

VERVE

MEGA ACTION HIT

Written by

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EXT. STEALTH PLANE -- DAY

25,000 feet up in the sky, we meet DACK BENSON, 40s. A muscular man's man. A patch on his shoulder reads: "IBS SPY AGENCY." He sticks out of the plane's top canopy, firing a machine gun at an enemy jet.

DACK BENSON
It's a bad day to be the bad guy!
And a good day to be me!

INT. STEALTH PLANE -- CONTINUOUS

CODY PERK, 20s, Dack's dashing team member, flies the plane.

CODY
(ON HIS RADIO)
Shoot 'em down, Dack! They're about
to unload the bomb!

EXT. STEALTH PLANE -- CONTINUOUS

Dack fires on the enemy jet but it's too evasive.

DACK BENSON
I don't have a clear shot!

THE ENEMY JET DROPS THE BOMB.

DACK BENSON (CONT'D)
They dropped the mother load!

Below them is a huge metropolitan area.

DACK BENSON (CONT'D)
Cody! What's directly below us?!

CODY (DACK'S EARPIECE)
Appears to be a nursing home!

DACK BENSON
I love old people—but not exploded
ones!

CODY (DACK'S EARPIECE)
(choked up)
Dack, my grandma is in there...

DACK BENSON
Your dad's mom or your mom's mom?!

CODY (DACK'S EARPIECE)

Both...

DACK BENSON

I will not let your grandma's rest
in pieces! I'll defuse the bomb
myself in midair!

CODY (DACK'S EARPIECE)

That's certain death Dack!

DACK BENSON

I'm certain I'm too alive to die!
Tell my wife I'll be home for
dinner!

Dack jumps out of the plane, diving down thousands of feet.
HE CATCHES UP WITH THE BOMB AND GRABS HOLD!

CODY PERK (DACK'S EARPIECE)

You're at 10,000 feet and dropping
fast!

DACK BENSON

This view's to die for!

Dack pops open the bomb's circuit board, when...

CODY PERK (DACK'S EARPIECE)

Dack you have company!

Dack gets punched in the jaw! It's an ENEMEY FREE-FALLER IN A
WING SUIT! A fight scene ensues in the sky!

Dack elbows him. He delivers a blow to Dack's ribs. Dack
double punches the dude's neck then grabs a grenade off his
vest. He puts it in the bad guy's wing suit as he pushes him
away. HE EXPLODES INTO PIECES!

DACK BENSON

It's raining men!

He focuses back on the bomb.

CODY PERK (DACK'S EARPIECE)

You're getting closer to the
ground, Dack!

DACK BENSON

I can see that!

Dack gets an idea.

CODY PERK
1,000 FEET, DACK! You're not gonna
make it!

DACK BENSON
Time to strap in!

INT. NURSING HOME -- CONTINUOUS

Old people eat dinner and watch the Home Shopping Network.

SALESPERSON (ON TV)
To show you the power of Flex Tape,
I sawed this boat in half!

BANG! Dack BUSTS through the glass roof with his parachute--
THE BOMB IS STRAPPED TO HIS HARNESS! He lands softly in a
seat around old women.

DACK BENSON
Going to need more than Flex Tape
to fix that.
(ON HIS EARPIECE)
Cody. Tell my wife I'm grabbing
dinner with some old friends.

Dack BREAKS THE FOURTH WALL and looks to camera.

DACK BENSON (CONT'D)
(a little self conscious)
Was that line delivery ok? Was I
selling it?

DIRECTOR (O.C.)
It was fantastic Dack--
(under his breath)
For the 8th take...
(to set)
THAT'S A WRAP FOR THE DAY EVERYONE!

We REVEAL: THIS IS A MOVIE SET ON A SOUND STAGE. Dack Benson
is a HOLLYWOOD ACTION STAR! He looks up at the bright lights
and squints.

DACK BENSON
Could we maybe lower these lights
next time--my makeup is melting off
and exposing my lines.
(beat)
The only lines I want me fans
remembering me for are my one-
liners!

DACK'S TWO ASSISTANTS walk up, JULIA, 28, AND MAX, 22. They both wear "IBS SPY AGENCY" JACKETS—from the movie franchise. Under "IBS" it says "INTERNATIONAL BELIEVERS OF SAFETY."

DACK BENSON (CONT'D)

(reaching out)

My post cool down protein shake,
please.

MAX

(handing him the shake)

A degree above freezing with extra
anti-aging collagen—just how you
asked.

JULIA

Dack, you have lunch with your wife
in 20 minutes—she's already at the
restaurant.

DACK BENSON

Is my driver here?

JULIA

Waiting outside.

DACK BENSON

Perfect. Have him drive over to the
restaurant and apologize for me—I
need to stay and do more hand-to-
hand combat training with Brusof.

(beat)

I'll get her something to make up
for it.

BRUSOF, Dack's trainer, does one-armed push ups to the side.

MAX

Dack, you have your annual troop
visit at the military base
tomorrow afternoon after the final
big action scene.

(beat)

Me and Julia will be at your house
waiting with some production
equipment so we can catch it on
video for your social channels.

DACK BENSON

I love supporting our men and women
in uniform.

(beat)

(MORE)

DACK BENSON (CONT'D)
 Speaking of support, how is my
 Penguin Conservation campaign
 going?

MAX
 The new commercial airs today
 during your appearance on Extra.

DACK BENSON
 Great.
 (grabs his stomach)
 Hey, can you make a doctor's
 appointment for me? I've been
 having this weird stomach pain
 after eating Italian the other
 night.

Max nods as he and Julia walk away. Dack walks towards the
 bathroom but then spots ANNE BARRON, the STUDIO HEAD, talking
 to executives. He secretly listen in.

ANNE BARNON
 (whispers)
 Dack just isn't selling the action
 like he used to. Let's start the
 conversation about finding his
 replacement.

Dack can't believe what he's hearing.

CUT TO:

BEGIN PENGUIN CHARITY COMMERCIAL:

Cut between celebs singing Lennon's "Imagine" in their homes
 to raise money for Penguin Conservation. It's tone deaf.

DWAYNE JOHNSON
 No need for greed or hunger.

JENNIFER LOPEZ
 A brotherhood of man.

BRAD PITT
 Imagine all the penguins.

TIMOTHEE CHALAMET
 Living life in peace.

DACK BENSON
 Imagine all the penguins... Hi. I'm
 Dack Benson.

(MORE)

DACK BENSON (CONT'D)
Won't you donate to the local Feed
the Penguin conservation Fund? If
the penguins survive, we all
thrive.

CUT TO:

INT. EXTRA SHOW -- LATER

We're at a live segment of Extra. Mario Lopez and Dack Benson watch the commercial on the large in-studio screen.

MARIO LOPEZ
Dack Benson. You save the world in
your movies, now you're saving
Penguins. How do you find the time
to do it all?

DACK BENSON
I always make time for the
important things, Mario.

MARIO LOPEZ
Singing "Imagine" in the comfort of
your own home to raise all that
money must have been exhausting!

DACK BENSON
The scheduling conflicts were
daunting to say the least.

MARIO LOPEZ
What about the reports that the
money raised was used to buy
tainted Penguin food that took the
lives of over 5,000 Antarctic
penguins?

DACK BENSON
Unfortunately those reports are
true. Fortunately we will be
raising even more money to fix that
problem next week by singing John
Mayor's "Gravity."

MARIO LOPEZ
Speaking of problems. You're in the
tabloids again.

DACK BENSON
Tell me something I don't know.

MARIO LOPEZ
Your marriage is on the rocks.

DACK BENSON
Says who?!

MARIO LOPEZ
People Magazine.

"DACK BENSON'S MARRIAGE ON THE ROCKS. IMPOSSIBLE TO SAVE?"
Dack can't believe it, but then regains his composure.

DACK BENSON
Listen, the only thing on the rocks
is my new tequila—now in-stores
nation wide.
(beat)
Me and Jessica are happier than
ever.

EXT. DACK'S HOUSE -- LATER THAT NIGHT

Dack walks in. On the walls, we see movie posters for Dack's action movies everywhere.

There's only one small picture of him and his wife JESSICA on set years ago wearing IBS SPY AGENCY JACKETS, posing next to each other. Dack runs upstairs.

INT. DACK'S BEDROOM -- MOMENTS LATER

He walks in to his sleeping wife, JESSICA, 40s. Dack shakes her awake.

DACK BENSON
Jessica, wake up!

JESSICA
Is someone dead?

DACK BENSON
No?

JESSICA
Then let me sleep.

DACK BENSON
Look what's in the driveway!

She gets up. We look outside to see A BRAND NEW RED FERRARI.

DACK BENSON (CONT'D)
 It's the all-new Ferrari P-4
 Italia! There's only 10 of them in
 the world!

JESSICA
 And there's only one of me. Thanks
 for missing lunch.

DACK BENSON
 We can reschedule lunch!

JESSICA
 Can we reschedule our anniversary
 then, too?

At this very moment, Dack realizes he has royally screwed up.

JESSICA (CONT'D)
 You forgot the only thing I wanted:
 Barry Manilow tickets. But I knew
 you'd forget, so I bought them for
 myself.
 (turns back to bed)

Dack is left speechless.

INT. STUDIO BUNGALOW -- THE NEXT MORNING

TWO WRITERS brainstorm the next installment of Dack's
 franchise. We see movie posters all over the walls.

WRITER 1
 Ok, for the upcoming 8th movie,
 what if Dack accidentally gets
 launched into space on the outside
 of a rocket? No CG! All real!

WRITER 2
 Accidentally gets launched? That's
 not DACTIONABLE enough.

WRITER 1
 Dactionable?

WRITER 2
 Combining Dack and Action together.
 It's purposeful action.

WRITER 1
 Ok what if Dack attaches a rocket
 to himself and then rides it into
 space?

WRITER 2
Now that's DACTION!

EXT. STUDIO BUNGALOW -- CONTINUOUS

Dack is about to walk into the bungalow. He notices the window is open as he overhears them talking inside.

INT. STUDIO BUNGALOW -- CONTINUOUS

AN EMAIL COMES IN on the Writer's computer. He perks up.

WRITER 1
Oh check this out!
(reading the email)
We need to write Jessica Benson's
character Monica out of the next
movie!

WRITER 2
WHAT?! We're writing Jessica's
character out?

WRITER 1
It says here she's finished with
the franchise and will be leaving.

CLOSE ON DACK IN THE WINDOW: Dack heard all of this.

DACK BENSON
(to himself)
They're writing Jessica's character
out? She's leaving the spy agency?

Dack walks away CONFUSED.

INT. DACK'S TRAILER -- MOMENTS LATER

Dack stands with his STUNT COORDINATOR who is about to put him into a harness.

DACK BENSON
Hey, have you heard anything about
Jessica's character getting written
out of the next movie?

STUNT COORDINATOR
I only concern myself with high
octane stunts and death-defying
explosions.

There's a knock at the door.

DACK BENSON
Come in.

A MAN in a business suit enters holding an envelop.

MAN
(excited)
Are you Dack Benson?

DACK BENSON
(like, of course it's me)
What does it look like?

MAN
You've been served.

The Man leaves. Dack turns away and opens the envelope. It's
DIVORCE PAPERS FROM JESSICA!

STUNT COORDINATOR
Served what?

DACK BENSON
(acts excited)
Served my next contract for the
movie!

STUNT COORDINATOR
Oh hell yeah, Dack!

DACK BENSON
Hey. I can finish putting on the
harness myself.

STUNT COORDINATOR
You sure?

DACK BENSON
I've seen you do it a million
times.

The stunt Coordinator leaves. THE ASSISTANT DIRECTOR RUNS IN.

ASSISTANT DIRECTOR
Dack, we shoot in 5! Remember, we
only have one shot at this!

DACK QUICKLY PUTS ON HIS HARNESS, FORGETTING TO CLICK IN ONE
OF THE BUCKLES!

EXT. JESSICA'S TRAILER -- MOMENTS LATER

On the trailer door is says "**MONICA - SATELLITE SURVEILLANCE TECHNICIAN**" the name of Jessica's character in the movie and the role she plays.

INT. JESSICA'S TRAILER -- CONTINUOUS

Dack walks in to Jessica's trailer. He's devastated. Jessica is just sitting there.

DACK BENSON
You're divorcing me?!

JESSICA
Shit. They were supposed to serve you after shooting wrapped...

DACK BENSON
I can't believe you want to throw away 18 years of marriage!

JESSICA
I'm throwing away 20.

DACK BENSON
I knew that!

JESSICA
Maybe you would remember things about us if you weren't so obsessed with yourself!

DACK BENSON
Obsessed with myself?! Prove it!

JESSICA
Your characters name is your name in real life!

Jessica gets up and looks out the window.

JESSICA (CONT'D)
(shaky voice)
It just really sucks... We lost everything to your ego. I used to come first. Now it's the franchise.

DACK BENSON
I'm getting older so I need to put in more time to stay competitive!

JESSICA

At the cost of me... You never hung up the action hero hat, Dack.

DACK BENSON

Once I do the 8th installment I'm done!

JESSICA

You said that the last two movies... Dack I don't even want to even be in the franchise anymore. In fact, I'm leaving it. My character is leaving the agency.

DACK BENSON

Jessica! You can't!

JESSICA

I'll finally be able to start my business—the one I gave up to be in these movies with you.
(to herself)
Such a mistake.

Jessica has tears in her eyes.

JESSICA (CONT'D)

What are you even trying to prove by doing another one?

DACK BENSON

That we can save the world one more time!

JESSICA

Dack, you can't even save a fucking penguin. How do you expect to save this?

JESSICA TAKES OFF HER WEDDING RING AND GIVES IT TO DACK.

DACK BENSON

Jessica, please, no...

She leaves. Dack is left totally devastated.

EXT. STUDIO LOT -- MOMENTS LATER

The set is packed with crew. We see two 30ft high platforms. Dack readies for his huge action scene.

DIRECTOR
Dack, are you crying?

DACK BENSON
Me? No! I was helping Craft
Services cut up onions for this
afternoon's lunch!

DIRECTOR
A true man of the people!
(to the set)
Ok everyone! This is the final
scene! Ready the set!

Dack looks nervous.

DIRECTOR (CONT'D)
You're breathing pretty hard Dack,
you good?

DACK BENSON
Just oxygenating.

Dack climbs to the top of the platform. The STUNT COORDINATOR
locks wires into Dack's harness.

STUNT COORDINATOR
Run, leap, and we'll take you all
the way!

The Director addresses the entire set on his loud speaker.

DIRECTOR
In this scene Dack Benson is
ESCAPING THE ENEMY COMPOUND! He
will run and leap as a giant
explosion sets off behind him!
Everyone in positions!

The Director turns to Dack.

DIRECTOR (CONT'D)
Dack! I want it to feel real!
Forget it's a set and pretend
you're a real action hero escaping
an enemy compound to save the
world!

DACK BENSON
(to himself)
You're a real action hero escaping
the enemy compound to save the
world, Dack. You got this.

DIRECTOR

ACTION!

Dack runs forward and leaps! The explosion sets off behind him. HE FLIES THROUGH THE AIR HEROICALLY WITH A WALL OF FIRE BEHIND HIM! IT'S EPIC!

BUT THEN, DACK'S HARNESS FAILS!

DACK FALLS 30FT LANDING ON HIS HEAD! Everyone rushes over to an unconscious Dack.

DIRECTOR (CONT'D)

CALL AN AMBULANCE!

FADE TO:

INT. CEDAR'S HOSPITAL ROOM -- WEST HOLLYWOOD -- LATER

POV OF DACK'S EYES: They open slowly. The DOCTOR AND NURSE come in. Dack closes his eyes, pretending to be asleep.

DOCTOR

Mr. Benson. If you can hear me,
everything's going to be fine.

The doctor turns to the NURSE.

DOCTOR (CONT'D)

Give him another dose.

NURSE

How much?

DOCTOR

One to knock him out. And one to
put him to sleep.

DACK BENSON

(under his breath)
It's poison...

The Nurse FILLS UP TWO SYRINGES, just as she's about to inject Dack...

DACK BENSON (CONT'D)

NOT TODAY YOU'RE NOT!

DACK SPRINGS UP! It's a face-off between Dack, the Nurse and Doctor!

DOCTOR
 Call security!
 (to Dack)
 Dack, sit down. You're not thinking
 right!

DACK BENSON
 The only thing I'm thinking about
 is getting out of this enemy
 compound!

The nurse presses a button. A few beats later, A HOSPITAL
 SECURITY GUARD runs in!

Dack one-punches the Security Guard in the throat. It doesn't
 even phase him.

DACK BENSON (CONT'D)
 What the hell? Why didn't that
 work?!

DACK EYES THE SYRINGE. He grabs it!

SECURITY
 Put the syringe down, sir!

Dack then kicks his legs out from under him. They wrestle on
 the floor. The Nurse and Doctor run out to get help.

DACK BENSON
 Say night night!

DACK STICKS THE GUARD in the neck with the syringe as he
 falls asleep. He then picks up the other syringe, places a
 cap over the needle, and puts it into his gown's pocket.

DACK BENSON (CONT'D)
 I'll need this one for later.

Dack walks up to his clothes: he grabs his wallet, leaves his
 phone, and then FINDS JESSICA'S WEDDING RING.

DACK BENSON (CONT'D)
 (holding the ring, putting
 it into his pocket)
 Who's ring is this?

THEN, MULTIPLE SECURITY GUARDS COME IN. One HOLDS A SYRINGE.

DACK BENSON (CONT'D)
 Three on one. I see you guys don't
 fight fair... WELL NEITHER DO I!

The first runs up as Dack throws a punch, missing. The other guard tackles Dack. Dack pops up and body slams him, tipping over a medical cart, spilling medicine, including an EPI PEN.

The other jumps on Dack's back, STABBING THE SYRINGE INTO DACK'S NECK. Dack is losing consciousness fast! He spots the EPI PEN on the ground as they wrestle.

DACK BENSON (CONT'D)
MUST GET THIS DIRECTLY INTO MY
BLOOD STREAM TO SURVIVE!

DACK STABS IT INTO HIS NECK! A rush of adrenaline surges into Dack! He rises and drop kicks one guards as he pushes the other back.

DACK BENSON (CONT'D)
(EYES THE WINDOW)
Time to go!

Dack runs for the window as security dives for him, BUT Dack gets away!

EXT. CEDAR'S HOSPITAL -- 100 FEET UP -- CONTINUOUS

Dack is now 100 FEET IN THE AIR OVER WEST HOLLYWOOD, balancing on the ledge like a real action hero!

DACK BENSON
(with a smirk)
This view's to die for!

Dack JUMPS ON A WINDOW CLEANER and rides it down!

INT. HOSPITAL ROOM -- CONTINUOUS

A SICK MAN in a hospital bed looks out the window. He sees Dack Benson lowering past his window.

SICK MAN
Look, it's Dack Benson!

The Nurses and Doctors turn around--no one is there.

DOCTOR
He's lost his mind. Put him back
into the coma.

They pump the guy with meds as his WIFE weeps.

SICK MAN'S WIFE
WHY GOD?!

EXT. STREET LEVEL -- MOMENTS LATER

Dack reaches the street. He then SPOTS THE SECURITY COMING OUT OF THE HOSPITAL ENTRANCE! They take off after Dack!

He spots a CITY BUS ahead and takes off after it on foot! He then stops, out of breath.

DACK BENSON
The poison is effecting my
breathing! Must keep going!

He jumps on the back of the bus and gets away just as one of the guards grabs him but can't keep hold!

EXT. SANTA MONICS BLVD -- MOMENTS LATER

A City Bus travels down the road. The camera pans up. DACK IS RIDING ON THE TOP!

DACK BENSON
Ride or die!

His hospital gown flaps in the wind, **WE SEE HIS FIRM ASS CHEEKS!** On the side of the bus, we see Dack's face for an LA CITY BUS AD. "THE OFFICIAL RIDE OF ACTION HEREOS."

CUT TO:

EXT. MELOSE AVE. - MOMENTS LATER

Riding on the bus, Dack spots a CELL PHONE STORE.

DACK BENSON
I can get a burner phone!

Dack hops off and run towards the store.

INT. CELL PHONE STORE -- MOMENTS LATER

Dack runs in sweating. A distracted EMPLOYEE is texting on their phone, not even looking up. The news play's on the store's TV. This catches Dack's attention.

ON THE TV: A BREAKING NEWS REPORT COMES ON! DACK WATCHES INTENTLY.

WOLF BLITZER (ON THE TV)
 Breaking out of Istanbul, Turkey:
 An apparent heist at a high
 security weapon stock pile facility
 —where they say this man, "Ivan
 Shanko" a janitor that works at the
 facility, somehow walked out with a
 tactical nuclear warhead. Weighing
 only 100 pounds, it can incinerate
 all life within a mile radius.

DACK BENSON
 (to himself)
 A man named Ivan Shanko stole a
 nuke in Istanbul... I NEED TO TRACK
 IT DOWN AND SAVE THE WORLD!

DACK RUNS UP TO THE EMPLOYEE.

DACK BENSON (CONT'D)
 I need a burner phone—and fast.
 It's a matter of world security!

The employee looks up and recognizes him.

EMPLOYEE
 Wait. Are you--

DACK BENSON
 On a mission? Yes. You are not to
 tell anyone I was here. If you do,
 your life could be at risk!

EMPLOYEE
 Are you like, filming or something?
 Could I get a picture?!

Dack takes the employee's phone and smashes it.

DACK BENSON
 I just saved your life, kid.

EMPLOYEE
 What the hell, bro!

DACK BENSON
 I need to get in touch with my
 team! Especially Monica!

EMPLOYEE
 What are you talking about?!

Dack TAKES AN IPHONE and runs out.

EXT. HOLLYWOOD HILLS ROAD -- LATER

A STAR TOURS VAN drives down. We see Dack hanging on the back! HE JUMPS OFF and runs up to his house, doing a roll into the bushes. He climbs up and into his bedroom window.

INT. DACK BENSON'S LIVING ROOM -- MOMENTS LATER

JULIA AND MAX are inside WEARING THEIR IBS SPY AGENCY JACKETS holding some production equipment for their trip to the military base. Dack emerges from his bedroom in an IBS SPY AGENCY JACKET, scaring them.

MAX

Were you here the whole time?!

Dack EYES their IBS SPY AGENCY JACKETS.

DACK BENSON

Good! You're already here! Remind me of your names again!

JULIA

Seriously? I know we're pretty new but you really forgot our names already?

DACK BENSON

I work with a lot of people at the agency!

JULIA

(confused)

I'm Julia. That's Max.

DACK BENSON

Ok, team! I just broke out of the enemy compound and was briefed about a stolen nuclear warhead out of Turkey! And we're the world's best hope to find it before it's detonated!

JULIA/MAX

What?

DACK BENSON

I can't believe it either. We need a flight to Istanbul!

Julia and Max are like "wtf is going on?"

JULIA
Dack, can you give us a few
seconds?

DACK BENSON
That's all we have!

INT. DACK'S KITCHEN -- MOMENTS LATER

Julia and Max whisper to each other.

JULIA
What is happening?!

MAX
I think he's doing that thing!

JULIA
What thing?!

MAX
That thing that Joaquin phoenix and
Daniel Day Lewis do!

JULIA
Win awards? Dack Benson for sure
isn't doing that!

MAX
No, method acting!

JULIA
Oh, right! When we were hired his
manager did say he's insane about
preparing for his movies! This must
be what she was talking about!

MAX
Right, so he's practicing the next
story line!

Dack punches the air in the back, dodging imaginary bad guys.

MAX (CONT'D)
Well I guess we have to method act
back and play along?

JULIA
But I'm not an actor! Although I
did kind of always want to be...

MAX

He's our boss—and the biggest action star in the world! Plus, didn't his past assistant get fired just for making his protein shake wrong?! If we don't do this then we'll be put on the assistant shit list!

JULIA

Is that a thing?!

MAX

Yep!

JULIA

I'm surprised I'm not already on it!

INT. DACK'S LIVING ROOM -- MOMENTS LATER

They both walk back in, now playing along.

JULIA

(monotone)

Ok. I guess let's go save the world?

MAX

(like, whatever)

Yeah. I'm down with saving the world. That's cool.

Dack looks at the framed picture of his wife JESSICA, but recognizes her as MONICA from the movie franchise. IT'S THE PICTURE OF HIM AND HER ON SET YEARS PRIOR WEARING IBS SPY AGENCY JACKETS.

Dack takes this photo and keeps it on him.

DACK BENSON

We have to move! Follow me!

INT. DACK'S ROOM -- MOMENTS LATER

Dack opens a safe. Julia and Max stand behind him.

DACK BENSON

Here, Julia take this.

Dack pulls out SEVERAL HUNDRED THOUSAND DOLLARS of cash.

JULIA
 (hands her the money)
 You're the best boss I've ever had!

DACK BENSON
 I'm not your boss—I'm your equal!

Deck grabs production EAR PIECES from the box Max brought for the troop visit. THE TEAM WILL KEEP THESE DISCRETE PIECES IN AT ALL TIMES TO COMMUNICATE.

DACK BENSON (CONT'D)
 Max. Handle communications!

MAX
 (goes with it)
 Sounds easy enough.

DACK BENSON
 Now give me your phones! We don't want to be tracked by the syndicate!

MAX
 The syndicate?

JULIA
 (laughing)
 You're joking, right?

DACK BENSON
 Do you want to come on this mission or not?! This mission will change your careers forever! You will be respected in this industry until the day you die!

Julia and Max reluctantly hand over their phones. But Max remembers something.

MAX
 Dack, we're going to be late getting to the military base! We have to go!

DACK BENSON
 Right! Let's move!

EXT. U.S. MILITARY BASE -- OUTSIDE OF LOS ANGELES

They pull up to the guarded gate. Dack is driving. Julia and Max are in the backseat.

A SOLDIER stops them, then recognizes Dack Benson as a star.

SOLDIER

Dack Benson! The guys are going to be happy to see you! They need it.

DACK BENSON

I bet they do. This is one hell of a mission, soldier!

The soldier salutes and opens the gate. Dack salutes back.

INT. MILITARY ROOM -- MINUTES LATER

Dack talks to PRIVATE WENDY who's looking at military paper work, totally confused.

About 20 ft away, Julia and Max stand working on Dack's upcoming schedule and meetings, not listening.

PRIVATE WENDY

Mr. Benson. I saw you on the list to visit the troops here, but not the ones in Turkey...

DACK BENSON

Plans have changed. The guys need me over there!

PRIVATE WENDY

I'm sure they would love to see the famous Dack Benson.

PRIVATE SARA is looking at the military flight schedule.

PRIVATE SARA

There's actually a C-17 heading out to deliver cargo to Istanbul in 15 minutes.

DACK BENSON

Great. We'll take the bench seats.

PRIVATE SARA

I'll let Commander Jacobs know you're coming! He's a huge fan of your work!

DACK BENSON

I've saved the world seven times. I have a lot of fans.

(yellows to Julia and Max)

Let's go, team!

Julia and Max didn't hear any of the above conversation.

MAX/JULIA

Go where?

EXT. MILITARY BASE AIRSTRIP -- CONTINUOUS

Dack Benson, looking cool as hell, trips on his way up the stairs of the C-17 military Cargo plane. Julia and Max are hesitant.

DACK BENSON

Alright, team—let's move!

Julia and Max don't move.

DACK BENSON (CONT'D)

What are you guys waiting for? We need to save the world!

JULIA

That's a military plane. And we're assistants.

MAX

I have drinks tonight with an assistant from Verve.

DACK BENSON

Verve? Is that a spy agency?

The plane's engines start up.

DACK BENSON (CONT'D)

Hear that roar?! Time to roll!

Julia and Max aren't budging. Dack takes a deep breath.

DACK BENSON (CONT'D)

Listen. In life, you're lucky if you even get one shot to do something bigger than yourself. This is our chance. This is our moment to do something for the entire world!

(beat)

I'm not sure if this chance will ever come again. But what I am sure of is this: if I have you guys by my side, this mission is possible!

JULIA
 (whispers to Max)
 That was pretty good acting.

MAX
 (whispers back)
 I kind of have the chills.

Julia and Max look at each other, like "I guess we have to."

MAX (CONT'D)
 I can't believe we're getting on
 this plane.

Julia and Max get in. Dack pulls them in and closes the door.

INT. IVAN SHANKO'S HIDE OUT -- CONTINUOUS

We see IVAN SHANKO, the janitor who stole the nuke. He's NAKED AND BLINDFOLDED, coding in front of two huge screens. His LARGE CRONIES watch on, naked too. One is timing him.

Ivan SLAMS ENTER on his keyboard. A prompt appears "MONEY SECURED."

IVAN SHANKO
 Time?

CRONIE
 60 seconds, sir.

IVAN SHANKO
 100 million. Gone in 60 seconds.
 Nic Cage would be proud.

Ivan is SITTING ON top OF THE TACTICAL NUKE like a chair! He picks up his phone and dials MORO PAVLEN, a Romanian gangster.

MORO (V.O.)
 Hello?

IVAN SHANKO
 I have the 100 million.

MORO
 I have the Uranium.
 (beat)
 Meet tomorrow. I'll send you the
 location.

Ivan Shanko hangs up. He rises with confidence.

IVAN SHANKO

Gentleman. The Free Movement has officially begun. Our mission to return ALL-NATURAL order back to earth is now becoming a reality.

(beat)

When the bomb goes off, the world will spiral into chaos, and the start of our reign will begin.

He leaves with his men and the nuke.

INT. OVAL OFFICE -- WHITE HOUSE -- MOMENTS LATER

THE PRESIDENT sits at her desk talking to a MILITARY GENERAL. We SEE A PICTURE OF IVAN SHANKO in front of them.

PRESIDENT

So you're saying there's no reason to be concerned about the stolen nuke?

MILITARY GENERAL

The bomb needs Uranium. This man is nothing more than a janitor. He has no means to find it--nor to buy it.

(beat)

I'd compare this to a child who stole a bullet without a gun to fire it.

PRESIDENT

Alert the media right away so there's not a world-wide panic.

INT. CEDAR'S HOSPITAL ROOM -- CONTINUOUS

Jessica Benson, Dack's wife, is there with the LAPD, the Nurse and Doctor. We catch them mid-conversation.

NURSE

He said he was in an enemy compound and then stabbed the security guard with the syringe in the neck like a crazed maniac!

DOCTOR

(shaking in the corner)

There was madness in his devil eyes...

LAPD OFFICER

Looks like he left his clothes and phone behind.

JESSICA

Dack would never just leave his phone behind, he never gets off it.

COP

Don't worry, we'll find him. You're his wife, correct?

JESSICA

Technically... yes.

LAPD OFFICER

We're going to make the announcement to the press—we'll need all the help we can get to find him.

INT. LAPD HQ -- PRESS CONFERENCE - A LITTLE LATER

There are dozens of press there from all networks. The LAPD OFFICER walks up to the podium.

LAPD OFFICER

Thank you all for coming. As you know, Dack Benson took a mega hit to the head on set today. Things have now taken a drastic turn: he has escaped from the hospital.

PRESS

Escaped?! To where?!

LAPD POLICE

We don't know. Our two best investigators are on the case. We urge the public to call the LAPD immediately if they see anything.

Behind him stand DETECTIVE ANDERSON AND RAUL.

INT. STUDIO HEAD'S OFFICE -- A LITTLE LATER

We see the HEAD OF THE STUDIO, ANNE BARNON, pick up her phone.

ANNE BARNON (ON THE PHONE)
 Did you hear about Dack Benson?
 He's totally finished. Let's find
 our new star.

INT. MILITARY PLANE -- CONTINUOUS

Dack is doing pushups towards the front of the plane. Max and Julia sit down next to each other.

MAX
 So were you serious back there
 about wanting to become an actor?

JULIA
 Well I'm too old now.

MAX
 What are you? 22?!

JULIA
 Try 28!

MAX
 Morgan Freeman became a breakout
 star at 52!

JULIA
 But I don't sound like Morgan
 Freeman!

MAX
 You sound--

JULIA
 --like a cheap midnight call girl
 on one of those 1-800 phone sex
 hotlines?

MAX
 Not at all!

JULIA
 Oh yeah?
 (with a wink)
 How would you know?

MAX
 (pulls his collar)
 I wouldn't!

They share a laugh.

JULIA

What are your big dreams, Mr. Hollywood?

MAX

Make my own movies.
(sarcastic)
Should be easy, right?

JULIA

Any whacky ideas you're dreaming up?

MAX

(super excited)
Ok yeah! So there's this girl, and she delivers human organs to hospitals. And on Valentine's day she delivers this heart. But get this, it's possessed! And she ends up falling in love with it!

JULIA

What's it called?

MAX

"I heart you." Wanna star in it?

JULIA

Does the main character get their heart ripped into pieces? If so I can relate.

MAX

Actually the other way around!

JULIA

Then I'm in!
(beat)
So what's stopping you from just going out and making it?

MAX

I need to put in the time. Pay my dues, you know?

JULIA

AKA: be someone's bitch for 10 years and maybe never even get the chance? I say you should go out and make it happen yourself! Even if it's a low budget short.

MAX

Maybe you're right.

We look over to Dack holding the picture of him and Jessica on set in their IBS SPECY AGENCY JACKETS. He grips it tight.

MAX (CONT'D)

Do you think Dack is really having problems with his wife?

JULIA

I think it's just part of the method acting, right? Jessica's character Megan leaving the agency is probably a story line in the next movie.

MAX

Right.

FADE TO:

EXT. TURKISH AIRFIELD -- MORNING

TITLE CARD: 12 HOURS LATER

Dax Benson steps off the airplane. Max and Julia follow looking tired as hell.

JULIA

Holy shit. We're actually in Turkey.

MAX

I seriously can't believe this.

DACK BENSON

Right? I can't believe a nuke got stolen either!

(beat)

Max! Get our people on the line and call us a ride to the nearest command center!

MAX

(whispers to Julia)

Does that mean call Uber to a hotel?

JULIA

I guess? At least we can get some sleep.

MAX TAKES DACK'S BURNER PHONE (IPHONE) AND CALLS THEM A RIDE ON UBER.

INT. UBER CAR -- A LITTLE LATER

Dack, Julia, and Max are cramped in the back. The driver is ALF, a 30-year old Turkish dude with a heavy accent.

DACK BENSON
(to the driver)
And you said your name was?

ALF
Alf.

DACK BENSON
Haven't heard of you. When did you start?

ALF
7 months ago.

DACK BENSON
That's probably why. I was on another mission then.

Alf is confused.

ALF
Anyone ever say you look like that one action star?

DACK BENSON
I don't watch movies, big man.
(beat)
What's with the ride? You going undercover?

ALF
Only person I'm going undercover from is my girl!

DACK BENSON
At least you have a girl...

ALF
It makes it harder when you have kids keeping you together... You have any?

DACK BENSON
Was always too busy saving the world...

Julia and Max take notice. Dack looks out the window, sad.

ALF

Kids are great except for how damn expensive they are. And to make matters worse: my paychecks take forever to come through.

DACK BENSON

Is our pay system messed up? I'll call headquarters to figure it out.

(beat)

Alf. We need a fast ride and we need guns.

ALF

Guns? Fast cars? You are in luck. But it's gonna cost you.

DACK BENSON

Not a problem. I get our payment system is behind, so here, pay me back later.

Dack hands him a stack of cash.

ALF

I have the perfect place for you!

(beat)

Let me call my guy Emir and tell him I'm dropping you guys off.

INT. SKETCHY UNDERGROUND GARAGE -- A LITTLE LATER

Dack, Julia, and Max walk in. It's a chop shop. In one corner men gamble. In the other some assemble guns. Others work on cars. ALL are dangerous.

MAX

This place looks illegal.

DACK BENSON

Looks can be deceiving. They're part of the mission.

(shouts)

Gentlemen! How are we!

They recognize Dack Benson as the movie star.

TURKISH DUDE 1

Dack Benson?!

TURKISH DUDE 2

What the hell are you doing here?!

The ring leader, EMIR, a 6 foot 6 badass walks up.

EMIR

I'd normally shoot a mother fucker who just walked up in my shop, but Dack Benson, it's a pleasure!

DACK BENSON

It's good to be with my Turkish brothers!

TURKISH DUDE 3

Can I get an autograph?

DACK BENSON

Yeah. What kind of contract am I signing this time? Is it my extension with the agency? I really hope so...

The dude is confused.

EMIR

So what brings the infamous Dack Benson in?!

DACK BENSON

Let's get down to business. I need guns, a couple grenades, and a fast ride! And I heard there was a delay in our payment system from Alf—so here's some cash.

Dack pulls out a stack of cash and hands it to Emir.

EMIR

(with a huge smile)

This will work! Follow me.

They walk over to a Lamborghini Urus SUV.

EMIR (CONT'D)

How's this? The Lamborghini Urus SUV. 700 horsepower, bullet proof, and a protective shield underneath for explosions. Not that you guys would need that or anything.

DACK BENSON

I think it can keep up.

Emir leads them over to the GUN LOCKER full of machine guns, grenades, etc.

EMIR

You guys going to the shooting range to practice? I didn't know you were in town shooting!

DACK BENSON

Oh I'm in town, and I'll be shooting alright.

EMIR

(to his men)

Load up the Urus for Mr. Benson! And throw in a smoke grenade for him—that one's on me!

DACK BENSON

Emir, let me ask you something: who are the top Turkish gangsters? The real dangerous sons of bitches.

EMIR

You serious?

DACK BENSON

I'm doing intel for the mission.

EMIR

Like getting in character?

DACK BENSON

Whatever that means.

EMIR

Then I'll get into character, too.

(thinking)

You've got, Zeki Renko, Demir Kovin, and then Moro Pavlen.

DACK BENSON

Max. Write those names down.

(beat)

Let's roll, crew.

EMIR

(gets serious)

Wait! One more thing before you go....

(then excited)

Can we get a picture?!

The Turkish guys pose for a picture like giddy school boys.

DACK BENSON

Say boom.

TURKISH GUYS

BOOM!

Dack, Julia, and Max get in the Lambo SUV and head out.

EMIR

(to his men)

A true character actor—I love it!

INT. LAMBO SUV -- MOMENTS LATER

On the road, Dack drives as Julia and Max sit in the back.

DACK BENSON

Let's set the mood with some save
the world music, shall we?

Dack turns on the radio. He switches the station a few times,
"MANDY" by BARRY MANILOW comes on.

DACK BENSON (CONT'D)

(reminiscing to himself)

Berry Manilow... Monica's
favorite...

MAX

(whispers to Julia)

Monica's favorite? I've seen every
movie and Monica has never listened
to or even mentioned Barry Manilow.

JULIA

(whispers back)

Is he talking about his wife's
character or his wife?

Max isn't sure.

DACK BENSON

(passionately singing
along)

*Well you came and you gave without
taking. And I sent you away, oh
Mandy...*

EXT. TURKISH ALLEY -- DUSK

Ivan Shanko stands shirtless with his shirtless Apostles.
Moro Pavlen stands with his men.

IVAN SHANKO
Where's my Uranium?

MORO
Where's your shirt?

IVAN SHANKO
In my Free Society, shirts are
banned.
(looks at Moro's stomach)
Better start working on that beach
bod.

MORO
What's wrong with you?

IVAN SHANKO
What? Nudists can't be extremists?

Moro Pavlen signals his man to open the case. IT'S A PIECE OF
URANIUM.

MORO
May I ask what you'll be using it
for?

IVAN SHANKO
You don't watch the news much, do
you, Moro?

MORO
I prefer to make the news.

IVAN SHANKO
Then you're in luck.
(beat)
Let me ask you something: do you
have any men at the High Security
Prison outside of Liverpool?

MORO
Why do you ask?

IVAN SHANKO
We'll be breaking a friend of ours
out tomorrow morning, so I thought
I'd see if you had anyone you'd
want us to grab, too.

MORO
I don't. But how kind of you.

They make the exchange.

MORO (CONT'D)

The easiest 100 million dollars of my life.

(beat)

We're hosting a celebratory party tonight at my rooftop night club. It'll be a banger. Come through.

IVAN SHANKO

(with a wink)

I'll be making a bang in Liverpool.

(to his men)

Let's go.

INT. UNDISCLOSED ROOM -- CONTINUOUS

Dack, Julia, and Max are sitting in front of a series of computer screens. We catch them mid-conversation.

DACK BENSON

Alright, this is the last guy. Let's hope he's the one... His name is Moro Pavlen.

Max looks this up, making various searches. Max comes up with something.

MAX

Looks like he's a Romanian living in Turkey. Owns some night clubs. Let's see, what else.

(beat)

He owns a construction company that specializes in mining.

DACK BENSON

You said mining?! That's our boy. I bet you he illegally mines for uranium! Uranium is what Ivan Shanko will need for the bomb!

JULIA

How do you know this?!

MAX

(whispers to Max)

It was the plot of his 5th movie. Bad guys had a nuke but needed Uranium to prime it.

Max goes back to searching.

MAX (CONT'D)

Oh check this out. Moro Pavlen is hosting a party at one of his nightclubs in town tonight!

DACK BENSON

(defiant)

Then that's where we'll kidnap him.

JULIA

Kidnap him?

The camera pulls back. REVEAL: THEY'RE IN A FEDEX OFFICE CENTER sitting at those free-to-use computers.

EXT. FEDEX OFFICE CENTER -- MOMENTS LATER

Dack, Julia, and Max walk out. Dack GRABS AT HIS STOMACH like he's feeling a little pain.

MAX

Dack your stomach ok?

DACK BENSON

Yeah.

(beat, moves on)

Hey. What have you guys done in your past positions?

MAX

Uh. Run coffees.

JULIA

Get dry cleaning. Schedule meetings. AKA be someone's bitch.

DACK BENSON

Well now you're going to make the bad guys your bitch. I'm going to teach you some basic hand-to-hand combat. It may come in handy.

BEGIN QUICK MONTAGE:

-Dack teaches them how to put someone in a choke hold. Dack has Julia try it out on him, actually putting him to sleep. Julia slaps him awake.

-He teaches them hand-to-hand combat. Max and Dack go against each other, and Max actually fairs pretty well—Julia is impressed—but she does much better.

END MONTAGE.

INT. CELL PHONE STORE -- MELROSE -- CONTINUOUS

Detective Anderson and Raul interview the store's Employee.

EMPLOYEE

He told me he needed a burner phone. That he had to save the world. Oh yeah and needed to get in touch with Monica.

DETECTIVE ANDERSON

Save the world? Get in touch with Monica?

EMPLOYEE

He said it was a matter of world security.

DETECTIVE RAUL gets a call. He answers and listens.

DETECTIVE RAUL

(ON THE PHONE, LISTENING, THEN TOTALLY SHOCKED)
Dack Benson flew to Turkey from a military base?!

INT. U.S. PENTAGON -- CONTINUOUS

A round table of the most important Military Generals and Intelligence Agents. The President sits there. We see a PHOTO OF IVAN SHANKO on the screen.

INTELLIGENCE OFFICER

Ivan Shanko isn't just a janitor. His real name is Igor Setra. He's ex Croatian special forces and experienced cyber hacker.

PRESIDENT

Please tell me we have a lead! Something!

MILITARY GENERAL

We're working on it.

The CHIEF OF STAFF enters the room in a rush holding an envelope.

CHIEF OF STAFF

Madam President. You're going to want to look at this! It's Dack Benson!

PRESIDENT

Dack Benson? The movie star?

CHIEF OF STAFF

We just got word that after hitting his head, he took one of our cargo plane's to Turkey to, and I quote "Save the world."

PRESIDENT

There's a god damn nuke somewhere out there. Please don't waste my time with crazy Hollywood bullshit.

(beat)

Give it to the FBI to figure out.

CHIEF OF STAFF

Yes, ma'am.

CUT TO:

EXT. ISTANBUL HOTEL -- LATER THAT NIGHT

They roll up to a hotel in their Lambo SUV. Dack, Julia, and Max hop out.

DACK BENSON

Alright, team. It's a night club so we need to look the part. Max, order us some fresh fits.

INT. HOTEL ROOM -- A LITTLE LATER

Dack is in skin-tight latex pants with a V-neck that goes down to his belly button. Max and Julia both emerge from different bathrooms, Julia is in a latex dress and Max wears a puffy collar with purple leather pants.

MAX

How do I look?

JULIA

Like Skrillex had a baby with a techno board.

MAX

So I look great?

JULIA

Exactly! How do I look?

MAX

The multi-colored latex really
makes your pretty green eyes pop.

Julia blushes. Dack watches this awkward bonding moment. Dack turns around, sad. He holds the picture of him and Jessica on set in their IBS Agency jackets.

DACK BENSON

(under his breath)

Monica... Please don't leave.

Julia goes back into the bathroom to get ready. Max walks over to Dack.

DACK BENSON (CONT'D)

Can I give you some advice, Max?
When you have something great right
in front of you, give it all you
got.

MAX

Not sure If I'm understanding?

DACK BENSON

(looking towards Julia)

You know exactly what I'm talking
about.

MAX

No way Julia's into me.

DACK BENSON

Monica is leaving the spy agency.
And the worst part? I never took
the hint that she liked me.
Instead, I Ignored her...

Dack fights back some tears.

MAX

You should tell her you're sorry.

DACK BENSON

That sounds easy enough.

MAX

But tell her with some real effort.

DACK BENSON

Real effort... hmmm. Monica is on
satellite surveillance. It would be
hard to get hold of her right now.

Dack thinks. He sees a notepad and pen on the nightstand and gets an idea.

DACK

Maybe I can leave her a secret message and give her the location! She can check it out over satellite!

MAX

Dack that's genius!

Julia walks out of the bathroom.

DACK BENSON

Ok team! Let's get to this nightclub and continue the mission!

JULIA

Do we have an invite?

DACK BENSON

(winking)
We'll be dropping in.

JULIA

Why are you winking?

MAX

(whispers to Max)
That's one of his signature lines. When he says that he always means he's going to jump a building and "drop in!"

JULIA

He's not actually going to, right?

MAX

Not a chance. This is all part of the method acting.

EXT. ROOF OF HOTEL -- MOMENTS LATER

They're at the top of the roof 10 stories up. The building with the Night Club is right next door.

DACK BENSON

We're going to jump in. But don't worry, it's only a 10 foot jump.

MAX

Yeah a 10 foot jump with a 100 ft drop!

DACK BENSON

I've done this a hundred times.

MAX

You were wired!

DACK BENSON

Good call. I do need some caffeine.

Julia looks down at the steep drop.

JULIA

Is there a cushion down there?!

DACK BENSON

Yeah, it's called pavement.

MAX

I'm all for playing along but this is taking it too far!

Dack readies to make the leap.

DACK BENSON

Fine. See that side door down there? I'll open it and let you guys in. Meet down in 5.

JULIA

Dack wait!

DACK BENSON

What?

JULIA

Be careful!

DACK RUNS, LEAPS, AND FLIES THROUGH THE AIR!

DACK BENSON

MAN TAKES FLIGHT!

BUT HE'S NOT GOING TO MAKE IT! HE INSTEAD CRASHES THROUGH THE WINDOW ON THE FLOOR BELOW. We see Dack shake it off and disappear into the building.

JULIA

He's freaking crazy!

MAX
 But hey, the 8th movie is going to
 be absolutely epic!

INT. NIGHT CLUB -- NIGHT

The Night Club is bumping. It's packed with clubbers. The DJ spins. Dack, Max, and Julia try to fit in.

DACK BENSON
 We need to find Moro Pavlen. Let's
 separate. Everyone communicate
 through our earpieces.

They all separate around different parts of the night club.
 BOTH JULIA AND MAX GO STRAIGHT TO THE BAR.

BARTENDER
 What can I get you?

MAX
 Something strong!

BARTENDER
 And you?

JULIA
 Something stronger!

That's when they both turn around and spot something.

JULIA (CONT'D)
 (ON HER EARPIECE)
 Dack what are you doing up there?!

WE SEE: DACK is on stage next to the DJ dancing.

DACK BENSON
 I found our boy Moro Pavlen—he's
 DJing his own nightclub!

Dack clenches his fist and walks up to Moro.

DACK BENSON (CONT'D)
 Moro Pavlen.

MORO
 Dack Benson?!

Moro recognized Dack as a Hollywood star. MORO'S SECURITY
 TEAM RUSHES IN!

MORO (CONT'D)

(to his security)

No guys, it's fine! It's Dack Benson! I didn't know I had a celebrity appearance lined up!

DACK BENSON

Celebrity? The only thing I'm famous for is saving the world. Listen, Moro. We can do this the easy way, the hard way--

MORO

(finishing his sentence)

Or my way! I love that line! Let's do it your way!

DACK BENSON

You're smiling now, but you won't be so happy when I get my hands on you.

Moro thinks this is some kind of fun role play.

DACK BENSON (CONT'D)

(IN HIS EARPIECE)

Julia and Max, meet down at the Lambo. We'll be down in a second.

Manny's security backs off as we see Julia and Max leave. Dack READIES THE SYRINGE he took from the hospital.

Dack STABS MORO WITH THE SYRINGE in the leg. Moro quickly loses consciousness. Dack pretends to dance with him on stage as the crowd cheers.

Moro's security sees something is off and starts approaching.

DACK BENSON (CONT'D)

I need an exit plan!

(thinks, then yells at the crowd)

CROWD SURF!

The crowd goes wild! Dack THROWS Moro into the crowd, then he leaps himself. THEY BOTH CROWD SURF TOWARDS THE BACK.

DACK BENSON (CONT'D)

Exit plan executed.

Then they both get let down at the middle of the club. Moro's security team is fast approaching!

DACK BENSON (CONT'D)

Shit!

One of Moro's security guards tackles Dack! Dack gets up and punches the guy but it hardly phase him.

DACK BENSON (CONT'D)

Why aren't these punches working?!

Dack punches harder and connects!

DACK BENSON (CONT'D)

(shaking his fist)

Son of a bitch that hurts!

Two more of Moro's security arrive. Dack spots a BIG DUDE and gets an idea. He takes a girl's drink and throws it at the back of his head! He turns around.

BIG DUDE

WHAT the fuck?!

DACK BENSON

It was him!

Dack points at one of Moro's security guard as the Big Dude gets into a huge brawl with Moro's team.

Buying time, Dack picks up an unconscious Moro and carries him to the elevator. He presses the button repeatedly but the elevator is a few floors down!

DACK EYES a table with bottle service and bottle service girls with sparklers. He runs over!

DACK BENSON (CONT'D)

Let me get a shot!

They give him a shot as he takes it and grabs one of the sparklers from the bottle service girls. He runs towards the elevator as he SPOTS MORO'S SECURITY TEAM RUNNING AT HIM.

INT. ELEVATOR -- MOMENTS LATER

Dack gets Moro into the elevator as his security runs towards them.

He uses the SHOT to spit out in front of the sparkler, CREATING A FLAME THROWER! The security dives back for cover! The DOOR SHUTS RIGHT BEFORE THEY'RE ABOUT TO GET IN!

DACK BENSON
 (to an unconscious Moro)
 You're going down, pal.

EXT. HOTEL -- MOMENTS LATER

Julia and Max wait next to the Lambo SUV. Dack comes running with Moro on his back.

DACK BENSON
 Pop the trunk!

JULIA
 What's wrong with him?!

DACK BENSON
 He's taking a nap!

A DOZEN OF MORO'S MEN Run outside. Dack, Max and Julia peel off in their Lambo SUV. Moro's men jump in several SUV's and take off after them!

BEGIN INSANE CAR CHASE!

INT. LAMBO SUV -- CONTINUOUS

Dack floors it. Julia sits shotgun. Max is in the back. An unconscious Moro Pavlen is in the trunk.

DACK BENSON
 We need to lose these fools!

MAX
 This doesn't feel like method acting anymore!

JULIA
 CAN WE END SCENE?! PLEASE!!!!

They get RAMMED from behind.

DACK BENSON
 Grab the wheel Julia!

Julia screams. Dack sticks half way out the window and starts shooting!

DACK BENSON (CONT'D)
 It's a bad day to be the bad guy!

Dack fires more shots, the bad guys back off a bit.

DACK BENSON (CONT'D)
And a good day to be me!

Dack retreats back inside the car and continues driving.

EXT. STREET -- CONTINUOUS

Dack's Lambo SUV rips around the corner, throttling forward.
Dack spots a SHOPPING MALL to the left!

DACK BENSON
Anyone need a new pair of jeans?

MAX
I need a new pair of underwear!

INT. SHOPPING MALL -- CONTINUOUS

Everything is super peaceful... UNTIL DACK'S LAMBO BUSTS THROUGH THE GLASS DOORS! THE CHASE IS NOW INSIDE THE MALL!
Dack throttles it past stores.

DACK BENSON
Ice cream anyone?

Dack REACHES OUT OF THE WINDOW AND GRABS A GIRL'S CONE AND TAKES A LICK! Julia and Max hold on for dear life.

EXT. STREET -- CONTINUOUS

The chase goes back on the road. DACK takes a sharp right then throttles it, gaining some good ground on the bad guys.

INT. LAMBO SUV -- MOMENTS LATER

Dack is doing burnouts on the road! Drifting in circles and burning rubber, SPELLING SOMETHING OUT WITH TIRE MARKS!

MAX
What are you doing?!

DACK BENSON
Sending Monica a secret message!
What's this intersection!?

Max looks out the window.

MAX
6th and 14th!

DACK BENSON

Do you have Monica's direct line?!

MAX

(to Julia)

Does he mean Jessica?!

DACK BENSON

Who is Jessica?! I said Monica!

(beat)

Call her! Make sure you star 67 so
we can't be tracked in case the
syndicate listens in!

Julias dials Jessica's number.

MAX

(to Julia)

You have her number memorized?!

JULIA

Of course! Do you know many times I
had to call her the last 3 weeks to
apologize for Dack!

INT. DACK'S HOUSE -- CONTINUOUS

Jessica stands there packing up a box of her stuff. She stops when she finds a picture of her and Dack from years earlier on their honeymoon. She quickly puts it away.

She caves and picks it up again, not being able to help herself from reminiscing about that moment.

That's when her phone goes off— IT'S AN UNKNOWN NUMBER. She answers.

JESSICA

Hello?

DACK BENSON (V.O.)

Monica! It's Dack! I left you a
message at the corner of 6th and
14th in Istanbul. Look it up on
your satellite!

JESSICA

DACK WHAT?! 6th and 14th in
Istanbul, Turkey?!

The service keeps cutting in and out.

DACK BENSON (V.O.)
 I'm in a car chase! But it's
 breaking up and I have to! Please
 don't leave the agency! I have so
 much to tell you!

The phone call cuts out! Jessica can't believe it. Then,
 THERE'S A KNOCK AT THE DOOR.

WE SEE TWO FBI AGENTS STANDING THERE.

EXT. TURKISH STREET -- CONTINUOUS

Dack finishes writing the message in the street then guns it
 and turns right down an alley.

Julia points ahead! There's a CAR IN THE MIDDLE OF THE ALLEY
 SEVERAL HUNDRED FEET AHEAD!

JULIA
 It's a dead end Dack!

DACK BENSON
 I can see that!

Dack goes faster.

JULIA
 So why are you going faster?!

DACK BENSON
 I have a plan!

JULIA
 What is it?!

DACK BENSON
 I'll let you know when I think of
 it!

Dack shifts into 5th gear, the engine roars.

INT. BAD GUY'S SUV -- CONTINUOUS

They shoot rounds into the Lambo but they don't penetrate.

BAD GUY
 They have nowhere to go! Get ready
 to spill blood!

INT. LAMBO SUV -- CONTINUOUS

As the Lambo rockets forward, getting closer to the parked car blocking the road, Dack gets an idea!

DACK BENSON
(turning to Julia)
How's your throwing arm?!

JULIA
What?!

Dack TAKES A GRENADE and UN-CLIPS IT.

DACK BENSON
Throw that in front of us!

JULIA
What?! NO!

DACK BENSON
That grenade is going to explode in
5 seconds! DO IT!

Julia is still hesitant.

DACK BENSON (CONT'D)
YOU NEED TO TRUST ME!

EXT. STREET -- CONTINUOUS

SUPER SLOW MO: JULIA THROWS THE GRENADE OUT THE WINDOW! IT LANDS IN FRONT OF THE LAMBO SUV.

UNDER THE LAMBO: THE GRENADE GOES OFF! THE PROTECTIVE SHIELD UNDERNEATH PROTECTS THE LAMBO AS THE EXPLOSION...

LAUNCHES THE LAMBO UP INTO THE AIR. IT DOES A FRONT FLIP LIKE SIMONE BILES TAKING GOLD!

INT. LAMBO SUV -- CONTINUOUS

The Lambo is completely upside down in the air. Everyone is holding on for dear life.

JULIA
(slow-mo)
HOLY FUCK!

MAX
WHAT IS HAPPENING?!

DACK BENSON
JUST ANOTHER DAY IN PARADISE!

EXT. STREET -- CONTINUOUS

THE LAMBO FLIPS AND CLEARS THE PARKED CAR, LANDING ON ALL FOUR WHEELS, racing off!

INT. LAMBO SUV -- CONTINUOUS

Dack has the biggest grin on his face—Julia and Max are terrified!

JULIA
How did you know that would work?!

MAX
It always works!

Dack turns left and gets away!

END INSANE CHASE SCENE!

INT. DACK BENSON'S LA HOUSE -- CONTINUOUS

Two FBI AGENTS sit in front of Jessica Benson. We catch them mid-conversation.

FBI AGENT 1
Dack got on a military cargo plane to Turkey.

JESSICA
Oh my god...

FBI AGENT 2
After talking with area detectives, we believe he woke up in the hospital thinking he was a real life action hero. Now he's on the hunt for a nuke.

Jessica gets up in shock.

JESSICA
He literally just called me saying he left a secret message for me at 6th and 14th street in Istanbul, Turkey! I thought he was kidding!

FBI AGENT 1
 (to his partner)
 Just to be sure, let's have our
 guys at HQ look up that
 intersection over FBI satellites
 immediately.

FBI AGENT 2
 Yes sir.

EXT. ABANDONED WAREHOUSE -- CONTINUOUS

Dack carries an unconscious Moro on his back inside. Julia and Max stand there.

DACK BENSON
 Wait here, guys!

JULIA
 Dack, what the hell is going on?!
 WE NEED ANSWERS!

Dack carries Moro inside and looks back at Julia and Max.

DACK BENSON
 I'll explain everything in a
 second!

INT. DARK ROOM -- MOMENTS LATER

Moro sits tied to a metal chair. Dack interrogates him.

DACK BENSON
 I know you sold Uranium to Ivan
 Shanko! Where is he going?!

MORO
 Do you think you're an action hero
 or something? You're a celebrity!

DACK BENSON
 I'm no celebrity, but this punch is
 about to make you see stars!

Dack cracks him right in the jaw.

MORO
 What the hell?!

DACK BENSON
 Where is Ivan Shanko going?!

MORO

I don't know what you're talking
about—now let me go before I kill
you!

DACK BENSON

That's it.

Dack pulls out a gun and SHOOTs HIM IN THE ARM.

MORO

You son of a bitch! You shot me!

DACK BENSON

It's a flesh wound.

MORO

No shit it's a flesh wound—you shot
me!

DACK BENSON

In that case I'm about to give you
a head wound!

MORO

You've actually lost your mind you
son of a bitch!

DACK BENSON

I've lost a lot of things but my
mind isn't one of them...
(under his breath)
Monica...

Dack cocks the gun and points it at Moro's head.

MORO

He's going to Liverpool! Alright!
You happy now?!

DACK BENSON

Who was he with?!

MORO

A bunch of nudists!

DACK BENSON

Nudists?
(beat)
He had to tell you more!

Dack presses the gun against his knee cap.

DACK BENSON (CONT'D)
 Tell me or you'll have a hole
 through your fucking leg!

MORO
 He's breaking someone out of
 prison! Alright!

DACK BENSON
 Who?!

MORO
 He didn't say! I swear!

DACK FIRES THE GUN.

MORO
 FUCK!!!!

DACK BENSON
 You shouldn't swear.
 (beat)
 And don't worry, I believe you.
 That's why I missed on purpose.

MORO
 YOU DIDN'T MISS!

DACK BENSON
 Oh shit.

Moro passes out from the agonizing pain.

EXT. ABANDONED WAREHOUSE -- CONTINUOUS

Julia and Max stand outside, waiting for Dack.

JULIA
 Something isn't right!

Max is on the phone looking at news articles. MULTIPLE
 ARTICLES COMES UP ABOUT THE NUKE ROBBERY IN TURKEY.

MAX
 Holy shit a tactical nuke got
 stolen in Istanbul!

JULIA
 A real nuke got stolen?! Wait...

Max continues looking at articles.

MAX

What the...

It's NEWS ARTICLES ABOUT DACK BENSON'S ON-SET INJURY:

"DACK BENSON HITS HEAD ON SET—NOW MISSING!" - VARIETY

"DACK BENSON TAKES A MEGA HIT TO THE HEAD—ESCAPES HOSPITAL!"
- HOLLYWOOD REPORTER

"DACK BENSON MISSING AFTER HITTING HEAD!" - DEADLINE

MAX (CONT'D)

NO FUCKING WAY!

(beat)

He hit his head on set yesterday!

LOOK!

Julia starts looking at the news articles with Max.

JULIA

He's delusional!

MAX

He's not method acting! He never
was!

JULIA

DACK BENSON THINKS HE'S A REAL LIFE
ACTION HERO!

MAX

HE'S BEEN PLAYING HIS OWN
CHARACTER! SEARCHING FOR A REAL
NUKE!

(beat)

We need to tell the police!

JULIA

This is bigger than the police!

MAX

We need to call the Pentagon!

JULIA

Does the Pentagon even have a
number?!

MAX

I'll google it!

NOTE: The Pentagon has a real number you can call, it's 703-697-1776! I actually called it and someone does answer!

INT. PENTAGON LOBBY -- CONTINUOUS

A Pentagon EMPLOYEE sits at the front desk and answers the phone.

EMPLOYEE
United States Pentagon.

MAX (V.O.)
Yes hi! I'm with Dack Benson, the movie star, and we're in Turkey! We were just in a car chase and we thought he was method acting but he's actually after a nuke! We need your help!

EMPLOYEE
Sir let me remind you prank calling the Pentagon is a felony.
(hangs up)

The phone rings again as the Employee picks it up and hangs up the phone.

EXT. ABANDONED WAREHOUSE -- CONTINUOUS

Julia and Max stand there not knowing what to do.

MAX
They think it's a joke!

JULIA
(sarcastic)
Gee I wonder why?!

A few moments later, Dack runs out.

DACK BENSON
I got our lead—let's go!

JULIA
Dack. It's over!

DACK BENSON
What are you talking about? It's just getting started! We got our lead!

MAX
You're going to want to sit down for this.

DACK BENSON

Hold that thought! I need to tell you something first. That man inside sold Ivan Shanko Uranium. Now Ivan is headed towards Liverpool to detonate it—but he's going to break someone out of the jail first!

(beat)

We have a real shot at stopping him if we can get to Liverpool ASAP and find out who he's breaking out of jail!

Dack takes a breath.

DACK BENSON (CONT'D)

Ok. So what did you guys need to tell me?

Julia pauses for a moment, then...

JULIA

Actually nothing!

MAX

What? Yes we do!

Julia and Max walk away and whisper to each other.

MAX (CONT'D)

What are you doing?! We need to tell him!

JULIA

What if Dack Benson could actually save the world. And what if we helped him do it!

MAX

Did you hit your head too?!

JULIA

We've made it this far haven't we?!

MAX

Yeah and if we go any further we'll die!

Julia takes a breath.

JULIA

We're both stuck in the perpetual assistant cycle!

(MORE)

JULIA (CONT'D)
 Hell, half of my friends are
 married and about to have kids.
 What if this was our chance to
 actually do something with our
 lives!

Max shakes his head.

JULIA (CONT'D)
 Do you really want to go back to
 Hollywood to run coffees and make
 protein shakes for action stars?

Julia grabs his hand. Max looks at Julia like "I can't
 believe I'm doing this." They walk back up to Dack.

MAX
 (to Julia)
 I just signed my death certificate
 didn't I?
 (to Dack)
 Ok, Dack. Let's save the world.

INT. DACK'S HOUSE -- CONTINUOUS

Jessica is sitting there with the FBI Agents. An email comes
 in on the agent's phone. He perks up looking at it.

FBI AGENT 1
 (looking at his phone)
 Mrs. Benson.

JESSICA
 It's Jessica.

FBI AGENT 1
 My apologies. Who is Monica?

JESSICA
 Monica is the character I play in
 the franchise. Why?

FBI AGENT 1
 We had one of our satellites look
 up that intersection Dack
 mentioned. It looks like he
 actually did send you, I mean
 Monica, a message using tire marks.
 I've never seen anything like this
 before in my entire career.

On his phone we see A SATELLITE IMAGE IN ISTANBUL: "**PLEASE DON'T LEAVE, MONICA!**" In tire marks where Dack Benson was in the car chase. Jessica has a huge moment of realization.

JESSICA

(throws her hands up)

Ok this is all just fucking crazy.

(gets up)

I'm Sorry, I'm sorry. I need to go-

I'm going to be late to see my

lawyer.

She frantically leaves with some tears in her eyes.

INT. PRIVATE PLANE -- A LITTLE LATER

Dack and Julia sit across from each other. Max is sleeping. The map on the screen shows them flying to Liverpool, England. Dack GRABS HIS STOMACH IN SOME PAIN.

JULIA

Your stomach ok?

DACK BENSON

I'm fine. I hope they didn't implant anything into me at the enemy compound...

JULIA

I think it's just some bad food.

(beat, anyways)

Does saving the world ever get tiring, Dack?

DACK BENSON

No but it does take you away from what's important...

Julia gives him a look like, "What do you mean?"

DACK BENSON (CONT'D)

Monica... she's going to leave me.

JULIA

Do you love her?

DACK BENSON

I really do...

Dack wipes a little tear away in his eye.

DACK BENSON (CONT'D)

I've been a little too focused on saving the world... I'm just hoping it's not too late to save us. I need to tell her I care.

JULIA

No, Dack. You need to prove to her you care. Show her you remember all those little things that made you guys connect from the start.

DACK BENSON

You're right...

Dack lets this sink in as he gazes out the window.

INT. PENTAGON -- CONTINUOUS

Military Generals, the President, and other important government officials sit around a table.

MILITARY GENERAL

Madam President. Based on intel, we believe the bomb is being transported on a truck as we speak.

PRESIDENT

Do we have eyes on the truck?

MILITARY GENERAL

We're tracking it now.

PRESIDENT

How sure are we this is the truck carrying the nuke?

MILITARY GENERAL

Using thermal imaging there is a perfect matching description of the nuke in the back. We can move in right now if you give the go ahead.

PRESIDENT

Stop this catastrophe from happening, General.

INT. U.S. MILITARY BASE -- MOMENTS LATER

Soldiers load their guns and put on body armor. Stealth Apache helicopters start up. A GENERAL walks up to SEAL TEAM 6 who are getting ready to go.

GENERAL

You are about to embark on a mission that will make the Osama raid look like a cake walk. You will leave here today as soldiers, and come home, god willing, as heroes.

SEAL TEAM 6

HOO-RA!

INT. PRIVATE PLANE -- A LITTLE LATER

Dack sits there. Julia and Max sit across from him on a laptop.

DACK BENSON

Here's the deal, guys: Ivan Shanko has the bomb and Uranium. But he doesn't have a nuclear physicist to properly prime the bomb. Now what we do know is he's going to break someone out of a prison outside Liverpool. Now the question is: who?

Max and Julia go to Google on the laptop.

MAX

Nothing Google can't find.

DACK BENSON

Is Google our new search database?

JULIA

Sure.

MAX

Tracking down international fugitives beats the hell out of running coffees, doesn't it?

JULIA

Sure does!

(reading an article)

Here's something! Demetrius Setra, Nuclear Physicist turned extremist that's in a jail outside of Liverpool for his roll in aiding North Korea in developing weapons of mass destruction!

Max continues reading the article.

MAX

Demetrius, a known nudist, was arrested alongside his son, Igor Setra, his co-conspirator who escaped the prison 5 years ago.

DACK BENSON

A known nudist, huh... Let's see a picture of Igor Setra.

Dack looks at the picture of IGOR SETRA—IT'S IVAN SHANKO!

DACK BENSON (CONT'D)

Igor Setra is Ivan Shanko! He escaped prison, changed his identity, and got a job in Turkey to one day steal a nuke! It's all making sense!

Dack gets up, inspired.

DACK BENSON (CONT'D)

Oh my god. We're dealing with nudist extremists here! I've never seen this before!

Dack sits back down.

DACK BENSON (CONT'D)

Here's the real question. How is he going to break Demetrius out unnoticed?

JULIA

By air in a helicopter?

DACK BENSON

Too loud.

JULIA

Infiltrating the system?

DACK BENSON

Too difficult.

MAX

Wait. How did El Chapo escape? Didn't they dig a tunnel to get him out?

DACK BENSON

A tunnel! That's it! I bet one of Ivan Shanko's nudist followers owns one of the houses around there and they have been digging a tunnel to get Demetrius!

Dack thinks.

DACK BENSON (CONT'D)

OK. Here's what we need to do. We need to infiltrate a local nudist colony in Liverpool in hopes to find out who owns the house. If we find that out, we can stop them!

JULIA

(to Max)

This shit just gets keeps getting crazier and crazier doesn't it.

CUT TO:

TITLE CARD: OUTSIDE OF LIVERPOOL, ENGLAND

EXT. NUDIST COLONY -- LATER THAT MORNING

Dack stands outside of the car totally naked. He wears a hat to hide his identity. Julia and Max wait inside.

DACK BENSON

I'll be right back, guys!

INT. NUDIST COLONY -- MOMENTS LATER

Dack walks in. Inside it looks like a hippie retreat for nudists. Naked people are everywhere—drinking coffee, lounging, exercising. A NUDIST EMPLOYEE sits behind a glass desk.

NUDIST COLONY EMPLOYEE

Can I help you?

DACK BENSON

I'm here to be naked.

NUDIST COLONY EMPLOYEE

You're in the right place. Do you want to learn about becoming a member?

DACK BENSON
Can I take a peak around first?

NUDIST COLONY EMPLOYEE
You can take a peak wherever you'd
like, sir.

Dack walks over to a table of naked men having coffee.

DACK BENSON
How we hanging, boys?

They tip their coffees to Dack.

DACK BENSON (CONT'D)
Do you guys know anyone that would
have, how do I say this, extremist
views?

CINDY
Yeah. Me. I hate clothes.

Dack spots a man named DALE doing exercises. He walks over.

DACK BENSON
Can I work out with you?

DALE
Only if you're ready to break a
sweat!

They start doing JUMP SQUATS together.

DACK BENSON
Hey. I'm looking for a nut.

DALE
There are a lot of those around
here.

DACK BENSON
I mean someone off their rocker.
Someone with some weird world
views. Past or present members. Can
you think of anyone?

DALE
(doing pushups)
Let me think. Oh wait. We kicked a
weird guy out of the group a few
months back. His name was
Constantine. Not sure his last name
but he kept talking about some Free
Society Movement world takeover.

DACK BENSON
Constantine? Thanks, buddy. You
might have just saved the world.

Dack runs out.

INT. DACK'S SUV -- MOMENTS LATER

Dack hops back into the car where Julia and Max are waiting.

DACK BENSON
Julia and Max, can you search to
see if a man named Constantine has
any property right around the
prison?

JULIA
I'm an expert Zillow searcher!

Julia searches on Zillow for property owners. A few beats
later...

JULIA (CONT'D)
Look! A man named Constantine
Zernoff bought a house 5 years ago
blocks away from the prison!

DACK BENSON
Ok so here's my theory: Constantine
Zernoff is one of Ivan Shanko's men
and he's been digging a tunnel for
the past five years. Now they're
going to break Demetrius out of
prison this morning to set off the
bomb in Liverpool! We need to move!

EXT. HIGHWAY -- CONTINUOUS

There's a truck driving with multiple shirtless occupants.
Behind it we see two American Stealth Helicopters trailing.

INT. STEALTH HELICOPTER -- CONTINUOUS

The pilot follows the truck. Armed men are in the back.

PILOT
We have the truck carrying the nuke
in sight.

They LAUNCH A GRAPPLING DEVICE. IT CONNECTS TO THE TRUCK.

PILOT (CONT'D)
Grappling device connected.

INT. WHITE HOUSE SITUATION ROOM -- CONTINUOUS

The President, Generals, and his cabinet watch this live.

PRESIDENT
God help these brave men and women.

EXT. HIGHWAY -- CONTINUOUS

The grappling device is CONNECTED to the truck. The helicopters pull back, STOPPING THE TRUCK in its tracks. The choppers land. 25 armed soldiers run out. They go up to the driver's door with guns pointed.

MILITARY COMMANDER
(to the driver and crew)
Out of the truck!
(to his men)
Open the back!

They open the back, shocked to see IT'S EMPTY!

MILITARY COMMANDER (CONT'D)
(ON HIS RADIO)
It's a decoy, Madam President!

INT. WHITE HOUSE SITUATION ROOM -- CONTINUOUS

They all sit shocked.

PRESIDENT
SON OF A BITCH!
(beat)
We need to alert the press. There's
a live nuke somewhere in the world
and we don't have a god damn clue
where it is. God help us all...

INT. SKETCHY BASEMENT OUTSIDE OF LIVERPOOL -- CONTINUOUS

We see digging tools everywhere. There's a big hole in the wall leading to an underground tunnel.

Ivan Shanko and his men stand in front of CONSTANTINE ZERNOFF, 40s, a fellow Free Society apostle covered in dirt.

CONSTANTINE

It's been 5 years of digging, but I
have finally made it to the prison
to retrieve our beloved Demetrius.

IVAN SHANKO

Your commitment will not go
unnoticed.

Ivan Shanko strips off all of his clothes and then sets off
into the tunnel to the prison.

INT. PRISON SHOWER -- MINUTES LATER

Prisoners shower. To the corner, we see DEMETRIUS, the
nuclear physicist, showering, eyeing a drain pipe.

That's when THROUGH THE DRAIN PIPE, emerges a naked IVAN
SHANKO. He goes unnoticed to the other prisoners.

IVAN SHANKO

I told you I'd be back, father.

DEMETRIUS

Now we can complete our mission.

They embrace, then head back down the drain pipe together
into the tunnel system.

INT. SKETCHY BASEMENT OUTSIDE OF LIVERPOOL -- MOMENTS LATER

Ivan Shanko and Demetrius emerge. They all hug each other.

IVAN SHANKO

Time to go make a bang.

INT. DACK'S SUV -- MOMENTS LATER

DOWN THE STREET FROM THE HOUSE, Dack, Julia, and Max pull up
just in time. They see movement.

MAX

Look!

The front door opens.

DACK BENSON

Shit we're late! They already got
Demetrius!

We see IVAN SHANKO, DEMETRIUS, and Ivan's men emerge. They go INTO A WHITE VAN.

DACK BENSON (CONT'D)
Now we follow them!

JULIA
And then what?!

Julia and Max are getting more and more nervous.

DACK BENSON
I've seen this before! They'll drive the bomb to Liverpool and set it off with a detonator from a distance.
(beat)
If we can get to them and snag the detonator, then we can stop the detonation of the nuke!

INT. CONSTANTINE'S HOUSE -- CONTINUOUS

We see Constantine standing in the window watching the white van pull away. HE THEN SPOTS DACK'S SUV ACROSS THE STREET. He gets suspicious. Constantine grabs his keys AND A GUN and heads out to follow them.

INT. WHITE VAN -- MOMENTS LATER

IVAN SHANKO, DEMETRIUS, and Ivan's men are now in route to Liverpool.

IVAN SHANKO
Isn't it beautiful, father?

We SEE THE NUKE in the back of the van with all the tools Demetrius needs to prime it.

DEMETRIUS
It's like a human in its most natural form: naked and hard to the touch. And the Uranium?

Ivan Shanko hands him the precious Uranium. Demetrius strips off his clothes and gets to work on the nuke.

EXT. LIVERPOOL BOAT DOCK -- A LITTLE LATER

TITLE CARD: 30 MINUTES LATER

The White Van Parks next to a BOAT DOCK alongside the Liverpool River in a busy metropolitan area.

A 100 feet down WE SEE A HELICOPTER TOURS business with a helicopter sitting there.

INT. DACK'S SUV -- CONTINUOUS

Dack, Julia and Max watch on from 100 yards away. The white van is parked with the men still inside. By the dock we see some boats and bigger yachts, Dack eyes this.

DACK BENSON

Once they finish priming the bomb they'll probably get into one of those boats and detonate it out at sea!

MAX

(getting really nervous)
I'm really not liking this anymore!

DACK BENSON

Stay by my side and you'll be fine!

JULIA

(under her breath)
What did I get us in to...

EXT. DACK'S SUV -- CONTINUOUS

A car parks behind their SUV and CONSTANTINE gets out! He tightens a silencer on his gun and sneaks up behind the SUV.

INT. DACK'S SUV -- CONTINUOUS

Dack sits in the front, Julia and Max in the back. That's when Max notices Constantine in the side mirror!

Constantine TAKES AIM at Dack's head from outside of the car, PULLING BACK ON THE TRIGGER!

MAX

Dack! Gun!

Max SWINGS OPEN HIS DOOR, hitting Constantine in the arm as the bullet misses Dack's head by inches!

Dack gets out and tries to wrestles the gun away. They roll around on the ground. That's when... THE GUN GOES OFF!

MAX (CONT'D)

I'M SHOT!

IT HIT MAX IN THE SHOULDER! Dack STOMPS Constantine in the face as he falls unconscious. Max sits back down in the car in shock. Dack tends to him, Julia can't believe it.

DACK BENSON

Are you hurt?!

MAX

What kind of question is that?! I'M SHOT!

Dack takes a look.

DACK BENSON

It's only a flesh wound!

JULIA

You said you would protect us, Dack!

DACK BENSON

I'm sorry!

JULIA

That's it! This has gone too far!

(beat)

I'm sorry, Max! This is all my fault! I convinced you to do this! We need to leave!

Julia grabs Max as they exit the car.

DACK BENSON

Leave where?! We're a team! This is the last part of the mission!

EXT. STREET -- MOMENTS LATER

Julia flags down a taxi from the intersection.

DACK BENSON

Guys you can't go!

Julia leads Max to a taxi. SHE SHUTS OFF THEIR RADIOS.

JULIA

This is where even I draw the line, Dack! I brought Max into this, and I'm bringing him out!

Julia ushers Max into the taxi.

DACK BENSON
Please! I need you guys!

JULIA
(shaking her head with a
little tear in her eye)
Sorry, Dack. Good luck.

They get into a taxi and go. Dack is left there alone.

DACK BENSON
I have to keep going...

Dack looks back, there's still no movement from the van.

That's when Dack looks across the street and SPOTS AN "IBS CENTER."

DACK BENSON (CONT'D)
(to himself)
An IBS Help Center?! I can send a
message to Monica!

He runs over.

EXT. IBS CENTER -- MOMENTS LATER

Dack runs up to the IBS CENTER. It's an Irritable Bowel Syndrome medical center.

Dack goes in thinking it's part of his spy agency: IBS SPY AGENCY. "*INTERNATIONAL BELIEVERS OF SAFETY.*"

INT. IBS HELP CENTER -- CONTINUOUS

Dack runs in. There's an IBS NURSE at the front desk. We see digestive system charts on the walls. To the side, A PATIENT SITS IN THE WAITING AREA, taking notice of Dack Benson.

IBS NURSE
How can I help you sir?

DACK BENSON
I didn't know our agency had store
fronts! A little revealing don't
you think?!

IBS NURSE
(confused)
Sir, do you have IBS?

DACK BENSON

(proud)

Have? It's basically in every fiber of my being! I'm surprised you don't recognize me!

IBS NURSE

You do actually look super familiar. You remind me of someone.
(can't put her finger on it)

Would you be able to fill this out?

She hands him a questionnaire.

DACK BENSON

I don't have long. I really have to go! I just need to send a message to Monica—she's in satellite surveillance!

Dack GRABS HIS STOMACH IN PAIN.

IBS NURSE

Do you have pain?

DACK BENSON

Pain?! My stomach feels like it's going to explode! But that's not why I'm here!

She picks up the phone.

IBS NURSE

Doctor, can you get up here?

Moments later, the DOCTOR enters. The IBS Nurse pulls him aside.

IBS EMPLOYEE

(to the doctor)

This gentleman says his stomach is going to explode.

The Doctor looks at Dack.

DOCTOR

What does it feel like, sir?

DACK BENSON

Sharp pain! But that's not what's important—I need to send Monica a message before I finish the mission!

DOCTOR

(whispers to the nurse)
Mission? He's talking nonsense. He could have a blockage that's impairing his thinking. We need to remove it right away!

DACK BENSON

Please just relay my message to Monica! She works in satellite reconnaissance at the agency!

IBS NURSE

(goes with it)
Sure, sir. What is it?

THE PATIENT SITTING DOWN RECOGNIZES THAT IT'S DACK BENSON. SHE STARTS FILMING HIM ON HER PHONE UNNOTICED!

DACK BENSON

Tell Monica that I'm about to embark on the most dangerous part of the mission. And it's possible I won't make it out alive. If I don't, I want her to know I've always...

FADE TO:

INT. IBS HELP CENTER -- A MINUTE LATER

Dack finishes saying his message. THE PATIENT TO THE SIDE STOPS RECORDING. Note: We'll hear the rest later.

DACK BENSON

Say everything I just said to Monica. Please!

IBS NURSE

Ok, sir.

She's totally confused. The doctor pulls her aside.

DOCTOR

(grabs Dack)
Come with me, sir!

DACK BENSON

But I need to GO!

DOCTOR

I bet you need to go! We need to
remove this or your insides may
blow!

DACK BENSON

Blow?! Did they put a small bomb in
me back at the enemy compound?!

Dack looks out the window and still sees no movement from the
white van as they pull him into a procedure room.

INT. IBS PROCEDURE ROOM -- MOMENTS LATER

Dack is sitting on a metal table. They are about to PERFORM A
COLONOSCOPY! DACK THINKS THEY'RE REMOVING AN IMPLANTED BOMB
OUT OF HIM!

DOCTOR

We're going to put you out for
this. We'll be sticking a camera up
your anus!

DACK BENSON

No need—my anus can take it!

They lube him up then stick the tube up Dack's ass.

DACK BENSON (CONT'D)

Are you in, doc?!

DOCTOR

Just an inch, sir.

DACK BENSON

Go all the way and get this thing
out!!

We SEE THE INSIDE OF DACK'S COLONE on the screen. The doctor
and nurse begin looking around.

IBS NURSE

I see something!

DOCTOR

That's it!

The contraption up Dack's ass grabs something.

DOCTOR (CONT'D)

Got it! I'm coming out of you now!

The Doctor comes out with A HARDENED PIECE OF RAVIOLI.

DOCTOR (CONT'D)
 It's hard to the touch! Looks
 Italian! This could have ripped up
 your insides!

DACK BENSON
 Can't believe they implanted an
 Italian-made bomb in me back there
 at the compound, thanks guys!

Dack jumps up.

DACK BENSON (CONT'D)
 Now wish me luck!

He dresses quickly and runs out. They're left confused and
 speechless.

EXT. STREET -- MOMENTS LATER

Dack starts running back towards the white van, sneaking up
 on it. He sees people inside and waits.

DACK BENSON
 They have to be getting out soon...

INT. IBS HELP CENTER -- MOMENTS LATER

The PATIENT who was recording DACK BENSON on her phone POSTS
 IT ON SOCIAL!

BEGIN MONTAGE:

-The video she took of Dack begins to spread like wildfire
 all over social. Every news network starts to broadcast it.
 It's on the giant screens in Times Square. In in homes, etc.

INT. DIVORCE LAWYER'S OFFICE -- CONTINUOUS

Jessica is sitting there with her divorce attorney about to
 sign paper work. She looks very unsure. We see the TV ON.

JESSICA
 I just feel so bad about doing this
 right now, with everything
 happening with Dack... Maybe I just
 wait until I know he's ok.

ATTORNEY
 Remember he put himself into this
 situation.

(MORE)

ATTORNEY (CONT'D)

This has nothing to do with you.
Just sign here to make it official.

Just as she's about to sign, Jessica notices something on TV.

JESSICA

(looking up at the tv)
Holy shit.

She SEES DACK'S MESSAGE ON TV at the IBS CENTER. She watches this heart-felt message with Dack. FOOTAGE IS THE POV OF THE WOMAN RECORDING AT THE IBS CENTER.

DACK BENSON (ON THE TV)

Tell Monica that I really do love her! And I never forgot about the little things. The little things that make her so special. Like how she doesn't wear underwear on Wednesday's because she's superstitious.

JESSICA

(yelling at the tv)
Dack!

DACK BENSON (ON THE TV)

Or how I'm totally cool with her one celebrity hall pass being Barry Manilow because we saw his concert on our first date and it was the best night of my life!

(beat)

And finally, tell Monica that I've finally decided I'm going to leave IBS Spy Agency for good! I want to live a life with her! I want to be with her. I love her! I really hope I get the chance to tell her this in person...

The message ends. Jessica can't believe it.

EXT. LIVERPOOL BOAT DOCK -- CONTINUOUS

Dack, hiding behind a car, SEES THE SIDE DOOR OPEN TO THE VAN AND MEN EMERGE. The BAD GUYS HEAD TOWARDS THE DOCK AND TO A YACHT.

Ivan Shanko, Demetrius, and their men GET ON A YACHT called "THE FREE BIRD." Other shirtless Apostles are on board.

Dack starts trailing them.

EXT. YACHT DECK -- MOMENTS LATER

One of Ivank Shanko's cronies guards the entrance to the Yacht. Dack, hiding behind a garbage can on the dock, sees this and needs another way on. He looks around, then SPOTS A CABLE SPANNING ABOVE THE BOAT to the other side of the river.

DACK BENSON
Time to drop in!

EXT. YACHT DECK -- MOMENTS LATER

Above the Cronie guarding the entrance to the yacht, WE SEE DACK SLIDE ACROSS THE WIRE USING HIS BELT AS A HANDLE! HE DROPS IN TO THE BOAT FROM ABOVE!

EXT. SIDE YACHT DECK -- MOMENTS LATER

Dack sneaks along the side of the boat, hugging the wall.

DACK BENSON
I need to buy some time until I can
find the detonator!

He does a clumsy roll across the ground and heads inside.

INT. YACHT ENGINE ROOM -- MOMENTS LATER

Dack, now in the engine room, UNPLUGS A FUEL LINE.

DACK BENSON
That should do the trick.

INT. YACHT MAIN ROOM -- MOMENTS LATER

Dack sneaks around. He hears some noise and DIVES BEHIND A COUCH. Ivan Shanko, Demetrius, and their men come in.

IVAN SHANKO
Hungry, father?

DEMETRIUS
What's on the menu?

IVAN SHANKO
(with a smirk)
Nuclear fallout.

They all share a laugh and then leave to go up stairs to the top deck.

INT. YACHT UPSTAIRS DECK -- MOMENTS LATER

Ivan Shanko and Demetrius both pour some wine. Their men stand to the side.

IVAN SHANKO
 (looking at a laptop)
 The plan worked. They busted our
 decoy truck.

We see DACK is HIDING AROUND THE CORNER. IVAN SHANKO PULLS OUT THE DETONATOR. He rises, inspired.

IVAN SHANKO (CONT'D)
 When we get out as sea and press
 this button, the world will get the
 reset it deserves. Tell the captain
 to get moving.

DACK EYES THE DETONATOR!

INT. YACHT CAPTAIN'S DECK -- CONTINUOUS

The shirtless CAPTAIN is trying to start the boat.

CAPTAIN
 It's not starting.
 (to his deck hand)
 Go check the engine room.

The DECK HANDS goes to check it out.

INT. WHITE HOUSE PRESS ROOM -- CONTINUOUS

The President walks out to a room full of Press.

PRESIDENT
 Thank you all for coming. As you
 know, there was a heist at a U.S.-
 backed weapon stock pile facility
 in Turkey several days ago.
 (beat)
 We reported there was nothing to
 worry about. Well, we were wrong.

Gasps all around.

PRESS 1
 Where is the nuke?!

PRESIDENT
 It could be anywhere.

PRESS 2

What can the public do?!

PRESIDENT

Hope they're not within a mile of the blast site or else they will die.

INT. DIVORCE LAWYER'S OFFICE -- CONTINUOUS

Jessica and her Lawyer are watching this NEWS CONFERENCE LIVE on TV.

PRESS 4 (ON TV)

Are you aware of the Dack Benson situation, Madam President?!

PRESIDENT (ON TV)

I am. But if the United States Military can't do it, he doesn't stand a god damn chance.

INT. STUDIO HEAD'S OFFICE -- CONTINUOUS

The Studio Head is watching this live. She's talking to someone on the phone.

ANNE BARNON

Are you seeing this?! The President is talking about DACK BENSON! This is amazing press for the franchise! Connect me with Dack's agent.

INT. YACHT UPSTAIRS DINING ROOM -- CONTINUOUS

Dack eyes the detonator as Ivan Shanko, Demetrius, and their men all sit around.

IVAN SHANKO

Why aren't we moving? Tell the captain we need to go!

Dack hiding, eyes the detonator.

DACK BENSON

(Whispers to himself)
Ok, Dack. Take the detonator and just throw it in the water!

DACKS RUNS AND GRABS the detonator out of Ivan Shanko's hands! He runs to the edge of the Yacht and holds it over. All of Ivan's men run at him, then stop.

IVAN SHANKO

Dack Benson?!

DACK BENSON

You bet your ass! And I'm going to throw this detonator in the water and end this nightmare!

IVAN SHANKO

Do that, and it could send a signal to the bomb, setting it off and killing us all!

DACK BENSON

Son of a...

Dack thinks to himself. He then SPOTS A SIGHTSEEING TOUR BOAT BELOW slowly passing by with SIX PEOPLE ON BOARD.

DACK BENSON (CONT'D)

Catch me if you can!

DACK JUMPS OVER, landing in the tour boat below!

IVAN SHANKO

(to his men)

LET'S GET HIM!

Ivan Shanko and his men run to the back of the yacht and GET ON A SMALL SPEED BOAT!

BEGIN BADASS BOAT CHASE!

EXT. SMALL TOUR BOAT -- CONTINUOUS

Dack puts a life vest on the captain then throws him over. He then grabs the boat's PA system and takes on the roll of a tour boat operator.

DACK BENSON

Welcome to Liverpool. I'm your new tour boat driver, Dack Benson.

(beat)

For the first attraction: If you look behind us, you'll see a group of bad guys trying to kill me!

Everyone on the boat starts freaking out. Ivan Shanko and his men are in pursuit. Dack throttles it!

EXT. LIVERPOOL RIVER -- CONTINUOUS

An artist paints a beautiful mural on the side of a building.
Dack's boat throttles by.

DACK BENSON
To your right you'll see an
English-style mural using oil-based
paint.

Dack takes a sharp right to try and evade the bad guys who
are getting closer, accidentally splashing the painting.

DACK BENSON (CONT'D)
And now it's a water-based
painting!
(to the painter)
SORRY!

EXT. TOUR BOAT -- CONTINUOUS

Dack spots a SMALL BOAT RAMP and a restaurant in front of it
with a clear shot to the other side of the water.

DACK BENSON
Time for a jump! Hold on everyone!

INT. FANCY RESTAURANT -- CONTINUOUS

Everything is peaceful. A couple feeds each other cheese.

MAN
My love for you is as big as the
sea.

WOMAN
My love for you is as big as...

The woman spots Dack Benson outside!

WOMAN (CONT'D)
Dack Benson!

MAN
Your love for me is as big as Deck
Benson?!

The TOUR BOAT SLAMS through the window, sliding across the
restaurant floor!

DACK BENSON
Order's up!

In SLO-MO, Dack GRABS SOME PURPLE DAYLILIES off a table as he slides through the restaurant on his boat.

DACK BENSON (CONT'D)
 (to himself)
 Purple Daylilies?! Monica's
 favorite!

EXT. LIVERPOOL RIVER -- MOMENTS LATER

Dack's boat launches back into the river, the bad guys are way behind him now. He pulls over to unload the passengers.

DACK BENSON
 I hope you enjoyed your tour!
 Please leave a good review!

Dack throttles forward. The bad guy's boat appears.

DACK BENSON (CONT'D)
 Time to take drastic measures!

Dack spots a rope on the boat. Then up ahead, he spots a railing spanning 15 ft above the water.

He full throttles his boat, throws the rope around the railing, then jumps up, grabbing on to the railing as his boat flies forward. The bad guys pass right below Dack.

Dack's boat snags, wiping around as DACK drops back into the boat and throttles the other way.

DACK BENSON (CONT'D)
 It worked!

Dack turns hard right, thinking he's in the clear—BUT IT'S A DEAD END! The bad guys have him pinned, pointing their guns. DACK puts his hands up.

IVAN SHANKO
 We got you, you son of a bitch.

They GRAB THE DETONATOR FROM HIM.

IVAN SHANKO WINDS UP AND PUNCHES DACK RIGHT IN THE SIDE OF THE HEAD! DACK LOSES CONSCIOUSNESS AND FALLS OVER!

INT. YACHT LOWER DECK -- MINUTES LATER

Dack is tied to a chair still passed out. Ivan Shanko stands in front of him, holding the detonator, totally naked.

DACK COMES TO.

IVAN SHANKO
 (grinning)
 Looks like your Hollywood career is
 over.

Dack looks around confused. A bunch of men stand around.

DACK BENSON
 What scene is this? Did I make the
 big jump?!
 (beat)
 Why the hell are you extras naked?
 I don't remember this scene in the
 script.

Dack tries to get out of the restraints.

DACK BENSON (CONT'D)
 Can we un-tighten these? Where are
 my assistants? I need my protein
 shake!

Dack looks at one of the bad guys.

DACK BENSON (CONT'D)
 Hey you. Can you grab me some
 Advil? My head is killing me.

Ivan Shanko SLAPS DACK.

DACK BENSON (CONT'D)
 What the hell?!

IVAN SHANKO
 (laughing to his men)
 It appears Dack Benson the action
 hero has woken up to be nothing
 more than a leading Hollywood man
 again.

DACK BENSON
 Huh?

Ivan and all of his cronies laugh.

CRONIE
 What should we do with him?

IVAN SHANKO
 We'll dispose of him later out at
 sea. Keep him locked in here. Tell
 the captain we need to get going.

CRONIE

There's a small problem with the boat.

IVAN SHANKO

Should we be worried?

CRONIE

They're on it. We should be able to leave in minutes.

DACK BENSON

I'm serious! let's cut I have to go talk to my wife!

They all leave and shut the door behind them. WE SEE DACK STILL HAS HIS SMALL EARPIECE IN.

INT. TAXI - CONTINUOUS

Julia and Max are at a stop light in the taxi. They watch the video of The President giving the press conference and mentioning Dack Benson.

MAX

Maybe we should have never left Dack...

JULIA

Come on, Max. You know this is all way above our head!

MAX

Julia. You said it yourself: not to be scared and just go for it. And now look, we're just leaving him behind.

(beat)

Before I met you, I thought to make it in this life I had to go through the ringer. That I had to be treated like shit first to get what I want second—if ever. You taught me it doesn't need to be that way. That if you say "yes" your life can change forever.

Julia takes it all in.

MAX (CONT'D)

Sure Dack hit his head, and sure I just met you, but you and Dack have been the best things to ever happen to me!

JULIA

You know what, Max...

(to the Taxi driver)

We'll get out here!

(to Max)

Maybe Dack still has his radio on!

THEY BOTH TURN ON THEIR RADIOS to try and reach DACK.

JULIA (CONT'D)

Dack, can you hear us?!

MAX

Come in, Dack!

JULIA

We need a faster way to get to the boat dock!

Julia spots a guy on his motorcycle next to them.

EXT. LIVERPOOL ROAD -- CONTINUOUS

Julia kicks the guy off his own motorcycle and throws him to the ground.

JULIA

Sorry, we need to save the world!

(to Max)

Get on!

MAX

Do you know how to ride one of these things?!

JULIA

I have a scooter!

MAX

This is a Ducati!

Max gets on as they race through the streets, in and out of traffic. Max holds on tight to Julia.

INT. YACHT LOWER DECK -- CONTINUOUS

Dack is trying to get out of his restraints but fails. He TURNS ON HIS RADIO and begins to talk into his earpiece.

DACK BENSON
Is anyone there?! A bunch of naked
extras just locked me in a room!

That's when noise starts coming in on Dack's earpiece.

JULIA (IN HIS EARPIECE)
Dack, come in!

MAX (IN HIS EARPIECE)
Dack, do you copy?!

Dack perks up! He can't believe it!

DACK BENSON
Julia! Max! Is that you?!

JULIA (IN HIS EARPIECE)
Dack! Where are you?!

DACK BENSON
Stuck in some room on set! I think
it's a boat! These weirdos have me
tied up! I'm calling the Screen
Actors Guild!

EXT. LIVERPOOL ROAD -- CONTINUOUS

Max and Julia rip down the street on the motorcycle.

MAX
Did he just say he's on set?!

JULIA
Oh my god is he back to his normal
self?!

EXT. LIVERPOOL BOAT DOCK -- MOMENTS LATER

Julia and Max sneak up to the dock. They look around and spot The Free Bird yacht.

JULIA
That must be the one Dack's on!

They climb a ladder on the side of the boat going unnoticed. We see Ivan Shanko and Demetrius on the top of the boat drinking wine with some of their other men.

EXT. YACHT DECK -- MOMENTS LATER

Julia and Max spot one of Ivan Shanko's men guarding the door inside the yacht.

JULIA
Dack's probably locked down on the lower deck. We need to take that guy out!

MAX
What are we going to do?!

JULIA
I'm going to put him to sleep—just how Dack taught us!

Julia casually walks up to the bad guy.

JULIA (CONT'D)
(flirting)
I'm here for the party.

She touches his chest. Then, she circles around him, putting him in a headlock. She tightens her grip as hard as she can as he goes to sleep.

MAX
Holy shit that was awesome!

They pull his body into a closet to hide him.

INT. YACHT MAIN ROOM -- CONTINUOUS

Julia and Max sneak inside. They spot some stairs heading down.

MAX
Down there!

They sneak down the stairs. They spot another Bad Guy standing in front of a door Dack's behind.

JULIA
(whispers to Max)
Want to take this one?

MAX
Piece of cake.

Max confidently goes up to the guy.

BAD GUY
Who the hell are you?!

MAX
Your worst nightmare!

Max goes to punch him. The bad guy dodges it, then puts Max in a headlock!

Julia jumps in, connects to the guy's jaw with a solid right hook, throwing him off enough to put him in a headlock and put him to sleep.

MAX (CONT'D)
(embarrassed with a smile)
Thanks.

JULIA
(mocking him)
Your worst nightmare? Really? Who do you think you are, Dack Benson?

EXT. YACHT ENGINE ROOM -- CONTINUOUS

The DECK HAND notices some of the fuel lines are disconnected. He connects them all.

DECK HAND
Problem fixed.

A few beats later we hear the engines roar to life.

INT. YACHT LOWER DECK -- MOMENTS LATER

Dack sits there. That's when JULIA AND MAX come in! The BOAT STARTS MOVING!

DACK BENSON
Finally. Is lunch ready? Tell Craft Services I'm starving.

JULIA
Dack, this isn't a movie set! It's real life!

DACK BENSON
I like that line, is that new?

MAX

You're a real life action hero,
Dack!

DACK BENSON

I know you guys are my new
assistants, but no need to suck up
to me.

(concerned)

Have you seen my wife Jessica? I
really need to talk to her...

Julia grabs Dack by the shoulders.

JULIA

Dack! Listen to me!

(takes a huge breath)

The other day you fell and hit your
head on set! Then you woke up
thinking you were a real action
hero! You called us thinking we
were your team members at the spy
agency and told us we needed to
hunt down a nuke!

(beat)

We thought you were method acting
so we played along! We ended up in
Istanbul then Liverpool and now
we're here trying to disarm a VERY
REAL nuclear warhead that's on the
dock in a white van!

DACK BENSON

You should be an actor. That was
great!

Max pulls out his phone.

MAX

Dack, look!

Max starts shuffling through all the news articles that show
him hitting his head. Dack takes a few steps back in shock.
IT ALL STARTS COMING BACK TO HIM AS HIS FACE TURNS HORRIFIED.

"IT'S ALL COMING BACK TO ME NOW" BY CELINE DION RAMPS UP!

DACK BENSON

(starts freaking out)

Oh my god. OH MY GOD! It's all
coming back to me now!

That's when ONE OF THE GUYS JULIA AND MAX TOOK OUT ENTERS THE
ROOM. He holds a knife and is ready to attack.

NAKED BAD GUY 1
Time to die.

DACK BENSON
Who's he?!

JULIA
A bad guy!

HE CHARGES AT DACK WITH THE KNIFE!

DACK BENSON
That looks so sharp!

Just as he's about to reach Dack, Max KICKS THE KNIFE DOWN!
Julia then jumps on his back and puts him in a choke hold.
Max then delivers a blow to his head!

DACK BENSON (CONT'D)
Where'd you learn to do that?!

JULIA
You! Now are you going to help us
save the world or not?!

They run out of the room.

BEGIN CRAZY NUDIST FIGHT!

EXT. YACHT DECK -- CONTINUOUS

Ivan Shanko hears the commotion downstairs. He sends one of his nudist cronies down.

IVAN SHANKO
Go check it out!

INT. YACHT FLOOR BELOW -- CONTINUOUS

Dack, Julia, and Max get ready to head upstairs. That's when ONE NAKED BAD GUY runs down with a gun! He points it at them!

NAKED BAD GUY 2
Say goodbye.

DACK BENSON
Is that a real gun?!

MAX
What kind of question is that?!

Just as the Naked Bad Guy is about to shoot, Max THROWS A FLOWER VASE AT HIM, buying time for Julia to kick his legs out.

The Bad Guy manages to pull out his gun and SHOTS, STRIKING DACK in the arm! Max then tackles the guy and kicks him in the head.

DACK BENSON
I'M SHOT! SOMEONE HELP ME PLEASE!
MEDIC! SOMEONE!

A calm Max takes a look.

MAX
Don't be a baby! It's only a flesh wound!

DACK BENSON
How do you know?!

MAX
I don't! But that's what you told me!

Max picks up the guy's gun and gives it to Dack. Dack, Max, and Julia make their way upstairs. Another Bad guy comes down.

JULIA
Shoot, Dack!

Dack takes aim and fires.

DACK BENSON
BANG! BANG!

He hits the guy as he falls.

MAX
Why are you saying "Bang" when you shoot?!

DACK
I don't know!

Dack, getting more confidence, looks down and reaches into his pocket, PULLING OUT A SMOKE GRENADE he got from Emir.

DACK BENSON
(takes a breath, ready to rumble)
Let's smoke out these fucking nudists!

EXT. YACHT DECK -- CONTINUOUS

Ivan Shanko, Demtrius, and their men wait with guns drawn. All of them are completely naked. Ivan Shanko holds the detonator.

That's when a SMOKE GRENADE GETS THROWN UP. It fills the top deck with smoke!

Then out of nowhere, Dack PUNCHES Ivan Shanko! The detonator falls. Julia dives for it! Bullets fly!

Demetrius grabs her legs, pulling her back. She kicks Demetrius in the head.

One of the Bad Guys takes aim at Julia as Max kicks his feet out. The gun drops on the floor.

Dack and Ivan Shanko face off. Ivan throws a punch to Dack's Kidney's. Dack one-two punches him in the face then stomach, it doesn't even phase Ivan.

Another bad guy grabs Max and throws him down, putting him in a leg lock! His balls are on Maxes neck!

MAX
(gagging)
Your balls stink!

DACK KICKS IVAN IN THE BALLS! He falls down. Max gets out the the bad guy's grip and tackles one of the bad guys with the gun. His GUN GOES FLYING.

Julia breaks free and spots the detonator, she dives for it again. Ivan rolls to the side, grabbing the gun and points it at Dack!

IVAN SHANKO
Not so fast, Mr. Hollywood!

The smoke clears. Ivan Shanko picks up the detonator.

IVAN SHANKO (CONT'D)
You can't win against the Free
Movement.

Dack, Julia, and Max all put their hands up.

IVAN SHANKO (CONT'D)
Any last words you want on your
Hollywood Star, Dack Benson?

DACK BENSON
 Any one of my one liners will do,
 bitch!

IVAN SHANKO SHOOTS AT DACK! DACK FALLS OVERBOARD. Julia and Max dive in the water after him!

IVAN SHANKO
 (on the radio to the
 captain)
 Time to blow this thing! Get us a
 mile out to sea so we can detonate!

EXT. UNDER WATER -- CONTINUOUS

Dack, Julia, and Max are under the water. DACK IS ALIVE. Julia and Max try and go up for air but Dack keeps them under, just in case the bad guys see them.

A few beats later, they come up to the surface!

JULIA
 I thought he shot you!

DACK BENSON
 He missed! But I faked like I got
 shot!

MAX
 That's some good acting!

DACK BENSON
 That's what I do! Now let's get
 back to the dock and disarm that
 bomb!

MAX
 Do you even know how?!

DACK BENSON
 It's always the blue wire! I'll
 just cut it! Right?!

That's when A SMALL FISHING BOAT PASSES BY! They wave it down and hop on board.

EXT. LIVERPOOL BOAT DOCK -- MOMENTS LATER

Dack, Julia, and Max hop off the fishing boat and run up to the white van.

They pop open the back, AND SEE THE NUKE. There's wires and switches and a very complicated-looking control panel.

DACK BENSON
(to Julia and Max)
Stand back!

MAX
Cause standing back 10 feet will really help if a nuke goes off!

Dack examines the Nuke.

DACK BENSON
Interesting... Haven't seen one like this in any of my movies before.

JULIA
Haven't seen one like this before?! We have minutes until they get far enough out at sea!

MAX
Why did you listen to me?! We should have left!

JULIA
Because your speech was inspiring!

DACK BENSON
(panicking)
Guys, this is where we should start worrying!

INT. YACHT DINING ROOM -- CONTINUOUS

Ivank Shanko and Demetrius sit there. Ivan holds the detonator.

DEMETRIUS
Once we get a mile away, it's time to strip civilization to its naked core.

IVAN SHANKO
Yes, my father.

EXT. LIVERPOOL BOAT DOCK -- MOMENTS LATER

Dack examines the bomb. He has no clue what he's doing.

DACK BENSON

Oh shit I don't got this.

Dack thinks to himself. Julia and Max back away. Julia turns to Max and looks him dead in the eyes.

JULIA

This might be it, Max. If it is, I just want to say thanks for everything. You don't even realize it, but you've made me feel the best I've felt in a long time.

Max looks at her like, "Really?"

JULIA (CONT'D)

Your compliments. Telling me the latex brought out my eyes. Telling me I didn't have the voice of a cheap late night call girl. You have no idea what that did for me.

MAX

Oh, well, I'm just stating facts.

JULIA

And they came from such a genuine place. You weren't even trying to get in my pants!

MAX

There's no time for fooling around when you're on a mission to save the world! That would be crazy!

JULIA

Well this is just as crazy.

Julia GRABS him and LAYS A BIG KISS ON HIM.

MAX

I'll be honest: I'm not ready to die... but at least I can die happy.

Dack **SPOTS THE HELICOPTER TOURS** business about 50 yards away and the HELICOPTER sitting there.

DACK BENSON

I've got a plan!

JULIA

What?!

DACK BENSON

I'm going to fly this thing off to
the middle ocean and drop it
myself!

He looks towards the helicopter.

JULIA

Do you know how to fly a
helicopter?!

DACK BENSON

I learned for my movies!

JULIA

But Dack, you'll die!

DACK BENSON

I'm too alive to-- actually fuck
that line.

(beat, with a tear to Max
and Julia)

Thanks for the ride of my life,
guys. Tell Jessica I love her.

JULIA

Dack!

DACK TAKES THE NUKE and runs over to the HELICOPTER TOURS.
NOTE: THIS IS A TACTICAL NUKE, VERY COMPACT, 100 POUNDS.

EXT. HELICOPTER TOURS -- MOMENTS LATER

Dack runs up holding the NUKE like a total badass! The
Helicopter Tour Operator tries to stop him.

TOUR OPERATOR

You can't go in there!

DACK BENSON

It's ok! I'm an action hero with a
nuke!

Dack gets in the helicopter, starts it up, and takes off up
into the sky. The helicopter tilts left and then right.

INT. HELICOPTER -- A MINUTE LATER

Dack is now over the ocean away from Liverpool. He FEELS
SOMETHING IN HIS POCKET. HE PULLS IT OUT. It's the PICTURE OF
HIM AND JESSICA. He kisses it.

DACK BENSON
I'll see you on the other side.

A tear runs down his cheek. Dack closes his eyes, waiting for the bomb to detonate. BUT IT DOESN'T GO OFF!

INT. YACHT DINING ROOM -- CONTINUOUS

Ivan Shanko is pressing the button on the detonator over and over but there's no explosion.

DEMETRIUS
Isn't this light supposed to go off?

IVAN SHANKO
Are the batteries in the wrong way?

DEMETRIUS
Must be.

He takes the batteries out and switches them.

INT. HELICOPTER -- CONTINUOUS

Dack continues flying out to sea, that's when he spots THE FREE BIRD YACHT BELOW.

DACK BENSON
It's a bad day to be the bad guy!
And a good day--
(beat)
Actually, fuck that line, too! I just hope this works!

Dack puts the helicopter in autopilot. He then PUSHES THE BOMB OUT OF THE HELICOPTER DOOR, DIRECTLY OVER THEIR YACHT!

EXT. YACHT DECK -- CONTINUOUS

Ivan Shanko and Demetrius hear a noise and look up. They see a helicopter a few thousand feet up.

IVAN SHANKO
Is that--

EXT. LIVERPOOL BOAT DOCK -- MOMENTS LATER

Julia and Max embrace. Julia cries on his shoulder as Max looks out to sea. WAY IN THE DISTANCE, **WE SEE THE NUKE GO OFF!** They're blinded by the light.

MAX

He saved millions. He saved us.

JULIA

(with tears)

We need to tell his story...

MAX

We will...

FADE TO:

INT. WHITE HOUSE PRESS ROOM -- NEXT DAY

The President walks out to a room full of reporters.

PRESIDENT

I can't believe what I'm about to report, but Dack Benson and his two Hollywood assistants successfully tracked down a nuke, and saved roughly 3 million lives in Liverpool.

A collage of Dack Benson images appear on the TV next to the president: in the car chase, footage of the nightclub, etc.

PRESIDENT (CONT'D)

Ivan Shanko and his apostles were behind the attack, and were killed by the same bomb they planned to detonate.

(beat)

I think we should all take a moment to thank Dack Benson—an American hero.

EXT. SANTA MONICA AIRPORT -- NEXT MORNING

A private jet pulls up. Dozens of press, police, and others wait in anticipation. The door opens on the jet. Julia and Max step off. Then...

DACK BENSON EMERGES! HE'S ALIVE! All the press swarm Dack.

MARIO LOPEZ
How does it feel to be a real
hero?!

Dack ignores him, looking for someone.

MARIA MENOUNOS
From on-screen star to real life
hero, what does it feel like?!

That's when Dack spots her, JESSICA, his loving wife.

DACK BENSON
(under his breath)
Jessica...

Dack runs over to her. She stands there, they lock eyes.

DACK BENSON (CONT'D)
Jessica... I'm sorry.

She stands speechless.

DACK BENSON (CONT'D)
I know I hit my head but my love
for you only got stronger.
(beat)
I've realized what's important—and
that's you. Somewhere along the
line I lost sight of that. I'm
never going to put you second
again...
(beat)
I got you something.

Dack pulls out the PURPLE DAYLILIES.

DACK BENSON (CONT'D)
Purple Daylilies. Your favorite.

JESSICA
You got me these on--

DACK BENSON
(with a smile)
Our first date before the Manilow
concert. I remember.

Julia and Max walk up.

DACK BENSON (CONT'D)
There's my A-team. Couldn't have
done it without you guys.

They all share a hug.

JULIA

Jessica. Dack might have forgotten he was a Hollywood action star, but he never forget he loved you.

MAX

That's for sure.

That's when DACK PULLS OUT JESSICA'S RING and turns to her.

DACK BENSON

I've been holding on to this.

JESSICA

My ring...

Dack SPOTS the STUDIO HEAD, ANNE BARNON. She runs up with a big smile.

ANNE BARNON

Dack Benson, I didn't doubt you for a second! How are you feeling?!

DACK BENSON

Never been better. Thank you, Anne!

ANNE BARNON

I want to give you some good news: not only am I giving you the 8th installment of the franchise, I'm giving you the next 3 movies!

Dack can't believe it. He ponders for a second, then...

DACK BENSON

You know what... I've spent a lot of time saving the world, now it's time to spend time with the woman I love.

Jessica is stunned, then a big smile comes to her face.

ANNE BARNON

You're kidding, right?
(as she walks away)
You're making a big mistake!

DACK BENSON

With all due respect, Anne, you're making my head hurt!

Jessica grabs her wedding ring out of Dack's hand but doesn't put it on.

JESSICA
I'll take that.

DACK BENSON
You're not going to put it on?

JESSICA
(with a smile)
Think I'm that easy?

DACK BENSON
Fair enough.

JESSICA
How about a concert. It'll be like
our first date all over again.

DACK BENSON
I would love nothing more.

INT. BARRY MANILOW CONCERT -- NIGHT

Dack and Jessica are in the front row. Barry Manilow sings "Mandy. Dack and Jessica embrace as they sing along.

FADE TO:

TITLE CARD: 6 MONTHS LATER

INT. SOUND STAGE FILM SET -- DAY

We see a big film crew shooting a movie. Julia is the star, standing in front of camera. She holds a beating heart.

JULIA
(looking at the heart)
Heart this, bitch!

She stabs the heart as blood flies everywhere.

DIRECTOR
CUT! That's a wrap on "I heart
you"! Congrats everyone!

Applause from the crew. Julia walks off stage to be greeted by Max, the producer on the movie. We see Dack and Jessica in the background give Julia a big hug.

EXT. SOUND STAGE -- HOLLYWOOD -- MOMENTS LATER

Dack, Jessica, Julia, and Max all walk out together. The Hollywood sign is in the background. Dack gazes up at it.

DACK BENSON
Hollywood... It's as real as it
gets.

FADE TO:

END OF MOVIE