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MY LITTLE PONY  
Season 9

**A Horse Shoe In**  
Ep 920

**LOCKED SCRIPT**

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**TEASER****SC 1 - INT. SCHOOL - STARLIGHT GLIMMER'S OFFICE - DAY**

Starlight floats up a WATERING CAN, tipping it slightly to water a small, solitary, POTTED PLANT on her desk.

1 STARLIGHT  
I think you really spruce up the office Ms. Philodendron. Ohh! I'm going to call you Phyllis! (in sweet baby talk) Don't you look good, Phyllis--

A KNOCK on the door.

2 STARLIGHT (CONT'D)  
(still in baby-voice)  
Come in. (coughs - correcting, dropping the baby voice) Come in!

TWILIGHT and SPIKE enter. Spike looks around.

3 SPIKE  
Were you just talking to someone?

4 STARLIGHT  
(quickly, embarrassed)  
No. Why?

Twilight and Spike share a look. Twilight clears her throat.

5 TWILIGHT  
Starlight, I have something very important to discuss with you.

6 STARLIGHT  
(quickly, defensive)  
If this is about leaving early yesterday, I didn't have any students on my schedule and Trixie was having a "magical emergency," which actually turned out to be nothing, so--

7 TWILIGHT  
(smiling, cutting her off)  
It's not anything like that.

Twilight turns to Spike who steps forward, pulling out a scroll from which he reads in a grand, official manner.

8 SPIKE  
<AHM> Twilight Sparkle the Princess of Friendship, in light of her impending ascension to the throne of Equestria and in anticipation of her many duties and responsibilities forthwith, does hereby intend to make good on her previous offer to you, Starlight Glimmer, of replacing her as Headmare of the School of Friendship!

Starlight looks at the two of them and blinks, in shock.

9 TWILIGHT  
I want you to take over the school when I move to Canterlot.

10 STARLIGHT  
(realizing)  
I KNOW! It's just so amazing. I mean, we talked about it a while ago, but now it's really happening and I'm a little, I don't know. Do you think I'm really up for it? Of course you do. I've covered for you every time you've had to run off and save Equestria, but still-- I mean, yes! Of course! Please! Thank You!

Starlight swoops over and grabs Twilight for a big HUG. Spike looks on smiling, until Starlight pulls him in too.

11 TWILIGHT  
(struggling in the hug)  
You're welcome. And I can't think of any pony who'd be better for the job.

Starlight finally breaks the embrace.

12 STARLIGHT  
But it's such a big responsibility. I'm a little nervous, and excited, I'm... mostly just nervous.

13 TWILIGHT  
I understand, but you don't have anything to worry about. Of course I'll have a lot of important responsibilities as ruler of Equestria, but I'll always be available to help whenever you need--

Before Twilight can finish, Spike gets indigestion and BURP/FIRES up a scroll which he opens and reads.

14 SPIKE  
Um... Twilight, are you supposed to be at a Royal Etiquette lesson with Celestia and Luna right now?

15 TWILIGHT  
(realizing)  
Right! (then, embarrassed) Can't underestimate the important responsibility of Royal napkin placement.

With a meek smile, Twilight <BAMFS> away. Spike gives Starlight a little shrug and walks out. Starlight turns to her plant.

16 STARLIGHT  
Wow. (then, with false bravado) I mean, no biggie, right Phyllis? I've totally got this.

Starlight leans back against her desk, strikes a confident pose, and knocks the flower pot right off the desk. Off her sheepish look we...

**END TEASER**

**MAIN TITLES**

**ACT ONE**

**SC 2 - INT. SCHOOL OF FRIENDSHIP - HALLWAY - LATER**

Starlight walks down the hall with TRIXIE by her side.

17 TRIXIE  
As your greatest, most powerful, and best friend, you know I am nothing but proud that you've been officially offered the position of Headmare...

18 STARLIGHT  
Thanks.

19 TRIXIE  
...BUUUT, I can't help wondering if it's going to cut into our social schedule.

20 STARLIGHT  
What do you mean?



27 TWILIGHT  
Getting Royal Place Settings just right is a lot harder than it looks, but I don't want Celestia to think there's anything I haven't given my full attention to.

Twilight starts over again on her napkin.

28 STARLIGHT  
Okaaaay-- I know how busy you are, but I wanted to talk to you about running the school because, honestly, I was a bit worried about taking it over all on my own, but I just realized you never did it alone...

Twilight stops folding her napkin and looks up at Starlight with concern. Her napkin collapses and Starlight gives it a shot of her own magic and it pops up into a perfect swan. Twilight looks at it and smiles.

29 TWILIGHT  
Having a friend help out is pretty great.

30 STARLIGHT  
Exactly. So, what do you think about me hiring a Vice-Headmare to help run things? I mean, you always had your friends to help, I thought it'd be a good idea if I had somepony too.

31 TWILIGHT  
Starlight, I trust you to run the school any way you want. And if that means hiring a Vice-Headmare I think it's a great idea.

32 STARLIGHT  
Really?

33 TWILIGHT  
Like you said, I've always had ponies around to help. And don't worry, you can always call on me to--

Just then, Spike sticks his head in.

34 SPIKE  
Ah, Twilight? Rarity says you were supposed to be at the boutique five minutes ago for your second fitting for the coronation gown.

35 TWILIGHT  
How many fittings are there going to be?

36 SPIKE  
A lot?

Twilight rolls her eyes and turns to Starlight.

37 TWILIGHT  
Anyway, good luck finding your Vice-Headmare. I know you'll pick the right pony for the job.

With that, Twilight BAMFS away and Spike exits. Starlight is about to do the same when Trixie, pops her head in.

38 TRIxie  
Wow. I heard the whole thing and all I can say is, I am humbled.

39 STARLIGHT  
(confused)  
Why?

40 TRIxie  
I hadn't ever considered it, but hearing you say it out loud made me realize what a great and powerful Vice-Headmare I'll be. Plus we'll get to work and socialize at the same time!

41 STARLIGHT  
Well, sure, that would be fun, but I can't just give you the job.

Trixie nods knowingly, like she totally gets it.

42 TRIxie  
Oh, noooo. Of course not. I imagine there's a lengthy "process" to go through before you inevitably hire the "best pony" for the position.

Trixie WINKS. Starlight stares at her, unsure.

43 STARLIGHT  
Exactly. I'll probably interview several ponies.

44 TRIxie  
Of course. "Several."

Trixie WINKS again.

45 STARLIGHT  
Is your eye okay?

46 TRIxie  
My eye is "fine!"

Off Starlight's uncertain look...

**SC 4 - INT. GREAT HALL - DAY**

Starlight talks to a collection of ponies: BIG MAC, OCTAVIA, DR. HOOVES, BON BON, LYRA, and SPOILED RICH. Trixie stands off to the side, smirking.

47 STARLIGHT  
(a little nervous)  
I'm glad you all decided to be a part of the search for the School of Friendship's Vice-Headmare...

Spoiled Rich steps forward.

48 SPOILED RICH  
Honestly, if you're looking for somepony to fundraise, you needn't search any further. I can bring in enough bits to have several buildings named after me.

49 STARLIGHT  
Yes, well, that's not the primary responsibility of the Vice-Headmare, but anypony is welcome to apply. I think the selection process I've come up with is pretty special.

Trixie turns to Big Mac with a WINK, talking under her breath, but not exactly whispering.

50 TRIxie  
Albeit unnecessary.

Big Mac frowns. Starlight clears her throat and looks pointedly at Trixie.

51 STARLIGHT  
Since you ALL have to prove you have what it takes to be Vice-Headmare, I've designed the interview in three stages.

Starlight's horn GLOWS and a chart appears with a POOF. It's looks a bit like the food pyramid. Starlight points to the bottom of the pyramid.

52 STARLIGHT (CONT'D)  
Each stage will test a different skill  
the Vice-Headmare needs. Since I can't  
hire you all, only those who do well will  
move through the stages until finally the  
best candidate rises to the top!

The top of Starlight's pyramid explodes with a colorful  
BURST of magic. With that, the chart disappears in a POOF  
of smoke as Starlight turns to the group.

53 STARLIGHT (CONT'D)  
So without further ado, it's time for  
stage one: Substituting for the teachers!

Surprised murmurs among the candidates. Trixie smirks  
confidently.

54 TRIXIE  
Are you certain that's a good idea? Once  
the students get a sample of my great and  
powerful instruction, they might not want  
to go back to the regular faculty.

Off Starlight's eye roll...

TRANSITION TO:

**QUICK CUTS OF THE CANDIDATES SUBBING FOR TEACHERS:**

**SC 5 - INT. RARITY'S CLASSROOM**

Starlight walks by the classroom and pops her head in as  
Big Mac shows OCELLUS how to sew two pieces of fabric  
together while Rarity looks on.

55 OCELLUS  
Wow, Big Mac, that seam is so straight!  
You really learned how to sew from  
mending apple sacks on the farm?

56 BIG MAC  
(proud)  
Eeyup.

Rarity looks to Starlight and nods approvingly. Starlight  
smiles as she takes a few notes on a scroll.

**SC 6 - INT. SCHOOL - HALLWAY - SOON AFTER**

Starlight walks toward Rainbow Dash's classroom, still  
writing on her scroll. Spoiled Rich's voice comes from  
inside.

57                                   SPOILED RICH (O.S.)  
Obviously loyalty is the foundation of  
friendship and trust...

Starlight smiles and sticks her head inside.

**SC 7 - INT. RAINBOW DASH'S CLASSROOM**

Spoiled Rich holds up a thick BOOK while her class looks on. Dash stands off to the side observing.

58                                   SPOILED RICH  
But nothing gets more loyalty than a big  
stack of bits. This book on business will  
teach you all how to earn your own.  
(opens it and starts to read) Chapter  
one: Equity...

Rainbow Dash looks to Starlight, horrified. Off  
Starlight's shocked expression...

**SC 8 - INT. SCHOOL - HALLWAY - SOON**

Starlight runs down the hall toward a cacophony of  
noises, HONKS, CRASHES, DISCORDANT TONES, etc. She rushes  
to Pinkie's classroom where...

**SC 9 - INT. PINKIE PIE'S CLASSROOM - SOON**

Octavia plays her cello as she leads a HANDFUL OF  
STUDENTS trying to play various INSTRUMENTS, and though  
the sound is anything but pleasant, it's clear they are  
all having a blast--laughs all around.

As the SOUND/NOISE reaches a climax we PAN to reveal  
PINKIE PIE joining the party on her YOVIDOPHONE.

Starlight smiles and makes a mark in her notes.

**SC 10 - INT. FLUTTERSHY'S CLASSROOM - SOON**

Starlight walks in as Fluttershy watches Dr. Hooves turn  
up the heat on a bunsen burner. The heat sends liquid  
inside a BEAKER up through a series of ridiculously  
convoluted tubes and other sciency-looking gizmos until  
it finally ends in a tiny eye dropper.

A single drop of solution squeezes out of the end of the  
massive contraption and falls-- into the waiting mouth of  
a BABY BIRD in a nest. The class of students applaud.

Fluttershy turns to Starlight and smiles as Starlight  
happily writes in her notes.



62 STARLIGHT (CONT'D)  
Lyra and Bon Bon's class on the challenges a career in a clandestine espionage agency puts on a friendship was... interesting, but not really what I'm looking for.

She slips their pics into the reject folder as well, then floats up a picture of Trixie and <SIGHS>. She looks to the plant.

63 STARLIGHT (CONT'D)  
I know what you're going to say. Trixie isn't exactly right for the job, but it would be sooo much fun to have my Vice-Headmare be a friend. (with another look to the plant) She just needs a little more hoof-holding than some of the others, but it could still work out, right?

Starlight looks to the plant, almost hoping for a response, when Trixie comes barging in.

64 TRIXIE  
Starlight, I have given this a lot of thought and even though I still believe naps are a valid use of class time, you'll be the one running the school. So if you say no naps, then no naps!

65 STARLIGHT  
Okay--

66 TRIXIE  
And I know I can be a little stubborn and not the best listener, but I just can't wait for us to tackle this job as a team. You and me. Together. Two great and powerful friends taking on the world. (leaning in conspiratorial) And I know you still have to go through all this "interview" stuff for appearances, but I just had to tell you how excited I am!

With that, Trixie strides out of the room. Starlight casts an I told you so glance at her plant.

67 STARLIGHT  
See? I told you it could work.

Starlight floats Trixie's picture up next to the other candidates moving on to Stage Two. As she looks up at the chart, we see a flash of an uncertain expression as we...

**END ACT ONE**

**ACT TWO**

**SC 13 - INT. GREAT HALL - DAY**

Starlight looks out at a smaller group of ponies-- now just Dr. Hooves, Octavia, Big Mac, Trixie.

68                   STARLIGHT  
Alright remaining Vice-Headmare candidates. Welcome to Stage Two! All of you are here because you performed well--

With a quick look to Trixie.

69                   STARLIGHT (CONT'D)  
--or well enough, to face your next challenge-- PARENT TEACHER CONFERENCES!

The candidates exchange intrigued looks as Starlight leads them out of the hall and toward the library.

70                   STARLIGHT (CONT'D)  
The Vice-Headmare will need to be a master communicator and I can't think of a better test of that than meeting with our students and their parents or guardians.

71                   DR. HOOVES  
Wonderful. I eagerly look forward to sharing my love of science with both progeny and progenitors!

72                   OCTAVIA  
Indeed. An orchestra is made up of different parts and good communication is the key to harmony.

73                   BIG MAC  
Eeyup!

CLOSE on Trixie as she steps forward, grandly.

74                   TRIXIE  
Yes, well, a lifetime on stage has taught me that good communication is essential to holding your audience's attention, which is why Trixie is also known as a great and powerful communicator!

Trixie looks up to see the rest of the group has already gone into the library and she's alone in the hallway. Off her frustrated look...

**SC 14 - INT. LIBRARY - SOON AFTER**

ON OCTAVIA, talking to Ocellus and her MOTHER and FATHER CHANGELING (from Ep. 815).

75                   OCTAVIA  
Life at the School of Friendship is like a song, and although she started out singing her part pianissimo, Ocellus is now soloing fortissimo!

The Changeling parents share proud, pleased looks. After a beat the Dad turns back to Octavia.

76                   DAD CHANGELING  
That's good, right?

As Octavia nods, WIDEN TO REVEAL STARLIGHT, who looks on pleased. She turns her gaze to DR. HOOVES, who talks to Yona and her MOTHER AND FATHER.

77                   DR. HOOVES  
The science curriculum at this school is somewhat lacking, but Yona has taken to the subject like a yak to smashing!

78                   YONA'S FATHER  
<PROUND GRUNT> Yona good yak.

79                   DR. HOOVES  
Good yak, indeed. Her facility with abstract concepts is wide ranging from an uncanny familiarity with the periodic table to an inherent understanding of fluid dynamics. If fostered, I believe she could easily blaze a trail and expand our understanding of science itself!

Yona's parents stare back at him, blinking, then stand and start to stomp around excitedly.

80                   YONA'S PARENTS  
YAKS BEST!!!

As they lift Yona in the air, Starlight shares a look with Dr. Hooves and nods approvingly then looks over at--

TRIXIE, who talks to GRANDPA GRUFF and Gallus. Grandpa Gruff looks bored.

81                   TRIXIE  
Gallus is a fantastic student. (leaning  
in, conspiratorial) He's even taught me a  
thing or two about napping.

Grandpa Gruff <YAWNS>.

82                   GRANDPA GRUFF  
Is that why you're putting me to sleep?

83                   TRIXIE  
Um... Excuse me?

84                   GRANDPA GRUFF  
I don't know why I have to come to these  
things. You're not telling me anything  
you couldn't send in a letter.

Trixie bristles.

85                   TRIXIE  
Well, most parents or guardians want to  
be involved in our student's lives. Maybe  
we should find a different representative  
from Griffonstone to be Gallus' guardian.

86                   GRANDPA GRUFF  
That'd be great! If you find one, let me  
know!

As Trixie's visible agitation grows, Starlight moves to  
intercede, but turns at a DISTRESSED VOICE on the other  
side of the room.

87                   SKYBEAK (O.S.)  
I'm so CONFUSED!

ON BIG MAC sitting with Silverstream and SKYBEAK, (her  
Dad). Big Mac is clearly flustered.

88                   SKYBEAK (CONT'D)  
You're saying Silverstar is exuberant?

89                   BIG MAC  
Eeyup.

90                   SKYBEAK  
And enthusiastic?

91                   BIG MAC  
Eeyup.

92 SKYBEAK  
But aren't those the same?

Big Mac just stares, unsure what to say.

93 SKYBEAK (CONT'D)  
And are they good? I mean, You could be trying to tell me she's unfocused, but then you might just be explaining that you appreciate her high energy.

94 BIG MAC  
(flustered)  
Ah-- Nope, I mean, Eeyup, er...

95 SKYBEAK  
There seems to be a lot of nuance here and I just want to make sure I understand exactly what you are saying. So what are you saying?

Big Mac turns to Starlight, panic in his eyes. Starlight starts to head over to help, but before she can, Trixie's and Grandpa Gruff's exchange grows even more heated.

96 GRANDPA GRUFF  
Gallus doesn't need to know I'm "proud" of him! And he certainly doesn't need me trekking all the way to Ponyville!

97 TRIXIE  
Good! Because you're no longer welcome!

98 GRANDPA GRUFF  
Fine with me!

As Grandpa Gruff storms out, Starlight rushes over to Trixie.

99 STARLIGHT  
Trixie, what happened?!

100 TRIXIE  
I'm not sure, but we'll have one less conference to worry about next semester.

Off Starlight's look of frustration...

**SC 15 - INT. STARLIGHT'S OFFICE - LATER**

Starlight talks to Big Mac who hangs his head.

101 STARLIGHT  
I really appreciate your honesty, Big Mac, and you're right. Parents expect a lot of detailed communication when it comes to their kids and if you aren't comfortable with that, Vice-Headmare probably isn't the job for you.

102 BIG MAC  
Nope.

With that, they shake hooves and Big Mac exits. Once he's gone, Starlight looks at her pyramid and the pictures of her remaining candidates.

There's a KNOCK and Starlight looks up to see Trixie.

103 TRIXIE  
Starlight, I know why you wanted to see me and you don't have to worry.

104 STARLIGHT  
Good.

105 TRIXIE  
It's thoughtful that you'd want to check in on me after my shocking confrontation with Grandpa Gruff, but never fear. I shall recover.

106 STARLIGHT  
Trixie, that's not exactly what I wanted to talk to you about. I know you were standing up for Gallus, but you can't get into a shouting match with parents-- or guardians.

Trixie just stares at Starlight.

107 STARLIGHT (CONT'D)  
For the final stage of the interview process, you'll each have to put together a field trip and if you really do want the job, I need yours to be exceptional because if I had to pick a Vice-Headmare right now, it wouldn't be you.

Trixie continues to stare, then...

108 TRIXIE  
I see what you're doing.

109 STARLIGHT  
You do?

110                   TRIXIE  
Obviously you're not going to give the  
job to somepony else, but you want to see  
my best. Well, message received.

111                   STARLIGHT  
Trixie, I--

112                   TRIXIE  
The Great and Powerful Trixie is about to  
pull out all the stops. I hope you're  
ready for the most exceptional field trip  
to ever grace this school.

With that, Trixie turns on her heels and marches out.  
Starlight reels for a beat, then turns to Phyllis the  
plant with a hopeful smile.

113                   STARLIGHT  
Is it wrong for me to think she might  
actually pull it off? (then) Don't answer  
that.

**SC 16 - INT. PONYVILLE TOWN HALL - DAY**

Octavia sits on stage tuning her cello. In the audience,  
Starlight leans over and looks to a handful of students  
sitting in the front row. Gallus YAWNS.

114                   STARLIGHT  
Not looking forward to the performance?

115                   GALLUS  
I know Octavia loves music, but a field  
trip to a classical music performance  
isn't my idea of an exciting time.

As Octavia finishes tuning her cello a SPOTLIGHT comes up  
revealing DJ-PON3 at her rig. They start to play and the  
students' eyes go wide as DJ-Pon3's sick beats combine  
with Octavia's classical melody (similar to MLP 509).

116                   GALLUS (CONT'D)  
Okay. I take it back.

Starlight smiles as she writes in her notebook.

**SC 17 - INT. DR. HOOVES' LAB - DAY**

Smolder, Sandbar, and a COUPLE OTHER STUDENTS inspect the  
various SCIENTIFIC CONTRAPTIONS and MACHINERY in Dr.  
Hooves' lab.

117 DR. HOOVES  
When I heard we'd be arranging field trips I knew right away I wanted to take you all to my lab. I can think of no better trip than one through the quantum field!

The students all just stare at him.

118 DR. HOOVES (CONT'D)  
Hmm. Maybe "quantum field trip" would have been a better pun. Regardless, I am referring to time travel!

Starlight looks up, concerned.

119 DR. HOOVES (CONT'D)  
Never fear, not by magic. Goodness no. You see I've been working on a temporal transportation device!

Dr. Hooves walks over and pulls a large tarp off of...

120 SMOLDER  
A chair?

Dr. Hooves smiles and motions for Smolder to sit. He then holds up the watch on his hoof.

121 DR. HOOVES  
And 3, 4, 5 (to Smolder) Congratulations! You are now five seconds in the future. You see we are all already time travelers! Who's next?

The students all stare, none raise their hooves. Smolder looks to him

122 SMOLDER  
Now what?

123 DR. HOOVES  
Oh. Hmmm. I actually hadn't thought much beyond this.

Smolder rolls her eyes as Starlight frowns and writes in her notebook.

**SC 18 - INT. CLASSROOM - DAY**

Yona and a couple other students sit waiting. Starlight stands by the back wall with her clipboard. Concerned, she glances at the clock.

Suddenly there's a <POOF> of smoke and Trixie "appears" <COUGHING> at the front of the class wearing her hat and cape.

124                   TRIXIE  
                  (like she's doing a show)  
Ponies and other students! Welcome to the  
greatest and most powerful field trip of  
your lives!

The students share confused looks. A few give a couple of  
<HALF-HEARTED CLAPS>.

125                   YONA  
Where Yona and friends going?

126                   TRIXIE  
I am thrilled you asked. Because today  
we're not doing a normal, old, *boring*  
field trip, where you go somewhere...

127                   YONA  
So not field trip.

128                   TRIXIE  
Oh, contraire. I could have easily taken  
you to Froggy Bottom Bog. But, thanks to  
the tireless attention to improving my  
teleportation spells by my good friend,  
and soon to be Headmare, Starlight  
Glimmer, we don't need to leave the  
comfort of the classroom for our field  
trip. I can bring the field trip to us!!!

Trixie tosses a couple of SMOKE GLOBES and with an  
explosive <POOF>.

As the smoke clears we reveal the front of the room has  
been transformed into a patch of bog, complete with  
vines, mud, and a few tree branches.

Unfortunately, as one of the branches falls to the floor,  
a FLASH BEE HIVE attached breaks open and a SWARM of bees  
flies out in a cloud.

Trixie looks on in shock as ELECTRICITY arcs between the  
creatures. As a bolt ZAPS in her direction, Trixie BAMFS  
to the back of the class next to a stunned Starlight.

129                   STARLIGHT  
TRIXIE! WHAT DID YOU DO?

130                   TRIXIE  
I found the perfect little patch of bog  
to teleport into the school, I guess I  
didn't consider the possibility that a  
hive of flash bees might have nested  
there..

The swarm turns toward the students who all SCREAM as  
more zaps of electricity FLASH and we...

**END ACT TWO**

**ACT THREE**

**SC 19 - INT. CLASSROOM - RESUME**

The swarm advances on the students who scramble over  
their desks to get away. Trixie rushes forward tossing  
more SMOKE GLOBES at the bees.

131                   TRIXIE  
Who told you bees to nest in my patch of  
field trip bog!

Half-obsured by smoke, the bees zoom about, getting even  
angrier, their arcs of electricity growing brighter.

Meanwhile, Starlight ushers all of the students out of  
the room, then runs forward.

132                   STARLIGHT  
Trixie, go with the students. I'll handle  
this!

133                   TRIXIE  
I was only trying to give them an  
exceptional field trip experience-- which  
you have to admit I did!

The swarm moves closer and a FLASH of electricity ZAPS  
toward them and they both have to duck.

134                   STARLIGHT  
We'll talk about it later!

Starlight BAMFS closer to the swarm, charging up her horn  
as a frustrated Trixie makes a bee line for the door.

TRANSITION TO:

**SC 20 - INT. CLASSROOM - AFTERWARD**

Trixie pokes her head in to see the classroom is a complete disaster: mud drips from the ceiling, chairs hang from vines, desks overturned in a pile, etc. But there's no sign of the flash bees.

135                   TRIXIE  
Um... Starlight?

One of the upturned desks rolls over to reveal Starlight, looking much worse for the wear (mane sticking out in places, mud all over her, a part of her mane is smoking). Trixie walks in, tentatively.

136                   TRIXIE (CONT'D)  
Hey, there. So... they're gone?

137                   STARLIGHT  
Yes.

Trixie relaxes and strolls up next to her.

138                   TRIXIE  
Nice. Teamwork. Am I right?

Starlight slowly looks up at her.

139                   STARLIGHT  
Are you kidding!? I don't know what team you're on, but it isn't mine. This was a disaster. It was irresponsible. It was dangerous. It was--

140                   TRIXIE  
Exceptional? (off Starlight's look) Great and powerful?

Starlight snaps.

141                   STARLIGHT  
It wasn't even acceptable! Nothing you've done was. You went from not taking it seriously to blowing things so out of proportion you put everypony in danger! And I wanted to work with a friend so much I ignored the fact that you would never be right for the job!

142                   TRIXIE  
I'm confused. What are you saying?

143                   STARLIGHT  
I'm saying you'll never be Vice-Headmare!

144                   TRIXIE  
But, I thought you created the position  
for me.

Totally losing it.

145                   STARLIGHT  
WHY WOULD YOU THINK THAT?!!! I created  
the position because I need help, but I  
can't think of any way that you would  
ever help me!

146                   TRIXIE  
Twilight's friends always helped her.

147                   STARLIGHT  
That's because Twilight's friends are  
competent. They care about what they are  
doing and they know how to do it!

148                   TRIXIE  
I see. Well, I guess I won't take up any  
more of your time, Headmare Starlight.

Hurt, Trixie turns and walks out. Starlight stares  
angrily after her, a drop of mud drips down from the  
ceiling and drops on her head.

Starlight <GRUNTS> in frustration just as Twilight sticks  
her head in the doorway.

149                   TWILIGHT  
Starlight?

Twilight looks out at the mess, uncertain.

150                   TWILIGHT (CONT'D)  
I just thought I'd check in to see how  
the search for a Vice-Headmare was going.

Starlight grimaces and turns toward the mess. With a  
BLAST of magic she returns the entire classroom to its  
pristine condition, then takes a big breath.

151                   STARLIGHT  
A lot better now.

152                   TWILIGHT  
Okay...

153                   STARLIGHT  
I really wanted it to be a friend, so I  
ended up pushing aside some pretty big  
signs that it wasn't going to work out.

154 TWILIGHT  
Not everypony is right for every job, but everypony has something to contribute. The trick is figuring out what.

155 STARLIGHT  
What if you and your friend can't figure it out, or don't agree on what it is?

156 TWILIGHT  
If you have a job to do, you have to decide what's best and be upfront and honest, even if it means you can't work with a friend on it.

157 STARLIGHT  
So, I guess that means talking to them at the beginning instead of stringing them along until you get so frustrated you totally lose it and say a bunch of really awful things.

Twilight gives Starlight a look.

158 TWILIGHT  
Pretty much.

Off Starlight's guilt-ridden <SIGH>...

**SC 21 - EXT. TRIXIE'S WAGON - DAY**

Starlight walks up and <KNOCKS> on the door to the wagon. No response. Starlight <KNOCKS LOUDER>.

159 STARLIGHT  
Trixie! I have to talk to you. Come on. I know you're in there.

160 TRIXIE (O.S.)  
Well, you're wrong! Nopony's home!

From inside comes a loud <CRASH> followed by a plume of SMOKE wafting out the windows, as though a wayward smoke globe broke.

161 TRIXIE (CONT'D)  
Nopony competent, anyway.

162 STARLIGHT  
Trixie, I'm sorry for all those things I said. I just really wanted it to work out, even though I knew it probably wouldn't. I should have said something sooner.

163                   TRIXIE (O.S.)  
Well, obviously we can't have what we  
want because I'm terrible at everything  
and could never help you with anything.

164                   STARLIGHT  
You aren't terrible. And you have a lot  
of great qualities. Maybe not Vince-  
Headmare qualities, but great and  
powerful friend qualities...

The door to the wagon slowly swings open and Starlight  
walks inside--

**SC 22 - INT. TRIXIE'S WAGON - CONTINUOUS**

Starlight enters to find Trixie laying face down in her  
hammock.

165                   TRIXIE  
Keep talking...

166                   STARLIGHT  
Well, you're kind. And you really stand  
by the ponies you care about. Gallus even  
said nopony's ever stuck up for him the  
way you did with Grandpa Gruff.

Trixie rolls over and sits up. She gives Starlight a  
faint smile.

167                   STARLIGHT (CONT'D)  
I really am sorry about what I said, and  
everything else. It would have been nice  
to run the school together, but not  
everypony is right for every job.

168                   TRIXIE  
And I suppose I shouldn't have assumed  
you'd just give it to me, I know how  
seriously you take your responsibilities.  
Aaaand maybe I should have known I wasn't  
exactly a perfect fit.

169                   STARLIGHT  
If it makes you feel any better, nopony  
was.

170                   TRIXIE  
What do you mean?

171 STARLIGHT  
Well, Dr. Hooves has decided to go back to his experiments and Octavia is worried the responsibilities of Vice-Headmare will take too much time away from her music.

172 TRIxie  
So you haven't found anypony to be Vice-Headmare?

173 STARLIGHT  
(shakes her head)  
Maybe getting a Vice-Headmare was a bad idea. I can probably do it all on my own. I'm sure I can handle it. Maybe. Kind of.

Starlight gives Trixie an uncertain smile.

174 TRIxie  
Starlight. Obviously you'd like some help, and hiring a Vice-Headmare is a great idea. It should be, I gave it to you.

175 STARLIGHT  
But who could it be?

176 TRIxie  
Well, you need somepony who's responsible like you, and detail oriented, like Twilight. Hmmm. And smart, obviously, it is a school after all...

177 STARLIGHT  
It would be nice if I got along with them, since having it be a friend can't work out.

Trixie has a sudden thought. She smiles and picks up a few SMOKE GLOBES and starts to juggle them

178 TRIxie  
Maybe it can. What would you say to a great and powerful idea?

Starlight looks to her, intrigued and Trixie bobbles the globes, but manages to catch them before they fall. Off her sheepish look...

**SC 23 - INT. STARLIGHT GLIMMER'S OFFICE - DAY**

Starlight sits at her desk pleased as can be as she looks up at-- SUNBURST! Trixie stands to the side smiling.

179                   SUNBURST  
...and I knew as soon as I read Trixie's  
scroll that it was the exact right thing  
for me to do.

180                   STARLIGHT  
But what about your home? What about the  
Crystal Empire? What about being Flurry  
Heart's Crystaler?!

181                   SUNBURST  
Honestly, now that Flurry Heart's a  
little older, there really isn't much for  
me to do outside of the occasional  
tradition or festival. And working at a  
school is what I always thought I'd do, I  
mean, if you'll have me...

182                   STARLIGHT  
                  (almost too eager)  
ARE YOU KIDDING? YOU'RE HIRED!

183                   TRIXIE  
I had a feeling this would work out.

184                   STARLIGHT  
Oh, Trixie, thank you so much. You're  
pretty insightful when you want to be.

185                   TRIXIE  
Hmmm... Between being insightful when I  
want to be and giving good advice when I  
don't mean to, I suppose I can be a  
pretty good friend.

Starlight is struck with a sudden thought.

186                   STARLIGHT  
More than that, actually. You really did  
give good advice, and you helped me talk  
through the problem of finding the right  
pony for the job. And we know you care  
about the students...

187                   TRIXIE  
Trixie the Great and Powerful Advice  
Giver, Problem Talk Througner, and  
Student Care Abouter! I think I'll go  
with friend. It's shorter.

188                   STARLIGHT  
                  (realizing something)  
Friend is perfect, but there's a position  
here at the school you might be right for  
too. What would you say to being the  
School of Friendship's new student  
counselor?

Trixie face breaks into a wide, eager smile.

189                   TRIXIE  
I'd say, this office needs a bit of  
redecorating!(grabs the plant off the  
desk) Potted plants scream desperation.

With that, Trixie tosses the plant in the trash, much to  
Starlight's shock.

190                   STARLIGHT  
PHYLLIS!

Trixie and Sunburst stare at her, confused. Off  
Starlight's embarrassed look...

FADE OUT

**END**