

Distribution:

Production

Devon Cody  
Jim Miller  
Denny Lu  
Mike Myhre  
Zoe Borroz  
Nicole Dubuc  
Josh Haber  
Jada McDermott

Discovery Family

Linda Shima Tsuno  
Beth Mohammed

MY LITTLE PONY  
Season 9

**Sparkle's Seven**  
Ep 904

**LOCKED SCRIPT**

Premise: Nicole Dubuc  
Josh Haber  
Outline: Nicole Dubuc  
Josh Haber  
Teleplay 1st Draft: Nicole Dubuc  
Josh Haber  
Teleplay 2nd Draft: Nicole Dubuc  
Josh Haber  
Teleplay Final Draft: Nicole Dubuc  
Josh Haber

Premise: September 26, 2017  
Outline: October 10, 2017  
Teleplay 1st Draft: November 1, 2017  
Teleplay 2nd Draft: November 16, 2017  
Teleplay Final Draft: November 21, 2017

Hasbro Studios

Stephen Davis  
Meghan McCarthy  
Eliza Hart  
Leslie Wishnevski  
Finn Arnesen  
Nina Scales  
Tyla Bucher  
Loretta Masters  
Narae Song  
Bill Cheungcp  
Molly Shaffer  
Emily Thompson  
Kevin Farrell  
Lauren Devereux  
Michael Kelly

Hasbro Brand

Jamie Cipolla  
Julie Sanfilippo  
Matt Riordan  
Andrea Ehret  
Samantha Lomow  
Gretchen Forrest  
Brian Chapman

**TEASER****SC. 1 - INT. SCHOOL OF FRIENDSHIP - TWILIGHT'S OFFICE - DAY**

A wild-eyed SPIKE bursts into Twilight's office.

1                   SPIKE  
Twilight! Look at the scroll I  
just got!

TWILIGHT SPARKLE and STARLIGHT GLIMMER look up from their lesson plans in surprise as Spike holds up the scroll with a picture of a tin-foil, slightly ratty TOY CROWN.

Twilight gapes to Spike. Rising excitement, almost giddy.

2                   TWILIGHT  
Spike! Do you know what this  
means?!

Spike nods, grinning. Starlight leans in.

3                   STARLIGHT  
Uh, I don't. What's so exciting  
about a toy crown?

4                   SPIKE  
Oh, this is no toy crown.  
(paints the picture)  
It's the hard-won helm of the  
Sibling Supreme!

Off Starlight's confused expression...

DISSOLVE TO:

**SC. 2 - INT. TWILIGHT'S FILLYHOOD HOME - DAY - FLASHBACK**

YOUNG SHINING ARMOR races YOUNG TWILIGHT (BABY SPIKE on her back) to their house, beating her there. Shining Armor grins at Twilight. She comically fumes.

5                   TWILIGHT  
When Shining Armor and I were  
small, we competed over EVERYTHING.

Twilight and Shining Armor make clay pots. Twilight's is great, Shining Armor's sags. It's Twilight's turn to grin.

REVEAL - TWILIGHT VELVET and NIGHT LIGHT showing their children an ACCOMPLISHMENT CHART with a picture of each kid.

6 TWILIGHT (CONT'D)  
To keep it friendly, our parents  
gave us gold stars every time we  
did something special. Sharing...

Shining Armor is about to bite into an apple. He sees a hungry Baby Spike watching him, and he uses his magic to split it in two and offers him half. Spike smiles.

7 TWILIGHT (CONT'D)  
Getting good grades...

Twilight proudly trots in, magically floating a SHEET OF HOMEWORK with a SMILEY FACE on it.

8 TWILIGHT (CONT'D)  
Even telling a really funny joke!

Shining Armor finishes telling a joke, and Twilight, her PARENTS and Baby Spike MOS LAUGH.

9 TWILIGHT (CONT'D)  
And at the end of each week, we'd  
add up the stars.

Twilight dances from hoof to hoof and Shining Armor tries to see around their mother as she consults the chart.

As mom steps aside, reveal Baby Spike drawing a picture of himself beneath the other two. As he starts drawing in stars for himself, Mom lifts him and cradles him, and we see Twilight has one more star than Shining Armor.

10 TWILIGHT (CONT'D)  
The sibling with the most would win  
the crown of the Sibling Supreme--  
and bragging rights--til next time!

Shining Armor smiles ruefully and lifts the Sibling Supreme crown onto Twilight's head. She poses proudly.

### **SC. 3 - INT. SCHOOL OF FRIENDSHIP - PRESENT**

Starlight looks at Twilight wryly.

11 STARLIGHT  
Guess that explains your love of  
charts. Aaaand so much else.

12 SPIKE  
(dreamy)  
I always wanted to be Sibling  
Supreme one day. Maybe this letter  
means it's finally my chance!  
(MORE)

SPIKE (CONT'D)

(reads scroll)

Meet me at Celestia's Castle to  
decide who deserves the crown once  
and for all.

(beat, to Twilight)

Race ya there.

Twilight grins, and they both TAKE OFF. Starlight watches  
them go, and calls after them, bemused.

13 STARLIGHT  
Guess I'll...Watch the school?

**END TEASER**

**MAIN TITLES**

**ACT ONE**

**SC. 4 - INT. CELESTIA'S CASTLE - THRONE ROOM - DAY**

Twilight and Spike enter to find PRINCESS CELESTIA, a not-  
happy PRINCESS LUNA, and SHINING ARMOR waiting for them - and  
Shining Armor has the Sibling Supreme crown on his head.

14 TWILIGHT  
<gasp> You're wearing it?!

Shining Armor uses his magic to take off the crown and  
levitates it onto Celestia's throne. He smiles to Twilight.

15 SHINING ARMOR  
Good to see you too, Twily. Look, I  
know you've always held a grudge  
because I left home with this...

Twilight tries to play it cool and fails miserably.

16 TWILIGHT  
Grudge? Pff. What grudge? Just  
because you've had it for waaay  
longer than you should have, and I  
never got a chance to win it back--

17 SHINING ARMOR  
That's what this is.

Spike giddily elbows Twilight as Celestia explains--

18 CELESTIA  
With the return of Sombra, Princess  
Luna and I felt it was time to  
reinforce the castle's defenses.

Luna shoots her sister a pouty/annoyed look.

19           LUNA  
I said we could do it ourselves,  
but some ponies are a bit stubborn.

Spike between them, concerned, but Celestia smoothly goes on--

20           CELESTIA  
So I asked our old Captain of the  
Guard to handle the job.

Shining Armor preens, looking pretty pleased with himself.

21           SHINING ARMOR  
I've taken the security here to a  
new level. The only thing I need  
now is somepony to test it.

Shining Armor looks pointedly at Twilight. She gapes.

22           TWILIGHT  
You want me to break into  
Celestia's castle?!

Shining Armor nods.

23           SHINING ARMOR  
If you can get past my defenses,  
steal the crown, and get out,  
you'll be Sibling Supreme forever.  
    (off Twilight's grin)  
BUT, if you fail, I keep the crown.

24           TWILIGHT  
DEAL! (then) Wait...Are you sure  
this counts? Mom and Dad aren't  
giving us any stars.

25           CELESTIA  
I will represent their authority.  
And thank you, Twilight. Your help  
will reveal if there are any holes  
in our security.

Luna rolls her eyes. Shining Armor grins to Twilight--

26           SHINING ARMOR  
And there aren't. I've designed a  
multi-tiered, impenetrable, triple-  
backed up line of defense.

STYLIZED "OCEAN'S 11" MONTAGE OF DEFENSES - as Shining Armor  
narrates, we see his defenses with slide-ins and side-cuts.

-EXT. CELESTIA'S CASTLE - a ring of GLIMMERING DUST surrounds the castle. STARSWIRL the BEARDED uses his magic on it, making a see-through SHIELD OF LIGHT around the castle.

27 SHINING ARMOR (V.O.)  
The castle is surrounded by shards of Queen Chrysalis' throne. Thanks to Starswirl, its anti-magic powers are now tuned to stop anycreature from using a spell to get inside.

PUSH IN ON EXT. MAIN GATES, with a SQUAD of CANTERLOT GUARDS.

28 TWILIGHT (V.O.)  
Wow. And I'm guessing you can't just walk in through the main gate.

I/C Shining Armor smiles to Twilight - he's so onto her.

29 SHINING ARMOR  
You can't fly in either.  
(off Twilight's surprise)  
I know what you're thinking, Twily.  
Which is why I set up air defenses.

BACK TO MONTAGE - EXT. CASTLE - Steampunk-style WINDMILL TURBINES are propped on the castle roof. As they spin, their <GUSTS> of wind blow back a few BIRDS that try to fly past.

30 SHINING ARMOR (CONT'D)  
Giant fans keep any creature from flying too close to the castle.

CAMERA TRAVELS DOWN and PUSHES UNDERGROUND - where a Guard pony stands in INT. CATACOMB PASSAGE and seals an archway entrance with bricks and mortar.

31 SHINING ARMOR (CONT'D)  
Plus the entrances to the tunnels below the castle have been sealed. So there's no underground access.

-INT. CELESTIA'S CASTLE - HALLWAY - Guards at every doorway.

32 SHINING ARMOR (V.O.)  
And even if you could get in, which you can't, I've doubled the ranks of security. Ponies protect every hallway and door - which can only be opened with Royal Guard medals.

PUSH THROUGH THE HALLWAY to the Throne Room. A Guard Pony puts his medallion to the door. It swings open to INT. THRONE ROOM where Luna and Celestia stand on the throne dais.

33 SHINING ARMOR (V.O.)  
Even if you brought an army...

-The Guard turns with panic as a flood of silhouetted BAD GUY PONIES file in.

34 SHINING ARMOR (V.O.)  
The throne room is the safest spot  
in Equestria. I rigged a floor trap  
to activate at the slightest touch.

The floor of the throne room all around the dais drops away, leaving the Princesses safe as the Bad Guys all fall in.

35 SHINING ARMOR  
But say you avoid the floor.

-INT. THRONE ROOM - NIGHT - A THIEF PEGASUS sneaks through the darkened, empty chamber, careful not to touch the floor as she flaps toward the thrones.

36 SHINING ARMOR (CONT'D)  
Still no luck. Because I've  
employed Nature's alarm system.

REVEAL - rafters filled with patrolling, glaring GEESE.

I/C Spike - he raises disbelieving brows. Oh, c'mon.

37 SPIKE  
Geese?

38 SHINING ARMOR  
You can hear their honks all the  
way in Ponyville. Plus they bite.

Shining Armor rubs a red spot on his foreleg and winces.

MONTAGE - INT. THRONE ROOM - The geese begin <HONKING> and snapping at the intruder as Shining Armor appears in the doorway and the thief pony hangs her head, caught.

MATCH DISSOLVE TO:

**SC. 5 - INT. TWILIGHT'S CASTLE - THRONE ROOM - DAY**

A chalk drawing of the throne room. As we pull back, we see that the room is set with several BLACKBOARDS, INTENSE DIAGRAMS (of the Mane Six and Spike doing "football play" versions of a heist), and CASTLE BLUEPRINTS. Twilight and Spike face the rest of the Mane Six.

39 TWILIGHT  
So that's what we're up against.

ON APPLEJACK, RARITY, PINKIE PIE, FLUTTERSHY and RAINBOW DASH  
- looking unsure.

40           APPLEJACK  
That's a barrel and a half of  
obstacles, plus a bushel and peck  
of impenetrability.

41           RARITY  
And all this is to win some  
fillyhood competition with your  
brother?

42           TWILIGHT  
It's more than that! Okay, it's  
exactly that.  
(adds last minute)  
And to protect Celestia's castle.

43           FLUTTERSHY  
If it means that much to you,  
Twilight, we're in.

44           PINKIE PIE  
I was already in. C'mon, who  
doesn't want to hang with geese?!

45           RAINBOW DASH  
Of course we'll help. But...How?!

Dash gestures to the daunting diagrams. Spike steps forward-

46           SPIKE  
Shining Armor may have come up with  
some great security, but he'll  
never guess Twilight's plan.

Twilight begins assigning roles, very military commander.

47           TWILIGHT  
We play to our strengths and defeat  
all of the security measures. That  
way if one of us fails, the others  
still have a shot at getting the  
crown. Pinkie, you'll distract the  
guards with a surprise party.

Pinkie salutes, very official.

48           PINKIE PIE  
Sir, yes sir, Twilight sir!

49 TWILIGHT  
Applejack, you'll buck your way into the sealed tunnels. Rainbow Dash, if anypony can outfly those wind turbines, it's you. Rarity, you'll sew us guard costumes so we can sneak past security. Then Fluttershy will disable the throne room alarm by charming the geese.

The Mane Six brighten - that all sounds feasible! Until Spike <COUGHS> up a scroll with a burst of fire.

50 SPIKE  
It's from Shining Armor. (reading)  
Dear Twily, Hope your idea isn't just...(scanning ahead, then)  
He...He guessed your whole plan!

51 TWILIGHT  
What?!  
(reads, building ire)  
Pinkie party, Rarity costumes...  
Signed the future Sibling Supreme?!  
Come on!

Rarity levitates the letter away from Twilight.

52 RARITY  
Twilight, darling. No pony knows you better than your own brother.

53 TWILIGHT  
So you're saying I should give up?

54 RARITY  
(ala Oceans 11)  
I'm saying your brother will win. No matter how brilliant your plan is, no matter how many variations you try, it will be something your brother expects and he'll always win. Unless--

With a WHIRL or other dramatic flourish, Rarity suddenly dons her SHADOW SPADE ATTIRE and tells the others in noir fashion:

55 RARITY (CONT'D)  
When that perfect chance comes along you do something he can't expect. Then, you'll win.

They all stare, impressed. Then...

56 SPIKE  
You've been practicing that speech,  
haven't you?

57 RARITY  
A little bit. It felt like I rushed  
it. Did I rush it?

58 EVERYONE  
No. / Absolutely not. / Not at all.

59 RARITY  
We have to do the opposite of what  
Shining Armor suspects. Therefore,  
Twilight can't mastermind the  
plan... but I can!

OFF all of their looks of shock.

60 APPLEJACK  
That's...Definitely unexpected.

**END ACT ONE**

**ACT TWO**

**SC. 6 - INT. TWILIGHT'S CASTLE - THRONE ROOM - RESUME**

The others continue to stare at Rarity, confused.

61 RAINBOW DASH  
How is you making a break-in plan  
the opposite of Twilight doing it?

62 RARITY  
Because my plan is for each of us  
to devise our own unexpected part  
of it! Allow me to demonstrate...

**SC. 7 - INT. CANTERLOT - SEEDY JUICE JOINT - FANTASY SETTING**

In a FILM NOIR-style, like we're in Rarity's imagination...  
Rarity, dressed as SHADOW SPADE, and Rainbow Dash, dressed in  
similar attire, BURST through the doors.

A few NE'ER DO WELL PONIES drinking smoothies look up in  
surprise/fear. They scatter when Rarity demands--

63 RARITY  
We're looking for a pony with  
information.

Only the SERVER PONY at the Juicebar is left. He huddles back  
as Rarity and Rainbow Dash approach.

64 RAINBOW DASH  
We got questions, and you're gonna  
serve us up some answers, juice  
jockey.

65 RARITY  
Where is the secret entrance to the  
passages under Canterlot Castle?

66 SERVER PONY  
Shining Armor sealed them all.  
There is no secret entrance.

Rarity leaps atop the bar and meets him eye-to-eye.

67 RARITY  
There's always a secret entrance!

68 RAINBOW DASH  
Yeah. So make like a glass of OJ  
and spill.

Rainbow Dash juices an orange between her hooves.

69 PINKIE PIE (V.O.)  
Ooh! Ooh! I know what I can do!

As Pinkie's voice interrupts, the scene DISSOLVES TO--

**SC. 8 - EXT. SKY - FANTASY SETTING**

In a whimsical Little Prince-style, track with a hot air  
balloon, getting higher and higher from the ground below.

70 PINKIE PIE (V.O.)  
You're gonna need a lookout, so I  
can be your eye in the sky!  
(then)  
Too low, silly, up here!

The CAMERA TRACKS past the balloon up to...**EXT. SPACE!**

Pinkie and Gummy, in space suits, float by. Gummy (upside  
down) licks his helmet; his tongue gets stuck to the glass.

Pinkie moonwalks across the sky, from star to star, then  
bounces off an asteroid and slides around Saturn's rings.

As she does, Saturn grows comical eyes and a mouth.

71 SATURN  
Oh, Pinkie! That tickles!

DISSOLVE TO:

**SC. 9 - INT. TWILIGHT'S CASTLE - THRONE ROOM - RESUME**

The other ponies are all looking at Pinkie in disbelief.

72            PINKIE PIE  
Whaaaat?

Applejack shakes her head.

73            APPLEJACK  
How about somethin' a little more  
down to earth. Like...

**SC. 10 - EXT. CANTERLOT - STAGE - FANTASY SETTING**

We see AJ in a rhinestone studded hat, playing guitar. The Guards all leave their posts to listen.

74            APPLEJACK (V.O.)  
I distract the guard ponies with a  
farewell performance by my alter  
ego, famous country western super-  
star, Apple Chord?

75            TWILIGHT (V.O.)  
I didn't know you had an alter-ego.  
And why would she be giving a  
farewell performance?

76            APPLEJACK (V.O.)  
Well, it's a long story...

As Applejack explains we see a MONTAGE in a sepia-toned, old time-style series of shots:

-EXT. SWEET APPLE ACRES - BARN - YOUNG APPLEJACK <MOS PLAYS>  
her guitar for an extended family gathering. BIG MAC, GRANNY  
SMITH, and APPLE BLOOM <APPLAUD> as she finishes.

77            APPLEJACK (V.O.)  
Back on the farm, playin' music was  
about makin' her family smile. Word  
of her talent spread, and soon  
Apple Chord was playin' real shows--

-EXT. STAGE- Young Applejack performs with fancy lighting and  
a rhinestone-studded hat. Her family sits in the front row.

78            APPLEJACK  
The more she played, the bigger  
those shows got--

-IN A SERIES OF DISSOLVES - Young AJ ages as she plays show  
after show, each one bigger than the last.

Her family sitting farther and farther back each time until finally, AJ stares out, disappointed - her family is nowhere to be seen.

79           APPLEJACK (CONT'D)  
But she missed playin' for her  
family. So one day, she gave it up.

-EXT. BACKSTAGE - Applejack leaves her fancy hat on a stool and walks away from it all.

80           APPLEJACK (CONT'D)  
Seeing her family smile is all she  
ever wanted from her music...

-EXT. SWEET APPLE ACRES - BARN - AJ plays for just her family again and when she finishes, they all gather around for an embrace and the MONTAGE ENDS as we DISSOLVE TO:

**SC. 11 - INT. TWILIGHT'S CASTLE - THRONE ROOM - RESUME**

CLOSE ON Applejack as she finishes the story.

81           APPLEJACK  
Of course, Apple Chord could come  
out of retirement for a farewell  
concert this one time.

Now it's AJ's turn to have the ponies eye her in disbelief.

82           RAINBOW DASH  
Wait. Did you just make all that up  
or did it actually happen?

83           APPLEJACK  
Um...

84           RARITY  
(cutting her off)  
It doesn't matter. It's perfect!  
Fluttershy? Spike?

Fluttershy looks down, nervous.

85           FLUTTERSHY  
I guess the opposite of what I'm  
good at is being in small spaces...

86           SPIKE  
I always wanted to be a super spy.  
Is that the opposite of anything?

DISSOLVE TO:

**SC. 12 - INT. CASTLE VENTILATION SYSTEM - FANTASY SETTING**

Spike and Fluttershy, in SPY GEAR, wriggle through a tiny duct space. Spike leads the way, wearing SPY GOGGLES.

87 SPIKE  
Special Agent Fluttershy, target  
detected below.

88 FLUTTERSHEY  
It's almost too easy.

Fluttershy slides open a grate and dives through.

**SC. 13 - INT. CELESTIA'S THRONE ROOM - FANTASY SETTING**

Fluttershy spins, dips and rolls through a FIELD OF LASERS surrounding the crown.

She reaches it and flips it up with a kick.

Its shiny surface reflects the lasers back to their source and... <BOOM!> destroys their generator.

**SC. 14 - INT. TWILIGHT'S CASTLE - THRONE ROOM**

Twilight shrugs to the others.

89 TWILIGHT  
I guess I'm the only one left that  
still needs a plan.

90 RARITY  
Oh no, darling, that IS the plan.  
You...Shall do nothing!

Twilight gapes, horrified - her, give up control?! Spike asides to Rarity.

91 SPIKE  
Shining Armor definitely won't  
expect that.

**SC. 15 - EXT. CANTERLOT CASTLE - DAY**

Applejack trots up near the main gates with her guitar. The CANTERLOT GUARDS exchange confused looks as she sets up. Shining Armor, on patrol, squints from the castle walls.

92 SHINING ARMOR  
Applejack? What are you doing?

93           APPLEJACK  
Applejack? Heh, heh, who's that? My  
name's Apple Chord and I've got a  
couple of songs to play for ya.  
Clap your hooves if you know 'em.  
This one's called "Barrel Full Of  
Hay!" And a one and a two and a--

She quickly starts <PLAYING GUITAR> to the perplexed guards.

94           APPLEJACK (CONT'D)  
*My love is like a barrel...*

**SC. 16 - EXT. NEAR CANTERLOT - SAME TIME**

On a hill outside of the city, a Hot Air balloon is tethered to the ground. Inside ride Pinkie and Gummy. Spike and Fluttershy cling to the far side of the balloon, hidden from any eyes below as they approach. Rainbow Dash briefs them--

95           RAINBOW DASH  
The Wonderbolts did a flyby, and  
the only way past those giant fans  
and into the castle ducts is here--

Rainbow Dash holds up a diagram for Spike and Fluttershy. Like the Deathstar, there's a tiny weakness in the defenses.

96           RAINBOW DASH (CONT'D)  
But there's no room for mistakes!

97           PINKIE PIE  
Just like space travel!

Pinkie pulls a space helmet on, and pops one on Gummy. She detaches the tether and the balloon begins to float up.

98           FLUTTERSHY  
Uh, Pinkie, we're not actually  
going INTO space, right?

99           PINKIE PIE  
No, silly! I'm dropping you two  
off as soon as we're close to the  
fans. Then I'm going into space.

**SC. 17 - EXT. CANTERLOT CASTLE BACK WALL - SOON**

Twilight walks along the wall, looking at the flowers. She startles as Shining Armor comes around the corner.

100          SHINING ARMOR  
You're up to something, Twily.

101 TWILIGHT  
Nope. Just looking at the flowers.

102 SHINING ARMOR  
Right. I'll be watching you.

Shining Armor walks off, suspicious. Twilight gives a small grin and says to herself--

103 TWILIGHT  
Maybe Rarity's plan will work!

Until there's a shout from above.

104 PINKIE PIE (O.S.)  
Canterlot, we have a problem!

Twilight looks up to see --

IN THE SKY - the Hot Air Balloon has sprung a leak. Losing air, it drops into the cross-currents of air from the fans and immediately starts to whip back and forth out of control!

ON TWILIGHT, determined. She takes off, flapping skyward.

**I/C CANTERLOT GATES** -- AJ plays the last chord. The Guards look on, bored.

105 APPLEJACK  
I know that one's a crowd favorite.  
What's say we play it one more  
time? And a one, and a two and a --

Before AJ can start again the Guards all look up at Twilight. She flaps into the wind currents after Pinkie's deflating balloon and is buffeted back by their force.

106 GUARDS  
<worried walla>

AJ <STOPS PLAYING>, annoyed. Then looks at all the guards watching as Twilight tugs at the balloon with her magic.

107 APPLEJACK  
Oh, well. A distraction's a  
distraction.

She trots up and unfastens one of the guard's medallions, pulling off a quick light-hoofed grab.

**SC. 18 - EXT. SKY - CONTINUOUS**

Twilight uses her magic to float the balloon basket to the ground. She looks inside to see only Pinkie and Gummy.

108 TWILIGHT  
Where's Spike and Fluttershy? Did they make it into the castle?

109 PINKIE PIE  
They jumped out right before the balloon went TBBBTHHHH. But that's all I could see without being in space. Where I didn't get to go.

110 TWILIGHT  
Let's hope Rarity and Rainbow Dash had better luck...

**SC. 19 - EXT. CANTERLOT - SEEDY JUICE JOINT - SAME**

Rarity (still in Shadow Spade attire) and Rainbow Dash arrive outside the Juice Bar from Rarity's fantasy sequence, but there's a sign on the door with a picture of a clock.

111 RARITY  
What's this? Closed?!

A RANDOM PONY walks by.

112 RANDOM PONY  
The Seedy Juice Joint is always closed around this time.

Rarity grabs him by the collar.

113 RARITY  
Then how can we shake down Ne'er Do Wells for information?!

114 RANDOM PONY  
(perfectly friendly)  
What sorta information do you need?

115 RAINBOW DASH  
Um... the location of a secret entrance to the passages under Canterlot Castle?

116 RANDOM PONY  
You mean that one?

He points to a Guard Pony standing in front of a bricked-up archway. Rarity immediately lets him go, fixes his collar.

117 RARITY  
Yes. Thank you. That will do nicely.

As the Radom Pony walks off, Dash and Rarity look over at the Guard who takes off his helmet to reveal...

118           RAINBOW DASH  
Oh no. The guard is Zephyr Breeze?!

Dash pulls Rarity around a corner and the two of them peer back. Sure enough, ZEPHYR BREEZE stands in uniform, looking at his own reflection in his helmet. Rarity brightens.

119           RARITY  
Honestly, dear, this couldn't be more perfect.

120           RAINBOW DASH  
How is this perfect!? He's the most annoying pony in Equestria, and he's totally obsessed with me, and we have to come up with a way to distract him, and--

Rarity just stares at Dash, raising her eyebrows.

121           RAINBOW DASH (CONT'D)  
Oooooh no! No way! Uh, uh!

WIPE TO:

**MOMENTS LATER**

Rarity shoves a glammed (make-up, gown, etc.) Dash forward. She awkwardly walks toward Zephyr, who grins to see her.

122           ZEPHYR BREEZE  
Rainbows! I knew you'd come running when you heard I got this job. The mares love a pony in uniform, amiright?

Zephyr does several poses, including Blue Steel.

123           RAINBOW DASH  
Not really.

From around the corner, Rarity <CLEARS HER THROAT>.

124           RAINBOW DASH (CONT'D)  
I mean, yeah. Totally. Why don't you step into the light so I can see how <UGH> handsome you look in it.

As Dash leads Zephyr away from the archway, Rarity rushes up and uses her magic, straining to pull a few bricks lose.

125           ZEPHYR BREEZE  
(preening) I told the Sarge that gold kinda clashes with my aura, but apparently they aren't big on "input". Still, I totally manage to rock the look, don't you think?

126           RAINBOW DASH  
Yep. You're real guard material.

Dash looks over at Rarity, who's pulled a few bricks free.

127           ZEPHYR BREEZE  
I'm part of the castle team now, so I'm basically royalty.

Rainbow Dash TAKES in disbelief and trips in her fancy heels.

128           ZEPHYR BREEZE (CONT'D)  
Whoa, we got a swooner! It's good you're finally being honest with your feelings for me, Rainbows.

Dash grits her teeth and looks again to Rarity who's freed enough bricks for them to get through. She motions for Dash to follow and while Dash sneaks away, Zephyr keeps talking.

129           ZEPHYR BREEZE (CONT'D)  
The truth is such a gift. Like, I had to follow my bliss to see guarding is my calling. Plus, I'm seriously epic at it, so...

He steps forward, so self-absorbed in rhapsodizing, that he's oblivious as Dash sneaks past and into the catacombs.

**SC. 20 - INT. CANTERLOT CATACOMBS - CONTINUOUS**

Dash runs along the darkened passage way toward Rarity, who lights the way with her horn.

130           RAINBOW DASH  
Ugh. It's a good thing you got the passageway open when you did. I don't think I could imagine anything worse than listening to Zephyr for one more second.

131           RARITY  
Luckily you don't have to imagine.

With that, Rarity turns her horn and illuminates the passage, dark, slimy, and small, it disappears into the gloomy distance. A rat scurries by.

132 RARITY (CONT'D)  
I just hope Fluttershy and Spike  
made it past those horrible fans...

**SC. 21 - INT. CELESTIA'S THRONE ROOM - CONTINUOUS**

THROUGH THE WINDOW GLASS - Spike and Fluttershy CLING to the wall, eyes shut in the whipping, jet-stream air of the fans. Spike uses a claw to cut a circle in the glass. It pops out--

And Fluttershy dives through the glass circle to grab it before it hits the floor. She gives a <SIGH> of relief.

Spike prepares to fly down and grab the crown, but Fluttershy holds out a hoof. She points to the ceiling where the flock of ALARM GEESE line the rafters sleeping.

133 FLUTTERSHEY  
(whisper) We'll have to glide to  
the throne. No flapping.

Spike nods and spreads his wings as the two of them take off in a wide arc, silently spiraling toward the throne.

One tiny problem-- a goose is NAPPING on the throne. It startles awake to see Fluttershy and Spike. Beady eyes wide, it <HONKS>, setting off the other geese in a <HONKING FIT!>

Spike and Fluttershy share a horrified look as the THRONE ROOM DOOR STARTS TO OPEN!

In a flurry of flaps, Spike and Fluttershy dive to hide behind the throne. They cling to its back.

Luna looks in, peering around the room. Finally, she rolls her eyes and turns, heading back into the hall.

134 LUNA  
Sister! Another false alarm from  
Shining Armor's guard geese!

Fluttershy and Spike barely cling to the back of the throne as the <HONKING> geese start to dive at them. Spike tries to wave one of them away, but slips as he does. As soon as his claws touch the floor, it activates the pit trap...

And Spike falls in, pulling Fluttershy with him!

**SC. 22 - EXT. CASTLE - SAME**

Twilight stands in front of the castle. Suddenly, Shining Armor appears at the gates. Twilight quickly picks a flower and makes a show of smelling it. Her brother just points to his eyes, then to her indicating, "I'm watching you."

Twilight looks anxiously over at Applejack, who's now just <TUNING> her guitar. Twilight frets.

135 TWILIGHT  
We should have heard by now.  
Something must have gone wrong.

136 PINKIE PIE (O.S.)  
Probably several somethings.

PAN to Pinkie using Gummy like a stapler, as she tries to fix the big rip in her balloon.

137 TWILIGHT  
No lookout, no distraction, and no  
word from the ponies inside...

As Twilight talks we do a series of stylized slide-in wipes (a la Oceans Eleven) that divide the screen into sections depicting our girls:

- Rarity and Dash wandering aimlessly through the slimy disgusting maze of catacombs under the castle.
- Spike doing his best to calm Fluttershy in full freak out as she tries to find a way out of their prison.
- Twilight, Pinkie, and AJ outside just as we left them.

138 TWILIGHT (CONT'D)  
I'm starting to think this whole  
operation might be a giant flop.

**END ACT TWO**

**ACT THREE**

**SC. 23 - INT. UNDER CELESTIA'S THRONE ROOM - DAY**

Fluttershy zips around the small room, <HYPERVENTILATING> in panic as she feels along the edges of the walls for a way out.

139 SPIKE  
Geez, Fluttershy, I thought your  
whole "small spaces" thing was just  
part of the plan to be unexpected.  
I didn't know it was this bad.

140 FLUTTERSHY  
Once I got trapped in the Castle of  
the Two Sisters, and Angel Bunny  
and I were separated.  
(MORE)

FLUTTERSHY (CONT'D)

Now whenever I'm in a tiny room  
it's all I can think about! I was  
so worried he felt alone and  
forgotten.

141 SPIKE  
I know what that's like.

Fluttershy stops her frantic search and looks at him.

142 FLUTTERSHY  
What do you mean?

143 SPIKE  
I was always excited to be a part  
of Twilight's and Shining Armor's  
rivalry, like I was their little  
brother, but they never really  
thought of me that way.

144 FLUTTERSHY  
I know they both have a special  
place in their heart for you, but  
sibling dynamics are hard. Trust  
me.

145 SPIKE  
Ugh. Right. Zephyr Breeze.

146 FLUTTERSHY  
(nods)  
Honestly, he could learn a lot from  
you about being a little brother.

As Fluttershy and Spike share a smile, the wall behind them  
slides open to reveal Rarity and Rainbow Dash, mid-argument --  
they don't notice the others. Dash has her hoof on a lever.

147 RARITY  
Look, I'm sick of being lost in  
these slimy corridors too, but you  
shouldn't try every lever you come  
across. Half of them are traps.

148 RAINBOW DASH  
And the other half might open a  
secret passage to the castle!

149 RARITY  
It's not worth the risk!

Rarity glances over to Spike.

150 RARITY (CONT'D)  
Oh, hello, Spike.  
(back to Dash)  
Even if we did find our way into  
the castle, we'd still have all  
those guards to contend with and--  
(looks back, realizing)  
SPIKE! FLUTTERSHY!

They all embrace.

151 RAINBOW DASH  
What are you guys doing down here?

152 SPIKE  
We kind of fell through the floor.

153 FLUTTERSHY  
I don't think our plan is working.

154 RARITY  
If we've both hit dead ends,  
perhaps we should return outside  
and reevaluate the situation.

She looks into the gross passageway back and <SHUDDERS>.

**SC. 24 - EXT. CASTLE - LATER**

Twilight paces back and forth, glancing over occasionally to see Shining Armor is still watching her.

155 SPIKE (O.S.)  
<PSSSST!>

Twilight looks up to see Spike, Rarity, Dash, and Fluttershy around a corner. Spike waves to her to come over.

Twilight gets Pinkie and AJ's attention, and the three of them head over to meet the rest.

156 TWILIGHT  
What are you all doing out here?

157 RARITY  
In retrospect, our plan might have  
been too unexpected.

158 TWILIGHT  
Every part of it failed? Now I'll  
never get the crown.

Twilight drops her head into her hoof. Spike steps up and puts a claw on her shoulder.

159 SPIKE  
Maybe we should go back to doing  
things the Twilight way.

160 TWILIGHT  
You mean, the totally expected way?

161 SPIKE  
It may not be a surprise, but you  
have a pretty good record for  
planning things. I believe in you!

The others nod in agreement. Twilight smiles, encouraged.

162 TWILIGHT  
Then I guess it's worth a try.  
Thanks, Spike.

163 SPIKE  
What are little brothers for?

Twilight turns to face her friends, ready for action.

164 TWILIGHT  
Okay. You all know what to do!

**SC. 25 - EXT. CELESTIA'S CASTLE - SOON**

There's an <EXPLOSION> of confetti! The guards move to investigate, marveling at a collection of PARTY DECORATIONS around the courtyard. As they walk past a PIÑATA it slowly turns to reveal it's PINKIE! She gives a subtile nod OS...

And another "GUARD" moves in from OS, headed for the castle gates. CLOSE as we see -- it's RARITY in GUARD DISGUISE.

She uses her horn magic to float the guard medallion that AJ swiped earlier onto her uniform.

165 RARITY  
(sotto)  
At least one part of our unexpected  
plan worked unexpectedly.

PUSH THROUGH THE GATES to follow Rarity as she walks past other guards and into the throne room.

**SC. 26 - EXT. ABOVE THE CASTLE - SAME TIME**

In her element, Rainbow Dash holds Fluttershy (think tandem skydiving) as she dips and soars past the gusts of air generated from the windmills, navigating the gauntlet. (Perhaps even a Sonic Rainboom to get past the turbines).

**SC. 27 - EXT. CATACOMBS - SAME TIME**

Zephyr hands his helmet to another sour-faced guard while a MASON PONY re-bricks up the archway.

166           ZEPHYR BREEZE  
Too be fair, it was never made  
specifically clear to me what  
"guarding" actually means.

The sour-faced guard rolls his eyes. Twilight leads Spike and Applejack past this, around the corner to the bare rock beneath the castle. AJ looks at the rock face, uncertain.

167           APPLEJACK  
I'm strong, Twilight, but not even  
I can buck through solid rock.

168           TWILIGHT  
That's why I brought a specialist.

MAUD steps out of the shadows. She gives the rock face a few taps, then draws an "X" and points.

AJ bucks the rock on the X making a new entrance to the catacombs and Twilight, Spike, and Applejack step in.

**SC. 28 - INT. CELESTIA'S CASTLE - OUTSIDE THRONE ROOM - CONTINUOUS**

Guard Rarity moves toward the guard on duty outside.

169           RARITY  
              (guard voice)  
Next shift. You're on break.

The guard nods and heads off. When the coast is clear, Rarity opens a window. Rainbow Dash and Fluttershy fly in.

Rarity, looking around secretively, opens the door to the throne room.

ANGLE - the geese swivel their beady eyes to the door. But before they can open their beaks, Fluttershy stands in the doorway, beaming warmly at them.

170           FLUTTERSHY  
Hello, geese! You've been working  
so hard! Who wants a feather  
massage?

**SC. 29 - INT. CATACOMBS - SAME TIME**

Spike holds a map and leads the party through the tunnels.

171 SPIKE  
We mapped this out when we got lost  
down here. The lever to the secret  
hallway entrance should be... Here.

Spike pulls a lever, which opens a passage...

**SC. 30 - INT. CELESTIA'S CASTLE - OUTSIDE THRONE ROOM -  
CONT.**

And Spike, AJ, and Twilight step out from behind a tapestry  
into the hall directly by the throne room, where Rainbow  
Dash, Rarity, and Fluttershy (cuddling two geese) wait.

Pinkie lowers from the ceiling via a rope around her middle,  
ala "Mission Impossible." Next to her, Gummy also lowers in,  
only his "rope" is his tongue.

172 RAINBOW DASH  
I can't believe this worked!

173 SPIKE  
I guess sometimes the best plan is  
the one you expect.

Twilight grins to her friends and looks into the throne room.  
Inside, the crown GLINTS on one of the thrones.

174 TWILIGHT  
All I have to do now is fly over  
and take the crown, and I'll be  
Sibling Supreme forever.

But just as Twilight spreads her wings to take flight,  
Shining Armor steps out from behind the throne room curtains.

175 SHINING ARMOR  
Not exactly.

Princesses Celestia and Luna follow him out and stand on  
either side of the throne. Twilight's expression drops.

176 TWILIGHT  
Oh, come on!

177 SHINING ARMOR  
Gotta admit, it was unexpected for  
you to do everything exactly how I  
thought you would. But you should  
know by now there's no way to beat  
the true SIBLING SUPREME!

Twilight <SIGHS>, exasperated. Celestia steps forward.

178 CELESTIA  
I am sorry, Twilight, but it looks  
as though Shining Armor has truly  
won the crown.

From off-screen, Spike <CLEARS HIS THROAT>.

179 SPIKE  
That's the thing about looks...

As they all turn to look at Spike, he reaches behind his back  
and pulls out -- THE CROWN!

180 SPIKE (CONT'D)  
...they can be deceiving!

Confused, they all do a double take and see that the crown on  
the throne is, in fact, gone!

Twilight and Shining Armor rush forward in disbelief.

181 TWILIGHT / SHINING ARMOR  
Spike?! / How in Equestria did you  
do it?

182 SPIKE  
Come on. You two don't think you  
have the only sibling rivalry? I  
had an inside pony help.

Spike motions to Luna. Celestia turns to her sister in shock.

183 LUNA  
I told you we should have handled  
the security ourselves.

**SC. 31 - INT. THRONE ROOM - FLASHBACK**

Spike explains in a replay of the scene when Twilight and  
Spike first came to the Castle.

184 SPIKE (V.O.)  
It wasn't hard to miss there was  
some disagreement on the whole  
"security" thing.

As before Luna shoots her sister a pouty/annoyed look.

185 LUNA  
I said we could do it ourselves,  
but some ponies are a bit stubborn.

As Spike looks back and forth between them, as before.

186           SPIKE (V.O.)  
So, while Shining Armor went on and  
on about all his improved security  
measures, Luna and I struck a deal.

In a previously unseen angle, Spike sidles up to Luna,  
whispering in her ear. As a smile spreads across her face...

187           SPIKE (V.O.)  
She put Zephyr in charge of the  
catacombs and helped keep Celestia  
out of the castle hallways.

SLIDE TO:

**SC. 32 - EXT. NEAR CANTERLOT - FLASHBACK**

Fluttershy and Spike cling to the side of Pinkie's hot air  
balloon. Pinkie gives them the thumbs up and they disengage.

188           SPIKE (V.O.)  
Once Luna was on board, I just had  
to do my part...

As they fly past, Spike sticks out a claw, ripping a hole in  
the balloon causing air to rush out and Pinkie to lose  
control. As he and Fluttershy tumble toward the castle...

SLIDE TO:

**SC. 33 - EXT. CASTLE - FLASHBACK**

As before, a despondent Twilight drops her head into her hoof  
and Spike puts a reassuring claw on her shoulder.

189           SPIKE (V.O.)  
...and make sure we stuck to  
Twilight's plan so we'd all get to  
the throne room at the same time.

SLIDE TO:

**SC. 34 - INT. THRONE ROOM - FLASHBACK**

As from moments ago, they all arrive to see Shining Armor  
step out from behind the curtains.

190           SPIKE (V.O.)  
I knew Shining Armor would let it  
play out til the last possible  
second.

A victorious Shining Armor strides toward his sister.

191 SPIKE  
Then, while everyone was distracted  
by his gloating, all Luna had to do  
was float the crown over to me.

From a previously unseen angle, Luna does exactly that.

**SC. 35 - INT. THRONE ROOM - PRESENT**

As Spike finishes, everypony stares up at him in awe.  
Finally, Celestia give a little <COUGH>.

192 CELESTIA  
I apologize for not listening to  
your concerns, sister. It seems we  
need to make adjustments to account  
for threats inside the castle as  
well as out. (then) If you agree?

Luna gives her sister a smirk.

193 LUNA  
I think it's worth discussing.

194 RAINBOW DASH  
Soooo....If Twilight AND Shining  
Armor failed...Who gets the crown?

Twilight and Shining Armor share a smile. Then as one, they  
use their magic to float the crown onto Spike's head.

195 TWILIGHT  
The true Sibling Supreme. Spike.

196 SHINING ARMOR  
The little brother we've always  
had!

And as Spike rushes to hug them both, we... **END EPISODE.**

\*