

Distribution:

Production

Devon Cody  
Jim Miller  
Denny Lu  
Mike Myhre  
Zoe Borroz  
Josh Haber  
Nicole Dubuc  
Jada McDermott

Discovery Family

Linda Shima Tsuno  
Beth Mohammed

MY LITTLE PONY  
Season 9

**She's All Yak**  
Ep 907

**LOCKED SCRIPT**

Premise: Brian Hohlfeld  
Outline: Brian Hohlfeld  
Teleplay 1st Draft: Brian Hohlfeld  
Teleplay 2nd Draft: Brian Hohlfeld  
Teleplay Final Draft: Brian Hohlfeld

Hasbro Studios

Stephen Davis  
Kevin Farrell  
Meghan McCarthy  
Eliza Hart  
Leslie Wishnevski  
Finn Arnesen  
Nina Scales  
Tyla Bucher  
Loretta Masters  
Narae Song  
Bill Cheungcp  
Molly Shaffer  
Emily Thompson  
Lauren Devereux  
Michael Kelly

Hasbro Brand

Premise: November 16, 2017  
Outline: November 22, 2017  
Teleplay 1st Draft: January 03, 2018  
Teleplay 2nd Draft: January 16, 2018  
Teleplay Final Draft: January 23, 2018  
Locked Script: February 08, 2018

Jamie Cipolla  
Julie Sanfilippo  
Matt Riordan  
Andrea Ehret  
Samantha Lomow  
Gretchen Forrest  
Brian Chapman

**TEASER****SC. 1 - INT. SCHOOL OF FRIENDSHIP - GRAND HALL - DAY**

A POSTER, featuring lots of ponies and advertising a dance party, magically floats up to a wall. TWILIGHT SPARKLE, more posters floating behind her, finishes attaching it as...

SILVERSTREAM excitedly leads SMOLDER, GALLUS, SANDBAR, YONA and OCELLUS a few feet away from Twilight and points.

1 SILVERSTREAM  
See? New posters! We never had those underwater! (realizes) Old posters either.

The students strain to look over Twilight's shoulder.

2 YOUNG SIX  
<CURIOUS WALLA: What's it say?/I can't see!/Another yard sale?>

Twilight turns and smiles to them, explaining--

3 TWILIGHT  
I won't keep you in suspense any longer. We're bringing one of Ponyville's oldest traditions to our school - the Fetlock Fete.

4 SMOLDER  
The what-lock-what?

5 SANDBAR  
It's a pony dance party! They're the best.

6 OCELLUS  
I'm ready.

<POOF>. Ocellus CHANGES into her PONY FORM.

7 TWILIGHT  
(smiles)  
You don't need to do that, Ocellus. This year the event is at school and open to everycreature. We're calling our dance the "Amity Ball".

8 OCELLUS  
Even better!

Ocellus CHANGES BACK to herself. But Yona frowns, thinking.

9                   YONA  
Yona not know "Amity Ball" dance.  
Yona only know traditional dance of  
Yakyakistan. Go like this.

She joyfully JUMPS UP AND DOWN on all fours, shaking  
everything around her with thunderous BOOMS.

10                  YONA (CONT'D)  
Ball dance like that?

11                  SANDBAR  
(kind)  
Not exactly. It isn't just one  
dance, it's a whole night of 'em!  
Plus an awesome party!

12                  TWILIGHT  
And we'll have all the old Fetlock  
Fete traditions! The Pony-Pal  
contest, the Lucky Pot Dinner...  
You'll love it! So like this says,  
"Get your Pony-Pal and come along!"

Smolder shrugs to Gallus.

13                  SMOLDER  
Wanna go? I got nothing better to  
do.

14                  GALLUS  
You had me at "Dinner."

15                  TWILIGHT  
Now, who wants to help me hang more  
posters?

16                  SILVERSTREAM / OCELLUS  
ME!!! / Sure!

They all follow Twilight off except for Sandbar and Yona, who  
still look at the poster.

17                  SANDBAR  
Yona, you want to be my Pony-Pal?  
We can enter the contest together.

18                  YONA  
But Yona yak. Yona not pony.

19                  SANDBAR  
So?

We ZOOM IN on pictures of ponies on the poster as Yona looks at them: dancing, eating, winning an award...

20            YONA  
Pony. Pony. More Pony.

21            SANDBAR  
That's just a poster. C'mon, it'll  
be tons of fun together! Promise.

22            YONA  
Okay. Yona go with Sandbar.

23            SANDBAR  
Great! I'll get our tickets. See  
you later!

He runs off. Yona calls after him, as if she's waving.

24            YONA  
Yona not let Sandbar down! Yak best  
at being Pony-pal!  
          (unsure, to herself)  
But Yona not sure how if she not  
pony.

Then, a PIECE OF CLOTH flutters in and lands on Yona's head. RARITY rushes in. She magically totes a pile of cloth and wrapped boxes.

25            RARITY  
Oh! Terribly sorry, Yona.

She pulls the cloth off Yona, returns it to her pile.

26            RARITY (CONT'D)  
All these dresses I'm sewing for  
the dance have me completely  
frazzled!

She keeps going. Yona's eyes go wide.

27            YONA  
Dress? Yona need...dress for dance?  
          (then, deflated)  
Yona have lots to learn about being  
best Pony-Pal.

**END TEASER**

**MAIN TITLES**

**ACT ONE****SC. 2 - INT. RARITY'S BOUTIQUE - DAY**

Like a plate-spinner, Rarity is busy magically sewing several different color dresses at once, all floating in the air above her. A KNOCK, then Yona sticks her head in the door.

28            YONA  
Yona interrupting?

Rarity startles, all the dresses drop to the ground.

29            RARITY  
Well...not interrupting exactly.  
More like...stopping me from what  
I'm doing. So, yes, interrupting.  
Now...what can I do for you, Yona?

30            YONA  
Yona not know yak need special pony  
dress for dance. Yona no can wear  
what Yona always wear?

31            RARITY  
Yona could--I mean, you could. But  
the Fetlock Fete--or whatever  
Twilight's calling it--is all about  
tradition. There's a certain way  
to do everything at the dance.

32            YONA  
Yes! That what Yona want to learn.  
How to do ALL the Pony things. Even  
if Yona has to wear dress.  
Professor Rarity help Yona?

33            RARITY  
Well, if that's really what you  
want...

Rarity thinks, considering, as she walks around Yona.

34            YONA  
Mm hm! Yona be best Pony-pal for  
Sandbar!

35            RARITY  
In that case... At an elegant  
affair like a Pony dance, one must  
converse in a sophisticated  
fashion.

Rarity floats in a BOWL OF BRUSSELS SPROUTS from OS.

36 RARITY (CONT'D)  
Talking with Brussels sprouts in  
your mouth helps you learn to  
articulate. Take a mouthful, and  
repeat after me...

Yona's a bit puzzled, but does as she's told me. Her cheeks  
bulge with the tiny cabbages.

37 RARITY (CONT'D)  
"How kind of you to ask me to tea!"

38 YONA  
MMMHKOWOOWHHKKKMEE.

39 RARITY  
"May I offer you a glass of punch?"

40 YONA  
MAIOFFGAGAGAPU.

41 RARITY  
"The weather is quite agreeable  
today."

42 YONA  
EWWWWIIIGREEABBBAAY.  
(chew, swallow, then)  
Mmmm...Yona like Brussels sprouts.

43 RARITY  
(a beat then)  
Let's move on.

**ANOTHER ANGLE - A BIT LATER**

44 RARITY (CONT'D)  
We'll need to do something about  
your hair style...but first, let's  
find the right dress.

She magics through a rack of dresses, floating up one after  
the other to show Yona.

45 RARITY (CONT'D)  
Purple taffeta, frosted chiffon,  
gold brocade, one of my  
favorites...

46 YONA  
Yona like brown.

Rarity stops, wrinkling her nose like she's tasted a lemon.

47 RARITY  
 Earth tones. They're so--EARTHY,  
 aren't they?

She continues shuffling through the dresses.

48 RARITY (CONT'D)  
 Don't worry, we'll find something  
 to make you stand out.

49 YONA  
 Yona not want to stand out. Yona  
 want to fit in.

Rarity casually puts back a BRIGHTLY COLORED RUFFLED DRESS.

50 RARITY  
 Quite. And by the time we're  
 through, it'll be like you've been  
 going to pony dances all your life.

<MUSIC> begins and Rarity goes into "Fit Right In"...

51 RARITY (CONT'D)  
*The more you know how things are  
 done  
 The more confident you'll be  
 There's more to a dance than just  
 having fun  
 And there's no better teacher  
 than... well...ME.*  
 (spoken)  
 Rarity.

52 YONA  
 (nods)  
 Yona see.

53 RARITY  
 When I'm finished with you,  
 you'll...  
 (sings)  
*Fit Right In  
 Once you learn the pony way, you'll  
 Fit Right In  
 Be part of our smart soiree*

Rarity holds up a horn in front of Yona's forehead as if she were a unicorn.

54 RARITY (CONT'D)  
*Choose what you want to be  
 And be it*

She tosses the horn away, turns Yona toward the mirror.

55            RARITY (CONT'D)  
*Picture a you to see  
And see it  
I'm just the mare to guarantee it  
You'll Fit Right In.*

She magics cloth into the air and it starts sewing itself.

56            RARITY (CONT'D)  
*The perfect dress  
A color that's all the rage but  
unique*

She magically changes the color of the dress to a bright green, along with all of Yona's equipment/coverings.

57            RARITY (CONT'D)  
*Lose the braids  
Let's try a style more  
fantastique...*

As she continues to sing, she floats in several WIGS in succession so that they hover just above Yona's head, giving her an idea of what they'll look like. She quickly "swipes" through them as she dismisses one after the other.

58            RARITY (CONT'D)  
*Too curly...too blue  
          (re: a purple wig)  
Too Twilight...too furry.  
Too retro...too new.*

She gives up, lets all the wigs drop.

59            RARITY (CONT'D)  
*We'll find one. Don't worry.  
Here's what we'll do,  
A horn-icure and a de-frizz  
We'll sham-poo  
What ever yak part this is.  
I know it's a lot to learn  
And though you  
May think it tres outre,  
I'll show you  
Such a big change your friends  
Won't know you, you'll  
Fit Right In!*

60            YONA  
*Yona Fit Right In!*

61 RARITY  
Oh! I almost forgot! The most  
important part of the Ball!

62 YONA  
Oh, Yona already have Pony-Pal.

63 RARITY  
Not that, darling. The DANCING!  
And I know precisely who to go to  
for help....

CUT TO:

**SC. 3 - INT. SCHOOL OF FRIENDSHIP - RAINBOW DASH'S CLASSROOM -  
SOON**

Rarity stands with Yona, who stares at RAINBOW DASH,  
FLUTTERSHY, and ANGEL BUNNY. Fluttershy holds some records.

64 YONA  
Rainbow Dash and Fluttershy good at  
dancing?

Rainbow Dash takes in mild offense.

65 RAINBOW DASH  
Don't be so surprised! I'm awesome  
at EVERYTHING!  
(then)  
Except baking.

66 FLUTTERSHY  
There are two traditional dances  
that everypony does at the Fete.  
After a few days of practicing with  
us, you'll know them both.

67 YONA  
And fit right in!

68 RARITY  
We'll start with the slow dance--  
the Pony Cotillion. That's  
Fluttershy's specialty.

69 FLUTTERSHY  
I wouldn't say *specialty*...it's  
just fun! Here, Yona. I made you a  
chart. All you have to do is follow  
these dance steps...

Fluttershy produces a loooong SCROLL OF PAPER that rolls out onto the floor. It has colored hoof-step patterns on it.

Yona studies it, eyes wide.

70 FLUTTERSHY (CONT'D)  
See? You'll learn them in no time.  
(to Angel)  
Music please!

Angel Bunny drops a needle on a RECORD PLAYER. A <MINUET VERSION> of "Fit Right In" plays.

71 FLUTTERSHY (CONT'D)  
Now...just start walking. Step on  
whatever color I name. Let's begin.

(NOTE: They don't sing, just talk in rhythm to the beat.)

72 FLUTTERSHY (CONT'D)  
Blue. Red. Step ahead.  
Green, black, now step back.  
Try again!

Yona does it again, repeating the instructions to herself.

73 YONA  
Blue. Red. Step...Oop. No. Yona  
start over. Blue, red,  
Green, black...Yak step back?

74 FLUTTERSHY  
Good! Now...  
Black, green, red and blue  
Red, black, hold one and two...  
Red. Blue. Red once more.  
(faster)  
Green/black blue/red three and  
four!

Yona tries to keep up, but by now her legs are completely wound around each other, so that she's precariously balanced, her head facing the rear.

To add insult to injury, Angel Bunny dances lightly and perfectly around her. Yona teeters.

75 YONA  
(straining for balance)  
Yona feel like she have four front  
feet!

And...THUD. She loses her balance and tips over. Angel Bunny leaps to safety at the last second. Fluttershy cringes and looks to Rarity, who shrugs.

76           FLUTTERSHY  
Um...Maybe we should try this again  
later.

Rainbow Dash zips in.

77           RAINBOW DASH  
Don't worry, Yona! That was the  
hard one! Mine's WAY easier. A  
little dance called the "Pony-  
Prance."

She nods to Angel, who changes the record -- now it's a fast Chubby-Checker <INSTRUMENTAL R&B VERSION> of "Fit Right In."

78           RAINBOW DASH (CONT'D)  
The key to this one is SPEED!

She ZOOMS around the room in demonstration, finally landing and going into a gyrating dance. As she dances...

79           RAINBOW DASH (CONT'D)  
Come on, try it! Just get with the  
flow and let yourself GO!

Yona smiles, likes the idea of that. She starts shaking her head back and forth, imitating Dash.

Dash takes off zooming again and Yona imitates her, running from one part of the room to the other.

<CRUNCH> goes Fluttershy's scroll...

<CRASH> as she bangs into furniture and knocks stuff off tables. (NOTE: It's different from the "Yak Dance"--she's not just jumping up and down, she's moving around the room.)

Fluttershy, Angel Bunny and Rarity all jump out of the way, looking for cover, hiding behind fallen furniture or, in Dash's case, flying higher to avoid Yona.

80           RARITY/DASH/FLUTTERSHY  
Oh my...!/Whoooa there!/Look out!

Finally Yona comes to a stop, out of breath, oblivious to the carnage around her, and feeling great! She turns to Dash.

81           YONA  
Ha! Yona LIKE to flow and go!

The Ponies look at the damage, then at each other, shaken. What have they gotten themselves into?

**END ACT ONE**

**ACT TWO**

**SC. 4 - EXT. SWEET APPLE ACRES - BARN - SOON**

A weary Rarity leads Yona toward the BARN, where APPLEJACK and PINKIE PIE are waiting.

82           APPLEJACK  
Welcome to Sweet Apple Acres, Yona!  
Rarity tells us ya need some help  
getting ready for the big dance.

83           RARITY  
SOME indeed. And we only have a  
few more days.

Rarity <SIGHS> and nods. Pinkie Pie starts bouncing around.

84           PINKIE PIE  
Well you've come to the right  
place! Because if you ask me what  
my faaaavorite part of the dance  
is, I'd say EVERYthing about the  
dance, but especially...this!

She retrieves a Cupcake-shaped PAIL with a handle.

85           PINKIE PIE (CONT'D)  
The Fetlock Lucky Pot Dinner!

86           APPLEJACK  
It's part of the Ponyville dance  
tradition. Everypony brings a dish  
to share, and we swap 'em without  
knowin' whose is whose. Although  
my Lucky Pot probably gives me  
away.

Applejack pulls out her pail--red, apple shaped.

87           PINKIE PIE  
You can cook anything you want! But  
can I suggest oh I don't know maybe  
CUPCAKES?

88           RARITY  
I already told Yona a little bit  
about the tradition. She even  
brought her own Lucky Pot.

Yona produces a large WOODEN BUCKET she's been carrying on her back. Rarity doesn't want to touch it.

89            YONA  
Yak buckets are best buckets.

90            APPLEJACK  
Well look at that! You'll fit right in!

91            YONA  
Yona think make traditional Yak dish. Tree Root Stew. Extra fiber!  
    (then, worried)  
Ponies like?

Pinkie shrugs good-naturedly.

92            PINKIE PIE  
I'm not sure.  
    (off AJ & Rarity's head  
    shake)  
So...Just in case, let's get baking!

Pinkie Pie goes into high gear, gathering all the ingredients as she lists them, zooming back and forth past Yona to put them on a table.

93            PINKIE PIE (CONT'D)  
Flour milk sugar butter icing...

She drops the sack of flour on the table right in front of Yona's face. It <POOFS> on impact, sending a cloud of flour that settles on Yona's face.

94            PINKIE PIE (CONT'D)  
Then we mix and we beat and pour into pans and we bake and now YOU try it!

Yona's nose twitches from the flour--and then--she <SNEEZES>! All the baking materials are blown off the table and everything--including Pinkie Pie--is covered in flour.

95            PINKIE PIE (CONT'D)  
Well, that's one way to mix it.

A beat, then...

96            APPLEJACK  
Let's try something a little simpler. I'm sure we can do something with these.

She gestures to a pile of APPLES on the ground in front of Yona. Yona looks at them. A beat--then she steps forward and SMASHES them with her front hooves, turning them into apple goo. A beat.

97                   APPLEJACK (CONT'D)  
Okay! Applesauce it is.

**SC. 5 - INT. VARIOUS LOCATIONS - INTERCUT**

MONTAGE: An <INSTRUMENTAL VERSION> of "Fit Right In" plays at a quickening pace as we go back and forth between:

DANCE PRACTICE - Yona follows Fluttershy along the foot-steps on the scroll, talking to herself.

98                   YONA  
Blue...red...green...blue...

MAKING APPLESAUCE - Applejack and BIG MAC work their apple press to slowly make applesauce... While Yona stomps in an elevated bucket (like grape stomping), making applesauce that flows out at top speed into her bucket.

GROOMING - Yona gets a magic horn-icure from Rarity, with files going at each of her horns while several magical brushes paint her hooves.

DRESS FITTING - Rarity floats the finished dress down onto Yona's back half. Yona turns around to look at it--and keeps turning, like she's chasing her tail, never seeing it.

MAKING CUPCAKES - Yona tries to keep up with Pinkie Pie as she zooms back and forth carrying trays of cupcakes to and from the oven. Yona finally gives up, sits down, and just watches Pinkie Pie go back and forth.

WITH RARITY - Yona has another mouthful of Brussels Sprouts.

99                   YONA (CONT'D)  
HOWKDUEPSKAMEOTTOTEA.

MORE GROOMING - Magical brushes scrub Yona down.

MORE DRESS FITTING - Rarity stands in front of a mirror with Yona, who can now see her dress. She approves.

MORE DANCING - This time Yona dances with Dash, gyrating and shaking her head--getting a little more control.

MORE BRUSSELS SPROUTS -

100           YONA (CONT'D)  
          (over-enunciating)  
How kide oyoo to ax metooty.

EVEN MORE DANCING! Quick cuts of Yona doing both dances with her teachers. Angel Bunny DJs.

YONA'S BUCKET - Quick cuts of applesauce and cupcakes being tossed into her Lucky Pot.

The pace builds until we CUT TO:

**SC. 6 - INT. RARITY'S BOUTIQUE - DAY OF THE DANCE**

Rarity, Rainbow Dash, Applejack, Fluttershy, and Pinkie Pie all lie in a heap in a corner of the room, exhausted.

But Yona's still at it, practicing her dance steps.

101           YONA  
Blue. Red. Step ahead.  
          (English accent)  
How kind of you...  
Green, black, Yona step back.  
...to ask Yona to tea.

Rarity opens one eye--did she hear this? She prods Rainbow Dash, who stirs, looks over at Yona, who's still going at it.

102           YONA (CONT'D)  
          (to herself)  
Black, green, red and blue  
Red, black, hold one and two...

Dash can't believe it. The others stir, sit up and watch.

103           YONA (CONT'D)  
Red. Blue. Red once more.  
Green/black blue/red three and  
four!

The ponies are all stunned.

104           RAINBOW DASH  
Look...She's dancing!

105           APPLEJACK  
How 'bout that--and she's good!

Rarity decides to test it.

106 RARITY  
Yona...if someone at the party  
tells you they're thirsty, you  
say...?

107 YONA  
(English accent)  
May Yona--um--May I offer you a cup  
of punch?

108 RARITY  
By Celestia, she's got it!

109 PINKIE PIE  
She's really got it!

110 APPLEJACK  
Yona, you did it!

111 RAINBOW DASH  
You dance great!

112 FLUTTERSHY  
And talk beautifully.

113 PINKIE PIE  
You'll be the hit of the Ball!

As they all surround a beaming Yona, Rarity sings a <REPRISE>  
of "Fit Right In."

114 RARITY  
*You've mastered the pony ways  
And grown a  
Lot in the past few days  
You've shown a  
turn that has earned our praise*

115 YONA  
(with accent)  
*And now I  
Fit Right in!*

116 EVERYONE  
*You Fit Right In!*

DISSOLVE TO:

**SC. 7 - INT. SCHOOL OF FRIENDSHIP - MAIN HALL - NIGHT**

The big dance is on! The hall is decorated and teeming with  
excited PONIES and other assorted CREATURES.

At one end, a STAGE--SPIKE is at a DJ station, spinning some <DANCE MUSIC>.

117           SPIKE  
Helloo everycreature! I'm your DJ  
Scales N' Tail, spinning your  
favorite tunes all night long. So  
welcome to the Fetlock Fe--I mean,  
the Amity Ball!

A few ponies come by and add their LUCKY POTS to the PYRAMID of containers already stacked in the corner.

Near the stack, Sandbar stands with Ocellus, Gallus, Smolder, and Silverstream, all waiting for Yona to arrive.

Silverstream looks over the adorned hall and fancy tables.

118           SILVERSTREAM  
Aren't the centerpieces beautiful?  
What do they do with them after the  
party? Will they let us take one  
home, do you think?

Gallus looks around at all the ponies in the crowd.

119           GALLUS  
I'm just glad I'm here with you  
guys. At least I'm not the only  
non-pony in the crowd.

120           SANDBAR  
You're not still worried about  
that, are you? Like Professor  
Twilight said...This is a dance for  
everycreature. There's no "pony  
pressure".

121           OCELLUS  
You should have told Yona that.

122           SANDBAR  
What do you mean?

123           SILVERSTREAM  
Didn't you hear? Our teachers have  
been helping her get ready for the  
dance. She's been taking lessons.

124           SMOLDER  
She's gone full pony for the dance.

125           GALLUS  
And all for you.

126           SANDBAR  
For me? What do you mean?

127           YONA (O.S.)  
          (English accent)  
How kind of you to ask me to this  
soiree, Sandbar.

We REVEAL: Yona, in full pony-party regalia: a dress flowing from her back half, a mane-like WIG (with her braids tied up around it, holding it down), carrying her Lucky Pot (now trimmed in colorful ribbons) on her back.

The gang double-takes.

128           SANDBAR  
Yona?

129           YONA  
          (English accent)  
Quite. Oh, I do hope I make a good  
pony-pal for you...

130           SANDBAR  
Of... Course you do! But, Yona,  
you didn't need to do any of...  
          (gestures)  
This.

131           SMOLDER  
And why are you talking so funny?

132           YONA  
          (still English accent)  
I am not talking funny. I'm  
fitting in.

133           GALLUS  
Coulda fooled me.

A gushing Rarity comes over, followed by Applejack and Pinkie Pie.

134           RARITY  
Yona! You look absolutely  
scrumptious, dear! Here, let me  
get that for you.

She takes the bucket off Yona's back and places it on the pyramid.

135           SANDBAR  
You made a Lucky Pot?

136           YONA  
          (English accent)  
Exactly like ponies do!

AT THE STAGE - TWILIGHT gets everyone's attention.

137           TWILIGHT  
Welcome, everycreature to our  
school's first annual Amity Ball!

Big <APPLAUSE> from the friendly crowd. Twilight turns toward the Young Six and other non-ponies.

138           TWILIGHT (CONT'D)  
For those of you who've never  
attended a Fetlock Fete, we can't  
wait to show you some of our fun  
traditions on this special night.

She turns to Spike.

139           TWILIGHT (CONT'D)  
So Spike...

140           SPIKE  
Scales N' Tail.

141           TWILIGHT  
Uh, right. Scales N' Tail. Let's  
get this party started!

142           SPIKE  
Oh yez oh yez it's time for the  
traditional first dance of the  
night...the Pony Cotillion.

He drops a needle--the <MINUET VERSION> of "Fit Right In."  
Yona turns to Sandbar.

143           YONA  
          (No accent)  
Ah! Yona know this one.

144           SANDBAR  
You do?

145           YONA  
          (English accent)  
Indeed! Green, black, then step  
back. Shall we?

They move to the dance floor and face each other, mirroring their movements. Yona's doing pretty good.

146           SANDBAR  
Wow! How did you learn this?

147           YONA  
          (English accent)  
I had good teachers.

She gestures over toward the MANE 6 (except Twilight), who are all standing by the sidelines watching, rooting for her. Rarity gives a wave.

But then Yona steps forward--her back legs get tangled in her dress--stumbles--trips--and STAGGERS against a table holding a BOWL OF PUNCH.

The Mane 6 (sans Twilight) wince. Fluttershy covers her eyes.

148           FLUTTERSHY  
I can't look!

Yona BARELY regains her balance, catching the punch bowl in her horns as it slides off the table. The Mane 5 breath a sigh of relief.

149           SANDBAR  
Yona! Are you all right?

150           YONA  
          (No accent, embarrassed)  
Yona never practice dance with  
dress on.  
          (then, accent)  
I mean... May I offer you a cup of  
punch?

AT THE DJ TABLE -

151           SPIKE  
Time to shake things up a little!  
That's right, everycreature, it's  
the Pony Prance!

<FAST MUSIC STARTS>. BACK ON YONA and SANDBAR - Yona replaces the punchbowl and Sandbar tries to lead her off the floor.

152           SANDBAR  
Maybe we should sit this one out.

Yona's still a little shaken, but she covers.

153           YONA  
          (English accent)  
No! I do so LOVE the Pony Prance!

They run off to join the other ponies on...

THE DANCE FLOOR and join the other ponies in the dance, shaking their heads back and forth.

But after a few shakes, Yona's braids come loose...the WIG starts to slip...and covers her eyes!

Unable to see, she tries to shake her head harder, to get the wig back into place--but BUMPS into Sandbar, who falls backwards with a <OOMPH!>.

She defaults into the YAK DANCE--and starts jumping up and down. The room starts to SHAKE!

154            YONA (CONT'D)  
ARGH! Wig...come...OFF!

ON SPIKE - holds his equipment down as the table shakes.

ON THE MANE 6 - all cringing.

155            RARITY  
Look out!

Yona, wig still covering her eyes, bounces toward them and they scatter.

Yona is pretty much out of control. Groups of ponies and other creatures get out of her way as she jumps wildly.

Sandbar and her other friends rush toward her and surround her, trying to corral her.

156            SANDBAR  
It's okay, Yona!

157            SMOLDER  
Just stop bouncing!

158            GALLUS  
We got you!

But she bounces right past them, still thrashing.

She finally manages to shake the wig off...

159            YONA  
<relief SIGH>

Just in time to see that she's bouncing right toward...

THE PYRAMID OF LUCKY POTS.

160            YONA (CONT'D)  
<AHHHH!>

<CRASH> The pots smash and scatter, spilling food everywhere.  
Sandbar and the others rush over to her.

161            SANDBAR/OCELLUS/SILVERSTREAM  
Yona!/What happened?/Are you  
alright?

162            YONA  
              (no accent)  
No! Yona not all right. Yona want  
to be alone! <sobbing>

She gets up quickly, shakes off the debris, and RUNS OFF,  
past the shocked/distressed Mane 6, and out the door,  
shedding her dress as she goes. They watch her run out.

**END ACT TWO**

**ACT THREE**

**SC. 8 - EXT. THE TREEHOUSE - NIGHT**

Yona sits up on one of the balconies of the treehouse. A BIRD  
sits nearby, watching as Yona sings softly (a capella).

163            YONA  
*Yona sad. Yona sing sad song. Sad  
Yona...*

The bird flies off.

164            YONA (CONT'D)  
Yona no blame bird. Yona no want  
to be around Yona either. <BIG  
SIGH, then...> *Yona sad, Yona sing  
sad song--*

NEARBY - BEHIND SOME TREES

Rarity, Twilight, and Rainbow Dash approach. They spot Yona.

165            RAINBOW DASH  
There she is!

166            RARITY  
Poor dear!

Twilight holds them back.

167 TWILIGHT  
Wait.

She gestures across the clearing, where they see SANDBAR approaching the treehouse.

168 TWILIGHT (CONT'D)  
I think they can take care of this themselves.

Rarity nods, and the three of them stay behind the trees to watch as--

Sandbar stands under Yona's balcony.

169 SANDBAR  
Yona?

She looks down to see him below. She SNIFFLES.

170 YONA  
How Sandbar find Yona?

171 SANDBAR  
I know you pretty well by now. I figured you'd come here. Besides, it's where I'd go if something like that happened to me.

172 YONA  
Sandbar mean something awful and embarrassing. So awful Yona can not come down from treehouse ever. Will Sandbar bring Yona food and water?

Sandbar climbs up to join her.

173 SANDBAR  
You know, it...really wasn't that bad. I don't think any creature hardly even noticed.

Yona just looks at him.

174 SANDBAR (CONT'D)  
Well...maybe one or two didn't. If they happened to be in Canterlot for the day. But anyway, it's all over now, so... will you come back to the dance with me?

175            YONA  
              (shakes her head)  
Yona disappoint Sandbar. Yona not  
make very good pony.

176            SANDBAR  
I don't understand. Why would you  
think you disappointed me? And who  
said anything about having to be a  
good pony?

Yona <SIGHS> and comes down closer to him.

177            YONA  
Yona just want to do all the right  
pony things, and fit in at dance.  
Then maybe Sandbar and Yona win  
Best Pony-pals Contest. Instead  
Yona win Worst Pony Ever.

178            SANDBAR  
That's not true.

179            YONA  
Really? Sandbar name two ponies  
worse than Yona.

180            SANDBAR  
Easy. Cozy Glow and Sombra.

181            YONA  
              (smiles)  
Okay. Sandbar right. They worse.

IN THE TREES - Rarity, Twilight and Dash watching, smile and  
look at each other. Twilight gestures for them to go, and  
they all walk off the way they came.

182            SANDBAR  
Yona, it doesn't really matter if  
you're a great pony or a horrible  
pony. You're the best YONA I know.  
That's why I asked you to the  
dance.

183            YONA  
Really?

184            SANDBAR  
I never wanted you to be anything  
other than what you are. My friend--  
Yona the Yak.

A sweet moment as Sandbar reaches out a hoof to her.

185           SANDBAR (CONT'D)  
So...what do you say? Let's go  
back to the dance?

Yona pauses, then reaches out her hoof to take his. A shared smile of trust and friendship, and we...

CUT TO:

**SC. 9 - INT. SCHOOL OF FRIENDSHIP - GREAT HALL - LATER**

DJ Spike plays a <SLOWER TUNE>. Some ponies sway on the dance floor; the mood has mellowed.

Twilight, Rarity, and Dash arrive. Pinkie clears away the fallen Lucky Pots while Applejack and Fluttershy clean up the table and other debris.

AT THE ENTRANCE - Yona and Sandbar come in.

The crowd quiets, the music fades as everypony turns to look at them. Yona hesitates. Sandbar leans into her.

186           SANDBAR  
Don't worry. I'm with you.

187           GALLUS (O.S.)  
We ALL are.

Gallus and the rest of the Young Six come up to surround them, and, as a group, they all go into the dance together, heads held high.

ON SPIKE - he sees this, smiles and turns the music up again.

Rarity and the other teachers rush over to Yona.

188           PINKIE PIE  
Yona, are you all right?

189           FLUTTERSHY  
We were so worried when you  
disappeared like that!

190           YONA  
Yona fine. But Yona sorry. Not  
mean to make such a mess and ruin  
the pony dance.

191           APPLEJACK  
It's not your fault, Sugarcube.

192 RAINBOW DASH  
It's the opposite! If anything, WE  
should be apologizing.

193 PINKIE PIE  
I thought we were just teaching you  
how to have fun at the dance.

194 RARITY  
We never meant to try to turn you  
into something you're not.

195 YONA  
Is okay.  
(looks at Sandbar)  
Friend help Yona feel better.

196 TWILIGHT (O.S.)  
And that's why we're giving you  
this.

They turn to see Twilight transporting a TROPHY with several  
HEARTS sculpted on top of it.

197 SANDBAR  
No way! The Pony-Pal Prize?

198 TWILIGHT  
We changed the name. From now on  
it's the First Annual Amity Ball  
Award for Friendship.

199 APPLE JACK  
No pony-ness required.

200 RAINBOW DASH  
(to Sandbar re: trophy)  
We all decided that you and Yona  
totally earned this.

201 RARITY  
Your actions tonight exemplified  
the true meaning of friendship.

202 TWILIGHT  
Congratulations, you two.

Ocellus, Silverstream, Gallus, and Smolder <CHEER>.

203 OCELLUS / SILVERSTREAM / GALLUS /  
SMOLDER  
Way to go! / YEAH Sandbar and Yona!  
/ Not bad! / Nice trophy!

The rest of the room knocks their hooves on the floor in applause. Sandbar and Yona share a huge smile.

Spike runs over.

204 SPIKE  
Yona! I'm glad you're back.  
Everybody wants to learn that crazy  
dance you did!

205 YONA  
Yak-Dance? Is easy. Yona teach.  
If...Everycreature want to learn?

206 RARITY  
It would be an honor.

Spike runs to his station and announces--

207 SPIKE  
Okay, everycreature! You asked for  
it and DJ Scales N' Tail is gonna  
deliver! Everybody join Yona  
for... the Yakistan Stomp!

Spike cranks up the <DANCE VERSION> of "Fit Right In."

Yona starts jumping up and down in her Yak dance.

Sandbar follows, then the rest of the Young Six.

208 YOUNG SIX  
Yak Dance!/Dance Like Yak!/Jump up  
and down!/<LAUGHTER>

Rarity shrugs, and starts dancing too, followed by the rest of the Mane Six. PULL BACK to see every creature in the hall jumping up and down and we--

**END EPISODE**