

Mexico City - Only Good Things Happen Pilot Draft, September
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By

Fred Armisen, Julio Torres, Ana Fabrega

Note: All dialogue in Mexico City is in Spanish, and all
dialogue in Los Angeles is in English.

ESTABLISHING MONTAGE: IDEALIZED SHOTS OF MEXICO CITY

Streets with no traffic, beautiful buildings, people strolling through a park, etc.

1 EXT. ROOFTOP GARDEN - DAY 1 1

FRED stands in a lush, nicely designed rooftop garden overlooking Mexico City. He addresses the camera.

FRED

Hi. I'm Fred. This show is called Mexico City: Only Good Things Happen. That's Mexico City right there behind me. Doesn't it look great? I think that's the Condesa area over there. As the title of the show states, only good things will happen here. Everything you see will turn out well in the end. Ambitions will come to fruition. Any built up dramatic tension will be quick and temporary. I promise you that. Why, you ask? Because, you'll see, I answer. Now, please enjoy. Thank you.

A rolling cart is pushed by a WAITER into frame in front of Fred, offering him a serious looking Mexican iced dark chocolate drink.

FRED

(quietly)

Gracias, señor!

2 INT. BANQUET HALL - NIGHT 2

A quinceanera is in full swing. The GUESTS mingle, eat, and chat as they eagerly await the arrival of the quinceanera.

A CATER WAITER holding a tray of hors d'oeuvres offers some to a WOMAN. As she inspects the tray to select a bite, the waiter's arm falls off. The tray slams on the floor and the woman screams.

Elsewhere, PADRE FRANCESCO, a priest, is inspecting the buffet table when a hand breaks through the table and reaches around for food.

Nearby, another MAN takes a bite of an empanada. He bites into a finger. The empanada is filled with blood. The lights dim, fog descends over the party, and sinister music begins to play. Partygoers gasp in fear and a child begins to cry.

(CONTINUED)

Suddenly, BEATRIZ, the quinceanera, appears for her grand entrance. A lot of people take out their phones and start filming. Beatriz is dressed like a zombie with full makeup and blood splattered on her tattered pink dress. Other relatives also come out dressed as zombies. Everyone begins to settle down as they realize the quinceanera party is horror themed.

Beatriz shares a father-daughter dance with zombie DAD. Meanwhile, someone cuts a piece of cake and blood comes out. Everyone is having fun now, except for a kid who will not stop crying.

3

INT. BANQUET HALL - LATER 3

3

TICO, Beatriz's uncle, looks for Beatriz at the party. He is dressed in a valet uniform - black pants, white shirt, red vest. He finds Beatriz seated at a table with friends. She gets up and hugs Uncle Tico

TICO

Happy birthday, Beatriz! You look so pretty and so dead.

BEATRIZ

Thanks, Uncle Tico. It means so much to me that you came all the way from LA.

TICO

I brought you a gift. He hands Beatriz an autographed photo of "Coraline."

TICO (CONT'D)

It's an autographed photo of Coraline. I had to ask her to sign it again because the first time she wrote Dakota Fanning, and I said "Beatriz doesn't know who that is. Please sign Coraline. Thank you."

BEATRIZ

Thanks, Uncle Tico!

UNCLE TICO

This party is incredible. How did you do all this?

BEATRIZ

My brother did it with his friends.

(CONTINUED)

TICO
Renaldo did this?! Were is he?

BEATRIZ
Right over there.

Beatriz points to her brother RENALDO, who's tall and lanky with long curly black hair, wearing a black trench coat.

Elsewhere in the party we see URSULA kneeling down next to a little boy. She has a spiky denim vest, sharp black nails and spiky bangs. Ursula hisses at the little boy, revealing her fangs. The boy hisses back, showing his. They both smile.

URSULA
You're good to go.

The little boy rushes off to scare his friends.

ANDRES steps out from behind the shadow of a pillar. He's collected, dressed all in black with dark blue hair, a dangling cross earring and a Wednesday Adams vibe.

ANDRES
The teeth look great, Urusula.

URSULA
Jesus, you scared me. Why were you hiding there?

ANDRES
I'm hiding from Juan Carlos.

URSULA
Well, bad news...

Ursula gestures over at JUAN CARLOS, a handsome, Abercombie-looking guy. He's walking around the horror party looking mad and like a bit of a bully. Tico is now talking to Renaldo.

TICO
You guys did all of this? It's incredible.

RENALDO
Thanks, Uncle Tico. Me and my friends Ursula and Andres over there did it.

Renaldo points to Andres and Ursula.

(CONTINUED)

TICO

I have seen spooky things, and I have seen scary things, but nothing like this.

RENALDO

Thanks! That means a lot from you.

TICO

I really thought Beatriz was a zombie. I thought oh no, my sweet little Beatriz died, and now she's a zombie.

RENALDO

Really?

TICO

And on her birthday. Her quince.

RENALDO

You really thought she was dead?

Tico nods and looks away, a little embarrassed.

Juan Carlos reaches Andres and Ursula.

JUAN CARLOS

There you are.

(to Ursula, a little mean)

Can we get a minute?

Andres nods, Ursula leaves. Juan Carlos gives Andres a kiss on the cheek, then notices the fake scar he has on his neck.

JUAN CARLOS

Why do you you have to do that to your beautiful neck?

ANDRES

It's a party, Juan Carlos.

JUAN CARLOS

I just don't like seeing a broken swan. Anyway, did you get my texts? I wanna borrow your camera to film my workout videos for YouTube. I promised my subscribers I'd do one for obliques.

ANDRES

Sure. Maybe I can do your makeup. How about a big red eye bulging out of your forehead.

(CONTINUED)

JUAN CARLOS

Now why would I do that?

ANDRES

Because it's fun.

JUAN CARLOS

You're not gonna do more of this, right? It was just this party? I don't like you doing ugly things with your spooky friends... an eye bulging out of my forehead. What an idea. What would the comments be like? "Juan Carlos is so hot and this video taught me how to get obliques but why does he have an eye on his forehead?"

Andres' fake wound starts to ooze a black fluid. Renaldo continues chatting with Tico

TICO

You guys should do this horror stuff full time.

RENALDO

Full time? Nah... I wish!

TICO

Listen to me, Renaldo. All I ever wanted was to park cars. And now, I get to do that for a living. Horror is your parking cars. There's no reason why you shouldn't do it full time.

Renaldo considers this.

TATI, Ursula's clueless sister, walks around wearing a quincienera dress. Ursula stops her.

URUSULA

Tati, why are you wearing a quinceanera dress?

TATI

I thought this was a quinceanera party.

URUSULA

It is, but you're not the quinceanera. "Quinceanera" isn't the theme.

(CONTINUED)

Tati stares back blankly.

URSULA (CONT'D)
Like, would you show up to a
wedding dressed like the bride?

TATI
I'll go change.

URSULA
Cool, but, do you agree or... ok,
whatever.

4 INT. TELEVISION STUDIO - DAY

4

Opening package of a sensationalist tabloid TV show called
"Mira Esto," hosted by Gregoria Santos, an alarmist TV
personality.

GREGORIA SANTOS
That's right. Authorities claim
Shakira isn't one woman, but
multiple, all aliens from the
planet Shakira here to sing one at
a time for the World Cup...

5 INT. HIGH-END GYM - DAY

5

A fit WOMAN is exercising watching "Mira Esto" on TV at the
gym.

GREGORIA SANTOS (O.S.)(CONT'D)
When we return, an interview with
the restaurant owner who claims the
chupacabra has been calling his
restaurant and placing long,
complicated orders, only to never
pick them up...and also perhaps
devouring goats nearby. May god
have mercy on us...

The gym is very stylized with lots of bright neon colors,
almost Barbie-like.

Renaldo, who's wearing his black trench coat, puts weights
back nearby, partially distracted as he was enjoying "Mira
Esto". Juan Carlos is on a stationary bike watching "Mira
Esto," gasping at the shocking story.

Renaldo looks out of place with his long, greasy hair and
thin frame surrounded by beautiful, fit people. He grabs a
spray bottle and rag and wipes down a couple machines.

(CONTINUED)

He heads back to the receptionist desk. Once he's at the desk, his cell phone rings.

RENALDO
(into phone)
Hello? ...yes, father?

6 INT. LAX AIRPORT CUSTOMS - DAY

6

Tico is in line to go through customs at LAX. The line moves quickly and efficiently. When Tico reaches the CUSTOMS AGENT desk, he holds his papers out.

CUSTOMS AGENT
No, no need. Welcome back. Have a nice day.

TICO
Thank you.

Tico continues on.

"ONLY GOOD THINGS HAPPEN" INTERLUDE

A Mexican family of four is next in line. They hand their papers to the customs agent.

CUSTOMS AGENT
Looks good. All border disputes have been resolved. You're free to come in and out of the United States as you please. It'll be like this forever. He waves them through. As they walk away, he calls out.

CUSTOMS AGENT (CONT'D)
Wait! I almost forgot.

He hands them four water bottles. They smile and wave goodbye.

7 EXT. VALDEZ MANSION - DAY

7

Renaldo's car, a very used Kia Picanto, pulls up to the giant, golden gates in front of Andres's house.

8 INT. VALDEZ MANSION, FOYER - LATER

8

The Valdez house is overwhelmingly luxurious, filled with family crests and references to the Valdez's chocolate empire. Renaldo stands at the bottom of a staircase. At the top of the staircase, Andres begins a long, slow descent down the stairs.

RENALDO
Sorry I couldn't tell you
everything over the phone...

ANDRES
I can't hear you. This staircase is
too grand, be there in a minute.

Andres takes a bit to reach the bottom. Then he finally does.

ANDRES
What did you say?

RENALDO
That I couldn't get into it over
the phone because I ran out of
minutes.

ANDRES
Right, right.

9 INT. VALDEZ MANSION, LIVING ROOM - A LITTLE LATER

9

Andres and Renaldo sit in a gaudy living room. On the coffee table is an elaborate, towering display of Chocolates Valdez.

ANDRES
My family is about to launch a new
line of chocolates. Do you want to
try them? They're called
"Chocolates Charlie Wonka."

RENALDO
No thanks. Do you have anything to
eat that's not chocolate? I'm
pretty hungry.

ANDRES
Mmm...no.

RENALDO
Anyway, Padre Francesco wants us to
fake an exorcism.

(CONTINUED)

ANDRES

I see.

RENALDO

I mean, we had so much fun doing the party... why not this? Think about all the blood and vomit.

JUAN CARLOS walks in and gives Andres a quick kiss on the cheek, ignoring Renaldo.

RENALDO (CONT'D)

Hey, Juan Carlos.

Juan Carlos goes to the kitchen.

ANDRES

Go on.

RENALDO

He wants to talk about it more in person. Think of how great it would be. You'd do prosthetics again, Ursula creepy green teeth...

ANDRES

And so much fog! I mean it's an exorcism.

RENALDO

Exactly! So you're in?

ANDRES

Before we go further with this... I have to tell you something.

RENALDO

Okay...

ANDRES

I was adopted. I was found as a baby in the middle of the night at the steps of the orphanage, amidst a thunder storm...

RENALDO

Right, of course.

ANDRES

The nuns said I wasn't like the other children... that there was something... strange about me... When Padre Francesco gave me to my

(MORE)

(CONTINUED)

ANDRES (cont'd)
parents he said to them "There is
something eerie about this child."
So yeah, anyway, if there's like
weirdness with me and Padre
Francesco that's what that's about.

RENALDO
Ok great.

Juan Carlos clears his throat from the kitchen.

JUAN CARLOS (O.S.)
Andres, can I talk to you for a
second?

Andres rolls his eyes and goes to Juan Carlos.

JUAN CARLOS
What's this about spooky monsters
and why is there a Kia Picanto
outside?

ANDRES
Have a chocolate.

JUAN CARLOS
I will. But promise me you won't do
more ugly things with that greasy
guy. You know how I hate that ugly
things. When I watch Beauty and the
Beast, I skip over the scenes with
the beast. I cannot not bare them.

Andres looks out a window, contemplating.

JUAN CARLOS (CONT'D)
No, please don't contemplate out
the window.

RENALDO (O.S.)
Andres! We should talk to Ursula
about this.

Andres and Juan Carlos come out of the kitchen.

ANDRES
I'm sorry, we were busy, um...
fighting.

RENALDO
That's okay. We should--

(CONTINUED)

ANDRES

We was saying nasty things about you.

RENALDO

Okay yes, I believe that. Let's call...

JUAN CARLOS

Who the hell is this guy anyway?

ANDRES

Renaldo has been my friend since the fourth grade. You've met him.

JUAN CARLOS

I don't remember.

RENALDO

I work at the gym. You make me film your work out videos.

JUAN CARLOS

Today I did obliques.

RENALDO

Yes, I was there. Okay Andres, we should get on with this job and call Ursula.

Renaldo looks at his phone.

RENALDO (CONT'D)

Oh right, I'm out of minutes.

JUAN CARLOS

I have so many minutes. I always have a lot of minutes. People that do beautiful things are never running out minutes. I could give you some, but I won't. Not for spooky things.

ANDRES

Let's just go to her office.

10

INT. LAB ROOM AT DENTIST OFFICE

10

Ursula is working on a dental mold and listening to heavy metal MUSIC. There is a KNOCK on the door.

(CONTINUED)

URSULA

Yeah?

RECEPTIONIST (O.S.)

Someone is here to see you.

11 INT. WAITING ROOM AT DENTIST OFFICE - CONTINUOUS

11

Renaldo and Andres are in the waiting room.

URSULA

Hey. What are you guys doing here?

RENALDO

We want to talk to you about something.

URSULA

Wait, I can't be talking with friends out here. Come to the back with me and pretend to be patients.

12 INT. DENTIST OFFICE - CONTINUOUS

12

Renaldo is seated and laying back in a patient chair with a paper bib on.

RENALDO

So, the priest wants us to go talk to him about this fake exorcism. I'm already thinking so much blood and vomit, and of course, rotting green teeth...

The DENTIST walks in and sees Ursula talking with friends.

DENTIST

Ursula, what are you doing out here? We have dozens of teeth to get to today. Teeth outnumber us in here. We need all hands on deck. This is typical of you. Your mind is always elsewhere. Where? I don't know, but I know it's not with the teeth.

(looking at her friends)

And you're not allowed to--

Suddenly, he notices Andres in the corner.

ANDRES

We're not allowed to what, dentist?

(CONTINUED)

DENTIST

I'm sorry, Mr. Valdez. I didn't know you were here.

ANDRES

I hope you haven't forgotten the little agreement between my family and the dentists. We make the chocolate. The chocolate makes the cavities. And the cavities make you the money. And round and round the city goes. Unless, I'm sorry, hold on. What if we made sugar free chocolates?

DENTIST

No, Mr. Valdez. Please.

ANDRES

Yes, all of the wonderful Valdez flavor with none of the cavities. How does that sound?

DENTIST

Please, Mr. Valdez, be reasonable.

URSULA

And you know what, dentist, my mind is with the teeth.

Renaldo reveals his fangs and hisses at the dentist.

DENTIST

I'm sorry. Carry on.

The dentist leaves.

URSULA

Let's go talk to this priest.

13

EXT. ORPHANAGE HALLWAY - DAY.

13

Renaldo, Andres and Ursula wait to go in to talk to the priest.

ANDRES

Ursula. There's something you should know. I was adopted. I was found as a baby in the middle--

RENALDO

Yes, yes I filled her in.

A nun opens the door.

(CONTINUED)

NUN

Padre Francesco is ready for you...
She looks over at Andres, scared.
She shivers.

14

INT. PADRE FRANCESCO'S OFFICE - DAY

14

PADRE FRANCESCO sits behind an old desk with his head bowed in prayer. The office is dilapidated and dimly lit.

As Andres, Renaldo, and Ursula enter, Padre Francesco wraps up his prayer.

PADRE FRANCESCO

Also, Little Catalina has a loose tooth. May it fall graciously and without incident, Amen.

(noticing the group)

Welcome welcome. Please have a seat.

He gestures to three old chairs, they sit.

PADRE FRANCESCO

Thank you for coming to meet me. I need your help. Business is not good, you see. There is a new priest here at Santo de la Guardia named Antonio Perez. He is young, pious, devout, and hot. Ever since he came, everyone wants him to lead prayer. They want Antonio to pardon their sins. Just the other day, the Castellanos welcomed a beautiful baby girl into the world. I said, "I can baptize Maria Zapatito." They said, "Oh, Padre Antonio already baptized her, but thanks for offering! We'll definitely keep you in mind for the next one!" And I'm like, "Ok, so I guess no one needs me now?"

URSULA

Aw... I'm sorry, these chairs are a little uncomfortable.

PADRE FRANCESCO

It's an orphanage, all the furniture is a little uncomfortable. Too remind the children they can't stay for too long. As I was saying, everyone's

(MORE)

(CONTINUED)

PADRE FRANCESCO (cont'd)
so obsessed with this new priest.
And his lips, they are... so
glossy. Too glossy.

In the hallway, we hear PADRE ANTONIO PEREZ laughing. As he passes Padre Francesco's door, he sticks his head in. His lips are so pretty and glossy.

URSULA/RENALDO/ANDRES
Wow.

PADRE ANTONIO
Oh my God Francesco Did you see the
Pope's text?

PADRE FRANCESCO
...I don't know the Pope
personally, Padre Antonio. We've
been through this.

PADRE ANTONIO
Oh, really?

PADRE FRANCESCO
You brought up a funny text from
the Pope yesterday and I told you
then I do not have his number.

PADRE ANTONIO
Well, basically, during Holy
Week--never mind. It's a long
story. You'd have to have been at
the Vatican to get it.
(acknowledging the group)
Oh, I'm so sorry. Where are my
manners? Hey, I'm Padre Antonio.

The group starts to get up to bow or shake hands.

PADRE ANTONIO
Well, gotta run. I'm taking the
kids out for ice cream, they're so
excited.

PADRE ANTONIO
Well, did you fill out form BH-58?
You can't take the children out
without submitting the proper forms
first.

(CONTINUED)

PADRE ANTONIO
...I didn't, no.

PADRE FRANCESCO
Well then you can tell them that
you can't take them out for ice
cream today because I said the
proper forms weren't in.

Padre Antonio shakes his head, bewildered. He leaves.

PADRE FRANCESCO
Ha. I wonder who's gonna be their
favorite now, the priest who
doesn't even know how to fill out
the forms or the one who MADE the
forms.

RENALDO
His lips are insane.

Ursula and Andres nod in agreement. Padre Francesco puts his
head in his hands.

RENALDO
So, what exactly do you want us to
do?

PADRE FRANCESCO
Exorcisms are on the decline these
days. They're a sort of boutique
ailment now a days. But if I
managed to perform one... I'd be a
rock star. Everything Padre Antonio
has done would pale in comparison.
The Devil isn't inside any of the
children at the moment, I checked.
So, I'd need you to help me...
stage an exorcism.

The group looks at each other.

RENALDO
Ok great.

URSULA
We'll need a child's bedroom, a
white gown, a possessed girl--

ANDRES
Fog.

(CONTINUED)

RENALDO
Yes, lots of fog.

URSULA
We can make her tongue white with a humidity neutralizing spray, and I can make a denture set with an unhinge function and rotting teeth.

RENALDO
We can figure out the details later. I imagine we'll start with the girl raging, maybe her head spins, you enter, say your prayer, light a candle, the girl viciously shakes, vomits, she's cured, and you're the hero. How's that sound?

PADRE FRANCESCO
Perfect.

Renaldo, Ursula and Andres stand up to leave.

URSULA
Hey, can you give me a ride to pick up my sister from the airport?

RENALDO
Sure.

Before Andres exits, he turns to Padre Francesco. A light bulb bursts.

ANDRES
Bless you, father.

Andres waves and leaves.

15 EXT. AIRPORT RUNWAY - DAY 15

Tati is working as a groundcrew member, holding traffic lights to direct airplanes. But, instead of signaling planes, she's covering her ears.

16 INT. RENALDO'S CAR - LATER 16

Renaldo, Andres, Ursula, and Tati are in the car.

ANDRES
Ok, so we're gonna need to figure out who'll play the possessed orphan.

(CONTINUED)

URSULA

I think I wanna go with shark-like teeth, not so much zombie.

TATI

Can I help? I'm a really good worker, and I have a lot of time because I got fired again.

There are a few beats of silence.

ANDRES

(whispers)

Ok, I think she forgot.

RENALDO

We don't have a lot of time but if it's gonna be believable it's gotta be right. We need a place to meet and work.

TATI

I know a place we can meet. It's an abandoned mansion. It's perfect for this. Large, dilapidated, surrounded by a private cemetery, not far from here.

RENALDO

Wow, that sounds amazing!

URSULA

And it's abandoned? No one's guarding it?

TATI

Oh yeah, well there are signs that say private property all over and we can't go in. Because it's private.

URSULA

Right. Anyway...

TATI

I can play the possessed orphan though.

RENALDO

Maybe, Tati.

(CONTINUED)

TATI

I'm a good actor. I play the child waiting for her mom to put on the oxygen mask before offering assistance in the airplane security videos. Oh, and you can set me on fire.

ANDRES

What?

URSULA

Oh yeah, that's true, Tati's indestructible.

TATI

I'll roll out of the car, I'll prove it.

RENALDO

Alright, we got our test dummy.

Tati tries to open the door.

URSULA

Tati, no!

17

EXT. HIGHWAY - CONTINUOUS

17

"ONLY GOOD THINGS HAPPEN INTERLUDE"

The group's car passes a GROUP OF CONSTRUCTION finishing doing some road work. A FOREMAN approaches.

FOREMAN

I have some good news. All road repairs and construction in Mexico City have been officially completed. A new type of cement has proven to be indestructible, and all road work has come to an end. Don't worry. You'll all remain employed, but in a different capacity, planting flowers, hanging festival banners, etc.

The workers celebrate.

18

INT. RENALDO'S LIVING ROOM - EVENING

18

Renaldo lives with his parents in a quaint middle class home. The group is seated at the dining table, putting makeup and prosthetics on Tati.

ANDRES

I'm glad we found a use for Tati.

He applies a fake gash on her cheek.

ANDRES (CONT'D)

Does the glue sting?

TATI

Yes a lot, but it doesn't bother me.

MARLEN, Renaldo's mom, comes in.

MARLEN

Hi, kids. Renaldo, I need to explain something to you.

RENALDO

Yeah?

MARLEN

Tomorrow, I have to go get a check up with the doctor about my thyroid. The appointment is at 10, but you know how that place is. He's probably not gonna see me until 11, if I'm lucky. Then, I have to pick up my prescription, but with the afternoon traffic, it'll probably take me over an hour because, of course, the pharmacy is on the other side of town.

RENALDO

Uhu.

MARLEN

I keep telling them to change pharmacies, but the woman doesn't listen. Hopefully that doesn't take too long and I have time to stop by my mom's house to pick up the cushions she wants to reupholster.

(CONTINUED)

RENALDO

Yeah.

MARLEN

And then I need to go to the supermarket to buy bread, eggs, and soy milk. The doctor told me to drink soy milk, so I've been drinking it. It doesn't taste bad. I like it. But the supermarket doesn't always have it. The girl told me it comes on Wednesdays, so I come Wednesday after work, and it's gone. So tomorrow I will get there early to buy it. I'm gonna buy three, just in case.

RENALDO

Uhu.

MARLEN

And then I'll stop at the hair salon to get a haircut. But--oh no, never mind, I can't. I'll have the soy milk in the car, and it can't sit in the heat. And you know how sunny the parking lot gets. When am I gonna have time to get a haircut? Your cousin's wedding is in four months. I'm gonna have to come home after the supermarket.

RENALDO

Ok.

MARLEN

Depending on how long that takes, I might not have time to pick up your sister from school. If that's the case, I'm gonna have to ask you to pick her up, so please make sure you have enough minutes so you can call her if you need to. Will that still give you enough time to study?

RENALDO

Mom, I haven't been in school for over a decade.

MARLEN

Oh, right, yes. You were such an excellent student. Good night.

(CONTINUED)

Marlen leaves.

Ursula is sharpening teeth.

URSULA

Tati, no toffee or caramel with
these in or they'll break.

Tati sadly empties her pockets of toffees and caramels and
sets them on the table.

19

INT. VALET OFFICE - DAY

19

Tico is seated at a table with a few other VALET DRIVERS.
His VALET BOSS enters the room on a mobile scooter,
perfectly parks it between two filing cabinets, then gets up
to address the driver.

VALET BOSS

I have your next assignment - a big
Hollywood "it" party for the Boingo
guy.

VALET DRIVER 1

What's Boingo?

VALET BOSS

You know when you go to the airport
and there's a sign for free wi-fi,
and you're like, "Oh, great." And
you try to go online, but you
actually have to pay to use the
wi-fi?

VALET DRIVER 1

Oh, yeah.

VALET BOSS

It's that company. Charles Boingo.
It's his birthday, and there will
be a lot of celebrity attendees
with very particular parking
requests.

The valet boss takes out a piece of paper and reads from it.

VALET BOSS (CONT'D)

John Travolta has specifically
requested no parallel parking. Jeff
Bezos only wants parallel parking.
Rachel Maddow would like you to
park as close to a fire hydrant as
you can without getting a ticket.

(MORE)

(CONTINUED)

VALET BOSS (CONT'D) (cont'd)
And Gregoria Sanots said anywhere
is fine.

Tico's face lights up. He has an idea.

VALET BOSS (CONT'D)
And, Tico, this is gonna be a big
job. You're the best we got, so
we're gonna be leaning heavily on
you a lot. I know you can handle
it.

TICO
Yes, of course.

VALET BOSS
Ok. That's all everyone. Let's get
to work. Beep beep.

ALL DRIVERS
(simultaneously)
Beep beep.

20

INT. DEPARTMENT STORE - DAY

20

Ursula, Renaldo, Andres, and Tati are shopping for Tati's
exorcism dress. Renaldo is on the phone. Ursula grabs a
white sleeping gown.

URSULA
What about something like this?

She holds it up to Tati.

TATI
This is my favorite dress in the
world.

ANDRES
No, it's too old lady. We need
something more childlike.

RENALDO
(into phone)
That sounds great. Thanks, uncle!

Renaldo hangs up.

RENALDO
That was Uncle Tico. He's working
at a big Hollywood "it" party next
week for Boingo...

(CONTINUED)

ANDRES/URSULA

Ugh.

RENALDO

And Gregoria Santos from Mira Esto is gonna be there. What if we send her something? Imagine if the exorcism ends up on TV. That'd be huge.

URSULA

Let's send her a head, a severed head.

RENALDO

Yeah.

ANDRES

Or what if it's the severed hand of another orphan she ripped off?

URSULA

Yeah, or it could be a head.

TATI

A golden retriever puppy!

RENALDO

I like the hand idea.

After a few beats of silence.

URSULA

If we send a hand, then what am I even doing here? Hands don't have teeth.

RENALDO

Alright, fine. We'll send a head to deliver to Gregoria Santos.

ANDRES

That's really nice of Uncle Tico to help us like this. I really like him.

RENALDO

Me, too. Everyone does. He's a prodigy at parking. At work, he's an idol. He discovered his gift for parking at an early age.

21 FLASHBACK MONTAGE OF TICO

21

Tico as a child parallel parking Hot Wheels.

RENALDO (V.O.)
His parents say he could park
before he could speak.

Tico as a teenager parking his car with a girl in the
passenger seat.

RENALDO (V.O.)
When he was a teenager, he'd take
girls out on joyrides that were
just him showing how well he could
park.

Tico as a young adult parking in an impossibly tight spot.

RENALDO (V.O.)
He could park in places no one
could.

Tico parking two cars at once, using a long stick to
maneuver the second steering wheel. Other valets stand by in
awe, chanting "Tico, Tico, Tico."

RENALDO (V.O.)
And he's the only person in the
world who can park two cars at
once.

Tico parking cars.

RENALDO (V.O.)
My Uncle Tico loves parking cars
more than anything in the world,
and thinks everyone should do what
they love.

22 INT. TICO'S APARTMENT - DAY

22

Tico is in his kitchen. A large box sits on the counter. He
opens the box. There is a lifelike replica of Renaldo's head
inside. Tico collapses to his knees, devastated at the
thought of his beloved nephew's death. When he takes
another look at the head, he notices a note, and begins to
read it.

RENALDO (V.O.)
Uncle Tico, don't worry, I'm alive
and well in Mexico City. This is
merely a replica of my head. Please
(MORE)

(CONTINUED)

RENALDO (V.O.) (cont'd)
deliver this head to Gregoria Santos, but tell her a child possessed by the devil has decapitated me and countless others, and she needs to report on it immediately. We're trying to get the exorcism on Mira Esto. Signed, Renaldo.

Tico wipes the tears from his face, relieved, and lifts the head from the box. It is incredibly realistic. It blinks automatically, the mouth opens and closes, and it cries black tears.

23 EXT. HIGHWAY - NIGHT 23

Tico is driving to his valet gig at the party. We see the box with the head in the passenger seat.

24 EXT. MANSION - NIGHT 24

Tico and the other valets are hard at work. VALET 1 hands Tico a set of keys and number tag. Tico see Gregoria Santos enter the house.

VALET 1
This belongs to Randy Falco. Do not park it near any cars that are nicer than it.

TICO
(looking in Gregoria's direction)
Ok. I need to take a little break after this. Can you cover for me?

VALET 1
Sure. Where are you going?

TICO
I have to go to the party.

VALET 1
We're not allowed in there.

TICO
I have to deliver something that's inside this box. No one can know what it is, so I drew question marks on it.

Shows him the box, now with question marks.

(CONTINUED)

TICO
Don't worry - I brought party
clothes. I'll blend right in.

VALET 1
But we can't handle this many cars
without you.

TICO
It won't take long. If things get
really bad out here, just honk for
me.

VALET 1
Ok. Beep beep.

TICO
Beep beep.

Tico walks off. Valet 1 gets back to work.

25 EXT. MANSION - LATER 25

Tico walks towards the house in his party attire - colorful
pants and a white blazer. He's holding the box.

26 INT. MANSION - CONTINUOUS 26

Tico walks through the large mahogany doors. The house is
beautiful - very elegant and modern.

There are BUTLERS passing out drinks and hors d'oeuvres as
PARTYGOERS mingle. It's packed.

As Tico makes his way through the crowd searching for
Gregoria Santos, WOMAN 1 grabs his arm.

WOMAN 1
Are you that bright young
installation artist everyone's
talking about?

TICO
Yes.

WOMAN 1 (CONT'D)
Come. I want to introduce you to
someone.

The woman takes him over to a man and a teenage girl.

(CONTINUED)

WOMAN 1

This is who I was telling you
about.

MAN 1

My goodness, your pieces are taking
LA by storm.

TICO

Yes.

TEENAGE GIRL

Your use of light is revolutionary.
Sorry, where are my manners. I'm
Lorde.

TICO

Yes.

Tico sees Gregoria Santos across the room. He walks off,
navigating the crowd.

27

EXT. BALCONY - LATER

27

Gregoria Santos is talking with WOMAN 2.

GREGORIA SANTOS

Soon all the cats will be black,
and then where will we walk? They
are trying to outnumber us so that
we have no choice but to walk right
past them.

Tico approaches her.

TICO

Ms. Santos, I have a special
delivery for you.

GREGORIA SANTOS

And who are you?

TICO

I am Tico.

GREGORIA SANTOS

Ah ok. Hi, Tico.

TICO

Hi.

He hands her the box. She opens it and takes the head out.

(CONTINUED)

GREGORIA SANTOS
Dios santo bendito.

TICO
It's my nephew.

GREGORIA SANTOS
What happened to him?

TICO
He's been decapitated by a
possessed child in Mexico City.
He's one of many victims.

GREGORIA SANTOS
What?! Oh my god, but why do you
have the head?

Tico stands there, frozen, searching for an answer.

TICO
Yes. But next week, a priest will
perform an exorcism to free the
child from Satan's grip.

GREGORIA SANTOS
Unbelievable. Thank you for the
tip, Tico.

TICO
Yes.

Gregoria gets on the phone immediately. After a moment, she
puts her hand over the phone speaker and turns to Tico.

GREGORIA SANTOS
Oh, and I'm so sorry about your
nephew.

She goes back to talking on the phone.

28 EXT. MEXICO CITY STREET - DAY

28

"ONLY GOOD THINGS HAPPEN INTERLUDE"

On a road close to the orphanage, a GUY comes back to a bike
rack to see that the front tire of his bike has been stolen.
He's annoyed for a moment, but then a STRANGER runs in with
his tire and re-attaches it.

STRANGER
I'm sorry about this. I'm a bike
thief--or at least I used to be.
(MORE)

(CONTINUED)

STRANGER (cont'd)

All the bike thieves in Mexico City
have made an agreement to never
steal any more bikes. We've done
enough of it and now we're
returning what we can.

29 INT. ORPHANAGE COURTYARD - LATER 29

The feet of a nun rush through a courtyard, stepping on
puddles and scattering pigeons. Bells ring in the distance.

30 INT. PRIEST OFFICE - CONTINUED 30

Both Padre Francesco and Antonio sit at the office. The nun
rushes in, terrified.

NUN

The child! Oh my God, the child!
There's a possessed child, someone
do something!

Both priests rush out, following the nun.

31 INT. GIRL'S BEDROOM - CONTINUED 31

The room is dark, with a green light over Tati, who is in
full possessed girl costume.

PADRE ANTONIO

For the love of God...

NUN

Please help, Padre Antonio!

PADRE ANTONIO

I... I... okay, just a minute,
everyone stay calm.

PADRE FRANCESCO

It's okay, Padre Antonio, let me
deal with this...

Padre Francesco takes out a bible and starts to read.

PADRE FRANCESCO

Holy Mother of God,

Holy Virgin of virgins,

St. Michael,

St. Gabriel,

(CONTINUED)

St. Raphael,

All holy angels and archangels,

Gregoria and her camera crew rush in. Tati levitates and projectile vomits all over Padre Antonio.

Ursula smiles from a corner. Andres cues in the fog via a headset.

ANDRES

Go, go, go.

Renaldo activates a fog machine, releasing a green mist.

Tati spins in the air.

PADRE FRANCESCO

All holy orders of blessed spirits,

St. John the Baptist,

St. Joseph,

All holy patriarchs and prophets,
Descend upon this girl and release
her from the Devil!

Tati is now engulfed in flames.

32 INT. TELEVISION STUDIO - DAY

32

Opening package of "Mira Esto" hosted by Gregoria Santos.

GREGORIA SANTOS

The devil's days are numbered. An
innocent young girl in white was
released from Satan's evil grip by
a heroic priest. Everyone at Mira
Esto thanks Padre Francesco for
exorcising those demons back to
hell where they belong.

33 INT. LUXURIOUS VELVET ROOM - CONTINUOUS

33

A foggy, velvet room. "Primer Impacto" is playing on a white TV.

GREGORIA SANTOS (O.S.)(CONT'D)

And when we return, how to prevent
E.T. from using his magic little
finger to unlock your phone and use
your minutes to call home.

A beautiful hand covered in jewels with long red nails picks up a pearl and gold rotary phone.

34 INT. RENALDO'S LIVING ROOM - CONTINUOUS 34

Renaldo's phone rings. He picks it up.

35 INT. LUXURIOUS VELVET ROOM - CONTINUOUS 35

We see the back of a MYSTERIOUS WOMAN'S head with the phone receiver up to her ear.

MYSTERIOUS WOMAN
Hello, Renaldo?

RENALDO (V.O.)
Yes?

MYSTERIOUS WOMAN
I have a job for you and your spooky little group. A wealthy patriarch is dying. He has no family, and thus no heirs. He would like to invite five strangers to his mansion. Whomever is brave enough to stay the entire night among all sorts of frights will inherit his fortune. Can you guys orchestrate such an absurd request?

36 INT. RENALDO'S LIVING ROOM - CONTINUOUS 36

RENALDO
(into phone)
So like a standard inheritance scare? Yeah, we can do that.
Great. Thanks.

He hangs up.

RENALDO
We have another gig.

BLACK OUT.

Credits roll over footage of Tati mesmerized by a spinning top.