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MY LITTLE PONY
Season 7

Forever Filly
Ep 706

LOCKED SCRIPT

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Friendship lesson: Rarity learns that just because her little sister's growing up doesn't mean they can't still have fun together.

TEASER

SC 1. - INT. CANTERLOT CAROUSEL - DAY

SASSY SADDLES is a whirlwind of activity running around the boutique, jotting down notes, measuring fabric and putting outfits on mannequins all while RARITY calmly works on a design.

1 SASSY SADDLES
(frantic) I can't believe the
winter to spring transition is
almost here.

2 RARITY
(happy) I know. I love it so much I
gave it its own term: the
Springsition!

Sassy Saddles skids to a stop and glances at a big stack of binders.

3 SASSY SADDLES
Oooh. I like that. I'm going to have
to re-label all my binders. Right
after we finish--

She looks around the room and her eyes widen with realization over all of their unfinished tasks.

4 SASSY SADDLES (CONT'D)
--Everything! We still have so much
to do!

She runs over to a rack of clothes.

5 SASSY SADDLES (CONT'D)
Oh, my bustles and bows!! Rarity,
did we--

6 RARITY
(without looking up) Already
hemmed, ruched and cuffed, dear.

Satisfied, Sassy Saddles relaxes until she sees some shelves and her eyes grow wide at an empty spot.

7 SASSY SADDLES
(ramping up) Rarity, no reason to panic, but uhm, we're seem to be temporarily low -- and when I say "temporarily low", I mean we're completely out of--

8 RARITY
--The baby blue sapphires arrived this morning.

Still, without looking up, Rarity kicks a box towards Sassy Saddles. It slides over to her.

9 SASSY SADDLES
Oh! Wonderful!

Sassy Saddles takes a deep breath in and relaxes for a moment -- then suddenly has a panicked thought.

10 SASSY SADDLES (CONT'D)
What about the design for the--

11 RARITY
--Aaand, done.

Rarity finishes the design she's been working on and floats it over to her.

12 SASSY SADDLES
Wow. You are good.

Then, admiring the design.

13 SASSY SADDLES (CONT'D)
And you've really outdone yourself this time! The Morning Sunshine Tulip frock is gorgeous.

14 RARITY
Why, thank you. Now, I know you're worried about something slipping between the cracks. But between your managerial skills and my fabulous designs, we have everything covered.

15 SASSY SADDLES
You're right, you're right. There are no cracks.

16 RARITY
Now if you could fetch me some
vermillion satin from the back
room, I'll start on the Eternal
Elegance Empire silhouette evening
gown.

17 SASSY SADDLES
My most certain pleasure.

Sassy Saddles exits to the back room. Rarity returns to work, floating a stack of paper and materials off of a desk, revealing a framed picture of Rarity pushing a smiling Sweetie Belle on a swing. Rarity looks at the picture and smiles.

18 RARITY
I love this picture! When was the
last time we had that kind of fun
together? (realizing, then starting
to panic) I... I can't remember.
Has it been that long? I guess I've
been so busy running my shops...
(stunned) Oh, no. Something, or
should I say some-pony *is* slipping
between the cracks! (welling up) I
miss my Sweetie Belle!

As Rarity continues staring at the picture and getting emotional, Sassy Saddles walks back in.

19 SASSY SADDLES
Rarity, we're running low on
vermillion satin.

Rarity looks over at Sassy Saddles and then bursts into tears.

20 SASSY SADDLES (CONT'D)
I can order more!

END TEASER

MAIN TITLES

ACT ONE

SC. 2 - INT. CANTERLOT CAROUSEL - DAY

Rarity sits on a chaise lounge with raccoon eyes, tearfully flipping through pages of a photo album of she and Sweetie Belle together.

The album has pictures of Rarity and Sweetie Belle dressed in various costumes (Edwardian dresses, safari khaki outfits with pith helmets, old west gear, gangster costumes, etc.)

21 RARITY
(through tears)...and this one is from the time we pretended we were storybook princesses, and this one is from the time we pretended we were on a dangerous-yet-stylish safari...

Sassy Saddles is nearby, gently patting Rarity on the shoulder.

22 RARITY (CONT'D)
(crying) So many wonderful memories!

Sassy Saddles offers her a tissue. Rarity blows her nose hard into it.

23 RARITY (CONT'D)
Sweetie Belle loves playing dress up. I miss her so much!

24 SASSY SADDLES
Then why don't you go visit her?

25 RARITY
I wish I could but between running three stores and the springsition, I couldn't possibly--

26 SASSY SADDLES
--But you've already done almost all the work. I can handle the rest.

27 RARITY
But--

28 SASSY SADDLES
Rarity, go! I have everything well in hoof..

Sassy Saddles holds up a picture of Sweetie Belle to Rarity (which is unseen by the audience). Rarity instantly starts crying.

29 RARITY
(through tears) Point taken.

Rarity's mood immediately brightens. Her raccoon eyes are somehow gone.

30 RARITY (CONT'D)
I'm going to visit my sister!

31 SASSY SADDLES
Way to immediately turn that
around!

32 RARITY
We can spend the whole day
together!

33 SASSY SADDLES
I'm sure she'd love that!

34 RARITY
And we can do all of her favorite
things! Oh Sassy, thank you!

35 SASSY SADDLES
Of course. Now get out of here!

36 RARITY
I'm going! I'm going!

Rarity floats the picture Sassy Saddles was holding over to herself. It's of Rarity and Sweetie Belle riding a sled together (both in helmets) down a very small hill.

37 RARITY (CONT'D)
Hang on, sis. I'm coming!

ZOOM IN on Sweetie Belle's happy face. MATCH CUT TO:

SC. 3 - EXT. STEEP HILL - DAY

ZOOM OUT to see Sweetie Belle has the same happy expression on her face, but this time instead of being on a sled with Rarity - she, Apple Bloom and Scootaloo (all in helmets) are on a giant slab of granite sliding down a mountain. As they slide and skid through town, passersby leap out of the way.

38 SCOOTALOO
Excuse us!

39 APPLE BLOOM
Coming through!

40 SWEETIE BELLE
Cutie Mark Crusaders mid mission,
here!

The slab begins to slow and eventually stops in front of a young gray Pegasus, CHIP CUTTER. The three leap off of the slab.

41 SCOOTALOO
(to Sweetie Belle and Apple Bloom)
That was fun! Let's do it again!

42 SWEETIE BELLE
Scoot, we've got a job to do.

43 SCOOTALOO
(hopeful) Later?

Sweetie Belle smiles, shakes her head and turns to Chip.

44 SWEETIE BELLE
Alright, Chip. We've done our part.
The rest is up to you.

Chip looks at the slab dubiously.

45 CHIP CUTTER
You really think I have it in me to
be a sculptor?

46 SCOOTALOO
Yup.

47 CHIP CUTTER
But... why?

48 SWEETIE BELLE
Because you said you weren't good
at anything except getting in
trouble for making sculptures out
of your lunch, right?

49 CHIP CUTTER
Yeah. I can't help it. When I look
at my sandwich, it's like it's just
asking me to turn it into a dragon.

50 APPLE BLOOM
Well, what is this slab asking you
to turn it in into?

Sweetie Belle floats a hammer and chisel over to him. He looks back and forth between the slab and tools.

51 CHIP CUTTER
Hmmm. I see.....

On that, Chip gets a look of determination in his eyes. He quickly dons safety gear and then takes off with the tools and circles around the slab, giving it quick knocks here and there with the hammer. The dust settles revealing - he's chiseled a statue of the Cutie Mark Crusaders all in action poses.

52 APPLE BLOOM
Wow! That's incredible! It looks
just like us!

53 SCOOTALOO
We knew you had it in you, Chip.

54 CHIP CUTTER
This is way better than sandwich
sculpting!

55 SWEETIE BELLE
We're proud of you, Chip.

As Chip beams with pride, he suddenly floats into the air. There's a bright flash of white light and as he lands the Cutie Mark Crusaders are excited to see he's finally gotten his Cutie Mark - a hammer and chisel.

56 CHIP CUTTER
I finally got my cutie mark!

57 CMC'S
Woo-hoo/Yes!/Way to go!

SC. 4 - INT. CUTIE MARK CRUSADERS' HQ - DAY

Scotaloo, Apple Bloom and Sweetie Belle walk in tired, but with satisfied smiles on their faces.

58 SCOOTALOO
Not a bad way to start a day.

59 APPLE BLOOM
Not a bad way at all. Helping
ponies is just about my favorite
thing to do.

60 SWEETIE BELLE
Another satisfied client!

Sweetie Belle pulls out a picture of Chip and hangs it on a wall covered with pictures of their clients. The three admire the wall. As Sweetie Belle adjusts Chip's picture to make it level, Apple Bloom starts going through a huge stack of files on the table.

61 APPLE BLOOM
So who's up next?

62 SWEETIE BELLE
(while adjusting Chip's picture)
Pretty sure it's Zipporwhill. She
needs help reconnecting with her
cutie mark - three puppy paw
prints.

63 SCOOTALOO
When is she swinging by?

64 SWEETIE BELLE
Well, I think she should be
arriving right about now.

As Sweetie Belle steps back and admires the perfectly
straight set of framed pictures, without looking, she opens
the door, revealing ZIPPORWHILL - who was about to knock.

65 APPLE BLOOM
(to Sweetie Belle) Wow, you are
good!

66 SWEETIE BELLE
Come on in, Zipporwhill.

Zipporwhill enters.

67 SCOOTALOO
Okay, so what seems to be the
problem exactly?

68 ZIPPORWHILL
It's my puppy, Ripley. We used to
be so close. In fact, I got my
cutie mark the day I found him and
took him home. But now, it's like
he wants nothing to do with me.

69 SCOOTALOO
Don't you worry, you've come to the
right place. The Cutie Mark
Crusaders are on the job.

70 APPLE BLOOM
Trust us, before you know it, you
and your puppy will be back to
being besties!

71 SWEETIE BELLE
You have the CMC guarantee! No matter
what it takes, we promise you have
our full attention.

Suddenly, the door bursts open, revealing Rarity. She enters
and stands right in front of Zipporwhill.

72 RARITY
Guess who's here to spend the whole
day with her little sister?

73 SWEETIE BELLE
Rarity!!

Sweetie Belle gives Rarity a big hug. Zipporwhill peeks out
from behind them with an annoyed look.

END ACT ONE

ACT TWO

SC. 5 - INT. CUTIE MARK CRUSADERS' HQ - DAY

The scene is exactly how we left it. Rarity notices
Zipporwhill.

74 RARITY
So sorry, dear! I didn't even see
you there! Tend to get carried away
with my entrances!

75 SWEETIE BELLE
Rarity, what are you doing here?

76 RARITY
I'm here to spend the day with you!
I am so excited, I could practically
faint. You don't happen to have a
fainting couch in here, do you?

77 SWEETIE BELLE
No.

78 RARITY
Of course not! It's a tree house.
That would be très gauche.

Sweetie Belle casts a look toward Zipporwhill and the other
CMC's.

79 SWEETIE BELLE
Right, well, I sure am happy to see
you! And spending the day with you
does sound like a lot of fun,
but...

She locks eyes with Zipporwhill, who looks at her
expectantly.

80 SWEETIE BELLE (CONT'D)
I'm kinda right in the middle of
something important. I have
responsibilities and--

81 RARITY
Oh...

Apple Bloom and Scootaloo share a look.

82 APPLE BLOOM
Go on, Sweetie Belle. We've got
this covered. How often do you get
to spend time with your sister?

83 SCOOTALOO
Yeah, go have fun.

84 SWEETIE BELLE
You sure you can handle our client
here?

85 RARITY
"Client?" That's adorable.

She tussles Sweetie Belle's mane.

86 SWEETIE BELLE
Uh, thanks? I think?

As Rarity notices things around the club house, Sweetie Belle
talks to Apple Bloom and Scootaloo:

87 SWEETIE BELLE (CONT'D)
Are you sure you two got this?

88 RARITY
Oooh! You have mints to offer your
'clients'! How 'professional'!

Sweetie Belle smiles at Rarity then turns back to the girls:

89 APPLE BLOOM
We have it handled.

90 RARITY
Oh my and look at this wall of
satisfied customers! (realizing)
You girls really have come a long
way.

The three of them blush a little. Then Sweetie Belle gets
right back to business:

91 SWEETIE BELLE
Well, alright then. But let me know
if you need me or run into any
trouble!

ON: Rarity, we see a twinge of sadness cross her face as she
looks at her sister. Sweetie Belle is growing up. Rarity
shakes it off and starts pushing Sweetie Belle out the door.

92 RARITY
Come on, come on. You'll never
guess what I have planned!

CUT TO:

SC. 6 - EXT. PONYVILLE PARK - DAY

We are close on Claude's puppets in mid show. Pull back to
reveal Rarity and Sweetie Belle are in the park watching
Claude's puppet show amongst an audience full of little
foals. Everypony is laughing except Sweetie Belle, who has a
forced smile.

93 RARITY
<SQUEAL!> So fun!

Rarity turns to Sweetie Belle and stares at her with a huge
loving smile on her face. Sweetie Belle feels the stare.

94 SWEETIE BELLE
What?

95 RARITY
It's just I know how much you love
these puppet shows!

96 SWEETIE BELLE
I did...

97 RARITY
Oh, it's just like old times! You,
me, greasy popcorn...

Rarity holds up some greasy popcorn and politely eats one kernel.

98 RARITY (CONT'D)
...it's like no time has passed at
all!

Behind Rarity and Sweetie Belle, we see Zipporwhill walking by struggling to carry Ripley like you'd carry a puppy. But since Ripley's so big, she's only supporting his front half and he's walking along on his back legs - looking miserable. Apple Bloom and Scootaloo follow closely behind, looking concerned.

99 RARITY (CONT'D)
Ooh! Ooh! It's your favorite part!

Puppet #1 drops a banana peel then Puppet #2 "slips". Puppet #1 pantomimes a <GIGGLE>. Much to the crowd's delight, the puppets repeatedly slip on the banana peel. Rarity squeal/snorts with laughter.

100 RARITY (CONT'D)
(laughing) Banana peels are so
very, very slippery! It's funny
because it's true!

She looks to Sweetie Belle, who forces a laugh. As soon as Rarity turns away, Sweetie Belle lets out a long sigh. Rarity catches it. She looks over, worried. Then through whispers:

101 RARITY (CONT'D)
What's the matter, darling?

102 SWEETIE BELLE
I um, guess I just prefer black box
experimental theater.

103 RARITY
(looks offended) What? Since when?

104 SWEETIE BELLE
I don't know. It's no big deal.
This is great.

Sweetie Belle smiles at Rarity. She smiles back, relieved.

SC. 7 - INT. ICE CREAM SHOP - DAY

Rarity leads a blindfolded Sweetie Belle into the ice cream shop.

105 RARITY
Okay, we're here!

Rarity lifts off the blindfold.

106 RARITY (CONT'D)
Ta-da!

Sweetie Belle looks confused.

107 RARITY (CONT'D)
Aren't you excited to be back here again? Do I know my baby-sister, or do I know my baby-sister?

108 SWEETIE BELLE
Uh...yeah. Where is "here," exactly?

109 RARITY
Stop being so silly. You know this is your favorite ice cream shop!

110 SWEETIE BELLE
Oh, right. From when I was a little filly...

111 RARITY
And I convinced the original owner to come out of retirement to make you your all-time favorite dessert!

A doddering old pony shambles out holding a tray with a teeny-tiny ice cream sundae resembling a filly clown face. He shakily puts it in front of Sweetie Belle.

112 SWEETIE BELLE
(re: sundae)
Huh. I remember it being much bigger.

113 RARITY
Well go ahead. I know you're dying to dig in.

Sweetie Belle easily devours the tiny sundae in one bite. Rarity watches for her reaction expectantly.

114 RARITY (CONT'D)
Well...?

Sweetie Belle smiles weakly.

115 SWEETIE BELLE
That was... uh... one tasty bite.
Still a little hungry though.

116 RARITY
We can get another sundae!
Chocolate with rainbow sprinkles
perhaps?

117 SWEETIE BELLE
I was thinking something more like
a salad.

118 RARITY
(taken aback) A salad? When did you
get so practical?

Not wanting to hurt Rarity's feelings:

119 SWEETIE BELLE
Oh um... I guess another scoop
would be fine!

Rarity lights up.

120 RARITY
One more filly clown surprise!

Through the window, we see Zipporwhill, Apple Bloom, and Scootaloo with Ripley. They all hold toys, run around, and jump, full of energy. But Ripley ignores them and chews on a stick instead.

SC. 8 - EXT. PONYVILLE PARK - DAY

CLOSE ON Sweetie Belle as she lets out a long bored sigh. REVEAL she and Rarity are in line to get balloon animals from a balloon artist. Rarity notices and looks concerned:

121 RARITY
I know you must be bored,
darling...

Sweetie Belle perks up. Is Rarity finally getting it?

122 RARITY (CONT'D)
This is a very long line for one of
Twisty Pop's balloons! But just be
patient - we'll get you your
favorite balloon bouquet and it'll
all be worth it!

Sweetie Belle deflates. No dice.

Across the park, Sweetie Belle sees Scootaloo, Apple Bloom and Zipporwhill. They are all looking at Zipporwhill's dog, who just stares at them blankly.

123 ZIPPORWHILL
(baby-talk)
Who's a good puppy? Who's a good puppy? You're the good puppy! Now come on, puppy-wuppy. Get the ballsy-wallsy.

She very gently tosses the ball a few feet in front of the dog. The dog doesn't react.

124 SCOOTALOO
Come on, Ripley! Like this!

Scootaloo shows the bored dog how to get the ball. She returns the ball to Apple Bloom who pets her on the head.

125 APPLE BLOOM
Good, Scootaloo! See?

But the dog is gone. REVEAL the dog has left to sniff at a tree with a squirrel in it.

126 ZIPPORWHILL
It's not working.

127 SCOOTALOO
Maybe if the ball tasted better?

128 APPLE BLOOM
I don't think that's it, Scoot.

ON: Sweetie Belle, witnessing this. She turns to Rarity.

129 SWEETIE BELLE
Doesn't look like it's going so well. I'm just gonna do a quick check with the CMC's.

130 RARITY
(a little hurt) Well, I guess duty calls, and you have that now.

131 SWEETIE BELLE
What?

132 RARITY
Nothing, go on.

Rarity nods and smiles. Sweetie Belle takes off. Rarity watches her go. Is she losing her little sister?

ON: Sweetie Belle approaching the CMC's.

133 SCOOTALOO
Hey Sweetie Belle, how's your day
with Rarity going?

134 SWEETIE BELLE
Well, it's not exactly great...

135 APPLE BLOOM
What do you mean?

136 SWEETIE BELLE
I don't know, it's like Rarity
doesn't even know me anymore.

137 SCOOTALOO
I wish we could say our day is
going better--

They look at the dog who is actively running away from Zipporwhill.

138 APPLE BLOOM
--but we can't.

139 SCOOTALOO
Seems like Zipporwhill's puppy
doesn't want anything to do with
her!

They look over to see Zipporwhill trying to put a tiny pink ribbon on her dog. Ripley immediately shakes it off. Zipporwhill looks at the cast off bow sadly.

140 SWEETIE BELLE
(to the CMC's)
Hmmm. I see what you mean.
(pausing to think, then:)
Ya know, it's an awfully big puppy-

<SQUEAK SQUEAK SQUEAK>! Sweetie Belle is interrupted by the loud balloon squeaks of Twisty Pop.

141 RARITY
Sweetie Belle! Hurry - he's making
it!

Sweetie Belle hangs her head.

142 SWEETIE BELLE
(to Apple Bloom and
Scootaloo)
Gotta go.

She resigns herself and slowly walks towards Rarity, who excitedly points to the balloon bouquet.

143 RARITY
<GASP> I know just what to do with
this!

CUT TO:

SC. 9 - EXT. PONYVILLE PARK - LATER

Rarity and Sweetie Belle are dressed like Little Bo Peeps, holding balloon bouquets. A PHOTOGRAPHER snaps a picture, the first in a PHOTO MONTAGE. (NOTE: Throughout, Rarity gives the camera everything she's got but Sweetie Belle looks increasingly frustrated.)

144 RARITY (V.O.)
And pose!

SNAP! We see a photo of them dressed as a Chicken (Rarity) and egg (Sweetie Belle).

145 RARITY (V.O.)
And pose!

SNAP! Now they're dressed as a Butterfly (Rarity) and caterpillar (Sweetie Belle).

146 RARITY (V.O.)
Love the camera!

SNAP! Now they're a frog (Rarity) and tadpole (Sweetie Belle).

147 RARITY (V.O.)
Hate the camera.

SNAP! Now they're an orange (Rarity) and a clementine (Sweetie Belle). Rarity pouts in a "hate the camera" pose.

148 RARITY (V.O.)
Love it again!

SNAP! Now they're a flower (Rarity) and a seed (or flower bud) (Sweetie Belle). Rarity is smiling again.

END MONTAGE.

The photographer hands Rarity the photos. She looks at them and frowns.

149 RARITY
Sweetie Belle, you did "hate the camera" for all these shots! Let's do it again.

150 SWEETIE BELLE
No!

ANGLE ON: Apple Bloom and Scootaloo are standing behind Zipporwhill.

151 APPLE BLOOM
C'mon Zipporwhill, you can do this!

Zipporwhill slowly raises a small squeaky toy and gives it three squeezes. The three look expectantly at Ripley. He looks bored and uninterested.

BACK ON Rarity and Sweetie Belle:

152 RARITY
What do you mean no?

153 SWEETIE BELLE
Rarity, this is hard for me to say, but... um...

She can't get it out.

154 RARITY
Sweetie Belle, what is it? You've been acting weird all day. You used to love doing these things with me!

155 SWEETIE BELLE
That's just it! I *used to*! That's not who I am anymore.

ANGLE ON: Zipporwhill with her dog. Hearing this, Zipporwhill stops and turns to Apple Bloom and Scootaloo who are approaching.

156 ZIPPORWHILL
This isn't who I am either. My cutie mark must be for something else because my puppy just doesn't love me anymore!

She storms off.

ANGLE ON: Rarity looking hurt as Sweetie Belle rips off her seed (or flower bud) costume.

157 RARITY
But it is you. (sounding desperate)
You love puppet shows and dressing
up and taking silly photos and tiny
little clown shaped ice creams!

158 SWEETIE BELLE
Really?! If you still think I like
doing this stuff, then maybe you
don't know me at all.

She storms off. Off of Rarity's eyes filling with tears...

END ACT TWO

ACT THREE

SC. 10 - EXT. PONYVILLE PARK - DAY

Still in her flower costume, Rarity wipes away tears.

159 RARITY
(hurt) I can't believe Sweetie
Belle talked to me like that.
(getting angry) And after
everything I did to set up a whole
day doing *her* favorite things! I
mean, accusing me of not knowing
her! I know her better than any
pony!

She stops in her tracks. REVEAL she's ranting right by Twisty Pop, who shrugs and gives her a balloon heart.

160 RARITY (CONT'D)
Thank you, Twisty, but the hard
truth is my sister is being
unappreciative right now. And I'm
going to give her a piece of my
mind!

She marches off. Twisty deflates the heart balloon with a
"PFFFFFFT..."

SC. 11 - EXT. PONYVILLE PARK - PICNIC TABLE AREA - DAY

Sweetie Belle is walking away angrily when she notices Zipporwhill sitting on a nearby rock, looking glum with her head in her hooves. Ripley is nowhere in sight.

161 SWEETIE BELLE
Hey, Zipporwhill. What are you
doing here? Where are Apple Bloom
and Scootaloo?

162 ZIPPORWHILL
They're with my puppy. He seems to
like them better than me anyway.

163 SWEETIE BELLE
Now I'm sure that's not true.

164 ZIPPORWHILL
It is. He doesn't like doing
anything with me anymore.

She sadly holds up the squeaky toy.

165 ZIPPORWHILL (CONT'D)
He didn't even want to play with
this - and all puppies love these.

Zipporwhill's eyes well with tears and then she <SOBS>.

166 SWEETIE BELLE
I think that might be your problem
right there. Come on!

Sweetie Belle leads Zipporwhill O.S.

SC. 12 - INT. ELSEWHERE IN PONYVILLE PARK - CONTINUOUS

Scootaloo and Apple Bloom, looking defeated, sit with
Zipporwhill's disinterested dog by some trees and bushes.

167 SCOOTALOO
Find Zipporwhill, Ripley.

No reaction from the dog.

168 APPLE BLOOM
Woof woof. Zipporwhill woof?

No reaction from the dog.

169 SCOOTALOO
It's hopeless.

Just then, Sweetie Belle arrives with Zipporwhill.

170 APPLE BLOOM
Sweetie Belle!

171 SCOOTALOO
Zipporwhill! We're sorry we haven't
figured this out yet.

172 SWEETIE BELLE
Don't worry, girls, I think I
cracked this one.

ANGLE ON: Rarity, still in costume, pushes through some bushes nearby. She spots Sweetie Belle and the girls with Zipporwhill.

173 RARITY
(sotto, to herself) There she is!
(then, glances down) Oh dear.
Really should have changed. No
matter. I'm going to give her quite
the talking to!

She sees Sweetie Belle putting a hoof on Zipporwhill's shoulders.

174 RARITY (CONT'D)
(sotto, to herself) Right after
she's done with her conversation.
Anger is no excuse for poor
manners, after all.

She listens in.

SC. 13 - BACK ON: the CMC's with Zipporwhill and Ripley.

175 SWEETIE BELLE
(re: dog) Okay. Zipporwhill, what
do you see?

Zipporwhill looks at her dog.

176 ZIPPORWHILL
My puppy?

177 SWEETIE BELLE
That's not what I see. I see a full
grown dog.

Zipporwhill looks a little resigned.

178 ZIPPORWHILL
He did get bigger, I guess.

179 SWEETIE BELLE
He's not just bigger, he's older
too.

(MORE)

SWEETIE BELLE (CONT'D)

You don't still play with the same toys from when you were a foal, do you?

Zipporwhill looks at the tiny squeaky toy in her hands.

180 ZIPPORWHILL
I guess this squeaker is a little small for him now. It's just hard for me to believe he's not the adorable little guy I found anymore.

181 SWEETIE BELLE
I understand. But doing things like you used to won't turn him back into a puppy.

A BEAT as this sinks in with Zipporwhill.

182 ZIPPORWHILL
So what do I do?

183 SWEETIE BELLE
Treat him like the dog he is and find new favorite things to do together.

184 ZIPPORWHILL
You think so?

185 RARITY (O.S.)
I know so!

Rarity comes out of the bushes in her flower outfit.

186 SWEETIE BELLE
Rarity!?

187 RARITY
Oh, Sweetie Belle. I heard what you said and you are so right.

188 SCOOTALOO
About the dog?

189 RARITY
Yes, but about us too! The truth is, I know you're not a little filly anymore. But it's just... the last time we did all of those things together, I... I didn't realize it was going to be the *last* time.

Rarity tears up but tries to put on a brave face.

190 RARITY (CONT'D)
I loved doing those things with
you, it's hard for me to let that
go.

191 SWEETIE BELLE
Aw, Rarity. I love being with you
too. That will never change! But
maybe we could just try to do
different things together?

Rarity smiles and tries to hug her sister, but her flower head gets in the way. She magics herself out of it. Over Rarity's shoulder, Sweetie Belle notices Rarity still has a big stick in her mane from walking through the bushes. She pulls it out of her sister's hair and tosses it. It lands on the ground by Ripley. He perks up instantly.

192 ZIPPORWHILL
What is it, puppy -- I mean,
Ripley?

Zipporwhill picks up the big stick and tosses it with all her might. Her dog runs after it excitedly. A beat later he brings it back to her and drops it at her feet and licks her face. She <LAUGHS>.

193 ZIPPORWHILL (CONT'D)
I love you too, Ripley.

She looks over at the CMCs.

194 ZIPPORWHILL (CONT'D)
Thank you!

195 CUTIE MARK CRUSADERS
No problem!

Rarity beams with pride.

196 RARITY
Sweetie Belle, I am so very proud
of the pony you've grown into.

197 SWEETIE BELLE
And I'm proud that no matter what,
I'll always be your little sister.

The two hug.

198 RARITY
I have a little bit of time before
I have to head to Canterlot. Could
we spend it together? What would a
grown pony like you want to do?

199 SWEETIE BELLE
Well, I do have one idea.

SC. 14 - INT. ICE CREAM PARLOR - LATER

Sweetie Belle and Rarity are happily both munching away
together on GIANT versions of the pony clown sundaes.

200 RARITY
I didn't realize your idea would be
such a delicious one. I don't know
how I'm going to finish this.

201 SWEETIE BELLE
Oh, I'll help you!

They both smile at each other with ice cream all over their
faces. The old owner snaps a picture. We **FREEZE** on that
image.

SC. 15 - INT. CUTIE MARK CRUSADERS' HQ - LATER

We pull back from the image to see it's now in a framed
picture on Sweetie Belle's desk. Sweetie Belle looks at it
and smiles.

FADE OUT - THE END