must be joking.

25 MAN #1 25
We're from the school board. We
never joke.

JERRY'S BINOCULAR POV - MUSSO AND TWO MEN
starting back to her office.

26 EXT. ROOFTOP - JERRY 26

JERRY
Emergency. Emergency. The rat
has pulled a U-ey. Over.
(a beat)
Sir... Sir... do you read me?

SHELLY (O.S.)
I'm sorry, but the number you have
dialed is no longer in service...

Jerry spins to see Shelly axing his land-line. Shelly
grins maniacally and SLAM-LOCKS the door.

Trapped, Jerry runs to the edge of the roof.

27 JERRY'S POV - MUSSO AND TWO MEN 27
closing in on Musso's office.

28 BACK TO SCENE 28

Jerry eyes the next building. Too far to jump. He
VELCRO-RIPS a pulley from his coat.

29 INT. MUSSO'S OFFICE 29

Paper blizzard. Mikey and Parker casually clean up.

PARKER
(into headset)
Watchman. We may need clean-up
assistance. Do you copy, Watchman?

SFX: STATIC.

MIKEY
This happened in Alien. And
the guy never answered.

30 JERRY IN MID-AIR -- SCREAMING 30

As he rides his pulley down a taut metal cable, James
Bond-style. He hits the turf running.

31 OMITTED 31

32 INT. LOBBY OF SCHOOL

32

Musso and Board Members enter.

MUSSO

Listen, if this is a witch hunt
you're on, so be it. I have
nothing to hide. I run a
disciplined, orderly, and
civilized --

ANGLE ON FIFTY STAMPEDING STUDENTS

Descend stairwell and blow by Musso and Board members.
They race down the hall on foot, skateboards, and bikes.

MUSSO

-- school.

33 INT. MUSSO'S OFFICE

33

Still a paper nightmare. Parker and Mikey are on a
break. Parker scans a file.

PARKER

Hey, did you know that Mr. Loopman
only has one...

WHOOSH. The door flings open. It's Musso and Man #1,
and Man #2. Musso yanks the door shut behind them.
Slam. GLASS SHATTERS.

MAN #1

Typical day on campus, Grace?

MUSSO

I'd like to emphasize that this is
not a typical day at Santo Domingo.

BROKEN OFFICE WINDOW

SFX: GAS STATION "DING-DING". Mr. Loopman slides INTO
FRAME -- a la a drive-up window.

LOOPMAN

Grace, your students have stolen
the monkey brains from my class
and left them in the salad bar.
Again.

SFX: "DING-DING." Loopman PULLS OUT. Lemmer PULLS UP.

LEMMER

Ms. Musso, the entire student
body just chased a rock star
across the freeway to the beach.

SFX: "DING-DING." Lemmer PULLS OUT. Kubiach PULLS UP.

33

KUBIAC

33

Twelve jumbo burgers and a diet
soda. To go.

BACK TO SCENE

All stare at Musso. A beat.

Jerry suddenly DROPS IN, landing with his back to Musso.

PARKER (V.O.)

You have to admire his timing.

Jerry spins and finds himself face to face with Musso.
He "Eeks" and hurls himself into her locker. It shakes.

MAN #1

I believe our review has just
concluded.

MAN #2

Grace, you're officially relieved
as principal of Santo Domingo.

MUSO

Forget it! You can't get rid of
me. I'm ruthless. I'm vicious.
I'm union! I can stay here until
the day I die!

The Board Members mumble in private.

MAN #2

Allow us to suggest an
alternative...

34 INT. HOME EC CLASSROOM - MUSO

34 *

wears an apron, and maliciously beats eggs.

MUSO

You beat the eggs -- and beat
the eggs -- and beat the eggs
some more...

PARKER (V.O.)

Home Ec. The end of the line for
disgraced principals.

35 INT. HALLWAY - NEW DAY

35

TRACK with Parker. Students congratulate him.

PARKER (V.O.)

Everybody's pretty pumped about
Musso getting the big adios.
(MORE)

35

PARKER (V.O.) (CONT'D)

35

I'd celebrate too if I didn't feel
so guilty. I guess there's nothing
left to do but get over it and
deal with the new principal. Well
... Not a problem.

*
*
*
*

He rounds the corner and CRASHES into a building named
Kubiac. A building which is wearing a navy blazer, crisp
white shirt, and regulation Flamingo necktie.

KUBIAC

Parker, new principal wants to
see you...

(The Voice)

NOW!

35A OMITTED
thru
37

35A
thru
37

38 INT. MUSSO'S OFFICE

38

Parker enters. Pauses at doorway to watch a sign
Painter adding Dr. Pankow's name to door glass.

REVERSE ANGLE

Office is redecorated Pankow-Zen style. A bonsai tree
is sitting on an otherwise empty desk. Dr. Pankow is
behind the desk, seated, back to camera.

PARKER

smiles like a politician.

PARKER

Welcome to Santo Domingo High.
Dr. Pankow. I'm --

PANKOW

whirls to face Parker, cutting him off.

PANKOW

I know who you are. I know what
you do. I know how you do it.
There's one like you in every
school I go to.

PARKER

There is?

PANKOW

Detention. For your attitude.

PARKER

Not a problem, sir.

38

PANKOW

38

Hmm... I admire your spirit,
Lewis. I look forward to breaking
it.

39

INT. HALLWAY

39

Pankow and Kubiak march Parker to detention.

PANKOW

I have ambitious plans for Santo
Domingo, Lewis...

He snaps his fingers and points at the passing Cheerleader.

PANKOW

What is that in your mouth, miss?

CHEERLEADER

Just gum, sir.

PANKOW

Detention.

CHEERLEADER

But...

PANKOW

Extra week for talking back.

Kubiak escorts Cheerleader off. Pankow and Parker
continue on.

PARKER (V.O.)

Mental note: Consider spending
junior year abroad.

PANKOW

... I envision a silent, yet
obedient student body...

SFX: GUITAR LICKS.

Without breaking stride, Pankow pulls out scissors.

ANGLE ON MIKEY

Pankow's scissors snip Mikey's guitar strings.

BACK ON PANKOW AND PARKER

marching on.

PANKOW

... An honor student in every class...

Snip! Off goes a student's trendy rat ponytail.

39 PANKOW 39
... And a delinquent in every cell.

40 DETENTION DOOR - CREAKS OPEN 40
A cold, dark, musty, cell.
REVERSE ANGLE - PANKOW AND PARKER
Parker grimaces. Pankow smiles devilishly.

PANKOW
Mr. Lewis, if it's still... 'not a
problem'?

Pankow gestures to cell. Parker nods and bravely steps
in. He turns to look at Pankow as door BOOMS shut.

PARKER (V.O.)
(reverbed)
Whoa. This makes Musso detention
look like the Tiki Room at Disneyland.

ARM UP on clock -- it spins out three hours. SFX: BELL.
ARM DOWN to detention door. It opens. A squinting
Parker steps out. Mikey and Jerry rush in to greet him.

MIKEY
Park, you okay?

JERRY
I sent you a letter, sir, and
baked you some cookies!

PARKER
You're the best, Jer.

The three walk on.

PARKER
Campus update.

MIKEY
Not so cool, Park. Things have
changed.

JERRY
Total clamp-down, sir. Pankow-style.

41 OMITTED 41
42 PANKOW ON FLAMINGO VISION SCREENS 42
B & W Big Brother stuff: His frightening image DISSOLVES
in and out, throughout the following...

42 PANKOW (V.O.) 42
Sweeping change is the sword of
order... By eliminating
opportunities to break rules, the
rules remain unbroken...

43 OMITTED 43

44 INT. HALLWAY 44

Shades of a gulag. Lights low. Colors muted. TRAVEL
WITH Parker, Mikey and Jerry as they walk amongst sad,
broken-spirited students who cower upon eye contact.

PANKOW (V.O.)
... Conformity is the natural
desire of man... it serves the
greater good...

JERRY
Tres scaree, sir.

CUSTODIANS

strip the walls of all posters and decorations.

PANKOW

directs Kubiak, who rolls a garbage dumpster by sullen
students who empty their lockers into it.

PANKOW (V.O.)
... An orderly locker is the window
of an orderly soul... An orderly soul
is the fuel of a productive student...

44A ON LARGE MONITOR - FILLED WITH PANKOW 44A

Parker steps INTO FRAME facing the Big Brother image.
As he turns, PULL BACK to reveal we are:

INT. PARKER CENTRAL

Mikey and Jerry gaze at Pankow whose image fills all the
monitors, creating an overwhelming 1984 effect.

MIKEY
Are you thinking what I'm thinking?

PARKER
I never thought I'd say this in a
million years, but I have to get
Musso her job back.

45 OMITTED

MOSAIC OUT.

45

END OF ACT ONE

ACT TWO

MOSAIC IN:

46 EXT. BLEACHERS - DAY

46

PAN Parker, Mikey and Jerry grimly surveying the field.

PARKER (V.O.)

It was bad when Musso confiscated
 Jerry's Spoons-of-the-World
 collection. But, our new principal
 has introduced a new level of
 heinosity.

*

*

REVERSE ANGLE

CHEERLEADERS

(dirge-like)

Hey, hey, what do you say, we're
 all gonna die anyway.

47 INT. MUSSO'S OFFICE - CLOSE ON BONSAI

47

tiny scissors delicately trim the tree. PULL BACK to
 reveal Dr. Pankow. SFX: THUNDER FOOTFALLS. They stop.

PANKOW

(without turning)

What is it, Larry?

REVERSE ANGLE

Kubiac stands in the doorway.

KUBIAC

How did you know it was me,
 Dr. Pankow?

Pankow rolls his eyes. And straightens a crooked picture.

PANKOW

What is it... and it better be
 important.

KUBIAC

Hmmm.

(considers)

One of our school buses broke
 down on the road. What do we do?

PANKOW

We should... excuse me.

He swivels in his chair, hits a button on his desk --
 Musso appears via VIDEO HOOK-UP from Home Ec.

Musso pulls down a head cheese chart.

*

47	MUSO	47	*
	Who can name the twenty-eight animal parts that go into head cheese?		*
48	ON MONITOR	48	
	PANKOW (V.O.)		*
	Ms. Musso.		*
	Startled, Musso looks up at camera.		*
	MUSO		
	What is it this time? Can't you run this school without me?		
48A	PANKOW	48A	
	slides closer and speaks in hushed tones.		
	PANKOW		
	We have a bus problem.		
	MUSO		
	Call the transit yard, KL5-0793, ask for Phyllis. You'll need to use our emergency requisition number, B-03966.		*
	PANKOW		*
	Bon appetit.		
	Pankow turns off the monitor.		
48B	MONITOR	48B	
	turns off. PULL BACK and we are:		
	INT. PARKER CENTRAL		
	Parker, Mikey and Jerry group up.		
	MIKEY		
	Park, the guy can't even call the bus company.		
	PARKER		
	Tell me about it. He's pestering Musso with the least little thing that goes wrong here.		
48C	OMITTED	48C	
48D	INT. HALLWAY	48D	
	CAMERA LEADS Parker, Mikey and Jerry down the hall.		

48D

JERRY

48D

Just playing Devil's Advocate.
But shouldn't we give the new
principal a little time...

*
*

They turn corner and are confronted by:

48E

AIRPORT-STYLE METAL DETECTOR

48E

Student pass through one-by-one as Pankow watches.

JERRY

Feed him his shorts, sir.

PARKER (V.O.)

Things are even worse than I had
imagined. Time to do the
unthinkable.

*
*
*

48F

OMITTED

48F

&

&

49

OMITTED

49

50

TIGHT ON PARKER

50

PARKER

Ms. Musso.... I need your help.

A dinner PLATE SMASHES at his feet. We are...

INT. HOME EC. CLASS

Musso in apron with dishrag drying a plate. She drops
that one too.

*
*

MUSSO

Not in this lifetime, Lewis.

LEMMER

Shall I dispose of him, ma'am?

*

REVEAL Lemmer at sink. In a hairnet and gloves.

PARKER

What are you going to do, Frank?
Scrub me to death?

MUSSO

Lewis! Get out!

PARKER

Ms. Musso, you wouldn't help
me even if it meant getting
rid of Pankow?

Musso WHOOSH SERVES a plate.

50

MUSSO

50

Croissant?

LEMMER

Seat?

Lemmer brushes off a chair. Parker sits down.

MUSSO

Do you have any idea how special this school is, Lewis? Right in this very classroom I took Home Ec when I was a sophomore...

LOCK DOWN TIME DISSOLVE TO:

51

ON MUSSO

51

seated, relaxed, finishing croissant at table.

PARKER (V.O.)

Listening to Ms. Musso talk for the last seven hours about Santo Domingo made me see that this school was more than just her job, it was her life.

MUSSO

...Imagine the thrill it was to come back to my alma mater to guide the curriculum, to expel students... or in some cases have them arrested.

LOCK DOWN TIME DISSOLVE TO:

MUSSO

... You see, Lewis, there's little pieces of me in these walls. In the chalkboards. In the sprinkler system...

PARKER

Pankow replaced the sprinkler system.

Musso leans in conspiratorially.

MUSSO

All right... You wanna get Pankow? Consider this: Incompetent compulsives protect themselves from what they fear most.

PARKER

Sunlight?

51

MUSSO

51

Find his weakness and you have
defeated him.

*
*
*

Parker rises to go.

MUSSO

Oh, and Lewis?

PARKER

Yes, Ms. Musso?

MUSSO

Kick butt.

51A INT. MUSSO'S OFFICE

51A

Parker steps into door and observes Pankow showing blue-
prints to Shelly. Kubiak stands guard.

PANKOW

The gym and the cafeteria will be
razed to make room for the new
G. Gordon Liddy Detention wing.

SHELLY

I am in the presence of genius.

PANKOW

I think you may be right.
(laughs out loud)
Well, this has been fun. Nice to
meet you, Shelly... ah...

SHELLY

Ah, ahhh... Nemec.

*

Parker mouths "Nemec?" to Shelly as she passes him. She
smiles devilishly.

PARKER (V.O.)

Mental note: Search family tree
for reptilian connection.

Pankow straightens a crooked picture. Perfectly.

PANKOW

Have a seat, Lewis.

They sit. Pankow turns ON a TAPE PLAYER. SOOTHING NEW
AGE MUSIC and NATURE SOUNDS fill the room. Pankow goes
back, re-straightens picture, then steps proudly to his
bonsai.

PANKOW

Beautiful, isn't it? Do you know
why I admire the bonsai, Lewis?

51A

PARKER

Well, sir, clearly because the
bonsai is small and twisted.

51A

PANKOW

Because the bonsai is my little
island of order. The bonsai
understands the need for order.
You train it, and it responds.
You prune it here...

Pankow snip-snips.

PANKOW

... and it responds. A trim
there...

Snip-snip!

PANKOW

... and it responds.

PARKER (V.O.)

What is this, The Karate Kid?

Pankow aligns desk blotter to perfect right-angle and
steps to Parker.

PANKOW

I trust you'll respond as well,
Lewis, once I've trained you.

Behind Pankow's back, a curious Kubiak reaches out with
his finger to touch the bonsai. Sensing it, Pankow
wheels on him.

PANKOW

Have you completely lost your
mind?!

Startled, Kubiak leaps back and whines like an animal.

*

PANKOW

But don't ever touch my bonsai.
Ever.

Parker looks to his right. WHIP PAN with him to Musso.

MUSSO

(a la Field of
Dreams)

Find his weakness and you have
defeated him.

WHIP PAN back. Parker looks at Pankow stroking his
bonsai. WHIP PAN back to Musso. Now gone.

51A ON PARKER 51A
looks INTO CAMERA.
PARKER (V.O.)
Not a problem.

52 INT. PARKER CENTRAL 52
The buds at the control center.
PARKER (V.O.)
Musso has shown the way. Pankow's
weakness? Obvious: he's a control
freak.
PARKER
Let's test the waters, shall we?

53 ON MONITOR - EMPTY HALLWAY 53
Pankow moves along in inspection mode. One locker is
ajar. He closes it, then moves on. CREAK!
The LOCKER swings back open. Pankow stops, turns and
stares: "Hmmm?" He closes it again. Begins off.
CREAK! It opens. Pankow spins and slams the locker
shut. CREAK! Slam! CREAK! Slam! --

54 ANGLE ON PARKER 54
Parker leans on the "open" button.
PARKER
Coolness?
MIKEY
Coolness.

55 INT. HALLWAY - PANKOW 55
Locker stays shut. Pankow smiles. POP! The locker
behind him springs open. Pankow lunges for it. Slam.

56 INT. PARKER CENTRAL 56
PARKER
Water feels about right. Let's
get zestfully wet, shall we?

57 INT. HALLWAY 57
Parker, Mikey and Jerry cool-stride down the hallway.
A needy student-body eyes them expectantly. They stop.
PARKER
Fellow Flamingos. Time to take
back what is rightfully ours.

57 THREE SWATCHES

57

INTO FRAME. Whip. Whip. Whip...

PARKER
Synchronize swatches. It's
Operation Pank-out.

Shot continues... a Busby Berkeley line of fifty Swatches synchronizing. MOVE DOWN the line until it reaches Shelly, standing with a scowl, arms crossed.

SHELLY
I've had enough too, Parker.
Sync me?

Parker considers. Then...

TWO SWATCHES

INTO FRAME. Whip. Whip.

PARKER (V.O.)
In times of all out war, strange
and unnatural alliances are formed.
Don't worry -- they never last.

58 INT. HALLWAY - METAL DETECTOR

58

Several students file through. Pankow and Kubiak watch.

PANKOW
Quickly-quickly. We must maintain
the order.

PARKER (V.O.)
And where better to start than
where order begins. Phase one.

SPFX: METAL DETECTOR SMOKING AND SPARKING.

ANGLE ON LINE OF STUDENTS

covered with metal bracelets, studded collars and chain necklaces. Everyone sets DETECTOR off. Pankow stares at Parker, giving him The Look.

AROUND CORNER

Shelly hands out bracelets and chains.

59 INT. LIBRARY - DAY

59

Parker, Mikey and a long line of students each carries a stack of books. Pankow, shadowed by Kubiak, moves down the line trying to hurry things up.

59

PANKOW

59

Quickly-quickly.

LIBRARIAN approaches. Behind her is a smoking computer terminal and a mountain range of returned books.

LIBRARIAN

The book deposit's jammed. All the kids are checking in at the same time. It's overloading the system.

PANKOW'S POV

WHIP SEARCH students until he lands on a smiling Parker.

ON PANKOW

giving The Look.

PARKER (V.O.)

Phase two.

Pankow turns to Kubiak.

PANKOW

We can't have this! What do we do?

KUBIAC

What we always do. Call Musso.

60 MONITOR POPS ON. Musso mixes batter in Home Ec., with 60
an electric mixer. We are:

61 INT. MUSSO'S OFFICE 61

Pankow LEANS INTO shot, addressing monitor.

PANKOW

Ms. Musso, something is horribly wrong.

Musso doesn't respond.

PANKOW

Ms. Musso? Grace!

She looks up at camera, smiles, and cups a hand behind her ear. The MIXER is too loud for her to hear.

62 INT. CAFETERIA - LUNCH TABLES 62

QUICK CUTS of students including Parker, Mikey and Jerry opening brown bag lunches.

WHIP PAN:

62 INT. CAFETERIA - CHOW LINE

62

Not a single customer. Pankow ENTERS FRAME from LEFT.
Cook ENTERS FRAME from RIGHT.

COOK
I've got 300 pounds of tuna-
surprise and I can't sell a lunch.

PANKOW
This is costing the school a
fortune.

COOK
Everybody's brown baggin'.

WHIP PAN - CAFETERIA - LUNCH TABLES

Pankow, in a frenzy, rips the lunch bags off student
tables and throws them in the dumpster. Students gather
up their lunch bags and collect in a group, standing
united against Pankow. Pankow's frenzy continues, but he
goes a bag too far and reaches for Lary's Lunch Bag.
Kubiac roars and Pankow shrinks back. Kubiac, in slow,
giant steps, crosses the DMZ to our guys.

PARKER (V.O.)
About time Pankow learned you can't
keep a good... or big man down.
(beat)
Phase three. We have achieved
unity.

Pankow gives Parker The Look to End All Looks, turns on
his heel, and storms away.

63 OMITTED
thru
66

63
thru
66

67 INT. MUSSO'S OFFICE - DESKCAM POV

67

Pankow bursts in and CRANKS immediately to camera
(desktop), and reacts with horror.

68 OMITTED

68

69 WET SPOT

69

the previous home of the bonsai. A few grains of dirt
are all that remain.

ON PANKOW
apoplectic.

69

PARKER (O.S.)

69

Problem, sir?

Pankow wheels to confront his tormentor.

PANKOW

My... bonsai... You did this.

PARKER

Don't look at me, Dr. Pankow. I'm too well trained. Remember?

70

CLOSEUP - BULLHORN

70

PANKOW

(in bullhorn)

All students will empty contents of their lockers immediately.

PULL BACK. We are:

INT. HALLWAY

Pankow is on a rampage. WHIP PAN to the Buds watching appreciatively.

PARKER (V.O.)

I had pegged Pankow as a guy who took his gardening seriously. He wasn't disappointing me.

Pankow rousts the student body out of class into the hall. Lines them up by their lockers and demands:

PANKOW

(into bullhorn)

Empty those lockers. Quickly-quickly.

Loopman comes up.

LOOPMAN

Dr. Pankow, what's going on? I'm trying to teach a class here.

PANKOW

Get your priorities straight, Mister. There's a plant missing.

SHELLY

I'm in the middle of my mid-term.

PANKOW

Silence!

(into bullhorn)

Everyone. Everyone. Empty those lockers. Empty those lockers right n--

70 He spins.

70

REVERSE ANGLE

The two School Board Members are face to face with him.

MAN #1

I think we have seen enough.

PANKOW

You have to understand. They
stole it... they stole my...

71 INT. MUSSO'S OFFICE

71

Pankow leads School Board members in and -- whoops! The
bonsai is back in its original spot, unscathed.

PANKOW

... Bonsai. It was missing. But
now it's not. Heh-heh.

(looks at them

hopefully)

Everything will be okay now.
Yes, I think so. Order is
preserved.

MAN #2

Well, I think that completes our
review.

Pankow slumps in his chair. Defeated.

72 OMITTED

72

72A INT. HALLWAY

72A

Student activity is back to normal. Kubiak THUNDERS up
-- in his old clothes, and stops at Parker, Mikey and
Jerry. A beat.

*
*
*

KUBIAC

Eat. Now.

*
*

Parker GUMMY-FISHES him. Kubiak moves on as the Board
Members approach.

*

MAN #1

(to Man #2)

Where to now?

MIKEY

Why don't you try Hull High.
I hear they've got serious
choreography problems.

Parker leads them aside.

72A

PARKER

72A

I know what you guys are thinking.

The Board Members look at each other -- "huh?"

PARKER

But there's no way she's going to take her job back.

MAN #2

Musso?

PARKER

I knew you guys were ahead of me. But you guys really insulted her. It's gonna take some doing to get her back in this office.

The Board Members exchange a look -- "huh?"

PARKER

Tell you what, I'm just guessing here, but I think you can fill the position and avoid a lawsuit ... you know the wrongfully dismissed kind...? With a healthy salary bump. Oh, and a hardship bonus.

The Board Members exchange a look -- and nod. Pankow emerges with his bonsai and addresses the Board Members.

PANKOW

Why did you come today of all days?

MAN #1

You asked us to. You called, didn't you?

Pankow turns to Parker and tries to narrow his eyes into The Look. But he's lost it. Board Members lead him off.

JERRY

What will they do with him, sirs?

MIKEY

Not our problem.

PARKER

We've got more pressing issues to attend to.

SHELLY (O.S.)

You got that right.

The boys turn.

*
*

*

72A REVERSE ANGLE

72A

Shelly hands a video cassette to Musso.

SHELLY

I found this in my brother's sock drawer.

MUSSO

Very interesting, dear... Tom Petty.

She THUMB WHOOSHES.

PARKER, MIKEY AND JERRY

PARKER

(low to Mikey and Jerry)

Heartbreaker.

ANGLE - HALLWAY

Musso turns on her heel. Parker, Mikey and Jerry follow her to meet their fate.

73
&
74

OMITTED

73
&
74

MOSAIC TO FREEZE FRAME CREDIT.

75 MICROWAVE DOOR

75

opens. Parker and Mikey. Parker reaches in and pulls out a tray of dinner rolls.

MIKEY

Might have left these babies in too long, Park. What do you think?

Parker drops them on the floor. They BOING-BOUNCE back like superballs.

PARKER

Rubber biscuits, Mikey.

MIKEY

Coolness. Rubber biscuits.

PARKER

Now let's try the cantaloupe.

They do. Door closes. BLACK.

THE END