

"ON HER MAJESTY'S SECRET SERVICE"

RELEASE SCRIPT

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26, D'ARLAY STREET
LONDON, W.1

DECEMBER, 1969

"ON HER MAJESTY'S SECRET SERVICE"

REEL ONE

1/1

SC.NO.	TOTAL	FTG.	ACTION	SOUND
1.	45.6	45.6	Dot enters L, bouncing R across screen. It holds C. SUPERIMPOSED TITLE WIPES IN L/R: MT1. HARRY SALTZMAN and ALBERT R. BROCCOLI Present. SUPERIMPOSED TITLE WIPES OUT L/R. Dot moves L/R and holds R. It expands to become shutter of camera with IS BOND C. CAMERA PANS R/L as BOND walks L. HOLDING as he stops, turns FG and fires gun. Blood trickles down from top frame, wiping out BOND & shutter, leaving dot. Dot expands to reveal window reading: UNIVERSAL EXPORT (LONDON) Ltd. Big Ben reflected in window C.	
2.	59.1	13.11	Int. M's Office. Day. MCS M. CAMERA TRACKS BACK & PANS L/R to reveal MCS Q entering FG R, back to CAMERA.	Q (OFF): I've been saying for years sir, that our special equipment is obsolete. And now, computer analysis will give us (ON) an entirely new approach. Miniaturisation.
3.	61.9	2.8	High angle CS tiny box. Q's hand enters L holding magnifying glass.	Q (OFF): For instance, radioactive lint.
4.	67.0	5.7	MS M C, past MCS Q R, favouring M.	Q: When placed in an opponent's pockets the...
5.	70.11	3.11	High angle CS tiny box, containing radioactive lint.	Q (OFF): ...anti-personnel and location fix is fairly ob-...
6.	83.8	12.13	MS M C, past MCS Q FG R, favouring M. CAMERA PANS R/L as M walks L, and TILTS DOWN as he sits, losing Q. M presses intercom.	Q: ...-vious. M: What we want is a location fix on Double-O-Seven. Number Ten's making ugly noises about Operation Bedlam. (INTO INTERCOM) Miss Money Penny...

- 4.4 Int. MoneyPENNY's Office.
Day.
MCS MONEYPENNY. M (OVER INTERCOM/OFF):
...have you checked with
communications?

MONEYPENNY:
Well, replies to our
Cairo...
- 3.14 Low angle MS MONEY-
PENNY seated C. MONEYPENNY:
...Amsterdam and Madrid
enquiries are negative...
- 4.14 Int. M's Office. Day.
MS M seated C. MONEYPENNY (OVER INTERCOM/
OFF):
...Sir.

M (INTO INTERCOM):
The P.M. wants to be
informed personally when
we find Double-0-Seven.
CAR ENGINE IN (OFF)
- 5 12.7 Ext. Street. Night.
High angle LS Aston
Martin driving EG C,
CAMERA TILTING UP
with it. MUSIC IN
- 6.2 Int. Ext. Car. Night.
MLS road, shooting
from inside car,
driving EG.
- 5.10 MLS road, shooting
past MCS BOND R, back
to CAMERA, car travel-
ling EG. HORN BLOWING
- 3.5 CS rear-view mirror,
car reflected C. It
exits R.
- 5.4 MLS road, shooting
past MCS BOND seated
R, back to CAMERA.
Car enters L, driving
EG.
- 3.3 Ext. Road. Night.
MLS TRACY driving Cougar
FG, followed by BOND.
CAMERA PANS R/L with
TRACY, losing BOND as
she passes and HOLDS
as she drives EG. BOND
enters R following her.
- 9 High angle LS BOND
chasing TRACY FG. CAMERA
PANS R/L with TRACY as
she drives L, losing
BOND. CAMERA HOLDS as
she drives EG. LS BOND

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16. (Cont.)			enters FG R, driving EG after her.	
17.	145.8	8.8	Int. Ext. Car. Night. LS TRACY driving EG, shooting past MCS BOND FG R, back to CAMERA.	
18.	151.7	5.15	Int. Car. Night. High angle CS BOND takes cigarette from C. CAMERA TILTS UP as he raises it to his mouth.	
19.	158.7	7.0	Int. Ext. Car. Night. MLS road, shooting past CS BOND FG R, back to CAMERA, driving car EG.	
20.	163.6	4.15	Int. Car. Night. CS BOND lighting cigarette.	
21.	167.14	4.8	Int. Ext. Car. Night. MLS Road, shooting past BOND FG R, back to CAMERA driving car EG.	
22.	171.2	3.4	Int. Car. Night. CS BOND smoking cigarette. He lowers hand, CAMERA TILTING DOWN R with it to reveal spectacles and book. Hand exits L.	
23.	174.15	3.13	Int. Ext. Car. Night. MS road, past MCS rear- view mirror C. Car travelling EG.	
24.	179.2	4.3	BCU BOND smoking cigarette.	
25.	195.13	16.11	MLS road, shooting past MCS BOND R, driving car EG. He stops car beside TRACY's Cougar revealed parked C.	ENGINE OUT
26.	200.13	5.0	Int. Car. Night. High angle CS BOND removes telescopic sight from rifle in dashboard.	CLICK
27.	202.11	1.14	Int. Ext. Car. Night. MCS BOND seated C in car, looks R through telescopic sight.	

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28.	212.5	9.10	Shooting through telescopic sight, CAMERA PANNING L/R over beach. CAMERA HOLDS & PANS R/L to HOLD on VLS TRACY walking BG along beach.	MUSIC OUT ROARING OF SEA IN
29.	214.0	1.11	Int. Ext. Car. Night. CS BOND seated C in car, looking R through telescopic sight.	
30.	250.7	36.7	Shooting through telescopic sight. CU TRACY walking R/L, CAMERA PANNING with her. CAMERA TILTS DOWN, losing face, revealing legs and feet. TRACY kicks off shoes and continues walking BG. CAMERA TILTS UP & HOLDS as she walks into IS.	
31.	253.15	3.8	Int. Ext. Car. Night. CS BOND looking R through telescopic sight.	
32.	260.12	6.13	Shooting through telescopic sight. IS TRACY walking BG into sea.	CRASHING OF WAVES
33.	261.14	1.2	Int. Ext. Car. Night. CS BOND lowers telescopic sight.	
34.	263.15	2.1	Int. Car. Night. High angle CS BOND replaces telescopic sight in dashboard.	
35.	273.10	9.11	Ext. Car. Beach. Night. MLS BOND drives car BG over beach. CAMERA PANS L/R and ZOOMS IN after him.	ENGINE IN CAR ACCELERATING
36.	278.8	4.14	Int. Ext. Car. Night. Shooting past CS BOND R, driving car BG over beach.	
37.	280.0	1.8	Ext. Beach. Night. MLS BOND stops car FG L. CAMERA PANS SLIGHTLY R/L with him.	ENGINE OUT
38.	282.7	2.7	Low angle MS BOND climbs L out of car. CAMERA TILTS UP with him & HOLDS as he removes jacket.	

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39.	286.10	4.3	High angle LS TRACY walking waist deep in water.	
40.	287.14	1.4	Low angle MS BOND removes shoulder holster.	
41.	308.15	21.1	High angle LS TRACY walking waist deep in water. MS BOND's feet enter FG R, running EG. CAMERA ZOOMS OUT to LS BOND running EG into water.	MUSIC IN
42.	311.6	2.7	High angle LS BOND running EG through water to TRACY.	
43.	318.14	7.8	VLS BOND running EG through water to TRACY.	
44.	322.6	3.8	High angle LS BOND reaches TRACY now standing chest high in water.	
45.	328.5	5.15	VLS BOND & TRACY in water.	
46.	333.10	5.5	High angle LS BOND carrying TRACY FG through water.	
47.	338.2	4.8	High angle VLS BOND carrying TRACY FG through water in his arms.	
48.	346.7	8.5	High angle LS BOND carrying TRACY FG onto beach.	
49.	358.13	12.6	High angle MLS BOND carrying TRACY FG then R. CAMERA TILTS DOWN & PANS L/R as he lays her on beach, then HOLDS in High angle MS TRACY, past MCS BOND FG C, back to CAMERA.	
50.	375.12	16.15	High angle MCS TRACY, past CS BOND partially visible FG L, back to CAMERA, slapping her on face. TRACY stirs and opens her eyes.	SLAPPING SIGHING BOND: Good morning...
51.	380.9	4.13	Low angle CS BOND.	BOND: My name's Bond. James Bo Miss...

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52.	382.5	1.12	High angle MCS TRACY lying on beach, past CS BOND FG L, back to CAMERA.	BOND: ...er...
53.	385.2	2.13	High angle MS BOND leaning over TRACY lying C on beach.	MUSIC OUT MAN (OFF): Don't move, Mr. Bo....
54.	391.12	6.10	High angle CS TRACY, CS, hand with flick knife enters L and holds it to TRACY's temple.	MAN (OFF): ...-nd! CLICK OF KNIFE
55.	398.13	7.1	CAMERA ZOOMING OUT from CS BOND with gun held to temple and HOLDS in LS, revealing RAPHAEL holding gun R. KLETT R hauls TRACY to her feet.	GASP RAPHAEL: Now get up. Put your hand behind your head.
			KLETT leads TRACY out R as BOND raises hands behind head.	
56.	404.10	5.13	LS TRACY & KLETT struggling, walking L/R.	
57.	429.9	24.15	LS BOND walking FG R to fishing boat, RAPHAEL following him holding gun. CAMERA PANS L/R & HOLDS as they reach boat.	RAPHAEL: Get in.
			BOND climbs R into boat.	FOOTSTEPS
			BOND lies down in boat. RAPHAEL raises gun and turns EG.	RAPHAEL: Lie down. BANGING
58.	430.2	0.9	Low angle MCS RAPHAEL pointing gun FG R.	
59.	430.12	0.10	High angle LS BOND lying R in boat, past MLS RAPHAEL L, pointing gun EG R. He fires gun.	GUNSHOT
60.	431.14	1.2	High angle MCS BOND lying in boat, grabs grappling hook and throws it FG.	MUSIC IN FIGHTING & SHOUTING IN

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61.	432.8	0.10	Low angle MCS RAPHAEL falls out L, hit by grappling hook.
62.	433.1	0.9	MLS BOND rises from boat and runs FG L.
63.	440.2	7.1	High angle MS RAPHAEL rolling on beach. MS BOND enters FG R running BG to him. They start to fight.
64.	441.9	1.7	VLS BOND & RAPHAEL fighting BG C by water's edge.
65.	443.12	2.3	High angle MLS RAPHAEL & BOND fighting in sea. CAMERA ZOOMS IN to MS as BOND knocks RAPHAEL BG.
66.	444.15	1.3	LS BOND chasing RAPHAEL through water.
67.	448.9	3.10	High angle MLS BOND knocks RAPHAEL L. CAMERA TILTS UP & DOWN as RAPHAEL falls into water.
68.	451.6	2.13	High angle MLS RAPHAEL and BOND fighting in water. CAMERA TILTS UP & DOWN with them.
69.	452.4	0.14	High angle VLS BOND & RAPHAEL fighting in water.
70.	452.12	0.8	High angle MS BOND & RAPHAEL fighting in water.
71.	456.0	3.4	High angle VLS BOND & RAPHAEL fighting BG C in water.
72.	458.5	2.5	High angle MS RAPHAEL throws BOND L over his shoulder. CAMERA PANS R/L & TILTS DOWN with him.
73.	460.10	2.5	High angle BOND & RAPHAEL in water.
74.	463.5	2.11	High angle MS RAPHAEL throws BOND R over his shoulder. CAMERA TILTS DOWN R with him.

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75.	468.12	5.7	High angle MS CAMERA TILTS DOWN to reveal BOND seated in water R, RAPHAEL L. They start to rise. CAMERA TILTS UP with them & PANS R/L as BOND grabs RAPHAEL.	
76.	474.0	5.4	LS TRACY & KLETT struggling BG C. KLETT knocks TRACY down and runs FG.	
77.	476.6	2.6	High angle CS TRACY lying on beach.	
78.	477.8	1.2	VLS BOND & RAPHAEL fighting BG C at water's edge.	
79.	481.0	3.8	High angle MS BOND & RAPHAEL fighting in water, HAND-HELD CAMERA following them.	
80.	486.15	5.15	High angle MCS BOND's hands holding RAPHAEL's head under water.	SPLUTTERING & GASPING
81.	488.13	1.14	High angle MCS TRACY lying on beach looking FG R.	
82.	490.12	1.15	LS BOND's Aston Martin parked BG R on beach.	
83.	493.4	2.8	High angle MS TRACY lying on beach. She rises and turns BG.	
84.	494.15	1.11	LS KLETT running FG R into MLS.	FOOTSTEPS
85.	498.9	3.10	High angle MCS BOND holding RAPHAEL's head under water. BOND runs out L.	
86.	499.12	1.3	LS BOND running and exiting L.	
87.	501.5	1.9	MS KLETT standing C by upturned boat, LS TRACY running BG R. KLETT leaps R over boat.	
88.	502.11	1.6	MS BOND L, KLETT leaps in R and they start to fight.	
89.	505.15	3.4	Low angle LS BOND & KLETT fighting. CAMERA TILTS DOWN with KLETT as BOND throws him FG L.	THUMP

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90.	508.10	2.11	MS KLETT leaps BG at BOND who throws him BG. HAND-HELD CAMERA following fighting.
91.	510.6	1.12	High angle MCS KLETT brings out flick knife. BOND's leg L, kicks knife away.
92.	513.8	3.2	MCS BOND L, KLETT R fighting, HAND-HELD CAMERA following fighting.
93.	515.6	1.14	LS KLETT crawling FG up beach, then collapsing.
94.	516.4	0.14	MCS BOND looking L.
95.	517.12	1.8	MLS KLETT crawling FG carrying grappling hook. He rises and starts to run FG R.
96.	518.6	0.10	MCS BOND runs FG into CS.
97.	520.11	2.5	MLS BOND walks R and takes oar from boat R. MS KLETT enters L and raises grappling hook. CAMERA PANS R/L with BOND as he swings oar L into KLETT.
98.	521.12	1.1	Low angle MCS BOND & KLETT fighting, HAND-HELD CAMERA following.
99.	523.13	2.1	Low angle MS BOND & KLETT fighting with oar and grappling hook. HAND-HELD CAMERA following.
100.	525.5	1.8	Low angle CS KLETT & BOND with oar and grappling hook locked over their heads.
101.	526.9	1.4	MS BOND holding off MCS KLETT, back to CAMERA. BOND forces KLETT FG R.
102.	527.5	0.12	Low angle MCS BOND forcing KLETT BG C.
103.	527.13	0.8	MCS BOND lashing out FG with oar.
104.	528.11	0.14	MS KLETT, past MCS BOND, FG L, back to CAMERA, lashing oar out BG.

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105.	529.7	0.12	High angle MS KLETT falling on sand.	
106.	530.8	1.1	High angle MS BOND, back to CAMERA, throws oar EG at boat.	
107.	532.11	2.3	High angle MS KLETT lying on sand under boat which rolls over L onto him.	CRASHING
108.	534.5	1.10	CS BOND reacting to boat, then L to TRACY (OFF).	
109.	537.2	2.13	VLS TRACY running EG to BOND's car.	
110.	537.12	0.10	Low angle LS MAN jumps FG.	SHOUTING
111.	538.7	0.11	Low angle MCS MAN falling FG.	
112.	539.5	0.14	Low angle MCS MAN landing C on BOND, CAMERA TILTING DOWN with them as they fall.	
113.	540.10	1.5	High angle MLS BOND with MAN on his shoulders. CAMERA ZOOMS IN to MCS as he starts to spin him round.	
114.	541.11	1.1	Low angle CS BOND spinning MAN around on his shoulders. He then throws him up in air.	
115.	546.12	5.1	LS BOND throwing MAN L into fishing nets. CAMERA TILTS DOWN SLIGHTLY as nets and frame crash EG.	CRASHING SHOUTING & FIGHTING OUT ENGINE IN (OFF)
116.	550.0	3.4	MLS TRACY driving BOND's car FG L. CAMERA PANS R/L & HOLDS as she spins and drives EG.	
117.	555.0	5.0	LS TRACY driving BOND's car EG.	
118.	568.6	13.6	Low angle MS TRACY enters FG L, driving BOND's car EG. She stops L, climbs R out of car and runs R to Cougar revealed R, CAMERA PANNING with her. CAMERA HOLDS as she climbs into car.	ENGINE OUT

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119.	573.6	5.0	High angle MCS TRACY's shoes lying C on beach. BOND's feet enter EG. He bends down to pick up shoes. CAMERA TILTS UP & ZOOMS IN to MCS as he rises.	
120.	580.3	6.13	Low angle VLS TRACY driving Cougar L/R along edge of beach, CAMERA PANNING L/R with her.	
121.	593.0	12.13	MCS. BOND reacting to TRACY (OFF). BOND walks FG into CS.	BOND: This never happened to the other fellow. MUSIC OUT
122.	812.5	219.5	MAIN TITLE SECTION. FJG	
123.	816.2	3.13	Ext. Estoril. Day. High angle LS BOND driving EG R/L and exiting.	ENGINE IN
124.	841.9	25.7	Ext. Hotel. Day. LS TRACY's Cougar parked C amongst other cars. BOND enters EG C, driving car FG and parking beside TRACY's car. LS PORTER enters L and walks R to boot of BOND's car. BOND climbs EG out of car and walks EG into hotel.	HOOTER ENGINE OUT PORTER: Your baggage, sir? AD LIB CHATTER IN BOND: In the boot. Take care of those...? PORTER: Right, sir.
125.	861.5	19.12	Int. Hotel. Day. LS BOND walking FG through hotel foyer, PEOPLE walking to and fro. CAMERA TRACKS BACK, PANS R/L & TRACKS IN with BOND as he walks L. HOLDING in MCS as he meet MANUEL L.	MANUEL: Commander Bond, how are you, sir? BOND: Fine, good to see you, Manuel. MANUEL (IN PORTUGUESE): Suite 516.

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125. (Cont.)

BOND:
Everything seems up to the
Palacio's usual high
standards.

MANUEL:
Yes, it's a good season.

BOND:
By...

126. 870.8 9.3

CLERK walks FG and
hands key to MANUEL.

MCS MANUEL & BOND
enter FG R walking EG
L, CAMERA TRACKING IN
with them.

BOND:
...the way, that red Cougar
outside, does it belong to
a lady?

MANUEL:
Yes, sir, Contessa Teresa
di Vincenzo.

CAMERA HOLDS as they
exit through doors
EG C.

AD LIB CHATTER OUT

END OF REEL ONE
870.8 St. Ct.

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REEL TWO

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SC.NO.	TOTAL	FTG.	ACTION	SOUND
1.	22.4	22.4	Int. Patio Suite. Lounge. Day. LS MANUEL AND BOND enter through archway BG C., followed by PORTER carrying luggage. CAMERA PANS L/R as MANUEL walks R., and TRACKS IN as BOND follows him. HOLD as MANUEL opens doors revealed R.	MUSIC IN LAUGHTER MANUEL: Oh, the best. Fortunately, we have had a cancellation. Allow me. FOOTSTEPS DOOR OPENING LAUGHTER (OFF) IN
2.	31.9	9.5	Ext. Patio. Day. High angle LS patio, LS MANUEL walks FG from french doors, followed by BOND. BOND walks FG and looks over balcony.	BOND: Nmm. This'll do, this'll do me nicely.
3.	40.1	8.8	High angle VLS swimming pool C., PEOPLE around edge. FADE OUT: FADE IN:	MANUEL (OFF): I'm sure we can look after your special needs. BOND (OFF): I'm sure you can, thank you. LAUGHTER OUT
4.	50.5	10.4	Ext. Pool. Night. High angle VLS swimming pool, with "CASINO" illuminated on water.	FIRECRACKERS BANGING (OFF) ROULETTE WHEEL SPINNING (OFF)
5.	75.8	25.3	Int. Casino. Night. Low angle LS BOND walking FG down staircase, past PEOPLE walking about FG. CAMERA TRACKS L/R as he walks R., into Casino and HOLDS as he stands C., looking around. CAMERA then TRACKS IN as he walks BG.	AD LIB CHATTER IN
6.	76.12	1.4	High angle CS chemin de fer table. Cards being dealt with from shoe BG R.	
7.	78.6	1.10	MCS WOMAN AND MAN C. and L., playing chemin de fer.	
8.	79.12	1.6	High angle CS table, cards are thrown down L. King and eight.	CARDS ON TABLE

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SC.NO.	TOTAL	FTG.	ACTION	SOUND
9.	80.10	0.14	MCS CROUPIER	CROUPIER: Huit.
10.	88.9	7.15	High angle CS chemin de fer table. Cards and chips L., other cards being turned over R. Palette enters L., and removes cards. CAMERA PANS SLIGHTLY R/L., to reveal TYCOON'S hand placing chips on table.	CHEF DE JEU (OFF): A la banque. CHIPS ON TABLE
11.	96.11	8.2	LS BOND walks FG C., to table. BOND sits down C., CHANGEUR enters and stands beside him.	CHEF DE JEU: Dir mille à la banque. Qui fait banque? TYCOON: Banco. CROUPIER: Banque. Les jeux sont fait, Monsieurs. BOND: Changeur.
12.	102.7	5.12	High angle CS chemin de fer table. Cards being dealt from show R. CAMERA TILTS DOWN SLIGHTLY as card is placed C.	CARDS BEING TAKEN FROM SHOE
13.	106.5	3.14	MLS BOND seated C., TYCOON L., AMERICAN R. OTHERS standing BG. BOND turns BG as CHANGEUR enters BG C.	
14.	108.14	2.9	LS PLAYERS BG C., past MCS BOND FG L., handing money to CHANGEUR who enters R.	PLAYER: Banco.
15.	110.5	1.7	High angle CS chemin de fer table. Cards are thrown in top frame. King and nine.	
16.	111.6	1.1	MCS CROUPIER.	CROUPIER: Neuf à ...
17.	129.5	17.15	MLS PLAYERS BG C., past TYCOON AND BOND C., MS AMERICAN R. CAMERA TRACKS IN as CHANGEUR enters BG C., and places chips in front	CROUPIER: ... la banque.

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SC.NO.	TOTAL	FTG.	ACTION	SOUND
17.	Cont.		of BOND.	BOND: Thank you. CHEF DE JEU (OFF): Quatre mille à la banque. Qu fait la banque? CAMERA TILTS DOWN to chips in front of BOND, losing OTHERS. VOICE (OFF): Vingt mille. CHEF DE JEU (OFF): Banque de vingt mille. MUSIC OUT DISSOLVE TO:
18.	132.10	3.5	MLS CHEF DE JEU BG C., placing cards L., past MCS BOND FG L., back to CAMERA.	CHEF DE JEU: Suivi.
19.	146.10	14.0	High angle CS BOND's hand dealing cards from shoe R., TYCOON's hands L. CAMERA TILTS UP and TRACKS BACK, revealing and HOLDING MLS TYCOON L., BOND C., AMERICAN R. TYCOON looks at cards.	TYCOON: Carte. CROUPIER (OFF): Carte.
20.	148.13	2.3	High angle CS BOND's hands R., TYCOON's L. BOND hands TYCOON a nine. TYCOON turns over cards L., to reveal 2 Queens.	GASPS (OFF) CHEF DE JEU (OFF): Neuf...
21.	153.7	4.10	MLS TYCOON L., BOND C., AMERICAN R. OTHERS BG, past MCS CROUPIER FG R. CROUPIER slides cards down slot C.	CHEF DE JEU (OFF): ... banco.
22.	156.1	2.10	High angle CS TYCOON's hands take chips from L.	CHIP CLICKING
23.	160.11	4.10	MLS TYCOON L., BOND C., AMERICAN R., past MCS CROUPIER FG R., back to CAMERA.	CHEF DE JEU (OFF): Vingt mille. TYCOON: Vingt mille.

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SC.NO.	TOTAL	FTG.	ACTION	SOUND
23.	Cont.			CHEF DE JEU (OFF): La banque à vingt mille. Qui fait la banque?
24.	163.12	3.1	CS CROUPIER.	CROUPIER: Vingt mille à la banque. Qui fait la banque?
25.	165.15	2.3	M-2-Shot MAN AND WOMAN playing.	CHEF DE JEU (OFF): L banque à vingt mille.
26.	167.8	1.9	MLS CROUPIER BG C., past MCS BOND FG L., back to CAMERA.	CROUPIER: Vingt mille la banque.
27.	168.14	1.6	CS BOND	WHISPERS (OFF): A thousand pounds!
28.	171.2	2.4	C-2-Shot WOMAN L., TYCOON R., looking R. at BOND (OFF)	CHEF DE JEU (OFF): La banque à vingt mille.
29.	172.8	1.6	High angle CS TYCOON's hands fingering chips.	CROUPIER (OFF): Vingt mille à la banque. AMERICAN (OFF): Too rich...
30.	177.7	4.15	MC -2-Shot BOND L., AMERICAN R. AMERICAN Exits R.	AMERICAN: ... for my blood. CHEF DE JEU (OFF): Vingt mille la banque.
31.	181.10	4.3	MS TRACY enters BG C., standing by CROUPIER.	CROUPIER: Banque vingt mille. TRACY: Banco.
32.	183.11	2.1	LS TRACY standing by CROUPIER BG C., OTHERS L. and R.	CROUPIER: Banco debout.
33.	187.9	3.14	C-2-Shot, WOMAN L., TYCOON R.	
34.	189.0	1.7	High angle CS TYCOON's hands dealing cards from shoe R.	CARDS BEING DEALT FROM SHOE
35.	193.2	4.2	CS BOND reacting to TRACY (OFF).	
36.	195.4	2.2	MLS TRACY standing BG C., by CROUPIER.	

"ON HER MAJESTY'S SECRET SERVICE"

REEL TWO

2/5

SC.NO.	TOTAL	FTG.	ACTION	SOUND
37.	198.6	3.2	MCS TRACY bends FG into shot and looks at cards (OFF)	
38.	200.6	2.0	MCS BOND reacting to TRACY (OFF)	
39.	202.3	1.13	MC-2-Shot WOMAN L., TYCOON R.	
40.	205.6	3.3	MCS TRACY bending FG. She looks up.	TRACY: Carte.
41.	206.10	1.4	CU TYCOON.	
42.	208.6	1.12	High angle CS TYCOON's hands turning over cards to reveal 2 Kings. He takes another card from shoe.	CARDS BEING TURNED OVER
43.	211.12	3.6	CS BOND	
44.	213.7	1.11	High angle CS palette enters and lays card in front of TRACY's hand. A five.	
45.	215.0	1.9	CS BOND reacting to card (OFF)	
46.	215.14	0.14	High angle CS TYCOON's hand turning over card.	CARD BEING TURNED OVER
47.	217.1	1.3	CY TYCOON	CHEF DE JEU (OFF): Neuf.
48.	219.6	2.5	MCS TRACY reacting to card (OFF)	
49.	221.9	2.3	CS BOND reacting to TRACY (OFF)	
50.	225.3	3.10	MS CROUPIER L., TRACY C., MAN R. CAMERA TILTS UP as she straightens and throws cards FG.	CARDS ON TABLE
51.	226.11	1.8	High angle CS cards, King, four and five. Palette enters L., and sweeps them away.	GASPS
52.	228.5	1.10	CS BOND	

"ON HER MAJESTY'S SECRET SERVICE"

REEL TWO

2/6

SC.NO.	TOTAL	FTG.	ACTION	SOUND
53.	233.2	4.13	MS TRACY BG C., talking to CHEF DE JEU.	CHEF DE JEU: Madame? TRACY: (WHISPERING) I can't pay that.
54.	234.13	1.11	CU TYCOON	WHISPERING (OFF)
55.	238.4	3.7	MS TRACY, talking to CHEF DE JEU, CROUPIER L.	CHEF DE JEU: Je regrette Madame, mais c'est ...
56.	239.10	1.6	MS WOMAN seated C., looking L.	CHEF DE JEU (OFF): ... impossible. WHISPERING
57.	242.15	3.5	MC-2-Shot TRACY L., CHEF DE JEU R.	VOICE (OFF): Imagine calling banque and not...
58.	245.2	2.3	CS CROUPIER looking BG L. He reacts EG to AMERICAN (OFF)	VOICE (OFF): ... paying. AMERICAN (OFF): Dame can't...
59.	246.7	1.5	MC-2-Shot BOND C., AMERICAN R.	AMERICAN: ... pay up. CHEF DE JEU (OFF): S'il vous plait Madame.
60.	249.1	2.10	MLS CROUPIER L., TRACY and CHEF DE JEU C.	CHEF DE JEU: Venez avec moi.
61.	256.10	7.9	M-3-Shot WOMAN L., TYCOON C., BOND R.	CHEF DE JEU (OFF): S'il vous plait Madame. BOND: Forgive me, my mind was elsewhere. Madame (MUSIC IN) has forgotten...
62.	260.5	3.11	Low angle MC shot TRACY L., CHEF DE JEU R., OTHERS BG.	BOND (OFF): ... we agreed to be partners this evening.
63.	262.2	1.13	MS WOMAN L., TYCOON C., BOND R. BOND throws chips FG.	CHIPS RATTLING BOND: Please continue.

"ON HER MAJESTY'S SECRET SERVICE"

REEL TWO

2/7

SC.NO.	TOTAL	FTG.	ACTION	SOUND
64.	266.6	4.4	MLS CROUPIER L., TRACY and CHEF DE JEU C. OTHERS BG. TRACY walks R., pushing CHEF DE JEU out of the way.	CHEF DE JEU: Merci. CROUPIER: Quarante mille à la...
65.	268.12	2.6	MS WOMAN looking L.	CROUPIER (OFF): ... banque.
66.	273.14	5.2	MS TRACY walking R., through Casino. CAMERA PANS L/R, then HOLDS as she walks BG.	CROUPIER (OFF): Quarante mille la banque.
67.	279.6	5.8	M-3-Shot WOMAN L., TYCOON C., BOND R. BOND tips CROUPIER (OFF) rises and walks BG.	AD LIB CHATTER OUT
68.	287.11	8.5	High angle MLS Casino. TRACY C., walking FG. TRACY walks FG L., to table followed by WAITER. MLS BOND enters L.	TRACY: Waiter. BOND: Dom perignon '57.
69.	294.3	6.8	MCS TRACY seated L. MCS BOND enters R., and sits FG R., back to CAMERA.	WAITER (OFF): Sir AD LIB CHATTER IN
70.	297.2	2.15	MCS BOND C., past CS TRACY FG L., back to CAMERA.	TRACY: Why do you per...
71.	300.10	3.8	CS TRACY	TRACY: ...sist in rescuing me, Mr. Bond. BOND (OFF): It's be...
72.	303.8	2.14	MCS BOND, past CS TRACY FG L., back to CAMERA.	BOND: ...coming a habit, isn't it, Contessa Teresa?
73.	308.2	4.10	CS TRACY	TRACY: Teresa was a saint. I'm known as Tracy.

"ON HER MAJESTY'S SECRET SERVICE"

REEL TWO

2/8

SC.NO.	TOTAL	FTG.	ACTION	SOUND
74.	311.10	3.8	MCS BOND, past CS TRACY FG L., back to CAMERA.	BOND: Well, Tracy, next time play it...
75.	318.3	6.9	CS TRACY	BOND (OFF): ...safe and stand on five. TRACY: People who want to stay alive, play it safe.
76.	322.9	4.6	MCS BOND, past CS TRACY FG L., back to CAMERA.	BOND: Please stay alive...
77.	324.6	1.13	CS BOND	BOND: ... at least for tonight.
78.	328.4	3.14	MCS TRACY, past CS BOND FG R., back to CAMERA. CAMERA CRANES UP with TRACY as she rises.	
79.	332.6	4.2	MCS BOND rising, past CS TRACY FG L., back to CAMERA. BOND sits down as TRACY throws keys on to table R.	KEYS RATTLING
80.	341.7	9.1	CS TRACY She turns and walks BG.	TRACY: Come later... I hope it'll be worth it. Goodbye.
81.	349.4	7.13	CS BOND reacting to TRACY (OFF). He reacts L. to WAITER (OFF)	WAITER (OFF): Monsieur? BOND: Send it to suite 423 with er, caviar...
82.	352.4	3.0	MLS TRACY walking BG C., past MS WAITER R., MCS BOND FG R., back to CAMERA. WAITER exits R.	BOND: ... for two. WAITER: Oui, monsieur.
83.	363.7	11.3	MS WAITER walking BG, carrying champagne, past CS BOND C.	AD LIB CHATTER OUT MUSIC OUT

"ON HER MAJESTY'S SECRET SERVICE"

REEL TWO

2/9

SC.NO.	TOTAL	FTG.	ACTION	SOUND
84.	379.12	16.5	Int. Corridor. Night. LS BOND enters L., and walks FG to TRACY's door. He stops, opens door and exits L. into room.	FOOTSTEPS DOOR OPENING
85.	395.2	15.6	Int. Tracy's suite. Night. LS BOND enters BG L., closing door after him. CAMERA CRANES UP and TRACKS R/L., as BOND walks L. CAMERA CRABS ROUND R/L., as BOND stands in MCS, looking around.	DOOR CLOSING BOND: Tracy. BOND: Tracy? HITTING
86.	396.3	1.1	High angle MLS BOND and CHE CHE fighting. CHE CHE knocks BOND to floor.	BANGING
87.	397.3	1.0	High angle MS BOND rises from floor and lashes FG.	FIGHTING IN
88.	397.13	0.10	Low angle MS CHE CHE recoils BG from chair thrown in FG.	
89.	398.13	1.0	High angle MLS BOND knocks CHE CHE R., against wall.	
90.	399.8	0.11	Low angle MS CHE CHE past CS BOND lashing BG at him.	
91.	400.9	1.1	MCS BOND punching CS CHE CHE FG R.	
92.	401.9	1.0	MCS CHE CHE recoiling BG from blow. CS BOND FG L., lashes BG at him.	GRUNT
93.	402.6	0.13	MCS BOND punching FG R., at CS CHE CHE.	
94.	403.3	0.13	MCS CHE CHE past CS BOND FG L., back to CAMERA.	
95.	405.0	1.13	MCS BOND punching FG R., at CS CHE CHE, back to CAMERA.	
96.	405.13	0.13	MCS CHE CHE, past CS BOND FG L., back to CAMERA. CHE CHE punches BOND FG L.	CHE CHE GRUNTING

"ON HER MAJESTY'S SECRET SERVICE"

REEL TWO

2/10

SC.NO.	TOTAL	FTG.	ACTION	SOUND
97.	406.1	0.4	MCS BOND recoils BG L., from CHE CHE FG R., back to CAMERA.	
98.	407.11	1.10	Low angle MCS CHE CHE knocking CS BOND FG L. CAMERA TILTS DOWN as he kicks BOND in stomach.	SCREAM!
99.	408.14	1.3	High angle MLS BOND and CHE CHE fighting. BOND falls to floor.	
100.	409.10	0.12	Low angle MS CHE CHE standing C. He falls FG.	
101.	411.1	1.7	High angle LS CHE CHE is thrown FG by BOND.	
102.	412.3	1.2	High angle LS CHE CHE landing on floor.	
103.	413.3	1.0	High angle LS BOND crouched BG C., on floor, past MS CHE CHE FG L.	
104.	414.13	1.10	Low angle MLS CHE CHE rushes FG to attack MS BOND FG L. BOND sidesteps and CHE CHE crashes down FG R.	
105.	416.2	1.5	High angle LS BOND rises BG R., and runs FG to MLS CHE CHE L.	
106.	417.0	0.14	MCS CHE CHE being kicked in face. CAMERA PANS R/L., as he falls L.	SHOUT
107.	417.11	0.11	Low angle MCS BOND.	
108.	420.11	3.0	Low angle MS CHE CHE L., BOND enters R., and they grapple with each other.	GRUNTING
109.	425.13	5.2	MCS BOND twisting back CHE CHE's arm. CAMERA TILTS DOWN as he forces CHE CHE down. BOND jerks CHE CHE's arm sharply.	GRUNTING
110.	427.7	1.10	Low angle MCS CHE CHE and BOND struggling.	
111.	428.3	0.12	MCS BOND and CHE CHE struggling, favouring BOND. CHE CHE pulls BOND BG.	

"ON HER MAJESTY'S SECRET SERVICE"

REEL TWO

2/11

SC.NO.	TOTAL	FTG.	ACTION	SOUND
112.	429.5	1.2	High angle MCS BOND being pulled BG by CHE CHE.	
113.	430.1	0.12	MCS BOND is forced BG by CHE CHE.	
114.	430.14	0.13	High angle MLS CHE CHE and BOND crash BG into door.	DOOR BREAKING
115.	431.12	0.14	Low angle MCS CHE CHE pushes BOND BG against door. BOND lunges FG and forces CHE CHE FG L.	
116.	432.9	0.13	Low angle MCS BOND crashes his elbow into CHE CHE's ribs.	
117.	433.9	1.0	MCS shooting through screen. CHE CHE punches FG at BOND who ducks out bottom frame. CHE CHE's fist knocks post from screen.	
118.	434.0	0.7	MS BOND punches CHE CHE FG L., in kidneys.	
119.	436.5	2.5	High angle MS CHE CHE spins round R., and grabs BOND R. They begin to grapple with each other.	
120.	438.11	2.6	High angle MS CHE CHE and BOND struggling FG C.	
121.	441.13	3.2	High angle MS BOND and CHE CHE struggling C.	
122.	443.15	2.2	High angle MCS CHE CHE trying to strangle BOND.	
123.	445.3	1.4	High angle MS BOND breaks CHE CHE's stranglehold and knocks him BG.	
124.	447.0	1.13	Low angle MCS CHE CHE falls BG onto floor, past MS BOND FG L., back to CAMERA.	
126.	449.12	2.12	Low angle MLS BOND walks FG, past MCS CHE CHE's hands holding chair FG C.	
127.	452.0	2.4	High angle MLS CHE CHE, FG C., throwing chair BG at BOND, who dodges to R. CHE CHE then starts to punch BOND.	

"ON HER MAJESTY'S SECRET SERVICE"

REEL TWO

2/12

SC.NO.	TOTAL	FTG.	ACTION	SOUND
128.	453.15	1.15	Low angle MCS CHE CHE and BOND fighting. BOND knocks CHE CHE to R.	
129.	457.4	3.5	High angle LS CHE CHE and BOND fighting R. They fall onto floor L.	
130.	459.5	2.1	Low angle MS CHE CHE and BOND struggling L. BOND knocks CHE CHE BG through screen.	
131.	461.9	2.4	High angle LS BOND standing C.	
132.	464.7	2.14	High angle LS BOND standing BG C., back to CAMERA. CHE CHE lying on floor BG C., in TRACY's bedroom.	FIGHTING OUT
133.	470.5	5.14	High angle MLS CHE CHE lying C., on floor, remains of screen scattered about him. He tries to rise, then falls back BG.	BATTLING OF WOOD
134.	474.13	4.8	High angle LS BOND BG C., back to CAMERA.	
135.	482.3	7.6	High angle MLS CHE CHE lying C., covered with remains of screen, past MCS BOND's feet FG L. BOND walks BG and stands C., by CHE CHE.	BOND: Gate crasher! I'll leave you to tidy up.
136.	507.8	25.5	High angle LS CHE CHE lying BG R., on floor, past MLS BOND walking FG R. CAMERA TRACKS IN then L/R., as he walks R., losing CHE CHE. CAMERA HOLDS in MS, then TILTS DOWN, losing BOND, revealing caviar and champagne on tray. BOND helps himself to caviar, then walks BG. CAMERA TILTS UP with him.	FOOTSTEPS KNIFE CLINKING FOOTSTEPS BOND: Mum, Royal Beluga! North of the Caspian. He exits through door, closing it behind him. DOOR CLOSING

"ON HER MAJESTY'S SECRET SERVICE"

REEL TWO

2/13

SC.NO.	TOTAL	FTG.	ACTION	SOUND
137.	524.5	16.13	Int. Corridor. Night. LS BOND enters round corner, BG R., walking FG. He stops R., unlocks his door and exits R., into room.	FOOTSTEPS DOOR BEING UNLOCKED
138.	575.15	51.10	Int. Bond's room. Night. Low angle LS BOND closes door and walks FG. He stands C., in MLS and switches on light, then removes jacket, tie and shoulder holster. CAMERA PANS R/L., as he carries them L., and places them on chair revealed L. CAMERA HOLDS as BOND walks BG and looks into mirror. CS TRACY's hand enters FG L., and removes gun from holster. CAMERA TILTS UP as she points gun BG at BOND. He turns slowly FG.	DOOR CLOSING CLICK OF SWITCH RUSTLING
139.	582.1	6.2	LS TRACY standing BG C., in shadows, pointing gun FG. TRACY walks FG and stands C.	BOND (OFF): You're full of surprises, Contessa. TRACY: So are you, Mr. Bond.
140.	593.8	11.7	MLS BOND C., past MCS TRACY FG L., back to CAMERA. CAMERA TILTS UP as BOND walks FG into MS. BOND dabs at wound on forehead with handker- chief.	TRACY: Do you always arm yourself a rendezvous? BOND: Occasionally. I seem to be accident prone... I'll take ...
141.	596.2	2.10	CS TRACY pointing gun FG at CU BOND FG R., back to CAMERA,	BOND: ... that, if you don't mind
142.	599.5	3.3	CS BOND, past CU gun FG L.	TRACY (OFF): You're very sure of yourself aren't you?
143.	603.5	4.0	CS TRACY, pointing gun FG R., at CU BOND, back to CAMERA.	TRACY: Suppose I were to kill you a thrill?

"ON HER MAJESTY'S SECRET SERVICE"

REEL TWO

2/14

SC.NO.	TOTAL	FTG.	ACTION	SOUND
144.	606.0	2.11	CS BOND, past CU gun FG L.	BOND: I can think of something more sociable...
145.	615.3	9.3	Low angle MS BOND C., past MCS TRACY FG L., back to CAMERA, pointing gun BG. BOND grabs TRACY's hand and forces her to drop gun.	BOND: ... to do. GROAN BOND: Will you stop playing games. GUN FALLING ON FLOOR (OFF) BOND: Who was that man in your room?
146.	623.7	8.4	High angle CS TRACY, past CU BOND FG R. CAMERA PANS L/R as BOND and TRACY move R.	TRACY: You're hurting me. - BOND: I thought that was the idea tonight. Now who was he? TRACY: I don't know what you're talking about.
147.	628.4	4.13	Low angle CS BOND, past CU TRACY FG L., back to CAMERA. BOND drops her hand and slaps her around the face. CAMERA PANS L/R as TRACY's head falls R.	SLAP BOND: I can be a lot more persuasiv Contessa.
148.	631.6	3.2	High angle CS TRACY looking L., past CU BOND FG R., back to CAMERA.	TRACY: I'm sure you can.
149.	637.6	6.0	Low angle CS BOND, past CU TRACY looking R. CAMERA PANS R/L as she looks BG.	TRACY: Whatever else I may be...
150.	640.11	3.5	CS TRACY, past CU BOND FG R., back to CAMERA.	TRACY: ...I'm not a liar. MUSIC IN
151.	644.11	4.0	CS BOND, past CU TRACY FG L., back to CAMERA.	

"ON HER MAJESTY'S SECRET SERVICE"

REEL TWO

2/15

SC.NO.	TOTAL	FTG.	ACTION	SOUND
152.	650.0	5.5	CS TRACY, past CS BOND back to CAMERA. BOND pushes TRACY BG. CAMERA PANS R/L, as TRACY backs BG losing BOND.	BOND: Get dressed.
153.	652.0	2.0	CS BOND	
154.	663.7	11.7	Low angle LS BOND BG R., LS TRACY L., walking and exiting L. BOND picks up gun and follows her.	
155.	665.13	2.6	Shooting past telephone and vase FG L. CS BOND's hand enters R., and opens drawer L.	
156.	667.15	2.2	High angle CS BOND's hand placing gun in drawer and closing it.	DRAWER CLOSING
157.	669.15	2.0	Low angle MCS BOND walking BG.	
158.	686.5	16.6	Int. Corridor. Night. Low angle MLS CHE CHE walks BG C., to BOND's door and opens it.	DOOR OPENING QUIETLY BOND (OFF): You know, you're the most extraordinary girl.
159.	771.8	85.3	Ext. Patio. Night. LS BOND leaning BG C., against french window, past MLS TRACY lying FG on bed. BOND walks FG and sits down beside TRACY. CAMERA BEGINS SLOW TRACK IN.	TRACY: I'm not interested in your opinion of me, Mr. Bond. I'm here for a business trans- action. BOND: Oh? Isn't Le Bleu a bit heady for that? TRACY: So, you know your perfumes, What else do you know? BOND: A little about women. TRACY: Think about me as a woman you' just bought.

"ON HER MAJESTY'S SECRET SERVICE"

REEL TWO

2/16

SC.NO.	TOTAL	FTG.	ACTION	SOUND
159.	Cont.		BOND Tries to kiss TRACY, she turns her head to R. CAMERA HOLDS high angle MC-2-Shot, BOND L., TRACY R.	BOND: Who needs to buy? BOND: Look, you don't owe me a thing... I think you're in some sort of trouble. Would you like to talk about it? TRACY: No, Mr. Bond. The only thing you need to know about me is that I pay my edbts. BOND: Twenty thousand francs is a lot of money. TRACY: Mmm.
			TRACY pulls BOND down on top of her and kisses him. CAMERA TILTS UP to overhanging flowers.	
160.	777.1	5.9	Int. Corridor. Night. Low angle MLS CHE CHE standing BG C., by BOND's door. He walks BG L.	MUSIC OUT
161.	791.7	14.6	Ext. Patio. Morning. High angle CS BOND asleep. He wakes and looks R. CAMERA PANNING L/R with him and HOLDING on empty place beside him, with dressing gown lying R.	LAUGHTER AND AD LIB CHATTER D MUSIC IN
162.	797.8	6.1	High angle MCS BOND rises CAMERA TILTING UP with him.	MUSIC OUT
163.	800.5	2.13	High angle MCS BOND FG L., reaches BG and picks up dressing gown, which he starts to put on.	
164.	832.6	32.1	High angle MCS BOND putting on dressing gown. CAMERA PANS R/L., and TILTS UP as he stands and walks BG. CAMERA TRACKS IN as he enters room, then HOLDS AND TILTS DOWN to MS BOND as he sits on bed and picks up receiver.	RECEIVER BEING PICKED UP

"ON HER MAJESTY'S SECRET SERVICE"

REEL TWO

2/17

SC.NO.	TOTAL	FTG.	ACTION	SOUND
164.	Cont.			OPERATOR OVER PHONE (OFF): Good morning, Commander Bond. BOND (INTO PHONE): Good morning. Café complet for two, with fresh orange juice. OPERATOR OVER PHONE (OFF): Yes, sir. BOND (INTO PHONE): Connect me with suite 423, please. OPERATOR OVER PHONE (OFF): Ah, the Contessa di Vincenzo has...
165.	838.2	5.12	Low angle MCS BOND, receiver to ear.	OPERATOR OVER PHONE (OFF): ...already left the hotel, sir. BOND (INTO PHONE): Checked out? OPERATOR OVER PHONE (OFF): A few minutes ago. BOND (INTO PHONE): Thank...
166.	845.7	7.5	High angle MS BOND seated C. He replaces receiver R.	BOND (INTO PHONE): ... you. RECEIVER BEING REPLACED BOND opens drawer R. DRAWER OPENING
167.	849.2	3.11	High angle CS drawer with roulette chips in it. CS BOND's hand enters R., and picks them up.	
168.	856.12	7.10	Low angle MCS BOND, reacting to chips (OFF).	
169.	861.5	4.9	High angle 2 10,000 chips in BOND's hands.	BOND (OFF): Paid in full, as well.
170.	864.15	3.10	Low angle MCS BOND.	

"ON HER MAJESTY'S SECRET SERVICE"

REEL TWO

2/18

SC.NO.	TOTAL	FTG.	ACTION	SOUND
171.	867.14	2.15	High angle CS BOND closes drawer.	DRAWER CLOSING LAUGHTER AND AD LIB CHATTER OUT

END OF REEL TWO: 867.14 St.Ct.

"ON HER MAJESTY'S SECRET SERVICE"

REEL THREE

3/1

SC.NO.	TOTAL	FTG.	ACTION	SOUND
1.	14.4	14.4	Int. Hotel foyer. Day. MLS BOND enters L., walking R., to reception desk. CAMERA TRACKS BACK as he walks FG and HOLDS in MC-2-Shot as BOND stops C., by TOUSSAINT revealed R.	AD LIB CHATTER IN TOUSSAINT: Mr. Bond? BOND: Yes? TOUSSAINT: You have lost something. BOND: Really?
2.	17.1	2.13	MCS BOND, past CS TOUSSAINT FG R., back to CAMERA. BOND looks BG at RAPHAEL hiding behind paper BG C.	
3.	19.5	2.4	MCS RAPHAEL lowers paper CAMERA TILTING DOWN with him to reveal gun pointing FG.	MUSIC IN
4.	25.4	5.15	MC-2-Shot, BOND L., TOUSSAINT R., both reacting L. BOND looks R. TOUSSAINT exits FG R., followed by BOND.	TOUSSAINT: We'll give it to you outside.
5.	27.4	2.0	MS TOUSSAINT, BOND and RAPHAEL walking BG through reception area.	BOND: Why not. Perhaps we can make up...
6.	40.1	12.13	Ext. Hotel. Day. MS car drives in L., and stops C., revealing CHE CHE seated L. CAMERA TRACKS BACK as TOUSSAINT, BOND and RAPHAEL enter BG C., walking FG and climbing into car.	BOND (OFF): ... a foursome. BOND: You've thought of everything. What a lovely surprise, our meeting again so...
7.	42.6	2.5	High angle MCS BOND (lower half) climbs L., into car, revealing MCS CHE CHE's hand holding knife into his ribs.	BOND (OFF): ...soon. CHE CHE (OFF): Mmm. BOND (OFF): Thank...

"ON HER MAJESTY'S SECRET SERVICE"

REEL THREE

3/2

SC.NO.	TOTAL	FTG.	ACTION	SOUND
8.	45.5	2.15	MLS car holding BOND, TOUSSAINT, CHE CHE and RAPHAEL drives out R., CAMERA PANS SLIGHTLY L/R with them.	BOND: ...you. ENGINE IN
9.	50.15	5.10	Ext. Road. Day. High angle MLS car driving FG R. CAMERA PANS L/R as it passes and HOLDS as it drives BG.	
10.	61.2	10.3	High angle 2-Shot, CHE CHE L., BOND C. CAMERA PANS L/R to include TOUSSAINT R.	BOND: Where's the party this time? TOUSSAINT: You have an appointment. BOND: Business or pleasure?
11.	63.3	2.1	C-2-Shot CHE CHE L., BOND R.	
12.	71.7	8.4	High angle M-3-Shot CHE CHE L., BOND C., RAPHAEL R.	BOND: Mystery tour, eh? I think we'll all enjoy it...
13.	73.13	2.6	High angle MCS BOND's hand trying to remove knife from his ribs.	BOND: (OFF) ... more without that.
14.	80.9	6.12	C-2-Shot, CHE CHE L., BOND C., favouring BOND, knife rises into shot between them.	CHE CHE: Mmm.
15.	85.11	5.2	High angle MLS car driving FG, CAMERA TRACKING BACK with it. HOOD begins to rise behind them. CAMERA ZOOMS IN to CS BOND.	WHINE OF HOOD
16.	95.1	9.6	Ext. Dockyard. Night. LS cranes BG., VLS car driving FG.	MUSIC OUT SHIP'S HOOTER
17.	110.11	15.10	Int. Shed. Night. MLS car enters FG R., driving and stopping BG R. TOUSSAINT climbs out L., followed by BOND.	ENGINE OUT TRAIN NOISES (OFF) FOOTSTEPS

"ON HER MAJESTY'S SECRET SERVICE"

REEL THREE

3/3

SC.NO.	TOTAL	FTG.	ACTION	SOUND
18.	142.0	31.5	Int. Office. Night. LS CHE CHE, BOND, RAPHAEL and TOUSSAINT enter BG R., walking L, then FG R. CAMERA TRACKS L/R with them then PANS L/R and TRACKS IN as they pass, HOLDING as they walk BG, and midget CLEANER is revealed L., cleaning floor.	CLEANER WHISTLING
19.	153.0	11.0	Int. Corridor. Day. Low angle MS CHE CHE walks FG, followed by BOND. CAMERA TRACKS BACK and PANS L/R as they pass, HOLDING as they walk BG. RAPHAEL and TOUSSAINT enter L., following them. They stand C., CHE CHE presses button, which releases sliding door.	FOOTSTEPS DOOR SLIDING
20.	154.9	1.9	MCS BOND R., RAPHAEL L., pointing gun FG (Lower half of body).	
21.	155.14	1.5	MLS CHE CHE, BOND, RAPHAEL and TOUSSAINT standing BG C., by door. BOND elbows RAPHAEL in the solar plexus, then lashes out L., at TOUSSAINT.	FIGHTING IN PUNCHING
22.	156.6	0.8	CS TOUSSAINT being knocked BG L., by blow.	PUNCH
23.	157.10	1.4	MLS TOUSSAINT BG C., past BOND C., who punches RAPHAEL FG. CAMERA ZOOMS IN to MS as BOND then kicks RAPHAEL out FG R.	
24.	157.15	0.5	MS CHE CHE back to CAMERA. He reacts FG to BOND (OFF).	
25.	158.5	0.6	MCS CHE CHE's hand holding flick knife.	
26.	158.13	0.8	CS BOND reacting to CHE CHE (OFF).	
27.	159.14	1.1	MS BOND's legs kicking FG past TOUSSAINT R.	
28.	161.7	1.9	MS CHE CHE BG C., receiving kick from MCS BOND FG L., back to CAMERA. HAND HELD CAMERA following and HOLDING as CHE CHE falls L.	

"ON HER MAJESTY'S SECRET SERVICE"

REEL THREE

3/4

SC.NO.	TOTAL	FTG.	ACTION	SOUND
29.	162.2	0.11	Low angle MCS BOND lashes out R.	
30.	164.10	2.8	MCS BOND L., punching CHE CHE R., against door. CAMERA ZOOMS IN as BOND and CHE CHE exit L., HOLDING on CS knife in CHE CHE's hand.	
31.	166.8	1.14	High angle MLS CHE CHE falling FG onto ground, BOND's legs R.	CRASHING
32.	167.3	0.11	CS BOND turning FG.	
33.	167.7	0.4	MS TOUSSAINT kicking R.	
34.	168.3	0.12	MCS BOND's leg kicking FG., CAMERA ZOOMING IN to CS.	
35.	169.11	1.8	MCS BOND's foot lashing L., at TOUSSAINT, who falls out L.	
36.	172.1	2.6	MLS BOND crashed BG through door, holding knife. CAMERA TILTS DOWN and ZOOMS IN to CS ornate door handle.	CRASHING FIGHTING OUT
37.	175.13	3.12	Int. Draco's office. Night. LS BOND crouched BG C., by door, locking it. CAMERA ZOOMS IN as he poises to throw knife, and HOLDS in MCS.	CRASHING AND BANGING (OFF) DOOR BEING LOCKED
38.	180.4	4.7	LS DRACO seated BG C., at desk, past CU BOND's head FG L. OLYMPE seated L.	DRACO: What the...?
39.	185.10	5.6	MCS DRACO seated C., at desk.	DRACO: Do not kill me, Mr. Bond...
40.	188.15	3.5	MCS BOND, poised to throw knife. CAMERA TILTS UP as BOND rises.	DRACO (OFF): ... at least not until we've had a drink.
41.	194.12	5.13	MCS DRACO seated C., at desk. CAMERA CRANES UP as he stands.	DRACO: Then, if you wish, I'll give you another chance. I'm Draco....
42.	196.14	2.2	MS BOND standing C., tossing knife in his hand.	DRACO (OFF): ... of Draco Construction.

"ON HER MAJESTY'S SECRET SERVICE"

REEL THREE

3/5

SC.NO.	TOTAL	FTG.	ACTION	SOUND
43.	198.0	1.2	LS BOND C., throws knife out FG R.	
44.	217.14	19.14	MCS DRACO, raising cigar to mouth. Knife enters R., and lands in calendar BG R. DRACO lowers cigar and turns to look BG at calendar. He raises spectacles, then turns FG, lowering them.	KNIFE WHISTLING KNIFE THUDDING DRACO: Mmmmm. DRACO: But today is the thirteenth...
45.	220.11	2.13	MS BOND.	DRACO (OFF): ... Commander. BOND: I'm superstitious.
46.	227.12	7.1	MCS DRACO.	DRACO: A martini for our guest, Olympe. OLYMPE (OFF): A pleasure. DRACO: Shaken, not stirred. OLYMPE (OFF): Of...
47.	239.12	12.0	LS DRACO C., OLYMPE L., walking and exiting BG L., through door, past MCS lower half of BOND's body FG L. DRACO walks FG C. BOND starts to walk FG.	OLYMPE: ...course. DRACO: Campari for me. OLYMPE: Mmmmm. DRACO: My apologies for the way you were brought here today. Please sit down.
48.	241.14	2.2	MCS BOND	DRACO (OFF): I was not sure you would accept a...
49.	259.14	18.0	MS DRACO walking R/L., CAMERA PANS R/L with him, revealing MLS BOND L. He sits down L.	DRACO: ...formal invitation. BOND: There's always something formal about the point of a pistol.

"ON HER MAJESTY'S SECRET SERVICE"

REEL THREE

3/6

SC.NO.	TOTAL	FTG.	ACTION	SOUND
49.	Cont.		MS OLYMPE enters R., carrying tray of drinks. DRACO turns R., and takes drinks from her.	DRACO CHUCKLING DRACO: Thank you, chérie. Olympe, we will finish our struggle later. Mmm? OLYMPE: As you wish.
			OLYMPE exits R.	
50.	261.11	11.13	High angle MS BOND seated C.	DRACO (OFF): And she...
51.	263.12	2.1	High angle MS BOND seated L., DRACO walks L., to him. CAMERA TRACKS IN SLIGHTLY.	DRACO: ... also plays a ve-...
52.	267.8	3.12	Low angle MS OLYMPE walking BG.	DRACO (OFF): ...-ry good game of chess. Saluté.
53.	278.10	11.2	MS BOND seated C., DRACO standing by him. They touch glasses.	GLASSES CLINKING BOND: Cheers. You usually drink Corsican brandy.
			DRACO walks BG C., to stand by fireplace.	DRACO: Mmm. What else do you know about me?
54.	282.5	3.11	High angle MS BOND seated C.	BOND: Marc Ange Draco, head of the Union Corse.
55.	293.7	11.2	Low angle MCS DRACO walking L/R., CAMERA PANNING L/R., with him. CAMERA HOLDS as DRACO stops and looks FG.	BOND (OFF): One of the biggest crime syndicates in Europe. DRACO: The biggest.
			DRACO starts to walk L.	BOND (OFF): Not quite. An organisation known as Spectre operates world wide. However, your...

"ON HER MAJESTY'S SECRET SERVICE"

REEL THREE

3/7

SC.NO.	TOTAL	FTG.	ACTION	SOUND
56.	316.7	23.0	MLS DRACO BG C., back to CAMERA, past MCS BOND FG L., looking BG. DRACO turns FG.	BOND: ... legitimate business front is somewhat more extensive. DRACO: Mmm. BOND: Construction, electrical supplies, numerous agricultural holdings. DRACO: Your dossier on me is not entirely complete.
			DRACO walks FG and sits down R., beside BOND. CAMERA TILTS DOWN and TRACKS IN to MC-2-Shot.	
57.	330.10	13.3	M-2-Shot, BOND L., DRACO R.	DRACO: I am also Teresa's father. BOND: Tracy? DRACO: Yes, Tracy. Tracy. My only child.
58.	360.6	29.12	MCS DRACO C., past CS BOND FG L., favouring DRACO. CAMERA PANS L/R., TILTS UP and TRACKS BACK as DRACO rises and walks R., losing BOND. CAMERA HOLDS as he stands R. in MS, looking at photograph.	DRACO: Her mother was an English (MUSIC IN) girl - romantic - who'd come to Corsica to look for bandits. Rather like those women who ventured into the desert looking for Sheiks. She found me on the mountains, hiding from the police at the time. I came to love this girl.
59.	363.2	2.12	MS BOND seated C.	DRACO (OFF): We married. The result? Ter
60.	377.14	14.12	MLS DRACO standing R., He replaces photograph R. CAMERA PANS R/L., with DRACO as he walks L., revealing MS BOND seated L. DRACO offers BOND	DRACO: ...eresa. (PHOTOGRAPH BEING REPLACED) Twelve years later, my wife died. I sent Teresa to Switzerland...

"ON HER MAJESTY'S SECRET SERVICE"

REEL THREE

3/8

SC.NO.	TOTAL	FTG.	ACTION	SOUND
60.	Cont.		cigarette.	BOND: No thanks, I prefer my own. DRACO: ... to finish her education.
61.	384.6	6.8	MS BOND seated C., searching pockets for cigarette, past MCS DRACO's hand exiting FG B.	DRACO (OFF): Unfortunately, I didn't give her a proper home, she was without supervision.
62.	415.14	31.8	MS DRACO seated C. CAMERA TRACKS SLOWLY IN CAMERA HOLDS in MCS as DRACO leans FG.	DRACO: So, she joined the fast inter- national set. One scandal after another and when I disapproved, cut off her allowance, she committed some greater folly, to spite me. Yet, behind her bravado ...
63.	420.4	4.6	MCS BOND.	DRACO (OFF): ... something was eating away at her soul. This can happ-...
64.	429.4	9.0	MCS DRACO seated C. CAMERA CRANES UP, PANS R/L., and TILTS DOWN as DRACO walks L., and lights taper from fire.	DRACO: ...-en to men and women. They burn the heart out of themselves by living too greedily.
65.	434.14	5.10	MS BOND seated C.	DRACO (OFF): And suddenly...
66.	436.14	2.0	MS DRACO shakes out taper.	DRACO: ... all is...
67.	438.15	2.1	MS BOND seated C.	DRACO (OFF): ...finished. BOND: Why are you telling...
68.	442.12	3.13	MS DRACO facing L. DRACO turns and walks FG L.	BOND (OFF): ...me this? DRACO: Without telling me, she married.
69.	446.9	3.13	MCS BOND.	DRACO (OFF): An Italian count who killed himself in a Mas-...
70.	455.12	9.3	MS DRACO.	DRACO: ...-erati with one of his mistresses. I gave her too much and it brought her nothing.

"ON HER MAJESTY'S SECRET SERVICE"

REEL THREE

3/9

SC.NO.	TOTAL	FTG.	ACTION	SOUND
71.	520.0	64.4	High angle MS DRACO sits down R., to reveal MS BOND seated L.	DRACO (OFF): Now (ON) why did I tell you all this? I've been informed of everything you have done for my daughter. BOND: Everything? DRACO: Don't worry, don't worry about that. What you did, the way you behaved, might be the beginning of some kind of therapy. She needs help. Your help. DRACO rises and Walks L., CAMERA PANS SLIGHTLY R/L and TILTS UP as he walks BG. CAMERA HOLDS low angle MS DRACO C., past MCS BOND R. BOND: I find her fascinating, but you need a psychiatrist, not me. DRACO: What she need is a man, to dominate her. To make love to her enough to make her love him. A man like you. DRACO paces BG and FG. BOND: You overestimate me, Draco. She's very attractive, but... CAMERA CRANES UP as BOND rises and walks L. CAMERA HOLDS in MCS DRACO, past CS BOND FG L., back to CAMERA.
72.	522.3	2.3	MCS BOND, past CS DRACO FG R., back to CAMERA.	BOND: ...what you ask is not for me.
73.	539.10	17.7	MCS DRACO, past CS BOND FG L., back to CAMERA.	DRACO: Mmm. Listen to me, on the day you marry her, I'll give you a personal dowry of one million pounds...
74.	551.5	11.11	MCS BOND, past CS DRACO FG R., back to CAMERA.	DRACO: ... in gold. BOND: That's quite an inducement, but I don't need a million pounds.
75.	634.2	82.13	MLS DRACO and BOND standing BG C.	DRACO: Stupido!

"ON HER MAJESTY'S SECRET SERVICE"

REEL THREE

3/10

SC.NO.	TOTAL	FTG.	ACTION	SOUND
75.	Cont.		CAMERA PANS SLIGHTLY L/R., as DRACO walks R., followed by BOND. CAMERA HOLDS as they stand R.	BOND: And I have a bachelor's taste for freedom. DRACO: Please, just to see her some more. Who knows what will come of it? BOND: I'm sorry, Draco, but in my profession I can't... You have connections not open to me. Where is Ernst Stavro Blofeld?
			CAMERA PANS SLIGHTLY L/R as DRACO walks R., and HOLDS as he stops R.	DRACO: Blofeld? (CHUCKLING) Some of my men recently defected to him. I don't know where he is.
			CAMERA PANS L/R as DRACO walks R., losing BOND.	BOND (OFF): Can you find out?
			CAMERA HOLDS as DRACO stands R., and BOND enters L.	DRACO: If I could, I wouldn't tell Her Majesty's Secret Service. But I might tell my future son-in- law.
			CAMERA TRACKS IN to MS as DRACO walks L., to BOND.	BOND: Go on.
			CAMERA PANS L/R with DRACO as he walks R., and removes knife from calendar, losing BOND. CAMERA PANS R/L., as he walks L., revealing and HOLDING BOND in MC-2- Shot.	DRACO: Next week is my birthday. For that, Teresa always come back. KNIFE FALLING DRACO: You understand? BOND: Er, let's say I'll sleep on the idea. MUSIC OUT DRACO: You do that.

"ON HER MAJESTY'S SECRET SERVICE"

REEL THREE

3/11

SC.NO.	TOTAL	FTG.	ACTION	SOUND
76.	648.14	12.12	Int. Moneypenny's office. Day. MLS MONEYPENNY standing BG C., at filing cabinet, back to CAMERA. Door opens R., DOOR OPENING to reveal MLS BOND. CAMERA PANS R/L as he throws hat L., onto hat stand.	MONEYPENNY: James, where have you been?
			BOND closes door and walks L., to kiss MONEYPENNY.	BOND: Much too far from you, darling.
				MONEYPENNY: Same old James.
77.	692.12	45.14	MC-2-Shot BOND trying to kiss MONEYPENNY C., both back to CAMERA. She turns FG. CAMERA PANS R/L as she forces BOND L. CAMERA HOLDS C-2-Shot, BOND L., MONEYPENNY R.	MONEYPENNY: Oo! Only more so. Heartless brute! Letting me pine away without even a postcard.
				BOND: Pine no more. Cocktails at my place, eighthish, just the two of us.
				MONEYPENNY: Oh, I'd adore that... if only I could trust myself.
				BOND: Same old Moneypenny. Britain' last line of defence.
			BOND walks FG.	MONEYPENNY (CHUCKLING): You'd better go in. He's running a very tight ship, today.
			CAMERA PANS R/L as BOND walks L., losing MONEYPENNY. CAMERA HOLDS as he opens door revealed L.	DOOR OPENING
78.	706.14	14.2	Int. M's Office. Day. MS M., seated FG L., back to CAMERA. Door opens BG C., BOND walks FG through it, closing door after him.	DOOR OPENING FOOTSTEPS DOOR CLOSING

"ON HER MAJESTY'S SECRET SERVICE"

REEL THREE

3/12

SC.NO.	TOTAL	FTG.	ACTION	SOUND
79.	710.1	3.3	High angle MLS M., seated C., at desk, past MCS BOND FG R., back to CAMERA.	
80.	712.2	2.1	CS BOND.	
81.	716.0	3.14	High angle MLS M., seated C., past MCS BOND FG R., back to CAMERA.	M: I'm relieving you from Operation Bedlam...
82.	719.9	3.9	CS BOND	M(OFF): ... Double-O-Seven. BOND: But sir, Blofeld's someth-...
83.	737.0	17.7	High angle MLS M., seated C., past MCS BOND FG R., back to CAMERA.	BOND: ...-ing of a mist with me. M: You've had two years to run him down. BOND: Does this mean you've lost confidence in me? M: I'm well aware of your talents, Double-O-Seven, but license to kill is useless, unless one can set up the target.
84.	741.5	4.5	CS BOND	M: (OFF) I'll find you a more suitable target, that's all. BOND (OVER): But sir... Sir, under the...
85.	742.13	1.8	CS M.	M: That's all. That's all!
86.	744.13	2.0	CS BOND	
87.	748.11	3.14	CS M.	
88.	752.3	3.8	CS BOND. He turns and walks BG.	MUSIC IN
89.	757.11	5.8	MLS BOND walking BG to door, past MCS M., seated FG L., back to CAMERA. BOND exits through door, slamming it behind him.	FOOTSTEPS DOOR OPENING DOOR SLAMMING SHUT

"ON HER MAJESTY'S SECRET SERVICE"

REEL THREE

3/13

[illegible]

"ON HER MAJESTY'S SECRET SERVICE"

REEL THREE

3/14

SC.NO.	TOTAL	FTG.	ACTION	SOUND
97.	834.14	6.1	Low angle MCS BOND lifts gadgets into shot.	VOICE SINGING (OFF): UNDERNEATH DE MANGO TREE, ME HONEY AND...
98.	837.1	2.3	High angle MCS BOND's hands place gadget into case.	THUMP SONG: ...ME, COME UP FOR...
99.	844.11	7.10	Low angle MS BOND brings wrist-watch garotte into shot and pulls out winder.	SONG: ...DE MOON
100.	846.3	1.8	High angle MCS BOND throws watch BG onto desk.	
101.	847.6	1.3	Low angle MS BOND looking down R.	
102.	848.15	1.9	High angle MCS BOND, back to CAMERA, clearing out his desk.	
103.	857.1	8.2	Low angle MS BOND, closing case (OFF)	
104.	860.1	3.0	High angle MS BOND lifts up decanter from R., then sits down FG R.	
105.	872.4	12.3	Low angle MCS Annigoni portrait of Queen Elizabeth 2nd., BOND reflected in glass, drinking.	BOND (OFF): Sorry, Ma'am, MUSIC OUT BUZZER (OFF)
106.	877.9	5.5	High angle MS BOND seated R. He picks up phone L., CAMERA PANNING SLIGHTLY R/L with him.	BOND: Double-0-Sev... James Bond here.
107.	880.5	2.12	Int. Money Penny's Office. Day. MCS MONEYPENNY, receiver to ear C.	MONEYPENNY (INTO PHONE): He wants you, James.

END OF REEL THREE: 880.5 St.Ct.

"ON HER MAJESTY'S SECRET SERVICE"

REEL FOUR

4/1

SC.NO.	TOTAL	FTG.	ACTION	SOUND
1.	19.3	19.3	Int. M's Office. Day. MLS BOND enters through door BG C., He closes door behind him, and walks L., CAMERA PANNING R/L with him. CAMERA CRANES UP, TILTS DOWN AND PANS R/L as BOND passes, HOLDING as High angle MLS M., is revealed L., past MCS BOND FG R., M. hands slip of paper FG.	DOOR OPENING AND CLOSING FOOTSTEPS M: Request granted.
2.	23.1	3.14	Low angle CS BOND.	MUSIC IN
3.	27.0	3.15	High angle MLS M., C, past MCS BOND FG R., back to CAMERA. BOND takes paper from M., and exits FG R.	RUSTLING OF PAPER
4.	31.10	4.10	Low angle MCS BOND	
5.	35.4	3.10	High angle MLS M., looking down at desk.	DOOR OPENING (OFF)
6.	97.3	61.15	Int. Money Penny's Office. Day. CAMERA PANS L/R with MCS BOND as he enters through door C., and walks R., then TRACKS BACK as he walks BG into MS, to MS MONEYPENNY revealed seated R. at desk.	BOND: Request granted, not even with regret. MONEYPENNY: What did you expect? A knight- hood? Why don't you read it. RUSTLING BOND: Two weeks leave! MONEYPENNY: Well, you didn't really want to resign, did you? MUSIC OUT BOND: Money Penny, what would I do without you? MONEYPENNY: My problem is, that you never do anything with me.

"ON HER MAJESTY'S SECRET SERVICE"

REEL FOUR

4/2

SC.NO.	TOTAL	FTG.	ACTION	SOUND
6.		Cont.		BOND: It's a date, the moment I get back.
			BOND walks to R., CAMERA TRACKS BACK AND PANS L/R with him, HOLDING in MLS as he stands R., by MONEYPENNY and kisses her.	MONEYPENNY: Where are you off to?
			BOND walks and exits FG R., CAMERA ZOOMS IN to MCS MONEYPENNY.	BOND: Oh, just some place to laze about. Beachcombing.
			MONEYPENNY reacts L., to intercom buzzer.	FOOTSTEPS DOOR OPENING AND CLOSING (OFF) BUZZER M. (OVER INTERCOM): What would I do without you, Miss Money Penny? Thank you. MUSIC IN
7.	110.4	13.1	Ext. Street. Zambujal. Day. CS TRACY driving car FG., CAMERA TRACKING BACK with her.	
8.	122.1	11.13	Ext. Street, Villa. Zambujal. Day. VLS TRACY driving car FG, past MLS MAN riding horse FG L./BG R. CAMERA PANS R/L as TRACY drives past and HOLDS as she drives BG.	HOOFBEATS ENGINE IN
9.	140.13	18.12	High angle LS TRACY drives car from BG R/FG L., and parks it, CAMERA PANS SLIGHTLY R/L with her and HOLDS as she stops. TRACY climbs L., out of car.	ENGINE OUT
10.	144.14	4.1	Ext. Villa. Bullring. Day. CS TRACY looking around.	
11.	170.1	25.3	High angle LS TRACY standing C., bullring BG. CAMERA TRACKS R/L as TRACY walks L., and HOLDS and CRANES as she walks BG up stairs to reveal MEN in bullring L.	BULL BELLOWING

"ON HER MAJESTY'S SECRET SERVICE"

REEL FOUR

4/3

SC.NO.	TOTAL	FTG.	ACTION	SOUND
12.	177.5	7.4	High angle MLS bull galloping round ring. CAMERA ZOOMS OUT and TILTS UP to reveal MATADOR making passes with cape then running BG to barrier.	HOOFBEATS APPLAUSE (OFF)
13.	187.11	10.6	MCS DRACO L., OLYMPE R. TOUSSAINT C. DRACO AND OLYMPE react FG R. DRACO walks and exits FG R., followed by OLYMPE.	DRACO: He plays very well. TOUSSAINT: There's Tracy. DRACO: Uh? TOUSSAINT: Tracy. DRACO: Oh, yes. Ah, there she is.
14.	214.2	26.7	Low angle LS TRACY walking R/L., through CROWD. LS DRACO enters C., and walks R., to her, followed by OLYMPE.	DRACO: Hello there. TRACY: Happy birthday, Papa. DRACO: You make it so by being here. You look marvellous. There's someone I want you to meet. Come on. DRACO walks L., and exits into CROWD. TRACY and OLYMPE kiss. CAMERA TRACKS BACK as TRACY and OLYMPE walk L.
15.	221.9	7.7	MS BOND standing C., looking L. DRACO FG R., back to CAMERA. BOND turns to look FG R., at MCS TRACY as she enters FG R., and stands back to CAMERA.	DRACO: Mr. Bond, may I introduce my daughter, Teresa. BOND: Contessa. TRACY: Mr?...

"ON HER MAJESTY'S SECRET SERVICE"

REEL FOUR

4/4

SC.NO.	TOTAL	FTG.	ACTION	SOUND
16.	224.1	2.8	CS TRACY	TRACY: ... Bond and I have already met.
17.	226.13	2.12	MS BOND L., DRACO R., past MCS TRACY FG R., back to CAMERA. TRACY looks FG C.	BOND: But each time is a renewed pleasure.
18.	228.12	1.15	CS TRACY looking FG R. She glances L.	
19.	232.0	3.4	C-2-Shot, BOND L., DRACO R.	BOND: Madame always makes one feel so wel-...
20.	234.1	2.1	CS TRACY	BOND (OFF): ...-come.
21.	240.5	6.4	MS BOND L., DRACO R., past MCS TRACY FG R. TRACY turns and exits R. CAMERA TRACKS IN to MCS BOND and DRACO.	DRACO: She likes you. I can...
22.	247.1	6.12	C-2-Shot, BOND L., DRACO R.	DRACO: ... see it. BOND: You must give me the name of your occulist.
23.	254.7	7.6	High angle MLS PICADOR riding FG L., round bullring, and sticking picks into bull. CAMERA PANS R/L., then TILTS UP as he rides BG, losing bull.	HOOFBEATS APPLAUSE
24.	265.4	10.13	MCS TRACY FG R., taking drink from WAITER C. MLS OLYMPE enters BG C., walking FG to TRACY. She stands beside her, both looking FG.	TRACY: Olympe, I didn't know Mr. Bond knew Papa. OLYMPE: I think there are many things about Mr. Bond one does not know.

"ON HER MAJESTY'S SECRET SERVICE"

REEL FOUR

4/5

SC.NO.	TOTAL	FTG.	ACTION	SOUND
25.	272.3	6.15	LS CROWD BG C., past MS OLYMPE C., TRACY R.	OLYMPE: It would be interesting to attend night school, perhaps.
26.	279.11	7.8	High angle LS PICADOR charging FG C., to bull.	HOOFBEATS APPLAUSE
27.	288.3	8.8	LS CROWD BG C., past MS OLYMPE C., TRACY R.	TRACY: Papa is up to something, I'm sure of it. OLYMPE: Your father loves you very much, Tracy.
28.	296.14	8.11	MC-2-Shot, OLYMPE L., TRACY R.	OLYMPE: Whatever he may arrange, I know it's for your happiness. TRACY: What has...
29.	300.11	3.13	High angle LS bullring, past CS TRACY L., OLYMPE R., backs to CAMERA. TRACY pushes OLYMPE out R.	TRACY: ...Papa arranged?
30.	306.2	5.7	High angle LS MATADOR standing C., in bullring, shouting at bull (OFF).	
31.	308.2	2.0	High angle MLS bull standing C.	BELLOWING
32.	321.1	12.15	High angle MLS MATADOR standing C., bull enters FG, charging BG and knocks MATADOR down. OTHERS enter ring and draw attention of bull as MATADOR rises and runs BG.	
33.	336.15	15.14	MLS DRACO and BOND C. DRACO hands BOND a drink.	GUITAR MUSIC IN DRACO: Mr. Bond. BOND: Thank you. DRACO takes drink from WAITER R. DRACO: Thank you.

"ON HER MAJESTY'S SECRET SERVICE"

REEL FOUR

4/6

SC.NO.	TOTAL	FTG.	ACTION	SOUND
33.		Cont.		BOND: Many happy returns. DRACO: The best are still yet to come, let's hope. Oh, come and sit down, ladies.
34.	339.5	2.6	High angle CS TRACY seated C. MCS BOND partially visible BG R.	TRACY: What are you doing here?
35.	346.9	7.4	MLS DRACO BG C., BOND BG L., by TRACY seated L. CAMERA TILTS DOWN as BOND, DRACO and OTHERS sit.	BOND: Yes, wasn't it kind of your father to invite me? DRACO: Mr. Bond and I are discussing a business deal, Te-...
36.	348.4	1.11	MCS TRACY C., past CS BOND partially visible R.	DRACO (OFF): ...-resa. TRACY: Really?
37.	351.7	3.3	MCS OLYMPE, past CS DRACO L.	DRACO: Mmm. Mmm. TRACY (OFF): No woman would...
38.	354.13	3.6	MCS TRACY, past CS BOND partially visible R.	TRACY: ... waste this excellent champagne discussing a...
39.	356.10	1.13	MCS OLYMPE, past CS DRACO L.	TRACY (OFF): ...business deal. GLASSES CLINKING (OFF)
40.	360.3	3.9	MCS TRACY, glass raised in hand.	TRACY: Unless, of course, she happened to be part of the arrange-...
41.	361.13	1.10	MCS BOND	TRACY (OFF): ...-ment.

"ON HER MAJESTY'S SECRET SERVICE"

REEL FOUR

4/7

SC.NO.	TOTAL	FTG.	ACTION	SOUND
42.	363.10	1.13	CS DRACO	DRACO: Olympe, what ha-...
43.	365.6	1.12	MCS OLYMPE, past CS DRACO L.	DRACO: ...ve you said? TRACY (OFF): Don't blame...
44.	367.7	2.1	CS DRACO looking R.	TRACY (OFF): ... Olympe, Papa. I'm not your daughter ...
45.	379.13	12.6	MCS TRACY, past CS BOND partially visible R.	TRACY: ... for nothing. BOND: Mmm, I detect a certain family resemblance. TRACY: I suggest you revise the terms of your contract, Mr. Bond. You'll find your liability far too...
46.	384.14	5.1	MC-2-Shot BOND L, DRACO R.	TRACY (OFF): ...expensive. BOND: Ah now, there you're mistaken. TRACY: (OFF) Papa. DRACO: Yes?
47.	388.0	3.2	CS TRACY	TRACY: Mr. Bond wants some informa- tion. DRACO (OFF): I...
48.	389.13	1.13	CS DRACO	DRACO: ... wonder what you're talking about?
49.	392.4	2.7	CS BOND	TRACY (OFF): You always taught me that a good host...
50.	394.12	2.8	CS TRACY	TRACY: ... supplies his guest's needs

"ON HER MAJESTY'S SECRET SERVICE"

REEL FOUR

4/8

SC.NO.	TOTAL	FTG.	ACTION	SOUND
51.	396.8	1.12	CS DRACO	DRACO: Uh, huh.
52.	398.15	2.7	CS TRACY	TRACY: And without obligation.
53.	401.10	2.11	CS BOND	
54.	402.14	1.4	CS DRACO.	DRACO: And then?
55.	408.1	5.3	MCS TRACY C., past MCS BOND partially visible R.	BOND: I'm not sure obligation is quite the right word. TRACY: Tell him, Papa.
56.	412.6	4.5	CS DRACO, drinking.	TRACY (OFF): Tell him what he wants to know.
57.	414.4	1.14	CU TRACY	TRACY: Now!
58.	417.3	2.15	MCS OLYMPE, past CS DRACO L.	DRACO: Please, please Teresa.
59.	420.15	3.12	CS DRACO	DRACO: There's only a possibility, nothing definite.
60.	425.3	4.4	CU TRACY	TRACY: Tell him, Papa, or you will never see me again.
61.	428.2	2.15	CS BOND. He looks R.	
62.	429.10	1.8	CS DRACO	
63.	431.2	1.8	CU TRACY	
64.	439.5	8.3	CS DRACO, CAMERA PANS SLIGHTLY L/R as he leans FG R.	DRACO: All right.
65.	441.13	2.8	MCS OLYMPE, past CS DRACO FG L., back to CAMERA.	DRACO: All right. There...
66.	444.14	3.1	MCS TRACY C., past MCS BOND partially visible R.	DRACO (OFF): ...may be a connection between that man...

"ON HER MAJESTY'S SECRET SERVICE"

REEL FOUR

4/9

SC.NO.	TOTAL	FTG.	ACTION	SOUND
67.	452.8	7.10	CS DRACO	DRACO: ... Blofeld, and a lawyer with offices in Berne, Switzerland..
68.	454.12	2.4	MCS TRACY, past CS BOND FG R.	
69.	456.13	2.1	CS DRACO	DRACO: ... named Gumbold.
70.	458.4	1.7	MCS TRACY, past CS BOND FG R.	BOND: Gumbold?
71.	460.3	1.15	MCS OLYMPE, past CS DRACO FG L.	BOND (OFF): Berne, Switzerland. DRACO: Yes....
72.	468.4	8.1	CS TRACY	DRACO (OFF) ... Gumbold. TRACY: So, now Mr. Bond need have no further interest in me.
			TRACY rises and exits L.	
73.	469.10	1.6	CS BOND rising in his chair.	BOND: Another mistake.
74.	474.14	5.4	CS DRACO. CAMERA TILTS DOWN as he leans FG.	DRACO: She always was a headstrong child.
75.	481.12	6.14	High angle MS DRACO L., OLYMPE R., CAMERA TRACKS BACK as DRACO looks L., and HOLDS in LS.	DRACO: I'm sorry, I... DRACO: Where has he gone? SHOUTING (OFF)
76.	490.15	9.3	High angle MLS MATADOR runs FG to bull revealed FG R., as CAMERA TILTS DOWN. CAMERA PANS R/L as bull charges MATADOR and knocks him down.	SHOUTING AND APPLAUSE GUITAR MUSIC OUT
77.	532.10	41.11	MLS BOND enters BG C., running FG from bullring. CAMERA TILTS DOWN as he runs FG down steps, then PANS L/R and ZOOMS IN as he walks BG to MLS TRACY revealed BG C.,	BOND: Tracy!

"ON HER MAJESTY'S SECRET SERVICE"

REEL FOUR

4/10

SC.NO.	TOTAL	FTG.	ACTION	SOUND
77	Cont.		back to CAMERA. CAMERA HOLDS in C-2-Shot, backs to CAMERA. BOND L., TRACY R. TRACY turns to look FG at BOND. BOND wipes tears from her face. They embrace.	BOND: Tracy, I was always taught that mistakes should be remedied... especially between friends. BOND: Or lovers. AD LIB CHATTER OUT
			DISSOLVE TO:	
78.	538.1	3.7	Ext. Woods. Day. Low angle CS trees in soft focus.	BIRDS TWITTERING
79.	552.13	16.12	Low angle MLS BOND and TRACY riding R/L., through woods, CAMERA PANNING AND TRACKING R/L with them.	HOOFBEATS
80.	556.5	3.8	High angle CS pool of water.	RIPPLING OF WATER
81.	569.6	13.1	Ext. Woods. Night. LS TRACY and BOND walking FG and sitting on bench R.	
82.	576.6	7.0	Ext. Villa, gardens. Day. High angle LS BOND and TRACY walking R., through gardens. CAMERA TRACKING IN along balcony R.	BIRDS TWITTERING
83.	581.11	5.5	Ext. Town. Street. Day. High angle LS BOND and TRACY walking L/R.	TRAFFIC NOISE
84.	586.15	5.4	Ext. Beach. Day. LS BOND and TRACY running FG along beach. BOND picks TRACY up and swings her around.	WAVES RUSHING
85.	595.12	8.13	Ext. Gardens. Night. MLS BOND and TRACY walking L/R through gardens, CAMERA TRACKING L/R with them.	BIRDS TWITTERING
86.	610.9	14.13	Ext. Woods. Day. Shooting through bushes MLS BOND and TRACY FG riding through woods. They emerge through bushes, FG L., in MCS.	HOOFBEATS (OFF) RUSTLING OF LEAVES

"ON HER MAJESTY'S SECRET SERVICE"

REEL FOUR

4/11

SC.NO.	TOTAL	FTG.	ACTION	SOUND
87.	614.15	4.6	Ext. Town. Jewellers. Day. High angle LS TRACY and BOND looking BG into jeweller's window.	TRAFFIC NOISE
88.	617.0	2.1	Ext. Woods. Day. Low angle CS leaves in soft focus.	WATER RUNNING (OFF)
89.	627.4	10.4	Ext. Gardens. Night. LS TRACY and BOND seated R., on bench. They kiss.	
90.	636.15	9.11	Ext. Beach. Day. LS BOND and TRACY C., on beach, kissing.	WAVES HUSHING
91.	639.3	2.4	Ext. Town. Jewellers. Day. High angle MLS BOND and TRACY looking BG into window.	TRAFFIC NOISE
92.	643.9	4.6	High angle CS ring in jewellers' window. DISSOLVE TO:	
93.	650.7	6.14	Ext. Woods. Day. Low angle CS leaves in soft focus. Sun filters through leaves and fills the screen.	WATER RUNNING
94.	674.5	23.14	Ext. Bear Pit. Berne. Day. High angle LS bears in pit. CAMERA TILTS UP losing bears, revealing LS ROLLS ROYCE driving L/R. CAMERA PANS R/L., with it, and HOLDS as it drives BG over bridge.	BEARS GRUNTING TRAFFIC NOISE IN
95.	685.11	11.6	Int./Ext. Car Day. MC-3-Shot, BOND L., DRACO C., TRACY R.	
96.	692.3	6.8	Ext. Clock Tower. Day. Clock reading: 1 o'clock.	
97.	711.4	19.1	Ext. Gumbold's Offices. Day. LS Rolls Royce draws up FG L. MS CHAUFFEUR climbs out L., and holds door open for MS BOND, who climbs out L.	FOOTSTEPS BOND: I'll get cracking...

"ON HER MAJESTY'S SECRET SERVICE"

REEL FOUR

4/12

SC.NO.	TOTAL	FTG.	ACTION	SOUND
98.	716.12	5.8	Int./Ext. Car. Day. Low angle MCS BOND leaning FG in car doorway.	BOND: ... on this appointment, then catch up with you. TRACY (OFF): The story of our life, James? BOND: Just keep my martini...
99.	731.2	14.6	Ext. Street, Car. Day. MLS CHAUFFEUR standing L., BOND bending R., to car window. CAMERA TILTS UP AND PANS R/L., with BOND as he walks L., losing car and CHAUFFEUR. CAMERA HOLDS as he walks BG into building, revealing sign L: GERBUDER GUMBOLD ADVOCATES	BOND: ... cool. TRAFFIC NOISE OUT

END OF REEL FOUR: 731.2 St.Ct.

"ON HER MAJESTY'S SECRET SERVICE"

REEL FIVE

5/1

SC.NO.	TOTAL	FTG.	ACTION	SOUND
1.	16.3	16.3	Int. Office. Block. Day. MS TWO MEN walk and exit FG R., revealing MLS BOND BG C., walking along corridor.	FOOTSTEPS
2.	19.4	3.1	Low angle MCS lift indicator.	SOUND OF LIFT
3.	67.13	48.9	LS GU,BOLD BG C., closes office door and locks it. He then walks FG., CAMERA TRACKING BACK as he reaches MS.	DOOR BEING CLOSED AND LOCKED FOOTSTEPS MUSIC IN LIFT SOUND CAMERA HOLDS and PANS L/R as he walks R., revealing DOORMAN L. GUMBOLD: I will be back in an hour. DOORMAN: Bon appetit, Monsieur. BOND enters BG R., walking FG L., CAMERA PANS R/L with him, then HOLDS as he walks BG along corridor in LS.
4.	75.15	8.2	MCS BOND standing C., by door marked: "GEBRUDER GUMBOLD" He looks around then bends down, CAMERA TILTING with him, and unlocks door.	AD LIB CHATTER KEYS RATTLING DOOR BEING UNLOCKED
5.	100.13	24.14	Int. Gumbold's Office. Day. Shooting from inside office to reception area. BOND enters through door BG R., locking it behind him. He walks FG into office and looks around. CAMERA TRACKS BACK with him.	MUSIC OUT
6.	106.7	5.10	Ext. Street. Day. LS GUMBOLD enters from building BG C., walking FG L. He pauses and half turns BG.	TRAFFIC NOISE AD LIB CHATTER
7.	119.8	13.1	Int. Gumbold's Office. Day MLS BOND walks R. to desk CAMERA PANNING SLIGHTLY L/R with him, removes telephones from table, which he carries BG C.	MUSIC IN MUSIC OUT

"ON HER MAJESTY'S SECRET SERVICE"

REEL FIVE

5/2

SC.NO.	TOTAL	FTG.	ACTION	SOUND
8.	124.8	5.0	Ext. Street. Day. MLS GUMBOLD feels in pocket then walks L.	TRAFFIC NOISE FOOTSTEPS
9.	138.12	14.4	Int. Gumbold's Office. Day. MLS BOND C., takes chair and places it in front of safe, BG C. CAMERA PANS R/L and TRACKS BACK as he walks L., then R., to window.	MUSIC IN
10.	143.15	5.3	MCS BOND, back to CAMERA, opens window. He walks BG onto balcony.	MUSIC OUT WINDOW OPENING TRAFFIC NOISE IN FOOTSTEPS
11.	148.12	2.13	Ext. Office balcony. Day. MCS BOND R., leans L., CAMERA PANS SLIGHTLY R/L., with him.	
12.	150.7	3.11	High angle LS building site.	
13.	151.14	1.7	CS BOND, he reacts FG L.	
14.	154.1	2.3	Low angle LS clock tower. Clock reading 1.5	
15.	155.5	1.4	CS BOND looking down L.	
16.	158.14	3.9	High angle MLS CAMPBELL.	
17.	161.1	2.3	Low angle LS crane.	
18.	166.15	5.14	High angle LS building site.	
19.	186.0	19.1	MS bucket of crane R., CAMPBELL L., puts box into bucket. CAMERA TILTS UP and PANS L/R with bucket, losing CAMPBELL, as it swings up and R. CAMERA HOLDS in low angle LS as bucket is hoisted up.	BANGING CRANE NOISE
20.	192.11	6.11	High angle LS bucket swinging across L/R., CAMERA PANNING L/R with it.	
21.	194.11	2.0	Low angle LS bucket swinging up to balcony C.	

"ON HER MAJESTY'S SECRET SERVICE"

REEL FIVE

5/3

SC.NO.	TOTAL	FTG.	ACTION	SOUND
22.	197.10	2.15	High angle MLS BOND R., on balcony takes box from bucket as it reaches balcony.	BANGING MUSIC IN
23.	201.1	3.7	Int. Ext. Office. Day. MCS BOND enters through window L., carrying box.	
24.	208.12	7.11	Int. Office Day. High angle MCS box is placed on table, by MCS BOND partially visible BG C. CAMERA TILTS UP to MCS BOND as he opens lid, losing box.	BOX ON TABLE BOX BEING OPENED
25.	218.11	9.15	High angle MCS BOND takes safe opening device from box and attaches it to safe, L. CAMERA PANS R/L with him.	CORD BEING PULLED DEVICE BEING PLUGGED IN
26.	224.1	5.6	High angle CS BOND's hand switches on machine and exits L., to reveal counters flicking over. "LOCKED" sign lights above counters.	CLICK MACHINE NOISE IN
27.	226.3	2.2	High angle CS safe opening device plugged into tumblers.	
28.	237.2	10.15	MCS BOND sits down R., takes watch from wrist and places it on machine.	
29.	240.13	3.11	High angle CU figures flicking over counter.	
30.	246.1	5.4	MCS BOND	
31.	248.0	1.15	High angle CS safe opening device plugged into safe.	MUSIC OUT MACHINE NOISE OUT
32.	250.9	2.9	Ext. Street. Day. MLS Rolls Royce driving FG L., CAMERA TRACKING BACK with it.	TRAFFIC NOISE IN
33.	303.8	52.15	Int./Ext. Car. Day. MC-2-Shot, DRACO L., TRACY R.	DRACO: Such things should be left to a girl's father, who knows what's best for her.

"ON HER MAJESTY'S SECRET SERVICE"

REEL FIVE

5/4

SC.NO.	TOTAL	FTG.	ACTION	SOUND
33.	Cont.			TRACY (CHUCKLING): But what can be better than being in love? DRACO: Mr. Bond, he's, he's in love with you? TRACY: That may come, too. Some day. SIREN WAILING OFF DRACO: Life's too short for some day, Teresa. Tomorrow, tomorrow I will speak to him alone, man to man. TRACY: No, Papa. DRACO: Why not? TRACY: No talk. Whatever happens, there'll be no regrets... please.
			TRACY leans L., and kisses DRACO.	TRAFFIC NOISE OUT
34.	305.11	2.3	Int. Office Day. High angle CS figures flicking over counters.	MUSIC IN MACHINE NOISE IN
35.	320.10	14.15	High angle MS BOND seated R., looking BG L., at machine. BOND takes magazine from rack BG R., and reads it.	RUSTLING
36.	325.5	4.11	High angle MCS BOND looking through magazine. He turns to look at back page revealing cover: PLAYBOY	MACHINE NOISE OUT
37.	328.5	3.0	Ext. Building site. Day. MLS CAMPBELL standing C., looking up FG.	BUILDING SITE NOISES
38.	331.4	2.15	Low angle clock tower reading: 1.35, past MS CAMPBELL FG C., back to CAMERA.	

"ON HER MAJESTY'S SECRET SERVICE"

REEL FIVE

5/5

SC.NO.	TOTAL	FTG.	ACTION	SOUND
39.	334.0	2.12	Low angle LS office block.	BUILDING SITE NOISES OUT
40.	338.6	4.6	Int. Office block. Day. High angle MS BOND seated R., reading magazine. machine L.	MACHINE NOISES IN PIPS
41.	340.11	2.5	High angle CS figures flicking over counters, figure held L.	PIPS
42.	344.15	4.4	High angle MCS BOND, looking L., at machine, then at centre page of magazine.	
43.	346.13	1.14	High angle CS figures flicking over counters. Number locks C.	PIPS
44.	348.8	1.9	MCS BOND reacting to machine (OFF)	
45.	350.4	1.14	High angle CS safe opening device plugged into tumblers.	
46.	354.0	3.12	MCS BOND	
47.	355.12	1.12	High angle CS figures locking on counters, "LOCKED" sign blacks out "UNLOCKED" sign lights up.	PIPS MACHINE NOISES OUT
48.	356.11	0.15	High angle CS safe opening device flies off tumblers.	UNLOCKING
49.	358.9	1.14	MCS BOND rises from chair.	
50.	385.7	26.14	High angle MS BOND crouches in front of safe and opens it. He searches in safe and takes out sheaf of papers, leafing through them.	SAFE OPENING
51.	402.4	16.13	High angle CS BOND's hands pick out file from papers and remove letters. BOND rises out of shot.	
52.	405.0	2.12	Ext. Street. Day. Low angle LS clock tower Clock reading: 1.40.	

"ON HER MAJESTY'S SECRET SERVICE"

REEL FIVE

5/8

SC.NO.	TOTAL	FTG.	ACTION	SOUND
53.	410.1	5.1	Ext. Building site. Day. MLS CAMPBELL looking up L.	
54.	412.0	1.15	Int. Gumbold's Office. Day. CS BOND.	
55.	415.2	3.2	High angle MCS BOND's hand switching on photo- copying machines.	CLICK
56.	418.0	2.14	Low angle CS BOND	RUSTLING (OFF)
57.	427.5	9.5	High angle MCS BOND's hand feeding papers into photocopying machine.	
58.	432.1	4.12	Low angle CS BOND. He glances BG then FG.	
59.	439.7	7.6	High angle MCS BOND's hands removing copy from machine.	
60.	444.7	5.0	High angle CS sheet of paper being laid R. Signed: HILARY BRAY.	
61.	449.0	4.9	Low angle CS BOND.	
62.	454.10	5.10	High angle CS papers being laid down signed: BLEUCHAMP.	
63.	458.3	3.9	Ext. Building site. Day. High angle MLS CAMPBELL.	
64.	464.8	6.5	Ext. Street. Day. High angle MLS shadow, walking FG., CAMERA TILTS UP to reveal MLS GUMBOLD walking FG.	
65.	468.10	4.2	Ext. Offices. Day. PEOPLE MLS walking to and fro.	
66.	477.15	9.5	Int. Offices. Day. MLS PEOPLE walking along corridor. MS GUMBOLD enters FG R., walking BG.	FOOTSTEPS
67.	481.0	3.1	Ext. Street. Day. Low angle LS clock tower. Clock reading: 2.00,	

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REEL FIVE

5/7

SC.NO.	TOTAL	FTG.	ACTION	SOUND
68.	482.9	1.9	Ext. Building site. Day. High angle MLS CAMPBELL.	
69.	485.1	2.8	Int. Gumbold's Office. Day. Low angle CS BOND, looking BG.	
70.	490.4	5.3	High angle CS sheets of paper being laid down.	
71.	494.1	3.13	Ext. Office Building balcony. Day. High angle LS building site, past MS bucket entering L., being swung R. to balcony.	
72.	498.5	4.4	Int./Ext. Gumbold's Office. Day. MCS BOND, back to CAMERA, opens window and walks BG onto balcony.	
73.	512.3	13.14	Ext. Offices. Balcony. Day. MLS BOND enters R., carrying box, which he throws L. into bucket. BOND walks and exits R., into office. CAMERA PANS R/L with bucket as it swings away L.	
74.	516.3	4.0	Ext. Building Site. Day. High angle MLS CAMPBELL looking at bucket (OFF) Bucket is lowered in top frame R.	
75.	532.4	16.1	Int, Office building. Corridor. Day. Low angle MCS door opens reading: "GEBRUDER GUMBOLD revealing MCS BOND. He looks around then closes door after him. BOND then walks R.	DOOR BEING CLOSED AND LOCKED
76.	558.11	26.7	MLS BOND walking FG down corridor, holding magazine, CAMERA TRACKING BACK with him. CAMERA HOLDS as BOND walks BG into lift and closes doors after him.	FOOTSTEPS LIFT SOUND (OFF) AD LIB CHATTER DOORS CLOSING

"ON HER MAJESTY'S SECRET SERVICE"

REEL FIVE

5/8

SC.NO.	TOTAL	FTG.	ACTION	SOUND
77.	572.6	13.11	Ext. Street, Day. LS Aston Martin driving FG. CAMERA PANS L/R as it passes, and HOLDS as it drives BG into LS.	ENGINE NOISE
78.	603.15	31.9	High angle LS Aston Martin driving R/L., and then BG to stop in front of house, revealed L. as CAMERA PANS R/L. LS BOND climbs out and walks L., to ring bell.	MUSIC OUT BIRDS TWITTERING FOOTSTEPS BELL RINGING DOOR OPENING HAMMOND: Good afternoon, sir. BOND: Good afternoon, Hammond. Is the Admiral in? HAMMOND: Certainly, sir.
79.	612.7	8.8	Int. M's study. Day. High angle MCS M's hands mounting butterflies. CAMERA TILTS UP to MCS M, losing butterflies. He reacts to knocking (OFF)	BELL RINGING (OFF) KNOCKING (OFF) M: Mmm?
80.	617.1	4.10	MS HAMMOND enters through door C.	FOOTSTEPS HAMMOND: Excuse me, Sir, Commander Bond to see you.
81.	620.10	3.9	MCS M.	M: Right, show him in.
82.	636.7	15.13	MS HAMMOND stands L. MLS BOND enters BG R., walking R. CAMERA PANS L/R then TRACKS IN, HOLDING in MLS as M is revealed L.	HAMMOND: Aye, aye, sir. If you pleas sir. BOND: Thank you. FOOTSTEPS BOND: Unusu-....

"ON HER MAJESTY'S SECRET SERVICE"

REEL FIVE

5/9

SC.NO.	TOTAL	FTG.	ACTION	SOUND
83.	651.4	14.13	MC-2-Shot, BOND L., M R.	BOND: ...ally small for a Nymphalis Polychloris. M: I wasn't aware that your expertise included lepidoptery.
84.	656.0	4.12	High angle MCS M's hands mounting butterfly.	M (OFF): Anyway, what are you doing here. I thought you were on leave? BOND: Genealogy, sir.
85.	685.1	29.1	MC-2-Shot, BOND L, M R. BOND takes letter from pocket. M reacts BG.	BOND: Fascinating subject. I came across a letter from er, Gebrüder Gumbold, solicitors in Switzerland, to a certain Count Balthazar de Bleuchamp. M: De Bleuchamp? RUSTLING BOND: French form of Blofeld. MUSIC IN M: You've been relieved from Operation Bedlam, Double-O-Seven, remember? BOND: I assumed you'd reassign me, sir.
86.	689.0	3.15	High angle CS letter from Gebrüder Gumbold.	BOND (OFF): This is a photostat copy of a letter addressed...
87.	718.11	29.11	Ext. St. Paul's Day. Low angle LS St. Paul's Cathedral. CAMERA TILTS DOWN revealing College of Arms.	BOND'S VOICE (OVER): ... to our College of Arms in the City of London, with the request that they undertake to establish de Bleuchamp's claim to the title. And Sir Hilary Bray, he's the Sable Basilisk of the College, has replied to Gumbold suggesting that he should meet de Bleuchamp in person. Now I've already taken the liberty, sir, of working

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REEL FIVE

5/10

SC.NO.	TOTAL	FTG.	ACTION	SOUND
87.	Cont.			with the College on this, us-...
88.	733.6	14.11	Int. College of Arms. Day. BOND'S VOICE (OVER): High angle LS BOND enters ...ing an examination of my own L., walking R. to reception family tree as cover. desk.	BOND: Er, Sir Hilary Bray, please. Commander Bond. BOND'S VOICE (OVER): I've also been reading up on the technical side of heraldry.
89.	741.1	7.11	MLS RECEPTIONIST leading BOND FG R., CAMERA PANS L/R with them.	BOND'S VOICE (OVER): .. so that should he consent to a meeting I can act as a representative of the College.
			CAMERA HOLDS as they stop. RECEPTIONIST knocks on door.	MUSIC OUT KNOCK.
			RECEPTIONIST opens door.	SIR HILARY BRAY (OFF): Come. DOOR OPENING
90.	748.11	7.10	Int. Sir Hilary Bray's Office. Day. High angle MCS chart showing family tree, in SIR HILARY BRAY'S hands. LS BOND enters BG C., walking FG.	SIR HILARY BRAY (OFF): Oh, good afternoon. BOND: Good afternoon, Sir Hilary.
			CAMERA PANS L/R as SIR HILARY walks BG R., to BOND.	SIR HILARY: Have a look at this. Er, let me take your coat.
91.	764.1	15.6	High angle CS coat of arms.	SIR HILARY (OFF): Arms of Sir Thomas Bond, Baronet of Peckham, died 1734. Argent on a chevron sable. Three bezants. Good motto, eh? The world is not enough. Phidian's...
92.	794.4	30.3	M-3-Shot, SIR HILARY L., BOND C., PHIDIAN R., all looking at crest.	SIR HILARY: ... doing a splendid job. PHIDIAN: Thank you, Mr. Sable Basilisk, sir.

"ON HER MAJESTY'S SECRET SERVICE"

REEL FIVE

5/11

SC.NO.	TOTAL	FTG.	ACTION	SOUND
92.	Cont.		PHIDIAN takes BOND's coat and walks out BG C.	
			SIR HILARY walks BG to chart.	SIR HILARY: We've traced your line to Sir Otho le Bon, he held the manor of Wickhamsbreux by a knight's fee from the Earl of Thanet,
			PHIDIAN exits through door BG C.	(DOOR OPENING AND CLOSING)
			CAMERA TRACKS BACK AND PANS SLIGHTLY L/R as SIR HILARY walks FG, and TILTS DOWN as he sits FG R., back to CAMERA. BOND sits C.	1387. We're in luck. Gumbold's telephoned from Berne to say that his client has consented to see me.
				BOND: You mean me?
				SIR HILARY: Oh, yes, you.
93.	803.9	9.5	MS SIR HILARY seated C., behind desk.	SIR HILARY: But, Commander Bond, I'm only able to countenance this deception on your assurance that the matter is of...
94.	807.0	3.7	MS BOND, past CS SIR HILARY's shoulder FG R.	SIR HILARY (OFF): ... national importance.
				BOND: I haven't exaggerated and ...
95.	820.2	13.2	MS SIR HILARY, past CS BOND's shoulder FG L.	BOND (OFF): ... my department appreciates your help very much.
				SIR HILARY: All right, then, during the deception period, I've arranged to lose myself amongst the churches of Brittany. I want to do some brass rubbings there anyway.
				BOND (OFF): Oh. Where do...
96.	822.11	2.9	MS BOND, past CS SIR HILARY's shoulder FG R.	BOND: ... I go for this meeting?
				SIR HILARY (OFF): Ah, they're being...

"ON HER MAJESTY'S SECRET SERVICE"

REEL FIVE

5/12

SC.NO.	TOTAL	FTG.	ACTION	SOUND
97.	826.0	3.5	MS SIR HILARY, past CS BOND's shoulder FG L.	SIR HILARY: ... a bit canny about that. They want me to send a description ...
98.	828.15	2.15	MCS BOND	SIR HILARY (OFF): ... of myself. BOND: Tactfully adjusted to favour me.
99.	831.10	2.11	MCS SIR HILARY	SIR HILARY: Yes.
100.	842.4	10.10	MS SIR HILARY, past CS BOND's shoulder, FG L.	SIR HILARY: They will send the time and place from where I am to be er, 'collected', as they put it. It's, it's not our sort of thing. But under...
101.	846.14	4.10	MCS BOND	SIR HILARY (OFF): ... the circumstances. BOND: Sounds as if they're suspicious,
102.	855.3	8.5	MS SIR HILARY, Past CS BOND's shoulder FG L.	SIR HILARY: No, no, no, no, not suspicious. Just, er, discreet. There was no objection to my fee of a thousand guineas.
103.	858.5	3.2	MS BOND, past CS SIR HILARY's shoulder FG R.	BOND: Could their claim...
104.	874.2	15.13	CS SIR HILARY	BOND (OFF): ... be genuine? SIR HILARY: It's hard to say at this point. Our methods are very exacting, we never like to speak until we're absolutely certain that there can be no possibility of error on our side, or forgery on anybody else's. BOND (OFF): I ho-...
105.	877.2	3.0	CS BOND	BOND: ...-pe I can live up to your high standards. SIR HILARY (OFF): Oh...

"ON HER MAJESTY'S SECRET SERVICE"

REEL FIVE

5/13

SC.NO.	TOTAL	FTG.	ACTION	SOUND
106.	890.9	13.7	CS SIR HILARY	SIR HILARY: ... one helpful physical point might be, that the real de Bleuchamps are without ear- lobes. It's er, not the sort of thing that we rely on, of course. Ah, but could help.
107.	893.1	2.8	CS BOND	BOND (OVERLAPPING): No earlobes. SIR HILARY (OFF): And you...
108.	899.10	6.9	MS SIR HILARY past CS BOND's shoulder FG L.	SIR HILARY: ... might try inviting him to Augsberg, the de Bleuchamps have been coming from there for gener-...
109.	904.11	5.1	CS BOND	SIR HILARY (OFF) ...-ations. BOND: Yes, if he is our man, I'd like to get him away from Switzerland.

END OF REEL FIVE: 904.11 St.Ct.

"ON HER MAJESTY'S SECRET SERVICE"

REEL SIX

6/1

SC.NO.	TOTAL	FTG.	ACTION	SOUND
1.	14.7	14.7	Ext. Rail Track. Switzerland. Day. MLS train travelling and exiting FG R. CAMERA PANS L/R as it passes and HOLDS as train travels BG.	TRAIN NOISE IN TRAIN WHISTLE
2.	19.1	4.10	MCS CAMPBELL reading newspaper C. He reacts R to train arriving.	AD LIB CHATTER OVER LOUDSPEAKER (OFF)
3.	22.6	3.5	High angle MLS train drawing BG into station.	
4.	24.10	2.4	CS CAMPBELL reacting R.	
5.	28.7	3.13	Low angle MLS train passing L/R, PASSENGERS hanging L out of windows.	AD LIB SHOUTING
6.	41.9	13.2	CS. BUNT, back to CAMERA. MCS GRUNTHOR BG. BUNT turns FG.	MUSIC & SINGING (INDISTINCT) IN
7.	48.0	6.7	Int. Ext. Train. Day. High angle MLS PEOPLE on platform, shooting past MCS PASSENGER C. Train stops and PASSENGERS disembark BG.	TRAIN NOISE OUT
8.	58.6	10.6	Ext. Train. Day. Low angle MLS BOND climbs FG from train, disguised as SIR HILARY. He stands C in MCS looking around.	
9.	62.10	4.4	MS CAMPBELL hiding behind Daily Express newspaper.	
10.	64.10	2.0	MLS BOND standing R, Others L.	
11.	66.9	1.15	MCS BUNT reacting to seeing BOND (OFF).	
12.	73.4	6.11	MLS BOND puts bags down as MS BUNT and GRUNTHOR enter FG L, walking R to him.	MUSIC & SINGING OUT AD LIB CHATTER IN BUNT: Sir Hilary Bray, Baronet? BOND: The same, dear lady.
13.	79.2	5.14	MCS GRUNTHOR partially visible R, past CS BUNT L.	BUNT: I am Fräulein Irma Bunt, personal secretary to the Count.

"ON HER MAJESTY'S SECRET SERVICE"

REEL SIX

6/2

13. Cont.

BOND (OFF):
How do you do?

14. 81.6 2.4 MLS BOND R, MS BUNT
& GRUNTHOR L, backs to
CAMERA.

BUNT:
Have you had a good journey?

15. 83.8 2.2 MS BUNT L, GRUNTHOR R,
past MCS BOND partially
visible FG R.

BOND:
No, quite intolerable...

16. 85.8 2.0 MLS BOND R, past MS
BUNT & GRUNTHOR L,
backs to CAMERA.

BOND:
I am not a good traveller, I'm
afraid.

17. 92.10 7.2 MS BUNT L, GRUNTHOR R,
past MCS BOND partially
visible R.

BUNT:
I am sorry. Grunther will
take your luggage.

BOND:
No, I can manage.

GRUNTHOR:
I'll take them.

GRUNTHOR and BOND bend
down.

18. 101.4 8.10 LS GRUNTHOR picks up
cases BG R, then walks
FG, followed by BOND
and BUNT.

BOND:
Oh, really!

BUNT:
Do you know Switzerland, Sir
Hilary?

BOND:
I'm afraid not, er Fräulein...

BUNT:
Bunt.

19. 126.8 25.4 MS BOND and BUNT
walking R/L, CAMERA
TRACKING BACK with them.

BOND:
Bunt. Interesting name for a
genealogist. Are you from a
naval family?

BUNT:
Naval?

BOND:
It's a nautical term, you see,
meaning the baggy or swollen
parts of the sail. Nothing
personal, of course.

BUNT:
Interesting. Do you speak
German?

BOND:
I'm afraid not.

BUNT:
French perhaps?

BOND:
A little. Where are we off to?

CAMERA HOLDS as MS
CAMPBELL is revealed L.

20. 130.4 3.12 High angle MS BUNT L,
BOND R, walking BG
down steps.

BUNT:
You will not be disappointed.
Please.

"ON HER MAJESTY'S SECRET SERVICE"

REEL SIX

6/3

21.	133.4	3.0	MCS CAMPBELL reacting to BOND and BUNT (OFF).	SINGING (INDISTINCT) IN
22.	135.12	2.8	LS BOND and BUNT climb BG into sleigh.	BUNT: Like the...
23.	148.4	12.8	MS BUNT and BOND seated C in sleigh, GRUNTHER R, wraps blanket around BOND.	BUNT: ...bugs in the rug, yes? You are comfortable?
			They drive out R.	BOND: Yes, indeed, Fräulein. Your kindness is quite overwhelming.
				AD LIB CHATTER OUT
24.	155.11	7.7	MS CAMPBELL walking R, carrying skis.. CAMERA PANS L/R with him and HOLDS as he climbs FG into Volkswagon, revealed R. CAMERA TILTS DOWN with him.	AD LIB CHATTER OVER LOUDSPEAKER
25.	163.6	7.11	LS BUNT and BOND drive BG in sleigh, GRUNTHER driving.	
26.	165.8	2.2	Int. Ext. Volkswagon. Day. High angle MCS CAMPBELL, shooting through wind-screen of car. He drives out R.	SINGING (INDISTINCT) OUT
27.	175.2	9.10	High angle LS CAMPBELL drives car R, then BG up slope.	ENGINE NOISE
28.	184.1	8.15	Ext. Swiss Countryside. Day. MLS BUNT and BOND in sleigh driving FG R. CAMERA PANS L/R as they pass.	SLEIGH BELLS JINGLING
29.	187.15	3.14	High angle VLS Volkswagon driving FG along track.	ENGINE NOISE
30.	192.5	4.6	LS sleigh travelling FG R, CAMERA PANNING L/R with it.	
31.	199.1	6.12	High angle MLS sleigh enters FG L, driving BG.	GRUNTHER: Hup!
32.	203.8	4.7	High angle LS Volkswagon driving L/R, CAMERA PANNING L/R with it.	CAR CRUNCHING OVER SNOW
33.	208.6	4.14	High angle MLS sleigh travelling and exiting FG R.	AD LIB CHATTER

"ON HER MAJESTY'S SECRET SERVICE"

REEL SIX

6/4

- | | | | | |
|-----|--------|-------|---|--|
| 34. | 222.0 | 13.10 | High angle MLS sleigh travelling BG and stopping C. CAMERA PANS UP L/R as BOND and BUNT climb R out of sleigh and walk R up slope. | AD LIB SHOUTING

FOOTSTEPS

BUNT:
So we are halfway. Now we will have a little flight.

BOND:
I've never been in one of these things before.

BUNT:
But first you must your pipe knock off. |
| 35. | 235.8 | 13.8 | High angle MS GRUNTHER holding open helicopter door C. MS BUNT enters L and climbs R into helicopter. BOND enters L and knocks pipe against it.

BOND climbs R into helicopter. | BOND:
Knock out, you mean. (BANGING)
I hope.

BUNT (OFF):
Mind your head, Sir Hilary.

GRUNTHER:
Please fasten your safety belt. |
| 36. | 238.14 | 3.6 | High angle MLS Volkswagon parked C. | HELICOPTER ENGINE IN (OFF) |
| 37. | 242.0 | 3.2 | Low angle LS alpine hut. | |
| 38. | 244.8 | 2.8 | Int. Helicopter. Day. MCS BOND looking BG R. He looks FG. | |
| 39. | 246.12 | 2.4 | MCS BUNT looking L. She glances across R. | |
| 40. | 249.0 | 2.4 | Int. Ext. Helicopter. Day. MCS BOND. Helicopter starts to rise. | BUNT (OFF):
Now up into the Alps. |
| 41. | 251.0 | 2.0 | MCS BUNT. | |
| 42. | 253.5 | 2.5 | Ext. Village Outskirts. Day. Low angle MLS helicopter rising. | |
| 43. | 255.5 | 2.0 | Int. Ext. Helicopter. Day. MCS BOND, reacting to helicopter taking off. | |
| 44. | 258.2 | 2.13 | Ext. Village Outskirts. Day. MLS CAMPBELL standing C by Volkswagon. | |

"ON HER MAJESTY'S SECRET SERVICE"

REEL SIX

6/5

45.	262.15	4.13	Low angle LS helicopter flying BG R. CAMERA PANS SLIGHTLY L/R with it.	
46.	264.11	1.12	MS CAMPBELL standing C by Volkswagon. He closes door and walks FG.	DOOR CLOSING
47.	266.9	1.14	Int. Ext. Helicopter. Day. MCS BOND looking down R.	
48.	274.2	7.9	Air to ground shot. LS ground as helicopter flies over L/R.	
49.	278.4	4.2	MCS BOND.	
50.	281.4	3.0	Air to ground shot. MLS mountains as helicopter flies FG R over them.	
51.	293.0	11.12	Ext. Alps. Day. Ground to air shot. LS helicopter flying R/L. CAMERA PANS R/L and ZOOMS IN to MS.	
52.	295.11	2.11	Int. Ext. Helicopter. Day. MCS BUNT.	MUSIC IN
53.	298.11	3.0	Air to ground shot. MLS mountains as helicopter flies BG over them.	
54.	301.13	3.2	Int. Ext. Helicopter. Day. MCS BOND seated C, looking FG R.	
55.	309.8	7.11	Air to ground shot. LS helicopter flying R/L over mountains, CAMERA TRAVELLING R/L with it.	
56.	314.7	4.15	Ground to air shot. MLS mountains as helicopter flies BG over them.	
57.	316.11	2.4	Int. Ext. Helicopter. Day. MCS BUNT leaning FG R.	BUNT: That is avalanche...
58.	318.8	1.13	MS BOND looking down R.	BUNT (OFF): ...damage.

"ON HER MAJESTY'S SECRET SERVICE"

REEL SIX

6/6

59.	327.4	8.12	Air to ground shot. LS terrain as helicopter passes over FG/EG.	
60.	330.1	2.13	Int. Ext. Helicopter. Day. MCS BOND looking out FG R.	
61.	334.3	4.2	Air to air shot. LS helicopter flying R/L, CAMERA TRAVELLING R/L with it.	
62.	337.5	3.2	Int. Ext. Helicopter. Day. MCS BOND looking out FG R.	
63.	341.12	4.7	Air to ground shot. LS Alps as helicopter flies R/L over them.	
64.	343.8	1.12	Int. Ext. Helicopter. Day. MCS BOND looking out R.	
65.	350.4	6.12	Air to ground shot. LS ground as helicopter flies FG over it.	
66.	351.13	1.9	Int. Ext. Helicopter. Day. MCS BUNT looking FG R.	BUNT: You enjoy the skiing...
67.	356.13	5.0	MCS BOND looking R.	BUNT (OFF): ...or the bob sleigh perhaps
				BOND: I'm not a sporting man...
68.	358.7	1.10	MCS BUNT looking FG R.	BOND (OFF): ...Fräulein.
69.	361.12	3.5	MCS BOND looking FG L.	BOND: Even when I'm at my best.
70.	364.15	3.3	MCS BUNT looking FG R.	BUNT: Do you feel the air...
71.	367.4	2.5	MCS BOND looking FG L. BOND nods.	BUNT (OFF): ...sickness?
72.	369.10	2.6	MCS BUNT looking FG R.	
73.	373.11	4.1	Air to ground shot. LS mountain peaks as helicopter flies EG towards them.	
74.	377.8	3.13	Int. Ext. Helicopter. Day. MCS BOND looking EG R.	

"ON HER MAJESTY'S SECRET SERVICE"

REEL SIX

6/7

75.	397.7	19.15	Air to ground shot. LS buildings as helicopter flies FG R/ EG L over them, then circles round in clockwise direction, finally flying FG.	BUNT (OFF): Up to there is for the pub-...
76.	402.10	5.3	Int. Ext. Helicopter. Day. MCS BUNT looking EG L.	BUNT: ...-lic. And from here upwards is strictly pri-...
77.	406.2	3.8	MCS BOND looking FG L.	BUNT (OFF): ...-vats. No one, no one at all...
78.	409.5	3.3	MCS BUNT looking FG L.	BUNT: ...may come through without permission from...
79.	412.15	3.10	MCS BOND looking FG L.	BUNT (OFF): ...the Count. There...is...
80.	416.8	3.9	MCS BUNT pointing FG L.	BUNT: ...the Eleuchamp Institute for allergy re-...
81.	420.8	4.0	Air to ground shot. LS mountain peak as helicopter flies R/L past it.	BUNT (OFF): ...-search.
82.	422.13	2.5	Int. Ext. Helicopter. Day. MCS BOND.	BOND: What kind of allergies?
83.	433.5	10.8	MCS BUNT.	BUNT: All of them. Like ze hay fever, or ze sickness caused by ze oysters or inability to eat...
84.	438.1	4.12	MCS BOND looking L.	BUNT (OFF): ...meat. The Count is a great specialist in zis field.
85.	445.9	7.8	Air to ground shot. LS building on mountain, peak as heli- copter flies EG towards it.	MUSIC OUT
86.	454.9	9.0	Int. Ext. Helicopter. Day. MCS BOND looking EG R. He looks FG L.	BOND: I'll be glad to get my feet or the ground.
87.	457.12	3.3	MCS BUNT looking FG R.	BUNT: Not ground - ice.

"ON HER MAJESTY'S SECRET SERVICE"

REEL SIX

6/8

88. 459.7 1.11 MCS BOND looking FG L.
89. 470.4 10.13 Air to ground shot.
LS building on mountain
peak as helicopter
flies BG towards it,
then circles round R/L
over it.
90. 472.14 2.10 Int. Ext. Helicopter.
Day.
MCS BOND.
91. 476.1 3.3 Ground to air shot.
CAMERA TILTS DOWN as
helicopter dives down
and HOLDS as it exits
bottom frame.
92. 479.4 3.3 Int. Ext. Helicopter.
Day.
MCS BUNT.
93. 482.5 3.1 High angle LS helicopter
landing on roof top C.
94. 485.8 3.3 Ext. Institute. Day.
MS armed GUARD walking
L/R.
95. 489.0 3.8 High angle LS helicopter
landing BG C on roof top.
96. 492.4 3.4 Int. Ext. Helicopter.
Institute. Day.
MS armed GUARD walks
R/L, shooting past
PILOT's head FG L.
97. 504.6 12.2 High angle LS helicopter
BG C.
98. 547.11 43.5 MS GUARD C opens door
of helicopter. BUNT
steps out L, followed
by BOND. CAMERA PANS
R/L and HOLDS as they
stand C.

HELICOPTER DIVING

ENGINE DYING DOWN

ENGINE OUT

MUSIC IN

BOND:

Fräulein, I should warn you,
guns make me very nervous.

BUNT:

They are to keep away ze
spies from ze chemical
companies. Many times already
they have tried to steal our
discoveries.

BOND:

Yes, we live in a world of
avarice and deceit.

BUNT:

Here at least there's no
avarice.

CAMERA CONTINUES PANNING
R/L as BUNT and BOND
walk L. CAMERA TRACKS
IN as they walk BG.

"ON HER MAJESTY'S SECRET SERVICE"

REEL SIX

6/9

98. Cont.

CAMERA HOLDS as they
reach steps and walk
L down them.

BOND:
Really.

CAMERA TILTS DOWN with
them. MRS GRUNTHUR
enters R carrying bags.

BUNT:
The Bleuchamp Institute is not
for profit, Sir Hilary. The
Count does his work for the
sake of mankind.

FOOTSTEPS

BOND:
Well, I'm very happy to...

99. 561.5 13.10 Int. Glacier Tunnel.
Day.
LS BUNT and BOND
walking FG through
tunnel.

BOND:
...hear it.

BUNT:
He wants to leave his mark
on the entire world.

BOND:
A characteristic ambition.

BUNT:
Characteristic?

BOND:
Of a true humanitarian.

BUNT:
Ah!

100. 572.7 11.2 Int. Ext. Institute.
Day.
CAMERA shooting from
inside Institute.
CAMERA TRACKS BACK as
BUNT, BOND and GRUNTHUR
walk FG and enter
through door revealed
FG R. CAMERA PANS
SLIGHTLY R/L as they
walk L.

BUNT:
Formerly it was a sports club,
open to the public. Now it
belongs to the Count, who has
given it to scientific re-...

101. 582.0 9.9 MRS JOSEPH R, BUNT,
BOND & GRUNTHUR C/L.

BUNT:
...search. Joseph, Sir
Hilary Bray will take number
four.

JOSEPH walks to BG L.

JOSEPH:
Alles ist bereit.

BUNT:
I will show you where, after
(MUSIC OUT) Grunther has
taken ...

102. 583.10 1.10 CS BUNT looking L.

BUNT:
...you for a medical...

103. 586.7 2.13 CS BOND reacting to
BUNT (OFF).

BUNT (OFF):
...examination.

BOND:
I'm quite all right now.

"ON HER MAJESTY'S SECRETY SERVICE"

REEL SIX

6/10

104.	597.4	10.13	CS BUNT looking L.	BUNT: You are our honoured guest, Sir Hilary. BOND (OFF): Thank you. BUNT: And after you experience in ze helicopter, we must make sure that...
105.	599.9	2.5	MCS BOND.	BUNT (OFF): ...that you are entirely well again.
106.	601.1	1.8	MS BUNT, past CS BOND FG L, back to CAMERA.	BUNT: Grunther...
107.	603.10	2.9	MCS GRUNTHER.	BUNT (OFF): ...take Sir Hilary to Doctor von Sant.
108.	605.6	1.12	MCS BOND.	GRUNTHER (OFF): Ja, Fräulein.
109.	617.0	11.10	MLS GRUNTHER leads BOND out BG R, past MS BUNT C. CAMERA TRACKS IN as BUNT picks up receiver.	RECEIVER BEING PICKED UP BUNT (INTO 'PHONE): Direktor, bitte.
110.	628.1	11.1	Int. Blofeld's Office. Day. High angle MCS BLOFELD FG L. CAMERA TILTS UP as he lifts receiver.	TELEPHONE RINGING: BLOFELD (INTO 'PHONE): Yes? BUNT (OVER 'PHONE/OFF): Der Engländer ist gekommen. BLOFELD (INTO 'PHONE): Provide him with the usual comforts.
111.	639.10	11.9	Int. Reception Area. Day. Low angle MLS BUNT R, past MCS BOND's suitcases FG L & R. BUNT replaces receiver. MS JOSEPH enters L as BUNT exits R. JOSEPH picks up suitcases.	BUNT (INTO 'PHONE): Ja. RECEIVER BEING REPLACED. BUNT: You have ten minutes. (OFF) And zen take them to number four. JOSEPH: Ja.

END OF REEL SIX

639.10 St. Ct.

"ON HER MAJESTY'S SECRET SERVICE"

REEL SEVEN

7/1

SC.NO.	TOTAL	FTG.	ACTION	SOUND
1.	9.12	9.12	Int. Institute. Day. MLS BOND L, BUNT C and ATTENDANT R, walk BG down corridor, CAMERA TRACKING IN with them. CAMERA HOLDS in MCS as ATTENDANT presses button which opens door R. CAMERA PANS L/R and TRACKS BACK as BUNT and BOND walk BG into room.	FOOTSTEPS DOOR OPENING BUNT: If you wish anything... MUSIC IN
2.	13.9	3.13	Int. Bond's Room. Day. LS BUNT walks BG L to table as BOND walks FG.	BUNT: ...for your comfort, you must ring this.
3.	15.5	1.12	High angle CS BUNT's hand pressing buzzer on table.	PEEPS BUNT (OFF): And the...
4.	29.11	14.6	LS BOND standing BG C, BUNT BG L. CAMERA begins to ZOOM IN as BUNT walks R & HOLDS in M-2-SHOT, BUNT R, BOND L.	BUNT: ...attendant will come. BOND: Very considerate, thank you. BUNT: You must also ring for him to open the door when you wish to leave. BOND: Rather complicated arrange- ment.
5.	33.4	3.9	CS BUNT.	BUNT: Uh! To stop patients leaving their...
6.	36.14	3.10	Low angle MCS BOND, past CS BUNT FG R, back to CAMERA.	BUNT: ...rooms and disturbing each other when they should be rest-...
7.	43.3	6.5	CS BUNT.	BUNT: ...-ing. Ze Count believes very strongly in undisturb- ed rest.
8.	48.3	5.0	M-2-SHOT BOND L, BUNT R. BOND turns and walks FG.	BOND: Prudent fellow. When can I see him? We have a great deal to discuss.
9.	49.14	1.11	CS BUNT.	BUNT: He will send for you, Sir Hi-...

"ON HER MAJESTY'S SECRET SERVICE"

REEL SEVEN

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10.	53.14	4.0	Low angle MCS BOND, turns to face FG.	BUNT (OFF): ...-lary, when he is ready. Meanwhile, I should... MUSIC OUT
11.	58.4	4.6	CS BUNT.	BUNT: ...very much like for you to join me in ze Alpine Room before dinner.
12.	60.1	1.13	Low angle MCS BOND.	
13.	63.2	3.1	MLS BUNT walking BG L to table, past MS BOND R. CAMERA TRACKS BACK to MLS.	BOND: Alpine Room? BUNT: Yes.
14.	65.14	2.12	High angle CS BUNT's hands pressing buzzer on table.	BUNT: Grunther will come for you. Shall we say...
15.	69.11	3.13	ML-2-SHOT, BUNT L, BOND R. CAMERA TRACKS BACK as BUNT walks BG R to door revealed being opened by ATTENDANT BG R.	BUNT: ...seven o'clock? BOND: Thank you.
16.	72.7	2.12	Int. Corridor. Day. Low angle MS ATTENDANT C. BUNT enters from room R and walks FG R.	FOOTSTEPS.
17.	83.0	10.9	Int. Bond's room. Night. LS ATTENDANT closes door BG R as BOND walks R.	DOOR SLIDING SHUT FOOTSTEPS MUSIC IN
18.	135.15	52.15	MCS BOND, back to CAMERA, switches on light. CAMERA TRACKS IN as he walks BG and examines light fitting. CAMERA HOLDS & TILTS DOWN as he then walks BG C to painting, examines it, then walks and examines fireplace BG C. CAMERA PANS SLIGHTLY L/R & TRACKS BACK to LS. BOND examines second painting BG R, then walks R.	CLICK OF SWITCH TINKLING OF CHANDELIER HELICOPTER NOISE (OFF) IN
19.	139.3	3.4	LS BOND walking BG R to window.	MUSIC OUT
20.	153.11	14.8	Int. Ext. Institute. Bond's Room. Day. CS venetian blinds being opened to reveal MLS helicopter flying P/L. CAMERA	CLICK

"ON HER MAJESTY'S SECRET SERVICE"

REEL SEVEN

7/3

20. (Cont.)			PANS R/L with it & HOLDS as MCS BOND is revealed L.	
21.	156.2	2.7	Low angle CS BOND. He turns and walks BG.	
22.	159.15	3.13	MLS BOND walking BG into bathroom. CAMERA PANS SLIGHTLY R/L with him.	
23.	187.14	27.15	Low angle MS BOND opens cabinet door. He examines door then replaces it. BOND opens second cabinet door then walks BG.	HELICOPTER NOISE OUT CLICK CLICK
24.	208.13	20.15	Int. Bedroom. Day. MLS BOND walks BG. CAMERA ZOOMS IN & TILTS DOWN to MCS suitcase as he lifts it up, places it L on bed and opens it. BOND starts to unpack.	CASE BEING OPENED
25.	229.10	20.13	Int. Corridor. Institute. Night. MLS lift doors open FG to reveal GRUNTHUR & BOND in Highland regalia. GRUNTHUR walks R, followed by BOND. CAMERA PANS L/R and HOLDS in MCS as they stand R.	SOUND OF LIFT GRUNTHUR: Fräulein Bunt will receive you.
26.	267.13	38.3	High angle LS BOND walking FG R up stairs. CAMERA TRACKS BACK along landing & HOLDS MS BOND as he stands C. CAMERA CRANES DOWN & PANS L/R losing BOND, revealing LS GIRLS in Alpine Room.	FOOTSTEPS AD LIB CHATTER (OFF) IN MUSIC IN
27.	270.10	2.13	Int. Alpine Room. Night. CS BOND reacting to GIRLS (OFF).	
28.	273.7	2.13	MLS GIRL standing C, another seated R.	
29.	275.3	1.12	Low angle MCS BOND. He coughs.	MUSIC OUT COUGH
30.	276.1	0.14	CS BUNT reacting FG to BOND (OFF).	AD LIB CHATTER OUT

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REEL SEVEN

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31.	277.10	1.9	High angle MCS GIRL reacting to BOND (OFF).	
32.	278.13	1.3	High angle MS TWO GIRLS reacting to BOND (OFF).	
33.	280.4	1.7	MLS THREE GIRLS reacting to BOND (OFF).	BUNT (OFF): Ah... MUSIC IN
34.	282.0	1.12	LS GIRLS FG/EG R. LS BUNT EG L, rises from seat.	BUNT: Sir Hilary, plea-...
35.	284.7	2.7	CS BOND:	BUNT (OFF): ...-se come to meet our...
36.	291.5	6.14	MS BUNT C, past MCS BOND FG R, back to CAMERA. They start to walk EG L.	BUNT: ...patients. Ladies, this is Sir Hilary Bray, Baronet. BOND: How do you do?
37.	293.6	2.1	High angle M-2-SHOT SYLVANNO and NANCY.	GIRLS: How do you do? BUNT (OFF): ...the famous...
38.	297.13	4.7	MCS RUBY reacting to BOND (OFF).	BUNT (OFF): ...genealogist. You will have a drink, ja? AD LIB CHATTER (OFF) BOND (OFF): Thank you.
39.	301.15	4.2	MLS BUNT walks and exits R, BOND walks L to sit between DANISH and CHINESE GIRLS. CAMERA TRACKS SLIGHTLY R/L with him.	DANISH GIRL: Please, come and sit down. BOND: How do you do?
40.	305.13	3.14	MLS BOND sitting C between DANISH and CHINESE GIRLS. Others seated EG.	BOND: Thank you. SYLVANNO (OFF): What is a...
41.	306.14	1.1	Low angle MCS SYLVANNO.	SYLVANNO: ...Baronet?
42.	309.15	3.1	MS RUBY leaning EG against bar. CAMERA TRACKS IN to MCS.	RUBY: It's a kind of an inferior sort of Baron.

"ON HER MAJESTY'S SECRET SERVICE"

REEL SEVEN

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43.	311.7	1.8	MLS BOND seated C between DANISH, CHINESE and Other GIRLS.	SYLVANNO (OFF): Oh, how disappoint-...
44.	314.15	3.8	CS RUBY. RUBY starts to walk FG.	SYLVANNO (OFF): ...-ing. BOND (OFF): Well, er... RUBY: Oh, I don't mean you're...
45.	318.14	3.15	LS BOND seated C on settee amongst GIRLS, reacting BG. LS RUBY enters BG R and stands behind BOND.	RUBY: ...inferior, I mean the title is. NANCY (OFF): Yes, but...
46.	322.5	3.7	High angle M-2-SHOT, NANCY R, DENISE L.	NANCY: ...what's a gyna...geneol- ist? What is that?
47.	325.3	2.14	LS BOND seated C amongst GIRLS, RUBY standing behind him.	AUSTRALIAN GIRL: Pommy word for an old people's doctor.
48.	331.0	5.13	High angle M-2-SHOT NANCY R, DENISE L.	DENISE: Ah, so he's here to cure Fräulein Bunt. NANCY: Watch yourself, she's got ears like...
49.	333.3	2.3	MCS BUNT reacting to DENISE & NANCY (OFF).	NANCY (OFF): ...an elephant. BARMAN (OFF): What will...
50.	339.11	6.8	LS BOND seated C amongst GIRLS, RUBY standing behind him. MLS BARMAN R. BARMAN exits R.	BARMAN: ...you drink, sir? BOND: Malt whisky and Branch water, please. RUBY: Hey!
51.	341.14	2.3	High angle MCS BOND C, facing R, past CS RUBY FG L in profile. BOND reacts FG.	RUBY: I'm sorry I was so rude...
52.	343.13	1.15	Low angle MCS RUBY, past CS GIRL L, BOND R.	RUBY: ...about what a Baronet is.

"ON HER MAJESTY'S SECRET SERVICE"

REEL SEVEN

7/6

53.	346.3	2.6	High angle MCS BOND, reacting FG L to CS RUBY FG L.	BOND: You gave a very accurate descrip-...
54.	350.10	4.7	Low angle MCS RUBY C, past CS GIRL L, BOND R.	BOND: ...-tion. GIGGLES BARMAN (OFF): Sir.
			BOND reacts FG R.	
55.	353.8	2.14	LS BOND seated C amongst GIRLS taking drink from BARMAN R.	BOND: Thank you. RUBY: I...
56.	356.14	3.6	High angle CS NANCY peering FG over edge of table.	RUBY (OFF): ...must say it's a treat having a man here for once.
57.	365.10	8.12	Low angle MS RUBY BG C, past MCS GIRL L, BOND C, Others R.	BOND: Ah, you mean there aren't any others? RUBY: Only the staff and you can't really count them, I mean... BUNT (OVERLAPPING/OFF): We will not discuss the affairs...
58.	367.8	1.14	Low angle MCS BUNT.	BUNT: ...of ze clinic.
59.	370.6	2.14	Low angle MCS RUBY C, past CS GIRL L, BOND R.	NANCY (OFF): Yes, but what is a genealogist?
60.	372.1	1.11	High angle M-2-SHOT DENISE L, NANCY R.	NANCY: Will nobody tell me?
61.	374.3	2.2	LS BOND seated C amongst GIRLS.	BOND: It would give me great pleasure to...
62.	376.6	2.3	High angle CS NANCY.	BOND (OFF): ...tell you. NANCY: Well? BOND (OFF): Genealo-...

"ON HER MAJESTY'S SECRET SERVICE"

REEL SEVEN

7/7

63.	396.7	20.1	MS RUBY C, past MCS GIRL L, BOND C, Others R. CAMERA BEGINS TO TRACK BACK to reveal ATTENDANTS EG C arranging tables.	BOND: ...-gy is all about ancestors and families. I mean, it could easily be that any one of you here is related to a royal house If only we could go back far enough to find out. Now if you will tell me your name... BUNT (OVERLAPPING/OFF): We don't use...
64.	399.0	2.9	MS BUNT.	BUNT: ...surnames here. It is a rule...
65.	425.15	26.15	High angle LS BOND seated BG C amongst GIRLS, past MCS BUNT FG L, back to CAMERA. She walks C into MLS. CAMERA PANS L/R & TRACKS BACK as BOND and GIRLS rise and walk BG to dining area. CAMERA HOLDS as BUNT shows BOND to his seat BG R.	BUNT: ...of the clinic. AD LIB GROANS BUNT: Come, it is time for dinner GIRLS: Good! Good! BUNT: Our schedule is rather strict. So's our diet. Please, Sir Hilary, if you will sit there, between Helen and Ruby. I have ordered...
66.	440.0	14.1	High angle MLS BOND sitting down C, Others sitting L & R. BUNT R. CAMERA TRACKS IN and HOLDS M-3-SHOT, HELEN L, BOND C, RUBY R, losing BUNT and Others. ATTENDANT places food before RUBY.	BUNT: ...you steak Piz Gloria. I hope you enjoy it. BOND: Thank you, I'm sure I will.
67.	443.5	3.5	High angle MCS RUBY's plate past CS top of RUBY's head FG C.	
68.	449.7	6.2	MS BUNT BG C, past MS RUBY L, MCS BOND FG L. NANCY R. MCS ATTENDANT enters L and places food before BOND, then exits.	GIRL (OFF): Are you here for Christmas, Sir Hilary?
69.	451.11	2.4	High angle MCS ARGEN- TINIAN GIRL's plate with rolls of ham on it, past CS her head FG R.	BOND (OFF): Well, I might be.

"ON HER MAJESTY'S SECRET SERVICE"

REEL SEVEN

7/8

69. (Cont.)				GIRL (OFF): Oh, good! Then we...
70.	453.7	1.12	MCS BOND C, past CS RUBY FG R, ATTENDANT, partially visible R, pours out wine.	GIRL (OFF): ...can have a party before we go.
71.	455.13	2.6	High angle MCS SUE-ANN's plate with sweet corn on it, her hands EG C, take cob out of shot top frame.	BOND (OFF): Oh, that sort of thing's...
72.	457.15	2.2	High angle MCS plate with food on it.	BOND (OFF): ...not quite in my line.
73.	461.6	3.7	MCS RUBY EG C, eating chicken, past CS BOND FG L.	RUBY: Delicious!
74.	465.12	4.6	MCS BOND C, past CS RUBY FG R, looking EG at him.	RUBY: I used to hate chicken. It used to make me break out - but all...
75.	468.6	2.10	MCS RUBY C, past CS BOND FG L, back to CAMERA.	RUBY: ...over. You'd be surpris- ed where.
76.	469.8	1.2	MCS BOND C, past CS RUBY FG R, back to CAMERA.	NANCY (OFF): Mmm!...
77.	472.12	3.4	MS NANCY L, SUE-ANN R, ATTENDANT pouring wine C.	NANCY: ...Potatoes did it to me. Now I adore...
78.	475.10	2.14	MS BUNT seated C, NANCY R, RUBY L, past MCS BOND FG L.	NANCY: ...them. BUNT: No medical histories...
79.	480.7	4.13	MCS RUBY, past CS BOND FG L.	BUNT (OFF): ...please.
80.	484.10	4.3	Overhead shot of table. BUNT L, Others partially visible EG & FG.	BUNT: Now girls, I'm sure Sir Hilary would...
81.	485.10	1.0	MCS BOND reacting FG R to CS RUBY, back to CAMERA.	BUNT (OFF): ...like to tell us...
82.	487.14	2.4	MS NANCY L, SUE-ANN R eating. ATTENDANT pouring wine L.	BUNT (OFF): ...about the College of Arms in London.
83.	491.12	3.14	High angle MCS plate of food.	RUBY (OFF): Go on, Sir Hilary, please tell us.

"ON HER MAJESTY'S SECRET SERVICE"

REEL SEVEN

7/9

84.	494.7	2.11	High angle CS BOND.	BOND: If you'd really enjoy that
85.	497.3	2.12	CS BUNT.	AD LIB CHATTER (OFF) IN
86.	500.0	2.13	High angle MLS BOND & GIRLS FG C, Others seated EG.	
87.	501.6	1.6	High angle CS GIRL.	
88.	502.12	1.6	High angle CS another GIRL.	
89.	504.2	1.6	High angle third GIRL.	
90.	505.8	1.6	MCS RUBY, past CS BOND FG L, back to CAMERA.	
91.	507.15	2.7	High angle CS BOND.	AD LIB CHATTER OUT BOND: The Herald's College, or...
92.	509.5	1.6	High angle MCS CHINESE GIRL eating rice.	BOND (OFF): ...College of Arms...
93.	512.0	2.11	High angle CS INDIAN GIRL picking up piece of chapati. CAMERA TILTS UP with her hand as she eats it.	BOND (OFF): ...consists of thirteen members of the...
94.	514.6	2.6	High angle MCS GIRL eating.	BOND (OFF): ...royal household. Appointed...
95.	517.13	3.7	High angle CS SYLVANNO's hand picking up banana. CAMERA TILTS UP to reveal her face as she eats it.	BOND (OFF): ...by the Sovereign, to superintend armor-...
96.	519.13	2.0	CS INDIAN GIRL drinking.	BOND (OFF): ...-ial, genealogical...
97.	521.9	1.12	High angle CS GIRL's hand clearing last specks of food from plate.	BOND (OFF): ...ceremonial...
98.	522.9	1.0	High angle CS knife and fork being layed on plate.	BOND (OFF): ...and other mat...
99.	523.13	1.4	High angle CS INDIAN GIRL.	BOND (OFF): ...-ters.
100.	525.6	1.9	High angle CS SYLVANNO looking R.	BOND (OFF): The...

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REEL SEVEN

7/12

127.	664.9	9.5	LS GRUNTER walks FG to MLS BUNT C, past MS RUBY & BOND L.	GRUNTER: Der Graf will ihn jetzt sprechen. BUNT: The Count will see you now. Grunther will take you.
128.	666.3	1.10	High angle MCS BOND's hands pull kilt down.	BOND (OFF): Thank you. Please...
129.	683.1	16.14	High angle MLS BOND rises, past MS RUBY R, MCS BUNT FG R. CAMERA CRANES UP SLIGHTLY as he stands and PANS L/R as he walks R to MLS GRUNTER revealed R, holding out coat. BOND puts on coat.	BOND: ...excuse me, ladies. MUTTERING OUT BOND: May all you allergies be swiftly cured.
			CAMERA PANS L/R as GRUNTER & BOND walk R.	FOOTSTEPS AD LIB CHATTER (OFF) IN
130.	685.0	1.15	High angle MCS GIRLS C/ BG L in soft focus, past CS SUE-ANN FG R.	
131.	691.7	6.7	LS BOND exits BG C through door, followed by GRUNTER.	
132.	694.4	2.13	MCS GIRLS in line C/ BG L, past CS SUE-ANN FG R.	SUE-ANN: 'Course, I know what he's allergic to.
133.	700.6	6.2	MS GIRL seated BG C, past MCS RUBY FG R.	RUBY: Bezants! AD LIB CHATTER OUT

END OF REEL SEVEN

700.6 St. Ct.

"ON HER MAJESTY'S SECRET SERVICE"

REEL EIGHT

8/1

SC.NO.	TOTAL	FTG.	ACTION	SOUND
1.	6.11	6.11	Int. Lift. Institute. Night. Low angle MCS GRUNTER L, BOND R.	SOUND OF LIFT MUSIC IN
2.	47.0	40.5	Ext. Institute. Night. Low angle LS lighted room and balcony. Lift door opens to reveal LS GRUNTER and BOND. They walk R along balcony. CAMERA TRACKS L/R to reveal them walking R down steps. CAMERA TRACKS IN as they walk BG to door.	
3.	70.14	23.14	Int. Blofeld's Apartment. Night. LS GRUNTER and BOND walk FG along corridor. GRUNTER exits FG R. CAMERA TRACKS BACK with MS BOND, as he walks past laboratories re- vealed BG and room. CAMERA HOLDS & PANS L/R as BOND walks BG, revealing LS GRUNTER.	GRUNTER: Mind the steps.
4.	106.7	35.9	Int. Blofeld's Room. Night. LS BOND walks FG down steps, GRUNTER walks BG R. BOND removes his coat and hands it to GRUNTER revealed R. BOND walks BG to window as GRUNTER exits R.	GRUNTER: This way, please. MUSIC OUT NOISE OF MACHINERY IN
5.	117.8	11.1	LS GRUNTER BG R, past MLS BLOFELD standing C. He walks FG through glass door, unbuttoning surgical gown.	MUSIC IN BLOFELD: Good evening, Sir Hilary BOND (OFF): Good evening. MUSIC OUT BLOFELD: Balthazar, Count de Eleuchamp.
6.	122.9	5.1	MCS BOND, past CS BLOFELD FG R, back to CAMERA.	BOND: If you'll forgive me, that's what I'm here to find out.

"ON HER MAJESTY'S SECRET SERVICE"

REEL EIGHT

8/2

7.	127.2	4.9	MS BLOFELD removing his gown, past MCS BOND FG L, back to CAMERA. MS GRUNTER enters R and takes BLOFELD's gown.	BLOFELD: To confirm, sir, there can be no doubt of the truth.
8.	131.6	4.4	MCS BOND, past CS BLOFELD FG R.	BLOFELD: Please sit down. BOND: Hmm, if there were no doubt...
9.	149.6	18.0	Low angle MLS BLOFELD & BOND BG C. BLOFELD walks FG R and sits down in MCS, back to CAMERA. BOND sits BG C in MLS. BLOFELD switches on lights.	BOND: ...I'm sure the College of Arms would not have sent me. BLOFELD: Well, since you are here, I'll make everything very plain to you. (CLICK OF SWITCHES) To begin with, I was born without earlobes.
10.	157.10	8.4	CS BLOFELD.	BLOFELD: A well-known congenital distinction of Eleuchamp ancestry, like the Hapsburg lip...
11.	166.12	9.2	MLS BOND seated C, past CS BLOFELD partially visible FG R.	BLOFELD: ...or the hawk-nose of the Medicis. BOND: Hmm, granted. But the fact that you're of de Eleuchamp ances-...
12.	173.3	6.7	MS BLOFELD.	BOND (OFF): ...-try, doesn't necessarily make you the reigning Count. BLOFELD: I fell it in my blood and in my...
13.	177.12	4.9	MS BOND.	BLOFELD (OFF): ...bones. BOND: I'm afraid the College of Arms will require more concrete...
14.	184.4	6.8	MS BLOFELD.	BOND (OFF): ...proofs. BLOFELD: Then it shall have them. I've assembled all of the relevant documents - ...

"ON HER MAJESTY'S SECRET SERVICE"

REEL EIGHT

8/3

15.	189.4	5.0	MCS BOND.	BLOFELD (OFF): ...title deeds, certificates of birth and death.
16.	196.2	6.14	MS BLOFELD.	BLOFELD: They'll be sent to your room for identification. And you've only to ask Fräulein Bunt for any...
17.	199.1	2.15	MCS BOND.	BLOFELD (OFF): ...-thing at all you may require. Are you...
18.	201.8	2.7	MS BLOFELD.	BLOFELD: ...quite comfortable here? BOND (OFF): Yes, thank you.
19.	204.3	2.11	MLS BOND C, past CS BLOFELD partially visible FG R.	BOND: But a little puzzled by your remarkable clinic.
20.	211.2	6.15	CS BLOFELD looking L.	BLOFELD: Mmm. Well the methods of the great pioneers have often puzzled conven-...
21.	215.4	4.2	CS BOND.	BLOFELD (OFF): ...-tional minds. I have devised a cure for allerg-...
22.	229.0	13.12	CS BLOFELD.	BLOFELD: ...-ies, which depends on holding an unusual and rather delicate psychological balance. So you see, I must impose rather special conditions...
23.	234.9	5.9	MS BOND.	BLOFELD: ...on my patients. BOND: And er, your laboratories?
24.	242.10	8.1	MS BLOFELD.	BLOFELD: The cure is not entirely psychological, Sir Hilary. There are special vaccines to be prepared.
25.	248.2	5.8	MS BOND.	BLOFELD (OFF): Vaccines which must be modified to suit each individual case.
26.	251.2	3.0	MLS BLOFELD past MCS BOND FG L, back to CAMERA. BLOFELD rises.	BLOFELD: So you see, I'm a very busy man.

"ON HER MAJESTY'S SECRET SERVICE"

REEL EIGHT

8/4

27.	254.6	3.4	CS BOND.	BLOFELD (OFF): And I may not be able to spare you as much of my time...
			BOND starts to rise.	
28.	276.8	22.2	Low angle MS BLOFELD & BOND walking L. CAMERA TRACKS BACK & CRANES UP SLIGHTLY with them.	FOOTSTEPS BLOFELD: ...as I might wish. BOND: If you wish to be confirmed as Count de Bleuchamp, you must give me some of your time. I must have details of your living relatives, also your parents and grand- parents.
			CAMERA HOLDS MS BOND, past MCS BLOFELD FG L, back to CAMERA.	BLOFELD: Well, the documents that you will see...
			BLOFELD turns FG.	BOND (INTERRUPTING): Can answer many questions, but not all. Oh, one more thing. It would be...
			BOND steps FG.	
29.	282.0	5.8	MCS BLOFELD, past CS BOND FG R, back to CAMERA.	BOND: ...very helpful if you would accompany me on a visit to Augsburg. BLOFELD: Augsburg?
30.	284.5	2.5	Low angle MCS BOND R, BLOFELD L, favouring BOND.	BOND: The ancestral home of the de...
31.	292.15	8.10	MCS BLOFELD, past CS BOND FG R, back to CAMERA.	BOND: ...Eleuchamp family. There are notable de Bleuchamp tombs in the cathedral and some important records in the city archives.
32.	300.4	7.5	MCS BOND R, BLOFELD L, favouring BOND.	BOND: If you yourself were there to assist with your personal knowledge...
				BLOFELD (OVERLAPPING): That may not be convenient for some time.
33.	308.2	7.14	MCS BLOFELD past CS BOND FG R, back to CAMERA.	BLOFELD: But I'm determined that my title should be recognised. In any event, you can now proceed with your prelimin- ary research.
			BLOFELD turns to walk BG.	

"ON HER MAJESTY'S SECRET SERVICE"

REEL EIGHT

8/5

34.	310.13	2.11	Low angle MCS BOND. BOND steps FG into CS.	BOND: I shall be happy to start straight away. MACHINERY NOISE OUT
35.	326.2	15.5	Int. Corridor. Night. CS door. CAMERA PANS L/R losing door, to reveal LS GRUNTHIER & BOND walking FG along corridor. CAMERA TRACKS BACK SLIGHTLY, then HOLDS in MS as GRUNTHIER presses switch to open door. Door L slides open, BOND walks & exits L into room. GRUNTHIER presses switch to close door.	MUSIC IN BOND: Thank you, Herr Grunther. DOOR SLIDING SHUT
36.	335.11	9.9	Int. Bond's Room. Night. Low angle MS BOND throws coat down L, then walks R. CAMERA PANS L/R & TILTS DOWN to HOLD on high angle CS BOND's knee as he raises it. He lifts back kilt to show number 8 written on thigh.	
37.	340.5	4.10	MCS BOND reacting to number.	
38.	345.11	5.6	Ext. Institute. Night. Armed GUARD enters FG L, walking EG. DISSOLVE TO:	MUSIC OUT FOOTSTEPS
39.	352.2	6.7	Int. Bond's Room. Night. High angle MS BOND seated R at desk. He stops writing and looks up L.	MUSIC IN
40.	354.11	2.9	Low angle MS door.	
41.	375.11	21.0	High angle MS BOND seated R at desk. He picks up ruler, then rises and walks FG L. CAMERA TRACKS BACK, then R/L & IN as he walks EG to door.	MUSIC OUT FOOTSTEPS
42.	402.6	26.11	Low angle MS BOND slides metal edge of ruler between edge of door and wall. He then slides it along top and recoils as metal touches electric contact. Edge of ruler falls to floor.	CRACKLING METAL FALLING ONTO FLOOR

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REEL EIGHT

8/6

43.	410.4	7.14	MLS BOND bends down to pick up metal strip (back to CAMERA). He turns and exits FG R.	FOOTSTEPS
44.	446.4	36.0	High angle MLS desk, covered with books and papers. MS BOND enters L. CAMERA TILTS DOWN as he bends over desk, then ZOOMS IN as he picks up eraser. CAMERA HOLDS in CS as he places metal strip into eraser, then grips it with bulldog clip. BOND picks up book on heraldry and exits L.	BOOK SNAPPING SHUT
45.	453.14	7.10	Low angle MS door. MS BOND enters FG R and starts to run metal strip along top of door. He stops, reacting to BUNT's voice (OFF).	BUNT (OFF) - AD LIB GERMAN DIALOGUE
46.	458.1	4.3	Int. Corridor. Night. High angle MCS GRUNTHIER's feet walking BG, CAMERA TRACKING IN with them.	BUNT (OFF) - AD LIB GERMAN DIALOGUE
47.	460.13	2.12	Int. Bond's Room. Night. Low angle MS BOND leaning BG against door listening.	BUNT (OFF) - AD LIB GERMAN DIALOGUE
48.	466.8	5.11	Int. Corridor. Night. High angle MCS GRUNTHIER's feet walking BG, CAMERA TRACKING IN with them. CAMERA TILTS UP to reveal MS BUNT L, GRUNTHIER partially revealed R. CAMERA HOLDS on BOND's door as they exit R.	
49.	481.5	14.13	Int. Bond's Room. Night. Low angle MS BOND leaning BG against door, listening. He switches off light, then runs metal strip along top of door, breaking the contact. Door slides open R. BOND peers BG L.	BUNT (OFF) - AD LIB GERMAN DIALOGUE CLICK OF SWITCH DOOR SLIDING OPEN MUSIC IN

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REEL EIGHT

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50.	485.1	3.12	Int. Corridor. Night. LS empty corridor.	
51.	498.7	13.6	MLS BOND standing C by door. He places metal strip in his sporrán, presses button to close door, then walks EG into LS.	DOOR SLIDING SHUT
52.	528.7	30.0	LS empty corridor. LS BOND enters round corner EG L and walks FG. CAMERA PANS L/R as he passes & HOLDS as he walks EG to RUBY's door revealed R. BOND presses button, door slides open and he walks EG into room. He leans FG and presses button to close door.	MUSIC OUT FOOTSTEPS MUSIC IN MUSIC OUT DOOR SLIDING SHUT
53.	532.15	4.8	Int. Ruby's Room. Night. Shooting through net curtains. MCS BOND walks FG into CS.	FOOTSTEPS
54.	537.15	5.0	High angle LS RUBY lying C in bed. She reacts FG L to BOND (OFF).	RUBY: Sir Hilary!
55.	539.14	1.15	CS BOND pushes curtain aside.	BOND: Ssshh!
56.	553.9	13.11	High angle MS RUBY lying in bed looking L. BOND enters L and sits R on bed. RUBY sits up, pulling covers about her, then leans EG to put on light. BOND restrains her.	BOND (OFF): I've brought you the book. RUSTLING OF BED CLOTHES RUBY: The illustrated book? BOND: No, don't turn it on. RUBY: I want to see the pictures. BOND: But you're a picture your- self...
57.	556.3	2.10	Low angle MS BOND seated on bed, looking down L at RUBY.	BOND: ...and twice as lovely in the firelight. MUSIC IN

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REEL EIGHT

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58.	564.12	8.9	High angle MS RUBY lying in bed C, past MCS BOND seated FG R, back to CAMERA.	RUBY: You are funny at pretending not to like girls. BOND: I don't usually...
59.	570.8	5.12	Low angle MS BOND seated on bed, looking down L at RUBY.	BOND: ...but you're not usual. That lipstick was an inspi-...
60.	577.15	7.7	High angle MCS RUBY L, BOND R.	BOND: ...-ration. So are you. RUBY: Oh, Sir Hilary. BOND: Call me...
61.	581.4	3.5	Low angle MS BOND seated R on bed, looking down L at RUBY.	BOND: ...Hilly.
62.	583.12	2.8	High angle MCS RUBY L in bed, BOND R bends down to kiss her.	RUBY: Hilly!
63.	587.15	4.3	Low angle MS BOND bending L over RUBY.	BOND: What's your name? RUBY: Ru-...
64.	591.6	3.7	High angle MCS RUBY lying C in bed, BOND leaning over her. RUBY lies back on pillow.	RUBY: ...-by Bartlett, from Lancashire.
65.	595.6	4.0	Low angle MS BOND seated R on bed, look- ing down L at RUBY.	RUBY: Morecamb Bay, actually. BOND: How did you get here?
66.	599.6	4.0	High angle MCS RUBY lying C in bed, BOND leaning EG over her, back to CAMERA.	RUBY: Do we have to talk about that...
67.	602.10	3.4	Low angle MS BOND seated R on bed, look- ing down L at RUBY.	RUBY: ...now?
68.	607.15	5.5	High angle MCS RUBY lying C in bed, past MCS BOND back to CAMERA. He lifts her in his arms, then	

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REEL EIGHT

8/9

68. (Cont.)			kisses her. They fall EG onto bed.	
69.	614.9	6.10	High angle CS BOND R, RUBY L, kissing. BOND breaks away and exits R.	KISS
70.	616.9	2.0	High angle MCS BOND R, rises out of shot.	
71.	619.6	2.13	High angle MCS RUBY lying in bed, past CS BOND removing sporran FG R. He throws it EG at RUBY.	RUBY SQUEALING
72.	622.0	2.10	Low angle CS BOND removing ruff.	
73.	624.15	2.15	High angle MCS RUBY lying in bed, reacting to BOND undressing (OFF).	
74.	627.13	2.14	MCS BOND's knees. Kilt slides down to floor, from top frame.	KILT RUSTLING RUBY LAUGHING (OFF)
75.	632.8	4.11	High angle MCS RUBY reacting to BOND (OFF).	RUBY: It's true! GIGGLING
76.	638.8	6.0	Ext. Jungfrau. Night. Low angle LS mountain. DISSOLVE TO:	
77.	667.14	29.6	Int. Ruby's Room. Night. High angle MC-2-SHOT, BOND & RUBY in bed.	BOND: How did you get here? RUBY: I had this awful allergy about chickens. (MUSIC OUT) My family's got a chicken farm, and every time I had to do something on it, I nearly died. The specialis said there was this wonder- ful Swiss clinic where they cured you for free because they were researching at the same time. Mmm.
			RUBY turns L to BOND	
78.	691.3	23.5	High angle MC-2-SHOT BOND L, RUBY R in bed. RUBY kisses BOND.	BOND: Go on. RUBY: Hmm. Mmm. BOND: No, about the clinic, I mean.

REEL EIGHT

8/10

78. (Cont.)

RUBY lies back on pillow.

RUBY:

Oh! Well, the specialist had me meet Fräulein Bunt in London, and she said I had a very interesting case.

79. 710.12 19.9

High angle MCS BOND L, RUBY R in bed, favouring BOND.

BOND:

How right she was.

RUBY:

Oh, Hilly.

They kiss. RUBY breaks away reacting to gong (OFF).

GONG SOUNDING

RUBY:

Oh, bother! No, Hilly, it's part of the cure.

She pushes BOND away and lies back onto pillow. BOND raises himself onto elbow and looks at her.

80. 715.4 4.8

Low angle CS BOND.

MUSIC IN

81. 738.5 23.1

Int. Blofeld's Laboratory. Night. Shooting past film spools onto LS BLOFELD seated C at machine, ATTENDANT standing BG C. ATTENDANT hands BLOFELD cassette which he slots into machine. ATTENDANT hands his second cassette which he slots into machine.

BLOFELD:

Cassette number seven.

CLICKING

BLOFELD:

Number eight.

CLICKING

82. 795.8 57.3

Int. Ruby's Room. Night. LS BOND & RUBY reflected BG R in mirror.

CAMERA PANS L/R losing BOND's and RUBY's reflections, revealing fire and chair R. CAMERA CRABS ROUND, CRANING UP SLIGHTLY, losing fire and chair, revealing high angle MS BOND & RUBY in bed, favouring RUBY.

BLOFELD'S VOICE (OFF):

Do you remember when you first came here, how you hated chickens? How you were sick when you even saw one? But all that is over now. For I have shown you how foolish it was, and your cure is nearly done. I have taught you to love chickens - to love their flesh, their voice. Yes, your cure is nearly done. And soon you will go home to look after the chickens, that you love so much.

BOND (UNDER):

Ruby, wake up!

RUBY (UNDER):

You do love me just a little don't you, Hilly?

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REEL EIGHT

8/11

82. (Cont.)

BLOFELD'S VOICE (OFF):
But I must teach you one
more thing before you...

83. 803.2 7.10 Low angle CS BOND.

BLOFELD'S VOICE (OFF):
...go. I must teach you
how to give them special
care.

BOND (UNDER):
Ruby!

84. 807.5 4.3 High angle MS RUBY
lying R in bed, BOND
L, back to CAMERA,
watching her.

BLOFELD'S VOICE (OFF):
I will tell you what to do.

85. 814.14 7.9 Low angle CS BOND.

BOND:
Ruby! Wake up.

BLOFELD'S VOICE (OFF):
I will tell you when. I
will tell you how.

86. 828.5 13.7 High angle MS RUBY
lying R in bed, BOND
L, back to CAMERA,
watching over her.
BOND climbs L out of
bed. CAMERA TILTS DOWN
to HOLD MS RUBY asleep.

BLOFELD'S VOICE (OFF):
And after you've done what
I teach you, you will forge
it forever...forever.

87. 847.9 19.4 Int. Corridor. Institute.
Night.
High angle LS BOND
enters round corner
BG R, walking FG.
CAMERA CRANES DOWN as
he reaches door R and
HOLDS in MS as he
presses button to open
door. He steps BG into
room, presses button
again and exits as
door slides shut.

MUSIC OUT

DOOR SLIDING OPEN

DOOR SLIDING SHUT

END OF REEL EIGHT

847.9 St. Ct.

"ON HER MAJESTY'S SECRET SERVICE"

REEL NINE

9/1

SC.NO.	TOTAL	FTG.	ACTION	SOUND
1.	29.14	29.14	Int. Bond's Room & Bathroom. Night. MCS Bathroom cabinet. MS BOND reflected in mirror walking FG. MCS BOND enters FG R and switches on light. He takes cloth and wipes lipstick from face. He lowers cloth, reacting to NANCY (OFF) and turns FG R. BOND walks and exits FG R.	CLICK OF SWITCH BOND: Hilly, you old devil! MUSIC IN NANCY (OFF): It is me, yes? BOND: Quite undeniably, yes.
2.	37.10	7.12	Int. Bond's Bedroom. Night. MS NANCY's legs. CAMERA TRACKS IN & TILTS UP to HOLD MCS NANCY.	MUSIC OUT BOND (OFF): How did you get out? NANCY: With a finger nail fi-...
3.	45.7	7.13	MCS BOND.	NANCY (OFF): ...-le. It's so easy. BOND: Mmm, I wouldn't know.
4.	48.11	3.4	MCS NANCY.	MUSIC IN
5.	54.10	5.15	MCS BOND. BOND turns BG.	NANCY (OFF): I come to see the book. The pictures, yes? BOND: Oh, jolly good idea.
6.	84.14	30:4	LS NANCY.BG R, BOND C, walking FG L, followed by NANCY. BOND reacts R and walks to NANCY. CAMERA ZOOMS IN & TILTS DOWN as BOND sits on bed in MS, NANCY L.	BOND: Now where did I put it? I had it a few moments ago. NANCY: Perhaps we can turn on the light? BOND: No, you're a picture yourself, and twice as lovely in the firelight. NANCY: But, Sir Hilary.

"ON HER MAJESTY'S SECRET SERVICE"

REEL NINE

9/2

6. (Cont.)

BOND:
Hilly.

NANCY:
But I think you do not like
girls, Hilly.

BOND:
Usually I don't.

7. 91.14 7.0 CS NANCY, past CS
BOND FG R, back to
CAMERA.

BOND:
But you're not usual. Coming
here like this was an
inspiration.

8. 99.0 7.2 MCS BOND, past CS NANCY
back to CAMERA. BOND
leans FG and embraces
NANCY.

BOND:
And so are you.

NANCY:
Mmm.

BOND:
You'll need to be.

9. 101.8 2.8 MCS BOND and NANCY
embracing, favouring
NANCY. They break
apart.

NANCY:
What you say?

BOND:
I said...

10. 103.12 2.4 MCS BOND, past CS
NANCY, back to CAMERA.

BOND:
...a miracle our meeting
like this.

11. 112.4 8.8 CS NANCY, past CU
BOND FG R, back to
CAMERA.

BOND:
I don't even know your
name.

NANCY puts her arms
around BOND.

NANCY:
I'll tell you all about
myself, later...

12. 117.3 4.15 High angle MS NANCY
pulls BOND L onto
bed. CAMERA TRACKS
R/L, then behind bed.

NANCY:
...in the morning.

MUSIC OUT

13. 130.1 12.14 Ext. Mountains. Day.
Low angle LS mountain,
shooting from cable car
travelling BG towards
it.

NOISE OF CABLE CAR

AD LIB SHOUTING (OFF)

14. 146.14 16.13 Ext. Cable Car Station.
Day.
CAMERA TRACKING IN
through crowds of SKIERS
walking L/R, to HOLD on
MS CAMPBELL revealed
standing C by railing..

MUSIC IN

15. 150.11 3.13 Low angle MCS CAMPBELL
looking L.

16. 154.2 3.7 Low angle VLS Piz Gloria
on mountain top.

"ON HER MAJESTY'S SECRET SERVICE"

REEL NINE

9/3

17. 158.3 4.1 Low angle MCS CAMPBELL looking L. He turns and walks BG.

18. 171.3 13.0 MS TWO GIRLS walking BG L, carrying ski's. CAMERA TRACKS IN after them, then HOLDS & PANS ROUND R/L over CROWD.

19. 209.3 38.0 Ext. Cable Car Station. Day.
Low angle MLS cable car R, notice L reading:
PRIVAT
EINKRIITT VERBÖTEN
MLS GRUNTHIER standing C, MS CAMPBELL enters FG R and walks through barrier L.

GRUNTHIER starts to walk FG L, forcing CAMPBELL to back away.

DOOR OPENING & CLOSING

CAMPBELL:

Hey, how do I get to the top?

MUSIC OUT

GRUNTHIER:

It is not permitted. All is private.

CAMPBELL:

But surely there's a... there's a restaurant, a sports club up there. I've seen them advertised.

GRUNTHIER:

It is all closed now.

CAMPBELL:

Since when? I've seen them advertised, I tell you.

GRUNTHIER:

You are mistaken, sir. For many weeks now they are finished.

CAMPBELL:

All right, but I-I still have to get to the top.

GRUNTHIER:

From here up is now forbidden!

20. 224.2 14.15 Low angle MS CAMPBELL, past MCS GRUNTHIER FG R, back to CAMERA. GRUNTHIER pushes CAMPBELL through door and locks it. GRUNTHIER then walks FG L.

GRUNTHIER:

Private! Closed!

DOOR LOCKING

FOOTSTEPS

AD LIB CHATTER

"ON HER MAJESTY'S SECRET SERVICE"

REEL NINE

9/4

21.	235.12	11.10	Low angle MLS GRUNTER walks EG, picks up parcel and puts it R into cable car.	CRASHING
22.	240.0	4.4	Low angle MCS CAMPBELL. He turns and walks EG.	CRASHING (OFF) CABLE CAR NOISE (OFF)
23.	252.1	12.1	Low angle MS cable car climbing EG up cable.	
24.	267.5	15.4	Ext. Piz Gloria. Heliport. Day. High angle MS curling weights on ice. CAMERA CRANES UP to HOLD in High angle LS GIRLS playing curling.	AD LIB CHATTER IN
25.	268.15	1.10	CS RUBY. She reacts to BOND (OFF).	RUBY: Sir Hilary!
26.	275.3	6.4	MLS GIRL BG L, past CS BUNT & RUBY entering FG L. MLS BOND enters BG R walking FG.	BOND: Good morning. BUNT: Good morning, Sir Hilary. Your stiffness of last...
27.	278.12	3.9	CS RUBY.	BUNT (OFF): ...night, it is all gone?
28.	286.15	8.3	MLS BOND C, past CS RUBY L, BUNT R, backs to CAMERA. MLS GIRL curling. She turns and walks FG to BOND. MCS NANCY enters FG R, back to CAMERA. NANCY turns and exits FG R.	BOND: For the time being, I think. NANCY: Then come and do curling with us, Sir Hilary. BOND: Won't that be frightfully energetic? NANCY: No.
29.	290.9	3.10	Low angle M-2-SHOT, GIRL L, BOND R. They walk FG R into CS, BOND exits FG R.	BUNT: We will show you. BOND: Perhaps you'd like to teach me.
30.	295.5	4.12	High angle MLS cable car travelling R/L up cable. CAMERA PANNING R/L with it.	AD LIB CHATTER OUT CABLE CAR NOISE
31.	306.4	10.15	High angle MCS mountain-side. CAMPBELL's hand enters bottom frame, gripping rock. He hauls himself into shot.	

"ON HER MAJESTY'S SECRET SERVICE"

REEL NINE

9/5

32.	319.10	13.6	Ext. Piz Gloria Heliport. AD LIB CHATTER IN Day. LS GIRLS & BOND watching curling. BOND walks FG and tries to throw curling weight. He slips and falls R onto ice.	
33.	329.2	9.8	High angle MCS BOND sliding BG on ice. CAMERA TILTS UP with him. CAMERA TILTS UP SLIGHTLY as CS RUBY enters FG R and helps BOND to sit up. BOND whispers in RUBY's ear as he rises.	LAUGHTER & SQUEALING (OFF) RUBY: We're leaving very soon, Hilly. I must see you. BOND: Eight o'clock tonight.
34.	330.15	1.13	Low angle MLS observation tower. Crow flying about.	AD LIB CHATTER OUT CROW CAWING IN
35.	335.2	4.3	High angle MS CAMPBELL testing piton, then jumping out R.	
36.	338.10	3.8	Low angle LS observation tower.	
37.	341.7	2.13	High angle MS CAMPBELL climbing down mountain.	
38.	343.7	2.0	Low angle MS crow flying about.	
39.	345.1	1.10	Low angle MLS observation tower.	
40.	347.1	2.0	High angle MCS GUARD FG C, running out L.	
41.	348.0	0.15	Low angle MLS observation tower. Shot is fired FG.	GUNSHOT
42.	349.15	1.15	High angle MS CAMPBELL falling out bottom frame as piton is shot away.	GUNSHOT
43.	351.5	1.6	Low angle MS crow flying about, CAMERA PANNING R/L with it.	CROW CAWING OUT
44.	380.4	28.15	High angle MLS BLOFELD & GRUNTHUR walking FG up steps. BLOFELD stops and turns BG.	AD LIB CHATTER IN BLOFELD: And the man was alone?

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REEL NINE

9/6

44. (Cont.)

GRUNTER nods. CAMERA
TILTS UP & TRACKS BACK
as they reach top of the
steps. CAMERA PANS L/R
and HOLDS as LS GIRLS
are revealed BG R, past
MLS BOND C.

BOND walks FG C to
BLOFELD.

BLOFELD and BOND react
FG L.

BLOFELD:
Ah, good morning, ladies.

Sir Hilary, how's your
research?

BOND:
Riveting and very promising
too.

CAMPBELL (OFF):
I've never heard of anything
so ridiculous in all my
life!

45. 383.12 3.8 High angle VLS CAMPBELL
and GUARDS BG C, past
MLS GUARD FG R, back to
CAMERA.

CAMPBELL:
Since when has climbing a
mountain been a criminal
offense?

46. 390.0 6.4 LS GIRLS BG R, past MS
BOND and BLOFELD C.

BLOFELD turns and exits
L.

BLOFELD:
Excuse me. (OFF) Piz
Gloria, sir, is private
property.

CAMPBELL (OFF):
The whole blood-...

47. 392.1 2.1 High angle LS CAMPBELL
and GUARDS BG C.

CAMPBELL:
...-y Alp? Ridiculous!

48. 397.8 5.7 Low angle LS BLOFELD
standing R at railing,
BOND L.

BLOFELD:
There are many signs, and
my servant warned you down
at the station.

49. 413.0 15.8 MLS GIRLS playing
curling. BUNT standing
R. MLS BOND enters
L and walks R to BUNT.

BUNT:
Your throw, I think it is.

BOND:
Oh, no, Fräulein, I've had
my throw. Made a mess of it,
I'm afraid.

BUNT:
That didn't count. You can
throw again.

AD LIB SHOUTING

BOND:
Very civil of you, Fräulein.

CAMPBELL (OFF):
That doesn't enti-...

50. 417.6 4.6 High angle LS CAMPBELL
and GUARDS BG C, past
MCS BLOFELD FG L.

CAMPBELL:
...-tle these goons to start
shooting at me. Who the
hell are you any-...

51. 422.5 4.15 Low angle LS BLOFELD
standing R by railing.

CAMPBELL (OFF):
...-way?

"ON HER MAJESTY'S SECRET SERVICE"

REEL NINE

9/7

51.(Cont.)

BLOFELD:
I am the Director of this
Institute.

52.	429.15	7.10	LS BOND BG C amongst GIRLS throwing curl- ing weight FG. BOND then walks L.	
53.	432.5	2.6	Low angle MS BOND walking R along railing.	BLOFELD (OFF): You'll be sent down by cable car and you will...
54.	436.7	4.2	Low angle MCS BLOFELD.	BLOFELD: ...refrain from troubling us again. CAMPBELL (OFF): What about all my clobber?
55.	442.3	5.12	High angle MLS CAMPBELL & GUARDS C. CAMERA PANS SLIGHTLY L/R as GUARDS & CAMP- BELL walk R.	CAMPBELL: My belongings, please. BLOFELD (OFF): They will be sent down later. CAMPBELL: But they're mine, dammit!
56.	446.5	4.2	Low angle MCS BLOFELD.	BLOFELD: We have certain rules which must be observed.
57.	449.1	2.12	High angle MLS CAMPBELL & GUARDS R.	
58.	450.14	1.13	Low angle MS BOND standing L by railing.	
59.	453.8	2.10	High angle MCS CAMPBELL looking up R.	CAMPBELL: The authorities'll...
60.	455.15	2.7	Low angle MCS BLOFELD nodding.	CAMPBELL (OFF): ...hear about this. BLOFELD: Good day, sir.
61.	460.3	4.4	High angle MLS CAMPBELL & GUARDS walking into snow tunnel C.	
62.	462.8	2.5	Low angle MS BOND standing L against railing. He turns R.	BOND: Dir-...
63.	479.11	17.3	MCS BLOFELD C, back to CAMERA. He walks BG R. CAMERA PANS SLIGHTLY L/R to reveal MCS BOND R.	BOND (OFF): ...ector, or Count as I now think I can safely say. BLOFELD: Yes.

"ON HER MAJESTY'S SECRET SERVICE"

REEL NINE

9/8

63. (Cont.)

64.	485.4	5.9	CS BLOFELD.	BOND: I thought I'd take the afternoon off, so if you're sending the cable car down... BLOFELD: But you've already had the morning off, Sir Hilary. BOND: Must have a bit of fresh air. Those an-...
				BOND (OFF): ...-cestors of yours are very hard work. BLOFELD: And the College of Arms is being very well paid.
65.	487.10	2.6	CS BOND.	BOND: Well, if you put it like...
66.	490.13	3.3	CS BLOFELD.	BOND (OFF): ...that... BLOFELD: I do put it like that. BOND (OFF): Why don't you...
67.	495.11	4.14	CS BOND.	BOND: ...let me show you what I've achieved and then we can plan this trip to Augsburg and...
68.	498.0	2.5	CS BLOFELD.	BOND (OFF): ...finish it all off. BLOFELD: Not over Christmas.
69.	501.7	3.7	MC-2-SHOT, BLOFELD L, BOND R, facing each other.	BLOFELD: The archives would be closed, would they not?
70.	502.5	0.14	CS curling weights.	BUNT (OFF): C-...
71.	509.2	6.13	Low angle LS GIRLS & BUNT. BUNT starts to walk FG L, followed by GIRLS.	BUNT: ...-ome girls, time for our massage. MUSIC IN
72.	512.10	3.8	High angle MS BLOFELD walking BG down steps. CAMERA TILTS DOWN with him.	
73.	514.6	1.12	MS BOND reacting R.	
74.	519.0	4.10	Low angle LS GIRLS walking out FG L, followed by BOND. NANCY R drops her glove.	

"ON HER MAJESTY'S SECRET SERVICE"

REEL NINE

9/9

75.	520.14	1.14	High angle MCS NANCY's and BOND's legs R, glove lying L. Both bend into shot to pick it up.	NANCY (OFF): I mu-...
76.	547.4	26.6	High angle MCS BOND & NANCY bending down, favouring BOND.	NANCY: ...-st see you tonight. BOND: Nine o'clock.
			They rise. CAMERA TILTS UP with them. NANCY walks and exits FG L. GIRL enters R and exits L. CAMERA PANS R/L as BOND walks L & HOLDS as he stops, reacting to MLS BRAUN EG C. CAMERA TILTS DOWN SLIGHTLY as BOND exits L, to HOLD MLS BRAUN.	BOND: Ten? Well, back to work. You've no idea how it's piling up.
			FADE OUT CUT TO:	AD LIB CHATTER OUT
77.	567.7	20.3	Int. Corridor, Institute. Night. MS BOND (lower half of body) enters L, walking R, CAMERA TRACKING BACK with him. CAMERA TILTS UP to MCS his face, then HOLDS & PANS L/R as he walks EG into MLS and opens RUBY's door. He enters room and closes door.	DOOR SLIDING OPEN DOOR SLIDING SHUT
78.	582.6	14.15	Int. Ruby's Room. Night. High angle LS RUBY lying in bed, past MS BOND FG L. He walks EG, pulls back curtains surrounding bed, then walks EG to bed, CAMERA TRACKING IN with him.	BOND: Ruby. It's me, Hilly. BOND: Hilly's so sad that Ruby's leaving. GIGGLING BOND: Has that old cow...
79.	583.4	0.14	High angle MCS BOND, back to CAMERA, leaning EG over bed.	BOND: ...told you...
80.	585.9	2.5	High angle CU BUNT rises into shot, outraged.	GASP OF HORROR BOND (OFF): Fancy...

"ON HER MAJESTY'S SECRET SERVICE"

REEL NINE

9/10

81.	586.10	1.1	CS BOND reacting to BUNT (OFF).	BOND: ...meeting you here...
82.	587.13	1.3	Low angle CS GRUNTER crashes down on BOND's head (OFF).	BOND: ...Fräulein. CRASH
83.	588.1	0.4	Blurred flash. (BOND's reaction).	
84.	592.9	4.8	Low angle CS BOND drops out bottom frame FG R.	
85.	594.3	1.10	Int. Blofeld's Office. Night. Low angle MCS top of Christmas tree in soft focus. CAMERA ZOOMS IN to CU.	
86.	595.13	1.10	High angle CS BOND regaining consciousness (soft focus). CAMERA ZOOMS IN to BCU.	
87.	597.7	1.10	Low angle MCS Angel on top of Christmas tree. CAMERA ZOOMS IN to BCU and pulls focus.	
88.	599.13	2.6	High angle CS BOND regaining consciousness. CAMERA ZOOMS IN to BCU and pulls focus.	
89.	604.7	4.10	Low angle MCS Angel on top of Christmas tree. CAMERA ZOOMS IN to BCU.	
90.	610.11	6.4	High angle BCU BOND. CAMERA ZOOMS OUT to MCS.	
91.	621.5	10.10	Low angle MCS Christmas tree. CAMERA TILTS DOWN & PANS L/R to reveal LS BLOFELD walking FG through study.	BLOFELD: Merry Christmas, Double-O-Seven.
92.	625.2	3.13	LS BOND lying on settee C. He sits up.	BOND: I'm Sir Hilary Bray. MUSIC OUT
93.	636.15	11.13	Low Angle MS GUARD L, BLOFELD R. CAMERA TILTS UP as he walks FG into MCS. BLOFELD lifts BOND's spectacles into shot.	HUM OF MACHINERY IN BLOFELD CHUCKLING BLOFELD: Oh, no, Mr. Bond. Respectable Baronets from the College of Heralds do not seduce female patients in clinics.

REEL NINE

9/11

94.	643.2	6.3	High angle MCS BOND seated C.	BLOFELD (OFF): On the other hand, they do get their professional details right. The Bleuchamp...
95.	650.12	7.10	Low angle MCS BLOFELD holding BOND's spectacles.	BLOFELD: ...tombs are not in the Augsburg Cathedral as you said...but in the Saint Anna Kirche.
96.	654.10	3.14	CS BOND, reacting to BLOFELD (OFF).	BLOFELD (OFF): Sir Hilary Bray would have known.
97.	662.14	8.4	Low angle MCS BLOFELD folds up BOND's spectacles.	CLICKING BLOFELD: A small slip. Takes more than a few props to turn Double-O-Seven into a Herald.
98.	668.7	5.9	High angle MCS BOND.	BOND: It'll take more than cutting off your ear-lobes, Blofeld to turn you into a Cou-...
99.	675.5	6.14	Low angle MCS BLOFELD.	BOND (OFF): ...-nt. BLOFELD: I may yet surprise you. But, I'm afraid, that you have no surprises left for me.
100.	679.12	4.7	High angle MCS BOND.	BLOFELD (OFF): I know all about your mission, Mr. Bond.
101.	683.4	3.8	Low angle MLS BLOFELD lifts CAMPBELL's rucksack into shot and throws it FG.	BLOFELD: Your colleague... CRASH (OFF)
102.	684.0	0.12	MLS BOND seated BG C on settee, rucksack crashes to floor FG C.	CRASH BLOFELD (OFF): Such a...
103.	690.4	6.4	Low angle MCS BLOFELD walks FG.	BLOFELD: ...keen climber. Such a brilliant conversationalist before he left us.
104.	695.6	5.2	High angle MS BOND seated C.	BOND: You realise he reported where I am.

"ON HER MAJESTY'S SECRET SERVICE"

REEL NINE

9/12

104. (Cont.)				BLOFELD:(OFF): I doubt that.
105.	699.0	3.10	Low angle MCS BLOFELD. CAMERA PANS SLIGHTLY R/L as he steps L to Christmas tree.	BLOFELD: In any case, no-one's going to come to your rescue.
106.	700.13	1.13	CS BOND.	BLOFELD (OFF): In a few hours...
107.	707.3	6.6	Low angle MS BLOFELD decorating Christmas tree C.	BLOFELD: ...the United Nations will receive my Yuletide greetings.
108.	709.15	2.12	CS BOND reacting to BLOFELD (OFF).	BLOFELD (OFF): The information that I now possess...
109.	721.9	11.10	Low angle MCS BLOFELD.	BLOFELD: ...the scientific means to control or to destroy the economy of the whole world. People will have more important things to...
110.	727.8	5.15	High angle MS BOND seated C.	BLOFELD (OFF): ...think about than you. BOND: If they believe your threat. BLOFELD LAUGHING (OFF)
111.	734.3	6.11	MLS BLOFELD seated C.	BLOFELD: Oh, they will. In any case, I have prepared a demons-...
112.	737.7	3.4	CS BOND.	BLOFELD:(OFF): ...-tration. Remember that disagreeable...
113.	740.12	3.5	Low angle MS BLOFELD seated C in chair, lighting cigar.	BLOFELD: ...outbreak of foot and mouth disease in England last...
114.	743.1	2.5	CS BOND.	BLOFELD:(OFF): ...summer?
115.	753.13	10.12	Low angle MCS BLOFELD.	BLOFELD: Well, I shall instruct them in very convincing terms, exactly how I arranged that.
116.	761.3	7.6	CS BOND.	BLOFELD (OFF): And my capacity has improved since. BOND: Allergy vaccines?
117.	764.7	3.4	Low angle MCS BLOFELD.	

"ON HER MAJESTY'S SECRET SERVICE"

REEL NINE

9/13

118.	767.0	2.9	CS BOND.	BOND: Bacteria.
119.	780.0	13.0	Low angle MCS BLOFELD.	BOND (OFF): Bacteriological warfare. BLOFELD: With a difference. Our great breakthrough since last summer, has been the confection of a certain...
120.	785.4	5.4	CS BOND.	BLOFELD (OFF): ...Virus Omega. BOND: Infertility.
121.	814.5	29.1	CS BLOFELD.	BLOFELD: Total infertility in plants and animals. Not just disease in a few herds, Mr. Bond, or the loss of a single crop, but the des- truction of the whole strain; forever, throughout an entire continent. If my demands are not met, I shall proceed with the systematic extinction of whole species of cereals and livestock all over the world.
122.	817.12	3.7	CS BOND.	BOND: Including, I suppose the hu-...
123.	831.0	13.4	Low angle MCS BLOFELD.	BOND (OFF): ...-man race? BLOFELD: I don't think, do you, Mr. Bond, the United Nations will let it come to that? Not after their scientists analyse a small sample of Virus...
124.	837.0	6.0	CS BOND.	BLOFELD (OFF): ...Omega they have received. BOND: Epidemics of sterility.
125.	839.1	2.1	Low angle MCS BLOFELD.	BOND (OFF): Nothing is born...
126.	845.15	6.14	MS BOND seated R.	BOND: No seed even begins to sprout. They'll find an antidote.
127.	849.2	3.3	Low angle MCS BLOFELD. BLOFELD rises.	BLOFELD: Of course. If I give th-...
128.	868.0	18.14	High angle LS BOND seated BG R. BLOFELD standing L, with GRUNTHER.	BLOFELD: ...-em enough time.

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REEL NINE

9/14

128. (Cont.)

GRUNTER helps
BLOFELD on with his
coat and exits FG.
BLOFELD walks BG C.

BOND:
They'll have time. Once
they're warned, you'll have
a problem dispensing the
stuff.

BLOFELD:
That problem has already
been solved. I have been
training my own special
Angels...

129. 871.5 3.5 MS BOND seated C.

BLOFELD (OFF):
...of Death.

BOND:
Those girls!

130. 875.3 3.14 Low angle MCS BLOFELD.

BLOFELD:
Those girls. And many
others like them.

131. 878.1 2.14 High angle MS BOND
seated C.

BOND:
Exactly how?

132. 884.8 6.7 Low angle MCS
BLOFELD.

BLOFELD:
Mmm. That will remain my
secret.

END OF REEL NINE

884.8 St. Ct.

"ON HER MAJESTY'S SECRET SERVICE"

REEL TEN

10/1

SC. NO.	TOTAL	FTG.	ACTION	SOUND
1.	8.5	8.5	Int. Blofeld's Office. Night. High angle MS BOND seated C.	BOND: And how many hundred millions do you want for your services this time, Blofeld? BLOFELD (OFF): This time?
2.	14.2	5.13	Low angle MCS BLOFELD.	BLOFELD (CHUCKLING): This time the price is of another kind. You'll be even more amused when you...
3.	19.1	4.15	High angle MS BOND seated C on settee.	BLOFELD (OFF): ...know why. In the mean- while I will keep you here as my guest.
4.	33.1	14.0	Low angle MCS BLOFELD. MLS GUARD enters R and walks to exit L.	BLOFELD: You'll be very useful in helping to convince the authorities that I mean what I say, and I do what I claim. Come, let me show you to your new...
5.	39.1	6.0	High angle LS BLOFELD C, BOND seated R, past MLS GRUNTER FG R. GUARD L. BLOFELD walks to BG R, GRUNTER and GUARD grab BOND and lead him L.	BLOFELD: ...quarters.
6.	53.4	14.3	CS GRUNTER's and GUARD's hands holding BOND's arms behind his back. CAMERA TILTS UP & TRACKS IN as they walk BG, revealing LS BLOFELD BG C. CAMERA HOLDS as they stop C in MLS. BLOFELD unlocks door R. BOND & BLOFELD react L.	FOOTSTEPS BLOFELD: You're likely to be with us for some time, Mr. Bond. So first, a little therapy to soothe your restless nature. Oh.
7.	55.6	2.2	Int. Ext. Crevasse Tunnel. Night. Shooting through window onto MLS BLOFELD, GUARD, BOND & GRUNTER react- ing to CAMPBELL's body (OFF).	BLOFELD: Poor fellow.

"ON HER MAJESTY'S SECRET SERVICE"

REEL TEN

10/2

8.	63.4	7.14	Ext. Int. Crevasse. Tunnel. Night. Shooting through window onto LS CAMPBELL's body hanging by feet BG C.	BLOFELD (OFF): He was restless too. You perverse British, how you love your exercise.
9.	70.4	7.0	Int. Crevasse Tunnel. Night. MLS BLOFELD, GUARD, BOND & GRUNTER standing by window looking BG L, backs to CAMERA. BLOFELD walks R.	BLOFELD: Every year, dozens of amateur climbers, they wind up in the same predicament.
10.	75.8	5.4	Ext. Crevasse. Night. MS CAMPBELL hanging upside down by feet.	BLOFELD (OFF): A kind of waxworks show for morbid tourists.
11.	79.2	3.10	Int. Ext. Crevasse Tunnel. Night. MLS BOND, GUARD, GRUNTER BG C, backs to CAMERA.	BLOFELD (OFF): Dear,, dear, dear.
12.	80.10	1.8	Ext. Int. Crevasse Tunnel. Night. Shooting through window, MS GUARD & GRUNTER pull BOND BG.	
13.	88.9	7.15	MONTAGE OF FIGHT SEQUENCES	
		a.	Int. Crevasse Tunnel. Night. MS BOND pushes GUARD & GRUNTER R.	FIGHTING NOISE IN
		b.	Low angle MLS BOND smashes GUARD in solar plexus.	
		c.	Low angle MCS BOND grabbing GRUNTER around neck and throwing him FG.	
		d.	High angle MCS GRUNTER falling onto floor.	
		e.	Low angle MS BOND runs L to hit BLOFELD L.	
		f.	High angle MCS GRUNTER on floor.	
		g.	MS BOND about to attack BLOFELD BG C, GRUNTER enters R and stops him.	

"ON HER MAJESTY'S SECRET SERVICE"

REEL TEN

10/3

13. (Cont.)		h.	MS GRUNTER hits BOND FG C.	FIGHTING NOISE OUT
14.	91.11	3.2	MS BLOFELD L, BOND between GUARD & GRUNTER R.	BLOFELD: Now...
15.	93.13	2.2	Low angle MCS BOND held between GRUNTER & GUARD.	BLOFELD (OFF): ...now.
16.	102.6	8.9	Low angle MLS BLOFELD L, BOND held between GRUNTER & GUARD C.	BLOFELD: Now, now, Mr. Bond. You must learn to be absolutely calm before we can accept you back into polite society.
17.	106.11	4.5	MCS BLOFELD L, BOND & GRUNTER R. GUARD EG R. GUARD & GRUNTER force BOND EG to cell.	SCUFFLING
18.	107.15	1.4	Int. Wheel Room. Night. High angle MCS BOND being pushed R by GUARD.	
19.	110.3	2.4	Int. Tunnel. Night. MCS BLOFELD C looking door.	DOOR LOCKING
20.	142.1	31.14	Int. Wheel Room. Night. High angle MS BOND C against door. CAMERA ZOOMS OUT to reveal machinery for cable car & HOLDS as LS BOND exits L into shadow, then walks FG.	
21.	144.0	1.15	MCS BOND walking L/R through cable car machinery.	
22.	146.13	2.13	Low angle MLS cable entering from hole in wall R.	
23.	148.13	2.0	High angle LS BOND L, machinery for cable car R.	
24.	149.5	0.8	Low angle MCS BOND walking L/R. He looks down.	
25.	155.14	6.9	High angle LS machinery, BOND partially visible bottom frame.	AD LIB CHATTER (OFF)
26.	157.5	1.7	Low angle MCS BOND looking around.	

"ON HER MAJESTY'S SECRET SERVICE"

REEL TEN

10/4

27.	159.5	2.0	Low angle MLS cable entering from hole in wall R.	
28.	160.8	1.3	Low angle MCS BOND walks BG R.	
29.	164.2	3.10	High angle LS BOND L, machinery R. BOND climbs R over cog wheel.	
30.	167.2	3.0	High angle LS BOND climbing BG R over cog wheel.	
31.	172.4	5.2	Low angle LS BOND C amongst moving machinery.	
32.	174.6	2.2	High angle CS BOND's watch.	
33.	178.0	3.10	Ext. Cable Car Station. Night. High angle LS Cable Car descending. CAMERA TILTS DOWN SLIGHTLY.	
34.	199.7	21.7	Int. Alpine Room. Night. High angle LS GIRLS in room, Christmas tree R. GIRLS run FG. CAMERA TRACKS BACK with them, & HOLDS as they stop C, reacting to and examining presents.	GIRL: Presents. AD LIB CRIES OF: Oh, presents! Ooh, lovely! (etc.) JENNY: See, they're for us. VOICE: Eh, really? BUNT: Going away presents. From the Count himself, in appreciation. NANCY: Ooh, I want to open mine now. BUNT: No. It is more fun to open them altogether, yes
35.	218.0	18.9	Low angle MCS GIRL's legs and hands holding parcels. GIRLS scatter BG into LS. LS Other GIRLS enter BG C walking FG. GIRLS wave presents at them.	BUNT (OFF): Please sit down. We will wait for the others. AD LIB MOANS LAUGHTER & SQUEALING AD LIB CHATTER

"ON HER MAJESTY'S SECRET SERVICE"

REEL TEN

10/5

36.	221.9	3.9	Ext. Cable Car Station: Day. Low angle LS cable car ascending.
37.	224.3	2.10	Int. Wheel Room. Night. Low angle MLS wheel turning R and cable running out.
38.	226.6	2.3	High angle CS BOND's watch.
39.	230.6	4.0	High angle LS BOND C rises from amongst machinery.
40.	233.11	3.5	LS BOND walks L/R across machinery to wall.
41.	237.7	3.12	Low angle MS BOND clinging to wheel C. CAMERA TILTS DOWN as he climbs down and behind wheel.
42.	244.8	7.1	Ext. Cable Car Station. Night. Low angle LS cable car stationary C. GUARDS loading luggage R/C.
43.	246.11	2.3	Int. Wheel Room. Night. High angle LS BOND between two wheels C.
44.	250.14	4.3	LS BOND between two wheels EG C.
45.	252.10	1.12	High angle LS BOND starts to climb FG, then stops, reacting to machinery working FG L.
46.	257.13	5.3	Low angle CS cog wheels turning revealing MCS BOND R.
47.	260.11	2.14	Low angle MLS wheel turning R and cable playing out.
48.	268.5	7.10	High angle MLS BOND between two cog wheels turning C.
49.	275.9	7.4	Int. Alpine Room. Night. AD LIB CHATTER IN LS GIRLS seated around room, LS BUNT standing L, WAITER C hands out drinks.

JENNY:

Egg nog on Christmas Eve,
just like home.

BUNT:

It is a treat for a going
away party.

"ON HER MAJESTY'S SECRET SERVICE"

REEL TEN

10/6

50.	285.3	9.10	CS BUNT.	BUNT: Your very good health, my dears. It has been so nice to cheer you.
51.	289.12	4.9	Int. Wheel House. Night. Low angle CS cog wheels turning, revealing MCS BOND R.	CLANKING OF MACHINERY IN
52.	293.7	3.11	High angle LS BOND hanging between moving cog wheels.	CLANKING OF MACHINERY OUT
53	298.6	4.15	Ext. Cable Car Station. Night. MS door reading: PRIVAT EINKRITT VERBOTEN LS cable car R descending.	CABLE CAR NOISE
54.	301.11	3.5	Int. Wheel House. Night. High angle MLS BOND hanging between moving cogs. As they stop, he climbs FG.	
55.	309.3	7.8	Low angle MS BOND climbing R/L across machinery. CAMERA PANNING R/L with him, then HOLDS as he stands C looking around.	
56.	311.12	2.9	Low angle MLS wheel R and cable leading from it.	
57.	332.8	20.12	Low angle MS BOND looking EG R. He searches pocket, then rips them out. He slips pockets over his hands, then starts to walk R.	
58.	349.8	17.0	High angle LS BOND climbing over machinery and hoisting himself up onto cable. He then inches R along it.	
59.	353.3	3.11	Low angle LS BOND inching FG R along cable.	
60.	355.15	2.12	High angle LS BOND inching his way R along cable.	
61.	362.4	6.5	Int. Alpine Room. Night. Low angle LS BUNT standing EG C past MCS RUBY FG L, Others seated R. All drowsy.	BUNT: It has something special in it for the Holy Night celebration.

"ON HER MAJESTY'S SECRET SERVICE"

REEL TEN

10/7

62.	365.13	3.9	High angle MLS GIRLS seated C, all half-asleep.	
63.	368.12	2.15	Low angle MCS BUNT.	
64.	371.10	2.14	MS/LS GIRLS asleep in line FG R/BG L.	
65.	374.4	2.10	Low angle MLS BUNT BG C, past MCS RUBY FG L, GIRL FG R.	
66.	380.8	6.4	Int. Wheel Room. Night. Low angle LS BOND hauling himself R along cable.	SCRAPING & SHUFFLING
67.	383.14	3.6	Low angle LS BOND hauling himself R along cable.	
68.	387.6	3.8	Ext. Cable Car Station. Night. MLS Cable car R, GUARDS walking to and fro from it.	
69.	392.4	4.14	Int. Wheel House. Night. Low angle LS BOND hauling himself R along cable.	
70.	395.8	3.4	Low angle LS BOND hauling himself BG R along cable.	
71.	399.1	3.9	Ext. Cable Car Station. Night. MLS cable car R.	
72.	400.14	1.13	Int. Wheel House. Night. Low angle MLS BOND pulling himself FG R along cable. Wheel R begins to turn, forcing BOND BG along cable.	NOISE OF MACHINERY IN
73.	403.8	2.10	Low angle LS BOND being carried R/L by moving cable.	
74.	405.4	1.12	Low angle MCS BOND travelling FG L on cable, hanging by his arms.	
75.	407.0	1.12	Low angle LS BOND travelling BG L on moving cable.	
76.	408.3	1.3	MCS machinery moving.	
77.	409.7	1.4	CS BOND travelling FG L on cable.	

"ON HER MAJESTY'S SECRET SERVICE"

REEL TEN

10/8

78.	410.3	0.12	High angle MCS moving machinery.	
79.	411.12	1.9	MCS BOND hanging from cable by his arms.	
80.	412.14	1.2	MCS machinery moving.	
81.	413.5	0.7	Low angle CS BOND travelling FG L on moving cable.	
82.	414.4	0.15	MCS moving machinery, CAMERA ZOOMING IN to CS.	
83.	415.2	0.14	Low angle MCS BOND hanging from cable by his arms. He swings FG.	
84.	415.12	0.10	MCS moving machinery. CAMERA TRACKS IN.	
85.	416.11	0.15	Low angle MCS BOND hanging from cable by his arms, travelling FG.	
86.	417.6	0.11	Low angle LS BOND BG C on cable. He lets go and falls out bottom frame.	
87.	418.15	1.9	CAMERA TILTS DOWN R/L with BOND as he falls L onto machinery.	
88.	424.15	6.0	High angle LS BOND clinging to machinery by his fingertips.	NOISE OF MACHINERY OUT
89.	448.5	23.6	Int. Alpine Room. Night. High angle MS RUBY asleep. CAMERA PANS R/L around room, losing RUBY, revealing Other GIRLS asleep.	BLOFELD'S VOICE (OFF): And now you're going on a journey - the journey home. But first, you must rest for awhile. Rest. Rest.
90.	462.1	13.12	Int. Wheel House. Night. High angle LS BOND hanging onto machinery by his fingertips. He hauls himself up and sits on ledge C.	NOISE OF MACHINERY IN
91.	467.15	5.14	Ext. Cable Car Station. Night. Low angle LS cable car swinging by pylon.	NOISE OF MACHINERY OUT
92.	471.12	3.13	Int. Wheel House. Night. Low angle MS BOND seated C on ledge, amongst machinery. He stands and turns BG R.	NOISE OF MACHINERY IN

"ON HER MAJESTY'S SECRET SERVICE"

REEL TEN

10/9

93.	475.6	3.10	High angle LS BOND climbs up onto machinery and grabs cable.	
94.	483.12	8.6	Low angle LS BOND BG C, starts to swing FG R along cable.	
95.	500.12	17.0	Low angle MLS BOND swinging himself L/R along cable. CAMERA PANNING L/R with him. He reaches ledge by wheel and lands on it as machinery starts up again.	
96.	503.15	3.3	Ext. Cable Car Station. Night. Low angle LS cable car descending out bottom frame FG L.	NOISE OF MACHINERY OUT
97.	511.4	7.5	Int. Wheel House. Night. MCS wheel turning, past MCS BOND wedged L against wall. He starts to walk FG.	NOISE OF MACHINERY
98.	516.9	5.5	Ext. Piz Gloria. Night. Low angle VLS BOND enters from hole in wall BG C, where cable emerges from wheel house.	CABLE CAR NOISE IN
99.	522.5	5.12	Low angle MCS BOND hanging onto cable C.	
100.	525.10	3.5	High angle VLS cable car descending.	
101.	528.0	2.6	Low angle MCS BOND hanging onto cable C.	
102.	530.9	2.9	Low angle VLS BOND hanging onto cable by wheel house C.	
103.	533.8	2.15	Low angle CU BOND's hands inching R/L along cable.	
104.	543.15	10.7	Low angle LS BOND inching along cable with his hands R/L, CAMERA PANNING R/L with him.	
105.	545.3	1.4	Low angle CS BOND travelling FG L along cable.	
106.	551.8	6.5	High angle LS cable car platform with cable car swinging underneath it.	

"ON HER MAJESTY'S SECRET SERVICE"

REEL TEN

10/10

107.	553.10	2.2	Low angle MCS BOND hanging onto cable and travelling FG L.
108.	560.14	7.4	High angle LS BOND hanging onto cable R, cable car travelling L/R towards him.
109.	562.14	2.0	High angle MCS wheels of cable car travelling FG.
110.	564.13	1.15	Low angle CU BOND's hands moving L/R along cable.
111.	566.3	1.6	Low angle CS BOND moving L/R along cable, reacting L to cable car (OFF).
112.	569.4	3.1	High angle LS BOND hanging on cable R, cable car moving L/R towards him.
113.	572.10	3.6	Low angle CU BOND's hands moving L/R along cable. CAMERA PANS L/R with them.
114.	574.8	1.14	Low angle CU wheels of cable car mechanism moving FG R along cable, CAMERA PANNING L/R with them.
115.	575.10	1.2	Low angle CS BOND swinging on cable.
116.	578.14	3.4	Low angle MLS cable car travelling FG along cable to BOND hanging FG C.
117.	580.4	1.6	Low angle CS BOND's hands travelling L/R along cable, cable car mechanism L, following them.
118.	581.12	1.8	Low angle CU wheels of cable car mechanism travelling FG, CAMERA TILTING UP with them.
119.	582.7	0.11	Low angle CS BOND's hands travelling L/R along cable, wheels of cable car mechanism L, following them.
120.	583.5	0.14	Low angle MLS cable car travelling FG toward BOND hanging FG C.

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REEL TEN

10/11

121.	583.15	0.10	Low angle CS BOND's hands hanging onto cable, wheels of cable car mechanism travelling L towards them.
122.	584.10	0.11	Low angle CS BOND hanging from cable.
123.	585.5	0.11	Low angle CS BOND's hands hanging onto cable. They drop off as cable car mechanism passes over them.
124.	586.0	0.11	Low angle CS BOND drops out bottom frame.
125.	605.4	19.4	Low angle MLS BOND clinging to superstructure on top of cable car travelling FG. CAMERA PANS SLIGHTLY L/R & TILTS UP to HOLD in MS.
126.	607.13	2.9	Low angle LS Observation room. CAMERA ZOOMING IN.
127.	616.15	9.2	Low angle MLS BOND clinging to superstructure on cable, car travelling L/R. CAMERA PANS ROUND L/R as cable car reaches station. CABLE CAR NOISE OUT
128.	630.15	14.0	High angle LS cables stretching EG C down mountainside. Shooting from top of cable car. MS BOND enters FG C, climbing FG over terrace.
129.	641.1	10.2	Ext. Terrace. Piz Gloria. Night. LS BOND's hands disappear L from terrace wall as MLS armed GUARD enters R, walking EG along terrace."
130.	645.12	4.11	High angle MCS BOND hanging from terrace. Cables stretching down mountainside EG L behind him.
131.	654.0	8.4	LS BOND climbs R over terrace wall L, then runs R exiting into entrance to Alpine room.
132.	657.5	3.5	LS armed GUARD walking FG along terrace.

"ON HER MAJESTY'S SECRET SERVICE"

REEL TEN

10/12

133.	666.5	9.0	Int. Entrance to Alpine Room. Night. LS BOND BG C by door. He closes it, then creeps FG R along wall.	
134.	668.8	2.3	Low angle MCS BOND looking FG L. He ducks behind cupboard.	
135.	671.9	3.1	Int. Ext. Entrance to Alpine Room. Night. LS armed GUARD standing BG C by door.	
136.	674.2	2.9	Int. Alpine Room. Night. Low angle MCS BOND looking FG L. He looks R.	BLOFELD'S VOICE (OFF): ...tell you when...
137.	684.9	10.7	LS BOND creeping FG, CAMERA TRACKING IN & HOLDING in MS.	BLOFELD'S VOICE (OFF): ...and I will tell you how. But it must be out secret. Yours and mine. Our sec-...
138.	688.15	4.6	Low angle MLS stairs leading to Alpine room, past MS BOND FG L, back to CAMERA. BOND walks BG up stairs.	BLOFELD'S VOICE (OFF): ...-ret. And after you've done what I t-...
139.	701.4	12.5	High angle MS BOND climbing FG R up stairs. CAMERA PANS L/R with him. CAMERA HOLDS in MCS & CRANES UP, losing BOND, revealing LS GIRLS asleep BG, past MLS BUNT FG R.	BLOFELD'S VOICE (OFF): ...-each you, will you forget it...forever...forever.
140.	703.9	2.5	High angle CS BOND peering FG through row of plants.	
141.	717.11	14.2	MLS GIRLS in soft focus BG, past CS leaves of plant FG C. CAMERA PULLS FOCUS, revealing GIRLS asleep. GIRLS open their eyes.	BLOFELD'S VOICE (OFF): And now you may open your eyes again. Each of you has been given a present - such a prettily wrapped present. Now is the time to open it.
142.	737.2	19.7	High angle LS RUBY seated C, Others R, unwrapping present. CAMERA TRACKS IN to MCS RUBY.	BLOFELD'S VOICE (OFF): Open it. You see they're beautiful. And you're longing to know what is inside.
143.	740.14	3.12	High angle MCS RUBY seated FG L, back to CAMERA holding vanity case open on her lap.	BLOFELD'S VOICE (OFF): You may...

"ON HER MAJESTY'S SECRET SERVICE"

REEL TEN

10/13

144.	743.11	2.13	CS RUBY,	BLOFELD'S VOICE (OFF): ...use everything but the atomizer...
145.	751.5	7.10	High angle CS vanity case, past CS RUBY partially visible FG L. RUBY fingers atomizer. Light flashes R.	BLOFELD'S VOICE (OFF): ...which you must never touch. Never...
146.	753.14	2.9	High angle CS RUBY, light flashing on her face.	BLOFELD'S VOICE (OFF): ...until I tell you how...
147.	756.1	2.3	CS BOND behind row of plants.	BLOFELD'S VOICE (OFF): ...and where to...
148.	763.1	7.0	LS GIRLS seated around room, past MS RUBY FG L. GIRLS take compacts from cases.	BLOFELD'S VOICE (OFF): ...use it. Open the compact.
149.	766.9	3.8	High angle CS compact in RUBY's hands. She opens it.	BLOFELD'S VOICE (OFF): Ad-...
150.	770.2	3.9	High angle MCS/MLS GIRLS seated on settee, adjusting control on compacts.	BLOFELD'S VOICE (OFF): ...-just the bottom control.
151.	778.7	8.5	High angle CS RUBY's hand adjusting control button in compact.	BLOFELD'S VOICE (OFF/ THROUGH LOUDSPEAKER IN COMPACT): Every night at exactly twelve o'clock...
152.	782.1	3.10	BCU BOND's eye peering FG through foliage.	BLOFELD'S VOICE (OFF/ THROUGH LOUDSPEAKER IN COMPACT): ...you must be alone so that you can...
153.	792.1	10.0	LS GIRLS seated around room, past MS RUBY seated FG L.	BLOFELD'S VOICE (OFF/ THROUGH LOUDSPEAKER IN COMPACT): ...switch on that receiver and listen for my voice. After you've heard what I...
154.	796.4	4.3	BCU BOND's eye peering FG through foliage.	BLOFELD'S VOICE (OFF/ THROUGH LOUDSPEAKER IN COMPACT): ...say, push the lever back to conceal...
155.	800.11	4.7	Low angle MCS BUNT.	BLOFELD'S VOICE (OFF/ THROUGH LOUDSPEAKER IN COMPACT): ...the receiver again. Push it...

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REEL TEN

10/14

156.	807.4	6.9	High angle CS RUBY's hand pushing back receiver.	BLOFELD'S VOICE (OFF/ THROUGH LOUDSPEAKER IN COMPACT): ...back now and close the case.
157.	820.5	13.1	MCS/MLS GIRLS seated on settee, closing compacts. CAMERA PULLS FOCUS to reveal CS leaves of plants FG C.	BLOFELD'S VOICE (OFF): Now rest again. Rest... Rest.
158.	822.9	2.4	MCS BOND hiding behind row of plants.	BLOFELD'S VOICE (OFF): In a few minutes...
159.	825.7	2.14	Low angle MCS BUNT.	BLOFELD'S VOICE (OFF): ...you will wake up.
160.	833.10	8.3	Int. Stairs leading to Alpine Room. Night. MLS BOND backing FG L down stairs.	BLOFELD'S VOICE (OFF): You will not remember what I have just told you...until you return...
161.	836.6	2.12	Int. Ext. Alpine Room. Night. LS GUARD standing by door BG C.	BLOFELD'S VOICE (OFF): ...home.
162.	869.2	32.12	MLS BOND edges R/L along wall to lift. CAMERA PANNING R/L with him. ATTENDANT enters R from lift, walking BG C to door and exiting through it. BOND walks BG R and climbs into lift.	
163.	876.12	7.10	Int. Reception Area. Night. MLS RECEPTIONIST seated BG C at desk.	LIFT NOISE (OFF)
164.	881.2	4.6	High angle LS equipment room BG C, past MLS RECEPTIONIST seated C.	
165.	914.5	33.3	MLS RECEPTIONIST seated BG C at desk. He reacts to lift arriving BG R, rises and walks BG R to lift door. He peers BG through glass panel.	FOOTSTEPS
166.	914.15	0.10	CS RECEPTIONIST is thrown FG as BOND opens lift door.	

"ON HER MAJESTY'S SECRET SERVICE"

REEL TEN

10/15

167.	915.10	0.11	High angle MS RECEPTIONIST falling EG R to floor.	
168.	916.3	0.9	Low angle CS BOND runs FG R from lift.	
169.	925.15	9.12	MONTAGE FIGHT SEQUENCE: BOND & RECEPTIONIST fighting and hitting each other around face. BOND finally knocks RECEPTIONIST down EG R.	FIGHTING NOISES IN
170.	944.5	18.6	High angle MCS RECEPTIONIST lying unconscious on floor C. BOND's legs enter R, BOND leans EG into shot, picks up RECEPTIONIST's arms and drags him FG. CAMERA TILTS UP & PANS R/L as BOND drags him EG L into equipment room.	FIGHTING NOISES OUT
171.	947.12	3.7	GIRLS leaving lift.	
172.	953.12	6.0	MS open door to equipment room. BOND closes door FG.	

END OF REEL TEN

953.12 St. Ct.

"ON HER MAJESTY'S SECRET SERVICE"

REEL ELEVEN

11/1

SC. NO.	TOTAL	FTG.	ACTION	SOUND
1.	15.5	15.5	Int. Reception Area. Night. LS BUNT & GIRLS exit from lift BG R, cross towards CAMERA. CAMERA PANS R/L with them.	AD LIB CHATTER FOOTSTEPS BUNT: Please, girls.
2.	19.0	3.11	Int. Door of Equipment Room. Night. CU Door of room. CAMERA TRACKS IN SLOWLY to sign on door: SKI - WERKSTATT	
3.	24.3	5.3	Int. Sports Equipment Room. Night. MCU BOND FG C in ski clothes. He takes gloves from top of changing locker. CAMERA PANS L/R & TILTS DOWN as he moves R, dis- covering unconscious RECEPTIONIST lying in corner. CAMERA HOLDS on him FG C, BOND exits FG R.	 BOND: Maybe you should have been gift-wrapped.
4.	27.6	3.3	Int. Outside Sports Equipment Room. Night. BCU door to equipment room. It opens a fraction and BOND peers through the crack.	GENERAL CHATTER (OFF)
5.	30.2	2.12	Int. Reception Area. Night. MLS BUNT & GIRLS FG C. They walk away from CAMERA through door to entrance of cable car.	GENERAL CHATTER FOOTSTEPS GIRL:(OFF): Ooh, it's cold.
6.	34.2	4.0	Ext. Int. Cable Car. Night. MS BUNT & GIRLS enter cable car.	 GIRL (SHIVERING): Ooh.
7.	36.13	2.11	Int. Entrance to Cable Car. Night. LS of last GIRLS to enter car.	 FOOTSTEPS
8.	38.14	2.1	Int. Door to Equipment Room. Night. BCU BOND peering through crack. He opens the door a little wider.	
9.	49.4	10.6	Ext. Cable Car Platform. Night. LS Cable Car starts to descend.	 WHIRRING & MECHANICAL NOISES IN

"ON HER MAJESTY'S SECRET SERVICE"

REEL ELEVEN

11/2

10.	55.1	5.13	Int. Door of Equipment Room. Night. MS BOND FG CR as he opens door and looks OFF R.	WHIRRING & MECHANICAL NOISES (OFF) OUT
11.	57.3	2.2	Int. Reception Area. Night. LS of empty reception area.	
12.	62.12	5.9	Int. Door of Equipment Room. Night. Low angle MLS BOND emerging from room FG C. He looks back at RECEPTIONIST (OFF), then closes door and starts to move towards CAMERA.	BOND: Merry Christmas. DOOR SHUTTING
13.	77.6	14.10	Ext. Cable Car Platform. Night. LS BOND EG R. CAMERA PANS R/L with him as he crosses, putting on hat and gloves. He opens door to ski run, then turns, takes a pair of skis resting against the platform and puts them on the ground.	FOOTSTEPS DOOR OPENING SKIS BANGING ON GROUND
14.	82.7	5.1	BCU BOND's boots. He puts the L boot into position on the ski and snaps it home.	SCRAPING LOUD BANG
15.	85.13	3.6	LS BOND EG C. He clumps across door leading to ski run.	CLUMPING
16.	91.4	5.7	Ext. Ski Run. Night. MLS BOND FG R emerging from cable car platform. He adjusts goggles, then starts off down ski run, exiting FG L.	ROAR OF SKIS ON SNOW
17.	94.12	3.8	LS Ski run. BOND skis over drift EG C, then turns R.	SKI NOISE IN
18.	98.14	4.2	Int. Parapet. Night. MS GUARD looking R. He suddenly moves forward, then crosses swiftly to searchlight FG L and turns it on.	
19.	99.2	0.4	Searchlight flashing FG.	
20.	101.0	1.14	Ext. Ski Slope. Night. VLS BOND FG L skiing.	

"ON HER MAJESTY'S SECRET SERVICE"

REEL ELEVEN

11/3

20. (Cont.)			Searchlight beam searches snow and locates BOND.	
21.	102.6	1.6	MS BOND FG C. He looks R, then lunges violently L to escape beam.	
22.	104.6	2.0	Int. Parapet. Night. MS GUARD at searchlight. He is joined by SECOND GUARD who unslings machine gun.	
23.	106.1	1.11	Ext. Ski Slope. Night. VLS BOND skiing R/L.	MACHINE GUN FIRE (OFF) IN
24.	107.1	1.0	Int. Parapet. Night. MS GUARD training searchlight, SECOND GUARD firing.	
25.	108.0	0.15	Ext. Ski Slope. Night. VLS BOND in searchlight beam. Bullets hit snow in trail behind him.	
26.	108.10	0.10	MS BOND ducking into crouch position on skis.	
27.	109.0	0.15	Int. Parapet. Night. MCU SECOND GUARD firing.	
28.	110.9	1.0	Ext. Ski Slope. Night. VLS BOND FG C. Bullets tracing path in snow FG.	
29.	111.11	1.2	Int. Parapet. Night. MS GUARD moving searchlight.	
30.	114.8	2.13	Ext. Ski Slope. Night. VLS BOND FG C, skiing R/L, beam following him.	
31.	116.4	1.12	MCU BOND. He looks R.	
32.	118.14	2.10	LS BOND. CAMERA PANS R/L & TILTS DOWN with him as he skis down slope.	MACHINE GUN FIRE OUT SKI NOISE
33.	123.10	4.12	Int. Reception Area. Night. MS GRUNTHUR crossing R/L. GUARDS run downstairs FG C and exit FG L. CAMERA PANS R/L with GRUNTHUR as he crosses L and picks up telephone.	FOOTSTEPS

"ON HER MAJESTY'S SECRET SERVICE"

REEL ELEVEN

11/4

34.	130.7	6.13	Int. Blofeld's Study. Night. CU Telephone on desk. CAMERA PANS L/R & TILTS UP as BLOFELD's hand picks up receiver, to MCU BLOFELD.	TELEPHONE BUZZING GRUNTHUR (OVER 'PHONE/OFF): Der Engländer ist geschwun- den.
			BLOFELD stands up and deposits white cat on desk.	
35.	132.10	2.3	Int. Reception Area. Night. MLS GRUNTHUR crossing R/L. CAMERA PANS R/L with him.	FOOTSTEPS
36.	136.10	4.0	Ext. Ski Run. Night. MS TWO MEN carrying rifles, leave plat- form FG R and start skiing. They exit FG L.	SKI NOISE IN
37.	139.15	3.5	CU ONE OF THE MEN FG C adjusts his ski goggles, then moves off L.	
38.	145.1	5.2	LS Ski Slope. TWO MEN enter FG C, and ski towards FG L.	
39.	146.2	1.1	MCU BOND skiing.	
40.	153.14	7.12	LS BOND skiing R/L. CAMERA TRACKS R/L following him.	
41.	158.12	4.14	Ext. Cable Car Platform. Night. MS GRUNTHUR running towards exit to ski run, putting on his goggles. GUARD enters FG L, carrying rifle and follows GRUNTHUR.	SKI NOISES OUT
42.	160.7	1.4	Ext. Ski Slope. Night. MS BOND skiing R/L.	SKI NOISES IN
43.	167.8	7.1	LS THREE MEN skiing R/L, CAMERA TRACKING behind them.	
44.	168.3	0.11	VIS Searchlight on parapet.	
45.	173.13	5.10	Ext. Platform. Night. MLS GRUNTHUR, followed by TWO MEN, leaves platform and exits, skiing FG L.	

"ON HER MAJESTY'S SECRET SERVICE"

REEL ELEVEN

11/5

46.	177.12	3.15	Ext. Ski Slope. Night. VLS GRUNTHIER and TWO MEN skiing away from CAMERA.	
47.	180.1	2.5	VLS FOUR MEN skiing BG R/FG L.	
48.	181.2	1.1	MS BOND. He turns and looks over shoulder L.	
49.	183.0	1.14	VLS (BOND's P.O.V.), MEN following him.	
50.	185.2	2.2	MCU BOND.	
51.	188.9	3.7	High angle VLS BOND skiing FG C/BG C.	
52.	191.2	2.9	MS GRUNTHIER, CAMERA TRACKING with him.	
53.	195.2	4.0	MS BOND, CAMERA TRACKING with him.	
54.	196.3	1.1	MS GRUNTHIER FG C, ONE OF THE MEN FG L, with machine gun, CAMERA TRACKING with them. Gun starts firing.	GUN SHOTS IN
55.	198.5	2.2	MS BOND, CAMERA TRACK- ING with him. He ducks. Trail of bullets hits snow.	
56.	198.15	0.10	LS THREE MEN skiing R/L.	
57.	200.7	1.8	LS BOND L, weaving into snow storm created by bullets.	
58.	202.5	1.14	MCU BOND crouching on skis.	
59.	203.4	0.15	VLS BOND on mountainside.	GUN SHOTS OUT
60.	203.15	0.11	Low angle CU from under ledge. BOND makes a ski-jump.	
61.	207.3	3.4	LS BOND L ski-jumping.	
62.	208.12	1.9	MCU BOND skiing R/L.	
63.	213.11	4.15	VLS ONE OF THE MEN ski-jumping.	THUMP AS SKI HITS SNOW.
64.	217.8	3.13	VLS ANOTHER MAN ski-jumping.	THUMP AS SKI HITS SNOW
65.	221.1	3.9	VLS THIRD MAN ski- jumping.	THUMP AS SKI HITS SNOW

"ON HER MAJESTY'S SECRET SERVICE"

REEL ELEVEN

11/6

66.	224.2	3.1	VLS BOND EG C, skiing towards CAMERA.	
67.	228.1	3.15	MCU BOND.	
68.	231.15	3.14	VLS BOND skiing L/R, CAMERA PANNING L/R with him.	
69.	234.13	2.14	VLS GRUNTHOR & TWO MEN EG C, skiing towards FG L.	MACHINE GUN. SHOTS IN
70.	237.11	2.14	LS BOND skiing L/R, CAMERA PANNING L/R with him. Gunshot trail behind him.	
71.	239.1	1.6	VLS GRUNTHOR & TWO MEN C, one of them firing gun.	
72.	240.10	1.9	LS BOND. CAMERA PANS L/R with him.	MACHINE GUN SHOTS OUT
73.	242.7	1.13	LS GRUNTHOR & TWO MEN. They stop skiing.	
74.	244.5	1.14	MS GRUNTHOR & TWO MEN. GRUNTHOR takes flare and lights it.	
75.	246.5	2.0	MS BOND, back to CAMERA, skiing L/R. He turns and looks over L shoulder.	
76.	248.9	2.4	LS GRUNTHOR & TWO MEN C. They move off towards FG L.	
77.	251.0	2.7	MS BLOFELD & a MAN. CAMERA TRACKS R/L with them as they ski. BLOFELD looks over shoulder.	
78.	253.13	2.13	VLS GRUNTHOR & TWO MEN EG C. BLOFELD & MAN enter FG L and stop at edge of precipice looking down at GRUNTHOR & his TWO MEN.	
79.	254.13	1.0	MCS BLOFELD FG R, MAN FG L. BLOFELD turns to MAN.	BLOFELD: Da.
80.	258.0	3.3	VLS GRUNTHOR & TWO MEN EG C. BLOFELD & MAN FG L looking over precipice at GRUNTHOR & his MEN. BLOFELD takes flare-gun from	

"ON HER MAJESTY'S SECRET SERVICE"

REEL ELEVEN

11/7

81.	259.4	1.4	MCU BLOFELD L and MAN R. BLOFELD fires gun into air.	
82.	263.6	4.2	LS flare rising in sky. It bursts, illuminating the mountain- side.	
83.	264.13	1.7	MCU BLOFELD FG L & MAN R.	
84.	267.11	2.14	LS BOND skiing away from CAMERA. He moves behind bush.	MAN (OFF): He's making for the village. BLOFELD (OFF): All right...
85.	269.15	2.4	MCU BLOFELD L & MAN R.	BLOFELD: ...we'll head him off at the precipice.
86.	272.10	2.11	LS BLOFELD & THREE MEN ski down slope away from CAMERA.	
87.	274.8	1.14	CU BOND. CAMERA PANS R/L with him.	
88.	277.10	3.2	LS GRUNTHOR & TWO MEN skiing away from CAMERA and behind bush follow- ing BOND (OFF).	
89.	284.11	7.1	LS from beneath precipice. CAMERA TRACKS L/R as GRUNTHOR & TWO MEN jump preci- pice and ski L/R.	THUMP AS SKI HITS SNOW
90.	286.8	1.13	CU BOND.	
91.	288.4	1.12	VLS GRUNTHOR skiing L/R.	
92.	290.6	2.2	CU BOND. CAMERA TRACK follows him. He looks back over shoulder.	
93.	294.8	4.2	VLS GRUNTHOR & TWO MEN skiing between bushes. ONE OF THE MEN plants the flare in the snow.	
94.	296.2	1.10	LS BOND skis towards CAMERA.	
95.	297.14	1.12	LS BOND skiing away from CAMERA.	
96.	298.10	0.12	VLS GRUNTHOR & TWO MEN. ONE OF THE MEN starts firing.	MACHINE GUN FIRE IN

"ON HER MAJESTY'S SECRET SERVICE"

REEL ELEVEN

11/8

97.	299.10	1.0	LS BOND. CAMERA PANS L/R with him.	
98.	300.4	0.10	CU Machine gun barrel firing.	
99.	303.15	3.11	LS BOND. CAMERA PANS L/R with him. He falls and loses one of his skis.	
100.	304.12	0.13	CU BOND tumbling in snow.	
101.	305.11	0.15	MCU BOND's feet. He stands.	
102.	307.4	1.9	CU BOND's face.	
103.	308.6	1.2	CU BOND's feet. He jettisons the dis-lodged ski.	
104.	310.12	2.6	LS GRUNTHOR & MEN. CAMERA PANS L/R with them.	
105.	313.7	2.11	LS BOND skiing away from CAMERA.	
106.	315.13	2.6	CU BOND's feet. He moves along on one ski, scooting with the other foot.	
107.	319.8	3.11	LS GRUNTHOR's TWO MEN enter R and cross to BG C.	MACHINE GUN FIRE OUT
108.	327.3	7.11	LS HAND-HELD CAMERA TRACKING behind BOND.	
109.	327.14	0.11	LS GRUNTHOR's TWO MEN.	MACHINE GUN FIRE IN
110.	330.4	2.6	LS HAND-HELD CAMERA TRACKING behind BOND.	
111.	332.15	2.11	LS HAND-HELD CAMERA TRACKING BACK as BOND skis towards CAMERA.	MACHINE GUN FIRE OUT
112.	338.4	5.5	VLS GRUNTHOR's TWO MEN. CAMERA TRACKS behind them as they ski between bushes.	
113.	340.7	2.3	LS BOND. CAMERA TRACKING with him as he dodges between bushes.	
114.	343.13	3.6	VLS GRUNTHOR's TWO MEN.	
115.	345.0	1.3	CU BOND. CAMERA TRACKS BACK with him.	

"ON HER MAJESTY'S SECRET SERVICE"

REEL ELEVEN

11/9

116.	349.0	4.0	VLS BOND skiing down slope R/L.	
117.	352.10	3.10	LS GRUNTHOR's TWO MEN ski towards CAMERA.	
118.	355.6	2.12	LS ONE OF GRUNTHOR's MEN. He hits a rock at the edge of a precipice and sails into the air, losing control.	CRASH AS SKI HITS ROCK
119.	359.0	3.10	MCU GRUNTHOR FG C & MAN. CAMERA TRACKS BACK with them. GRUNTHOR looks over his shoulder.	
120.	361.9	2.9	LS GRUNTHOR's MAN lands in snow amid flurry of skis.	CRASHING SOUNDS
121.	363.10	2.1	LS BOND. CAMERA TRACKS BACK with him.	
122.	366.6	2.12	CU BOND. CAMERA TRACKS BACK with him. He crouches to prepare for jump.	
123.	374.6	8.0	VLS BOND R as he jumps. CAMERA PANS R/L with him as he lands and skis off EG L.	
124.	375.3	0.13	VLS GRUNTHOR & MAN as they jump.	
125.	378.11	3.8	Low angle LS from beneath GRUNTHOR & MAN. CAMERA TILTS DOWN with them as they land.	
126.	379.9	0.14	VLS GRUNTHOR & MAN. They split around boulder, GRUNTHOR going in the lead.	
127.	380.14	1.5	LS GRUNTHOR skiing C/L.	
128.	384.14	4.0	MS BOND skiing R/L. He comes to small ledge but hits branch and trips.	CRASHING
129.	388.1	3.3	LS BOND. CAMERA PANS L/R with him as he stumbles through bushes and tries to regain his balance down slope.	
130.	391.3	3.2	LS BOND. CAMERA PANS L/R with him.	

"ON HER MAJESTY'S SECRET SERVICE"

REEL SEVEN

7/10

101.	527.8	2.2	High angle CS knife and fork being layed on plate.	BOND (OFF): ...thirteen members are di-...
102.	529.8	2.0	High angle CS BOND.	BOND: ...-vided into three categories...
103.	535.11	6.3	High angle MCS CHINESE GIRL eating rice. She finishes and puts down bowl and chopsticks.	BOND (OFF): ...Kings, Herald's and Pursuivants. Their titles...
104.	539.9	3.14	High angle MLS BOND seated C, RUBY R, HELEN L. DISSOLVE TO:	BOND: ...and offices are of great antiquity.
105.	576.2	36.9	CS ATTENDANT's hand lighting candles. CAMERA TRACKS BACK to reveal GIRLS seated around table looking bored. CAMERA reveals MLS BOND seated C amongst GIRLS & HOLDS.	BOND (OFF): When I tell you that the first Clarenceaux, King of Arms, was created in 1334 and the first Somersault Herald in 1448. Now when we authorize a coat of arms, it can include all sorts of funny things. (ON) Crescent moons, port cullises, beasts couchant and rampant, bars, bezants... NANCY (OFF): Ah, please...
106.	577.14	1.12	Low angle MS NANCY L, GIRL R.	NANCY: ...what is bezant?
107.	582.8	4.10	MCS RUBY, past CS BOND FG L, back to CAMERA. BOND looks R.	BOND: Gold balls.
108.	585.7	2.15	M-2-SHOT NANCY L, GIRL R.	
109.	587.13	2.6	MS HELEN EG C, past MCS BOND C, CS RUBY FG R, back to CAMERA.	BOND: I've brought a book on the subject with me. MUSIC OUT
110.	591.4	3.7	MCS RUBY, past CS BOND FG L, back to CAMERA.	BOND: There's a picture of my own coat of arms, actually...
111.	594.10	3.6	MS HELEN EG C, past MCS BOND C, CS RUBY FG R, back to CAMERA.	BOND: ...which includes four of them.
112.	604.0	9.6	MCS RUBY, past CS BOND FG L, back to CAMERA.	GASPS (OFF) BOND: If you'd care to see them.

"ON HER MAJESTY'S SECRET SERVICE"

REEL SEVEN

7/11

112. (Cont.)				RUBY: I'd love to. I'm in room..
113.	606.15	2.15	CS BUNT.	BUNT: Oh, no! He will give the book to me.
114.	609.13	2.14	MS BOND L, RUBY R.	BUNT (OFF): I will pass it to...
115.	612.1	2.4	Low angle MS NANCY L, GIRL R.	BUNT (OFF): ...everyone in turn. MUTTERING (OFF) IN
116.	615.9	3.8	MLS BUNT seated BG C, past MS RUBY, BOND & GIRL L, NANCY & GIRL R.	BUNT: It is fairer like that, yes?
117.	625.3	9.10	M-2-SHOT BOND L, RUBY R.	BOND: Of course, if you think so, Fräulein.
			CAMERA CRANES DOWN to MS BOND's and RUBY's legs. RUBY's hand lifts up BOND's kilt and the other writes on his thigh with lipstick.	
118.	627.12	2.9	MS HELEN, past MCS BOND C, CS RUBY FG R. BOND stiffens.	
119.	629.13	2.1	MS RUBY's hand writing on BOND's thigh with lipstick.	
120.	635.8	5.11	MS HELEN C, past MCS BOND, CS RUBY FG R.	
121.	638.12	3.4	MS RUBY's hand writing on BOND's thigh with lipstick.	
122.	641.13	3.1	MS HELEN C, past MCS BOND, CS RUBY FG R. BOND stiffens again.	BUNT (OFF): Is anything the...
123.	644.1	2.4	CS BUNT.	BUNT: ...matter, Sir Hilary?
124.	648.14	4.13	MS HELEN C, past MCS BOND, CS RUBY FG R.	BOND: Just a slight stiffness coming on.
125.	651.6	2.8	CS BUNT.	
126.	655.4	3.14	MCS RUBY, past CS BOND FG L.	BOND: Due to the altitude, no doubt.

"ON HER MAJESTY'S SECRET SERVICE"

REEL ELEVEN

11/10

131.	396.0	4.13	VLS BOND. CAMERA TRACKS with him C as he heads towards ledge.	
132.	397.10	1.10	LS BOND. He hits rock and stumbles, falling forward over ledge.	CRASHING
133.	399.1	1.7	LS BOND, tumbling into bush and rolling over.	SKI NOISES OUT CRASHING
134.	404.11	5.10	LS BOND rolling down slope to edge of precipice.	
135.	407.0	2.5	Low angle MS BOND looking over edge of precipice.	
136.	408.15	1.15	High angle LS BOND FG C, looking over edge of precipice with valley and town beneath.	
137.	411.4	2.5	LS GRUNTER's MAN skiing L/R, following BOND's tracks.	SKI NOISE
138.	413.2	1.14	LS BOND creeping away through bushes R/L to hide.	
139.	414.4	1.2	LS GRUNTER's MAN preparing to jump ledge.	
140.	415.2	0.14	Low angle VLS GRUNTER's MAN in mid-air.	
141.	416.6	1.4	MS BOND. He picks up ski-sticks and throws them into the air.	
142.	417.2	0.12	MS ski-sticks hurtling through the air.	
143.	419.7	2.5	Low angle LS GRUNTER's MAN loses balance.	
144.	420.8	1.1	Low angle LS GRUNTER's MAN tumbling through the air.	
145.	422.5	1.13	VLS Precipice. GRUNTER's MAN tumbles over edge.	
146.	423.7	1.2	High angle LS GRUNTER's MAN as he falls over precipice.	

"ON HER MAJESTY'S SECRET SERVICE"

REEL ELEVEN

11/11

147.	434.15	11.8	VLS Precipice. CAMERA TILTS DOWN with GRUNTHUR's MAN as he falls.	
148.	443.15	9.0	High angle VLS GRUNTHUR's MAN falling. He hits snow at bottom of valley.	THUD
149.	445.14	1.15	MS BOND FG R turning as he hears another skier (OFF).	SKI NOISE (OFF) IN
150.	448.1	2.3	LS SKIER coming towards CAMERA.	
151.	449.14	1.13	MS BOND beneath ledge. He picks up ski.	
152.	451.15	2.1	LS SKIER. CAMERA PANS R/L with him as he prepares to jump ledge.	
153.	452.10	0.11	MLS BOND holding ski.	SKI NOISE OUT
154.	453.1	0.7	LS BOND hits skier with ski.	
155.	454.12	1.11	LS SKIER falls over.	
156.	457.10	2.14	LS SKIER on ground. BOND enters FG C and dives towards him.	
157.	458.10	1.0	MCU SKIER FG L, BOND FG C. BOND hits SKIER on jaw.	PUNCH
158.	462.11	4.1	MS SKIER falls on his back in snow unconscious. CAMERA TILTS DOWN to discover BOND removing his skis..	
159.	464.2	1.7	LS BOND removing skis. He turns and looks L.	
160.	466.6	2.4	VLS BLOFELD, GRUNTHUR & THREE MEN skiing down slope.	
161.	467.9	1.3	LS BOND looking OFF L.	
162.	470.7	2.14	CU SKIER on ground. He starts to sit up.	
163.	471.9	1.2	LS BOND & SKIER. BOND raises ski.	
164.	472.3	0.10	MCU SKIER raising hands in self-defence.	
165.	474.9	2.6	MS BOND FG L, SKIER R. BOND forces ski against SKIER's throat.	

"ON HER MAJESTY'S SECRET SERVICE"

REEL ELEVEN

11/12

166.	476.14	2.5	CU SKIER.
167.	478.5	1.7	CU BOND.
168.	481.2	2.13	VLS BLOFELD, GRUNTHIER & THREE MEN skiing down slope.
169.	482.2	1.0	CU BOND. He looks OFF L.
170.	482.14	0.12	CU SKIER gasping for breath.
171.	484.7	1.9	CU BOND looking OFF L.
172.	487.0	2.9	LS BLOFELD, GRUNTHIER & THREE MEN C.
173.	488.4	1.4	CU SKIER. He tries to sit up.
174.	489.4	1.0	CU BOND looking over shoulder and gritting his teeth.
175.	490.13	1.9	CU SKIER. His head falls back onto the snow.
176.	494.2	3.5	VLS BLOFELD, GRUNTHIER & THREE MEN skiing R/L through trees.
177.	496.10	2.8	CU BOND looking OFF L.
178.	499.15	3.5	CU SKIER struggling to sit up.
179.	500.13	0.14	CU ski being forced away from SKIER's windpipe.
180.	503.3	2.6	Montage Fight Sequence. SKIER lifts ski from throat forcing BOND backwards. SKIER gets to feet. BOND turns and they stand facing each other, the ski between them.
181.	504.8	1.5	High angle LS BOND & SKIER wrestling over ski on edge of precipice. Valley and town BG C.
182.	507.12	3.4	Montage Fight Sequence. CU BOND & SKIER turning towards and away from CAMERA.

"ON HER MAJESTY'S SECRET SERVICE"

REEL ELEVEN

11/13

183.	509.4	1.8	VLS BOND & SKIER fighting on edge of precipice.
184.	510.3	0.15	MLS BOND & SKIER,
185.	514.0	3.13	Montage Fight Sequence. MS BOND, back to precipice, forces SKIER round near the edge. SKIER hits BOND with SKI so that BOND is again back to precipice. BOND judo throws SKIER over his shoulder.
186.	515.1	1.1	LS BOND C. SKIER is thrown over edge of precipice.
187.	516.8	1.7	VLS SKIER falling down side of precipice.
188.	519.5	2.13	CU BOND FG C, looking over edge. He straightens, CAMERA TILTING UP with him.
189.	522.15	3.10	VLS BOND on edge of precipice. He turns and puts skis on ground.
190.	532.15	9.14	CU BOND's feet as he puts them into position on skis. CAMERA TILTS UP to MS BOND as he adjusts goggles.
191.	540.1	7.4	CU BOND's backside. He skis away from CAMERA towards BG C.

END OF REEL ELEVEN

540.1 St. Ct.

"ON HER MAJESTY'S SECRET SERVICE"

REEL TWELVE

12/1

SC.NO.	TOTAL	FTG.	SOUND	ACTION
1.	5.13	5.13	Ext. Swiss Lakeside Town. Night. High angle VLS town, lit up.	MUSIC IN
2.	10.2	4.5	Ext. Coach Station. Night. LS GIRLS climbing BG R into coach, LS BUNT R by coach door.	AD LIB CHATTER (OFF) IN BUNT: Goodbye, girls. Merry Christmas...
3.	15.10	5.8	MLS GIRLS climbing FG into coach.	BUNT (OFF): ...and a happy New Year. GIRL: Fröhliche Weihnachten. BUNT (OFF): Fröhliche Weihnachten.
4.	17.5	1.11	MLS BUNT waving.	
5.	21.10	4.5	LS coach driving L/R, CAMERA PANNING L/R with it.	GIRL (OFF): Aufwiedersehen. BUNT (OFF): Aufwiedersehen. Eye.
6.	24.1	2.7	LS BOND enters BG C, running FG into MCS.	
7.	40.14	16.13	MS BUNT, turns and walks BG R. CAMERA TRACKS BACK to reveal MLS car entering R and stopping C. BUNT turns and walks FG to BRAUN & FELSEN in car. She climbs in front seat. Car starts to drive out FG L.	CAR HORN (OFF) AD LIB CHATTER IN GERMAN CAR DOORS OPENING AND CLOSING ENGINE IN
8.	44.7	3.9	MS car driving BG R/ FG L.	CAR HORN
9.	47.4	2.13	Int. Ext. Car. Night. MCS BRAUN, past CS BUNT L, car driving L/R, CAMERA TRACKING with it.	
10.	51.7	4.3	Ext. Road. Night. High angle LS PEOPLE scattering from car entering BG, driving FG. BOND C, runs out R.	
11.	53.8	2.1	Int. Ext. Car. Night. MCS BRAUN, past CS BUNT L, reacting to BOND (OFF).	
12.	55.6	1.14	Ext. Road. Night. LS BOND running and exiting BG C.	

"ON HER MAJESTY'S SECRET SERVICE"

REEL TWELVE

12/2

13.	57.4	1.14	Ext. House. Night. MS car driving L. BRAUN leaps R out of car as it stops.	CAR HORN
14.	58.8	1.4	Low angle MLS BOND jumps down R from roof- top, CAMERA PANNING DOWN L/R with him.	
15.	60.3	1.11	LS BRAUN enters L, running EG.	
16.	61.2	0.15	Low angle MLS BOND trying to break down door EG R.	
17.	64.9	3.7	Int. Ext. Storeroom. Night. Shooting past collection of old cow bells hang- ing on ceiling and walls, onto LS BOND as he breaks down door, entering EG C.	ENGINE NOISE OUT CRASHING
18.	66.7	1.14	MCS BOND crashing into cow bells.	MUSIC OUT JANGLING OF COW BELLS IN
19.	67.13	1.6	Low angle MLS BRAUN jumping down L.	
20.	69.10	1.13	MCS BRAUN enters through open door EG C, past CS BOND FG R. BOND attacks BRAUN.	SHOOTING
21.	117.14	48.4	MONTAGE FIGHT SEQUENCE.	
		I	MLS BRAUN & BOND fighting.	FIGHTING NOISES IN
		II	CS BOND smashing BRAUN's gun hand L against bells.	
		III	MS BOND & BRAUN grappling C.	
		IV	CU gun smashing L against bell and going off.	GUN SHOT
		V	CS BOND smashing BRAUN L against bells.	
		VI	MS BOND & BRAUN fighting C. BOND hits BRAUN in stomach.	GRUNT
		VII	High angle MCS BOND knocks BRAUN down R.	
		VIII	CS BOND walks and exits R.	
		IX	MS BRAUN lying EG C against wall, kicks BOND FG L.	

REEL TWELVE

12/3

21. Cont.

- X MS BOND falling L.
- XI High angle MCS BRAUN
rising from floor..
- XII MS BOND falling down L.
- XIII High angle MLS BRAUN
diving L onto BOND.
- XIV High angle MCS BOND
starts to climb FG L.
- XV Low angle MCS BOND
trying to reach
window EG C.
- XVI High angle MLS BRAUN
pulls BOND away from
window EG L.
- XVII Low angle MCS BOND
& BRAUN fighting.
- XVIII High angle MS BRAUN
& BOND fighting. HAND-
HELD CAMERA following.
- XIX High angle MCS BRAUN
falling R.
- XX MS BOND throwing
BRAUN L into bells.
- XXI MCS BOND punching
L at BRAUN.
- XXII CS BOND, back to CAMERA,
moving FG R.
- XXIII LS BRAUN falling EG C
past MS BOND running
L, CAMERA PANNING R/L
with him and TILTING
UP as he climbs
towards window.
- XXIV Low angle LS BOND
trying to climb EG
through window. MS
BRAUN enters FG R and
grabs his feet.
- XXV Low angle MLS BOND
pulling down window,
past MS BRAUN hanging
onto his feet.
- XXVI High angle MCS BRAUN
hanging onto BOND's
legs, past CS BOND,
back to CAMERA, C.
- XXVII Low angle MS BOND
knocks BRAUN down FG L,
CAMERA TILTING DOWN
with BRAUN, losing BOND.
- XXVIII High angle MS BRAUN
falling down R over
ledge.
- XXIX Low angle MS BRAUN
falling from ledge
onto floor.

SCREAM

"ON HER MAJESTY'S SECRET SERVICE"

REEL TWELVE

12/4

21. Cont.		XXX	High angle LS FELSEN enters through door EG C.	
		XXXI	Low angle LS BOND preparing to jump FG.	
		XXXII	High angle LS FELSEN tries to climb FG onto ledge, past MS BOND, who releases bar holding bells, which crashes onto FELSEN.	SCREAM FIGHTING NOISES OUT
22.	118.14	1.0	Low angle MLS BOND climbing EG through window and exiting.	
23.	123.2	4.4	Ext. Storeroom. Night. MLS clothes hanging EG R. Christmas tree EG L.	MUSIC IN
24.	124.12	1.10	Int. Ext. Storeroom. Night. High angle MLS BONT enters through door EG C.	
25.	126.6	1.10	Low angle MCS BONT.	BONT: So was ein Idiot!
26.	128.12	2.6	High angle MS BRAUN trying to stand C, amongst cow bells.	
27.	141.9	12.13	Ext. Storeroom. Night. MLS BOND enters round corner EG R. He takes jacket from stand EG R, and walks FG, putting it on. He finds change in pocket and exits FG R in CS.	
28.	154.8	12.15	MCS BOND walking R/L through CROWD. CAMERA PANNING R/L and HOLDING as he walks EG into LS through fair. CAMERA CRANES UP to reveal ice skating rink and sign reading: GRAND ICE CARNIVAL in French, German and English.	
29.	156.9	2.1	MLS PEOPLE walking about.	
30.	158.13	2.4	MLS car driving and exiting FG R.	ENGINE IN CAR HORN BLARING

"ON HER MAJESTY'S SECRET SERVICE"

REEL TWELVE

12/5

31.	160.1	1.4	MLS PEOPLE walking about C. MS Car enters L.	SQUEAL OF TYRES
32.	162.9	2.8	Low angle CS BUNT looking around.	
33.	164.13	2.4	MS sleigh exits R to reveal LS BOND walking R.	
34.	169.5	4.8	Low angle CS BUNT reacting to seeing BOND (OFF).	
35.	171.4	1.15	MLS BRAUN BG L, past MCS DRIVER seated FG L in car. BRAUN exits R as car moves out R.	HORN BLARING
36.	173.15	2.11	MS car driving FG L/ BG R.	HORN BLARING ENGINE OUT
37.	176.6	2.7	Ext. Ticket Kiosk. Night. LS BOND queuing up C for Ice Carnival.	AD LIB CHATTER IN
38.	179.8	3.2	High angle LS FELSSEN standing BG C amongst CROWD.	
39.	182.2	2.10	MS BOND walks FG from ticket kiosk.	
40.	185.6	3.4	High angle MLS BOND walking BG towards rink.	
41.	189.5	3.15	MLS BRAUN running R/L through CROWD.	
42.	190.8	1.3	CS BUNT walking FG L through CROWD.	
43.	200.15	10.7	High angle LS BOND walking FG through CROWD. CAMERA CRANES DOWN.	AD LIB CHATTER OVER LOUDSPEAKER (OFF) APPLAUSE (OFF)
44.	203.3	2.4	MS BRAUN walking FG through CROWD.	
45.	207.3	4.0	High angle LS exhibition skaters taking bow C on ice. They skate out FG L.	
46.	213.7	6.4	CAMERA PANS L/R with BOND as he walks R.	
47.	214.14	1.7	MCS BUNT pushing FG through CROWD.	

"ON HER MAJESTY'S SECRET SERVICE"

REEL TWELVE

12/6

48.	220.4	5.6	MCS BOND walking BG through CROWD, CAMERA TRACKING IN with him.	
49.	223.7	3.3	High angle LS PEOPLE skating on ice C.	AD LIB CHATTER OUT SINGING (INDISTINCT) IN (OFF)
50.	226.1	2.10	MCS FELSEN walking FG through CROWD, CAMERA TRACKING BACK with him.	
51.	228.7	2.6	MS BOND walking FG through CROWD.	
52.	229.10	1.3	MCS BUNT walking FG through CROWD. CAMERA TRACKING BACK with her.	
53.	231.10	2.0	High angle LS PEOPLE walking about.	
54.	232.8	0.14	CS FELSEN looking L.	
55.	235.10	3.2	MS BOND walking FG, looking BG, CAMERA TRACKING BACK with him.	
56.	237.2	1.8	CS FELSEN looking FG R.	
57.	241.5	4.3	High angle MLS CROWD walking FG L.	
58.	242.5	1.0	CAMERA TRACKING BACK with MS BUNT as she walks FG R.	
59.	244.10	2.5	CS BOND walking R, looking L, CAMERA PANNING L/R with him. CAMERA HOLDS as he walks BG into MLS.	
60.	246.4	1.10	High angle MLS FELSEN walking FG through CROWD.	
61.	247.5	1.1	MCS BUNT walking FG, CAMERA TRACKING BACK with her.	
62.	249.0	1.11	MS BOND, back to CAMERA, walking BG, CAMERA TRACKING IN with him.	
63.	250.11	1.11	High angle MS FELSEN walking FG through CROWD. He stands C in MCS.	
64.	251.4	0.9	CU BOND reacting to FELSEN (OFF).	

"ON HER MAJESTY'S SECRET SERVICE"

REEL TWELVE

12/7

65.	254.13	3.9	MCS BOND, back to CAMERA. He backs BG into CS, then turns to face FG L, reacting to flash gun going off (OFF).	FLASH GASP
66.	255.15	1.2	CS "POLAR BEAR" letting off flash gun.	LAUGHTER
67.	256.7	0.8	CU BOND reacting to "POLAR BEAR" (OFF).	
68.	257.14	1.7	Low angle MCS "POLAR BEAR" letting off flash gun. He walks FG into CU.	
69.	258.10	0.12	BCU BOND reacting to "POLAR BEAR" (OFF). He runs out R.	
70.	259.4	0.10	CS BUNT reacting to BOND (OFF), CAMERA PANNING L/R as she walks R.	
71.	260.0	0.12	Low angle CS "POLAR BEAR" laughing.	LAUGHTER
72.	263.0	3.0	MS BOND running FG through CROWD.	
73.	264.0	1.0	High angle MS FELSEN walking FG through CROWD.	
74.	267.5	3.5	MCS BOND walking FG L, CAMERA TRACKING BACK with him.	
75.	271.14	4.9	CAMERA TRACKING BG over ice, through MLS SKATERS.	
76.	275.7	3.9	High angle LS PEOPLE skating C on ice.	
77.	277.8	2.1	MS BRAUN, FELSEN & BUNT walking FG onto ice.	
78.	282.0	4.8	Low angle MS BOND walking FG and sitting down R, CAMERA TILTING DOWN with him.	
79.	284.3	2.3	High angle LS PEOPLE skating over ice C.	
80.	285.14	1.11	CS BRAUN walking FG through CROWD, CAMERA TRACKING BACK with him.	

"ON HER MAJESTY'S SECRET SERVICE"

REEL TWELVE

12/8

81.	287.7	1.9	CS BOND seated R, CAMERA TILTS DOWN to his feet.	
82.	288.12	1.5	CS "POLAR BEAR" skating over ice.	LAUGHTER
83.	291.4	2.8	CS FELSEN walking FG through SKATERS, CAMERA TRACKING BACK with him.	
84.	293.12	2.8	High angle MLS BOND seated C, back to CAMERA, PEOPLE skating BG.	
85.	295.1	1.5	MCS BUNT walking FG through SKATERS, CAMERA TRACKING BACK with her.	
86.	297.8	2.7	Low angle MS BOND seated R, He bows his head down.	
87.	298.10	1.2	MCS FELSEN walking FG through SKATERS.	
88.	302.0	3.6	High angle MCS BOND seated C.	
89.	303.10	1.10	High angle MS SKATER's legs skating L/R.	
90.	304.12	1.2	High angle CS BOND, keeping head bowed.	
91.	305.13	1.1	High angle MS SKATER's legs skating past L/R.	
92.	306.13	1.0	CS BRAUN walking FG through SKATERS, looking L & R, CAMERA TRACKING BACK with him.	
93.	307.12	0.15	High angle CS BOND looking down.	
94.	308.9	0.13	High angle MS SKATER's legs skating past L/R.	
95.	309.6	0.13	MCS BUNT walking FG through SKATERS, CAMERA TRACKING BACK with her.	
96.	310.3	0.13	CS "POLAR BEAR" skating FG, CAMERA TRACKING BACK with it.	
97.	311.0	0.13	CS FELSEN walking FG through SKATERS, CAMERA TRACKING BACK with him.	
98.	313.8	2.8	High angle CS TRACY's feet enter L, stopping C.	

"ON HER MAJESTY'S SECRET SERVICE"

REEL TWELVE

12/9

99.	314.13	1.5	High angle CS BOND, reacting to TRACY's legs (OFF). He glances up.	
100.	323.7	8.10	High angle MCS TRACY's legs. CAMERA TILTS UP & HOLDS MCS TRACY, reacting to BOND (OFF).	TRACY: James.
101.	325.8	2.1	High angle CS BOND reacting to TRACY (OFF).	
102.	328.8	3.0	Low angle MCS TRACY.	
103.	329.9	1.1	High angle MS TRACY's legs, skate FG.	
104.	340.13	11.4	High angle CS BOND reacting to CS TRACY FG L, skating EG and sitting beside him.	TRACY: James, you're in trouble. What is it? BOND: There's people after me. TRACY: Can I help? BOND: Have you got a car? TRACY: Outside. MUSIC & SINGING OUT EXPLOSION OF FIREWORKS (OFF) IN
			TRACY looks FG L, as BOND reacts EG L to fireworks (OFF).	
105.	341.6	0.9	CS FELSEN reacting to fireworks (OFF).	
106.	343.8	2.2	Low angle MS fireworks going off.	
107.	347.7	3.15	High angle MC-2-SHOT, BOND & TRACY reacting L to fireworks (OFF). BOND looks R.	BOND: Let's get out of here.
108.	349.4	1.13	Low angle MLS fireworks going off.	
109.	353.5	4.1	High angle MC-2-SHOT, BOND L, TRACY R.	
110.	354.9	1.4	Low angle MLS fireworks going off.	
111.	355.10	1.1	Low angle CS BUNT reacting to fireworks (OFF).	
112.	357.11	2.1	LS PEOPLE watching fireworks EG C, past MS BOND & TRACY FG R. TRACY unlacing her boots.	

"ON HER MAJESTY'S SECRET SERVICE"

REEL TWELVE

12/10

113.	358.8	0.13	Low angle CS BUNT walks FG R.	
114.	359.5	0.13	Low angle MS fireworks going off.	
115.	361.6	2.1	High angle MCS BOND, past CS TRACY FG R.	
116.	362.5	0.15	Low angle MLS fireworks going off.	
117.	365.9	3.4	High angle MS BOND & TRACY rise from seats FG R, TRACY putting on coat. CAMERA PANS R/L with them as they run L.	TRACY: Stay close to me, James.
118.	366.8	0.15	Low angle CS BUNT reacting to fireworks (OFF).	
119.	368.3	1.11	Low angle MLS fireworks going off. CAMERA TILTS UP with them.	
120.	371.13	3.10	MLS BRAUN L amongst CROWD.	
121.	373.12	1.15	Low angle MLS fireworks going off.	
122.	375.2	1.6	MCS BRAUN L amongst CROWD.	
123.	376.3	1.1	Low angle MLS fireworks going off.	
124.	377.14	1.11	MLS TRACY & BOND walking EG L through CROWD, CAMERA TRACKING IN with them.	
125.	379.9	1.11	MCS BRAUN L, looking around.	
126.	383.0	3.7	Low angle MLS fireworks going off.	
127.	387.10	4.10	MS TRACY & BOND running EG through CROWD, CAMERA TRACKING IN with them, then HOLDING & PANNING R/L as they run to EG L.	
128.	391.0	3.6	Low angle MLS fireworks going off.	
129.	393.11	2.11	MS TRACY pulling BOND EG through CROWD, HAND- HELD CAMERA following them.	APPLAUSE (OFF)

"ON HER MAJESTY'S SECRET SERVICE"

REEL TWELVE

12/11

130.	397.7	3.12	High angle MLS CAMERA PANNING R/L with BOND & TRACY as they walk L.	TRACY: Not far now.
131.	398.13	1.6	MS TRACY & BOND running FG. TRACY stops in MCS, reacting to seeing BLOFELD's car (OFF).	
132.	402.8	3.11	MLS BLOFELD's car backing L/R. PEOPLE walking FG R in front of it.	CAR ENGINE
133.	407.2	4.10	MS BOND & TRACY. OTHERS walking about EG. TRACY & BOND run FG L.	TRACY: Nearside door.
134.	408.15	1.13	LS BLOFELD's car EG C, TRACY's car EG R, past MLS TRACY & BOND running EG.	
135.	415.5	6.6	Low angle MLS BLOFELD's car parked EG C. CAMERA PANS L/R as it backs R, revealing LS TRACY running EG R round Cougar and MLS BOND crouched R by nearside door.	
136.	418.2	2.13	High angle MLS TRACY climbing R into Cougar, shutting door behind her.	CAR DOOR SLAMMING
137.	420.8	2.6	Ext. Int. Cougar. Night. High angle MS BOND seated EG C, past MCS TRACY FG C, putting on hat. She starts up car.	ENGINE IN
138.	428.13	8.5	Ext. Int. Blofeld's Car. Carnival. Night. Shooting past MCS steering wheel FG C onto LS Cougar backing L. CAMERA PANS R/L with it, revealing MLS BOND seated C in Cougar, past CS BLOFELD'S MAN L.	
139.	434.13	6.0	Int. Ext. Cougar. Night. MLS BLOFELD'S MAN EG C in Mercedes, past CS BOND C in Cougar. CAMERA TRACKING EG L with BOND as Cougar drives EG L, losing MAN in Mercedes.	

"ON HER MAJESTY'S SECRET SERVICE"

REEL TWELVE

12/12

140.	435.14	1.1	Ext. Int. Mercedes. Night. High angle MCS ELOFELD's MAN seated C in Mercedes.	
141.	438.15	3.1	Ext. Road leading from Carnival. Night. LS TRACY driving Cougar EG R.	
142.	441.1	2.2	Int. Cougar. Night. CS BOND looking EG L.	FIREWORKS EXPLODING (OFF) OUT BOND: Maybe he didn't see me.
			CAMERA PANS L/R as BOND looks R, revealing MCS TRACY CR, driving car R.	
143.	446.8	5.7	MCS BOND, past CS TRACY FG R, driving car L.	TRACY: I wouldn't go banco on that. BOND: Giving up bad habits, eh
144.	449.5	2.13	MCS TRACY, past CS BOND FG L, car moving R.	TRACY: James, where are we heading?
145.	457.2	7.13	MCS BOND, past CS TRACY FG R, driving car L.	BOND: Nearest post office, to contact London. TRACY: I know, Feldkirch.
146.	459.5	2.3	MCS TRACY, past CS BOND FG L, car moving R.	TRACY: Why are they looking for you?
147.	462.10	3.5	MCS BOND, past CS TRACY FG R, driving car L.	BOND: I suspect they're trying to kill me.
148.	464.8	1.14	MCS TRACY, past CS BOND FG L, car moving R.	ENGINE OUT
149.	470.3	5.11	Ext. Carnival Grounds. Night. MLS BRAUN, FELSEN & BUNT climbing EG C into Mercedes. Car drives out L.	FIREWORKS EXPLODING (OFF) BUNT: Drive on! ENGINE NOISE IN
150.	474.11	4.8	Ext. Mountain Road. Night. VLS Cougar travelling FG and exiting FG L in LS.	

"ON HER MAJESTY'S SECRET SERVICE"

REEL TWELVE

12/13

151.	477.9	2.14	Int. Cougar. Night. High angle MCS BOND looking EG R, past CS TRACY FG R, driving car L. BOND looks L.	BOND: No sign of them yet.
152.	482.3	4.10	MCS TRACY past CS BOND FG L, car travelling R.	TRACY: Or of someone saying thank you.
153.	486.14	4.11	MCS BOND, past CS TRACY FG L, driving car L.	BOND: Thank you, Tracy. You've got sharp eyes and beautiful...
154.	488.14	2.0	MCS TRACY, past CS BOND FG L, looking EG. Car travelling R. TRACY looks FG.	
155.	493.10	4.12	MCS BOND, past CS TRACY, driving car L and looking EG. Both look L.	BOND: ...earlobes. What were you doing so near Piz Gloria?
156.	500.14	7.4	MCS TRACY, past CS BOND FG L, looking EG. Car travelling R. BOND looks R.	TRACY: Now I have a new interest in life. BOND: Winter sports, eh? Very wholesome. TRACY: Just one...
157.	506.6	5.8	MCS BOND, past CS TRACY FG R, driving car L.	TRACY: ...wintersportsman. And Papa told me where to find him.
158.	508.4	1.14	MCS TRACY, driving car R, past CS BOND FG L. TRACY looks FG.	
159.	510.9	2.5	MCS BOND, past CS TRACY FG R, driving car L, looking EG. She leans EG to kiss BOND.	
160.	512.12	2.3	Ext. Mountain Road. Night. High angle VLS Cougar weaving as it drives FG.	HORN BLOWING
161.	517.11	4.15	MCS BOND, past CS TRACY looking EG. TRACY faces L.	BOND: Just keep my mind on your driving.
162.	521.7	3.12	Ext. Feldkirch. Night. High angle LS church.	BELL RINGING

"ON HER MAJESTY'S SECRET SERVICE"

REEL TWELVE

12/14

163.	526.14	5.7	Int. Ext. Cougar. Night. Shooting past CS TRACY L, back to CAMERA, driving car BG.	TRACY: Good, there it is, James. Hurry.
164.	530.5	3.7	Ext. Feldkirch. Night. High angle LS Cougar parked C. BOND jumps out L.	ENGINE OUT CAR DOOR OPENING & CLOSING
165.	533.12	3.7	Int. Ext. Cougar. Night. Shooting past CS TRACY FG L, back to CAMERA, onto LS BOND running BG.	FOOTSTEPS
166.	536.13	3.1	High angle MLS BOND walking L/R, CAMERA PANNING L/R with him.	
167.	540.14	4.1	MLS Mercedes enters BG R, driving FG L, CAMERA PANNING R/L with it.	ENGINE NOISE IN
168.	546.13	5.15	LS BOND walks R into 'phone box.	ENGINE OUT
169.	552.5	5.8	High angle LS TRACY's Cougar parked C, past MS BOND in 'phone box R. LS Mercedes enters BG R. BOND ducks as bullets rip into 'phone box.	STEN GUN FIRE
170.	553.2	0.13	Ext. Int. Mercedes. Night. MCS ELSESEN, past CS BUNT firing sten gun FG R.	
171.	554.13	1.11	High angle LS Mercedes driving R/L, CAMERA PANNING with it.	ENGINE IN
172.	557.1	2.4	Shooting from inside Mercedes travelling BG R, onto LS BOND in 'phone box BG R.	STEN GUN FIRE (OFF)
173.	557.11	0.10	Int. Ext. Cougar. Night. CS TRACY reacting FG L to BUNT & Others (OFF).	
174.	567.10	9.15	Low angle LS BOND runs R from 'phone box, as TRACY drives car R. CAMERA TRACKS L/R with them. CAMERA HOLDS as TRACY stops R.	MUSIC IN TRACY: James! GUNFIRE (OFF)

"ON HER MAJESTY'S SECRET SERVICE"

REEL TWELVE

12/15

175.	569.7	1.13	Int. Ext. Cougar. Night. CS TRACY reacting R. She leans R to open door (OFF).	
176.	573.6	3.15	Low angle LS BOND climbing into Cougar, CAMERA TRACKING IN. TRACY drives car BG R.	GUNSHOTS (OFF)
177.	576.9	3.3	Low angle MLS Mercedes enters L, driving R.	
178.	578.13	2.4	Low angle LS Mercedes chasing Cougar BG R.	
179.	584.10	5.13	LS TRACY driving Cougar FG, then swinging L round corner.	TYRES SCREECHING
180.	585.8	0.14	Int. Cougar. Night. MCS BOND, past CS TRACY FG R.	
181.	597.6	11.14	Ext. Feldkirch. Night. MLS TRACY reverses car R, then drives car BG, skidding as she does so. LS MERCEDES enters BG R, driving FG and swinging L round corner.	TYRES & BRAKES SCREECHING
182.	599.2	1.12	Ext. Int. Mercedes. Night. CS BUNT C, car driving L.	BUNT: Shoot at them.
183.	604.1	4.15	Ext. Int. Cougar. Night. MCS TRACY driving car FG. Headlights of Mercedes visible BG C.	BOND (OFF): Good girl.
184.	614.12	10.11	Ext. Mountain Road. Night. VLS Mercedes chasing Cougar FG along road. Cougar exits FG R.	TYRES & BRAKES SCREECHING
185.	616.8	1.12	Ext. Int. Cougar. Night. MS BOND L, TRACY R, driving car FG. Head- lights of Mercedes visible BG C.	
186.	618.11	2.3	Ext. Mountain Road. Night. High angle LS Mercedes driving FG R, CAMERA PANNING DOWN L/R with it.	

"ON HER MAJESTY'S SECRET SERVICE"

REEL TWELVE

12/16

187.	620.1	1.6	Ext. Int. Mercedes. Night. MCS BUNT R, BRAUN L; holding gun. Car travelling FG R.	
188.	622.8	2.7	Ext. Mountain Road. Night. High angle MLS Mercedes driving FG R, CAMERA TILTING :DOWN L/R with it. BRAUN firing gun FG R.	GUNSHOTS
189.	624.5	1.13	Ext. Int. Cougar. Night. MS BOND L, TRACY R, driving car FG, head- lights of Mercedes visible BG C. BOND leans R and kisses TRACY.	GUNSHOTS
190.	628.15	4.10	Ext. Mountain Road. Night. High angle LS Mercedes chasing Cougar FG L. Cougar exits FG L, Mercedes swerves and hits bank of snow R.	CRASHING
191.	630.0	1.1	Ext. Int. Mercedes. Night. MCS BRAUN, past CS BUNT FG R, car travelling R/L.	
192.	634.8	4.8	Ext. Mountain Road. Night. High angle LS Mercedes driving FG L. CAMERA PANS R/L as it passes and HOLDS as it travels LEG, revealing LS TRACY's Cougar travelling FG R round bend.	
193.	637.13	3.5	Ext. Int. Cougar. Night. MS TRACY R, driving car FG, headlights of Mercedes visible BG C.	
194.	642.6	4.9	Ext. Mountain Road. Night. VLS Mercedes chasing Cougar FG R, then L. Cougar exits FG L in MS.	TIRES & BRAKES SQUEALING
195.	643.4	0.14	Ext. Int. Mercedes. Night. BUNT reacting to Mercedes skidding (OFF).	
196.	645.2	1.14	Ext. Mountain Road. Night. High angle LS Cougar driving FG, VLS Mercedes cuts across snowy verge L. CAMERA PANNING R/L with it, losing Cougar.	

"ON HER MAJESTY'S SECRET SERVICE"

REEL TWELVE

12/17

197.	646.12	1.10	Ext. Int. Mercedes. Night. MS BRAUN L, DRIVER R, reacting to Mercedes skidding across snowy verge (OFF).	
198.	651.7	4.11	Ext. Int. Cougar. Night. MS BOND L, TRACY R, driving car FG, headlights of Mercedes visible EG C. BOND leans R and kisses TRACY.	
199.	657.6	5.15	Ext. Mountain Road. Night. High angle LS Mercedes driving FG off verge onto road. CAMERA PANNING L/R, then R/L as it drives L.	SKIDDING
200.	658.12	1.6	Ext. Int. Mercedes. Night. MCS BRAUN, past CS BUNT R, car travelling L.	AD LIB CHATTER
201.	661.13	3.1	Ext. Mountain Road. Night. High angle LS Cougar travelling and exiting FG L.	
202.	664.1	2.4	Ext. Int. Cougar. Night. MS BOND L, TRACY R, driving car FG.	
203.	666.15	2.14	LS Stock car racing stadium and sign reading: STOCK CAR EIS-RENNEN. CAMERA TRACKING AND PANNING R/L as it passes sign.	
204.	669.12	2.13	Int. Ext. Cougar. Night. MCS TRACY driving car R, past CS BOND L.	BOND: Turn left. That crowd might discourage them.
205.	673.2	3.6	Ext. Stock Car Stadium. Night. Shooting from inside car as it turns L into stock car stadium.	TYRES SCREECHING
206.	676.4	3.2	Ext. Approach Road to Stadium. Night. MLS Cougar driving R/L along approach road, CAMERA PANNING R/L with it.	

"ON HER MAJESTY'S SECRET SERVICE"

REEL TWELVE

12/18

207.	679.2	2.14	High angle LS Cougar driving FG along approach road, overtaking cars.	MUSIC OUT HORN BLOWING
208.	680.7	1.5	LS TWO ATTENDANTS standing back to CAMERA by safety barrier. They scatter as TRACY crashes FG L through barrier.	HORN BLOWING BARRIER CRASHING
209.	682.3	1.12	Ext. Mountain Road. Night. MLS Mercedes driving R/L and exiting FG L.	
210.	686.6	4.3	Ext. Approach Road to Stadium. Night. LS Mercedes enters EG R, driving FG L. It hits car L, then continues,	CRASH
211.	687.3	0.13	Int. Cougar. Night. CS TRACY driving car FG.	
212.	688.10	1.7	Shooting from inside Cougar as it drives EG to track.	ENGINE NOISES UP BUMPING & BANGING IN
213.	689.4	0.10	Ext. Int. Cougar. Night. MS BOND L, TRACY R, driving car FG, Stadium lights reflected on bonnet and windscreen.	
214.	691.0	1.12	Ext. Track. Night. High angle LS stock car driving R/L. LS Cougar enters through crash barriers EG C, driving FG.	
215.	692.0	1.0	Int. Cougar. Night. CS TRACY driving car FG.	
216.	694.12	2.12	High angle LS TRACY driving Cougar L, bumping into car entering R. CAMERA PANS R/L with her.	SKIDDING
217.	698.9	3.13	LS Cougar bumping its way FG through stock cars.	
218.	699.8	0.15	Ext. Int. Cougar. Night. MS BOND L, TRACY R, driving car FG.	

"ON HER MAJESTY'S SECRET SERVICE"

REEL TWELVE

12/19

219.	700.11	1.3	Ext. Track. Night. High angle LS Cougar EG L, bumping through cars, past MLS SPECTATORS rising FG L in stands.	AD LIB CHATTER
220.	701.10	0.15	Int. Cougar. Night. CS TRACY driving car FG.	
221.	706.6	4.12	LS Cougar driving FG through cars skidding and swerving as it hits them. CAMERA PANNING L/R and R/L with it.	SKIDDING
222.	708.13	2.7	Int. Cougar. Night. CS BOND looking R.	BOND: Looks like we've hit the rush hour.
223.	710.10	1.13	CS TRACY driving car FG.	
224.	715.2	4.8	LS SPECTATORS EG C, scattering as LS Mercedes drives FG onto track.	
225.	716.4	1.2	Int. Mercedes. Night. MCS BRAUN EG C, past CS BUNT R, reacting to stock cars (OFF).	
226.	718.4	2.0	Ext. Track. Night. High angle LS Cougar skidding R/L, then driving EG, CAMERA PANNING R/L, then TILTING UP with it.	
227.	719.11	1.7	Int. Cougar. Night. CS TRACY driving car FG.	
228.	723.10	3.15	Int. Stock Car. Night. MCS DRIVER driving car L, and swerving as MLS Cougar enters R, exiting L.	
229.	726.0	2.6	Ext. Track. Night. CAMERA PANNING & TRACKING R/L with Mercedes as it careers round track.	SKIDDING
230.	727.1	1.1	Int. Mercedes. Night. CS DRIVER driving Mercedes L.	
231.	730.6	3.5	Shooting from inside Mercedes as it drives EG.	BUNT (OFF): We must...

"ON HER MAJESTY'S SECRET SERVICE"

REEL TWELVE

12/20

232.	731.13	1.7	MCS BRAUN C, past CS BUNT FG R, car travelling L.	BUNT: ...stop them!
233.	734.4	2.7	MLS Cougar travelling EG along track, CAMERA TRACKING IN after it.	
234.	735.9	1.5	Int. Cougar. Night. CS TRACY driving car FG.	
235.	736.15	1.6	CS BOND, car travelling FG.	TRACY (OFF): How do we get out?
236.	739.0	2.1	Ext. Track. Night. High angle LS Cougar crashing R/L through cars, CAMERA PANNING R/L with it.	SKIDDING
237.	740.11	1.11	Int. Stock car. Night. MCS DRIVER reacting to being bumped (OFF).	CRASH (OFF)
238.	743.8	2.13	Ext. Track. Night. High angle MLS Cougar driving L/R through cars, CAMERA PANNING R/L with it.	
239.	745.14	2.6	Ext. Int. Cougar. Night. MS BOND L, TRACY R, driving car FG.	
240.	747.15	2.1	Low level MLS Cougar skidding out FG R, CAMERA TILTED to L.	
241.	749.2	1.3	Int. Stock car. Night. MCS Another DRIVER trying to control car, as it drives through cloud of ice particles.	
242.	751.12	2.10	Ext. Track. Night. High angle MLS Mini driving L. Mercedes enters R, crashing into it. CAMERA PANNING R/L with them.	CRASH
243.	753.8	1.12	Ext. Int. Mercedes. Night. MCS BRAUN L, DRIVER R, driving car FG.	
244.	755.9	2.1	Shooting from inside Mercedes as it drives EG towards Mini, which is swerving around.	BUNT (OFF): Knock him out of the...
245.	756.8	0.15	MCS DRIVER driving Mercedes L.	BUNT (OFF): ...way.

"ON HER MAJESTY'S SECRET SERVICE"

REEL TWELVE

12/21

246. 758.0 1.8 Shooting from inside
Mercedes as it crashes
EG into Mini and sends
it spinning EG R.

247. 758.15 0.15 Ext. Track. Night.
High angle MCS CAMERA
PANNING DOWN R/L with
Mercedes bumper as it
crashes into Mini L.

CRASHING

248. 762.11 3.12 High angle LS Mercedes
driving R/L through
cars, CAMERA TILTS UP
R/L with it.

BUMPING, BANGING AND
ENGINE NOISES OUT

END OF REEL TWELVE

762.11 St. Ct.

"ON HER MAJESTY'S SECRET SERVICE"

REEL THIRTEEN

13/1

SC.NO.	TOTAL	FTG.	ACTION	SOUND
1.	2.9	2.9	Int. Stock Car Stadium. Night. CU GRUNTER at wheel of car.	CAR ENGINE NOISES IN
2.	4.11	2.2	LS GRUNTER's car knocking another car out of the way.	CRASHING
3.	5.11	1.0	High angle LS GRUNTER's car forcing its way through stock cars.	
4.	6.9	0.14	MS GRUNTER and TWO MEN in car.	
5.	8.0	1.7	LS TRACK with TRACY's car as it drives past stock cars R/L.	
6.	11.5	3.5	MS TRACY at wheel, BOND beside her.	CAR NOISES OUT TRACY: I hope my big end will stand up to this. CAR NOISES IN
7.	13.2	1.13	Low Angle LS cars corner- ing R/L.	
8.	14.6	1.4	CU Stock car hitting side of TRACY's car, R.	
9.	15.0	0.10	MS BOND reacting.	
10.	16.15	1.15	MS Stock car DRIVER turning driving wheel furiously.	
11.	20.4	3.5	CU front of cars as they hit each other then move apart.	
12.	20.14	0.10	MCU BOND. He turns to look through back window.	
13.	21.10	0.12	MCU TRACY pulling wheel over L., to force stock car to give way.	
14.	25.10	4.0	LS TRACK BACK with cars. TRACY's car pulls ahead of stock car, then forces it into side.	
15.	26.15	1.5	MS Stock car DRIVER trying to regain control of car.	

"ON HER MAJESTY'S SECRET SERVICE"

REEL THIRTEEN

13/2

SC.NO.	TOTAL	FTG.	ACTION	SOUND
16.	29.5	2.6	LS PAN L., with stock car as it skids sideways then overturns.	
17.	30.13	1.8	MCU of stock car DRIVER upside-down, cursing at TRACY (OFF).	
18.	31.15	1.2	CU TRACY, looking L.	
19.	33.12	1.13	LS TRACY's car skidding.	
20.	35.15	2.3	LS GRUNTHNER's car forcing its way between other cars.	
21.	37.1	1.2	MCU BOND. He turns to look through back window of car.	
22.	38.14	1.13	LS Cortina with its door open skidding. Car overtaking it, L.	
23.	39.11	0.13	CU TRACY looking OFF L.	
24.	42.6	2.11	LS TRACK IN front of Cortina and two other cars racing neck and neck.	
25.	43.7	1.1	CU TRACY beginning to enjoy the race.	
26.	44.1	0,10	CU BOND looking at her apprehensively.	
27.	46.0	1.15	LS from inside GRUNTHNER's car of back of Cortina and two cars.	
28.	48.1	2.1	LS TRACK. GRUNTHNER's car overtakes Cortina and other two cars, narrowly missing edge of track.	
29.	49.9	1.8	CU BOND. He turns and looks through back window.	
30.	51.5	1.12	LS GRUNTHNER's car now behind TRACY's car (OFF) and chasing hard.	
31.	53.6	2.1	LS TRACY's car, BG C., from inside GRUNTHNER's car.	
32.	55.4	1.14	Low Angle LS TRACK. MAN leans out of passenger window of GRUNTHNER's car and starts firing gun. GUN FIRING	

"ON HER MAJESTY'S SECRET SERVICE"

REEL THIRTEEN

13/3

SC.NO.	TOTAL	FTG.	ACTION	SOUND
33.	56.14	1.10	MCU TRACY, FG R., BOND FG C.	
34.	59.5	2.7	LS TRACY's car weaving between stock cars. PAN L., with it.	
35.	61.1	1.12	LS from inside stock car, pulling alongside TRACY's car.	
36.	63.8	2.7	LS TRACK. TRACY's car pulling ahead.	
37.	64.5	0.13	CU TRACY looking behind her.	
38.	66.6	2.1	MS MAN firing from GEINTHER's car.	GUN FIRING
39.	67.14	1.8	MS MAN in stock car, trying to overtake TRACY's car.	
40.	69.7	1.9	LS TRACK BACK. 3 cars racing neck and neck.	
41.	70.9	1.2	CU TRACY reacting as her car is bumped.	
42.	72.2	1.9	CU Mercedes careering L.	
43.	73.2	1.0	CU TRACY. She looks L.	
44.	74.4	1.2	MS MAN in stock car, pulling wheel R.	
45.	74.15	0.11	CU TRACY pulling steering wheel R.	
46.	76.2	1.3	CU front of TRACY's car hitting front of stock car.	
47.	78.7	2.5	LS TRACK BACK. Mercedes L., Cortina and stock car neck and neck. Impact from stock car pushes Cortina into Mercedes. Mercedes slides L.	
48.	79.4	0.13	MS THREE MEN in Mercedes. DRIVER fights to gain control.	
49.	80.11	1.7	CU front of Mercedes hitting Cortina.	
50.	81.11	1.0	CU TRACY FG R., BOND FG C.	

"ON HER MAJESTY'S SECRET SERVICE"

REEL THIRTEEN

13/4

SC.NO.	TOTAL	FTG.	ACTION	SOUND
51.	82.10	0.15	CU front of TRACY's car hitting stock car.	
52.	84.5	1.11	CU front of Cortina hitting front of Mercedes.	
53.	85.6	1.1	CU front of TRACY's car hitting stock car.	
54.	86.9	1.3	CU front of Cortina hitting front of Mercedes.	
55.	88.3	1.10	LS of stand from inside Mercedes as it careers towards it out of control.	
56.	92.0	3.13	LS corner of race track. Mercedes L., crashes into stand-barrier and overturns.	
57.	93.9	1.9	MS Mercedes. It bursts into flame.	
58.	95.7	1.14	CU TRACY FG R., BOND FG C. BOND points L.	BOND: We can get out there.
59.	102.9	7.2	Int. Tracy's car. Night. LS through windscreen of TRACY's car. It turns sharp L., scattering a group of officials.	ENGINE ROARS AS IT ACCELERATES
60.	104.15	2.6	Int. Stock Car Stadium. Night. MLS Mercedes, burning. OCCUPANTS try to scramble out L.	
61.	107.14	2.15	High angle VLS Mercedes. RESCUERS rush off R. Mercedes explodes.	EXPLOSION
62.	109.8	1.10	LS Barrier at exit of stadium. TRACY's car enters BG C., and crashes through barrier.	CRASH
63.	113.12	4.4	High Angle VLS TRACY's car leaving stadium. Official frantically waves arm to try and stop car, then jumps clear L.	
64.	118.4	4.8	CU TRACY FG R., BOND FG C. BOND turns and looks through back window. TRACY smiles.	STOCK CAR RACE NOISES OUT ENGINE ACCELERATING

"ON HER MAJESTY'S SECRET SERVICE"

REEL THIRTEEN

13/5

SC.NO.	TOTAL	FTG.	ACTION	SOUND
65.	123.2	4.14	Int. Tracy's Car. Night. LS of road through windscreen.	ENGINE NOISE
66.	128.1	4.15	Ext./Int. Road/Tracy's car. Night. CU BOND FG L., TRACY FG C. Lights of stadium BG. BOND looks across TRACY towards stadium. TRACY looks at him and smiles.	BOND: I told you that crowd would discourage them.
67.	132.0	3.15	LS of road, TRACY's car BG C. PAN L., with it.	DRAMATIC MUSIC IN
68.	134.5	2.5	Int. Tracy's car. Night. Windscreen wipers work- ing. It is snowing.	WIND IN
69.	137.9	3.4	Ext. Road. Night. It is snowing heavily. TRACY's car moves slowly from BG C to R.	
70.	139.12	2.3	Int. Tracy's car. Night. MS BOND FG R., rubs sleeve against inside of wind- screen.	
71.	142.14	3.2	CU Car's speedometer, needle dropping.	
72.	146.1	3.3	Ext. Tracy's car. Night. CU windscreen, thick with snow, wipers hardly effective.	THUNDERCLAP
73.	150.1	4.0	Int. Tracy's car. Night. TRACY FG L. Snow thicker. Car is hardly moving at all.	
74.	153.5	3.4	Ext. Tracy's Car. Night. CU windscreen wipers. They stop functioning.	
75.	155.9	2.4	Int. Tracy's car. Night. CU windscreen. Snow builds up on windscreen obliterating view.	
76.	159.13	4.4	CU windscreen wiper button. TRACY's thumb enters L., and presses it.	TRACY: A busted spring. That's all we need right now.

"ON HER MAJESTY'S SECRET SERVICE"

REEL THIRTEEN

13/6

SC.NO.	TOTAL	FTG.	ACTION	SOUND
77.	161.3	1.6	MS TRACY FG L., BOND R. She lifts her hand resignedly.	
78.	164.9	3.6	Ext. Road. Night. LS car, FG C. It comes to a stop.	
79.	167.2	2.9	Int. Tracy's car. Night. MS BOND FG R. He opens door.	
80.	168.11	1.9	Ext. Road. Night. LS car. Passenger door opens. BOND gets out.	
81.	174.0	5.5	MS BOND FG L., clearing snow from windscreen. He looks OFF R.	
82.	176.3	2.3	VLS Barn.	
83.	179.1	2.14	MS BOND FG L. He gets back into car.	
84.	181.5	2.4	Int. Tracy's Car. Night. MS TRACY FG L., BOND R. Windscreen wipers begin to move.	
85.	183.8	2.3	Ext. Road. Night. MLS car. It starts to move R.	
86.	186.11	3.3	LS Road leading to barn. Car, FG L., turns and drives towards BG C.	
87.	189.4	2.9	Int. Tracy's car. Night. BCU windscreen. TRACY's thumb enters L., and presses it.	
88.	191.0	1.12	CU windscreen. Wipers begin to move slowly.	
89.	193.1	2.1	Ext. Tracy's car. Night. CU windscreen. Wipers stop as more snow piles up on them.	
90.	203.12	10.11	Ext. Road to Barn. Night. LS Car. It enters FG L., PAN R. with it as it turns towards barn BG C. BOND running alongside pushing. He runs to open barn doors.	

"ON HER MAJESTY'S SECRET SERVICE"

REEL THIRTEEN

13/7

SC.NO.	TOTAL	FTG.	ACTION	SOUND
91.	226.12	23.0	Int. Barn. Night. LS doors BG C. BOND opens doors. CRANE UP, PAN L., as car enters. BOND closes door, then comes FG R., as TRACY opens car door and gets out. He stands beside her.	
92.	229.7	2.11	LS Horses in barn.	BOND (OFF): Sorry about the accommo-...
93.	243.11	14.4	MS BOND FG R., TRACY FG C. They look round.	BOND: ...-dation, Contessa. TRACY: We should have rung ahead and booked. BOND: If only I'd got through to London. TRACY: Well, at least you'll get another chance. BOND: But when?
94.	244.9	0.14	MS Horses. They look up.	BANGING (OFF)
95.	246.2	1.9	MS BOND, FG R., and TRACY. They look OFF L., startled.	BANGING (OFF)
96.	255.11	9.9	LS Barn doors, banging. BOND enters FG R., crosses to LS L., and fixes door into position.	BANGING
97.	258.0	2.5	Low Angle MS BOND FG R. He looks R., towards TRACY (OFF).	MUSIC BECOMES ROMANTIC
98.	262.3	4.3	CU TRACY. She removes her hat.	
99.	264.15	2.12	Low Angle MCU BOND. He smiles at TRACY (OFF R.)	
100.	269.10	4.11	CU TRACY. She smiles at BOND (OFF L.), then blows snowflakes from her hat.	
101.	271.11	2.1	MCU BOND. He starts to move L.	

"ON HER MAJESTY'S SECRET SERVICE"

REEL THIRTEEN

13/8

SC.NO.	TOTAL	FTG.	ACTION	SOUND
102.	273.9	1.14	CU TRACY looking L.	
103.	276.2	2.9	MLS BOND BG R. He moves towards FG R.	BOND: Let's get some rest...
104.	278.11	2.9	CU TRACY	BOND (OFF): ... and get out of here as soon as we can.
105.	288.6	9.11	High angle LS Car C., TRACY and BOND R. BOND walks towards her. She opens car door and switches off headlights.	
106.	292.7	4.1	Ext. Barn. Night. It is snowing heavily.	WIND AND SNOWSTORM
107.	344.10	52.3	Int. Barn. Night. LS roof of barn. TILT DOWN onto LS BOND and TRACY lying together on straw. TRACK L., PAN R., past wooden beams into MS BOND and TRACY.	TRACY: What really went on up there, James? BOND: Uh-huh. Her Majesty's Secret Service is still my job. TRACY: But there isn't anything you can do about your job at the moment, is there? BOND GRUNTS
108.	348.13	4.3	MCU BOND FG R., TRACY L. She bends and kisses him.	
109.	357.12	8.15	CU BOND FG R., TRACY C. She kisses him on the cheek.	TRACY: Then why are you thinking about it now?
110.	363.2	5.6	MCU BOND, C., TRACY FG L. BOND looks at her, then puts his arm round her shoulder.	BOND: I'm not.
111.	368.2	5.0	As Shot 109.	

"ON HER MAJESTY'S SECRET SERVICE"

REEL THIRTEEN

13/9

SC.NO.	TOTAL	FTG.	ACTION	SOUND
112.	386.15	18.13	CU BOND FG C., TRACY L. BOND strokes her back. He kisses her on the mouth, then leans back and looks OFF R.	BOND: I'm thinking about us. KISS BOND: Tracy, an agent shouldn't be concerned with anything but himself.
113.	397.10	10.11	CU TRACY FG C., BOND L.	TRACY: I understand. We'll just have to go on the way we are.
114.	405.13	8.3	CU BOND FG C., TRACY L.	BOND: No. I'll have to find some- thing else to do.
115.	413.10	7.13	As Shot 113.	TRACY: Are you sure, James?
116.	418.11	5.1	As Shot 114.	BOND: I love you.
117.	426.6	7.11	CU TRACY FG L., BOND C.	BOND: I know I'll never find another girl like you.
118.	432.10	6.4	CU TRACY L., BOND R.	BOND: Will you marry me?
119.	436.0	3.6	CU TRACY C., BOND FG L. She kisses him lightly.	
120.	438.13	2.13	CU TRACY L. BOND C.	
121.	454.13	15.15	CU TRACY C. BOND FG L. She kisses him.	KISS TRACY: Do you mean it? BOND: I mean it.
122.	465.5	10.9	CU TRACY L., BOND FG C. He sits up, takes her in his arms and kisses her.	
123.	515.11	50.6	LS TRACY C., BOND R. BOND kisses her and she rolls onto her back.	BOND: Mr. and Mrs. James Bond. TRACY: Of Acacia Avenue, Tunbridge Wells.

"ON HER MAJESTY'S SECRET SERVICE"

REEL THIRTEEN

13/10

SC.NO.	TOTAL	FTG.	ACTION	SOUND
123.	Cont.		She kisses him.	KISS
				BOND: Mmm. How about Belgrave Square?
				TRACY: Or the Via Veneto, Rome?
			He kisses her.	KISS
				BOND: Paris, convenient for Le Touquet?
				TRACY: Or Morocco, handy for the Rainiers?
			She kisses him.	
			BOND looks around.	BOND: Wonder how much they're asking for this place?
			TRACY laughs, BOND bends and kisses her.	TRACY LAUGHING
124.	518.14	3.3	CU TRACY C., BOND FG R.	BOND: The proper time for this...
125.	522.11	3.13	CU BOND looking down at TRACY L.	BOND: ... is our wedding night.
126.	531.7	8.12	CU TRACY C. BOND R. BOND raises her head.	BOND: And that's my New Year's Resolution.
				TRACY: Whatever you say, darling.
127.	535.13	4.6	LS BOND C., lifting TRACY and carrying her to manger R.	
128.	551.5	15.8	LS TRACY L., being tucked into manger. BOND C., bends and kisses her.	BOND: Goodnight, Tracy.
				KISS
				TRACY: Goodnight, James.
			BOND lies down on the floor beneath her and puts his coat over his legs.	

"ON HER MAJESTY'S SECRET SERVICE"

REEL THIRTEEN

13/11

SC.NO.	TOTAL	FTG.	ACTION	SOUND
129.	565.11	14.6	LS TRACY in manger, BOND C., beneath her. He turns and reaches L., for a pitchfork.	
130.	571.9	5.14	LS TRACY FG L., BOND BG C. He moves the pitchfork towards her.	
131.	584.0	12.7	LS TRACY in manger BG, BOND C., beneath her. He pushes manger with the pitchfork and it tips over. She rolls into his arms.	BANG TRACY: Oh. BOND: It's not New Year yet. ROMANTIC MUSIC OUT
132.	588.7	4.7	CU horses eating.	
133.	593.10	5.3	Int./Ext. Barn/Slope. Day. VLS SKIERS coming down slope BG C., shot through barn window.	MUSIC BECOMES DRAMATIC
134.	596.5	2.11	Int. Barn. Day. CU horses eating.	
135.	601.9	5.4	Int./Ext. Barn/Slope. Day. LS SKIERS reach barn.	
136.	604.3	2.10	Int./Ext. Barn. Day. LS Barn doors. SKIER BG C., pushes doors open. OTHER SKIERS BG., with guns.	
137.	613.2	8.15	Int. Barn. Day. LS GRUNTHUR, followed by FIVE SKIERS, enters barn. They run round car. GRUNTHUR stops BG C., and looks out through back door.	
138.	617.3	4.1	Ext. Barn. Day. MS GRUNTHUR FG L. TILT DOWN with him as he jumps onto snow.	
139.	627.5	10.2	Ext. Slope near barn. Day. VLS Helicopter shot of slope.	

"ON HER MAJESTY'S SECRET SERVICE"

REEL THIRTEEN

13/12

SC.NO.	TOTAL	FTG.	ACTION	SOUND
140.	630.0	2.11	BCU TRACY FG., looking R., smiling radiantly.	
141.	631.7	1.7	BCU BOND, ski-ing R.	
142.	632.15	1.8	MS TRACY.	
143.	636.8	3.9	VLS BOND and TRACY ski-ing down slope.	
144.	644.4	7.12	LS TRACK IN following BOND and TRACY's ski tracks. TWO ARMED SKIERS enter, one FG L., the other FG R., to MLS.	MUSIC BECOMES MORE DRAMATIC
145.	646.2	1.14	MS GRUNTER, FG C., TWO SKIERS BG., ski-ing L/R.	
146.	654.3	8.1	VL Helicopter shot. GRUNTER, BLOFELD and FOUR SKIERS ski-ing down slope, BG., from L/R.	
147.	658.9	2.6	MS TRACY FG C., looking L. She turns and looks towards BG C.	TRACY: James!
148.	657.8	0.15	MCU BOND. He looks off R.	
149.	675.12	18.4	VL Helicopter shot. GRUNTER, BLOFELD and SKIERS following BOND's tracks.	
150.	678.7	2.11	Low angle LS TRACK BACK with BOND and TRACY as they ski towards CAMERA.	
151.	681.1	2.10	CU BOND. He adjusts his goggles.	
152.	682.2	1.1	CU TRACY. She looks over shoulder L.	
153.	683.2	1.0	MLS BOND and TRACY. They turn and ski OFF L.	
154.	690.6	7.4	VLS BOND and TRACY ski-ing down slope R/L.	
155.	692.1	1.11	MCU BLOFELD FG C. He turns and looks over shoulder.	
156.	693.10	1.9	LS BOND and TRACY ski-ing.	

"ON HER MAJESTY'S SECRET SERVICE"

REEL THIRTEEN

13/13

SC.NO.	TOTAL	FTG.	ACTION	SOUND
157.	695.6	1.12	CU BLOFELD.	
158.	697.10	2.4	VLS BOND and TRACY; farm BG.	
159.	699.5	1.11	MS BLOFELD FG R., holding machine gun. PAN R., with him.	
160.	700.13	1.8	CU BOND looking behind him.	
161.	704.10	3.13	VLS farm. BOND and TRACY ski-jump over the build- ings.	
162.	706.8	1.14	LS of building. BOND sails through air over top of farm roof.	
163.	709.6	2.14	LS of outhouse. TRACY sails through air over roof.	
164.	715.1	5.11	VLS TRACY ski-ing. PAN R., with her as she catches up with BOND.	
165.	717.1	2.0	CU TRACY, relieved at having made the jump successfully.	
166.	718.4	1.3	MCU BOND smiling at TRACY (OFF L.)	
167.	720.5	2.1	LS TRACK IN towards over- hanging bluff.	
168.	721.2	0.13	CU BOND. He looks behind him.	
169.	723.2	2.0	LS farm. SKIERS come round either side of buildings in pursuit of BOND and TRACY.	
170.	723.13	0.11	MLS farm. SKIER flashes past FG L/R.	
171.	726.3	2.6	MS BOND L., and TRACY. BOND exits FG L., TRACY looks OFF BG C.	
172.	728.1	1.14	VL Helicopter shot. Snow- clearing machine.	
173.	731.13	3.12	MS snow-clearing machine cutting gulley through drift.	

"ON HER MAJESTY'S SECRET SERVICE"

REEL THIRTEEN

13/14

SC.NO.	TOTAL	FTG.	ACTION	SOUND
174.	735.1	3.4	LS snow-clearing machine.	
175.	737.12	2.11	MS BOND FG C. He turns and looks off L.	
176.	738.8	0.12	LS snow-clearing machine advancing towards CAMERA.	
177.	740.11	2.3	VLS THREE SKIERS ski-ing down slope towards BG C.	
178.	742.8	1.13	MS TRACY ski-ing L/R.	
179.	745.7	2.15	VLS BOND and TRACY ski-ing towards snow-clearing machine BG C.	
180.	746.8	1.1	CU BOND. He turns and looks off L.	
181.	747.7	0.15	CU TRACY, she turns and looks off L.	
182.	748.13	1.6	LS ONE OF THE SKIERS near snow-clearing machine.	
183.	751.8	2.11	LS snow-clearing machine FG C. BOND skis down slope L.	
184.	752.0	0.8	MLS SKIER FG C. BOND enters L., and knocks into him.	
185.	752.7	0.7	CU SKIER falling L.	
186.	752.14	0.7	CU snow-clearing mechanism grinding away at snow.	
187.	753.15	1.1	LS SKIER falling into snow-clearing mechanism.	
188.	754.12	0.13	ZOOM IN TO CU snow-churning mechanism grinding.	
189.	755.15	1.3	CU light on snow-clearing machine.	
190.	757.13	1.14	CU SKIER's body being churned by grinding mechanism.	
191.	762.4	4.7	MS snow and pieces of ski being blown through shutters at either side of snow-clearing machine.	

"ON HER MAJESTY'S SECRET SERVICE"

REEL THIRTEEN

13/15

SC.NO.	TOTAL	FTG.	ACTION	SOUND
192.	764.15	2.11	MLS snow-clearing machine. SKIERS enter L., and ski-jump over machine.	
193.	766.10	1.11	MS BLOFELD FG R., back to CAMERA. He turns.	
194.	767.6	0.12	MS GRUNTER. He turns and looks off R.	
195.	771.3	3.13	VLS overhanging bluff. BOND and TRACY BG C., ski towards it.	
196.	773.0	1.13	MCU BOND looking at TRACY (OFF L.)	BOND: He had lots of guts.
197.	774.7	1.7	CU TRACY.	
198.	782.3	7.12	LS BOND and TRACY FG C., ski round avalanche warning board.	MUSIC BECOMES MORE DRAMATIC
199.	791.9	9.6	VLS BLOFELD, GRUNTER and SKIERS ski-ing down slope BG C. PAN R., and TILT DOWN with them.	
200.	793.1	1.8	CU BLOFELD. He raises binoculars to his eyes and looks up L.	
201.	798.4	5.3	LS 'through binoculars' of overhanging bluff.	
202.	800.5	2.1	CU BLOFELD. He lowers binoculars and smiles.	
203.	803.8	3.3	LS SKIERS passing avalanche warning notice L/R.	
204.	806.4	2.12	VLS bluff. SKIERS ski-ing L/R below it in pursuit of BOND and TRACY.	
205.	807.8	1.4	MS BLOFELD FG C. He turns and takes grenade gun from SKIER L.	
206.	809.3	1.11	CU of grenade gun. Grenade is detonated and gun is fired.	
207.	813.15	4.12	LS of slope beneath bluff.	
208.	814.15	1.0	LS of bluff. Flare explodes over it.	BANG.

"ON HER MAJESTY'S SECRET SERVICE"

REEL THIRTEEN

13/16

SC.NO.	TOTAL	FTG.	ACTION	SOUND
209.	816.3	1.4	CU TRACY. She turns and looks up R.	
210.	818.13	2.10	MLS snow on bluff. It explodes in a shower of rocks and snow.	EXPLOSION ROARING SOUND
211.	820.13	2.0	MS BOND FG L., TRACY FG C. BOND beckons to her and they move off L.	ROARING SOUND MUSIC OUT

END OF REEL THIRTEEN: 820.13 St.Ct.

"ON HER MAJESTY'S SECRET SERVICE"

REEL FOURTEEN

14/1

SC.NO.	TOTAL	FTG.	ACTION	SOUND
1.	1.8	1.8	Ext. Bluff. Day. LS Avalanche starting to fall.	ROARING IN
2.	4.1	2.9	VLS rocks falling from bluff.	
3.	5.13	1.12	LS rocks crashing downwards.	
4.	6.7	0.10	MS TRACY FG C. She looks off R. sharply.	
5.	7.2	0.11	MS BOND FG L. He looks OFF L.	
6.	7.14	0.12	MS TRACY FG C. She looks L.	
7.	8.6	0.8	MS BOND. He raises his ski-sticks.	
8.	9.9	1.3	LS TRACY. She starts ski- ing R.	
9.	10.9	1.0	VLS TRACY ski-ing down slope L/R.	
10.	12.1	1.8	MCU BOND, FG C., pushing himself off down slope.	
11.	13.9	1.8	VLS BOND ski-ing down slope BG L. TRACY BG R., skis out R.	
12.	33.3	20.10	VL Helicopter shot TRACKING ACROSS bluff. TILT DOWN as it collapses.	
13.	34.14	1.11	MS BOND L., calling to TRACY (OFF L.)	BOND: Let's head for the trees.
14.	36.2	1.4	CU TRACY. She looks OFF R.	
15.	41.9	5.7	LS avalanche.	
16.	44.4	2.11	VLS BOND and TRACY BG C., ski-ing R.	
17.	45.5	1.1	CU BOND. He turns and looks behind him.	
18.	46.15	1.10	LS slope. Rocks avalanche downwards.	
19.	48.0	1.1	LS TRACY ski-ing down slope L/R.	

"ON HER MAJESTY'S SECRET SERVICE"

REEL FOURTEEN

14/2

SC.NO.	TOTAL	FTG.	ACTION	SOUND
20.	49.0	1.0	VLS BOND ski-ing down slope L/R.	
21.	51.2	2.2	VLS avalanche.	
22.	56.5	5.3	LS TWO SKIERS, FG L and R., ski-ing down slope. They stumble. TILT UP as avalanche reaches them to MLS ANOTHER SKIER floundering in snow.	
23.	57.12	1.7	LS SKIER being swept along by avalanche L/R.	
24.	62.11	4.15	VLS avalanche, falling L/R.	
25.	65.9	2.14	MS SKIER being swept towards CAMERA into CU.	
26.	66.9	1.0	CU avalanche sweeping towards CAMERA.	
27.	70.0	3.7	VLS BOND and TRACY ski-ing R/L down slope towards trees.	
28.	74.4	4.4	VLS slope, BOND and TRACY ski-ing L/R BG.	
29.	75.15	1.11	LS BOND FG R., ski-ing down slope. PAN R., with him.	
30.	79.4	3.5	VLS slope. Avalanche falling L/R.	
31.	80.11	1.7	Low angle MS shooting up through branches of trees. Snow falls BG, across them L/R.	
32.	81.11	1.0	CU BOND. He turns and looks over shoulder L.	EXPLOSION (OFF)
33.	122.6	40.11	MONTAGE AVALANCHE SEQUENCE LS rocks falling towards CAMERA MS TRACY lying in snow. LS avalanche. LS TRACY being swept L/R by avalanche. LS snow bursting into CAMERA. MLS BOND being knocked over L. PAN R., with LS BOND's body half-covered by avalanche. LS trees being carried along. LS BOND's tumbling body.	

"ON HER MAJESTY'S SECRET SERVICE"

REEL FOURTEEN

14/3

SC.NO.	TOTAL	FTG.	ACTION	SOUND
33.	Cont.		LS trees branches. PAN R., with LS BOND's body, legs in the air. TILT DOWN with avalanche. CU 'branches of tree coming towards CAMERA. MLS BOND's body carried along half-buried. CU snow erupting into CAMERA. MS BOND's body. MS TRACY's body tumbling in snow, rolling R. CU snow falling past CAMERA. MLS TRACY's body. PAN R., with it as she rolls over and over.	
34.	124.8	2.2	MCU BLOFELD FG C., looking OFF R. He raises binoculars to his eyes.	
35.	128.15	4.7	LS Bluff 'through binoculars'. TILT UP, PAN L. More of the bluff explodes.	
36.	155.15	27.0	MONTAGE AVALANCHE SEQUENCE LS snow and rocks falling. LS snow dropping over crevace. LS rocks, snow and branches rushing downwards. MS rock bouncing towards CAMERA. CU branches falling past CAMERA. LS TILT DOWN with rocks and branches tumbling down slope. CU ski tumbling in snow. MLS TILT DOWN with BOND's body. LS TILT DOWN with avalanche. MLS branch tumbling past CAMERA L/R. LS snow and rocks tumbling L/R. CU ski-stick tumbling in snow. LS boots sticking out of snow.	
37.	157.12	1.13	CU boots sticking out of snow, FG L.	
38.	159.11	1.15	LS avalanche falling down slope L/R.	
39.	16..8	1.13	LS BOND's head in snow FG R. He raises it.	
40.	163.5	1.13	CU boots in snow FG L.	
41.	174.14	11.9	LS bluff as snow begins to clear.	

"ON HER MAJESTY'S SECRET SERVICE"

REEL FOURTEEN

14/4

SC.NO.	TOTAL	FTG.	ACTION	SOUND
42.	176.2	1.4	CU BLOFELD looking OFF R., through binoculars.	ROARING OUT
43.	183.6	7.4	LS bluff 'through binoculars'. TILT DOWN and PAN R.	BLOFELD: (OFF) A grave deep enough I think to prevent even Double-0 Seven from walking.
44.	185.5	1.15	CU BLOFELD looking through binoculars. He notices something OFF R.	
45.	189.5	4.0	LS 'through binoculars' TRACY lying in snow.	
46.	191.10	2.5	MS BLOFELD FG C., GRUNTER L. BLOFELD lowers binoculars and signals SKIERS to go forward.	BLOFELD: Get the girl. MUSIC IN
47.	198.3	6.9	VLS BLOFELD C., GRUNTER and TWO SKIERS L., standing on ledge looking OFF R. TWO SKIERS move down slope, FG L., then cross. PAN R., and TILT DOWN with them as they ski.	
48.	203.0	4.13	LS BOND's head in snow R. He raises it slowly.	
49.	204.12	1.12	High angle VLS SKIERS reach TRACY's body.	
50.	207.14	3.2	BCU BLOFELD, looking OFF R. He puts his goggles over his eyes.	
51.	211.6	3.8	High angle LS TRACY's body. SKIER's boots enter TOP. Her arms are raised and she is dragged out R.	
52.	216.2	4.12	LS BOND's head emerging from snow.	
53.	219.7	3.5	VLS SKIERS dragging TRACY's body down slope L/R.	
54.	223.12	4.5	CU BOND's head watching SKIERS with TRACY's body (OFF R.). ZOOM IN to OUT OF FOCUS BCU BOND.	

"ON HER MAJESTY'S SECRET SERVICE"

REEL FOURTEEN

14/5

SC.NO.	TOTAL	FTG.	ACTION	SOUND
			DISSOLVE TO:	
55.	236.3	12.7	Ext./Int. M'S Office. Day. MS BOND standing at window looking out and OFF R.	MUSIC OUT TELEPHONE BUZZES (OFF) MISS MONEYPENNY (OFF): United Nations, sir...
56.	280.4	44.1	Int. M's Office. Day. High angle LS M seated at desk, BOND by window BG C.	MISSMONEYPENNY (OFF): ... Red scrambler.
			M picks up receiver.	M. (INTO PHONE): M here.
			BOND walks over and stands in front of M's desk.	M (INTO PHONE): Yes, we're standing by as instructed.
			BOND walks to FG C L, then turns.	M (INTO PHONE): I understand.
			BOND walks back and stands in front of M's desk.	M (INTO PHONE): Thank you, sir.
			M replaces receiver.	M: Well, no decision has been announced yet, and of course it's a total news black-out. But...
			M points to telephone	M: ... my informant was very plain. BOND: How plain, sir? M: They're going to buy Blofeld off.
57.	299.0	18.12	MS M FG L., back to CAMERA. MLS BOND, standing BG R., facing him.	M: The devil it!
			BOND turns R.	M: Sit down.

"ON HER MAJESTY'S SECRET SERVICE"

REEL FOURTEEN

14/6

SC.NO.	TOTAL	FTG.	ACTION	SOUND
57.	Cont.		BOND moves back.	BOND: And the price?
			TILT DOWN with BOND as he sits.	M: Amnesty. A full pardon for all past crimes. Official recog-...
58.	318.4	19.4	MLS M behind desk BG C., BOND FG R., back to CAMERA.	M: ...-nition of his title, when he retires into private life as Count de Bleuchamp. He seems to set great store by that.
			M looks away L.	
			M looks towards BOND.	M: Very curious thing, snobbery.
59.	322.4	4.0	MS BOND C., looking OFF L.	BOND: When will they conclude the deal? M (OFF): Blofeld wants to know...
60.	326.10	4.6	MCU M looking at BOND (OFF R.)	M: ... the Council's decision not later than midnight the day after to-...
61.	330.12	4.2	MS BOND C., looking OFF L.	M (OFF): ...-morrow. BOND: So that gives us time to get to Piz Gloria first...
62.	333.9	2.13	MS M seated at desk, looking towards BOND (OFF R.).	BOND (OFF): ... in force. M: No, Double-0 Seven...
63.	341.2	7.9	MS BOND.	M (OFF): ... my instructions are quite clear. BOND: But sir, destroy the Institute and destroy Blofeld and his virus with it.

"ON HER MAJESTY'S SECRET SERVICE"

REEL FOURTEEN

14/7

SC.NO.	TOTAL	FTG.	ACTION	SOUND
64.	343.8	2.6	MS M at desk.	M: It's been rejected as too ris!
65.	348.8	5.0	MS BOND. He looks away R.	M (OFF): Those girls, M SIGHS
66.	350.7	1.15	MS M. He looks away L.	M: God knows how many...
67.	358.14	8.7	MS M seated FG L., back to CAMERA. BOND seated facing him, BG R. TILT UP with BOND as he stands.	M: ... let alone where. BOND: Sir, if we destroy the centre of communication that control those girls, without...
68.	363.3	4.5	CU M, looking up at BOND (OFF R.)	BOND (OFF): ... Blofeld's voice those girls can do nothing. M: I have my orders...
69.	365.10	2.7	MS M FG L., back to CAMERA. BOND BG R., he turns away, then looks back at M.	M: Double-0 Seven. And you have yours.
70.	370.8	4.14	CU BOND	M (OFF): Forget it! BOND: And the girl who helped me escape, we just leave her there?
71.	377.12	6.10	MS M looking up at BOND (OFF R.)	M: This department is not concerned with your personal problem
72.	383.8	6.6	CU BOND leaning over desk towards M (OFF L.)	BOND: This department owes her a debt. She saved my life.
73.	386.1	2.9	CU M.	M: Operation Bedlam is dead.
74.	388.4	2.3	CU BOND. He straightens up.	

"ON HER MAJESTY'S SECRET SERVICE"

REEL FOURTEEN

14/8

SC.NO.	TOTAL	FTG.	ACTION	SOUND
75.	390.7	2.3	CU M.	M: Do you understand?
76.	396.4	5.13	MCU BOND. He turns R.	BOND: Yes sir, I understand.
77.	416.9	20.5	Int. Bond's Office. Day CU BOND's hand putting cigarette into ashtray, C. Telephone R. TILT UP with BOND's hand as he lifts receiver to CU BOND.	TELEPHONE RINGS VOICE (ON TELEPHONE): Your personal call to Marc Ange Draco. BOND: Hello, Draco? DRACO (ON TELEPHONE): Yes. Who is it? BOND: Bond. James Bond. I'd like to interest you in a demoliti deal that requires certain aerial activity to instal equipment. BOND turns and looks behind him towards window (OFF).
78.	426.11	10.2	Ext. Mountains. Night. LS Helicopter shot. 3 Helicopters flying over mountains L/R.	HELICOPTER NOISE
79.	441.1	14.6	Int. Helicopter. Night. M-2-Shot BOND L., DRACO R.	HELICOPTER NOISE DOWN DRACO: Are you sure you're going to find Teresa when you get up there? BOND: I'm pretty certain. Even if she's not there, there's a good reason for going anyway. DRACO: So you've explained. Quite a crusade.
80.	446.15	5.14	Ext. Mountains. Night. Helicopter LS. 3 Heli- copters flying over mountains L/R.	HELICOPTER NOISE UP HELICOPTER NOISE OUT

"ON HER MAJESTY'S SECRET SERVICE"

REEL FOURTEEN

14/9

SC.NO.	TOTAL	FTG.	ACTION	SOUND
81.	493.11	46.12	Int. Blofeld's Head-quarters. Night. MS TRACY. TRACK BACK. MS BLOFELD enters FG L., and walks towards her. TRACY stands and walks past him towards CAMERA into MLS C. BLOFELD stands MLS CR., behind her. TRACY removes her hat and sits down. TRACK R., PAN L., as BLOFELD moves to stand behind her. He offers her a drink. She takes it. TRACY stands and moves R. TRACK L., PAN R., with her. She sits down BG R., BLOFELD stands FG CL. TRACK IN as BLOFELD crosses to stand behind her MLS C.	BLOFELD: A time for celebration. TRACY: Perhaps. If they agree. BLOFELD: They can do nothing else and you know it. BLOFELD: And... they know it. I shall be able to offer you anything your heart could wish for. TRACY: Paid for with how many lives? BLOFELD: Oh, come now, Tracy, don't be so proud. Your own father's profession is not entirely within the law. His brotherhood also has exotic ways to keep it a closed shop.
82.	499.9	5.14	Ext. Mountains. Night. Helicopter LS. 3 Helicopters flying L/R.	HELICOPTER NOISE IN
83.	507.13	8.4	Int. Helicopter. Night. MS PILOT FG L., DRACO C., BOND R.	HELICOPTER NOISE DOWN RADIO OPERATOR (OFF): Basle approach calling unidentified aircraft over Basle... You are flying in controlled airspace. We have no flight plan...

"ON HER MAJESTY'S SECRET SERVICE"

REEL FOURTEEN

14/10

SC.NO.	TOTAL	FTG.	ACTION	SOUND
84.	515.8	7.11	MCU BOND FG L., DRACO R.	RADIO OPERATOR (OFF): ... filed on you. Pass your full registration... DRACO (OVER): I think some people don't know we're crusaders. RADIO OPERATOR (OFF): Over. HELICOPTER NOISE OUT
85.	543.2	27.10	Int. Blofeld's Head-quarters. Night. MS TRACY FG R., seated. MLS BLOFELD C., standing. GRUNTER BG L., in next room behind glass door. BLOFELD sits on arm of TRACY's chair. He takes TRACY's hand and kisses it. TRACY removes her hand from his. GRUNTER slides back glass door. GRUNTER enters. He walks over to BLOFELD and stands LS L.	BLOFELD: Now, if you're very, very nice to me, I could make you my Contessa. RADIO OPERATOR (OFF): Basle reports unidentified aircraft... TRACY: But I'm already a Countess. BLOFELD: Whereas if you displease me, I can promise you a very different estate. NOISES OFF FOOTSTEPS RADIO OPERATOR'S VOICE UNINTELLIGIBLE (OFF). GRUNTER: Excuse me, sir. BLOFELD: Yes? GRUNTER: Something on the radio...
86.	545.11	2.9	MS GRUNTER CL.	GRUNTER: ... you should hear.

"ON HER MAJESTY'S SECRET SERVICE"

REEL FOURTEEN

14/11

SC.NO.	TOTAL	FTG.	ACTION	SOUND
87.	551.0	5.5	LS GRUNTER BG L., BLOFELD MS C., TRACY MCU L. BLOFELD stands and walks towards BG C.	RADIO OPERATOR (OFF): Over. BLOFELD: Excuse me.
88.	558.2	7.2	Int. Radio Room. Night. MCU RADIO OPERATOR FG C., MLS BLOFELD and GRUNTER BG L. BLOFELD and GRUNTER cross to BG C., behind OPERATOR.	VOICE OVER RECEIVER (OFF) Zurich Information callin unidentified aircraft. 0 I repeat. This is Zurich Information...
89.	561.2	3.0	Int. Blofeld's Head- quarters. Night. MS TRACY C., looking over shoulder towards CAMERA.	VOICE OVER RECEIVER (OFF) ... calling unidentified aircraft.
90.	567.8	6.6	LS BLOFELD BG C., GRUNTER R., seen through glass doors.	VOICE OVER RECEIVER UNINTELLIGIBLE (OFF): GRUNTER: That helicopter is on three. None of them answered air control.
91.	572.3	4.11	Int. Radio Room. Night. CU OPERATOR FG C., GRUNTER and BLOFELD BG C.	VOICE OVER RECEIVER UNINTELLIGIBLE (OFF) BLOFELD: And? GRUNTER: There are suspect in the vicinity.
92.	579.3	7.0	Ext. Mountains. Night. L Helicopter shot. 3 helicopters flying L/R.	HELICOPTER NOISE RADIO OPERATOR (O Over. DRACO (OFF): Zurich, this is
93.	583.14	4.11	Int. Helicopter. Night. MS DRACO L., BOND C.	DRACO: ... Gulf, Sierra Cross helicopte

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REEL FOURTEEN

14/12

SC.NO.	TOTAL	FTG.	ACTION	SOUND
94.	595.4	11.6	Int. Blofeld's Head-quarters. Night. MCU TRACY, listening.	DRACO (OVER RECEIVER) (OFF): ... carrying Red Cross medical supplies to Italy. What's the trouble? Over. ZURICH CONTROL (OVER RECEIVER) (OFF): We have no record of your flight plan or registration, ...
95.	603.1	7.13	Ext. Mountains. Night. LS Helicopter C.	ZURICH CONTROL (OVER RECEIVER) (OFF): ... Over. HELICOPTER NOISE IN ZURICH CONTROL (OVER RECEIVER) (OFF): I repeat...
96.	609.9	6.8	Int. Helicopter. Night. MS PILOT L., DRACO R., BOND C., PASSENGER CL. TRACK IN	ZURICH CONTROL (OVER RECEIVER) (OFF): ... we have no record of your flight plan or registration. DRACO: Then your registrations....
97.	614.7	4.14	Int. Blofeld's Head-quarters. Night. MCU TRACY. She smiles as she recognises voice.	DRACO (OVER RECEIVER) (OFF): ... must be out of date. Over. ZURICH CONTROL (OVER RECEIVER) (OFF): Foxtrot, Gulf, Sierra...
98.	624.1	9.10	Int. Helicopter. Night. MS PILOT L., DRACO FR., BOND behind him R.	ZURICH CONTROL (OVER RECEIVER) (OFF): ... this is Zurich Information. You must land at Zurich and report. I say again, land at Zurich and report.
99.	632.8	8.7	CU DRACO. TRACK BACK to M-2-Shot, PILOT FG L., DRACO R.	ZURICH CONTROL (OVER RECEIVER) (OFF): Over.

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REEL FOURTEEN

14/13

SC.NO.	TOTAL	FTG.	ACTION	SOUND
99..	Cont.			DRACO: You wish to commit murder. I've told you, this is a mercy flight.
100.	637.11	5.3	Int. Blofeld's Headquarters. Night. MS TRACY. TILT UP with her as she stands C., facing glass doors (OFF BG C.)	DRACO (OVER RECEIVER) (OFF): Carrying blood plasma and emergency equipment...
101.	642.11	5.0	Int. Radio Room. Night. MS GRUNTER L., BLOFELD R. They look at each other.	DRACO (OVER RECEIVER) (OFF): ... for the victims of the Italian flood disaster...
102.	648.3	5.8	Int. Blofeld's Headquarters. Night. LS TRACY C., crossing to L. VLS GRUNTER and BLOFELD BG., through glass doors.	DRACO (OVER RECEIVER) (OFF): ... at Rovigo. I repeat...
103.	653.5	5.2	Int. Helicopter. Night. MS PILOT L., DRACO C., BOND behind him, R.	DRACO: ... Mercy flight. You understand me?
104.	662.0	8.11	Int. Blofeld's Headquarters. Night. MCU TRACY FG R. She turns to look at BLOFELD and GRUNTER BG C., through glass doors.	ZURICH CONTROL (OVER RECEIVER) (OFF): Gulf, Sierra? DRACO (OVER RECEIVER): Yeah. ZURICH CONTROL (OVER RECEIVER): Zurich. Very well, you may proceed. Out.
105.	665.3	3.3	Int. Radio Room. Night. MLS BLOFELD BG R., RADIO OPERATOR FG C., GRUNTER BG CL., TRACY BG L., through glass doors. BLOFELD crosses behind GRUNTER towards TRACY.	BLOFELD: You see. It is nothing.
106.	666.12	1.9	Int. Helicopter. Night. M-3-Shot PILOT L., BOND C., DRACO R.	BOND: That seems to have...

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REEL FOURTEEN

14/14

SC.NO.	TOTAL	FTG.	ACTION	SOUND
107.	671.9	4.13	CU DRACO.	BOND (OFF): ... settled it. DRACO: In case one or both of us is delayed on the way...
108.	678.1	6.8	MS PILOT L., BOND C. BOND looks out window BG C., and sees fighter plane approaching.	DRACO (OFF): ... home. It's better to have a rendezvous for later. BOND: Before we start getting sentimental...
109.	681.5	3.4	MS PILOT from behind. Fighter plane buzzes R/L to L., of helicopter.	BOND (OFF): ... I think we're being followed. FIGHTER ZOOMS
110.	683.3	11.14	Int. Blofeld's Head- quarters. Night. LS TRACY and BLOFELD BG C. TRACK L., with them as TRACY crosses to settee L., and sits down.	TRACY: I've been thinking about your proposition. Please, tell me more. ZURICH CONTROL (OVER RECEIVER) (OFF): Foxtrot, Gulf, Sierra. Foxtrot, Gulf, Sierra.
111.	715.8	22.5	Int. Helicopter. Night. M-3-Shot PILOT L., BOND C., DRACO R.	ZURICH CONTROL (OVER RECEIVER) This is military air control. There is no record of your mission. Alter course for Zurich and land. Fighters have been dispatched to intercept you. Over. DRACO: I suggest you check your records again, carefully! Over. ZURICH CONTROL (OVER RECEIVER) I repeat...

"ON HER MAJESTY'S SECRET SERVICE"

REEL FOURTEEN

14/15

SC.NO.	TOTAL	FTG.	ACTION	SOUND
112.	718.3	2.11	Ext. Mountains. Night. LS Fighter plane enters L., crosses and flies out FG R.	ZURICH CONTROL (OVER RECEIVER) (OFF): Return to Zurich and land. FIGHTER ZOOMS
113.	730.14	12.11	Int. Helicopter. Night. M-4-Shot PILOT L., DRACO C., PASSENGER and BOND behind them R.	DRACO: Check with Geneva. Check with Red Cross at Geneva. Meanwhile call off your air force, it is making my passengers sick.
114.	734.13	3.15	M-2-Shot BOND L., DRACO R.	ZURICH CONTROL (OVER RECEIVER) (OFF): Foxtrot, Gulf, Sierra.
115.	753.3	18.6	As Shot 113.	ZURICH CONTROL (OVER RECEIVER) (OFF): You are carrying passengers? DRACO: Of course I am! Distinguished representatives of the World Press. They've had enough of your nonsense, so've I.
116.	763.0	9.13	Ext. Mountains. Night. L Helicopter shot. 3 Helicopters flying L/R. Fighter plane zooms off into distance BG C.	DRACO (OFF): Over and out. HELICOPTER NOISE UP. FIGHTER ZOOMS OFF HELICOPTER NOISE OUT
117.	791.3	28.3	Int. Blofeld's Head- quarters. Night. LS TRACY and BLOFELD sitting on settee BG C. BLOFELD unzips jacket and puts his arms round TRACY. TRACY resists him.	BLOFELD: Well, there's a lot more to tell. But there'll be plenty of time later. TRACY: Take me to the Alpine Room. BLOFELD: Are you unhappy here? TRACY: I want to see the dawn. BLOFELD: So poetic a pleasure.

BLOFELD stands up.

"ON HER MAJESTY'S SECRET SERVICE"

REEL FOURTEEN

14/16

SC.NO.	TOTAL	FTG.	ACTION	SOUND
118.	799.11	8.8	LS BLOFELD and TRACY BG C. TRACY stands and BLOFELD escorts her to FG C. CRANE DOWN.	BLOFELD: What were all of the world's charms to Paris when he found that first dawn in the arms of his Helene?
119.	825.14	26.3	Int. Lift. Night. MS BLOFELD, L., TRACY. BLOFELD is smoking a cigarette. The lift stops. The doors open onto the Alpine Room. BLOFELD looks at his watch. TRACY nods at him, then walks into Alpine Room. BLOFELD follows. TRACK IN behind them MLS. TRACY starts to sit down C.	TRACY: And when do you expect a signal accepting your terms? BLOFELD: Anytime before midnight tonight. TRACY: Thy dawn, O Master of the World, they dawn. For thee the sunlight creeps across the lawn. For thee the ships...
120.	828.8	2.10	Int./Ext. Alpine Room/ Mountainside. Dawn High angle MCU TRACY looking up at BLOFELD (OFF L.)	TRACY: ... are drawn down to the waves.
121.	831.5	2.13	Low angle MS BLOFELD pouring a drink.	TRACY (OFF): For thee the markets...
122.	837.7	6.2	As Shot 120.	TRACY: ... throng with myriad slaves For thee the hammer on the...
123.	848.8	11.1	MS TRACY seated FG CL., BLOFELD stands CR. He offers her the drink, then sits facing CAMERA C.	TRACY: ... anvil rings. For thee the poet of beguilement sings
124.	858.9	10.1	Ext. Mountains. Dawn. LS 2 Helicopters flying towards FG.	HELICOPTER NOISE IN

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REEL FOURTEEN

14/17

SC.NO.	TOTAL	FTG.	ACTION	SOUND
125.	860.2	1.9	Int./Ext. Alpine Room/ Mountainside. Dawn. LS GRUNTER enters R. He points through plate glass windows towards mountains.	GRUNTER: Achtung!
126.	861.3	1.1	LS TRACY and BLOFELD C. They stand and move R.	
127.	862.14	1.11	LS GRUNTER R., moves to window. BLOFELD and TRACY enter FG L. BLOFELD crosses to R.	BLOFELD: Get our positions covered.
128.	867.2	4.4	Int./Ext. Helicopter / Mountainside. and Blofeld's Headquarters. Dawn. PAN R., through wind- screen of Helicopter across mountainside and Blofeld's headquarters.	GUN FIRE (OFF)
129.	870.8	3.6	Ext. Mountain. Dawn. VLS Helicopter flying BG C., L/R across side of mountain.	GUN FIRE (OFF)
130.	873.9	3.1.	Int./Ext. Alpine Room/ Mountainside. Dawn. LS TRACY L., BLOFELD FG R., GRUNTER and GUARD BG C., drop to floor. VLS Helicopter flying towards windows.	GUN FIRE (OFF)
131.	874.12	1.3	Int. Alpine Room. Dawn. CU GUARD L., GRUNTER C., BLOFELD R., on floor.	GUN FIRE (OFF)
132.	878.13	4.1	Int./Ext. Alpine Room/ Mountains. Dawn. MLS GUARD L., opens door onto balcony and goes through. 2ND GUARD enters FG L., 3RD GUARD enters FG R. They follow him.	GUN FIRE (OFF) HELICOPTER NOISE OUT

END OF REEL FOURTEEN: 878.13 St.Ct.

"ON HER MAJESTY'S SECRET SERVICE"

REEL FIFTEEN

15/1

SC.NO.	TOTAL	FTG.	ACTION	SOUND
1.	3.6	3.6	Int. Ext. Helicopter. Blofeld's Headquarters. Day. MCS BOND FG L in open doorway L, BLOFELD's headquarters EG. BOND pulls pin from grenade with his teeth and throws grenade towards building.	HELICOPTOR NOISE FIRING IN
2.	4.10	1.4	Int. Ext. Blofeld's Headquarters. Day. MS GUARDS on balcony L & R. Grenade explodes.	EXPLOSION
3.	5.11	1.1	Int. Ext. Helicopter. Mountains. Day. MLS BOND FG L throws grenade off R.	
4.	8.8	2.13	Ext. Balcony. Day. MS GUARD FG C, back to CAMERA, firing at helicopter EG C, flying R/L. Grenade explodes in front of GUARD. He drops gun and staggers FG C, holding face.	EXPLOSION GUARD SCREAMS
5.	11.2	2.10	Int. Ext. Helicopter. Blofeld's Headquarters. Day. MS BOND FG L, firing machine gun at head- quarters. Second helicopter EG.	
6.	17.6	6.4	Ext. Headquarters. Day. LS Helicopter hovering over headquarters. Second helicopter enters flying L/R.	
7.	18.11	1.5	Int. Alpine Room. Day. CS BLOFELD lying on floor FG R, GRUNTER on floor EG L. BLOFELD lifts his head.	BULLETS RICOCHETING
8.	19.8	0.13	MS TRACY lying on floor. She looks up at BLOFELD (OFF R).	
9.	20.12	1.4	BCU BLOFELD. He looks off L.	BULLETS RICOCHETING
10.	21.14	1.2	MS TRACY looking Off CR.	

"ON HER MAJESTY'S SECRET SERVICE"

REEL FIFTEEN

15/2

11.	24.10	2.12	Int. Ext. Alpine Room. Mountains. Day. LS Helicopter hovering BG R outside window. Explosion BG L.	EXPLOSION
12.	27.15	3.5	Int. Ext. Helicopter. Headquarters. Day. HAND-HELD LS Helicopter hovering over headquarters. MS BOND FG R.	
13.	31.8	3.9	Ext. Mountains. Day. Low angle LS Helicopter flying L/R.	
14.	32.8	1.0	MS MAN firing machine gun R/L from helicopter.	
15.	35.2	2.10	Ext. Alpine Room. Balcony. Day. MLS GUARDS running onto balcony from inside room L/R.	MEN SHOUTING
16.	37.6	2.4	Int. Alpine Room. Day. CS TRACY. She looks up at ceiling.	
17.	39.10	2.4	LS BLOFELD, crouching. GUARD & GRUNTER on floor FG. CAMERA TRACKS BACK SLIGHTLY. BLOFELD points to TRACY (OFF CL). GUARD & GRUNTER sit up.	EXPLOSIONS (OFF) BLOFELD: Look to the girl.
18.	40.9	0.15	CS TRACY. She starts to get up, looking OFF R.	
19.	41.5	0.12	MLS TRACY getting up.	
20.	42.7	1.2	LS GUARD C & GRUNTER get to their feet and start to run FG L. LS BLOFELD ducks down BG C.	
21.	44.6	1.15	MS TRACY, back to CAMERA. She picks up two champagne bottles. FIRST GUARD enters FG R. TRACY turns and throws bottle over his head R. He ducks.	
22.	44.15	0.9	MS GRUNTER ducking.	GLASS BREAKING
23.	49.1	4.2	MS TRACY L, FIRST GUARD C, TRACY hits him on head with bottle. It breaks. He falls BG R. GRUNTER enters FG R. TRACY advances towards him and swings at his throat with jagged bottle.	GLASS BREAKING

"ON HER MAJESTY'S SECRET SERVICE"

REEL FIFTEEN

15/3

24.	49.9	0.8	MS GRUNTHIER R, CS TRACY FG L, back to CAMERA threatening him with bottle.	
25.	51.7	1.14	CU TRACY FG C, swinging bottle.	SWISHING
26.	52.0	0.9	MS GRUNTHIER C, CS TRACY FG L, back to CAMERA.	
27.	52.11	0.11	MCS TRACY holding bottle.	
28.	54.10	1.15	MLS Door C. ELOFELD enters FG R running to door and crouching.	EXPLOSION (OFF)
29.	57.6	2.12	Ext. Balcony. Day. LS Helicopter hovering outside headquarters, GUNNER FG L, firing at it.	
30.	59.4	1.14	Ext. Headquarters. Day. LS Helicopter L hovering. VLS GUARD runs from building down slope.	
31.	60.3	0.15	Ext. Balcony. Day. MLS GUNNER FG L firing at helicopter EG C.	
32.	62.2	1.15	Int. Alpine Room. Day. MLS ELOFELD at door. He looks at TRACY (OFF R), then opens door and goes through.	MEN SHOUTING (OFF)
33.	64.14	2.12	Ext. Headquarters. Day. LS Helicopter hovering near top of building.	MUSIC IN
34.	68.2	3.4	MLS BOND jumping from helicopter. CAMERA TILTS DOWN & ZOOMS OUT with him as he lands.	
35.	70.1	1.15	LS Headquarters EG L. MS BOND enters FG R, running towards it.	
36.	73.10	3.9	LS Helicopter hovering over Alpine room. CAMERA PANS L/R to nose of second helicopter.	
37.	74.12	1.2	Ext. Balcony. Day. Explosion on balcony.	EXPLOSION
38.	78.7	3.11	Ext. Sky. Day. LS Helicopter. MAN drops from it.	
39.	80.0	1.9	Ext. Balcony. Day. MS GUARD FG L. Pile of snow FG C, hit by bullet.	

"ON HER MAJESTY'S SECRET SERVICE"

REEL FIFTEEN

15/4

40.	84.3	4.3	Ext. Sky. Day. LS Helicopter hovering. More packages drop from it. MAN IN WHITE in doorway falls out. CAMERA TILTS DOWN with him.	
41.	85.0	0.13	Int. Alpine Room. Day. MCS GRUNTHUR FG C, moving backwards, looking down at jagged bottle which threatens him.	
42.	85.14	0.14	MCS TRACY FG facing CAMERA. She swipes bottle R/L.	SWISHING
43.	86.12	0.14	MCS TRACY FG L, back to CAMERA swiping at GRUNTHUR EG CR with bottle. GUARD goes to hit TRACY with truncheon.	
44.	87.4	0.8	CS TRACY. She ducks.	
45.	87.9	0.5	MS GRUNTHUR swiping at TRACY but missing her.	
46.	91.13	4.4	LS TRACY dives on ground. GRUNTHUR dives after her. They grapple.	
47.	97.12	5.15	MS TRACY FG R, GRUNTHUR C. He swings her L and forces her back to edge of table, CAMERA TRACKING R/L with them.	
48.	99.3	1.7	Low angle MS GRUNTHUR C, TRACY FG L. TRACY holds bottle, GRUNTHUR holds truncheon. He forces her wrist backwards.	
49.	102.12	3.9	MS TRACY C, GRUNTHUR FG R, back to CAMERA, forcing her wrist back.	
50.	105.3	2.7	Low angle MS GRUNTHUR C, TRACY FG L. TRACY drops bottle OFF R. GRUNTHUR drops his truncheon OFF L and grips her throat.	
51.	106.4	1.1	MCS TRACY C, GRUNTHUR FG R, back to CAMERA. They struggle.	
52.	107.15	1.11	Low angle MS GRUNTHUR C, TRACY FG L. GRUNTHUR is forced back. He grits his teeth.	
53.	108.14	0.15	MCS TRACY C, GRUNTHUR FG R, back to CAMERA.	

"ON HER MAJESTY'S SECRET SERVICE"

REEL FIFTEEN

15/5

54.	109.15	1.1	Low angle MS GRUNTHER C, TRACY FG L.	TRACY GROANS.
55.	111.8	1.9	Int. Ext. Helicopter. Slope. Day. MS GUNMAN FG L, firing from doorway of helicopter L/R.	GUNSHOTS
56.	119.10	8.2	Ext. Slope. Day. VLS MAN BG C is shot and falls forward. CAMERA TILTS DOWN & PANS R/L with him to LS helicopter emerging from behind slope C.	
57.	120.13	1.3	Ext. Balcony. Day. LS GUARD on balcony L, firing. ANOTHER GUARD enters FG R running R/L. They exit L.	
58.	122.6	1.9	Ext. Slope. Day. LS Helicopter R, hovering above ground. MAN jumps from it.	
59.	123.5	0.15	VLS MAN hitting ground C from helicopter L.	
60.	125.15	2.10	Low angle LS MAN CR catching parcels thrown from helicopter L.	
61.	128.2	2.3	LS Helicopter C, SECOND MAN climbing out. MS GUARD enters FG R. He looks towards helicopter.	
62.	129.4	1.2	Low angle LS Helicopter L. LS MAN climbing up slope R.	
63.	132.9	3.5	MS GUARD FG R. He is shot, falling out R.	GUNSHOT.
64.	134.0	1.7	Int. Alpine Room. Day. MCS TRACY C, GRUNTHER FG R, back to CAMERA, forcing her head back.	
65.	134.7	0.7	Low angle MS GRUNTHER C, TRACY FG L. She puts her L hand up against his face and pushes.	
66.	135.1	0.10	CS GRUNTHER's face. TRACY's hand forces it R and scratches him.	
67.	135.10	0.9	MCS TRACY C. She tries to get to her feet, GRUNTHER still holding her.	

"ON HER MAJESTY'S SECRET SERVICE"

REEL FIFTEEN

15/6

68.	136.9	0.15	MCS GRUNTER C moving back, holding bleeding face.	
69.	137.1	0.8	MCS TRACY. She sits up R.	
70.	138.4	1.3	MS TRACY L, GRUNTER R. He recovers and grabs her throat, forcing her back L.	
71.	141.1	2.13	Ext. Sky. Day. LS MAN drops from helicopter. CAMERA TILTS DOWN with him.	
72.	141.15	0.14	Ext. Balcony. Day. LS GUARD C, firing R/L.	
73.	143.0	1.1	Int. Ext. Balcony. Mountains. Day. MLS GUARD FG R, firing at helicopter EG C. Explosion FG C.	
74.	147.4	4.4	Ext. Mountains. Day. LS BOND & his MEN EG C, GUARD FG L, back to CAMERA firing at them. BOND waves them forward.	BOND: Forward.
75.	148.9	1.5	Int. Alpine Room. Day. MCS TRACY L, GRUNTER FG R, struggling.	
76.	149.13	1.4	MCS TRACY L, GRUNTER FG R, back to CAMERA, his hands round her throat.	
77.	150.13	1.0	MS TRACY L, GRUNTER R. TRACY brings her arms down violently and breaks his hold.	
78.	153.6	2.9	MLS TRACY L, back to CAMERA, GRUNTER C. She chops him under his throat, then advances towards him.	
79.	154.15	1.9	MLS GRUNTER FG CL, back to CAMERA, TRACY behind him. CAMERA PANS L/R with her as she moves behind metal room divider. GRUNTER moves R, facing her through divider.	
80.	156.2	1.3	LS TRACY & GRUNTER on opposite sides of divider. He reaches through and grabs her.	

"ON HER MAJESTY'S SECRET SERVICE"

REEL FIFTEEN

15/7

81.	157.2	1.0	MS GRUNTER FG L, TRACY R behind divider. GRUNTER holds TRACY.	
82.	158.14	1.12	MS GRUNTER L, TRACY FG R, struggling to escape from his grip.	
83.	160.8	1.10	MS GRUNTER FG L hold- ing TRACY struggling BG R.	
84.	162.11	2.3	MS TRACY FG R, GRUNTER L behind divider, TRACY struggling.	
85.	163.4	0.9	MS GRUNTER FG L, hold- ing TRACY struggling BG R.	
86.	163.12	0.8	CS TRACY FG R, GRUNTER L behind divider. TRACY struggling.	
87.	164.6	0.10	MS GRUNTER L, TRACY R behind divider. She pulls him forward, divider breaks.	CRASHING TRACY: Oh.
88.	169.1	4.11	High angle CS top of TRACY's head FG R, GRUNTER L, coming towards her through divider. GRUNTER falls back. CAMERA TRACKS IN & TILTS DOWN with him as he falls towards stairs.	GRUNTER GRUNTS
89.	171.5	2.4	LS GRUNTER C, rolling towards CAMERA down stairs. He stops.	GRUNTER ROLLING DOWN STAIRS
90.	174.13	3.8	Ext. Slope. Day. LS BOND & MEN BG C. MLS GUARDS FG L, firing at them. GUARD is shot, falling L/R.	GUNSHOTS
91.	176.13	2.0	Ext. Headquarters. Day. MLS MAN IN WHITE FG L, hurling grenade at building BG C.	
92.	179.0	2.3	LS Helicopter hovering over building.	
93.	182.12	3.12	LS BOND BG C, sliding towards CAMERA on stomach, firing gun. CAMERA TRACKS BACK with him.	GUNSHOTS
94.	185.1	2.5	MLS CAMERA TRACKING IN (BOND'S P.O.V.). TWO GUARDS firing at CAMERA. One of them falls dead FG C.	GUNSHOTS

"ON HER MAJESY'S SECRET SERVICE"

REEL FIFTEEN

15/8

95.	186.13	1.12	Int. Stairs. Day. LS TRACY running down stairs C, towards CAMERA.	MUSIC UP
96.	188.2	1.5	MS GRUNTER lying at foot of stairs. CS TRACY's feet coming down stairs R/L. GRUNTER trips her.	
97.	191.12	3.10	MS TRACY L stumbles. GRUNTER enters FG L and grabs her from behind. He turns her round, they exit FG L.	TRACY CRIES OUT
98.	194.7	2.11	MS GRUNTER, holding TRACY from behind, enters FG R. He turns her round and they cross R/L.	TRACY CRIES OUT
99.	195.7	1.0	MS GRUNTER & TRACY moving FG C/L.	
100.	196.15	1.8	MS GRUNTER holding TRACY C. . TRACY digs him in the ribs with her elbow.	GRUNTER GRUNTS
101.	197.9	0.10	MS TRACY, GRUNTER behind her FG R, struggling.	
102.	199.0	1.7	MS GRUNTER L, TRACY C. She pulls him L/R towards panel of nails on wall.	TRACY GRUNTS
103.	199.12	0.12	CS GRUNTER's back as it hits panel of nails.	
104.	201.0	1.4	MLS GRUNTER C, impaled. TRACY CL. He falls forward.	GRUNTER GRUNTS
105.	201.9	0.9	CS GRUNTER from behind as he falls forward with panel of nails sticking in his back.	
106.	204.15	3.6	MS TRACY C. . GRUNTER FG C, falls forward and out L.	GRUNTER HITTING FLOOR (OFF)
107.	206.6	1.7	Int. Ext. Alpine Room. Balcony. Day. MEN L, moving back R/L.	
108.	208.6	2.0	Ext. Slope. Day. MLS BOND's MEN moving forward. One of them throws a grenade L.	

"ON HER MAJESTY'S SECRET SERVICE"

REEL FIFTEEN

15/9

109.	212.0	3.10	Ext. Building. Day. Low angle LS corner of building. Grenade explodes. MAN falls from balcony towards CAMERA.	MAN SCREAMS
110.	214.6	2.6	Int. Ext. Balcony. Slope. Day. MS GUARD FG L, firing at BOND's MEN advancing from BG L.	
111.	218.3	3.13	LS MEN moving L/R up slope towards building BG R. Helicopter hovering over them.	
112.	220.11	2.8	LS MAN IN WHITE moving FG L, towards headquarters BG C.	
113.	222.1	1.6	Int. Alpine Room. Day. MLS TRACY leaning against wall C, back to CAMERA.	FOOTSTEPS (OFF)
114.	228.5	6.4	LS DRACO, BOND & MEN enters BG C. They move round warily. CAMERA TRACKS BACK with BOND as he moves FG, discover- ing MS TRACY L against wall. BOND looks off R.	BOND: Tracy! Darling, are you all right? TRACY: Great, I think so.
115.	229.4	0.15	MS GUARD runs in BG L up stairs.	
116.	231.10	1.6	MS BOND & TRACY L, DRACO behind them R. BOND fires, then crosses, exiting FG R. TRACY goes to run after him, but is held by DRACO.	GUNSHOTS TRACY: James! Wait!
117.	233.1	1.7	MS GUARD slumped over stair rail C. MS BOND enters FG L and crosses to him.	
118.	235.4	2.3	Low angle MS GUARD L, BOND R. BOND crosses and takes his gun.	MUSIC UP BOND: Guns make me nervous.
119.	244.5	9.1	MS TRACY being held by DRACO FG C. He calls to MAN BG C, who moves FG L, escort- ing TRACY BG C. DRACO crosses exiting FG R.	DRACO: You've done your share. Get her to safety.

"ON HER MAJESTY'S SECRET SERVICE"

REEL FIFTEEN

15/10

120.	245.5	1.0	LS DRACO CR. He opens door.	DOOR OPENING
121.	246.0	0.11	CU DRACO looking off R.	
122.	248.3	2.3	Ext. Balcony. Day. MLS BOND's MEN on balcony. GUARD enters FG L, walking towards them.	
123.	250.0	1.13	CU DRACO looking off R.	DRACO: Come on. Let's go.
124.	253.9	3.9	BOND's MEN moving C/ FG L. Some are shot and fall.	
125.	257.11	4.2	Int. Headquarters. Day. MAN & DRACO cross BG R/L. MAN laying playing out detonating cable crosses BG R/FG L. CAMERA TILTS DOWN.	DRACO SHOUTS INAUDIBLE COMMAND
126.	259.14	2.3	Ext. Balcony. Day. LS BOND's MEN running onto balcony from snow FG R/BG L, firing.	GUNSHOTS
127.	261.10	1.12	LS GUARD running up steps in snow tunnel BG C. MAN crosses FG R/L firing. MAN L turns to chase GUARD up tunnel.	
128.	262.9	0.15	Int. Tunnel. Day. MLS GUARD FG L, MAN BG C, fires flame thrower at him.	MAN SCREAMS FLAME THROWER FIRING IN
129.	263.3	0.10	MS MAN FG R, firing flame thrower R/L.	
130.	264.0	0.13	MS GUARD FG C, engulfed by flames, MAN BG C, firing.	MAN SCREAMS
131.	265.0	1.0	MCS GUARD FG C on fire, falls out bottom frame.	MAN SCREAMING
132.	265.13	0.13	MS GUARD's arm as he falls to floor (OFF). MAN BG C firing.	
133.	266.10	0.13	MS MAN FG R, firing flame thrower R/L.	
134.	267.8	0.14	CU GUARD's arm FG C, falling out of shot bottom frame, engulfed by flames.	FLAME THROWER FIRING OUT
135.	269.12	2.4	Int. Headquarters. Day. LS GUARD running up stairs BG C. TWO OF BOND's MEN enter FG L. One fires at GUARD & kills him, then crosses BG R. Other MAN exits FG L.	

"ON HER MAJESTY'S SECRET SERVICE"

REEL FIFTEEN

15/11

136.	271.8	1.12	LS GUARD BG C in doorway to cable car station. MAN enters FG L and fires at him.	GUNSHOTS
137.	273.14	2.6	MS BOND's MEN entering cable car station.	
138.	276.3	2.5	LS MAN BG C, throwing grenade into cable car BG L.	
139.	277.12	1.9	LS cable car. It explodes.	EXPLOSION
140.	279.3	1.7	Ext. Balcony. Day. LS THREE MEN crossing BG/FG L. One exits FG L.	
141.	284.10	5.7	Int. Corridor. Day. MLS MAN enters FG R through door, holding bomb. He hurls it towards BOND BG C. BOND guns him down and he falls off FG L.	GUNSHOTS MAN SCREAMING
142.	288.12	4.2	MCS BOND in doorway. He comes through door, looking at hole made by bomb.	
143.	291.8	2.12	LS BOND walking towards CAMERA, holding gun. He stops and looks off R.	
144.	293.8	2.0	Int. Blofeld's Sanctuary. Day. LS room.	
145.	313.15	20.7	Int. Study. Day. LS BOND enters through door R. CAMERA PANS R/L with him as he crosses to book recess. CAMERA TRACKS IN as he throws books and ornaments from shelves.	
146.	316.3	2.4	Int. Stairs. Day. LS DRACO leading TWO MEN down stairs.	
147.	318.0	1.13	LS DRACO & TWO MEN crossing to doorway L, MAN guarding door.	DRACO: Both fronts covered? GUARD: Yes, sir.
148.	320.5	2.5	LS MAN kneeling R, fitting detonating wire to bundle of dynamite.	DRACO (OFF): Okay.

"ON HER MAJESTY'S SECRET SERVICE"

REEL FIFTEEN

15/12

149.	342.0	21.11	Int. Study. Day. MLS BOND at bookshelf FG R. He looks L. CAMERA TRACKS R/L with him as he crosses to desk and pushes button. Lights go out, then come on again, then bookshelf recess starts to rise up reveal- ing hidden map. BOND crosses FG L/BG C and starts to photograph it with miniature camera.	BUTTON CLICKING PARTITION RISING UP MUSIC OUT
150.	343.7	1.7	MS BOND FG R, facing CAMERA taking photograph.	CAMERA CLICKS
151.	343.15	0.8	CU INDIAN GIRL looking down. (Green filter over).	
152.	345.1	1.2	MS BOND FG R, facing CAMERA taking photograph.	CAMERA CLICKS
153.	345.9	0.8	CU DARK-HAIRED GIRL. (Green filter over).	
154.	346.9	1.0	MS BOND FG R, facing CAMERA taking photograph.	CAMERA CLICKS
155.	347.1	0.8	CU GIRL looking down. (Green filter over).	
156.	348.3	1.2	LS across room to BOND BG R moving L/R over map photographing.	
157.	348.11	0.8	CU NEGRO GIRL looking up. (Green filter over).	
158.	351.2	2.7	MS BOND FG C, facing CAMERA. He moves R/L taking photographs.	CAMERA CLICKS
159.	351.10	0.8	CU BLONDE GIRL. (Green filter over).	
160.	352.12	1.2	MS BOND FG L, taking photographs. BLOFELD enters BG C behind him.	
161.	355.11	2.15	VLS across room, BOND BG C, back to CAMERA. BLOFELD BG R fires at him. Map shatters.	GUNSHOT
162.	356.15	1.4	MLS BOND at map C. He turns and fires off FG R. CAMERA TILTS UP with him as he stoops.	GUNSHOTS MUSIC IN
163.	358.2	1.3	Low angle MS BLOFELD firing L. He turns and moves towards door, BG R.	

"ON HER MAJESTY'S SECRET SERVICE"

REEL FIFTEEN

15/13

164.	358.14	0.12	MS BOND. He stands and starts to move off FG R.	
165.	360.13	1.15	VLS BLOFELD BG C climbing steps to his sanctuary.	
166.	366.6	5.9	MS BOND. CAMERA PANS L/R & TILTS DOWN SLIGHTLY with him as he crosses R/L. BLOFELD running R/BG C.	
167.	367.13	1.7	High angle LS BOND on steps firing at CAMERA.	GUNSHOTS
168.	373.12	5.15	LS BOND running up steps and R/L after BLOFELD (OFF).	FOOTSTEPS RUNNING
169.	377.8	3.12	CU MAN FG L, fixing dynamite in position.	
170.	379.11	2.3	MS TWO MEN's hands, one with dynamite which he places on the ground, the other holding detonator. (Magenta filter over).	
171.	384.5	4.10	LS TWO MEN moving BG L/R with dynamite and detonator. THIRD MAN descending stairs FG R/L, TWO MEN kneel down R.	
172.	386.1	1.12	High angle MS MAN uncovering detonator.	
173.	392.8	6.7	CU Time switch on detonator being set.	
174.	395.3	2.10	MS MAN fixing fuse from detonator into dynamite. (Magenta filter over).	
175.	405.9	10.6	CU detonator. Hand FG R switches it on.	
176.	407.4	1.11	MS detonator fuse being attached to dynamite.	
177.	411.4	4.0	MLS TWO MEN FG L & R. LS DRACO enters BG C. CAMERA TRACKS IN & TILTS UP with FIRST MAN L, as he stands. He takes stop watch from pocket.	DRACO: All set to blow? MAN: Fuse is set for exactly...
178.	414.7	3.3	CU FIRST MAN's stop watch, R. DRACO's wrist-watch enters L.	FIRST MAN (OFF): ...five minutes and ten seconds time. The whole place...

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REEL FIFTEEN

15/14

179.	424.0	9.9	MCS FIRST MAN L, DRACO R. They look down at SECOND MAN (OFF). DRACO turns and exits FG R.	FIRST MAN: ...will be sealed off forever. SECOND MAN (OFF): Will that give the Englishman time to get out? DRACO: He knows the schedule.
180.	427.8	3.8	CU time mechanism on detonator.	TICKING
181.	430.11	3.3	CAMERA PANS R/L with LS BLOFELD C running up steps and jumping over handrail.	RUNNING FOOTSTEPS
182.	432.1	1.6	LS BOND moving BG R/FG C after BLOFELD (OFF L).	FOOTSTEPS
183.	433.7	1.6	LS BLOFELD climbing up steps.	FOOTSTEPS
184.	435.7	2.0	MS BOND looking up L at BLOFELD (OFF). He pulls trigger on gun but it does not fire.	CLICK
185.	438.15	3.8	CAMERA PANS R/L with LS BOND. He throws machine gun off R and pulls revolver from holster moving R/L. CAMERA TILTS UP as he climbs steps and vaults hand rail.	FOOTSTEPS CRASH AS MACHINE GUN HITS FLOOR (OFF)
186.	466.15	28.0	Ext. Headquarters. Day. MS DRACO C, MAN L. CAMERA PANS L/R with them as they cross L/R. MS TRACY, revealed R. DRACO pushes her back towards helicopter R. MAN moves BG L/R. TRACY spins round, trying to move L. She struggles to escape from DRACO's grip. MAN BG R loads bags into helicopter and climbs in.	HELICOPTOR NOISE IN DRACO (TO TRACY-OFF): Where are you going? TRACY: Papa, where's James? DRACO: Don't worry, your Dad'll sue him. TRACY: But...we can't leave him. DRACO: He doesn't need your help. TRACY: I will not go without him. DRACO: You'll have to.

"ON HER MAJESTY'S SECRET SERVICE"

REEL FIFTEEN

15/15

186. (Cont.)			DRACO hits TRACY on the jaw, knocking her out. FIRST MAN enters FG L and he & DRACO pick up TRACY and lift her into helicopter. They climb in.	PUNCH DRACO: Spare the rod and spoil the child, eh?
187.	468.9	1.10	MLS helicopter preparing to take off.	HELICOPTOR NOISE OUT
188.	470.5	1.12	Int. Tunnel. Day. MS BLOFELD enters FG L running L/R. He turns to look for BOND (OFF L).	FOOTSTEPS
189.	471.10	1.5	Int. Headquarters. Day. MLS BOND climbing steps.	FOOTSTEPS
190.	474.13	3.3	CU time switch on detonator. CAMERA ZOOMS IN to second hand sweeping towards zero.	TICKING
191.	475.10	0.13	Int. Tunnel. Day. MS BLOFELD L. He fires at BOND (OFF L).	GUNSHOT
192.	476.6	0.12	LS steps leading to tunnel. BOND BG C, dodging bullet.	
193.	484.9	8.3	Int. Ext. Helicopter. Blofeld's Headquarters. Day. MS FIRST MAN L, DRACO C, PILOT R. DRACO looks down at his watch counting. They turn and look through window at BLOFELD's headquarters BG C.	HELICOPTOR ROTORS IN DRACO: Five...four...three...two...one...now!
194.	486.4	1.11	CU clock on detonator. Second hand reaches zero.	TICKING
195.	487.5	1.1	Int. Loft. Day. High angle LS BLOFELD moving R/L from trap door in floor C, to to door R.	FOOTSTEPS
196.	488.11	1.6	Ext. Loft. Day. LS BLOFELD opening door in loft C.	HELICOPTOR NOISE IN
197.	490.14	2.3	VLS BLOFELD jumping from loft C. CAMERA TILTS DOWN with him as he disappears behind slope FG.	CRUNCH AS BLOFELD LANDS (OFF)

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REEL FIFTEEN

15/16

198.	492.8	1.10	Int. Loft. Day. High angle LS BOND pulling himself up through trap door C.	
199.	494.15	2.7	Ext. Slope. Day. MS BLOFELD scrabbling FG R/L.	BLOFELD MOVING OVER SNOW
200.	496.8	1.9	Ext. Loft. Day. VLS BOND jumping from door C, CAMERA TILTING DOWN with him.	
201.	497.0	0.8	Int. Headquarters. Day. CU Detonator. Red flashes.	EXPLOSION (OFF) IN
202.	498.10	1.10	Ext. Headquarters. Day. VLS Headquarters, heli- copter flying above it L. Headquarters blows up.	
203.	499.4	0.10	CS smoke.	
204.	499.13	0.9	Int. Laboratory. Day. High angle LS Laboratory. It explodes.	
205.	501.12	1.15	Ext. Slope. Day. Low angle VLS BLOFELD on edge of precipice R. CAMERA TILTS DOWN with him as he jumps, landing in snow.	BLOFELD LANDING IN SNOW
206.	504.8	2.12	CAMERA PANS R/L with LS BLOFELD rolling R/L down slope.	BLOFELD ROLLING IN SNOW
207.	505.15	1.7	Ext. Headquarters. Day. VLS headquarters as it blows up.	
208.	507.6	1.7	Ext. Slope. Day. CAMERA PANS L/R as LS BOND slides down slope. He gets to his feet R.	
209.	509.1	1.11	LS BLOFELD CR. CAMERA PANS R/L with him as he moves R/L, then turns to look OFF R.	
210.	509.14	0.13	CU BLOFELD's anguished face as he watches his headquarters blow up (OFF R).	
211.	511.4	1.6	VLS Headquarters exploding.	

"ON HER MAJESTY'S SECRET SERVICE"

REEL FIFTEEN

15/17

212.	512.1	0.13	LS BOND FG L. He looks off L.	
213.	513.6	1.5	VLS Headquarters exploding.	
214.	515.4	1.14	Int. Helicopter. Day. MS FIRST MAN L, DRACO C, CU PILOT R. They smile.	
215.	516.15	1.11	Ext. Headquarters. Day. LS headquarters being completely blown up.	
216.	518.11	1.12	Ext. Slope. Day. MCS BLOFELD, looking off R. He turns, puts gun away and turns to look down L.	
217.	521.5	2.10	LS BLOFELD running R/L across bridge of snow. He gets to the other side just as the bridge collapses.	FOOTSTEPS IN SNOW CRASHING
218.	522.12	1.7	LS snow collapsing and rolling down slope L/R.	CRASHING.
219.	524.7	1.11	LS BOND L. He runs, crossing to and exiting FG R.	RUNNING FOOTSTEPS IN SNOW.
220.	526.9	2.2	LS BOND running from FG R and jumping chasm to FG L. CAMERA PANS R/L with him.	
221.	527.1	0.8	CU BOND C, facing CAMERA trying to hold on. He slips out bottom frame.	
222.	528.10	1.9	LS BOND's feet entering top frame FG L, snow sweeping down slope L/R.	
223.	529.8	0.14	CU BOND C, facing CAMERA, hauling himself up.	
224.	531.10	2.2	Low angle LS BLOFELD sitting on ridge. CAMERA PANS R/L & TILTS DOWN with him as he slides down slope, landing in snow and rolling R/L.	MUSIC UP
225.	532.13	1.3	CU BOND C, looking off L.	
226.	534.6	1.9	LS BOND's feet scraping against wall of snow for foothold.	

"ON HER MAJESTY'S SECRET SERVICE"

REEL FIFTEEN

15/18

227.	535.0	0.10	CU BOND C gaining handhold and beginning to haul himself up.	
228.	536.4	1.4	Ext. Bobsleigh Shed. Day. LS shed, BG C. LS BLOFELD rolls L/R down slope towards bobsleigh run.	
229.	537.9	1.5	LS BLOFELD lands in bobsleigh run FG L. Bobsleigh BG C.	
230.	541.6	3.13	Ext. Slope. Day. CU BOND FG C, facing CAMERA. He hauls himself up over edge and rolls forward (OFF FG C).	
231.	543.7	2.1	LS BOND sliding towards CAMERA on backside.	
232.	545.3	1.12	Ext. Bobsleigh Shed. Day. High angle LS BLOFELD enters shed.	
233.	546.13	1.10	Int. Bobsleigh Shed. Day. MLS BLOFELD FG L, puts on crash helmet and starts to get into bobsleigh.	
234.	548.5	1.8	Ext. Slope. Day. MS BOND sliding down slope L/R, CAMERA PANNING R with him.	
235.	549.2	0.13	Ext. Bobsleigh Shed. Day. LS BLOFELD in sleigh BG, moving L/R. MLS BOND rolls in FG L towards bobsleigh run.	BOBSLEIGH NOISE IN
236.	550.9	1.7	LS BLOFELD in sled moving BG R/FG L and exiting. LS BOND rolling into gulley behind him.	
237.	551.4	0.11	MS BOND falling into gulley R. He looks L after BLOFELD (OFF).	
238.	552.10	1.6	LS BLOFELD on sleigh moving FG L/BG R down gulley.	
239.	553.4	0.10	MCS BOND firing off L.	GUNSHOT MUSIC OUT
240.	555.9	2.5	LS BLOFELD on sleigh, back to CAMERA. CAMERA TRACKS IN with him as he moves away from CAMERA. Bullet hits snow L.	GUNSHOT (OFF)

"ON HER MAJESTY'S SECRET SERVICE"

REEL FIFTEEN

15/19

241.	557.2	1.9	LS BLOFELD on sleigh moving L/R. CAMERA PANS L/R with him. Bullets hit snow behind him.	GUNSHOTS (OFF)
242.	558.0	0.14	LS BLOFELD on sleigh moving away from CAMERA BG R. CS BOND's gun FG L firing.	GUNSHOTS
243.	559.9	1.9	MLS BOND running towards bobsleigh shed FG L/BG C.	RUNNING FOOTSTEPS IN SNOW
244.	561.0	1.7	Ext. Bobsleigh Run. Day. LS BLOFELD in sleigh travelling R/L. CAMERA PANS R/L with him.	BOBSLEIGH NOISE
245.	564.1	3.1	Int. Bobsleigh Shed. Day. CU BOND's feet FG C. CAMERA TILTS UP to MS BOND as he puts on goggles.	
246.	565.0	0.15	Ext. Bobsleigh Run. Day. MCS BLOFELD looking over his shoulder L, and smiling. He turns to face CAMERA.	BOBSLEIGH NOISE
247.	566.5	1.5	Int. Bobsleigh Shed. Day. MS BOND. He pushes bobsleigh L. CAMERA TILTS DOWN.	BOBSLEIGH NOISE

END OF REEL FIFTEEN

566.5 St. Ct.

"ON HER MAJESTY'S SECRET SERVICE"

REEL SIXTEEN

16/1

SC.NO.	TOTAL	FTG.	ACTION	SOUND
1.	1.15	1.15	Ext. Bobsleigh Run. Day. High angle MS BLOFELD in sleigh moving FG, CAMERA PANNING with him.	
2.	3.7	1.8	High angle MLS/LS PANNING R/L, DOWN & UP as BOND moves EG R/FG C/ EG.	
3.	6.15	3.8	Air to Ground Shot. Side angle PANNING DOWN with VLS BLOFELD moving FG.	
4.	9.9	2.10	Overhead Shot. CAMERA PANS DOWN as MS BOND moves FG.	
5.	10.3	0.10	MCS/CS BOND moving FG.	
6.	12.2	1.15	High angle VLS PANNING DOWN & L/R with BOND moving FG C and exiting.	
7.	14.4	2.2	Shooting past CS end of BOND's sleigh onto VLS BLOFELD moving EG.	
8.	15.7	1.3	VLS BOND EG C, past MCS BLOFELD FG C travelling FG.	
9.	18.7	3.0	High angle MS, CAMERA TRACKS EG along run.	
10.	19.9	1.2	High angle CS BLOFELD's hands on controls FG R.	
11.	20.7	0.14	MS BLOFELD FG L, back to CAMERA, turns to FG R.	
12.	22.0	1.9	High angle TRACKING BACK with LS BOND EG C moving FG.	
13.	22.11	0.11	MCS BLOFELD FG L, moving R/L looking FG R and taking out gun.	
14.	25.0	2.5	High angle MS CAMERA TRACKS AFTER BOND's sleigh FG C.	
15.	26.6	1.6	MCS BOND FG C aims pistol FG, CAMERA TRACKING BACK.	
16.	28.11	2.5	VLS BLOFELD EG C, moving EG, CAMERA TRACKING IN.	

"ON HER MAJESTY'S SECRET SERVICE"

REEL SIXTEEN

16/2

17.	29.9	0.14	MCS BOND FG C aiming pistol FG, CAMERA TRACKING BACK.	
18.	30.11	1.2	LS BLOFELD EG C, moving EG, CAMERA TRACKING IN.	
19.	31.7	0.12	MCS BOND FG C, aiming pistol FG, CAMERA TRACKING BACK.	GUN SHOT & RICOCHET
20.	32.8	1.1	High angle CS back of BLOFELD's helmet as he ducks EG, CAMERA TRACKING IN.	
21.	33.10	1.2	Shooting past CS edge of BOND's sleigh onto LS BLOFELD EG C going L round bend.	
22.	34.12	1.2	MCS BOND FG C, moving EG, CAMERA TRACKING BACK.	
23.	35.6	0.10	MLS BOND moves EG R to FG L.	
24.	40.3	4.13	High angle PAN R/L as MLS BLOFELD moving under bridge EG R/FG L/EG C, followed by BOND.	
25.	41.5	1.2	High angle LS/MCS BOND moving EG L/FG C.	
26.	42.3	0.14	VLS BLOFELD EG C moving EG, shooting past CS edge of BOND's sleigh FG C.	
27.	42.13	0.10	MCS BOND FG C moves FG. CAMERA TRACKS BACK as he raises pistol.	
28.	43.8	0.11	MCS BLOFELD FG C, moving FG R/EG L, CAMERA TRACKING IN as he fires gun FG R.	GUNSHOT
29.	43.15	0.7	CS BOND's hand FG R, pointing pistol L.	BULLET RICOCHETING
30.	44.7	0.8	MS BOND FG C pointing pistol FG. He recoils as bullet knocks gun from hand.	
31.	45.1	0.10	High angle MCS gun falling onto run, CAMERA TRACKING R/L.	
32.	46.6	1.5	LS BOND EG C, moving FG.	

"ON HER MAJESTY'S SECRET SERVICE"

REEL SIXTEEN

16/3

33.	47.12	1.6	High angle CS BOND's arm FG R reaching under fuselage.	
34.	48.12	1.0	High angle LS/MS BOND moving EG/FG and exit- ing bottom frame.	
35.	50.4	1.8	MS BLOFELD FG L, firing over shoulder at VLS BOND EG C. CAMERA TRACKING BACK.	GUNSHOT
36.	52.3	1.15	Low angle MS BOND EG C on sleigh moving FG. CAMERA TRACKING BACK.	GUNSHOT RICOCHETTING IN
37.	53.3	1.0	High angle CU BOND's helmet FG R. BOND ducks.	RICOCHETTING OUT
38.	54.3	1.0	High angle MS BOND FG C, bends down L, CAMERA TRACKING BACK.	
39.	55.13	1.10	Low angle MCS BLOFELD FG C, trying to fire pistol over shoulder FG R, CAMERA TRACKING IN.	
40.	57.0	1.3	LS Run, CAMERA MOVING EG.	
41.	58.5	1.5	Low angle MCS BLOFELD FG L, throwing gun FG R.	
42.	59.1	0.12	MS BLOFELD throwing grenade EG at VLS BOND EG C, CAMERA TRACKING BACK.	
43.	59.8	0.7	MCS BOND FG C ducks under cockpit.	
44.	60.4	0.12	High angle CS gun FG C glances off fuselage.	CLUNK
45.	62.4	2.0	CAMERA TRACKING BACK with MLS BOND FG C, rounding corner from R.	
46.	62.14	0.10	MS BLOFELD, back to CAMERA FG L, looks over shoulder FG R.	
47.	64.1	1.3	High angle CS BLOFELD's hands FG R on controls under fuselage.	
48.	66.4	2.3	MS BLOFELD FG C, CAMERA TRACKING BACK.	

"ON HER MAJESTY'S SECRET SERVICE"

REEL SIXTEEN

16/4

49.	67.3	0.15	CS BLOFELD's hand FG L, pulling brake lever.	BRAKES SCRAPING ON ICE
50.	68.2	0.15	High angle CS Brake Runner hitting ice.	
51.	69.9	1.7	LS BLOFELD EG C, moving EG, CAMERA TRACKING IN.	
52.	70.7	0.14	BLOFELD looks over shoulder.	
53.	71.3	0.12	High angle CS Brake Runner hitting ice.	
54.	73.5	2.2	LS BOND EG C moving FG through cloud of snow spray, CAMERA TRACKING BACK.	
55.	74.3	0.14	High angle MCS BOND FG C, shielding face from snow spray, CAMERA TRACKING BACK.	
56.	75.11	1.8	MS cloud of snow spray, CAMERA TRACKING IN through it.	
57.	76.10	0.15	CS BLOFELD'S Brake Lever FG C.	
58.	78.0	1.6	High angle PAN R/L with MLS BOND FG R and MLS BLOFELD FG C as they collide.	CRASHING
59.	78.11	0.11	High angle MCS BOND's hands grabbing controls.	
60.	79.2	0.7	MCS BOND FG C receding EG.	
61.	81.1	1.15	High angle, CAMERA PANS R/L with BLOFELD's sleigh moving EG R/FG L behind trees.	
62.	83.3	2.2	LS BLOFELD EG C, moving EG round bend r.h. shoot- ing past CS edge of BOND's sleigh.	
63.	85.7	2.4	MS BOND FG C, shielding eyes from snow, CAMERA TRACKING BACK.	
64.	88.0	2.9	LS BLOFELD EG L, moving EG round l.h. bend. CAMERA TRACKING IN.	
65.	91.13	3.13	MLS BOND EG C, moving FG, CAMERA TRACKING BACK.	

"ON HER MAJESTY'S SECRET SERVICE"

REEL SIXTEEN

16/5

66.	96.13	5.0	MCS BLOFELD FG C., moving FG., looks over shoulder at BOND. BLOFELD looks FG., holding grenade by pin in his mouth. CAMERA TRACKING BACK.
67.	98.3	1.6	High Angle MS BLOFELD'S hands FG R. at controls.
68.	99.8	1.5	MS BLOFELD, back to CAMERA FG C., moving BG., looking over shoulder with grenade in his mouth. CAMERA TRACKING IN.
69.	100.14	0.12	LS BOND BG L., moving FG., CAMERA TRACKING BACK.
70.	101.14	1.0	MS BLOFELD FG C., back to CAMERA, moving BG., looking over shoulder, with grenade in his mouth. CAMERA TRACKING IN.
71.	102.9	0.11	High Angle CS BLOFELD'S hands at controls.
72.	103.7	0.14	Low Angle MCS BLOFELD FG C., moving FG., drops grenade, then looks down into cockpit. CAMERA TRACKING IN.
73.	104.6	0.15	High Angle MCS grenade FG C. on floor of BLOFELD'S cockpit.
74.	111.0	6.10	Low Angle MCS BLOFELD FG C., leaning down into cockpit. CAMERA TRACKING BACK. MUSIC IN
75.	112.9	1.9	High Angle MCS grenade FG C. on floor of BLOFELD'S cockpit.
76.	114.6	1.13	Low Angle MS BLOFELD FG C., back to CAMERA, moving BG., CAMERA TRACKING IN.
77.	115.9	1.3	High Angle CS grenade on floor of BLOFELD'S cockpit.
78.	116.15	1.6	Low Angle MS BLOFELD FG C., back to CAMERA, moving BG., CAMERA TRACKING IN.
79.	118.12	1.13	High Angle CS grenade on floor of BLOFELD'S cockpit.
80.	120.7	1.11	Low Angle MCS BLOFELD FG C., moving FG., holding grenade in his hand. CAMERA TRACKING BACK.
81.	122.2	1.11	LS BOND BG C., moving FG., CAMERA TRACKING BACK.

"ON HER MAJESTY'S SECRET SERVICE"

REEL SIXTEEN

16/6

82.	123.13	1.11	Low angle MS BLOFELD FG R, leaning out of cockpit R, CAMERA TRACKING BACK.	
83.	125.14	2.1	High angle MS grenade FG C, bouncing along run, CAMERA PANNING L/R with it.	
84.	126.6	0.6	ZOOM IN on MCS BOND's face FG C.	
85.	127.4	0.14	High angle MLS BOND FG C, back to CAMERA, VLS BLOFELD FG C, back to CAMERA, both moving BG, CAMERA TRACKING IN with them.	
86.	129.8	2.4	High angle MLS BOND FG L, is blown out of cockpit by explosion, moving FG L.	EXPLOSION
87.	131.1	1.9	VLS BOND FG R, rolling down hillside, moving L.	
88.	132.7	1.6	High angle MCS BLOFELD FG C, moving FG, looking L, CAMERA TRACKING BACK.	LAUGHTER
89.	134.8	2.1	CAMERA PANS DOWN and R/L as MS BOND FG C rolls down hill R/L.	
90.	136.12	2.4	High angle CAMERA PANNING L/R with BLOFELD's sleigh as it passes under trees.	
91.	138.10	1.14	High angle LS BOND FG L, running down hill BG.	
92.	140.8	1.14	MCS BLOFELD FG C, moving FG, smiling, CAMERA TRACKING BACK.	
93.	142.4	1.12	High angle LS BOND FG L, jumping over run L/R as LS BLOFELD FG L, moves FG.	
94.	142.14	0.10	MCS BLOFELD FG C, moving FG, CAMERA TRACKING BACK.	
95.	143.7	0.9	High angle CS BOND FG C, turning head L/R.	MUSIC OUT
96.	145.10	2.3	High angle PAN L/R as MLS BOND FG C, jumps onto back of MS BLOFELD's sleigh FG C, moving L/R.	

"ON HER MAJESTY'S SECRET SERVICE"

REEL SIXTEEN

16/7

97.	146.15	1.5	High angle MS BOND FG C, hanging onto back of BLOFELD's sleigh moving FG, CAMERA TRACKING BACK.
98.	148.6	1.7	MCS BLOFELD FG C, moving FG, turns round BG, CAMERA TRACKING BACK.
99.	149.7	1.1	LS Run, past CS edge of BLOFELD's sleigh moving BG, CAMERA TRACKING IN.
100.	151.7	2.0	MS BOND FG C, hanging onto back of BLOFELD's sleigh moving FG, CAMERA TRACKING BACK.
101.	152.7	1.0	High angle CS BLOFELD's hands FG L, pulling lever.
102.	153.12	1.5	High angle MS BOND FG C struggling to hold onto back of sleigh moving FG, CAMERA TRACKING BACK.
103.	154.4	0.8	Low angle MS BLOFELD FG L, moving BG, looking FG, CAMERA TRACKING IN.
104.	154.15	0.11	High angle MCS BOND FG C, hanging onto back of sleigh moving FG, CAMERA TRACKING BACK.
105.	155.9	0.10	High angle CS Brake mechanism.
106.	157.4	1.11	High angle MCS BOND FG C, hanging onto back of sleigh, moving FG, CAMERA TRACKING BACK.
107.	158.4	1.0	High angle MCS BLOFELD's hands at controls.
108.	159.12	0.12	LS Run, past CS edge of BLOFELD's sleigh moving BG, CAMERA TRACKING IN.
109.	160.7	0.11	MS BOND BG L, past MCS BLOFELD FG C, moving FG, CAMERA TRACKING BACK.
110.	161.9	1.2	CAMERA TRACKING BACK along LS Run.
111.	163.0	1.7	High angle MCS BOND FG C, hanging onto back of sleigh, moving FG, CAMERA TRACKING BACK.

"ON HER MAJESTY'S SECRET SERVICE"

REEL SIXTEEN

16/8

112.	163.15	0.15	High angle CS BLOFELD's hands FG C at controls.	
113.	165.2	1.3	MS BOND EG C, climbing onto BLOFELD FG C, moving FG, CAMERA TRACKING BACK.	
114.	166.8	1.6	High angle MCS BLOFELD's foot FG L, kicking controls.	
115.	168.8	2.0	CS BLOFELD FG L, and BOND FG R, fighting.	
116.	169.9	1.1	LS Run, past CS edge of BLOFELD's sleigh moving EG, CAMERA TRACKING IN.	
117.	170.7	0.14	CS BLOFELD FG L, pushing CS BOND FG R, down.	
118.	171.7	1.0	MS BOND FG L and BLOFELD fighting on back of sleigh, moving EG R. BLOFELD knocks BOND over backwards FG L, CAMERA TRACKING BACK.	PUNCH GROAN
119.	172.5	0.14	LS Run, CAMERA moving EG.	
120.	173.2	0.13	CS BOND FG R, getting up.	
121.	173.8	0.6	MCS BOND FG R, MCS BLOFELD FG C hitting him.	
122.	173.15	0.7	CS BOND FG R, falling backwards R from BLOFELD's punch.	
123.	175.5	1.6	Low angle MLS Trees streaking past EG L/FG R.	
124.	176.0	0.11	CS BLOFELD FG L, hitting L.	
125.	176.8	0.8	MCS BOND falling backwards FG R.	
126.	177.2	0.10	MCS BOND FG L coming up and grabbing MS BLOFELD FG L.	
127.	178.6	1.4	CS BLOFELD FG L, being held by MCS BOND FG C.	
128.	182.3	3.13	MS BLOFELD EG, past MCS BOND FG L, trying to grab each other.	
129.	184.5	2.2	CS BOND FG C, giving a head butt and punching L.	

"ON HER MAJESTY'S SECRET SERVICE"

REEL SIXTEEN

16/9

130.	185.9	1.4	MCS BLOFELD FG C, falling over backwards FG L. MCS BLOFELD'S hands L. banging BOND'S head R.
131.	OMIT		
132.	186.9	1.0	Low angle shot MCS BOND FG R, pushing BLOFELD EG.
133.	187.13	1.4	MCS BOND FG R moves EG to MS BLOFELD.
134.	190.5	2.8	MS BLOFELD EG R., pushes BOND down FG C., back to CAMERA.
135.	191.10	1.5	LS Run, CAMERA TRAVEL- LING EG.
136.	192.11	1.1	MS BLOFELD EG L., throws MS BOND FG L over shoulder.
137.	195.1	2.6	High angle LS PAN R/L with sleigh moving R/L under trees.
138.	196.14	1.13	MCS BLOFELD FG L. CAMERA PANS L/R to reveal MCS BOND FG R.
139.	198.4	1.6	LS Run, CAMERA MOVING EG.
140.	199.8	1.4	High angle PAN L/R with sleigh as its nose leaves the run.
141.	200.9	1.1	Low angle MS BOND throws MS BLOFELD FG L.
142.	202.2	1.9	High angle PAN R/L as sleigh flies through air on end FG R/EG L.
143.	203.9	1.7	High angle MS BOND FG C, hanging on to the back of sleigh, CAMERA TRACK- ING BACK.
144.	204.11	1.2	CAMERA TRACKING BACK along MS Run.
145.	206.4	1.9	High angle MS BOND behind dragged along behind sleigh moving FG.
146.	207.8	1.4	Low angle MS BLOFELD, back to CAMERA, FG C at controls moving EG R, CAMERA TRACK- ING IN.
147.	209.10	2.2	LS Run from sleigh moving EG.

"ON HER MAJESTY'S SECRET SERVICE"

REEL SIXTEEN

16/10

148.	210.10	1.0	High angle MCS BLOFELD's hands FG C at controls.
149.	211.9	0.15	High angle MS BOND FG R, hanging onto back of sleigh, CAMERA TRACKING BACK.
150.	211.15	0.6	CS BLOFELD's hand FG C pulling brake.
151.	213.2	1.3	MCS BLOFELD FG C moving FG, CAMERA TRACKING BACK.
152.	214.1	0.15	MCS BOND FG C climbing up back of sleigh, CAMERA TRACKING BACK.
153.	214.7	0.6	LS Run from front of sleigh moving BG.
154.	216.5	1.14	MS BOND BG C standing over MS BLOFELD FG C and grabbing him by neck, CAMERA TRACKING BACK.
155.	217.6	1.1	LS Run from sleigh moving BG.
156.	218.9	1.3	High angle CS BLOFELD's hands at controls. L hand moves out R.
157.	218.15	0.6	CS BLOFELD's hand giving rabbit punch.
158.	219.10	0.11	High angle MS BLOFELD FG C, MS BOND FG C, falling R, both standing on sleigh moving BG down run, CAMERA TRACKING IN.
159.	220.11	1.1	MCS BLOFELD's feet FG being pulled out of cockpit R.
160.	221.6	0.11	MCS BOND FG C, pulling himself up FG R/FG L.
161.	222.0	0.10	Low angle MS BLOFELD FG R hitting MS BOND FG C, who falls C.
162.	222.11	0.11	MCS BOND FG C on his back.
163.	223.10	0.15	MCS BLOFELD FG R.
164.	224.12	1.2	MCS BLOFELD FG R, pressing hand on MCS BOND's face FG C.
165.	225.13	1.1	Low angle MCS BOND FG C.

"ON HER MAJESTY'S SECRET SERVICE"

REEL SIXTEEN

16/11

166.	226.8	0.11	Low angle MCS BLOFELD looking down FG R.	HELMET AGAINST ICE
167.	228.9	2.1	Overhead LS sleigh FG C moving R/L, CAMERA TRACKING with it.	
168.	229.11	1.2	MCS BOND's helmet FG C scraping against wall of run, CAMERA TRACKING IN. with it.	
169.	230.8	0.13	CS BLOFELD FG R.	
170.	231.4	0.12	High angle MCS BOND FG C with BLOFELD's hands round his neck.	
171.	232.3	0.15	High angle MCS BOND's helmet FG C being slammed against wall of run, CAMERA TRACKING IN with it.	
172.	232.13	0.10	Low angle CS BLOFELD, CAMERA TRACKING BACK as he moves FG.	
173.	233.9	0.12	High angle CS BOND's helmet being forced against side of run, CAMERA TRACKING IN.	
174.	234.3	0.10	Low angle CS BLOFELD, CAMERA TRACKING BACK as he moves FG.	
175.	235.2	0.15	High angle CS BOND's helmet being forced against wall of run, CAMERA TRACKING IN.	
176.	236.0	0.14	LS run from sleigh moving BG, CAMERA TRACKING IN.	
177.	237.4	1.4	MCS BOND's helmet FG C being forced against wall of run, CAMERA TRACKING IN.	
178.	240.4	3.0	MCS BOND FG R (BOTTOM), struggling with MCS BLOFELD FG L (TOP), CAMERA TRACKING IN.	
179.	243.5	3.1	High angle MS sleigh FG C, moving BG with MS BOND & MS BLOFELD fighting on board. CAMERA TRACKS IN.	
180.	243.15	0.10	Low angle MCS BLOFELD BG R taking a swing at CS BOND FG L.	

"ON HER MAJESTY'S SECRET SERVICE"

REEL SIXTEEN

16/12

181.	245.0	1.1	MCS BOND FG C falling L.	BANGING
182.	246.8	1.8	LS Run, CAMERA MOVING EG.	
183.	247.3	0.11	MCS BOND FG L, falling backwards L.	
184.	248.6	1.3	High angle LS sleigh moving EG R/FG L, seen through branches of tree.	
185.	249.9	1.3	Low angle MS ELOFELD, back to CAMERA, hitting BOND (hidden) as sleigh moves EG towards tree, CAMERA TRACKING IN.	
186.	250.7	0.14	High angle MCS ELOFELD FG R kneeling over MCS BOND FG L, who then throws him off.	
187.	251.3	0.12	MS forked branch of tree FG. MCS ELOFELD's head FG C gets caught.	
188.	252.11	1.8	Low angle MS ELOFELD FG C hanging from tree, CAMERA TRACKING BACK to LS.	
189.	255.6	2.11	MS ELOFELD's legs FG C hanging.	
190.	257.11	2.5	MS BOND looking over shoulder EG, CAMERA TRACKING BACK.	BOND: He's branched off.
191.	260.11	3.0	MCS ELOFELD's head FG R, lodged between branches.	
192.	262.4	1.9	MS BOND FG C, back to CAMERA, travelling EG, CAMERA TRACKING IN with him.	
193.	263.12	1.8	MS BOND's arms FG R, struggling with controls FG L. He pulls out rope.	
194.	265.11	1.15	MS BOND FG C, back to CAMERA, as he falls over backwards FG, CAMERA TRACKING BACK.	
195.	266.11	1.0	High angle LS CAMERA PANS R/L with sleigh moving R/L as LS BOND FG C, falls R.	
196.	267.7	0.12	MS BOND facing R, with arms outstretched, CAMERA TRACKING BACK.	

"ON HER MAJESTY'S SECRET SERVICE"

REEL SIXTEEN

16/13

197.	271.2	3.11	Low angle LS BOND FG C, flying R/L over top of hill. CAMERA PANS L/R and DOWN.	
198.	272.6	1.4	MS BOND FG C, flailing about on back of sleigh. CAMERA TRACKING BACK.	
199.	274.6	2.0	Low angle LS, CAMERA PANS R/L as BOND & sleigh R fly over top of hill. BOND hits snow.	
200.	278.12	4.6	Low angle LS, CAMERA PANS R/L and DOWN with sleigh FG C, flying R/L through air down hill and crashing.	
201.	281.5	2.9	CAMERA PANS DOWN with LS BOND FG C, as he falls down hillside in a cloud of snow.	
202.	284.7	3.2	High angle MS BOND FG R as he lands in snow and comes to rest on belly, head FG.	GRUNT RUMBLING & CRASHING OUT
203.	288.1	3.10	CAMERA PANS SLIGHTLY R/L over snowy land- scape and stops on LS St. Bernard DOG EG L, walking FG.	MUSIC IN
204.	291.7	3.6	High angle CS BOND sitting FG C. He takes off helmet and goggles, then looks R.	DOG PANTING IN
205.	293.3	1.12	CAMERA PANS L/R as MS DOG walks L/R into CS.	DOG PANTING OUT
206.	298.2	4.15	High angle MCS DOG FG R, muzzles MCS BOND FG C. CAMERA TRACKS BACK to MS as DOG rolls on back and pushes BOND EG.	BOND: AD LIB CHATTER TO DOG BOND: Never mind that. Go and get the...
207.	302.7	4.5	MCS BOND FG C, past DOG FG R. CAMERA TRACKS BACK to MS BOND FG C as CS DOG walks R/L and exits FG L.	BOND: ...brandy. 5 Star Hennessy...
208.	309.9	7.2	High angle LS of mound of snow EG C. BLOFELD's sleigh slides in FG L to stop EG R in LS.	BOND (OFF): ...of course.

DISSOLVE TO:

TRAFFIC NOISES FADE IN

"ON HER MAJESTY'S SECRET SERVICE"

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209.	335.14	26.5	Ext. Street. Day. CAMERA PANS R/L with LS BOND driving Aston Martin R/L & HOLDS as he stops by jeweller's L. BOND climbs out of car and walks EG to jeweller's. CAMERA ZOOMS IN to MS window, losing BOND.	
210.	338.12	2.14	Ext. Int. Jewellery Shop. Day. High angle CS jewellery display with ring FG C. Hand enters top frame and lifts ring out top frame.	TRAFFIC NOISE OUT
211.	363.10	24.14	Ext. Wedding Reception. Day. CU TRACY's hand bearing wedding ring. CAMERA ZOOMS OUT & PANS UP to reveal CS BOND FG L & CS TRACY FG R, as BOND takes hand to kiss it. BOND then takes TRACY's face in hands and kisses her.	AD LIB CHATTER IN MASTER OF CEREMONIES: My Royal Highnesses, my Lords, Ladies and Gentle- men; the toast is the Bride and Bridegroom, Mr. and Mrs. James Bond.
212.	374.11	11.1	Low angle LS Roof of Country Mansion. CAMERA PANS DOWN from roof to GUESTS on lawn, then PANS SLIGHTLY R/L across GUESTS to include LS CANOPY EG L.	BELLS RINGING CLAPPING IN
213.	379.8	4.13	Low angle MS BOND FG L and TRACY FG R. TRACY turns L to face BOND.	CHILDREN SINGING IN (OFF)
214.	384.11	5.3	MCS M FG L, MONEYPENNY FG C, Q FG R, all looking R.	
215.	387.3	2.8	Low angle MCS BOND FG L and TRACY FG R, kissing him as she outs cake FG L.	
216.	392.10	5.7	Low angle CS/LS GUESTS standing in line FG R/ EG L, looking L. clapping.	
217.	395.8	2.14	MCS M FG L, MONEYPENNY FG C, Q FG R, all look- ing R and clapping.	
218.	399.12	4.4	Low angle MCS BOND FG L, TRACY FG R. They kiss and look FG.	

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REEL SIXTEEN

16/15

219.	420.4	20.8	Low angle LS DRACO FG L, Q FG R, walking FG L down garden steps. They take drinks from WAITER, pause and face each other, then continue and exit FG L in CS.	DRACO: Anyway, it is a pleasure to meet the man who cost me three of my best operatives.
				M: Yes. November '64 - the bullion job. You got away with quite a chunk of the haul. Tell me, I've always wondered...
220.	426.10	6.6	High angle LS CHILDREN walking clockwise round BOND's car decked out with flower garlands and pointing BG R.	
221.	447.0	20.6	Shot over roof of car MS CHILDREN FG making way for LS Q BG L, BOND BG C, TRACY BG R, walking FG to MCS behind car.	CHILDREN SINGING OUT AD LIB CHATTER IN Q: Congratulation Double-O- Seven. I must confess, that I've sometimes thought you a little...
				TRACY: Irresponsible?
				Q: Exactly. That's exactly the word. Thank you. But this time, my boy, I can't complain.
			BOND turns R to TRACY and kisses her.	BOND: Nor can I.
222.	449.2	2.2	MS DRACO BG L, M BG R, walking FG through MS CHILDREN.	
223.	466.2	17.0	Low angle MCS Q FG L, BOND FG C, TRACY FG R, TRACY exits R and CAMERA TRACKS IN & PANS SLIGHTLY to CS Q FG L, BOND FG R.	DRACO (OFF): Teresa? TRACY: Yes, Papa. Q: Look, James, I know we haven't always exactly seen well anyway, don't forget, if there's anything you ever need. BOND: Thank you Q, but this time I've got the gadgets and I know how to use them.
224.	484.8	18.6	MS DRACO & TRACY C, facing each other, with CHILDREN & GUESTS BG. DRACO & TRACY kiss. CAMERA TRACKS BACK as they walk FG to MCS BOND revealed FG L. DRACO turns L to BOND.	DRACO: Remember, obey your husband in all things. You promise me?

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16/16

224. Cont.			DRACO turns R to TRACY. She kisses him.	TRACY: But of course, I will. I've always obeyed you.
225.	490.13	6.5	Shot over roof of car. MCS FG L/R Q, BOND, DRACO, TRACY. TRACY kissing DRACO, then exiting R. Q walks R behind BOND & DRACO, then exits R.	DRACO: Well James, I wish you luck.
226.	505.6	14.9	MCS BOND & DRACO C, GUESTS EG. DRACO takes envelope from his inside pocket and puts it in BOND's inside pocket. CAMERA PANS SLIGHTLY L/R as DRACO leans down FG R. BOND puts envelope back in DRACO's pocket.	DRACO: For the first and last time... DRACO: Come on! BOND: An old proverb: "Her price is far above rubies", or even your million pounds.
227.	508.0	2.10	Int. Bond's Car. Day. Low angle MCS TRACY FG C sitting down into seat, turns to look L with arm over seat- back. CS BOND's hand enters FG C to pick up hat from seat.	DRACO (OFF): Teresa, just because..
228.	511.1	3.1	Ext. Garden. Day. Low angle MLS Fountain past MCS TWO GUESTS walking FG L/R and exiting FG R revealing MS MONEYPENNY FG C, standing L of fountain looking FG. She walks slightly FG.	DRACO (OFF): ...your Mrs. Bond, you won't forget my...
229.	513.1	2.0	MS DRACO FG L, leaning down into car. BOND FG R standing looking FG, GUESTS EG.	DRACO: ...birthday next year? TRACY: Have I ever?
230.	516.6	3.5	CS MONEYPENNY FG C, looking FG R. She looks down and then FG R again.	DRACO (OFF): Both of you, it must all of you.
231.	518.10	2.4	Low angle MCS BOND C, looking FG L. BOND waves. MCS DRACO FG L, straightens up, back to CAMERA, & looks R.	

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232.	521.1	2.7	Low angle CS MONEYPENNY C, looking FG R.	DRACO (OFF): Come on...
233.	525.3	4.2	Low angle MCS BOND FG C, looking FG L. MCS DRACO standing L, turns to look FG L, then at BOND, then bends down again to car FG L, back to CAMERA. BOND looks down at hat in his hand, then FG L.	DRACO: ...James. DRACO: Very...
234.	526.6	1.3	LS GUESTS past MS DRACO FG L, bending down to car, back to CAMERA. MS BOND FG R, throws hat out FG C.	DRACO: ...happy...
235.	530.1	3.11	MCS MONEYPENNY FG L, looking FG R, catches hat and clutches it to her breast.	DRACO: Be happy, my darling.
235.	531.15	1.14	Low angle MCS BOND looking FG L. He moves R/L towards car, smiles. MCS DRACO FG L, back to CAMERA, takes BOND by the arm as he turns L.	DRACO: Come on.
236.	534.1	2.2	Low angle MCS MONEYPENNY FG L, looking FG R, clutching hat and nodding.	
237.	537.13	3.12	Low angle MCS DRACO FG L, hand on MCS BOND's arm FG C. CAMERA PANS R/L & DOWN as BOND gets into High angle MCS car FG L. MCS DRACO FG R, shuts door.	DRACO: On your way. Goodbye. DOOR CLOSING
238.	557.9	19.12	High angle MS BOND's car FG C, driving EG through line of GUESTS throwing confetti, CAMERA TILT-ING UP with it. CAMERA CRANES UP to LS road decked with garlands, leading EG C lined with GUESTS & CHILDREN.	CHEERING IN
239.	571.10	14.1	MCS MONEYPENNY C, looking FG R. WAITERS walking EG L/R. MONEY-PENNY wipes tears from eyes with handkerchief. CAMERA TRACKS BACK revealing MCS M FG L. MS Q enters FG R. TRACK CONTINUES as Q takes BOND's hat from MONEY-PENNY's hands, looks at it, and brushes dust off.	CHEERING & AD LIB CHATTER OUT M (OFF): Miss Moneypenney, what would you do without me? MONEYPENNY: I always cry at weddings

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REEL SIXTEEN

16/18

239. Cont.

Q:(OFF):
Aah! Double-O- (ON)Seve
never had any respect for
government property.

240.	579.11	8.1	Int. Ext. Bond's Car. Day. Shooting past MCS BOND & TRACY, backs to CAMERA. BOND turns L to TRACY as she turns R and waves.	CAR HORN CAR ENGINE IN BOND: You know, I haven't...
241.	593.6	12.11	MCS TRACY BG R, facing R, past CS BOND FG L, facing R. TRACY looks FG.	BOND: ...given you a wedding present yet? TRACY: I had an idea about that Three girls, three boys. Pleased? BOND: Mmm, not bad for a start
242.	595.15	2.9	Shooting past MCS BOND R, TRACY L, backs to CAMERA. TRACY looks R.	LAUGHTER
243.	603.14	7.15	MCS TRACY BG C, facing FG, past CS BOND FG L, facing R.	BOND: But darling, we have all the time in the world. CAR HOOTING (OFF) IN CAR ENGINE (OFF) IN
244.	606.6	3.8	Shooting past MCS BOND R, MCS TRACY FG L, look- ing FG R, then turning to face BG.	
245.	610.1	3.11	MLS car BG R seen in CS BOND's driving mirror FG R.	
246.	616.7	6.6	Shooting past MCS BOND R, TRACY L, backs to CAMERA.	AD LIB SHOUTING (OFF)
247.	618.12	2.5	Ext. Road on Mountainside. Day. High angle LS CAMERA PANNING L/R as car FG L, overtakes LS BOND's car, FG R.	CAR HOOTING & ENGINE ON BOY ON CAR: Say it with flow...
248.	622.12	4.0	Int. Ext. Bond's car. Day. Shooting past MCS BOND R, MCS TRACY L, backs to CAMERA. TRACY waving.	BOY ON CAR (OFF): ...-ers. BOND: He's got a point. We do look like an ad for a flower...

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REEL SIXTEEN

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249.	634.3	11.7	Ext. Mountain Road. Day. High angle PAN L/R as MS BOND's car moves FG L/R & HOLDS as he pulls up at kerb in LS. BOND gets out of car R.	BOND: ...shop. CAR ENGINE OUT That reminds me, I didn't even send you flowers.
250.	640.3	6.0	High angle MS car FG C. MLS BOND EG L slams car door, walks EG R round back of car, pulling off flower garlands.	TRACY: Anyway, you have given me a wedding present.
251.	646.10	6.7	MCS TRACY FG L, leaning out of car window lock- ing FG R.	TRACY: The best I could have - future.
252.	648.9	1.15	High angle MS Car FG L, BOND FG R, walking FG with flowers in his hands.	FOOTSTEPS IN BOND: Mrs. Bond, shut...
253.	651.13	3.4	High angle CS BOND FG R, back to CAMERA, puts flower into CS TRACY's mouth FG L. BOND kisses her.	KISS BOND: ...up.
254.	654.6	2.9	Int. Ext. Bond's Car. Day. Low angle MCS BOND C, past CS TRACY FG L, looking EG R out of window at BOND.	BOND: And don't eat it all at once.
255.	664.2	9.12	Ext. Int. Bond's Car. Day. High angle MCS TRACY FG L looking FG R up out of car window, with flower in her mouth. She removes flower and starts to pull off petals.	TRACY: He loves me... BOND: Instinctively. TRACY: ...infuriatingly.
256.	669.12	5.10	Int. Ext. Bond's Car. Day. Low angle CS TRACY FG L looking EG R. MCS BOND EG C looking FG. He leans FG L.	BOND: Intensely. TRACY: In...in...
257.	678.2	8.6	Ext. Int. Bond's Car. Day. High angle MCS TRACY seated FG L, looking FG R at MCS BOND.	BOND: In... TRACY: In?

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REEL SIXTEEN

16/20

257. Cont.

BOND:
Indubitably.
KISS

BOND bends FG and kisses
TRACY, then exits R.

258. 681.4 3.2

Ext. Mountain Road. Day.
High angle LS Mercedes
EG C moving FG L down
road past MS BOND FG R.
He throws away flower
and reaches for remain-
ing garland on car
roof.

ENGINE IN

TRACY:
First a boy, and then
a girl.

259. 683.1 1.13

Ext. Int. Mercedes.
Day.
High angle MCS BUNT
FG C, sitting in back
seat of Mercedes
looking FG L.

260. 685.4 2.3

High angle through
windscreen of
Mercedes. MCS BLOFELD
FG R driving L.

261. 686.15 1.11

High angle through
window. MCS BUNT C
in back seat of Mercedes.
She raises sten gun
and points it FG L out
of window.

262. 688.8 2.9

Ext. Mountain Road. Day.
High angle PAN R/L as
Mercedes moves R/L.
BUNT fires sten gun FG R.

MACHINE GUN FIRE IN

263. 689.1 0.9

High angle ZIP PAN R/L
as MS BOND FG R ducks.
Mercedes passes FG L.

264. 689.13 0.12

Ext. Int. Mercedes. Day.
High angle MCS BUNT
FG C, firing sten gun
FG through window.

265. 693.11 3.14

Ext. Road. Day.
CAMERA PANS R/L with
MS Mercedes moving
R/L past CS BOND's
car FG & HOLDS as
it drives EG into LS.
BUNT's sten gun fire
rips through the
flower garlands remain-
ing on CS BOND's car,
FG R.

MACHINE GUN FIRE OUT

266. 696.13 3.2

CAMERA PANS R/L with
MS BOND as he walks L
round back of car.
CAMERA then PANS L/R as
BOND walks FG R and
reaches for door handle
in MCS.

CAR ENGINE OUT

BOND:
It's Blofeld!

"ON HER MAJESTY'S SECRET SERVICE"

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267.	698.14	2.1	LS down road of VLS Mercedes BG C., moving BG. with roof of CS BOND'S car FG R.	
268.	701.3	2.5	CAMERA PANS DOWN with MCS BOND C., climbing R. into car and slamm- ing door shut.	BOND: It's Blofeld! (DOOR SLAMMING SHUT)
269.	706.11	5.8	Int.Ext. Car. Day. Low Angle MCS BOND FG C., facing R. He glances BG. at MS TRACY partially visible BG C.	
270.	725.10	18.15	Ext.Int. Car. Day. High Angle CS TRACY C. with blood streaming down her face, past bullet hole in wind- screen. CAMERA ZOOMS OUT to reveal MS BOND L. as TRACY falls L. into his lap. ZOOM CONTINUES to reveal MOTORCYCLE POLICEMAN moving FG. and stopping in MS next to BOND'S car revealed R. POLICE- MAN bends down R. towards car window.	MOTORCYCLE ENGINE IN
271.	800.6	74.12	Int.Ext. Bond's Car. Day. High Angle MCS BOND C., head bowed R., cradling TRACY. BOND looks FG., then down R.	MOTORCYCLE ENGINE OUT BOND: It's all right. It's quite all right, really. (MUSIC IN) She's having a rest. We're going on soon. There's no hurry, you see. We have all the time in the world.
272.	885.13	85.7	Ext.Int. Bond's Car. Day. Shot through windscreen of BOND'S car with bullet hole top FG C. MCS TRACY'S body slumped FG L. on seat.	

SUPERIMPOSED TITLE FADES IN:

ETL.

Made by Eon Productions Ltd.
on location in Switzerland and Portugal
and at Pinewood Studios, London, England.

SUPERIMPOSED TITLE FADES IN:

"ON HER MAJESTY'S SECRET SERVICE"

REEL SIXTEEN

16/22

272. CONTINUED

ET2.

Released through UNITED ARTISTS

SUPERIMPOSED TITLE (ET1) FADES OUT:

SUPERIMPOSED TITLE (ET2) FADES OUT:

SUPERIMPOSED TITLE FADES IN:

ET3.

The Producers gratefully acknowledge the help
and co-operation of:

Her Majesty's College of Arms and Herald's
The Schil Thornbahn A.G. of Murren, Switzerland
The Ford Motor Company

SUPERIMPOSED TITLE FADES OUT:

SUPERIMPOSED TITLE ROLLS UP:

ET4.

James Bond
Tracy
Blofeld
Draco
Irma Bunt
Money Penny
Sir Hilary Bray
"M"
Campbell
"Q"
Grunther
Olympe
Toussaint
Che Che
Raphael
Gumbold
Hammond

GEORGE LAZENBY
DIANA RIGG
TELLY SAVALAS
GABRIELE FERZETTI
ILSE STEPPAT
LOIS MAXWELL
GEORGE BAKER
BERNARD LEE
BERNARD HORSFALL
DESMOND LLEWELYN
YURI BORIENTKO
VIRGINIA NORTH
GEOFFREY CHESHIRE
IRVIN ALLEN
TERRY MOUNTAIN
JAMES BREE
JOHN GAY

The Girls

Ruby
Nancy
Scandinavian
Chinese
Jamaican
American
English
Indian
Australian
German
Israeli
Irish

ANGELA SCOULAR
CATHERINA VON SCHELL
JULIE EGE
MONA CHONG
SYLVANA HENRIQUES
DANI SHERIDAN
JOANNA LUMLEY
ZARA
ANOUSHKA HEMPEL
INGRIT BACK
HELENA RONEE
JENNY HANLEY

The James Bond theme written by

MONTY NORMAN

Music recorded at C.T.S. Studios

SUPERIMPOSED TITLE FADES IN R:

"ON HER MAJESTY'S SECRET SERVICE"

REEL SIXTEEN

16/23

272. CONTINUED

ET5.

JAMES BOND 007 WILL RETURN

in

"DIAMONDS ARE FOREVER"

SUPERIMPOSED TITLE (ET4) ROLLS UP & OUT:

SUPERIMPOSED TITLE (ET5) FADES OUT:

CUT TO:

BLACK BACKGROUND

SONG:

"ALL THE TIME IN THE WORLD"

END OF REEL SIXTEEN

1184.10 St.Ct.