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MY LITTLE PONY II

"Marzipan on the Canterlot Express"

(New Title TBD)

EP 224

Written by

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Locked Polish V2: May 10, 2011

**TEASER**

**SC. 1 - EXT. PONYVILLE STREETS - SUGARCUBE CORNER - DAY**

Pan down an amazingly huge, beautiful cake.

1 PINKIE PIE (O.S.)  
Marzipan Mascarpone Meringue  
Madness!

On PINKIE and the CAKES looking up at it in awe.

2 PINKIE PIE (CONT'D)  
You've really outdone yourselves,  
Mr. and Mrs. Cake. This is sure to  
be the winning entry of the this  
year's National Dessert  
Competition!

3 MRS. CAKE  
Thank you, Pinkie.

4 MR. CAKE  
And thanks for transporting it all  
the way to Canterlot for us.

5 PINKIE PIE  
Absolutely! It's my honor and I...

APPLEJACK steps in.

6 APPLEJACK  
Um, beg pardon, but could we maybe  
move things along? This here cake  
is a might heavy, right, Big  
McIntosh?

\*

Pull out to reveal that the cake is on BIG MAC'S back.

7 BIG MCINTOSH  
Yup.

Pinkie steps into action, throwing a hard hat on. Her  
FRIENDS are watching. POUND CAKE is in a baby carrier on  
Mrs. Cake while Mr. Cake pulls PUMPKIN CAKE in a wagon.

8 PINKIE PIE  
Alrighty then, Big Mac! To the  
Train Depot!

Pinkie begins walking backwards, leading Big McIntosh along  
slowly. As Big McIntosh walks, the cake shifts gently from  
side to side with the sway of his walk.

9 PINKIE PIE (CONT'D)  
That's it, Big Mac, nice and slow.  
This is precious cargo you're  
carrying.

The CAKES walk nervously, watching the cake carefully.

10 MR. CAKE  
Yes, it took months of planning and  
testing...

11 MRS. CAKE  
Days to put together...

12 MR. CAKE  
And hours to perfect.

13 MRS. CAKE  
I would hate for it to...

14 MR. AND MRS. CAKE  
Fall!

15 PINKIE PIE  
Don't worry, Mr. and Mrs. Cake.  
Big Mac is strong as an ox!

But seeing the cake sway with his walk, Pinkie is feeling the  
pressure and bites her lip.

16 PINKIE PIE (CONT'D)  
Rainbow Dash! Fluttershy! A little  
Pega-assistance!

**SC. 2 - EXT. PONYVILLE - CLOSER TO THE TRAIN DEPOT**

Rainbow and Fluttershy now fly on either side of Big McIntosh  
with ropes attached to them and the board holding the cake to  
balance it. Pinkie looks relieved as she leads them forward.

17 PINKIE PIE  
See, Mr. and Mrs. Cake. This is  
even better. More balanced. I'll  
get it there safely, you'll see.

But Mr. and Mrs. Cake have fearful looks in their eyes and  
plastered fake smiles on their faces.

18 MRS. CAKE  
Heh, heh. Of course, Pinkie.

19 MR. CAKE  
We never doubted you.

The Cakes give each other a side glance of fear. Pinkie sees this, looks at the cake and begins to sweat. She can't take the pressure.

20 PINKIE PIE  
Twilight?! Can I see you a second?

**SC. 3 - EXT. PONYVILLE - EVEN CLOSER TO THE TRAIN DEPOT**

TWILIGHT walks behind, concentrating hard as she casts a protective spell around the cake.

Pinkie puts on a brave, but rather fake, face.

21 PINKIE PIE  
A nice protective spell as extra insurance. Better safe than sorry!

Pinkie's eyes then dart from the cake to Big McIntosh to Fluttershy and Rainbow to Twilight. It's just too much!

22 PINKIE PIE (CONT'D)  
AJ? Rarity? One last thing?

**SC. 4 - EXT. PONYVILLE - STEPS AWAY FROM THE TRAIN DEPOT**

Now Twilight is on the side, casting her spell, while Rarity and AJ follow behind holding a large fireman's net. The Cakes continue along nervously. Pinkie leads them very carefully towards the train depot.

23 PINKIE PIE  
Alright everypony. We're in the home stretch here.

They go up the ramp to the train.

24 PINKIE PIE (CONT'D)  
See, Mr. and Mrs. Cake? I got it here without a hitch! All we needed was a big, strong pony, two Pegasi, some unicorn magic, and big net. Now all we have to do is get it...

They get to the door, but with this huge entourage, they can't fit the cake through.

25 PINKIE PIE (CONT'D)  
In?

**END TEASER**

**MY LITTLE PONY TITLE SEQUENCE**

**ACT I**

**SC. 5 - INT. DESSERT CAR - LATER**

The Friends stand around the cake, which is now on a table in the center of the Dessert Car. Pinkie is very relieved.

26 PINKIE PIE  
Whew! Thank you all for helping me get the cake safely on the Dessert Car!

27 TWILIGHT SPARKLE  
Thank you for inviting us all to go with you to Canterlot for the National Dessert Competition!

28 RARITY  
I'm sure the festivities will be just lovely!

29 APPLEJACK  
Phooey on the festivities. I can't wait to try out all those tasty treats!

30 PINKIE PIE  
Well, the tastiest treat of all is sure to be the Cakes' Marzipan Mascarpone Meringue Madness. I mean, just look at it...

The ponies look at the magnificent cake. As Pinkie describes it, the ponies' eyes get wider and their mouths water.

31 PINKIE PIE (CONT'D)  
All that rich, creamy goodness of the Marzipan combined with the tart tanginess of the mascarpone blended perfectly with the smooth silky sweetness of the meringue.  
So yummy!

(MORE)

PINKIE PIE (CONT'D)  
That's why I call the Marzipan  
Mascarpone Meringue Madness the  
"MMMM."

The ponies' are mesmerized.

32 ALL  
MMMMMMMMMMMMMMMMMMMM!

33 PINKIE PIE  
Exactly! It's the **most** delicious,  
delectable, delightful, delovely  
cake in Equestria and it's sure to  
win first prize!

34 GUSTAVE (V.O.)  
(French accent)  
Onh, onh, onh! This is not so!

GUSTAVE THE GRIFFON, who wears a cape and has a long  
moustache, sweeps dramatically into the Dessert Car. His  
cape is over his shoulder a bit and covers one claw, which is  
holding something. With his other claw, he twirls his  
moustache. The Ponies look at him amazed.

35 GUSTAVE (CONT'D)  
For I, Gustave le Grand, do  
challenge your crude cake to a duel  
of delectable delicacies against  
my...

He reveals what he's been hiding under his cape. A platter  
full of delicious éclairs.

36 GUSTAVE (CONT'D)  
Exceptionally Exquisite Éclairs!

The Ponies <GASP> in awe. The platter of éclairs seems to  
float magically in the foregrounds as the ponies gaze in  
wonder. A couple need to avert their gaze as light glistens  
off the eclairs like it would if they were diamonds. The  
platter stops in front of Pinkie.

37 GUSTAVE (CONT'D)  
They will undoubtedly strike down  
all the competition, winning first  
prize and crowning me Le Champion!

38 JOE (O.S.)  
Not a chance, le Grand!

JOE, from Joe's Bakery in Canterlot, comes in pulling a cart,  
which is outside the door, so we don't see what's on it yet.

39 JOE (CONT'D)  
There's no way your fancy-schmancy  
dessert can beat mine!

40 TWILIGHT SPARKLE  
Donut Joe! What are you doing in  
Ponyville?

41 JOE  
Picking up the final, all important  
ingredient for my contest entry...

Joe pulls his cart in, revealing a mini city made of donuts.

42 JOE (CONT'D)  
Donutopia!

The Ponies and Gustave all look at it in awe.

43 ALL  
<GASP!>

Close on the city, which looks like a deco style version of  
Manhattan constructed of donuts. He shakes sprinkles over it,  
making it look like a winter wonderland.

44 JOE  
And with these super sprinkles, my  
donuts are gonna dunk all the other  
lousy desserts, steal first prize,

On a wild-eyed Joe.

45 JOE (CONT'D)  
and make my donut shop famous...  
FOREVER!

Just then a big, chocolate Moose rolls through the door being  
pushed by someone unseen. The Moose wiggles like Jello.  
They then hear an odd voice come from the Mousse—a lady's  
voice, sounding similar to Julia Child. Clearance note,  
please do not copy Julia Child.

\*  
\*

46 MULIA (O.S.)  
Oh, Joe! Your dippy donuts could  
never outrun me!

Pinkie goes up to the Mousse like he's real.

47 PINKIE PIE  
Hello! What's your name?

Mulia steps out from behind the Moose.

48 MULIA  
I am Mulia Mild...

Pinkie is startled by this.

49 PINKIE PIE  
Ah!

50 MULIA  
Behold my chocolate Moose Mousse!

Slow, low angle pan across the moose made of mousse, making it seem truly monumental in size.

51 MULIA (CONT'D)  
It will trample all your treats, be given first prize, and make me the greatest chef in Equestria!

The chefs and Pinkie launch into each other all at once in overlapped walla.

GUSTAVE  
Madame Mild, you and your Moose Mousse are mistaken!

JOE  
Your frou-frou éclairs will never defeat my donuts!

PINKIE PIE  
The Cakes' Marzipan Mascarpone Meringue Madness is going to win!

MULIA  
Your simple cake could never take my Moose.

They stare each other down, simmering mad. Just then, the train whistle BLOWS. This startles them out of their face-off. The train pulls from the station. Twilight steps in.

52 TWILIGHT SPARKLE  
Well, it sure looks like we're in for a delicious competition tomorrow! Maybe we should all settle down and settle in for a good night's sleep. After all, tomorrow's going to be a big day!

Mulia turns her nose up at the other bakers and leaves the car. Gustave scowls as she goes, puts his éclairs on a table and leaves. Joe turns to Twilight.

53 JOE  
See you in the morning, Twilight.

Only the Ponies are left in the car. Rainbow YAWNS.

54 RAINBOW DASH  
I gotta admit I'm pretty beat.

55 APPLEJACK  
Yeah, I'm gonna hit the hay myself.

The ponies start leaving when Pinkie jumps in front of them.

56 PINKIE PIE  
WAIT!

57 TWILIGHT SPARKLE  
What?

58 PINKIE PIE  
Didn't you hear those chefs? We  
have to protect MMMM!

59 RARITY  
MMMM?

60 PINKIE PIE  
Mmmm hmmm! I know for super sure  
that MMMM is the best dessert in  
all Equestria. And I know that  
they know it too.

61 RAINBOW DASH  
So?

62 PINKIE PIE  
So! One of them is going to  
sabotage the Cakes' cake tonight!  
You have to help me stand guard!

The friends all look at each other doubtfully.

63 TWILIGHT SPARKLE  
Pinkie, you're overreacting.

64 APPLEJACK  
Yeah, those chefs aren't going to  
do your cake any harm.

65 PINKIE  
But they are! I just know it!

66 RAINBOW DASH  
Fine. If you want to stand guard,  
go for it. We're going to bed.

The friends exit the car, leaving Pinkie alone. She begins talking to the cake.

67 PINKIE PIE  
I'll show them! I'll stay up all  
night and protect you, MMMM.  
Nothing and no pony will stop me  
from keeping you safe!

The train lights go off in the cabin and Pinkie immediately falls asleep and starts snoring LOUDLY.

**SC. 6 - INT. DESSERT CAR - LATER**

The car is lit by the moonlight streaming in from the window. Pinkie's face is in the light but the rest of the car is in shadows. It is very moody and Film Noir. A shadow moves across Pinkie's face as someone walks by. There is a NOISE. Pinkie wakes with a start.

68 PINKIE PIE  
Hunh?!

She looks at the cake, which is fine. (NOTE: EVERY TIME PINKIE LOOKS AT THE CAKE THROUGH THE REST OF THIS ACT, IT'S FROM THE SAME SIDE.)

69 PINKIE PIE (CONT'D)  
Whew!

Then she sees a silhouette against the moonlit window.

70 PINKIE PIE (CONT'D)  
<GASP!> Stop, you saboteur!

The figure runs out and Pinkie chases it down the train. The figure is going fast and Pinkie can't catch up.

But then she sees that they're coming to the caboose.

71 PINKIE PIE (CONT'D)  
I have you now!

Pinkie runs and gets to the caboose. But nobody's there.

72 PINKIE PIE (CONT'D)  
Wha?

She looks around confused but then shrugs and heads back to the Dessert Car.

In the Dessert Car, Pinkie goes to shut the door, but as she does, the door's SQUEAK does not match up with her moving the door. Pinkie pauses and thinks. She opens the door again. Once again, the SQUEAK does not time out correctly.

Pinkie turns and sees the other door to the cart just as it is closing!

Pinkie runs out that door and gives chase up to the front of the train. She gets to the engine, which is dark and only lit by the fire of the stove engine, emitting an orange light. The pony conductor is there shoveling coal. Pinkie sees the conductor from the back. He is wearing a large conductor's hat that hides his face. No other pony is there. Baffled, but concerned, Pinkie runs back to the Dessert Car.

73 PINKIE PIE (CONT'D)  
MMMM?!

She looks at the cake, which looks fine.

74 PINKIE PIE (CONT'D)  
Oh! Thank Celestia, you're okay!  
But one of those bakers is mixing  
up something bad, so I'm not  
leaving you again no matter what!

Pinkie nestles in. Lit by the moonlight, Pinkie watches the cake. Time passes slowly. A clock ticks. Pinkie starts to nod off but catches herself. More time passes. The clock ticks. Pinkie shakes her head to wake her self up. More time. More clock ticks. Pinkie is looking very heavy lidded and her head is slowly sinking to her chest. But then, the curtains close all on their own, making the room pitch black.

75 PINKIE PIE (CONT'D)  
Hunh! Who turned off the moon?

Pinkie hears hoof steps moving towards the cake.

76 PINKIE PIE (CONT'D)  
Don't go near that cake, thief!

The hoof steps move quickly away from the cake.

77 PINKIE PIE (CONT'D)  
Stop, thief!

There is a loud THUD.

78 PINKIE PIE (CONT'D)  
Oh! Are you okay, thief?

The door OPENS and SLAMS shut.

79 PINKIE PIE (CONT'D)  
Wait!

Pinkie gets on her feet and finds the curtains, pulling them open. Across the room, she sees the portrait hanging next to the door is now crooked.

80 PINKIE PIE (CONT'D)  
Hunh.

Pinkie straightens it. She then checks the cake.

81 PINKIE PIE (CONT'D)  
Oh, MMMM, they didn't hurt you!

Pinkie sits down to watch the cake again.

82 PINKIE PIE (CONT'D)  
Hmph! Overreacting my hoof! I  
knew I was gonna have to keep a  
close eye on you! And that's just  
what I'm gonna do!

Pinkie stares hard at the cake for a BEAT. A small amount of time passes. The clock ticks. Then she conks out instantaneously. SNORE!

**SC. 7 - INT. DESSERT CAR - MORNING**

The next morning, Pinkie wakes up with a start.

83 PINKIE PIE  
Wha? Hunh? The cake!

Pinkie jumps up and looks at the cake. (NOTE: THE SAME SIDE AGAIN.)

84 PINKIE PIE (CONT'D)  
Oh MMMM, you look mmmmarvelous!

Twilight enters the car on the opposite side from Pinkie.  
(NOTE: SHE WEARS A SADDLE BAG THAT SHE WILL USE LATER)

85 TWILIGHT SPARKLE  
Woah!

86 PINKIE PIE  
I know! I think some  
congratulations are in order for a  
job well done!

87 TWILIGHT SPARKLE  
Um, you better hold off giving  
yourself an award just yet, Pinkie.  
Look!

Pinkie looks confused as we swivel pan to rotate around the cake while staying with Pinkie to reveal the other side.

88 PINKIE PIE  
Look at wha...huh...huh!

The other side of the cake is almost gone with HUGE bites chomped out of it. Her mouth hangs open, speechless.

END ACT I

ACT II

**SC. 8 - INT. DESSERT CAR - CONTINUOUS**

Back on Pinkie with her jaw dropped, speechless. Then...

89 PINKIE PIE  
AAAAAAAAAAHHHHHHHH!!!!!!!

The other Ponies and chefs come running in. (NOTE: RARITY HAS HER HAIR PULLED OVER ONE EYE THOUGH ACT II and III.)

90 APPLEJACK  
What is it?

91 RAINBOW DASH  
What happened?

92 PINKIE PIE  
It's the Marzipan Mascarpone  
Meringue Madness. It's been...

She points at the cake.

93 PINKIE PIE (CONT'D)  
Mutilated!

Everyone looks and is shocked.

94 ALL  
<GASP!>

95 PINKIE PIE  
Now we just need to find out who  
done it!

96 TWILIGHT SPARKLE  
You mean, who *did* it.

97 PINKIE PIE  
Exactly. Who did done dood it?

98 TWILIGHT SPARKLE  
Well, having read many mystery  
novels, I know that the only way to  
discover the culprit is to  
investigate.

99 PINKIE PIE  
Exactly!

Pinkie whips out a Sherlock Holmes hat and a bubble pipe.  
She puts on the hat and starts blowing bubbles.

100 PINKIE PIE (CONT'D)  
And as Chief Detective, that's  
exactly what I'm going to do.

101 APPLEJACK  
You're investigatin'?

102 PINKIE PIE  
Yes!

AJ SNORTS mockingly.

Pinkie whips out a Bowler Hat and pops in on Twilight.

103 PINKIE PIE (CONT'D)  
And, Twilight, shall be my lowly  
assistant who asks silly questions  
with obvious answers.

Twilight simmers a bit.

104 TWILIGHT SPARKLE  
Fine, Pinkie. Should we start  
looking for clues?

105 PINKIE PIE  
Perfect silly question, my dear  
Twilight. Because the obvious  
answer is...

106 TWILIGHT SPARKLE  
Yes?

107 PINKIE PIE  
No! Cause I know who did it!

108 ALL  
<GASP!>

109 TWILIGHT SPARKLE  
Pinkie! How could you possibly  
know?

110 PINKIE PIE  
How could I possibly NOT know?  
Clearly, this dastardly deed was  
done by the baker who knew their  
dessert could not measure up to the  
mastery of the Marzipan Mascarpone  
Meringue Madness! I guess you  
feared your éclairs lacked flare...  
Gustave!

They look at Gustave, who's shocked at the accusation.

111 GUSTAVE  
Mais, non! I am innocent!

FANTASY SEQUENCE:

Gustave sneaks in the Dessert Car wearing his cape, a top  
hat, twirling his moustache and smiling evilly.

112 PINKIE PIE (V.O.)  
Monsieur le Grand swept sinisterly  
into the Dessert Car...

He moves towards the cake, but Pinkie is guarding it.

113 PINKIE PIE (V.O.) (CONT'D)  
He got Miss Pie out of the picture  
with the rope...

On the tracks, Gustave ties the struggling Pinkie down.

Gustave is back in the Dessert Car. He has a conveyor belt  
that leads to a saw. He puts the cake on the belt where it  
is sliced in half. Gustave laughs maniacally (silently) at  
his success.

114 PINKIE PIE (V.O.) (CONT'D)  
And then sent the MMMM to its  
dreadful demise!

SEGUE BACK TO REALITY.

Pinkie is in Gustave's face.

115 PINKIE PIE (CONT'D)  
Thus, destroying the cake and the  
Cakes' chances of winning the  
National Dessert Competition!

Rainbow busts up LAUGHING.

116 RAINBOW DASH  
<Cracking up> That's so  
ridiculous, it's awesome!

117 PINKIE PIE  
Thank you!

118 TWILIGHT SPARKLE  
But it makes no sense!

119 PINKIE PIE  
What do you mean, lowly assistant?

120 TWILIGHT SPARKLE  
Well, first, if you were tied to  
the train tracks, how are you now  
here?

Pinkie thinks about this.

121 PINKIE PIE  
HMMMM, I guess that isn't a totally  
silly question.

122 TWILIGHT SPARKLE  
And second, the cake hasn't been  
sliced, it's been bitten. Just  
look at the teeth marks!

123 PINKIE PIE  
Hah! Saws have teeth!

124 TWILIGHT SPARKLE  
Not teeth teeth!

Pinkie begins to pace about again.

125 PINKIE PIE  
You're right, my fine fellow.

Twilight rolls her eyes.

126 PINKIE PIE (CONT'D)  
Gustave le Grand is clearly in the  
clear. Which means the MMMM was  
destroyed by another baker. A  
baker whose donuts are DO NOTS.  
That's right, it was...

She turns and points to Joe.

127 PINKIE PIE (CONT'D)  
Joe!

128 TWILIGHT SPARKLE  
What?

129 JOE  
Hunh?

#### FANTASY SEQUENCE

Joe is dressed as dapper James Bond-style spy with a slick saddlebag on his back.

130 PINKIE PIE (V.O.)  
Or as he's known in the spy  
world... Mane, Con Mane.

He does a pose like James Bond.

131 PINKIE PIE (V.O.) (CONT'D)  
This secret agent pony snuck into  
the Dessert Car...

Joe slips in through the window. He sees Pinkie guarding the cake. He takes a ball out of his saddlebag and rolls it over towards Pinkie. A blinding display of flashes burst from the ball. \*\*\*S&P Note: caution that the blinding display of flashes are not a strobe effect, not full screen and not black to white but various colors.\*\*\*

132 PINKIE PIE (V.O.) (CONT'D)  
And knocked me out using one of his  
super spy gadgets...

Pinkie tries to cover her eyes with her hooves but her eyes are filled by the flashes and she drops to the ground.

Joe then takes powder out of his bag and blows it at the cake. Laser beams are revealed protecting the cake.

133 PINKIE PIE (V.O.) (CONT'D)  
Cleverly cracking the security  
system...

Joe then takes a mirror in his mouth and redirects the lasers to cut the cake.

134 PINKIE PIE (V.O.) (CONT'D)  
He sliced the MMMM to smithereens.

END FANTASY SEQUENCE.

Pinkie is now in Joe's face.

135 PINKIE PIE (CONT'D)  
Crushing the Cakes' chances to win!

Twilight's jaw is dropped.

136 TWILIGHT SPARKLE  
Pinkie!

Twilight runs over to the cake, hopping around where the laser beams were in the fantasy sequence.

137 TWILIGHT SPARKLE (CONT'D)  
There is no laser beam security  
system!

She runs over to Joe.

138 TWILIGHT SPARKLE (CONT'D)  
And Joe is not sleek, stealthy Con  
Mane! He's big, gruff, and messy!

139 JOE  
Hey!

Rarity gives him the once over with her uncovered eye.

140 RARITY  
Although you would look rather  
dapper in a tuxedo.

Pinkie nods condescendingly at Twilight.

141 PINKIE PIE  
You may be right, lowly assistant.

142 TWILIGHT SPARKLE  
Maybe?!

Pinkie begins eyeing the desserts suspiciously.

143 PINKIE PIE  
Now that I'm taking a closer look  
at these desserts, I see that one  
simply cannot look me in the eye.

Pinkie gets in the Moose Mousse's face. It is shaking "nervously" due to the movement of the train.

144 PINKIE PIE (CONT'D)  
What's the matter, Moose? Why so  
shifty? Whatcha hiding?

Twilight just can't believe it.

145 TWILIGHT SPARKLE  
Pinkie. That Moose is a Mousse.

146 PINKIE PIE  
Yes, and the mule behind the Moose panicked when she saw the mastery of the MMMM. So this criminal mastermind plotted to mar the MMMM giving her Moose a leg up on the competition!

147 TWILIGHT SPARKLE  
So, you're saying that the culprit is...

Pinkie turns viciously on poor old Mulia.

148 PINKIE PIE  
Mulia Mild!

149 FLUTTERSHY  
Oh, no Pinkie! Mulia's sweet, and old, and harmless.

150 PINKIE PIE  
Don't let that old mule fool you, Fluttershy! It's all a ruse!

#### FANTASY SEQUENCE

In the darkened Dessert Car, Mulia suddenly emerges from the shadows in an all black Ninja outfit.

151 PINKIE PIE (V.O.) (CONT'D)  
After all, who would ever suspect that mild-mannered Mulia Mild is really a super stealthy Ninja?

She sees Pinkie guarding the cake. Without a sound, Mulia sneaks through the room, appearing behind various pieces of furniture.

152 PINKIE PIE (V.O.) (CONT'D)  
She appeared in the Dessert Car, as if out of nowhere. Quiet as a mouse and agile as a cat, she slipped around the room, closing in on her prey.

Mulia climbs silently up the walls.

Pinkie is looking very serious and professional guarding.

153 PINKIE PIE (V.O.) (CONT'D)  
I was doing my duty guarding the  
MMMM when suddenly...

Mulia drops down on wires silently and gives Pinkie a karate chop. \*\*\*S&P - Caution that Mulia does not give Pinkie a karate chop to the neck or head area.\*\*\* Pinkie drops to the ground.

154 PINKIE PIE (V.O.) (CONT'D)  
I was out like a light. And with  
me out, that menacing Mulia could  
complete her wretched deed.

Mulia pulls out two Ninja Stars, throws them at the cake, and slices half off.

155 PINKIE PIE (V.O.) (CONT'D)  
Slashing the cake and...

END FANTASY

Pinkie is now in poor old Mulia's face.

156 PINKIE PIE (CONT'D)  
Putting an end to the Cakes' dreams  
of taking first prize! I hope  
you're proud of yourself, Mulia!

Twilight steps in, getting Pinkie out of Mulia's face.

157 TWILIGHT SPARKLE  
Pinkie, stop! This is ridiculous!

158 RAINBOW DASH  
Yeah, that Mulia has about as many  
Ninja moves as a duck!

AJ SNORTS again.

159 APPLEJACK  
Duck!

Pinkie eyes Mulia suspiciously.

160 PINKIE PIE  
So you're really a duck? You ARE  
good!

161 TWILIGHT SPARKLE  
No, Pinkie! Look at her!

They look at the poor, shaking Mulia.

162 TWILIGHT SPARKLE (CONT'D)  
She's not stealthy. She's not quick. And she does not own Ninja stars!

163 PINKIE PIE  
<SIGH.> Well, when you look at it all logically like that, I guess you're right.

164 TWILIGHT SPARKLE  
Thank you.

165 PINKIE PIE  
But I was so sure that it was one of the other bitter bakers that destroyed the MMMM. That way their delicious dessert would be reign supreme. I mean, just look at Joe's Donutopia.

They all look at it as Pinkie describes the dessert. Pan down the dessert, looking especially delicious.

166 PINKIE PIE (CONT'D)  
It's a spectacular city of donutty delight topped temptingly in sprink-a-licious sprinkles!

Everyone's mouth is watering over Joe's Donutopia.

Then a slow beauty-shot pan of Gustave's éclairs.

167 PINKIE PIE (CONT'D)  
And Gustave's Éclairs look incredibly edible with glistening glaziness.

Everyone is in awe.

168 PINKIE PIE (CONT'D)  
But then there's Mulia Mild's Moose Mousse!

On the Moose Mousse. Dramatic shots all over the Moose, making him look like a modeling superstar.

169 PINKIE PIE (CONT'D)  
Why this mouth-wateringly marvelous  
Moose Mousse tempts the taste buds  
with its silky smooth, yummy-nummy  
chocolatiness!

Pinkie gestures to the mutilated cake.

170 PINKIE PIE (CONT'D)  
So why did this criminal devour the  
Marzipan Mascarpone Meringue  
Madness while...

Pinkie gestures over all these awesome desserts.

171 PINKIE PIE (CONT'D)  
...leaving this trio of tasty  
treats untouched?

Everyone gazes at the desserts, their mouths watering.

Just then, the train goes into a tunnel. The Dessert Car  
goes black. There are sounds of a SCUFFLE, a SCREAM, and  
GOBBLING NOISES.

When the train emerges from the tunnel and light floods back  
into the Dessert Car, we see that the other bakers' desserts  
have been eaten.

Everyone looks around, stunned.

172 PINKIE PIE (CONT'D)  
Now I have no idea who do doned it!

END ACT II

ACT III

**SC. 8 INT. DESSERT CAR - CONTINUOUS**

Pinkie paces back and forth completely puzzled.

173 PINKIE PIE  
This mystery gets more mysterious  
every minute!

174 TWILIGHT SPARKLE  
Well, you have to stop the wild  
accusations and get to the truth.  
Everypony, go back to your cars  
while we do a little investigating.

Everyone leaves and Twilight turns to Pinkie.

175 TWILIGHT SPARKLE (CONT'D)  
Okay, Pinkie, in order to really solve this mystery, we're going to have to find **clues**. Now, you were here, at the scene of the crime, all night...

176 PINKIE PIE  
You're not accusing ME are you?

177 TWILIGHT SPARKLE  
No! But maybe you saw something that will help us. Let's retrace your steps.

Pinkie thinks.

178 PINKIE PIE  
Well, first I was woken up by a sound in the room.

179 TWILIGHT SPARKLE  
So, you were guarding the cake while you were asleep?

Pinkie looks caught.

180 PINKIE PIE  
Well, I was tired! It was a very stressful day!

181 TWILIGHT SPARKLE  
Fine, go on. You woke up to a sound...

182 PINKIE PIE  
Yes, and I saw a silhouette in the moonlight.

183 TWILIGHT SPARKLE  
Good.

184 PINKIE PIE  
And then I chased the culprit down the train towards the caboose.

185 TWILIGHT SPARKLE  
Let's go!

Pinkie and Twilight run down the train.

186 PINKIE PIE  
But when I got there, he was gone!

Pinkie and Twilight reach the caboose. Twilight looks puzzled.

187 TWILIGHT SPARKLE  
Hmmm. How could somepony just disappear?

Twilight looks up and her eyes light up.

188 TWILIGHT SPARKLE (CONT'D)  
Ah hah! Our first clue!

Twilight uses her horn to magic something down that we don't see. She puts it in her saddlebag.

189 TWILIGHT SPARKLE (CONT'D)  
I think I know who did it, Pinkie.

190 PINKIE PIE  
Already?

191 TWILIGHT SPARKLE  
Yes, but I need more evidence to confirm. Tell me what happened next.

192 PINKIE PIE  
I heard somepony else in the Dessert Car and chased them up to the engine!

Twilight and Pinkie run up to the empty engine.

193 PINKIE PIE (CONT'D)  
But when I got there, all I saw was the conductor shoveling coal.

Twilight sees the conductor's hat hanging up.

194 TWILIGHT SPARKLE  
The conductor, hunh?

Twilight magics the hat down and looks inside. She finds another clue (which we also don't see). Twilight is surprised and then confused.

195 TWILIGHT SPARKLE (CONT'D)  
<GASP!> But that doesn't make any sense.

Twilight tries to compute this in her brain. She puts the hat in her saddlebag.

196 TWILIGHT SPARKLE (CONT'D)  
What happened next, Pinkie?

197 PINKIE PIE  
Well, I went back to the Dessert Car...

Pinkie and Twilight run back to the Dessert Car.

In the Dessert Car, Pinkie goes back to her last position. She points to the curtains.

198 PINKIE PIE (CONT'D)  
But then, the curtains mysteriously closed all on their own! In the darkness, I heard hoof steps, a loud thud and then they were gone!

199 TWILIGHT SPARKLE  
Interesting. Anything else?

200 PINKIE PIE  
Well, when I opened the curtains, I saw that the portrait by the door was all crooked.

Twilight goes to the portrait and sees something on it.

201 TWILIGHT SPARKLE  
Oh my! What is...is that?

She magics it off (unseen) and puts it in her bag.

202 TWILIGHT SPARKLE (CONT'D)  
What next, Pinkie?

203 PINKIE PIE  
That's it. I was here guarding the cake the rest of the night.

Twilight gives her a knowing look, raising her eyebrows.

Pinkie hangs her head.

204 PINKIE PIE (CONT'D)  
I mean, I slept by the cake the rest of the night.

205 TWILIGHT SPARKLE  
And when you woke up, half the cake  
was gone?

206 PINKIE PIE  
Exactly!

Twilight thinks for a second and then looks enlightened.

207 TWILIGHT SPARKLE  
By Jove, I think I've got it! Call  
everypony back, Pinkie, we have a  
cake culprit to catch!

**SC. 9 - INT. DESSERT CAR - LATER**

Everyone but Twilight and Pinkie are in the Dessert Car.  
Everyone is looking around, nervous and confused.

208 MULIA  
Why are we all here again?

Twilight and Pinkie walk in, dramatically.

209 TWILIGHT SPARKLE  
I bet you're wondering why you are  
all here again.

210 JOE  
Wow, she's good.

211 TWILIGHT SPARKLE  
We have discovered the true culprit  
of this cake carnage!

212 GUSTAVE  
But how?

Twilight paces around them, making everyone more nervous.

213 TWILIGHT SPARKLE  
Well, you see, when committing a  
crime, it is crucial that one never  
leave behind clues. Especially an  
obvious clue like...

Twilight whips out a blue feather.

214 TWILIGHT SPARKLE (CONT'D)  
This!

215 ALL  
<GASP!>

Pinkie jumps in.

216 PINKIE PIE  
Ah ha! A blue feather! I knew it  
was you...Gustave le Grand!

Pinkie gets up in Gustave's face.

217 TWILIGHT SPARKLE  
Pinkie, Gustave doesn't have blue  
feathers.

Pinkie pokes at his feathers.

218 PINKIE PIE  
No, cause he's been dying them!

219 TWILIGHT SPARKLE  
Pinkie, think of something more  
logical.

Pinkie thinks and then turns on Fluttershy.

220 PINKIE PIE  
Do you own a blue parrot...  
Fluttershy?!

Fluttershy timidly shirks away.

221 TWILIGHT SPARKLE  
No, Pinkie!

FLASHBACK

Pinkie runs to the caboose, but it is empty.

222 TWILIGHT SPARKLE (V.O.) (CONT'D)  
Remember how when you chased the  
suspect to the caboose, they  
suddenly disappeared? That's  
because they flew away.

Pivot the camera up to reveal a shadowy figure hovering up  
above.

223 TWILIGHT SPARKLE (V.O.) (CONT'D)  
But the thief did leave a little  
something behind. Didn't you...

Reveal that it's Rainbow, smiling deviously. As she whisks away, she leaves a blue feather on the caboose.

END FLASHBACK

224 TWILIGHT SPARKLE (CONT'D)  
Rainbow Dash!

Rainbow goes red, totally caught but tries to deny it.

225 RAINBOW DASH  
Who? Me? I...I don't even like  
cake!

226 PINKIE PIE  
So Rainbow Dash did it! Case  
solved!

227 TWILIGHT SPARKLE  
No, Pinkie, case NOT solved.  
Because when we went to the engine,  
I saw the conductor's hat.

Twilight pulls out the conductor's hat.

228 TWILIGHT SPARKLE (CONT'D)  
And inside the hat was...this!

Twilight magics a long strand of pink hair out of the hat.  
Everyone watches in awe.

Pinkie gets up in Rainbow's face.

229 PINKIE PIE  
So it **was** you! That pink hair came  
from your rainbow-colored mane!

230 RAINBOW DASH  
Rainbows don't have pink, Pinkie!

231 PINKIE PIE  
So you're wearing a wig?!

Pinkie starts trying to pull Rainbow's mane off.

232 RAINBOW DASH  
Ow, Pinkie! Cut it out!

233 TWILIGHT SPARKLE  
Pinkie...

FLASHBACK

Pinkie runs up to the engine, where she sees the conductor shoveling coal.

234 TWILIGHT SPARKLE (CONT'D)  
You chased a pony to the engine,  
where you thought you saw the  
conductor shoveling coal. But that  
wasn't the conductor at all. It  
was...

Rotate the camera to reveal that Fluttershy is wearing the hat and shoveling coal.

235 TWILIGHT SPARKLE (CONT'D)  
Fluttershy!

END FLASHBACK

Match on Fluttershy's face. Pinkie gets in her face.

236 PINKIE PIE  
It's always the quiet ones, isn't  
it?

Fluttershy is looking down, horrified.

237 FLUTTERSHEY  
Oh my.

238 TWILIGHT SPARKLE  
But then another clue confounded my  
suspicions. That's when I  
found...this!

Twilight holds up a line of false eyelashes. Pinkie is in Fluttershy's face.

239 PINKIE PIE  
Hah! The hair **and** the false  
eyelashes! You're going down,  
Fluttershy!

Pinkie goes to jump on Fluttershy.

240 TWILIGHT SPARKLE  
Pinkie! Remember...

FLASHBACK

Pinkie is guarding the cake. Then the curtains start to mysteriously close.

241 TWILIGHT SPARKLE (V.O.) (CONT'D)  
You were guarding the cake when the  
curtains "mysteriously" closed.  
But that's no mystery, that's  
magic!

Reveal a Unicorn horn glowing in the dark, closing the  
curtains.

242 TWILIGHT SPARKLE (V.O.) (CONT'D)  
But when the thief tried to make  
their great escape...

A figure bumps into the painting and then scrambles out.

On the crooked painting of the male pony with a line of false  
eyelashes on his painted eyelid.

243 TWILIGHT SPARKLE (CONT'D)  
They left a little addition to the  
portrait.

END FLASHBACK

244 PINKIE PIE  
Well, if the false eyelashes aren't  
Fluttershy's, then whose are they?

Twilight begins to circle Rarity.

245 TWILIGHT SPARKLE  
Has anypony else noticed that  
Rarity is wearing her hair rather  
differently today?

Rarity is clearly flustered.

246 RARITY  
What? Is it a crime to change  
one's style now and again? Why, I  
think it's a crime **not** to! And  
besides, my eyelashes are  
completely natural!

Twilight magics Rarity's hair up, revealing that her hidden  
eye does not have false eyelashes to match her other one.

247 TWILIGHT SPARKLE  
Really?

Rarity breaks down.

248 RARITY  
Fine! I'm guilty! I wear false  
eyelashes!!!

They all look at her for a beat, expecting more.

249 RARITY (CONT'D)  
Oh. And I took a bite of the cake.

250 FLUTTERSHY  
So did I.

251 RAINBOW DASH  
Aw, nuts, so did I.

252 RARITY  
You just make it sound so  
delectable.

253 FLUTTERSHY  
So tasty.

254 RAINBOW DASH  
And boy was it!

255 RARITY  
I only meant to take a little bite,  
ladylike bite.

256 FLUTTERSHY  
But it was so good!

257 RAINBOW DASH  
Yeah, I just dove on in.

258 FLUTTERSHY  
But I'm really, really sorry.

259 RARITY  
Terribly sorry.

260 RAINBOW DASH  
Yeah. Though, I'd do it again.

261 TWILIGHT SPARKLE  
Rainbow!

262 RAINBOW DASH  
Oh. Sorry, Pinkie.

263 PINKIE PIE  
That's okay. I understand. After  
all, it really is delicious.

Twilight turns to AJ, who begins to turn red as Twilight goes on and on.

264 TWILIGHT SPARKLE  
Applejack, I have to commend you  
for being so honest and  
trustworthy. You kept your  
integrity and your self control  
while the others around you  
succumbed to Marzipan Mascarpone  
Meringue Madness!

265 PINKIE PIE  
MMMM.

Slow truck in on AJ.

266 TWILIGHT SPARKLE (V.O.)  
I can't think of another pony who's  
more decent or honest or true or  
upright or reliable or honorable or-

AJ cracks.

267 APPLEJACK  
Aaaaah! Stop!!! I can't take it  
anymore! I did it! I ate the cake  
too!

268 TWILIGHT SPARKLE  
What? But I didn't find any  
evidence.

269 APPLEJACK  
Well, that's cause I'm a little  
more sly than the rest of these  
here ponies. Plus Pinkie was  
sleeping like a rock. I'm sorry,  
Pinkie.

270 PINKIE PIE  
That's okay. At least this mystery  
is finally solved!

Twilight thinks about this.

271 TWILIGHT SPARKLE  
But it isn't! We figured out who  
ate the Marzipan Mascarpone  
Meringue Madness, but we still  
don't know who devoured the other  
bakers' goods!

272 PINKIE PIE  
You're right Twilight! You know  
what we have to do?

Twilight looks nervous.

273 TWILIGHT SPARKLE  
Well, yes, I do. Do you?

274 PINKIE PIE  
Look for clues!

Twilight SIGHS relieved. Pinkie begins sniffing and searching around everyone in the room, like a bloodhound. She starts with her friends, going from Rarity to Fluttershy to Rainbow to AJ to Twilight.

275 PINKIE PIE (CONT'D)  
Unh hunh! Unh hunh! Unh hunh!  
Mmmmm hmmmm. Okay.

She then moves on to the bakers, going from Gustave to Joe to Mulia.

276 PINKIE PIE (CONT'D)  
Unh hunh. I see. Mmmmm hmmmmmm.

Pinkie steps away with a knowing look.

277 TWILIGHT SPARKLE  
Well, Pinkie, what did you  
discover? Did you find the  
devourer of the desserts?

278 PINKIE PIE  
I most certainly did! It was, none  
other than...the bakers!

279 PONIES  
<GASP!>

280 TWILIGHT SPARKLE  
The bakers? But how did you figure  
it out?

281 PINKIE PIE  
Elementary, my dear Twilight!  
First of all, Gustave has mousse in  
his moustache!

Close on the chocolate mousse in his moustache. Gustave stiffens up.

282 PINKIE PIE (CONT'D)  
And Joe has éclair in his hair!

Close on the sticky glaze. Joe shifts nervously.

283 PINKIE PIE (CONT'D)  
And Mulia, has sprinkles in her  
wrinkles!

Close on Mulia's wrinkles with the sprinkles in them.  
Mulia's eyes dart all around.

284 TWILIGHT SPARKLE  
What do you say, bakers?

Gustave and Mulia hang their heads. Joe just shrugs.

285 GUSTAVE  
I am so sorry, Mulia. But Pinkie  
made your Moose Mousse sound très  
magnifique.

286 JOE  
And Pinkie's description of your  
éclairs really did make them sound  
scrumptious.

287 MULIA  
And the way she spoke of your  
Donutopia was too delectable to  
resist.

The train pulls into the Canterlot station.

288 TWILIGHT SPARKLE  
Well, everypony, we finally have  
the mystery solved.

289 GUSTAVE  
Yes, but now we don't have any  
desserts to enter into the contest!

290 PINKIE PIE  
I think we can fix that! C'mon!

Pinkie and the bakers rush off the train and run to the  
castle.

**SC. 10 - INT./EXT. CASTLE**

The bakers bake furiously in the kitchen, whipping up new versions of their three desserts. Pinkie goes back and forth, assisting them all.

291 PINKIE PIE (V.O.)  
Today I learned that it's not good  
to jump to conclusions. You have  
to find out all the facts before  
saying somepony did something.

With the new desserts finished, they run them out to the contest in the garden. As they set up, Pegasus ponies fly in pulling at cart with a new cake from the Cakes, which looks even more amazing.

292 PINKIE PIE (V.O.) (CONT'D)  
If you don't, you could end up  
blaming somepony for something they  
never did. This could hurt their  
feelings. And it can make you look  
really foolish.

Pinkie stands in the Garden, speaking to someone unseen.

293 PINKIE PIE (CONT'D)  
So from now on, I will always make  
sure to get all the facts. How's  
that for a lesson, Princess  
Celestia?

Pull out to reveal that Pinkie is standing in front of PRINCESS CELESTIA who is distracted while tasting the Cakes' new cake and has frosting on her mouth.

294 PRINCESS CELESTIA  
What? Oh! I'm sorry, Pinkie! I  
wasn't really paying attention.

295 PINKIE PIE  
Seems like there's a lot of that  
going around!

Pull out further to reveal that all the friends are tasting the cake and have frosting on their mouths. A frosting-laden Twilight comes up to Pinkie.

296 TWILIGHT SPARKLE  
Care for a bite?

297 PINKIE PIE

Thank you, Twilight! I don't mind  
if I do!

Pinkie CHOMPS into the Cakes' cake with a smile, getting  
frosting all over her face.

THE END.