

My Imaginary Boyfriend

Written by

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FADE IN:

INT. SMALL NONDESCRIPT ROOM - NIGHT

JULIETTE, a nerdy, yet charming woman in her 30s, finishes the last of the wine in her glass. She sets it down on a beautifully prepared table with a dinner, lit candles, and a mountain of baked goods.

A KNOCK on the door.

Juliette grabs the wine bottle and fills her glass again to match the other.

Juliette opens the door and lets JONATHAN, a handsome man holding a pizza, into the room. He stands in awe.

JULIETTE
Say something beautiful.

Jonathan SNIFFS the air and wrinkles his face.

JONATHAN
What's that?

JULIETTE
The food?

JONATHAN
The flowery smell.

JULIETTE
Oh, the candles. They're lavender.

JONATHAN
They're strong. They're making my
eyes water.

JULIETTE
That's easy to fix.

Juliette blows the candles out and the room goes dark. She then flips on the overhead fluorescent lights. Now we see it looks like a rundown break room. There's a water cooler in the corner and a beat up couch.

Jonathan takes the pizza and puts it on the table.

JULIETTE
Jonathan.

JONATHAN

I brought pizza. Thought we could eat and watch the game.

A hint of doubt crosses Juliette's face.

JULIETTE

But I made all of this.

JONATHAN

Yeah. I'm really just feeling like pizza. Could we save it for another night?

JULIETTE

Sure. Sure. Whatever you want. It's just great to be with you.

Jonathan pulls out a slice and puts it on a plate. Juliette thinks he's gonna hand it to her, but he doesn't and goes to the couch to turn on the TV.

JONATHAN

Grab a slice and join me.

Juliette smiles, trying to make the best of it.

JULIETTE

What game?

JONATHAN

Shh. I really like to watch the game in silence.

JULIETTE

Oh. But, Jonathan, I wanted to talk to you.

Jonathan SIGHS and puts down the remote.

JONATHAN

Look, Juliette. I don't think this is going to work.

(off of Juliette's expression)

It's you. But don't take it personally. We just want different things.

JULIETTE

I don't even know what you want because we never talk.

JONATHAN
God, all we do is talk.

JULIETTE
What did I do?

JONATHAN
You're just... You.

Jonathan grabs the pizza and leaves.

INT. MIND OVER BATTER BAKERY (KITCHEN)

As Jonathan leaves, we see that he and Juliette were actually in the break room of her work, Mind Over Batter Bakery. Several workers were peaking in the break room through venetian blinds over a window.

Juliette follows Jonathan and then sees all of her CO-WORKERS. She's completely humiliated.

INT. JULIETTE'S GREENWICH APT. (BATHROOM) - LATER

Juliette makes faces in the mirror as she tries to find out what is wrong with her. Is it the crow's feet around her eyes? Her crooked smile? What about her is so wrong?

INT. JONATHAN'S APARTMENT - DAY

Jonathan passionately kisses another WOMAN when the doorbell RINGS. He stops and answers the door to find a beautiful flower arrangement on the doorstep.

Jonathan opens the card. In nice, neat handwriting, it says, "One more chance? Love, Juliette."

WOMAN
What are those?

Jonathan pockets the card.

JONATHAN
Something I got for you.

She smiles and they go back to making out.

INT. JULIETTE'S GREENWICH APT. - NIGHT

Juliette checks her e-mail and her phone for a response from Jonathan. Nothing. Does she call him?

Her doorbell RINGS. Juliette opens the door. Without saying a word, a MAN hands her a letter.

Juliette closes the door and reads a restraining order filed by Jonathan before throwing it away.

She stands in front of a chart hanging on her wall.

JULIETTE
(reading)
Meet the love of my life by 30.
Date for two years. Married by 32.
Two kids, Sky and Jupiter, by 35.

Juliette erases the expected ages and is about to change the ages, but instead writes "cats."

JULIETTE
I need help.

EXT. DR. MARSHA'S OFFICE - DAY

A sign reads, "Dr. Marsha Estrada, Licensed Therapist."

INT. DR. MARSHA'S OFFICE - DAY

Juliette lies on a couch next to DR. MARSHA ESTRADA, 60s, Latina, a motherly looking therapist.

JULIETTE
I don't want to be old with lots of cats.

Dr. Marsha glances at a picture of herself with several cats on her walls and desk.

DR. MARSHA
There's nothing wrong with owning cats.

JULIETTE
Do you want to start with the first guy I dated or the last?

DR. MARSHA
Since when?

JULIETTE
A year ago.

DR. MARSHA
How many have there been?

JULIETTE

Twelve. I think. There's the magician who kept pulling a disappearing act, the teacher who hated kids, the butcher, the baker--

DR. MARSHA

Don't tell me, a candlestick maker?

JULIETTE

Wax artist. Why do I attract these losers?

DR. MARSHA

This is going to take awhile.

JULIETTE

Can you help me or not?

DR. MARSHA

Let's focus on you first.

(deadpan)

Close your eyes and imagine the love of your life. What does he look like? What does he feel like? What does he smell like?

INT. JULIETTE'S MIND

A handsome man with a friendly smile, RANDALL, appears in front of Juliette. He smiles and waves at her. She waves back. But as soon as she does, he disappears.

INT. DR. MARSHA'S OFFICE - DAY

DR. MARSHA

Now keeping that picture in mind... I want you to repeat after me. I deserve to be happy!

JULIETTE

I deserve to be happy.

DR. MARSHA

I can't hear you.

JULIETTE

(louder)

I deserve to be happy!

INT. MIND OVER BATTER BAKERY (KITCHEN) - DAY

Juliette glares at an unfrosted wedding cake.

JULIETTE
(to herself)
I deserve to be... I deserve a
wedding cake.

MATT (O.S.)
Excuse me?

MATT, the bakery owner, walks toward Juliette.

MATT
When did you break up?

Juliette starts to mix the frosting.

JULIETTE
Don't want to talk about it, Matt.

MATT
You're going to.

JULIETTE
Not unless it's affecting my job.

MATT
Juliette, look at this.

Matt points trays of heart-shaped cookies that say, "Love sucks" and "Screw love" and then at a tray where smiley face cookies are frowning instead.

MATT
I can't serve this. Especially
around Valentine's Day.

JULIETTE
You have no right to dictate my
creativity.

MATT
Until you feel differently, you
need to get out of this kitchen.

JULIETTE
It's MY kitchen.

MATT
Not until you can keep your
thoughts out of the food.

JULIETTE
People need to know.

Matt motions to two ASSISTANTS who block Juliette and then escort her out.

MATT
Figure out your personal life and get your head straight. If we serve this crap on the Food Network taping, we'll be laughed out of the business.
(Juliette starts to leave)
Wait, take your anti-love propaganda with you.

Matt hands her some of the ruined cookies.

EXT. ANGELO & DORA'S APT. BUILDING - NIGHT

DORA, Juliette's younger artsy sister in her late 20s, is on her cell phone.

DORA
Thanks, Matt.
(yells)
Angelo, c'mon. Operation Save Juliette.

ANGELO
Seriously? We just did this last week.

ANGELO, Juliette's best friend and Dora's roommate, peeks his head in from his room.

ANGELO
I'm watching baseball. In fact, I think I'll be busy doing that for the next five weeks.

DORA
Yankees aren't making it to the playoffs. Bring the spare key.

ANGELO
Can't you handle--

DORA
Are you her best friend or what?

Angelo SIGHS and gets the key.

EXT. JULIETTE'S GREENWICH APT. - LATER

Angelo opens the door with the spare key. He turns on a light and heads to the kitchen.

ANGELO
Vodka or tequila?

Dora surveys the apartment for signs of life, but it doesn't appear that Juliette's here.

DORA
Don't know, haven't seen her yet.
(beat)
Juliette?

Dora goes into the bedroom.

ANGELO
We heard about--

Angelo searches for this one's name.

DORA (O.S.)
Jonathan.

Angelo stands with a few bottles in his hands.

ANGELO
It's for the best, Juliette. This
guy doesn't deserve you.

Dora re-enters.

DORA
She's not here. She must be at
Mom's.

ANGELO
What does that call for?

DORA
Both.

Angelo grabs both the vodka and tequila. It's bad.

EXT. LONG ISLAND HOUSE - NIGHT

Juliette walks up to a middle class, white house with a broken white picket fence, and a yard in disarray.

INT. LONG ISLAND HOUSE - CONTINUOUS

Juliette enters and sees her mother, ELIZABETH, wearing all black, sitting on a 1970's style couch watching TV. In the corner of the living room, we see a sewing machine and mannequin collecting cobwebs.

ON THE TELEVISION is TOM (Juliette's father). He is on an old-fashioned cooking show. Think Julia Child, but a baker.

ELIZABETH
Where's Jonathan?

JULIETTE
He had something else to do.

Elizabeth doesn't believe her.

ELIZABETH
He told me he'd be here when we had
dinner last week.
(beat)
Is this about sex?

Juliette opens her mouth, but no sound comes out.

ELIZABETH
Look, I know that you feel you have
to be in a committed relationship,
but sometimes you just need to get
laid.

JULIETTE
MOM!

ELIZABETH
Why aren't you having sex with him?
Other girls put out.
(beat)
Juliette, are you gay?

JULIETTE
Mom, oh my god.

ELIZABETH
What do you call them nowadays?

JULIETTE
Lesbian.

ELIZABETH
It's okay to be lesbian. They can
marry each other now.

JULIETTE
I'm not a lesbian.

Juliette puts her hands up in the air, frustrated.

ELIZABETH
Look, I just want you to be happy.

JULIETTE
Am I fighting you on this?

ELIZABETH
Then where's Jonathan?

JULIETTE
We're not gonna have sex here.

ELIZABETH
Answer me.

Juliette looks at all of the happy family pictures. In the pictures, both Dora and Elizabeth look happy and carefree.

JULIETTE
We broke up.

ELIZABETH
This is about me, isn't it? You're just gonna wait until I'm in the ground. You can't let me see that both my daughters have found someone to love as much as I loved your father.

Juliette rubs her temples.

JULIETTE
(to herself)
I deserve to be happy.

ELIZABETH
You never know what's gonna happen.

Elizabeth picks up a picture of Tom, wearing a chef's hat on the set of his television show. She shows it to Juliette as proof this will soon happen to her.

ELIZABETH
None of the men you date ever make it out to the house. You better figure out what you're doing wrong.
(beat)
Perhaps you need to see a sex therapist.

Juliette runs away up to her old bedroom.

INT. LONG ISLAND HOUSE (JULIETTE'S OLD BEDROOM) - CONTINUOUS

Juliette enters her childhood room. She flips on the light and it looks like a bridal shop. There's photos of weddings and bridal paraphernalia all over the walls. There are even mock bouquets.

She pulls out a bouquet and starts taking out the plastic flowers.

JULIETTE

He loves me not. He hates me. He
loves me not. He hates me.

Dora and Angelo rush in.

ANGELO

Back away from the bouquet.

JULIETTE

Leave me alone.

Dora sits next to her sister.

DORA

Look, it's not the flowers' fault.

Dora easily gets the bouquet away from Juliette. She's skilled at this. Angelo finds a county fair trophy cup for the best pie and pours some vodka and tequila in it.

ANGELO

Drink.

Juliette drinks and grimaces, but holds the cup back out.

JULIETTE

More.

DORA

So?

JULIETTE

I love him.

Juliette drinks again.

DORA

You love everyone.

ANGELO
(rolling his eyes)
Love whore.

DORA
You don't have to love everyone.
Take me and Angelo, for instance.
Roommates, both attractive to the
opposite sex, but completely
platonic.

It's clear by Angelo's face that he doesn't agree and he
takes a sip straight from the tequila bottle.

DORA
He's like the bratty little sister
I always wanted.

Angelo and Dora stick their tongues at each other.

JULIETTE
But Jonathan's different. You know
he looked a lot like Dad.

DORA
How many times have I told you
this? You go for guys that LOOK
like Dad, but you need to go for
guys that ACT like Dad.

ANGELO
Does this mean you've been hooking
up with your father?

Juliette isn't paying attention, she's in her own world.

ANGELO
(to Juliette)
I'm going to find a man for you.

DORA
What would you know about that?

Angelo seems quite proud of himself.

ANGELO
I can pick better than her.

Dora doesn't disagree with him.

DORA
(to Juliette)
You need to cut off all contact.
(MORE)

DORA (cont'd)
I can't deal with your broken heart
every other week.

JULIETTE
I like Angelo's idea better.

Dora looks at Angelo doubtfully.

ANGELO
What could it hurt? Besides we need
to get out of this room. It's
creeping me out.

INT. SUBWAY - NIGHT

Juliette, Angelo, and Dora step into a subway car. Angelo
finds an abandoned newspaper and rolls it into a microphone.

ANGELO
(as a TV announcer)
And now, ladies, it's time to play
the Imaginary Dating Game. Each of
us will pick the imaginary
significant other of our dreams.

INT. IMAGINARY DATING GAME

That's right, the subway car has transformed into the dating
game with the THEME SONG and everything.

JULIETTE
What's the point? Pretending to
have a boyfriend will just keep the
real ones away.

ANGELO
Men like the challenge. It's sexier
if they think you're cheating.

DORA
Classy, Angelo.

ANGELO
(to Juliette)
Trust me, we're going to find you a
guy. Several guys.
(to Dora)
So Bachelorette Number One, tell me
about your dream man.

DORA

Consider me part of the studio audience.

ANGELO

Jesus. You need to learn how to have fun.

Dora flips him off.

ANGELO

I'll take door number one.
Angelina. Beautiful and proper in public, but a slut in the bedroom.

DORA

Angelo and Angelina? Isn't that like dating yourself?

ANGELO

Is that a bad thing?
(to Juliette)
Which door for you, Bachelorette Number Two?

JULIETTE

I can't make that kind of decision on the spot.

ANGELO

How about Randall?

DORA

That's a horrible name. Is he a mortician?

ANGELO

No, it's his grandfather's name and he's a powerful CEO of a Fortune 500 company, buuuuttttt with a heart of gold.

JULIETTE

This was a mistake. Maybe I should just go home.

ANGELO

One drink. We promise you'll be glad you came.

(beat)

So what's Randall like?

Juliette relents. She closes her eyes.

JULIETTE
Tall, but not too tall.

Juliette holds her hand above her head.

JULIETTE
Handsome, but not preppy. Ruggedly
handsome. And without baggage. He
should be smart, funny, and loyal.

INT. SUBWAY - NIGHT

DORA
He sounds like a dog.

Angelo BARKS and then GROWLS.

JULIETTE
(ignores him)
Loves dogs, romantic strolls on the
beach, and doesn't mind getting a
little dirty.

The subway car stops. Dora, Angelo, Juliette exit.

JULIETTE
A gentleman but not afraid to get
in a fight for me to defend my
honor.

INT. POSH CLUB - NIGHT

Angelo, Dora, and Juliette enter and survey the posh club.

JULIETTE
Left handed. I've always had a
thing for left-handers.

ANGELO
(to Dora)
Sorry that I asked. I'll get us
some drinks.

Angelo goes up to the bar to get drinks, while Dora and
Juliette sit at a table.

JULIETTE
Thinks Paul Simon is the best poet
in history.

DORA
That was Dad's favorite artist.

JULIETTE
(singing)
Here's to you, Mrs. Robinson...

DORA
Really? I think we should have
found a club with folk night then.

At the bar, Angelo orders three drinks from the BARTENDER.

GIGI, a pretty 20-something woman, sits on a stool with an empty beer bottle. She looks at Angelo with a sly smile.

GIGI
Thirsty?

ANGELO
(laughs)
For my friends.

GIGI
Spare one for me?

ANGELO
Sorry, I have a girlfriend. Her
name is Angelina. She's a
supermodel.

We can almost see Gigi become more interested in Angelo.

GIGI
She here with you?

ANGELO
Just my friends tonight.

GIGI
Then you can come talk.

ANGELO
I'll think about it.

Angelo's reluctance only makes him hotter to Gigi.

Angelo hands the bartender a tip and walks away with the drinks to Dora and Juliette.

ANGELO
See that woman by the bar?

Juliette, Dora, and Angelo look at Gigi. She smiles at them.

ANGELO
You mind?

JULIETTE

Go ahead.

Angelo hesitates.

JULIETTE

Go.

Angelo leaves to talk to Gigi and soon the two of them are heading for the dance floor.

Juliette and Dora watch them dance. Gigi dances like a stripper and the more she rubs herself on Angelo, the more Dora gets upset.

Dora gets up and leaves.

JULIETTE

Dora.

Juliette follows after her, making her way through the crowd.

On her way out, Juliette runs into Randall, the man she had imagined at Dr. Marsha's. She can't take her eyes off him.

JULIETTE

I've seen you before.

RANDALL

Don't waste my time if you can't come up with a better pick up line than that.

JULIETTE

It wasn't a pick-up--

Randall begins to walk away.

JULIETTE

I don't have a library card.

Randall turns around to look at her.

JULIETTE

But can I check you out?

Randall smiles amused at the same time Juliette scowls at her own stupidity. Randall starts to leave again, but Juliette grabs his hand.

JULIETTE

One dance.

Juliette leads Randall to the dance floor. The music turns to a punk version of one of Paul Simon's songs. Immediately, they lock eyes and can't take them off each other.

JULIETTE
So what do you do...

RANDALL
Randall.

JULIETTE
(holds out her hand)
Juliette. I'm a baker.

Randall shakes her hand.

RANDALL
I'm the CEO--

JULIETTE
Of a Fortune 500 company?

RANDALL
How did you know?

Juliette reaches up to see how tall he is. He's exactly the same height she had dreamed, "tall but not too tall."

Juliette looks around.

JULIETTE
Are you putting me on?

RANDALL
Is that a trick question?

Juliette kisses Randall. TIME SLOWS. The people in the club disappear. The music stops. It is a magical kiss.

INT. JULIETTE'S MIND

Randall and Juliette reenact the *Titanic* scene where Leonardo DiCaprio and Kate Winslet are at the front of the ship.

Randall holds up an iPhone (instead of a boombox) in front of Juliette's window, think *Say Anything*.

Juliette is working on a pottery wheel when Randall comes up behind her, think *Ghost*.

INT. POSH CLUB - NIGHT

The club returns to normal -- dancers return and the music starts again.

RANDALL
Do you normally kiss strangers?

JULIETTE
No. But I feel like--

RANDALL
You already know me?

JULIETTE
Right handed?

RANDALL
Sorry, left handed.

Juliette smiles, that was the correct answer.

JULIETTE
Who wrote this song?

RANDALL
Paul Simon. But I think the
original is better.
(beat)
Am I under investigation? Should I
call my lawyer?

JULIETTE
Will you marry me?

Randall LAUGHS, thinking she's joking. Until it's clear that she's not.

RANDALL
I need to go.

Randall exits the dance floor.

JULIETTE
(following him)
Wait, I don't even have your
number.

EXT. POSH CLUB - CONTINUOUS

Juliette exits the club. She looks both ways down the street, no sign of Randall anywhere.

INT. JULIETTE'S GREENWICH APT. - DAY

Juliette erases "cats" from her life chart.

The DOORBELL RINGS. Juliette goes to the door. Dora and Angelo enter and plop themselves down on the couch.

ANGELO
You left early.

DORA
We were worried about you.

JULIETTE
You're the one that took off.

DORA
I needed air.

Juliette doesn't want to argue so she changes the subject.

JULIETTE
I met someone.

Both Angelo and Dora look disappointed.

DORA
If you picked him out, it's gonna
turn out the same as always.

ANGELO
You need to dump him and let us
help you.

JULIETTE
You two were too busy to help me
last night. Besides you haven't
even met him.

ANGELO
Not another dinner.

DORA
Same old story. I have to get to
the bakery. The donuts and bagels
won't make themselves.

ANGELO
Fill those donuts well.

DORA
Shut up, flower boy. At least I'm
making money.

Dora stands.

ANGELO

At least I didn't get my sister to
help me get a job.

Dora ignores Angelo.

DORA

(to Juliette)

And don't think you're sending him
any flowers from Angelo. You're cut
off until you learn to keep one.

Dora leaves and Angelo follows her.

JULIETTE

I don't even know his address.

On his way out, Angelo turns around.

ANGELO

(whispers)

If you have his number, I can find
his address.

Angelo closes the door.

JULIETTE

I don't even know that either.

Juliette realizes she might not see Randall again. She grabs
her keys and takes off to the club.

EXT. POSH CLUB - DAY

Juliette stands outside the posh club, but the doors are
locked. She goes around back and sees WORKERS loading in
alcohol and cleaning up from the night before.

Juliette walks up to one of the WORKERS.

WORKER

Lost and found doesn't open up
until 5:00 tonight.

JULIETTE

No. It's not that. I just was
wondering if you knew this guy.
He's got brown hair, 5'11"--

WORKER

Did you see how many people were
here last night?

As Juliette is about to ask another question, she sees
Randall. He looks sheepish as she approaches him.

JULIETTE

Randall!

RANDALL

I wanted to apologize. But--

Juliette waves her hands dismissively.

JULIETTE

We need to go on a proper first
date. Something we can tell the
kids.

RANDALL

Kids?

JULIETTE

Sky and Jupiter.

Juliette takes Randall's hands and heads down the street.

RANDALL

Right now?

EXT. CONEY ISLAND (ARCADE) - DAY

Randall watches Juliette win at skeeball and take home a huge
bear.

INT. CONEY ISLAND (HAUNTED HOUSE) - LATER

Juliette pulls Randall into a haunted house. They jump and
LAUGH at the cheesy ghosts and zombies.

EXT. CONEY ISLAND (ROLLER COASTER) - LATER

Juliette and Randall SCREAM on a roller coaster. Although
Randall appears to be having fun, it is Juliette who is
initiating all the activities.

EXT. CONEY ISLAND (BEACH) - SUNSET

Juliette and Randall walk along the beach at sunset. Juliette tries to kiss him, but Randall artfully dodges her.

EXT. CONEY ISLAND (ROCKS) - LATER

Juliette and Randall look up at the stars as they sit on rocks next to the ocean. Juliette reaches over and grabs Randall's hand.

JULIETTE

I--

Randall takes his hand back.

RANDALL

Don't say it.

Juliette is about to speak again, but Randall cuts her off.

RANDALL

You barely know me.

Juliette opens her mouth, but Randall continues.

RANDALL

And don't say you feel like you've known me all your life.

JULIETTE

I wasn't going to say that.

Randall raises an eyebrow.

JULIETTE

I wasn't.

RANDALL

You can't be alone, can you?

JULIETTE

I can. I'd rather not though.

(beat)

What's so wrong with that?

RANDALL

Can we go somewhere less... romantic?

JULIETTE

Why would you want that?

Randall leaves before he gives an answer. Juliette follows him because she doesn't want to lose him again.

EXT. PARKING LOT - NIGHT

Juliette and Randall sit in a parking lot with a streetlight flickering on and off above them. A candy wrapper blows past; it's the least romantic place in the world.

JULIETTE

Then you can meet my best friend
and my mom and my sister.

RANDALL

I'm allergic to family members.

JULIETTE

Come on, it'll be fun.

RANDALL

How about we go watch paint dry?

JULIETTE

You're insulting my family?

RANDALL

No, your intelligence.

(beat)

What makes you think this is a good
idea so soon?

JULIETTE

I wasn't sure I'd see you again.
Now I have to move fast.

Randall doesn't believe her.

JULIETTE

Okay, this is what I usually do.

RANDALL

Why?

JULIETTE

You don't understand my pressures.

RANDALL

Tell me then.

A HOMELESS PERSON walks in front of them. He looks at Juliette as though she were crazy, and then runs away.

JULIETTE

I want a family. Ever since my dad died we've all kinda fallen apart. And I want that closeness from before.

RANDALL

Too much closeness will smother a person. What good will a dead boyfriend do you?

JULIETTE

That's not funny.

RANDALL

I was trying to make a point.

JULIETTE

This isn't for me though. My mom really likes to meet the guys I'm dating.

RANDALL

I'll meet them for lunch.

Juliette becomes excited.

RANDALL

In a week. If we're still dating.
(beat)

On two conditions. One, you can't tell me you love me or ask me to marry you. And two, you take it slow and give us time to get to know each other.

JULIETTE

That's gonna be--

RANDALL

Just do it for me, okay?

Juliette relents.

INT. MIND OVER BATTER BAKERY (KITCHEN) - DAY

Matt sits near a computer on one side of the kitchen. A group of STAFF huddle around him.

Juliette enters the kitchen and everyone stops talking.

MATT

I've seen that look before. Where have you been?

JULIETTE

Meeting the love of my life.

Juliette puts on an apron as Matt rolls his eyes.

MATT

Of course you were. When did it start?

JULIETTE

It doesn't matter. We'll be with each other until we die, I've visualized it.

MATT

(to the assistants)
I've visualized until next Thursday, any other bets?

Juliette smiles because nothing will bother her today. She begins to bake. She is a natural and in her element as she almost glides through the kitchen.

INT. FAST FOOD RESTAURANT - NIGHT

Juliette and Randall sit in a fast food restaurant.

JULIETTE

Do you prefer church weddings or--?

Randall raises his hand to stop her.

RANDALL

On a normal second date, you try to get to know each other before asking about wedding preferences.

Juliette bites her lip.

RANDALL

I'll go first. What was the best year of your life?

JULIETTE

The best year?

RANDALL

Yeah, when you're looking back,
which year would you want to
repeat?

JULIETTE

Nothing from my middle school
years.

RANDALL

Yeah, those are always the worst.

JULIETTE

What's yours?

Randall thinks about it. He frowns, not remembering anything.

JULIETTE

Mine was probably 1999. First year
of college.

RANDALL

And you partied like it was 1999?

Juliette LAUGHS.

INT. JULIETTE'S GREENWICH APT. (BATHROOM) - DAY

Juliette makes faces in the mirror and Randall watches her.

RANDALL

All of it. All of it is beautiful.

JULIETTE

(making a horrible face)
Even this?

RANDALL

Especially that.

JULIETTE

(making another face)
Could you date me if I looked like
this?

RANDALL

No.

Juliette hits him.

EXT. MINI GOLF COURSE - DAY

Juliette and Randall play mini-golf.

JULIETTE
None of my other boyfriends
would've ever done this.

RANDALL
Why not? Too cheesy?

JULIETTE
I never asked. I thought they
wouldn't think it was romantic.

RANDALL
Sometimes you need to stop trying
to meet everyone else's
expectations and just do what you
like.

Juliette grabs Randall's butt as he tries to swing. He looks
at her accusingly.

JULIETTE
That's what I like.

INT. JULIETTE'S GREENWICH APT. - NIGHT

Juliette and Randall stand staring at her life chart. Randall
finally breaks the silence.

RANDALL
You forgot to schedule in grandkids
and great-grandkids.

Juliette smiles and points it out to him on the chart.
Randall is impressed.

RANDALL
Okay, but how are we ever going to
have all these descendents if you
didn't schedule time for sex?

Juliette raises her eyebrow, takes out a marker and starts
writing sex for the next month before Randall pulls her away.
They fight as she struggles to keep writing, it ends in a
long passionate kiss.

RANDALL
I'm ready.

Juliette has no idea what he is talking about.

JULIETTE

For sex?

RANDALL

To meet your best friend and family.

INT. RESTAURANT - DAY

Elizabeth (in her customary black), Dora, and Angelo sit around the table.

DORA

So what's wrong with this one?

ANGELO

He's an unemployed juggler who has sworn off showers.

ELIZABETH

He's homeless.

ANGELO

He's an inventor who makes things from trash, but deems his work too important to sell.

DORA

Those were her last three boyfriends. Creativity, please, people.

ANGELO

I don't know who I should feel sorry for: these men or Juliette.

DORA

Feel sorry for us, we're the ones that have to spend all this time meeting them.

Juliette and Randall arrive and take their seats.

JULIETTE

Let me formally introduce everyone.

Everyone looks confused.

JULIETTE

Everyone, this is Randall.

Juliette points to Randall. He waves to everyone.

JULIETTE
Randall, this is everyone.

No one says anything. Randall looks around the table.

DORA
Is he in the bathroom?

Juliette looks over at Randall, he frowns.

JULIETTE
Are you blind?

Elizabeth CLEARS HER THROAT.

ELIZABETH
Honey, what are we looking for?

Juliette looks over at Randall and LAUGHS.

JULIETTE
Very funny. You're all in on this
huh?

Everyone is serious.

DORA
What are you on?

ANGELO
More importantly, why didn't you
share it with us?

Dora hits Angelo to be quiet.

ELIZABETH
Honey, there's no one there.

JULIETTE
This is a bad joke, right?

DORA
At this point, we hope this is.

Juliette glances at Randall, who looks as confused as she is.

ELIZABETH
Honey, is this your way of--

Juliette grabs Randall's hand and squeezes.

JULIETTE
Hilarious, you can cut the crap.

ELIZABETH

Honey...

JULIETTE

Stop starting your sentences with
"honey."

RANDALL

Maybe I should go.

Randall gets up. Juliette motions for him to sit.

JULIETTE

No. Wait.

Randall sits.

DORA

What?

JULIETTE

(to Dora)

I'm not talking to you!

(beat)

Randall. I'm sorry that--

Elizabeth reaches out for her daughter's arm.

ELIZABETH

Juliette, honey... I mean... Listen
to me. You don't have to get
married. It's a new century.

DORA

(to Juliette)

You're making this up, aren't you?

RANDALL

(to Juliette)

I don't want to cause any trouble.

JULIETTE

(to Randall)

They're usually not like this.

ELIZABETH

I can pay for you to get some help.

JULIETTE

I'm not crazy!

Randall notices his reflection in the mirror. Or lack thereof. It suddenly occurs to him why they can't see him.

RANDALL
I have to go.

Randall stands and leaves. Juliette watches him go.

ANGELO
(hits the table)
That's it! You're still playing the
imaginary boyfriend game.

DORA
That was more than a week ago.

ANGELO
(to Dora)
What else could it be? Wasn't her
fake boyfriend's name Randall too?

Juliette just glares at the others.

JULIETTE
If you didn't want to meet him, you
should've just told me in the first
place!

Juliette gets up and follows Randall outside.

EXT. RESTAURANT - MOMENTS LATER

Juliette exits the restaurant to an empty street. No sign of
Randall.

EXT. TIMES SQUARE - DAY

Randall walks through Times Square in a daze. He stops in
front of a large group of TOURISTS and waves. The people pass
without noticing him.

EXT. JULIETTE'S GREENWICH APT. BUILDING - LATER

Juliette returns to her building and finds a dejected Randall
sitting on her steps.

JULIETTE
Where have you been? I've been
looking all over for you.

RANDALL
Did you know?

JULIETTE

Did I know they were going to be jerks to you? No. I'm so sorry about that. They've never acted like that before.

Randall looks at her a long time. He decides she didn't know.

JULIETTE

C'mon, come inside. It's been a long night.

She helps him to his feet and inside her apartment.

INT. JULIETTE'S GREENWICH APT. - MOMENTS LATER

Juliette and Randall sit in the apartment.

RANDALL

Can I stay with you tonight? I don't want to be alone.

JULIETTE

Of course.

RANDALL

This doesn't mean we're sleeping together.

JULIETTE

I'll try to keep my hands off you.

She winks.

JULIETTE

I'll look for something you can wear.

As soon as she is gone, Randall approaches the mirror. There is no reflection.

INT. JULIETTE'S GREENWICH APT. (BEDROOM) - NIGHT

Juliette (in pajamas) and Randall lie in bed together. As soon as Juliette's asleep, Randall gets up and watches her. His eyes betray his sadness.

INT. JULIETTE'S GREENWICH APT. BUILDING (ELEVATOR) - DAY

Juliette and Randall get in the elevator in her apartment building. She pulls the stop button and kisses Randall.

INT. JULIETTE'S GREENWICH APT. BUILDING (SECURITY DESK) - AT THE SAME TIME

A SECURITY GUARD at the bottom floor of the apartment building looks at the TV monitor for the elevator and sees Juliette with closed eyes and making kissing faces.

As Randall and Juliette get passionate, the Security Guard sees Juliette thrown against the walls of the elevator and then lying on the floor.

Later, the elevator doors open and Juliette walks by the Security Guard's desk straightening her crumpled skirt. The guard looks at her questioningly.

INT. ANGELO & DORA'S APT. - NIGHT

Angelo and Dora arrange flowers.

ANGELO
Brilliant plan, huh?

DORA
I don't want to set her up. I think there are other issues she needs to resolve.

ANGELO
If we get her a few dates with real men, you know that she'll be hooked on them and this imaginary one will disappear.

DORA
But that's not solving the underlying problem.

ANGELO
It's a better problem than Juliette seeing invisible people.

DORA
Fine.

Angelo and Dora scroll through their phones. Dora texts men, while Angelo starts making calls.

INT. KARAOKE BAR - NIGHT

WAITER #1 brings two shots of liquor to a small private booth where Juliette is cuddled up with Randall.

FROM THE WAITER'S POV: He sees only Juliette and several empty glasses.

WAITER #1

Can I get you anything else?

JULIETTE

Two more.

WAITER #1

How about one at a time?

JULIETTE

I told you the other's for my friend.

WAITER #1

(rolling his eyes)

Right, I forgot.

The waiter leaves.

RANDALL

On three?

JULIETTE

One.

RANDALL

Two.

They both drink the shot in one swig. Both of them wince. But they are all smiles.

RANDALL

Can I ask you a question but you have to promise not to get mad?

JULIETTE

Let me guess, you're gay? Married? I knew this was too good to be true.

RANDALL

No. But do you want me to be?

Juliette hits him.

RANDALL

Do you or does anyone in your family have a history of mental illness?

JULIETTE
What kind of question is that?

RANDALL
I'm just wondering.

JULIETTE
No. I don't think so.
(beat)
Why?

RANDALL
No reason.

A terrible KARAOKE SINGER finishes up her song.

RANDALL
I think you should get up there.

JULIETTE
I'm a horrible singer.

RANDALL
Karaoke isn't about being good.

JULIETTE
Sing with me.

RANDALL
I want to watch.

JULIETTE
(tries to pull Randall to
his feet)
C'mon.

But Randall refuses. So Juliette goes up anyway, picks a song, and gets up to the microphone to sing. She sing a song similar to Sade's "By Your Side."

JULIETTE
(singing)
You think I'd leave your side baby,
You know me better than that, you
think I'd leave you down when
you're down on your knees, I
wouldn't do that, I'll tell you
you're right when you want, and if
only you could see into me.

Throughout the beginning of the song Juliette is nervous and she struggles with the words. Then Randall goes up on stage with her and sings with her.

JULIETTE & RANDALL
(singing in unison to each other)

When you're on the outside baby and
you can't get in, I will show you
you're so much better than you
know, when you're lost and you're
alone and you can't get back again,
I will find you darling and I will
bring you home.

Juliette is this confident, wonderful singing diva and the rest of the bar pays attention.

Waiter #1 and WAITER #2, who are both at the bar waiting for drinks, watch Juliette.

WAITER #2
Damn, she's hot.

WAITER #1
And an alcoholic -- she's been
ordering drinks for her "friend."

WAITER #2
The hot ones always have issues.

Juliette sings with so much emotion (her eyes closed, voice wavering), it is almost embarrassing for everyone watching.

FROM THE AUDIENCE'S POV: Juliette sings to the air next to her.

There is huge APPLAUSE at the end of the song. Several MEN approach Juliette as she leaves the stage. One of the braver ones WHISPERS into her ear.

JULIETTE
(motions toward Randall)
Can't you see I'm with somebody?

The guy looks around, there is no one there.

INT. ANGELO & DORA'S APT. - NIGHT

Angelo and Dora are both still on the phone.

ANGELO
(on the phone)
No, there's nothing wrong with her
per se.

Angelo and Dora exchange looks. Dora finishes dialing the next number.

DORA
(on the phone)
Hi, hello, is this David? Are you still single? No, no, not me, but I think you'd be perfect together.

ANGELO
(on the phone)
Sure she's rich. Of course she likes to experiment.

Dora raises her eyebrows.

DORA
That's what you want in a relationship?

ANGELO
(looks into Dora's eyes)
No, I want--

DORA
A threesome?

Angelo can never be serious with Dora because she holds him at bay with her jokes.

INT. CAB - NIGHT

Juliette tells the CAB DRIVER the address to her apartment. The driver, who is not from America, looks at her in the rearview mirror. Juliette is by herself.

JULIETTE
I've had another great night with you.

RANDALL
You say that all the time.

CAB DRIVER
You talk to me?

JULIETTE
Can't you see we're having a conversation here?

The driver looks confused.

JULIETTE
(to Randall)
You make me think and challenge me
more than any other person.

The driver looks in the mirror again at Juliette.

CAB DRIVER
Uh-huh.

JULIETTE
What I'm trying to say is that I'm
falling in love.

RANDALL
Juliette.

CAB DRIVER
Sexy time?

RANDALL
We're here.

Randall pushes Juliette out of the taxi.

INT. ANGELO & DORA'S APT. - NIGHT

Angelo cuts stems off of flowers as Dora attaches tags that
read, "Courtesy of Juliette. Call her for a date at..."

The last flower Angelo hands Dora has a tag that reads,
"Courtesy of me. Dora, will you go out with me?"

Dora looks at Angelo to see if he is serious. He is. Dora
tries to play it off like she normally does, with a joke.

DORA
Angelo, you know I'm a lone wolf.

Dora HOWLS like a wolf. But she sees the hurt in Angelo's
eyes. He leaves. Dora feels bad.

INT. MIND OVER BATTER BAKERY - LATER

Dora enters Mind Over Batter. The bakery is closed for the
night and this is how Dora likes it.

She goes into the kitchen and turns on the light.

EXT. JULIETTE'S GREENWICH APT. BUILDING - NIGHT

Juliette tries to kiss Randall, but he backs away.

RANDALL

Juliette, there's something I need
to tell you.

Juliette has heard this before.

JULIETTE

You're not breaking up with me, are
you?

RANDALL

No, but it is about us.

JULIETTE

But there aren't any problems.
Everything's great... Right?

Randall takes a DEEP BREATH.

RANDALL

I'm not real.

Juliet waves her hand dismissively.

JULIETTE

I know you're not a CEO. You don't
act and dress like one. And that's
probably a good thing.

RANDALL

(shakes his head)

You don't understand, you made me
up. You created me. You're the only
one that can see me.

Juliette smiles at Randall.

JULIETTE

Funny. C'mon, let's go inside.

Juliette reaches for Randall's hand, he resists.

Something catches Juliette's attention in Randall's face. She
then looks at her reflection in the store window behind them.

FROM JULIETTE'S POV: She can only see her own reflection in
the store window.

INT. JULIETTE'S MIND

All the moments between Juliette and Randall FLASH before Juliette's eyes, but as they progress, Randall disappears from these moments and it is just Juliette alone.

DR. MARSHA (V.O.)
Imagine the love of your life. What
does he look like?

EXT. JULIETTE'S GREENWICH APT. BUILDING - NIGHT

DR. MARSHA (V.O.)
What does he smell like?

Juliette gets real close to Randall and smells him.

JULIETTE
You smell like Dad's aftershave.
(to herself)
That's how I always imagined my
boyfriend would smell.

Juliette hurries down the street. Randall follows her.

JULIETTE
Leave me alone.

Juliette turns around.

JULIETTE
Quit following me.

RANDALL
I can't.

Juliette runs, but Randall matches every step with her.

RANDALL
You control that.

JULIETTE
I want you to leave, so leave.

RANDALL
That's not what you REALLY want.

Juliette stops, out of breath. Randall doesn't breathe hard.

JULIETTE
Yes, yes, it is. I have enough
problems with real men. I don't
need fake ones on top of it.

RANDALL
I'm the least of your problems.
You're gonna have to do better than
that.

Juliette looks up and sees a store. She runs toward it.

INT. STORE - NIGHT

Juliette enters a store and looks around for the restroom.

INT. STORE (RESTROOM) - CONTINUOUS

Juliette enters the bathroom. She smiles to herself as she thinks she's lost Randall.

HORROR MUSIC begins.

Juliette looks in the mirror and sees a disheveled mess. She turns on the water and splashes some on her face. She reaches for a towel and takes it from Randall standing there.

JULIETTE
Thanks.

Juliette jumps when she realizes it's Randall.

JULIETTE
You can't be in here. It's the
women's room.

RANDALL
Does it matter?

JULIETTE
I think it does.

RANDALL
Since you know I'm not real, you
know it doesn't matter. No one will
see me.

A frustrated Juliette leaves.

INT. DR. MARSHA'S APARTMENT - NIGHT

When Dr. Marsha opens the door, Juliette pushes her way into her apartment. She notices that there are five cats lounging everywhere.

JULIETTE
What did you do to me?

DR. MARSHA
Excuse me?

JULIETTE
You did something to my head.

Dr. Marsha is a little frightened.

DR. MARSHA
How did you get my address?

JULIETTE
You'd be amazed what you can find
on Google.
(beat)
Remember when you told me to
imagine the love of my life? Well,
I did and I fell in love with him.

RANDALL
You're in love with me?

JULIETTE
(to Randall)
Yes, that's the problem.

Dr. Marsha watches Juliette talking to the air. She is no longer frightened, but interested.

DR. MARSHA
Fascinating.

JULIETTE
Can you help?

DR. MARSHA
I know a lot of great psychiatrists
that can prescribe--

JULIETTE
I don't need medication.

She leaves.

INT. JULIETTE'S GREENWICH APT. - LATER

Juliette sits on the couch. Randall sits next to her with a cup of tea. She looks over at Randall.

JULIETTE
You look so real. Can you walk
through walls?

RANDALL
I'm imaginary, not a ghost.

JULIETTE
I don't know what that means.

RANDALL
It's how you imagined me. And so I
obey the rules of nature.

Juliette has a thought. And she closes her eyes for a quick
second and Randall is dressed in a tuxedo.

RANDALL
Hey! I don't think--

JULIETTE
Hold on.

Juliette does it again and now Randall is in a football
jersey.

RANDALL
This isn't a game.

But it is to Juliette. Now Randall is shirtless.

JULIETTE
Now, I wonder.

RANDALL
If you imagine me naked, I swear,
I'm out of here.

Juliette becomes serious again.

JULIETTE
But why are you here?

RANDALL
I don't know. But you seem to
imagine lots of things. Your future
life, your wedding. I'm just the
one part that came true.
(beat)
Sort of.

JULIETTE
God, I am crazy.
(beat)
(MORE)

JULIETTE (cont'd)
What am I supposed to do now,
ignore you?

Juliette gets up and crosses to the window.

RANDALL
That'll get old quick.

JULIETTE
If I created you, why don't you do
exactly what I want?

RANDALL
I don't follow your conscious
directions.

JULIETTE
How do YOU know what I need if I
don't even know what I need?
(beat)
Great. This means I've been talking
to myself the whole time.
(beat)
I'm doing it now. No wonder
everyone thought I was crazy.

RANDALL
Have faith that you'll figure it
out.

JULIETTE
I've got to figure out how to get
rid of you.

Randall looks hurt.

RANDALL
Easy enough when you act like that.

Randall gathers his things to leave. Juliette hates the idea of him, but can't imagine losing him. She wraps her arms around him and holds him.

JULIETTE
No, stay. Please. I just... Need
time to get used to well, whatever
this is.

INT. MIND OVER BATTER BAKERY - DAY

The kitchen is empty and Juliette prepares to decorate cupcakes.

JULIETTE

Forgive me for my ignorance, but does this mean you go wherever I go?

RANDALL

I can leave if you want me to.

JULIETTE

No, I think that's one of the perks of having an imaginary boyfriend.

RANDALL

And I'm a cheap date.

JULIETTE

And easy on the eyes. For an imaginary boyfriend.

RANDALL

You too. For a real girlfriend.

JULIETTE

Now help me decorate the cupcakes.

RANDALL

I've never done that before.

JULIETTE

I'll show you, it's easy.

Juliette helps Randall with the first cupcake. There is an intimacy in the way her hands take his.

Dora enters furious.

DORA

Look what you've done now.

JULIETTE

What?

Dora shows her a text on her phone.

DORA

Mom scheduled an appointment with your shrink. For ALL three of us.

INT. DR. MARSHA'S OFFICE - DAY

Juliette, Elizabeth, and Dora sit in a semi-circle around Dr. Marsha.

DR. MARSHA
(to Juliette)
First, if you ever come to my house
again, I'll call the police.

DORA
You went to her house?

Juliette looks down in shame.

DR. MARSHA
There's a time and a place for
these things. That's here and
during normal business hours. Now,
your mother thinks that you two are
having a difficult time dealing
with your father's sudden passing.

Juliette and Dora roll their eyes.

DR. MARSHA
How long has it been?

ELIZABETH
A year and two months.

DR. MARSHA
Not so long, huh?

ELIZABETH
A heart attack.

Dr. Marsha hugs Juliette and Dora for a long beat. Dora and Juliette look uncomfortable in her embrace.

Dr. Marsha walks over to a toy box and pulls out two bunny puppets. She hands one to Dora and one to Juliette.

DR. MARSHA
So I'd like to construct a little
story. It'll be called, "The Day
the Rabbit Family Changed."

Juliette and Dora SNICKER. Dr. Marsha looks over her glasses.

DR. MARSHA
What'd I say?

Elizabeth gives her children a "be-good" look. Juliette and Dora do not say anything.

DR. MARSHA
One day, Mr. Rabbit didn't come
back to the hole.

Juliette and Dora SNICKER.

DR. MARSHA
(to Dora)
What did the baby rabbit think?

Juliette elbows Dora. She makes her rabbit lay down.

DR. MARSHA
And the older rabbit, Juliette? How
did she react?

JULIETTE
I don't think bunnies can say what
I thought. I'm not sure these cute
creatures use that kind of
language.

Dr. Marsha looks at Juliette and Dora.

DR. MARSHA
How does that make you two feel?

SILENCE.

DORA
Look, Doctor, we're not happy
rabbits.

Juliette LAUGHS.

JULIETTE
Our new holes are very dark.

Dora LAUGHS along with Juliette.

ELIZABETH
Juliette! Dora!

DR. MARSHA
(to Elizabeth)
Maybe it'd help if you waited
outside for us.
(beat)
Sometimes it's easier for children,
even adult ones, to talk when their
parents are out of the room.

ELIZABETH
If you think it'd help.

Dr. Marsha nods and Elizabeth leaves.

DR. MARSHA
Let's get down to business.

JULIETTE
As long as we stop talking about rabbits.

Dora leans in.

DORA
We're humans.

DR. MARSHA
Cut the shit.
(beat)
You two have big problems. Life ain't peachy. So tell me what the hell's goin' on.

Juliette and Dora look shocked.

DORA
She's the one with problems.

JULIETTE
Me?

DORA
She's so needy for daddy's love that she tries to date anyone who's breathing.

DR. MARSHA
Why do you think she's attracted to psychos?

DORA
She wants love anywhere she can find it. Dr. Marsha, I think she's trying to replace Daddy Rabbit.

DR. MARSHA
And you don't try to do that?

DORA
Juliette took care of him when he got sick.

DR. MARSHA
That true, Juliette? It sounds like you never mourned his passing.

DORA
She didn't even cry at the funeral.

JULIETTE
(points at Dora)
What about her?

DORA
Juliette, we're talking about you.

JULIETTE
She's not interested in anyone but herself. Shuts everyone else out. That's why she took the night shift at the bakery, so she doesn't have to see or talk to anyone. And she stopped painting. She used to be a pretty good painter.

DR. MARSHA
Why's she so messed up then?

JULIETTE
When Mommy Rabbit couldn't cope, this little bunny had to drop out of art school to take care of her.
(beat)
She doesn't want what happened to Mom to happen to her.

Dora glares at Juliette.

DORA
But Juliette's worse. Her new imaginary boyfriend is why Mom's so worried.

DR. MARSHA
Is your "friend" with you now?

JULIETTE
Do you see him?

DR. MARSHA
Yes?

JULIETTE
You do?

DR. MARSHA
No?

Juliette LAUGHS.

JULIETTE
He's not here.

DORA

See?

DR. MARSHA

Everyone is concerned about you
and...

JULIETTE

Randall.

DR. MARSHA

Specifically about your
relationship with Randall.

JULIETTE

I'm concerned about THEM. I've
finally met someone good for me,
and they can't accept that.

DR. MARSHA

And how does that make you feel?

JULIETTE

Crazy.

DR. MARSHA

Are you?

DORA

Yes.

DR. MARSHA

Dora.

DORA

I'm the only normal one in this
room.

DR. MARSHA

Juliette?

JULIETTE

I'm in love. More than I've ever
been before.

DORA

But you've been in love a lot.

JULIETTE

I have.

DR. MARSHA

This one's different?

JULIETTE
It's hard to explain. He's helping
me.

DR. MARSHA
In what way?

JULIETTE
See things differently.

DORA
Literally.

DR. MARSHA
For the better?

Juliette nods.

JULIETTE
And I KNOW he's not real, but he's
real to me.

Elizabeth opens the door and enters.

DORA
You know he's not real?

JULIETTE
(with a smirk)
Of course. I'm not totally insane.

DORA
You think this is funny?

ELIZABETH
We were worried about you.

DORA
You made me come here.

Dora walks toward the door, back to Juliette.

JULIETTE
But I'm in love with him.

Elizabeth and Dora stop.

ELIZABETH
Juliette, no.

JULIETTE
Maybe you two need to figure out
your own problems before you try to
figure out mine!

Juliette storms by Elizabeth and Dora and out the door. Dora and Elizabeth sit on the couch, deflated.

INT. JULIETTE'S GREENWICH APT. - NIGHT

The DOORBELL RINGS. Juliette, expecting Randall, moves to the door. When she opens it and sees Angelo and Dora, she turns away disappointed. They walk in.

There is a tension between Angelo and Dora. They aren't as physically or emotionally as close as they were before.

Juliette notices, but doesn't comment.

ANGELO

Why haven't you answered our calls?

JULIETTE

I've had to turn off my phone because of all your friends calling me. Did you put my number in every bathroom in the city or what?

ANGELO

Hey, that's a good idea.

JULIETTE

Don't even think about it.

DORA

So how many dates--

JULIETTE

None, I have a boyfriend.

ANGELO

He's not your boyfriend. He's a figment of your imagination.

Dora SIGHS and hands Juliette a calendar.

DORA

We scheduled dates for you.

JULIETTE

Not interested.

DORA

Here's the deal. You go on three dates and if after that you aren't in love with someone else, we'll support you and--

JULIETTE

Randall.

DORA

Your little imaginary friend.

JULIETTE

You shouldn't question my relationships anyway.

ANGELO

Look at your track record.

JULIETTE

Fine. When do I start?

Dora exits and KNOCKS on the door across the hall. SAM, a lanky model, opens the door.

EXT. EMPIRE STATE BUILDING (ROOF) - NIGHT

On top of the Empire State Building, Sam and Juliette both look out at the view. Juliette's confident now and Sam is totally interested, but Juliette seems bored with him.

A pair of binoculars point at the two of them from a nearby building. Randall watches Sam and Juliette through these.

INT. NATURAL HISTORY MUSEUM - DAY

RICK, a happy-go-lucky brunette, skips through the Natural History Museum dragging Juliette along. Juliette falls and Rick LAUGHS and leans over to help her.

Randall, from behind a dinosaur in the exhibit, has difficulty seeing them when Juliette falls, so he climbs up on the dinosaur. He peeks over in time to see Rick attempt to kiss Juliette, but she diverts him so that he kisses her on the cheek rather than on the mouth.

Randall, stunned, almost falls off the dinosaur. When he climbs back down, Juliette and Rick are gone.

INT. JULIETTE'S GREENWICH APT. - NIGHT

Juliette is on the phone with Angelo.

JULIETTE

Who's next?

INT. ANGELO & DORA'S APT. - NIGHT

INTERCUT BETWEEN THESE TWO SCENES

Angelo, on the phone, looks disappointed.

ANGELO

You didn't like either of those guys?

JULIETTE

I want to get this over with, so when's the last date?

ANGELO

I'll let you know, your sister's arranging it.

JULIETTE

Okay, bye.

Angelo and Juliette hang up.

ANGELO

(yelling to Dora)

Time to bring out the big guns.

INT. JULIETTE'S GREENWICH APT. - NIGHT

Juliette stands in front of her life chart. She changes the name of her husband to "Randall."

She then goes to her iPod and finds a ROMANTIC SONG. She surveys her apartment with pride. Juliette walks to the light switch and dims it.

Randall rings the DOORBELL.

Juliette straightens her dress and opens the door. Randall walks in and bites his lip.

RANDALL

What's this?

Juliette smiles.

JULIETTE

I wanted to surprise you.

RANDALL

With what? One of your real boyfriends?

JULIETTE

What are you talking about?

RANDALL

I saw you on those dates. I know what you're doing.

JULIETTE

Then what am I doing?

RANDALL

Trying to find someone new.

JULIETTE

No. I was trying to prove to Dora and Angelo that I couldn't find anyone as good as you.

RANDALL

Why don't you really believe in us?

JULIETTE

I do believe in us! I'm letting everyone think I'm crazy because I believe in us. And I probably am. But that doesn't mean I don't want to be with you.

RANDALL

You forget, I know you better than you know yourself.

JULIETTE

Then you should know how much I love you.

RANDALL

No, you love the idea of me. And that's not good enough for me. You would never do this to a "real" boyfriend.

Juliette doesn't respond. Randall looks around the apartment one last time.

RANDALL

I should go.

JULIETTE

So it's over?

RANDALL

Juliette, I can't compete.

JULIETTE

I thought you'd be different, but
you're just like everyone else.

RANDALL

I just know what I want. And what I
deserve.

JULIETTE

You should want what I want...
After all you're me!

RANDALL

That's your problem. You try to
make everyone into who you want
them to be rather than letting them
be themselves.

(beat)

Bye.

Randall walks around her and leaves. Juliette remains still.

INT. MIND OVER BATTER BAKERY - DAY

Juliette tries to bake, but the oven smokes. She's burning
all of her food, doesn't have the right ingredients, and
she's dripping with food remains.

Matt enters the kitchen, upset.

MATT

When did you break up?

JULIETTE

I don't want to talk about it.

MATT

Juliette, get him back.

That's not what Juliette expected to hear.

MATT

Or get another one, I don't care.
But you've got less than a week to
make sure we're ready for the Food
Network show.

Matt walks out of the kitchen.

INT. LOCAL BAR - NIGHT

Juliette, Angelo, and Dora are at the counter of a local bar. Juliette lays her head down, looking distraught and wasted.

DORA

You okay?

Juliette GRUNTS.

ANGELO

You'll find somebody else.

DORA

Hopefully, somebody real this time.

Juliette SIGHS.

JULIETTE

You're both the reason he's gone.

DORA

Good riddance.

JULIETTE

You two feel good about driving my soulmate away?

ANGELO

We didn't say that.

DORA

And no one over the age of 12 should use the word "soulmate."

JULIETTE

I loved him.

ANGELO

Didn't you also love Jonathan, Frank, Bruce, Caleb--?

JULIETTE

This one is different.

DORA

Your last date just showed up.

JULIETTE

No, I don't want any more dates.

Juliette stands up and turns to leave as she sees an extremely handsome and famous ACTOR heading towards her.

Juliette considers for a moment, but shakes her head no.

JULIETTE
I'm in love with my imaginary
boyfriend.

A shocked Dora looks at Angelo and he goes to talk to the actor to break the news.

DORA
Juliette.

JULIETTE
Look, I don't want to talk.

Juliette leaves.

I/E. SAD MONTAGE

A depressed Juliette returns to all the places she and Randall had gone. She hangs out with Dora, Angelo, and her mother but she is never fully there. They are all worried about her, but don't say anything.

These moments are INTERCUT with her continuing to burn food at work.

INT. DR. MARSHA'S OFFICE - DAY

Juliette sits with Dr. Marsha.

JULIETTE
I miss him.

DR. MARSHA
Randall or your father?

JULIETTE
Both.

DR. MARSHA
Let's start with your father.

JULIETTE
My father is my hero. He's the
reason I started baking.

DR. MARSHA
WAS my hero.

Juliette looks confused.

DR. MARSHA
You said, "is my hero." I hate to
sound harsh, but he's not around
anymore. He's dead.

JULIETTE
I know that.

DR. MARSHA
Do you? When's the last time you
went to his grave?

Juliette doesn't answer.

DR. MARSHA
Maybe you should go sometime. It'll
help you start to move on.
(beat)
It seems that your imaginary
boyfriend is connected to your dad.

Juliette is about to protest, but Dr. Marsha continues.

DR. MARSHA
Your father, who was your ideal
man, is no longer here, so you
created the ideal man.

JULIETTE
But Randall's not ideal. He broke
up with me.

DR. MARSHA
Maybe it's good for you that he's
not around. It'll force you to deal
with reality.

EXT. CEMETERY - DAY

Juliette, carrying a bouquet of flowers, searches for her
father's grave. She eventually finds it.

JULIETTE
Dad.

She touches the gravestone and begins to cry.

INT. LONG ISLAND HOUSE (JULIETTE'S OLD BEDROOM) - DAY

Juliette enters her childhood room. She flips on the light
and looks around.

JULIETTE
It is creepy.

She begins to remove the photos and bridal paraphernalia from the walls.

INT. JULIETTE'S GREENWICH APT. - DAY

Juliette comes home to her empty apartment. She wanders around bored and sad. She sees the life chart and LAUGHS at how ridiculous it is. She tears it down.

Juliette turns on the television and sees one of her father's old cooking episodes. She makes the same recipe as her father prepares it on television.

Juliette tastes the caramel sauce from a pan. She closes her eyes and smiles to herself.

When Juliette opens her eyes, Randall stands there waiting for her. She goes to him as if being drawn in by him.

JULIETTE
I didn't think you were going to
come back.

RANDALL
I wasn't. But there's something
about you.

JULIETTE
My belief in you?

Randall pulls Juliette in for a kiss, but she pauses.

JULIETTE
Have you gotten over your jealousy?

RANDALL
I'm not here to fight.

JULIETTE
I'm sorry that I went on all those
other dates.

RANDALL
Apology accepted.

JULIETTE
Can I ask a favor? Believe in me
too. Trust that there's no one else
for me except you.
(MORE)

JULIETTE (cont'd)
And it's not the idea of love. It's
really me in love with you.

RANDALL
It's hard.

JULIETTE
Who said any relationship was easy?
Randall looks as though he has more to say.

JULIETTE
You have something you want to tell
me?

RANDALL
I can't be your Pinocchio.

JULIETTE
I'm sorry?

RANDALL
The old man wanted the boy to be so
real, the wooden puppet became
real.
(beat)
I'm not Pinocchio.

JULIETTE
I know. And that's what makes you
better than a real person.

Juliette kisses Randall. It quickly gets passionate. He pulls
away for a second.

RANDALL
You can imagine me naked now, if
you want.

Juliette smiles and Randall's clothes suddenly disappear. She
pauses and Randall is now dressed in a police uniform.

JULIETTE
I like men in uniform.

INT. JULIETTE'S GREENWICH APT. (BEDROOM) - LATER

Juliette and Randall lay in bed in a postcoital bliss.

JULIETTE
Imaginary sex is so much better
than the real thing.

RANDALL

I want this to be real. Not some
fantasy--

JULIETTE

Ever since you left I've stopped
fantasizing. I've just been trying
to live in the moment.

(beat)

This is as real as it gets for me.

Randall smiles. Maybe he was Pinocchio in some fashion after
all.

JULIETTE

Where did you go anyway?

RANDALL

Paris.

JULIETTE

Paris?

RANDALL

Old imaginary friends never die,
they just go to Paris.

INT. JULIETTE'S GREENWICH APT. - NIGHT

Juliette greets Angelo, Dora, and Elizabeth at the door. They
all hug.

JULIETTE

I made appetizers. Let me get them.

She leaves.

ELIZABETH

She looks good.

DORA

Better than she has in a while.

ANGELO

Must be that imaginary boyfriend of
hers.

Elizabeth considers this as Juliette returns with a tray of
appetizers.

ELIZABETH

How are you feeling, honey?

JULIETTE
I've never felt better since...

She trails off. Everyone gets her meaning.

EXT. JULIETTE'S GREENWICH APT. BUILDING - LATER

Elizabeth, Dora, and Angelo argue outside of Juliette's apartment building.

DORA
No way. She's nuts.

ANGELO
Your mom has a point.

DORA
Shut up. No one asked your opinion.
I still think she needs to be
locked up.

ELIZABETH
But you can't deny that she's
happy.

Dora doesn't argue that point.

ELIZABETH
All I'm saying is that we play
along for now.

INT. FANCY RESTAURANT - NIGHT

Elizabeth, Dora, Angelo, and Juliette sit around a table.

ELIZABETH
We wanted to apologize for how
we've been acting. We didn't mean
to hurt your feelings and we just
want you to be happy.

JULIETTE
You mean that?

They all nod, some (like Dora) more reluctantly than others.

JULIETTE
Because Randall and I are back
together.

Stunned SILENCE.

ELIZABETH
We're happy that you're happy.
(beat)
You're happy, right?

Juliette smiles.

JULIETTE
(to Dora)
What about you?

Elizabeth nudges Dora.

DORA
I'm accepting you for who you are.

JULIETTE
Good enough.

Juliette looks at her mom.

ELIZABETH
I'm just glad you found someone you
could love.

JULIETTE
I'll go get him.

Juliette leaves.

DORA
What do we say to an imaginary
boyfriend?

ANGELO
I'm asking him if he has any hot
sisters.

Dora hits Angelo. Juliette re-enters with Randall.

JULIETTE
Everyone meet Randall.

ANGELO
Nice to meet you, Randall.

Juliette watches as Angelo moves to shake Randall's hand. He misses and shakes the air.

Elizabeth approaches and pretends to give Randall a big hug. Juliette watches her miss Randall and hug the air instead.

ELIZABETH
So what is it that you do?

Everyone pauses.

ELIZABETH
That's nice, honey.
(beat)
Where are you originally from?

DORA
(under her breath)
The Twilight Zone.

ELIZABETH
You'll have to come over sometime.

INT. JULIETTE'S GREENWICH APT. - MORNING

Dora KNOCKS on Juliette's door. Juliette opens it and is surprised to see her sister.

Dora enters without being invited. She looks around.

DORA
Is he here?

JULIETTE
He's waving to you.

Dora awkwardly waves back.

DORA
Can we talk? Alone?

Juliette looks at Randall, who nods and leaves.

JULIETTE
He's gone.

DORA
Promise me you're not losing it
like Mom. I can't take care of two
people.

JULIETTE
I promise.

Dora sits.

DORA
I want to know everything about
this guy. What does he looks like?
Is he hot?

JULIETTE

Very.

They sit down for a talk.

INT. LONG ISLAND HOUSE - DAY

Juliette and Randall enter the house and close the door behind them.

JULIETTE

We're here.

Elizabeth enters the living room from the kitchen. She has on an apron, but looks frazzled.

ELIZABETH

Hi, honey. Hi, Randall.

Dora enters from another room. She nods at Randall and Juliette.

ELIZABETH

Your sister and her... Boyfriend...
Are here. Why don't you show
Randall your old paintings?

Dora rolls her eyes.

ELIZABETH

Juliette, can you come help me in
the kitchen? I'm making a mess of
things.

Juliette gives Randall a kiss and he heads upstairs. Juliette follows Elizabeth into the kitchen.

INT. LONG ISLAND HOUSE (KITCHEN) - CONTINUOUS

Elizabeth bustles around the kitchen nervous that nothing will turn out right.

ELIZABETH

Does Randall like fish? Oh, I
didn't even think to ask, is he
vegetarian? Vegan? Allergies?

JULIETTE

He'll eat anything you cook. He's
imaginary.

Elizabeth is stressed, not really listening.

ELIZABETH

God, the rolls. I'm sure they're burnt. Honey, do you think you could write Happy Birthday on Dora's cake?

Elizabeth takes a baking sheet out of the oven with golden rolls. Juliette picks up a bag of icing and starts piping.

ELIZABETH

Your father always did that.

INT. LONG ISLAND HOUSE (DORA'S OLD STUDIO) - AT THE SAME TIME

Randall enters Dora's room. Dora shows him her old paintings that are hanging on the walls.

DORA

So, Randall, you into art?

Randall nods and moves around the room examining Dora's art.

DORA

My teachers never really got my work. They said it was too dark.

RANDALL

That's stupid. I think these are amazing.

Dora re-examines her work.

DORA

I had some talent, didn't I?

RANDALL

You DO have talent.

Dora pretends to listen to Randall.

DORA

It just seems so pointless anymore. You know, why not do something more useful with your life?

RANDALL

Like make donuts?

DORA

Dad's death made me rethink things.

RANDALL

That's the saddest thing I've ever heard.

DORA

Maybe I'll draw you.

Dora takes out an old sketchpad and pencil and begins to draw Randall.

Juliette pops her head into Dora's room. She sees her sister drawing and raises an eyebrow. She blows a kiss towards Randall and then leaves.

Dora watches the interaction.

DORA

Does she sweep you off your feet?
Make your heart flutter? Make you
catch your breath in surprise?

RANDALL

I'd settle for a pleasant
conversation now and then.

Dora LAUGHS at herself.

DORA

I guess the best thing about an
imaginary relationship is that you
can't leave her.

RANDALL

I don't know about that.

DORA

Unless she went crazy.
(upon second thought)
Crazier.

RANDALL

That's the risk we all take. No
matter what.

DORA

That's the difference between me
and my sister. I don't need anyone.

Randall looks doubtful.

RANDALL

You can keep telling yourself that,
but I see how you look at Angelo.

DORA
You disagree? Maybe if you were
really here, I'd think about it.

Randall knocks over a cup full of paintbrushes. Dora sees this and stares in shock.

INT. LONG ISLAND HOUSE - LATER

Dora, Elizabeth, Juliette, and Randall celebrate Dora's birthday with a delicious dinner.

ELIZABETH
Where's Angelo?

DORA
He had a date.

ELIZABETH
Oh. I thought you two were...

Elizabeth looks at Juliette who shakes her head. Elizabeth changes the subject.

ELIZABETH
So Juliette, honey, are you putting
out for Randall?

JULIETTE
Mom!

ELIZABETH
Because your father and I had sex
every night, even when I was
pregnant with you two.

JULIETTE & DORA
MOM!

ELIZABETH
What did I say?

RANDALL
Don't worry Elizabeth, we have a
great love life.

Randall and Juliette's eyes meet. They mouth, "I love you" to each other.

INT. JULIETTE'S GREENWICH APT. - DAY

Juliette and Randall watch television. Juliette has her head in his lap.

RANDALL
What if I wanted to marry you?

JULIETTE
Is this another one of your tests?

RANDALL
No, I'm serious.

Juliette sits up and looks at Randall more closely.

JULIETTE
That's just not in the cards for us.

RANDALL
Why not? Isn't that the logical next step?
(motions toward where the life map used to be)
Isn't that what you always wanted?

JULIETTE
I've learned to accept my life, not force it into some box of what I think it should be.

RANDALL
Don't you love me?

JULIETTE
Of course I love you.

RANDALL
Then I think we should get married.

Randall gets on one knee and holds out a giant "magical" engagement ring.

Juliette's first reaction is to shake her head no.

JULIETTE
I'm just not sure how that would work. What would people think?

RANDALL
Just think about it. You don't have to answer tonight.

Juliette looks uncertain.

INT. JULIETTE'S GREENWICH APT. - DAY

Juliette is perfecting her cake for the Food Network show.
Elizabeth tastes it and smiles.

ELIZABETH
Juliette, this isn't bad.

JULIETTE
I think it needs--

ELIZABETH
It doesn't need anything. It's just
like your father's. No, it's even
better.

RANDALL
Let me try.

Randall tries it as well and a smile instantly appears on his
face.

RANDALL
You're a culinary artist.

Randall and Juliette share an intimate moment. Elizabeth
looks away.

JULIETTE
I need to write down the recipe.

She hurries out of the room, leaving Elizabeth and Randall
alone.

ELIZABETH
You two remind me of my husband and
I.

RANDALL
We hope we can be as happy as you
guys were.
(beat)
It's none of my business, but I
think he'd want you to move on.

Elizabeth SIGHS.

ELIZABETH
Maybe you can introduce me to some
of your imaginary friends.

Randall's eyes widen.

ELIZABETH
Kidding.

Juliette returns.

RANDALL
I'll leave you two alone.

As soon as he's gone, Juliette blurts out:

JULIETTE
Randall wants to marry me. But
that's just crazy, right?

ELIZABETH
Do you love him?

Juliette's eyes twinkle.

JULIETTE
Yeah.

ELIZABETH
Then we do all sorts of crazy
things for love. Just be happy,
Juliette.

Juliette nods and Elizabeth leaves.

INT. MIND OVER BATTER BAKERY - DAY

The bakery bustles. Elizabeth (no longer wearing black),
Dora, and Angelo enter. Juliette sees them.

JULIETTE
You guys made it.
(to her mother)
You look great.

Elizabeth beams, it is clear that she feels great.

ANGELO
And we brought Randall with us.

DORA
Didn't we?

JULIETTE
(checks)
Yeah, he's here.

ANGELO

Good, that would've been
embarrassing to leave him in the
taxi.

DORA

(under her breath)

For you.

Juliette shows them to a small table and the group sits.

JULIETTE

I'm so nervous.

DORA

Do you need help?

JULIETTE

I'd love it.

Dora goes and puts on an apron and stands in the kitchen
ready to assist.

Matt stands nearby the table trying to get Juliette's
attention.

MATT

Juliette, they're ready for you.

Juliette looks and sees a famous FOOD NETWORK HOST.

Her family and friend all smile at her, but Juliette sees
Randall smile at her and that's all the encouragement she
needs.

INT. MIND OVER BATTER BAKERY (KITCHEN) - DAY

The television cameras record Juliette as she bakes and runs
the kitchen with speed and skill. She turns out fabulous
desserts and cakes for the camera.

INT. MIND OVER BATTER BAKERY - DAY

Juliette and Matt watch as the Host takes a bite of food and
smiles.

INT. MIND OVER BATTER BAKERY - LATER

The Food Network Host interviews Juliette on camera.

FOOD NETWORK HOST
I assume that your father inspired
you?

JULIETTE
(nods)
He taught me everything I know.
(beat)
But there's also someone else that
I should recognize. Randall, stand
up.

Randall stands and approaches Juliette.

Dora and Angelo cover their faces with their hands.

Juliette speaks to Randall.

FROM THE TELEVISION CAMERA'S POV: Juliette isn't speaking to
anyone. Some people think it's a joke and LAUGH.

JULIETTE
Randall.

Randall looks at Juliette.

FOOD NETWORK HOST
(to his cameraperson)
Are you getting this?

JULIETTE
If the offer still stands, I will
marry you.

Matt walks up to Juliette.

MATT
Juliette, there's no one there.

Juliette's family and friends sit wide-eyed, mouths open.

DORA
Let the games begin.

Juliette isn't paying attention to Matt or anyone else for
that matter. She looks at Randall.

JULIETTE
You still want to marry me, right?

FROM JULIETTE'S POV: Randall looks back and forth between
Matt and Juliette.

MATT
Is this some kind of joke?

JULIETTE
Can you not ruin this?

Matt backs away to where Dora, Elizabeth, and Angelo are.
FROM THEIR POV: Juliette hugs the air.

JULIETTE
(to her friends and
family)
He said yes!

Dora puts her thumbs up.

DORA
Can he say no?

ANGELO
Shouldn't we stop her?

Matt looks confused.

MATT
Is she insane?

DORA
Well, yes and no.
(beat)
Mostly yes.

ELIZABETH
Dora!

MATT
I'm so confused.

Dora begins to explain to Matt Juliette's unique situation.

MATT
She's dating her imaginary
boyfriend?

Dora and Angelo nod.

MATT
Why didn't you two stop her?

DORA
Believe me, we tried.

INT. LONG ISLAND HOUSE - NIGHT

Dora, Angelo, and Elizabeth discuss the wedding. Dora paces in front of them.

DORA
We can't let her get married to her
imaginary friend.

ANGELO
Is it even legal in the state of
New York?

DORA
She needs to be on some serious
medications.

ANGELO
And weddings are expensive. I don't
think his imaginary money is going
to be able to pay for any of this.

DORA
How do we get her to call off--?

ELIZABETH
Stop.

The others look at Elizabeth.

ELIZABETH
She's going to need us.

DORA
You really think this is for the
best?

A reluctant Elizabeth nods.

ELIZABETH
Look, she's in love. And I don't
think any of us should take that
away from her. Even if it's not our
idea of love.

DORA
But is it safe to go along with it?

ELIZABETH
Love's never safe.

DORA
The mental hospital's going to need
more beds for all of us.

INT. ANGELO & DORA'S APT. - DAY

Angelo pulls out some daisies from one of the mostly-empty buckets of flowers that are scattered about the room. He shows them to Juliette.

ANGELO
How about these?

JULIETTE
No, I think roses.

ANGELO
Randall said these are his favorite.

JULIETTE
We'll take those then.

Angelo goes over to Dora and looks over her shoulder at the computer. Juliette remains by the flowers.

ANGELO
Got that?

DORA
How do you know what his favorite flower is?

ANGELO
Damage control. We give her what I have left.

DORA
Then why don't you just give her imaginary flowers?

Angelo thinks about it.

ANGELO
Not a bad idea.

Dora looks at Angelo, perplexed.

INT. FABRIC STORE - DAY

Elizabeth, Dora, and Juliette pick out material for the wedding dress. Elizabeth and Juliette talk excitedly, Dora even appears to be getting into it as well.

A SALES ASSOCIATE approaches them and they begin to talk.

INT. ANGELO & DORA'S APT - DAY

Angelo walks in and sees Dora mixing and baking cakes.

ANGELO
I didn't know bakers took their
work home with them.

DORA
I'm making the wedding cake for
Juliette.

Angelo comes and looks at a beautifully painted cake.

ANGELO
That's beautiful.

DORA
Thanks. I like how it turned out,
but I'm not sure about the flavors.
Will you help me taste?

ANGELO
You never, never give up the
opportunity for free food.

DORA
So the first one we have here is a
carrot cake.

Angelo picks up a piece of cake and takes a bite.

ANGELO
Not bad.

DORA
And here's the raspberry cake with
buttercream.

Angelo picks up another.

ANGELO
That's better.

DORA
And then here's chocolate with
champagne frosting.

Angelo's out of hands to hold the cake, so Dora takes it and
feeds it to him. Angelo tries one of the cakes he's holding.

ANGELO
They're both good. Have you tried
the raspberry?

Dora shakes her head. Angelo is about to feed Dora but then gets the idea to smash it in her face. Instead of getting angry, Dora kisses him.

INT. LONG ISLAND HOUSE (LIVING ROOM) - NIGHT

A beaming Dora comes downstairs in her bridesmaid dress, but it is too long for her. Elizabeth watches her with a smile.

ELIZABETH

Stand up on this chair.

Dora climbs onto the chair and Elizabeth places pins around the bottom of the skirt.

DORA

Why are you letting her go through with this again?

ELIZABETH

All I wanted was for my children to be happy.

DORA

Will this really make her happy?

(beat)

What if she can't ever find anyone real to love?

ELIZABETH

It makes her happy now. That's what matters.

DORA

This is a beautiful dress, Mom.

ELIZABETH

The lady at the fabric store was telling me that people are always coming in asking for names of seamstresses.

(beat)

She wanted to know if she could get mine.

DORA

Did you give it to her?

Elizabeth hesitates.

ELIZABETH

There's a lot to do around here.

DORA

Juliette and I have our own lives,
you need one too.

Elizabeth considers.

ELIZABETH

Take that dress off and bring it
back down here for me to finish.

Dora does as she is told.

INT. JULIETTE'S GREENWICH APT. - NIGHT

Juliette and Randall sit at the table. There are invitations
spread out in front of them. Both write names and addresses
on the envelopes.

JULIETTE

Let's go to Hawaii.

RANDALL

Now?

JULIETTE

For our honeymoon.

RANDALL

That's so cliché.

JULIETTE

I've always imagined my honeymoon
there.

RANDALL

You go to Hawaii then.

JULIETTE

It'll be the best honeymoon ever.

Randall relents and shrugs.

JULIETTE

Do I have to buy a plane ticket for
you or can I stuff you in my
suitcase?

Randall smirks at Juliette.

RANDALL

I'll just sit on your lap.

JULIETTE

Naked?

RANDALL

If you imagine me that way.

JULIETTE

I've always wanted to join the mile high club.

INT. FANCY RESTAURANT - NIGHT

Juliette and Randall enter. They sit with Dora, Elizabeth, and Matt who are already at the rehearsal dinner.

JULIETTE

Where's Angelo?

Everyone looks at Dora, who shrugs.

Dora hands Juliette a painting of Randall. Dora somehow has replicated him.

JULIETTE

How'd you--?

DORA

You talked about him enough.

Juliette hugs Dora.

JULIETTE

This is beautiful. I hope you'll start painting again.

DORA

Taking a few art classes this fall. And I showed Matt your painted wedding cake.

MATT

It's genius. She's going to start painting on all our baked goods. From wedding cakes to donuts.

JULIETTE

I love it.

Angelo enters. He carries something large and heavy (but invisible) in his arms. Angelo places it on an empty chair.

ANGELO
(to everyone)
Sorry, I'm late. But I come with
presents.

Angelo carefully hands an empty cellophane wrapped with a bow to each of the women, but they don't understand. Finally, he hands one to Juliette.

Juliette smiles.

FROM JULIETTE'S POV: There is a huge, beautiful, colorful, and tropical bouquet of flowers that look like they've been painted in front of her. Each of the other women hold rare and beautiful flowers as well.

ANGELO
What do you guys think?

No one responds.

ANGELO
Elizabeth? You like your flowers?

Elizabeth looks in front of her, does not respond.

MATT
That's what this is?

Angelo realizes that no one gets it. He LAUGHS.

ANGELO
I'm not crazy like Juliette. I'm
not. I swear.

Matt speaks up.

MATT
Does anyone else see it?

Juliette raises her hand.

ANGELO
That's not saying much. They're
imaginary flowers.

MATT
Imaginary flowers?

ANGELO
It's the thought that counts.
(looking around the table
for support)
Isn't that right?

MATT

And that's better than real flowers
how?

Angelo is frustrated.

ANGELO

They die. These last forever.

Matt doesn't look convinced.

ANGELO

And the best part is that the more
you love the person, the more real
they become to them.

Everyone looks at Angelo skeptically.

ANGELO

Use your imagination.

In front of Elizabeth, beautiful real flowers materialize.

ELIZABETH

It's so thoughtful.

ANGELO

Do you see them, Dora?

In front of Dora, a huge beautiful bouquet appears.

DORA

I love them.

Angelo and Dora make out right in front of everyone.

Juliette turns from them and notices a happy COUPLE sharing a
romantic dinner.

She watches them for a beat and then sees the reflection of
their own table. The chair next to her is empty. There is a
sadness in her eyes.

EXT. NEW YORK CITY - DAY

As Juliette and Randall walk home carrying a bag of
groceries, Juliette sees more COUPLES: holding hands, sharing
a kiss, etc.

Juliette frowns.

RANDALL

You okay?

JULIETTE
I just wish things were easier for
us.

RANDALL
I'm not following.

JULIETTE
I wish we could be... normal.

A PERSON walking next to them glances at Juliette and gives
her a wide berth.

JULIETTE
(motions toward the
person)
Like I could talk to you in public
and no one would give me funny
looks.

Randall hands her a wireless headset. Juliette looks
confused.

RANDALL
People will think you're talking to
someone on the phone.

JULIETTE
It's more than just that.

RANDALL
I know. I wish I was real too.

INT. POSH CLUB - NIGHT

Angelo, Dora, and Juliette sit at the posh club.

JULIETTE
I shouldn't be doing this.

DORA
This? It's a pretty tame
bachelorette party if you ask me.

JULIETTE
No, the wedding.

ANGELO
Thank God you've come to your
senses. It's taken you much longer
than I would have thought.
(to the bartender)
A shot of your best tequila.

Angelo signals the BARTENDER, who brings over a shot.

DORA

Why not?

JULIETTE

He's not real. Why'd you guys let me go through with this? Are you crazy too? You should have gotten me drugs, or therapy, or locked me away, not let me have a wedding.

Juliette shoots the tequila.

JULIETTE

I've gotta go talk to him.

DORA

Not yet, the entertainment has arrived.

Juliette LAUGHS.

JULIETTE

You got strippers?

Angelo looks surprised. Dora shakes her head no.

DORA

Entertainers.

ANGELO

Whatever.

DORA

I can have imaginary entertainment.

Juliette and Angelo give each other skeptical glances as Dora stares stupidly in front of her with a big grin.

FROM DORA'S POV: A CLOWN juggles in front of her.

INT. JULIETTE'S GREENWICH APT. - NIGHT

Juliette enters the apartment, slightly tipsy. She sees Randall watching television. She goes up to him and kisses him on the neck.

Randall doesn't respond so Juliette follows his gaze to the television.

ON THE SCREEN: Television footage of Juliette at the restaurant talking to the air.

RANDALL
Why'd you have to do it in front of
everyone?

JULIETTE
Because I wanted you to know that
it doesn't matter to me who can see
you and who can't.

Juliette turns off the television.

RANDALL
Aren't you afraid?

JULIETTE
Constantly.

RANDALL
Of what?

JULIETTE
That you'll find someone better.

Randall LAUGHS.

RANDALL
But seriously.

JULIETTE
I'm afraid that you'll leave me. Or
die. Like everyone else has.

RANDALL
That doesn't matter if I'm real or
imaginary--it's out of your hands.

Juliette nods.

JULIETTE
What are you afraid of?

Randall doesn't answer right away.

JULIETTE
What's wrong?

RANDALL
That this isn't real enough. I
can't be enough because I'm not
real. And there's so many
limitations there.

JULIETTE
Were we wrong?

RANDALL
About what?

JULIETTE
To get married.

RANDALL
Probably.

JULIETTE
(trying to hide her
disappointment)
What do we do?

RANDALL
Call off the wedding. It's not fair
to you, it's not fair to Angelo and
your family.

JULIETTE
What about us?

RANDALL
I don't know.

JULIETTE
You're not going to leave are you?

RANDALL
It might be for the best.

Juliette starts to cry. Because she feels the same way.

RANDALL
Juliette, I love you.

JULIETTE
Me too. But is THAT enough?

Juliette gets up and goes to the bedroom. Randall stays alone
and puts his head in his hands.

INT. JULIETTE'S GREENWICH APT. (BEDROOM) - MORNING

Juliette wakes up and looks over on the other side of the
bed. No one has slept there all night.

JULIETTE
Randall?

She hurries from the room.

INT. JULIETTE'S GREENWICH APT. - CONTINUOUS

Juliette searches the apartment for Randall, but there is no sign of him.

INT. JULIETTE'S GREENWICH APT. - LATER

Dora and Angelo enter Juliette's apartment.

DORA
He's gone gone?

Juliette nods.

DORA
Can't you just imagine him back?

JULIETTE
It's not that easy.

ANGELO
Why did he leave?

JULIETTE
It's complicated.

DORA
You love him?

ANGELO
Dora, she doesn't--

JULIETTE
That's not the point.

DORA
That IS the point. You love him.
That's why we've let you go through
with this.

FLASHES of all the moments Randall and Juliette have shared.
Instead of a fantasy, they are real moments they've shared.

JULIETTE
I do love him.

DORA
Juliette, think. Where could he
have gone?

Juliette suddenly remembers.

JULIETTE

Paris!

That is not the answer Angelo nor Dora expected.

JULIETTE

I gotta go to the airport to stop him.

Juliette leaves. Dora and Angelo go with her.

DORA

This is so cliché.

ANGELO

Can an imaginary relationship really be all that cliché?

DORA

Touché.

INT. AIRPORT - DAY

Juliette pleads with the TICKETING AGENT (who eventually nods), pushes her way past security, and then races to the gate.

INT. AIRPORT (GATE) - AT THE SAME TIME

At the gate, Randall boards the airplane. As soon as the doors close, Juliette shows up. It's too late.

INT. DR. MARSHA'S OFFICE - LATER

Juliette, Dora, and Angelo sit with Dr. Marsha in her office.

JULIETTE

You got me into this. So what do I do now?

Dr. Marsha thinks.

DR. MARSHA

It sounds to me like if it's meant to be, he'll realize his mistake and come back in time for the wedding.

JULIETTE

And if he doesn't?

DR. MARSHA
It wasn't meant to be.

JULIETTE
What can I do?

DR. MARSHA
Visualize your dream wedding.

ANGELO
If you build it, he will come?

DR. MARSHA
Sort of. You have to believe any
dream for it to come true.

EXT. PARKING LOT - SUNRISE

Juliette returns to the parking lot where Randall and she had their first conversation. Juliette closes her eyes and tries to imagine something.

INT. JULIETTE'S MIND

Juliette is in Paris in a little cafe across from the Eiffel Tower. Randall sits there in a beret.

RANDALL
You found me.

JULIETTE
Did you doubt that I could?

RANDALL
I thought it was over, Juliette.

JULIETTE
You decided it was over.

RANDALL
You need someone real.

JULIETTE
You're real enough for me. Would it be easier if I could just call you up on your cell phone to talk? Sure. But you know, I'm up for this challenge. And you need to believe in me as much as I believe in you.

Randall seems surprised by this, but doesn't say anything.

JULIETTE

I'm not cancelling the wedding. So
I hope I'll see you there.

EXT. PARKING LOT - SUNRISE

Juliette's imagination fades and she watches the sunrise in the parking lot.

INT. CHURCH (ENTRANCE) - DAY

The framed portrait of Randall sits on an easel in the foyer of the Church. Angelo and Dora stand next to the portrait, greeting the guests.

Dr. Marsha arrives. She looks at the portrait.

DR. MARSHA

Not what I imagined.

ANGELO

Groom or bride?

DR. MARSHA

Bride.

Angelo shows Dr. Marsha inside. He returns a moment later. Matt arrives.

ANGELO

Groom or bride?

MATT

Bride.

Angelo shows Matt inside.

DORA

Why do you keep asking? You know everyone who shows up is going to be here for Juliette.

ANGELO

You never know.

Dora shakes her head.

DORA

I'll go check on the bride.

INT. CHURCH (BRIDE'S DRESSING ROOM) - DAY

Dora and Elizabeth help Juliette with her wedding dress.
Juliette looks sad.

ELIZABETH
He'll be here.

Juliette tries to look happy.

ELIZABETH
I'd better take my seat.

She kisses Juliet and leaves.

DORA
Even if he doesn't come, you could
always just pretend and no one
would know.

INT. CHURCH - CONTINUOUS

A traditional wedding.

There are only a dozen or so GUESTS, who all sit on one side
of the cozy Church. The other side of the Church is empty.

A PRIEST stands at the altar. Next to him Angelo holds the
portrait of Randall.

The door opens.

WEDDING MUSIC begins.

Dora walks down the aisle. She and Angelo exchange nervous
looks. As the BRIDAL MARCH plays, Juliette, in her wedding
gown, walks down the aisle.

She closes her eyes and visualizes her dream wedding.

Everything around Juliette transforms. Changing from reality
to fantasy as she walks by, the guests become better dressed,
and there are more of them. On Randall's side are a whole
gaggle of IMAGINARY FRIENDS.

The decorations and the Church become grander. Beautiful
bouquets of flowers, a full ORCHESTRA and CHOIR, and
expensive looking decorations are everywhere.

By the time Juliette makes it all the way down to the altar,
the wedding has transformed into a royal wedding.

Dora, Elizabeth, and Angelo look around at the change in awe.

Juliette searches the Church for Randall. There is no sign of him. She SIGHS.

The Church doors open and Randall, in a tux, enters. He walks down the aisle.

This time Dora, Elizabeth, and Angelo are able to see him.

DORA

He IS hot.

ANGELO

Is he real?

DORA

I don't know what that means
anymore.

Juliette isn't able to take her eyes off of Randall. When he meets her, she takes his arm.

JULIETTE

I knew you'd come.

RANDALL

You didn't call off the wedding.

JULIETTE

I was just going to pretend to
marry you since no one would know.

RANDALL

You're crazy.

JULIETTE

I don't care. Our love is enough.

RANDALL

I know. I know that now.

The Priest CLEARS HIS THROAT.

PRIEST

Dearly beloved, we are gathered
here today to witness the union of
Juliette and Randall.

(to a spot not quite where
Randall stands)

Randall.

(to Juliette)

Is he here?

JULIETTE

Right here.

Elizabeth, Dora, and even Angelo are already in tears.

PRIEST
(to Juliette)
Do you take this man to be your
husband?

JULIETTE
I do.

PRIEST
(to Randall)
Do you take this woman to be your
wife?

JULIETTE
He does.

PRIEST
(to Randall)
Are you sure?

The audience LAUGHS.

RANDALL
I do.

PRIEST
Well, what are you two waiting for?

Randall and Juliette kiss.

FADE TO BLACK.

VARIOUS FUNNY PHOTOS of the wedding party and the reception.
There is an empty space whenever Randall is supposed to be.

FADE IN:

EXT. LUAU - NIGHT

A roasted pig turns over an open fire. HOTEL GUESTS walk from
the spit up the tiki torch lined walkway to the luau. HULA
DANCERS sway on a small makeshift stage.

An elaborate buffet is spread with Hawaiian delicacies. At
the bar, the BARTENDERS serve fruity drinks in pineapples and
coconuts with miniature umbrellas.

Juliette raises her drink and Randall does the same.

JULIETTE
I have something I need to tell
you.

RANDALL
Anything.

JULIETTE
I think I'm pregnant.

Randall drops the drink.

FADE OUT

*