

NORBIT (AKA DEATH DO US PART)

by

Eddie Murphy & Charlie Murphy

Revisions by

Jay Scherick and David Ronn

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1st Revisions

Brian Robbins

EXT. DARK EMPTY ROAD - LATE NIGHT

A dark, empty road outside a small working class town. A chyron reads JULY, 1968.

NARRATOR (V.O.)
Everyone has their path in life.
And this is more or less where mine
started.

In the darkness we see two small headlights appear way down the road.

NARRATOR (V.O.)
My name is Norbit Albert Rice, and
I was an orphan.

The car is heading towards us. The headlights get bigger and bigger.

NARRATOR (V.O.)
I like to think my parents loved me
very much but just ~~didn't~~ have the
means to properly care for me.

The car is nearly upon us.

NARRATOR (V.O.)
I can see them now, agonizing over
brochures and pamphlets, trying to
select the very best institution in
which to enroll me.

The car speeds past a two story building standing alone along the road. The back door opens and a bundled up baby is tossed out of the car. The bundle rolls until it comes to rest at the front steps of the building. The camera pans up to read the sign on the building. It says...

GOLDEN SZECHUAN RESTAURANT
(and Orphanage)

EXT. GOLDEN SZECHUAN RESTAURANT AND ORPHANAGE - DAY

It's the next morning. The establishment's patriarch, MR. WONG, a Chinese man in his 50's, opens the front door. He sees the bundle at the foot of the steps, which is now surrounded by a pack of coyotes who are sniffing and pawing at it. Mr. Wong calls to his wife inside.

MR. WONG
 (strong Asian accent)
 Ling Ling, somebody reft another
 one!

Mr. Wong walks down the steps and shoos away the coyotes.

MR. WONG
 Back you coyotes. Back. You not
 eating another baby.

Mr. Wong then unwraps the bundle and looks at Baby Norbit.

MR. WONG
 Ah, clap! Another brack one. You
 can't give these away.

NARRATOR (V.O.)
 A lot of people think that
 orphanages are cold and scary...

INT. GOLDEN SZECHUAN KITCHEN - DAY

While the food is being prepped for the restaurant, a one
 year old Norbit sits on the kitchen floor wearing a name tag
 that says "HI, MY NAME IS NORBIT. ADOPT ME." He's playing
 with a duck. It's a very cute scene.

NARRATOR (V.O.)
 ...but the Golden Szechuan was a
 great place to grow up. We had
 everything normal children had.
 Pets...

Suddenly we see Mr. Wong's hand reach down, grab the duck by
 the neck, and pull it up onto the counter. We hear a loud
 "chop" sound, then Mr. Wong tosses the duck's head down to
 Norbit.

MR. WONG
 Here. Pray with dat.

EXT. GOLDEN SZECHUAN BACKYARD - DAY

A barren backyard of hard, dried out dirt, littered with
 pieces of broken machinery and other junk.

NARRATOR (V.O.)
 ...a big backyard...

Some kids, including 3 year old Norbit emerge from the supply shed covered in white powder. Mr. Wong comes out and sees them. He calls inside.

MR. WONG

Ling Ling, the children got in the MSG barrel. Now all their hair gonna fall out again.
(yelling at kids)
Stupid children! Nobody want bald orphan.

INT. GOLDEN SZECHUAN KITCHEN - NIGHT

A busy kitchen during the peak dinner rush.

NARRATOR (V.O.)

...and lots of kids to play with.
In fact, at night, Mr. Wong and Ms. Ling Ling even let us hang out in the restaurant.

Mr. Wong carries a stack of dirty dishes to the long sink where a number of children (including 5 year old Norbit) are lined up in aprons washing furiously. Clearly child labor is not frowned upon here.

MR. WONG

What you children doing? Wash faster!

ORPHAN BOY

We're out of soap.

MR. WONG

Why you need soap? Just linse!
Linse!!!

Mr. Wong drops the dishes in the sink and goes to yell at some of the other children who are cooking the food, manning giant woks over huge flames.

NARRATOR (V.O.)

Mr. Wong was a very interesting man. In addition to his love for children and preparation of fine cuisine, he had a real passion for old time whaling.

EXT. GOLDEN SZECHUAN BACKYARD - DAY

Mr. Wong stands on the back porch holding a harpoon. He surveys the backyard.

A group of terrified children, including 6 year old Norbit, huddle behind a plywood cutout of a whale. They reluctantly carry it across the yard, moving it up and down as they go. One child has a bottle of seltzer and periodically sprays it into the air, simulating a blow hole.

Mr. Wong pretends to "sight the whale".

MR. WONG

Whale Ho!

Mr. Wong leans back and heaves the harpoon. It sails through the air and pierces the cutout whale. The children scream a little as the harpoon point penetrates to their side of the plywood. Mr. Wong nods, satisfied with his hit.

MR. WONG

Bingo! Right in the blow hole.

EXT. ORPHANAGE BACK PORCH - DAY

Norbit is on the back porch wearing a pair of those cheap, strap-on roller skates. A cute little black girl with glasses, KATE, is helping him skate across the porch.

NARRATOR (V.O.)

After Marvin Browning got lost downtown for a couple weeks, the orphanage started using a buddy system. My buddy was little Kate Thomas.

KATE

Oww.

NORBIT

What?

KATE

You rolled on my toes.

NORBIT

Sorry.

KATE

It's okay. You're doing good.

INT. GOLDEN SZECHUAN DORM ROOM - DAY

A large dorm room with bunk beds.

NARRATOR (V.O.)
Kate and I were always together.
Playing checkers...

We see Kate and Norbit lying on one of the beds playing checkers.

INT. GOLDEN SZECHUAN PLAYROOM - DAY

NARRATOR (V.O.)
...watching TV...

Norbit and Kate sit on the couch watching TV.

INT. GOLDEN SZECHUAN KIDS BATHROOM - DAY

A row of small sized sinks and toilets.

NARRATOR (V.O.)
We even pooped together.

We see Kate and Norbit sitting on the last two toilets, holding hands, pooping together, as happy as can be.

INT. GOLDEN SZECHUAN FOYER - DAY

Mr. Wong and MS. LING LING stand talking with a handsome black couple. A shy Kate is with them.

NARRATOR (V.O.)
And of course I was happy for her
when she got adopted by that nice
family.

The couple ushers Kate out the front door. As she goes, Kate turns and looks at Norbit, who is on the stairs, watching. He puts on a brave smile and waves good-bye.

EXT. GOLDEN SZECHUAN BOYS DORM - NIGHT

A slow pan through the dorm room. We see rows of beds. In each is a pair of young kids, sleeping together, side by side.

NARRATOR (V.O.)

After Kate left, there was an odd number of kids at the orphanage, so I was buddyless for a while.

We finally get to Norbit who lies alone, eyes open, looking forlorn.

NARRATOR (V.O.)

And sometimes I would get a little sad.

Norbit rolls onto his side to go to sleep.

NARRATOR (V.O.)

But as bad as it got, I never lost hope. I knew someday I would be rescued from my loneliness. I knew because I kept having this dream.

EXT. BEACH - DAY - DREAM

Young Norbit stands on the shore. A BEAUTIFUL BLACK WOMAN comes running down the beach in SLOW MOTION towards him. She's wearing a yellow one piece and her hair is braided with beads. Basically, she's a black Bo Derek in "10".

BLACK BO

Don't worry, Norbit. I'm coming.
I'm coming.

NORBIT

Come to me, baby. Come to me.

In REGULAR MOTION Black Bo abruptly stops and puts her hands on her hips.

BLACK BO

I just said I was coming. Would you chill?

Black Bo shakes her head, then starts running again in SLOW MOTION.

BLACK BO

Besides, I'm gonna be there when you need me most.

NORBIT

How will I know it's you?

BLACK BO

You'll know, Norbit. You'll just know.

NARRATOR (V.O.)

Then one day, when I was 9 years old...

EXT. PLAYGROUND - LATE AFTERNOON

A 9 year old Norbit is building tunnels and towers in the playground sandbox. THREE 12 YEAR OLD BOYS approach Norbit. They stomp on Norbit's creation, destroying it.

NORBIT

What did you do that for?

12 YEAR OLD

'Cause I felt like ~~it~~.

The 12 year olds jump on Norbit. They start beating him up, punching him, and driving his face into the sand. Suddenly a shadow descends over the melee. Sensing a presence, the 12 year olds stop and look up. A large, heavy set, 10 year old girl is towering over them, blocking the sun. Her hair is in beaded braids. There is something distinctly menacing about her. This is RASPUTIA LATIMORE.

RASPUTIA

Leave him alone.

The 12 year olds laugh. They turn and come after Rasputia now. Rasputia picks up one of them and pile drives him into the sand, then turns around and cold-cocks another, sending him flying. The third chickens out and runs away. The other two scramble to their feet and follow after their friend.

Norbit looks up at Rasputia, awed.

NORBIT

Who are you?

RASPUTIA

Rasputia. What's your name?

NORBIT

Norbit.

RASPUTIA

Norbit? That's a stupid name.

NORBIT

Why'd you beat those boys up?

RASPUTIA

'Cause I wanted to protect you.
You gotta girlfriend, Nesbit?

NORBIT

Norbit. No.

RASPUTIA

Well, you do now. Git your ass up
and hold my hand.

Norbit looks up at her. She's a big girl IN BRAIDS AND
BEADS.

NARRATOR (V.O.)

She didn't look exactly like the
girl in the dream, but she did have
the braids and the beads and what
not, so that's how I knew it was
her.

Norbit gets up and takes Rasputia's hand. They walk out of
the playground together.

EXT. SCHOOL YARD - DAY

A group of boys are choosing teams for a basketball game.

NARRATOR (V.O.)

Everything changed once I had
Rasputia as my girlfriend.

One of the boys is selecting from a group of left over
players. Norbit is among them, looking very unathletic.

BOY

We only need one more, so I'll
take...

The boy sees Rasputia, standing off to the side, giving the
boy a very scary evil eye.

BOY

...Norbit.

Norbit smiles at Rasputia. Getting chosen is new to him.

INT. SCHOOL CAFETERIA - DAY

A packed lunchroom. Norbit sits with Rasputia.

NARRATOR (V.O.)
We took care of each other. Like,
I used to pack little treats in my
lunch that I knew she'd enjoy.

From out of his lunch bag, Norbit removes a whole chicken and a half a chocolate cake. He sets them in front of a pleased Rasputia.

RASPUTIA
That's what I'm talkin' 'bout.

Rasputia digs hungrily into the chicken.

EXT. TOWN STREETS - DAY

Norbit is riding Rasputia home from school on his bike.
Rasputia sits on the handlebars.

NARRATOR (V.O.)
We were a team.

With Rasputia's massive weight, Norbit strains to keep the bike moving up a small hill. Sweat pores down his face as he struggles against gravity. The front tire is as flat as a pancake.

INT. LATIMORE'S DINING ROOM - DAY

It's Thanksgiving dinner at the Latimores. BLACK EARL, the family patriarch, BIG BLACK JACK, and BLUE, Rasputia's much older brothers sit at a table with Norbit and Rasputia. Also there, in a high chair, is BUTCH, Blue's 1 year old son.

NARRATOR (V.O.)
And because of Rasputia, for the
first time in my life, I had a real
family.

Big Black Jack goes around the table serving everyone. He names the pieces of turkey as he serves them to different people.

BIG BLACK JACK
 (to Black Earl)
 Breast.
 (to Butch)
 Wing.
 (to Blue)
 Leg...

He reaches Norbit. There's only one piece left on the platter.

BIG BLACK JACK
 ...and here you go, Norbit. I
 saved the best piece for you.

Big Black Jack places it on Norbit's plate.

NORBIT
 What's that?

BIG BLACK JACK
 That's the turkey ~~ass~~. Eat up,
 nigga.

Big Black Jack moves back to his seat. The Latimores dig in. They eat with incredible intensity and focus. Norbit starts to eat, then notices his watch is missing from his wrist. Rasputia notices him staring at his wrist.

RASPUTIA
 What's the problem?

NORBIT
 I coulda sworn I wore my "Mr. T"
 watch.

Everyone looks over at Butch, sitting in his high chair two places over, FIDDLING WITH NORBIT'S "MR. T" WATCH. How he managed to get it, is anyone's guess.

BIG BLACK JACK
 Ooooooweeee, that Butch got a gift!

BLACK EARL
 Boy was born with sticky fingers!

BLUE
 (proudly)
 That ain't nothing. Watch this.

Blue gets up and saunters past Butch.

BLUE
 (sing song, to himself)
 I'm just walking along 'cause I
 just got paid...

Blue walks right past Butch, then turns around. Sure enough,
 Butch is now holding his wallet.

BIG BLACK JACK
 How'd he do that?

BLACK EARL
 Hot damn. The boy's a criminal
 prodigy.

EXT. HIGH SCHOOL FOOTBALL FIELD - DAY

A high school football game is in progress. Norbit, now 17,
 in full football uniform, sits on the bench, watching.

NARRATOR (V.O.)
 Moving into high school, Rasputia
 and I only got closer. She wanted
 to be around me all the time. For
 example, she encouraged me to join
 the football team because she
 wanted to be a cheerleader.

In front of the crowd we see the cheerleaders performing.
 Huge 18 year old Rasputia, squeezed into a cheerleader's
 uniform, is among them. The other girls have built a human
 pyramid. Rasputia climbs on to the top position.
 Immediately, the pyramid brutally collapses crushing several
 of the girls below.

NARRATOR (V.O.)
 I didn't really care much for
 football. My real passion was for
 acting.

EXT. HIGH SCHOOL AUDITORIUM - DAY

Norbit is up on stage rehearsing. He's dressed as 60's style
 greaser and playing opposite a cute blonde haired girl.

NARRATOR (V.O.)

In my senior year, I was lucky enough to get cast in a production of "Grease" staged by the most promising director in the whole school - an 11th grader named Tito Monroe.

TITO MONROE, 16 and FABULOUS, sits in the audience seats watching. He wears a feather boa around his neck and cradles a small Chihuahua in his arm. Suddenly Tito jumps up in disgust and rushes the stage.

TITO

No, no, no, no! Don't you get it?! Danny Zucko is a closet necrophiliac. The only reason he's trying to get into Sandy's pants is because she's a zombie. The walking dead. That's why she's from Australia.

(then, frustrated)

Alright, let's run it again - the right way! Take it from the kiss.

Tito marches back to his seat, shaking his head.

TITO

(to himself)

Philistines.

We see Rasputia standing in the rear of the theater, fuming. Acting or not, she doesn't like Norbit kissing anyone.

NARRATOR (V.O.)

Unfortunately, after Mindy Bryant accidentally broke her collarbone, and her understudy, Claire Simpson, fractured her jaw...

INT. SCHOOL HALLWAY - BASEMENT - DAY

A sign up sheet is tacked to the Drama Dept. bulletin board. Rasputia stands in front of it, arms folded, guarding it.

NARRATOR (V.O.)

...nobody else wanted the role of Sandy...

A girl comes into the hallway looking for the sheet. Rasputia gives her the evil eye. The girl quickly turns and leaves.

EXT. HIGH SCHOOL - DAY

A banner which reads "Spring Production: Grease - Friday and Saturday Nights, 8pm" is being taken down from the front of the high school.

NARRATOR

...so the production was called off.

Norbit watches on, sadly.

INT. LATIMORE'S BASEMENT - EVENING

Norbit is busy tidying up the Latimore's basement.

NARRATOR (V.O.)

After graduating, Rasputia wanted to get married right away.

Rasputia enters and hands Norbit a simple silver ring.

RASPUTIA

This is yours. And this here's mine.

Rasputia hands Norbit a nice diamond ring.

RASPUTIA

We getting married.

NORBIT

We are?

RASPUTIA

Either that or we ~~done~~. I ain't giving you the best years of my life for nothing. Now you got something you want to ask me?

(then, counting down)
Five, four, three...

NORBIT

(unsure)
Will you marry me?

RASPUTIA

Yes I will, Norbit.

Rasputia grabs her ring and puts it on.

RASPUTIA
And consider yourself lucky. I'd
be a prize for any man.

INT. CHURCH - DAY

It's Rasputia and Norbit's wedding. The church is full.
Rasputia and Norbit stand at the altar.

PREACHER
If anyone here has reason why these
two...

BLACK EARL
I got something to say.

Black Earl stands. Everyone looks over at him.

BLACK EARL
Norbit, if you hurt my girl in any
way - make her cry, even make her
sad one time - I'm gonna come at
you, boy. I'm gonna come at you
with razor blades and lemon juice.
I'm talking pain. Crippling, mind-
numbing pain. You will beg for
death, boy. You understand me?!!
(then, to Preacher)
Please continue, Father. It's a
very touching ceremony. Very
touching.

Black Earl dabs at his eyes and sits back down.

EXT. RASPUTIA AND NORBIT'S HOME - EVENING

Rasputia's car pulls up with cans dragging from the back and
"just married" written on the rear windshield. It parks in
front of a modest, one story house.

NARRATOR (V.O.)
Rasputia's family was in the
construction business. So as a
wedding present they built us a
little house...

INT. RASPUTIA AND NORBIT'S HOME - EVENING

The front door opens. We see Norbit and Rasputia standing in
the doorway, still in wedding attire.

RASPUTIA
 Carry me over the threshold,
 Norbit.

Norbit tries several different ways to lift her. Straining and shaking, he can't even get her an inch off the ground.

RASPUTIA
 (shaking her head)
 Pathetic.

She pushes him away and walks inside.

INT. RASPUTIA AND NORBIT'S BEDROOM - NIGHT

Norbit stands at the foot of the bed in his underwear, a TERRIFIED LOOK on his face.

NORBIT
 Look Rasputia, I know we're both nervous 'cause we ~~never~~ done this before...

Suddenly, out of nowhere, Rasputia's huge naked body comes flying into frame, tackling Norbit back onto the bed and landing on top of him, full force. The legs on the bed splay out, and the mattress crashes to the floor, as Norbit disappears under Rasputia's sea of flesh.

NARRATOR (V.O.)
 ...and as husband and wife we began our life together.

EXT. LATIMORE CONSTRUCTION TRAILERS - DAY

A collection of old beat up trailers sit next to a rock quarry. A well-worn sign reads, LATIMORE CONSTRUCTION.

INT. LATIMORE CONSTRUCTION TRAILERS - DAY

Inside the main trailer, Norbit is meeting with Big Black Jack, Black Earl, and Blue. It's his first day on the job. Rasputia sits on the couch wearing overalls. She works there too.

BIG BLACK JACK
 You working for the family business now, Norbit. You gone be our numbers man. 'Cause you wear glasses.

NORBIT

Okay.

BLUE

And that don't just mean keeping the books. You also gone make the collections.

NORBIT

Collections?

BLACK EARL

Yeah, see, we run a little security business on the side. All the folks in town pay us a little somethin', you know, to keep 'em safe.

NORBIT

Safe from what?

BIG BLACK JACK

Safe from us. You don't think we ain't gone beat people up for free?

Norbit looks confused. Black Earl looks at the clock.

BLACK EARL

(to other Latimores)

Let's go. We got our meeting with Wong.

The Latimore men head out of the trailers.

NORBIT

Wait. Aren't you gonna give me the books?

BIG BLACK JACK

Nah-ah. I keep the books in my house. In my safe.

Big Black Jack holds THE KEY which dangles from A CHAIN AROUND HIS THICK NECK. This is the KEY TO THE SAFE.

BIG BLACK JACK

And the money, too.

BLACK EARL

Big Black'll bring 'em to you after you make your collections.

BLUE
You'll figure it out.

BIG BLACK JACK
Yeah. Just don't screw up or we'll
kill you.

The Latimore men exit. Norbit turns to Rasputia, clearly
uneasy.

NORBIT
(nervous)
They wouldn't really kill me if I
messed up, would they?

RASPUTIA
'Course not. They just trying to
scare you. You family now.

Rasputia heads for the door. 

RASPUTIA 
They'd probably just take a limb.

Rasputia exits, leaving a wide-eyed Norbit alone.

□
INT. GOLDEN SZECHUAN RESTAURANT AND ORPHANAGE - DAY

Mr. Wong sits across from the Latimore men, arms folded.
They are mid-discussion.

MR. WONG 
Why you think I want to sell Golden
Szechuan, hmm? Is very profitable
business. Practically run itself.

BIG BLACK JACK
Every man has his price. We
~~thought this might be yours.~~

Big Black Jack slides a piece of paper across the table to
Mr. Wong. Mr. Wong looks at the number for a beat. He then
stands up, takes the piece of paper, reaches it down inside
the rear of his pants and wipes his ass with it.

MR. WONG
Here is my counter offer.

Mr. Wong slides the paper back to Big Black Jack.

BIG BLACK JACK
(pissed and offended)
Alright, it's go time.

The Latimores shove their chairs back and get up aggressively. Lightning fast, Mr. Wong leaps up onto the table. Suddenly he has a harpoon in his hand and is SHRIEKING SOME SORT OF CRAZY WAR CRY.

MR. WONG
Ya ya ya ya ya ya yaaaaaa!

He points the harpoon at their heads. The Latimores freeze.

MR. WONG
C'mon, Ratimore! I not like rest
of town. You not intimidate me!

The Latimores see the crazy look in Mr. Wong's eye and think better of it.

BIG BLACK JACK
Hell with you, Wong. You crazy,
man.

They start to slowly back out of the room.

MR. WONG
That's light! Reaver! I never sell
nothing to Ratimore! Ever!

EXT. LATIMORE CONSTRUCTION TRAILERS - LATE AFTERNOON

Rasputia locks up the trailer for the day. She comes over and gets in the car behind the wheel. She then walks over to her car. Norbit is waiting in the passenger seat. Rasputia gets in but can barely fit behind the wheel.

RASPUTIA
Damn it, Norbit. What I tell you
'bout driving my car?

NORBIT
Sweetheart, I didn't touch your
car.

RASPUTIA
Then why the seat up so far?

NORBIT
I don't know. Looks to me like
it's back as far as it goes.

RASPUTIA

No, you moved it up. I can tell,
'cause when I inhale, my titty honk
the horn. Look.

Rasputia inhales. The swelling of her lungs 'causes her
breast to press against the horn, honking it.

RASPUTIA

See, that scientifically proves you
was in my car.

Rasputia tries to adjust her seat further back.

RASPUTIA

I'm gone put this back where it
belongs, before you moved it.

NORBIT

I swear, Rasputia.

RASPUTIA

Shut up, boy. Doug E. Fresh on the
radio.

Rasputia turns up the radio and drives off as "Ladi Dadi"
plays.

EXT. RASPUTIA AND NORBIT'S HOME - EVENING

Rasputia and Norbit pull up at their home in their car. When
the neighbor's dog, LLOYD, sees them, he starts barking and
going crazy. The Neighbor, MRS. COLEMAN, has to hold him
back.

MRS. COLEMAN

Evening, Mrs. Rice.

RASPUTIA

Evening Mrs. Rice, my ass. Y'all
better do something about that damn
dog, 'cause I ain't gonna be
running from no goddamn dog
everyday.

Rasputia enters the house. As soon as she does, Lloyd stops
barking. Norbit smiles politely at Mrs. Coleman, then
follows Rasputia in.

INT. RASPUTIA AND NORBIT'S HOME - DAY

Norbit is in the living room looking at the newspaper.

NORBIT

Honey, there's a 7:30 showing of
"Action Jackson"...

Rasputia suddenly appears in the bedroom doorway wearing a
frilly negligee. She strikes a "sexy" pose.

NORBIT

Oh no, Rasputia. Not again. Even
God had one day of rest.

RASPUTIA

In the bedroom, boy.
(then, lasciviously)
And put on the cop outfit.

INT. RASPUTIA AND NORBIT'S BEDROOM - EARLY EVENING

Norbit stands unhappily at the foot of the bed in a
POLICEMAN'S UNIFORM.

A beat, then out of nowhere, Rasputia's huge negligee-clad
body comes flying into frame, tackling Norbit back onto the
bed. As before, the legs on the bed splay out, and Norbit
disappears under Rasputia's sea of flesh.

TIME CUT TO:

INT. RASPUTIA AND NORBIT'S BEDROOM - EARLY EVENING

The same bedroom, except now there's snow outside the window.
Norbit stands at the foot of the bed in a SANTA CLAUS
COSTUME.

NORBIT

Merry Christmas.

Again a negligee-clad Rasputia leaps on him. The bed
collapses, and Norbit disappears.

TIME CUT TO:

INT. RASPUTIA AND NORBIT'S BEDROOM - EVENING

Norbit now stands in a PLAYBOY BUNNY type outfit.

NORBIT
Joyous Easter.

Again, Rasputia leaps. The bed collapses. Norbit disappears.

TIME CUT TO:

INT. RASPUTIA AND NORBIT'S BEDROOM - EVENING

Norbit now wears a STOVE TOP HAT AND A BEARD.

NORBIT
Happy President's Day.

Leap. Crash. Disappear.

INT. BARBERSHOP - DAY

An old time barber shop. The local pimps, POPE SWEET JESUS and FLASHY FRANK use it as their regular hangout. Norbit is in the chair. Rasputia stands next to him talking to the BARBER.

RASPUTIA
Take down the sides and smooth out the top. And don't make him look like no goddamn Arsenio Hall.
(to Norbit)
I got some chores. Meet me at the Rib Shack after your cut.

Rasputia exits.

BARBER
(to Norbit)
I'll try and cut fast so there's some ribs left.

The Barber goes to work.

POPE SWEET JESUS
Damn, Norbit. What's wrong with you, playa?

NORBIT
What do you mean?

POPE SWEET JESUS

All these years. When you gone cut
that damn natural off and start
dictating the pace?

FLASHY FRANK

Church.

NORBIT

But this is how Rasputia likes it.

POPE SWEET JESUS

Man, where's your pride? Every
time you come in here, make a pimp
wanna cry.

FLASHY FRANK

I cried on many a night.

Norbit looks confused.

POPE SWEET JESUS

You can't have your woman running
the whole show. Son, you got to
dominate a bitch from the door. I
tell my bitches, "Bitches, respect
me, pay me, and obey me." Obey,
that's the key right there.

FLASHY FRANK

Preach the gospel, pimp.

NORBIT

Fellas, Rasputia is my wife. It's
my duty to do everything I can to
keep her happy.

POPE SWEET JESUS

Guess it's Buster Perkins' duty
too.

NORBIT

Buster Perkins?

(confused)

You mean the tap dance instructor?

POPE SWEET JESUS

Yeah, and right now he's probably
over at your house tapping a whole
lot more than his feet.

NORBIT

What are you talking about?

POPE SWEET JESUS
I'm talking 'bout your wife's big
ass, Norbit. Buster Perkins is
tapping your wife's big ass.

FLASHY FRANK
Church.

Norbit stares at them in disbelief.

INT. RASPUTIA AND NORBIT'S HOME - DAY

Norbit runs in with only half his hair cut. From behind the
closed bedroom door we hear...

RASPUTIA (o.s.)
Yeah, give it to me, Buster.

BUSTER (o.s.)
Oh, you a big ol' girl, aren't ya?

Norbit is shocked. He approaches the door.

RASPUTIA (o.s.)
You think you can handle all this
woman?

BUSTER (o.s.)
Oh, yeah. I'm tapping it now.
Power tap. Power tap. Power tap.

On his way to the door, Norbit trips over a cord. A lamp
crashes down. Suddenly the noise inside the room stops.

RASPUTIA (o.s.)
Who dat?

NORBIT
(tentative)
Norbit.

RASPUTIA (o.s.)
I told you to meet me at the Rib
Shack.

NORBIT
Who's in there with you?

RASPUTIA (o.s.)
Nobody. I'm alone. Now meet me at
the Rib Shack!

Norbit opens the door. He sees Buster standing naked beside the bed. The camera only sees him from waist up. Rasputia is under a sheet.

BUSTER

Oh, hey. How you doin', brother?

Buster walks over, very friendly, offering his hand.

BUSTER

Buster Perkins. Good to meet you.
I was just teaching your wife here
how to dance.

Norbit looks at him.

NORBIT

But you're naked.

BUSTER

Oh, that's just so she can see the
articulation of the ~~various~~ muscle
groups as I move through the
routines.

NORBIT

And you have an erection.

BUSTER

That happens whenever I dance. I'm
very passionate about it.

NORBIT

And you're wearing a condom.

BUSTER

I believe in safe dancing.

RASPUTIA

Norbit. Buster's a guest in this
house. How dare you insinuate
something on him like that.

BUSTER

Actually, I am a little offended.
But rather than get into a
belligerent altercation with y'all,
I'm just gonna turn the other cheek
and walk out of here, just like
Jesus Christ would do, had he been
here in a similar situation.

Buster gathers his clothes. Holding them over his crotch, he heads for the door.

BUSTER
Amen, y'all.

Buster crosses himself and exits. Rasputia turns on Norbit.

RASPUTIA
You happy now?

Rasputia gets up and puts on a house dress.

NORBIT
Rasputia, how could you do this?

RASPUTIA
I told you. Nothing happened, and if you say it did ~~one~~ more time, I'm gonna knock your teeth out.

NORBIT
I wore a rabbit suit for you!

Rasputia ignores him and walks into the other room. Norbit stares after her, shocked. Then, follows.

NORBIT
Rastputia, we're husband and wife. We took vows. We're supposed to be honorable to each other.

RASPUTIA
What'd I just tell you?

NORBIT
You cheated on me.

RASPUTIA
Never happened.

NORBIT
Yes, it did.

RASPUTIA
No, it didn't.

NORBIT
Yes, it did.

Pissed, Rasputia comes at Norbit. Norbit sees her anger and wisely moves to the front door. Rasputia keeps coming. Norbit runs outside, Rasputia follows after him.

EXT. RASPUTIA AND NORBIT'S HOME - DAY

Norbit runs down the porch steps and onto the lawn with Rasputia right behind him. Norbit keeps running around the side of the house. Rasputia gives chase as best she can.

RASPUTIA

You lucky I ain't got my Jordan's on.

Finally, Rasputia gives up and stops. Norbit stops too. Rasputia sees that he's stopped and immediately starts after him again. Again, Norbit gets away easily. They continue like this, in stops and starts, all the way around the house.

RASPUTIA

That's it. I'm through with this nonsense.

Rasputia climbs the porch stairs.

RASPUTIA

Now, git your ass over to the Rib Shack and pick me up a bucket of baby backs. Extra sauce. Setting you straight like this done made me hungry.

Rasputia enters the house, slamming the door behind her.

EXT. TOWN - NIGHT

Norbit walks through the empty town at night. He seems to be in a state of shock. He steps off the curb oblivious to his surroundings. A car buzzes right by him, honking.

Across the street, Norbit walks past a poster that reads, "Town Picnic This Saturday". As he passes an alleyway, a 13 year old boy jumps out wearing a bandana over his face and waving around a leather bound blackjack.

BOY

Hands up, sucka!

Norbit stares at the young man. It's Butch Latimore.

NORBIT

Butch?

BUTCH

I ain't no Butch. Now gimme your wallet.

NORBIT

Butch, it's me, Norbit. I've known you since you was a baby. You can't rob me. I'm family.

Butch whacks Norbit in the back of the head with his blackjack.

NORBIT

Oww.

Norbit goes down. Butch reaches into Norbit's back pocket, takes his money, and runs.

Norbit lies face down in the gutter.

NORBIT

(to himself)

What's happening to my life?

VOICE

Are you alright?

Norbit turns around and glances up to see a beautiful black woman looking down at him, concerned. It's THE SAME WOMAN FROM NORBIT'S "10" DREAM, but without all the hair beads. Norbit is shocked to see her. Then,

NORBIT

Kate?

KATE

You know my name?

NORBIT

Of course I do. We were buddy partners at the orphanage...

KATE

Norbit?!

NORBIT

You remember!

KATE

Oh my God. What are you doing? Why are you lying in the street?

NORBIT

Oh. I just... tripped.

Norbit gets up. He looks at Kate's hair.

NORBIT

No beads?

KATE

What?

NORBIT

Nothing.

EXT. STREET - NIGHT

Norbit walks with Kate, chatting.

KATE

So, that's why I came back. To buy the orphanage. I've been saving up for years to do it. I want to make sure it's always there for the children who need it.

NORBIT

Wow.

KATE

I just can't imagine what would've happened to me if it hadn't been there.

Kate smiles as she thinks about those days in her mind.

NORBIT

What?

KATE

You know what one of my favorite memories is? That time Mr. Wong took us to that water park.

NORBIT

Yeah, he made us kids carry that plywood whale out into the wave pool. That was harrowing.

KATE

Remember how we waited 45 minutes to get to the top of that huge slide?

NORBIT

The Leap of Faith. 'Course I remember. When it was finally our turn you started crying, so I had to walk you all the way back down those stairs. Very humiliating for a 7 year old.

Kate smiles.

KATE

You always took care of me.

NORBIT

Well, you were so little. And look at you now. You're so... so... bigger.

KATE

(looking at him admiringly)
You're all grown up too.

Norbit smiles. They arrive at Kate's car.

KATE

Well, here's my car. God, we barely got a chance to catch up.

NORBIT

I know.

KATE

I'll be back in town on Tuesday. Maybe we could have lunch.

NORBIT

That'd be great! I love lunch.

Kate laughs, then kisses Norbit on the cheek.

KATE

It's great to see you again, Norbit. See you Tuesday.

Kate gets in her car and drives off. Norbit watches her go.

NORBIT

Tuesday.

Norbit touches the spot where she kissed him.

NORBIT

Tuesday, Tuesday, Tuesday.

As the car disappears down the street, Norbit starts to back up, not wanting to take his eyes off it. He backs into something, turns, and sees a tree.

NORBIT
Oh. Sorry, Mr. Tree.

Norbit looks at the tree lovingly, then moves in and gives it a big hug.

NORBIT
(full of love)
You a good tree.

INT. RASPUTIA AND NORBIT'S LIVING ROOM - NIGHT

Rasputia is on the couch watching "KING KONG" on TV. Norbit enters with two bags from The Rib Shack, all smiles.

NORBIT
Got your ribs.

RASPUTIA
'Bout time. I'm ~~wasting~~ away here.

Norbit puts the bags down in front of her.

NORBIT
I woulda been quicker, but...

RASPUTIA
Out da way, boy. I can't see the monkey.

NORBIT
Oh. Okey dokey.

Norbit walks off, as happy as can be.

NORBIT
Tuesday, Tuesday, Tuesday.

Rasputia sticks a rib in her mouth the long way, then pulls the bone out, stripping off all the meat with her teeth.

RASPUTIA
(mumbling as she chews noisily)
Rrrrrrr. Rrrrr. Got me some ribs.

INT. RASPUTIA AND NORBIT'S BEDROOM - NIGHT

Rasputia is asleep, snoring loudly, and taking up 95 percent of the bed.

PAN OVER TO Norbit, lying scrunched up on his tiny little sliver of mattress, staring up at the ceiling, smiling.

NORBIT

Tuesday, Tuesday, Tuesday.

INT. RASPUTIA AND NORBIT'S LIVING ROOM - DAY

The doorbell rings.

NORBIT

I got it.

Norbit answers the door. It's Buster.

BUSTER

(caught)

Norbit? I thought ~~you~~ was at work.

NORBIT

I'm just leaving. C'mon in, Buster. There's beer in the fridge and fresh sheets on the bed.

(slapping him on the back)

Y'all have a good dance session.

Norbit exits. Buster turns to Rasputia.

BUSTER

My man seems kinda ~~cool~~ all of a sudden.

RASPUTIA

Yeah, I don't know what the hell got into him.

INT. KEY SHOP - DAY

The only key shop in town. It's a very narrow store, about 20 feet long but only 5 feet wide. Keys hang everywhere. Norbit is there with Abe the Key Maker. They are mid-conversation.

ABE THE KEY MAKER

C'mon, Norbit, I'm a Jew, not an idiot. You think I want to piss off a bunch of giant angry shvoogies like the Latimores?

NORBIT

What's a shvoogie?

ABE THE KEY MAKER

Ahhh... never mind. The point is I can't pay this week. God as my witness, if I had the money, I'd give it to you. But it's impossible. It's blood from a stone. You might as well be asking for my foreskin Norbit, 'cause I just don't have it.

Norbit thinks for a beat, then,

NORBIT

Abe, I'm gonna fix this for you. You know why? Because today is Tuesday.

□

INT. LATIMORE CONSTRUCTION TRAILERS - DAY

Norbit is in the trailers. He is counting the money he just collected into neat stacks. Big Black Jack enters.

BIG BLACK JACK

Everybody pay up?

NORBIT

Yup, everybody.

BIG BLACK JACK

Good. Write it up.

Big Black Jack drops A BLACK AND WHITE SPECKLED COMPOSITION NOTEBOOK on Norbit's desk. Again we see the key that dangles from a chain around his neck. Big Black gathers the stacks of money and exits the trailer.

Norbit looks around to make sure he's alone, then opens the composition notebook and erases the key maker's name from a list titled, "LATIMORE SECURITY CLIENTS".

NORBIT

It's Tuesday, Tuesday, Tuesday.

INT. TOWN COFFEE SHOP - DAY

A packed restaurant at lunch time. Norbit comes bouncing in, all smiles. He looks around.

KATE (o.s.)

Norbit.

Norbit looks over and sees Kate approaching.

NORBIT

Kate.

KATE

C'mon. I got us a table.

NORBIT

Great.

Kate takes Norbit's hand and leads him towards the back.

NORBIT

I'm so happy we're ~~re-~~doing this,
Kate, I've really ~~been~~ looking
forward to it.

KATE

Me too.

They reach their table. A man is sitting there.

NORBIT

Who's he?

KATE

Norbit, this is my ~~fi~~ fiance, Porter
Mantooth.

NORBIT

Fiance?

PORTER MANTOOTH, 45, a very light skinned black man, wearing a poplin suit and a red polka-dot bow tie, stands to greet Norbit.

MANTOOTH

Indeed, I am the lucky chap who
"bagged the elephant".

NORBIT

Elephant?

MANTOOTH
 (offering hand)
 Porter Humphrey Mantooth the
 Second. Greetings and salutations
 to you my good man.

NORBIT
 Salutations?

Mantooth grabs Norbit's hand and shakes it. They all sit
 down together.

KATE
 Norbit, I was just telling Porter
 how you and I were buddy partners
 in the orphanage.

MANTOOTH
 The whole thing sounds delightful.

KATE
 Porter's in the real-estate
 business. He's helping me buy the
 Golden Szechuan. We're gonna make
 it the best orphanage in the world.
 Right, babe?

MANTOOTH
 She's a crusader this one. Loves
 children. All children.
 (then, whispering to Norbit)
 Even the Hispanics.

Norbit gives a fake smile.

EXT. BACKYARD - DAY

Norbit is in the backyard petting Lloyd, the dog.

NORBIT
 Why, Lloyd? Why's it got to hurt
 so much?

Suddenly, Lloyd starts growling.

NORBIT
 What is it, boy? You sensing an
 earthquake or some other natural
 disaster?

Just then Rasputia appears from around the house.

RASPUTIA

Ah-ha! So this is why he's always
in our yard. You feeding him.

NORBIT

Rasputia, Lloyd is actually very
nice when you get to know him.

RASPUTIA

I don't need to get to know no
filthy beast. Animal is put on
earth to serve me.

Lloyd growls some more at Rasputia. Rasputia takes one step
towards him. Lloyd quickly runs away.

RASPUTIA

Yeah, you better run.
(then, to Norbit)
And you. Get your ass up in that
house and warm me up a pot pie.

Norbit heads towards the house.

RASPUTIA

Norbit!

Norbit stops and turns.

RASPUTIA

Two pot pie. And a cheese cake.

INT. RASPUTIA'S BEDROOM - NIGHT

Rasputia sleeps, again sprawled over 95 percent of the bed.
Norbit lies in his tiny allotted space, staring up at the
ceiling, totally despondent. Finally, he's had enough.

Norbit gets up, and using his shoulder, tries to drive the
sleeping Rasputia across the mattress. Eventually, Rasputia
rolls onto her side, creating room for Norbit.

NORBIT

That's better.

Norbit lies down.

NORBIT

A man needs space.

Norbit closes his eyes. Just then, Rasputia rolls back even
further than before, completely covering Norbit.

All we see are his two skinny little legs sticking out from underneath her massive torso.

EXT. LATIMORE CONSTRUCTION TRAILERS - EVENING

Norbit sits in the passenger seat of Rasputia's car looking at an old tattered picture of himself and Kate from when they were kids in the orphanage.

Rasputia is locking up the trailer for the day.

BIG BLACK JACK

Yo, Rasputia. You make your famous marshmallow Ring-Ding cobbler for the Town Picnic tomorrow?

RASPUTIA

Yeah, I made it. But I ate it.

Rasputia crosses to the car. 

RASPUTIA 

You suckas are too little, too late. 

Rasputia gets in the car. Again, she's barely able to squeeze in behind the wheel. 

RASPUTIA 

Goddamn it, Norbit. What I tell you bout moving my seat?

Norbit is feeling fed up with her. 

NORBIT 

I didn't touch your stupid seat. 

RASPUTIA

Yeah, then what's it doing all the way up here?

NORBIT

You know Rasputia, you been eating so much lately it's possible that...

Rasputia shoots Norbit a menacing look that stops him dead in his tracks.

NORBIT

...the car is shrinking. That could be it.

With the seat already in it's most rear position, Rasputia jams it back another inch or two just by sheer force.

RASPUTIA
You might be right. It has been raining a lot.

Rasputia drives off.

INT. RASPUTIA AND NORBIT'S CAR - EVENING

Rasputia and Norbit are almost home. Rasputia shifts in her seat uncomfortably.

RASPUTIA
I think I'm gettin' another one them hemorrhoids. You gone have to get up there with some of that cream.

Norbit scowls at the prospect. As they approach their house, Rasputia sees Lloyd the dog sitting on the sidewalk.

RASPUTIA
Look at that dog, eyeballing me.

Rasputia's eyes narrow. Suddenly she guns the engine and steers up onto the curb.

NORBIT
Rasputia, no!

INT. MRS. COLEMAN'S HOUSE - EVENING

The next door neighbor Mrs. Coleman is looking out her window.

MRS. COLEMAN
Nooo!

EXT. RASPUTIA AND NORBIT'S HOME - EVENING

Rasputia chases after Lloyd in her car.

RASPUTIA
Yeahhhh!

We hear a thud as the car hits Lloyd.

INT. RASPUTIA AND NORBIT'S HOME - EVENING

Norbit is in the bedroom, packing a suitcase on the bed. Rasputia enters carrying a big tube of cream and a large plastic serving spoon.

RASPUTIA
I found the ass cream.

Rasputia sees that Norbit is packing.

RASPUTIA
The hell you doing?

NORBIT
(trying to hold back tears of
anger and frustration)
Lloyd's in the hospital because of
you.

RASPUTIA
Yeah, well he should be in the
morgue. Woulda been too, if you
hadn't moved my seat up.

NORBIT
That was the last straw, Rasputia.
(shutting his suitcase)
I'm leaving you.

Norbit grabs his bag and exits the bedroom. Rasputia follows him into the living room.

RASPUTIA
Oh yeah? You leaving, huh? Where
you think you gone ~~go~~ Big Man?
You got no family. No friends.

Norbit heads for the front door.

RASPUTIA
Every nickel you ever made's in my
name. House in my name. Car in my
name.

EXT. RASPUTIA AND NORBIT'S HOME - EVENING

Norbit continues down the porch steps. Rasputia steps into the doorway.

RASPUTIA

Plus, only people you ever worked
for is my family - so you ain't got
no job referentials neither.

Norbit keeps walking. Rasputia calls to him.

RASPUTIA

You ain't nuthin' without me,
Norbit. You hear me? Nuthin'.

Rasputia heads back inside, slamming the door behind her.
Norbit walks to the curb and then stops. He stares down the
road into the dark night. Finally, he sits down on the curb
and drops his head in his hands. She's right. He's got
nowhere to go.

INT. RASPUTIA AND NORBIT'S HOME NIGHT

Rasputia is on the sofa watching television. Norbit wanders
back into the house, a defeated man.

RASPUTIA

Smart man. Nobody ever gone love
you like I do.

Rasputia picks up the tube of cream and the plastic spoon.
She holds them up for Norbit.

RASPUTIA

Now get to work. My trap door's on
fire.

EXT. PARK - DAY

It's a beautiful day. Much of the town has gathered. A big
banner across the park reads, "2005 Town Picnic". People
mill about, socializing. Booths are set up with food, games,
etc.

The pimps, Pope Sweet Jesus and Flashy Frank, stand with the
EVENT ORGANIZER in front of a booth with a woman inside and a
sign that reads, "Kisses \$1".

POPE SWEET JESUS

You don't see me throwing no town
picnic in your jurisdiction, and
yet here you is pimping ho's in
mine.

EVENT ORGANIZER

It's just a kissing booth.

POPE SWEET JESUS

Call it what you will, Pope Sweet
Jesus is taking half.

FLASHY FRANK

Church.

The two pimps walk away. As he does, Pope Sweet Jesus points
at the woman in the booth and calls to her.

POPE SWEET JESUS

(to kissing booth lady)

You work for me now, woman.

Elsewhere in the park, we see Norbit, looking very
despondent, leave a food stand carrying a box of homemade
donuts. As he starts across the field POLICE CHIEF WOODMAN,
50's, sees him and crosses over.

CHIEF WOODMAN

What's the matter, Norbit?

NORBIT

Oh, hey Chief Woodman.

CHIEF WOODMAN

You look a little down. Latimores
giving you trouble?

NORBIT

No, no. I'm fine.

CHIEF WOODMAN

You know I don't like those boys.
They ever step outta line, you just
let me know.

NORBIT

I will. I will

Something across the field catches Norbit's eye. He perks up
slightly.

NORBIT

Would you excuse me?

Norbit leaves the Chief and heads over towards a large banner
hung between two trees that reads:

TITO MONROE PRESENTS
 HIS TRIUMPHANT HOMECOMING PRODUCTION OF
 A WILLIAM SHAKESPEARE/TITO MONROE JOINT
 "THE TAMING OF THE SHREW"
 (Auditions Monday)

Tito Monroe, the high school director we saw earlier, but now all grown up, stands in front of the banner addressing a crowd. Tito looks even more fabulous than before, wearing an orange velour sweatsuit that says "Tito" in sequins across the front. He carries a Chihuahua as before, and is accompanied by a BIG IMPOSING BODY GUARD who stands nearby, arms crossed.

TITO

What most people don't realize is Billy Shakespeare was straight out da hood - with that stylish goatee, them funky hats, and all them rhymes... Homeboy had street cred. And my triumphant, homecoming production of his play is gonna emulate that historic reality, just like Billy intended when he first performed the piece at the Coliseum in Rome for all them Pharaohs.

Norbit has joined the crowd. He listens to Tito, dazzled by his artistic vision. Rasputia comes up to him.

RASPUTIA

Boy, what the hell's taking you so long with my jelly filled?

Rasputia grabs the box of donuts from Norbit. She then notices Tito and his crowd.

RASPUTIA

Who da homo?

NORBIT

That's Tito Monroe.

RASPUTIA

Who?

NORBIT

Don't you remember? That director from High School. He's kinda famous now. He travels 'round with his own theater company putting on plays. They're gonna put one on here. They're holding auditions, and I was thinking maybe...

RASPUTIA

Well, stop thinking. You ain't no actor. You can't even talk your own stupidity coherent.

NORBIT

But...

RASPUTIA

I don't want to hear another word 'bout no acting. Understand? Now c'mon.

Rasputia starts to walk away. Norbit is about to follow when he sees Kate across the field. He stops.

Kate has just arrived with the orphanage children.

KATE

Go on, kids. Go ahead and play.

The kids run off. Kate notices Norbit looking at her. She waves to him.

KATE

Hey, Norbit.

NORBIT

(waving back)
Hi, Kate.

Norbit heads over to her.

KATE

Beautiful day, huh?

NORBIT

I didn't know you'd be here.

KATE

Yeah, I'm trying to spend some time with the kids from the orphanage - let them get to know me before I take over.

NORBIT

Where's Porter?

KATE

He's not really the picnic type.

NORBIT
(pleased)
Oh. That's a shame.

KATE
So, who are you here with?

NORBIT
Huh?

KATE
Did you come alone?

NORBIT
Oh, well... I got a ride here if
that's what you mean.

KATE
With who?

NORBIT
You know, with uh.
(reluctantly)
...my wife.

KATE
(excited)
Wife? I didn't know you were
married, Norbit.

NORBIT
Did I not mention that?

KATE
That's wonderful. Where is she?

NORBIT
(again, reluctantly)
Oh, that's her over there. In the
white hat.

Norbit points over towards some picnic tables. Kate looks
over and sees two women wearing white hats. One is Rasputia.
The other is quite beautiful, and flying a kite.

KATE
The one with the kite?

NORBIT
No...

Norbit points.

NORBIT

The one sucking the jelly outta
them donuts.

We see Rasputia squeezing each donut as she sucks every last
drop of jelly from their middles.

KATE

Oh.
(then, politely)
She's very pretty.

NORBIT

Thank you.

Kate notices some of the orphanage kids slowly sneaking up on
Rasputia from behind. They look like they're up to mischief.

KATE

What are my kids doing?

Kate marches over. Norbit follows nervously.

KATE

Peter, Theo, all of you. I don't
want you bothering anyone. Go play
somewhere else. Now!

The kids run off. Rasputia sees the kids run away. She
didn't even know they were there.

KATE

I'm sorry Mrs. Rice.

RASPUTIA

Rice? My name ain't Rice.

KATE

Oh, I just thought since you're
married to Norbit...

RASPUTIA

I ain't married to no Norbit.
Norbit's married to me. Who the
hell are you?

Norbit is standing behind Kate. He speaks up.

NORBIT

Honey, this is Kate. Kate, this is
my wife Rasputia Latimore. She
kept her name.

KATE
Nice to meet you.

Rasputia looks at Kate, then Norbit, then back to Kate. Her eyes squint with suspicion.

NORBIT
Kate's a friend of mine. From the orphanage.

Rasputia continues to stare.

KATE
Latimore? As in Latimore Construction?

RASPUTIA
That's right.

KATE 
This is perfect. I was planning on coming to see you guys about the renovation I want to...

RASPUTIA 
Hold up. You wanna talk bidness, you got to see my brother, Big Black.
(pointing) 
He right over there by the hammer game.

KATE 
Oh. Okay.

RASPUTIA 
(shooing her off) 
Well, go on then, Missy.

A little confused, Kate heads off towards Big Black. Rasputia turns to Norbit. Menacingly, she takes off her bonnet and puts it on the table.

NORBIT
What, Rasputia? We're just friends.

RASPUTIA
What I tell you 'bout having friends?

Rasputia gives him a penetrating stare, then lifts her large styrofoam cup to have a sip, but the cup is empty.

RASPUTIA

Well, don't just stand there. Go
get me a lemonade. Can't you see
I'm sweltering?

Rasputia hands Norbit the empty cup. Norbit heads off. Just
then the orphanage kids return. They sneak up and grab
Rasputia's bonnet off the table, and take off.

RASPUTIA

Hey, get back here. That's my
Sunday hat!

Rasputia grabs a nearby Wiffle Bat and "runs" after them.

EXT. PARK - HAMMER GAME - DAY

Meanwhile, Big Black Jack and Blue are at the game where you
hit the pad with the sledge hammer and try to ring the bell.
They take turns swinging, going back and forth, seeing who
can ring the bell louder, oblivious to the long line of
people waiting. Finally a man in line interrupts.

FATHER

Excuse me. Could my son have a
try?

Big Black, still holding the hammer, looks at the man
intimidatingly.

FATHER

I mean, when you're done. Of
course.

(then, scolding son)
Stop rushing people!

Blue sees Kate approaching.

BLUE

Who dat?

Big Black looks over. He likes what he sees.

BIG BLACK JACK

Damn.

Kate arrives.

KATE

Are you Big Black Jack?

BIG BLACK JACK
(posing slightly)
What's it look like?

KATE
Rasputia said I should talk to you
about a construction project.

BIG BLACK JACK
Yeah, we could talk about erecting
something. Why don't you step this
way.

Big Black gestures for Kate to go first. She starts walking
away. Big Black lingers to watch her from behind.

BIG BLACK JACK
Goddamn, that is one fine looking
stink hole.

Big Black catches up with her.

EXT. PARK - DAY

Elsewhere, Rasputia is still chasing after the kids. She
yells at them.

RASPUTIA
Y'all lucky I ain't got my Jordan's
on.

Off to one side of the field is a Moon Bouncer, one of those
inflatable contraptions kids jump around in at parties.
Rasputia sees the kids climb onto the Moon Bouncer with her
hat.

RASPUTIA
Got you suckas now.

Rasputia throws the Wiffle Bat aside and heads for the Moon
Bouncer.

EXT. PARK - DAY

Norbit returns carrying Rasputia's lemonade. He sees
Rasputia is not there.

NORBIT
Now where are you, Rasputia?

Norbit starts off to look for her.

INT. MOON BOUNCER - DAY

Rasputia fights her way inside the small opening of the Moon Bouncer. The children scream with delight when they see her appear.

CHILDREN

She's coming! She's coming!

The kids start to bounce up and down, making it hard for Rasputia to stand.

RASPUTIA

You think I'm playing with y'all?
I ain't playing!

Rasputia tries to walk over to the boy holding her hat. It's difficult walking in this environment, especially for a woman her size. Just as she finally approaches, the boy throws the hat to another kid, and bounces away.

RASPUTIA

You better not squash my Sunday
hat.

Rasputia approaches the next kid with the hat. He does the same thing, tosses the hat off and bounces away. It's clear they're too quick for her.

RASPUTIA

Alright, that's it. Time to bring
the pain.

Rasputia jumps up as high as she can and comes down with all her might right next to where one of the kids is standing. The force of her landing sends the kid shooting up into the ceiling of the Moon Bouncer - and then ricocheting right back down. The child howls with delight.

KID

Yeah!!! Awesome!!!!

Rasputia is on a tear. She works her way through the Moon Bouncer, throwing her massive weight around and sending kids flying all over the place. Occasionally she grabs a kid and heaves him full force into the soft walls.

The kids have never had more fun in their lives, as they somehow manage to keep the hat away from the raging Rasputia.

EXT. PARK - DAY

Big Black Jack has taken Kate over to a quiet area. They sit at a picnic table, mid-conversation.

BIG BLACK JACK
You say you're working with your
fiance on this?

KATE
That's right.

BIG BLACK JACK
Yeah, I'm not sure we're gone need
him in the picture. But go on.

KATE
Well, we're in the process of
purchasing the Golden Szechuan...

BIG BLACK JACK
Wong's place?

KATE
Mr. Wong. Yes.

BIG BLACK JACK
(surprised)
He's selling it to you?

KATE
Yes. Why, is that surprising?

Several of the orphanage girls come running up, excited.

ORPHANAGE GIRLS
Ms. Thomas! Ms. Thomas! They're
starting the music. C'mon!

The girls tug at Kate, pulling her away.

KATE
(to Big Black, laughing)
I'm sorry. Is there any way we
could finish this later?
Apparently I have to go dance now.

BIG BLACK JACK
That's cool. I think I got all the
information I need to get started.

The girls pull Kate away.

INT. PARK - MOON BOUNCER - DAY

Meanwhile, Rasputia continues to wreak havoc in the Moon Bouncer. Euphoric children are flying everywhere, bouncing off the walls and ceiling. Somehow they still manage to keep the hat from Rasputia.

RASPUTIA

I want my Sunday hat!

The kid who now holds Rasputia's hat is standing in the middle of the Bouncer. Rasputia comes at him with a vengeance. She does a huge flying leap and comes down on her side, elbow and hip first. The tremendous force of the landing sends the kid rocketing, but also explodes that section of the bouncer. Air comes gushing out at a furious pace as the bouncer suddenly becomes a giant wind tunnel. It's a new form of delight for the kids who squeal with rapture.

EXT. PARK - DANCE FLOOR - DAY

The dance floor is one of those cheap fold out platforms laid over the cement basketball court. Kate is out on the floor with the girls from the orphanage, dancing.

Norbit wanders by, still looking for Rasputia. Kate sees him and calls.

KATE

Norbit, c'mon. Dance with us.

NORBIT

Oh, I have to give Rasputia her...

Norbit thinks for a second, then drops the lemonade in a trash can.

NORBIT

Okay.

Norbit heads over to the floor.

EXT. PARK - MOON BOUNCER - DAY

Meanwhile, the Moon Bouncer is deflating rapidly. A very self-satisfied Rasputia climbs out of the crumbling structure holding her bonnet.

RASPUTIA
Got me my Sunday hat.

Rasputia heads back over to her picnic table. En route, she passes the dance floor and sees Norbit and Kate working up a sweat out on the dance floor.

RASPUTIA
(pissed)
Oh no you're not bumping booties
with skinny-ass in front of all my
peeps.

Rasputia tosses her Sunday hat away and marches out onto the dance floor.

NORBIT
Oh, there you are, Rasputia. I was
looking all over for you.

KATE
Rasputia, join us. —

RASPUTIA —
I don't feel like dancing.

Rasputia grabs Norbit, and starts to lead him away.

KATE N
C'mon, it doesn't matter if you're
no good at it. Just have fun.

This stops Rasputia in her tracks.

RASPUTIA G
I didn't say I was no good at it.

Rasputia steps back towards Kate.

KATE
Oh, I just meant...

RASPUTIA
I know what you meant. And let me
tell you something. You can't
touch this.

Suddenly, catching a downbeat, Rasputia drops into a crouch and starts busting out a crazy African tribal-esque dance.

KATE
Alright.

In good fun, Kate tries to match Rasputia's moves. She does pretty well. Rasputia sees this, and cranks it up a notch, pulling out some John Travolta from Pulp Fiction. Kate joins her.

The crowd notices the dynamic playing out between the two women. People stop dancing and begin to form a circle around them to watch.

Kate hangs with Rasputia's Travolta for a few beats, then ups the ante by segueing into some rapid hip thrusting a la the girl from the Black Eyed Peas. The crowd likes it. Not to be outdone, Rasputia counters by throwing down some old school "popping" and then transitions into an impressive "moonwalk". The crowd responds, hooting and hollering. It's starting to get a little competitive.

Norbit, standing nearby, realizes this could lead to bad things. He walks over to Rasputia.

NORBIT

That was great, honey. Now let's go get us that lemonade.

RASPUTIA

Go away, Norbit. These people love me. And I'm just 'bout to show Allie McBeal here what's what.

Rasputia points to the DJ.

RASPUTIA

C'mon, boy. Gimme something with some teeth in it.

The DJ flips a few discs, and suddenly Sir Mixalot's "Baby Got Back" blasts out of the speakers.

SIR MIXALOT

"I like big butts, and I can not lie.
You other brothers can't deny..."

Rasputia tears it up, prancing around, shaking her stuff, making her butt cheeks jump up and down like alternating pistons in a finely tuned engine. The crowd eats it up.

Suddenly, the DJ switches gears, throwing a song in Kate's direction - Michael Jackson's "Pretty Young Thing".

MICHAEL JACKSON

"I want to love you, PYT,
Pretty Young Thing..."

Kate seizes the opportunity and does a fresh, sexy TLC/Destiny's Child style routine that gets the crowd reeved up. Until suddenly the song switches to The Commodores "Brick House" and Rasputia goes to town, throwing in some of her old cheerleading moves.

THE COMMODORES

"She's a brick house.
She's mighty mighty.
Just lettin' it all hang out..."

Then, all of a sudden, it's back to Kate with The Bee Gees "More than a Woman".

THE BEE GEES

"More than a woman. More than a
woman to me..."

Kate dances over and grabs Norbit by the hand. Norbit doesn't want to get involved, but Kate pulls him into the circle anyway. She leads him through a few sultry, crowd pleasing steps until The Tramps' "Disco Inferno" comes blasting through.

THE TRAMPS

"Burn baby, burn. Disco Inferno..."

Now Rasputia grabs Norbit and pulls him over. She starts bumping and grinding around him, working it to the music. She then grabs Norbit's hand and spins him into her until they're face to face.

NORBIT

Rasputia, I think we should stop
now.

RASPUTIA

You crazy? I'm kicking her flat
little ass all over this floor.
Now just shut up and follow my
lead.

Rasputia then quickly spins Norbit out. The force of the move sends Norbit sailing away, out of control. The crowd parts as Norbit spins out of the circle and to the end of the floor. He goes tumbling over a table, and bangs his head directly into the metal pole that holds up the basketball hoop. It makes a resounding "ding", as Norbit drops, out cold.

Rasputia walks over to Norbit who is clearly unconscious.

RASPUTIA
Goddamn it, Norbit. Can't you do
nothing right?

INT. HOSPITAL ROOM

Norbit is in bed, looking bored. He has a bandage around his head. Kate pokes her head in.

KATE
Hey, Norbit.

NORBIT
Kate!

Kate enters with a bag.

KATE
How's your head?

NORBIT
It's getting better.
(patting his hair)
Doc said if it wasn't for my
natural, I could've died.

Kate laughs.

KATE
I brought you some games and
magazines.

Kate hands the bag to Norbit.

KATE
Boy, it's hot in here.

Kate takes off her jacket and suddenly looks very sexy in a tight, white t-shirt. Immediately, Norbit's heart monitor speeds up. We hear the beeps speeding up dramatically.

KATE
Has Rasputia been by?

NORBIT
Oh. She's not really the hospital
type.

The beeps get faster. Kate notices.

KATE

Are you sure you're okay? 'Cause
that sounds kinda fast.

NORBIT

No, I'm fine. They're just
monitoring me.

Kate moves closer.

KATE

Norbit, I don't know much about
this stuff but...

Kate leans across Norbit to better see the machine. This
only places her breast right over his face. The beeps are
racing now.

KATE

120 beats per minute seems kind of
high.

(it keeps climbing)
130. 140.

NORBIT

Machine's broke. I'm just gonna
take this off.

Norbit just rips the wire off his chest, killing the sound.

NORBIT

Ahh! That smarted a little.

Norbit smiles innocently. Kate looks concerned.

NORBIT

It's these Japanese machines.
They're not very good with
electronics.

INT. HOSPITAL ROOM - DAY

A little later. Kate and Norbit are PLAYING SCRABBLE.
Norbit is completing a word. Kate is impressed.

KATE

"Soulmate". That's huge Norbit.

NORBIT

(shrugging)
Yeah, it just came to me.

INT. HOSPITAL ROOM - DAY

A little later. Kate and Norbit are PLAYING CHARADES. Kate is walking around like a lumbering monster. Norbit is trying to guess.

NORBIT
Godzilla! Abominable Snowman! Big
Black Jack!!!

Kate touches her nose. He got it.

INT. HOSPITAL ROOM - DAY

A little later. Kate and Norbit are lying side by side in Norbit's bed.

NORBIT
So then you went to college?

KATE
Yeah, Berkeley. It was nice.

NORBIT
I wish I had gone to college.

KATE
What would you have studied?

NORBIT
Probably theater.

KATE
Really?

NORBIT
Deep down I kinda always wanted to
be an actor.

KATE
That's funny, 'cause I minored in
theater production. I was never
brave enough to go up on stage, but
I liked being around plays.

Kate gets an idea.

KATE
You know, there's a play coming
here.

NORBIT
Yeah, Tito Monroe.

KATE
Why don't you audition?

NORBIT
Oh, I don't think that would be
such a good idea...

KATE
Don't be a chicken. You just said
it was your dream.

NORBIT
Yeah, but...

KATE
Fine, I'll do it with you. I'm
sure they could use some help stage
managing or something. C'mon,
it'll be something ~~we~~ can do
together.

Norbit would love to do it.

NORBIT
I'll think about it.

Kate gets up from the bed and walks to the corner of the
room.

NORBIT
What are you doing?

Kate turns on the defibrillator machine, grabs the paddles
and starts rubbing them together.

KATE
I'm gonna shock you 'til you say
yes.

NORBIT
Kate...

Kate keeps coming.

NORBIT
Kate, that's not funny. You don't
know how to use those things.

KATE
Clear!

NORBIT
 No, not clear. Not clear at all!
 (hitting button)
 Nurse! Nurse!

INT. IHOP RESTAURANT - EARLY EVENING

The local IHOP. Big Black Jack, Black Earl, and Blue sit at a booth with Porter Mantooth.

BIG BLACK JACK
 We wanted to talk to you 'cause
 your woman said you was acting as
 her business advisor on this.

MANTOOTH
 Well, I am a seasoned real estate
 professional.

BLUE
 And your plan is to keep the
 property an orphan home?

MANTOOTH
 Yes. Kate has this dream that...

BIG BLACK JACK
 Dream? Hell with dreams. Let me
 tell you the reality of this here
 situation. We talking 'bout a huge
 property that's outside of town,
 zoned commercially, and already got
 a liquor license.

BLACK EARL
 Any fool can see it's the perfect
 place for a titty bar.

MANTOOTH
 A titty bar?

BLUE
 We got the whole thing worked out.

Blue slides a preliminary sketch across the table to Mantooth.

BLUE
 We gone call it Nipplopolis.

MANTOOTH
(intrigued)
Nipplopolis.

BIG BLACK JACK
Shit got a ring to it, don't it?

BLACK EARL
We talking 'bout overpriced,
watered down alcohol, and big fake
titties. In abundance.

BIG BLACK JACK
I'm telling you, Bro, this place
ain't nothing but pure cash money.

Mantooth pauses to consider the proposal.

MANTOOTH
And under such a scenario, what
would you suggest I do with regard
to Kate? After all, it is her
money.

BIG BLACK JACK
I say screw the bitch out of every
cent you can.

MANTOOTH
I see you've worked in real estate
before.

BLUE
Hell, if you the rich owner of a
titty bar, the last thing you need
to worry 'bout is bitches.

MANTOOTH
A compelling argument, no doubt.

BIG BLACK JACK
So, what do you say?

Mantooth thinks for a beat, then lifts his water glass.

MANTOOTH
I say here's to my new partners.
To Nipplopolis!

The Latimores and Mantooth clink water glasses. The camera
pans to the other side of the restaurant.

Mrs. Ling Ling is sitting in a booth playing Mah Jong with three other Asian women. She has stopped playing and is watching Mantooth and the Latimores closely.

INT. THEATER - DAY

The pimps, Pope Sweet Jesus and Flashy Frank, are on stage.

POPE SWEET JESUS

*O, she doth teach the torches to
burn bright! It seems she hangs
upon the cheek of night.*

FLASHY FRANK

Tell 'em, pimp!

POPE SWEET JESUS

*Did my heart love till now??
Forswear it, sight! For I ne'er
saw true beauty till this mother
humpin' night.*

FLASHY FRANK

Church!

In the audience seats we see Tito Monroe, watching, nodding appreciatively. He turns to his body guard.

TITO

*I'm impressed. Not only are they
talented, but they came in costume.*

INT. THEATER - DAY

Now, Abe the Key Maker is on stage.

ABE THE KEY MAKER

(singing)

If I was a rich man...

*Yata datta datta datta datta datta
datta da.*

(then)

So? Vatta ya think?

INT. THEATER - DAY

Now it's Norbit's turn. He's backstage with Kate looking nervous.

KATE
(encouraging)
Go.

Kate shoves him gently out onto the stage. The moment the light hits him, Norbit ignites.

NORBIT
*Ha! Who comes here? I think it is
the weakness of mine eyes that
shapes this monstrous apparition.
It comes upon me.*

INT. THEATER - BACKSTAGE - DAY

Kate is reading the posted cast list. Norbit can't bear to look.

KATE
Sorry, Norbit. You didn't get the part.

Norbit looks crushed.

KATE
You got a better one!!

Norbit lights up. He grabs Kate. The two hug, excited.

NORBIT
Let's go somewhere and celebrate.

KATE
Okay.
(then, remembering)
Oh, wait. I promised the kids I'd take them out this afternoon.

NORBIT
(disappointed)
Oh.

KATE
Hey, why don't you come with us?

INT. RASPUTIA AND NORBIT'S HOME - DAY

Norbit is heading quietly towards the front door wearing a bathing suit, shirt and sandals. Rasputia appears at the bedroom door. Norbit stops, caught.

NORBIT

Oh, Rasputia. I didn't want to disturb your nap. I'm just heading out for a little bit.

RASPUTIA

Where you going?

NORBIT

Oh, nowhere special.

Rasputia stares at him in his bathing suit.

NORBIT

You know... just...
(playing it down)
Sensation Island.

RASPUTIA

Sensation Island?

NORBIT

I got roped into it. Some people are taking the orphanage kids and...

RASPUTIA

Skinny bitch gone be there?

NORBIT

Who? Ms. Ling Ling?

Rasputia walks over to him.

RASPUTIA

I ain't talking 'bout no Ms. Ling Ling. I'm talking 'bout Ms. Thang from the picnic.

NORBIT

(covering)
Oh you mean... you're talking about...
(snapping fingers)
God, what's her name again? I can never remember... Something foreign, I think...

RASPUTIA

Kate!

NORBIT

Right, Kate. That's it.

(then, "puzzled")

Gee, I don't know if she'll be there. I hadn't thought about it.

RASPUTIA

I'm coming with you.

Rasputia heads towards the bedroom to get her bathing suit.

NORBIT

But Rasputia, you hate water parks.

RASPUTIA

What you talking 'bout? I love water parks. They just like amusement parks, but you ain't gotta get off the rides to go to the bathroom.

Rasputia disappears into the bedroom. Norbit looks disappointed.

EXT. SENSATION ISLAND - ENTRANCE GATES - DAY

Kate stands at the entrance with the children, waiting. She sees Norbit approaching - with Rasputia. There's a glint of disappointment in her eye.

KATE

Children, please be nice to Mrs. Latimore.

Norbit and Rasputia join them. Rasputia is unabashedly wearing a knit bikini with an open beach shirt, a big floppy sun hat, and giant Dianna Ross sunglasses.

NORBIT

Kate, I hope you don't mind. I asked Rasputia to join us.

KATE

Of course not. I'm glad you could come.

RASPUTIA

We gone stand outside all day and talk, or we gone go inside?

Rasputia heads for the gate.

NORBIT

(quietly to Kate)

Don't tell her about the play. I want it to be a surprise.

Kate nods. Over at the turnstile, Rasputia is stopped by the attendant.

ATTENDANT

Excuse me ma'am, are you wearing bottoms?

RASPUTIA

Yeah, I'm wearing goddamn bottoms.

Rasputia lifts the rolls of her stomach up to reveal her bikini bottom hidden underneath.

ATTENDANT

Okay, you can come in.

Rasputia heads into the turnstiles. She can barely fit, and has to fight her way through.

EXT. SENSATION ISLAND - TOP OF "LEAP OF FAITH" - DAY

Kate stands next to the park attendant at the top of the slide. She watches as her kids go down one by one.

KATE

Remember kids, wait for me at the bottom. And no pushing. Jimmy stop pushing.

As the kids go down in turn, Kate turns to Norbit who is up there with her helping the kids file down the slide.

KATE

Can you believe it, Norbit? You and me back on the Leap of Faith?

NORBIT

Are you gonna start crying again, or are you gonna do it this time?

KATE

Oh, I'm doing it. You don't get a lot of second chances in life. I'm not letting this one slip away.

Just then, huffing and puffing, Rasputia reaches the top of the 400 stair climb.

RASPUTIA
Goddamn 2005. These fools never
heard of no escalator?

NORBIT
Sweetheart, you really don't have
to go on the rides.

RASPUTIA
Don't tell me what I don't have to
do. If you going, and she going,
then I'm going.

By this time, all the kids have gone down. The attendant
turns to the adults.

ATTENDANT
Okay you guys. You're up.

Norbit looks over at Kate.

NORBIT
You ready?

Kate nods, looking very nervous.

EXT. SENSATION ISLAND - BOTTOM OF "LEAP OF FAITH" - DAY

The ride is basically one huge vertical drop of several
hundred feet which levels out at the bottom, feeding into a
shallow pool. Kate comes down one of the parallel slides.
Norbit comes down the other, shortly after. They make a big
splash as they hit the pool. Norbit stands up.

NORBIT
That was fun!

KATE
Where's Rasputia?

Norbit turns around and looks back up at the start tower. He
sees Rasputia sitting on the edge of the slide.

NORBIT
There she is.

Just then, Rasputia slips over the edge of the slide. Her
enormous mass drops with frightening speed. Suddenly, Norbit
realizes he and Kate are in harm's way.

NORBIT
Run!

Norbit and Kate run to get out of the pool. Rasputia hits the bottom of the slide, and is shot into the pool at a ridiculous velocity. As her enormous mass hits the water, it causes a gigantic wave to rise up over the fleeing Norbit and Kate and crash into the orphanage kids who are sitting in the stands at the end of the pool. The kids scream with delight.

We cut back to Rasputia, lying on her back in a POOL now VIRTUALLY EMPTY of water. She did not enjoy that, and she certainly doesn't enjoy having the kids laugh at her. Rasputia gets up and marches out of the empty pool, pissed.

RASPUTIA

That's it, Norbit. We ain't going on no more rides.

INT. GOLDEN SZECHUAN RESTAURANT AND ORPHANAGE - DAY

Mr. Wong is on the phone. Ms. Ling Ling stands nearby.

MR. WONG

My wife tell my you do business with Ratimores.

CROSSCUT with Mantooth who is in his study on the phone.

MANTOOTH

Yes. I've invited them to participate as limited partners in our arrangement.

MR. WONG

They not participating in shit! I shanghai-ing deal.

MANTOOTH

You can't do that.

MR. WONG

I no do business with Ratimores.

MANTOOTH

But we had an agreement.

MR. WONG

Oral agreement only! In China, oral agreement worth even less than girl baby. Good-bye.

Mr. Wong is about to hang up.

MANTOOTH'
 Alright, wait! Wait!

Mantooth is desperate to keep the deal together.

MANTOOTH
 (trying to be soothing)
 Look Mr. Wong, I understand you're
 upset. Why don't we all just sit
 down together like gentlemen. I'm
 sure we can resolve this to
 everyone's mutual satisfaction.

EXT. SENSATION ISLAND - WAVE POOL - DAY

At the foot of the wave pool is a sandy "beach front" area. Rasputia sits on a lounge chair, on the "beach", wearing a big hat with a small, battery-powered fan attached to the brim that blows on her face. Norbit is rubbing suntan lotion on her legs.

NORBIT
 You okay now, Rasputia?

RASPUTIA
 How you expect me to be okay out
 here in the hot sun without no
 orange drink? Can't you see I'm
 sweltering?

NORBIT
 I'll get you one.

RASPUTIA
 Damn right you will.

Norbit heads for the concession stand.

RASPUTIA
 Norbit!

Norbit stops and turns.

RASPUTIA
 Supersize it.

As Norbit walks away, some of the orphanage boys sneak up on Rasputia. As she leans back in her chair, they grab her hat from her head and take off.

RASPUTIA
Hey, come back here! That's my fan
hat!

EXT. SENSATION ISLAND - DAY

Kate is doing her best to keep an eye on all her kids as they run from ride to ride. One LITTLE GIRL comes up to her with tears in her eyes.

LITTLE GIRL
Ms. Thomas, I scraped my knee.

Kate examines the scrape.

KATE
Oh, honey. C'mon. Let's get a
band-aid.

Kate leads the little girl away. Just as they disappear, the two boys with Rasputia's hat come running by. Rasputia is giving chase as best she can.

RASPUTIA
Y'all lucky I ain't got my Aqua
Jordans on.

The boys run up the stairs to the Cyclone Ride, Rasputia not far behind them.

RASPUTIA
Come back here with my fan hat, you
motherless thieves.

Rasputia climbs the stairs after them.

EXT. SENSATION ISLAND - TOP OF "CYCLONE" - DAY

The two boys are at the top of the ride excitedly waiting for Rasputia. The TEENAGE GIRL ATTENDANT who mans the top of the ride is gabbing on her cell phone as she waves people into the tubular slide.

TEENAGE GIRL ATTENDANT
(into phone)
I don't care if he's got gold
teeth. That ain't enough to get me
horizontal.
(to next kid in line)
Next.

Rasputia finally makes it to the top, huffing and puffing.

BOY WITH HAT
Here she comes.

The orphanage boys jump into the tube slide.

RASPUTIA
Gimme my fan hat!

Rasputia chases after them, ignoring the teenage attendant and going right after them into the slide.

TEENAGE GIRL ATTENDANT
(still into phone, oblivious)
I need a man who gone give me
dinner and a movie. Not one or the
other.
(to next kid in line)
Next.

EXT. SENSATION ISLAND - CONCESSION STAND - DAY

Norbit has finally got the bucket sized drink for Rasputia. As he walks away from the stand, he sees Kate, outside the first aid hut, putting a band-aid on the little girl's knee.

LITTLE GIRL
Thanks, Ms. Thomas.

KATE
You're welcome, sweetheart.

The little girl kisses Kate on the cheek and runs off. Norbit stares. It's a beautiful moment. Kate notices Norbit, smiles, and heads over.

KATE
They're so full of love. They just
need someone to give it to.

NORBIT
And now they've got you.

Kate and Norbit look into each other's eyes. Suddenly, the two boys with Rasputia's hat come running up.

BOY WITH HAT
Ms. Thomas, Ms. Thomas, come quick!

Kate and Norbit take off, following the boy.

EXT. SENSATION ISLAND - TOP OF "CYCLONE" - DAY

The teenage attendant is still on the phone.

TEENAGE GIRL ATTENDANT

So the next thing I know...

(to next kid in line)

Next.

(back to phone)

...he's like, "Just touch it. It's not gonna bite you"....

(to next kid in line)

Next.

(back to phone)

...and I'm like, "I know it's not gonna bite me, but it might spit on me. You know what I'm saying, girl?"

(to next kid in line)

Next.

The next kid in line doesn't go. Confused, the attendant looks down at the slide. She sees that children have backed up, one on top of another, all the way to the top of the slide.

TEENAGE GIRL ATTENDANT

What the...

Norbit and Kate reach the top. They see what's going on.

NORBIT

Uh-oh.

EXT. SENSATION ISLAND - BOTTOM OF "CYCLONE" - DAY

Norbit, Kate, and the orphanage kids, along with almost everyone else in the park, stand and watch as the PARK MANAGER, and some workers attend to the problem.

One worker crawls out of the bottom of the tubular slide. He gives the thumbs up to the PARK ENGINEER standing by the manager.

PARK ENGINEER

Tube's greased, and the rope's on her leg.

MANAGER

Alright, start it up.

The superintendant signals to the driver of the tow truck behind them. He starts the winch, which pulls on a rope that runs all the way into the slide. The rope gets taughter and taughter until suddenly it gives, and seconds later Rasputia comes blasting out the bottom of the tube, followed by at least 20 children. Each kid lands on Rasputia in turn as he or she comes tumbling out of the slide.

Finally, after all the kids have cleared, Rasputia gets up and marches out of the pool. She spots Norbit in the crowd.

RASPUTIA

(caged fury)

Norbit, we going home. Now!

INT. GOLDEN SZECHUAN RESTAURANT - DAY

Mr. Wong sits at a table with Mantooth and the Latimores. Mr. Wong has his arms folded, looking stubborn.

MR. WONG

Go ahead, Ratimore. I'm rlistening.

BIG BLACK JACK

Don't be telling us what to do, Chinaman. I'll bust your ass.

MR. WONG

Oh, yeah? Well maybe I tie you down with piano wire, lock cage on your head full of Manchurian fire ant, while I shove bamboo stake through your testicle. Huh?

The Latimores look at each other, creeped out by the image Mr. Wong has created.

BIG BLACK JACK

Man, what the hell is wrong with you? This is America. You can't be talking crazy shit like that.

Mantooth intercedes.

MANTOOTH

Gentlemen, gentlemen, please. If we could just focus on the business at hand.

(turning to Mr. Wong)

(MORE)

MANTOOTH (cont'd)
Mr. Wong, surely you don't care to
whom you sell your property, as
long as you receive your 200
thousand dollars.

MR. WONG
Not so fast. 200 old price. Now
Ratimore involved. 250.

MANTOOTH
250? That's not fair!

MR. WONG
255. Keep talking, Colin Powell.

Mantooth realizes Mr. Wong has all the cards here.

MANTOOTH
Fine. 255.

MR. WONG
And must be R cash.

MANTOOTH
(misunderstanding)
Yes, it will be our cash.
Specifically, the funding will flow
through me.

MR. WONG
No. R Cash!

BIG BLACK JACK
That's right. Our cash. We gonna
give it to you, and then it's gonna
be your cash. And you gonna give
us the orphanage.

MR. WONG
No, you idiot. R cash. R cash!

BIG BLACK JACK
I can't understand a word you
saying! Nigga, speak English!

Mantooth finally understands.

MANTOOTH
I think Mr. Wong is insisting on an
all cash transaction.

BIG BLACK JACK

Oh.

(then)

Is that gone be a problem?

Mantooth strokes his chin.

MANTOOTH

Not necessarily.

INT. KATE AND MANTOOTH'S APARTMENT - DAY

It's the next day. Kate is heading out the door.

KATE

(calling out)

I'm going to rehearsal.

Mantooth enters.

MANTOOTH

Wait, Muffin. I know you're in a
rush but I need you to sign this
before you go.Mantooth hands Kate some forms² and a pen.

KATE

(reading form)

Cash Transfer Authorization?

MANTOOTH

There are institutional property
provisos on local escrow
accounts...

(then)

It's just silly real estate stuff.

KATE

Well, you're the expert.

Kate takes the pen and signs.

MANTOOTH

Yes I am.

INT. LATIMORE CONTRUCTION TRAILERS - DAY

Norbit is at his desk. Rasputia is there eating lunch.

NORBIT

Rasputia, I've got so much work to do. Could you to run these permits down to City Hall for me?

RASPUTIA

I ain't takin' no goddamn permits into no goddamn City Hall. You take them.

NORBIT

But those lines could take all day. I don't have the time.

RASPUTIA

Well, you better make the time.

Norbit takes the permits and exits with a sly smile.

EXT. THEATER - DAY

Norbit meets up with Kate out on the street.

KATE

Was everyone okay with you missing work?

NORBIT

Oh, yeah. The Latimores are very supportive of the arts.

They head into the theater. Across the street we see Big Black Jack come out of a sandwich shop carrying a 6 foot hoagie. He catches a glimpse of Norbit and Kate before the disappear inside.

EXT. LATIMORE CONSTRUCTION - DAY

Rasputia is down in the quarry operating a back hoe. She sees Big Black Jack approaching and kills the engine.

BIG BLACK JACK

You let Norbit leave work?

RASPUTIA

He went to get a permit.

BIG BLACK JACK

Permit? I just saw him go into the theater with little Ms. Nice Ass.

Rasputia boils upon hearing this.

INT. THEATER - DAY

A rehearsal is in progress. Several actors are on the stage working through a very urbanized version of Shakespeare. A beat box rhythm pumps in the background.

Tito is sitting in the audience next to his body guard, watching. Suddenly he stands, irate.

TITO

No, no, no, no, no.

Tito rushes the stage all a fluster.

TITO

Do you realize you just delivered
an entire soliloquy, and not once
did you grab your crotch!?

(to entire company)

This is Shakespeare, people!
Shakespeare!

Tito shakes his head and starts back to the audience seats.

TITO

Okay, let's run it again.

(then, under his breath)
Philistines.

We see Kate and Norbit also sitting in the seats, watching.

NORBIT

(whispering to Kate)
The man's a genius.

EXT. LATIMORE CONSTRUCTION TRAILERS - DAY

A seething Rasputia gets in her car. She can barely fit behind the wheel.

RASPUTIA

Goddamn Norbit, driving my car
again.

She reaches down angrily and pulls the lever as she jams the seat back with all her might. THE SEAT BREAKS, shifting back a few inches and coming off it's rails, as the lever breaks off in her hand.

RASPUTIA

Damn.

Rasputia throws the lever out the window and peels out in a cloud of dust.

EXT. THEATER - DAY

Rehearsal is over. Norbit is walking Kate down a side street to her car.

KATE
Norbit, you were great.

NORBIT
Really? It was so quick. I wish I could've done my other scene.

KATE
I'm sure he'll get to it tomorrow.

They reach Kate's car. Norbit opens the door for her.

EXT. TOWN STREETS - DAY

Rasputia drives like a mad woman through town. She nearly runs over an old white guy with a walker.

RASPUTIA
Outta my way, cracker.

EXT. THEATER - DAY

Kate is in her car. Norbit stands on the curb.

KATE
So you'll pick me up tomorrow morning?

NORBIT
9:30.

Kate is about to drive away, then,

KATE
You know, if your hungry we could grab a bite and I could run that scene with you.

NORBIT
Really? That'd be terrific.

EXT. THEATER - DAY

Rasputia speeds down the main street towards the theater. She's only a block away. As she passes the side street, she catches a glimpse of Norbit getting into Kate's car. Rasputia slams on the breaks.

The force of the sudden stop causes RASPUTIA'S BROKEN SEAT TO SHOOT ALL THE WAY FORWARD on its track and lock in it's most frontward position.

The car skids past the side street and comes to a stop with RASPUTIA inside, SANDWICHED BETWEEN THE SEAT AND STEERING WHEEL, a mass of displaced flesh. Without a lever to release the seat, she's trapped. You can't see her face, hidden behind her pushed up boobs.

RASPUTIA
(muffled, from behind boobs)
Shit.

INT. ITALIAN RESTAURANT - AFTERNOON

A uncrowded restaurant with red plaid tablecloths. Norbit and Kate sit in a back booth running lines.

NORBIT
What, art thou asham'd of me?

KATE
No, sir, God forbid.

NORBIT
Why then let's home again. Come, sirrah, let's away.

KATE
Nay, now pray thee, love, stay.

Norbit stops.

KATE
What?

NORBIT
Well, now it says that Petruchio is supposed to kiss Katherina.

KATE
(looking more closely)
Oh. Yes it does.

NORBIT

I guess we should skip that part.

KATE

No, it's okay. It's just acting.
And it's an important part of the
scene, right?

NORBIT

Yes, definitely.

Kate gets a little closer. Norbit leans in and very gently
kisses her. They linger longer than they need to. It's very
sweet, and has nothing to do with acting.

Just then, the waiter arrives carrying two plates.

WAITER

Your food.

Norbit and Kate pull themselves together as the waiter sets
the plates before them.

KATE

(to Norbit)

What did you order us?

NORBIT

I got us both turkey ass.

(then, proudly)

I had them make it special.

Norbit smiles at Kate, pleased with himself, then starts to
dig in. Kate looks at her plate, then begins eating also.

EXT. THEATER - DAY

An emergency road crew is using the jaws of life to remove
Rasputia from her car.

INT. ITALIAN RESTUARANT - DAY

Norbit and Kate are in the middle of their meal.

KATE

So, do you ever come here with
Rasputia?

NORBIT

Oh, no. They had an all you can eat buffet once, and... Well, she's been banned from the restaurant for life.

KATE

For life? That seems kind of harsh.

NORBIT

Not really. Not if you saw what she did to that buffet.

Kate nods. Norbit gathers his courage.

NORBIT

You know, sometimes I think it's possible I made a mistake marrying Rasputia.

KATE

What do you mean?

NORBIT

I was just so young and all. I kinda just latched on to her. Outta desperation. It gave me a place in the world. Helped me fit in.

KATE

Orphans do that a lot. They need the security. They want to feel safe.

NORBIT

Yeah. Safe.

(then)

How are you with Porter?

KATE

Porter? Oh, great. Good, I'd say. I feel very comfortable around him.

NORBIT

That's nice.

KATE

I mean, I love him of course.

NORBIT

Of course.

A long beat. Kate looks at Norbit. So much is being said without words, but Kate is just not ready to go there yet.

KATE

Wanna do the scene again?

NORBIT

(eager)

Okay.

EXT. RASPUTIA AND NORBIT'S HOME - EVENING

Norbit heads across the lawn, whistling. Lloyd, whose paralyzed back legs are now attached to a doggie wheelchair, comes trotting/rolling over from the next yard.

NORBIT

Hey Lloyd, you getting 'round pretty good now, huh?

Norbit pets him, then continues on to the house.

INT. RASPUTIA AND NORBIT'S HOME - EVENING

The living room is dark. Norbit enters quietly and makes his way towards the bedroom. Suddenly the side table lamp is flicked on and we see Rasputia sitting on the couch, staring at him.

RASPUTIA

(eerily calm)

Hello, Norbit.

NORBIT

Oh. Hello, Rasputia.

Rasputia gets up.

RASPUTIA

I know where you was, Norbit.

NORBIT

City Hall.

RASPUTIA

(approaching him)

You wasn't at no City Hall.

NORBIT

(backing up)

Yeah, City Hall.

RASPUTIA

No you wasn't.

NORBIT

Yes I was. City Hall. Downtown.
Long lines. City Hall.

RASPUTIA

Don't lie to me! You was with Ms.
Thang.

Rasputia grabs Norbit and puts him in a head lock.

RASPUTIA

Admit it. You was cheating on me.

Rasputia tightens her hold around Norbit's neck. He can't
breathe, much less speak.

RASPUTIA

Go on, admit it!

Rasputia tightens up. Norbit's eyes bulge as he fights to
get air.

RASPUTIA

I can't hear you.

She tightens further. Finally, a small little squeak escapes
from Norbit.

RASPUTIA

Speak up, boy!

Norbit's body suddenly goes limp. Rasputia lets go, and
Norbit drops to the floor.

RASPUTIA

Nah-uh. You ain't gone faint your
way outta this one.

Rasputia grabs Norbit.

RASPUTIA

Now we gone run this again, and
when you come back inside, you
better be begging for forgiveness.

EXT. RASPUTIA AND NORBIT'S HOME - EVENING

The front of the house. Suddenly, Norbit's body comes flying through the screen door, and tumbles down the porch steps. He lies on the lawn, disoriented and woozy.

Lloyd comes trotting/rolling over and starts licking Norbit's face.

NORBIT
(coming back into focus)
Lloyd? Lloyd, is that you?

Norbit looks up, painfully. He's still groggy.

NORBIT
Awww, Lloyd, my life is so messed up. What am I gonna do, boy? What am I gonna do?

Lloyd looks at Norbit, then opens his dog mouth and SPEAKS.

LLOYD
Kill the bitch.

Norbit stares at Lloyd, unsure of what he just saw and heard. He rubs the bump on his head.

NORBIT
I'm sorry, what?

LLOYD
You heard me. Take her down. Rub her out. Waste her.

NORBIT
Lloyd... you're talking.

LLOYD
She took my legs, Norbit! She took my legs! You know what it's like to be a dog with no legs? I can't raise one up to go pee. Shit, I can't even hump no more. Humping was my thing, Norbit. I was known all over the neighborhood for my humping.

NORBIT
But Lloyd, I can't kill her.

LLOYD
Sure you can.

NORBIT
No, I can't.

LLOYD
Pleeeeeeaaase.

NORBIT
No. Violence is not the answer.
I've gotta go in there and tell
that woman the truth. I don't love
her. I never have. It's Kate I
love.

Norbit gets up and heads for the door.

LLOYD
Not as good as killing, but at
least it'll sting a little.
Definitely worth a look-see.

Lloyd follows after him, his doggy wheelchair bumping along.

INT. RASPUTIA AND NORBIT'S HOME - EVENING

Norbit enters the house. Lloyd follows at his feet.
Rasputia is sitting on the couch, waiting.

RASPUTIA
'Bout time.

NORBIT
(geared up, with conviction)
Rasputia...

LLOYD
Go on, Norbit. Sting her. Sting
her good.

NORBIT
I...

RASPUTIA
Hold up. Before you start your
apologizing, I got somethin' I want
to show you.

Rasputia has a few things laid out on the table in front of
the couch. She picks up a glass jug.

RASPUTIA
You know what this is, Norbit?

LLOYD
(defiant)
We don't give a damn what it is,
woman. This is our play. And you
ain't taking the upper hand.

NORBIT
(to Rasputia)
Looks like the acid we use at the
quarry.

LLOYD
Acid?! Damn, she just took the
upper hand.

Rasputia holds up the potato on the fork.

RASPUTIA
And what's this?

LLOYD
Don't answer, Norbit.

NORBIT
A potato?

LLOYD
What did I just say?

RASPUTIA
No. This ain't no potato. This
here's Ms. Thang's pretty little
face. You ever see her again, or
talk to her, or even think about
her, this is what's gone happen.

Rasputia pours the acid over the "face" of the potato. The
potato starts to smoke and dissolve grotesquely.

LLOYD
My Lord! The woman's an animal.
And I should know, cuz I'm an
animal.

RASPUTIA
Now, what'd you want to say to me?

NORBIT
I was gonna say that...

Norbit looks at the gnarled potato.

NORBIT

...that... I'm sorry. I won't ever do it again.

RASPUTIA

That's better. Now go fix Momma some dinner.

LLOYD

Told you we shoulda killed her.

Lloyd turns and heads for the door.

LLOYD

(to himself)

Tell you one thing. That bitch is lucky I can't drive a car.

Lloyd exits as Norbit goes into the kitchen, defeated once again. Rasputia walks over to the kitchen doorway.

RASPUTIA

Oh, and Norbit, you ain't in that play no more. Like I told you. You can't act worth a damn.

Rasputia walks away.

INT. KATE AND MANTOOTH'S APARTMENT - MORNING

It's the next morning. Kate's home waiting for Norbit. She looks at her watch. He's late. She puts down her book, picks up the phone, and is about to dial when she hears Big Black Jack's voice coming from the receiver. Kate puts the phone to her ear.

BIG BLACK JACK (OVER PHONE)

So when we closing the deal?

MANTOOTH

Tomorrow morning. Be sure to bring my cash.

BIG BLACK JACK

You mean your lady's cash. Don't worry, it's in my safe. I'll meet you at the orphanage.

MANTOOTH

Don't call it an orphanage anymore.
From now on, it's Nipplopolis.

Kate is shocked at what she's hearing.

INT. PORTER MANTOOTH'S APARTMENT - DAY

Kate is ripping into Mantooth. She is furious.

KATE

Porter, that's my money!

MANTOOTH

Which you were using to buy the
orphanage, and that's exactly what
I've done for you.

KATE

You're turning it into a titty bar!

MANTOOTH

Not a titty bar. A gentleman's
club. It's going to be very
tasteful.

KATE

That's it. I'm taking my money
back.

MANTOOTH

Unfortunately Kate, you don't have
the power to do that - legally
speaking. After all, you did sign
the transfer papers.

Kate is stunned.

MANTOOTH

Look Pumpkin, the good news is
there are millions of orphans
suffering all over the world. With
all the money I make on
Nipplopolis, I can buy you 3
orphanages. You could start a
chain. You could be like the
McDonald's of orphans.

(then, "sweetly")

The important thing is we don't let
this affect our relationship.

Kate storms out.

INT. THEATER - DAY

Big Black Jack is up on stage awkwardly performing the same lines we saw Norbit rehearsing earlier. Tito watches from the audience seats, his body guard nearby.

BIG BLACK JACK
Why then let's home again. Come,
sirrah, let's away.

Kate enters the theater, upset. Tito sees her.

KATE
Sorry, I'm late. I had a problem
at home.

Up on stage, Big Black Jack sees Kate and calls to her.

BIG BLACK JACK
Yo, Kate. I'm doing Norbit's part
now. I'm gone need you to help me
just like you did him.
(suggestively)
You know what I'm saying?

Disgusted, Kate turns back to Tito.

KATE
Where's Norbit?

TITO
I got a message this morning. Said
he was dropping out. Our curtain
goes up in 9 hours and he drops
out now? Can you say
"unprofessional"?

BIG BLACK JACK
C'mon, girl. It's almost time for
the kissing scene. That's my
specialty.

Big Black makes some nasty kissing faces. Kate turns and
exits the theater.

EXT. TOWN STREETS - DAY

Kate is at a pay phone, dialing.

INT. RASPUTIA AND NORBIT'S GARAGE - DAY

Norbit is in the garage, straightening up. He sees a picture of himself and Rasputia on their wedding day.

NORBIT
(to Rasputia in picture)
You stole my life.

Norbit turns the picture over so he doesn't have to look at it. Inside the house he hears the phone ring.

INT. RASPUTIA AND NORBIT'S HOME - DAY

Norbit enters from the garage and is about to answer the phone when he sees Rasputia standing there.

RASPUTIA
You expecting a call?

NORBIT
No.

RASPUTIA
Then let it ring.

The phone rings it's last ring, then stops. Norbit turns back to Rasputia.

NORBIT
I'm done straightening the garage.

RASPUTIA
Then start on the basement. I'm gone take my nap.

INT. LATIMORE CONSTRUCTION TRAILERS - DAY

Kate sticks her head in and looks around.

KATE
Norbit? Norbit?

The trailer is empty.

INT. RASPUTIA AND NORBIT'S HOME - DAY

Rasputia is in her bed. She mumbles to herself in her sleep.

RASPUTIA
(mumbling to herself)
Power tap me. Power tap me. Yeah,
got me some chicken.

INT. RASPUTIA AND NORBIT'S BASEMENT - DAY

Norbit is cleaning up the basement. Through a small rectangular window at ground level he suddenly SEES KATE pull up in front of the house and get out of her car. She heads to the house. Norbit panics.

Norbit
Oh, no.

Norbit looks upwards towards the sleeping Rasputia, then goes to the small window. He calls to Kate, quietly.

Norbit
Kate.

KATE
(looking around)
Norbit?

Norbit
(quietly)
Over here.

Kate sees him in the window and heads over. She's very upset and obviously been crying.

KATE
Where have you been all day?

Norbit
Home. Listen...

KATE
I left Porter.

Norbit
What?

KATE

He stole all my money. It's in Big Black's safe and they're using it to buy the orphanage tomorrow morning.

(then, fighting tears)
They're turning it into a strip bar!

Just then, Norbit hears A FLOOR BOARD CREAK directly above him. He looks up.

INT. RASPUTIA AND NORBIT'S HOME - DAY

Rasputia is awake and standing at the living room window directly above Norbit. She stands out of Kate's sight line, listening.

INT. RASPUTIA AND NORBIT'S BASEMENT - DAY

Back on Norbit. He knows Kate's safety is in jeopardy. Suddenly he gets very sharp.

NORBIT

(harsh)
So what exactly do you want from me?

KATE

(taken aback)
I'm upset, Norbit. I wanted to talk.

NORBIT

Then why don't you go find someone who cares.

KATE

(shocked)
What?

NORBIT

I don't love you, Kate. I never have. This whole week has been a joke. The only woman I love is my beautiful wife, Raspudagahhaha...
(trying to get it out)
Raspupagagapahh...

KATE

But at the restaurant you said...

NORBIT

That's only because I was trying to
seduce you. You know, "nail" you.
But then I realized I don't need to
'cause I got it so good with my
gorgeous, sexy wife Raspallayaga...
(trying again)
Rascakannana...
(finally giving up)
Now just get out of here! Go! I
don't love you! Leave!

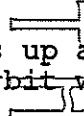
Norbit picks up little pebbles from outside the window and
tosses them at her. Kate starts to cry outright.

KATE

But, Norbit...

NORBIT

(tossing pebbles) 
Leave! Go!

Finally, in tears, Kate gets up and runs away. She gets in
her car and drives off. Norbit watches, incredibly sad, but
relieved. 

□

INT. RASPUTIA AND NORBIT'S HOME - DAY

Rasputia watches Kate go from the window, pleased. 

EXT. TOWN STREETS - LATE AFTERNOON 

Big Black Jack and Blue come out of a shop and start down the
street together. Blue is pocketing some money, and Big Black
Jack checks a name off a list titled LATIMORE SECURITY
CLIENTS - the same list we saw earlier.

BLUE

(pissed)
Why can't she just let him out to
do his damn collections.

They pass the Key Maker's shop. Big Black looks at the list.

BIG BLACK JACK

Hold up. How come the Key Maker
ain't on the list?

INT. KEY SHOP - LATE AFTERNOON

Big Black Jack and Blue enter the shop. Abe sees them coming.

ABE THE KEY MAKER
Hello, fellas. Where's Norbit?

BIG BLACK JACK
I got a better question. How come
you ain't been paying us no money?

The Latimores approach ominously. Abe realizes he's in trouble.

ABE THE KEY MAKER
Did I not pay you? My mistake.
I'm an old man. Nothing works so
good any more. Let me get it for
you.

Abe moves to the back of the store.

ABE THE KEY MAKER
I keep my money right over...

Suddenly, Abe bolts out the back door. He takes off down the street like a Jewish Carl Lewis.

BIG BLACK JACK
That's one fast Jew.

INT. RASPUTIA AND NORBIT'S HOME - LATE AFTERNOON

Upstairs, the Latimore men are meeting with Rasputia.

BIG BLACK JACK
If he was letting the key man
slide, what else was he doing?

RASPUTIA
I admit he was getting a little
upitty for his britches, but I
fixed that. Fact, I'm already
seeing signs of improvement.

BLACK EARL
That's fine. But this here is
stealing from the family. And we
got rules 'bout that, Rasputia.

BLUE
Yeah. Rules.

Rasputia considers the situation, then spits.

RASPUTIA
Alright. I suppose one ol'
fashioned beat down can't hurt
nothing.

INT. RASPUTIA AND NORBIT'S BASEMENT - LATE AFTERNOON

Norbit, still in the basement, can hear most of this conversation through the floor boards. His eyes widen in fear.

INT. RASPUTIA AND NORBIT'S BASEMENT - LATE AFTERNOON

The Latimore men and Rasputia come downstairs. They look around, but Norbit is nowhere to be found.

BLUE
Thought you said he was down here
cleaning?

Big Black Jack spots the small open window.

BIG BLACK JACK
Skinny little worm musta shimmied
out through that window.

Rasputia puts it all together.

RASPUTIA
Shit! He played me!

BLACK EARL
He been playin' us all.

BIG BLACK JACK
That boy's dead. C'mon.

The all head back upstairs, not bothering to close the door behind them. The CAMERA PANS UP to see Norbit wedged up in the ceiling rafters, like Spiderman, hiding.

EXT. RASPUTIA AND NORBIT'S HOME - LATE AFTERNOON

Norbit comes out of the house, looking around cautiously.

NARRATOR (V.O.)
The shit had really hit the fan.

When he sees everyone is gone, Norbit makes his way to the street and starts to run.

NARRATOR (V.O.)
I didn't know where to go. Or what to do.

EXT. CHAIN LINK FENCE - LATE AFTERNOON

A non-descript fence held closed by a chain and padlock. Norbit pulls at the fence.

NARRATOR (V.O.)
I needed to think.

Norbit is able to pry open the fence just enough to squeeze his skinny body through.

EXT. SENSATION ISLAND - SUNSET

The park is completely empty, closed for the day.

Norbit sits alone at the very top of the Leap of Faith slide. He can see for miles, out of the park and into the neighboring mountains. The sun is setting behind the hills. It's beautiful.

NARRATOR (V.O.)
I was scared, and I wanted to run away, but Kate's words kept ringing in my head. "You don't get many second chances in life." This was my second chance, and it was slipping away.

Norbit watches the sun set behind the mountain.

NARRATOR (V.O.)
I wanted to be with Kate. I wanted to be happy. I couldn't let the Latimores take that away from me.

Norbit gets up with resolve.

NARRATOR (V.O.)
The time had come for me to stand up and be a man.
(MORE)

NARRATOR (V.O.) (cont'd)
It was time for Norbit Albert Rice
to get out there and kick some
Latimore ass...

A beat then,

NARRATOR (V.O.)
...figuratively speaking, of
course, 'cause those shvoogies are
huge.

Norbit heads for the stairs.

EXT. TOWN STREETS - NIGHT

The town is basically empty. Norbit peeks his head around a
corner. The coast is clear. He starts down the street.

NARRATOR (V.O.)
I knew if I could get into Big
Black's safe I could get the
accounting books that would expose
the Latimore's extortion ring. I
knew I could also get Kate's money.
But I only had one night to do it
in.

EXT. THEATER - NIGHT

The town theater is lit up with A MARQUEE ANNOUNCING OPENING
NIGHT OF "THE TAMING OF THE SHREW". The townspeople are all
inside. The play has already begun.

NARRATOR (V.O.)
The tricky part was gonna be
getting that safe key off Big
Black's neck.

Norbit carefully comes down the street. He heads for the
alleyway behind the theater.

EXT. THEATER - STAGE DOOR ENTRANCE - NIGHT

Tito's imposing body guard sits outside the stage door. A
small canvas bag is at his feet. Norbit approaches. The
body guard grabs his clipboard and stands up.

BODY GUARD
You on the list?

NORBIT
No, but I used to be involv...

BODY GUARD
(intimidatingly)
Then you ain't getting in. Now
beat it!

EXT. THEATER - NIGHT

Norbit is not sure what to do. As he comes back to the front of the theater, he sees Butch Latimore. Butch has left the play and is outside smoking a cigarette. Norbit gets an idea. He walks over to the corner pay phone and dials a fake number. He speaks loudly so Butch can overhear him.

NORBIT
Otis, you're not gonna believe this. You know the bouncer at the stage door? He has this little black canvas bag full of hundred dollar bills!... Yeah, hundreds! Don't tell anyone!

Norbit turns around. BUTCH IS GONE.

EXT. THEATER - STAGE DOOR ENTRANCE - NIGHT

The body guard is still sitting by the door. Suddenly Butch comes racing by on his skateboard. At break neck speed, he swerves towards the body guard and GRABS THE CANVAS BAG. In a flash, he's halfway down the alley.

BODY GUARD
Yo, that's my dinner!

The body guard jumps up and CHASES AFTER BUTCH. Norbit appears from around the corner, and calmly walks towards the stage door.

NARRATOR (V.O.)
I was hoping to find Kate backstage, tell her the truth, and let her know what I was doing...

Norbit picks up the body guard's clipboard. All the names on the list are checked off except "Kate Thomas".

NARRATOR (V.O.)
...but she hadn't come.

Norbit puts the clip board down and enters the theater.

NARRATOR (V.O.)

Apparently I was gonna have to do
this on my own.

INT. COSTUME ROOM - BACKSTAGE - NIGHT

A room full of the troupe's extensive costume collection.
The door opens. Norbit peeks inside, making sure no one is
there. He enters and closes the door behind him.

NARRATOR (V.O.)

To pull this off, I knew I was
gonna have to give the performance
of a lifetime.

Norbit quickly flips through the racks of clothing.

INT. THEATER - NIGHT

The theater is packed. Most of the town is there. The play
is in progress. It's Shakespeare in the hood with plenty of
smoke, music, and lighting effects thrown in as well.

Big Black Jack is out on stage with an actress. They are mid
scene. Big Black Jack is stilted and terrible and he tries
to play the scene out with a hip hop attitude.

BIG BLACK JACK

(grabbing crotch as he speaks)
*How sweet the discourse, to
converse with noble men.*

In the audience, Rasputia sits with Black Earl and Blue. She
is eating hungrily from a tub of Bon-Bons.

RASPUTIA

(mumbling as she chews noisily)
Rrrrrm. Rrrr. Got me some Bon-Bons.

Back on stage, the scene continues.

BIG BLACK JACK

*I have watched so long that alas, I
wished I were a... I were a...*

Big Black Jack turns to the script supervisor standing in the
wings.

BIG BLACK JACK
What'd I wish I were?

SCRIPT SUPERVISOR
(whispering loudly)
Ancient angel. An ancient angel.

BIG BLACK JACK
Right.
(then, back to acting)
*I wished I were an ancient angel
coming down from the hill...*

Suddenly, someone SWINGS ACROSS THE STAGE attached to a cable in the rafters. IT'S NORBIT, wearing a crazy, frilly, Shakespearean fairy-nymph outfit complete with knee-high boots, transparent wings, a fluffy wig, and a half-face feathered mask and roller skates. He calls out as he swings through the stage.

Ahoy!

NORBIT

Big Black Jack and the actress are startled by the sudden appearance and disappearance of the flying fairy.

BIG BLACK JACK
(to actress)
Who dat?

The actress shrugs, confused. Suddenly, Norbit comes swinging back the other way. He calls out again.

NORBIT
I be Tinkerbelleth of the shire.

Norbit swings out of sight again.

BIG BLACK JACK
(to actress)
Tinkerbelleth?

ACTRESS
Why you looking at me? I don't know.

Norbit swings back in, this time skating to a stop on the stage.

NORBIT
Yes, Tinkerbelleth be I.

Norbit disengages from the cable.

NORBIT

The ancient angel from up the hill
whom you doth just called not one
or thrice moments ago.

BIG BLACK JACK

No shit.

NORBIT

Nay, I shit-eth ye not. Alas, I am
the fair nymph who brings joy and
greetings to all who haveth... "the
force" within them.

Norbit starts to dance/skate with great joy and merriment
around the two other actors.

The audience is not quite sure what to make of this new
character, but they're definitely intrigued. Seated in the
middle section, Rasputia turns to Blue.

RASPUTIA

That fairy bitch look kinda familiar.

BLUE

She's fine.

BLACK EARL

Hell, yeah.

In the wings, Tito, wearing a tiny headset, rushes over to
the script supervisor.

TITO

Is this in the play? 'Cause I
don't remember this part.

The Script Supervisor is frantically flipping pages, trying
to find anything similar to what's going on.

On stage, Norbit turns to the actress, coldly.

NORBIT

Begone, witch! Thy spell is
broken, and thou must leaveth
before the stroke of midnight, on
pain of turning into a... giant,
purple kangaroo. From Verona.

The actress just stands there, dumbfounded.

NORBIT

Go on. Go!

The actress looks over at Tito in the wings for guidance. He shrugs. Unsure what to do, the actress finally walks off the stage to a small smattering of applause.

NORBIT

(spooky)

And then there were two.

Norbit starts making weird, haunted-house noises as he skates around Big Black, waving his arms in an ominous fashion.

In the audience, Mantooth is captivated.

MANTOOTH

(to no one in particular)

Oh, this is delightful!

Back on stage, Big Black is totally flummoxed by Norbit's interpretive death dance. He now looks over at Tito in the wings.

TITO

(whispering, gesturing)

Just go with it.

Big Black turns to the still ominously circling Norbit.

BIG BLACK JACK

(stilted)

What does thou want, Tinkerbelleth?

Suddenly Norbit stops, in a dramatic Fosse-like pose.

NORBIT

The giant speaks!

(turning to audience)

But doth he speak to me?

BIG BLACK JACK

Yeah, I'm talking to you. Who else

I'm gone be talking to out here?

(then, as an afterthought)

-eth.

Norbit skates over to Big Black. Very close.

NORBIT

To tame a shrew -

A heart must be true.

Like the sacred cow -

Who yearns to moo.

Norbit turns and looks to the audience coyly. Then whips back around to Big Black.

NORBIT
Can you moo, shrew?

BIG BLACK JACK
Who, me?

NORBIT
Yes, you.

BIG BLACK JACK
I ain't the shrew.

NORBIT
Then who?

Big Black Jack is confused.

NORBIT
Were I you, I would ~~moo~~.

Big Black looks over at Tito, who nods encouragingly. Big Black Jack turns back to Norbit. He doesn't want to do it, but he does.

BIG BLACK JACK
Mooo.

NORBIT
I'm sorry...

Norbit skates over to the edge of the stage with a flourish, and puts a hand to his ear.

NORBIT
(to audience)
Did thoust hear that?

The audience responds with a lackluster chorus of "sort of", "not really", and "a little bit".

Norbit skates back over to Big Black Jack. Suddenly, he gasps with great concern.

NORBIT
Look, my light grows dim.

In the wings, Tito speaks into his little headset mic.

TITO
Take her light down!

The light on Norbit starts to go down. The audience gasps, drawn in by the drama of the moment.

NORBIT
(to Big Black Jack)
If you are to save me, you must moo.

Big Black looks at Norbit like he's totally insane. Norbit then starts to swoon with "weakness". He is obviously "dying".

NORBIT
Please, sir. Moo.

Big Black has no choice.

BIG BLACK JACK
(still reluctantly)
Mooo.

NORBIT
Louder.

BIG BLACK JACK
Mooooo!

With growing "weakness", Norbit glides to the edge of the stage and addresses the audience.

NORBIT
All of you, you all must moo.
Be you Capulet or Montague.
If you believe in fairies, now is the time.
Raiseth your voice in sublime bovine!

The audience starts mooing enthusiastically. It sounds like a dairy farm. Even Mr. Wong and Ms. Ling Ling in the back row are mooing.

MR. WONG/MS. LING LING
Moooo. Mooooo.

Back on stage, Norbit's "life force" is returning.

NORBIT
My light. It grows stronger.

TITO
(excited, into mic)
Bring her light up!

The light on Norbit goes back up. Norbit turns to Big Black.

NORBIT

Good sir, you have saved this
fairy. How can I ever repay you?!

Norbit skates behind Big Black Jack and gives him a hug from behind, shaking him back and forth as he does. The audience applauds. As Norbit shakes and hugs Big Black, HE REACHES INSIDE BIG BLACK'S TUNIC AND GRABS THE KEY. At the same time, using his teeth, he bites through the chain on the back of Big Black's neck. It snaps.

NORBIT

Alas, I must go.

Norbit releases Big Black Jack, and glides gracefully away.

NORBIT

You have given me ~~life~~. And thus,
I bid you adieu.

Norbit turns and skates off the stage with one leg raised behind him like an ice dancer, ~~exiting~~ into the wing across the stage from Tito. The audience applauds generously.

TITO

(into mic)
Curtain!

The curtain drops. The scene finally over, Big Black Jack hurries over to Tito.

BIG BLACK JACK

What the hell was ~~that~~?

TITO

Who cares, it worked.

(then, no time to waste)

Alright everybody, places! Act 3!

SCRIPT SUPERVISOR

But we just started Act 2.

TITO

We don't have time for Act 2. Act
3. Let's go! Let's go!

EXT. THEATER - STAGE DOOR ENTRANCE - NIGHT

The body guard is back at his post. He sits eating his sandwich, the canvas bag at his feet. The door opens, and Norbit, still in costume, skates out.

NORBIT
(to body guard)
Good night.

Norbit skates down the alleyway. He takes off his mask.

NORBIT
(to himself)
Can't act my ass. I'd like to see
Denzel improvise a character like
that.

Norbit looks at the key in his hand.

NORBIT
I should get a Tony Award for that
shit.

As he skates away, the CAMERA PANS UP to a fire escape in the alley. There, hanging upside down from the fire escape, bound and gagged with silver duct tape, is Butch.

INT. THEATER - BACKSTAGE - NIGHT

The next scene is in progress. Big Black Jack is waiting in the wings for his entrance. He overhears the pimps talking behind him.

POPE SWEET JESUS
I gotta give Norbit props on that
one. Swinging in, all dressed up
in fur, and feathers, and skates.
My man looked like a Super Pimp.

FLASHY FRANK
Church.

BIG BLACK JACK
What you talking 'bout? That
wasn't no Norbit.

POPE SWEET JESUS
'Course it was.

BIG BLACK JACK
No, it wasn't.

POPE SWEET JESUS
You gonna question a pimp when it
come to fur and feathers? Nigga,
please.

Suddenly worried, Big Black Jack checks for the key around
his neck. It's gone.

BIG BLACK JACK
Shit!

Tito sticks his head into the wings, frantic.

TITO
Big Black, you're on!

BIG BLACK JACK
The hell I am!

Big Black runs to the edge of the stage and jumps off. He
rushes over to his family in the audience.

BIG BLACK JACK
Norbit was Tinkerbell! He got
the key!

BLACK EARL
What?

RASPUTIA
I knew that fairy looked familiar!

BIG BLACK JACK
C'mon.

The Latimores jump up and head for the exit. By this time,
Tito has also come down into the audience. He tries to stop
Big Black Jack.

TITO
Where are you going? You're
Petruchio! How am I supposed to
finish this play without a
Petruchio?

BIG BLACK JACK
Out da way, cupcake.

Big Black Jack pushes Tito aside and exits with the rest of his family. Tito realizes the audience is staring at him. Suddenly he smiles and becomes very cordial.

TITO
Ladies and Gentlemen, we're going
to take a short intermission.

INT. LATIMORE HOME - NIGHT

A window opens and Norbit, still wearing most of his costume, climbs in.

INT. LATIMORE HOME - BEDROOM - NIGHT

Norbit skates into Big Black Jack's Bedroom and looks around.

NORBIT
Where would a stupid person put a
safe?

Norbit sees the poster of Big Black Jack flexing.

NORBIT
There we go.

Norbit glides over and removes the poster. Sure enough, the safe is behind it. Norbit puts the key into the safe and turns it. IT OPENS.

EXT. STREETS - NIGHT

The Latimores are piled into their Escalade, racing down the street. Big Black Jack is driving. Rasputia's shotgun.

RASPUTIA
Faster! Faster! I'm gonna kill
that som'bitch.

Just then a NORBIT SAILS PAST THEM on roller skates, going the other way. He has a bag over one shoulder. Black Earl is a good 100 yards behind him, chasing him.

BIG BLACK JACK
Wait! That was Norbit!

Big Black Jack SLAMS ON THE BRAKES, skidding into a 180°.

Racing down the street, Norbit sees the Escalade he just passed turn around and head after him. It's obviously the Latimores.

NORBIT

Uh-oh.

The Escalade speeds up, coming at him fast. Norbit skates as hard as he can, but its useless.

Inside the car, the Latimores can smell blood.

RASPUTIA

Run him down! Run him down!

As the gap quickly narrows, Big Black Jack floors it. The Escalade RAMS RIGHT INTO NORBIT. Surprisingly, there is no thud. The Latimores are confused.

BIG BLACK JACK

Where is he? Did I get him?

Blue looks out the rear side window.

BLUE

There he is!

Norbit is off the rear passenger side of the car, holding on to the bumper, being pulled along. Big Black Jack sees him in his side mirror.

BIG BLACK JACK

Shit!

RASPUTIA

Well, do something. You just pullin' him along.

Big Black Jack SLAMS ON THE BRAKES. As he does, NORBIT LETS GO of the truck, and his momentum slingshots him forward. He sails down the road at breakneck speed. The Latimores watch him go from their stopped Escalade.

RASPUTIA

(to Big Black Jack)
Nice move, dumbass.

BIG BLACK JACK

You wanna drive?!

BLACK EARL

Shut up! He's gettin' away!

EXT. JUST OUTSIDE OF TOWN - NIGHT

Norbit hits the outskirts of town where the roads start to grade downhill towards the town's center. Already traveling too fast, Norbit hits the downhill and picks up more speed. He fights to keep his balance.

Up ahead Norbit sees Kate putting a suitcase in her parked car. He yells to her.

NORBIT
(whizzing by)
Kate! Don't leave! I love you and
I have your money!

KATE
Norbit?!

In a flash, Norbit's gone. Suddenly THE ESCALADE COMES SCREECHING AROUND A TURN. It races off in the direction Norbit went. Kate sees the Latinos inside the truck. She puts down her suitcase and starts to run after it.

EXT. JUST OUTSIDE OF TOWN - NIGHT

Norbit, still traveling at breakneck speed, looks over his shoulder and sees the Escalade behind him. The truck is moving fast and quickly closing the gap.

At the last second, just before the Escalade is on him, NORBIT MAKES A SHARP TURN down a steep side street. He almost loses his balance, but catches himself.

Unable to make such a quick turn, the Escalade keeps going straight, losing him.

BIG BLACK JACK
Shit! Shit, shit, shit!!!

EXT. THEATER - NIGHT

Most of the people attending the play are outside the theater, enjoying intermission. Norbit comes out of the steep side street. If possible, he's moving even faster than before. His momentum carries him towards the crowd.

NORBIT
Coming through, people! Make way!

People scurry out of the way. Several people, recognizing "Tinkerbelleth" and thinking this is part of the play, start "mooing". It's all fun, until A HUGE BLACK ESCALADE TEARS AROUND THE CORNER and barrels towards them. The people scream and run like hell.

Norbit looks back and sees the truck heading right for him. He's moving too fast to maneuver, but the truck is moving even faster. The Escalade is upon him in a flash.

BIG BLACK JACK

I'm gonna crush you!

Big Black Jack floors it. The Escalade charges forward. Again, the truck appears to run right over Norbit, but again, there's no thud. Still hurtling through town, the Latimores look around.

BIG BLACK JACK

Is he dead?

BLUE

I don't know.

Suddenly NORBIT'S HEAD POPS UP this time from in front of the car. Somehow, he is FACING THEM NOW, two hands on the truck's grill, BEING PUSHED BACKWARDS.

BIG BLACK JACK

I don't believe this.

BLUE

Faster! Run him over.

Big Black Jack floors it, but this only pushes Norbit faster.

RASPUTIA

You retard! You just pushing him to the police faster!

BIG BLACK JACK

Well what the hell you want me to do?!

BLACK EARL

Swerve back and forth! Make him fall.

Big Black Jack starts SWERVING BACK AND FORTH, from one side of the street to the other. Norbit fights to hang on and keep his balance.

BLACK EARL
Swerve like you mean it, boy!

Big Black Jack cranks the wheel harder. Suddenly, the Escalade tips up onto two wheels. Norbit realizes what's happening and pushes off. THE ESCALADE FLIPS onto it's roof and slides across the street, taking out two telephone poles and a fire hydrant.

The truck finally comes to rest with the sunroof directly on top of the broken hydrant mooring. A beat, then the sunroof glass explodes and A POWERFUL GEYSER OF WATER bursts into the Escalade's interior. The Latimores, still dazed from the crash, realize they are about to be drowned. They struggle to get the doors open, but the doors are locked and the electrical system had shorted out. They are trapped and THE CAR BEGINS TO FILL WITH WATER.

Just across the street from the accident is the Police Station. Chief Woodman and a number of other officers come running out. Chief Woodman looks at the chaos as people start to gather around the wreck.

CHIEF WOODMAN
What the hell is going on here?!

Norbit skates over to Chief Woodman.

NORBIT
Chief, remember you said if the Latimores ever crossed a line...

Norbit reaches into his bag and pulls out the black and white composition notebook. He hands it to Chief Woodman.

NORBIT
Well, they've been ~~crossing~~ lines for a long time.

Chief Woodman opens up the notebook and flips through a couple pages. He then turns to his men.

CHIEF WOODMAN
(pleased)
Arrest the Latimores.

The police officers make their way over to the Escalade.

By this time, most of the townspeople have come over from the theater and assembled around the Escalade. They watch calmly as the Latimores struggle to breathe what little air remains inside. Nobody is anxious to help them.

POLICE OFFICER
Everybody back.

One of the officers takes his nightstick and SMACKS THE FRONT WINDSHIELD. The glass spiderwebs, and then pops out, followed by hundreds of gallons of water. The crowd lets out an audible groan of disappointment.

CROWD
(disappointed)
Awww.

Along with the water, four soaking, oxygen starved LATIMORES POUR OUT ONTO THE PAVEMENT. The police officers move in and cuff them.

Kate comes running up to the scene. She sees Norbit across the street and runs over to him.

KATE
Thank God you're okay.

Kate hugs him.

NORBIT
Kate, I'm so sorry I had to say those things to you. Rasputia was listening, and...

KATE
I thought you hated me.

NORBIT
No, no. I love you. And look, I got your money back.

Norbit hands Kate the bag. Just then, Mantooth, who is among the crowd, comes over.

MANTOOTH
Well done, Norbit.

Mantooth puts his arm around Kate.

MANTOOTH
Kate and I owe you an enormous debt of gratitude for rescuing our money from those brutish thugs.
(to Kate)
Don't we, muffin?

Kate looks at Mantooth, then rears back and PUNCHES HIM SQUARE IN THE FACE. Mantooth goes down like a sissy, grabbing his bleeding nose.

MANTOOTH

My nose! My beautiful Caucasian-like nose!

Norbit looks at Kate, impressed.

NORBIT

Nice punch.

Kate shrugs, then shakes her hand in pain.

KATE

Ow.

Tito climbs up on top of the Escalade and calls to the crowd.

TITO

Alright people, intermission's over. Back inside! Back inside!

INT. THEATER - NIGHT

The house is packed again. The curtain rises.

NARRATOR (V.O.)

As they say in the theater, the show must go on. Tito needed a Petruchio - and I was available.

Norbit comes roller skating out onto the stage. He's wearing a Petruchio costume now. Immediately the audience rises to their feet and gives Norbit a standing ovation.

NARRATOR (V.O.)

It was a touching moment. I guess it was their way of saying thank you.

NORBIT

Please, please. You're too kind. Too kind.

From the wings, Kate watches on, proudly.

EXT. THEATER - NIGHT

A police "paddy wagon" drives by the theater.

INT. PADDY WAGON - NIGHT

Rasputia sits alone inside, her hands cuffed. She hears the applause and stands up to look out the back window. It's coming from the theater. Rasputia realizes what's going on and becomes enraged.

EXT. THEATER - NIGHT

The paddy wagon continues down the street. Suddenly the back doors are kicked open violently.

INT. THEATER - NIGHT

Norbit is still on the stage trying to quiet the ovation.

NORBIT
Please, please, people. The
tyranny is over. We can all just
relax and enjoy ourselves now.

Suddenly the rear doors of the theater fly open and a huge, angry Rasputia, with broken hand cuffs on her wrists, storms in. her hair is still matted from the water and she is wild eyed.

RASPUTIA
Aarrrrgh!

Norbit stares in shock.

NARRATOR (V.O.)
It was like a horror movie where
the monster just wouldn't die.

Rasputia rushes down the aisle and climbs up onto the stage.

RASPUTIA
Aarrrrgh!

NORBIT
It's over, Rasputia!

RASPUTIA
Not yet it ain't.

Rasputia looks around for a weapon. Norbit sees he's in trouble and decides to take the offensive. He skates at Rasputia as fast as he can, ramming into her. It knocks her back only a step.

With her free hand, Rasputia hits Norbit across the face. Norbit flies backwards across the stage, falling on the floor.

Rasputia finds A MACE, a prop from the play. She grabs it and heads towards the fallen Norbit.

KATE

No!

From the wings, Kate rushes Rasputia, leaping onto her back. Rasputia reaches back and grabs Kate. She flings Kate back into the wings.

Once again, Rasputia turns her attention to Norbit.

RASPUTIA

Remember Norbit? 'Til death do us part!

Rasputia raises the mace and heads towards Norbit. The audience watches, stunned, unable to act, as Rasputia closes in to deliver the fatal blow.

In the back of the theater, Mr. Wong jumps up and pulls an iron curtain rod down from its brackets. He raises the rod over his head, harpoon style, and yells.

MR. WONG

Whale Ho!!

Suddenly, Rasputia stops and turns.

RASPUTIA

Did you just call me a whale?!

MR. WONG

Yeah. And a Ho!

Mr. Wong lets the harpoon fly. It sails through the air. Instinctively, Rasputia turns to avoid it. The harpoon lands right in her giant ass. She screams.

RASPUTIA

Aaaaaagggggghhhhh!

MR. WONG

Bingo! Right in the brow hole!

Norbit sees a looped rope that, in the chaos, has strayed onto the stage. Kate sees it too. They lock eyes.

Norbit gets up and skates at Rasputia, ramming her with all his might. Caught off guard, Rasputia stumbles backwards until her foot steps into the loop.

Just then, Kate frees a taught rope from its post. Suddenly a huge piece of scenery (a church facade) sails down, as the loop around Rasputia's foot tightens, flipping her upside down and pulling her up towards the rafters. She comes to rest, dangling by her leg, 15 feet in the air, opposite the piece of scenery. They are at perfect equilibrium.

From the wings, the pimps watch on.

POPE SWEET JESUS
She weigh the same as a church.

FLASHY FRANK
Church.

Realizing the danger is gone, the audience suddenly explodes into thunderous applause for Norbit.

Tito is watching from backstage.

TITO
He did it! He tamed the shrew!
Hit the laser!!!

Suddenly the stage erupts with smoke, loud music, and a myriad of crisscrossing laser beams. Kate rushes to Norbit. He takes her into his arms and kisses her. This only fuels the audience's excitement. They're standing on their chairs, applauding.

Backstage, Tito is in theatrical ecstasy.

TITO
This is the greatest Taming of the Shrew ever! It's exactly how Billy Shakespeare intended it! Exactly!

Tito claps daintily as he jumps up and down.

On stage Norbit and Kate kiss as the applause continues, and we...

FADE OUT

FADE UP ON

INT. PRISON CAFETERIA - DAY

The three Latimore men sit on one side of a cafeteria table.

NARRATOR (V.O.)
 So in the end, the Latimore boys
 went to jail, where they met other
 bullies. Bigger, stronger ones.

On the other side of the table is the biggest, blackest human
 being in the history of creation. A MASSIVE BULLY.

MASSIVE BULLY
 Soup.

Big Black Jack feeds him a spoonful of soup.

MASSIVE BULLY
 Salad.

Blue feeds him a forkful of salad.

MASSIVE BULLY
 Dab.

Black Earl dabs him mouth delicately with a napkin.

INT. SOLITARY CONFINEMENT CELL DAY

A white room with no furniture^d and padded walls.

NARRATOR (V.O.)
 It took Rasputia several months to
 fully vent all her frustration.

Rasputia, confined by a huge straight jacket, is crazily
 slamming herself into the walls, trying to topple the
 building.

NARRATOR (V.O.)
 But after that...

EXT. WOMEN'S PRISON - NIGHT

Rasputia is sleeping in her bed, lying on her back.

NARRATOR (V.O.)
 ...she went right back to being her
 old self.

Rasputia rolls over onto her side, revealing a SMALL WOMAN
 who was being smothered underneath her. The woman's wide
 open eyes show the same desperation that Norbit's used to.

NARRATOR (V.O.)
As for me and Kate, well...

EXT. ORPHANAGE - SIDE OF HOUSE - DAY

The Golden Szechuan Orphanage, completely renovated, with rolling green lawns, white picket fences, and freshly painted, cheerful buildings. It's a beautiful sunny day. Norbit is putting a band-aid on the knee of a six year old boy who looks a lot like young Norbit.

NORBIT
There you go, Timmy.

TIMMY
Thanks, Norbit.

Happy, Timmy runs off to play with the other kids.

NARRATOR (V.O.)
...we bought the orphanage and transformed it into the place of our dreams.

Kate approaches Norbit, radiant and happy.

KATE
C'mon. The kids are waiting for you.

EXT. ORPHANAGE - FRONT LAWN - DAY

A stage has been constructed on the expansive front lawn. Norbit is pretending to be a crotchety old blind man with a cane. Per the play, he is ordering around the doctors, played by some children, in a ridiculous fashion.

The rest of the kids sit in front of the stage enjoying the show. They are rolling with laughter. Kate sits in the middle of them, laughing the most. Lloyd, the dog, trots/rolls up and down the foot of the stage, barking.

EXT. GOLDEN SZECHUAN ORPHANAGE - DUSK

The play is over. Norbit walks around the yard with his arm around Kate. Children play all around them.

NARRATOR (V.O.)
I guess you could say we're living happily ever after.

It's paradise. Norbit and Kate take it all in.

NARRATOR (V.O.)
Oh, and I almost forgot, Mr. Wong.

EXT. OCEAN - DAY

Mr. Wong stands in a 18 foot Boston Whaler, his harpoon raised. Ms. Ling Ling mans the outboard motor.

NARRATOR (V.O.)
As far as I know, he's still out there chasing his dream, too.

We PULL BACK TO REVEAL that Mr. Wong's path is being blocked by an enormous ship. The words GREENPEACE RAINBOW WARRIOR are written on its hull. Mr. Wong is screaming at the men on the deck of the ship.

MR. WONG
Reave me arone! They cockroach of the sea!!!

Suddenly behind him, a HUGE WHALE TAIL breaks the surface of the water and rises high above Mr. Wong's small boat. Sensing it's presence, Mr. Wong turns and looks up at it.

MR. WONG
Oh, clap.

Mr. Wong and Ms. Ling Ling dive into the water just as the TAIL SWINGS DOWN and SMASHES THE BOAT with incredible force.

CUT TO BLACK