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MY LITTLE PONY 6

"The Saddle Row Review"

Episode 610

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**TEASER**

**SC. 1 - EXT. PONYVILLE - CAROUSEL BOUTIQUE - DAY**

The MANE SIX (minus Rarity) approach the boutique talking amongst themselves.

1           RAINBOW DASH  
Come on! If we hurry, we can get there before the paper's even delivered to Rarity's house.

2           PINKIE PIE  
(hopeful)  
Maybe she won't read the article.

3           APPLEJACK  
I'm pretty sure Rarity is going to read a review of her new boutique in Manehattan.

4           FLUTTERSHY  
(agreeing)  
Even if it ends up being a story about how her friends almost ruined the opening.

5           TWILIGHT SPARKLE  
Rarity is our friend, if anypony is going to understand, it'll be her.

The group cautiously walks up to the front door.

6           RAINBOW DASH  
I still can't believe we all just blabbed everything that happened to that reporter.

7           TWILIGHT SPARKLE  
I think you are all over-reacting.

Twilight knocks on the door and it immediately swings wide to reveal RARITY. She looks out at them, wide-eyed.

8           RARITY  
I was wondering when all of you were going to show up.

She levitates a newspaper in front of them. All the friends exchange worried looks.

9 RARITY (CONT'D)  
(excited)  
Now we can all read the review  
together!

Rarity spins and walks back inside. The others follow.

**SC. 2 - INT. RARITY'S BOUTIQUE - CONTINUOUS**

Rarity continues as the others exchange nervous glances.

10 RAINBOW DASH  
I have an idea. How about we don't  
read it?

Rarity looks at them, confused.

11 TWILIGHT SPARKLE  
What she means is, before you read  
it, we should probably tell you  
about--

12 RARITY  
No, no, darlings. Please, no  
spoilers.

13 APPLEJACK  
It's just that--

14 RARITY  
I said no spoilers!

Beat.

15 FLUTTERSHY  
But--

16 RARITY  
NO SPOILERS!

As the Mane 5 look at each other worried we...

**END TEASER**

**MAIN TITLES**

**ACT ONE**

**SC. 3 - INT. PONYVILLE - CAROUSEL BOUTIQUE - RESUME**

Rarity sits, levitating newspaper in front of her. She smiles to her friends, who still look nervous.

17 RARITY  
Now, is everypony ready to hear what I am sure is a stellar review that describes in stunning detail exactly how each of you contributed to the successful opening of *Rarity for You*?

The friends all shake their heads no, but Rarity doesn't see, already looking down at the page as she starts to read aloud.

18 RARITY (CONT'D)  
<AHM> "Many a pony has tried their hoof at joining the ranks of the elite fashion trend setters currently ensconced in the boutiques of Manhattan's famed Saddle Row. Some might say it's the ultimate achievement in Equestrian fashion and never before has a reporter been granted such unfettered behind the scenes access, until now..."

Fluttershy turns to Twilight.

19 FLUTTERSHY  
I wish it had been more fettered.

Rarity doesn't hear, and continues reading.

20 RARITY  
"I sat down with Rarity and her friends after the opening to get the inside scoop-- and what a scoop it was..."

REALLY COOL VISUAL THAT TOTALLY CONVEYS TRANSITION TO:

**SC. 4 - INT. NONDESCRIPT ROOM - YESTERDAY EVENING**

In a plain room, Rarity sits across from BURIED LEDE, a fast-talking JK-Simmons-eque reporter from Manehattan.

21 BURIED LEDE  
(without stopping)  
Okay, kid. I guess the first thing I should say is congratulations.  
(MORE)

BURIED LEDE (CONT'D)

You successfully opened a shop in  
Manehattan and that's no mean feat.  
Most ponies might wonder what it  
feels like.

22 RARITY  
Well--

23 BURIED LEDE  
(interrupting her)  
But I'm not most ponies. I'm not  
interested in what it feels like or  
why you did it or any of that bee's  
wax. I'm interested in how it  
happened.

24 RARITY  
Oh--

25 BURIED LEDE  
(barreling through)  
Here's how it's gonna be. I'm going  
to interview you and your friends,  
so I can paint a picture of how it  
all came together, a word picture  
mind you, not an actual picture.  
Any questions?

26 RARITY  
Well, I wonder--

27 BURIED LEDE  
Hey, I'm the reporter here. I'll  
ask the questions. Let's get  
started.

(very professional)  
Ms. Rarity. You got shops all over  
Equestria, but this was your first  
time trying to make it in the big  
city. What made you think you could  
tackle it on your own?

As Rarity answers, ADJUST CAMERA so that we no longer see  
Buried Lede. Camera LOCKS into the angle we'll use from now  
on: a RARITY TALKING HEAD, a la *The Office* or *Modern Family*.

28 RARITY  
Well, I wouldn't say all over  
Equestia. I just have the two other  
boutiques, one in my home town of  
Ponyville, and one in Canterlot.  
Still, when I decided to open this  
one, I was nothing but confident.  
(MORE)

RARITY (CONT'D)

Because I wasn't on my own. I had my best friends helping me.

CUT TO:

**SC. 5 - TWILIGHT SPARKLE TALKING HEAD**

Twilight Sparkle in the exact same "Talking Head" shot that we will be returning to for all the friends.

29 TWILIGHT SPARKLE

The opening? Let's just say that if I could choose, I probably wouldn't do it that way again.

Twilight laughs nervously.

**SC. 6 - PINKIE PIE TALKING HEAD**

30 PINKIE NPIE

Weeeelllll, It wasn't the funnest party ever...

**SC. 7 - APPLEJACK TALKING HEAD**

31 APPLEJACK

It was a plum-puckered, pig-pushin' disaster!

**SC. 8 - RAINBOW DASH TALKING HEAD**

32 RAINBOW DASH

Hey, after a lifetime of awesome, I think everypony's allowed to mess up every now and then, right?

(then)

Wait, are you writing this down?

**SC. 9 - FLUTTERSHY TALKING HEAD**

33 FLUTTERSHY

Um... it didn't go exactly how I thought it would, but it started out all right...

TIME TRANSITION TO:

**SC. 10 - EXT. SADDLE ROW - THAT MORNING**

RARITY leads the Mane 6 down a cobblestone sidewalk. The others look around, amazed by everything.

34 RARITY  
Welcome to Saddle Row, darlings. An entire street lined with the most fashionable boutiques in all of Equestria.

35 APPLEJACK  
If it's the most fashionable block of shops where's Stinky Bottom's Discount Hat Emporium?

36 RARITY  
(trying to hide loathing)  
I suppose it didn't make the cut.

Rarity stops in front of a storefront. **(Design note: there is a stairway next to Rarity's shop that leads up to the party place.)**

37 RARITY (CONT'D)  
Here it is...

**SC. 11 - INT. RARITY'S BOUTIQUE - CONTINUOUS**

A glass door opens, revealing the Mane 6. They enter.

38 RARITY  
*Rarity For You.*

Twilight's eyes go wide. The other ponies look at each other. REVEAL: The store is empty and gray, covered in a layer of dust.

39 TWILIGHT SPARKLE  
Rarity... It's lovely, but are you sure you'll be ready to open tonight?

Pinkie bends down to look closely at a dusty checkout counter and--

40 PINKIE PIE  
Ah-CHOO!

The ponies disappear in a cloud of dust. When it clears...

41 RARITY

No need to fret over a mere moderate amount of preparation. My clothes arrive soon, my sales associate after that, and with a little dusting... we'll be ready for the Grand Opening tonight.

She levitates over a broom.

42 RARITY (CONT'D)

Shall we...?

The <JINGLE BELL> of the front door opening. In comes Rarity's landlord, MR. STRIPES (vaguely Eastern European accent), and his cute daughter, PLAID STRIPES.

43 MR. STRIPES

Rarity! So good to see you. Your store, it's going to be a very good place, I think.

**SC. 12 - RARITY TALKING HEAD**

44 RARITY

Mr. Stripes owns the building. He's a very pleasant landlord for the most part.

(thinks)

Although he can be rather pushy at times.

(thinks)

A lot of times. Okay, all the time.

**SC. 13 - INT. RARITY'S BOUTIQUE - CONTINUOUS**

Mr. Stripes gets chummy with Rarity.

45 MR. STRIPES

You've met my daughter? The apple of my ear, the hay in my hoof. You will let her work with you!

Rarity eyes Plaid Stripes dubiously, who waves.

46 RARITY

It's just... I'm dreadfully busy preparing for tonight's grand opening, as you can see...

Mr. Stripes takes Rarity aside.

47 MR. STRIPES  
Rarity. There are only two things I love more than being pushy. One is my daughter. The other is miniature doll furniture and I would sell my entire mini-furniture collection to make my daughter happy. Working here will make her happy. You understand?

48 RARITY  
I'm sorry, I just don't think it's going to be possible.

49 MR. STRIPES  
Let me say another way: hire her or I raise rent until you no can afford.

A beat as this sinks in, then Rarity walks up to Plaid Stripes and shakes her hoof.

50 RARITY  
(to Plaid Stripes)  
Welcome aboard!

Plaid Stripes is giddy. She leans in to Rarity like she's going to whisper then talks OBNOXIOUSLY LOUD.

51 PLAID STRIPES  
First idea? Instead of clothes, we sell glow-in-the-dark teeth.

52 RARITY  
...Glow-in-the-dark... teeth.

53 PLAID STRIPES  
Exactly! Like this, watch--

Plaid Stripes CHOMPS her teeth. Rarity stares.

54 PLAID STRIPES (CONT'D)  
...But they'd glow in the dark.

Rarity takes a slow step back, then sees Mr. Stripes' look.

55 RARITY  
What a splendid idea...!

**SC. 14 - RARITY TALKING HEAD**

56 RARITY  
GLOW IN THE DARK TEETH! What was  
she thinking?

**SC. 15 - INT. RARITY'S BOUTIQUE - BACK ROOM - LATER**

Rarity opens the stock room door and enters.

A <SQUEEK SQUEEK> startles her-- it's a CUTE RACCOON FAMILY:  
MOM, DAD, and KID. Rarity doesn't want to go near them.

57 RARITY  
Fluttershy! Your assistance is  
required in the stock room post-  
haste.

Fluttershy enters. She brightens on seeing the raccoons.

58 FLUTTERSHY  
Oh, Rarity, they're adorable.

59 RARITY  
(not exactly agreeing)  
They... Certainly are.

The raccoons make big-eyed adorable cute faces.

60 FLUTTERSHY  
Awwwww, hello.

61 RARITY  
What are they doing here?

The raccoons <SQUEAK>. Fluttershy listens, full of sympathy.

62 FLUTTERSHY  
Smokey made too much noise eating  
garbage, so Softpad's mother made  
them move out of the trash can.

Rarity looks at her like she's crazy.

**SC. 16 - FLUTTERSHY TALKING HEAD**

Fluttershy sits with the raccoon family, who nod along with  
her tale of woe...

63 FLUTTERSHY  
Then Smokey Junior found a nice home in the crawl space behind the building, but Mr. Plaid demolished it so they were temporarily camped out in the back until they found a new place to live.

**SC. 17 - INT. RARITY'S BOUTIQUE - BACK ROOM - CONTINUOUS**

64 RARITY  
No no no, I can't have a family of garbage-scented raccoons living in my boutique.

The raccoons gawk at Rarity. Fluttershy's eyes widen.

65 FLUTTERSHY  
Shhh... They can hear you.

66 RARITY  
They-- I-- what?!

Suddenly there is a <TROMP TROMP> of heavy hooves from the floor above them.

67 RARITY (CONT'D)  
Did you hear that?

The sound stops. Rarity listens with baited breath.

68 RARITY (CONT'D)  
Please let those wretched sounds have been my imagination.

Suddenly more <TROMPING> and <DANCE MUSIC> from upstairs. Rarity closes her eyes and sighs.

**SC. 18 - RARITY TALKING HEAD**

Rarity forces a smile, trying very hard not to be vexed.

69 RARITY  
Turns out there's a Club Pony Party Palace upstairs.

**SC. 19 - PINKIE PIE TALKING HEAD**

Pinkie Pie is giddy.

70 PINKIE PIE  
Turns out there's a Club Pony Party  
Palace upstairs!

**SC. 20 - INT. CLUB PONY PARTY PALACE - LATER**

Colorful lights flash. Three ponies dance together on a dance floor. Two others groove while a third does "rave hooves."

WHIP PAN: Rarity looks on in horror.

71 RARITY  
This absolutely can not happen  
during business hours.

The three dancing ponies-- Rarity tries to pass them. They block her way with DANCE MOVES. She tries left, they dance left. She tries right, they dance right. Finally she dances with them and they let her pass.

A RAISED DJ BOOTH - where beats are being thumped by DJ PON-3. Rarity starts to head up the stairs to the booth when she's stopped by a BOUNCER PONY standing in front of a red velvet rope. The Bouncer Pony has a pencil-thin goatee and wears a copious amount of gold chains and jewelry.

He holds out his hoof and shakes his head.

72 RARITY (CONT'D)  
[Muffled yelling-- I'm sorry. Could  
you please ask her to turn it  
down]?!

The Bouncer Pony puts a hoof to his "ear." Rarity is frustrated.

73 RARITY (CONT'D)  
[Louder muffled-- COULD YOU ASK HER  
TO TURN IT DOWN PLEASE]!!

The Bouncer Pony cocks his head. Over the top now, Rarity pantomimes turning down the volume.

74 RARITY (CONT'D)  
[LOUDEST MUFFLED-- TURN IT DOWN  
PLEASE OH PLEASE]!!!

All the while, DJ Pon-3 is oblivious.

**SC. 21 - RARITY TALKING HEAD**

75 RARITY  
Foals today listen to their so-called "music" far too loud. I... realize that makes me sound like an old mare. But this is business!

**SC. 22 - INT. RARITY'S BOUTIQUE - LATER**

Twilight, Applejack, and Rainbow Dash sweep dust off the floor. The <DANCE MUSIC> booms from upstairs. Rainbow Dash looks up at the ceiling.

76 RAINBOW DASH  
I wish we were having as much fun as they are.

77 TWILIGHT SPARKLE  
Sweeping can be fun too.

Twilight listens to the <UPSTAIRS BEAT> for a moment. Then she starts bopping her head and sweeping to the beat as...

78 TWILIGHT SPARKLE (CONT'D)  
(to the beat)  
Sweep. Sweep. Sweep. Sweep.

Rainbow Dash and Applejack exchange a dubious look.

**SC. 23 - RAINBOW DASH AND APPLEJACK TALKING HEAD**

79 RAINBOW DASH  
Only Twilight could make a dance remix about sweeping. I mean, how lame is that?

80 APPLEJACK  
Ha, yeah. It wasn't even catchy.

81 RAINBOW DASH  
...Nope.

A long moment, then...

**SC. 24 - INT. RARITY'S BOUTIQUE - CONTINUOUS**

Having a blast, TS, AJ, and RD sweep to the beat.

82 TWILIGHT/APPLEJACK/RAINBOW DASH  
(to the beat)  
Sweep! Sweep! Sweep! Sweep!

83 RAINBOW DASH  
(fake DJ scratching)  
Wikka-wikka "Sweep it, y'all!"

84 APPLEJACK  
Throw your brooms in the air and  
sweep 'em like you just don't care!

They're startled by an old-timey car horn <AOOOGAH> sound.  
It's Rarity, stressed, opening the front door.

85 RARITY  
Apparently, DJ Pon-3 has a  
residency at the party palace  
upstairs, but security won't let me  
speak to her!  
(startled by horn)  
What in the name of Princess  
Celestia was that?

**SC. 25 - PLAID STRIPES TALKING HEAD**

86 PLAID STRIPES  
You know how most stores have a  
little jingle bell when the door  
opens? I thought we should have  
something with a little more  
"pizazz." So I installed one of  
Daddy's antique horns.

**SC. 26 - INT. RARITY'S BOUTIQUE - CONTINUOUS**

Rarity studies the horn mounted on top of the door.

87 RARITY  
We'll have to do something about  
that... After I think of a way to  
quiet down that music... And after  
I finish designing the window  
display.

Rarity turns. Suddenly the horn blares <AOOOGAH>, startling  
her again, as the door opens. TWO DELIVERY PONIES drop off  
four HEFTY PACKAGES. One holds out the "sign here" form.  
Rarity opens and inspects a box.

88 RARITY (CONT'D)  
Wait... is this my merchandise  
shipment from Ponyville? It's  
completely disorganized.

The delivery pony shrugs and leaves. Rarity fights panic.

89 RARITY (CONT'D)  
Very well. Another problem, another  
opportunity for improvement.

Then Coco Pommel enters, sneezing.

90 COCO POMMEL  
(Achoo!)

91 RARITY  
Gesundheit, Coco! I'm so glad to  
see you. Now, as the sole sales  
associate at *Rarity for You*, I hate  
to add to your already overflowing  
plate of responsibilities, but it  
looks as though we have just a tad  
more to do before tonight than I  
thought.

92 COCO POMMEL  
Actually, I...(achoo!)(achoo!) came  
to tell you-- achoo! Achoo!-- I  
can't work tonight.

93 RARITY  
Why-ever not?

94 COCO POMMEL  
(ACHOO!)

95 RARITY  
Oh, right. Well. Feel better, my  
sweet.

Coco nods a thanks, sneezes, and leaves. Rarity frets.

96 RARITY (CONT'D)  
We'll manage without you, somehow.

Over this next line, she grows more frazzled as she looks  
from the disorganized clothes, to Plaid Stripes (who waves),  
to the ceiling (where muffled MUSIC plays from above).

97 RARITY (CONT'D)  
...And we'll manage glowing teeth  
and car horns and disorganized  
clothes and dance music. Am I  
forgetting anything? Oh, Raccoons.

Beat.

98 RARITY (CONT'D)  
WHAT AM I GOING TO DO?!

**END ACT ONE**

**ACT TWO**

**SC. 27 - TWILIGHT SPARKLE TALKING HEAD**

Twilight smiles nervously as she looks slightly off-camera  
(same shot we've been using).

99 TWILIGHT SPARKLE  
Well, opening a store in Manehattan  
is a pretty big deal. It's natural  
that Rarity would be a little  
stressed about how it was going...  
Since it wasn't going well. Still,  
I think she handled it all right...

**SC. 28 - INT. RARITY'S BOUTIQUE - LATER**

Rarity works herself up. The other Mane 6 watch, worried.

100 RARITY  
The dream is doomed! Doomed, I tell  
you! Doomed!

Rarity collapses in a heap.

101 TWILIGHT SPARKLE  
I know you think it's hopeless...

102 RARITY  
This is my flagship store! Every  
detail completely and one hundred  
percent hoof-picked by me. But now  
everypony will think I... I...  
(hardly able to say it)  
...enjoy glow in the dark teeth!  
IT'S DOOMED!!!

103 TWILIGHT SPARKLE  
Well, I know things haven't gone perfectly so far, but we've done this kind of thing before. If we all work together...

104 RARITY  
I appreciate the offer, but this is Manehattan. To make it in the fashion scene here, everything has to be perfect. The perfect location. The perfect clothes. The perfect opening.

105 TWILIGHT SPARKLE  
Maybe we could just postpone--

106 RARITY  
Postpone? Darling, tonight is the last night of the fall season. If we don't open tonight it won't be...

107 TWILIGHT SPARKLE  
Perfect.

108 RARITY  
Yes! I know what needs to be done. I just need more of me. Oh, how I wish I could make copies of myself!

**SC. 29 - PINKIE PIE TALKING HEAD**

109 PINKIE PIE  
Yeah... Making copies of yourself always sounds like a great idea, but before you know it you're locked in a room with fifty Pinkie Pies watching paint dry.

**SC. 30 - INT. RARITY'S BOUTIQUE - CONTINUOUS**

110 TWILIGHT SPARKLE  
We can do this, and we can stay true to your vision.

111 RARITY  
You'd do that...?

112 FLUTTERSHY  
Of course.

113 RARITY  
Fluttershy... you'll handle those  
foul-smelling raccoons for me?

Fluttershy nods, a bit sad though.

114 RARITY (CONT'D)  
And Applejack, you're stubborn  
enough to deal with my landlord's  
daughter, right?

115 APPLEJACK  
Leave Plaid Stripes to me. I'll  
handle her and her...

Applejack opens the front door and closes it. <AOOOGAH>!!!

116 APPLEJACK (CONT'D)  
..."good" ideas.

Rarity's starting to feel it. Pinkie Pie bounces, excited.

117 PINKIE PIE  
Oh! Oh! And I can go upstairs to  
that nonstop party and have tons of  
fun and eat some cake and set up  
party cannons and--

118 RARITY  
..ahem...

119 PINKIE PIE  
...and then make them be quiet.

Twilight nudges open one of the delivered merch boxes.

120 TWILIGHT SPARKLE  
Hey, you know what? I'm pret-ty  
sure I know somepony who wouldn't  
mind organizing this merchandise  
shipment for you.  
(beat)  
I'm talking about myself.  
(beat)  
Oh PLEASE let me organize it!

Rarity is starting to feel better, but...

121 RARITY  
This all sounds splendid, but I  
don't even have a single employee,  
and I'll need the best of the best.

122 RAINBOW DASH  
Leave the hiring to me.

123 RARITY  
This is it, my dears! You handle these problems, and I'll focus on my designs for the front window display. We'll show Manehattan what *Rarity for You* is all about.

Rarity is convinced. She comes over to her friends.

124 RARITY (CONT'D)  
What would I do without you?

**SC. 31 - RAINBOW DASH TALKING HEAD**

125 RAINBOW DASH  
What would she do without us? Hm, let me think.  
(over-dramatic Rarity impression)  
"Darlings, I'm absolutely doomed! Doomed! DOOMED!"  
(laughing)  
Ha, I sounded just like her.  
(realizing)  
Hey you're not writing that down, are you?

**SC. 32 - INT. WALLED-IN WINDOW DISPLAY AREA - LATER**

The front pane of glass looks out onto Saddle Row. Looking the other way, there is a white wall that blocks off the interior of the store. A small door opens and Rarity enters.

We hear <STORE SOUNDS> until she closes the door, then quiet.

126 RARITY  
Now for the perfect window display.

She puts on glasses and begins levitating a pen to sketch.

**SC. 33 - INT. RARITY'S BOUTIQUE - LATER**

Twilight stands before Pinkie, Fluttershy, and AJ and RD.

127 TWILIGHT SPARKLE  
You heard her, but it's worth repeating. This is Rarity's boutique.  
(MORE)

TWILIGHT SPARKLE (CONT'D)  
I'd say we know her "pretty well,"  
so let's make this place exactly  
what she'd want.

The other ponies nod, agreeing.

**SC. 34 - INT. RARITY'S BOUTIQUE - BACK ROOM - LATER**

Fluttershy approaches the raccoons. They brighten up at the sight of her. She's even more nervous than usual.

128 FLUTTERSHY  
Hello Smokey. Softpad. Smokey  
Junior. I have some, um,  
interesting news. I... Oh, I'd like  
you to all stay here forever,  
but...  
(sotto, to herself)  
What would Rarity want?

The raccoons put on their big-eyed SUPER CUTE faces.  
Fluttershy is forced to turn away.

129 FLUTTERSHY (CONT'D)  
(tears, all in one breath)  
You have to move out!

Fluttershy hurries out of the room.

**SC. 35 - INT. RARITY'S BOUTIQUE - SAME**

Plaid Stripes leads Applejack around the empty store.

130 PLAID STRIPES  
See if you can keep up with me  
here. What are all clothes made of?

131 APPLEJACK  
Fabric...?

132 PLAID STRIPES  
Bingo. But not in this store. Not  
anymore.

133 APPLEJACK  
Oh no...?

134 PLAID STRIPES  
Two words for you: spoon clothes.

Applejack blinks.

135 PLAUD STRIPES (CONT'D)  
All our clothes will be made of  
spoons!

136 APPLEJACK  
(sotto, to herself)  
What would Rarity want?  
(then)  
I like you, Plaid Stripes. If it  
were up to me, we'd have a spoon  
clothes store right next to Stinky  
Bottom's Discount Hat Emporium. But  
it ain't up to me. So... the  
answer's no.

Plaid Stripes is offended.

**SC. 36 - APPLEJACK TALKING HEAD**

137 APPLEJACK  
Personally? I think spoon clothes  
ain't such a bad idea. Useful, too.  
Eatin' soup. Stirrin' gumbo.  
Diggin' little holes...

**SC. 37 - INT. CLUB PONY PARTY PALACE - SAME**

LOUD <DANCE MUSIC>. Ponies dance. DJ Pon-3 spins from her  
raised platform, while below her the Bouncer bops his head,  
jangling his gold chains to the beat.

Suddenly a <LIFEGUARD WHISTLE> blows. DJ Pon-3's record  
<SCRATCHES>. All the dancing ponies freeze mid-dance.

138 PINKIE PIE  
By order of the party police...  
this party is... is...

Emotion wracks Pinkie's face. She turns away.

139 PINKIE PIE (CONT'D)  
(sotto)  
I can't really stop a super-fun  
party in the middle of mega-happy-  
fun-times, can I?  
(then)  
What would Rarity want...?

A thought bubble of Rarity appears.

140 RARITY  
(in thought bubble)  
Keep that party going 'til the  
break of dawn!

141 PINKIE PIE  
Really?!

142 RARITY  
(in thought bubble)  
Indubitably! And as for the roof?  
Raise it, Pinkie... raise it like  
you've never raised it before!

Pinkie Pie grins.

143 PINKIE PIE  
If you say so!

144 RARITY  
(in thought bubble)  
Oh please, Pinkie Pie! Never in a  
million years would I speak such  
balderdash!

Pinkie frowns.

Meanwhile on the dance floor, the dancing ponies, frozen in  
their dance moves, look to each other, confused.

Pinkie Pie strolls up to the Bouncer. She whips out A RECORD  
and hands it to him.

145 PINKIE PIE  
Obviously DJ Pon-3 only plays the  
sickest of beats. I just wouldn't  
want her to miss out on the coolest  
new music straight from the back  
alley underground zip-zop party  
scene!

The Bouncer stares at the record, then looks up to DJ Pon-3  
who reaches out for it. The Bouncer passes it up.

146 PINKIE PIE (CONT'D)  
I'd play the whole thing if I were  
you, no matter what other ponies  
think!

DJ Pon-3 shrugs and puts the record on. It plays SHOPPING  
MUZAK. The dancing ponies GROAN.

147 PINKIE PIE (CONT'D)  
Tada! Classy Rarity shopping music.

**SC. 38 - INT. RARITY'S BOUTIQUE - SAME**

The ceiling-- the shopping <MUZAK> plays from upstairs. In the shop, Twilight hangs a colorful shawl on a rack.

148 TWILIGHT SPARKLE  
There. Perfect.

WIDE ON THE SHOP - every article of clothing hangs on a rack, organized by color like a beautiful rainbow.

149 TWILIGHT SPARKLE (CONT'D)  
Although... what would Rarity want?  
Maybe she wouldn't like it done by  
color.  
(happy)  
Guess I have to start over!

**SC. 39 - EXT. SADDLE ROW - SAME**

Three Manehattan hopefuls stand on the sidewalk. Just then, Rainbow Dash whooshes overhead, and lands.

150 RAINBOW DASH  
Guess what, ladies? *Rarity for You*  
is only hiring the best of the  
best, and to me that means the  
fastest. Now... before we...  
begin... Hmmm...  
(sotto, to herself)  
Am I doing this right? What would  
Rarity want?  
(then, others)  
New plan.

Rainbow Dash ZIPS into the shop (Aogah!) And ZIPS back out (Aogah!). She shows the hopefuls a swatch of fabric.

151 RAINBOW DASH (CONT'D)  
Who can be the first one to tell me  
what fabric this is?

One of the prospects clearly raises her hoof first. Dash points to her.

152 PONY HOPEFUL  
That's Madapolam.

153 RAINBOW DASH  
(sly)  
Are you sure...?

154 PONY HOPEFUL  
Well, it's a cotton yarn from a  
dense pick laid out in linen weave,  
so... yes.

Rainbow Dash sizes her up.

**SC. 40 - RAINBOW DASH TALKING HEAD**

155 RAINBOW DASH  
Yeah I don't know the first thing  
about clothes. Pretty much all I  
can do is look at something and  
tell you if it's clothes or not.  
This chair? Not clothes.

Rainbow Dash is proud.

**SC. 41 - EXT. RARITY'S BOUTIQUE - LATER**

Looking through the front window, we see Rarity hard at work next to pony mannequins in the display area. She tries one hat, then another... then a third, which pleases her.

**SC. 42 - RARITY TALKING HEAD**

156 RARITY  
A window display is the first thing  
customers see. If they like it,  
they'll walk inside and experience  
the glory that is my boutique...

**SC. 43 - INT. RARITY'S BOUTIQUE - CONTINUOUS**

The boutique is in chaos. The three hopeful job candidate ponies are with Rainbow Dash, looking at swatches of fabric on the counter.

157 RAINBOW DASH  
I don't know which one of you to  
hire! Just keep guessing fabrics.

Plaid Stripes leads Mr. Stripes to a stubborn Applejack:

158 PLAID STRIPES  
Daddy! Rarity's friend doesn't like  
my ideas!

159 APPLEJACK  
Darn tootin' I don't.

160 MR. STRIPES  
Spoon clothes! Is good idea!

Suddenly A DUB-STEP/SHOPPING MUZAK MASH-UP starts to blare from upstairs. The whole place SHAKES from bass. Pinkie Pie frets.

161 PINKIE PIE  
Oh no! Not a shopping music mash-up!

Fluttershy runs, being chased by angry raccoons.

162 FLUTTERSHY  
I'm sorry. I'm sorry. I'm sorry...!

A messy pile of clothes-- Twilight Sparkle's head pops out:

163 TWILIGHT SPARKLE  
Almost done organizing!

...and then Twilight looks around at the chaos. Her eyes widen.

CLOSE ON THE DOOR TO THE WINDOW DISPLAY - the knob starts turning. Twilight reacts with horror.

SLOW-MOTION: She dives for the door while...

INSIDE - Rarity opens the door a crack.

164 RARITY  
How's everything going--? <OOF!>

The door SLAMS back shut before Rarity can see anything...

OUTSIDE - Twilight leans against the door having just pushed it closed on her friend. She and the others all exchange panicked looks.

#### **SC. 44 - FLUTTERSHY TALKING HEAD**

Fluttershy stares for a beat, then...

165 FLUTTERSHY  
When you write the story, could you maybe skip over the part where we locked Rarity in the window display?

Off Fluttershy's meek expression...

**END ACT TWO**

**ACT THREE**

**SC. 45 - INT. RARITY'S BOUTIQUE - BACK ROOM - MOMENTS LATER**

Twilight ushers the three hopeful job candidates, the raccoons, Mr. Stripes, and Plaid Stripes into the stock room. It's... quite crowded. Twilight address them from the door.

166 TWILIGHT SPARKLE  
Thank you for your patience. I  
promise, we will fix this and find  
a way to make everypony happy.

<GRUMBLINGS> from them, as Twilight closes the door.

**SC. 46 - INT. RARITY'S BOUTIQUE - SAME**

Twilight returns to Applejack, Rainbow Dash, Pinkie Pie, and Fluttershy. They nervously look over at--

The Window Display DOORKNOB-- twisting, but locked.

167 RARITY (O.S.)  
Um... Hello? The door appears to be  
stuck.

168 TWILIGHT SPARKLE  
(yelling through)  
Yep, it's jammed! We're working on  
it!

ANGLE ON - Rarity inside the window display. She looks up at her work thus far.

169 RARITY  
Well, shouldn't let this time go to  
waste.

As she dives back in we CUT BACK...

WITH - Twilight as she turns to the rest. A moment of quiet.

170 TWILIGHT SPARKLE  
How'd this happen?

171 PINKIE PIE  
I shut down the party...

172 APPLEJACK  
I told Plaid Stripes no...

173 FLUTTERSHY  
I asked the raccoons to leave...

174 RAINBOW DASH  
I asked lots of fabric questions...

They all finish their thoughts at the same time:

175 PP/AJ/RD/FS  
...just like I thought Rarity would want.

They look from one to the other, sensing something's amiss. Twilight is the first to realize what it is...

176 TWILIGHT SPARKLE  
I think we got too caught up with what each of us thought Rarity would want.

177 APPLEJACK  
But the store's supposed to be her vision.

178 TWILIGHT SPARKLE  
I know, but Rarity asked us to help her with everything because she knows us all so well.  
(to Fluttershy)  
She knows how much you care for animals. She'd trust you to solve the problem your way.  
(to the rest)  
Maybe we should all do the same. Doing this our way is what Rarity wants.

The others nod, getting it.

179 TWILIGHT SPARKLE (CONT'D)  
It's not too late. Let's all dig in and we can fix this...

They all turn to the rattling doorknob.

180 TWILIGHT SPARKLE (CONT'D)  
...before Rarity finds out how bad we messed up.

BEGIN "FIXIN' THINGS UP" MONTAGE:

**SC. 47 - INT. RARITY'S BOUTIQUE - BACK ROOM - LATER**

The raccoon family sits in the corner, sulking. Fluttershy approaches. They turn their backs to her.

181 FLUTTERSHY  
I'm sorry I asked you to leave.

The raccoons turn, a questioning look on their faces.

182 FLUTTERSHY (CONT'D)  
The place is yours, if want to stay.

The raccoons <CHIRP> and <SQUEEK>. They nuzzle Fluttershy.

183 FLUTTERSHY (CONT'D)  
Though I would like to ask you all just one favor...

**SC. 48 - INT. CLUB PONY PARTY PALACE - LATER**

Pinkie Pie enters. <RECORD SCRATCH>. The dance ponies freeze. DJ Pon-3 regards her suspiciously. The Bouncer holds his hoof out and shakes his head no.

184 PINKIE PIE  
I'm sorry I made you play that unfun superboring music.

DJ Pon-3 shrugs. Pinkie gets a sly smile...

185 PINKIE PIE (CONT'D)  
But if you're up for it, I have an idea to make the party even better.

**SC. 49 - EXT. SADDLE ROW - SAME**

Rainbow Dash and the three hopeful candidates are on the sidewalk.

186 RAINBOW DASH  
Okay forget the fabric. I don't get that stuff anyway. But I do get speed. And I need somepony fast enough to help all the costumers Rarity is going to have so...  
(with sudden intensity)  
First one to the river and back gets the job!

The Prospective Ponies stare at each other confused.

187 RAINBOW DASH (CONT'D)  
IT'S A RACE! GO!

They all ZIP away.

**SC. 50 - INT. RARITY'S BOUTIQUE - SAME**

Applejack leads Mr. Stripes and Plaid Stripes past piles of clothes (with Twilight sorting through them).

188 APPLEJACK  
Mr. Stripes, I owe your daughter an apology. She's got good ideas, and I should give 'em a chance. So here's what I'm thinking.

**SC. 51 - EXT. SADDLE ROW - SAME**

PULL BACK from Rarity's storefront.

**SC. 52 - EXT. MANHATTAN - NIGHT**

City lights and stars twinkle.

END MONTAGE

**SC. 53 - EXT. SADDLE ROW - NIGHT**

Ponies gather outside the boutique.

**SC. 54 - INT. RARITY'S BOUTIQUE - SAME**

Rarity, in the front display, puts on the finishing touch: a scarf on a mannequin.

189 RARITY  
Perfect!

BOOM! The door behind her pops open, revealing Twilight.

190 TWILIGHT SPARKLE  
Wow, looks like we fixed that door just in time!

Rarity turns all smiles.

191 RARITY  
Actually darling, it gave me the  
time to totally rethink my display  
and I couldn't be more pleased...

Excited, Rarity exits the little glassed-in booth. She scoots to a stop, surprised by what she sees in her store.

192 RARITY (CONT'D)  
What's all this...?

The store is empty of ponies, but there are aisles of clothing, all organized beautifully by color and size.

**SC. 55 - TWILIGHT SPARKLE TALKING HEAD**

193 TWILIGHT SPARKLE  
The whole place organized by style,  
cross-referenced by size, and  
reverse-indexed by fabric. She'll  
be able to find anything in three  
seconds flat.  
(proud)  
It was some of my best work.

**SC. 56 - INT. RARITY'S BOUTIQUE - SAME**

Rarity is pleased.

194 RARITY  
Oh, I knew I could count on you!

Rarity looks to the front door nervous. She smooths her hair with her hoof.

195 RARITY (CONT'D)  
All right. I suppose this is the  
moment of truth.

Rarity walks forward and swings the doors open wide. The loud <AOGAH> horn sounds as she speaks.

196 RARITY (CONT'D)  
*Rarity for You* is now open!

Rarity and her friends look out at a LARGE CROWD of ponies who start to shuffle inside. Rarity looks at them all concerned.

197 RARITY (CONT'D)  
Goodness. I wasn't quite prepared  
for such a crowd. How will I handle  
them all?

Suddenly, one of the hopeful job ponies hurries up to a  
customers.

198 PONY HOPEFUL  
My name is Blue Bobbin-- I'll be  
your personal shopping assistant  
this evening.

Rarity turns, delighted to see the other two job hopefuls  
helping other customers.

199 RAINBOW DASH  
Right this way, everypony and one  
of our talented sales ponies can  
help you out.

Rarity turns to Dash and smiles.

**SC. 57 - RAINBOW DASH TALKING HEAD**

200 RAINBOW DASH  
Honestly, they were all pretty  
slow, but they finished the race.  
Plus they knew a lot more about  
fabric than I did, so I hired them  
all.

**SC. 58 - INT. RARITY'S BOUTIQUE - SAME**

Rarity is happy. Suddenly, they're startled by A PARTY  
CANNON! Then, flashing lights and <MUSIC>.

DJ Pon-3 has set up his booth in one corner-- still roped off  
and guarded by the Bouncer Pony. Then from the back room--  
DANCING PONIES come out DOING THEIR MOVES. Rarity is aghast.

**SC. 59 - PINKIE PIE TALKING HEAD**

201 PINKIE PIE  
Best way to beat a party? JOIN IT!  
The way I see it, Rarity designs  
fashion. DJ Pon-3 designs beats.  
What better combination that a  
boutique dance club?

**SC. 60 - INT. RARITY'S BOUTIQUE - SAME**

Rarity is worried, but she sees... Shopping ponies bobbing their heads, enjoying this. They hold clothes up to the beat, a la Twilight earlier.

202 MANEHATTAN PONY  
(to the beat)  
"Shirt, and hat, and cloak, and scarf..."

Rarity smiles, but then her eyes go wide. Milling between the crowd of ponies in the store is... a RACCOON with a SERVING TRAY of LITTLE BOWLS.

**SC. 61 - FLUTTERSHY TALKING HEAD**

203 FLUTTERSHY  
...After a quick bath, they were more than willing to help.

**SC. 62 - INT. RARITY'S BOUTIQUE - SAME**

Rarity isn't sure what to think. The raccoon offers little bowls to the guests. A Manehattan Pony accepts, and give a sniff.

204 MANEHATTAN PONY  
Ah, a blue corn reduction with shallot confit, but... How can I possibly enjoy it without a...

205 PLAID STRIPES  
--Spoon?

Plaid Stripes reveals a beautiful white glove with SPOONS sewn onto it.

**SC. 63 - APPLEJACK TALKING HEAD**

206 APPLEJACK  
Told ya spoon-clothes ain't such a bad idea.

**SC. 64 - INT. RARITY'S BOUTIQUE - SAME**

Two Manehattan Ponies slip on the gloves. Then, they taste the soup, using their spoon-glove.

207 MANEHATTAN PONY  
Exquisite.

The raccoon server bows.

208 MANEHATTAN PONY (CONT'D)  
This is the most whimsical and  
wonderfully fashionable boutique  
I've ever seen.

<MURMERS OF AGREEMENT> from the crowded store.

Rarity, overjoyed, turns to HER FRIENDS. She gives them an appreciative nod.

209 RARITY (V.O.)  
"In the end, Rarity's Grand Opening  
was a smashing success. True, it  
got off to a rocky start..."

DISSOLVE TO:

**SC. 65 - INT. RARITY'S SHOP - THE PRESENT**

Rarity sits behind the counter, reading the newspaper...

210 RARITY  
(reading)  
"...But somehow this ragtag group  
of ne'er-do-wells" ahem, I suppose  
he's referring to you all-- "came  
together and created the perfect  
boutique, a vision of Rarity,  
combined with the expertise of her  
friends. This reporter, for one, is  
a believer."

Rarity looks up, so happy.

211 RARITY (CONT'D)  
Sounds like quite the ordeal. Why  
didn't you all tell me there were  
so many problems!

212 TWILIGHT SPARKLE  
We all figured you had enough on  
your mind.

213 APPLEJACK  
And we didn't want you to think  
that the opening wasn't perfect.

Rarity brings them in for a hug.

214 RARITY  
Ne're Do Wells or not, I know I can  
always count on all of you. Nothing  
could be more perfect than that.

IRIS OUT as they all embrace.

**END.**