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MY LITTLE PONY V

"Canterlot Boutique"

Episode 514

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TEASER

SC. 1 - INT. CAROUSEL BOUTIQUE - DAY

RARITY focuses on pushing fabric through her sewing machine. OPAL saunters in making a floorboard lightly <CREAK>. Rarity looks up frantically. Opal FREEZES in her tracks.

1 RARITY
<GASP!> Was that the Pony Post?

Rarity looks down and sees that it was Opal.

2 RARITY (CONT'D)
Oh, it was just *you*, Opal.

Opal looks horribly offended at this as Rarity returns to sewing, but starts sweating. She dabs her brow with a lace kerchief. She gets up to get various items, clearly distracted as she talks, peeking out the window.

3 RARITY (CONT'D)
Every other day he's here like clockwork. But not today! What could possibly be holding him up?

Suddenly PINKIE PIE bursts in with a batch of pink cupcakes.

4 PINKIE PIE
Strawberry Cinnamon Cilantro Salutations!

Rarity is taken aback.

5 RARITY
What?

6 PINKIE PIE
What indeed! I bet you're wondering what warrants such a welcome. Well, that welcome is warranted by a pony that whisked up a warm batch of Strawberry Cinnamon Cilantro cupcakes!

Pinkie pops one her in mouth.

7 PINKIE PIE (CONT'D)
That strangely sickening flavor combination sounds just as bad as it tastes...

Pinkie begins to turn green.

8 PINKIE PIE (CONT'D)
And it kind of makes me mildly
nauseated...

Pinkie returns to her regular pink color.

9 PINKIE PIE (CONT'D)
But amazingly, it's beginning to
grow on me! So I came here to
offer you some!

Pinkie holds the batch of cupcakes out to Rarity who gives
her a foul look.

10 RARITY
After that visually descriptive and
disturbing endorsement, I'll pass.

11 PINKIE PIE
Gosh, I can't even give these away.
Oh well! More for me!
(eats another)
Oh! I almost forgot! I have this
letter for you, Rarity! The Post
Pony was going to deliver it, but
after his Strawberry Cinnamon
Cilantro cupcake, he was feeling
kind of queasy. And since I was
heading over anyway, I figured I
could do it for him. Here you go!

Pinkie reveals THE LETTER. Rarity pounces on it and tears it
open. She reads it to herself, muttering.

12 RARITY
<Muttering>

13 PINKIE PIE
(mouthful)
WHAT'S IT SAY???

Rarity suddenly EXPLODES WITH JOY!!!

14 RARITY
I GOT IT!

15 PINKIE PIE
WOOHOO!

Beat.

16 PINKIE PIE (CONT'D)
Got what?

17 RARITY
I have been holding out for the
perfect location and it finally
became available. So now I can
fulfill my dream of OPENING A
BOUTIQUE IN CANTERLOT!

Pinkie has turned green again.

18 PINKIE PIE
I'M SO EXCITED, I THINK I'M GOING
TO LOSE MY CUPCAKES!

Pinkie then bolts out of the boutique.

CUT TO:

END TEASER

MAIN TITLES

ACT 1

TRANSITION TO:

SC. 2 - EXT. CANTERLOT STATION - DAY

TWILIGHT, SPIKE, APPLEJACK, FLUTTERSHY, RAINBOW DASH, and Pinkie have just arrived and begin walking into Canterlot. As they do, Pinkie seems to be walking a bit slower, as if she is dragging something behind her.

19 TWILIGHT
Rarity's such a savvy business
pony! I'm so impressed she used the
huge bonus she earned making the
costumes for Sapphire Shores'
Equestria-wide tour to open this
second boutique!

20 FLUTTERSHY
It's so brave!

21 APPLEJACK
Darn tootin'! I don't know if I'd
have the gumption to start up a
second orchard in another town.

22 RAINBOW DASH
I think it's awesome! Rarity's
livin' her dream!

23 SPIKE
I'm just glad her home base will
still be at the original Carousel
Boutique. I don't know what I'd do
if she moved away from Ponyville!

24 PINKIE PIE
Well, I'm glad we got here early so
we can help set up the big Grand
Opening PAR-TAY!

Pinkie suddenly runs ahead.

SC. 3 - INT. CANTERLOT CAROUSEL - CONTINUOUS

Pinkie bursts in, only to discover the boutique is completely
decorated for the Grand Opening. Pinkie is shocked.

25 PINKIE PIE
WHAT? Well, I guess I didn't need
to drag *this* thing all this way.

She pulls her tail forward revealing she's been pulling her
Party Canon the entire time. Pinkie then sizes up the room.

26 PINKIE PIE (CONT'D)
But since I did.

She EXPLODES the Party Canon showering the boutique with even
more decorations.

Hearing the explosion, Rarity rushes out from the workroom.

27 RARITY
What was that?

28 PINKIE PIE
It was me!

The rest of the Ponies and Spike enter.

29 SPIKE
And us!

They all stop in their tracks and take in the boutique. It's
elegantly decorated in shades of purple. Fabric is draped
dramatically about. Elegant crystal displays woven into
fabric. Gems glisten in the light. Racks of gowns are on
display.

For the Grand Opening, a tasteful banner hangs across the boutique. And then there are Pinkie's balloons and streamers.

30 TWILIGHT/RAINBOW/AJ/FLUTTERSHY/SPIKE
Amazing!/Cool./Well, I'll be!/Oh my
goodness!/Wow!

31 RARITY
I take it from your reaction that
you like the boutique.

32 FLUTTERSHY
It's lovely.

33 PINKIE PIE
I added the balloons and streamers.

34 APPLEJACK
Gosh, Rarity, I know hard work when
I see it, and it looks like you
worked your hooves to the nub.

35 PINKIE PIE
I don't know. Those hooves don't
look nubby. They look scrubbed.
And buffed. And pedied!

36 RARITY
Well, despite my pony pedi, I
actually have been working very
hard. However, I never could have
gotten the boutique ready for the
Grand Opening without the help of
my new manager: Sassy Saddles!

Right on cue, Unicorn SASSY SADDLES strides in from the workroom levitating a clipboard. Sassy has an impeccable, fashion forward style like Anne Hathaway or Emily Blunt's characters in "The Devil Wears Prada." If possible, she should be rocking some high cut boots. She looks up at the friends with surprise and speaks in a saucy English accent.

37 SASSY SADDLES
Bust my buttons, Rarity! The
Ponies from Ponyville! And they
have exactly the distinctive style
you said they would!

Sassy goes down the line, summing the friends up.

38 SASSY SADDLES (CONT'D)
Locks of love, Fluttershy. Zany
maned, Pinkie Pie. A splash of
flash, Rainbow Dash.
(MORE)

SASSY SADDLES (CONT'D)

Hold onto your hat, Applejack. The regal reader, Twilight. And, lest we forget, that gem of a dragon, Spike.

The friends all look at Rarity, confused.

39 RARITY
I may have been talking about everypony just the teeniest bit.

They look back at Sassy.

40 RAINBOW/AJ/FLUTTERSHY/PINKIE/SPIKE
S'up Sass?/Howdy Sassy./Hello./Sassy!/Hey there.

41 TWILIGHT
Are you from Canterlot, Sassy?

As Sassy talks, she uses her Unicorn horn to set up the buffet for the Grand Opening. It's almost a show of its own as she perfectly unfolds the tablecloth, sets out the plates, and arranges the appetizers. Sassy's got skills.

42 SASSY SADDLES
Oh no, I'm from Trottingham which is hardly the fashion capital of Equestria. But I saved my bits, and bolted to Canterlot as soon as I could. Since then, I've seen shops open and close, watching dreams fall apart at the seams.

43 RARITY
It's that experience that drew me to Sassy. I knew I needed a manager for Canterlot Carousel. So when Sassy showed me her resume and I saw she'd worked in all the finest boutiques in Canterlot, I hired her right on the spot!

From her clipboard Sassy unfolds her huge pattern/plan for the boutique. As she speaks, the first hints of her future mania are seen.

44 SASSY SADDLES
I then laid out this plan, or
"pattern" as we say in the fashion
biz, for Canterlot Carousel,
sketching out every single detail,
so that Rarity's boutique will be a
guaranteed success and those doors
will never, ever, ever close! The
triumph of Canterlot Carousel will
be *my* triumph.

Applejack leans to Rainbow as they WHISPER to each other.

45 APPLEJACK
Does this Sassy Saddles seems a
little intense to you?

46 RAINBOW DASH
Um, yeah. And that's saying
something.

Twilight looks over Sassy's plans.

47 TWILIGHT
Wow, Sassy, your attention to
detail is truly impressive.

48 APPLEJACK
(to Rainbow)
That pony does love a good plan.

49 SASSY SADDLES
I've already put a pin in the first
piece of the pattern, "Beautify the
Boutique." But next was the very
crucial pattern piece, "Marketing
to the Mares."

50 RARITY
Ooh, Sassy was savvy with this one!

51 SASSY SADDLES
In preparation for the Grand
Opening of Canterlot Carousel, I
did some research on what the
Canterlot customer really wants.
Turns out that everypony here
really loves royalty! They love
that Canterlot is a royal city.

52 RARITY
So I created a collection that
beautifully revolves around the
royal element of Canterlot.

53 SASSY SADDLES
Everypony in Canterlot wants to be
a Princess! And it just so happens
there's a hot new princess in
Equestria.

Sassy gets up in Twilight's face.

54 SASSY SADDLES (CONT'D)
YOU, Princess Twilight!

55 TWILIGHT
Me? Really?

56 RARITY
Yes, Twilight. In every poll Sassy
Saddles took, you were the most
popular Princess! Coincidentally,
one of my gowns is inspired by the
window in Canterlot Castle
commemorating your coronation!

Pinkie pulls a mannequin out of the workroom. It has the
unfinished Canterlot Fountain dress with pieces falling off.

57 PINKIE PIE
And it's spec-tac-u-lar! Though it
may need a little work before
tonight's Grand Opening.

A piece of the dress falls off right at Pinkie's hooves.

58 PINKIE PIE (CONT'D)
Just sayin'.

59 RARITY
That is not the right dress Pinkie.

Rarity brings out "The Princess Dress" from the workroom.

60 TWILIGHT/RAINBOW/FLUTTERSHY/AJ/SPIKE
Beautiful!/Super cool!/Lovely!/
That's a fancy frock./Wow, Rarity!

61 PINKIE PIE
I don't know. I'm still liking
this one.

Fluttershy looks closely at the details.

62 FLUTTERSHY
Rarity! This is some of the finest
sewing I've ever seen!

63 RARITY
Thank you, Fluttershy! While I've always prided myself on paying attention to detail, I've taken my latest collection to a whole new level with Rarity's Rules of TLC.

Pinkie's still referring to the other dress.

64 PINKIE PIE
Judging by this baby, TLC stands for Tasty Licorice Candy! Am I right?

65 RARITY
No, Pinkie, TLC stands for Time, Love, and Couture. And while I agree that this dress has potential, I have not had enough *Time* to give it enough *Love* to become *Couture*. But the rest of the gowns in tonight's line have met Rarity's Rules and are ready to be presented at the Grand Opening!

Sassy steps up again, getting in Twilight's face.

66 SASSY SADDLES
My marketing research also confirmed that customers that viewed somepony famous wearing a gown wished to own that gown for themselves. I call this piece of the pattern "Celebrity Status."

67 RARITY
So, Twilight, we were wondering if perhaps you might possibly wear this tonight at the Grand Opening?

Twilight casually shrugs her shoulders and smiles at Rarity.

68 TWILIGHT
If being a Princess and wearing that dress can help your boutique in any way, then I say...

Twilight levitates the piece of the pattern and a pin and sticks it in.

69 TWILIGHT (CONT'D)
Stick a pin in it! It's done!

Twilight's looking at the pattern.

70 TWILIGHT (CONT'D)
Hey, what's "Cosmare Coverpony?"

71 RARITY
Ooh, yes! Not only did Sassy
arrange for Cosmare Magazine to
interview me at the Grand Opening,
I'm going to be on the cover of
next month's issue!

72 TWILIGHT/PINKIE/RAINBOW/AJ/FLUTTERSHY
That's wonderful!/Eeeee!/Cool!/
Well, I'll be!/Oh my!

Sassy looks out the window and sees PONIES lining up for the
Grand Opening.

73 SASSY SADDLES
Alright, everypony! The Grand
Opening is about to begin! Let's
set the stage!

Rarity and Sassy magically put the mannequins back into the
workroom. Rarity steps up, preparing to open the doors. Her
friends stand behind her in support, riveted to her every
word. But all through this speech, Sassy doesn't pay any
attention at all. In fact, she keeps looking at the clock.

74 RARITY
This is it, everypony! I know I've
had many successes in the fashion
arena, but ever since I was a
little filly, all I ever wanted was
to own a boutique here in
Canterlot. Somepony pinch me, I'm
about to open the doors to that
very boutique! Just as I've always
dreamed I would.

Rarity steps up to open the doors when all of the sudden,
Sassy steps in front of her opens the doors instead.

75 SASSY SADDLES
Welcome to the Grand Opening of
Canterlot Carousel!

Rarity is completely flummoxed. The friends are stunned.

76 RARITY
Well, that didn't quite go as I'd
imagined.

END ACT 1

ACT 2**SC. 4 - INT. CANTERLOT CAROUSEL - CONTINUOUS**

PONIES (among them are JET SET, UPPER CRUST and FLEUR DE LIS) file into the boutique and Rarity stands stunned, surrounded by her friends.

77 APPLEJACK
That Sassy totally stepped on your
hooves, Rarity!

Pinkie looks down at Rarity's hooves.

78 PINKIE PIE
Oh no! Did she mess up that nice
pony pedi?

79 TWILIGHT
Figuratively, Pinkie. Not
literally.

80 PINKIE PIE
Okay. Phew!

81 RARITY
Oh, I don't think she meant to.

Sassy steps up to them. They all stiffen a bit.

82 SASSY SADDLES
Rarity. Are you ready to reveal
the collection?

83 APPLEJACK
 (to Rainbow Dash)
Is she sure she doesn't want to do
it herself?

84 RAINBOW DASH
<Snorts>

85 RARITY
 (to Sassy)
Yes. Yes I am. Fluttershy. Can
you help Twilight get ready?

86 FLUTTERSHY
Certainly.

Twilight and Fluttershy go into the workroom.

Rarity steps to the middle of the boutique.

87 RARITY
Fillies and Gentlecolts! I am designer and couturier Rarity! I would like to welcome you *again* to the Grand Opening of Canterlot Carousel! And I am thrilled you're here to see my newest collection inspired by your regal city.

With a wave of their Unicorn Horns, Rarity and Sassy dramatically bring out FOUR MANNEQUINS in beautiful gowns. They ride through the air, bopping up and down, as if they are horses on a carousel.

Each gown is inspired by an element of Canterlot. 1. The spires of the castle 2. The water lily pond 3. Celestia raising the sun 4. Luna raising the moon.

88 PONIES
<AWED WALLA>

The mannequins then settle to the ground in the middle of the boutique for everypony to enjoy. Ponies begin to circle around them when Reporter FASHION PLATE approaches Rarity with his photographer close behind.

89 FASHION PLATE
Rarity, I'm...

90 RARITY
Fashion Plate of Cosmare Magazine! I've read all your articles and am so honored that Cosmare was able to do a piece on the Grand Opening of my boutique!

As they go from dress to dress, Sassy angles the mannequins, adjusting them so they're at the perfect angle for the PHOTOGRAPHER. She also makes sure the Rarity is featured just perfectly in the shots.

Sassy walks by and Fashion Plate gives her a wink.

91 FASHION PLATE
Well, when Sassy Saddles calls saying she's found the latest and greatest in fashion, we high tail without fail! Now tell me all about your latest collection.

92 RARITY
It's called Rarity's Royal Regalia!

93 FASHION PLATE
<Gasp!> Royally radiant!

94 RARITY
Well, that name came so naturally.
My favorite part of being a
designer is finding my inspiration.
And that wasn't difficult when I
came to Canterlot. Everywhere I
looked, the royal city just spoke
to me! Starting with this piece.

Sassy swirls the Castle Spire dress up at the right moment.

95 RARITY (CONT'D)
The architecture of the castle drew
me in! I call it, "In-Spire-ation!"

96 FASHION PLATE
Genius!

Sassy moves the Castle Spire dress away and brings up the
Water Lily Dress, timing it perfectly.

97 RARITY
I spent hours by the water lily
pond on the castle grounds, which
inspired this gown, "Water Filly."

98 FASHION PLATE
Oh, the whimsy!

Sassy removes the Water Lily Dress with flair and brings up
the Celestia Sun Dress.

99 RARITY
Watching Celestia raise the sun
each morning literally lit up my
day! This is "Tripping the Light!"

100 FASHION PLATE
Fantastic!

Sassy exchanges the Celestia Dress for the Luna Dress.

101 RARITY
And of course, Luna raising the
moon guided me to sleep. I call
this, "Over the Moon."

102 FASHION PLATE
Well, I certainly am!

103 RARITY
And for our Grand Opening grand finale I have something very special. I was inspired by the stained glass window created in honor of Princess Twilight. So I call this, "The Reign in Stain!"

104 FASHION PLATE
Oh Rarity, you're a card! Because the dress is inspired by the...

105 RARITY AND FASHION PLATE
Stained glass window of a *reigning* Princess!

Sassy gives Rarity a look that's almost sharp as a pin.

106 SASSY SADDLES
Well, I think "The Reign in Stain" is too difficult to explain! Especially for the signature piece of a collection!

107 RARITY
But I rather like...

108 SASSY SADDLES
Fillies and Gentlecolts! I, Sassy Saddles, am pleased to introduce the Grand Finale of the Grand Opening of Rarity's Royal Regalia! "The Princess Dress!"

Rarity looks surprised as Sassy illuminates her horn and moves the curtain so Twilight can be revealed in her gown. The stained glass window panels and gems catch the light.

109 FASHION PLATE
<GASP!> Success!

Fashion Plate is mesmerized. The photographer snaps photos. Ponies stare at Twilight admiring her in the dress.

110 EVERYPONY
THE PRINCESS DRESS!/THE PRINCESS DRESS?/Princess Twilight is wearing it!/I've always wanted to be a Princess!/Especially Princess Twilight!/I want it!/I want it MORE!/I WANT IT NOW!/HOW DO I GET IT?/HOW DO I GET IT FIRST?

Sassy quickly steps up with her clipboard.

111 SASSY SADDLES
Everypony! I am Sassy Saddles,
manager of Canterlot Carousel.
Please follow me and you can all
place your orders for...*The
Princess Dress!*

Everypony lines up following Sassy.

112 FASHION PLATE
Rarity, I want to be the first pony
from Cosmare Magazine to
congratulate you. Your Rarity's
Royal Regalia Collection is pure
magic! And the Princess Dress has
just guaranteed Canterlot
Carousel's success!

Fashion Plate and the Photographer head off and all the
friends rush up to Rarity.

113 RAINBOW/PINKIE/AJ/FLUTTERSHY/SPIKE
That's awesome!/Woo hoo!/Congrats!/
So, wonderful!/Great job, Rarity!

114 TWILIGHT
Yeah! Rarity's Royal Regalia is
amazing. And everypony seemed to
love the Princess Dress!

Sassy Saddles steps up, levitating the orders.

115 SASSY SADDLES
You bet your boots they did!
Rarity now has one hundred orders
for her signature gown: The
Princess Dress!

Rarity's eyes go wide.

116 RARITY
One hundred orders? All at *one
time?*

Sassy gets a snooty look and levitates her pattern.

117 SASSY SADDLES
Well, according to my pattern the
next piece is "The Success of The
Signature Dress!" And the customers
have overwhelmingly ordered the
Princess Dress, so I do not see the
problem!

Rarity gives Sassy a strong stare. It is a bit uncomfortable.
Applejack looks at everypony.

118 APPLEJACK
Anypony feelin' peckish?

119 RAINBOW DASH
Totally hungry.

120 TWILIGHT
Modeling works up the appetite.

121 FLUTTERSHY
Feeling faint.

122 SPIKE
I could eat a few gems.

123 PINKIE PIE
Cupcake!

The friends all saunter awkwardly away.

124 RARITY
First of all, Sassy Saddles, I
would have appreciated getting to
name the final gown from *my*
collection myself.

125 SASSY SADDLES
My research shows that a catchy
name "draws in" the consumer and
your "Reign in Stain" name was a
play on words that was both very
confusing and quite unappealing.
But "The Princess Dress!" That
sells itself!

126 RARITY
While I see your point, we should
have discussed it *prior* to the
Grand Opening, Sassy.

127 SASSY SADDLES
My only goal is for Canterlot
Carousel to succeed! That is why I
changed the name. And that is why
I took all those orders for the
Princess Dress.

128 RARITY
But receiving orders for one
hundred dresses in one day is too
much too soon.

(MORE)

RARITY (CONT'D)

I'm the only pony sewing these dresses and I have a very high standard.

129 SASSY SADDLES
Are you actually saying we should *cancel* these orders?

130 RARITY
No, Sassy. Promises were made and I shall sew my very best to provide each and every pony a Princess Dress full of TLC!

131 SASSY SADDLES
Oh, thank you, Rarity! Thank you!

Rarity calls to her friends who turn to look at her.

132 RARITY
Everypony! I have wonderful news! Canterlot Carousel is officially in business!

Beaming happily, Sassy levitates another pin and sticks it in her pattern. Rarity and her friends look a bit more worried.

SC. 5 - INT. CANTERLOT CAROUSEL - THE NEXT DAY

Rarity waves goodbye to her friends through the window, who look back with a lot of concern.

133 SASSY SADDLES
Satin and silk, Rarity! Are you sure you don't want your friends to help you make the dresses?

134 RARITY
No, Sassy. These orders are my responsibility.

Rarity walks into the workroom which is set up for production with a cutting table, a sewing machine, bolts of fabric, bins of notions and a chart laying out how to get everything done.

135 RARITY (CONT'D)
All I have to do is stick to my plan so I can deliver each and every Princess Dress keeping in mind my Rules of Rarity.

BEGIN SONG "THE RULES OF RARITY" *which begins happy and optimistic.*

Rarity begins cutting out the pattern for the Princess Dress, positive that she will be able to achieve her goal. As the song begins there is a HUGE stack of paper in a bin of UNCOMPLETED ORDERS. The COMPLETED bin is empty.

136 RARITY (CONT'D)
 (sings)
The Rules of Rarity/Quality
Guaranteed!/Of this I can assure!/
For each and every dress/
I vow to give finesse/With Time,
Love, and Couture.

Rarity slips into a reverie. It's the dream version of being a shop owner. Ponies looking through the shop window. A customer comes in and is awe struck by her beautiful dress. She assists the pony with the dress. Later, in Canterlot, Rarity sees the pony wearing her gown and Rarity can't help but beam like a proud parent.

137 RARITY (CONT'D)
My favorite moment's when a pony
sees it./That special gown she just
adores!

My hard work's all worthwhile/That
pony's now in style!/Oh yes, it
makes my heart just soar!

Rarity comes out of her reverie. 40 Princess dresses now line the workroom. The UNCOMPLETED STACK of paper is shorter and the COMPLETED now much taller. Rarity is sweating. Sassy has put the Canterlot Carousel Pattern up on the wall. Customers come into the boutique. Sassy goes in to see them.

Customers look at the other dresses, but Sassy moves those mannequins to the workroom. Rarity looks at them sadly. Sassy then moves the Princess Dress to the forefront, really selling it. The customers nod and she takes their orders. Sassy nods. They leave and she comes back to the workroom. She adds more orders to the UNCOMPLETED STACK. Rarity looks sad.

With this ACTION, the MOOD OF THE SONG now shifts to MONOTONOUS DRUDGERY as it SLOWS DOWN, to the beat of the sewing machine slowly whirring, almost like a chain gang.

138 RARITY (CONT'D)
 (singing more monotone)
The Rules of Rarity/Are now a
parody/No dress here is unique/The
panels all the same/Each colored
window pane/Just makes me want to
shriek!

But then Rarity looks up to see the unfinished dress. A light comes through the window glistening across different gems in the workroom. Rarity goes to them and has an idea.

The SONG shifts to hopeful.

139 RARITY (CONT'D)
Oh to create!/Would give me great
elation!/To once again/just feel
inspired!

I now have clarity!/Come on now
Rarity!/Time for your couture love
to rule!

A newly energized Rarity confidently changes the out the gems of this one Princess dress. She sews them in with a flourish, finishing this dress up with pride, dancing about with the dress happily.

The SONG continues hopefully.

140 RARITY (CONT'D)
The Rules of Rarity!/Are full of
TLC/I've had a true break through/
These new gems add such flare/
Their beauty can't compare/The
stained glass gleams anew.

I must confess/This Princess Dress/
Alights me!/The same design/Now
looks divine!

I now have made such strides/It
fills me with such pride/Canterlot
Carousel shall shine!

HOLD IN SONG

As a POSH PONY enters the shop. Rarity looks up hopefully. Through this scene, Rarity is terribly timid towards Sassy.

141 RARITY (CONT'D)
Sassy, is that the customer who
ordered this Princess Dress?

142 SASSY SADDLES
Yes, I'll take care of her. You
keep working.

143 RARITY
Well, actually, I'd love to see her
reaction to this particular dress.

Sassy looks at the stack of orders Rarity still has to finish and raises her eyebrows.

144 SASSY SADDLES
Paisley and Poplin, Rarity! Look at all the orders you still have to finish! And you want to take a break? Now?

145 RARITY
Well, it's just...I made some really lovely changes to this dress.

146 SASSY SADDLES
You did what? But every Princess Dress is supposed to be *exactly the same!*

147 RARITY
Yes, yes, I know. But these gems just spoke to me and, well, it would really lift my spirits to see her reaction to them!

148 SASSY SADDLES
(hardened)
Fine. Go see her reaction.

Rarity excitedly leaves the workroom and goes into the main part of the boutique with the dress.

149 RARITY
Hello, and welcome to Canterlot Carousel. I'm Rarity. And I am so pleased to present to you your...

150 POSH PONY
PRINCESS DRESS! Finally!

Rarity levitates it over to her.

151 POSH PONY (CONT'D)
I've been simply desperate to get this ever since I saw Princess Twilight wearing it at your...

She looks at the gems, scrutinizing them.

152 POSH PONY (CONT'D)
Wait a minute. Hold on now. There's something...different.

153 RARITY
Well, as an artiste, I did take the liberty to change a few *minor* details.

The Pony raises her eyebrow. Rarity begins to get flummoxed.

154 RARITY (CONT'D)
I...I saw these gems glistening in light and they just spoke to me. Aren't they lovely? And so unique?

The Pony rolls her eyes.

155 POSH PONY
They're...fine. But they're not what I ordered, are they?

Rarity begins cowering.

156 RARITY
No...no, they're not.

157 POSH PONY
I want my dress to be *exactly* like the one Princess Twilight wore.

The Pony goes over to the Princess Dress on the mannequin.

158 POSH PONY (CONT'D)
Like *this*. Understand?

159 RARITY
Yes. Yes of course.

The Posh Pony leaves in annoyance. Defeated, Rarity hangs her head, sadly levitating the dress back towards the workroom.

She begins taking off the special gems and putting on the other gems, like all the others. Sassy steps up.

160 SASSY SADDLES
See, Rarity? Now not only do you have to redo a dress that should have been finished, but you've also made a customer unhappy. I guess you've learned a lesson today, now haven't you?

161 RARITY
Yes. Yes I have.

The SONG CONTINUES as Rarity TRANSITIONS to sews the dress, making an obvious mistake. Rarity tries to correct it, but Sassy stops her, indicating for her to continue.

When a dress comes off the "Rarity Assembly Line", the Order Form moves from the UNCOMPLETED bin to the COMPLETED bin.

When a dress is finished, ponies pick them up. Each dress has terrible flaws, but they don't even notice. They're just so happy to have The Princes Dress! Seeing this, Rarity gets more and more beaten down.

162 RARITY (CONT'D)
The Rules of Rarity/Once stood for
artistry/But now they are a chore/
It's about quantity/Not about
quality/My work is not couture

How my heart aches/Flaws and
mistakes/Are glaring/But they are
blind/To what they wear!

The Rules of Rarity/Are now a
tragedy!/My dreams have all become
nightmares!

As she sings the final notes of the song, she finishes the last, flawed dress and watches Sassy give it to a happy, clueless pony. Rarity drops her head in defeat.

END SONG.

END ACT 2

ACT 3

SC. 6 - INT. CANTERLOT CAROUSEL - LATER

CLOSE ON the two bins. The UNCOMPLETED bin is empty and the COMPLETED bin is piled high! Rarity sits at her sewing machine with her head is down. Sassy comes back to the workroom to find the worn out Rarity.

163 SASSY SADDLES
Raving ricrac, Rarity! You did it!
According to my final tally, you
made *two hundred* Princess Dresses!

164 RARITY
(defeated)
Yes. Isn't it spectacular.

165 SASSY SADDLES
And I have a special surprise for
you! The latest issue of Cosmare
Magazine just hit the stands!

Sassy brings out the issue of Cosmare Magazine with Rarity on
the cover. Rarity raises her head and eyes light up a bit.

166 RARITY
(reading)
Canterlot's Newest Rising Star!

167 SASSY SADDLES
Quite a notch in your belt! And in
the hour since the magazine's come
out, we've gotten *another hundred
new orders* for the Princess Dress!

Sassy loads up the UNCOMPLETED BIN with a new stack of
orders. Seeing this, Rarity's head begins to spin.

168 RARITY
*One...hundred...more...Princess...
Dresses...*

Rarity has a look of horrible realization.

169 RARITY (CONT'D)
I'm on the cover of Cosmare
Coverpony. I have the most
successful shop in Canterlot. I've
gotten everything I've ever wanted,
but...I'm...miserable.

Sassy starts wildly levitating and pinning her latest
"successful pattern pieces" to her overall pattern.

170 SASSY SADDLES
(clueless)
Miserable? How could you possibly
be miserable? My pattern is perfect
and all pieces pinning into place!
"COSMARE COVERPONY!" Done! You have
your signature gown! "THE PRINCESS
DRESS: A SUCCESS!"

171 RARITY
But this is not the kind of success
I want, Sassy. I don't want to make
another hundred Princess Dresses!

Sassy really starts losing it now! She starts scrambling,
levitating new pieces.

172 SASSY SADDLES
That's okay! I have a piece for
that! "ASSEMBLE THE ASSEMBLY LINE!"
You'll never have to sew again!

173 RARITY
What? No!

174 SASSY SADDLES
Yes! Then the "CANTERLOT CAROUSEL
NEVER CLOSES!" and "SASSY SADDLES'
BOUTIQUE SUCCEEDS!"

175 RARITY
Stop! This is not your boutique!
It's mine! And if this is what
success in Canterlot looks like, I
want no part of it.
 (then)
I am closing Canterlot Carousel!

176 SASSY SADDLES
What? No! You can't, Rarity!
I've worked too hard to make this a
success! I can't be part of...
ANOTHER FAILED BOUTIQUE!

But Rarity is not budging.

177 RARITY
This isn't about you, Sassy
Saddles! Now, make up flyers for a
Going Out of Business Sale! We're
ending this like we started! In
style!

SC. 7 - INT. CANTERLOT CAROUSEL - LATER

A sad Rarity removes the Princess Dress from the floor and
brings all her other mannequins out from the workroom. She
gazes at them longingly.

Meanwhile, Sassy sulks in the corner through the scene, just
observing, clearly bitter about the shop closing.

178 RARITY
Oh, don't you look lovely! Nice to
see you out here again.

Rarity goes to open the doors to the boutique where PONIES
are waiting to get in. Rarity glances back at Sassy.

179 RARITY (CONT'D)
Seems Sassy Saddles isn't rushing
to open the doors this time.

Rarity opens the doors.

180 RARITY (CONT'D)
(sadly)
Hello, I'm Rarity. Welcome to the
Going Out of Business Sale of
Canterlot Carousel.

Ponies with the flyers quickly rush in, ready to get a deal,
looking at the dresses on the racks and on the mannequins.

A NASAL PONY rushes in with the Cosmare Magazine and a flyer.
She shoves the picture of Twilight in the Princess Dress and
the flyer up in Rarity's face.

181 NASAL PONY
Hey, is this Princess Dress on
sale?

182 RARITY
No, I'm sorry, the Princess Dress
has been discontinued. But there
are plenty of other lovely dresses
on sale today.

The Nasal Pony continues to rudely shove the flyer and the
picture of Twilight in Rarity's face.

183 NASAL PONY
But Princess Dress is in the
magazine and this flyer says you're
having a sale.

Rarity lowers the flyer and the magazine from her face.

184 RARITY
I realize that, but there are no
more Princess Dresses.

Other ponies hear this.

185 OTHER PONIES
<GASP!> What? Are there Princess
Dresses available?/Princess
Dresses?/I want one!/Where?/I
didn't see those!/I saw it first!/
Where's the Princess Dress!/The
Princess Dress is on sale?

Rarity totally loses it.

186 RARITY
There are *No More Princess Dresses!*

Everypony is quiet and continues on looking at the dresses.

A GOTH PONY looks at the Luna Dress dress. She is super sullen without much emotion.

187 GOTH PONY
Woah. This dress completely speaks to my soul. It's so...deep. Can I try it on?

Cheered by this, Rarity levitates it off the mannequin.

188 RARITY
Certainly! The dressing area is right back there.

The Goth Pony walks off and goes into the dressing area.

A BRIGHT PONY looks at the Celestia Dress.

189 BRIGHT PONY
Oh my gosh! This dress is the most amazing of amazing dresses! Just looking at it brightens my day!

Rarity removes the dress from the mannequin and the Bright Pony quickly goes to the other dressing room.

190 RARITY
I'm so glad! And I'm sure you'll feel even brighter once you try it on!

Just then an ARCHITECTURE PONY runs into the shop with a Cosmare Magazine Spire Dress picture.

191 ARCHITECTURE PONY
Do you still have this In-Spire-ation dress that's in the new issue of Cosmare?

192 RARITY
Yes! It's right here!

The Pony's eyes light up at the sight of the dress.

193 ARCHITECTURE PONY
Bats in the belfry! It's even more visually brilliant than in this photograph! I have to try it on!

The Goth Pony then emerges from the dressing room in the Luna Dress transformed. She looks gorgeous.

194 GOTH PONY
Woah, *this* dress makes me feel
like...a Princess!

The Bright Pony comes out in the Celestia Dress.

195 BRIGHT PONY
And *this* dress makes *me* feel like a
Princess!

The Bright Pony looks at the Goth Pony.

196 BRIGHT PONY (CONT'D)
Sister, you look amazing!

197 GOTH PONY
So do you, sis!

The Architecture pony rushes into the dressing room and rushes out, looking at herself in the mirror.

198 ARCHITECTURE PONY
Flying buttresses! This dress
makes me look like...

199 RARITY
Please don't say a Rotunda.

200 ARCHITECTURE PONY
A Princess!

A FASHIONABLE PONY is looking at the Water Lily Gown.

201 FASHIONABLE PONY
I beg your pardon?

202 RARITY
How can I help you?

203 FASHIONABLE PONY
This gown is quite beautiful, but
it totally clashes with my
complexion. I was wondering if it
came in any other color.

204 RARITY
I would be happy to make it for you
in any color you'd like. However,
if you like *that* dress, then
perhaps you'd be even more taken
with *this* one...

Rarity illuminates her horn and brings out the mannequin with the unfinished dress from the workroom. Seeing it, the pony's eyes light up.

205 RARITY (CONT'D)
As you can see, it's currently unfinished. It was inspired by a fountain in the Canterlot Castle Garden. I call it, "The Fountain of Truth."

206 FASHIONABLE PONY
I love it! It's exactly what I've been dreaming of!

207 RARITY
Well then, I shall finish it and the gown shall be yours!

Rarity looks around at everypony looking excitedly at her clothes and she has a realization.

208 RARITY (CONT'D)
<Gasp!> How could I have forgotten? *This* is what I've been dreaming about!

MUSIC UP ON REPRISE OF "THE RULES OF RARITY"

209 RARITY (CONT'D)
(singing)
My favorite moment's when a pony sees it./That special gown she just adores!

My hard work's all worthwhile/That pony's now in style!/Oh yes, it makes my heart just soar!

END REPRISE

210 RARITY (CONT'D)
Attention everypony! Canterlot Carousel WILL NOT be closing!

The Goth Sister comes up to her.

211 GOTH PONY
But this stuff's still on sale, right?

212 RARITY
Yes, yes, of course.

Sassy comes up to Rarity.

213 SASSY SADDLES
Rarity, when you hired me to manage
Canterlot Carousel I was determined
for your boutique to succeed no
matter what.

Rarity gestures to the ponies happily posing in their gowns.

214 RARITY
Well, in all fairness, Sassy, your
research was clearly correct.
Everypony here wants to be a
Princess! And I'm happy to make
them feel like one. Just not in
the exact same gown!

215 SASSY SADDLES
That's just it. Any other designer
I worked for would have made a
million Princess Dresses if it
meant having the most successful
boutique in Canterlot.

216 RARITY
But I'm not any other designer.

217 SASSY SADDLES
Oh, Rarity, I am so sorry! I
focussed on that one dress and the
rest of Rarity's Royal Regalia paid
the price.

218 RARITY
But so did the Princess Dress. The
more I sewed, the more each dress
lost its Time, Love, and Couture
becoming Terrible, Lackluster, and
Common. And that is not what the
name Rarity stands for.

Sassy gets her bag from the workroom and starts heading out.

219 SASSY SADDLES
I think I finally understand the
Rules of Rarity and will apply them
at my next job.

220 RARITY
I beg your pardon? The Rules of
Rarity are only to be applied at
Canterlot Carousel.

(MORE)

RARITY (CONT'D)

Which is why you must continue to manage the boutique while I'm in Ponyville.

Sassy stops in her tracks.

221 SASSY SADDLES
Ponyville?

222 RARITY
Why I'll come to Canterlot with new designs and to see customers of course, but Ponyville was always going to be my home base.

223 SASSY SADDLES
Bobbins and bodkins, Rarity! Thank you! And I promise to run everything following your rules!

224 RARITY
I would expect nothing less!

The two have a tender moment and hug.

Suddenly a PONY bursts into the boutique with the magazine picture of the Princess Dress.

225 PONY #11
OH MY GOSH! A SALE?!!! DO YOU HAVE THE PRINCESS DRESS?

Rarity and Sassy break their hug and with wide eyes say...

226 RARITY/SASSY
NO!

And they then burst out <LAUGHING>.

227 RARITY/SASSY (CONT'D)
<LAUGHING>

THE END.