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MY LITTLE PONY II

"A Canterlot Wedding" Part 2

Ep 226

Written by

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ACT IV

ABSOLUTE SILENCE. TOTAL DARKNESS. Then suddenly a pin-prick of light. It BRIGHTENS until we can see that it is coming from Twilight's horn.

1 TWILIGHT

(terrified)

Hello? Is anyone there.

No response.

Twilight looks around, trying to get her bearings. She catches a glimpse of something. A FIGURE. She investigates and discovers it is her own REFLECTION. The light from her horn grows brighter still and we WIDEN TO REVEAL:

SC 1 - INT. CRYSTAL CAVES - CONTINUOUS

Twilight is surrounded by CRYSTALS that jut out at various angles from the walls of an enormous cave. Twilight's image is reflected on their mirror-like surfaces. Suddenly, Twilight's reflections disappear and are replaced by a sinister-looking Cadence.

NOTE: While Twilight's reflections were accurate to the angle at which she was standing opposite the crystals, Cadence appears in a full-frontal pose in all of them.

2 CADENCE

<EVIL LAUGH>

3 TWILIGHT

Where am I?

4 CADENCE

The caves beneath Canterlot. Once home to greedy unicorns who wanted to claim the gems that could be found inside. And now...

Cadence's reflection disappears from the crystal mirrors. For a moment they reflect nothing at all. Then Cadence suddenly appears in the one opposite Twilight.

5 CADENCE (CONT'D)
...your prison.

Twilight looks around, terrified.

6 TWILIGHT
(crying out)
Help! Help!

7 CADENCE
It's no use. No one can hear you.
And no one will ever think to look
for you either.

NOTE: As Cadence continues to speak, her image will move from one crystal mirror to another, forcing Twilight to constantly turn in different directions in order to remain face to face with her captor.

8 CADENCE (CONT'D)
(explaining)
Most ponies have forgotten that
these caves even exist.
(then)
Which is why they are the ideal
place to keep the ones who try to
interfere with my plans.

Another <EVIL CACKLE> from Cadence.

9 TWILIGHT
Plans? What plans?

10 CADENCE
The plans I have for your brother
of course.

Twilight's horror turns to rage.

11 TWILIGHT
Don't you dare do anything to my
brother, you monster!

12 CADENCE

(sing-songy)

Only way to stop me is to catch me.

FLASH! Twilight uses her horn to fire a spell at Cadence. ZAP! Got her!-- But no. The spell only bounces off the crystal mirror and hits Twilight, FLIPPING HER upside down and LEVITATING HER mid-air. Twilight rights herself.

The sound of Cadence's <MANIACAL LAUGHTER> sends Twilight SPINNING AROUND to face her nemesis whose taunting image once again appears on the face of one of the crystals. Twilight DIVES for the evil pony, but-- BAM! Only manages to SLAM into one of the mirrors. NOTE: The impact should happen O.S. Twilight's angry and determined image is now reflected upon it.

13 CADENCE (CONT'D)

Over here.

Cadence appears in another crystal mirror. Twilight SPINS around and moves to go after her but the mirror goes dark.

14 CADENCE (CONT'D)

Nope. Over here.

Twilight spins around again. Cadence leers at her from another mirror. Before Twilight can even attempt to grab her, Cadence is gone.

15 CADENCE (CONT'D)

<MANIACAL LAUGHTER>

Twilight grows more and more desperate as she DARTS BACK and FORTH, trying to catch the elusive Cadence. But every time she thinks she might have a chance at catching the real Cadence, her image moves to another mirror.

Twilight makes one last DIVE for Cadence.

16 CADENCE (CONT'D)

No. Wait!

Twilight miraculously knocks her to the ground! Twilight uses her magic to pin Cadence down.

17 CADENCE (CONT'D)
Please. Don't hurt me.

Twilight glares angrily at Cadence who now looks genuinely frightened.

18 CADENCE (CONT'D)
Twilight, it's me. Please, you have to believe me. I've been imprisoned like you. The Cadence who brought you down here was an imposter.

Twilight is simmering with rage.

19 TWILIGHT
Likely story.

Cadence looks at Twilight with pleading eyes.

20 CADENCE
Sunshine. Sunshine. Ladybug's awake...

As Cadence recites the poem, Twilight slowly releases her. Her hooves free, Cadence engages Twilight in their "secret hoofshake" and we...

DISSOLVE TO:

INT. YOUNG TWILIGHT'S BEDROOM - THE PAST

Young Twilight and Teenage Cadence carry out the elaborate moves of their hoofshake as they chant:

21 YOUNG TWILIGHT/TEENAGE CADENCE
Clap your hooves...

DISSOLVE TO:

INT. CRYSTAL CAVES - THE PRESENT

The grown up Twilight and Cadence finish up their routine.

22 TWILIGHT/CADENCE
...and do a little shake.

Relief washes over both of their faces. NOTE: Now that we have revealed that there are two Cadences, the real Cadence will be referred to as PRINCESS CADENCE.

23 TWILIGHT
You remember me.

24 PRINCESS CADENCE
Of course I do. How could I forget
the filly I loved to sit for the
most?

The two embrace, then separate.

25 TWILIGHT
We have to get out of here.
(then)
We have to stop her.

SC 2 - INT. HOLDING AREA - AT THE SAME TIME

The Imposter Cadence (whom we'll now refer to as such) is now wearing a BRIDAL VEIL and WEDDING GOWN. Behind her are the PONY MANNEQUINS Rarity used to display the bridesmaids dresses. Imposter Cadence admires herself in the mirror.

26 IMPOSTER CADENCE
(a sinister smile)
Don't you make a beautiful bride.

MUSIC UP as Imposter Cadence begins to SING.

27 IMPOSTER CADENCE (CONT'D)
(sweetly)
*This day is going to be perfect.
The kind of day of which I've
dreamed since I was small./*

She spins around dreamily.

28 IMPOSTER CADENCE (CONT'D)
*Everypony will gather round/Say I
look lovely in my gown./*

She does a little curtsy in front of the mirror.

29 IMPOSTER CADENCE (CONT'D)
*But what they don't know is that I
have fooled them all.*

She smiles a devilish smile.

SC 3 - INT. CRYSTAL CAVES - AT THE SAME TIME

Princess Cadence sees her reflection in one of the crystal mirrors. She is as beautiful as ever, but her mane is a bit matted and there are streaks of dirt on her face. MUSIC UP as she begins to SING.

30 PRINCESS CADENCE
*This day was going to be perfect.
The kind of day of which I've
dreamed since I was small./*

She turns to Twilight and continues singing.

31 PRINCESS CADENCE (CONT'D)
*But instead of having cake./With
all my friends to celebrate./My
wedding bells they may not ring for
me at all.*

SC 4 - INT. HOLDING AREA - AT THE SAME TIME

Imposter Cadence flings the veil off her head.

32 IMPOSTER CADENCE
*I could care less about the dress.
Won't partake of any cake/Vows?
Well I'll be lying when I say/*

She stands in front of one of the mannequins and sings to it as if she were saying her vows.

33 IMPOSTER CADENCE (CONT'D)
*That through any kind of weather/
I'll want us to always be together/
For the truth is that I don't care
for him at all.*

She turns her back on the mannequin.

34 IMPOSTER CADENCE (CONT'D)
*No I do not love the groom./In my
heart there is no room./But I still
want him to be mine all mine!*

She looks in the mirror once again, her horn GLOWING BRIGHT GREEN as she flashes another sinister smile.

SC 5 - INT. CRYSTAL CAVES - AT THE SAME TIME

Princess Cadence is now frantically searching for a way out of the crystal caves, with Twilight right behind her.

35 PRINCESS CADENCE
*Must escape before it's too late.
Find a way to save the day/Hope?
Won't be lying if I say/That I fear
that I may lose him/To one who
wants to use him/Not care for,
love, and cherish him every day.*

They come upon two paths, choose one and find that it leads to some RICKETY TRACKS and a MINE CART. Twilight hops inside the cart. Princess Cadence gives it a push, then joins Twilight. The cart begins to roll down the tracks.

36 PRINCESS CADENCE (CONT'D)
*For I oh so love the groom/All my
thoughts he does consume/Oh Shining
Armor I will be there very--*

The mine cart suddenly DROPS like a roller-coaster down a steep decline.

37 PRINCESS CADENCE (CONT'D)
--sooooooon!

SC 6 - INT. WEDDING BALLROOM - AT THE SAME TIME

Filled with WEDDING GUESTS. At the far end, the wedding party eagerly awaits the bride. NOTE: Shining Armor is in a tuxedo but is not wearing his top hat. The doors to the ballroom SWING OPEN to reveal Imposter Cadence. Everyone is all smiles as she begins her walk down the aisle, still SINGING.

38 IMPOSTER CADENCE
*Oh the moment has arrived/For me to
be one lucky bride...*

SC 7 - INT. CRYSTAL CAVES - AT THE SAME TIME

Princess Cadence and Twilight hang on for dear life as they realize the MINE CART is headed straight for a dead end.

39 PRINCESS CADENCE
*Oh the wedding we won't make/He'll
end up marrying a fake/*

The MINE CART screeches to a halt just before impact.

40 PRINCESS CADENCE (CONT'D)
Oh Shining Armor will be--

SC 8 - INT. WEDDING BALLROOM - AT THE SAME TIME

Imposter Cadence joins the rest of the wedding party.

41 IMPOSTER CADENCE
(spoken)
Mine all mine.

She looks at her groom.

42 IMPOSTER CADENCE (CONT'D)
Isn't that right, Shining Armor?

ANGLE ON Shining Armor as he looks over at his bride, his eyes glazed over. He slowly nods at Imposter Cadence.

ANGLE ON Imposter Cadence as she smiles.

WIDER as Princess Celestia begins to speak.

43 PRINCESS CELESTIA
Ladies and gentlecolts, we are gathered here today to witness the union of Princess Mi Amore Cadenza and Shining Armor.

SC 9 - INT. CRYSTAL CAVES - AT THE SAME TIME

Princess Cadence and Twilight are still frantically searching for a way out of the crystal caves, but Princess Cadence is losing hope.

44 PRINCESS CADENCE
We're never going to save him.

45 TWILIGHT
We will. We just have to find--

She gestures to something in the distance.

46 TWILIGHT (CONT'D)
There!

Sunlight streams in through what is clearly a way out. Twilight and Princess Cadence make a mad dash for freedom. But just as they are about to make their escape, out of the shadows step...

...Cadence's Bridesmaids! They block the exit, their eyes as cold and empty as the entranced Shining Armor's were.

47 BRIDESMAIDS
(in eerie unison)
You're not going anywhere.

Off Twilight and Princess Cadence's horrified reactions we...

END ACT IV

ACT V

SC 10 - INT. WEDDING BALLROOM - SOON AFTER

Oblivious to the plight of Twilight and the real Princess Cadence, the wedding party looks on happily as Princess Celestia reaches the end of the wedding ceremony. Imposter Cadence can barely contain her excitement.

48 PRINCESS CELESTIA
Princess Cadence and Shining Armor.
It is my great pleasure to
pronounce you--

Rainbow Dash prepares for take-off.

49 RAINBOW DASH
(an excited whisper)
That's my cue-- Get ready for a
Sonic Rain--

50 TWILIGHT (O.S.)
STOP!

Everyone turns to see a worse-for-the-wear Twilight standing at the entrance to the ballroom. She GLARES at the Imposter Cadence. Imposter Cadence GLARES back, then quickly puts on a her best POUT.

51 IMPOSTER CADENCE
Why does she have to be so
possessive of her brother?

Twilight's friends shake their heads in disappointment.
<JUDGMENTAL WALLA> from the wedding guests.

52 IMPOSTER CADENCE (CONT'D)
(laying it on thick)
Why does she have to ruin my
special day?

Imposter Cadence brings on the waterworks.

53 PRINCESS CADENCE (O.S.)
Because it's not your special
day...

The real Princess Cadence steps into the doorway.

54 PRINCESS CADENCE (CONT'D)
...It's mine!

<GASPS> from the wedding party and guests.

55 IMPOSTER CADENCE
What--? But how did you escape my
bridesmaids?

ANGLE ON Twilight and Princess Cadence who share a look
before we:

SMASH CUT TO:

SC 11 - INT. CRYSTAL CAVES - SOON AFTER

A fast-thinking Princess Cadence tosses a BOUQUET of WILD
FLOWERS. The bridesmaid's instinctively go after it.

56 BRIDESMAIDS
I want it!

SMASH CUT TO:

SC 12 - INT. WEDDING BALLROOM - THE PRESENT

Imposter Cadence looks impressed.

57 IMPOSTER CADENCE
Clever.

(then)
But you're still too late.

58 APPLEJACK
I don't understand. How can there
be two of 'em?

59 PRINCESS CADENCE
(re: Imposter Cadence)
She's a changeling!
(explaining)
She takes the form of somepony you
love and gains power by feeding off
your love for them.

A FLASH of GREEN LIGHT and Imposter Cadence is suddenly transformed into QUEEN CHRYSALIS, a GANGLY BLACK PEGACORN with a gnarled black horn. The horn CRACKLES with GREEN SPARKS.

Another <GASP> from the wedding party and guests. Jaws drop. Eyes go wide at the sight of the strange creature. Some of the more terrified wedding guests make their hasty exits.

60 IMPOSTER CADENCE
Right you are, Princess.
(then)
And as queen of the changelings, it
is up to me to find food for my
subjects.

Queen Chrysalis walks down the aisle toward Twilight and Princess Cadence, eyeing the wedding guests as she goes.

61 QUEEN CHRYSALIS
Equestria has more love than any
place I have ever encountered. My
fellow Changelings will be able to
devour so much of it that we will
gain more power than we've ever
dreamed of.

62 PRINCESS CADENCE

They'll never get the chance!
Shining Armor's protection spell
will keep them from ever even
reaching us.

Queen Chrysalis looks to Princess Cadence, bemused.

63 QUEEN CHRYSALIS

Oh, I doubt that.
(then to Shining Armor)
Isn't that right dear?

Shining Armor slowly nods his head "yes". Princess Cadence tries to go to him, but Queen Chrysalis blocks her path.

64 QUEEN CHRYSALIS (CONT'D)

Uh-uh-uh.

GREEN SPARKS flicker menacingly on the end of her horn.

65 QUEEN CHRYSALIS (CONT'D)

Don't want to go back to the caves,
do you?

Princess Cadence backs down.

66 QUEEN CHRYSALIS (CONT'D)

Ever since I took your place I've
been feeding off Shining Armor's
love for you. Every moment he grows
weaker. And so does his spell. Even
now my minions are chipping away at
it.

CUT TO:

SC 13 - EXT. CANTERLOT - NOW

Queen Chrysalis CHANGELING PEGACORN MINIONS are attacking the waning force-field. Driving their horns into it.

Kicking at it with their hind legs. Despite its electrified properties, cracks begin to appear in the protective shield.

BACK TO:

SC 14 - INT. WEDDING BALLROOM - NOW

A sense of dread fills the room. Queen Chrysalis <ACKLES>.

67 QUEEN CHRYSALIS

He may not be my husband, but he is under my total control now, and, I'm sorry to say, unable to perform his duties as Captain of the Royal Guard.

(then)

Who am I kidding? I'm not sorry to say that at all.

Princess Cadence looks at Shining Armor. He stands still as a statue, lost to her. Princess Cadence's eyes begin to well with tears.

68 PRINCESS CADENCE

Not my Shining Armor.

69 QUEEN CHRYSALIS

Soon, my Changeling Army will break through. First we take Canterlot, then all of Equestria.

70 PRINCESS CELESTIA

No. You won't.

Princess Celestia calmly approaches Queen Chrysalis.

71 PRINCESS CELESTIA (CONT'D)

You may have made it impossible for Shining Armor to perform his spell, but now that you have so foolishly revealed your true self, I can protect my subjects from you.

Princess Celestia POWERS UP. Her wings expand and she begins to rise up off the ground. Her entire body GLOWS.

The energy coming off of her is almost blinding. She points her horn at Queen Chrysalis and FIRES a BLAST of WHITE LIGHT.

But Princess Celestia's spell fails to hit its target as it is met by an even more powerful BLAST of GREEN LIGHT that SHATTERS it into pieces. Its source the gnarled black horn of Queen Chrysalis.

Queen Chrysalis' spell strikes Princess Celestia in the chest, knocking the wind out of her and sending her falling backwards. She lands in front of the horrified wedding party. NOTE: The force with which she is knocked back should not be too extreme.

72 TWILIGHT
Princess Celestia!

Twilight pushes past Queen Chrysalis and joins her friends who have all gathered around Princess Celestia.

73 QUEEN CHRYSALIS
(to Princess Cadence)
Shining Armor's love for you is
even stronger than I thought.
Consuming it has made me even more
powerful than Celestia.

ANGLE ON Princess Celestia as she musters the strength to raise her head. She addresses Twilight, Rarity, Pinkie Pie, Applejack, Fluttershy, and Rainbow Dash.

74 PRINCESS CELESTIA
(weakly)
The Elements of Harmony. You must
get to them and use their power to
defeat the Queen.

Twilight and her friends nod in understanding, then take off down the aisle and race past Queen Chrysalis. She watches them go with a smirk.

75 QUEEN CHRYSALIS
You can run! But you can't hide!

SC 15 - EXT. CANTERLOT - SOON AFTER

The Ponyville Ponies race toward the Cathedral of Harmony. Above them, Shining Armor's force-field has grown weaker still. A handful of CHANGELINGS have now managed to slip through. They spot Twilight and her friends and exchange wicked grins.

Twilight hears their <CAACKLING> and looks to see the Changelings diving from the sky toward she and her friends.

76 TWILIGHT
Go! Go!

The Ponyville Ponies increase their speed but the Changelings are soon upon them.

MUSIC UP as Twilight and her friends DODGE and WEAVE their way through the streets of Canterlot, desperately trying to evade their pursuers.

Finally, Twilight looks back to see that the Changelings are no longer chasing after them.

77 TWILIGHT (CONT'D)
I think we lost them.

She turns back around to see that the reason the Changelings are no longer behind them, is that they have somehow managed to get in front of them. They drop down from the sky directly in front of the Cathedral of Harmony.

78 TWILIGHT (CONT'D)
Nevermind.

Rainbow Dash sneers at the Changelings.

79 RAINBOW DASH
Looks like we're going to have to
do this the hard way.

Rainbow Dash lowers her head and goes flying toward one of the Changelings. She is just about to run smack dab into it when POOF! The Changeling suddenly turns into Fluttershy.

Rainbow Dash screeches to a halt.

80 RAINBOW DASH (CONT'D)
Fluttershy? How did you get over--?

Fluttershy suddenly pushes Rainbow Dash. Rainbow Dash goes tumbling backwards and crashes into... Fluttershy. Now she's really confused.

81 RAINBOW DASH (CONT'D)
Wait. If you're here, then who's over there?

82 TWILIGHT
They're Changelings, remember.

83 RAINBOW DASH
Oh. Right.

84 TWILIGHT
Don't let them distract you. We have to get to the Elements of Harmony. They're our only hope.

The Ponyville Ponies prepare to take on the Changelings. No easy task as the creatures keep using their ability to take the form of another pony to throw our heroes off their game.

A STYLIZED "FIGHT SEQUENCE" plays out before us as...

Rainbow Dash and Rarity team up against a Changeling who keeps switching form, alternating between the shapes of the two ponies it is trying to defeat.

Rainbow Dash lands a kick on "Rarity's" shin. "Rarity" lets out a <SQUEAL>. Rainbow Dash can't help but REACT to what sounds like her friend's pained voice.

85 RAINBOW DASH
Sorry.

The Changeling TRANSFORMS into Rainbow Dash and gets a SWAT on the ear from Rarity. It winces. Rarity REACTS.

86 RARITY
Sorry.

The Changeling returns to its Rarity form and has its tail PULLED by Rainbow Dash. It winces.

87 RAINBOW DASH
Sorry.
(then)
Wait. I mean. Take that.

She gives the Rarity Imposter another kick in the shin.

Meanwhile...

Pinkie Pie stands face to face with a Changeling. She watches with glee as it rapidly changes into Twilight, then Rarity, then Applejack, then Fluttershy, then Rainbow Dash...

88 PINKIE PIE
(giggling)
Do me! Do me!

The Changeling shrugs and TRANSFORMS into Pinkie Pie.

89 PINKIE PIE (CONT'D)
(unimpressed)
Meh. I've seen better.

Meanwhile...

PHZAMM! Twilight fires a levitating spell at an Applejack Imposter.

90 APPLEJACK
Whoa!

The Applejack Imposter is suddenly FLIPPED upside down. She DANGLES in mid-air.

91 TWILIGHT
Gotcha!

92 APPLEJACK
Real me. Real me.

Twilight GRIMACES at her mistake.

93 TWILIGHT

Sorry.

She releases Applejack who drops down to the ground and finds herself face to face with...Applejack.

94 APPLEJACK

Okay, this is just getting weird.

The Imposter Applejack returns to its Changeling form. It goes after the real Applejack who steps aside, extends a hoof in the Changeling's path, and sends the Changeling sprawling.

A SERIES of RAPID FIRE SHOTS as...

WHAM! BAM! PHZAMM! The Ponyville Ponies kick, "punch", and magic spell their way to victory over the Changelings. NOTE: No kicks/hits to the head and face, please.

As the defeated Changelings lick their wounds and limp off, Twilight and her friends hurry to the entrance of the Cathedral of Harmony.

95 TWILIGHT

Come on! Before the rest--

They are almost there when suddenly they hear a terrible sound-- The <ACKLING LAUGHTER> of Queen Chrysalis' full ARMY of CHANGELINGS.

The girls look up to see the last of the force-field succumbing to the attacks of the Queen's minions.

The Changelings SWARM the entrance to the Cathedral and surround Twilight and her friends.

Off the girls' looks of defeat we...

END ACT V

ACT VI

SC 16 - INT. WEDDING BALLROOM - SOON AFTER

Queen Chrysalis holds court over the still weakened Princess Celestia and the devastated Princess Cadence. Behind her, Spike tries his best to snap Shining Armor out of his trance by pulling on his tail with his teeth and stomping on the lumbering stallions hoof. But it is no use.

96 PRINCESS CADENCE
You won't get away with this.
Twilight and her friends will--

Just then, the the doors to the ballroom are thrown open. Twilight, Apple Jack, Pinkie Pie, Rainbow Dash, Rarity and Fluttershy, their bridesmaids attire in various degrees of disarray, are marched into the room by a pair of particularly nasty looking members of Queen Chrysalis' army.

97 QUEEN CHRYSALIS
(to Princess Cadence)
You were saying...?

Princess Cadence sinks, all her hope lost.

98 QUEEN CHRYSALIS (CONT'D)
(to the Ponyville Ponies)
You do realize the reception's been cancelled, don't you?

The Ponyville Ponies just GLARE at Queen Chrysalis. She motions for her minions to depart.

99 QUEEN CHRYSALIS (CONT'D)
(then to her minions)
Go. Feed.

They eagerly do as they are told, leaving Queen Chrysalis alone with her prisoners.

100 QUEEN CHRYSALIS (CONT'D)
It's funny, really. Twilight here was suspicious of my behavior all along.

(MORE)

QUEEN CHRYSALIS (CONT'D)

Too bad the rest of you were too
caught up in your wedding planning
to realize those suspicions were
correct.

The Ponyville Ponies share ashamed looks.

101 APPLEJACK

Sorry, Twi. We should have listened
to you.

The others nod in agreement.

102 TWILIGHT

It's not your fault. She fooled
everypony.

Queen Chrysalis smiles, pleased with herself.

103 QUEEN CHRYSALIS

I did, didn't I?

Queen Chrysalis crosses to the plate glass windows that
affords her a VIEW of the rest of CANTERLOT. She throws them
open and begins to SING a REPRISE of her song from earlier.

104 QUEEN CHRYSALIS (CONT'D)

*This day has been just perfect. The
kind of day of which I've dreamed
since I was small./Everypony I'll
soon control/Every stallion, mare,
and foal/Who says a girl can't
really have it all.*

An almost giddy Queen Chrysalis begins to HUM herself. Lost
in her own thoughts, she isn't paying attention to Twilight
and the other ponies.

105 TWILIGHT

(whispering to Cadence)

Quick! Go to him while you have the
chance.

Queen Chrysalis' back still to her, Princess Cadence
stealthily makes her way over to Shining Armor.

Princess Cadence looks deep into his still empty eyes. She aims her horn at him. FLASH! A a bright PINK SPARK shoots out of it and ZAPS Shining Armor.

A beat, then the light returns to his eyes as he comes out of his daze. He looks around, confused.

106 SHINING ARMOR
(confused)
Is the wedding over?

Princess Cadence quickly tries to silence him, but it is too late. Queen Chrysalis SPINS AROUND to face the groom and his real bride.

107 QUEEN CHRYSALIS
It's all over!

108 TWILIGHT
(to Shining Armor)
Your spell! Perform your spell!

Queen Chrysalis <LAUGHS>.

109 QUEEN CHRYSALIS
What good would that do? My changelings already roam free.

She gestures to the window and its view of Canterlot. It is indeed overrun with Changelings.

Shining Armor REACTS to the news of his failure to perform his duty and protect Canterlot.

110 SHINING ARMOR
No.

Princess Cadence draws his attention back to her.

111 PRINCESS CADENCE
(softly)
Your spell.

112 SHINING ARMOR

But she's right. My power is
useless now. I don't have the
strength to repel them.

113 PRINCESS CADENCE

(softly)

My love will give you strength.

114 QUEEN CHRYSALIS

What a lovely, but absolutely
ridiculous sentiment.

She turns her back on the couple, gazing out the open window
at her new kingdom.

But Princess Celestia, Spike, Twilight, and her Ponyville
friends' attention remains focused on Princess Cadence and
Shining Armor.

Shining Armor POWERS UP his horn. As it reaches full
strength, Princess Cadence looks deep into his eyes. She
lowers her horn and touches it to his.

PHZOOM! There is a sudden BLAST of WHITE LIGHT like a star
exploding in the heavens.

A startled Queen Chrysalis turns to see what almost looks
like WAVES of PINK ELECTRICITY washing over Princess
Celestia, Spike and the Ponyville Ponies.

115 QUEEN CHRYSALIS (CONT'D)

Noooo!

The WAVE of electricity CRASHES into her, sending her back
out through the open window. She FLAPS HER WINGS helplessly
against the electric tide.

SC 17 - EXT. CANTERLOT - CONTINUOUS

The WAVES of PINK ELECTRICITY wash over the innocent citizens
of Canterlot. But the Changelings are not so lucky. Just like
their evil Queen, they are swept up in the Pink Electric
tide.

116 CHANGELINGS
<FRIGHTENED CRIES>

ANGLE ON THE QUEEN and her MINIONS as they are EJECTED from Canterlot, KICKING and FLAILING.

A CRACKLE and the ELECTRIC PINK WAVE expands to become an impenetrable force field around Canterlot.

SC 18 - INT. WEDDING BALLROOM - A MOMENT LATER

Shining Armor and Princess Cadence continue to stare deep into one another's eyes as Twilight and her friends celebrate around them. Princess Celestia is finally able to summon enough strength to stand.

She crosses to Twilight.

117 PRINCESS CELESTIA
This is your victory as much as theirs.

She gestures to Shining Armor and Princess Cadence.

118 TWILIGHT
I don't understand.

119 PRINCESS CELESTIA
You persisted in the face of doubt.
And your actions lead to your being able to bring the real Princess Cadence back to us.

(then)
Learning to trust your instincts is a valuable lesson to learn.

Twilight nods in understanding, then realizes something.

120 TWILIGHT
The bridesmaids.

SMASH CUT TO:

SC 19 - INT. CRYSTAL CAVES - NOW

Princess Cadence's bridesmaids, no longer under Queen Chrysalis' control, look around, confused.

SMASH CUT TO:

SC 20 - INT. WEDDING BALLROOM - NOW

Princess Celestia is all business.

121 PRINCESS CELESTIA
I'll send somepony for them while
you gather your friends.
(then, smiling)
You have a real wedding to put
together.

Twilight smiles.

MUSIC UP as we begin a MONTAGE of WEDDING PREPARATIONS.

A) Rarity flits about taking Princess Cadence's measurements for a new wedding dress. She then shows her a swatch of fabric for the new bridesmaids dresses. Princess Cadence nods her head in approval.

B) Princess Cadence smiles as she practices her SPINNING dance moves with Pinkie Pie.

C) Applejack steps aside to reveal a stunningly life-like ice sculpture of Shining Armor and Princess Candance sharing a kiss. Princess Cadence gives the sculpture her stamp of approval and then happily munches on another apple tartlet.

D) Princess Cadence looks on as Fluttershy leads her songbird choir in a rehearsal. NOTE: Our MONTAGE MUSIC continues to play so that we cannot hear their chirping. The MUSIC suddenly drops out and we hear one of the birds is singing off-key. Fluttershy motions for the chorus to stop and nervously looks to Princess Cadence.

122 PRINCESS CADENCE
(with a smile)
It's lovely.

Our MONTAGE MUSIC resumes.

E) Rainbow Dash does some stretches in preparation for performing her Sonic Rainboom. Princess Cadence approaches with a little box of food and sets it down in front of her.

123 PRINCESS CADENCE (CONT'D)
Don't forget to eat a little
something. You'll need to keep up
your stamina.

Rainbow Dash grins.

F) Shining Armor, wearing his tuxedo, checks himself out in a mirror. Twilight enters frame and uses her magic to place his top hat on his head. He reaches over and tussles her mane with his hoof.

124 SHINING ARMOR
Love ya, Twily.

125 TWILIGHT
Love you too, B.B.B.F.F.

Shining Armor raises an eyebrow -- B.B.B.F.F.? Twilight just gives him a big old grin.

The MUSIC FADES as we END MONTAGE.

SC 21 - INT. WEDDING BALLROOM - SOON AFTER

The wedding of Shining Armor and his real bride begins. Fluttershy peeks through the doors that lead into the ballroom and gestures to her song bird choir. They begin to WHISTLE and TWEET a version of PACHELBEL'S CANON.

The doors open and the members of the wedding party make their entrances.

This time each Groomsmen escorts two bridesmaids. On one side is a Ponyville Pony in a brand new bridesmaid dress. On his other side one of the no-longer zombified original bridesmaids.

Twilight is the last member of the wedding party to make her way down the aisle. She and her brother share a smile as she takes her place by his side for this momentous occasion.

Once the procession of groomsmen and bridesmaid's is complete, the songbird choir concludes the Pachelbel Canon. Fluttershy blushes as Princess Celestia gives her a nod of approval for the birds' performance.

Another gesture from Fluttershy and the birds begin to CHIRP a version of our "WEDDING SONG".

Once again, the doors to the ballroom swing open, this time revealing Princess Cadence. Dressed in a brand new WEDDING GOWN, she is absolutely radiant. A soft white glow literally emanates from her.

She slowly makes her way down the aisle. Unicorn wedding guests use their magic to dab their eyes with LEVITATING HANDKERCHIEFS as she passes by them.

She takes her place beside Shining Armor. The songbird choir goes silent and Princess Celestia begins to speak.

126 PRINCESS CELESTIA

Ladies and Gentlecolts, we are gathered here today to celebrate the union of the *real* Princess Mi Amore Cadenza...

127 PRINCESS CADENCE

Princess Cadence is fine.

Princess Celestia gives her a nod of understanding.

128 PRINCESS CELESTIA

The union of Princess *Cadence* and Shining Armor. The strength of their commitment is clear. The power of their love undeniable.

(MORE)

PRINCESS CELESTIA (CONT'D)

(then)

May we have the rings please.

Spike steps forward holding a red velvet pillow. Upon it are two gold rings. Twilight uses her magic to lift them off the pillow. She smiles at her brother and the pony who will soon be her sister-in-law. Princess Cadence and Shining Armor look deep into one another's eyes.

DISSOLVE TO:

SC 22 - INT. WEDDING BALLROOM - SOON AFTER

Princess Celestia concludes the wedding ceremony.

129 PRINCESS CELESTIA

I now pronounce you husband and
wife.

A <CHEER> goes up from the crowd as Princess Cadence and Shining Armor share their first kiss as a married couple. NOTE: Their kiss should be short and sweet, more like a peck. PINK and WHITE SPARKS fly from their horns and we can see they are now wearing the gold wedding bands on them.

Princess Celestia looks over at Rainbow Dash who is starting to tear up a little.

130 PRINCESS CELESTIA (CONT'D)

(whispering)

Rainbow Dash, that's your cue.

Rainbow Dash quickly wipes away a tear and takes off. Suddenly, through the open windows of the ballroom we see Rainbow Dash perform a SONIC RAINBOOM.

131 WEDDING GUESTS

Oooooh.

SC 23 - EXT. SKY - AT THE SAME TIME

A proud Rainbow Dash looks down at the wedding.

132 RAINBOW
Yep. Best. Wedding. Ever.

SC 24 - INT. RECEPTION BALLROOM - SOON AFTER

The party is in full swing. Pinkie Pie plays DJ as the wedding guests happily play her party games and shake their pony rumps on the dance floor. Twilight stands in the corner watching the affair with a smile.

A giddy Shining Armor and Princess Cadence approach Twilight.

133 SHINING ARMOR
None of this would've been possible
without you, little sis.

Twilight shrugs off the compliment.

134 PRINCESS CADENCE
Whatta ya say? Wanna get out there
and dance with us?

SC 25 - INT. RECEPTION BALLROOM - A MOMENT LATER

Silence. Absolute DARKNESS. Then a single spotlight shines down on Princess Celestia and Shining armor who have taken their places in the center of the dance floor. Our "WEDDING SONG" begins and they dance a slow dance together. SCREECH. The sound of a needle sliding off a record.

ANGLE ON PINKIE PIE at her DJ booth.

135 PINKIE PIE
Let's get this party moving!

Suddenly, the room is filled with bright flashing lights, falling balloons and confetti. The romantic version of our "Wedding Song" turns into a fast-paced, dance version.

Princess Celestia and Shining Armor share a smile and then break into fast-paced, disco style dance moves. They part to let Twilight join them on the dance floor. She begins to SING.

136 TWILIGHT

Love is in bloom. A beautiful
bride. A handsome groom./ Two
hearts become one. A bond that
cannot be undone./ Love is in
bloom. A beautiful bride. A
handsome groom./Through good and
bad weather/They face the world
together./Love is in bloom.

She then joins Princess Celestia and Shining Armor in a
choreographed DANCE ROUTINE.

137 PRINCESS CADENCE

Come on everybody. Join us!

The rest of the wedding guests join Twilight, Shining Armor,
and Princess Cadence on the dance floor.

A BIG MUSICAL DANCE NUMBER follows that should include, but
shouldn't be limited to the following:

The original bridesmaids putting on a CHOREOGRAPHED ROUTINE
that has them re-enacting their earlier zombie-like states
with stiff "Thriller"-esque dance moves.

A circle forming around Pinkie Pie who does "the worm" and
then a back-spin.

Shining Armor and Twilight sharing a goofy dance together.

Spike trying desperately to dance next to Rarity, but
constantly being shoved aside by the shaking rump of a
wedding guest.

Princess Cadence doing the pony-equivalent of a chorus line
with all her bridesmaids...

DISSOLVE TO:

SC 26 - EXT. CANTERLOT STREET - SOON AFTER

The newlyweds get ready to depart for their new lives and new
home together.

Princess Cadence gives out kisses to her friends and family as Shining Armor pushes through the crowd to reach Twilight.

138 SHINING ARMOR

You're welcome to come and stay with us if you want. We have plenty of guest rooms.

139 TWILIGHT

Nah. Think I'll give you and Cadence a little time to settle in to your new life together.

(then)

Seriously though, I get why the Queen of the changelings wanted to be with you, but how did you get someone as amazing as Cadence to marry you?

140 SHINING ARMOR

Told her she wouldn't just be gaining a husband, she'd be getting a pretty great sister too.

Twilight beams.

141 PRINCESS CADENCE

(calling out)

Honey?

Shining Armor returns to his bride's side.

142 SHINING ARMOR

Ready to go?

Princess Cadence nods, then realizes something.

143 PRINCESS CADENCE

Ooh. Almost forgot.

Princess Cadence uses her magic to toss a bouquet.

144 RARITY

It's mine!

Rarity DIVES for the bouquet and catches it in her teeth. She looks around to see everyone REACTING to her overzealous efforts to catch it. She smiles sheepishly.

145 RARITY (CONT'D)
<EMBARRASSED LAUGHTER.>

The crowd turns its attention back to Princess Cadence and Shining Armor as they share another kiss and climb aboard a waiting CHARIOT pulled by a pair of STALLIONS.

ANGLE ON TWILIGHT who stands next to SPIKE.

146 TWILIGHT
Now this was a great wedding.

147 SPIKE
Oh yeah? Just wait until you see what I have planned for the bachelor party.

Spike rubs his hands together with glee. Twilight looks down at him and just <LAUGHS> as we...

FADE OUT.

END EPISODE