

TOWNIES

by

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EXT. CAMPUS

MAC SOLOMON (Seth Rogen), a portly college senior with dreads, NEEL JIDORI (Aziz Ansari) and JIMMY BLEVINS (Bill Hader) talk to PARENTS, a PROSPECTIVE STUDENT and his brother.

MAC

Do you need help finding anything?
This can be a confusing campus.

DAD

Thank you so much.

JIMMY

It's our pleasure. It would be a ball.

NEEL

If you swing by the cafeteria,
they're serving fresh nuts.

MAC

I'd avoid the science building.
They're taking standardized testes.
(beat)
We have our testicles out.

We look down and the guys indeed do have their balls popping out of their shorts. They run off, laughing.

FATHER

(reminiscing)
Ahhh, college.

EXT. COLLEGE NEIGHBORHOOD

Mac, Neel and Jimmy stand on the lawn.

MAC

It's gorgeous.

NEEL

Can you believe this is all going
to be ours?

JIMMY

Bye bye dorms.

NEEL

Hello Pussy Palace.

Beat.

MAC
We're not calling it that.

REVEAL they are staring at a PRETTY GROSS, DILAPIDATED HOUSE.
ONLY PEOPLE IN COLLEGE WOULD LIVE IN THIS HOUSE.

INT. MAC, NEEL AND JIMMY'S HOUSE

MOVING IN SEQUENCE:

-- Mac puts up a Bob Marley poster and lines up a variety of bongos.

-- Jimmy puts up a Ronald Reagan poster and lines up his Poli-Sci books.

-- Neel puts up a ton of photos of PAULA, his girlfriend, and lines up all his CDs.

-- They unpack an XBox, a boxy television, and lots of bags of Doritos. They carry the boxy television in. It's too heavy. They drop it.

JUMP CUT: A GERBIL runs through a clear tube. PULL BACK to reveal the tube is part of an intricate BONG being smoked by Mac. The TV is where they left it, awkwardly half in and half out of the living room. Neel and Jimmy play Madden on it while sitting on the floor. Mac looks out the window, smiles.

MAC
Check it out, boys.

Jimmy and Neel appear beside him. They look out the window at a FREE COUCH that their neighbor is throwing away.

JIMMY
We'll have somewhere to sit.

INT. MAC, NEEL AND JIMMY'S LIVING ROOM

They now sit on the new ratty couch.

NEEL
We should probably throw a party.

JIMMY
I have too much work to do. It's sophomore year. Gotta buckle down.

Beat. They all start laughing.

MUSIC CUE: Jay-Z "Dirt Off Your Shoulder."

This scene goes into FAST FORWARD as they DECORATE FOR THE PARTY, CARRY IN KEGS, and WE DISSOLVE TO NIGHT as the PARTY GUESTS FLOW IN.

JUMP CUTS OF COLLEGE KIDS DOING SHOTS.

JUMP CUTS OF COLLEGE KIDS SMOKING EVERY KIND OF THING.

Mac stands in the center of the dance floor. He dances and sings along to "Dirt Off Your Shoulder." He's oddly good at both and is clearly the king of this world. Paula and Neel dance nearby, making out. Jimmy DJs. Mac PULLS Jimmy and Neel into a hug as they dance. They hop-dance together.

INT. MAC, NEEL AND JIMMY'S HOUSE - LATER

Jimmy talks to Paula.

JIMMY

After graduation, I'm going to law school. Then I'll become a lawyer. Then partner. Then work for a Congressman. Then become a Congressman. Then a Senator. Then President of the United States. And we'll see what happens after that.

PAULA

Wow. Your dad should name a pizza after you at his parlor. "The Delusional Douchebag."

JIMMY

That's funny, because one day you're gonna vote for me, bitch.

Neel appears with her drink and puts his arm around her.

NEEL

Here you go, baby. Your vodka, tequila and Diet Coke.

JIMMY

You're girlfriend's a crazy bitch!

NEEL

What?

JIMMY

Nothing.

Jimmy heads off.

INT. NEEL'S BEDROOM

Neel and Paula have sex.

PAULA
This feels so good.

NEEL
So good!
(while climaxing)
I want to fucking marry you!

Neel's eyes go wide. A combination of fear and release.

INT. MAC, NEEL AND JIMMY'S HOUSE

Mac and Jimmy see a beautiful brunette girl (KELLY) walk into the party, along with a group of sorority sisters.

MAC
Great news. Sorority sisters.

INT. MAC, NEEL AND JIMMY'S KITCHEN

Kelly plays beer pong with various partygoers. She's ridiculously good, makes shots from afar, bounces them in, talks a ton of trash.

KELLY
What was that weak shit? I'm carrying you! Pick it up, dude!

Mac turns to Jimmy.

MAC
I'm making my move.

JIMMY
Make your move.

Mac starts towards her when BRITT, her boyfriend, enters.

KELLY
What the hell you doing here, Britt? You following me!?

BRITT
Look, I said I'm sorry. Can't we talk about this like adults?

KELLY
You titty-fucked Sheila.

BRITT
(sensitive)
I know I did.

Mac steps up.

MAC
Hey, dude. I don't think she wants
you here. So why don't you leave...
my house?

Britt GRABS Mac and SMASHES HIS HEAD INTO THE WALL, making a
BIG HOLE. Paula and Neel come out.

PAULA
We're getting married!

Everyone cheers. Neel looks scared.

INT. MAC, NEEL AND JIMMY'S BATHROOM - LATER

Mac comes to. Kelly kneels on the floor, cradles Mac's head.

KELLY
Oh my god, you got your head
slammed through a wall for me.
Thanks, Dreadlocks.

MAC
Don't worry, the dreadlocks soak up
all the blood. You're welcome.

They share a look. Mac kisses her sweetly. Kelly pulls back.

MAC (CONT'D)
I'm sorry, I misread the situation.

Kelly kisses Mac back hard.

INT. MAC'S BEDROOM - NIGHT

Mac and Kelly have crazy sex.

MAC
I've never been with a sorority
chick before!

KELLY
I've never been with a Jew before!

EXT. MAC, NEEL AND JIMMY'S HOUSE

Mac holds Kelly's hair while she throws up. She pulls him
onto the ground, kissing him.

MAC
(into it)
This is so gross!

EXT. MAC, NEEL AND JIMMY'S PORCH - NIGHT

Everyone JUMPS on the porch dancing. PAN UP TO THE ROOF WHERE MAC STANDS.

MAC
I NEVER WANT THIS TO END!

Everyone cheers. He DIVES INTO THE CROWD.

MUSIC CUE: Some awesome song that we can afford to HAND HELD VIDEO JUMP CUTS of MAC AND KELLY'S SUPER FUN LIFE.

INT. MAC, NEEL AND JIMMY'S HOUSE

Kelly moves into Mac, Neel and Jimmy's house.

INT. MAC, NEEL AND JIMMY'S HOUSE

Kelly, Mac, Neel and Jimmy host a huge party. They play beer pong. Kelly is winning. Neel stands by the keg proudly.

INT. MAC, NEEL AND JIMMY'S HOUSE - NIGHT

Huge graduation party is in full swing in their house.

KELLY
I love your dreads!

MAC
Really?

KELLY
No!

JUMP CUT TO Kelly shaving Mac's head while everyone chants. A banner reads "GOOD BYE JIMMY! NEXT STOP WHITE HOUSE!"

INT. NOW IT'S MAC AND KELLY'S HOUSE

Mac and Kelly say goodbye to Neel and Jimmy as they move out.

INT. MAC AND KELLY'S HOUSE

Mac and Kelly sign papers to buy the house.

MAC
I can't believe how cheap this place is!

KELLY
We're totally adults!

EXT. MAC AND KELLY'S BACKYARD - DAY

Mac and Kelly get married. Her family looks uncomfortable at the Jewish wedding.

CUT TO Mac and Kelly being hoisted on chairs. We see Carla, Jimmy, and Neel in the video. Everyone jumps up and down. Then a huge chunk of porch GIVES WAY. Partiers fall through it. It just makes the party more awesome.

EXT. MAC AND KELLY'S HOUSE - DAY

Mac has fixed the porch. It looks decidedly homemade.

EXT. FUTONS N STUFF

Mac has a GRAND OPENING at his futon store. Students flow in looking at the various futons. Mac builds some of the futons in the back of his store.

INT. MAC AND KELLY'S HOUSE

Mac and Kelly take shrooms. JUMP CUT: they've prepared an elaborate dinner. Also they're naked, except Mac wears a bowtie.

INT. MAC AND KELLY'S BATHROOM - DAY

Kelly looks at a pregnancy strip. It's positive. She bursts into tears.

KELLY
We'll still be fun, right?

MAC
You kidding? Now there'll be three of us. It'll be an even bigger party.

Mac looks ABSOLUTELY TERRIFIED.

CUT TO:

INT. MAC AND KELLY'S HOUSE - EARLY MORNING

TITLE: "FOUR YEARS LATER."

MUSIC UP: "When Will My Life Begin?" from *Tangled*.

Mac and Kelly sleep in bed. Mac is skinnier. Kelly is just as beautiful, but with a short "mom" haircut. Their four-year-old daughter MELISSA jumps on Mac's chest, wakes him up.

As we see their morning routine, it becomes clear THEY HAVE OUTGROWN THIS HOUSE.

QUICK CUTS of getting Melissa ready for the day.

- Mac gets Melissa dressed, does her hair in an elaborate hairstyle, makes smiley-face pancakes, while Kelly pours Melissa freshly squeezed orange juice and paints her fingernails. Melissa sticks her bare butt in the air, begs for them to look at it.

- Kelly does laundry. She has to slam the washing machine before it'll start.

- Mac and Melissa come down the stairs. They casually walk around a stair that is missing.

- Mac closes the door to the bathroom. It won't close. He has to slam it five times in a row.

- Mac, Kelly and Melissa walk to the garage. He hits the opener. It doesn't open. He manually opens it, then casually stacks two garbage cans on top of each other to keep it open. They get into Kelly's VINTAGE CRAPPY BMW. Kelly has to slam the door extra hard to make it remain closed. He and Kelly drive off with Melissa. A BUM WALKS DOWN THE SIDEWALK. Mac waves. The Bum waves back. Kelly is clearly disturbed.

EXT. NICE SUBURBAN NEIGHBORHOOD - DAY

Mac's car pulls up outside PAULA AND NEEL'S HOUSE for a playdate.

MAC

Uch. The suburbs. How can anyone live here? What a sellout.

MELISSA

Tree house!!!

Melissa opens the car door and runs up to Paula's house.

INT. PAULA AND NEEL'S HOUSE - DAY

Mac, Kelly and Melissa walk in to a really nice home.

KELLY

The house looks amazing, Paula.

PAULA
Thanks. HEY NEEL! CAN YOU GET THAT
LEMONADE?!

NEEL (O.S.)
(yells back)
YUP! ON IT! HEARD YOU THE FIRST
BILLION TIMES!

Mac and Kelly look at each other. It's awkward.

EXT. PAULA AND NEEL'S DECK

Paula and Kelly watch their kids run around.

PAULA
I had a question. When Mac touches
you, do you feel like you want to
die?

KELLY
No.

PAULA
Like a little bit?

KELLY
Not really.

PAULA
Like a tiny, teensy little bit?

Beat. It's obvious Paula wants validation.

KELLY
Sure.

INT. PAULA AND NEEL'S KITCHEN - DAY

Mac and Neel are in the kitchen, drinking beers.

NEEL
I keep having this dream where
Paula is this monster who sucked my
youth away.

MAC
What does that even look like?

NEEL

She kind of sucks on my balls, but not in a good way and I get older and like shrivel up, Last Crusade style. It's kind of cool looking actually.

PAULA (O.S.)

NEEL! WHERE'S THE GODDAMN LEMONADE?

NEEL

(yelling back)

I'M JUST BUSY DOING THE OTHER FOUR THINGS YOU ASKED ME TO DO!

(under his breath)

Bitch.

MAC

I think you have serious problems in your marriage.

NEEL

I don't see it. Everyone goes through hatred years.

EXT. PAULA AND NEEL'S DECK - MOMENTS LATER

They are all sitting outside, watching the kids.

PAULA

So the house next door is for sale.

KELLY

Really? I don't think we're in the market.

PAULA

Why do you like living in a shithole?

MAC

It's not a shithole. It has character.

NEEL

You say the word, I'll sell that shit. The market is good right now.

MAC

I don't want to move.

NEEL

Isn't it weird where you sing your daughter to sleep is the same room

(MORE)

NEEL (CONT'D)
Jimmy ate out Karen Maguire
sophomore year?

KELLY
Only when you mention it.

PAULA
Your house is like that Spin
Doctors t-shirt you're wearing
right now. Old, worn out, and with
stained pits.

KELLY
Is that a pool back there?

PAULA
It's a creek. That's why it's
called Deer Creek Lane.

A DEER RUNS BY. Kelly sighs at how idyllic it is.

MAC
Deer have Lyme disease.

NEEL
Not these. The community de-Lymes
them.

INT. MAC AND KELLY'S VINTAGE CAR

Mac and Kelly drive through Neel and Paula's neighborhood.

KELLY
It wouldn't hurt to look at that
house.

MAC
Uch. We can move there and hate
each other as much as Neel and
Paula.

KELLY
I don't get the feeling their
hatred is location-specific.

MAC
Well mine is. I hate these cookie
cutter bullshit neighborhoods.

The neighborhood could not be more idyllic. SOME GIRLS SELL
LEMONADE.

MAC (CONT'D)
With their overpriced lemonade
stands.

LEMONADE GIRL
Free lemonade!

MAC
It's like Aryan with their blond
hair and blue eyes. We can't live
in this Whitey neighborhood.

Across the street, a MUSLIM FAMILY comes out of their house
and gets into their minivan. A GAY COUPLE walks by, holding
hands and pushing a stroller that contains a black baby.

MELISSA
Why do Neel and Paula make mean
faces at each other?

MAC
Because they don't love each other
anymore, Sweetie.

MELISSA
Oh.

INT. MAC AND KELLY'S HOUSE - DAY

Mac and Kelly walk into their house.

MAC
What's wrong with this place? It's
served us well for all these years.

KELLY
Nothing. I love this house. It's
just a little worn.

MAC
That's what makes it great. It's
like a memory museum. This is our
love hole where I defended your
honor. And this door doesn't close
from when we used to pull the old
"Open Sesame."

FLASHBACK: A party is happening. Mac and Kelly UNSCREW the
door hinges. The door CRASHES OPEN, revealing a naked Jimmy
with a completely clothed girl. He throws a CHAIR into the
wall, making another hole. BACK TO PRESENT DAY:

MAC (CONT'D)

That stain is from when Neel got
that water bed on Craiglist and we
tested it out.

FLASHBACK: Kelly and Mac have sex on the water bed. The water
bed breaks, spewing water. Neel and Paula enter his room.

NEEL

Dudes! I traded all my Magic: The
Gathering cards for that!

BACK TO NOW:

KELLY

I love it here. It's just maybe
we've outgrown it.

MAC

Being young is something you have
to maintain. Once you move into a
neighborhood like Paula and Neel's,
it's like giving up. I like having
my foxy wife and being weird and
mixing it up. This house is us.
It'd be like me asking you to give
up your Beemer.

KELLY

Don't make me drive a minivan.

MAC

I never would.

Kelly softens. They kiss.

KELLY

How about this? If we're going to
stay here, can you use your amazing
carpentry skills to fix this place
up like you've been saying you
would?

MAC

Of course. I'll start this weekend.

KELLY

Start with that if you wouldn't
mind.

Kelly points up at a missing piece of stairway bannister.

MAC

Oh, yeah. Our old friend, the
faulty bannister. From when we
tried to recreate the heist scene
from *Mission Impossible*.

FLASHBACK: NEEL AND JIMMY lower Mac down on a rope using the
bannister as a pulley a la *Mission Impossible*. The bannister
breaks. Mac crashes through a table. BACK TO NOW: Mac smiles
at the happy memories. Mac finds the bannister on the ground,
grabs a hammer and nails it back into place.

MAC (CONT'D)

There. Fixed.

Melissa walks in with a dirty bag filled with orange peels.

MAC (CONT'D)

Who gave you that?

MELISSA

Starman.

Mac looks out the window at a homeless guy walking by.

MAC

(fondly to himself)
Starman.

INT. NEW YORK LAW FIRM - DAY

Jimmy (now very bald, in a suit) sits at a conference table,
meets with the head PARTNER and others in his law firm.

PARTNER

So Jimmy, as you know, we're big
fans of your work. Been here six
years, right out of law school and
you've been a star of your class.

Jimmy smiles, trying to feign modesty.

JIMMY

I put in my time here, Warren. You
guys are like family.

PARTNER

As you know, we told you we'd
inform you of our decision about
who's making partner. And we've
decided to go with Eric Weinstein.

Jimmy blinks a few times, a stupid smile on his face.

JIMMY

Are you kidding me, Fred? Eric Weinstein is a pencil-dicked motherfucker! This is bullshit. I'm five years behind my plan! I should be a Congressman now! Not being told I'm not going to make partner at this bullshit firm.

Jimmy picks up a chair, angry.

JIMMY (CONT'D)

Aaaaaaagggghhhh!!!!

He throws the chair against a window, hoping to shatter it, but the chair ricochets back into his face. Security guys enter. Jimmy defiantly stands up on the table.

JIMMY (CONT'D)

By the way, those pesticides do cause brain damage. And I defended it! Thus prematurely ending my political career!

The partner looks at his colleagues, back at Jimmy.

PARTNER

Your reaction has pretty much validated our decision.

INT. MCSWIGGAN'S BAR - NIGHT

A college dive bar filled with college-aged kids as well as townies. Mac, Neel and Jimmy clink glasses, glad to see each other. Jimmy is really intense, in obvious deep denial.

JIMMY

Yes, fellas! The gang's back together. I love this, keeping it loose, having fun. Great to see you.

MAC

You too. How long you back in town?

JIMMY

TBD. I'm gonna pick up some shifts at my dad's pizza shop, figure out the new path to the White House. Everything's awesome, never better.

Jimmy smiles really big, chugs his beer, when a passing college kid knocks into him, spilling it.

JIMMY (CONT'D)
Hey, asshole! You don't see me? I'm
drinking a beer!

Jimmy turns back to the guys, tries to put on a happy face.

JIMMY (CONT'D)
But enough about me! What's going
on with you guys? Neel! How's your
bitch of a wife?

NEEL
Hey. Watch it.
(then)
She's a fucking ho bag!

Jimmy and Neel high five.

MAC
Dudes. This is bumming me out.

Some HOT COLLEGE GIRLS walk into the bar.

NEEL
Damn it. Those bitches be making me
wet.

MAC
You think you want to bang college
girls? You totally don't. Look at
them, they're idiots. They were
born in the 90s.

JIMMY
He's right. All these kids are
morons.

Jimmy points out a group of frat guys and sorority girls.

JIMMY (CONT'D)
They're worse than us in every
conceivable way. Their hair is
stupid. The way they talk and dress
and text. I spit on these kids.

MAC
It's so easy to get laid now. All
you need to do is put on your
Facebook page "I'm horny" and six
girls jump on your dick. You know
what that does to a young brain?

They watch the kids wistfully, including super hot girls
(BROOKE and WHITNEY).

MAC (CONT'D)
God, that looks fun.

JIMMY
I miss college.

NEEL
Look at her. That's just not fair.

ANGLE ON BROOKE and WHITNEY. Brooke checks her phone.

BROOKE
It's on. Teddy's throwing a party.

COLLEGE KIDS
Teddy's throwing a party?/We gotta go./Teddy's hosting a little rager.

WHITNEY
Kappa Sigma is where it's at tonight. Let's leave this shithole.

Brooke, Whitney and basically every college kid in the bar leaves. Mac, Neel and Jimmy are left alone.

NEEL
Alright. It's time to pack it in.

MAC
Pack it in? Our night's just getting started. Jimmy's back in town. Who wants shots?

JIMMY
I wouldn't mind a seltzer water.

They drink silently.

MAC
Ok. Let's not force it.

They get up and leave.

INT. MAC'S HOUSE - LATER THAT NIGHT

Mac comes in, looks for Kelly.

MAC
I'm home! Good news. I had two and a half beers so I might be eaz-ee!

Mac sees Kelly asleep in bed, the TV on. Mac can't help but smile at the image.

He puts a blanket over her, smokes a joint by the window, blows the smoke into a huge Ziploc bag that he seals up. Then he masturbates in the corner.

INT. OLD FRAT HOUSE - NIGHT

A PARTY RAGES in the frat. TEDDY SANDERS (Zac Efron), a really good-looking charming kid who's totally in charge, walks through the party and UP THE STAIRS on a mission. This should ideally happen in one shot but we will also do coverage. Also this will potentially be covered in such a way wherein we do not see Teddy's face until the last possible moment.

INT. OLD FRAT HOUSE HALLWAY

He heads down a hallway. He OPENS SCOONIE'S DOOR. Reveal SCOONIE JERKING OFF.

TEDDY
Scoonie, give me hundred bucks!

SCOONIE
I'll be done in forty seconds.

TEDDY
I need you in twenty.

Teddy closes the door. He heads further down the hallway, opening up the door of his best friend, PETE HENDERSON. Pete is organizing a NAKED PYRAMID OF PEOPLE.

PETE
Mandy, I need you to leg up. If this was a house, you'd be a load-bearing wall.

A girl on the bottom stiffens up.

TEDDY
Yo, Pete! The dude's here! I need all your shrooms.

PETE
Hold it. I'll be right back.

Pete joins them as they walk. Pete checks his phone.

PETE (CONT'D)
Aww, man.

TEDDY
What is it?

PETE
That chick from my lab won't show
up. She says she needs to study.

Teddy takes the phone.

SCOONIE (O.S.)
(climaxing)
Oh yeah!

Scoonie COMES OUT OF ANOTHER DOOR, wiping his hands off with Purell, joining Teddy and Pete. Teddy pulls Scoonie and Pete close.

TEDDY
Lift up your shirts.

They lift up their shirts. Teddy snaps a photo of their abs and types "STUDY THIS." He sends the text. Teddy goes to GARF'S DOOR and OPENS IT. GARF sits in his chair, not moving.

TEDDY (CONT'D)
Garf! We need your twenty bucks!

GARF
Can't move! In K-hole!

TEDDY
Where is it?

GARF
Ahhh.

TEDDY
Use your eyes.

Garf points with his eyes to a PIGGY BANK. Teddy breaks the Piggy Bank and grabs the cash.

TEDDY (CONT'D)
Thanks, Garf!

Teddy puts his cell next to Garf's hand.

TEDDY (CONT'D)
Hit the button if you need me.

Teddy, Pete and Scoonie WALK THROUGH GARF'S ROOM OUT THE WINDOW. Pete's phone dings.

PETE
Lab Chick's coming!

SCOONIE
In more than one way.

TEDDY
Focus guys. But that was pretty
solid, Scoonie.

EXT. OLD FRAT HOUSE ROOF - CONTINUOUS

They walk along the roof to a window that's STEAMED UP. They
OPEN THE WINDOW. It's completely PACKED WITH PEOPLE, FOAM and
a PIGEON IS FLYING AROUND. THERE IS NO WAY TO GET IN OR SEE
ANYTHING.

TEDDY
Yo, JK! Where are you?

JK
I don't know! There's too much
foam!

TEDDY
We need your cash! And your old
iPhone!

JK PUSHES HIS WAY towards the window.

JK
I've also got a fat sack and a
Hal's Pizza Shop Gift Card.

TEDDY
How much is left on the gift card?

JK
Uhhh --

TEDDY
Concentrate. No time. How much?

JK
I think like thirty four dollars
and twenty three cents.

TEDDY
That'll do.

JK HANDS the gift card over. Teddy counts it all up.

TEDDY (CONT'D)
Alright. We can make this work.

TEDDY CASUALLY JUMPS off the roof onto AN AWNING. We hear Pete and Scoonie JUMP BEHIND HIM. They clearly do this all the time.

EXT. OLD FRAT HOUSE

They walk around the frat house towards a SKETCHY DUDE standing next to a Camaro.

TEDDY

I've got two hundred thirty three dollars cash. A thirty four dollar pizza gift card. An unlocked iPhone 5. And at least two hundred dollars in shrooms and marijuana. I'll throw in this ganja gooball.

SKETCHY DUDE

It's a deal, Teddy Sanders. It's a deal.

WHIP PAN TO ANOTHER GROUP OF FRAT GUYS RUNNING UP, HOLDING money, some skateboards, an Xbox and a sailfish.

SKETCHY DUDE (CONT'D)

Sorry, the ship has sailed. Kappa Sigma's got the package.

OTHER FRAT GUYS

Aww, shit./Screw this./Whatever.

They walk off. Teddy and the Sketchy Dude shake hands. The Sketchy Dude clicks his trunk open revealing ENOUGH FIREWORKS TO BLOW UP A SMALL BUILDING. Teddy and Scoonie grab the fireworks. Still in this shot if possible...

INT. OLD FRAT HOUSE - CONTINUOUS

Teddy walks with the fireworks into the party. He FLIPS OFF THE MUSIC and HOLDS UP THE BOX OF FIREWORKS. The party CHEERS. BROOKE, a pretty girl, runs up to Teddy and KISSES HIM.

INT. OLD FRAT HOUSE - LATER

SLO-MO as Teddy and VARIOUS FRAT BROTHERS SHOOT FIREWORKS AT EACH OTHER.

-- Teddy shoots Roman Candle fireballs at JK's head.

-- Teddy puts a FOUNTAIN OF SPARKS on his head and LIGHTS IT.

-- Pete puts a bottle rocket up his own butt. Teddy LIGHTS IT. It hits GARF in the chest. Garf laughs.

-- Garf and Pete both shoot bottle rockets at each other out of their butts.

-- They JAM one hundred M-80s into a pumpkin then BLOW UP THE PUMPKIN. Teddy's arm is on fire. They look at him, scared. He notices and doesn't care, pointing at it like who cares. They all share a good laugh as they look at his arm on fire.

-- Teddy holds out his arm on fire to shake hands like it's a joke. Teddy salutes with his arm on fire. JUMP CUT both Teddy and Pete have arms on fire and are both doing the robot. Suddenly a pathway clears. Teddy sees something. He blows out his arm.

PETE

What is it? What do you see, Teddy?
Shh! Everyone shhhh! Teddy sees something!

The party GOES QUIET. The path clears and a BEAM OF LIGHT SHINES DOWN ON THE FRAT'S MICROWAVE.

EXT. OLD FRAT HOUSE - LATER

Teddy puts a huge pile of fireworks into the microwave, looks to Pete who gives him the thumbs up. Teddy turns the microwave on, runs off. The fireworks ignite, shoot huge sparks. It's so loud everyone covers their ears. Then the microwave EXPLODES, FLIES INTO THE AIR in a fiery ball.

EVERYONE

Holy shit! Yeah! That's awesome!

The microwave lands on the porch, which CATCHES ON FIRE.

TEDDY

Oh shit. Not good.

The porch is engulfed in flames. It spreads to the house, which quickly goes up too. People run out of the house, screaming. Teddy and Pete look at each other, freaked.

DISSOLVE TO:

INT. MAC AND KELLY'S HOUSE - DAY

Kelly and Paula talk in the living room while Melissa runs around with Neel's kids. Neel, Jimmy and Mac hang out in the kitchen. Mac pulls some awesome-looking ribs out of the oven.

MAC

Dry rub ribs with homemade barbecue sauce? Booya!

Paula walks into the kitchen to get a drink.

PAULA

Hey Jimmy, how's it going being the president of the United States?

JIMMY

I don't know, how's that extra twenty pounds treating you?

They turn away from each other, bitterly.

NEEL

That's a good one. I should write that down.

INT. MAC AND KELLY'S HOUSE - LATER

Everyone sits around eating and drinking, when through the window they see: a large moving truck pull up to the house next door. A bunch of cars park on the street. Kappa Sigma pledges start moving furniture/bongs/kegerators inside, as Kappa Sigma brothers pool into the backyard, start drinking and partying. The adults watch this all, wide-eyed. Teddy PUTS UP THE GREEK LETTERS on the deck.

JIMMY

Holy shit. Did a fraternity just move next door to you?

MAC

Uh. It looks like it.

JIMMY

That happened so fast.
(reading Greek letters)
Kappa...Sigma.

All of the adults go to the window and watch the frat guys.

KELLY

Oh no.

MAC

What do you mean? This is great.
Our neighborhood continues to be so young and vibrant.

Some of the frat guys have their shirts off. Paula and even Kelly can't help but notice.

PAULA

Damn. Break mama off a piece.
(off Kelly's look)
(MORE)

PAULA (CONT'D)
I've been locked inside with my
children and husband all day.

Mac and the guys notice a few hot sorority girls walking up
to the house. The guys share a look like, "Holy shit."

NEEL
I might move in with you.

The adults watch as Teddy walks toward Mac's house.

MAC
Holy shit, the really good looking
one is coming over here!

They suddenly get self-conscious and scared, pretend they're
not looking. Teddy rings the doorbell. Mac has a brief spaz.

MAC (CONT'D)
This is awesome. They're already
coming over. How do I look?

Jimmy pulls Mac's shorts down so they're more gangsta.

JIMMY
Tight.

Teddy looks through the window, waves. Kelly opens the door.

MAC
I'm not ready yet. We need cool
music.

KELLY
Hi there.

As they talk to Teddy, the rest of the adults fill in the
space behind.

TEDDY
How's it going? I'm Teddy Sanders.

Teddy shakes Mac and Kelly's hands.

MAC
I'm Mac Solomon. This is Kelly.
Looks like you're moving into
Professor Hayman's house, huh?

TEDDY
Yeah, we were on the other side of
campus, but our house had faulty
electrical wiring. It was just
dangerous.

Teddy notices Melissa, who stands next to Kelly.

TEDDY (CONT'D)

Oh my gosh, she is just a doll. Do you like the Backyardigans?

MELISSA

Yes. It's my favorite show.

TEDDY

It was mine too! Who's your favorite character? I bet it's Uniqua, am I right? Respect.

Teddy puts out his fist and Melissa fist-bumps it, makes an exploding sound. It's very sweet and charming. Teddy hands them a gift -- a sparkling water maker.

TEDDY (CONT'D)

This is for you. It puts bubbles in your water. Plus it's shaped like a penguin.

PAULA

(looking at Teddy)

Cuuute.

TEDDY

Just wanted to say hi. If you need anything, like seriously anything, just knock on our door. Great to meet you, Mr. Solomon.

MAC

You can just call me Mac.

TEDDY

Ok, sir.

Mac is a little weirded out. Teddy walks off, rejoins his buddies next door. No one talks.

MAC

Damn. That was like the coolest dude I've ever met in my life.

Kelly is worried.

INT. KAPPA SIGMA - BASEMENT - NIGHT

The Kappa Sigmas have a "brothers only" meeting, including JK, a chill guy with a hemp necklace and a flavor savor, SCOONIE, a giant dude who once drank 32 beers in 12 hours, and GARF, a manic skinny guy who chews gum all the time.

TEDDY

So now as president of Kappa Sigma,
I call our first official
fraternity meeting to order.

SCOONIE

Before we begin, I have a question.
What time is it?

Scoonie looks down, and we see his enormous cock is wrapped
around his wrist like a wristwatch. He nods, seriously.

SCOONIE (CONT'D)

Oh, I got it. It's two o'clock.

The guys all crack up, loving the joke.

TEDDY

This year is going to be legendary.
Kappa Sigma is responsible for the
most epic party moments in history.
Travel with me back to 1930.

BLACK AND WHITE FOOTAGE OF 1930s KAPPA SIGMAS putting on a
production of *Julius Caesar*. This whole sequence should feel
like the opening of *Magnolia*. Except hilarious.

TEDDY (V.O.) (CONT'D)

Kappa Sigmas put on a production of
Julius Caesar. After the show they
are too sloshed to put on their
street clothes and start drinking
in costume. The toga party is born.

THE KAPPA SIGMAS all jump up and down in Togas.

TEDDY (V.O.) (CONT'D)

1958. Hurricane Edna is headed
towards our way. Kappa Sigma throws
a party anyway. The roof gives way,
dousing betties in water.

TECHNICOLOR footage of an old frat party.

TEDDY (V.O.)

Men started cheering, Sally
Worthermeyer started dancing. First
wet t-shirt contest on record.

BACK IN THE BASEMENT:

TEDDY

1971. The Cold War is at an all time high. The US plays Red China in Ping Pong.

STOCK FOOTAGE of Ping-Pong Diplomacy.

TEDDY (V.O.) (CONT'D)

Meanwhile back at Kappa Sigma our brothers celebrate the thawing in our nations' relationship with a little ping pong tournament of our own.

SUPER EIGHT FOOTAGE in Kappa Sigma. A ping pong ball lands in a drink.

TEDDY (V.O.)

An errant ball lands in a brother's beer and he just drinks it. Gentlemen, I give you beer pong! The year is 1985.

80S CAMCORDER VIDEO FOOTAGE in Kappa Sigma.

TEDDY (V.O.)

Sebastian Kramer has been drinking all day. He and his brothers are headed towards the school pep rally. He wants to keep partying but he's had one too many Bartles & James'. He knows he must throw up.

Sebastian Kramer PULLS OFF HIS BOOT and THROWS UP INTO IT.

TEDDY

Gentlemen I give you boot and rally!

The Kappas cheer.

TEDDY (CONT'D)

So many inventions. So many party discoveries. How are we going to stand on the shoulders of giants? I'm going to tell you how: we're going to end the year with a legendary rager, even bigger than last year's White Trash Bash.

FRAT

Oooooh./Oh no he didn't./He's crazy, yo.

SCOONIE
LMFAO showed up to that shit.

TEDDY
With a party I like to call... "The
Full House." Now what's the Full
House?

The brothers raise their hands.

TEDDY (CONT'D)
Yes, Garf.

GARF
Strip poker.

TEDDY
No, but that's a great guess. Pete?

PETE
Like a party where you dress like
the characters from *Full House*.

TEDDY
No, but we should do that too. I
call Uncle Jesse.
(then, deadly serious)
The Full House, gentlemen, is a
party where every single member of
Kappa Sigma will get laid.

SCOONIE
That happens every party. Right,
boys?

TEDDY
No it doesn't. You know in your
hearts it doesn't. But it will. In
one six-hour time window, no nut
will go unbusted. No cherry will go
unpopped. No boner will be un-
vagina-swallowed. THE FULL HOUSE!

Everyone cheers.

TEDDY (CONT'D)
(whispering)
Kappa Sigma. Kappa Sigma. KAPPA
SIGMA! KAPPA SIGMA!

Everyone in the fraternity joins in, chanting. They all mesh
together into one giant bro huddle.

INT. MAC'S AND KELLY'S HOUSE - LATER THAT NIGHT

Mac and Kelly sleep in bed. We hear the entire fraternity still chanting "Kappa Sigma" next door. Mac wakes up.

KELLY

This is a nightmare.

MAC

You don't need to get hysterical.

KELLY

No. You don't get it. You didn't date it. It never ends. It just gets worse. And then just when you think it's ending it gets replaced by a younger rapier version of it.

MAC

I get it. I'll deal with this situation. I know how to talk to these guys. Why don't you take an Ambien and I'll take care of business?

EXT. KAPPA SIGMA - MOMENTS LATER

Wearing sweatpants and slippers, Mac knocks on the frat's door. The chanting stops. Teddy opens the door.

MAC

Hey, boys. Just your neighbor.

TEDDY

Hi, Mr. Solomon.

MAC

Can you, uhh, keep it down? You know... the wife.

TEDDY

Whoa. Time out. First off, my bad.
(yelling inside)

Someone turn down the music! We woke up our awesome neighbor!

(back to Mac)

You know how sometimes you get so used to something that you don't know how it affects everyone around you? That's what just happened.

Teddy notices Mac looking in at the party.

TEDDY (CONT'D)
We could keep it down. Or you could
join us?

MAC
(so excited)
I wouldn't want to impose.

Teddy pulls two beers out of the cooler, pokes holes in the
cans, hands one to Mac. Mac puts his mouth over the hole,
SHOTGUNS the beer, as does Teddy.

TEDDY
Alright. I like your style. You
want another one?

MAC
Yes, I do.

INT. MAC AND KELLY'S HOUSE - CONTINUOUS

Kelly is asleep in bed. We hear the frat chanting "Mac! Mac!
Mac!" from outside. Kelly doesn't move, keeps on sleeping...

MUSIC UP: "Party Rock Anthem" by LMFAO

INT. KAPPA SIGMA - NIGHT

QUICK POPS of Mac partying with the fraternity, as the night
progresses way faster than it should:

-- Mac and Teddy chug beers. Mac beats Teddy, who pats him on
the back like, "Whoah, look out!" Teddy holds up Mac's phone.

TEDDY
What's say we call your buddies?!

MAC
I don't know, they're probably
asleep --

Before Mac can answer, Teddy dials the phone.

-- Neel and Jimmy show up.

JIMMY
What do you need?

Teddy throws them beers which are already punched in the
bottom. To stop getting sprayed, they immediately down them.

-- Mac looks through his garage, locates... The gerbil bong!
Which now has a gerbil skeleton in it.

-- Mac, his friends, and the brothers take huge hits off the bong. One of them asks if they're smoking gerbil shit, but Teddy defends it. Mac smiles, vindicated.

-- Neel is on line for beer. Teddy motions for him to skip the line. Neel points to himself. "Me?" Teddy nods. Neel skips the line and then does a keg stand. He is so psyched.

-- Mac, Neel, and Jimmy play beer pong against Teddy, Pete, and Scoonie. Everyone is drinking A LOT.

TEDDY

Wanna see something amazing?

-- Pete stands with everyone around him. He has his eyes closed. Suddenly he opens them and he gets an instant boner. Everyone cheers.

MAC

How do you do that!?!

PETE

I think of sweeping helicopter shots like in *Lord of the Rings* or *Planet Earth* and it just happens.

NEEL

He's a penis shaman!

-- Neel pukes in a garbage can, while everyone around him chants "Boot and Rally! Boot and Rally!" Neel immediately grabs another beer and downs it. Everyone cheers.

-- Whitney and Jimmy make out in a closet.

JIMMY

I think I love you!

WHITNEY

What?

JIMMY

Nothing!

-- On a residential street, they light fireworks and throw Molotov cocktails. It's really dangerous and really fun.

-- The old guys high-five the frat guys, having a great time and enjoying that these young kids think they're cool.

INT. MAC AND KELLY'S HOUSE - EARLY MORNING

Mac slides in to sleep next to Kelly, who is still asleep. The clock reads: "6:20."

INT. MAC AND KELLY'S HOUSE - LATER

SMACK! Melissa jumps on Mac's chest. He wakes up immediately, groans, looks at the clock. "6:58."

MELISSA

Daddy! I want waffles!

Kelly walks in, carrying a laundry basket full of clothes, as Melissa runs out of the room.

KELLY

You're up! Good. You have to drive
Melissa to school.

MAC

Can't she walk to school?

Mac turns out of bed, quietly pukes into a garbage can. Somehow he manages to hide this from Kelly.

KELLY

Yeah ha ha. Come on, get up.

Mac secretly pukes again, tries to stand up, but is wobbly.

KELLY (CONT'D)

Are you okay?

MAC

I just feel a little sick. I've got
some... flu-like symptoms. I'm
fine.

INT. MAC AND KELLY'S STAIRWELL

MELISSA

Race you, daddy!

Melissa runs down the stairs. Mac takes a rest, leaning on the bannister. The entire thing collapses and Mac falls off the balcony onto the floor. He shakily stands.

INT./EXT. CAR - LATER

Mac drives Melissa to school at five MPH.

MELISSA

Daddy, why are you driving so slow?

MAC

Daddy's not feeling well today.
Don't worry. I'm taking the back
roads. Just read your book.

Mac quietly vomits into the cup holder.

INT. MAC'S AND KELLY'S HOUSE - LATER

Mac pulls up. Kelly is on the front lawn, hands on her hips, points at a huge mess of beer cans on their lawn.

KELLY

Look at this mess. I told you this was going to be a problem.

Mac looks at the beer cans, pretends to be outraged.

MAC

I specifically said if I saw one can... there would be hell to pay.

Mac and Kelly nod, agreeing. Teddy running into his house with a few brothers dressed in workout clothes, sees Mac.

TEDDY

Yo what's up, Mr. Solomon? Epic night last night!

Kelly looks at Mac, confused. Mac shakes his head at Teddy, trying to get him to shut up.

TEDDY (CONT'D)

Kelly, your husband's an animal! The guy just eats beers.

They go into the house.

KELLY

Mac, no! You partied with them? You just blew any credibility we had. You just gave them all the power. Now how are we supposed to tell them to shut up?

MAC

I did party with them. To get in. And now they're my bros.

They BLAST MUSIC.

KELLY

Why don't you tell your bros to turn that down then?

MAC

I will.

Mac cockily heads over to their house.

EXT. KAPPA SIGMA - DAY

Mac KNOCKS on the door. Teddy opens the door.

MAC

Yo, Teddy. Your boy is here.

Mac tries to high five him. Teddy just looks at him.

TEDDY

What's up?

MAC

Could you just turn that down? You know. Wife and all.

TEDDY

Nah. That's a good level.

MAC

Well for you, but not for us.

TEDDY

Alright, I hear you.

MAC

So that means you'll turn it down?

TEDDY

I wish I could. It's like Garf's cousin is here from Tulane and he loves Insane Clown Posse. He's a dedicated juggalo. Wouldn't want to let him down.

MAC

Seriously? Can you please just turn it down?

TEDDY

I hear you? And I get it? But you live where the college kids are?

MAC

I'm just asking you to get control of your frat?

TEDDY

I have control. And it's called a fraternity, Mr. Solomon. You wouldn't call your country your cunt, right?

MAC

What?

All the fraternity brothers come out.

TEDDY

S'all good. Also I have a secret.

(whispering)

Our nuts have been out this entire time.

Reveal all the brothers have their nuts out. Teddy closes the door on Mac's face.

EXT. HOME FOR SALE - DAY

Neel stands on the front lawn of a house in Mac's neighborhood, trying to sell it to a COUPLE.

NEEL

And you're going to love the layout. Great bones.

WIFE

What about the college so close? Do we have to worry about partying?

NEEL

It's not really a big problem.

Neel POPS open his trunk, revealing golf clubs.

HUSBAND

You play golf?

NEEL

Only every weekend. We should hit the links.

HUSBAND

Definitely.

The couple gets in their car. Neel waves, psyched. Down the street, Neel sees JK and Scoonie running away, holding stop signs they just ripped out of the intersection.

NEEL

Wait! Sir! Ma'am!

The couple drives off, then is SMACKED by a car coming through an intersection. The couple's car spins out, SMASHES into a parked car. The airbags hit the wife in the face. She FALLS from the car, eyes covered in airbag powder and runs SCREAMING FACE-FIRST INTO A TELEPHONE POLE.

WIFE

Aghh! My nose!

NEEL

Just a little college prank.
Nothing to worry about. That's a
lot of blood. I'll call 911.

INT. MELISSA'S ROOM - THAT NIGHT

Mac and Kelly read a good-night story to Melissa.

MAC

Nine hippos come to work. ALL THE
HIPPOS GO BERSERK!

MELISSA

Daddy, why are they smushing their
bodies together?

Mac turns, sees Teddy and Brooke having sex right UP AGAINST
MELISSA'S WINDOW! They MOVE OFF into the house.

TEDDY

My bad!

Teddy CLOSES HIS BLINDS.

BROOKE (O.S.)

Harder, Teddy! Harder!

INT. HAL'S PIZZA SHOP - DAY

Close on: meatballs, which Jimmy, spoons into a vat. Jimmy's
dad, HAL, walks up.

HAL

Holy moley, would you look at that
terrific figure?

Whitney, the girl Jimmy hooked up with at the frat party,
walks in. She is showing belly button and looks SMOKING HOT.

JIMMY

Well hello. I was going to text you
but I didn't know how long I should
wait, but it looks like I didn't
need to wait at all because...

(English accent)

... here you are.

WHITNEY

Can I get an all meat pizza with
extra meat?

JIMMY

Is that like a double entendre?

WHITNEY

I don't think so, because I don't
know what that means.

Jimmy makes the pizza, but he's waaaaaay too sexy, like Tom Cruise in cocktail. He sprinkles cheese, shakes hot pepper, flicks olive oil. Whitney laughs. Jimmy is in heaven. When... Teddy walks in and SLAPS WHITNEY ON THE ASS.

TEDDY

Did you get the za?
(then, recognizing him)
You're one of the old guys from
last night. Right on.

Teddy puts his hand down Whitney's pants. Jimmy angrily rings them up.

TEDDY (CONT'D)

Oh man. I don't have my wallet on
me. You got these, Whitney?

Whitney pays. Teddy puts his arm around her, walks her out. Jimmy watches them go, his hands in the olives. He SQUEEZES, crushes the olives into a pulp.

JIMMY

Fucking frat guys.

INT. MAC AND KELLY'S LIVING ROOM - NIGHT

Mac and Kelly are watching the *Big Bang Theory*. They start kissing. Then they start hooking up.

INT. KAPPA SIGMA - AT THE SAME TIME

Pete yells from the second floor.

PETE

Hey! Our neighbor's boning his wife
and you can see everything!

Everyone runs to the window, watch Kelly straddle Mac on the living room couch, going at it. Everyone starts betting on how long the sex will last, and what positions they'll use.

TEDDY

Twenty bucks on doggie-style. This
dude is totally a doggie-styler!

They watch and Kelly and Mac go doggie-style. Teddy cheers!

TEDDY (CONT'D)

Pay me! Pay the man! I told you! I
know this guy! I'm in his head!

INT. MAC AND KELLY'S HOUSE - NIGHT

Mac is behind Kelly, having doggie-style sex. He's grunting and making weird sex faces. Mac, facing the window, sees... THE ENTIRE FRAT WATCHING FROM THE SECOND-STORY WINDOW! They all wave. Kelly sees this and covers up.

EXT. MAC AND KELLY'S HOUSE - CONTINUOUS

MAC

This is inappropriate behavior! How
would you like it if I watched you
have sex?

SCOONIE

We would love it! Check out our
tumblr, kappasigmasexfucking.com.

They laugh harder.

INT. MAC AND KELLY'S HOUSE

Mac is on the phone with the police. SPLIT SCREEN with the police.

INT. POLICE STATION

The POLICE chat with Mac. Kappa Sigma Dudes are in the background delivering pizza.

POLICE OFFICER

Yeah we're not going over there. I
don't want to get our riot gear
dirty. Also they bribe us. You have
a good night.

INT. MAC AND KELLY'S BEDROOM - NIGHT

Mac and Kelly lie in bed.

FRAT (O.S.)

(chanting)

Kappa Sigma! Kappa Sigma!

KELLY

We gotta move. This house isn't
right for us. This neighborhood
isn't right for us. This last month
has been one long sign that it is
time to get out of here.

MAC

We're going to let these frat date rapists dictate our lives? They can't tell us what do! I decide when we move.

KELLY

No, we decide when we move, and I want to move.

MAC

And I don't. If we move it's a sign of defeat. If I get them to move can we stay here?

KELLY

If you get them to move? What're you going to do? Short sheet their beds?

MAC

Dark weird shit you don't need to worry about. So if I get them to move can we stay?

KELLY

Sure. And when you fail we'll move.

Kelly and Mac shake on it.

KELLY (CONT'D)

But if we stay you gotta fix this place up.

MAC

You got it.

Mac starts to make a move to hook up with her again.

KELLY

No. They're still watching.

INT. PRESIDENT'S OFFICE - NEXT DAY

Mac, Neel and Jimmy sit before PRESIDENT JENKINS, the school's affable president.

MAC

Sir, we're alumni of this college. Residents of the town. Active members of the community as well as the university. We demand our voice be heard. What we're saying is--

JIMMY

Move that frat. Get them the hell
out of our neighborhood!

President Jenkins smiles reassuringly.

PRESIDENT JENKINS

Are their parties spilling over
onto your property?

MAC

No.

PRESIDENT JENKINS

Are they hazing?

MAC

Well pledging hasn't started yet --

PRESIDENT JENKINS

Are they destroying your property?

MAC

No --

PRESIDENT JENKINS

Are they a danger to themselves or
others?

MAC

Not technically, but they're
blasting music all the time --

PRESIDENT JENKINS

Over 100dBs?

MAC

Probably.

JIMMY

It's like this loud. PARTY PARTY
PARTY ALL THE TIME.

PRESIDENT JENKINS

Look, guys, you live in a college
town. If you don't like plane
noise, don't live next to an
airport. Not to mention the alumnae
of Kappa Sigma are a vibrant and
important part of our community.
They donate a lot of money.

He points to a photo of SENATOR WEYLAND (someone like Alec
Baldwin) with Jenkins.

PRESIDENT JENKINS (CONT'D)
Senator Weyland, our state's own
four term state senator, was a
member of Kappa Sigma.

JIMMY
Senator Weyland. Impressive.

PRESIDENT JENKINS
Yeah. Very impressive. Look, I'm no
dummy. We're the number one party
school in the country. I didn't
expect to end up here, but hey, the
inventor of Viagra thought he was
making heart medication. I'm sure
at times he's not proud of himself,
but we don't always get to pick our
role in life. So... Kappa Sigma
stays where it is, unless they
actually break a real rule.

EXT. PRESIDENT'S OFFICE

Mac, Neel and Jimmy walk outside.

MAC
This is primal shit. This is my
family. My home. No one is going to
do anything about these animals. So
we have to push them over that line
and get them kicked out of their
house. We know all this specialized
shit these kids don't. We pay taxes
and have jobs and own homes. We've
got to be able to use that to our
advantage.

EXT. MAC'S STREET - DAY

Mac, Neel, and Jimmy meet with RALPH, a home inspector.

NEEL
Guys, this is Ralph. Ralph inspects
the homes I sell. Sometimes the
smallest detail will spook the
buyer.

Mac takes out his checkbook.

RALPH
You're writing me a check? Who are
you going to write it out to?
"Bribe?" Cash only, man.

MAC

Okay. I've never done this.

(then)

Kelly will notice if I give you too much money so can I pretend to buy a coffee table from you on Craigslist?

RALPH

I don't care.

EXT. MAC'S HOUSE - MOMENTS LATER

Mac, Jimmy, and Neel watch from Mac's balcony, pretend to play cards, as Ralph hands a citation to Teddy.

TEDDY

So you were just driving by and noticed we didn't have a fire escape? We're not paying dick.

RALPH

You're a danger to yourself and others.

FREEZE FRAME and BAD ASS MUSIC STING. CHYRON: A DANGER TO THEMSELVES OR OTHERS

RALPH (CONT'D)

I'll report your house in violation of fire code. And you'll owe thirty grand instead of twenty.

TEDDY

Wait, did somebody tell you to inspect us? Was it Rob Bruckner? Cause if he still wants his hat back, you tell him he's gotta eat 99 Chernobyl wings from Lansky's. Not Atomic, anyone can do that. Chernobyl. And no blue cheese.

Ralph walks off. The old guys celebrate inside Mac's house. They start dancing, doing the Running Man.

MAC

See? Adults, smart. Kids, dumb. Good luck paying that off, fuckers!

INT. KAPPA SIGMA - DAY

Teddy and the brothers sit around, bummed out.

JK

How the hell are we going to get
twenty thousand dollars?

Teddy squints, wheels turning. He sees brothers shotgun beers on the porch with their shirts off. Beer drips down their chests in glorious SLO-MO. Teddy smiles. An idea.

TEDDY

When you got it, flaunt it.

EXT. KAPPA SIGMA - THE NEXT DAY

QUICK shots of the Kappa Sigmas in various poses with their shirts off, the sound of a CAMERA SHUTTER snapping: Teddy hammers the "Sigma" onto the roof. Garf sits on the hood of a car. Pete plays guitar, looks over his shoulder. Scoonie does a keg stand. Teddy shovels coal for some reason. Female students watch the Kappa Sigmas showing off their chiseled muscles. On his lawn, Mac waters his flowers, with his shirt off. He looks down to his belly, back at the frat and Teddy's perfect abs. Mac sees Kelly at the window sneaking a peek. LATER on his computer Pete lays out the calendar. MATCH CUT TO...

EXT. KAPPA SIGMA - DAYS LATER

Calendars being sold by the Kappa Sigmas. A line of female students eagerly pay 20 bucks for it. ANGLE ON: Mac, Jimmy and Neel watch the calendar sale with concern. They speak softly, trying not to be heard.

NEEL

Who makes a beefcake calendar?
Nobody would have ever done that
when we were in college.

MAC

This is the Magic Mike generation.
Guys are just pieces of meat.

Everyone on the fraternity lawn CHEERS loudly.

TEDDY

That was the last calendar! We made
five grand!

PETE

But we owe twenty.

Ralph walks up.

RALPH

Five grand works for me.

KAPPA SIGMAS
Whooo!! Kappa! Sigma! Kappa! Sigma!

Mac, Jimmy, and Neel look at each other, pissed.

MAC
It's time to kick it up a notch.

Music Up: Ice Cube - "Doing Dumb Shit"

EXT. CAMPUS - NIGHT

Mac, Jimmy and Neel, dressed in black, sneak across campus.

NEEL
What if the cops come?

MAC
This place is patrolled by campus security. We got nothing to worry about.

FREEZE FRAME and BAD ASS MUSIC STING. CHYRON: PROPERTY DAMAGE

EXT. PRESIDENT'S OFFICE - BALCONY - MOMENTS LATER

SLO-MO SEQUENCE OF DESTRUCTION:

-- Mac spray paints "I FISTED PRESIDENT JENKINS! KAPPA-SIGMA RULES!" on the side of the building.

-- Neel THROWS eggs against the wall.

-- Jimmy TOSSES toilet paper up into a tree.

JIMMY
We need more. Something that will make an impact.

INT. PRESIDENT JENKINS' OFFICE - MOMENTS LATER

Jimmy crouches on top of the president's desk, his pants around his ankles. Jimmy strains really hard, his face turning red. Mac and Neel shield their eyes.

JIMMY
I can't do it while you're looking at me! Give me a magazine or something! Wait! I have an idea.

INT. PRESIDENT'S OFFICE - MOMENTS LATER

Jimmy rushes back in, holding a wet turd wrapped in a paper towel, dripping toilet water.

JIMMY

Coming through! Hot potato!

Mac and Neel back away, completely disgusted. Jimmy artfully lays the turd on the president's desk.

JIMMY (CONT'D)

Booya.

Mac and Neel work up the courage to survey the damage.

MAC

It doesn't look real. It looks like you fished it out of the toilet and plopped it on the desk. The prank doesn't work that way.

JIMMY

It's shit on a desk, it doesn't matter how it got there.

NEEL

But people say "I'm going to take a shit on his desk," not "I'm going to take a shit and put it on his desk." Key distinction.

MAC

It's almost like the prank is on you, because you had to carry your own shit.

REVEAL Campus Security stands there.

CAMPUS SECURITY

What the hell is going on in here? Why are you old men pretending to be Kappa Sigmas? What is that?

JIMMY

Nothing!

Jimmy grabs the poop.

JIMMY (CONT'D)

Let's go!

They run.

NEEL

Throw the poop!

Jimmy TOSSES the poop at Mac who INSTINCTIVELY CATCHES IT.

MAC
Why did I catch this?!

Then Mac THROWS THE POOP at the CAMPUS SECURITY. It SPLATTERS ACROSS HIS CHEST. He drops to his knees like he's been shot.

CAMPUS SECURITY
NOOOO!

The Campus Security "Terminators" himself up and chases after them.

EXT. PRESIDENT'S OFFICE

They run out. Campus Security chases them out of the building. He pulls out a gun.

MAC
Holy shit! He has a gun!

NEEL
I didn't think they gave those guys guns!

JIMMY
I think that's just his!

The Campus Security Guy TRIPS. The gun GOES OFF and he shoots himself in the shoulder.

MAC
Oh shit! We gotta help him!

Mac, Neel and Jimmy turn around to help him. He starts SHOOTING AT THEM.

CAMPUS SECURITY
You threw poop at me! I am a human being! Not an ape!

One bullet grazes Neel's leg.

NEEL
Ah! My leg! It's been grazed!

INT. FUTONS N STUFF - STOCK ROOM - NIGHT

A low-rent *Mission Impossible*-style meeting. Jimmy goes through a detailed PowerPoint presentation. Hometown, major/minor, parents' names, GPA, banking account balances.

JIMMY

Real name: Gary Newman. Pledge
name: Assjuice. The most-hazed
pledge in the fraternity.

FREEZE FRAME and BAD ASS MUSIC STING. CHYRON: HAZING

JIMMY (CONT'D)

I heard him crying on the phone to
his mom. His GPA is in the shitter.
He has seventeen dollars in his
bank account, so he's definitely
open to a bribe. I'm confident we
got our guy.

INT. FUTONS N STUFF - NIGHT

Mac, Jimmy and Neel sit across from Assjuice who spills his
guts, like a police interrogation.

ASSJUICE

They're savages. You have no idea
what they put me through.

We FLASH BACK to Assjuice's hazing memories. It looks like
Jacob's Ladder. Teddy and the brothers drop EGGS off a
balcony into pledges assholes; they put a sword in a pledge's
ass crack and pour a beer down the sword...into another
pledge's mouth; two naked pledges are Saran-wrapped together
so their junk is pressed up against each other and then
thrown into the walk-in fridge; they put eggs mixed with
vomit in front of them while chanting "vommelette!"; they are
yelled at to do the "elephant walk." CUT TO all the pledges,
naked, with their fingers up the pledge in front of them's
butts, holding the cock of the pledge behind them. BACK TO
SCENE. The guys are truly shocked. Neel laughs.

NEEL

Sorry. That elephant walk thing is
a little funny.

MAC

But it isn't funny anymore,
Assjuice. We're gonna take em down.

INT. KAPPA SIGMA HOUSE - BASEMENT - NIGHT

Assjuice lines up with the pledges, all wearing nothing but
tightie-whities. Loud music BLARES. We move in close on
Assjuice's glasses, revealing a tiny spy camera. Teddy's face
is reflected in his glasses.

INT. MAC'S MINIVAN - SAME

Mac, Neel, and Jimmy sit in the minivan, watching a small monitor, on which we see the footage from Assjuice's glasses.

MAC

How does anyone see this and not
kick these guys out? We're awesome.

Jimmy, Mac and Neel toast their beers, self-congratulatory.

INT. KAPPA SIGMA HOUSE - SAME

Brothers pour crazy shit into a bucket: vinegar, warm beer, ketchup, Cayenne pepper. Garf pisses in the bucket. Teddy grabs the bucket, walks past the pledges, smiling.

TEDDY

Hey boys. Ready to have some fun?

INT. MAC'S MINIVAN - SAME

The guys watch the footage on the monitor, nervous.

MAC

Talk back, Assjuice. You don't need
to go nuts. We just need something
incriminating.

Assjuice watches Teddy walk past, musters up his courage:

ASSJUICE

No, not ready for fun... dude.

In the minivan, the guys yell at the screen.

MAC

Okay! Not bad! Sort of!

Teddy's eyes widen. More surprised than anything.

TEDDY

What did you say to me, Assjuice?

ASSJUICE

I said... take your face out of
your mom's gash and stick it up
your dad's dickhole!!!

MAC/JIMMY/NEEL

(SCARED)

Oh no./It's over the line./You went
too far.

Teddy takes the bucket and DUMPS IT OVER ASSJUICE'S HEAD!!!

INT. MAC'S MINIVAN - SAME

The video/audio completely SHORTS OUT. Black screen, silence.
Then a BLOOD CURDLING SCREAM.

MAC
The feed's back.

NEEL
That's not the feed. That's the
real Assjuice.

MAC
Godspeed, Assjuice.

INT./EXT. MAC'S MINIVAN - LATER THAT NIGHT

Parked outside Jimmy's condo, the guys are silent and guilty.
Suddenly, the Minivan monitor flickers, they hear MOANING.

JIMMY
It's back! They're STILL hazing
him! Those guys go for hours!

The moaning continues, until...

ASSJUICE (V.O.)
Yeah, suck my big fat Kappa Sigma
dick! Suck it!

The guys all look at each other, confused. The video comes in
cleanly, and they see Assjuice looking at himself in the
mirror as a COLLEGE GIRL BLOWS HIM.

ASSJUICE
You like that? Say you like it.

COLLEGE GIRL
I like it. I like your big fat
juicy Kappa Sigma dick, Gary.

ASSJUICE
Assjuice. Call me Assjuice.

On the monitor, we see Assjuice's face really close to the
camera, whispering directly to the guys.

ASSJUICE (CONT'D)
(whispering)
Get another mole, you old weirdos!

The old guys look at each other, know they're fucked.

EXT. KAPPA SIGMA / MAC'S HOUSE - NIGHT

As LMFAO blares, we see a TIME LAPSE of party after party at the Kappa Sigma house. Guys drinking beer in various ways, couples making out/having sex, and college guys - and girls - peeing right next to Mac's lawn.

EXT. MAC'S HOUSE - NIGHT

Melissa runs around the yard with something in her mouth.

KELLY

Melissa, what's in your mouth?

MELISSA

A clear balloon I found in the yard! I'm trying to blow it up!

Mac pulls the "balloon" out of Melissa's mouth, recoils.

MAC

That is not a balloon!

Mac flicks what is obviously a CONDOM. It lands and sticks onto Kelly's arm.

KELLY

Ahh! Get it off! Get it off!

Kelly flicks the condom off his arm. It lands on Mac's face.

MAC

Nooooooooo! Nasty!

Mac hits it away.

MELISSA

(thinking it's a game)

Now it's my turn!

Melissa puts it back in her mouth, swallowing it.

INT. HOSPITAL - LATER

Melissa is wheeled down a hospital hallway in a stretcher. Mac and Kelly run alongside, pushing people out of the way. It's like a scene from ER.

MAC

OUT OF THE WAY! WE HAVE AN
EMERGENCY! PLEASE HELP OUR BABY!

INT. HOSPITAL - LATER

Mac and Kelly are in the waiting room, They stand when the DOCTOR walks out. He smiles reassuringly.

DOCTOR
Luckily, the condom was unused.
She's fine. Tested for everything.

MAC
Even that new STD I heard about on
60 Minutes?

DOCTOR
Epididymitis? It's just a different
form of herpes. That's all the new
ones ever are. We get all excited
and then... just herpes. She's
okay. Her mouth is just a little
numb from the Spermicide.

The Doctor walks off.

MAC
Wow, that's a relief. Come here.

Mac goes to hug Kelly, who shoves him away.

KELLY
We are moving.

MAC
But --

KELLY
No. A) You haven't gotten rid of
them. B) Our child just swallowed a
condom. We are moving.

INT. NEEL'S OFFICE - DAY

Neel sits in front of Mac and Kelly.

NEEL
You want to sell your house? You
live next to a fraternity!

He just laughs and laughs. He catches his breath. Then starts
laughing again. Then...

NEEL (CONT'D)
There is a chance the university
might buy it.

MAC
I'll meet with them.

KELLY
I should come --

MAC
No. I'll take care of this.

INT. UNIVERSITY DEVELOPMENT OFFICE - DAY

Mac sits with Neel and a DEVELOPMENT OFFICER.

DEVELOPMENT OFFICER
We actually are looking to purchase property in your neighborhood. We want to build a multi-cultural LGBT Deaf Center.

A DAWNING REALIZATION on Mac's face.

MAC
Actually we're not interested.

NEEL
What? Are you crazy? This is the answer to all your problems.

MAC
It is. But not in the way you think.

DEVELOPMENT OFFICER
Well let me give you the materials and you can discuss it with your wife.

EXT. UNIVERSITY DEVELOPMENT OFFICE - DAY

Neel and Mac talk.

MAC
If she thinks we can't sell the house, she'll help us get rid of the frat. I can redirect her rage onto them.

NEEL
I don't know. I think you should take the offer.

MAC
She's smarter than I am. She's more manipulative than I am.
(MORE)

MAC (CONT'D)

She's a school psychologist. She knows every string to pull. That condom in my daughter's mouth might have been the best thing that ever happened. And if this doesn't work, we know we have this offer.

Mac holds out the materials.

NEEL

As a realtor and your friend, I disagree. But as someone who enjoys watching slow-moving car accidents, let's do this.

INT. MAC AND KELLY'S HOUSE - NIGHT

Mac talks with Kelly.

MAC

Big fat no. They said they're not buying property for the next decade at least.

KELLY

That's hard to believe.

MAC

That's what I said. But then they proved it beyond a shadow of a doubt.

Beat.

KELLY

We have to get rid of these guys.

MAC

Finally. Tell us what to do.

KELLY

You're done acting like a bunch of Van Wilder wannabes.

MAC

Yes. I love this. More. How can we get rid of them?

KELLY

Like a sorority. You have to stroke their cock till it's hard and then punch them in the fucking boner!

Mac's eyes widen at his very intense wife.

EXT. KAPPA SIGMA - NIGHT

"Acapulco '79 Beach Party." All the guys' shirts are off, girls in bikinis, sand everywhere, palm trees, fruity drinks with umbrellas. SLO-MO SHOT of a HOT GIRL SLIDING on a slip n slide towards camera and then CRASHING INTO TWELVE PINS that are VODKA BOTTLES.

TEDDY
Steeee-ribe!

Teddy SLIDES NEXT.

INT. MAC AND KELLY'S HOUSE - SAME

Mac and Kelly talk to an ASIAN COLLEGE COUPLE.

MAC
So you're both going to watch her?

GUY BABYSITTER
Yes. We do everything together. You need only pay us one fee.

EXT. KAPPA SIGMA - NIGHT

Mac, Jimmy, Neel, Kelly, and Paula (all dressed in bathing suits/beach attire) walk over to the frat. Jimmy looks Paula up and down.

JIMMY
Maybe should have gone with the one piece. Just sayin'.

PAULA
I like your bathing suit. You can totally tell you have a tiny penis.

They walk up. Scoonie stops them at the door. Teddy and Pete regard them suspiciously.

TEDDY
Are you here to complain about the noise? Because we are not turning it down tonight.

MAC
No way, man. We're here to party. Turn it up!

TEDDY
Oooh. I don't know if I can let all these dudes in. It's kind of a sausage party in there.

Kelly steps forward. She tears open her shirt, revealing a bikini top that shows off her boobs, and looks super HOT.

KELLY
Need a few buns?

SCOONIE
Damn. Now that's a MILTCOT.

MAC
What's a MILTCOT?

SCOONIE
Mother I'd Like To Cum On her Tits.
No offense.

KELLY
None taken, partner.

The adults walk in. Mac shakes his head at Kelly.

INT. KAPPA SIGMA - MOMENTS LATER

The older folks move through the wild party.

MAC
So here we are. What's the plan?

KELLY
These kids are in a liminal stage.
They're between who they were as
children and who they're going to
be as adults. Which means they
can't deal with their emotions. If
we hit the right buttons, we can
make his emotions explode all over
the place like a popped zit.
Remember Junior year when Tim
McLaughlin and Da Stank got into a
fight? It destroyed Sigma Nu. No
parties for the rest of the year.
That's what we're going to do, sew
discord in the frat so they rot
themselves from the inside.

JIMMY
How do we do that?

PAULA
We've got to be like the producers
of *Jersey Shore*.

KELLY

If you get Ronnie drunk and tell him Snookie hooked up with The Situation, you know a fight's going to break out. But first, I gotta read some body language. Watch and learn.

Kelly looks around, watches Pete and Teddy hand a beer to Whitney. Brooke walks by, nods to Pete, then sits next to Zander, who looks at Garf. It literally lasts three seconds.

KELLY (CONT'D)

Okay. He's fucking her, but he wants to fuck her, but she's fucking the guy in the scarf who's gay and is fucking the guy who just yelled "We're going to fuck you in the ass." Got it?

MAC

How'd you do that so fast? I don't even know who you're talking about.

KELLY

So here's the plan. We need to get that chick Brooke to hook up with Pete in a very public manner. Teddy will want to kill Pete and the frat will implode. Jimmy, you need to get Scarf Guy away from Brooke. Neel, I need you to distract the party, move the attention away from them. Paula, flirt with the big goofy guy. Just keep him talking and distracted.

NEEL

You're gonna send Paula to flirt? Ever heard of the expression "right tool for the job?" Not here, boys.

Neel laughs, expecting others to join. No one joins. Paula looks at Whitney.

MAC

What do I do?

KELLY

You're on Teddy patrol. Keep him close. He's got to see them hooking up or the plan doesn't work.

Everyone scatters to enact the plan. Neel and Paula dance. Neel looks at a hot college girl walking by. Paula notices and starts dancing sexy. College guys look at her, interested. Neel tries to one-up her, does his own sexy dance. Paula freaks Scoonie, distracting him. Neel freaks a college girl who doesn't like it. A big crowd of people dance. Neel starts an awesome STEP routine. Some Asian kids come up.

ASIAN KID

You call that stepping, bitch?

They start a huge step battle. Teddy joins in, leaving Brooke alone. He's amazing.

NEEL

Damn Teddy! Look at those moves!

Jimmy walks up to Zander and Garf, puts his arms around them.

JIMMY

Hey! We need two more guys for beer pong. You in?

GARF

Hell yeah. We're gonna fuck you guys up the ass.

Zander and Garf chest bump and high-five, follow Jimmy off, leaving Brooke. Brooke and Pete are finally alone. Kelly walks up to them.

KELLY

Can I talk to you guys?

INT. KAPPA SIGMA - MOMENTS LATER

Kelly takes Brooke and Pete into the pool room which is JUST OFF THE MAIN PARTY.

KELLY

So I was watching you guys from across the room. And you're so sweet with each other, you have such a spark and energy. How long have you been going out?

PETE

Oh, we don't go out. We're friends.

KELLY

Really? I was going to guess two years. Which is so rare in college.

(MORE)

KELLY (CONT'D)

You're so attuned to each other,
the attraction so obvious.

(whispering)

And it's kinda making me hot.

Kelly steps closer to them, grabs their hands and massages them. She brings their hands together so they're touching.

PETE

This is a little weird. Teddy's my
best friend.

BROOKE

I kind of hang out with him.

KELLY

Look, he's doing fine.

Kelly points to the dance floor: Teddy drinks a shot squeezed between a girl's butt-cheeks.

TEDDY

Liquid crack!

Nearby Jimmy BOUNCES a ball out of one cup and into another. The whole table CHEERS. Whitney has sidled up to him. She's impressed. She puts her hand in his pocket. Jimmy notices.

ANGLE BACK ON KELLY, BROOKE and PETE.

KELLY

You're only young once. It doesn't
matter. It's college.

Pete and Brooke look convinced. Then Kelly leans over and KISSES Brooke. Then Kelly kisses Pete. From across the room, Mac sees this. He is mesmerized and a little scared. Kelly makes Brooke kiss Pete. Brooke and Pete start hooking up, really passionately, years of sexual tension erupting. They barely notice as Kelly slowly tip-toes out of the room.

INT. KAPPA SIGMA - MOMENTS LATER

Kelly walks through the party in SLO MO, as cool as Teddy before. Mac is blown away by how hot she is. Kelly walks up.

MAC

What just happened? You're like
Keyser Soze. I'm so scared of you
right now. Did you just cheat on me
and make me like it?

KELLY

Where's Teddy?

MAC

What?

KELLY

You were supposed to watch Teddy!
He's got to see this.

MAC

Right! I'm on it!

Mac spots Teddy in the middle of a dance circle, competing with Neel. Mac tries to push through, but is shut out by the circle. Scoonie stops him.

SCOONIE

Not now! My man's just heating up!

Mac looks to Kelly, who urges him to do something. Mac JUMPS into the middle of the circle, dances over to Teddy, doing crazy 90s moves -- the Running Man, Roger Rabbit, etc. Mac lands a final move with a flourish, then positions Teddy so he can see Brooke and Pete hooking up. However just before Teddy completely turns towards the door, BROOKE CLOSSES THE DOOR with her foot. Kelly rushes over to the door but it's shut fast. Kelly switches places with Mac.

KELLY

(whispering to Mac)

You have to get that door open.
Open Sesame that shit!

Mac sneaks off as Kelly talks to Teddy.

KELLY (CONT'D)

Super fun party Teddy. It's like
totally epic.

Neel finishes a dance move. Everyone cheers. He basks in their attention.

NEEL

Looks like you lost!

PAULA

I want a divorce!

NEEL

Granted!

Paula grabs Scoonie and KISSES HIM. Neel GRABS A GIRL and KISSES HER. She slaps him away. Some girls and guys Congo line by. They feed Neel a Jello shot.

HOT GIRL
Come on! Congo!

Neel happily joins the Congo line.

NEEL
I'm so happy!

INT. WHITNEY'S BEDROOM - NIGHT

Jimmy and Whitney make out. Whitney slams the door behind them.

WHITNEY
Let me slip into something more
comfortable.

She goes into her closet. Jimmy is super excited. He looks up at the walls where he notices an "iCarly" poster and a "Miley Cyrus" poster. He gets a little weirded out when Whitney returns dressed like a school girl with pigtails and Hello Kitty underwear.

WHITNEY (CONT'D)
Hi dad.

JIMMY
You're looking super young.

WHITNEY
I need you to put me to bed.

Whitney sucks her thumb.

JIMMY
I don't know about this.

WHITNEY
This always works with the other
guys.

JIMMY
That's because they're in college.

WHITNEY
Fine. Let's adult this up.
(jumping on the bed)
Grab my hair. Call me a slut. I'm
so dirty. Tell me I'm fat.

JIMMY
But you're not fat.

WHITNEY

Say it! I'm fat.

JIMMY

Okay, you're fat.

WHITNEY

Yes! Now ignore me. Don't look at me. Look at me. Now be passive aggressive. Tell me you love me but don't mean it. Punish me. Make it hurt. I've been so bad. Spank me and yell "that's so raven."

JIMMY

I'll be right back.

Jimmy leaves her bedroom.

EXT. WHITNEY'S SORORITY HOUSE - NIGHT

Jimmy WALKS then JOGS then RUNS AWAY from her sorority house.

EXT. MAC AND KELLY'S HOUSE - SAME

Mac runs to his house. Mac looks into the window where he sees the Asian girl clapping as her boyfriend, wearing Kelly's clothes, dances around.

MAC

What the hell?

INT. MAC AND KELLY'S GARAGE

Mac runs in and grabs a screwdriver.

INT. KAPPA SIGMA LIVING ROOM - NIGHT

Kelly and Teddy are chatting. Kelly has turned her body so she's facing the door and Teddy has his back towards it.

TEDDY

So what do you do, Kelly?

KELLY

I'm a therapist at the school.

TEDDY

So in your professional opinion, what is wrong with us?

KELLY

(screwing with him)
Maybe you're focused on partying as
a way of avoiding your future. Or
maybe not. I don't know.

TEDDY

Well sorry if we're annoying to
live next to.

KELLY

It's fine. We're the ones in the
wrong neighborhood. We would have
moved if we could.

TEDDY

You can't move? Why not?

Mac reappears with his screwdriver. He UNDOES THE SCREWS of
the door really quickly.

KELLY

No one who has enough money to buy
our house would want to live next
to you guys. No offense.

TEDDY

None taken.

KELLY

But it's fine. Because now that
we're getting to know you, we're
seeing how great you guys can be.

Mac notices Kelly twirling her hair while flirting with
Teddy. She seems a little too INTO IT.

TEDDY

I'm really glad you decided to see
past the baseball cap/Abercrombian
stereotypes because we're so much
more than that.

Mac waves frantically. Kelly finally notices, nods back. Mac
PULLS HARD on the door. It CRASHES DOWN, revealing Brooke and
Pete almost naked and mid-hook up. EVERYONE CHEERS. Teddy
turns, locks eyes with Pete. Teddy is obviously devastated,
but tries not to show it. Pete sees Teddy. He suddenly
realizes what he's done. Teddy leaves the room. Mac and Kelly
smile at each other. They did it.

EXT. KAPPA SIGMA PORCH - NIGHT

Teddy has a wooden tennis racket and is throwing beer bottles up in the air and smashing them to an adoring crowd.

TEDDY
Love fifteen!

Everyone cheers. Pete runs outside.

PETE
Dude, are you cool?

TEDDY
I'm great! Best party ever, man!

PETE
Cause you seem mad.

TEDDY
No. I'm pumped!

Teddy SMASHES the racket over his head, breaking it. Everyone cheers. His head starts bleeding.

PETE
Dude, you're bleeding.

TEDDY
No. This is party juice. This is what happens when you're having a good time!

Teddy suddenly SWINGS at Pete. Pete ducks, punches Teddy in the stomach.

TEDDY (CONT'D)
It doesn't hurt. That's my six pack, asshole.

Teddy grabs onto Pete's balls. Pete squints in pain and then grabs onto Teddy's balls. They have a Mexican standoff with their balls. It's excruciating.

TEDDY (CONT'D)
Let go.

PETE
You let go.

TEDDY
I'll never let go. I will hold onto your balls forever.

Pete squeezes harder. Teddy squeezes harder. Teddy and Pete stare at each other. Suddenly Pete's eyes get weird.

TEDDY (CONT'D)
What're you doing? What're you
thinking about?

ZOOM INTO PETE'S EYES:

FLASH of a helicopter shot over Antarctica.

FLASH of Legolas and his army troop from *Lord of the Rings* hiking over mountains.

FLASH of Batman looking over Gotham.

TEDDY (CONT'D)
Oh, god!

Teddy LETS GO of Pete's crotch. Pete stands triumphant. He leaves with Brooke. Teddy TURNS UP THE MUSIC INTO THE RED ZONE. Mac looks at his iPhone. The Decibel Meter Pro App reads 103dB.

MAC
(to himself)
It's working.

Teddy turns to the crowd.

TEDDY
(to save face)
Let's throw shit off the roof.
THROW SHIT OFF THE ROOF! THROW SHIT
OFF THE ROOF!

EVERYONE
THROW SHIT OFF THE ROOF! THROW SHIT
OFF THE ROOF!

EXT. KAPPA SIGMA ROOF - MOMENTS LATER

Teddy throws a TV off the roof. It EXPLODES. Everyone cheers, including Mac and Kelly who egg him on.

MAC
Throw something more dangerous off
the roof!

KELLY
The people demand it!

Teddy throws a COOLER OF ICE off the roof. It EXPLODES.

MAC/KELLY/CROWD
MORE! MORE! MORE! MORE!

ANGLE ON THE GRILL: Garf is grilling. He's oddly great at it.

GARF
The secret is in the marinade. Soy
sauce. Don't tell anyone.

TEDDY
GET THE GRILL!

Teddy and Scoonie grab the Weber grill throw it off the roof.
It lands right on a PROFESSOR walking in front of the house.
It hits his shoulder, pins him to the ground. It is gruesome.

PROFESSOR
Ahh it burns!!!

CHYRON:

DANGER TO SELF OR OTHERS ✓

PROPERTY DAMAGE ✓

Assjuice is near the professor.

TEDDY
Pick up the grill, Assjuice!

Assjuice runs over, grabs the grill off the professor,
burning his hands.

ASSJUICE
Ahhh!

CHYRON: HAZING ✓

EXT. KAPPA SIGMA - NIGHT

Campus Security leads Teddy off in a Golf Cart. The party is
SHUT DOWN. Kelly and Mac watch them go.

MAC
You did that. You just punched them
in the balls. That was amazing. You
should produce Jersey Shore for
real. As a job.

KELLY
You were pretty awesome yourself.

MAC
Your brain. It's sexy.

Paula comes out with Scoonie. She's drunk and laughing.

PAULA (O.S.)
Hey everyone, check out my new
necklace!

They look. Scoonie's cock is wrapped around Paula's neck.

JIMMY
Are you cool with this?

NEEL
(oddly pumped)
Yeah! We're divorced! My man
Scoonie is giving her what I
couldn't!

EXT. CAMPUS - THAT NIGHT

Mac and Kelly run through campus and have sex in the middle of the football field. We pop IN and OUT of drunk POV. When we see their drunk POV, the sex is amazing and epic. We cut to normal POV; having really awkward, drunken sex.

MAC
Oh my gosh! This is the most
amazing sex ever! Do you like it
like THIS?! What about THAT?!

KELLY
Oh I like it like that!

POST COITAL, Mac braids Kelly's hair in an elaborate hairstyle, like he did Melissa's hair at the beginning.

MAC
We still got it. We're still young.

KELLY
Yeah we are. We're younger than
those college kids.

Mac and Kelly kiss, sweetly and passionately. The camera moves up to the starry night sky. The camera tilts down again, to find Mac puking into the bushes. Kelly massages his back, consoles him. A Security Guard shines a FLASHLIGHT at them.

MAC
(terrified)
We gotta go, we gotta go.

They run off.

EXT. KAPPA SIGMA - MORNING

The frat is quiet. PAN OVER to Mac and Kelly's house. Mac and Kelly are dead asleep. Their eyes open.

KELLY
It's so quiet.

MAC
We did it.

Melissa JUMPS ON THEM, waking them up.

KELLY
Morning, honey.

Kelly quietly throws up in her jewel box, without letting Melissa notice.

INT. BACHELOR PAD

Neel and Jimmy CARRY Neel's boxes into bachelor pad.

NEEL
Check it out!

JUMP CUT TO LIVING ROOM: A TELEVISION covers an ENTIRE WALL. Porn plays on it.

NEEL (CONT'D)
I subscribe to only porn channels!

JUMP CUT TO THE KITCHEN:

NEEL (CONT'D)
A fridge full of ribs! Only ribs!

A dog walks in.

NEEL (CONT'D)
Also I got a Portuguese water dog!

JUMP CUT TO THE BEDROOM:

NEEL (CONT'D)
A water bed! Brand new this time!

JIMMY
This is crazy, man. Your marriage is over.

NEEL
I know. It's great, isn't it?

Neel takes his clothes and THROWS THEM across the apartment.

NEEL (CONT'D)

Make it rain!

(doing Paula impression)

Hey, Neel, pick that up!

(doing Neel impression)

No way, bitch! I do what I want!

Beat. Neel starts picking it up and carefully folding them.

EXT. MAC'S AND KELLY'S BACKYARD - DAY

Mac, Kelly and Melissa are enjoying themselves in the backyard. Melissa runs through the sprinklers while Mac and Kelly play Scrabble. Everything is quiet next door.

MAC

I love you.

KELLY

I love you too.

Kelly's head droops as she falls asleep.

MELISSA

Mommy! Mommy! Stop sleeping!

KELLY

Sorry, honey!

EXT. MAC AND KELLY'S HOUSE - DAY

Melissa climbs into the vintage BMW. Kelly, due to fatigue, NEGLECTS TO SLAM THE DOOR ALL THE WAY.

INT. MAC AND KELLY'S VINTAGE BMW - DAY

Kelly drives Melissa to school. She makes a turn and the door quietly opens. Melissa and her car seat ROLL OUT THE DOOR.

MELISSA

WHEEEE!

Melissa lands safely on some grass, rolling a few feet. Kelly looks in the rear view mirror.

KELLY

Ah. AHHH! AHHHHHH!

In a panic, Kelly CRASHES THE CAR into a tree. She jumps out of the car and runs to Melissa.

KELLY (CONT'D)

Are you OK!?

MELISSA

Again! Again!

INT. PRESIDENT'S OFFICE VESTIBULE - DAY

Teddy, Scoonie and Garf wait.

TEDDY

Where's Pete?

SCOONIE

He said he couldn't make it.

TEDDY

What's more important than this?

INT. PRESIDENT'S OFFICE - DAY

Teddy, Scoonie and Garf sit in front of the school president.
The Professor Burn Victim is next to them.

TEDDY

I wish I knew then what I know now.
Things would be a lot different. I
hope you can accept our sincere
apology.

PROFESSOR GINSBURG

You threw a grill on my head. What
is that shit?

PRESIDENT JENKINS

Thank you, Professor Ginsburg.

The Professor slowly leaves the office.

TEDDY

It's just a real tragedy, what
happened to him. Thank you for
having us in. I think we have all
learned a lesson.

Teddy stands.

PRESIDENT JENKINS

Sit. All of you. Look, I try to be
mellow. You know that. But this has
gone too far. Your shenanigans are
responsible for almost killing a
professor. He could be permanently
injured. So no parties.

(MORE)

PRESIDENT JENKINS (CONT'D)
You're on probation until the end
of the year.

TEDDY
How can we change this? Work with
me.

PRESIDENT JENKINS
The people of the neighborhood
would really have to champion your
probation being lifted and everyone
in your community has complained so
I don't see that happening.

TEDDY
But what about Kappa Sigma's end of
year bash?

PRESIDENT JENKINS
I feel your pain, Teddy. I do. But
I guess you won't have it.

INT. HALLWAY OUTSIDE PRESIDENT'S OFFICE - DAY

Teddy, Scoonie and Garf walk outside. Teddy punches the wall.

EXT. PRESIDENT'S OFFICE

They walk outside. Teddy sees Pete WALKING AROUND A NEARBY
JOB FAIR.

TEDDY
What the hell? What is Pete up to?
I'll catch you guys later.

INT. JOB FAIR - DAY

Teddy enters the JOB FAIR. Company booths, reps talking to
students. He runs into Pete who wears a tie. They're awkward
with each other.

TEDDY
Nice tie, Seacrest. Thanks for
being at the meeting Mr. VP, but I
guess you had somewhere better to
be.

PETE
I'm sorry. It's just I got a job
interview with Kendall and
Associates.
(off his blank look)
They're the architecture firm that
designs Dave & Busters.

TEDDY

Name drop much? Glad they don't design their chicken wings. Those things suck.

PETE

How'd the meeting go?

TEDDY

We're on probation. No parties. So thanks for that.

PETE

That sucks. I'm sorry, but I gotta go. My interview starts in a minute.

Pete heads off. Teddy turns to go when an AT&T REP points at Teddy's t-shirt.

REP

You Kappa Sigma?

Teddy smiles, relaxed.

TEDDY

Yes sir. I'm the president, actually. You a Sigma yourself?

REP

No way, I wish. So you interested in working for AT&T?

TEDDY

Yeah, maybe. What do you guys do?

REP

Uh we're a giant telecommunications corporation. What's your GPA?

TEDDY

Low twos.
(winking)
High ones.

REP

Oh. We're looking for candidates who are a little more "academically engaged." So... good luck. Bro.

Teddy turns and sees Pete shaking hands with the Rep from Kendall & Associates with confidence. Teddy looks at all the students talking to business reps, pointing to their resumes and iPad presentations, a flurry of activity and ambition.

EXT. MAC AND KELLY'S HOUSE

Mac drives up. Kelly's BMW is gone and has been replaced by a HONDA ODYSSEY (the Cadillac of minivans).

INT. MAC AND KELLY'S HOUSE - DAY

Mac appears in the doorway.

MAC

Where's your car?

KELLY

I decided it was time to get a minivan so I got one. Whatever.

MAC

What brought this on?

KELLY

Nothing specifically. The doors close well. Good gas mileage. Doors close well.

Mac shows her a bag of shrooms.

MAC

(doing the shrooms voice)
Oh, hi Kelly. Remember us?

KELLY

What is happening?

MAC

I found our shrooms. They might still have a little kick left. We could call that weird babysitter couple and make a night of it?
(making the bag dance)
This is us! Dancing on shrooms! I was in Mac's drawer during the last presidential administration!

KELLY

What? No. I was so tired today I almost... tripped. We're too old to party like this now.

MAC

No we're not. We beat them, remember?

KELLY

We didn't beat them so we could party every night. That's not what last night was about. We got our house back. So our life can return to normal.

Kelly stands and wobbly walks out of the room. She steps on the stairs and her foot goes through a stair.

KELLY (CONT'D)

Will you fix this shit?

MAC

I'm on it.

KELLY

Sorry. I'm just so tired.

Kelly leaves.

EXT. KAPPA SIGMA - DAY

Teddy and some of his brothers sit on the porch. Pete walks out. Teddy refuses to look at him. He leaves the porch. Whitney and a friend walk by.

WHITNEY

I heard about your probation. Sucks. Does that mean no party tonight?

TEDDY

It's always a party inside. Even if technically we can't call it one.

WHITNEY

So you are having party?

TEDDY

No. We're not.

The girls look at each other, not impressed.

WHITNEY

That's okay. We'll just go to Sigma Chi. They're having a Horny Hannukah party that's going to be off the chain.

The girls walk off.

TEDDY

Fuck those Jews. Sorry, Goldstein.

GOLDSTEIN
S'all good.

Scoonie and Assjuice walk out of the frat.

SCOONIE
Tell him what you told me.

ASSJUICE
Those old guys... they tried to
bribe me into ratting on the frat.
But there's no way I'd ever turn.

TEDDY
Good job, Assjuice. You remind me
of myself when I was your age. Now
eat this dog food out of my hands.

Teddy holds up a handful of dogfood. Assjuice eats.

INT. KAPPA SIGMA - MOMENTS LATER

Teddy talks to Pete.

TEDDY
We were manipulated into fighting
with each other.

PETE
We can't let any old person or
chick come between us.

Beat.

TEDDY
Bros before hos, right?

PETE
Yeah. Dicks before chicks.

TEDDY
Junk before trunk.

PETE
Balls before dolls.

TEDDY
Call of Duty before booty.

PETE
Frat before twat.

TEDDY
Friendover before bendover.

PETE
Pals before gals.

TEDDY
Compadres before I sleep with tu
madres.

PETE
Cronies before bonies.

TEDDY
Nuts before sluts.

PETE
G moneys before honeys.

TEDDY
Boozies before floozies.

PETE
Chummy before cummie.

TEDDY
Roommate before screwmate. You with
me, brother?

PETE
You know it. Fucking old people.
We're going to destroy these guys.

Pete and Teddy bro-hug, do the frat handshake.

INT. KAPPA SIGMA BASEMENT

Teddy paces around, revs up the troops.

TEDDY
Gentleman, an enemy's in our midst.
And that enemy must be destroyed!

KAPPA SIGMAS
Yes!

PETE
Will we allow our fraternity to be
fucked with?

KAPPA SIGMAS
No!

TEDDY
Are you with me?!

KAPPA SIGMAS

Yes!

TEDDY

I SAID ARE YOU WITH ME?!

KAPPA SIGMAS

YES!!!

EXT. MAC'S AND KELLY'S HOUSE - GARBAGE AREA

Assjuice leads pledges. They go through the garbage.

TEDDY (V.O.)

Go through their garbage!

EXT. JIMMY'S APARTMENT

Jimmy leaves.

TEDDY (V.O.)

I need you to follow them wherever
they go. Remember, no one notices a
hackey-sacker.

Garf hackey-sacks nearby. Once Jimmy is gone he follows him.
Jimmy turns. Garf starts hackey-sacking. True to Teddy's
word, he does not notice him.

INT. NEEL'S OFFICE

Neel is on the phone. PAN, *Casino*-style, through the wires to

EXT. TELEPHONE POLL - CONTINUOUS

... a telephone pole outside where Scoonie and Pete pull on a
lot of wires.

TEDDY (V.O.)

I need you to tap their phones!

PETE

How do you tap someone's phone?

SCOONIE

I thought you knew. Let's just tell
Teddy we did it.

Beat. Pete pulls out a joint and lights it. Scoonie and he
share it.

INT. KAPPA SIGMA BASEMENT

TEDDY

No one can stand in our way! This
is still going to be the best year
in the history of Kappa Sigma!

KAPPA SIGMAS

YEAH!!!!

TEDDY

KAPPA SIGMA!

KAPPA SIGMAS

KAPPA SIGMA! KAPPA SIGMA!

INT. PRESIDENTIAL HOTEL SUITE - DAY

Jimmy eagerly knocks on a door. SENATOR WEYLAND answers.

SENATOR WEYLAND

Senator Weyland.

JIMMY

I'm James Blevins. I'm here for the
Senior Policy Analyst Position.

SENATOR WEYLAND

Yes. Mr. Blevins. I've been
watching you. And I like what I
see.

JIMMY

(blown away)

Me, sir? You've been watching me?

SENATOR WEYLAND

I am headed back down to DC tonight
and there's extra seat on the jet.
You want it? Are you a Weyland man?

JIMMY

Yes I am sir!

Jimmy shakes Weyland's hand excitedly, so psyched.

JIMMY (CONT'D)

Thank you so much! I will not let
you down, sir! I am your man, sir!

SENATOR WEYLAND

Well good. So the job is yours,
given you can pass the test.

(MORE)

SENATOR WEYLAND (CONT'D)
I need tough men. You know how it
gets on the floor of the Senate.

JIMMY
Darn right I know! I'm so tough it
would shock you. People often
comment to me about my toughness.

SENATOR WEYLAND
Really? Show me your tough face.

JIMMY
Really?

SENATOR WEYLAND
Yes, really. I chair the Committee
on Deficit Reduction. Do you think
I have time to joke around?

Jimmy tries to look tough, snarls at him.

SENATOR WEYLAND (CONT'D)
You should have everyone's
attention the second you walk into
a room. Walk into a room for me.

Jimmy opens the door, strides in trying to act really
confident, his chest puffed out.

JIMMY
All right everyone, we're having a
meeting! Right now!

SENATOR WEYLAND
Yeah! That's tough! Now punch
yourself in the genitals.

JIMMY
I'm sorry?

SENATOR WEYLAND
Take your hand, ball it into a fist
and punch yourself in the
genitalia.
(picks up phone)
All right, fire up the jet. No,
it's just going to be me.

Jimmy considers a moment then PUNCHES himself in the crotch.

SENATOR WEYLAND (CONT'D)
AGAIN! You think this is tough,
Lyndon Johnson used to make people
watch him shit. AGAIN!

JUMP CUTS OF JIMMY DOING CRAZY SHIT:

Staples his pants to his leg; closes his dick in a binder; pierces tongue with a three hole punch; gives himself paper cut; pours hot coffee down his pants; runs into the wall; photocopies his cock and balls (ALT. Weyland makes Jimmy tuck his junk behind his legs so he photocopies his really hairy bush); shines Weyland's shoes, Weyland tells him to spit on them; Weyland takes Jimmy's credit cards and cuts them in half. Weyland starts laughing crazily.

JIMMY

Wait a second... what is going on?

Weyland rips open his shirt, revealing a Kappa Sigma tattoo.

SENATOR WEYLAND

Kappa Sigma, bitch! You just got hazed!

INT. OPEN HOUSE - DAY

Neel prepares an open house. He bakes cookies and puts them out. He vacuums. He arranges flowers and is proud of his arrangement. He puts out the sign-in sheet, straightens it perfectly. He then does room checks.

INT. BEDROOM - CONTINUOUS

He checks the bedroom. Whitney is on the bed in a cutoff T-shirt, right out of a *Girls Gone Wild* video.

WHITNEY

Hey, Neel. I've been waiting for you all day.

NEEL

Woh. What're you doing here?

WHITNEY

I'm a girl going wild. Literally.

NEEL

You can't be here. This is work. I don't mix this and work.

Brooke, also dressed slutty, steps out of the closet.

BROOKE

This isn't work. This is play.

Three more girls step out. They all make out with each other. They clearly have never done this before and it doesn't look sexy. Brooke and Whitney peck awkwardly.

NEEL

Woh. You're keeping it respectable.
I like it.

Whitney tears Neel's shirt open.

WHITNEY

Help a sister out.

BROOKE

I want you to enter us.

Neel tears his clothes so he's naked. Brooke pushes Neel back on the bed, tying him to it.

BROOKE (CONT'D)

Have you ever been eaten off of?

NEEL

No. I haven't.

(sexy)

But this is adventurous enough for
me.

Brooke SPRAYS whip cream over his privates.

INT. OPEN HOUSE - SAME

People are filing in.

INT. BEDROOM - AT THE SAME TIME

NEEL

(getting nervous)

OK, main course is over. We should
really head towards dessert and
then clean up.

Then all the girls start putting on their clothes. They get dressed really conservatively, along with crosses.

NEEL (CONT'D)

Wait. What is happening? Why are
you putting your clothes on?

One of the girls puts on a burka.

BROOKE

AHHH! HELP!

WHITNEY

HE'S TRYING TO TAKE ADVANTAGE OF
US!

NEEL

Shhh!

WHITNEY

(whispering)

Why would we do anything with you?
You're old.

BROOKE

(whispering)

Zetas-4-eva.

The door opens and HOME BUYERS stare in at Neel.

NEEL

They're the ones! Who tied me up!

Neel pulls his arms and they come free. He's been tied completely with slip knots.

INT. FUTON N STUFF - DAY

Mac works at the store when a STUDENT runs in, psyched.

STUDENT

First one here! I want my futon!

MAC

What the hell are you talking
about?

STUDENT

You just tweeted the first 200
students in here gets a free futon.

MAC

What? No I didn't.

Mac looks outside, sees a mass of students descending. They pool into the store, demand their free futons. It's chaos.

MAC (CONT'D)

There's been a mistake! There are
no free futons!

The Kids BOO, pissed.

KID

Then don't send the tweet,
motherfucker! That's fake tweeting!

All the kids start typing on their phones furiously.

MAC

No! Stop. What are you doing?

STUDENT

Tweeting how much your store sucks!

MAC

No! Don't do that! De-tweet it!

STUDENT

Can't do it. Once it's tweeted,
it's tweeted.

MAC

Will you all just stop tweeting for
one second! Why are you filming me?

A CAMERA DUDE holds his phone close to Mac's face, films.

MAC (CONT'D)

There's no reason to film me right
now. Nothing is happening.

KID

Just tweeted that video, bro.
Citizen journalism. This is our
Tahrir Square moment. Hashtag
futon, bitch!

Two kids pick up a futon, start carrying it out of the store.
Mac jumps onto the futon, crashing it to the floor.

INT. KAPPA SIGMA BASEMENT

The frat is having a debriefing. There's a bulletin board
that's marked *Wire-style* with Mac, Neel and Jimmy's faces and
all the ways they've screwed them.

TEDDY

Now we gotta take this to the next
level. What's going on with Neel's
wiretap?

Beat. Pete and Scoonie look at each other.

PETE

Very little. Just talking business
mainly.

SCOONIE

A lot of real estate buyings and
sellings and real estating. Very
technical.

TEDDY

How about the Garbage Squad? Have you discovered any intel?

Assjuice goes to the board and points at various examples.

ASSJUICE

The Garbage Squad has found that the Solomons have a predilection for Nilla Wafers. They subscribe to several Parenting magazines. They have materials from the university offering to purchase their property. This is oatmeal I think.

TEDDY

Wait... the school wants to buy their property? Why didn't they sell?

ASSJUICE

I don't know. They must have had a reason. And that reason lies not in the garbage.

SCOONIE

Shhh! Teddy is seeing something!

Everyone goes silent. Teddy stares into the middle distance.

TEDDY

They got an offer and they didn't sell. Mrs. Solomon said she wanted to sell. It doesn't add up. What are they hiding?

(dramatic beat)

You know what's more fragile than a fraternity? A marriage. I've got to infiltrate their union and draw that information out of her.

GARF

You're going to fuck Mrs. Solomon?

TEDDY

No. That would take too much time. I don't have five days.

INT. MAC AND KELLY'S HOUSE - BEDROOM

Mac opens drawers all over the room, looking for something.

MAC

Kelly! Have you seen my wallet?

He opens up the drawer on Kelly's side of bed, and sees...

THE FRAT CALENDAR. Open to "December" - the photo of Teddy shoveling coal. Mac sits on the bed, rocked. Kelly walks in. He quickly shuts the drawer before she can see.

KELLY
Did you find it?

MAC
Yeah. It was in my pants the whole time. So funny how something could be so close but you don't see it.

Kelly looks up at him, noting his weirdness.

KELLY
Are you okay?

MAC
Yeah. I'm good. Fine.

EXT. MAC AND KELLY'S HOUSE

Mac walks out to his car.

INT. KAPPA SIGMA

Teddy watches Mac get into his car with shopping bags.

TEDDY
Looks like Mr. Solomon is going to Whole Foods. Five to the store, five back. Perfect.

Teddy quickly does five push ups, does an ab check. He pulls his pants off and his underwear, then puts his pants back on, tossing his underwear to Assjuice.

ASSJUICE
Thank you, sir.

Teddy grabs a bottle of Scotch, sets the timer on his iPhone to ten minutes and heads out.

EXT. MAC AND KELLY'S HOUSE - DAY

Kelly answers. Teddy hands her the bottle of whiskey.

TEDDY
Look, shit got out of hand. I just wanted to give this as a peace offering.

(MORE)

TEDDY (CONT'D)
You guys did some stuff you regret,
I did too, but it's over. Let's
squash it.

KELLY
Mac's not here. He just went to
Whole Foods.

TEDDY
Whole Foods? Weird.
(then)
Mind if I come in?

INT. MAC AND KELLY'S HOUSE - LATER

Kelly and Teddy sit on the couch. Teddy and Kelly drink.

TEDDY
We just ran into each other at the
wrong time. You're a fierce tiger
mom, protecting your cubs. And I'm
just a dumb college party dude.

KELLY
You're not dumb. Give yourself some
credit.

TEDDY
Aww, shucks. Thanks.

Teddy does a stretch, exposing his abs. Kelly notices.

TEDDY (CONT'D)
So while I'm here can I ask you
some questions like... about my
mental state?

KELLY
Sure.

TEDDY
You know when you think you want
something so bad but then suddenly
you don't want it anymore?

Teddy "accidentally" dumps an ice bucket on himself.

TEDDY (CONT'D)
Ah. Such a klutz. Smooth move, Ex-
Lax.

He takes his shirt off and wipes up the water. He stretches
out so it's clear he's not wearing underwear.

KELLY
I don't follow. Not really.

TEDDY
Like with you and the house.

KELLY
What do you mean?

TEDDY
Well you said you wanted to sell
but you obviously changed your mind
because you turned down the offer
from the school.

KELLY
What offer? We didn't get an offer.

TEDDY
Now I'm confused. This is between
you and your husband.

KELLY
What is?

Teddy hands Kelly the offer from the school to buy the house.

TEDDY
We found this outside in front of
your house. But this just seemed
too important not to show you.

Teddy's iPhone start QUACKING.

TEDDY (CONT'D)
I should probably go.

EXT. MAC AND KELLY'S HOUSE

Teddy leaves. Kelly jumps in her minivan and drives off just
as Mac is pulling in. Mac waves at Kelly. Kelly doesn't wave
back. Mac gets out of his car and sees Teddy.

TEDDY
Good morning, neighbor!

INT. UNIVERSITY DEVELOPMENT OFFICE

Kelly sits across from the Development Officer.

DEVELOPMENT OFFICER
Oh, yeah, we made an offer to you
guys. A big offer. But you said no.
So we moved on.
(MORE)

DEVELOPMENT OFFICER (CONT'D)

Got a great spot right on Howe St.
Just behind O'Mulligan's. Across
from Cleveland Hot Wings. Southwest
of Store 24. Behind Clown Liquor.
Where Starman always plays his
buckets.

KELLY

OK, I gotcha. So are you looking to
buy any more property? At any
price?

DEVELOPMENT OFFICER

Nah. We've gone through our federal
funding for the next five years.
Good luck though.

INT. MAC AND KELLY'S HOUSE

Mac plays with Melissa. Kelly walks in.

KELLY

Hey, honey. Go to your room.

MELISSA

But Mommy, I want to finger paint.

KELLY

You can watch *Curious George* while
eating candy corn.

MELISSA

Yay!

Melissa heads upstairs and turns on the news.

KELLY

We got an offer on the house from
the university and you turned it
down?

MAC

What? No. What gave you that idea?

KELLY

I talked to the school. After Teddy
told me about the offer he found in
the trash.

MAC

Why is he going through our trash?
And why was he here alone with you?

KELLY

Why are you lying about real things
that affect our family?

MAC

Why were you alone with his abs?

KELLY

Why are you obsessed with his abs?

MAC

YOU'RE OBSESSED WITH HIS ABS! I
FOUND THE CALENDAR! In your lady
drawer!

KELLY

What is wrong with you? You should
want to move out of this disgusting
house so we can get on with our
lives and stop living in the past!

MAC

(warm)

Can I tell you something? You know
how they say the day your baby is
born is the happiest day in your
life? Well for me, the happiest day
in my life was when you and I went
to the river and took mushrooms.
And then we came back here and
fucked for two hours and then ate
dinner naked. That day was the best
day of my life. All our good
memories are in this house. I don't
want a house that only has new
boring family memories!

Beat.

KELLY

That was better than the day when
Melissa said "I love you, daddy?"

MAC

I mean, that was a great moment.
But the river shrooms thing -- that
was a full great day.

EXT. MAC AND KELLY'S HOUSE - LATER

Kelly puts Melissa in the car as Mac watches from the porch.

MAC

I feel like what I'm saying isn't that controversial!

KELLY

We're going to Paula's. Where grown ups live.

MELISSA

Yay Paula's!

MAC

I don't get it! What's wrong with the past?

KELLY

I'll tell you what's wrong with the past. It no longer exists.

MAC

Ooooooh. So deep.

Kelly pulls out of the driveway, drives off.

INT. HAL'S PIZZA SHOP - NIGHT

Mac is worked up, talks to Jimmy and Neel.

MAC

We gotta strike back! We can't let them win.

NEEL

So are you worried about Kelly? What exactly did she say before she left?

MAC

That's not what we're talking about. Focus, guys.

JIMMY

You should probably focus on your family problems. We already have one divorcee.

NEEL

Happily!

MAC

No! I'm sick of living in fear. We have to end them before they end us. This is the end of *Boys in the Hood*. We can't let Ricky get shot.

JIMMY

Are you okay, man?

MAC

He was in my house! He was trying to fuck her. He probably rubbed his balls all over my stuff. That's what I would do.

NEEL

Bro, it's over. We're not doing anything.

MAC

Well then I'll take care of it myself!

JIMMY

Seriously. It's over.

MAC

Why do you even care what I do? Are you guys even really my friends?

NEEL

Of course we're your friends. That's why we're telling you what an immature asshole you're being.

MAC

You're the asshole, asshole.

NEEL

Don't do it. It's time to give up.

Mac stands to go. Neel puts his hand on his shoulder.

MAC

I'd let go if I were you.

NEEL

Why? What're you gonna do about it?

Mac pushes Neel's hand off. Neel goes to reach for him again. Mac grabs a glass Parmesan cheese container.

JIMMY

Alright, let's just calm down.

MAC

One move. And I swear...

NEEL

Don't take your premature mid-life crisis out on the rest of us. You're not young and cool. You're old and boring. Accept it and move on!

Mac BEAMS Neel in the head. It shatters on the ground.

NEEL (CONT'D)

Ah!

JIMMY

What the hell! Those things cost money!

Neel and Jimmy grab Mac and slam him onto the table.

MAC

At least I'm man enough to commit to a family and care about someone other myself.

NEEL

It's not my fault I married too young!

MAC

Actually it is! Oh, there's a customer.

Neel and Jimmy turn to the door. Mac grabs a ketchup bottle and a mustard bottle, slamming both into their heads. He then jumps up and runs behind the counter. Neel and Jimmy rush him. Mac grabs a GIANT PIZZA PADDLE and waves it at them.

NEEL

You act like just cause something's easy for you it should be easy for everyone! Well I find that ridiculous and selfish and sad!

JIMMY

You know guys, while this is on the table, I'm going through a serious life change right now and I don't feel like either of you have been supportive enough. If I'm gonna get my political career off the ground--

MAC

Jimmy, you're not becoming president, man.

(MORE)

MAC (CONT'D)
 There are photos of you on the
 internet fingering a college girl.
 You couldn't get elected president
 of your condo board.

JIMMY
 (full rage)
 I WILL OBLITERATE YOU!

Jimmy RUSHES Mac. Mac SLAMS him with the pizza paddle but Jimmy seems to have some kind of super strength. He whips the paddle away. It CRASHES through the window of the store. He GRABS Mac and slams him on another pizza paddle.

JIMMY (CONT'D)
 (a weird Italian accent)
 Whaddya want!? A pepperoni!? A
 mushroom!?!

Jimmy sprinkles pepperoni and mushroom all over Mac's face. Neel runs over to help him. Jimmy and Neel SMUSH MEAT all over Mac's face.

JIMMY (CONT'D)
 You want it a-spicy!?

NEEL
 I think he wants it a-spicy!

Neel and Jimmy SPRINKLE hot pepper flakes into Mac's eyes.

MAC
 AHHHH!

NEEL
 Hold his tongue! Hold his tongue!

Jimmy somehow grabs hold of Mac's tongue while Neel SPRINKLES more hot pepper flakes all over it.

JIMMY
 Special delivery, coming right up!

Jimmy and Neel SHOVE MAC'S HEAD TOWARDS THE OPEN FLAME OF THE OVEN.

MAC
 WHAT'RE YOU DOING?! NO!!!!

JUMP CUT TO MOMENTS LATER:

The guys sit, out of breath, in the destroyed pizza parlor.

JIMMY

I'm really sorry, guys. I think I just needed to work some personal demons out.

NEEL

We really didn't mean to almost murder you.

MAC

I need to be alone.

EXT. RIVER - DAY

Mac stands by the river, staring into space. He opens the bag of shrooms. He puts one in his mouth. It's way too old and he spits it out. He dumps the rest on the ground. A dog runs over and eats them. He tries to skip a rock. It sinks to the bottom.

INT. MAC AND KELLY'S KITCHEN - DAY

Mac sits at home alone. It feels dark and empty. He goes to the water faucet and starts to fill a cup. The handle comes off in his hand.

MAC

Enough is enough.

Mac grabs his toolbox. He starts to fix the faucet. He looks out the window and has a FLASHBACK...

EXT. MAC AND KELLY'S YARD

... of Melissa ROLLING OVER for the first time.

KELLY

She's rolling over! She's rolling over!

Mac runs outside from the kitchen.

MAC

Holy shit! She's a genius! She should be in Cirque de Soleil!

INT. MAC AND KELLY'S KITCHEN

Mac fixes the wobbly kitchen table. FLASHBACK TO Mac and Kelly presenting Melissa with an assortment of vegetables. The kitchen is a mess. Melissa spits out dish after dish. Kelly gives Melissa some sweet potato mush. She eats it.

MAC
We have a winner!

KELLY
It's sweet potatoes!

Kelly and Mac kiss, getting sweet potato gunk all over each other. Mac jumps on the table in celebration. It breaks. He hops off it.

MAC
I'm going to get more sweet
potatoes.

INT. MAC AND KELLY'S HOUSE

Mac notices the screen door is broken. He starts to fix it. We FLASHBACK into him FILMING Melissa's first steps. He is so amazed he BACKS UP INTO THE SCREEN DOOR, RIPPING THROUGH IT AND FALLING ON HIS ASS OUTSIDE.

INT. MAC AND KELLY'S BEDROOM

Mac fixes a hole behind the bed frame. FLASHBACK to Mac and Kelly in bed. Melissa walks into their bedroom carrying a huge knife, an innocent smile on her face. Mac and Kelly both JUMP UP at the same time. The bed frame SMASHES against the wall, busting a hole into it. Mac grabs the knife out of Melissa's hand. Both Mac and Kelly both start laughing, relieved. DISSOLVE TO PRESENT DAY as Mac finishes filling in the hole with cement. He smiles, remembering. He looks at a photo of his family. Suddenly a neon sign that reads "BEER" reflects off of it, obscuring his family's faces. He turns to see that Kappa Sigma has just plugged in a BEER SIGN. MAC GETS AN IDEA.

INT. KAPPA SIGMA

Teddy walks in and holds up the OFFICIAL RED LETTER.

TEDDY
Our probation's been lifted!

The frat CHEERS.

INT. MAC AND KELLY'S HOUSE

Mac sits on the couch by himself. A KNOCK at the door. Mac answers. It's Teddy.

TEDDY

Hey buddy. I wanted to let you know we're having a little get-together tonight, so if it's a little loud, I apologize. How are we having a get-together? Oh. Our probation got lifted. So we're gonna be throwing that end of the year rager after all. I hope you don't have anything tomorrow, because you're not gonna sleep tonight. And I hope you don't have anything tomorrow night, because you won't be sleeping then either. We're gonna throw a party every night between now and graduation. And I know what you're thinking. All you have to do is wait a month and I'll graduate. But I'm just the Teddy of today. There were Teddys before me, and they'll be Teddys after me. I'm an unkillable idea. Over and over and over again until the end of time, the cycle continues. So, what do you say?

MAC

Congratulations. You won.

Mac closes the door. He turns, a strange smile on his face.

INT. KAPPA SIGMA - NIGHT

Teddy talks to the fraternity.

TEDDY

As a reminder, we were just taken off probation. That means the music can't go over 100 decibels. The party can't spill off our property. And we can't be over capacity. That means no more than two hundred ladies allowed. This has been a tough year. Our brotherhood has been tested. Our bonds have been questioned. But tonight it all culminates at a party where each one of us will make love. Some of us more than once. Tonight is the night we join the Kappa Sigma party canon. Full...

KAPPA SIGMAS

HOUSE!

TEDDY

Full!

KAPPA SIGMAS

HOUSE! FULL HOUSE! FULL HOUSE!

INT. KAPPA SIGMA - NIGHT

MUSIC UP: The *Full House* theme (performed and written by John Stamos)

RAMBO GEARING UP SEQUENCE but for a PARTY.

-- TIGHT ON KEGS BEING TAPPED.

-- ICE BAGS BEING DROPPED.

-- SOLO CUPS BEING LAID OUT.

-- CONDOMS being jammed into wallets.

-- BEDS being made.

-- TRASH being pushed under beds.

-- DJ BOOTH BEING SET UP. The DJ blows on the needle. It hits the record.

MUSIC CUE: Soulja Boy "Crank That"

INT. KAPPA SIGMA - NIGHT

The party is raging. Girls stream into the frat. We ZOOM UP to Teddy who watches the party from his perch with Pete.

PETE

This is gonna be good.

TEDDY

This is gonna be one for the ages.

ASSJUICE

Legendary.

TEDDY

Get out of here, Assjuice. This is a seniors only perch.

ASSJUICE

Of course, sirs.

Assjuice leaves. Brooke comes up, grabs Teddy and kisses him on the lips. She then kisses Pete on the lips. She heads off into the party.

TEDDY
What a great girl.

PETE
Just the best.

A WORKMAN enters through the front door.

WORKMAN
Where do you want this ice
sculpture?

Teddy heads over to the Workman.

TEDDY
No one ordered an ice sculpture.

WORKMAN
I'll just bring it in.

The Workman carts in a GIANT BLOCK OF ICE. He PULLS OUT A CHAINSAW and SHAVES IT INTO A GIANT ICE PENIS with a BOOZE LUGE down the center of its icy urethra.

WHITNEY
Ice cock! AWESOME!

Scoonie mounts the ice cock.

SCOONIE
Hey, look, built to scale!

Scoonie pours tequila down it. Whitney kneels at the tip of the cock and gulps the tequila down.

TEDDY
Who sent this?

SCOONIE
Who cares? It's awesome!

MORE COLLEGE KIDS STREAM IN THE FRONT DOOR. The party gets started in no time at all. Teddy notices that kids are drinking off the property.

TEDDY
Scoonie, make sure that the party
doesn't bleed off our property.

EXT. KAPPA SIGMA

Scoonie heads outside.

SCOONIE

Yo, don't drink on the median! See
that tree! That's our property
line! Mind it!

INT. TEDDY'S BEDROOM - NIGHT

Assjuice leads a girl into Teddy's room.

ASSJUICE

This is going to be my room one
day. Teddy's great, but he's just
not taking advantage of the space.
Who would put the bed there?

Assjuice looks at the bed and then sees the red letter from
President Jenkins on the floor. He picks it up, looks at it.

BORED GIRL

I thought you said you had coke.

ASSJUICE

(re: the letter)

Oh no.

EXT. KAPPA SIGMA

A RENTED SCHOOL BUS PULLS UP. COLLEGE KIDS from OTHER
COLLEGES STREAM IN. The party is starting to get out of
control.

INT. KAPPA SIGMA

The room is getting WAY TOO PACKED.

PETE

I think we're at capacity.

TEDDY

Who cares? This is fucking epic!

Teddy JUMPS UP ON A TABLE. He SURVEYS THE PARTY. It's
everything he's always dreamed of.

TEDDY (CONT'D)

LET'S BLOW THE ROOF OFF THIS HOUSE!

Everyone cheers. Teddy DIVES INTO THE CROWD. He tries to
stand. It's hard for him to stand because there are so many
people there. HE SUDDENLY GETS A GLIMMER OF ANXIETY.

SCOONIE

Who are all these people?

PETE
They look like they're from other
colleges.

Another busload of people PULLS UP.

TEDDY
Where are all these people coming
from?

A DUDE drops a flyer. Teddy picks it up. "RAGER AT KAPPA
SIGMA! ONE NIGHT ONLY! ODD FUTURE TO PERFORM!"

TEDDY (CONT'D)
What is this?

SCOONIE
A flyer?

TEDDY
Did we make these?

PETE
No. We never make flyers.

Assjuice FIGHTS HIS WAY UP TO TEDDY.

ASSJUICE
Look!

Teddy takes the letter.

TEDDY
What?

ASSJUICE
Our probation... look who lifted
it!

ANGLE ON THE NOTICE: "Sincerely, Mac Solomon, Jimmy Blevins,
and Neel Jidori."

IN SLO-MO the CROWD PARTS to reveal Mac, Neel and Jimmy.

TEDDY
Why did you get our probation
lifted?

MAC
Because I wanted you to throw an
epic party. An epic legendary out
of control over the top against the
rules illegal destructive party.

TEDDY REALIZES HE'S JUST BEEN PLAYED.

SCOONIE

That's the plan. The joke's on you.
We won.

TEDDY

No. We've lost.

MAC

And it hasn't even happened yet.

FLASHBACK TO:

INT. MAC AND KELLY'S HOUSE - FLASHBACK

Teddy lectures Mac as before.

TEDDY

Teddy after Teddy after Teddy. So,
what do you say?

MAC

Congratulations. You won.

Mac closes the door. He turns, a strange smile on his face.
Neel and Jimmy come out of the shadows.

MAC (CONT'D)

All right. Let's get to work.

EXT. COLLEGE - FLASHBACK

Mac, Neel and Jimmy hand out flyers to passing college kids.

NEEL

You guys like to party?

EXT. DIFFERENT COLLEGE - FLASHBACK

They hand out flyers now to tons of different kids.

INT. RADIO STATION - FLASHBACK

Neel and Mac sit with a DJ.

DJ

That address again is 2525 West
Olmstead! Take a right at Circus
Liquor! If you've hit Baja Burrito
you have gone too far!

MAC

Also there will be Fast and Furious
style street racing!

DJ

Woh oh oh ohhhh! Vroom! Vroom!

(then)

I'm just hearing we have a member
of Odd Future on the line.

TYLER THE CREATOR

Yo, this is Tyler the Creator.

EXT. JIMMY'S CAR - FLASHBACK

Jimmy is in his car on the phone.

JIMMY

(in his phone, doing a
Tyler impression)

My man Earl Sweatshirt, Domo
Genesis, and Frank Ocean are gonna
represent, know what I'm saying,
know what I'm saying?

INT. RADIO STATION - INTERCUT

DJ

Nice nice nice! Sounds like this
party is about to go awffff!

JIMMY (O.S.)

(doing Dave Matthews)

Hey, it's Dave Matthews.

(doing John Mayer)

And John Mayer. We'll be there
along with me --

(doing Eddie Vedder)

Eddie Vedder. We're so excited
about this party we finish each
other's --

(doing Dave Matthews)

-- sentences.

DJ

Woh woh woh wohhhh! What is this,
Bonnaroo?!

JIMMY (O.S.)

(doing an Al Pacino
impression)

Hoo ha! Don't forget about me! Al
Pacino! I'll be there too!

The DJ is silent.

INT. JIMMY'S CAR

Mac and Neel give Jimmy shit.

MAC

What was that? Kids these days
don't know who Al Pacino is.

EXT. HALFWAY HOUSE - FLASHBACK

They hand out flyers to DRUG ADDICTS.

NEEL

(while winking)

There will be no meth there at all.

(then)

Actually there will be. I'm talking
Blue Sky. That meth from *Breaking
Bad*.

WHIP PAN to Mac who wears Kappa Sigma gear and hands out cash
to SKANKY LOOKING HOOKERS.

INT. BIKER BAR - FLASHBACK

Neel, Mac and Jimmy are in the Biker Bar.

MAC

WHO HERE HATES COLLEGE KIDS?!

Mac shows them an official-looking party flyer that's a
drawing of Kappa Sigma kids stomping on a Hell's Angel.

INT. POLICE STATION - FLASHBACK

Jimmy talks to the police officers.

JIMMY

If you get any complaints from this
neighborhood it'd be great if you
could continue to look the other
way.

POLICE OFFICER

What's in it for us?

JIMMY

I don't know, you tell me. How does
this smell?

Jimmy UNLOADS HOAGIES and PIZZAS.

JIMMY (CONT'D)
And there's more where that came
from. Plus calzones.

CUT BACK TO:

INT. KAPPA SIGMA - PRESENT DAY

Mac, Neel and Jimmy stare back at a stunned Teddy.

TEDDY
You motherfucker.

MAC
And you can't stop it. Because it's
already happened.

Mac holds out his phone.

MAC (CONT'D)
Go ahead. Call 911 and shut down
your own party.

ADULT PARTYGOERS WHO ARE CLEARLY NOT KIDS start FLOWING INTO
THE PARTY.

EXT. KAPPA SIGMA

Tyler the Creator and Odd Future show up.

JIMMY
Woh. You guys actually showed up!

TYLER THE CREATOR
Well we heard ourselves on the
radio saying we would.

They MOUNT THE PORCH and START PLAYING "Yonkers," one of the
scarier songs ever written. **The party suddenly TURNS DARK.**

INT. KAPPA SIGMA

Professor Ginsburg walks by.

PROFESSOR GINSBURG
Put another shrimp on the barbie,
Mr. Sanders!

Kappa Sigma IS PACKED.

BROOKE
IT'S TOO CROWDED! BACK UP!

SCOONIE
NO PUSHING!

The whole crowd starts to push. It gets scary. Mac and Teddy GET SEPARATED BY THE CROWD. A TRASH CAN gets THROWN THROUGH THE WINDOW. HELL'S ANGELS crash through the door.

EXT. KAPPA SIGMA

Fast and the Furious style race cars do loops.

INT. KAPPA SIGMA - SAME

Jimmy sees Paula walking through the crowd.

JIMMY
I've had a crush on you since
junior year.

PAULA
Come here, you asshole.

They MAKE OUT. WHIP PAN TO NEEL AND MAC who sees them making out.

MAC
Holy shit. Jimmy's making out with
Paula. Are you OK?

NEEL
Jokes on him, man. He has no idea
what he's getting into.

Whitney walks by.

NEEL (CONT'D)
Yo, Whitney! They're doing chicken-
fighting out in the mud wrestling
pit. Any interest?

REVEAL they are indeed chicken-fighting in a mud pit.

NEEL (CONT'D)
I'll be your bottom.

WHITNEY
I love it.

NEEL
Hop on.

Neel can't believe that this is happening. Whitney hops on his shoulders. GLORIOUS MUSIC FILLS HIS WORLD.

HE'S GOING TO HOOK UP WITH WHITNEY. He runs through a doorway and Whitney smashes into the door frame HEAD-ON, falling to the floor.

NEEL (CONT'D)
NOOOOOOOOOOOOOOOOOOO!

INT. TEDDY'S BEDROOM

Teddy enters. A MALE AND FEMALE BIKER have sex WITH GROSS PROSTITUTES.

TEDDY
This is my room.

FEMALE BIKER
Perfect. You wait there. You're next, pretty boy.

HOOGER
Not sure. You're gonna have to talk to my boss, Hard Cheese.

INT. KAPPA SIGMA

Teddy grabs the phone. He calls 911.

INT. POLICE STATION - AT THE SAME TIME

TEDDY (V.O.)
(on the phone)
I need somebody out here right now!
This is out of control!

POLICE OFFICER
(on the phone)
We'll send a cruiser as soon as we have one available. But right now we're a little filled up.

PULL BACK TO REVEAL all the cops are eating pizza.

INT. KAPPA SIGMA

Teddy's phone goes dead. Reveal Assjuice hung up the phone.

ASSJUICE
What're you doing, old man?! We've added to the Kappa Sigma party canon! We've thrown the world's first space party!

TEDDY
What?

ASSJUICE
You can see this shit from space!

Assjuice shows Teddy his phone where he's loaded up Google Earth. You can indeed see the party from space.

EXT. KAPPA SIGMA

Teddy STUMBLES outside. He sees SCARY-LOOKING PEOPLE PULLING THE KAPPA SIGMA letters OFF THE BUILDING and PISSING ON THEM.

TEDDY
NOOOOOOOO!

Starman puts the Kappa in his shopping cart.

STARMAN
I got the Kappa!

One of the *Fast and the Furious* CARS SPINS OUT OF CONTROL, CRASHES RIGHT THROUGH THE FRONT OF THE FRAT.

INT. KAPPA SIGMA

The CAR RUNS OVER PROFESSOR GINSBURG.

EXT. KAPPA SIGMA

Teddy looks at the destruction, horrified. Pete approaches.

PETE
I can't afford to be kicked out.
I'll lose my job offer. So I'm
really sorry, but technically I was
never here.

TEDDY
What about brotherhood?

PETE
Yeaaaaaaaah.

Pete RUNS OFF. Mac comes up to Teddy.

MAC
Don't worry, man. At least you're
going to be remembered for this
forever.

CUT TO:

TIGHT ON COLLEGE NEWSPAPER: "KAPPA SIGMA KID THROWS OUT OF CONTROL "SPACE PARTY." PULL BACK TO REVEAL a MUG SHOT OF ASSJUICE SMILING.

EXT. KAPPA SIGMA & MAC AND KELLY'S HOUSE - MORNING

Kappa Sigma is destroyed. A CONSTRUCTION CREW is ALREADY STARTING TO PULL IT DOWN. Mac and Kelly's house is remarkably untouched. Kelly PULLS UP with Melissa.

INT. MAC AND KELLY'S HOUSE

Mac sits on the couch. Kelly and Melissa come in the door.

KELLY
Congratulations. You got rid of them.

MAC
They did it to themselves.

Beat. She notices that the entire house is fixed.

KELLY
Did you fix everything?

MAC
I said I would. It was about time I made good on that promise.

KELLY
Great. So... now we can stay here.

MAC
No. Now we can sell this place.

KELLY
What?

Jimmy and Neel walk in.

NEEL
All right. The sign's in the yard.
And you are officially listed.

Kelly looks out the window. Neel has put in a FOR SALE sign. Kelly turns to Mac.

KELLY
Really?

MAC
Yes. Really.

Kelly jumps on Mac and starts kissing him.

KELLY
(mumbled)
Sorry I masturbated to the
calendar.

MAC
What?

KELLY
Nothing!

Kelly kisses him hard. He backs into a wall, smashing through the drywall.

MAC
I fixed it enough to sell it. I
mean you were only gone for like a
few days.

TITLES UP: "THREE MONTHS LATER."

EXT. MAC AND KELLY'S NEW HOUSE - DAY

They are now in the nice neighborhood near Paula. A backyard wedding is about to begin. Mac, Jimmy and Neel are in tuxes.

MAC
So you ready for this, man?

REVEAL it's Jimmy's wedding. Paula walks down the aisle, she and Jimmy get married.

EXT. MAC AND KELLY'S NEW HOUSE - LATER

Mac talks with Neel and Jimmy.

JIMMY
This works out great. I've got a
politician's family. Look, I have
minority kids.

Neel's kids walk by. Jimmy musses their hair.

NEEL
Dude, those are my kids.

JIMMY
They're our kids.

NEEL'S SON
(to Jimmy)
Hey dad, I love you.

JIMMY

I love you too, son.

Whitney comes up and grabs Neel, kissing him.

NEEL

Whatever. I'm living the dream.

WHITNEY

Can you go get me a Jack and Coke?
The bartender's carding.

NEEL

Of course, sweetie. Whatever you want.

Kelly comes up to Mac.

KELLY

Hey babe, we're running out of booze.

MAC

I'll pick up some more.

Mac kisses Kelly.

INT. MALL - DAY

Mac is at BevMo. Mac looks through the front window of the shop, sees: Teddy, shirtless, standing outside of Abercrombie and Fitch. Mac walks out of BevMo and over to him.

MAC

Holy shit. It's you! You're... one of those guys. That's tough, man.

TEDDY

Are you kidding? Things are awesome. I'm just working at A&F now to meet girls. Gotta keep my game tight. Best days are ahead of me. Hey, you need any cargo shorts? I get twenty percent off.

MAC

Nah, I'm good. See ya around.

EXT. MAC AND KELLY'S NEW HOUSE - BACKYARD - LATER

Mac enters with the champagne. He sees Kelly dancing with Melissa. He JOINS THEM. The doorbell rings.

EXT. MAC AND KELLY'S NEW HOUSE - FRONT YARD - MOMENTS LATER

Their NEW NEIGHBOR (KURT RUSSELL) stands there.

KURT RUSSELL
Hey, could you all keep it down?
It's a little loud for a Sunday
afternoon.

MAC
We're kind of having a wedding.

KURT RUSSELL
Well it is a Sunday.

MAC
Well it is just the most important
day in my friend's life.

Neel and Jimmy walk out, behind Mac.

KURT RUSSELL
Look, jerkwad. Turn that crapola
down or there will be heck to pay.

MAC
By the way, we've had our balls out
this entire time.

Reveal they have indeed had their balls out.

MAC (CONT'D)
Fuck you, old man.

Mac shuts the door in his new neighbor's face.

INT. NEW NEIGHBOR'S HOUSE - DAY

Kurt Russell sits with his two friends, RAY LIOTTA and WESLEY
SNIPES.

KURT RUSSELL
He told me to go eff myself. And
they showed me their testicles.

RAY LIOTTA
Goddamn kids. No respect.

WESLEY SNIPES
This is our neighborhood. We're
going to destroy these guys.

THROUGH THEIR WINDOW we see Mac, Kelly and Melissa DANCING TO *Tangled's* "When Will My Life Begin?" It is both sweet and ominous.

FADE OUT.