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MY LITTLE PONY II  
"A Canterlot Wedding" Part 1

Ep 225

Written by  
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Locked Polish: June 14, 2011

**TEASER**

**SC 1 - EXT. PONYVILLE - GRASSY FIELD - DAY**

TWILIGHT SPARKLE, APPLEJACK, RARITY, PINKIE PIE, FLUTTERSHEY, and RAINBOW DASH are setting up for a picnic. Twilight uses her magic to unfurl a picnic blanket as the other girls retrieve various items from their picnic baskets.

1 RARITY

It is gorgeous out. Just gorgeous.

Just then, SPIKE comes rushing up to them. He stops in front of Twilight, winded.

2 SPIKE

(out of breath)

Twi...light...I...have...

He holds up a finger to say "give me a second" and takes several deep breaths.

3 SPIKE (CONT'D)

Let me just...

Spike holds up his finger again and takes a few more deep breaths. He bends over, hands on his knees, and takes one last deep breath. He COUGHS UP a scroll. Twilight opens it.

4 TWILIGHT

(reading aloud)

Dear Twilight, I am sure you are as excited as I am about the upcoming wedding in Canterlot...

Twilight looks up from the letter, confused.

5 TWILIGHT (CONT'D)

Wedding?

Twilight looks back to the letter and continues.

6 TWILIGHT (CONT'D)

(reading aloud)

I will be presiding over the ceremony but would very much like you and your friends to help with the preparations for this wonderful occasion.

As Twilight continues and reveals the role each of our girls will play, we ANGLE ON them to get their excited reaction.

7 TWILIGHT (CONT'D)

(reading aloud)

Fluttershy, I would like you and your songbird choir to provide the music.

8 FLUTTERSHY

Oh my goodness. What an honor.

9 TWILIGHT

Pinkie Pie, I can think of no one more qualified than you to host the reception.

Pinkie Pie does three quick BACK-FLIPS.

10 PINKIE PIE

Hip! Hip! Hooray!

11 TWILIGHT

Applejack, you will be in charge of the catering for the reception.

12 APPLEJACK

Well color me pleased as punch.

13 TWILIGHT

Rainbow Dash, I would very much appreciate it if you could perform a Sonic Rainboom as the bride and groom complete their "I dos".

Rainbow dash pumps her "fist".

14 RAINBOW DASH  
Yes!

15 TWILIGHT  
Rarity, you will be responsible for  
designing the dresses for the bride  
and her bridesmaids.

Rarity is stunned by the news.

16 RARITY  
Princess Celestia wants me...? A  
wedding dress...? For a Canterlot  
wedding... I...

Rarity faints but is caught by Rainbow Dash and Applejack who  
prop her back up as she comes to.

17 TWILIGHT  
And as for you Twilight. You will  
be playing the most important role  
of all, making sure that everything  
goes as planned. See you all very  
soon. Yours, Princess Celestia.

Twilight flips over the letter looking for additional info.

18 TWILIGHT (CONT'D)  
But... I don't understand. Who's  
getting married?

19 SPIKE  
Oh. Wait.

Spike COUGHS UP another letter.

20 SPIKE (CONT'D (CONT'D)  
(embarrassed)  
I was probably supposed to give you  
this one first.

Twilight opens the letter and once again reads aloud.

21 TWILIGHT  
Princess Celestia cordially invites  
you to the wedding of her niece  
Princess Mi Amore Cadenza and...  
(in absolute shock)  
My brother?!

**END TEASER**

**MAIN TITLES**

**ACT I**

**SC 2 - EXT. PONYVILLE - GRASSY FIELD - SOON AFTER**

The other ponies have gathered around Twilight who still has the same shocked expression on her face.

22 APPLEJACK  
Your brother is getting married?!  
Congratulations, Twilight! That's  
great news.

23 TWILIGHT  
Yeah. Great news.

Her expression turns darker.

24 TWILIGHT (CONT'D)  
That I just got from a wedding  
invitation. Not from my brother.  
But from a piece of paper. Thanks a  
lot Shining Armor.

Twilight's friends look on as she begins to pace, her demeanor getting more and more agitated.

25 TWILIGHT (CONT'D)

I mean, really. He couldn't tell me personally?

(deepening her voice)

Hey, Twilight, just thought you should know I'm making a really big decision that changes everything. Oh, never mind. You'll hear about it when you get the invitation.

The other ponies REACT to the impression.

26 TWILIGHT (CONT'D)

(her normal voice)

Princess Mi Amore Cadenza?

Twilight spins on her hooves to face her friends.

27 TWILIGHT (CONT'D)

(furious)

Who in the hoof is that?

Fluttershy cautiously approaches the steaming Twilight.

28 FLUTTERSHY

Twilight, are you okay?

Twilight takes a calming breath.

29 TWILIGHT

Sorry. It's just that Shining Armor and I have always been so close. He's my B.B.B.F.F.

(explaining)

Big Brother Best Friend Forever.

30 PONIES

(a-ha)

Ohhhhh.

31 TWILIGHT

Before I came here and learned the importance of friendship, Shining Armor was the only pony I ever really accepted as a friend.

MUSIC UP as Twilight begins to sing a SONG.

32 TWILIGHT (CONT'D)

*When I was just a filly. I found it rather silly./To see how many other ponies I could meet...*

**SC 3 - EXT. CANTERLOT - FLASHBACK**

A YOUNG TWILIGHT walks down a Canterlot street with her nose buried in a book that floats in front of her. She passes a PAIR OF FILLIES playing a game together.

33 TWILIGHT (O.S.)

*I had my books to read./ Didn't know that I would need./Other ponies to make my life complete.*

Young Twilight continues walking.

34 TWILIGHT (CONT'D)

*But there was one colt that I cared for./One I knew would always be there for.../Me....*

ANGLE ON TWILIGHT'S BOOK as a hoof reaches over and lowers it to reveal a handsome TEENAGE SHINING ARMOR. He grins.

ON YOUNG TWILIGHT as she gives him a big ol' grin back.

35 TWILIGHT (O.S.) (CONT'D)

*My Big Brother Best Friend Forever./Peas in a pod, we did everything together.*

The song continues OVER:

A MONTAGE

A) Shining Armor shows Twilight how to fly a kite.

36 TWILIGHT (CONT'D)  
*He taught me how to fly a kite.*

They share a laugh as Twilight gets caught up in the string.

B) Young Twilight and Teenage Shining Armor both go for the last apple in a bowl.

37 TWILIGHT (CONT'D)  
*We never had a single fight.*

They each gesture for the other to take it.

C) Young Twilight levitates a book with her magic. Teenage Shining Armor claps enthusiastically.

38 TWILIGHT (CONT'D)  
*We shared our hopes.*

D) Shining Armor stands at attention next to a Royal Guard. Twilight gives him a salute.

39 TWILIGHT (O.S.) (CONT'D)  
*We shared our dreams.*

E) A little older, Twilight and Shining Armor embrace before Twilight boards a train bound for Ponyville.

40 TWILIGHT (O.S.) (CONT'D)  
(wistfully spoken)  
I miss him more than I realized, it seems...

BACK TO:

**SC 4 - EXT. PONYVILLE - GRASSY FIELD**

The other ponies sway to the music and join in the chorus.

41 PONIES  
*Your Big Brother Best Friend  
Forever./Peas in a pod, you did  
everything together.*

42 TWILIGHT  
*And though he's oh-so-far away./I  
always hoped that he would stay...  
My Big Brother Best Friend Forever.*

The song over, Applejack approaches Twilight.

43 APPLEJACK  
As one of your P.F.F.s...  
(explaining)  
Pony Friends Forever.

44 PONIES  
(a-ha)  
Ohhhh.

45 APPLEJACK  
As one of your Pony Friends  
Forever, I want to tell you that I  
think your brother sounds like a  
real good guy.

46 TWILIGHT  
He is pretty special. I mean, they  
don't just let *anypony* be Captain  
of the Royal Guard.

47 RARITY  
So let me get this straight. We are  
helping out with the wedding of not  
only a Princess, but a Captain of  
the Royal Guard?

48 TWILIGHT  
(with a shrug)  
I guess we are.

Rarity swoons again. Applejack and Rainbow Dash quickly step in once again to prop her back up.

**SC 5 - EXT. FRIENDSHIP EXPRESS - THE NEXT DAY**

The train barrels down the tracks. Twilight peers out an open window with a somber expression on her face.

**SC 6 - INT. FRIENDSHIP EXPRESS - DAY**

Twilight's back is to Fluttershy, Applejack, Pinkie Pie, Rarity and Rainbow Dash who can barely contain their excitement.

49 RAINBOW DASH  
A Sonic Rainboom? At a wedding? Can you say, "best wedding ever?"

Pinkie Pie crosses the frame doing a "Chicken Dance"

50 PINKIE PIE  
Best wedding ever!

Rainbow Dash eyes Pinkie Pie's dancing.

51 RAINBOW DASH  
What are you doing?

52 PINKIE PIE  
The "Chicken Dance". Just practicing for the reception.

She dances out of frame.

53 SPIKE  
Yeah. Yeah. Yeah. So you all get to help with a big fancy wedding.  
(MORE)

SPIKE (CONT'D)

(puffing up his chest)

But I'm the one who gets to host  
the bachelor party.

(then)

I have just one question...

What is a bachelor party?

The other ponies, with the exception of Twilight, <LAUGH>. Applejack approaches Twilight. <WALLA> as the other ponies continue discussing the upcoming wedding.

54 APPLEJACK

Why the long face, sugarcube?

55 TWILIGHT

I'm just thinking about Shining  
Armor. Ever since I moved to  
Ponyville we've been seeing each  
other less and less. Now that he's  
starting a new family with this  
Princess Mi Amore Ca-whats-her-  
name, we'll probably never see each  
other.

56 APPLEJACK

C'mon now. You're his sister. He'll  
always make time for you.

57 TWILIGHT

Couldn't seem to make time to tell  
me he was getting married.

Twilight POUTS. Just then, the train stops. Pinkie Pie pops  
up between Applejack and Twilight.

58 PINKIE PIE

We're here! We're here!

**SC 7 - EXT. CANTERLOT TRAIN STATION - SOON AFTER**

ROYAL GUARDS patrol the station as the ponies disembark from  
the train.

59 RAINBOW DASH  
Whoa. What's with all the guards?

60 RARITY  
Royal weddings do bring out the  
strangest ponies.

Rarity steps back as Pinkie Pie "Chicken Dances" by her.

61 RARITY (CONT'D)  
I'm sure they're just taking the  
necessary precautions.  
(then)  
Now let's get going. We've got work  
to do.

62 APPLEJACK  
And you've got a big brother to go  
congratulate.

63 TWILIGHT  
Yeah. Congratulate.  
(then)  
And give a piece of my mind.

**END ACT I**

**ACT II**

**SC 8 - EXT. CANTERLOT TOWER - SOON AFTER**

Shining Armor paces back and forth in front of the other  
guards under his command, a very serious look on his face.

64 TWILIGHT (O.S.)  
I've got something to say to you,  
Mister!

Shining Armor turns to see a steely-eyed Twilight. He beams  
at the sight of his little sister and gallops over to her.

65 SHINING ARMOR

Twily!

Shining Armor tousles Twilight's mane with his hoof.

66 SHINING ARMOR (CONT'D)

Aw, I've missed you kid. How was the train ride--

67 TWILIGHT

How dare you not tell me in person that you were getting married?! I'm your sister for pony's sake!

Shining Armor is taken aback by his sister's tone.

68 SHINING ARMOR

It's not my fault.

Twilight turns away from her brother. Shining Armor walks around her so that she is looking at him once again.

69 SHINING ARMOR (CONT'D)

Princess Celestia has requested a major increase in security.

(then)

Didn't you see all the guards at the train station?

70 TWILIGHT

Yeah. There's a big wedding coming up. Maybe you heard about it?

She turns away again. Shining Armor walks around her so that he can address her face-to-face.

71 SHINING ARMOR

It has nothing to do with the wedding. A threat has been made against Canterlot.

(MORE)

SHINING ARMOR (CONT'D)

We don't know who's responsible for it, but Princess Celestia asked that I help provide additional protection.

Twilight starts to turn away, but Shining Armor stops her.

72 SHINING ARMOR (CONT'D)

This you need to see.

Shining Armor closes his eyes and lowers his head slightly. Suddenly, a BLINDING WHITE LIGHT emanates from his horn.

WIDER to REVEAL: A glowing, and <CRACKLING> electric force-field suddenly appears around Canterlot.

BACK ON SHINING ARMOR as the light dims on his horn.

73 SHINING ARMOR (CONT'D)

I'm the only one in the Royal Guard who can do that.

(then)

The burden of keeping Canterlot safe and secure rests squarely on my shoulders. Staying focused on the task at hand has been my top priority.

Twilight softens a little.

74 TWILIGHT

Okay. Okay. I get it. You've got a really important job protecting all of Canterlot with a force-field only you can conjure up.

(then)

But still, how could you not tell me about something as big as your wedding?

(then)

Am I just not that important to you anymore?

Twilight lowers her head, saddened by the thought of this.

75 SHINING ARMOR  
You're my little sister. Of course  
you're important to me.  
(then)  
But I'd understand if you didn't  
want to be my Best Mare now.

Twilight looks up at Shining Armor.

76 TWILIGHT  
You want me to be your Best Mare?

77 SHINING ARMOR  
Well, yeah.

A beat as the importance of this request sinks in.

78 TWILIGHT  
I'd be honored.

The two siblings embrace. Twilight pulls away.

79 TWILIGHT (CONT'D)  
But I am still pretty ticked you're  
marrying somepony I don't even  
know. When did you even meet  
this... Princess Mi Amore Cadenza?

80 SHINING ARMOR  
Twily, Princess Mi Amore Cadenza is  
Cadence. Your old foalsitter.

81 TWILIGHT  
Cadence? As in the Cadence? As in  
the greatest foalsitter in the  
history of all foalsitters?

Shining Armor is getting a kick out of his sister's sudden  
show of enthusiasm.

82 SHINING ARMOR  
You tell me. She was your  
foalsitter.

Twilight suddenly starts jumping up and down excitedly.

83 TWILIGHT  
Oh my gosh! Oh my gosh! Cadence is  
only the most amazing pony ever.  
She's beautiful. She's caring.  
She's kind.

Off Twilight's wistful expression we...

FLASHBACK TO:

**A SERIES OF DISSOLVES**

**SC 9 - EXT. LITTLE TWILIGHT'S ROOM - THE PAST**

A YOUNG TWILIGHT is playing in her room when the door opens.  
A TEENAGE CADENCE enters. She is absolutely radiant. Twilight  
drops what she's doing and rushes over to Cadence who smiles  
a beatific smile.

**SC 10 - EXT. FIELD - THE PAST**

Young Twilight has scraped her knee and is crying softly.  
Cadence gently applies a bandage then gives Young Twilight a  
nuzzle to wipe away her tears.

**SC 11 - EXT. FIELD - THE PAST**

Princess Cadence pushes Twilight in a swing.

84 TWILIGHT  
I am soooo lucky to have you as my  
foalsitter.

85 CADENCE  
I'm the one who's lucky, Twilight.

86 TWILIGHT  
Psh. You're a Princess. I'm just a  
regular 'ol unicorn.

87 CADENCE  
You are anything but a "regular 'ol  
unicorn".

Twilight hops down from the swing, then she and Cadence perform an elaborate, multi-step "hoof shake" as they recite the following:

88 TWILIGHT AND CADENCE  
Sunshine. Sunshine. Ladybug's  
awake. Clap your hooves and do a  
little shake.

Twilight and Cadence finish the "hoof-shake" and GIGGLE.

BACK TO:

**SC 12 - EXT. CANTERLOT TOWER - THE PRESENT**

Twilight is still revelling in the memory and pantomiming the hoof-shake. Shining Armor has a bemused look on his face.

89 TWILIGHT  
You remember that secret hoofshake  
she taught me.

90 SHINING ARMOR  
I don't really remember it. But  
that's probably because it was your  
secret hoofshake.

91 TWILIGHT  
Trust me. It was amazing.  
Everything about her is amazing.

Twilight looks wistful as we...

FLASHBACK TO:

**SC 13 - EXT. CANTERLOT STREET - THE PAST**

Young Twilight and Teenage Cadence are walking down the street. Twilight bounces around Cadence. The two pass a COUPLE who are clearly <ARGUING>. Cadence tips her head and the tiniest pink spark flies from her horn. The couple immediately stop fighting and start nuzzling. Twilight smiles at her foalsitter in admiration.

BACK TO:

**SC 14 - EXT. CANTERLOT TOWER - THE PRESENT**

Twilight has the same expression on her face now.

92 TWILIGHT

How many unicorns can just spread  
love where ever they go?

93 SHINING ARMOR

How many princesses volunteer to be  
foalsitters?

94 TWILIGHT

I only know of one.  
(then, super excited)  
And you're marrying her!

Twilight dances around her brother.

95 TWILIGHT (CONT'D)

(sing-songy)  
You're marrying Cadence. You're  
marrying Cadence.

She abruptly stops dancing, serious now.

96 TWILIGHT (CONT'D)

But I do have one little question.  
How did you get someone as amazing  
as Cadence to marry a guy like you?

A beat, then Shining Armor smiles and gives Twilight a  
playful "noogie". She GIGGLES.

97 CADENCE (O.S.)

Hope I'm not interrupting anything  
important.

Shining Armor and Twilight look up from their revelry to see  
Cadence standing in front of them.

98 TWILIGHT

Cadence!

Twilight rushes up to her old foalsitter and starts to  
pantomime their old "hoof-shake".

99 TWILIGHT (CONT'D)

Sunshine. Sunshine. Ladybug's  
awake. Clap your hooves and do a  
little shake...

She trails off as she realizes Cadence is making no effort to  
participate. In fact, she looks more than a little confused  
by Twilight's attempts to engage her in the routine.

100 CADENCE

What are you doing?

Twilight beams.

101 TWILIGHT

Cadence, it's me! Twilight!

A beat, then...

102 CADENCE

A pleasure to meet you.

Twilight's smile fades as she realizes Cadence doesn't remember her at all.

**SC 15 - INT. CANTERLOT TOWER - BALLROOM - LATER**

Rarity, Fluttershy, Pinkie Pie, Rainbow Dash, Applejack, and Spike stand before Shining Armor and Cadence.

103 SHINING ARMOR

I've got to get back to my station,  
but Cadence will be checking in  
with all of you to see how things  
are going. I think I speak for both  
of us when I say we couldn't be  
more excited to have you here.  
Right, dear?

104 CADENCE

Aboslutely.

105 SHINING ARMOR

We'll let you get to it.

Cadence departs with Shining Armor.

106 FLUTTERSHY

Isn't she just beautiful?

107 RARITY

I could dress her in rags and she'd  
still be the most stunning bride in  
all of Equestria.

(then)

Please note, darlings, I would  
never *actually* dress her in rags.

108 APPLEJACK

Seems like a real peach of a gal.

109 TWILIGHT

Really? None of you thought she  
seemed a little... stand-offish.

The other ponies shake their heads "no".

110 RARITY

I for one think your sister-in-law-  
to-be is perfect.

111 TWILIGHT

(mumbling to herself)

Well she doesn't have a perfect  
memory that's for sure.

**SC 16 - INT. KITCHEN - SOON AFTER**

Twilight and Spike look on as Applejack darts about juggling  
several tasks at once. She decorates a five-tiered wedding  
cake... Chips away at an ice sculpture... Preps trays of hors  
d'oeuvres...

112 APPLEJACK

Cake. Check. Ice sculpture. Check.  
Best darn bite-sized apple fritter  
you ever tasted.

She pops hors d'oeuvres into Twilight's mouth before Twilight  
has a chance to stop her.

113 TWILIGHT

(mouth full)

Check.

Cadence enters. Applejack is excited to see her. Twilight,  
not so much. Spike is too busy playing with a pair of bride  
and groom CAKE TOPPERS to pay her much mind.

114 SPIKE

(as the groom)

I do. Do you?

(MORE)

SPIKE (CONT'D)

(as the bride)

I do.

115 APPLEJACK

Hiya, Princess!

116 CADENCE

Please, call me... Princess Mi Amore Cadenza.

Neither Cadence nor Applejack notice Twilight roll her eyes.

117 APPLEJACK

Hiya, Princess Mi Amore Cadenza! Ya come to check out what's on the menu for your big day?

118 CADENCE

I have.

Applejack serves her an hors d'oeuvres and anxiously awaits her response. Cadence takes her time, savoring every nibble.

119 CADENCE (CONT'D)

Delicious. I love, love, love them.

120 APPLEJACK

Aw, shucks.

Applejack gestures to the trays of hors d'oeuvres.

121 APPLEJACK (CONT'D)

Why don't you take a few to go?

Applejack puts together a container of food for Cadence.

122 APPLEJACK (CONT'D)

I know how you brides can be. So busy you forget to get a little somethin' in your belly.

Cadence accepts the food. Applejack resumes icing the cake, shooing Spike away from the cake toppers.

Neither see Cadence stealthily dropping the box of food into a trash can as she makes her exit. But Twilight does.

123 TWILIGHT

(offended)

Did you see what she--?

She stops short as Applejack, wearing a pair of safety goggles, <FIRES UP> a small chainsaw and gets to work on another ice sculpture. Spike holds up the cake toppers and makes it look like they are admiring Applejack's handiwork.

124 SPIKE

(as the groom)

I like it. Do you?

(as the bride)

I do. Do you?

**SC 17 - INT. MAKESHIFT DESIGN STUDIO - SOON AFTER**

Bolts of cloth and discarded pieces of ribbon and lace are strewn about the room. Three PONY MANNEQUINS display three beautiful BRIDESMAIDS DRESSES. Rarity uses her magic to put the finishing touches on an unseen ensemble as an irritated Twilight complains about Cadence.

125 TWILIGHT

Oh, you should have seen how she acted back there. I don't know when she changed, but she has changed.

(imitating)

Please, call me Princess Mi Amore Cadenza.

126 CADENCE (O.S.)

Did I hear someone say my name?

Twilight turns to see Cadence standing there accompanied by THREE BRIDESMAIDS. Rarity spins around to face them. This is the first time we've gotten a really good look at her. She looks a little frazzled.

127 RARITY

Your highness, let me just start by saying what an honor it is to play a role in such a momentous occasion.

128 CADENCE

Mm-hmm.

(then)

Is my dress ready?

129 RARITY

Yes. Of course. I've been working on it ever since I was given the assignment. I think you'll be pleased with the results.

Rarity steps aside and proudly reveals a PONY MANNEQUIN dressed in an absolutely gorgeous pony BRIDAL GOWN. Princess Cadence doesn't look all that impressed.

130 CADENCE

I was hoping for something with more beading and a longer train.

131 RARIY

Oh. Yes. Of course.

Cadence gestures to the pony mannequins.

132 CADENCE

And those should be a different color.

133 BRIDESMAID

I think they're lovely.

134 BRIDESMAIDS #2 AND #3

Me, too./ I love them.

Cadence shoots them the tiniest look. The bridesmaids look down, embarrassed. Cadence looks back to Rarity.

135 CADENCE

Make them a different color.

And with that said, she exits. The bridesmaids follow, heads still hanging low.

136 TWILIGHT

Geez, maybe her name should be  
Princess Demandypants.

No response from Rarity who has already gotten back to work.

**SC 18 - INT. BALLROOM - LATER**

Pinkie Pie talks to Cadence. Twilight lingers in the corner watching their exchange, a critical eye on Cadence.

137 PINKIE PIE

Let me see... We've been over the  
games...

Pinkie Pie PINS A TAIL on a paper cut-out of a groomsmen, then lowers an enormous daisy-shaped PINATA, then returns to Cadence balancing an EGG IN A SPOON in her mouth. Cadence stares blankly at Pinkie Pie.

138 PINKIE PIE (CONT'D)

The dances...

Pinkie Pie spins left, then right, then left, flaps her hooves like a chicken, and then does "the worm" before popping up next to Cadence.

139 PINKIE PIE (CONT'D)

I think this reception is going to  
be perfect, don't you?

140 CADENCE

Perfect.

(snarky but with a smile)

If we were celebrating a six-year-  
old's birthday party.

Pinkie Pie beams, proudly.

141 PINKIE PIE  
(oblivious)  
Thank you!

ON TWILIGHT who glowers at Cadence.

**SC 19 - EXT. CANTERLOT - SIDEWALK CAFE - LATER**

Twilight, Pinkie Pie, Rarity, Rainbow Dash, Fluttershy, Applejack, and Spike convene around a table, sipping drinks.

142 TWILIGHT  
Bet I can guess what you're all  
thinking...  
(then)  
Cadence is the absolute worst bride-  
to-be ever.

Judging from their confused expressions, this is not what anyone was thinking. Spike holds up the bride cake topper.

143 SPIKE  
(as the bride)  
Who me?

144 APPLEJACK  
Spike! That goes on the cake.

Spike smiles sheepishly and hands over the cake topper.

145 RARITY  
Twilight, whatever are you talking  
about? Cadence is an absolute gem.

The other ponies nod in agreement.

146 TWILIGHT  
But, Rarity, she was so...  
demanding.

147 RARITY

Of course she was. Why shouldn't she expect the very best on her wedding day?

With Rarity a lost cause, Twilight turns to Applejack.

148 TWILIGHT

Did you know that after she told you how much she just "love, love, loved" your hors d'oeuvres she threw them in the trash?

149 APPLEJACK

Aww, she was probably just trying to spare my feelings.

(then)

I thought I might've added too much cinnamon to the tartlets.

150 TWILIGHT

No. She was just being fake and totally insincere.

151 FLUTTERSHY

She did raise her voice at one of my birds during rehearsal.

Twilight is relieved to have someone on her side.

152 TWILIGHT

See. Rude.

153 FLUTTERSHY

But he was singing really off-key.

The little bird from earlier peeks out from Fluttershy's mane and <WHISTLES OFF-KEY>. The other ponies wince at the sound. Twilight is starting to grow more frustrated.

154 TWILIGHT

Pinkie Pie you had to have noticed  
how Cadence treated--

She stops short as Pinkie Pie flashes a really goofy grin.

155 TWILIGHT (CONT'D)

Nevermind.

(then)

Rainbow Dash, you're with me right?

156 RAINBOW DASH

Sorry, Twi. Been too busy prepping  
for my Sonic Rainboom to pay much  
attention to the bride's "bad  
attitude".

Twilight lets out a frustrated <HARUMPH>.

157 RARITY

The Princess is about to get  
married. I'm sure any negative  
behavior she might be displaying is  
simply the result of nerves.

158 TWILIGHT

And I'm sure it's the result of her  
being an awful pony who doesn't  
deserve to even know Shining Armor,  
let alone marry him.

Applejack sidles up next to Twilight.

159 APPLEJACK

(gently)

Think maybe you're just bein' a  
tiny bit possessive of your  
brother? Afraid of losin' him so  
you're taking it out on the gal you  
think is takin' him away?

The others nod in agreement.

160 TWILIGHT

I am not being possessive. And I am  
not "taking it out" on Cadence.  
You're all just too caught up in  
your wedding planning to notice  
that maybe there shouldn't even be  
a wedding.

Twilight storms off.

**END ACT II**

**ACT III**

**SC 20 - EXT. SHINING ARMOR'S HOUSE - SOON AFTER**

Twilight KNOCKS on the front door. Shining Armor opens it.  
He's wearing a TUXEDO and TOP HAT.

161 SHINING ARMOR

Twily!

He steps aside and Twilight enters...

**SC 21 - INT. SHINING ARMOR'S LIVING ROOM - CONTINUOUS**

Shining Armor shows off his tuxedo.

162 SHINING ARMOR

Your big brother's looking pretty  
good, don't you think?

Twilight nods. Shining Armor notes the look on her face.

163 SHINING ARMOR (CONT'D)

Everything okay?

164 TWILIGHT  
We need to talk. I think you're  
making a big--

165 CADENCE (O.S.)  
Ahem.

Twilight and Shining Armor look over to see Cadence standing  
in the doorway to an adjoining room.

166 SHINING ARMOR  
Oh, hi, sweetie.

167 TWILIGHT  
(under her breath)  
She sure has a way of sneaking up  
on people.

168 CADENCE  
(sweetly to Shining Armor)  
Could I speak to you for a moment,  
dear?

169 SHINING ARMOR  
Better see what she wants.

He gives Twilight a wink and follows Cadence into the other  
room. Cadence closes the door behind them. We hear their  
<MUFFLED VOICES>. Twilight tip-toes over to the door and  
very gently nudges it open.

TWILIGHT'S POV through the cracked door reveals an irritated  
Cadence addressing Shining Armor.

170 CADENCE  
I thought I made it perfectly clear  
I didn't want you to wear that.

171 SHINING ARMOR  
This was my favorite uncle's.

172 CADENCE

(so...)

And...

173 SHINING ARMOR

And I think I should wear it.

174 CADENCE

Are you disagreeing with me?

175 SHINING ARMOR

I guess I am.

Shining Armor suddenly winces a little.

176 CADENCE

(sweetly)

Oh, dear. Are you getting another  
one of your headaches?

Shining Armor buckles under the pain. Suddenly, an eerie,  
GREEN LIGHT emanates from Cadence's horn. She points her horn  
at Shining Armor and his eyes seem to spin in their sockets.

ON TWILIGHT as her eyes go wide.

TWILIGHT'S POV as the green light disappears.

177 CADENCE (CONT'D)

Feeling better?

Shining Armor nods "yes" and follows Cadence as she makes her  
way back toward the door through which Twilight is peering.

**SC 22 - INT. SHINING ARMOR'S LIVING ROOM - CONTINUOUS**

Twilight quickly steps away from the door, a horrified look  
on her face.

178 TWILIGHT

She isn't just unpleasant and rude.  
She's downright evil.

Twilight quickly makes a hasty exit just as Cadence and Shining Armor return. Shining Armor notes his sister's abrupt exit and calls after her.

179 SHINING ARMOR  
Twilight?

180 CADENCE  
Let her go.

181 SHINING ARMOR  
Seemed like she had something she  
wanted to tell me.

182 CADENCE  
(smiling sweetly)  
I'm sure it was nothing.

**SC 23 - EXT. CANTERLOT TOWER - SOON AFTER**

Twilight gallops toward the tower.

**SC 24 - INT. CANTERLOT TOWER - A MOMENT LATER**

Twilight enters and hastily addresses a nearby GUARD.

183 TWILIGHT  
My friends. Have you seen them?

184 PONY  
I think they're trying on their  
dresses.

185 TWILIGHT  
Dresses?

186 PONY  
Third door on the left.

Twilight gallops down the hallway and throws open the door.

187 TWILIGHT  
Shining Armor is in real trouble.  
You have to help--

**SC 25 - INT. BRIDESMAIDS' HOLDING AREA - CONTINUOUS**

Twilight stares slack-jawed at the sight of Pinkie Pie, Rarity, Applejack, Fluttershy, and Rainbow Dash wearing bridesmaid's dresses.

188 TWILIGHT  
What are you--?

Fluttershy approaches, beaming. She does a little twirl.

189 FLUTTERSHY  
Can you believe it? We're going to  
be Princess Mi Amore Cadenza's new  
bridesmaids.

Twilight is still in a state of shock.

190 TWILIGHT  
New bridesmaids? What happened to  
her *old* bridesmaids?

Applejack addresses Twilight as she eyes herself in a mirror.

191 APPLEJACK  
She didn't say. But she did tell us  
she would love, love, love it if  
we'd fill in for them.

192 RARITY  
Seeing as we've been working so  
hard and everything.

193 APPLEJACK  
(admonishing)  
And you had your doubts about her.

194 RARITY

Told you she was an absolute gem.

Rainbow Dash approaches looking uncomfortable in her dress.

195 RAINBOW DASH

(to Rarity)

You sure this is what I should wear? Doesn't seem all that aerodynamic.

196 RARITY

I'll see what I can do.

(then to the others)

Don't forget to try on your hats.

The other ponies eagerly retrieve little veiled hats from a basket and start putting them on.

197 FLUTTERSHY

Oooh. They're so cute and tiny.

A crestfallen Twilight watches as her friends prance around and giddily admire one another in their new wedding attire.

198 TWILIGHT

Looks like I really am on my own.

**SC 26 - INT. ANOTHER BALLROOM - SOON AFTER**

Decorated with flowing white fabrics, enormous BOUQUETS of FLOWERS, and a long red carpet that creates an aisle down the center of the room. Shining Armor (back in uniform) stands at the front of the room. Behind him, Fluttershy's BIRD CHORUS <CHIRPS> a beautiful tune. Next to him, PRINCESS CELESTIA oversees what is obviously a rehearsal for the wedding.

199 PRINCESS CELESTIA

Perfect, girls. No need to rush.

ANGLE ON Rarity, Pinkie Pie, Fluttershy, Applejack, and Rainbow Dash (in their normal attire) as they slowly walk down the aisle, accompanied by Shining Armor's GROOMSCOLTS. The girls smile broadly, loving every minute of this. The wedding party arrives at their final destination.

200 PRINCESS CELESTIA (CONT'D)  
Then, of course, Cadence will enter.

ANGLE ON CADENCE looking beautiful as she walks down the aisle to join her groom.

201 PRINCESS CELESTIA (CONT'D)  
I'll say a few words and then we'll begin with the vows. Shining Armor you'll get the ring from your Best Mare.

Shining Armor turns to find that Twilight isn't standing in her designated spot beside him.

202 SHINING ARMOR  
Hey, has anypony seen Twilight?

Then, from somewhere up above they hear her call out:

203 TWILIGHT (O.S.)  
I'm here!

They all look up to a BALCONY to see a defiant Twilight.

204 SHINING ARMOR  
What are you doing up there?

205 TWILIGHT  
I'm not going to stand down there next to her.  
(then)  
And neither should you.

Twilight aims her horn at Shining Armor. He suddenly begins to LEVITATE up toward Twilight.

206 SHINING ARMOR

What are you--?

Shining Armor's Groomscolts pull him back down. Their combined physical strength greater than Twilight's magic.

207 CADENCE

(whispering)

Maybe we should just ignore her.

The other ponies nod in agreement.

208 SHINING ARMOR

I'm sorry. I don't know why she's acting like this.

UP IN THE BALCONY

A frustrated Twilight watches as the wedding rehearsal continues. She looks around, then notices the flowing white fabric hanging from the rafters.

DOWN BELOW

Princess Celestia continues to walk the wedding party through the ceremony.

209 PRINCESS CELESTIA

We'll then proceed to the--

All of a sudden, Twilight comes swooping in on a white curtain like a pony version Errol Flynn.

210 TWILIGHT

You have to listen to me!

She swings over her brother, then swings back the other direction.

211 TWILIGHT (CONT'D)

Uh-oh.

She loses her grip on the curtain and-- THUD! Falls to the ground. The wedding party circles around her, concerned.

212 FLUTTERSHY

Oh, goodness, are you okay?

Twilight quickly gets up and dusts her self off.

213 TWILIGHT

I'm fine.

214 APPLEJACK

Ya sure about that? Ya just swooped in on a curtain in the middle of your brother's weddin' rehearsal.

215 TWILIGHT

Yes. I did. And now that I've got your attention, I've got something to say!

She spins around and points an accusatory hoof at Cadence.

216 TWILIGHT (CONT'D)

She's evil!

217 WEDDING PARTY PONIES

<CONFUSED WALLA>

Twilight points an accusatory hoof at Cadence then gets to her feet and addresses the rest of the wedding party. She grows increasingly agitated and her gestures more wild as she lays out her case against Cadence.

218 TWILIGHT

(increasingly agitated)

She's been horrible to my friends. She's obviously done something to her bridesmaids. And if that wasn't enough, I saw her put a spell on my brother that made his eyes go all...

Twilight's eyes spin in their sockets then stop. Satisfied she's made her case, Twilight stares down the bride-to-be.

A beat, then Cadence's eyes well with tears.

219 CADENCE

Why are you doing this to me?

A sobbing Cadence gallops off.

220 TWILIGHT

(calling after her)

Because you're evil and if I don't stop you, you're going to ruin my brother's life!

Satisfied, Twilight turns her attention back to the rest of the wedding party. They are all staring at her in disbelief, but Twilight holds her head high.

221 TWILIGHT (CONT'D)

She is!

Shining Armor stares at his sister for a moment.

222 SHINING ARMOR

You want to know why my eyes went all--

Shining Armor rolls his eyes around in their sockets.

223 SHINING ARMOR (CONT'D)

Because ever since I started having to perform my protection spell, I've been getting terrible migraines. Cadence hasn't been casting spells on me. She's been using her magic to heal me.

Twilight starts feeling a little less sure of herself as Shining Armor continues.

224 SHINING ARMOR (CONT'D)

And she decided to replace her bridesmaids because she found out the only reason they wanted to be in the wedding was so they could meet Canterlot royalty.

Twilight looks around, embarrassed.

225 SHINING ARMOR (CONT'D)

And if she hasn't been on her best behavior with your friends, it's because with me being so busy, she's had to make all the decisions about the wedding. She's completely stressed out because it's really important to her that our big day be perfect.

(then, angrily)

Something that obviously wasn't important to you.

Twilight hangs her head.

226 SHINING ARMOR (CONT'D)

Now if you'll excuse me, I have to go and comfort my bride.

He brushes past Twilight, then stops in his tracks.

227 SHINING ARMOR (CONT'D)

And you can forget about being my Best Mare. In fact, if I were you, I wouldn't show up to the wedding at all.

A crestfallen Twilight watches her brother go.

228 TWILIGHT

(softly)

I was just trying to--

She turns to face her friends, hopeful they'll be on her side. But the Ponyville ponies just shake their heads in disappointment.

229 APPLEJACK  
C'mon y'all. Let's go check on the Princess.

Princess Celestia gives Twilight a stern look.

230 PRINCESS CELESTIA  
You have a lot to think about.

Twilight hangs her head as the rest of the wedding party follows Princess Celestia out.

231 TWILIGHT  
Maybe I was being overprotective. I could have gained a sister... but instead I just lost a brother.  
(singing softly)  
*He was my Big Brother Best Friend Forever./ Now we'll never do anything together...*

Twilight buries her head in her hooves and begins to <CRY>. A beat later she looks up to see Cadence looming over her.

232 TWILIGHT (CONT'D)  
(through tears)  
I'm sorry.

Cadence's eyes narrow.

233 CADENCE  
(a chilling voice)  
You will be.

Twilight reacts as Cadence fires up her horn. There is a FLASH of GREEN LIGHT and POOF! She and Twilight disappear into thin air.

FADE OUT.

**END PART I**