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MY LITTLE PONY V

"Slice of Life"

Episode 509

100th Episode

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**TEASER**

**SC. 1 - INT. CRANKY DOODLE DONKEY'S SHACK - MORNING**

Lovely, happy MUSIC plays. WE PAN ACROSS framed photos and open scrapbooks of Ponyville's favorite retirees, CRANKY DOODLE DONKEY and MATILDA. Exotic vacations, camping trips, lots of laughter...they have lived a beautiful life since we saw them reunited in "A Friend In Deed."

Matilda looks lovingly at a photo as she glues it in a scrapbook. She is completely at peace. She hears the door open and turns expectantly to see the love of her life.

1                   CRANKY  
I'll never understand the ponies in  
this town.

She smiles. That's her Cranky.

2                   CRANKY (CONT'D)  
Everywhere I went, they were all  
gussied up and looking at me funny.  
Kept asking if I was nervous.

3                   MATILDA  
Did they forget the wedding is  
tomorrow?

They share an affectionate nuzzle.

4                   CRANKY  
Ah, maybe they're just as excited  
for us to be married as I am.

5                   MATILDA  
(with a chuckle)  
Well, they're going to feel awfully  
silly when they realize they've got  
the wrong date.

She turns back to the first page of the scrapbook where a frilly INVITATION has been glued in and her face falls.

6                   MATILDA (CONT'D)  
THIS SAYS THE WEDDING IS TODAY!

7                   CRANKY  
What?!

8                   MATILDA  
LOOK! THE INVITATIONS ARE WRONG!

Cranky peers down at the invitation.

9 CRANKY  
But I got such a good deal on them.

Matilda shoots to her feet and starts pacing.

10 MATILDA  
Everypony in town got these! The  
princesses have even RSVP'd!

Cranky is having trouble keeping up with what this means.

11 CRANKY  
I told you we should have eloped!  
What'd you have to invite the  
princesses for anyway? I mean,  
other than the gifts.

12 MATILDA  
(thinking)  
Oh dear...the caterer, the flowers,  
the musicians...we've got to move  
it all to today!

13 CRANKY  
What?!

14 MATILDA  
So much to do! Where's my wedding  
planner?

She races out, all in a tizzy. Cranky looks at the invitation again and scowls darkly...

**SC. 2 - EXT. PONYVILLE STREETS - LATER**

Cranky runs through town, the scowl still on his face. PINKIE PIE races past the other way without stopping.

15 CRANKY  
Hey! Matilda's looking for you!  
Huh, wonder why she's in such a  
hurry?

He continues on, still surly.

**SC. 3 - INT. PONYVILLE MOVING COMPANY - LATER**

ON CRANKY -- as he reads the riot act to somepony.

16 CRANKY  
You told me I was covered! You  
told me you could do it for half  
what the others charge! And then  
you sent invitations to everypony  
in town with the wrong date!?

REVEAL MUFFINS sitting behind a desk.

17 MUFFINS  
Gee, I'm sorry, Cranky. I just  
don't know what went wrong.

She holds up a bowl of pastries as a peace offering.

18 MUFFINS (CONT'D)  
Muffin?

FADE OUT.

**END TEASER**

**MAIN TITLES**

**ACT 1**

FADE IN:

**SC. 4 - EXT. PONYVILLE STREETS - DAY**

CLOSE ON TWILIGHT SPARKLE -- thundering down the road.  
Wherever she's going, she means business. She races to...

**SC. 5 - EXT. CAFÉ - CONTINUOUS**

...and runs right on past. But we linger on an outdoor  
table, where the mood is much more relaxed. We pass a table  
where BULK BICEPS(\*1) is sitting with MR. WADDLE(\*2). Bulk  
Biceps is rubbing his sore back, clearly in pain.

19 MR. WADDLE  
I've been telling you for years.  
You've got to lift with your legs.

20 BULK BICEPS  
But I lift with my wings...

The SNOOTY WAITER(\*3) passes by, and we follow him to a different table, where he delivers a drink to Muffins. Her companion is just out of frame.

21 MUFFINS  
I really messed up on those  
invitations. I feel just awful,  
Doc...

REVEAL DOCTOR CABALLERON(\*4), scowling at her darkly.

22 MUFFINS (CONT'D)  
Oh.

She looks around and finds Doctor at a nearby table, then goes to join him. The Doctor, as always, seems jittery and panicked. He is mix of Christopher Lloyds, part Reverend Jim and part Doc Brown.

23 MUFFINS (CONT'D)  
Like I was telling that other  
doctor, I really messed up those  
invitations!

24 SNOOTY WAITER  
Hmph. Perhaps that explains why I  
never got mine.

He throws his snout in the air and walks away.

25 MUFFINS  
I told Cranky I could get 'em  
printed for cheap, but that meant  
hiring somepony with no experience  
using a printing press...

**SC. 6 - INT. SCHOOL PRINTING PRESS - FLASHBACK - DAY**

FEATHERWEIGHT(\*5) stands in front of the printing press, utterly confused how to work it. He pushes the pedal and the whole thing collapses. He looks panicked...

**SC. 7 - EXT. CAFÉ - CONTINUOUS**

26 MUFFINS  
What do I do? You always give the  
best advice.

27 DOCTOR  
Well, you've just got to fly your  
fastest and win that gold medal!

28 MUFFINS  
The Equestria Games were ages ago.  
I'm talking about the invitations!  
(depressed)  
Oh, I wish there was a way I could  
go back in time and fix all this...

ON Doctor -- he looks straight at camera and we PUSH IN ON  
HIS FACE...

**SC. 8 - INT. DR. WHOOVES SECRET SCIENCE LAB - LATER**

It is filled to the brim with inventions, sciency things, and  
half-finished prototypes. He leads Muffins through the  
clutter. Her eyes are wide in amazement.

29 DOCTOR  
Going back in time is old thinking,  
my friend. I was working off a  
cutting edge theory of making time  
come forward to you!

30 MUFFINS  
(not understanding)  
Oh...

31 DOCTOR  
My life's work...decades of  
research and experimentation...and  
I nearly had it cracked.

Muffins picks up a POCKET WATCH in one hoof and a weird  
HELMET made of chopsticks and wires in the other.

32 DOCTOR (CONT'D)  
Turns out there's a magic spell for  
it. Who knew?

He wheels on her, eyes alive with passion and insanity.

33 DOCTOR (CONT'D)  
But there are so many things that  
magic can't explain! Where science  
and mathematics are the real magic!

34 MUFFINS  
Like these? They're pretty!

She points to a barrel filled with baseball-sized balls of  
swirling color(\*6).

35 DOCTOR  
Ah, yes. My flameless fireworks.  
I could never quite figure out how  
to get them to ignite.

36 MUFFINS  
How'd you learn to make all this  
stuff, anyway?

The Doctor continues through his lab, Muffins trailing behind  
looking at his various experiments.

37 DOCTOR  
I've been studying science my whole  
life! Ever since a particularly  
traumatic experience as a foal,  
I've been looking for ways to make  
sense of the world around me.  
Science provides explanations of  
things we never thought possible!

He stops and turns to her, triumphant.

38 DOCTOR (CONT'D)  
Now...why did we come here again?

39 MUFFINS  
Because I accidentally sent out  
invitations for Cranky and  
Matilda's wedding with today's date  
instead of tomorrow's.

40 DOCTOR  
Great whickering stallions, I  
completely forgot! And I still  
need to get my suit tailored!

In a panic, he grabs a GARMENT BAG and races out of the lab.  
We hear the door close.

41 MUFFINS  
Hello?

**SC. 9 - EXT. CAROUSEL BOUTIQUE - LATER**

The Doctor races to the boutique, passing by OPAL, who sits  
next to a BOULDER(\*7)...

42 DOCTOR  
Hello, Opal. Hello, Tom, you're  
looking well.

Opal scowls at the Doctor, then looks at the boulder with confusion. Meanwhile, the Doctor tries to open the door, to no avail. He pounds and pounds.

43 DOCTOR (CONT'D)  
Rarity?

Behind him, DJ PON-3 is passing by, bobbing her head to the beat in her headphones. The Doctor wheels on her.

44 DOCTOR (CONT'D)  
Please, you've got to help me!  
(unheard)  
I lost track of time and forgot  
that the wedding is this afternoon!

DJ PON-3'S POV -- EDM fills the soundtrack, and the Doctor's words play out as "wuh-wuh-wuh-wuh" -- a sort of club version of Charlie Brown's teacher. BACK TO:

45 DOCTOR (CONT'D)  
I have a tailoring emergency! Have  
you seen Rarity?  
(unheard)  
She got to alter the sleeves of my  
suit and she's got to do it now!

DJ PON-3'S POV -- and again, she can see his mouth moving, but can't hear what he's saying [*NOTE: As the Doctor gesticulates, he should be sweeping his arm, almost as though he is pantomiming a bowling motion*]. BACK TO:

She gives him a knowing nod.

46 DOCTOR (CONT'D)  
Thank goodness! Lead on, my friend!

DJ Pon-3 heads back through town, the Doctor following. They pass by DIAMOND TIARA, marching quickly down the street, snout in the air, and FILTHY RICH(\*8), laden with shopping bags and struggling mightily to keep up...

47 FILTHY RICH  
(calling out)  
It's nice to have a little daddy-  
daughter bonding time, isn't it,  
darling? Diamond Tiara, wait!

...and continue past a confused and frazzled Cranky, who is consulting a huge list...

48 CRANKY  
Caterer? Why couldn't we just lay  
out some hay?

...and we continue with the Doctor and DJ Pon-3 into...

**SC. 10 - INT. BOWLING ALLEY - CONTINUOUS**

The Doctor follows DJ Pon-3 inside. He looks deeply uncomfortable.

49 DOCTOR  
Why have you brought me here?  
Rarity would never set hoof in...

He trails off when he sees...

THE LEBOWSKI PONIES(\*9), in all their slackery, bowling-shirted glory, enter from the far side of the alley in an AMERICAN HUSTLE style slo-mo walk.

50 DOCTOR (CONT'D)  
Great whickering stallions, they've  
got style!

DJ PON-3'S POV -- as the Doctor turns to thank her, all she hears is more "wuh-wuh-wuh-wuh..." She gives him a confident nod and smile. BACK TO:

The Doctor approaches the Lebowski Ponies.

51 DOCTOR (CONT'D)  
Gentlecolts! I'm facing certain  
calamity and I couldn't help  
noticing your remarkable fashion  
sense! Could I get the name of  
your incredible tailor?

52 LEBOWSKI PONY  
Well, yeah man, his name is me.

53 DOCTOR  
Me...what an unfortunate name.

54 LEBOWSKI PONY  
No, man, like, I manufacture all my  
own garments. We all do.

55 DOCTOR  
Then you've got to help me! I need  
this suit tailored! It's an  
emergency!

56 LEBOWSKI PONY  
Sorry, man, we're just about to  
start the finals.

57 DOCTOR  
What's this word you keep using...  
"man"?

58 LEBOWSKI PONY  
I dunno, man, but guess what? Our  
fourth didn't show. If you roll  
with us, we'll alter your suit for  
ya.

The Doctor, eyes wide with fear, turns to look at...

THE LANES. Balls roll, pins fall.

And back on him -- terrified...

DISSOLVE TO:

**SC. 11 - INT. BOWLING ALLEY - FLASHBACK**

YOUNG Doctor stands poised to throw. He looks down the lane at the pins. From his POV, ARROWS AND ANGLES AND MATHEMATICAL CALCULATIONS appear on screen, giving the impression that there are a million different ways to throw the ball. A bead of sweat rolls down his forehead. He approaches, rolls his ball...and it goes immediately in the gutter. Other ponies laugh at him. BACK TO:

**SC. 12 - INT. BOWLING ALLEY - CONTINUOUS**

...and his eyes are wide with the traumatic memory.

59 DOCTOR  
Bowling. The one thing I could  
never mathematically explain. The  
thing that pushed me into physics.  
(to the Lebowski Ponies)  
I'm sorry, gentlecolts, but I will  
not bowl. The splits! The spares!  
There are simply too many variables!

60 LEBOWSKI PONY  
Variables, what're you talkin'  
about? Just throw the ball  
straight, man.

61 DOCTOR  
(mind blown)  
Straight?

62           LEBOWSKI PONY  
Look, we can't tailor your suit  
unless there's something in it for  
us. Otherwise we're just tailoring  
suits all day and when are we  
supposed to bowl?

A bead of sweat runs down the Doctor's forehead. He knows  
he's got no choice.

63           DOCTOR  
Very well. I'll try your  
"straight" technique.

He looks back to the pins at the end of the lane.

64           DOCTOR (CONT'D)  
It just might be crazy enough to  
work.

Just then, ALLIE WAY(\*10) walks past and we follow her...

**SC. 13 - EXT. BOWLING ALLEY - CONTINUOUS**

...where a crowd has gathered. She sidles up in the back  
next to APPLE BLOOM, SWEETIE BELLE, SCOOTALOO, TWIST(\*11),  
and SNIPS and SNAILS, and looks to see what they're all  
watching.

It's the MANE SIX. They're all huddled together, discussing  
something with great seriousness. Twilight is giving orders,  
and the rest of them seem to be throwing in their own ideas.  
Pinkie Pie bounces up and down.

ON ALLIE WAY -- OCTAVIA steps up next to her. She is  
polished and refined, and speaks with a posh British accent.

65           OCTAVIA  
Do we know what they're on about?

66           APPLE BLOOM  
The way they're huddled up like  
that...I'd say it's either a  
friendship problem or a monster  
attack.

67           OCTAVIA  
A monster attack? Blast! I'm  
performing at the ceremony this  
afternoon and I still haven't  
sorted out what to play. How am I  
meant to practice with a monster  
invading Ponyville?

68 SWEETIE BELLE  
Maybe it's just a friendship  
problem and it'll all be cleared up  
in a half hour or so.

69 OCTAVIA  
(with a sigh)  
I hope so...

And she exits. We follow her as she passes...

MATILDA, all in a tizzy.

70 MATILDA  
Where's Pinkie Pie? I NEED MY  
WEDDING PLANNER!

She looks over and sees Pinkie Pie with the others.

71 MATILDA (CONT'D)  
Oh no, is something happening? On  
my wedding day??  
(rising panic)  
SOMEpony'S GOT TO HELP ME!

She points to a crowd member, AMETHYST STAR(\*12).

72 MATILDA (CONT'D)  
You! I need to move an entire  
wedding from tomorrow to today!

Amethyst Star's eyes go wide, like a bench player suddenly  
called into the World Series.

73 AMETHYST STAR  
Me? But nopony's asked me to  
organize anything since Twilight  
came to town!

74 MATILDA  
So you'll do it?

75 AMETHYST STAR  
(confidently)  
I used to be the best organizer in  
all of Ponyville. You bet I'll--

She is cut short by a DEAFENING ROAR followed by a BUZZING  
INSECT SOUND. A creature that looks like a panda bear with  
dragonfly wings soars into town. It is a BUGBEAR!

The crowd watches as the Mane Six scatter and start to try to  
defend Ponyville from the Bugbear attack. Meanwhile...

76 MATILDA  
Oh, great! Come on, we'd better  
get to the salon before that  
monster flattens it!

She grabs Amethyst Star and drags her away as the Bugbear lets out another ROAR. The crowd looks up to the sky, then back toward CAMERA as RAINBOW DASH splats to the ground.

FADE OUT.

**END OF ACT 1**

**ACT 2**

FADE IN:

**SC. 14 - EXT. PONYVILLE STREETS - DAY**

Muffins flies along as the Bugbear ROARS in the background.

77 MUFFINS  
What am I gonna do...?

Suddenly, Matilda and Amethyst Star go racing past.

78 MUFFINS (CONT'D)  
Matilda! I feel so bad about the  
invitations! Is there anything I  
can do?

79 MATILDA  
(as she races past)  
FLOWERS!!

Muffins perks up. Finally a way to make this right!

**SC. 15 - INT. FLOWER SHOP - MOMENTS LATER**

But ROSE(\*13), DAISY(\*14), and LILY(\*15) are looking at Muffins with overdramatic dismay.

80 LILY  
You want Matilda's arrangements  
today?!

81 DAISY  
This is awful!

82 ROSE  
The horror! The horror!

83 MUFFINS  
So there's no way you can do it?

84 LILY  
We don't even have Matilda's  
flowers in yet, much less arranged.  
This is a disaster!

85 MUFFINS  
Okay, thanks anyway.

Muffins heads for the exit, devastated. Behind her...

86 LILY  
Look, girls! A broken stem on one  
of the zinnias!

87 DAISY  
WHAT?!

88 ROSE  
The horror! The horror!

**SC. 16 - EXT. PONYVILLE STREETS - MOMENTS LATER**

Muffins flies down the street, lost in her thoughts. In the background, we see the Bugbear chasing FLUTTERSHY. But Muffins doesn't even notice.

89 MUFFINS  
There must be something I can do...

ACE(\*16) runs past, racquet in hand.

90 ACE  
A monster attack and a wedding on  
the same day?! The courts have  
never been so open! Won't anypony  
play with me??

We follow Muffins as she flies past the town hall...

**SC. 17 - INT. TOWN HALL - CONTINUOUS**

...where LYRA and BON BON have just finished transforming the space into a beautiful, romantic wedding venue. Chairs are set up, an arch has been erected in front, gift tables and musician areas are prepped. Everything except the flowers.

Lyra and Bon Bon stand back and admire their work.

91           BON BON  
I have to admit, when Matilda said  
we needed this place ready by  
today, I was little nervous.

92           LYRA  
Not me. With you by my side, I  
knew we'd get it done in time.

They share a sweet best friend smile.

93           BON BON  
There is nothing like a best  
friend, is there?

94           LYRA  
Nope. Anything's possible when you  
know somepony as well as we know  
each other. Have I ever told you  
how lucky I am to have a friend  
like you?

They smile again, but it is interrupted by a HUGE ROAR.

95           BON BON  
What was that?

96           LYRA  
Oh, there's some monster attacking  
Ponyville or something.

97           BON BON  
On Matilda's wedding day? She  
can't be happy about that. What is  
it this time, a creature from the  
Ever-Free Forest?

98           LYRA  
I think it's some sort of Bugbear  
or something.

Lyra chuckles. Bon Bon does not.

99           BON BON  
Did you say Bugbear?

ON BON BON -- and we JAWS dolly-zoom on her terrified face.

100          BON BON (CONT'D)  
It found me.

101 LYRA  
What are you talking about, Bon Bon?

Bon Bon races from window to window looking for the monster.

102 BON BON  
My name isn't Bon Bon, it's Special Agent Sweetie Drops. I work for a super secret anti-monster agency in Canterlot. Or at least I did until the Bugbear went missing from Tartarus a few years back.

Lyra is stunned, her whole reality thrown into chaos.

103 LYRA  
What are you talking about?

104 BON BON  
When it escaped we had to shutter the whole agency. Every last shred of evidence of the organization's existence was destroyed. Celestia demanded complete deniability.

105 LYRA  
What?!

106 BON BON  
It was me who captured the Bugbear. I had to go deep cover here in Ponyville and assume the name Bon Bon. I never thought it'd be able to track me. But now it has.

107 LYRA  
This is some sort of joke, right?

Bon Bon peers out a window where she can see the Mane Six battling the Bugbear. She backs up against the wall, out of sight. Lyra just looks at her with confusion and anger.

108 LYRA (CONT'D)  
Are you saying our whole friendship was based on a lie?

109 BON BON  
I'm sorry, Lyra, I couldn't tell you for your own protection. No pony could know my true identity.

110 LYRA  
But the lunches...the long talks...  
the benches we've sat on...none of  
that was real?

111 BON BON  
It was all real. You're my very  
best friend--

Another ROAR from outside makes Bon Bon even more nervous.

112 BON BON (CONT'D)  
I've got to go find a crowd to blend  
into before I put you in danger.

113 LYRA  
(furious)  
Fine. But we're going to talk  
about this later.

Bon Bon peeks out the window and looks for an opening.

114 BON BON  
I'll see you at the wedding...

And she LEAPS out the window...

**SC. 18 - EXT. PONYVILLE STREETS - CONTINUOUS**

...and blends seamlessly into the gathered crowd of  
background ponies. Meanwhile, APPLEJACK kicks over a tree,  
trying unsuccessfully to trip the Bugbear.

Behind the crowd, we follow COCO POMMEL(+17) as she consults  
a small piece of paper, looking for an address. She walks  
past Cranky, who is shouting at somepony in the crowd:  
KARAT(\*18), the jeweler pony.

115 CRANKY  
You there! I need my ring today,  
no matter the cost! As long as it  
doesn't cost any extra.

Cranky and Karat run off and we stay with Coco...

**SC. 19 - EXT. GOLDEN HARVEST'S COTTAGE - LATER**

...as she finds the cottage address she was looking for.

**SC. 20 - INT. GOLDEN HARVEST'S COTTAGE - LATER**

Coco, pins in her mouth, fits a dress on GOLDEN HARVEST (\*19), who is looking at herself in a mirror. The dress is PURE GREEN. She has a wicked smile on her face [*NOTE: This should be played for ridiculousness, like Golden Harvest is one small push away from going full "I'll show them!" mad scientist*].

116 COCO  
(pinning seams)  
I still don't understand why you brought me in from Manehattan to do this. Rarity is the best designer in Equestria and she lives right next door.

117 GOLDEN HARVEST  
Because I want her to see this dress for the first time at the wedding.

ON GOLDEN HARVEST'S REFLECTION. As she admires herself in the mirror, we see IMAGES OF HER STORY appear in the mirror above her head (from the episode "Boast Busters").

118 GOLDEN HARVEST (CONT'D)  
She humiliated me in front of my friends by making a disparaging comment about my green mane.

We see Rarity, with a green mane of her own, racing past Golden Harvest.

119 GOLDEN HARVEST (CONT'D)  
Everywhere I went, ponies laughed at me. The great Rarity, pinnacle of taste and style, had declared green an awful color. I was forced to dye my hair orange.

We see Golden Harvest exiting the salon with an orange mane and tail. She looks distraught.

120 GOLDEN HARVEST (CONT'D)  
But with hot young designer Coco Pommel giving green the stamp of approval, Rarity will rue the day she called this color awful! Mwa-ha-ha-ha-ha-ha-ha-ha-ha!!

Coco straightens up.

121 COCO  
But I only made this because you  
asked for it. I've never been  
particularly fond of green.

On-a-dime, all the wind goes out of Golden Harvest's sails.  
She looks at herself in the mirror for a beat.

122 GOLDEN HARVEST  
Me neither. Do you have anything  
in pink?

Just then, a FLASH OF PINK outside the window and we go...

**SC. 21 - EXT. PONYVILLE STREETS - CONTINUOUS**

...where we find CHEERILEE racing past.

123 CHEERILEE  
Oh, where's Spike? I need my hat  
back for the wedding!

We follow her as she races past the...

**SC. 22 - INT. BOWLING ALLEY - CONTINUOUS**

...where the Lebowski Ponies watch intensely as Doctor  
prepares to roll.

124 LEBOWSKI PONY  
(quietly, to the others)  
7-10 split, man. Harsh. But if he picks this up we  
win the whole shebang.

He walks up to the Doctor, who is staring wide-eyed at the  
horrible split at the end of his lane.

125 LEBOWSKI PONY (CONT'D)  
You're doin' great, man,  
considering your, ya know,  
paralyzing fear of bowling and all.

He backs away, leaving the extremely nervous Doctor alone.  
Sweat pours down his face. He takes a deep breath, steels  
himself, and gets ready to bowl--

126 MUFFINS (O.S.)  
Doc! I finally figured out how I  
can help!

Everypony looks over at her. She is oblivious that she has just interrupted the most important roll of the finals.

127 MUFFINS (CONT'D)  
Your flameless fireworks look just like flowers! I'll use them for the wedding!

And she exits. The Doctor's eyes go even wider.

128 DOCTOR  
Great whickering stallions...  
(panicked)  
Wait! The flameless fireworks are extremely volatile! Wait!

He drops his ball, which trickles into the gutter, then races out of the alley without his garment bag. Behind him, the Lebowski Ponies are irate!

**SC. 23 - EXT. PONYVILLE STREETS - MOMENTS LATER**

Muffins flies through town, Doctor in hot pursuit.

129 DOCTOR  
The chemical composition of those flameless fireworks leaves them open to any number of stimuli! Without knowing what the trigger is, they could go off at any moment!

As they race past the crowd, we see Twilight trying to blast the Bugbear with magic.

130 DOCTOR (CONT'D)  
My word, is that a Bugbear?

And he stops his pursuit and joins the rest of the background ponies. Meanwhile, we catch up to Muffins as she flies past the DAY SPA and we go...

**SC. 24 - INT. PONYVILLE DAY SPA - CONTINUOUS**

...and find Matilda still in a tizzy. The spa ponies, LOTUS BLOSSOM (\*20) and ALOE(\*21), are trying to style her mane and do her makeup, but she won't stop moving.

131 MATILDA  
There are so many things I'm forgetting! I hope Cranky remembers to tell the musicians.

132 AMETHYST STAR  
I'll tell them!

And she races out of the spa.

133 MATILDA  
Oh, I'll never get my mane done in  
time--

134 LOTUS BLOSSOM  
(Eastern European accent)  
You must relax, my dear, we can  
handle anything. We once did a  
pony's hair during the ceremony.

135 ALOE  
We are the best at high-stress  
styling situations.

136 STEPHEN MAGNET (O.S.)  
Oh, it's so true! They really are  
the best!

REVEAL STEPHEN MAGNET(\*22) -- getting his moustache styled  
nearby. Part of his body is obscured in the big spa tub from  
"Bridle Gossip."

137 STEPHEN MAGNET (CONT'D)  
Matilda, I've just gotta say I  
already feel like we're family.

Matilda is utterly confused.

138 MATILDA  
You...do?

139 STEPHEN MAGNET  
Of course! I'm Stephen Magnet,  
Cranky's best beast!

140 MATILDA  
You're Stephen Magnet?!

141 STEPHEN MAGNET  
What did you expect, a Bugbear?

He laughs flamboyantly.

142 STEPHEN MAGNET (CONT'D)  
I've known that donkey for-EVER!  
And what a lovely guy he is.

143 MATILDA  
(still confused)  
You're Stephen Magnet?

144 STEPHEN MAGNET  
I am, I am! Surely he must have  
told you about the time he saved me  
from Flashfreeze Lake.

Matilda just blinks.

145 STEPHEN MAGNET (CONT'D)  
Or how we narrowly escaped certain  
capture in the Certain Capture  
Caverns?

146 MATILDA  
You're Stephen Magnet?

147 STEPHEN MAGNET  
I know, I know, typical Cranky to  
leave out minor details, like the  
fact that I'm a sea monster, right?

He laughs and playfully slugs her shoulder.

148 STEPHEN MAGNET (CONT'D)  
Oh, I love that old mule.

149 MATILDA  
I'm sorry, Stephen, I just...of  
course he's mentioned you before,  
but I guess I assumed you were a  
pony. And I had no idea you'd had  
such adventures together.

150 STEPHEN MAGNET  
Honey, you don't know the half of  
it. That donkey has gotten me out  
of more scrapes than I care to  
mention. But let me tell you  
something, in all we've been  
through together, the only thing he  
ever cared about was finding you.

Matilda is completely disarmed. A tear comes to her eye.

151 MATILDA  
Really?

152 STEPHEN MAGNET  
Well, that and a baldness cure.

He laughs again. Matilda visibly relaxes, giving the spa ponies a chance to style her.

153 MATILDA  
He is the sweetest thing, isn't he?

154 STEPHEN MAGNET  
Oh, he is! He is!

155 MATILDA  
All the stress I've put myself through -- all the stress I've put him through -- none of it really matters, does it? The only thing that matters is that we're together. The wedding isn't the important thing; the marriage is.

Stephen ERUPTS in laughter, like Tom Hulce in AMADEUS.

156 STEPHEN MAGNET  
If you believe that, I've got a bridge to sell you! All these ponies travelling to Ponyville, putting on uncomfortable clothes, sitting through a long ceremony... you think any of them care about the marriage?

Matilda's eyes go wide as all her stress comes flooding back.

157 STEPHEN MAGNET (O.S.) (CONT'D)  
Honey, the wedding is EVERYTHING!

As Matilda starts to hyperventilate, we...

FADE OUT.

**END OF ACT 2**

**ACT 3**

FADE IN:

**SC. 25 - EXT. OCTAVIA'S COTTAGE - DAY**

ESTABLISHING. From inside, we hear SOFT, RESTRAINED CELLO MUSIC, something suitably weddingish, like Bach's "Air on a G String."

**SC. 26 - INT. OCTAVIA'S COTTAGE - CONTINUOUS**

Octavia sits in front of scattered sheet music. She is clearly unhappy with what she's playing.

DJ Pon-3 enters and gives her a smile and nod, then heads to the kitchen and drinks milk straight from the bottle, listening. Suddenly, Octavia stops.

158           OCTAVIA  
Ugh, all these wedding songs are so...standard. I want Matilda and Cranky's wedding to be special.

Octavia, frustrated, starts playing again. Behind her, DJ Pon-3 thinks. Then...idea! She starts futzing around in the background, but we can't really see what she's doing. Finally, she produces a SMALL TURNTABLE. With a big smile, she throws down some BEATS. They clash with Octavia's song.

159           OCTAVIA (CONT'D)  
Thanks, but I'm not sure that's appropriate for a wedding, is it?

She turns back to her sheet music and starts again. DJ Pon-3 thinks some more. Another idea!

She uses her turntable to add a few beats here and there, but this time they dovetail beautifully with Octavia's song. Octavia keeps playing as she turns back with a smile.

160           OCTAVIA (CONT'D)  
That's more like it!

Encouraged, DJ Pon-3 ups her game, adding in even more electronic elements to Octavia's cello piece. And now, for the first time all day, Octavia is feeling the music. She starts to play faster and with more purpose.

DJ Pon-3 gets another idea. She disappears into a back bedroom, then wheels out a full all-in-one DJ BOOTH complete with HUGE CABINET SPEAKERS. She hops behind, puts on a vinyl, and HUGE BASS THUMPS come out.

Octavia tries to match the energy of the music, but it's hard with her plain ol' cello. She disappears into a back room and returns with a CLIP-ON MICROPHONE.

And now the music takes them both away. Octavia starts thrashing around as she plays, getting carried away with it all (See 4:25 of this song for reference: <https://www.youtube.com/watch?v=uT3SBzmDxGk>).

DJ Pon-3 and Octavia share a look that says "THIS ROCKS!" As they tear through Bach house music as it's never been played before, suddenly--

161 OCTAVIA (CONT'D)  
STOP!!

RECORD SCRATCH. Silence. Octavia points to the wall clock.

162 OCTAVIA (CONT'D)  
(panicked)  
I'm going to be late for the  
wedding!

A slow smile creeps across DJ Pon-3's face and we...

SMASH CUT TO:

**SC. 27 - EXT. PONYVILLE STREETS - MOMENTS LATER**

MUSIC BACK AT FULL VOLUME! The DJ booth careens down the street! Octavia stands atop one of the cabinet speakers playing her cello wildly.

CLOSE ON THE DJ BOOTH WHEELS -- aglow with magic from...

DJ PON-3'S HORN! They both continue to play as the magically powered DJ booth flies down the street past a crowd of ponies busy watching the Bugbear carry Rarity like Fay Wray [*NOTE: This sequence should have the building tempo and intensity of the "dueling pianos" scene in ROGER RABBIT, minus the fighting*].

The DJ booth SLAMS into three stallions -- DANCE FEVER(\*23), HUGH JELLY(\*24), and BUTTON MASH(\*25) -- who all end up huddled together on top of the speakers with Octavia. Bass continues to THUMP and strings continue to WAIL as the DJ booth soars down the street toward...

**SC. 28 - EXT. DAVENPORT'S QUILLS AND SOFAS - CONTINUOUS**

...where DAVENPORT(\*26) is guiding a moving team -- SUNSHOWER RAINDROPS(\*27) and the PEGASUS FOREMAN(\*28) from "Feeling Pinkie Keen" -- as they move a sofa from the shop to a truck.

WHAM! The DJ booth SLAMS into them, and...

...keeps on racing! Only now the sofa is balanced horizontally across the speakers with a mess of ponies riding on top! Dance Fever, Hugh Jelly, Button Mash, Sunshower Raindrops, and the Pegasus Foreman are piled atop each other, clinging to the sofa as it races down the street.

In the middle of the sofa, Octavia still wildly plays. Davenport, shocked to find himself riding a sofa on top of a DJ booth, whips out a quill and...

...uses it as a bow to join OCTAVIA ON THE CELLO! Through cartoon logic, it now sounds like two cellos are playing, while down below DJ Pon-3 is scratching records. The music is building and building and we--

SMASH CUT TO:

**SILENCE. GUMMY. HE IS STARING OUT AN UPSTAIRS WINDOW IN...**

**SC. 29 - INT. SUGARCUBE CORNER - CONTINUOUS**

...and he is watching the Mane Six as they battle the Bugbear. Next to him are the lifeless bodies of MR. TURNIP(\*29), ROCKY(\*30), SIR LINTSALOT(\*31), and MADAME LE FLOUR(\*32). We hear his thoughts in heavily accented French:

163 GUMMY (V.O.)  
What is life? Is it nothing more than the endless search for a Cutie Mark? And what is a Cutie Mark but a constant reminder that we are all only one Bugbear attack away from oblivion?

Rainbow Dash flies circles around the Bugbear, making it really dizzy. It lets out an ANGRY ROAR.

164 GUMMY (V.O.)  
And what of the poor gator, flank forever blank, destined to an existential swim down the river of life to an unknowable destiny?

He licks his eye.

Suddenly, down below, Matilda races out of Sugarcube Corner.

165 MATILDA  
Hurry, everypony, we've only got a few minutes left!

MR. CAKE runs out behind her hauling a wedding cake and MRS. CAKE is hauling the BABIES. They are trailed by the Spa Ponies and Amethyst Star--

And the runaway DJ booth SMASHES INTO THEM ALL!

Except Amethyst Star, who is left alone.

166 AMETHYST STAR  
Wait! You'll lose your balance if  
you're not organized properly!  
Wait!

But they're gone. Another organizing opportunity missed.

167 AMETHYST STAR (CONT'D)  
Oh, shoot.

**SC. 30 - EXT. PONYVILLE STREETS - CONTINUOUS**

Meanwhile, we now have DJ Pon-3 layin' it down in her booth, a sofa balanced atop her speakers, which holds a wobbling stack of the following characters: Matilda, Mr. Cake, Mrs. Cake, POUND CAKE, PUMPKIN CAKE, the Spa Ponies, Dance Fever, Hugh Jelly, Button Mash, Sunshower Raindrops, and the Pegasus Foreman. And somewhere on the overstuffed sofa, Octavia and Davenport continue to thrash out their tune on the cello.

This collection of insanity barrels down the street toward...

168 MATILDA  
CRANKY! LOOK OUT!

Cranky wheels to see the craziest thing he has ever seen, and it is coming right at him! He DIVES out of the way just in time, and when he stands back up, he has LOST HIS TOUPEE. But he is so in shock by what just went speeding by, he doesn't even notice that he is once again bald.

169 CRANKY  
(confused)  
Matilda?

And we continue with the DJ booth as other ponies leap out of its path. The song has finally reached its crescendo just as the booth rumbles up to...

A CARELESSLY DISCARDED TWILICANE(\*33)! It goes under the wheels and everypony goes flying! One by one, they soar right into the open doors of the...

**SC. 31 - EXT. TOWN HALL - CONTINUOUS**

...where other WELL-DRESSED PONIES have gathered. They watch in shock as a variety of ponies and a donkey fly into the venue. The cake soars through the air and lands heavily on BIG MCINTOSH'S back. He struggles with its weight, a la "MMMystery on the Friendship Express."

Meanwhile, Octavia and DJ Pon-3 tumble to a stop just outside the doors. Octavia sits up, a little dazed.

170           OCTAVIA  
Yeah, something like that might  
work. Thanks.

DJ Pon-3 gives her a confident smile and nod, and Octavia gathers her cello and goes inside.

A small group of WEDDING GUESTS passes by and we follow them to the door. They are met by an equal group of RECOLOR PONIES. Both groups stop and look at each other, identical except for their colors.

171           RECOLOR PONY  
Well this is embarrassing.

And we go...

**SC. 32 - INT. TOWN HALL - CONTINUOUS**

...where the seats are rapidly filling. CELESTIA and LUNA huddle by the gift table having a heated conversation, quietly so nopony overhears:

172           CELESTIA  
What do you mean you left it on the  
counter?

173           LUNA  
I thought you were bringing it!

174           CELESTIA  
Well this is just wonderful.

175           LUNA  
I handled the gift for Cadance and  
Shining Armor. You were supposed  
to do this one, remember?

176           CELESTIA  
Well we can't just come to this  
wedding empty-hoofed!

We leave the sisters and PAN ACROSS the seats toward...

CADANCE and SHINING ARMOR. Shining Armor is BAWLING, tears streaming down his face. HAYSEED TURNIP TRUCK(\*34), sitting nearby, looks over with concern.

177 CADANCE  
It's all right, he always cries at  
weddings.

She looks at her husband with concern. He's really sobbing  
hard.

178 CADANCE (CONT'D)  
Usually it's not until the wedding  
starts...

We CONTINUE TO THE FRONT of the town hall where we find...

Muffins, who is just about finished lining the venue with  
Doctor's flameless fireworks. They are everywhere, and they  
really do look like fresh flowers. She is thrilled.

179 MUFFINS  
I can't believe it worked! These  
flameless fireworks look even  
better than flowers!

Suddenly, Bon Bon bursts through the front doors.

180 BON BON  
Attention, everypony! Our friends  
have done it! They've defeated the  
Bugbear!

The Guests all CHEER! Bon Bon runs over to Lyra, and there  
is a moment of awkwardness.

181 BON BON (CONT'D)  
Hey.

182 LYRA  
(coldly)  
Hello.

183 BON BON  
So, uh...you didn't happen to  
mention our earlier conversation  
about my...  
(whispered)  
...secret identity...  
(normal voice)  
...to anypony, did you?

184 LYRA  
No. I did not.

Bon Bon is relieved.

185 LYRA (CONT'D)  
And you're not the only one with a  
secret, you know.

With a combination of nervousness and exhilaration, she  
says...

186 LYRA (CONT'D)  
You know those expensive imported  
oats you were saving for a special  
occasion? I cooked them up and ate  
them. All of them.

A smile creeps across Bon Bon's face. Lyra's too.

187 LYRA (CONT'D)  
Whew! It's sort of thrilling to  
reveal your deepest, darkest  
secrets!

188 BON BON  
That's what best friends are for!

Lyra and Bon Bon share a hug. We PAN BACK through the venue  
and find Celestia and Luna sitting next to each other, a cold  
front between them.

189 CELESTIA  
Next time you can just bring your  
own gift and I'll bring mine.

190 LUNA  
Fine.

And on the feuding sisters, we go...

**SC. 33 - EXT. TOWN HALL - CONTINUOUS**

...where Celestia's ROYAL GUARD and Luna's BATPONIES(\*35)  
stand at the side of the venue.

191 ROYAL GUARD MEMBER  
No no no, it's like this...

He puffs up his chest and steps forward.

192 ROYAL GUARD MEMBER (CONT'D)  
(Celestia impression)  
"Citizens of Equestria, I declare  
every day to be cake day!"

The Royal Guards and the Batponies CRACK UP.

193           BATPONY #1  
How about this one?  
          (Luna impression)  
"No, you fools! I asked for a  
crescent moon not a crescent roll!  
Begone!"

They all ROLL WITH LAUGHTER. Suddenly, Doctor races past trailing a long, multicolored scarf. He runs to the front door, where he finds Muffins. His nerves are characteristically frayed.

194           DOCTOR  
There you are! My suit has  
vanished and this was the only  
thing left in my closet. How do I  
look?

195           MUFFINS  
          (looking him over)  
Like a million bits!

He smiles like a huge weight has been lifted. He notices that nearly everypony has already gone inside.

196           DOCTOR  
Great whickering stallions! We'd  
better get inside!

They head through the doors, but we continue on and find Cranky standing with Stephen Magnet. Cranky is distressed.

197           CRANKY  
I can't believe I lost my hair! I  
look ridiculous! The love of my  
life deserves better than this!

198           STEPHEN MAGNET  
Have no fear, Cranky, my dear!  
It's Stephen Magnet to the rescue!

He whips out a pair of scissors and SNIPS OFF PART OF HIS MOUSTACHE! As he styles it atop the donkey's head, Cranky looks up at his best beast with deep gratitude.

199           CRANKY  
Thanks, buddy.

200           STEPHEN MAGNET  
No problem. Now get in there and  
marry that donkey!

Cranky, against the will of every muscle in his face, smiles.

**SC. 34 - INT. TOWN HALL - MOMENTS LATER**

The ceremony is nearly ready to start. Cranky and Matilda stand in front, flanking Mayor. They share a look that says, "Somehow, against all odds, we pulled it off."

Suddenly, BERRYSHINE(\*36) enters, rolling a cask.

201           BERRYSHINE  
Told you I'd take care of you,  
Matilda! Plenty of punch for the  
reception!

The crowd CHEERS (a la IT'S A WONDERFUL LIFE)!

202           MATILDA  
Thanks!

The crowd settles back in.

203           MAYOR  
Well? Is everypony here?

ON MUFFINS -- standing near the doors. Outside, racing full-tilt toward the town hall, are the Mane Six. Muffins doesn't look outside and doesn't see them. She just slams the door right before they get there. The latch accidentally falls and they are LOCKED OUT.

204           MUFFINS  
All set, Mayor!

The Mayor smiles, looking out over so many happy faces.

205           MAYOR  
Dearly beloved, we are gathered  
here today to join these two in  
matrimony. As I look around this  
room, I can only imagine how  
uncomfortable Cranky must be.

The crowd laughs and Cranky scowls, but nods that it's true.

206           MAYOR (CONT'D)  
But I also see so many ponies, from  
all walks of life, brought together  
by love. Cranky searched all  
across this great land of ours to  
find Matilda. No matter what  
obstacles kept them apart, love  
would finally bring them together,  
just as it has brought all of us  
together now...

As she speaks, we travel through the crowd. We linger on sets of ponies that we have seen in conflict throughout this episode -- Lyra and Bon Bon, Diamond Tiara and Filthy Rich, Celestia and Luna, etc. Each of them soften in this moment, some even share a hug or a nuzzle. Doctor is about to share this moment with the Leowski Pony, then does a double-take...the bowler is wearing his suit!

207           MAYOR (CONT'D)  
It's remarkable to me how a story  
like Cranky's search for Matilda  
could fill this room with such a  
unique collection of ponies...

And now we tour some of the others we haven't had time to see in this episode -- ZECORA, CLOUD KICKER(\*37), PIPSQUEAK (\*38), TRUFFLE SHUFFLE(\*39), THUNDERLANE(\*40), BLOSSOMFORTH(\*41), DAISY JO(\*42), and BONELESS II (\*43). At the end of one row, we find ponies jammed up against each other, trying to sit as far away as possible from a single CHANGELING(\*44) wedding guest.

208           MAYOR (CONT'D)  
It makes you realize that everypony  
is the star of their own story.  
And it's not just the main  
characters in our stories that make  
life so rich. It's everypony,  
those who play big parts and those  
who play small. It's all of you.

Cranky and Matilda share a nuzzle, all the stress of the day forgotten. They both have tears in their eyes, as do most of the ponies in the room.

209           MAYOR (CONT'D)  
If it weren't for everypony in this  
room, and many more who couldn't be  
here today, Cranky and Matilda's  
lives wouldn't be as full and  
vibrant as they are.

Stephen Magnet and Shining Armor BAWL in each other's arms.

210           MAYOR (CONT'D)  
And so, in front of all these loved  
ones...Cranky, do you take this  
donkey to be your lawfully wedded  
wife?

211           CRANKY  
You bet I do.

212           MAYOR  
And do you, Matilda, take this  
donkey to be your lawfully wedded  
husband?

213           MATILDA  
          (with tears in her eyes)  
I do.

214           MAYOR  
Then I'm proud to say, I now  
pronounce you jack and jenny!

As everypony CHEERS, suddenly Doctor's flameless fireworks start to ignite! They pop and fizzle all over the venue, not in loud or scary ways, but as beautiful poofs and twisty trails of color. It is pure magic [*NOTE: These should not look or sound like real fireworks*].

ON Doctor -- astonished.

215           DOCTOR  
Of course! They need love to  
ignite! How could I have missed it?

And we linger for a moment inside the room filled with love and beautiful swirls of color, and then we go...

**SC. 35 - EXT. TOWN HALL - CONTINUOUS**

...where the Mane Six, filthy and battered, huddle around a window watching the ceremony. They are feeling the love, too, even if they are trapped outside.

216           TWILIGHT SPARKLE  
You know something, girls? We are  
so lucky to live in this town.

The Mane Six join together in a big ol' group hug.

217           TWILIGHT SPARKLE (CONT'D)  
I love you all.

218           RAINBOW DASH  
Ow! That's where the Bugbear bit  
me.

219           TWILIGHT SPARKLE  
Sorry.

And we pull out into an...

ESTABLISHING SHOT of Ponyville as a spectacular sunset washes the town in Magic Hour beauty.

FADE OUT.