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MY LITTLE PONY V

"Princess Spike"

Episode 510

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**TEASER**

**SC. 1 - EXT. CANTERLOT - DAY**

Establishing. The majestic beauty of Canterlot. The palace and main square are covered in official banners. PONIES from across Equestria head inside. Something big is happening.

**SC. 2 - INT. CANTERLOT CASTLE BALLROOM - CONTINUOUS**

In the center of the room is a giant, inspiring, abstract STATUE OF A PONY built out of different colored GEMSTONES. We hear happy CHATTER as DELEGATES get a look at the beautiful statue.

A TRUMPET SOUNDS and the four princesses - CELESTIA, LUNA, CADANCE, and TWILIGHT - emerge onto a dais. SPIKE follows, lingering behind. Twilight has bags under her eyes. Though she is putting on a happy face, she is EXHAUSTED.

1                   LUNA  
Welcome to the Grand Equestria Pony  
Summit!

HUGE APPLAUSE.

2                   CELESTIA  
You delegates have traveled far and  
wide to represent your cities as we  
seek to celebrate and learn from  
all the unique places that make up  
our wonderful land of Equestria. At  
tonight's welcome reception,  
Princess Cadance will dedicate this  
beautiful friendship statue, made  
up of gemstones from each of your  
home cities...Now I'd like to turn  
things over to the one who  
organized the Summit, Princess  
Twilight Sparkle!

Cadance waves to the delegates. They all happily CHEER. Spike eyes the gemstone statue and licks his lips. Twilight nudges him like, "don't even think about it."

HUGE APPLAUSE!

\*

4 TWILIGHT  
Thank you, everypony. With delegates from over fifty cities attending three days of conferences, receptions, and meetings, this is the largest Grand Equestria Pony Summit yet. And let me tell you, putting it all together has led to more than one sleepless night.

DELIGHTED LAUGHTER from the crowd.

5 TWILIGHT (CONT'D)  
I haven't quite put the finishing touches on the schedules yet, but you'll be receiving those as soon as I do. We're so excited to have you here, and to learn more about life all across this great land of ours!

HUGE APPLAUSE. Delegates look at each other like, "she's the best."

6 TWILIGHT (CONT'D)  
And now, my faithful assistant Spike would like to say a few words!

The applause quickly fades to SILENCE.

7 SPIKE  
Uh, hello, everypony, uh...

MICROPHONE FEEDBACK.

8 SPIKE (CONT'D)  
I'm here to help any way I can, so if there's anything I can do for any of you--

9 DELEGATE  
We love you, Princess Twilight!

10 ANOTHER DELEGATE  
We love all the princesses!

The Delegates CHEER. As Spike stands before the crowd, completely overshadowed by the princesses, he mutters:

11 SPIKE  
I guess everypony loves a princess.

He slumps sadly and we...

FADE OUT.

**END TEASER**

**MAIN TITLES**

**ACT 1**

FADE IN:

**SC. 3 - EXT. CANTERLOT CASTLE - DAY**

Birds chirp, the sun is out, all is right in Canterlot.

**SC. 4 - INT. CANTERLOT CASTLE SUITE - SAME**

Twilight's room. This room is very similar to Rarity's suite in "Sweet & Elite," built high up in a tower.

Rapid KNOCKING.

Spike goes to answer it-- WHAM the door flies open and sends him into a wall of books, which collapse on top of him. At the door is Princess Cadance and behind her, Twilight.

12           CADANCE  
Spike? Spike!

He raises a finger from the pile of books.

13           SPIKE  
Little help?

Cadance's horn glows, and she magically levitates him out of the pile and sets him down in front of Twilight.

14           CADANCE  
We need your help, Spike.

15           SPIKE  
Of course! What can I do?

That's when he gets a look at Twilight. He waves. She doesn't respond. She's teetering back and forth, UTTERLY EXHAUSTED.

16           SPIKE (CONT'D)  
Whoa, what happened to you?

17           TWILIGHT  
I'm sorry, Spike, I just...  
(HUGE YAWN)  
...need a quick nap...napkin...

Twilight makes herself comfortable in an extremely bizarre and UNCOMFORTABLE position against the spilled books.

18 TWILIGHT (CONT'D)  
Tell the delegates I'll...

Before she can finish, she's asleep. Spike gives Cadance a look, then nudges Twilight to the bed.

19 CADANCE  
She's been awake three straight days preparing for the Summit.

20 SPIKE  
Tell me about it.

Reveal: the wall across from the bed is completely covered in notes, schedules, and blueprints for the Summit. Even Spike's bed is covered in notes. It looks like Carrie from "Homeland" lives here.

21 CADANCE  
(admiring it)  
She does love scheduling.

Twilight opens an eye.

22 TWILIGHT  
That's true.

And right back asleep.

23 CADANCE  
We need to make sure she gets some rest today. She'll never be able to attend the welcome reception in this condition. Can I count on you to see to it she isn't disturbed?

24 SPIKE  
(saluting)  
I promise I won't let you down.

#### **SC. 5 - INT. CANTERLOT CASTLE SUITE - LATER**

Twilight sleeps soundly. Spike patrols the windows with a pair of binoculars, making sure all is quiet. He sees a MOTHER pushing a stroller with a silently sleeping BABY...a different PONY listening to music on headphones...a MIME PONY pretending to be stuck in a box. All is silent.

25 SPIKE  
Perfect.

Then...a BIRD CHIRPS somewhere outside. Spike frowns. He looks over to Twilight, who tosses and turns. Then he looks back out the window at the singing bird.

26               SPIKE (CONT'D)  
Not on my watch.

**SC. 6 - EXT. CANTERLOT CASTLE SUITE - MOMENTS LATER**

The treetop. Spike pops up into frame and comes eye to eye with the songbird.

27               SPIKE  
Can you keep it down a little--

The bird FLIES INTO TWILIGHT'S OPEN WINDOW!

28               SPIKE (CONT'D)  
Oh no!

Spike does a CROUCHING TIGER run across the treetops and leaps through the window...

**SC. 7 - INT. CANTERLOT CASTLE SUITE - CONTINUOUS**

...where the bird sits on the bedpost, happily CHIRPING. Spike looks to Twilight. Her eyes flutter.

29               SPIKE  
(frantically whispering)  
I'll give you birdseed...worms...  
anything! Just please stop singing  
before you wake the Princess!

ON A DIME, the bird stops. Then it WHISTLES as if to say "princess?" It flies out the window and all is silent again. Spike glances to the window, then to Twilight.

30               SPIKE (CONT'D)  
Huh. I can't believe that worked--

WHISTLING and CHEERING outside! THUNDERING HOOVES!

**SC. 8 - EXT. STREETS OF CANTERLOT - LATER**

The noise comes from a field beneath the tower. POLO PONIES with mallets in their mouths have started a rousing game of polo. Spike's eyes go wide. He glances at Twilight, who MOANS in her sleep. He races off...

WHAM! A Polo Pony slams the ball towards the goal--

But Spike DIVES THROUGH in slow motion and catches the ball!

The players are shocked. A little miffed, even...

31 SPIKE  
(intimidated)  
Uh, hi fellas, er...sorry to break  
up your game, but there's sort of  
an important diplomatic summit  
thing going on and it involves a  
princess needing to sleep and...  
maybe you could move your game  
somewhere else?

As they glare down at him...

CRASH! SLAM! CRUNCH CRUNCH CRUNCH! Spike is horrified to see  
a HORTICULTURAL PEGASUS flying around trimming dozens of  
trees with giant CLIPPERS. He's like Edward Scissorhands.

32 SPIKE (CONT'D)  
(to the Polo Ponies)  
The Princess thanks you for your  
understanding!

He flies off as there is more BUZZSAW CLIPPING. Another  
branch CRASHES to the ground.

33 SPIKE (CONT'D)  
Excuse me! Do you have to do this  
right now...  
(realizing)  
Oh no...are those Dragonsneeze  
Trees? Who put Dragonsneeze Trees  
by the castle?!

His eyes are already turning red and his nose is twitching.  
The Horticultural Pegasus, meanwhile, cuts a tree into a  
lifelike topiary of Princess Celestia.

34 HORTICULTURAL PEGASUS  
They're too top heavy. Wouldn't take  
much to bring these beauties down.

Spike glances up at Twilight's tower through rapidly swelling  
eyes.

35 SPIKE  
Can't you just wait a few hours?

36 HORTICULTURAL PEGASUS  
Sorry, it's a public hazard. I've  
got my orders.

37 SPIKE  
(fighting a sneeze)  
I've got my orders too...from...  
Princess Cadance...HA-CHEW!!

38 HORTICULTURAL PEGASUS  
Princess Cadance?! Why didn't you  
say so!

He glances at the trees.

39 HORTICULTURAL PEGASUS (CONT'D)  
I reckon they'll keep a few more  
hours.

He exits, leaving Spike amazed.

40 SPIKE  
Good thing I've got the princesses  
on my side--

Suddenly, he is drowned out by the ground RUMBLING from what appears to be a tiny earthquake. It rhythmically bounces him across the street and right up to a PUBLIC WORKS PONY blasting the street with a JACKHAMMER.

41 SPIKE (CONT'D)  
Aw, come on!

He looks up to Twilight's tower, head in his hands.

**SC. 9 - INT. CANTERLOT CASTLE SUITE - SAME**

The jackhammer vibrations shake Twilight all over the bed, like a really powerful massage chair, but somehow she's still asleep.

**SC. 10 - EXT. CANTERLOT - SAME**

42 SPIKE  
(unheard)  
EXCUSE ME! EXCUSE ME! SIR!! I  
REALLY NEED YOU TO--

The Public Works Pony stops the jackhammer.

43 SPIKE (CONT'D)  
--STOP RIGHT NOW!!! Oops.

44 PUBLIC WORKS PONY  
Lemme guess, the noise? Sorry, but  
we can't have a broken water main.

45 SPIKE  
You couldn't do this yesterday?

46 PUBLIC WORKS PONY  
Hey, pal, I'm just tryin' to make  
sure everything runs smooth for the  
Summit--

47 SPIKE  
But there is no Summit without  
Twilight! Princess Cadance gave me  
the authority to keep things quiet  
around here, so if you don't mind...

48 PUBLIC WORKS PONY  
All right, all right, if that's how  
she want it. But if something  
happens, it ain't my fault.

The Public Works Pony trots away, shaking his head. Spike takes a deep breath as his allergies subside. He notices, to his surprise, that all is quiet. His chest puffs up a bit...

**SC. 11 - EXT. CANTERLOT CASTLE SUITE - MOMENTS LATER**

Spike sits at the top of the stairs, exhausted but proud. He listens for a moment. It's so silent it feels like the show is on MUTE. He smiles.

49 SPIKE  
Princess Twilight will be rested,  
Princess Cadance will be proud, and  
Princess Spike deserves a little  
reward.  
(snort)  
Princess Spike. Heh-heh...

He pulls out a ruby and licks his lips, but then he hears...

LOUD VOICES coming up the stairs. He cringes. Two pony DELEGATES suddenly stand in front of him. One from Manehattan with a thick Brooklyn accent and other from Whinnyapolis, who speaks in that particular Minnesotan way.

50 SPIKE (CONT'D)  
Uh, hi, can I help you?

51 WHINNYAPOLIS DELEGATE  
Oh, dontcha know, my friend here,  
the distinguished pony from up  
Manehattan, and I are in a bit of a  
pickle, and we need Princess  
Twilight to resolve it.

52 SPIKE  
Can you talk a little quieter? And maybe come back later?

53 WHINNYAPOLIS DELEGATE  
Oh, gosh, I wish we could, but we're both supposed to give speeches about our local economies in five minutes, and we've been booked in the same hall.

54 MANEHATTAN DELEGATE  
I respectfully disagree with the honorable delegate from Whinnyapolis, oveh dere. I had the room first, and let's be honest, my speech is more important.

55 WHINNYAPOLIS DELEGATE  
Point of order there, sir, but I think you'll find that my speech is the more important, ya see.

56 MANEHATTEN DELEGATE  
Look, you's is gonna have a lotta unhappy delegates on your hooves unless we get a ruling from Princess Twilight right now.

Spike sighs deeply. Now he's the one in a pickle.

57 SPIKE  
Let me see what I can do.

**SC. 12 - INT. CANTERLOT CASTLE SUITE - MOMENTS LATER**

Twilight sleeps peacefully. Spike creeps in, trying not to make a sound. But while his eyes are on the Princess, his feet are on...

A pile of books! He trips, kicking them UP INTO THE AIR.

They're flying everywhere. It would be impossible to catch them all.

Right as they're about to THUD to the ground, Spike shoots his GREEN FLAMES--

**SC. 13 - INT. CANTERLOT CASTLE - SAME**

Celestia addresses a small gathering of DELEGATES.

58           CELESTIA  
...I agree. It's a lovely idea to  
record the history of Equestria in  
one definitive volume of--

GREEN FLASH and the books rain down on her head.

59           CELESTIA (CONT'D)  
--books.

**SC. 14 - INT. CANTERLOT CASTLE SUITE - BACK TO SCENE**

Spike peers down at Twilight, deeply conflicted. Should he wake her? He knows he can't, but she'd want to make both Delegates happy. What should he do?

Twilight springs awake, as though from a nightmare.

60           TWILIGHT  
Does something need scheduling?

61           SPIKE  
Oh, uh, yeah. Two delegates have  
speeches booked in the same hall.  
What do I do?

62           TWILIGHT  
No problem. Just put the hay in the  
apple and eat the candle.

63           SPIKE  
Huh?

Twilight opens her mouth to answer, then drops back to the bed, ASLEEP. Spike looks panicked.

64           SPIKE (CONT'D)  
          (to himself)  
I need an answer! But Twilight  
can't even think straight...

**SC. 15 - FANTASY SEQUENCE - DAY**

TIGHT ON an EXTREMELY TIRED Twilight outside the castle. She is slurring her words, barely keeping her eyes open.

65           TWILIGHT  
Booked in the same room? Simple,  
organize a turtle stampede!

WE SLOWLY PULL OUT as super tired Twilight continues her crazy talk.

66 TWILIGHT (CONT'D)  
More meetings to schedule? Rotten  
cabbage! Move the welcome reception  
to Tartarus! Pegasus-free skies and  
put Manehattan in the Ever-Free  
Forest! No more water in Equestria  
without Queen Winona's bark!

PULL OUT WIDE TO SEE that Equestria has become Mordor, a  
barren wasteland of misery, all due to Twilight's sleep-  
deprived rantings.

**SC. 16 - INT. CANTERLOT CASTLE SUITE - BACK TO REALITY**

We're close on Spike's freaked out face.

67 SPIKE  
Oh my gosh! What am I supposed to  
do?

And on his mounting anxiety, we...

FADE OUT.

**END ACT 1**

**ACT 2**

FADE IN:

**SC. 17 - EXT. CANTERLOT CASTLE SUITE - DAY**

Spike slips out the door and faces the Delegates.

68 MANEHATTAN DELEGATE  
Well? What did she say?

69 SPIKE  
(hedging)  
Okay...so something that is true is  
that I spoke to Princess Twilight.

70 MANEHATTAN DELEGATE  
And she picked me, right?

71 WHINNYAPOLIS DELEGATE  
Weeeeeeeell, let's not be too hasty  
there, good sir. I got a feeling  
she went with me.

Spike's freaking out, still no idea what to do...

72           MANEHATTAN DELEGATE  
Hey, if she didn't pick me, it  
ain't hard to see that as an insult  
to all of Manehattan. You know what  
I'm sayin'?

73           WHINNYAPOLIS DELEGATE  
And it'd sure be a shame to see  
something like a scheduling issue  
create a nasty ol' rift between  
Whinnyapolis and Ponyville.

The pressure is making Spike sweaty and jittery.

74           MANEHATTAN DELEGATE  
So? What'd the Princess say?

75           WHINNYAPOLIS DELEGATE  
Come on now, spit it out!

76           SPIKE  
(stuttering from pressure)  
Ummm, she said, she said, she wants  
you to...SHARE IT!

He recoils, as though he's going to be hit.

Both Delegates blink and blink again. They have no idea what Spike means. Come to think of it, Spike barely knows what he means. He continues, trying to figure it out as he goes:

77           SPIKE (CONT'D)  
Yeah, you know...something like: In  
keeping with what the Grand  
Equestria Pony Summit is all about,  
you should use this as a chance to  
learn from each other?

78           MANEHATTAN DELEGATE  
Ay-oh, there's a big difference  
between my keynote on "Saving Your  
Bits" and my colleague from  
Whinnyapolis's talk entitled "Don't  
Spend All Your Bits."

79           SPIKE  
(out of ideas)  
Oh, um, er...

80           MANEHATTAN DELEGATE  
...but if that's what the Princess  
wants...what are you gonna do?

He extends a hoof to the delegate from Whinnyapolis.

81 WHINNYAPOLIS DELEGATE  
The Princess is always right.

They shake, then exit, discussing their speeches. Spike collapses against the door, blown away that it worked out.

82 SPIKE  
(big sigh)  
Being a princess is hard work...  
and now back to more important  
things...

He picks up the jewel and gets ready to eat...

DISSOLVE TO:

**SC. 18 - EXT. CANTERLOT CASTLE SUITE - LATER**

Spike leans against the door, hands on his full stomach. All is quiet. Until...

An ANNOYED DELEGATE trots up the stairs.

83 ANNOYED DELEGATE  
Combining those two talks was a  
disaster! The hall was overcrowded  
and the speakers just shouted over  
each other!

Spike jolts into action.

84 SPIKE  
Huh? But--

85 ANNOYED DELEGATE  
Why would the Princess have made  
such a decision?

86 SPIKE  
To keep Equestria from becoming a  
barren wasteland?

The SOUNDS OF MORE ANGRY PONIES coming up the stairs.

87 SPIKE (CONT'D)  
Uh-oh.

The first few Delegates reach the top of the stairs.

88 SPIKE (CONT'D)  
(scrambling)  
Uh, er, by order of Princess  
Twilight...be quiet!

He grimaces, thinking he has misspoken yet again. But the grumbling of the Delegates quiets. A SAD DELEGATE steps up next to Annoyed Delegate.

89 SAD DELEGATE  
I was really looking forward to the  
"Don't Spend All Your Bits" speech,  
but when I went into the hall, a  
pony had taken my seat. A pony who  
used to be my friend!

Spike's nervousness drops on a dime.

90 SPIKE  
Your friend took your seat? Big  
deal. Why don't you just--

91 SAD DELEGATE  
No offense, but I don't need some  
random dragon's opinion. I want to  
hear what Princess Twilight thinks.

92 SPIKE  
Ugh. Fine.

**SC. 19 - INT. CANTERLOT CASTLE SUITE - CONTINUOUS**

Spike walks in and closes the door. Twilight happily snoozes. He walks right back out again.

**SC. 20 - EXT. CANTERLOT CASTLE SUITE - CONTINUOUS**

93 SPIKE  
The Princess says no friendship  
should end over a seat. You should  
forgive your friend.

94 SAD DELEGATE  
Of course! The Princess is so wise!

Sad Delegate leaves, pleased. Spike rolls his eyes.

95 SPIKE  
(to himself)  
I could tell these delegates  
anything as long as they think it  
came from Twilight.

An idea starts to develop in his head. His confidence rises.

96 SPIKE (CONT'D)  
All right...who's next?

We play this as the beginning of a...

**SERIES OF DISSOLVES**

We see Spike answering questions over something like a 1960s happy, jangle-pop song (a la Herman's Hermits). He leaves every pony happy. The music lowers as...

**SC. 21 - EXT. CANTERLOT CASTLE SUITE - CONTINUOUS**

...FANCY PANTS steps onto the landing.

97 SPIKE  
So how can Princess Twilight be of service?

98 FANCY PANTS  
As host city, the Canterlot delegation feels it's only right that we should get passes to every meeting and party, yes?

99 SPIKE  
Well that's doesn't seem fair. I mean, Princess Twilight doesn't think that seems fair.

100 FANCY PANTS  
(with a sigh)  
Yes, very well. It was worth a try, though, wasn't it old chap?

He gives Spike a wink and exits, and we see that there are no more Delegates waiting on the stairs. Spike is feeling really good about his decision making.

101 SPIKE  
This is great! I just took care of a whole bunch of stuff that Twilight won't have to worry about when she wakes up!

He stands for a beat, rocking from heel to toe, WHISTLING softly. Clearly, he is missing the thrill of decision making.

102           SPIKE (CONT'D)  
Wonder if anypony else needs the  
Princess's help...

**SC. 22 - INT. CANTERLOT CASTLE SUITE - MOMENTS LATER**

Spike sneaks in and glances around as Twilight SNORES. He spies her SCHEDULE on the wall, covered in writing. He smiles mischievously...

**SC. 23 - INT. CANTERLOT CASTLE BALLROOM - LATER**

The Citizens of Equestria statue is in the center of the room. All around, WORKERS are preparing for the welcome reception. Spike scans Twilight's schedule.

103           SPIKE  
If I can check a few of these  
meetings off Twilight's schedule,  
then when she wakes up she won't  
have to think about anything but  
the reception.

He finds an appointment, then taps a pony on the shoulder.

104           SPIKE (CONT'D)  
Says here you have a meeting with  
Princess Twilight?

It's a NERDY DELEGATE with adult braces.

105           NERDY DELEGATE  
Yuppers. She wanted me to prep her  
on all the different gemstones in  
the Citizens of Equestria statue  
before the reception tonight.

106           SPIKE  
Okay. Go ahead.

107           NERDY DELEGATE  
(thrown)  
Uh, well, I'd rather tell the  
Princess directly...

108           SPIKE  
If it helps, you can call me  
Princess Spike.

He elbows the Nerdy Delegate good-naturedly.

109 SPIKE (CONT'D)  
It's all right. The Princess asked me to take care of a few things for her. That's why I came to find you.

110 NERDY DELEGATE  
(with a shrug)  
If you say so.

111 SPIKE  
The Princess says so.

112 NERDY DELEGATE  
(unconvinced)  
Okay, let's start with topaz...

**SC. 24 - EXT. STREETS OF CANTERLOT - LATER**

Spike walks happily out of the castle, consulting Twilight's schedule. He sees the Public Works Pony leaning on a rock, popping apples into his mouth. He double-checks the schedule. Yup, this is it.

113 SPIKE  
I'm here for your 2:00.

114 PUBLIC WORKS PONY  
You? But I'm supposed to be briefing Princess Twilight on the progress with the water main.

115 SPIKE  
I speak for the Princess.

116 PUBLIC WORKS PONY  
Well, uh, can I start fixing it again? I'm gettin' a little worried, to be honest.

117 SPIKE  
Actually, I speak for Princess Cadance, too. And her "no noise" policy is still in effect for a few more hours. Sorry!

Spike walks happily away, leaving the Public Works Pony annoyed. Spike checks that one off Twilight's schedule...

**SC. 25 - INT. CANTERLOT CASTLE BALLROOM - LATER**

Cadance uses her magic to arrange beautiful flower centerpieces at the tables for the reception. The Citizens of Equestria statue looms large.

Spike, holding Twilight's conference schedule, struts by.

118           CADANCE  
Hey Spike, what's going on?

119           SPIKE  
Oh, you know, just settin' em up  
and knockin' em down.

120           CADANCE  
What do you mean?

121           SPIKE  
Not only have I kept things quiet  
so Twilight could sleep, I also  
took care of all her afternoon  
meetings so she won't have to worry  
about them when she wakes up.

He blows on his nails and wipes them on his chest. Cadance looks at him skeptically.

122           CADANCE  
Are you sure she'd want you doing  
that? There are so many things to  
keep track of at this Summit.

123           SPIKE  
Don't worry, I got it covered. I  
know Twilight so well it's easy to  
make decisions like her.

Spike sits in a chair and puts his feet up on the elegantly dressed table.

124           CADANCE  
Oh. Okay. Well, thank you for  
keeping Twilight's stress level  
down...  
          (suspiciously)  
...as long as that's the real  
reason you're doing it...

125           SPIKE  
          (slightly guilty)  
Why else would I be doing it?

126 CADANCE  
You're not enjoying speaking for  
Twilight a little bit?

127 SPIKE  
Enjoying it? No way! The only  
things I'm doing by order of the  
Princess are for the good of the  
Summit.

Cadance gives him an unsure look and exits to get more  
flowers. Spike thinks, then smiles mischievously.

128 SPIKE (CONT'D)  
By order of the Princess...

Same MUSIC as before comes back up as we go...

**SC. 26 - MONTAGE: SPIKE TAKING ADVANTAGE**

-- Spa. Steam fills the room as a MASSEUSE gives Spike a  
massage. He is relaxed and happy as he says...

129 SPIKE  
By order of the Princess.

-- Castle kitchen. A confused COOK removes a sheet of  
cupcakes from the oven. They're covered in GEMS. Spike pops  
one into his mouth.

130 SPIKE (CONT'D)  
By order of the Princess.

-- A PAINTER does a BAROQUE PAINTING of a muscle-bound Spike  
while his model lounges in a comfy chair.

131 SPIKE (CONT'D)  
By order of the Princess.

MUSIC DOWN and DISSOLVE TO:

**SC. 27 - INT. CANTERLOT CASTLE BALLROOM - NIGHT**

The ballroom is immaculate. Fine china and fancy tablecloths.  
The works. The Citizens of Equestria statue is the majestic  
centerpiece of the room.

Spike lounges, feet up, eating another batch of jewel cakes.

132 SPIKE  
Princess life is good.

From behind him:

133 CADANCE  
It sure is. But it's also hard  
work, isn't it?

134 SPIKE  
Eh, it's not so bad.

135 CADANCE  
Spike, I'm concerned you might be  
abusing your relationship with  
Twilight.

136 SPIKE  
What are you talking about? I'm a  
great princess!

He realizes what he's said just as he's about to pop another  
ill-gotten jewel cake into his mouth.

137 SPIKE (CONT'D)  
I mean, Twilight's a great princess  
and I've been working hard to help  
her! I...I...  
(scrambling)  
When two delegates had a falling  
out, I'm the one who fixed their  
friendship! I listened to that guy  
drone on about gems for forty-five  
minutes so Twilight wouldn't have  
to! I moved a polo match away from  
the tower so she could sleep! And I  
didn't even eat that delicious  
looking statue! I'm a decision  
making master!

**SC. 28 - EXT. CANTERLOT, ANOTHER FIELD - SAME**

The Polo Ponies are playing in a different field. WHAM! A  
mallet whacks a ball over a garden wall, across the street,  
and directly into the overgrown, untrimmed DRAGONSNEEZE  
TREES!

138 SPIKE (O.S.)  
When the gardener was making all  
that noise trimming the trees, it  
was me who told him to stop!

The ball hits a tree, which is so top-heavy if falls over! It  
SMASHES into another, and the dominos start to fall...

139 SPIKE (O.S.) (CONT'D)  
And when that guy with the  
jackhammer was about to wake  
Twilight up, it was my decision for  
him to stop!

...and one of the trees SMASHES right onto the broken water  
main. The tree BURSTS the main, BLASTING GALLONS AND GALLONS  
of water directly at the castle...

**SC. 29 - INT. CANTERLOT CASTLE BALLROOM - SAME**

Cadance doesn't say anything, but Spike is cowed by her look.

140 SPIKE  
Okay, so maybe I did get a little  
carried away making decisions. But  
it's not like anything bad happened--

WHOOOOOSH! Water BLASTS the door of the castle open like a  
champagne bottle popping. Spike and Cadance are SPRAYED  
across the room.

141 SPIKE (CONT'D)  
Whooooaa!

The branches wash in with the water like giant wrecking  
balls. The topiary of Princess Celestia takes out tables and  
chandeliers. Spike and Cadance cling to a column as water  
rushes by.

142 SPIKE (CONT'D)  
This is unexpected.

The water continues to splash around the room DESTROYING  
everything in its path. As the level rises, it gets closer  
and closer to the top of the statue's pedestal.

143 SPIKE (CONT'D)  
What do we do?!

144 CADANCE  
I'll go shut off the main, you get  
rid of the water!

145 SPIKE  
How?

As Cadance flies out of the room, Spike notices the Public  
Works Pony's JACKHAMMER riding on top of driftwood into the  
ballroom.

He LUNGES, just grabbing the jackhammer as it floats by. He DIVES DOWN and uses the jackhammer to drill a hole in the floor. The water starts to swirl into the hole, and before long the entire room has been drained.

With all the water gone, we now see every single thing in the room is obliterated...except for the statue. As Cadance returns and Spike shakes himself dry, the first few Delegates walk into the room and see the destruction. Fancy Pants leads the small pack.

146 FANCY PANTS  
Oh my...

147 SPIKE  
(nervously)  
At least the statue's okay.

As everypony looks on in shock, Spike's nose starts to twitch. He looks over and sees that he is surrounded by Dragonsneeze Tree branches!

148 SPIKE (CONT'D)  
Oh no. *Uh...uh...HACHEW!!*

A single gemstone slowly falls from the bottom of the statue. The ENTIRE THING CLATTERS TO THE GROUND. Gems everywhere.

149 CADANCE  
Gesundheit.

FADE OUT.

**END ACT 2**

**ACT 3**

FADE IN:

**SC. 30 - EXT. CANTERLOT CASTLE BALLROOM - NIGHT**

The ballroom is a disaster area. The Citizens of Equestria statue has been reduced to a pile of gems. Angry Delegates glare at Spike in shock.

150 SPIKE  
Uh...

151 FANCY PANTS  
What is the meaning of this?

152 SPIKE  
Well, um, ya see...there was this  
polo game...

Suddenly, the Public Works Pony enters.

153 PUBLIC WORKS PONY  
Hey, anypony seen a jackhammer...?

He notices the destruction.

154 PUBLIC WORKS PONY (CONT'D)  
Oh.

155 FANCY PANTS  
(to Public Works Pony)  
How could you let a water main  
burst on Canterlot's most important  
day?

156 PUBLIC WORKS PONY  
Hey, don't look at me. Princess  
Cadance said to stop working on it.

157 CADANCE  
I did?  
(looking at Spike)  
Ohhh...I did.

158 FANCY PANTS  
Well what about these trees? I  
ordered them trimmed to avoid just  
such a situation!

The Horticultural Pony races in.

159 HORTICULTURAL PONY  
Where'd my landscaping go?

160 FANCY PANTS  
You there! I thought I ordered  
these trees trimmed!

161 HORTICULTURAL PONY  
The Princess wanted me to stop!

162 CADANCE  
(looking at Spike)  
She did, did she?

163 ANGRY DELEGATE  
This cannot stand! The welcome  
reception! The Citizens of  
Equestria statue! All ruined!

164 FANCY PANTS  
Why would the Princess make such horrible decisions? This all could have been prevented!

165 DELEGATES  
<angry walla>

Spike climbs onto an upturned table.

166 SPIKE  
Please, everypony, listen! I'm so sorry all this happened!

167 FANCY PANTS  
What are you apologizing for? These were Princess Twilight's awful decisions!

Spike stands there, mouth open, unsure what to say. He looks to Cadance, who glares at him.

168 SPIKE  
There might be just a teeny tiny little bit of untruth to that--

169 DELEGATES  
<angry walla>

They are so riled up they don't even hear him.

170 ANGRY DELEGATE  
If this is how the Summit will be run, maybe it's best if we just go home!

171 ANGRY DELEGATE #2  
The only thing I learned at this Summit is that Princess Twilight doesn't care about our safety!

172 CADANCE  
There's been a misunderstanding. Princess Twilight isn't to blame for any of this. If it's anypony's fault, it's...

Spike's head falls. He is ready to take his punishment.

173 CADANCE (CONT'D)  
...mine.

174 ANGRY DELEGATE #3  
No need to cover for anypony,  
Princess Cadance!

The Delegates start to head for the door.

175 WHINNYAPOLIS DELEGATE  
I'm furious with Princess Twilight!

176 MANEHATTEN DELEGATE  
Me too. Ain't it nice agreein' over  
something?

177 WHINNYAPOLIS DELEGATE  
You betcha!

178 FANCY PANTS  
I'll not let Princess Twilight give  
Canterlot a bad name in the eyes of  
Equestria! Come on, everypony, let's  
go give her a piece of our mind!

179 CADANCE  
Please, you've got it all wrong!

But the ANGRY WALLA drowns her out. And with that, they exit.

**SC. 31 - EXT. CANTERLOT CASTLE SUITE - MOMENTS LATER**

It's like the Running of the Bulls up the staircase as Spike tries to get to the head of the crowd. Finally, he manages to break free and leaps to put his body between the crowd and the door to Twilight's suite.

180 SPIKE  
WAIT!!

He cringes, remembered Twilight sleeping inside.

181 SPIKE (CONT'D)  
I mean...  
(whispering)  
...wait!

182 FANCY PANTS  
What is it now? There's an angry  
mob here that demands satisfaction!

183 SPIKE  
It's just that, uh, we don't want  
to wake the Princess, do we?

184 MANEHATTAN DELEGATE  
Wake her?! What, she's asleep?!

Spike opens his mouth to respond, but he's drowned out by:

185 DELEGATES  
<Angry walla>

He quickly ducks inside and...

**SC. 32 - INT. CANTERLOT CASTLE SUITE - CONTINUOUS**

...pins himself against the door, then locks it. He looks over to Twilight.

186 SPIKE  
You really are a deep sleeper.

And then from the other side of the door. BANG! BANG!

187 FANCY PANTS (O.S.)  
Princess! We must speak at once!

188 SPIKE  
(top of his lungs)  
SHE. IS. SLEEPING!!!!!!

He slaps his hand over his mouth and looks to Twilight. She's still sleeping...somehow.

Relieved, he lets out a tiny SIGH. And on that sigh, Twilight wakes up.

She's immediately all business as she crosses to her "Homeland" wall.

189 TWILIGHT  
I'm glad you're here, Spike, we've got a lot to do. Do you know if the water main was fixed?

Spike smiles extra big.

190 SPIKE  
You seem well rested.

191 TWILIGHT  
I haven't slept like that since I was a filly.

192 SPIKE  
You haven't? Well, at least I got one thing right.  
(MORE)

SPIKE (CONT'D)  
(realizing)  
And it was the one thing Cadance  
asked of me. Maybe I did do a good  
job today--

BANG! BANG! The angry mob pushes against the door.

193 SPIKE (CONT'D)  
Oh right. No I didn't.

194 TWILIGHT  
What's going on out there?

Suddenly, the door FLIES OPEN, launching Spike aside.

195 TWILIGHT (CONT'D)  
Fancy Pants. What's wrong?!

Fancy Pants leads the few Angry Delegates that can be seen in  
the doorway. Many others can be HEARD outside.

196 FANCY PANTS  
Don't play games with me, Princess.  
You know why I'm here!

197 TWILIGHT  
(confused)  
Is this about the special  
privileges you wanted? Because this  
seems a little extreme.

198 FANCY PANTS  
Special privileges? The last thing  
on my mind is special privileges!

Twilight reads his anger. She turns to Spike, who smiles back  
sheepishly.

199 TWILIGHT  
What's going on, Spike?

200 SPIKE  
You needed to sleep! And Princess  
Cadance told me you weren't to be  
disturbed! And there was this bird,  
and...long story short, I made a  
few decisions on your behalf.

201 FANCY PANTS  
You made the decisions?!

202 TWILIGHT  
(suspiciously)  
What sorts of decisions?

Spike sheepishly grins, feeling guilty. Twilight is freaking out, but trying to contain it.

203 TWILIGHT (CONT'D)  
Okay. Just tell me what happened...

**SC. 33 - INT. CANTERLOT CASTLE BALLROOM - MOMENTS LATER**

We're close on Twilight. She swallows and blinks.

204 TWILIGHT  
Right.

We go wide to reveal the wreckage.

205 TWILIGHT (CONT'D)  
"A few decisions?"

Spike stands between Twilight and Cadance.

206 SPIKE  
Maybe more than a few. But I had good intentions. Honest!

Cadance looks over at him with a raised eyebrow.

207 SPIKE (CONT'D)  
Until I didn't anymore. I'm sorry, Twilight, I guess I got a little carried away. Or...a lot carried away. It just felt so good to have ponies caring about my opinions on such important matters. I guess I was just enjoying feeling like a princess for once.

208 TWILIGHT  
Well, Spike, one of the most important things a princess can do is realize when she's made a mistake and fix it.

He surveys the wreckage.

209 SPIKE  
How do I do that?

210 CADANCE  
You could start with them.

REVEAL -- the angry Delegates standing in the doorway.

Spike takes a deep breath and steps forward. He sets a chair upright and climbs on top of it.

211           SPIKE  
Uh, hi there, everypony. So...I  
guess I owe you all a pretty big  
apology.

Everypony nods in agreement. Murmurs "and it better be a good apology." Etc...

212           SPIKE (CONT'D)  
I really made a mess of things, huh?

He glances at the destroyed Citizens of Equestria statue.

213           SPIKE (CONT'D)  
It's funny, here we are at a Summit  
that brings together ponies from  
all across Equestria, and all I  
could think about was myself. You  
all came here to learn from each  
other, to celebrate the things that  
make each of our cities so unique  
and special. Heck, there are  
delegates here from cities I've  
never even heard of. But instead of  
getting into the spirit of things  
like all of you...  
    (hanging his head)  
...I used my friend's position to  
make myself feel good.

Somepony in the background coughs.

214           SPIKE (CONT'D)  
There won't be any welcome  
reception tonight, and it's all  
because of me. I really am sorry  
about that.

As some of the angry Delegates continue to HARUMPH and head back to their rooms, Spike climbs down off the chair and picks up one of the fallen gems.

215           SPIKE (CONT'D)  
    (hanging his head)  
I don't even have the urge to eat  
these...

Twilight and Cadance watch as he picks up another gem and tries to figure out how to connect them. He is trying to recreate the Citizens of Equestria statue.

Some of the angry Delegates stop their harumphing to watch.

Spike picks up another one. It looks like he may have it, but the pile of gems CLATTERS to the ground. Instead of giving up, he reaches for a gem again...

But before he can grab it, another hoof picks it up.

It is Fancy Pants.

216 FANCY PANTS  
The Canterlot ruby goes here, old sport.

Spike reaches for another gem, but the Whinnyapolis Delegate gets it first.

217 WHINNYAPOLIS DELEGATE  
And ours goes here, dontcha know.

One by one, Delegates pick up their gems and start to stack them, recreating the Citizens of Equestria statue one gem at a time!

218 SPIKE  
Gosh, thanks everypony! Does this mean you forgive me?

219 MANEHATTEN DELEGATE  
Sure! The whole idea of the statue is that when each of us plays our own small part, it adds up to somethin' grand.

220 FANCY PANTS  
Just like how all our cities make up the beautiful land of Equestria.

As the Delegates continue to rebuild the statue, Cadance steps forward.

221 CADANCE  
That's even better than the speech I had planned! I hereby dedicate the Citizens of Equestria statue to everypony who plays their part, no matter how big or how small.

CHEERS from the Delegates. Cadance gives Spike a wink. He smiles, basking in the warmth of mass forgiveness...

But then his nose starts to twitch. He looks over and sees a tree limb.

222 SPIKE  
Aw, come on! Ah...ah...ahhhh--

Twilight's horn LIGHTS UP -- a dinner napkin SHOTS ACROSS  
THE ROOM as--

223 SPIKE (CONT'D)  
--AH-CHEW!

The Delegates brace for the statue to fall again, but the  
crisis has been averted. Everyone breathes a sigh of relief.

224 CADANCE  
Gesundheit.

Spike grins at Twilight, she shakes her head and smiles back.

FADE OUT.

**THE END**