

Distribution:

Production

Devon Cody
Jim Miller
Denny Lu
Mike Myhre
Zoe Borroz
Josh Haber
Jada McDermott

Discovery Family

Linda Shima Tsuno
Beth Mohammed

MY LITTLE PONY
Season 9

A-Dressing Memories

Clip Show 01

LOCKED SCRIPT

Premise: Josh Haber
Beatsheet: Josh Haber
Teleplay 1st Draft: Josh Haber
Teleplay 1st Draft V2: Josh Haber
Teleplay Final Draft: Josh Haber
Teleplay Final Draft V2: Josh Haber

Hasbro Studios

Stephen Davis
Meghan McCarthy
Eliza Hart
Leslie Wishnevski
Finn Arnesen
Nina Scales
Tyla Bucher
Loretta Masters
Narae Song
Bill Cheungcp
Molly Shaffer
Emily Thompson
Kevin Farrell
Kelly Nichols
Michael Kelly

Hasbro Brand

Julie Sanfilippo
Matt Riordan
Andrea Ehret
Samantha Lomow
Gretchen Forrest
Brian Chapman

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TEASER**SC. 1 - EST. RARITY'S BOUTIQUE - DAY**

SPIKE and STARLIGHT rush up to the door and stop as Spike gives a polite KNOCK. No answer. They share a worried look, then...

SC. 2 - INT. RARITY'S BOUTIQUE - CONTINUOUS

Spike tentatively sticks his head inside.

1 SPIKE
Ah, Rarity? Starlight and I kind of
need your help.

ANGLE ON - Rarity busily flitting around a collection of fabric hanging from a dress form.

2 RARITY
I'm afraid I can't just now.
Twilight will be here any moment
for her fitting.

Starlight barges in past Spike.

3 STARLIGHT GLIMMER
That's why we're here. Spike and I
are putting together something
special for the coronation.

4 RARITY
Darling, we're all putting together
something for the coronation. Be
thankful you're not doing the gown.
This is my fourteenth version.

She turns to her sewing table and Spike sets a large BOOK down in front of her.

5 SPIKE
This is different. It's from all of
us. And it's kind of about all of
us too.

Starlight smiles, proud of herself. Her horn GLOWS and the book opens and floats up.

6 STARLIGHT GLIMMER
I combined some ancient spells to
make a magical scrap book and now all
we need is some memories to go
inside.

7 SPIKE
That way Twilight can have a
collection of memories to look at
anytime she wants. All we need you
to do is--

Suddenly, Spike's interrupted by a KNOCK at the door.

8 TWILIGHT (O.S.)
 (from outside)
Rarity? It's Twilight. Are you sure
we need to do another fitting? I
don't think my sizes have changed.

Starlight looks to Rarity in a panic.

9 STARLIGHT GLIMMER
Did we mention we want it to be a
surprise?

Off of Spike's and Starlight's worried expressions...

END TEASER

MAIN TITLES

ACT ONE

SC. 3 - INT. RARITY'S BOUTIQUE - RESUME

Starlight pulls open the curtains of a dressing room-come storage alcove. She and Spike cram themselves inside between a few upright BOLTS OF FABRIC while Rarity looks on.

10 SPIKE
We want to be sure to get some of
Twilight's own memories, so just
get her talking about old times
with you.

11 STARLIGHT GLIMMER
I'll do the rest.

With that, Starlight powers up her horn. Again, the book opens and floats up, glowing in front of her, the pages magically flip back and forth, until Rarity abruptly closes the curtains on them.

 RARITY
We get it, Starlight. You're good
at magic!

She rushes over to the front door, composes herself, and opens it, revealing Twilight who looks at her confused.

12 TWILIGHT
I thought maybe you weren't home.

13 RARITY
Not home? Darling, I would never miss a fitting.

Rarity ushers her inside.

14 TWILIGHT
Of course not, and I really appreciate you being so generous with your time, but are all these fittings really necessary?

15 RARITY
PFFT! Darling! The perfect fit is imperative! And as for my time, I am far from the most generous pony in Equestria.

16 TWILIGHT
Actually, that's exactly what you are...

RIPPLE TO:

CLIP - MOMENTS WHERE RARITY IS GENEROUS

- Ep. 102 - Rarity sacrifices her tail to make up the rest of Steve Magnet's torn mustache. In thanks, the sea serpent offers his body as a bridge across the river. Run time: 2 minutes.

- Ep. 205 - Realizing that sisterhood is a relationship that requires compromise, Rarity takes part in the Sisterhooves Social disguised as Apple Jack with Sweetie Belle. Run time: 2 minutes.

- Ep. 408 - Rarity sings the "Generosity Song", which shows her doing little acts of kindness to random ponies in Manehattan. Run time: 2 and a half minute.

RIPPLE BACK TO:

SC. 4 - INT. RARITY'S BOUTIQUE - RESUME

ON STARLIGHT'S BOOK - we see images from the last CLIP. She looks to Spike who nods as they both look out to see Rarity smiling fondly at Twilight.

17 RARITY
Yes, well, I suppose I've had my
generous moments, though I haven't
always been perfect...

Starlight's book starts to GLOW again as we...

RIPPLE TO:

CLIP - MOMENTS WHERE RARITY IS ACTING UNKINDLY

- Ep. 408 - Rarity takes advantage of her friends and makes them spend all night sewing her new fashion line. Run time: 2 and a half minutes.

- Ep. 413 - Rarity dresses up and acts like AppleJack to gain Trenderhoof's attention. She ends up making fun of AJ by exaggerating her country ways. Run time: 1 minute.

- Ep. 201 - Rarity is hypnotized by Discord and becomes obsessed with a huge diamond. Run time: 1 minute.

RIPPLE BACK TO:

SC. 5 - INT. RARITY'S BOUTIQUE - RESUME

ON STARLIGHT AND SPIKE - looking at the glowing book, an image from the last clip moves around on the page.

ON TWILIGHT - now standing on a small riser, cloth draped over her as Rarity works on the hem of the dress.

18 TWILIGHT
Maybe those weren't your best
moments, but I can't think of a
single pony who's never made a
mistake. Everypony slips up from
time to time.

At exactly that moment, Starlight turns to Spike and SLIPS on a piece of fabric, accidentally bumping into a bolt of fabric which falls to the ground with a <THWAP!>

Both Spike and Starlight immediately duck back into the alcove and pull the curtains shut as Twilight whips her head around.

19 TWILIGHT (CONT'D)
What was that?!

Off Rarity's look of concern we...

END ACT ONE

ACT TWO**SC. 6 - INT. RARITY'S BOUTIQUE - RESUME**

Rarity hops up as Twilight moves in the direction of the sound.

20 TWILIGHT
(curious)
Is there somepony else here?

21 RARITY
(nervous, covering)
No! I mean, yes... Well, not exactly, you see...
(thinking quickly)
I asked that delightful family of raccoons from my shop in Manehattan to help out.
(calling out)
Smokey? Softpad? Careful with the expensive fabrics.

Rarity turns Twilight back to the mirror, glaring back at Starlight and Spike who pop out and pull the bolt of fabric back into the alcove.

Spike pops back out and points to the book. Rarity rolls her eyes.

22 RARITY (CONT'D)
Yes, well, where were we? It's so nice to have a chance to reminisce. Everypony's so busy with the coronation. I still can't believe it's happening. You really are an inspiration to ponies everywhere.

23 TWILIGHT
I suppose so, but honestly, you've always been an inspiration to me.

24 RARITY
Me? Whatever for?

25 TWILIGHT
Are you kidding? You basically built a fashion empire from scratch...

RIPPLE TO:

CLIP - MOMENTS WHERE RARITY BUILDS HER FASHION EMPIRE

- Ep. 514 - Rarity works hard and saves up her money to open her second fashion boutique in Canterlot. Run time: 1 minute.
- Ep. 610 - Rarity opens a fashion boutique in Manehattan to great success. Run time: 2 minutes.

RIPPLE BACK TO:

SC. 7 - INT. RARITY'S BOUTIQUE - RESUME

Flattered by Twilight's reminisces, Rarity blushes.

26 RARITY
It's gratifying to hear how much
I'm appreciated.

27 TWILIGHT
Of course I appreciate you. And I
am definitely not the only one...

RIPPLE TO:

CLIP - MOMENTS OF RARITY BEING APPRECIATED BY HER FRIENDS AND SPIKE

- Ep. 119 - Rarity's friends are amazed by how resourceful Rarity was against the Diamond Dogs, despite being a lady. Run time: 1 minute.
- Supercut of Spike's crush on Rarity. Run time: 30 seconds.

RIPPLE BACK TO:

SC. 8 - INT. RARITY'S BOUTIQUE - RESUME

Rarity looks to Twilight with a smile.

28 RARITY
Over the years Spike and my
relationship has evolved, but it
will always be very special.

ON SPIKE AND STARLIGHT - in the alcove. Spike looks down at the glowing images in the book from his "Crush Clips." Starlight gives him a look and Spike, embarrassed, quickly closes the book with a loud <THUD> - right on his own claw. Spike yelps in pain.

29 SPIKE
<YELP>

ON TWILIGHT - who looks back in the direction of the sound with concern and steps off her pedestal.

30 TWILIGHT
It sounds like those raccoons need help!

ON STARLIGHT - who quickly covers Spike's mouth with her hooves as we...

END ACT TWO

ACT THREE

SC. 9 - INT. RARITY'S BOUTIQUE - RESUME

Twilight starts to head toward the sound.

31 TWILIGHT
We should check and make sure they're okay.

32 RARITY
NO! (then, covering) I mean, no you can't move! (off Twilight's shock) For the fitting, you see. If you move too much we'll have to start all over, so... I'll go check on my animal assistants.

With that, Rarity leads Twilight back onto the riser, then heads to the back of the shop.

IN THE DRESSING ROOM - Rarity suddenly WHIPS open the curtain and glares in at Spike and Starlight with a HARSH WHISPER.

33 RARITY (CONT'D)
What exactly are you doing back here?! Surely you have enough memories by now.

Starlight flips through the book, moving images flying by, until she reaches empty pages.

34 STARLIGHT GLIMMER
Almost?

Spike gives Rarity two claws up. She rolls her eyes and heads...

BACK WITH TWILIGHT - Rarity walks up and floats a pin cushion over.

35 RARITY
 Now, where were we? I must say, I'm quite enjoying this fitting. I may not be the ruler of Equestria, but it's nice to hear how I've inspired ponies with my meager talent for fashion.

36 TWILIGHT
 Oh, come on, Rarity. Of course you have a knack for design, but you're a lot more than that...

RIPPLE TO:

CLIP - MOMENTS SHOWING THE MANY SIDES OF RARITY

- Ep. 516 - When Rainbow Dash is accused of committing a crime, "Detective Rarity" steps in to investigate. Run time: 1 minute.

- Ep. 605 - Rarity is excited to dress up in a dragon costume to support Spike, just like they did the first time they snuck into the Dragonlands. Run time: 1 minute.

- Supercut of Rarity doing close combat and threatening dragons if they try to hurt Spike. Run time: 30 seconds.

SC. 10 - INT. RARITY'S BOUTIQUE - RESUME

Touched, Rarity uses a piece of fabric to wipe away a tear.

37 TWILIGHT
 Rarity, are you okay?

38 RARITY
 Of course I am! It's just lovely to hear when a friend thinks highly of you.

The two share a smile while in the background Spike and Starlight pop out again. Spike gives another thumbs/claws up - they have everything they need.

39 RARITY (CONT'D)
 Alright. It looks like they, er-- I have everything I need.

40 TWILIGHT
 (surprised)
 Really? (looking down at the unfinished fabric she's draped in)
 Are you sure you'll be able to finish this dress in time?

41 RARITY
Oh, that's not your coronation gown. I finished that weeks ago.

42 TWILIGHT
WHAT!?

Rarity walks over to another dressing room and whips the curtains aside to reveal a perfectly BEAUTIFUL GOWN on a dress form.

43 TWILIGHT (CONT'D)
It's... Gorgeous! But... What is this?

Twilight gestures to the fabric she's wearing, perplexed.

44 RARITY
That's a back up. One can never be too careful when it comes to a coronation. I like to have all of my bases covered.

45 TWILIGHT
Add that to the list of things I'll never forget about you, Rarity!

Rarity smiles and the two of them embrace as Spike and Starlight sneak out and we...

FADE OUT

END

Overall Running Time of Clips: 18 minutes