

CAST LIST

SERIES REGULARS

LIU KANG - victor of final Mortal Kombat Tournament. Asian, handsome, sexy and trained by the Ancient Wise Men to be a master of Mortal Kombat and a man of honor. Liu Kang is tormented by a sense of loyalty to his heritage and ancient traditions, which are all but lost in this ever-changing world.

JAX - trained as a Special Forces fighter. This African American is fitted with indestructible bionic arms. Despite his super-human strength and abilities, Jax is the most logical and responsible of the group. He's a hulking man with a cool, quick wise-cracking wit and a tell-it-like-it-is sense of humor.

LT. SONYA BLADE - Special forces trained, she can commandeer and operate anything from a mo-ped to a Stealth Bomber. She's a very sexy lady, despite the fact she could give a rat's rump about her looks. Sonya puts on a tough facade to cover up deep inner pain. She is tormented by the loss of her last two partners. Incredibly gutsy, Sonya fights with reckless abandon, like someone who has nothing to live for.

KURTIS STRYKER - trained as a riot cop, this guy was born to fight. He has a military mind, liking to do it by the book. Stryker's tough and a loner within the MK team. His sense of humor is almost nonexistent and his demeanor broomstick rigged.

PRINCESS KITANA - Heir to the throne of Outworlder. Darkly mysterious, Kitana is gorgeous, despite her age -- 10,000. She has joined the MKs in hope of one day returning to the Outworld as their rightful leader. There is a strong bond and major heat between the elusive Kitana and Liu Kang. But Kitana is not one of the gang, she is mysterious and often speaks in mystical riddles. In a way, Kitana has the most at stake, in that she feels innately responsible to Outworld, as well as helping Earth.

NIGHTWOLF - is a historian. He is stationed in the MK Headquarters, monitoring Outworld activities. This Native American is trained in the magic of his shamans and martial arts. On rare occasions he will literally become one with his wolf, Kiva. A paradox, Nightwolf is almost primitive in his intuitive connection with nature, yet he is totally enthralled and expert in computers and the most advanced technologies.

SUB-ZERO - this ice-ninja was once the MK's enemy. His brother was killed by Liu Kang, but Sub-Zero is a ninja of honor and cannot fight on the side of evil. He has the special ability to spray ice and freeze his opponents. While Sub-Zero joins the MK Team, he is not like any of the others. He remains dark and mysterious in his moods and actions, keeping the others uncertain where his true loyalties lie.

KIVA - is a large black wolf. Although he looks totally ominous, when he's along with Nightwolf, Kiva is a puppy dog. One of Kiva's greatest pleasures is tormenting Stryker, who not only dislikes the wild canine, but actually fears him.

RAYDEN - god of lightning and thunder. Rayden is not godly as we think of it. He's actually a bit of a grump. He is powerful, but not omnipotent. Rayden can and does make mistakes. It was Rayden who assembled the original MK team and he is essential in helping them monitor the Outworlders and other invading aliens.

GUESTS

SKETOR - cybernetic Ninja. One of the prototype ninjas. Aside from super strength and amazing moves, this cyber has special weapons built into his chest-plate.

CYRAX - cybernetic Ninja. He is also equipped with special weapons.

SUB-ZERO'S BROTHER - he is the evil incarnate of Sub-Zero. His powers are similar.

SCORPION - the skull-head ninja is half ghost, half man. Scorpion allies himself with no one. His invasions are for his personal gain. He has a special "living" harpoon spear and the ability to vanish and reappear at will, like a ghost.

VARIOUS CYBER-NINJAS - slightly smaller, less powerful than Sketor and Cyrax, these ninjas are still extremely dangerous. They have special laser weapons attached to their wrists. Behind their face masks and chest plates, they are a mass of circuits and wires.

SCORPIONS NINJA SQUADRON - these are Outworlder ninjas fighting on the side of evil.

EMPEROR SHAO KAHN - treacherous Emperor of Outworld. (NO LINES)

MOTARO - half man, half horse, he is the general of an army of centaurian warriors from Outworld. (NO LINES)

SHEEVA - with four lethal arms, this sexy tyrant is a member of the fierce race of half human dragons called the Shokan. (NO LINES)

MORTAL KOMBAT

FADE IN:

INT. MORTAL KOMBAT HEADQUARTER - MAIN CAVERN - NIGHT

OPEN CLOSE on a large, ancient symbol of the MORTAL KOMBAT DRAGON, carved into the cavern's upper wall. Light from an o.s. fire, dances over the Dragon, creating a dark, mysterious, hyper-realistic look. Although it is antiquated and covered with moss, the Dragon's GEM EYE seems almost alive! PULL BACK as the ominous SHADOW of a wolf ENTERS FRAME and moves slowly over the Dragon.

PAN TO A ROCK LEDGE - where a menacing black WOLF is stalking high in the misty cavern. Light from the o.s. fire dances eerily over the wolf -- creating the illusion that this SNARLING creature has stepped from the bowels of hell.

CLOSER ON WOLF

Eyes frenzied and red from the o.s. firelight, the wolf freezes in his tracks, ready to spring, lethal fangs bared.

DRAMATIC - OTS WOLF - DOWN ON NIGHTWOLF

The wolf's target is NIGHTWOLF, who is sitting in front of a large control console and computer screen, incongruously built into the jagged stone of the musty cavern. A BUBBLING, FLAMING LAVA PIT, contained in a natural stone bed behind Nightwolf, casts its fire-red glow on the cavern. Throughout the cavern, deadly sharp stalactites and stalagmites throw their knife-like shadows.

LOW UP ANGLE - ON NIGHTWOLF - REAL WOLF IN B.G.

Fangs bared, the wolf growls and Nightwolf turns just as the creature dramatically leaps at him (AND CAMERA).

WOLF

(low GROWL)

ON NIGHTWOLF AND REAL WOLF

as the wolf lands hard on Nightwolf, knocking him back.

REAL WOLF/NIGHTWOLF

(attack GROWL/impact GRUNT)

CLOSER ON TWO

Man and beast wrestle for a tense BEAT, then Nightwolf pushes the wolf, "KIVA" to the ground.

NIGHTWOLF

That's enough, Kiva!

LOW - CLOSE ON TWO - INCLUDE COMPUTER SCREEN IN NEAR BG

While Nightwolf ruffles Kiva's coat, the computer suddenly begins FLASHING: "KOMBAT ALERT!"

NIGHTWOLF

I've got work to do... (off computer) Kombat Alert!

FAVOR "ROCK WALL"

Nightwolf quickly types in commands on his console and a huge viewing monitor GLOWS to life on the wall, where an instant before there was just crude rock.

NIGHTWOLF

There's a new "rip" in Earth's dimensional fabric!

ON VIEWING SCREEN

Through smoke-filled darkness, we see LIU KANG, SONYA, STRYKER and JAX are pinned behind an alien looking metal shield (a rusted ship's skag). LASER BLASTS ("ENERGY NETS"), PHOTON BLASTS and heat seeking ROCKETS EXPLODE all around them.

LIU KANG (VO VIA COMMUNICATOR)

Nightwolf this is Liu Kang. Do you read?

CLOSE ON NIGHTWOLF

Eerie light from the screen plays over his face, while o.s. LASER BLASTS echo out.

NIGHTWOLF

Read and see. Satellite has you.

LIU KANG (VO VIA COMMUNICATOR)

What is it this time?

CUTS NIGHTWOLF ON MAIN CONSOLE

A glass-like panel RISES INTO SHOT and instantly HEAT LINES take on the form of CYBERNETIC NINJAS.

NIGHTWOLF

Sensors are detecting cybers. Which probably means Sketor and Cyrax are behind this invasion.

LIU KANG (VO VIA COMMUNICATOR)

Let us know when you have a head count. Out.

ON NIGHTWOLF AND KIVA

EXPLOSIONS on the screen are reflected on their faces. Nightwolf shakes his head in frustration as he begins manipulating dials on his console.

NIGHTWOLF

Mortal Kombat begins again...

MUSIC STING as we SHIFT TO THE SCREEN and PUSH IN...

CUT TO:

EXT. DESERTED SHIP GRAVEYARD - NIGHT

Brilliant blasts from the EXPLODING rockets, briefly illuminate the smoke-streaked scene. In the shadowy night, the giant cranes and mangled ship wreckage resemble frightening, fiendish alien creatures. Like the rotting carcass of a beached whale, a blackened tanker ship is on its side. There is a massive, gaping cave-like hole in the tanker's hull. From inside the hull, CYBERNETIC-NINJAS fire wrist lasers, sending their trademark "energy net" BLASTS and heat-seeking ROCKETS out at the approaching Mortal Kombat Team. The dim lights of a distant city are streaked across the fog-shrouded bay.

ON JAX, SONYA AND STRYKER - THRU SMOKE AND FLAMES

Jax, Sonya and Stryker are grouped together, diving for cover and using martial arts flips and rolls to dodge the incoming BLASTS, which create flames and smoke around them.

STRYKER

Take it slow! If it's Sketor and Cyrax, we're not dealing with mindless Cybernetics!

JAX

They better have brains, 'cause they sure be ugly.

ON SONYA

She cartwheels, dives and rolls, narrowly avoiding an incoming PHOTON BLAST which explodes in her wake, SMOKE AND DEBRIS FILLING SCREEN

SONYA

Let's start toasting those freaks!

PAN TO - LIU KANG

Liu Kang is a few yards away, also diving, leaping and dodging BLASTS! Smoke billowing around him, he looks around anxiously.

LIU KANG
(shouting)
Kitana!?

He whips around at the sound of his name.

KITANA (VO-ECHOEY)
Liu Kang...

HIS POV ON FLAMING DOUBLE-CROSS MAST

A mysterious FIGURE, seemingly inside the flames, steps slowly TOWARDS CAMERA, back-lit by the raging fire. As the figure nears, we see that it is the beautiful, darkly exotic PRINCESS KITANA!

ANGLE - THRU FLAMES - ON KITANA AND LIU KANG

Liu Kang anxiously races to the mysterious Kitana.

LIU KANG
You're alright! I was afraid...

Kitana shows no emotion as a heat-seeking ROCKET streaks into the flaming mast, BLASTING it into showering debris.

KITANA
Fear is a greater adversary than the one we are about to face.

CLOSE KITANA AND LIU KANG

Liu reacts to Nightwolf's o.s. voice by lifting his wrist INTO SHOT. On his wrist, Liu wears a thick antique-looking brass band with the MK Dragon symbol on it. The Dragon GLOWS and TRANSFORMS into a VIEWING SCREEN.

NIGHTWOLF (VO)
Twenty-two cybers have entered so far.

FEATURE WRIST SCREEN

Nightwolf's face is on screen.

NIGHTWOLF
The dimensional portal is still open, so more could be on the way.

ON KITANA AND LIU KANG - SMOKE SURROUNDING THEM

Liu DIALS. then lowers his wrist.

LIU KANG

Not on my watch

WHIP PAN TO:

ANGLE ON JAX, STRYKER, SONYA

Several yards from Kitana and Liu Kang, the other three MKs dive behind the mutated remains of a ship's boiler, BLASTS EXPLODING all around them. In his typical, rigid military fashion, Stryker points his BATON towards the city.

STRYKER

We have to keep the Cybernetic Units from reaching the city!

SONYA

Duh, no kidding, Stryker!

Stryker takes Sonya's comment in stride. Jax shakes his head smiling.

JAX

Look at that! You guys actually agree on something.

ON STRYKER, SONYA AND JAX - CITY LIGHTS IN BG

A PHOTON BLAST EXPLODES into the wreckage shielding them, blowing away the top half. Smoke WAFTS over him, as Stryker ducks down.

STRYKER

Straighten up, soldier.

JAX

(flippant)

I'm not your soldier.

STRYKER

(ignoring comment)

Up until now we've kept civilians from learning about these Outworld invasions.

Sonya LEANS IN close to Stryker, smirking.

SONYA

Well if those Cyber-Cretins make it past us, everyone's ground meat.

ON JAX, STRYKER AND SONYA

While Stryker considers their options, Sonya sudden darts from behind their smouldering shelter.

STRYKER

We need a strategic plan of attack.

SONYA

I got one!

ON SONYA - JAX AND STRYKER

Sonya charges head-on PAST CAMERA and O.S. towards the Cyber-Ninjas!

SONYA

(signature attack CRY) Brutality time!

Jax and Stryker watch her go, concern on their faces, but not surprise.

JAX

I must be a masochist to keep hangin' with that girl.

ANGLE ON STRYKER - KITANA AND LIU KANG IN BG

Stryker hesitates, but Jax leaps out after her.

STRYKER

I can't believe Blade's going again!

JAX

So what's new! (shouting to Kitana and Liu) Let's do it!

WIDE - THROUGH SMOKE OF LASER EXPLOSIONS

As the Mortal Kombat team charges, several Cyber-Ninjas come running out to meet them.

MKS/CYBER-NINJAS

(martial arts style attack CRIES)

ANGLE ON LIU KANG AND THREE CYBER-NINJAS

Liu Kang executes his "flying kick" (an acrobatic leap through the air and kick) into the chest-plate of one Cyber, sending it sailing back into the second Cyber.

CYBERS

(impact GRUNTS)

ON LIU KANG AND THIRD CYBER

As the Cyber raises his wrist to fire an energy blast, Liu Kang leaps up and delivers his "Flying Side Kick" (an acrobatic leap through the air and kick) into the Cyber's chest-plate.

CYBER
(impact GRUNT)

FAVOR CYBER

as it crashes down on its back, it's chest-plate open, wires and circuits SPARKING and SMOKING.

WHIP PAN TO: ANGLE ON SONYA

as Sonya executes her impressive cartwheel-like maneuver and "leg jabs" into the chest of one Cyber, sending him sailing, then she "leg grabs" a second Cyber (holding him with her legs around his midriff) and flips him.

SONYA
(attack CRY)

CYBERS
(impact GRUNTS)

JAX - LARGE IN FG - SONYA IN BG

Sonya has her back to Jax and does not see two Cybers charging towards her. Jax does his "ground slam" to send a QUAKING RIPPLE along the ground towards the Cybers.

JAX
Back off, boys!

FAVOR SONYA AND CYBERS

as the QUAKING RIPPLE hits under the Cybers, knocking them off their feet. Sonya turns and smiles at Jax.

CYBERS
(falling WALLAS)

SONYA
Thanks for watching my back, Jax. (gesturing behind him) Now watch your own!

ANGLE ON JAX

A Cyber charges INTO SHOT from behind. Jax whirls around meets the attacker with a bionic arm to the mid-section, CRACKING the mechanical Cyber in two. Wires SPARK!

JAX
Gotcha!

WHIP PAN TO STRYKER

As a Cyber rushes him, Stryker uses his signature "baton throw." (As the Cyber strikes out at him, Stryker hooks his arm around the baton, then using the baton for leverage, Stryker spins the Cyber.) The Cyber spins so fast (still on his feet) when he stops he's so dazed, he shorts out and crumbles.

STRYKER/CYBERS
(martial arts style CRIES - impact GRUNTS)

ANGLE ON KITANA AND SEKTOR

Kitana is facing off with the formidable cybernetic SEKTOR.

SEKTOR (ROBOTIC SOUNDING)
Surrender, Princess Kitana. We are not only superior
fighting machines, we out number you twenty to one.

ON KITANA - BEAMS OF LIGHT - STREAKING THRU SMOKE AROUND HER

Kitana flings open her special "fans."

KITANA
You have the numbers, Sektor, but you lack the soul!

FAVOR KITANA

She whirls her fans around her, as the soulless Cyber-Ninja circles her.

SEKTOR
You had your chance...

ON SEKTOR

Sektor opens his chest and fires a missile at the o.s. Kitana and CAMERA.

SEKTOR
Terminate target!

OTS KITANA

As Kitana hurls one of her fans out in front of her. It strikes the incoming missile, DETONATING
it

ON SEKTOR

Sektor reels from the force of the BLAST. Kitana ENTERS SHOT and uses her "fan lift"
maneuver to take Sektor down.

KITANA

You are nothing without soul and honor!

Kitana turns and REACTS to something o.s. with concern.

KITANA'S POV ON LIU KANG

Two Cybers charge at Liu Kang, who races up the side of the tanker.

LIU KANG

(martial art attack CRIES & GRUNTS thru next shot)

CLOSER

as Liu Kang springs and flips back towards the two Cybers.

LOW ANGLE

as Liu Kang lands on top of the Cybers, SLAMMING them into the ground and SHORTING them both out. SPARKS FLY from the Cybers broken-off face plates.

ANGLE ON LIU KANG

Kitana STEPS IN and reaches down, giving Liu a hand. He springs up, landing very close to her.

KITANA

Good form, Liu Kang...

CLOSE ON TWO

They stare into each others eyes for a BEAT, seemingly oblivious to the rocket EXPLODING in BG. There is definite heat between these two.

WIDER

Their moment is interrupted as more Cybers CHARGE IN, arms whirling and jabbing!

CYBERS

(attack CRY)

Working in fluid harmony, Liu Kang and Kitana leap into the air, meeting the aggressors with graceful, martial arts kicks to the mid-sections, sending the Cybers sailing back O.S.

KITANA/LIU KANG

(attack CRIES)

CYBERS

(impact GRUNTS)

WIDE FAVOR TANKER HULL - SMOKE AND FLAMING DEBRIS IN FRAME

CYRAX comes barreling out of the ship's hull followed by a dozen more CYBER-NINJAS. The Cybers all fire their wrist ENERGY BLASTS and heat-seeking ROCKETS at our heroes, forcing them to dive for cover.

CYRAX/CYBERS
(attack CRIES)

STRYKER
TAKE COVER!

ANGLE ON JAX, SONYA, STRYKER, KITANA AND LIU KANG

as they dive for cover behind a giant rusted anchor (one side of it dug into the earth). Blasts EXPLODE around them.

MKS
(concerned WALLAS)

CLOSER ON JAX, SONYA, STRYKER, KITANA AND LIU KANG

BLASTS hit the anchor, creating smoldering a RED heat glow.

SONYA
It's hopeless! We take out five of those ninja gizmos and ten more show up!

THEIR POV

as Cyrax gives the command and several Cybers come charging towards them.

CYRAX (ROBOTIC)
Annihilate them!

FADE OUT

END OF ACT ONE

ACT TWO

FADE IN

EXT. SHIP GRAVEYARD - SAME SCENE - CONTINUOUS ACTION

Through the smoky shipyard, the Cybers charge towards our heroes, seriously outnumbering them.

CYBERS

(attack CRIES)

Suddenly, a chilling SPRAY of ice ENTERS SHOT and hits a handful of Cyber-ninjas, FREEZING them mid-assault.

ON MORTAL KOMBAT TEAM - FAVOR LIU KANG

They all look towards the ice spray.

LIU KANG

(alarmed & confused)

Sub-Zero!?

ANGLE

as SUB-ZERO ground-slides INTO SCENE plowing into and taking down several Cyber-Ninjas as he skates on his ice spray.

FAVOR JAX, SONYA AND STRYKER

They exchange uneasy looks.

SONYA

What's that sleazeoid doing here?

JAX

Seems he's puttin' the big chill on the invasion. Let's back him up.

SONYA

Are you nuts? We can't trust Sub-Zero! He's a traitor to his own clan!

JAX

Hey, I don't wanna marry the guy. But he's givin' us the edge we need.

OTS SONYA AND STRYKER - SUB-ZERO IN BG

Sub-Zero fires another ICE SPRAY at the Cybers.

STRYKER

I don't like this either, but we must eliminate the
Cybernetic Units.

WIDE

as Sonya, then the other MKs come charging out from behind the anchor, following Sub-Zero
towards the attacking Cybers.

SONYA

Then what are you waiting for!? (cry) Brutality time!

FEATURE SUB-ZERO

Sub-Zero sends an ICE-BLAST at the Cybers leading the attack. The blast hits, FREEZING them
in place. Behind them, the other Cybers turn and run back towards the tanker hull.

CYBERS

(alarmed WALLAS thru next shot)

OTS MKS - ON CYBERS

The MKs drive Cyrax and the other Cybers O.S. back through the hole in the tanker's hull.

CUT TO:

INT. TANKER HULL - CONTINUOUS

At the back of the cave-like tanker hull, we see the dimensional "rip" or portal. It looks like a
GLOWING, CRACKLING hole leading into nothingness. It's glow sends LIGHT SHAFTS thru
the smoke.

OTS MKS - ON CYBERS AND GLOWING PORTAL

Retreating from the MKs and Sub-Zero, Sektor, Cyrax and the remaining Cybers stop in front of
the glowing portal.

JAX

Sonya! Finish them!

ON SONYA - LIGHT SHAFTS SHOOTING OUT FROM PORTAL AROUND HER

Concentrating, she holds out her hands, palms up and (her signature finishing move) an ENERGY
BALL appears over her hands. She blows a "kiss" and the energy ball whooshes o.s. towards the
cybers.

SONYA

(BLOWING kiss) Kiss off!

DRAMATIC ANGLE

as the ENERGY BALL blasts the Cybers into the portal.

CYBERS (PARTIAL VO)
(angry WALLAS)

ON PORTAL

In a wild EFX, the Cybers vanish into the CRACKLING portal.

FAVOR STRYKER

as Stryker steps forward, pulling a device from his utility belt, which looks like an ANTIQUE SCEPTER.

STRYKER
Stand back. I'm going to seal the rip!

FAVOR PORTAL

Stryker points the ancient looking device at the portal and a BEAM shoots from it, sealing the rip.

JAX
That oughta zip-lock those Cyber-saps out of this dimension...

Liu Kang STEPS IN beside Stryker.

LIU KANG
For the moment, at least...

ANGLE ON GROUP - FAVOR SUB-ZERO

The crisis abated, the MKs turn their attention to the Sub-Zero. There's a tense moment of silent staring before Jax feigns a shiver.

JAX
Brrr... This reunion could use an ice breaker.

Stryker and Sonya continue to stare icily at Sub-Zero.

ON LIU KANG AND SUB-ZERO

Sub-Zero turns to Liu Kang. Both look very tense, but neither speaks. There is definitely unresolved business between these two. Kitana STEPS IN between them.

KITANA

We were not sure if we would ever see you again, Sub-Zero. You disappeared so suddenly

FAVOR SONYA AND SUB-ZERO

Sonya places her hands on her hips defiantly.

SONYA

Yeah, we were wondering which side you were fighting on these days.

Sub-Zero bows slightly to Sonya.

SUB-ZERO

A well-placed jab, Sonya. It is true, I was once Lin Kuei and fought for the forces of darkness. But that was long ago...

ON SUB-ZERO AND LIU KANG

Sub-Zero turns and looks straight at Liu Kang, who REACTS to the following DIAL. by stiffening.

SUB-ZERO

Back when my brother was still alive...

CLOSE LIU KANG

Pain flashes across Liu Kang's face and we PUSH IN on his eyes as he remembers...

SUB-ZERO (VO - CONT DIAL INTO DISSOLVE)

It has been many years now since Liu Kang faced my brother in Mortal Kombat...

RIPPLE DISSOLVE TO:

FLASHBACK - DREAM LIKE - MORTAL KOMBAT TOURNAMENT

(NOTE: This scene must be staged in a misty Outworld TEMPLE-LIKE setting as it is in the movie. The scene is lit by a shaft of blue-ish light from above, creating DREAM-LIKE back-lighting for much of the fighting.)

PAN the temple as we hear o.s. martial arts style kombat cries and groans.

SUB-ZERO'S BROTHER/LIU KANG (VO)

(attack CRIES & GRUNTS)

CAMERA FINDS SUB-ZERO'S BROTHER and LIU KANG (now dressed in his dirty white,

sleeveless T-shirt) are in the middle of a feverish exchange of martial arts jabs and kicks. None of the jabs and kicks actually reach their bodies. Each blocks the blows with both their arms or their legs.

SUB-ZERO'S BROTHER/LIU KANG (VO)
(attack CRIES & GRUNTS)

CLOSER ON TWO

as Sub-Zero's Brother does a low sweeping kick into the back of Liu's legs, knocking him off this feet.

LIU KANG
(impact GRUNT)

LIU KANG IN FG - SUB-ZERO'S BROTHER IN BG

In a wild EFX, (like movie) Sub-Zero's Brother begins ENERGIZING, drawing the moisture out of the air. Like shimmering ice it is sucked into his body. ICE-ENERGY WHIRLS all around him.

SUB-ZERO'S BROTHER
(energizing power ROAR)

ON LIU KANG

ICE-ENERGY whirling around him, Liu Kang glances to his side just as Princess Kitana (dressed in black as in MK movie) STEPS INTO FRAME (as she does in the movie). In this light, aside from being sexy and beautiful, she looks dark and mysterious.

KITANA
To win you must use the component which brings life...

As Kitana moves OUT OF FRAME, a confused Liu looks around him, then REACTS with understanding to something o.s.

HIS POV ON WOODEN WATER BUCKET

ON LIU KANG AND SUB-ZERO'S BROTHER AND WATER BUCKET

Just as Sub-Zero's Brother sends a blast of ICE at Liu Kang, he lunges for the water bucket and whirling it around, hurls it towards the ice-ninja.

ON SUB-ZERO'S BROTHER

as the water showers over him, freezing him in place.

CLOSE ON LIU KANG

As Liu Kang stands victorious, in his mind the question echoes:

LIU KANG (VO-LECHOEY)
 Could I have beaten him without Kitana's secret...?

DREAM-LIKE MISTS SWIRL around Liu Kang, as we

RIPPLE DISSOLVE BACK TO:

EXT. SHIP YARD - NIGHT

OPEN ON LIU KANG lost in reverie. Kitana LEANS IN and gently touches his arm.

KITANA

It is over...

He snaps out of it, frowning in confusion. Kitana moves off.

LIU KANG

What?

CUTS KITANA AND LIU KANG - TO REVEAL

Sub-Zero is heading out of the tanker hull with Jax, Sonya and Stryker.

KITANA

We are finished here.

Liu Kang quickly follows the elusive Kitana towards the others.

SONYA

So, why'd ya turn on your clan anyway?

ON SUB-ZERO, JAX, STRYKER AND SONYA

Sub-Zero stops in his tracks. Jax grimaces and turns to Sonya, who just shrugs.

JAX

Girl, your parents ever teach you the word "tact?"

SUB-ZERO

When I realized that my own brother was innately evil
 and without honor...

EXT. SHIPYARD - FAVOR SUB-ZERO

Liu Kang and Kitana catch up to them just as they come out of the hull into the eerie ship yard

SUB-ZERO (CONT)

I could no longer fight for what my clan believed in
 That was when I decided to help you.

JAX

Then why the disappearing act?

PAN WITH GROUP - SHOOTING BETWEEN THE MANGLED WRECKAGE

as they move through the mist shrouded, ghostly shipyard IN and OUT OF FRAME.

SUB-ZERO

After the death of my brother, I was too filled with hate and anger to go on. So I sought seclusion to try and find inner peace.

FAVOR SONYA AND JAX

On the word "all" Sonya looks at the others and tactlessly asks what they must be thinking.

SONYA

I guess what we're all wondering is, can you ever really forgive Liu Kang for icing your brother?

SUB-ZERO AND LIU KANG LARGE IN FG - FLAMING DEBRIS IN BG

Sub-Zero locks eyes with Liu Kang.

SUB-ZERO

What Liu Kang did, he did to save Earth. He fought with honor and great purpose.

ON GROUP - FAVOR STRYKER

Stryker leads the group around a "giant" propeller, the rusty remains of some huge ship.

STRYKER

(suspiciously)

What I want to know is how you just happened to show up when you did?

ANGLE TO REVEAL THREE DRAGONJETS HIDDEN BEHIND THE PROPELLER

Back-lit by the scattered blazes, the Dragonjets seem like mythological monsters of the night.

SUB-ZERO

My return was no coincidence.

FAVOR SUB-ZERO - OMINOUS BACK-LIGHTING

Sub-Zero turns and dramatically faces the others

SUB-ZERO

This little confrontation with the Cybers was nothing compared to what's about to happen.

With her usual aura of mystery, Kitana circles behind Sub-Zero.

KITANA

Who sent you?

SHIFT FOCUS to Kitana as Sub-Zero glances over his shoulder.

SUB-ZERO

No one. I've come to warn you that Scorpion is on his way from Outworld with an army of deadly ninjas!

FAVOR SONYA

Disgusted, she collapses back against a Dragonjet.

SONYA

Not that sleazy specter! He can't be exterminated!

JAX

Just one of the perks for being half ghost.

FAVOR LIU KANG

LIU KANG

(very concerned)

You're certain Scorpion is coming?

SUB-ZERO

Yes. But there's no way to be sure where the "dimensional rip" will take place until it begins.

ON SONYA AND SUB-ZERO

SONYA

You're not gonna believe him? How would he know anyway?

Sub-Zero whirls towards her, his body stiff with anger.

SUB-ZERO

Because they tried to recruit me!

ANGLE ON GROUP

They all calmly step back as a bolt of LIGHTNING EXPLODES before them.

ANGLE ON EXPLOSION

RAYDEN, god of thunder, CRACKLES INTO SCENE in a wild, THUNDEROUS display of EFX and SFX.

ON GROUP - FAVOR RAYDEN

The smoke clears around Rayden who wears an angry scowl.

JAX

Good timing, Rayden. The fighting's over, girl friend.

RAYDEN

Don't start with me, Jax. I've been with the Elder Gods.
We have another crisis.

JAX

Old news. (gesturing to Sub-Zero) Frosty beat ya to it.

FEATURE RAYDEN

His eyes CRACKLE with energy. He bows a quick acknowledgement to Sub-Zero.

RAYDEN

So you brought word of Scorpion's impending invasion.
Interesting...

OTS RAYDEN - FAVORING SONYA

Sonya glares at Sub-Zero.

SONYA

Highly suspicious, you mean. Besides, who says it's
true?

ON RAYDEN AND SONYA

RAYDEN

I do!

Sonya marches up to Rayden, whose eyes CRACKLE with anger.

SONYA

Hey, you may be the god of thunder 'n all, but you've
been wrong plenty of times.

RAYDEN

You really do have a death wish!

Liu Kang steps INTO SHOT between them, lifting his wrist communicator

LIU KANG

Let's see if Nightwolf's detected a rip.

OTS LIU KANG ON WRIST COMMUNICATOR/DRAGON BRACELET

The Dragon Symbol GLOWS and transforms. Nightwolf's face is on screen.

NIGHTWOLF

Nothing definitive yet. But I'm getting negative ion readings in the dimensional fabric.

FEATURE RAYDEN

Rayden points to the Dragonjets.

RAYDEN

Then kick your jets and jam.

Rayden EXPLODES OUT OF SC. in a wild display of lightning!

FAVOR STRYKER AND SUB-ZERO

The team starts towards the Dragonjets. Sub-Zero follows. Stryker suddenly stops and holds up a hand. On "him" he points to Sub-Zero.

STRYKER

Hold it! We can't reveal the location of MK Headquarters to him!

FAVOR LIU KANG

Liu Kang who steps forward on Sub-Zero's behalf.

LIU KANG

Sub-Zero's cool (realizing pun glances at Sub-Zero)
Sorry. (back to others). He's a warrior of honor.

ON GROUP - FAVOR SONYA AND JAX

Grumbling, Sonya SLAPS her Dragonjet, activating the "hatch" and she climbs into the pilot's seat with Jax climbing in to the co-pilot's. Liu and Kitana move to their Dragonjet, while Stryker leads Sub-Zero to the other.

SONYA

Well, don't come whining to me if the Outworlders invade base!

JAX

Hey, babe, I'll take the invasion over your "I told you so's" any day

ON DRAGONJETS

The three Dragonjets ENGINES ROAR, then they jet straight off the dock OVER CAMERA.

DOWN ON DRAGONJETS

As they are about to hit the water, the side WINGS RETRACT, making the crafts look more like strange mythological Sea Serpents than flying dragons.

LOW ON WATER'S SURFACE

The three Dragonjets SPLASH into the bay and disappear OUT OF SCENE beneath oil black water.

VARIOUS ANGLES

as the Dragonjets cut through the water like torpedoes. Their "eyes" have powerful INFRARED BEAMS to light the way.

ANGLE ON UNDERSEA CAVE ENTRANCE

The lead Dragonjet (Sonya's) streaks towards the dark cave mouth, the INFRARED BEAM casting an eerie, extrinsic light.

ANGLE

as Sonya's Dragonjet enters the foreboding cave at high speed, DISAPPEARING O.S.

ON SECOND DRAGONJETS (KITANA'S)

The second Dragonjet ENTERS the cave at top speed, VANISHING O.S.

CLOSE ON CAVE MOUTH

as the third Dragonjet (Stryker's) shoots into the cave mouth, SCRAPING the jagged rocks loose as it DISAPPEARS inside.

JAX (VO-OVER RADIO)

Smooth, Stryker. Real smooth.

EXT. ANGLE STRYKER'S DRAGONJET - THRU WINDSHIELD ON STRYKER

Stryker frowns irritably.

STRYKER

Just a slight miscalculation. I'm totally in control.

VARIOUS ANGLES

as we take the incomparable hi-speed, subterranean trip, through the endless tunnels and underground river-ways. The Dragonjets rip thru the tunnels which are blur of deep purples, then bursts of brilliant light, then sharp turns taking them in prehistoric, fiery molten lava caverns, then splashing through icy rivers. At times the Dragonjets seem to mysteriously contort to conform to the narrow tunnels. It's the surrealistic ride of a lifetime.

WIPE TO:

INT. MK HEADQUARTERS - GROTTO AREA - A LITTLE LATER

A shaft of misty golden light streaks from a crack in the grotto's ceiling. Kiva, the wolf, stands at the edge of the misty grotto staring at the water which begins to BUBBLE and CHURN. A BEAT and the three Dragonjets surface INTO SCENE.

FAVOR STRYKER'S DRAGONJETS

The hatch opens and Sub-Zero tries to step out, but Kiva, fangs bared, MOVES INTO FRAME and blocks his way.

KIVA

(protective GROWL)

INCLUDE SONYA

climbing out of her Dragonjet, she REACTS to Kiva with an agreeing nod.

SONYA

I hear ya, Kiva.

OTS KIVA - UP ON SUB-ZERO AND STRYKER

Eyeing Kiva much more nervously than Sub-Zero, Stryker "hides" behind Sub-Zero, who glances at the "tough guy" quizzically.

STRYKER

(defensively)

Wild animals have no business being pets!

Jax MOVES INTO SHOT smiling mischievously.

JAX

With or without his cop's uniform, dogs still hate him!

Stryker pulls a cloth handkerchief from his pant pocket and holds it to his nose.

STRYKER

(SNIFFLING) Everyone knows those creatures carry all sorts of diseases.

Wearing a mocking grin, Sonya LEANS INTO FRAME behind Stryker.

SONYA

That's our hypochondriac!

Nightwolf STEPS INTO SC. behind Kiva and pats the wolf's head reassuringly.

NIGHTWOLF (PARTIAL VO)

It's okay, boy. Sub-Zero is a friend. Stryker on the other hand...?

Nightwolf extends his hand to Sub-Zero, who shakes it while cautiously eyeing the wolf.

NIGHTWOLF

I saw what you did. Thanks.

FAVOR SONYA AND JAX

as Liu Kang and Kitana join the rest on the grotto "dock". Jax gestures to their surroundings.

JAX

C'mon, Sub-Zero, we'll give you the ten cent tour.

Sonya pushes past Jax and Sub-Zero and exits down a tunnel.

SONYA

What the hey! Long as he knows the way, might as well show him all our secrets, too.

ON JAX AND SUB-ZERO

Jax moves after her, apologizing to Sub-Zero as he goes.

JAX

Don't let her get to you. Sonya's okay, she's just...

REAR ANGLE

as Kitana and Liu Kang move quickly down the tunnel with Stryker. Nightwolf and Kiva follow with Sub-Zero.

STRYKER

(curl)

...Sonya.

CLOSER - SUB-ZERO AND NIGHTWOLF

Sub-Zero starts down the tunnel, but Nightwolf puts a hand on his arm to stop him.

NIGHTWOLF

It's a little more than that. Sonya lost her last two partners in battles with Outworlders. It wasn't her fault, but she still feels responsible somehow. She's hurting bad.

Sub-Zero nods, a glint of anger in his eyes.

SUB-ZERO

We all deal with our pain differently.

Sub-Zero moves O.S. leaving Nightwolf looking unsure about his meaning.

CUT TO:

INT. TUNNEL - CONTINUOUS - REAR ANGLE ON SUB-ZERO

Sub-Zero is alone in the dark tunnel, his body silhouetted by a bright light well ahead of him. Suddenly a dark form cuts through the light grabbing his arm. He freezes.

SUB-ZERO

Who's there?!

ANGLE TO REVEAL KITANA

standing an adjacent tunnel.

KITANA

It is time we spoke... Alone.

SUB-ZERO

So you don't trust me either?

CLOSE ON KITANA

Her face is in shadow, except for her intriguing eyes.

KITANA

Perhaps because for me, there are two worlds at stake I am the rightful heir to the throne of Outworld. But if Earth is overtaken, my new home and my realm will be lost forever.

ON SUB-ZERO

His face in shadow. He turn and the light catches his eye.

SUB-ZERO

Time is on your side, princess. After all, you are a mere ten thousand years old.

ON TWO

She smiles and nods.

KITANA

True. As Outworlders we have our own special powers. But like you, Sub-Zero, I am still mortal.

Kitana looks at him with piercing eyes.

KITANA

Either of us can be killed just like those of Earth Realm. Perhaps even at the others' hand.

SUB-ZERO

Let us hope it never comes to that...

He turns his back on her and heads off into the original tunnel.

CUT TO:

INT. MAIN OPERATIONS CAVERN - CONTINUOUS

In the dim misty light from the lava pit, Rayden's CRACKLING eyes look ominous as he stares at the computer. Sonya, Stryker, Liu Kang Jax are already in the cavern, each seated or leaning on what is likely their favorite rock or ledge.

STRYKER

Any irregularities in the dimensional fabric?

Rayden glances incredulously back at Stryker.

RAYDEN

Trust me, we'll let you know.

Nightwolf ENTER SCENE, followed a BEAT later by Sub-Zero, then Kitana
ON NIGHTWOLF AND SUB-ZERO - SHAFTS OF LIGHT BETWEEN THEM
Nightwolf moves to the main console. Sub-Zero moves around the cavern.

SUB-ZERO

I believed you to be a shaman, a man with great mystical
powers, not...

Jax STEPS IN...

JAX.

...a computer geek?

Sub-Zero looks around the misty, lava-lit cavern.

SUB-ZERO

There is a powerful energy here.

ON LIU KANG AND NIGHTWOLF

Liu points at Nightwolf, who continues monitoring his console.

LIU KANG

Especially when he's around..

Liu and Sonya step INTO FRAME behind Nightwolf.

SONYA

Nightwolf's been teaching us some amazing stuff in
here.

ON LIU KANG

He holds his hands, palms up near his face and stares at them. As he concentrates, a red GLOW
rises from his palms, almost like a fireball.

LIU KANG

Like how to channel our chi... internal strength!

ANGLE THRU GLOW IN LIU'S HANDS - ON NIGHTWOLF

Liu lowers his hands and the glow subsides.

NIGHTWOLF

I'm kind of connected to the place. This is sacred ground of my people.

LOW ON KIVA LARGE IN FG - JAX IN BG

Jax shrugs towards the wolf.

JAX

Me, I just like the wolf.

Liu STEPS INTO FRAME beside Jax and places a hand on Jax's shoulder.

LIU KANG

We've all got the power, Jax, even you. If you believe in yourself and tap into it.

FAVOR NIGHTWOLF

Nightwolf glances over at Sub-Zero while he types in commands. The VID-SCREEN GLOWS to life in the rock wall (as it did in the earlier scene).

NIGHTWOLF

Let me fill you in on what we've been doing here.

ON VID-SCREEN - EARTH FROM AN ORBITAL POV

A "rip" appears in the atmosphere (NEAR CAMERA) like a shimmering, SPARKING tear.

NIGHTWOLF (CONT-VO)

In the last few years more and more attacks on the dimensional fabric have caused these rips...

THE IMAGE ON THE SCREEN CHANGES TO SHAO KAHN, a FIRE raging in B.G. making him look like the devil himself.

NIGHTWOLF (CONT-VO)

...enabling Outworlders to invade Earth. Like Emperor Shao Kahn...

THE SCREEN CHANGES TO SHEEVA, her four arms slicing the air.

NIGHTWOLF (CONT-VO)

Sheeva...

THE SCREEN CHANGES TO MOTARO, his lethal tail whipping.

NIGHTWOLF (CONT-VO)

And Motaro.

ON GROUP

They all turn from the screen as the IMAGE FADES.

NIGHTWOLF

Up until now, we've been able to drive all the invaders
back to their own realms.

ON KITANA AND LAVA PIT

Kitana is off by herself beside the BUBBLING lava pit. Heat ripples WAFT up around her,
adding to her air of mystery.

KITANA

(sadly - almost sotto)

But lately, the attacks have become more and more
frequent.

ON RAYDEN

PUSH IN on him as his eyes CRACKLE with electricity.

RAYDEN

This constant stress on the dimensional fabric is
seriously weakening it, making entering Earth easier and
easier.

FAVOR NIGHTWOLF

He begins adjusting dials on his console.

NIGHTWOLF

Kombat Alert! Big Time!

RAYDEN (VO)

Where's the rip?!

ON SCREEN -

is a unique MAP of Earth. A pin-point area, a rain forest in PERU, begins BURNING IN on the
map.

NIGHTWOLF (VO)

Peruvian rain forest.

KITANA CLOSE IN FG - RAYDEN OTS IN BG

Kitana's dark eyes show deep concern, ENERGY CRACKLES around Rayden as he stares at the
map.

RAYDEN

There's an ancient fortress in those mountains. If Scorpion takes it before you do, he can hold it indefinitely.

FAVOR STRYKER

Stryker steps forwards smiling.

STRYKER

That works both ways. If Scorpion holds up in this "fort", we'll be able to keep him pinned down there.

CLOSE ON RAYDEN

Rayden shakes his head, his eyes CRACKLING.

Not so simple. I'll explain on the way.

FAVOR JAX, RAYDEN AND SONYA

Jax shoots Rayden a disbelieving look.

JAX

You're coming?

RAYDEN

(irritated)

Give me a break, Jax. You know I can't fight your battles for you!

SONYA

Why not!?

She backs up as ENERGY CRACKLES off the frustrated god.

RAYDEN

Some time, when the world isn't about to be invaded, I'll draw you a diagram. But for now, in a nutshell: If you humans are going to save your mortal butts, you've got learn to protect yourselves and your planet! Got it?

NIGHTWOLF LARGE IN FG - OTHERS BG

The other MKs and Sub-Zero tear out into the tunnel and O.S. Nightwolf remains at his console.

CUT TO

INT. MORTAL KOMBAT HEADQUARTERS - GROTTO - MOMENTS LATER

Kiva, the wolf, stands at the edge of the grotto watching as the three Dragonjets ROAR to life and begin submerging O.S., leaving the grotto BUBBLING and CHURNING!

CUT TO:

INT. KITANA'S DRAGON JET - CONTINUOUS

Kitana is in the pilot seat, Liu Kang beside her. Liu touches the control panel, and a glass-like, very cool computer screen rises INTO FRAME with Rayden's face on it.

RAYDEN

There may be a dimensional portal hidden in those ruins! If Scorpion can reach it, he'll be able to invade several other realms.

FEATURE RAYDEN ON SCREEN

RAYDEN

These "hidden portals" are one of the elements that make Earth such a prize.

EXT. KITANA'S DRAGONJET - THRU WINDSCREEN ON KITANA AND LIU

Kitana glances at Liu as she pilots.

KITANA

In my realm and most others, these portals do not exist. But your Earth is like a way-station between all dimensions.

INT. ON DRAGONJET'S COMPUTER SCREEN - RAYDEN ON SCREEN

RAYDEN

If Scorpion gets it, game's over!

CUT TO:

EXT. VARIOUS ANGLES ON DRAGONJETS

The Dragonjets barrel through the tunnels PAST and OVER CAMERA etc., all at warp speeds.

CUT TO:

INT LIU KANG'S DRAGONJET - ON LIU KANG AND KITANA

Liu Kang stares ahead, his brow furrowed. As she pilots, Kitana glances at him.

KITANA

Would it help to talk about it?

He snaps out of his daze.

LIU KANG

What...?

KITANA

It's seeing Sub-Zero again, isn't it?

CLOSE ON LIU KANG

Amazed, he glances towards her, then back at the windscreen, his face lined with concern.

LIU KANG

The truth is, I've never been sure I could have defeated Sub-Zero's brother without your help.

LIU KANG LARGE IN FG - KITANA IN BG

She looks at him.

KITANA

All I gave you was a tool. How you used it is what is important.

SHIFT FOCUS TO KITANA

KITANA

Until you believe in yourself, you have not truly won Mortal Kombat.

SHIFT BACK TO LIU KANG

KITANA

Remember, Liu Kang... self-doubt can be more deadly than any external enemy.

From his uneasy REACTION, he knows this is true.

EXT. PERU - RAIN FOREST IN MOUNTAINS - DAWN

OPEN on a thunderous WATERFALL in a dense rain forest/jungle setting. A BEAT and the three Dragonjets EXPLODE out from behind the falls INTO SC. with Sonya's Dragonjet in the lead. The wings protract on all three Dragonjets as they soar.

LOW UP ANGLE

as the three crafts jet into the air and streak towards the mountaintop, like ancient dragons.

EXT. ANCIENT FORTRESS RUINS - DAWN - SECONDS LATER

The mist-covered, decayed fortress is built into the side of the mountain. Jungle grows over and around it, creating a bizarre, unearthly image. In and around the fortress are giant carved JAGUARS, SNAKES and other ominous stone idols.

DRAMATIC ANGLE.

as the Dragonjets cut through the mists, heading towards the fortress.

INT. SONYA'S DRAGONJET - OTS SONYA AND JAX THRU SCREEN

Just ahead are FLYING CRAFTS which resemble mythical, GARGOYLE-LIKE CREATURES.

SONYA

Scorpion dead ahead!

EXT. ANGLE ON DRAGONJETS AND GARGOYLE CRAFTS

Scorpion's crafts fire particle ENERGY BLASTS and MISSILES at the Dragonjets which veer, roll and soar like fighter jets to avoid the incoming blasts.

ON STRYKER'S DRAGONJET - STRYKER AND SUB-ZERO IN WIND SCREEN

From the "mouth" of the Dragonjet a powerful blast of FIRE streaks OVER CAMERA!

VARIOUS ANGLES

as an amazing battle between the Dragonjets and the Gargoyle crafts ensues above the fortress. ENERGY BOMBS EXPLODE in the sky creating bizarre, unreal tones in the misty dawn.

ANGLE

as Stryker's Dragonjet veers to avoid a BLAST from a Gargoyle craft. The BLAST STREAKS PAST CAMERA. The Dragonjet returns FIRE and hits the Gargoyle Craft.

ON GARGOYLE CRAFT

as its wing ignites into FLAMES.

DOWN ANGLE

as the flaming craft CRASHES down inside the courtyard, sending billowing SMOKE and flaming debris skyward.

CLOSER ON CRAFT

Several NINJAS pile safely out.

WIDE ON COURTYARD - THRU FLAMES AND BILLOWING SMOKE

as a couple of the Gargoyle craft land in the courtyard and MORE NINJAS pile out.

EXT. ON SONYA'S DRAGONJET - SONYA AND JAX IN WINDSCREEN

Jax strains to look up. REFLECTED over the windscreen is a Gargoyle craft, just above them.

JAX

You're doing some serious tailgating, girl!

SONYA

Don't be such a wuss, Wet Ware!

WIDER ON SONYA'S DRAGONJETS AND GARGOYLE CRAFT

The Dragonjet is just under the other craft's tail.

JAX (VO)

Then don't be such a psycho, girl friend!

CLOSER ON TWO CRAFTS

as the Gargoyle craft suddenly drops and clips the Dragonjet.

WIDER

as the two crafts go into uncontrolled spins.

INT. SONYA'S CRAFT - ON SONYA AND JAX

Sonya struggles to regain control of the craft. Jax braces.

SONYA

Hang on! We're going down!

FADE OUT

END OF ACT TWO

ACT THREE

FADE IN.

EXT. RAIN FOREST FORTRESS - SAME SCENE - CONTINUOUS

The Dragonjet is heading for a crash landing in the fortress.

ANGLE IN FORTRESS COURTYARD

as Sonya's Dragonjet CRASHES down inside the fortress courtyard, skidding on it's belly, then FLIPPING over.

ON SONYA'S DRAGONJET

Sliding upside-down, the craft's momentum is stopped by a stone wall -- CRASH!

CLOSER ON UPSIDE-DOWN DRAGONJET

Suddenly, the Dragonjet flips "itself" over. The hatch opens and Sonya and Jax scramble out.

JAX/SONYA

(impact GRUNT)

SONYA

Don't say it!

ON SONYA AND JAX - DRAGONJET IN BG

As the duo race TOWARDS CAMERA.

JAX

Well I'm sure thinkin' it!

Behind them, the Dragonjet EXPLODES into flames, the force of the blast sends them lunging to the ground.

SONYA/JAX

(impact GRUNTS)

ON DRAGONJET

Mysteriously, the flames seem to be sucked into the fiery beast and extinguished. Smoke WAFTS from the charred craft.

LOW AND CLOSE - ON SONYA AND JAX - SMOKING DRAGONJET BG

Jax lifts his face from the dirt and looks at Sonya just as she's lifting her head up.

JAX

I told you so!

ANGLE

as Jax and Sonya spring to their feet into fighting stances as three NINJAS race towards them.

NINJAS

(martial arts attack CRIES)

FAVOR SONYA

As one of the Ninjas comes at Sonya. She springs to the side, avoiding a series of jabs.

NINJA/SONYA

(martial arts GRUNTS & CRIES)

FAVOR SONYA

as she does her "ring toss" (focusing her energy into her wrists, Sonya unleashes rings made of pure pinkish energy).

SONYA

Who wants to wear my ring?!

ON NINJA

The energy rings SLAM into the Ninja's chest mid-leap, sending him sailing back. He lands in the bushes, dazed.

NINJA

(impact GRUNT)

ANGLE ON JAX AND TWO NINJAS

The two remaining Ninjas come at Jax, kicking up at him. Jax successfully blocks the kicks with his bionic arms..

JAX/NINJAS

(martial arts GRUNTS & CRIES)

FAVOR JAX

as he grabs and bear hugs Ninja #2.

JAX

NINJA #2

(GROAN)

WIDEN

Jax whirls around, just as Ninja #3 comes SAILING INTO SHOT, legs extended to kick.

NINJA #3

(attack CRY)

FAVOR JAX AND NINJA #2

Jax uses his captive to block the kick from Ninja #3. Ninja #2 takes the kick in the chest.

NINJA #2

(impact GRUNT)

FAVOR JAX

Using his extraordinary strength, Jax heaves Ninja #2. into Ninja #3, sending them both sailing back. They land in a dazed heap. Jax steps over them.

NINJAS

(impact GRUNTS - dazed GROAN)

JAX

Later.

WIDE ON SCENE

as the other two Dragonjets are "hover-landing" straight down into the courtyard near the FLAMING wreckage of a Gargoyle Craft.

ON LIU KANG'S DRAGONJET - SHOOTING THRU FLAMES

As Liu Kang and Kitana exit their craft, SCORPION charges towards them with SEVERAL NINJAS.

LIU KANG

Scorpion!

ON KITANA AND LIU KANG

Smoke whisks around them as Kitana turns to Liu Kang.

KITANA

Go with honor.

He bows to her, then leaps down.

FAVOR SCORPION

Scorpion stops and points to Liu Kang and Kitana. His Ninjas continue towards them, arms whirling and jabbing in preparation for martial arts action.

SCORPION

Obliterate those pathetic fools!

NINJAS

(martial arts fighting CRIES)

CLOSE ON SCORPION - FLAMES IN BG

The skull-headed, half ghost, half man turns towards the fortress turrets.

WIDER ON SCORPION

Stryker's Dragonjet hover-lowers INTO SC. in b.g. The hatch opens as Scorpion MOVES O.S. towards the turret.

CLOSER ON DRAGONJET

As Stryker and Sub-Zero start out of the hatch, THREE NINJAS come charging INTO SHOT, leaping up onto the craft.

NINJAS

(martial arts style fighting CRIES)

ANGLE

as a Ninja kicks into Stryker, who blocks the blow with his baton, but the force knocks him back and out of the craft.

STRYKER

(impact GRUNT)

LOW ANGLE

as Stryker hits the ground and rolls onto his back just as the Ninja is leaping down at him. Stryker pushes his legs up into the Ninja's chest and flips him over his head O.S.

NINJA

(martial arts style fighting CRY and impact GRUNT)

ON SUB-ZERO IN DRAGONJET HATCH

The second Ninja charges at Sub-Zero, kicking out.

NINJA
(attack CRY)

ANGLE

as Sub-Zero reaches up, and with his super strength, catches the Ninja's foot in his hand. Sub-Zero then hurls the Ninja O.S. by his foot.

NINJA
(falling CRY)

WIDER

as the third Ninja comes charging over the top of the Dragonjet towards Sub-Zero.

NINJA
(attack CRY)

FAVOR SUB-ZERO

As he sends an ICE BLAST at the Ninja's feet.

ANGLE

as the Ninja hits the ice and slides off the Dragonjet and O.S.

NINJA
(falling CRY)

ON SUB-ZERO

He leaps down from the Dragonjet and looks towards the fortress turrets and REACTS with a look of intense rage.

SUB-ZERO
Scorpion...

Sub-Zero'S POV ON SCORPION

Scorpion is heading up stone stairs which spiral up to the highest turret.

FAVOR SUB-ZERO

as he races across the smoky courtyard PAST KITANA AND LIU KANG, who are blocking jabs and kicks from two more Ninjas.

LIU KANG/KITANA/NINJAS
(martial arts GRUNTS & CRIES)

FAVOR LIU KANG

Liu Kang is in the middle of delivering a "flying kick" to the chest of the Ninja, when he catches Sub-Zero out of the corner of his eye.

LIU KANG/NINJA
(martial arts GRUNTS & CRIES)

OTS LIU KANG - ON SUB-ZERO AND SCORPION

Sub-Zero is charging up the steps, trying to catch up with Scorpion who does not see the ice ninja following him yet.

ANGLE ON LIU KANG AND KITANA AND NINJA

Kitana is just flipping a Ninja over her shoulder as Liu Kang RACES THRU SHOT, heading towards the turret.

LIU KANG
Sub-Zero's following Scorpion. I'm going too!

KITANA
(exertion GRUNT) Stay focused!

ON STAIRS TO TURRET - DOWN ON SCORPION AND SUB-ZERO

As he nears the top, Scorpion slows and glances back to see Scorpion closing in behind him. Scorpion slows and Sub-Zero quickly closes the gap between them.

SUB-ZERO
Scorpion!

SCORPION
(biting sarcasm)
Ah, the ice ninja cometh!

LOW UP ON SUB-ZERO AND SCORPION

Scorpion stops on a landing near the top of the turret and turns to face Sub-Zero.

SUB-ZERO
It's time you paid for what you've done!

As they circle each other, readying to do kombat, Scorpion taunts the ice-ninja.

SCORPION
You're mine, traitor!

DOWN ANGLE TO INCLUDE LIU KANG IN B.G.

Liu Kang is a few steps from the landing.

LIU KANG

Sub-Zero wait! Don't let your anger give Scorpion the edge.

FAVOR SUB-ZERO

Jaw clenched, eyes filled with hate, Sub-Zero charges at Scorpion like a raging bull!

SUB-ZERO

(furious CRY)

ANGLE ON SCORPION AND SUB-ZERO

as Scorpion whirls around and meets Sub-Zero's charge with a leaping kick to the chest, sending Sub-Zero crashing back into the wall. Dazed, he crumbles to his knees.

SCORPION

No mercy! (attack CRY)

SUB-ZERO

(impact GRUNTS)

FAVOR SCORPION

Scorpion races up the stairs as Liu Kang rushes to Sub-Zero.

SCORPION

Neither of you is man... or ghost enough to stop me!

ON LIU KANG AND SUB-ZERO

Dazed, Sub-Zero points up the stairs, but Liu hesitates.

SUB-ZERO

It is up to you, Liu Kang. (off Liu) Doubting yourself is as dangerous to the ninja as anger.

LIU KANG

(amazed)

How did you know?

DOWN ANGLE

SUB-ZERO

It is said that Princess Kitana gave you the secret to defeating my brother. I too wondered if you could have beaten him without it.

CLOSER ON TWO

As the two men near the top, Sub-Zero turns to Liu Kang.

SUB-ZERO

In my heart, I believe the answer is yes.

Energized, Liu Kang sprints up the last few steps.

EXT. TURRET - ON SCORPION

Scorpion stands by the back wall of the turret. He presses on one of the ancient stones and it begins to GLOW. A BEAT and the GLOWING PORTAL shimmers INTO SCENE. Scorpion turns at the sound of Liu Kang's o.s. voice.

LIU KANG (VO)

Scorpion! I challenge you to Mortal Kombat!

ON SCORPION AND LIU KANG

Liu Kang bows, then moves stealthily towards Scorpion, who turns from the portal.

SCORPION

You're no match for...

CLOSE ON SCORPION

as he brings his hand up (palm TO CAMERA). The HARPOON SPEAR comes out of his hand, the spear's snake-like mouth opening and closing as it (SFX) HISSES.

SCORPION (CONT)

...."us-s-s-s!"

The harpoon FIRES, WHOOSHING TOWARDS CAMERA.

REVERSE - OTS SCORPION

as the harpoon WHOOSHES towards Liu Kang, who tries to move clear, but the harpoon shoots past, then around him, wrapping him in the line.

LIU KANG

(defensive martial arts CRY)

ON SCORPION AND LIU KANG

Scorpion YANKS the line, pulling Liu Kang towards him and meeting him with an "upper cut" jab into Liu's chest. Liu is knocked back and to the ground.

SCORPION

(signature line)

Get over here!

LIU KANG

(impact GRUNT)

CLOSE ON LIU KANG AND HARPOON SNAKE HEAD

Liu grabs the HISSING snake head and SNAPS off the line.

WIDEN

as the line around Liu Kang goes slack and he hurls the SCREECHING snake head O.S. over the turret wall.

ON SCORPION

The harpoon line retracts into Scorpion's palm.

ON LIU KANG AND SCORPION

Liu springs into a lunging airborne kick. Just as he reaches Scorpion, he literally DISSOLVES O.S. like a ghost. Liu Kang sails right through the spot where Scorpion had just been.

LIU KANG

(attack CRY)

ANGLE ON LIU KANG

as he lands, hands moving in defense mode. Liu turns around, looking anxiously for Scorpion. A BEAT and Scorpion DISSOLVES INTO SC. a few feet from where he'd been before.

SCORPION

What's wrong? You look like you've seen a ghost!

(sadistic LAUGH)

Scorpion DISSOLVES O.S. again.

ANOTHER ANGLE ON LIU KANG

Scorpion APPEARS behind Liu, spins him around and delivers a series of lightning fast jabs to Liu Kang's arms and chest. Liu drops to his belly.

SCORPION/LIU KANG
(attack CRIES)/(impact GRUNTS)

ANGLE LIU KANG AND SCORPION

Liu Kang rolls aside and springs up, just as Scorpion delivers a kick which just misses the moving target.

SCORPION/LIU KANG
(fighting CRIES)

As Liu moves towards Scorpion, the ghost-ninja DISAPPEARS.

ON LIU KANG - SUB-ZERO IN B.G.

From the steps, Sub-Zero watches Liu, whip around slicing the empty air with his jabs and kicks.

SUB-ZERO
Liu Kang, concentrate. See him with your mind's eye.

ON LIU KANG

Holding his hands out in front of his face, Liu closes his eyes, concentrating. A FIREBALL (signature move) rises from his hands.

ANGLE ON LIU KANG

Liu Kang hurls the FIREBALL at the seemingly empty air.

LIU KANG
(attack CRY)

The FIREBALL hits Scorpion who instantly REAPPEARS.

ANGLE

as Liu leaps up at Scorpion, delivering his "bicycle kicks" (Liu's back is parallel to the ground, his knees are bent up and his legs are pump/kicking like he's riding a bike) to the ghost ninja's chest.

SCORPION
(impact GRUNTS)

ON SCORPION

He collapses to his knees, too dazed to get up.

SCORPION
(GROAN)

Sub-Zero STEPS IN and hoists the beaten ghost-man up over his shoulder.

SUB-ZERO

You will finally get what you deserve, Scorpion.

DOWN ON LIU KANG, SUB-ZERO AND SCORPION - COURTYARD FAR BELOW

Sub-Zero moves to the edge, as if to heave Scorpion over.

LIU KANG

Sub-Zero... Without honor, you are no better than your brother...

DRAMATIC ANGLE ON SUB-ZERO AND SCORPION - PORTAL ABLAZE IN BG

Sub-Zero hesitates for a tense BEAT, then he turns and hurls Scorpion into the portal. As Scorpion vanishes, the portal CRACKLES violently.

SUB-ZERO

You're finished, Scorpion!

FAVOR STEPS

Sonya, Jax, Kitana and Stryker come racing up the steps INTO SHOT. A pleased Sonya is brushing her hands together. Kitana moves quickly to Liu Kang's side.

STRYKER

All Scorpion's ninja's are out of commission!

SONYA

Nice going, Liu Kang!

FAVOR LIU KANG, KITANA AND SUB-ZERO

Liu turns to Kitana, who smiles. Then he turns to Sub-Zero and bows in gratitude.

LIU KANG

Sub-Zero gave me the tool, I merely used it.

FAVOR SUB-ZERO AND SONYA

As the others gather around Liu, Sonya moves up behind Sub-Zero, he turns towards her warily.

JAX

Don't be so modest, man. Scorpion's got a wicked sting.

ON SUB-ZERO AND SONYA

Sonya looks very uneasy. She stares at the ground, then sheepishly up at Sub-Zero, who just stares

SUB-ZERO

Now what?

SONYA

Now comes the hard part. Eating crow. Look... I'm sorry I gave you such a tough time.

OTS SUB-ZERO - CLOSE ON SONYA

She softens, showing a warm quality not seen until now.

SONYA

It's just hard for me to trust anymore... I can't stand seeing people I care about getting hurt.

He reaches out and places a hand on her shoulder.

SUB-ZERO

I understand...

CLOSE ON TWO

They look into each others eyes for a silent BEAT, then before she loses it, Sonya snaps herself back.

SONYA

Yeah! Well, thanks... (softly) for everything.

ON GROUP

Rayden EXPLODES INTO SC. and looks around, nodding his approval.

RAYDEN

Not bad... For a bunch of mortal butts.

Everyone smiles, greatly relieved.

SONYA

Man, I need a vacation!

ON LIU KANG - PORTAL SHIMMERING IN BG

Liu REACTS to the special alarm on his his wrist communicator. The dragon symbol glows as he lifts his wrist and speaks into it.

LIU KANG

Hold that thought.. (into wrist com) What's up, Nighthwolf?

NIGHTWOLF

Sorry, but no R & R for now. There's another tip starting!

THE PORTAL

INTO the bizarre glowing, fiery, SPARKING portal.

RAYDEN (VO-ECHOEY)

Mortal Kombat continues...

XI. THRESHOLD BIOGRAPHY

Threshold Entertainment is an interactive media company that develops, manages, produces and publishes intellectual properties in all media. Currently Threshold is producing media based on Mortal Kombat, the phenomenally successful video game which has generated over two billion dollars in revenues. The chronology of Threshold's Mortal Kombat media is as follows.

On August 12, cable network TNT premiered Threshold's hour special, "Mortal Kombat: Behind the Dragon." The show received a 6.0 rating and was seen in nearly 4 million homes. August 18, New Line Cinema released Threshold's sci-fi action movie, "Mortal Kombat," backed by a \$22 million in marketing. The movie opened to a spectacular \$23.3 million, the second highest August debut in the history of the film business. The film, currently playing nationwide, combines never before seen digital effects with extraordinary martial arts fights into a mystical adventure. It continues to break box office records around the world. The soundtrack to the film has already gone platinum. August 29, Threshold's direct to video animated special, "Mortal Kombat: The Journey Begins," hit the stores nationwide featuring unique animation technology. It immediately went to number one on the Billboard kid vid sales and rental charts. September 14, Mortal Kombat Live On Stage premiered to rave reviews at Radio City Music Hall, kicking off an over 200 city nationwide tour. The show features world class martial artists, state-of-the art special effects and illusions. November 11, Threshold's self-published CD-ROM "The Ultimate Guide to Mortal Kombat" premiered at stores nationwide. This CD-ROM will be the most comprehensive strategy guide to Mortal Kombat including tips and clues given by the game creators themselves and behind the scenes highlights from the Mortal Kombat movie, animated special and live tour. Threshold's Mortal Kombat Internet site at: <http://www.mortalkombat.com/kombatbegins>, marks the launch of Threshold's on-line entertainment division with one of the most advanced, interactive sites to ever be developed for the internet. The Mortal Kombat toy line from Hasbro toys, comic books from Malibu and more than 100 other Mortal Kombat Licenses are in stores now. Threshold will soon launch a live action and animated TV series based on the property.

Threshold has raised equity financing from a group led by the Unterberg Harris Interactive Media Fund. The company will publish CD-ROMS, direct to video and on-line entertainment based on its intellectual properties.

Larry Kasanoff is Chairman and CEO of Threshold and producer of all the above mentioned Mortal Kombat media. Formerly as President and Co-Founder of Lightstorm Entertainment, producers of "Terminator 2 Judgment Day", Kasanoff assembled a consortium of worldwide film and ancillary rights distributors who agreed to provide \$500 million in financing for the company's films. He is Executive Producer of "True Lies," starring Arnold Schwarzenegger. Kasanoff has made music video projects with Michael Jackson, The Rolling Stones and Guns 'n Roses. He holds a BA from Cornell University and an MBA from The Wharton School.

Threshold partner Alison Savitch is one of the best visual effects supervisors in the motion picture industry. Her credits include "Terminator 2," "Dracula," "The Shadow" and "The Last Action Hero." Savitch is Associate Producer and Visual Effects Supervisor for the movie "Mortal Kombat." Her skill at combining technology with entertainment, as evidenced in Threshold's cutting edge animated video "Mortal Kombat: The Journey Begins," is virtually unparalleled.

Threshold partner Anne Damato is former Vice President of motion pictures at Brillstein-Grey and development executive at Lightstorm Entertainment. Prior to joining Lightstorm, Damato supervised several feature films as a production executive at Vestron, Inc. In her tenure as a development executive, she has worked with some of the film and TV industry's top writers. She recently produced a TNT cable special for Threshold.

Threshold has a deal with Hasbro toys to translate G.I. Joe, which has generated more than \$2.6 billion in revenues, into other media. Threshold also has a deal with Trilobyte, Inc. to translate The 7th Guest, the most popular CD-ROM game ever, and its sequel game The 11th Hour, across the media spectrum. Threshold is also making property publishing deals for SHATTERWORLD a science fiction adventure from the creators of Star Trek The Next Generation; and COOTIES a kids story about a boy who contracts cute mischievous "cooties" from a girl in school.