

『DREAM CRUISE』

TV O.A. Version

58'57"

MASTERS OF HORROR OPENING SEQUENCE

KADOKAWA HERALD PICTURES PRESENTS

1 EXT. ON THE OCEAN, SOMEWHERE NEAR LONG ISLAND - 25 YEARS EARLIER

MT#1 DANIEL GILLIES
MT#2 YOSHINO KIMURA
MT#3 MIHO NINAGAWA
MT#4 AND RYO ISHIBASHI
MT#5 DREAM CRUISE

M1
(38")

POV: The bilge of a rowboat floating on the surface of the sea draws near.
A child's cap drops with a SPLASH over the side of the boat.

2 EXT. ON THE OCEAN

The baseball cap floats on the high seas.

The hand of a young boy - SEAN, age 8 - extends to grab the hat.

His elder brother - JACK (JOHN PATRICK MILLER), age 10 - watches and warns:

JACK

Don't lean over...

SEAN

I'm okay.

MT#6 DIRECTOR OF PHOTOGRAPHY
TETSURO SANO J.S.C.

.MT#7

PRODUCTION DESIGNER

IWAO SAITO

Sean leans forward without thinking, really wanting that hat.

JACK

Sean! Sean! Stop it. Sean!

The boat tips sideways.

M2
(39")

MT#8

MUSIC BY

KOZY ENDO JR.

Jack overcompensates and the boat capsizes.

MT#9

EDITOR

HIROSHI SUNAGA

MT#10

VISUAL EFFECTS

MITSUAKI HASHIMOTO

TARO "KOUGAKU" AVE

The boys are thrown into the water.

Sean desperately seeks help from his big brother.

Jack reaches out for his little brother.

JACK

Calm down, Sean. Grab my arm! Sean!

Jack lends assistance grabbing Sean by the arm.

But Sean's in a panic. He clings to Jack, his sudden terror making him thrash wildly, forcing him under the water.

↓
M2

Jack barely manages to grab the side of the capsized boat with his free hand, trying to keep it steady and help his little brother.

SEAN

Jack help me!

From the shock of almost being drowned, Jack loosens his grip for an instant and Sean's arm slips free.

JACK (CONT'D)

Sean!

Sean sinks into the murky water.

(FLASH)

Jack, now age 35, wakes up.

We see Sean's face as he drops down into the depths, eyes and mouth wide in a silent scream, which struggles to the surface in a bubble.

MT#11

US CASTING BY
DAVID H. RAPAPORT
AND
LINDSEY HAYES KROEGER

3 INT. JACK'S APARTMENT, BEDROOM - MORNING, THE PRESENT DAY

Jack springs up in bed as if he's been dreaming.

He's in a cold sweat.

MT#12

PRODUCED BY
YOSUKE NAKAMURA

NOBU IIZUKA
ADAM GOLDWORM
BEN BROWNING

4 INT. JACK'S APARTMENT, BATHROOM

MT#13 EXECUTIVE PRODUCERS
SHINYA EGAWA
JENNIE LEW TUGEND
LAUREN C. WEISSMAN

He fills the sink with water.

MT#14 BASED ON THE STORY BY
KOJI SUZUKI

He starts to wash his face but then stops cold.

A cap is floating in the sink.

Jack shuts his eyes. After taking some deep breaths, he slowly opens his eyes.

The cap is gone.

MT#15 TELEPLAY BY
NAOYA TAKAYAMA
NORIO TSURUTA

With an expression of relief, he goes back to washing his face.

In that instant, the hand of a young boy shoots out of the water and grabs hold of Jack's face.

5 EXT. ROWBOAT

Jack wakes up in real time, springing to attention.

As he looks around, the ocean stretches out around him for miles.

M3
(1'10")



MT#16

DIRECTED BY
NORIO TSURUTA

Jack realizes that he's awakened not in bed but in a rowboat.

A baseball cap floats on the surface right beside the boat.

Jack slowly reaches out his hand to grab the hat.

Then, something suddenly grabs onto him from behind.

It's Sean, his face as pale as a ghost's.

Jack reacts.

6 EXT. JACK'S APARTMENT, BEDROOM - MORNING

Jack wakes up this time for real.

He springs up in bed.

He's in a cold sweat.

He sits on the bed with an expression of anguish.

M4
(16")
↓

7 EXT. THE STREETS OF TOKYO

Jack walks along the crowded streets of people on their way to work.

HARRISON(O.C.)

(the branch manager)

Got a little fire for you to put out

8 INT. OFFICE BUILDING - OFFICE

The main entrance to Jack's office. The logo reads: M & B Attorneys at Law.

HARRISON(O.C)

Eiji Saito is about

9 INT. LAW OFFICE, CONFERENCE ROOM

HARRISON(CONT'D)

to get sued for contract default by several corporations.

HARRISON, the branch manager, and Jack talk.

JACK

God, damn it Eiji. Do they have a case?

Jack peruses the materials.

HARRISON

I don't want it to get that far. If this gets dragged into court,
we'll be the ones on the wrong side of the law.

Go see the guy and figure something out.

JACK

Okay. I will do.

Jack looks troubled.

HARRISON

Something wrong?

JACK

No, everything's copacetic.

10 INT. LAW OFFICE, JACK'S OFFICE

It's a picture from a party given at Saito's home. EIJI SAITO has his arm around Jack's shoulder.

YURI SAITO, his wife, stands next to them.

The signed photo reads: To Jack, my best partner, from Eiji Saito.

Jack is on the phone.

JACK

Okay, if you hear from Mr. Saito, please tell him to give me a call.
Arigato gozaimasu.

Jack hangs up the land line phone.

Jack stands and stares out the window.

The VOICE of Jack's assistant breaks the silence.

ASSISTANT

Jack. Mr. Saito is on line three for you.

JACK

(picking up the phone)

Eiji, where are you?

I've been trying to track you down all morning.

EIJI (O.C.)

I know all about the situation.

JACK

Let's get together in my office to go over it.

We can talk about it.

EIJI (O.C.)

I'm at the Yumehama Marina.

11 EXT. YUMEHAMA MARINA, ENTRANCE GATE

Jack's taxi arrives.

EIJI(O.C.)

Come on over, we can talk here.

12 EXT. YUMEHAMA MARINA, ENTRANCE GATE

Jack gets of the taxi.

He walks between the yachts, looking for the Terrace Café.

13 INT. TERRACE CAFÉ

Jack enters looking around for Eiji..

YURI SAITO (30) sits in a daze alone at a table.

She notices Jack..

YURI

Jack?

JACK

Yuri.

YURI

What're you doing here?

JACK

I just got a call from Eiji. He asked me to meet him here.

YURI

He called you here?

JACK

Yeah. What? Did something happen?

YURI

(whispering)

That worries me.

Jack sits her side.

JACK

(it worries him, too)

Why Yuri? What's the matter?

YURI

Why didn't you come the other night?

JACK

I told you I had to work late--.

YURI

That isn't true, is it?

Jack looks away and falls silent.

14 INT. TERRACE CAFE, ANOTHER CORNER

EIJI SAITO (50) watches the two with an expressionless but scary face like that off a Noh theatre mask. He watches them, but they don't see him.

15 INT. TERRACE CAFE

JACK

(stammering a bit, in a low, confessional voice)

Truthfully, I've been worried this little situation we got here.

At first, I don't know, I thought we were seeing each other

because I was lonely guy in a lonely city and a—and now

M5
(41")



YURI

Now, you're serious.

M 5

JACK

Yeah.

YURI

But Jack it's probably too late to worry now.
He might be on to us.

JACK

(a touch upset and shocked)
What...Eiji?

YURI

You know the kind of man he is, right?
If he really knew about us, he'd do just...

Eiji approaches with a totally different expression than from earlier: hale and friendly.

EIJI

(shaking his hand)
Hey! Thanks for coming, Jack.

Jack and Yuri stand hastily.

JACK

Eiji, listen. We don't have a lot of time.
We got to get on the situation right away.

YURI

Oh, yeah. Go ahead.

EIJI

Don't rush yourself, Jack.
There's plenty of time for talking on the ocean.
Have a seat!

JACK

The ocean?

Yuri shifts her line of sight away from the men.

EIJI

Of course. Where better to talk business but on the sea?

JACK

You want me to go out on the boat?

EIJI

You don't mind, do you?

JACK

Sorry, I don't do water.

EIJI

I thought you needed to talk.

JACK

Yeah... The sea and I do not get along.

EIJI

Oh, c'mon Jack, don't be a child. I won't let you say no.

Or have you got some reason you won't ride on my boat?

Perhaps a more important client waiting?

Jack steals a glance of Yuri. She's got a worried expression on her face.

There's no way Jack can back out.

M 6

(???)

16 EXT. YUMEHAMA MARINA, FLOATING PIER

Eiji's cruiser is docked outside. The three walk up, Jack's face a mask of trepidation.

EIJI

Well isn't she beautiful?

The name on the bow of the boat reads: Yuri. Yuri puts on an insincere smile.

JACK

She's a beauty, all right.

EIJI

C'mon let's have fun.

Eiji boards the cruiser and heads up to the flying bridge deck, leaving Jack to stand still on the pier a moment.

Jack had been frighteningly and seem looks about the surface of the water.

Nothing is reflected in water.

His eyes lock on Yuri who is boarding the cruiser. Their eyes meet.

She enters the cabin area.

Jack boards the cruiser.

Then, the VOICE of a young boy is heard faintly carried by the wind.

THE VOICE

Jack... Jack...

As Jack hangs his head down peering at the water, Sean's body floats along, staring balefully up at him from below the water.

Jack freezes.

M 7
(56")

M 7

EIJI

Jack, what're you doing? We gonna miss the sunset.

As always, Jack closes his eyes, breathes deeply and then slow opens his eyes.
Sean's phantom has disappeared.

JACK

I'm Sorry.

Jacks boards the boat.

17 EXT. CRUISER, FLYING BRIDGE

Eiji sits in the driver's seat.

EIJI

(in Japanese)

Anchors away my boy.

He starts the engines.

He pushes the axle level forward.

Yuri is on the deck, pulling the fender.

18 EXT. MARINA BOUNDARY WATERS

Eiji's cruiser leaves the marina.

Eiji sits on the flying bridge.

19 EXT. CRUISER, FLYING BRIDGE

Eiji slowly pushes the axle level forward.

20 EXT. THE PROPS SPIN MIXING UP THE SURFACE WATER AS THE CRUISER
MOVES FORWARD.

M 8

(115")



M8

21 EXT. CRUISER

The bow crests through the water.

The stern creates a wake behind the boat.

22 EXT. POV FROM THE BOAT AS IT HEADS TOWARDS THE RAINBOW BRIDGE

23 EXT. TOKYO BAY

Moving away from the main ship routes, Eiji's cruiser pokes along at a very slow speed.

24 INT. CRUISER, CABIN

Jack is sitting with a depressed look of gloom on his face. He grips a coffee cup tight in his white-knuckled hand.

FLASHBACK TO:

25 EXT. SEA

Sean drowning.

Sean's arm slips from Jack's grasp.

JACK

Sean!

Sean sinks into the sea.

Some time later.

CUT TO:

26 INT. CABIN

Jack sits quietly, his mind on the long-ago death of his brother.

Jack puts a glance on a coffee cup, and finds reflection of SEAN's face.

Jack senses he's being watched and turns around.

But there's no one to be found.

M8



27 EXT. THE FRONT DECK

The boat comes to a stop. Eiji drops the anchor from the front deck.

The anchor chain unravels, plunging into the depths.

28 EXT. THE CRUISER ON THE OCEAN WITH THE SHORE FAR OFF IN THE DISTANCE

29 INT. CABIN

Eiji, who is wearing reading glasses, peruses some documents.

EIJI

(looking up from the papers)

So what do you suggest I do?

JACK

Do you trust me to handle this?

EIJI

Trust you?

JACK

Exactly.

EIJI

(grinning)

Fine. I'll leave it you. But don't you ever betray me, Jack.

What does he know?

30 INT. CABIN - SOMETIME LATER

Yuri is laying out the meal on the table. The three are having a late lunch.

EIJI

So, how's your Japanese coming? After two years here, you've probably improved, huh?

JACK

No. My Japanese is terrible. I think I might have beginning to get worse.
I don't think I'm gonna ever get the hang of your language.

EIJI

Pillow talk, son. The best way to master a foreign language is to get a local woman.

JACK

Never heard that before. It's too bad no one will have me.

EIJI

Don't be so modest, Jack. Just being an American in Tokyo means there are plenty of girls whose eyes would light up over you. Surely you've found that out once or twice.

JACK

(trying not to look at Yuri)

I wish.

EIJI

"Thou shalt not commit adultery". Right, Jack?
You know what happens to people who do it?

The dinner conversation comes to a standstill.

Yuri covers up the silence by serving the men more food.

JACK

"God Only Knows", I guess.

EIJI

They go to hell, Jack. In the old days in Japan,
people who committed infidelity were sliced into four parts.
The proper punishment for sinners.

YURI

Can we change the subject?
Let's talk about something more fun.

EIJI

(grabbing her)

I'll change the subject. So just wait.

EIJI (CONT'D)

Jack, what do you think is my treasured thing
in the whole world?

Nothing from Jack.

EIJI (CONT'D)

(hugging Yuri close)

My Yuri. Four years since we got married and she
still fascinates me. There are plenty of men who'd love to
make a play for her, even knowing she's a married woman.

M9

(51")

Don't you think so?

Jack doesn't know how to answer. Is Eiji toying with him?

YURI

Stop it. You're embarrassing him.

Yuri moves away from Eiji.

EIJI

Answer the question, Jack.

YURI

(in Japanese)

Eiji, will you stop.

EIJI

What's wrong, Jack? She's beautiful, isn't she? Am I right?

Jack can't answer.

YURI

(in Japanese)

Will you lay off.

EIJI

Say something, Jack. She's beautiful, right?

Jack can't answer.

EIJI

C'mon ! Tell me!

M9



JACK

Yes, Eiji. Yes. No one could argue that Yuri is a very beautiful woman. Are you happy now?

Eiji lets out a BIG LAUGH.

Jack doesn't know how to say.

M10
(52")

31 EXT. THE OPEN SEA - DUSK

Eiji tools along in his cruiser.

32 EXT. FLYING BRIDGE

While HUMMING in good spirits, Eiji pilots the boat.

33 INT. CABIN

Yuri sits on the sofa.

Jack stands her side.

JACK

So, he knows about us.

YURI

I wonder if we'll make it home alright.

JACK

What do you mean?

YURI

When I met him, he was already married.

M10

JACK

Right I knew you were his second wife.

YURI

He told me she was emotionally unstable.

But we got married because she disappeared.

Jack stares at her with an uneasy expression.

34 EXT. FLYING BRIDGE

Eiji takes out a diver's knife from the console glove compartment.

He takes the knife out of the sheath and studies the blade.

35 INT. CABIN

Yuri suddenly looks outside the window. A sense of discomfort comes over her.

She goes beside the window.

YURI

That's strange.

Jack stares out the window too.

JACK

What is it?

YURI

If we were heading back, we should see the shore by now.

Yuri goes out the cabin.

36 EXT. FLYING BRIDGE

Yuri comes up. Eiji is at the controls.

YURI

(in Japanese)

Where are you heading? Aren't we supposed to be going back?

EIJI

(in Japanese)

We'll head back after we've had a little more fun.

The real fun is yet to come.

Yuri is an anxious face.

Eiji HUMS a song.

Suddenly, a BAFFLING SOUND is heard.

37 EXT. THE BUBBLES FROM THE PROPS UNDER THE REAR DECK DISAPPEAR

38 EXT. FLYING BRIDGE

YURI

(in Japanese)

What?

Eiji goes to restart the engine by pushing the starter.

No matter how many times he tries, NOTHING. The sound of the STARTER is heard grinding away, but the engine doesn't turn over.

EIJI

(in Japanese)

Don't worry. Damn it.

Eiji smacks his lips and goes down the flying bridge steps.

39 INT. CABIN

JACK

Eiji, what's happened?

Eiji doesn't answer and heads into the engine room.

Yuri tries to run after Eiji.

Jack stops Yuri and he goes after Eiji.

YURI

(to Jack)

Be careful.

JACK

Okay.

Jack heads into the engine room.

40 INT. ENGINE ROOM

Eiji examines the engine.

JACK

(entering)

Is it broken?

EIJI

No, the engine is fine. The prop probably got hung up on some seaweed. Lend me your hand.

JACK

Me?

Eiji heads outside with Jack following.

41 EXT. REAR DECK

Jack timidly makes an entrance.

Yuri comes out from the cabin.

Eiji throws the rope at Jack.

JACK

What do you want me to do with this?

EIJI

Only one thing to do. It's a lifeline.

Dive down and take a look at the prop.

JACK

I can't do that.

EIJI

Captain's orders. Disobey them and I'll hang you
with that rope.

Yuri stops Eiji.

YURI

Eiji, Jack's our guest. Leave him alone, okay?

EIJI

(whispering into Jack's ear)

Found a nice ally, huh Jack. How did you seduce my wife?

Eiji heads for the cabin

M11
(10")



M11



Nothing from Jack, too shocked to reply.

42 EXT. OPEN SEA - NIGHT

Night shot of the cruiser bobbing up and down on the sea.

43 EXT. CRUISER - REAR DECK

Eiji puts on his goggles, and with a flashlight in one hand, dives into the water.

Eiji's body soon disappears into the darkness of the water as he swims downwards.

Jack stares the sea.

44 EXT. THE SEA - UNDERWATER

Eiji, flashlight in hand, is under the boat.

He inspects the twin propellers of the boat in the illumination of the flashlight. There is some sort of black matter wrapped around the propellers.

Eiji takes his divers knife and begins to cut free the black matter from one of the propellers.

The black matter appears to be not seaweed, but rather long strands of black human hair.

Eiji looks rather shocked. Seemingly repulsed by the material he is cutting away from the propeller, he hurriedly throws it away from him.

M12

(1'16")

45 EXT. REAR DECK

Eiji appears on the surface of the water near the rear deck to take a breath.

YURI

(in Japanese)

Was it seaweed?

Eiji looks at his hand which has been touching the seaweed-like stuff.

Eiji dives again without answering.

M12

46 EXT. FLYING DECK

There is no one on the deck.

Suddenly the switch flicks over and the lamp on the starter motor is engaged.

The throttle lever trembles.

47 EXT. SEA - UNDERWATER

Eiji cuts away the hair-like substance and throws it away.

48 EXT. FLYING DECK

The throttle lever trembles.

49 EXT. SEA - UNDERWATER

Eiji pulls out the hair-like substance and throws it away.

50 EXT. FLYING DECK

The throttle lever trembles.

51 EXT. IN THE SEA - UNDERWATER

Having finished clearing the black hair-like matter from one propeller, Eiji moves on to the next one. As Eiji cuts away the black hair-like matter from one propeller, suddenly the hair extends outwards and Eiji's arm becomes entangled in it.

Eiji is shocked, and in his surprise drops the knife.

Eiji's arm, caught in the hair, is being drawn in towards the propeller.

Through the goggles we see Eiji's look of horror.

52 EXT. FLYING DECK

The throttle swings to backward.

53 EXT. REAR DECK

Before Jack and Yuri's eyes, the sea behind the boat suddenly churns into a mass of foam.

Jack and Yuri both look in shock.

The rope in Jack's hands is being pulled strongly into the sea.

He is about to get pulled in too.

M13
(50")



M13

JACK

Pull the rope, pull the rope!

YURI

What's happening?

JACK

Just grab the line... quickly. Common!

Yuri stops moving.

JACK (CONT'D)

Yuri! Grab the line!

Yuri doesn't move.

YURI

No, Jack.

JACK (CONT'D)

What are you talking--

Yuri begins to back away.

YURI

No, Jack.

JACK

Are you crazy? If we don't do anything Eiji is...

YURI

M13

No!

The tension in the rope Jack is holding goes flat.

Jack falls on his behind.

JACK

Oh, god. Eiji ..Eiji!

Jack hurriedly pulls up the rope. Yuri watches vacantly.

The end of the rope which Jack pulls up is cleanly cut.

JACK (CONT'D)

Eiji!

Jack looks into the sea, but there is no sign of Eiji.

Jack turns and looks at Yuri grimly. Yuri picks up the rope.

Jack walks away from her and rushes to the cabin.

54 INT. CABIN

Jack is frantically searching in the storage space underneath the sofa.

YURI

(entering)

What are you doing?

JACK

Emergency flashlight? There's got to be one around some place.

YURI

And what are you going to do with it? You going diving?

Jack makes no answer.

YURI (CONT'D)

Well, I won't. Jack, please... Let's just stop this!

It was an accident, it's over. An accident!

Jack!

With the flashlight in his hand, he turns and heads back out onto the deck.

55 EXT. REAR DECK

Yuri chases after Jack onto the rear deck. She grabs hold of him.

YURI

Jack! Jack, he's dead!

JACK

Look, he might not be, alright!!

Maybe he's just out there injured somewhere, we can't see him.

YURI

Look! Everything would be much simpler if he was dead.

JACK

(shocked)

How can you say that?

YURI

Let him be dead, Jack.

They look at one another, taking in the import of what Yuri wants to do.

M14
(20)

Suddenly, Eiji comes climbing up a ladder onto the deck across from them, as if nothing had happened.

Jack and Yuri are in shock.

YURI (CONT'D)

(in Japanese)

Eiji! You're okay?

EIJI

(in Japanese)

Yeah...

Eiji gets himself up onto the deck and then sits down.

JACK

Are you hurt?

Eiji has a bit of a look at himself.

EIJI

No. No injuries.

JACK

But...the propeller...we watched the propeller...

EIJI

The propeller? It was seaweed after all.

Eiji looks vacant.

EIJI (CONT'D)

(in Japanese)

M14

I'm going to change.

Eiji stands up rather sluggishly.

Eiji heads towards the cabin.

56 EXT. CUT AWAY OF DARK SEA SWELL LAPPING AT THE BACK OF THE CRUISER

57 EXT. SEA - CUT AWAY SHOT OF THE CRUISER BOBBING UP AND DOWN ALONE OUT ON THE WAVES.

58 INT. MASTER BED ROOM

A calm looking Eiji is sitting on the bed.

JACK

Eiji, don't you think we should use the radio to call for help?

EIJI

Why? Nothing to worry about.

JACK

But...

Up shot of EIJI who is a vacant face.

59 INT. CABIN

Yuri holds the microphone of the radio in her hand.

YURI

(in Japanese)

This is leisure craft Yuri, is anyone receiving, over.

This is leisure craft Yuri, if anyone is receiving
please respond, over.

Jack takes out his cell phone and tries to call help.
The message NO SIGNAL appears on his cell phone screen.

JACK

Nothing.

YURI

No response here either. But it's not possible that
we're out of radio range.

JACK

Okay, try a different frequency.

YURI

Okay !

Yuri adjusts the channel settings on the radio.
Noise and static splutters from the radio, mixed in with the static can be heard a BOY'S VOICE.

BOY'S VOICE

Jack... Jack...

YURI

(shocked)

Jack? What the--?

M15
(1'05")

JACK

(his face is white as a sheet.)

Turn it off!

YURI

Ha?

JACK

Turn it off!

BOY'S VOICE

Jack---

JUCK

Turn it off!

A shaken Yuri turns the radio off.

JACK

What in God's name is happening?

Jack, confused, sits down on the nearby desk. Tired.

YURI

Jack? What was that? It sounded like that voice was calling your name.

JACK

(haunted)

It was Sean.

M15

YURI

What?

JACK

(haunted)

It was Sean's voice.

(FRASH)

Sean drowning.

JACK (CONT'D)

You see... I killed him

(FRASH)

Sean's arm slips from Jack's grasp.

Sean sinks into the sea.

JACK (CONT'D)

. He didn't just drown. I could have
saved him. Instead, I stood by and watched him die...
and he knows it's my fault...

YURI

Stop it, Jack!

At this point, the grating SOUND of something metal and heavy being pulled along the floor can be heard. Yuri turns around to face the noise.

JACK

Eiji.

Yuri also turns around to look. Eiji is walking up the corridor pulling an anchor behind him.

YURI (CONT'D)

Eiji ...

Eiji is silent. He looks at Yuri with what look like the eyes of a dead man.

Yuri can't move.

Eiji looks at Yuri.

Jack anxiously sees Eiji.

M16
(51")

EIJI

(in Japanese)

I was killed... it was your fault, I was killed because of you.

If only you hadn't been here, I would not have died.

At some point in this dialogue, Eiji's voice transforms into the VOICE OF A WOMAN.

Jack looks in shock.

Yuri begins to back away.

EIJI (WOMAN'S VOICE) (CONT'D)

(in Japanese)

I will never forgive you.

Yuri starts back.

Eiji lifts up the anchor.

Yuri screams.

JACK

Eiji, stop!.

Jack hurls himself at Eiji. But Eiji brushes him off with superhuman strength.

Jack bangs his head as he lands and is concussed.

Eiji swings the anchor down.

We here Yuri's scream.

M16

FADE TO BLACK

60 INT. CABIN - SOME TIME LATER

Darkness.

NOISES.

Jack opens his eyes regaining consciousness.

The noises are coming from above, on the flying deck.

JACK
(Whispering)
Yuri...

Yuri has been gone.

Jack opens the storage area under the sofa and pulls out a wrench..

Jack looks round the cabin.

61 EXT. REAR DECK

Eiji, with the anchor in one hand, unties with the other the life-ring hanging from the deck.

Eiji throws the life-ring into the water.

Eiji moves onto the other life-ring and starts working on eighty-sixing it too.

Eiji stops his work as he notices noises.

Eiji turns around.

Jack appears, wrench in hand.

JACK
What did you do with Yuri?
What did you do!

Eiji makes no reply. He begins to lift the anchor.

Jack stands ready with his wrench.

Eiji approaches Jack, slowly. Jack backs away.

62 INT. CABIN

Jack and Eiji enters the cabin.

M17
(2'58")

M17

JACK

Where is she? C'mon, answer me.

Eiji...stay back! Stay back!

Eiji swings the anchor at Jack.

Jack desperately tries to defend himself with the wrench, but his timing is out.

Jack dodges a swing of the anchor as it smashes a support for the back.

There is a clash of metal as the anchor and wrench meet, the wrench is flicked out of Jack's hand and goes flying.

The now unarmed Jack tries to avoid the strikes of Eiji's anchor. But the anchor scrapes his inner thigh taking off a scoop of flesh

Jack falls down.

Jack tries to stem the flow of blood from the wound.

Eiji looks at Jack with a creepy, seemingly possessed expression on his face. With this same expression on his face, Eiji advances on Jack.

Limping, Jack backs away toward a desk.

Eiji attacks, swinging the anchor in hand.

Jack dodges a swing of the anchor as it smashes a light on the desk.

Jack dodges the anchor as it smashes into and penetrates halfway through a sofa.

Jack escapes to the kitchen.

Eiji tries to pull the anchor back out from the sofa, but it won't come.

Jack desperately searches for a weapon. He picks up a kitchen knife.

Jack, armed with the knife, faces Eiji.

JACK

We end this now.

Back off...you back off, Eiji! Back off!

Jack goes back the cabin.

Eiji looks at the tip of the knife, but isn't upset.

And Eiji continues to walk towards Jack.

M17

Eiji grips Jack by the throat and falls in the sofa with Jack, with the knife in his hand.

The knife pierces Eiji's stomach.

Jack is stunned.

Eiji sits up silently.

Jack sits up, too.

Eiji looks down at the knife sticking out of his stomach with a strange expression on his face.

Eiji pulls the knife out of his guts. But no blood follows it.

Jack can't move.

Instead, blood spurts out from above Eiji's shoulder. One of Eiji's arms then detaches and drops to the ground.

Jack is amazed.

Half of Eiji's face also seems to have been wrenched off.

A shocked Jack GULPS.

Eiji draws away from Jack.

63 EXT. REAR DECK

The broken Eiji stumbles back from the cabin. He lets out a blood-curdling CRY and then - - plunges straight down into the sea.

64 INT. CABIN

Jack looks down in pain at his own leg, from which blood is running.

Jack falls.

65 INT. HEAD

Yuri is collapsed in the bathroom, unconscious.

There is an injury on her forehead where it appears she has been struck.

There is a faint sound of WATER DRIPPING from the faucet.

Yuri groggily regains consciousness and holds the wound on her forehead.

Yuri stands up and tries to open the head door.

66 INT. CABIN

M18
(18")



Eiji's severed arm lies on the floor.

Jack is attending to his own injury, tying a handkerchief around it.

67 INT. HEAD

Yuri bangs on the door.

68 INT. CABIN

Jack notices sound from the head.

YURI'S VOICE
(banging on the door)

Jack! Jack!

JACK

Yuri!

Jack, limping, runs to find Yuri.

Jack stumbles, and looks down at his leg

69 INT. HEAD

Yuri bangs on the door.

.

70 INT. CABIN

Jack sees that Eiji's arm has grabbed hold of Jack's injured leg around the ankle.

M19
(1'54")



M19

71 INT. HEAD

YURI
(banging frantically)

Help!

72 INT. CABIN

The arm is holding Jack's leg back. He cannot move.

73 INT. HEAD

Suddenly water cascades from the faucet in the head.

Yuri tries to turn off the taps, but they won't go off. The water won't stop.

Then, a deep GURGLING sound begins to come from the toilet bowl.

Suddenly, water begins to gush out from under the toilet lid.

YURI

Help!

74 INT. CABIN

Jack's got his own problems, struggling to pry Eiji's severed arm off his ankle.

75 INT. HEAD

YURI

(banging frantically)

Help!

76 INT. CABIN

Jack's got his own problems, struggling to pry Eiji's severed arm off his ankle.

77 INT. HEAD

The water has risen up Yuri's knees.

YURI

Do something!

M19

78 INT. CABIN

The arm lets go, but then moves up the leg to Jack's bleeding wound. The arm latches onto Jack's leg around the wound.

Jack SCREAMS in pain.

79 INT. HEAD

The water has risen up Yuri's knees.

80 INT. CABIN

Jack is desperately trying to pry Eiji's arm off his leg, finger by finger.

81 INT. HEAD

The water has already risen to Yuri's stomach.

YURI

Jack!

82 INT. CABIN

Jack's hand grabs the arm.

83 INT. HEAD

YURI

Jack!

84 INT. CABIN

Finally Jack pries the arm off, but then it leaps upwards and grabs Jack around his neck.

In shock, Jack falls to the ground.

85 INT. HEAD

The water has already risen to Yuri's throat.

YURI

M19

I need a hand in here!

86 INT. CABIN

Jack looks desperate as he is throttled by Eiji's hand around his neck.
Jack is using both his hands to try and desperately pull off Eiji's arm.

87 INT. HEAD

YURI

Help me!

88 INT. CABIN

Jack finally musters up enough strength to pull off Eiji's arm.
Jack smashes the arm onto the edge of the table several times, then throws it out of the cabin.

89 EXT. REAR DECK

Eiji's arm flies out over the deck and drops into the sea.

90 INT. CORRIDOR

Jack rushes towards the head, favoring the wounded leg.

JACK

Yuri!

91 INT. HEAD

The water is now up to Yuri's mouth.

YURI

It's flooded in here. Get me out!

92 INT. CORRIDOR IN FRONT OF HEAD DOOR

Jack bashes on the door.

JACK

Yuri!

Jack tries to open the door, but the knob won't move.

JACK

Yuri! Okay, listen to me. I'm gonna get you out of there.

You understand me?

Jack desperately looks around for some kind of tool to use to open the door.

JACK

Just hold on!

Jack goes the cabin.

93 INT. HEAD

Yuri is just managing to breath in a small space of air still left between the top of the water and the ceiling.

YURI

Help!

94 INT. CABIN

Jack tries to pull the anchor that is sticked from the sofa.

But he cannot.

95 INT. HEAD

Yuri is in water.

96 INT. CABIN

Jack opens the storage compartment under the sofa. But he cannot find anything that could pry open the head door.

JACK

Hold on Yuri!

Jack runs out looking for the tool.

97 INT. HEAD

The room is filled with water.

Yuri is in water.

She bangs on the ceiling.

She bangs on the head door.

98 INT. CRUISER - MASTER BEDROOM - 5 YEARS EARLIER

Eiji is slapped across the face.

M20
(3'00")

99 INT. CRUISER – HEAD – PRESENT

Yuri is astonished to touch Eiji's face.

NAOMI(O.C)

(in Japanese)

This bitch's name is Yuri?

Yuri watches the past.

100 INT. CRUISER - MASTER BEDROOM - 5 YEARS EARLIER

EIJI

(in Japanese)

I love her.

A long haired woman, NAOMI (age 40) stares grimly at Eiji, who stands before her holding a glass.

M20

NAOMI

(in Japanese)

What did you say?

EIJI

(making himself a drink and in Japanese)

What I was attracted to was the inheritance
from your parents.

(FLASH--present)

Yuri stares at the scene.

EIJI(CONT'D)

(in Japanese)

From the very beginning,
I never felt the slightest love for you.

Naomi responds with a high pitched laugh.

NAOMI

(in Japanese)

Do you think you can get away with this?

Quite calmly, Eiji picks up a blunt instrument lying close by and strikes to Naomi's head.

101 INT. HEAD – PRESENT

A thud sounds in the bathroom.

Yuri's head is thrown back underwater.

102 INT. CRUISER – MASTER BEDROOM - 5 YEARS EARLIER

Naomi falls down.

103 INT. CRUISER - CORRIDOR - 5 YEARS EARLIER

Naomi comes stumbling out into the corridor.

Eiji follows her.

NAOMI

(in Japanese)

You betrayed me. Somebody help!

Eiji calmly strikes Naomi again from behind.

104 INT. HEAD - PRESENT

CUT AWAY to Yuri underwater being thrown forward as if struck from behind.

105 INT. CORRIDOR - 5 YEARS EARLIER

Naomi falls to the floor.

Eiji grabs a handful of Naomi's long, black hair. Eiji pulls up Naomi by her hair.

NAOMI

(in Japanese)

Stop it, please!

Eiji bashes Naomi's head again.

106 INT. HEAD - PRESENT

CUT AWAY to Yuri underwater, her head again being thrown around as if by the strike on Naomi.

107 INT. CORRIDOR - 5 YEARS EARLIER

Blood flows from Naomi's head which Eiji has let drop on the kitchen's counter.

M20

EIJI

(in Japanese)

You're getting your blood all over my
beautiful cruiser!

Can you imagine how much it costs replacing the floor?

Eiji opens the head door and pushes Naomi's upper body into the bathroom.

Eiji then strikes her again.

108 INT. HEAD - PRESENT

CUT AWAY to Yuri underwater, her head again being thrown around as if by the blow delivered to Naomi.

109 INT. CORRIDOR - 5 YEARS EARLIER

Naomi summons her last strength to turn around and face Eiji. She glares at him in hatred.

EIJI

(in Japanese)

Who do you think you're looking at like that, huh?

Naomi, panting, slowly fixes Eiji with a grim smile.

NAOMI

(in Japanese)

You... and that woman... I'll never forgive you.

Eiji scoffs at this with a short nasal laugh, then strikes at Naomi with all his strength in one final blow.

CUT AWAY to Eiji's face as it is splattered with blood.

M20

110 INT. HEAD - PRESENT

Yuri, underwater, loses consciousness.

111 EXT. REAR DECK - 5 YEARS EARLIER - DAY

Eiji uses wire to fix an anchor to the body of Naomi, which he has wrapped in a white plastic sheet.

Eiji throws Naomi's body into the ocean.

The package bubbles for a while, and then sinks into the sea.

Eiji gazes the surface of the water.

112 EXT. UNDERWATER IN THE SEA - 5 YEARS EARLIER - DAY

Bubbles rise up from under the sheet as Naomi's body sinks.

113 INT. HEAD – PRESENT

Bubbles of air escape from Yuri's mouth as she drifts unconscious in the water.

114 EXT. UNDERWATER IN THE SEA - 5 YEARS EARLIER - DAY

The sheet as Naomi's body sinks.

115 INT. HEAD – PRESENT

Yuri drifts unconscious in the water.

116 INT. CRUISER - CORRIDOR - PRESENT

Jack returns to the head door with a fire axe.

Jack goes to work on the door with the axe.

But the door doesn't break.

JACK (CONT'D)

Yuri! Yuri!

There is no sound from the other side of the door.

Jack strikes into the gap between the door and the door frame with the axe.

The door suddenly busts open, and masses of water come gushing out.

Yuri's limp body also comes lolling out of the head together with the water.

JACK (CONT'D)

Yuri! Common Yuri!

Jack slaps her cheek.

But Yuri doesn't wake up.

JACK

Yuri! Yuri! Can you hear...

Common!

Jack shakes her body, but she doesn't wake up.

JACK

Yuri! Don't you die on me!

Don't you die on me! Don't you die on me!

You hang in there! Right, okay?

She still won't wake up.

JACK

(screaming in anguish)

C'mon!

Jack clenches his fists and pounds on her chest.

Still no response from Yuri.

JACK

C'mon!

But she's still out.

Jack recalls some faint memory. He grabs Yuri's nose, raises her jaw, forces open her mouth and begins mouth to mouth resuscitation. Yuri still won't respond.

JACK

(in a crying voice)

C'mon ,Yuri! You breath! Breath!

Jacks pounds on her chest again.

Yuri spits up some water and coughs.

Jack gently hugs her.

JACK

Oh, my God! Thank God.

YURI

(coming to)

Jack.

JACK

Thank God. It's okay.

YURI

Eiji... he...Eiji...Eiji...

JACK

It's okay. It's okay. He is gone. He is gone...

I don't know what the hell is happening to us.

YURI

I saw... I saw everything. I saw... I saw what happened.

JACK

What? Yuri, what are you talking about? Sweetheart.

YURI

He killed Naomi.

JACK

Who's Naomi? Who's Naomi?

YURI

His first wife... He killed her.

Eiji murdered her so he could marry me.

Yuri begins to cry.

YURI (CONT'D)

This is where Eiji dumped her body.

He dumped her body in this part of the sea.

JACK

Okay. Okay.

YURI

That's why this area is cursed. That's why this sea

is cursed!(in Japanese) It's cursed! It's cursed!

Yuri cannot control herself any longer, in a combination of fear and shock she begins to weep uncontrollably.

Jack embraces Yuri and steadies down.

JACK

Hey, hey, it's okay. We have to get it together.
We have to get it together, sweetheart, okay?

YURI

Jack, Jack, listen. If we stay here, we're dead.

JACK

That's why we get the fuck out of here, okay?
Hang on to me... Let's go/

Jack takes Yuri by the hand and helps her up.

117 EXT. A FULL MOON PEEPS THROUGH THE CLOUDS

118 EXT. FLYING DECK

Jack and Yuri emerge on the flying deck.

YURI

Oh my god!

The cruiser's life boat, radio and have all been smashed beyond use.

JACK

There's got to be another way.

Yuri stares blankly at the destruction.

Then they hear that same THUMPING sound they heard previously

JACK (CONT'D)

Oh, shit!

Yuri covers her ears with her hands.

YURI

No, no! Stop it!

Jack looks into the sea.

From under the sea behind the rear deck of the cruiser a pallid light glows. An object begins to slowly rise out of the area of sea from where the light is coming.

M21
(1'34")

JACK

What the fuck...?

YURI

It's her!

JACK

Common!

Jack and Yuri urgently back away from the rear of the boat.

119 INT. CABIN

JACK

Hurry!

Jack, leading Yuri by the hand, moves into the cabin. But Yuri catches her foot on something and falls over. Jack loses hold of Yuri's hand.

Jack helps Yuri up out of the floor.

JACK (CONT'D)

Are you okay?

Common! Common!

M21

Jack hurriedly takes Yuri in his arms and picks her up.
As Yuri is being picked up, CLOSE UP on her face as she lifts it up.
The face is not Yuri, somehow it has transformed to Naomi's.
Jack's reaction, shocked.
Naomi speaks in a VOICE NOT OF THIS WORLD.

NAOMI

Jack.

Jack looks at Naomi, shocked. He hears the voice but her lips are not moving. He begins to back away.

NAOMI (CONT'D)

Jack.

Naomi, covered in blood, slowly stands up.

120 INT. CORRIDOR

Jack backs away down the corridor, limping. Naomi follows.

JACK

Stay back!

Naomi, bathed in that same strange pallid light, continues to advance towards Jack.
Jack, continuing to back away, picks up the fire axe.

NAOMI

Jack.

M21

Naomi continues to advance on Jack.

Jack stands facing Naomi, brandishing his axe.

NAOMI (CONT'D)

Jack.

Naomi continues to advance on Jack.

JACK

Stay –stay—stay back...

Jack raises the axe.

Suddenly a SMALL BOY appears from behind Jack and embraces him.

Jack turns round, looks down, and sees SEAN.

JACK (CONT'D)

Sean.

As Jack looks at Sean, Naomi places her hand on Jack's neck from behind.

Jack swings around and again raises the axe, seemingly about to strike.

YURI

Jack! No!

Jack looks in shock. Now standing before him is not Naomi, but Yuri.

Jack turns round and looks round.

Sean disappears.

YURI

Jack! Jack! Get a hold of yourself.

Jack finds his head.

From the cabin comes the muffled sound of a woman laughing.

The lighting onboard the cruiser suddenly goes off.

Jack and Yuri are standing at the end of the corridor in darkness. They look around them uneasily.

The pallid glow appears around the area of the cabin.

Jack and Yuri back away.

JACK

Common!

They enter the master bedroom at the end of the corridor.

121 INT. MASTER BEDROOM

Jack locks the door and limps back away from it.

The sound of Naomi's LAUGHTER can be heard approaching the door on the other side.

Jack and Yuri look toward the door, terrified.

The sound of Naomi's CACKLING suddenly stops.

YURI

What happened?

JACK

I... don't... know.

Suddenly, in the mirror behind Jack, the image of a SMALL BOY appears.

Jack swings around.

But there is no one there.

JACK (CONT'D)

We're outta here!

YURI

Okay.

Jack looks around. He sees the moonlight coming in from a skylight.

Jack reaches for the skylight.

Jack's face, intense.

Yuri watches Jack what he is up to.

Fearfully, he opens it.

As his hand goes through the opening in the skylight it is grabbed from the other side by the hand of a woman.

A shocked Yuri GULPS.

Jack quickly pulls his hand back inside and slams the skylight shut.

Jack winces at the pain caused by the injury in his leg.

YURI (CONT'D)

Oh my god! Are you okay?

JACK

(holding his leg)

Yeah ..I think so.

A loud BANGING against the door.

Yuri and Jack stand frozen, looking at the door in terror.

The door SQUEAKS. It seems like it is being pushed forcefully from the other side.

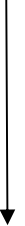
Yuri hides behind Jack, holding onto him.

The door continues to squeak, and begins to crack. Is it breaking?

The door continues to squeak and groan.

M22

(1'48")



M22

JACK (CONT'D)

What is she doing?

The door continues to squeak and groan.

Yuri's expression suddenly changes.

YURI

I'll go.

Jack turns round.

YURI

(stepping away from Jack)

I am the one she wants.

JACK

What are you saying.

YURI (CONT'D)

I am the one she wants. If I go, you'll survive.

JACK

What the hell are you talking about?.

Yuri throws off Jack's inhibitions.

YURI

Let me go. Let me go.

Yuri pushes Jack aside, and heads towards the door.

JACK

Stop!

Jack grabs Yuri and holds her back.

M22

JACK (CONT'D)

I'm not gonna lose you...

Jack embraces Yuri.

YURI

Oh, Jack.

The door begins to crack.

YURI (CONT'D)

Oh my god...What are we gonna do?

Jack looks around. In the carpeted floor under his feet, he sees a pull ring for a trap door.

122 INT. ENGINE ROOM PASSAGEWAY

Yuri, followed by Jack, drops down into a narrow passage leading towards the engine room.

The narrow passage stretches away before them.

Half crawling, Jack and Yuri advance down the passage.

Shot on Jack and Yuri crawling.

Blood seeps from Jack's wound in his inner thigh.

The pain caused by the injury is visible on Jack's face as he crawls along.

YURI

Oh my god. Are you okay?

JACK

Don't stop. Keep moving.

C'mon. C'mon.

From behind them, we hear the sound of a DOOR BREAKING.

Jack and Yuri look behind them.

They watch Naomi's phosphorescence lowers down into the passageway.

M23
(1'06")

YURI

Jack, hurry!

Yuri crawls on. Jack crawls on, holding his injured leg.

They climbs out .

Naomi' phosphorescence is behind them.

123 INT. ENGINE ROOM

Jack and Yuri reach the end of the passageway in the engine room.

As Naomi advances on them up the passageway,

124 INT. ENGINE ROOM PASSAGEWAY

Naomi advances down, seemingly sliding along up the passageway.

Her POV as she advances down the passage.

125 INT. CABIN

Jack and Yuri open a panel above them and climb out.

Yuri comes up first, then offers her hand down to help Jack out.

YURI

Take my hand!

JACK

Okay.

M23

Jack takes Yuri's hand and climbs up out of the engine room.

Jack and Yuri head for the rear deck.

126 INT. ENGINE ROOM PASSAGEWAY

Naomi advances down, seemingly sliding along up the passageway.

127 EXT. REAR DECK

Yuri and Jack emerge onto the deck.

Yuri takes the lone surviving life ring and hands it to Jack.

Yuri takes Jack's hand and goes to jump into the sea.

YURI

Jack, here.

But Jack hesitates.

JACK

No... I can't.

YURI

What!? You have to--.

Yuri pulls Jack's hand.

JACK

I can't.

YURI

Jack, listen... Do it for me.

Jack looks at Yuri.

Jack and Yuri leap into the sea.

128 EXT. OPEN SEA BEHIND THE CRUISER

M23



Jack, terrified of the sea, begins to go into a panic and starts swallowing water.

YURI

Jack. Grab this. Grab this. I t's OK, it's OK. You're safe.

Yuri gets Jack to hold onto the life ring.

Yuri looks back at the cruiser.

Naomi is standing on the back deck.

M24
(1'10")

YURI (CONT'D)

C'mon. We've got to get away.

Yuri and Jack start kicking as they hold the ring.

129 EXT. OPEN SEA

Yuri and Jack, clinging onto the life ring, are both kicking their way to freedom.

Yuri looks back towards the cruiser.

Naomi is standing on the surface of the sea behind the cruiser.

YURI

Quick! Quick!

Shot of Yuri swimming.

Shot of Yuri's hand crawling.

Shot of Jack swimming.

Shot of Jack's legs kicking in the water.

Blood seeps horribly from his wounded leg in the water.

Naomi, bathed in the glowing green light, begins to slowly walk on the surface of the water towards them.

Shot of Jack and Yuri swimming.

M24

Shot of Naomi walk on the surface of the water.

Yuri casts a look back over her shoulder and sees Naomi.

YURI (CONT'D)

Faster, Jack! Faster!

Naomi is gaining on Yuri and Jack.

JACK

It's no good. My leg... I can't make any further.

I can't... Yuri, I can't.

YURI

Don't give up. C'mon!

JACK

But--

YURI

We can do it. C'mon, keep going!

Yuri casts a look back behind her and is shocked.

YURI (CONT'D)

Oh! Wait. Wait.

Yuri and Jack stop swimming.

Naomi has disappeared.

YURI (CONT'D)

She's gone.

The sea around them looks as black as tar.

They nervously look all round them.

130 EXT. OPEN SEA - UNDERWATER

View from underneath of Jack and Yuri's legs treading water.

Something is moving in on them from below.

131 EXT. OPEN SEA

Shot of Jack checking the sea around them.

Shot of Yuri doing the same.

Far away shot of the two of them bobbing up and down in the dark open sea.

YURI

We made it!

JACK

Are you sure?

YURI

(as if to convince herself)

Yes.

132 EXT. OPEN SEA – UNDERWATER

Something is moving in on them from below.

133 EXT. OPEN SEA

YURI

We made it!

Jack looks unconvinced.

YURI (CONT'D)

(smiling)

She wasn't able to follow us this far from the boat. Oh my God!

Yuri embraces Jack. She kisses him.

Yuri's face is washed with relief, and an almost hysterical smile. Jack also finally allows himself a smile. They both embrace.

But Jack's face, looking over Yuri's shoulder, suddenly changes expression.

Behind Yuri is Naomi.

Naomi stands on the surface of the sea.

Jack screams.

Yuri swings around to face Naomi.

M25

Naomi wraps herself around Yuri and pulls her down into the sea.

(2'13")

Yuri is pulled into the water.

JACK

Yuri!

Jack desperately holds on to Yuri's hand.

Underwater, Naomi is wrapped around Yuri.

Jack continues to hold on.

JACK (CONT'D)

Yuri!

Yuri's face, underwater, is in agony.

Jack holds on desperately... Just like 25 years ago...



M25

134 EXT. SEA - 25 YEARS EARLIER

FLASH BACK TO JACK HOLDING ONTO SEAN'S HAND 25 YEARS EARLIER. JACK LETS GO AND SEAN DROWNS.

135 EXT. OPEN SEA - PRESENT

It looks like Yuri's hand is going to come free from Jack's hand.

But Jack continues to hold on; he won't let go this time.

Yuri is in pain under the surface, as Naomi continues to hold tight.

Suddenly, SEAN'S GHOST comes floating up from the depths of the ocean.

JACK

Sean!

Sean advances on Yuri and Naomi.

JACK (CONT'D)

No!

Sean grabs hold of Naomi's arm.

Naomi let go her hold of Yuri's body.

Jack pulls on Yuri's arm in a tug of war.

Before long, Yuri's head pops victoriously back up above the surface of the water.

Jack embraces Yuri.

JACK (CONT'D)

Yuri, are you okay? It's okay.

You still with me? You still with me?

Yuri is out of breath, panting and exhausted, but she is able to nod.

Jack looks down into the water.

SEAN'S GHOST is restraining Naomi.

Yuri also looks down into the water.

SEAN, continuing to hold onto Naomi, disappears as he descends down into the depths of the sea, pulling Naomi from behind..

Jack and Yuri continue to stare downwards.

JACK

Sean...

YURI

He was...He was protecting you.

Jack and Yuri continue to look down towards where Sean disappeared.
Then Sean's cap appears floating next to Jack.

JACK

Hold this.

Jack gives the life ring to Yuri.
Jack picks up the cap, and holds it tight.

YURI (CONT'D)

Look

Jack turns to Yuri.
Yuri points towards the horizon, where the first light of dawn is beginning to appear.

FADE TO BLACK

136 EXT. THE SEA - ONE YEAR LATER

137 EXT. A YACHT ON THE SEA

Jack holds the photo in hand.
Jack and Sean in their childhood appear in the photograph.
A yacht cruises beneath a blue sky.

M26
(28")



M27
(2'50")

END ROLL IN

Jack and Yuri stand the deck.

Jack throws a wreath he had been holding into the water.

Jack and Yuri continue to look down on the sea.

The photo of Jack and Sean in their childhood gently floats on the rise and fall of the sea swell.

.

FADE TO BLACK.

END ROLL OUT

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