

MAN FROM DEL RIO

CUTTING CONTINUITY

on

T M F D R
H A R E I
E N O L O
M

Presented by: ROBERT L. JACKS PRODUCTIONS

Produced by: ROBERT L. JACKS

Associate Producer: RICHARD CARRUTH

Copyright by: ROBERT JACKS PRODUCTIONS, INC.

Released by: UNITED ARTISTS CORPORATION

No. Sections - 9

No. Reels - 4 (2,000')
- 1 (1,000')

Exhibition Footage 7,421 Ft. 4 Frs.

Running Time 82 Minutes 27 1/3 Seconds

July 16th, 1956

PRINTED IN U.S.A.

CODE NO.	SCENE NO.	DESCRIPTION	on "MAN FROM DEL RIO"	FEET	FRAMES	TOTAL
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		(Set first frame of picture at 12-0)		12-0	12-0	
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A1012	1.	FADE IN:		10-2	22-2	
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ROBERT L. JACKS
Productions

FADE OUT.

023	2.	FADE IN:		93-4	115-6	
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MAIN TITLE - superimposed over EXT.
STREET, DAY - Western Town.

presents

ANTHONY QUINN

as the

3. DISSOLVE TO:
(Background remains)

"M F D R
A R E I
N O L O"
M

4. DISSOLVE TO:
(Background remains - Rider enters FG.
and rides towards BG. in center of St.)

Also Starring

KATY JURADO

5. DISSOLVE TO:
(Background remains)

Featuring
PETER WHITNEY
DOUGLAS FOWLEY
JOHN LARCH
WHIT BISSELL
DOUGLAS SPENCER

6. DISSOLVE TO:
(Background remains as dog moves to
man BG.)

Original Story and Screenplay by

RICHARD CARR

7. DISSOLVE TO:
(Background remains)

Music by
FREDERICK STEINER

8. DISSOLVE TO:
(Background remains - CAMERA DOLLIES on
Street to saloon entrance.)

(CONTINUED)

8. CONTINUED:

Photographed by

STANLEY CORTEZ

9. DISSOLVE TO:
(Background remains)

Production Supervisor....FRANK PARMENTER
Film Editor.....ROBERT GOLDEN, A.C.E.
Set Decorator.....MOWBRAY BERKELEY
Makeup Artist.....LOUIS HIPPE
Hair Stylist.....KAY SHEA
Wardrobe.....FRANK BEETSON
OPAL VILS

10. DISSOLVE TO:
(Background remains showing Cowboy with
dog at Saloon entrance seated on porch).

Sound.....JACK SOLOMON
Sound Editor.....WAYNE FURY M.P.S.E.
Script Supervisor.....MARY GIBSON

RCA Sound Recording (emblem)
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I.A.T.S.E. (emblem) Affiliated with A.F. of L.

11. DISSOLVE TO:
BACKGROUND - Superimposed CAMERA DOLLIES
to MS - Dave seated on porch petting dog
- western street DAY.

Produced by

ROBERT L. JACKS

12. DISSOLVE TO:
(Background remains)

Associate Producer

RICHARD CARRUTH

13. DISSOLVE TO:
Background remains as dog licks Dave's
nose - portion of saddle horse tied left
BG.

Directed by

HARRY HORN

TITLE DISSOLVES OUT - showing Dave with
dog as above - he looks around the street.

All16	14.	EXT. STREET - DAY - CU - Dave watching o.s.	6-4	121-10
122	15.	FULL LS - Street as two riders approach from BG. Ritchy and boy.	7-7	129-1
130	16.	MS - Dave seated with dog, he watches the riders o.s. as dog exits.	3-12	132-13

1133	17.	EXT. MESA STREET - DAY - LS - Ritchy and boy ride to FG. CAMERA DOLLIES as they TRAVEL FG. and talk, they move to MLS. They rein up and watch o.s. and talk. They start out left.	38-5	171-2
172	18.	CU - Dave watching o.s. he wipes his mouth with back of his hand.	6-15	178-1
179	19.	MS - Ritchy and boy ride to hitching pole.	4-12	182-13
183	20.	MLS - Sheriff on porch by office, he is watching o.s. puzzled, he moves to FG. then looks at badge on lapel, he abruptly turns and starts into Sheriff's office.	17-3	200-0
201	21.	MLS - Ritchy and boy dismount, CAMERA PANS with Ritchy as he moves left - Dave with dog seated on porch BG. Ritchy starts up steps to saloon. Dave rises and speaks as Boy enters FG. Ritchy stops and turns to Dave.	45-2	245-2
246	22.	CS - Dave, he speaks.	16-6	261-8
262	23.	CS - Ritchy on Saloon porch, he speaks.	11-4	272-12
273	24.	CS - Dave listening and re-acting.	5-2	277-14
278	25.	CS - Ritchy talking.	4-12	282-10
283	26.	CS - Boy watching o.s. and smiling broadly - portion of horse right BG.	2-14	285-8
286	27.	CS - Ritchy talking.	4-9	290-1
291	28.	CS - Dave watching Ritchy o.s.	4-15	295-0
295	29.	CS - Ritchy speaks, turns and starts into saloon BG.	5-0	300-0
300	30.	CU - Dave watching and re-acting, he speaks	4-11	304-11
305	31.	CS - Ritchy with BACK to CAMERA, he stops and slowly turns with coat back ready to draw, he speaks.	11-13	316-8
317	32.	CS - Dave talking.	24-12	341-4
342	33.	MS - Ritchy by saloon doors watching Dave o.s. He speaks.	2-8	343-12
344	34.	CS - Dave talking. He rubs his chin with hand and then speaks.	20-10	364-6
365	35.	MLS - Ritchy by saloon doors, he turns and moves FG. ready to draw.	4-14	369-4
370	36.	LS - the three FAVORING Dave in street, both men drop their hands to their side as Ritchy speaks to boy right.	12-0	381-4
382	37.	CS - Boy smiling, he counts.	5-1	386-5
387	38.	CS - Dave watching Ritchy o.s.	2-6	388-11
389	39.	CS - Ritchy on porch with hand leaning on pillar as he watches Dave o.s.	2-4	390-15

- A1391 40. EXT. MESA STREET - DAY - LS - Dave in street facing **Ritchy** on porch left - BACK of boy in FG. counting, they draw and fire, **Ritchy** falls as Dave moves closer with gun in hand, **Ritchy** rolls out right as barrel topples over, Boy looks down at **Ritchy** at his feet then looks up at Dave holding revolver. 17-4 408-3
- 409 41. MS - Boy with hands in air, he backs to horse very frightened. 6-2 414-5
- 415 42. CS - Dave enters to porch and sits with gun in hand. 4-10 418-15
- 419 43. MLS - Boy mounts horse and starts out - **Ritchy's** horse tied in FG. 4-8 423-7
- 424 44. CS - Dave seated on porch with gun - he rubs his forehead and looks down at blood oozing from his vest, he unbuttons vest and feels his chest then puts handkerchief over it, his dog enters and snuggles against him affectionately. 22-10 446-1
- 447 45. MS - HIGH ANGLE, **Ritchy** on ground face down, lower portion of man enters with cavalry boots on, hand reaches in and pulls **Ritchy's** shirt aside revealing face, it is still, hand exits as feet step over body CAMERA PANS with feet then PANS up as Sheriff walks to Dave seated, he talks, Bannister enters from saloon, they talk as Dave rises to knees and holds would, he speaks - Sheriff exits left, CAMERA DOLLIES in to Bannister and Dave, Bannister holds out his hand - Dave rises and shuns the aid, he starts right. 78-0 524-1
- 525 46. MS - HIGH ANGLE, **Ritchy** on ground face down by barrel. 3-10 527-11
- 528 47. MS - Bannister and Dave walking in street, CAMERA TRUCKS as Bannister talks, they pass stores with people watching from doorways etc. Woman hurries on walk out left. Ed stops and faces Dave as man BG. exits into building - Bannister and Dave talk, Bannister takes Dave's arm and helps him up steps as they walk on walk to BG. to Doctor's office, Bannister opens door. 50-2 577-13
- 578 48. INT. DOCTOR'S OFFICE - DAY - LS - Bannister helps Dave thru door and closes the door. 7-12 585-9
- 586 49. MCS - Door - Bannister enters from FG. he shouts, door opens as Doc enters, they talk. Doc puts on coat, Bannister turns, they walk FG. as CAMERA DOLLIES BACK. They watch Dave o.s. as Doc speaks and turns to Bannister. 31-14 617-7
- 618 50. CS - Dave seated holding wounded chest, he turns and speaks, CAMERA DOLLIES BACK as Doc enters and motions, Dave rises as Doc speaks and motions CAMERA PANS them right, Dave turns as Bannister BG. watches Dave unbuttons shirt, Doc examines wound in chest, Bannister walks to them and speaks. 108-12 726-3

50. CONTINUED:
Bannister turns and exits thru door back as Doc starts bandaging the wound, Estella enters thru door back and moves left. Doc speaks, as Dave turns and watches her.
- A1727 51. INT. DOC'S OFFICE - DAY - MS - Estella walks 128-8 854-11 to FG. after removing shawl, she speaks and rolls up sleeve cuffs CAMERA DOLLIES and PANS her to Doc and Dave, she puts on apron as she watches Dave, Doc gives her instructions and washes his hands back, he talks to Dave then exits bg. Dave turns to Estella and speaks, then gestures towards the exiting Doc, they talk, Dave removes coat and hands to her, she throws it back then starts bandaging the chest wound as they talk, they argue, he rises takes coat and moves BG. Dave re-acts as he feels for his money, Estella starts straightening up the table as they talk, Dave turns and exits BG. as she stops and looks after him.
- 855 52. EXT. STREET - LOW ANGLE, Breezy in FG. 14-4 868-15 ties up horse and staggers FG. Doc enters to man and speaks, Ben nods and speaks then exits right as Doc watches and yells as Breezy exits FG.
- 869 53. EXT. STREET - MS - Breezy walks to buggy 16-1 885-0 and turns - Dave is across street extreme BG. Breezy waves and speaks then staggers towards Dave as buggy drives thru in street, Breezy runs after Dave.
- 885 54. LS - Dave walking in street to FG. as 40-1 925-1 Breezy runs in and speaks, he follows Dave as he continues to FG. CAMERA TRUCKS and PANS as they pass others on sidewalk BG. Dave reaches into pocket as Breezy reaches out his hand, Dave eats, Breezy re-acts but continues following Dave as he talks, they pass CAMERA and start left into the saloon passing man seated on porch.
- 926 55. INT. SALOON - MLS - Dave and Breezy enter 4-2 929-3 thru swinging doors, Dave stops as Breezy watches from behind doors.
- 930 56. LS - Bannister seated at table, he looks 15-10 944-13 up then rises as Dave enters followed by Breezy, Bannister speaks.
- 945 57. MCS - Dave and Breezy, Dave watches o.s. 9-1 953-13

EXHIBITION REEL FOOTAGE 941-13

(END OF REEL ONE PART A)

CODE NO.	SCENE NO.	DESCRIPTION	FEET	FRAMES	TOTAL
(Start on first frame of picture)					
B 000	1.	INT. SALOON - DAY - MLS - Bannister walks around bar to left as he puts plate down and eats, Dave and Breezy enter, they talk, Breezy pours drinks and serves them, he reluctantly pours Breezy one, they start to drink.	61-11		61-11
062	2.	MCS - Dave and Breezy drink - Breezy takes paper from pocket and unfolds it, he places it before Dave at bar, they talk, Dave smiles and finishes drink, Breezy takes paper and folds it and returns it to his pocket as he talks, Bannister's hand enters and pours Dave another drink, Breezy finishes his drink hurriedly and pushes glass out then drains glass as he starts out.	61-0		122-11
123	3.	MLS - Bannister behind bar by Dave, as Breezy walks around Dave right FG. he speaks as Bannister enters, Breezy exits right, Bannister picks up dishes from table and turns to Dave and talks then walks behind bar, CAMERA PANNING, they talk as Dave finishes drink, Bannister puts dirty dishes away.	46-4		168-15
169	4.	MS - the two FAVORING Dave, they talk very confidentially, Bannister takes deck of cards and spreads them out on bar, he draws an ace and writes on it, holds it up then exits right BG.	55-15		224-13
225	5.	MCS - Bannister moves to wheel holding playing cards, he fastens Dave's card among them, speaks and starts wheel.	9-7		234-4
235	6.	MLS - Dave at bar, he watches wheel spin, he speaks as wheel stops, Bannister moves towards Dave and talks then walks around behind bar, he takes gun belt from wall and holds it out to Dave.	43-14		278-2
279	7.	MS - Dave takes gun from holster and turns examining gun - they talk, Dave spins gun then draws his own gun and aims.	18-13		296-15
297	8.	MLS - the two as Dave sights at wheel FG.	4-14		301-13
302	9.	MS - the two as Dave examines guns, they talk, he hands Bannister back his gun, Bannister puts it into holster, they both look o.s. and listen, Bannister re-acts and laughs as he speaks, he puts gun belt on and starts out right BG.	22-2		323-15
324	10.	MLS - Dave by bar, he exits left as Jasper and Dawson start to enter.	5-7		329-6
330	11.	MCS - Dave by door, he watches o.s.	3-1		332-7
333	12.	LS - Bannister moves to Jasper and the Dawson brothers entering saloon, they greet, men move to bar as Bannister hurries behind bar to serve them to MLS.	15-2		347-9

Ab1348	13.	INT. SALOON - DAY - MCS, Dave watching o.s. he takes chew of tobacco from his pocket.	19-14	367-7
368	14.	MCS - Bannister takes drink, BACK of outlaws in FG. at bar, they drink and talk.	15-3	382-10
383	15.	MCS - Dave, he straightens up and watches o.s.	9-1	391-11
392	16.	MS - Outlaws and Bannister at bar, they watch Dave o.s. and talk then the outlaws turn to FG. and talk to Dave o.s.	17-7	409-2
410	17.	CS - Dave watching o.s.	5-11	414-13
415	18.	MS - Outlaws and Bannister watching Dave o.s. Bannister pours drink and speaks. Outlaws talk.	12-8	427-5
428	19.	CS - Dave talking.	2-11	430-0
430	20.	MS - Outlaws by Bannister behind bar, they talk and watch Dave o.s. Billy takes drink from bar and speaks then drinks.	18-7	448-7
449	21.	CS - Dave talking.	5-10	454-1
455	22.	MS - group FAVORING Dave, they talk, Dave moves to bar as Bannister pours drinks, they all drink.	40-3	494-4
495	23.	EXT. STREET - DAY - MLS - Doc and Ken by Richty's casket box, they hammer nails and talk, Ken gets shovel as Doc moves into stable BG. then back to box.	40-8	534-12
535	24.	LS - Jordan and Higgins walk past wagons to FG. CAMERA DOLLIES BACK as they enter to Doc and Ken by casket, they talk, Jordan removes coat as Ken exits, Jordan moves BG.	20-12	555-8
556	25.	CS - Ken by wagon, he talks.	9-12	565-4
566	26.	MS - Doc and men by casket, they talk.	6-6	571-10
572	27.	MLS - Group at casket, they list it and move to wagon right, CAMERA PANNING, they talk, they put casket into wagon, Ken exits left.	47-13	619-7
620	28.	CS - Jordan and Doc by casket, they talk.	10-10	630-1
631	29.	CS - Higgins turning roll on hat as he listens.	7-2	637-3
638	30.	CS - Jordan and Doc by casket talking.	10-12	647-15
648	31.	CS - Higgins watching o.s. He speaks as Doc enters and starts out right.	6-13	654-12
655	32.	MLS - Doc gets into wagon as men follow to side of wagon.	3-5	658-1
659	33.	MLS, Broozy leads horse by wagon to FG. he ties it to hitching post as CAMERA DOLLIES he speaks then starts out right FG.	20-6	678-7

- B1679 34. EXT. STREET - DAY - MCS - Doc in wagon, 37-8 716-0
Jordan and Higgins by as Breezy moves
up from BG. he gets into wagon beside
Doc, they drive out as Jordan and Higgins
watch then move left, Jordan takes coat
CAMERA PANNING, he puts on coat as they
talk.
35. DISSOLVE TO:
EXT. PORCH - DAY - MCS, Sheriff enters FG.
with BACK to CAMERA, he turns abruptly
to FG. and watches o.s.
- 716 36. EXT. STREET - LS - Higgins and Jordan as 2-4 718-4
seen from Sheriff's P.O.V. in middle of
street.
- 719 37. CS - Sheriff watching o.s. he turns and 20-12 739-0
slowly walks to saloon entrance BG. CAMERA
DOLLIES with him as he watches o.s. and
moves towards door.
- 739 38. INT. SALOON - LS - Sheriff at doors back, 121-11 860-11
Jasper and men in center of room, Bannister's
hands serving target at bar FG., he walks BG.
and wipes face with towel as outlaws talk
and laugh, one shoots glass on bar in FG.
Dave shoots as Bannister enters and replaces
glasses and exits right, as glasses are shot
Bannister's hand replaces each, Dave shoots
one glass from under his hand, Sheriff enters
thru doors back as Bannister replaces another
glass, Dave and outlaws turn to Sheriff, Dave
holds out hand as Jasper pays him, Bannister
leans on bar FG. with BACK to CAMERA, Jasper
turns to Sheriff who walks to FG. and speaks,
Jasper and others gather around Sheriff as
Dave pours himself another drink and drinks.
Jasper and Dawson boys heckle the Sheriff,
they push him to bar FG.
- 861 39. MLS - Dave at bar drinking, he turns and 78-15 939-10
speaks as Jasper enters, Dave puts on hat
as Billy and George enter and talk to Dave,
they are drunk CAMERA PANS with Dave to
doors left, Bannister following and talking,
they turn SIDE ANGLE and talk, Bannister
pats Dave on the shoulder, Dave brushes him
off and exits thru doors, Bannister turns
and speaks as he wipes his neck and face
with a towel, he starts FG.

EXHIBITION REEL FOOTAGE 939-10

(END OF REEL ONE PART B)

CODE NO.	SCENE NO.	DESCRIPTION	FEET	FRAMES	TOTAL
		(Start picture on 12-0)	12-0		12-0
A1012	1.	EXT. STREET - DAY - FULL LS, Estella walks to general store entrance, general activity.	8-1		20-1
021	2.	MS - Dave seated on porch of saloon, horse saddled BG. Dave is holding gun, he looks around o.s.	6-4		26-5
027	3.	VERY LS - Estella entering General store as seen from Dave's P.O.V.	4-8		30-13
031	4.	MS - Dave seated on porch holding gun as he watches o.s. he puts gun in holster, rises and starts out left.	10-13		41-10
042	5.	INT. GENERAL STORE - MS - Higgens with box of dresses, he puts them down beside Estella and takes one out as they talk, they examine child's dress, CAMERA PANS left with Estella as she walks to window with dress, she looks up o.s.	75-5		116-15
117	6.	MS - Dave on porch as seen from Estella's P.O.V. he ducks back then watches from behind porch.	11-2		128-1
129	7.	MS - Estella holding dress, she re-acts and watches o.s. she looks away and lowers dress.	2-1		130-2
131	8.	MS - Higgens behind counter, he speaks and holds up bolt of ribbon.	1-10		131-12
132	9.	MS - Estella walks right CAMERA PANNING to Higgens, she puts dress down and they match ribbon and talk, she holds out dress then turns to Higgens and talks then picks up basket and walks left CAMERA PANNING with her, she starts thru door.	40-11		172-7
173	10.	EXT. STREET - LS - Estella enters from store to walk, she looks around then starts to BG. still glancing over her shoulder.	31-11		204-2
205	11.	INT. DOC'S OFFICE - DAY - MS - door opens as Estella enters, she stops and watches o.s.	8-3		212-5
213	12.	MCS - Dave stands with book, he looks up then puts book onto table and takes silver dollar from pocket and holds it up as he speaks, he moves FG. and starts out.	17-9		229-14
230	13.	MCS - Estella by door as Dave enters and gives her dollar, they talk, she turns and opens door and moves BG. as he closes door and speaks, she removes jacket, he holds out money and talks as he points to wounded chest, she gestures as he moves across room and turns then moves beside her.	36-1		265-15
266	14.	CS - the two as Dave blocks Estella's way by holding hand onto coat rack, they talk, she moves left CAMERA PANNING to door -	44-14		310-13

14. CONTINUED:

She opens door and steps inside as Dave follows, she turns and walks FG. as they talk, she moves FG. into room CAMERA DOLLIES BACK as he follows and removes coat, she exits FG. as he smiles and watches her.

- A2311 15. INT. DOCTOR'S OFFICE - MLS - Estella walks 77-3 388-0
FG. as Dave follows, she rolls up sleeves and turns as he opens shirt showing bandage, she leans over to look at wound as he tries to put arms around her, she steps back angrily, they argue, CAMERA DOLLIES back as she moves to cupboard FG. and takes out bandage material, he rises and moves by her, she picks up scissors, he puts arms around her and turns her to him, he tries to kiss her, they struggle as she points scissors at him, he laughs but steps back across the room, he speaks then staggers to door back and exits, she follows and watches him o.s. then starts out right.
- 388 16. EXT. DOC'S OFFICE - MLS - Dave enters from 5-0 393-0
door dragging his coat, Estella runs out and watches him.
- 393 17. EXT. STREET - LS - Sheriff in middle of 7-2 400-2
street as Jasper and Dawson on horses have Sheriff roped around his arms, they ride around him and yell - general activity in BG.
- 401 18. LS - Higgins enters from store onto porch, 4-7 404-9
he stops and watches as Jordan runs up to him from BG.
- 405 19. LS - Outlaws with Sheriff on rope as seen 3-3 407-12
from Higgen's P.O.V.
- 408 20. MS - Dave watching o.s. Estella by Doc's 2-5 410-1
office, she re-acts.
- 411 21. CS - Horses going from left to right. 3-15 414-0
Shooting underneath horses is Tillman standing in street.
- 415 22. LS - EXT. HIGGINS STORE - Higgins and 3-12 417-12
Jordan looking o.s. Others in Far BG.
- 418 23. MS - Dave sits down on porch as Estella 3-3 420-15
leans against pillar watching o.s.
- 421 24. MS - Bill, and George Dawson and Jasper 9-14 430-13
riding around Tillman shooting guns.
- 431 25. LS - Tillman running to FG as the gang- 12-7 443-4
sters ride after him. Jasper twirls rope and laso's him.
- 444 26. MS - Dave sitting on steps as Estella 5-10 448-14
run down steps by him.
- 449 27. MLS - Jasper pulling Tillman with rope 5-13 454-11
as the Dawson brothers lead his horse to BG.

A2455	28.	EXT. STREET - MS - Dave seated on step with Estella standing by him.	2-14	457-9
458	29.	MCS - Bannister leaning against pillar laughing.	4-5	461-14
462	30.	MLS - EXT STREET - The Dawson brothers riding horses as Jasper with rope around Tillman drags him to tree and he falls to ground.	9-13	471-11
472	31.	EXT. STAGE COACH OFFICE - Crowd of people on porch watching o.s. Part of horse at left.	2-8	474-3
475	32.	EXT. STREET - MLS - Jasper throws rope over tree limb as the Dawson brothers watch. Tillman kneeling on ground.	1-14	476-1
477	33.	MS - Bannister and man, they talk, then watch o.s.	9-4	485-5
486	34.	CS - Tillman kneeling as Jasper pulls him up CAMERA PANNING up showing rope over him as Dawson holds it with saddle horn, Tillman cries for mercy.	4-10	489-15
490	35.	MLS - Estella watching and looking at Dave seated on porch, he rises and turns towards her as she speaks.	4-0	493-15
494	36.	MCS - Rope around Tillman as horse moves to BG. swinging him up into the air, his feet dangling as outlaw moves back with gun.	8-0	501-15
502	37.	MS - Estella watching, Dave has BACK to CAMERA, two women moving in BG. Estella moves to Dave and pushes him on the shoulder as she speaks angrily, then watches o.s.	10-10	512-9
513	38.	MS - Tillman's feet dangling from rope - Jasper by George on horse, they talk and watch Tillman.	13-13	526-6
527	39.	MLS - Higgins and townspeople on porch watching o.s. and re-acting.	1-13	528-3
529	40.	MLS - Tillman swings from rope as Jasper and Billy watch, Jasper moves to FG. and swings Tillman by the feet then staggers back as Billy shoots.	19-5	547-8
548	41.	MS - Estella and Dave, he watches her as she re-acts and watches o.s. she starts out FG.	8-12	556-4
557	42.	MLS - Jasper and Dawson in FG. watching Tillman swing by rope as Estella runs in yelling at them.	5-14	562-2
563	43.	MS - Estella by Tillman's feet, she yells angrily to Outlaws o.s.	2-10	564-12
565	44.	MLS - Higgins and group on porch watching o.s.	2-10	567-6
568	45.	LS - Jasper and Estella struggling under Tillman swinging, BACK of George FG.	7-10	575-0

A2575	46.	EXT. STREET - DAY - MS - Dave with BACK to CAMERA, he slowly turns and watches o.s. CAMERA DOLLIES in to CU as he re-acts angrily.	8-0	583-0
584	47.	MLS - Jasper and the Dawsons struggling with Estella as Tillman swings BG. from tree limb, Billy drages her to horse as Jasper helps pushing her over the saddle, George exits.	11-9	594-9
595	48.	CU - Dave watching o.s. and re-acting, he starts out right FG.	4-5	598-14
599	49.	LS - Billy holding Estella against horse as Dave runs in and speaks, he struggles with Billy as Jasper and George ride in from BG. Dave steps out among them and prepares to draw as he speaks then moves to free Estella again.	19-8	618-6
619	50.	CS - Dave struggling with Billy over Estella on horse, Billy pushes Dave o.s. left.	6-10	625-0
625	51.	CS - Dave speaking as he looks o.s.	2-1	627-1
628	52.	CS - Jasper on horse, he speaks and waves arm.	2-10	629-11
630	53.	MCS - Dave watching o.s. as he speaks.	2-15	632-10
633	54.	LS - Dave facing the three riders as Billy frees Estella, she drops to ground. Tillman dangling from tree in BG. Dave has hand by gun as he faces Outlaws.	3-9	636-3
637	55.	MS - Jasper and the Dawsons mounted, they watch Dave o.s.	3-0	639-3
640	56.	CS - Dave motions with hand and speaks.	3-4	642-7
643	57.	VERY LS - BACK of Dave in FG. Estella by the three outlaws, she runs FG. towards Tillman swinging from tree.	2-12	645-3
646	58.	MCS - Dave draws gun and fires.	1-10	646-13
647	59.	FULL LS - Billy falls from horse as Dave faces them, horse runs FG.	2-13	649-10
650	60.	MS - Jasper and George on horses, Jasper rides out FG.	1-3	650-13
651	61.	MCS - Dave falls to ground and sits as he shoots.	1-3	652-0
652	62.	VERY LS - Jasper falls from horse, as Dave kneeling aims gun - horse exits left FG. Jasper rolls in middle of street FG. Dave rises facing George in BG.	4-5	656-5
657	63.	MS - Dave holding gun as he speaks to George o.s.	1-8	657-13
658	64.	MS - George starts to ride out left FG.	2-5	660-2

- A2661 65. EXT. STREET - DAY - FULL LS - George 2-13 662-15
rides out fast left as Dave holds gun
and watches, Jasper face down in middle
of street, Tillman hanging from tree BG.
Estella moving towards tree from BG.
- 663 66. LS - Estella holds Tillman's feet as 5-2 668-1
she speaks - crowd on porch BG. watching.
- 669 67. MS - Three men enter and start to release 7-13 675-14
rope tied to tree.
- 676 68. LS - Estella holding Tillman's feet as the 95-3 771-1
townspeople run in from BG. and lower him
carefully, other men exit FG. running, Mrs.
Tillman enters and kneels by Tillman as
Dave enters FG. with BACK to CAMERA, Estella
removes rope, Mrs. Tillman rises up to Dave
and yells at him then hits him, she sobs and
returns to Estella and others with Tillman,
Dave walks to them, Estella gives orders as
they carefully carry Tillman to BG. Dave bends
down and picks up neckpiece, other townspeople
walk BG. ignoring Dave as he watches them,
Bannister enters from right and talks CAMERA
DOLLIES in as Dave turns to him, he puts gun
away, looks to BG. Bannister exits right,
Dave hesitates then follows as he starts out
right.
- 772 69. INT. SALOON - MS - doors open as Bannister 21-3 792-4
enters followed by Dave, he puts neckpiece
around collar and moves out left.
- 793 70. LS - Dave moves left and puts on coat as 147-10 939-14
Bannister enters puts coat on table then
walks to wheel and takes cards off and
tosses them on table as he and Dave talk,
Dave points to cards then sits putting
coat over his knee and shoulder, CAMERA
DOLLIES BACK as Bannister walks behind bar
and pours drink and serves Dave who puts
feet up on table, Bannister moves away then
turns pointing to Dave as he talks. He
watches out thru door o.s.

EXHIBITION REEL FOOTAGE 927-14

(END OF REEL ONE PART A)

CODE NO.	SCENE NO.	DESCRIPTION	FEET	FRAMES	TOTAL
		(Set first frame of picture at 000)			
B2000	1.	INT. SALOON - DAY - CS - Bannister at window looking out, he talks and points then looks o.s. at Dave, CAMERA PANS as he walks left CAMERA PANS down to Dave asleep as Bannister's hand gestures, hand makes fist, Dave opens his eyes and watches.	108-14		108-14
	2.	DISSOLVE TO: INT. SALOON - NIGHT - CS - Dave asleep - Bannister's hand places plate of food on table beside Dave, CAMERA DOLLIES BACK as Bannister shakes Dave, he stirs and looks around, Bannister places plate closer and talks, he takes plate of food as Dave reaches for hat, they talk, Dave puts hat on and rises, he staggers and leans on bar as he talks.			
109	3.	MLS - the two at bar FAVORING Bannister, they talk as Bannister gestures with arm, Dave puts coat on, Dave staggers out FG. as Bannister follows talking and pleading, he stops and watches.	38-12		147-10
148	4.	EXT. STREET - NIGHT - MLS - Dave enters in FG. onto porch, he looks around, Breezy is leaning against post, they talk.	44-13		192-7
193	5.	MS - Dave enters to Breezy, they talk as Dave leans against studding, BACK to the CAMERA, he turns and looks o.s. FG. then starts out left.	19-8		211-15
212	6.	MLS - Estella, Doc & Tillman walk to buggy right BG. by walk as Estella follows them, Doc is helping Tillman, he gets in buggy besides his wife, they talk, CAMERA PANNING, Mrs. Tillman puts hat on husband, she takes reins and drives out left FG. Doc starts to BG. as Estella turns to follow.	64-4		276-3
277	7.	MCS - Doc stops as Estella enters, they talk as she puts hands on his shoulders SIDE ANGLE, she turns left CAMERA PANNING and watches o.s.	24-13		301-0
301	8.	MCS - Dave on porch leaning against wall, he watches Estella o.s. then rises up and speaks.	8-2		309-2
310	9.	MCS - Estella, she starts out left.	5-12		314-14
315	10.	EXT. DOC'S OFFICE, NIGHT, MLS - Estella enters from right as Dave steps in by her at door, they talk, she starts to enter office then turns and speaks then exits inside, Dave starts to follow.	53-0		367-14
368	11.	INT. OFFICE - MLS - Estella at desk FG. Dave enters thru door back, he watches her as she straightens up and starts to move furniture, he hurries to help her, she starts wiping off instruments as they talk.	32-3		400-1

B2401	12.	INT. DOC'S OFFICE - NIGHT - MCS - Dave by wall, he looks around and gestures as he talks o.s. to Estella	7-10	407-11
408	13.	CU - Estella talking as she works, she looks up o.s. at Dave.	10-8	418-3
419	14.	MCS - Dave by wall listening and watching Estella, he talks, smiles and takes out gun and holds it up playfully, he slowly starts right FG.	38-1	456-4
457	15.	MLS - Dave walks to Estella working, he holds gun in palm of hand as they talk, SIDE ANGLE, he gestures with other hand, she points to gun, they talk, he moves close and starts to put arms about her - she shoves him away angrily and speaks very angry as she gestures with hand, she turns and walks to BG. and washes her hands as he spins gun in his hand, she returns to him and talks bitterly.	127-9	583-13
584	16.	MCS - Dave with gun looking down, he looks up o.s. seriously at Estella, he spins gun on finger and puts it down as he speaks and starts out.	28-1	611-14
612	17.	MLS - the two as Dave walks BG. spinning gun, he exits as Estella walks to door and watches o.s.	14-5	626-3
627	18.	EXT. STREET - NIGHT - LS - Dave walks to BG. as Estella enters on porch and watches him, BACK to CAMERA.	11-2	637-5
638	19.	MS - Estella on porch by Doc's sign, she watches o.s.	11-10	648-15
649	20.	LS - Dave rides to FG. from church BG. he reins up as Breezy runs in yelling at him, they talk at MS - Dave hands him money, he talks and points, CAMERA TRUCKS as they move FG. talking, Dave looks back then turns horse and rides to BG. as Breezy follows.	43-14	692-13
693	21.	MS - Estella on porch watching o.s.	5-6	698-3
699	22.	INT. HALL - LS - HIGH ANGLE, Doc address- ing townspeople seated and standing around, Mrs. Higgins rises and speaks then sits as others join in, Higgins rises and speaks, they all look o.s. as Dave enters from left with BACK to CAMERA, couple exit, Dave walks to group as they talk CAMERA DOLLIES in as Jordan takes Dave by the arm and escorts him back to platform.	103-14	802-1
803	23.	CU - Estella watching o.s. she re-acts.	5-13	807-14
808	24.	MCS - Dave, Higgins and Jordan talking, Dave turns and removes hat as he speaks to townspeople o.s., Jordan shakes his hand.	30-1	837-15
838	25.	CU - Estella watching o.s. she turns away disgustedly, she starts to exit.	3-12	841-11

B2842 26. INT. HALL - NIGHT - MS - Dave, Higgens 55-3 896-14
and Jordan talking.

27. DISSOLVE TO:
INT. HIGGEN'S STORE - DAY - CU counter
showing clothes as hand reaches in pick-
ing Sheriff's badge up CAMERA DOLLIES
BACK to MS - Higgens by Dave at mirror,
he is dressed in new clothes, he takes
badge and pins it onto shirt as they talk
as Higgens turns and picks up coat on
hanger from rack and holds it out for the
approval of Dave. Dave takes coat.

EXHIBITION REEL FOOTAGE

896-14

(END OF REEL TWO PART B)

CODE NO.	SCENE NO.	DESCRIPTION	FEET	FRAMES	TOTAL
		(Start - first frame of picture at 12-0)	12-0	12-0	
A3012	1.	INT. DOC'S OFFICE - DAY - MLS - Estella paces back and forth as Doc seated at desk writes letter for her, they talk, CAMERA DOLLIES in to MS - he picks up letter and reads, they talk, she sits as CAMERA DOLLIES in to MCS - Doc writes then hands the letter to her, she signs it.	88-6		100-6
101	2.	MLS - Door opens as Breezy enters into vestibule and looks around, he starts back then turns, he moves thru doorway FG. as CAMERA DOLLIES BACK, Estella enters and speaks then exits thru door back, Breezy walks to Doc seated left as CAMERA PANS and DOLLIES - they talk. Doc opens drawer and takes out whiskey bottle and holds it. Doc starts to put bottle back in drawer.	129-11		230-1
231	3.	MCS - Doc's hands putting whiskey bottle in desk drawer.	2-10		232-11
233	4.	MS - Breezy looking sheepish.	7-6		240-1
241	5.	MS - DOWN ANGLE - INT. HIGGENS STORE - Dave's legs with new boots and pants on bending up and down in them. CAMERA PANS UP to include Higgens watching as Dave walks around in new clothes. Dave pulls back coat tails to draw. He walks over to Higgens who fits coat on him. Dave walks over to hat shelf and selects hat as Higgens exits right.	56-12		296-13
297	6.	MLS - INT. HIGGENS STORE - Estella enters and walks right as CAMERA PANS her to Higgens.	4-9		301-6
302	7.	MS - Dave by hat shelf shows off new clothes to Estella who enters right and walks to him. They talk. He picks up other coat and shows her. He takes off hat and tries on coat. Estella turns and starts to exit right.	46-1		347-7
348	8.	MS - Estella enters left and walks to Higgens and hands him letter. They talk and he exits left. CAMERA PANS with her as she walks left to door.	15-2		362-9
363	9.	MS - Dave takes off coat and hands it to Higgens and grabs gun belt and he hurries out right.	7-7		370-0
370	10.	MLS - EXT. STORE - Estella in FG as Dave enters thru door and walks to her. CAMERA PANS as they walk right. They stop and talk in front of dance hall as Estella shades her face from sun.. They turn and start walking right again. They stop in front of saloon as Dave holds onto pillar as they talk. Estella exits right as Dave follows to Dr. Office and turns and puts on guns and exits left.	118-0		488-0

- A3488 11. INT, JAIL - MS - Bannister seated with feet on desk. SIDE ANGLE : Dave enters from right and pushes Bannister's feet off desk. Bannister gets up and walks over to Dave who is testing the cell doors and looking things over. CAMERA DOLLIES IN as Dave enters thru cell and sits on cot as Bannister leans on door. They talk. Dave gets up and walks past Bannister and inspects other cell. Dave walks over to desk and picks up book and flips pages as he talks. CAMERA DOLLIES BACK as Dave opens desk drawer and sits down with posters and looks thru them. He also finds a bottle of whiskey in drawer. He sits back and puts feet on desk and drinks from bottle. He puts bottle on desk as Bannister exits right.
- FADE OUT
- 665 12. FADE IN - EXT. STREET - DAY - Man on ladder hanging bunting as Dave on horse enters from right and stops to look and talk to him. CAMERA DOLLIES with BACK of Dave as he goes down street. CAMERA DOLLIES IN to MLS - Dave talking to men working on trimmings.
- 702 13. MCS - Man and helper by ladder talking o.s.
- 717 14. MCS - Dave seated on horse talking o.s. He starts to ride right.
15. DISSOLVE TO:
INT. DAVE'S ROOM - MS - BACK of Dave standing in front of mirror combing hair. He turns and picks up scissors and mirror and trims his neck. CAMERA DOLLIES BACK to include desk with the whiskey bottle on it as Dave picks it up and drinks. He puts it down and walks over to coat rack and takes coat and hat and puts them on. He puts on gun belt and starts out right.

EXHIBITION FOOTAGE 841-12

END OF REEL THREE PART A

CODE SCENE
NO. NO.

DESCRIPTION

FEET FRAMES TOTAL

(First frame of picture 000)

B3000	1.	EXT. DANCE HALL - NIGHT - LS - SHOOTING THRU WINDOW - Crowd dancing inside.	7-15	7-15
008	2.	EXT. FRONT OF DANCE HALL - Buggies and people in front. BACK of Dave walking toward dance hall. He stops and pulls out coat tails and then proceeds.	18-5	26-4
027	3.	INT. DANCE HALL - MS - Crowd dancing. Dave enters from left and looks around and starts for dance floor as Ken stops him and asks him for his gun. Dave unbuckles belt and gives it to him as Ken walks over and hangs it up on rack in FG. Ken motions for him to take off hat and Dave does handing it to him. Dave looks around and then starts out right.	72-6	98-10
099	4.	MS - Doc and woman by punch bowl getting drink as Daven enters. They talk as CAMERA PANS with him as he walks toward crowd dancing. He walks over to Estella talking to lady and talks to her. He drinks punch. Estella starts to leave as he holds her arm, they talk. She starts to leave again and he grabs her. Mr. Brown enters from right as she extends hand to him and they start to dance and exit right with crowd as Dave turns and watches o.s. He walks over to Mr. Higgins and wife and talks to them, they turn and walk to punch table by Doc drinking punch. Dave sets down punch cup and walks out left.	151-7	250-1
251	5.	MLS - Ken and others in dance hall as Dave enters from right with hands in pockets and walks up to him.	5-6	255-7
256	6.	MS - Mrs. Higgins and Doc by punch bowl talking. Estella and Mr. Brown getting punch at right. Others in BG. dancing.	24-2	279-9
280	7.	MLS - Dave by Ken watching couples dance. Ken walks to Dave with his hat. Dave takes hat and walks over to rack and picks up his gun belt and exits left.	21-0	300-9
301	8.	EXT. DANCE HALL - LS - Buggy in FG. Dave enters thru door putting on hat and walks past buggy. CAMERA PANS to include Breezy seated on buggy drinking. Dave putting on belt and looking into Dance hall window wistfully. Breezy tries to hide bottle as Dave walks to him and they talk. Breezy hands bottle to Dave who sits on buggy and drinks. They hand bottle back and forth as they drink and talk.	185-4	485-13
	9.	DISSOLVE TO: INT. DANCE HALL - LS - Couples dancing.		

B3486 10. EXT. DANCE HALL - MLS - Dave and Breezy very drunk dancing by themselves. Dave gets bottle from back of buggy and drinks from it, then gives bottle to Breezy who notices that it is empty. They talk. Breezy staggers out left. Dave walks past horse and buggy towards dance hall and exits thru door. 110-5 596-2

597 11. INT. DANCE HALL - MLS - Dave very drunk walks out onto porch and leans against pillar. Couples in BG watch him. 6-11 602-13

603 12. LS - Dave leaning against pillar staggers out into street and starts dancing. Estella leaning against doorway watches him and then walks out to him and he walks over to horse at left. Estella and Dave argue as they walk left past buggies. Dave leans against buggy as Estella talks to him. She starts to leave and he grabs her. 124-12 727-9

728 13. MS - SIDE ANGLE - Dave and Estella leaning against buggy they argue. She turns from him and walks to right and stops. He walks to her. 31-11 759-4

760 14. MCS - The two favoring Estella as they talk. 16-14 776-2

777 15. MCS - The two talking. 45-0 821-2

822 16. MCS - SIDE ANGLE - Favoring Estella as she turns to him and talks. 17-7 838-9

839 17. MS - Dave and Estella standing by horse and buggy. They talk. Dave hits her across the face and she re-acts. He turns from her and exits left as she watches after him. 40-0 878-9

EXHIBITION FOOTAGE

878-9

END OF REEL THREE PART B

CODE NO.	SCENE NO.	DESCRIPTION	FEET	FRAMES	TOTAL
		(Set first frame of picture at 12-0)	12-0		12-0
A4012	1.	INT. SALOON - NIGHT - MS - BACK of Dave in FG. he walks and staggers to pool table looks around and yells then picks up ball and moves back as he starts to play pool. Bannister enters on stairs BG. he stops at foot of stairs and watches Dave playing pool and speaks, Dave turns then continues to play pool as Bannister walks to him, they talk, Bannister exits left.	102-7		114-7
115	2.	MLS - Bannister enters left behind bar, Dave playing pool at table back, Bannister stops by his gun belt hanging and looks at it temptingly, Dave looks up and speaks, Bannister turns to him angrily BACK to CAMERA - they talk, Dave staggers FG. as Bannister turns to grab gun, Dave gets drop on him with gun, he speaks as Bannister turns and walks around bar to Dave, Dave unfastens belt as he holds gun on Bannister, he throws belt onto table and tosses gun as he swings on Bannister, they fight, fall o.s. left then back into scene as they continue to fight. CAMERA PANS with them as they exchange blows, first Bannister has advantage then Dave.	104-4		218-11
219	3.	LS - HIGH ANGLE, Bannister and Dave by table fighting, Bannister puts Dave over bar and chokes him, CAMERA PANS with them as they fight behind bar.	26-12		245-7
246	4.	MS - Dave over Bannister leaning across bar, Dave pulls him up and swings punch.	5-13		251-4
252	5.	LS - Dave and Bannister fighting behind bar BG. they move out left then fight by swinging doors, they fall to floor and continue fighting, rolling over and over, Bannister pounds Dave's head on floor, they exchange blows and rise as Bannister swings stick hitting Dave at bar.	54-0		305-4
306	6.	MS - the two fighting CAMERA PANNING with them as Bannister falls over pool table, Dave pulls him up and swings - they continue fighting, both are exhausted, Dave kicks Bannister on floor then staggers to table, gets gun and belt, coat and hat and staggers thru door back and exits. CAMERA PANS right showing Dave thru window walking right, he exits, CAMERA DOLLIES to Bannister on floor out cold.	52-1		357-5
358	7.	EXT. STREET - LS - Dave staggering past stores to FG. on walk, he leans on pillar in FG.	18-1		375-6
376	8.	MLS - Breezy by buggy as couple drive out right, Breezy staggers then runs and gets onto rear of buggy as it exits leaving Doc and others outside of dance hall, Doc walks FG. and stops as he watches o.s.	13-9		388-15

- A4389 9. EXT. STREET - NIGHT - MLS - Dave on walk, 183-4 572-3
he staggers and falls down at door of his
office, CAMERA PANNING, Doc runs in and
bends down.
10. DISSOLVE TO:
INT. DOC'S OFFICE - NIGHT - MLS - Doc is
seated opposite Dave, he unwraps bandage
as Dave comes to, he re-acts and speaks
then looks at his bandaged wrist, they
talk, Dave re-acts and tries to move his
fingers, Doc takes the arm and bandages
it as they talk, Dave leans back exhausted
and worried, he pulls shirt sleeve down
over the bandage, Doc continues to bandage
above the hand, he finishes and tries to
bond wrist and winces with pain. CAMERA
DOLLIES IN to MS Dave with wrist against
wall. CAMERA PANS with wrist as he slowly
lowers it to bed by gun in holster.
- FADE OUT
- 573 11. FADE IN - LS - EXT. MESA CITY STREET - 13-15 586-2
General activity in front of stores.
- 587 12. MS - INT. JAIL - Dave's face in wash pan. 115-8 701-10
CAMERA DOLLIES BACK as he lifts up head
and wipes his face with towel. He pulls
sleeve down over bandaged arm. He puts
on vest and tries to draw gun with left
hand which he learns is impossible. He
puts on hat and walks to door and starts
to exit thru it. EXHIBITION REEL FOOTAGE 689-10

END OF REEL FOUR PART A

CODE NO.	SCENE NO.	DESCRIPTION	FEET	FRAMES	TOTAL
(SET FIRST FRAME ON 000)					
B4000	1.	MS - EXT. JAIL - Dave enters from right onto porch and CAMERA PANS with him as he walks across street. Broozy enters from left and runs up to him.	25-2		25-2
026	2.	MS - Dave and Broozy talking on porch in front of Barber's shop. Dave exits left as Broozy watches after him.	65-3		90-5
091	3.	CS - BACK OF DOC - Coming out of Higgen's store. Higgins hails him and they talk on porch. Dave walks by in BG.	21-11		112-0
113	4.	INT. BANNISTER'S BAR - MS - Bannister twirling gun for Danny sitting at bar watching. They talk. Dave enters thru doors in BG and walks to bar by Danny. Dave pours himself a glass of whiskey and drinks it. Danny rises and takes his hat as he exits thru doors back. Dave turns and starts to exits thru doors back.	122-10		234-10
235	5.	MS - Dave enters to porch from Saloon doors and looks o.s. as Doc in street watches him.	17-12		252-6
253	6.	MLS - Danny on porch watching o.s.	7-3		259-9
260	7.	MCS - Doc in street watching o.s. he speaks to Dave o.s.	4-12		264-5
265	8.	CS - Dave on porch, he cautiously moves right behind pillar as he speaks.	7-4		271-9
272	9.	MLS - Danny on porch as Dave enters from right SIDE ANGLE - they talk, Dave points to Danny's left hand, Danny steps around Dave as Dave turns facing him.	29-7		301-0
301	10.	CS - the two FAVORING Dave talking.	5-11		306-11
307	11.	CS - the two FAVORING Danny talking, Dave smiles and speaks, he reaches over and takes Danny by the shoulder.	16-5		323-0
323	12.	MS - Dave leads Danny right into street as he talks to him, CAMERA PANNING, they pass Doc as Dave shoves Danny out right, Danny turns with hands up, Dave points and speaks, Danny laughs and speaks, Dave moves towards him slowly as he demands that he draw gun, Dave removes hat, CAMERA PANS with them as Danny backs away and Dave moves towards him, Dave starts slapping Danny. General activity in extreme BG.	36-10		359-10
360	13.	MS - Dave slapping Danny with hat as he tells him to draw, Danny fights back and grabs Dave around the waist pushing him against hitching post, Dave re-acts to pain in wrist.	9-6		369-0

B4370 14. EXT. STREET - DAY - CS, Doc watching o.s. 1-13 370-13
and re-acting.

371 15. MLS - Danny holding Dave around the legs 2-12 373-9
against hitching pole as Dave grabs him
by the shirt collar.

374 16. CS - Doc watching o.s. and re-acting, he 1-9 375-2
hurries out right, and starts to exit.

376 17. MS - Dave holding Danny's head over pole 18-10 393-12
as Doc enters and picks up Dave's hat
and hands to him, Doc speaks. Dave holds
his wrist and talks as he and Doc walk
right CAMERA PANS with them.

394 18. INT. DOC'S OFFICE - MS - Breezy going thru 14-5 408-1
desk drawer, he takes out whiskey bottle
and takes drink.

409 19. INT. OFFICE - Door opens as Doc and Dave 87-14 495-15
enter thru door, reflection of Breezy's
shadow on wall right, CAMERA DOLLIES in
to MCS - as Dave and Doc walk FG. and
stop as Doc examines Dave's wrist - they
talk, Doc releases hand as Dave buttons
sleeve, Doc lectures Dave, they talk as
Dave picks up hat, they walk to door back,
they stop and talk as Dave opens door and
exits. Doc starts thru door back.

496 20. INT. DOC'S OFFICE - MS - Breezy with 188-8 684-7
whiskey bottle hiding behind drapes, he
looks out then moves to desk and puts
bottle in drawer, he re-acts to idea
and hurries right CAMERA PANNING as he
opens front door Doc opens door back and
speaks, Breezy turns as Doc walks to him,
they talk, Breezy exits closing door, Doc
walks into office and desk CAMERA DOLLIES
and PANS as Doc takes out empty whiskey
bottle.

21. DISSOLVE TO:
INT. SHERIFF'S OFFICE - DAY - MLS - Doc
by Dave at desk, they talk as Dave paces
floor, Dave sits on edge of desk as Breezy
enters thru door and speaks as he turns to
Doc then to Dave, CAMERA DOLLIES to Dave
and Breezy as Breezy gestures and talks,
Dave smiles, Breezy starts to exit as Dave
speaks, Breezy talks then ~~starts out~~ thru
door.

685 22. CS - Doc watching Dave o.s. 6-4 690-11

691 23. MS - Dave seated holding wrist as Doc 57-13 748-8
enters and talks, Dave speaks as Doc
tries to reason with him then exits thru
door back closing door. Dave rises and
walks left CAMERA PANNING as he stops by
clock on wall then turns and rubs his
forehead and leans on cell bars.

EXHIBITION REEL FOOTAGE 748-8

(END OF REEL FOUR PART B)

CODE NO.	SCENE NO.	DESCRIPTION	FEET	FRAMES	TOTAL
		(Set first frame of picture 12-0)	12-0	12-0	
A5012	1.	INT. BANNISTER'S BAR - MS - Breezy at bar drinking. Bannister enters from left and takes gun from cupboard and twirls it as Breezy watches him. He holsters gun and walks to Breezy at bar and pours himself a drink as they talk.	72-9	84-9	
085	2.	INT. JAIL - Clock on wall at five minutes of ten. CAMERA PANS down to right to Dave seated looking out of window. MS - Door opens in FG and Estella enters and walks to Dave as they talk. CAMERA DOLLIES in to MCS of them as they talk. She puts her hands on his head and pulls it to her and kisses him. He jerks away and rises to exit left. She starts to follow.	73-2	157-11	
158	3.	MS - Dave standing by desk as Estella enters from right to him. She puts arms on his arms and pleads with him. He turns from her and she follows. He grabs her and puts arms around her and holds her. She breaks away and picks up his clothes from desk and gathers the rest from the racks on walls and exits thru door right. He walks to door after her.	93-11	251-6	
252	4.	EXT. JAIL - Estella with clothes in arms as Dave enters thru door after her. MS. People in street watching them in BG.	8-1	259-7	
260	5.	EXT. STREET - Crowd of people watching o.s.	5-1	264-8	
265	6.	MS - Dave and Estella in front of jail. Dave looks at crowd in BG.	5-7	269-15	
270	7.	LS - Bannister in middle of street by himself. Crowd standing around watching to see what happens. One man unties his horse and exits right with him.	14-15	284-14	
285	8.	MS - Dave and Estella in front of jail. She tries to pull him with her but he is watching Bannister up the street and crowd.	7-10	292-8	
293	9.	MS - Bannister in middle of street talking. Crowd in BG watching him.	15-1	307-9	
308	10.	MCS - Dave and Estella on porch talking. She carries his clothes and exits left.	17-2	324-11	
325	11.	MLS - Estella in street carrying his clothes. Doc at right by tree.	2-8	327-3	
328	12.	LS - Bannister standing in street. Crowd at left FG watching.	3-4	330-7	
331	13.	LS - Estella carrying clothes turns and runs to BG as Doc at right watches.	9-10	340-1	

A5341	14.	EXT. JAIL - DAY - MCS - Dave holding onto pillar starts to exit left.	3-13	343-14
344	15.	MLS - Bannister points o.s. and yells. Crowd in BG watching.	4-10	348-8
349	16.	MLS - Back of Dave as he starts after Estella in Far BG. He turns and looks o.s. as Doc at right watches.	7-8	356-0
356	17.	MS - Bannister in middle of street. Breezy enters from left by him as crowd watches in BG.	6-15	362-15
363	18.	MLS - Dave starts unrolling his sleeve and walks to left as Estella in far BG and Doc at right watches him. Estella starts running to FG as Dave exits left. Doc runs out and catches her and they struggle.	21-13	384-12
385	19.	MS - BACK OF Bannister and Breezy in FG. Extreme LS Dave walking toward them up street.	4-1	388-13
389	20.	MS - CAMERA TRUCKS with Dave as he slowly walks up street unwinding bandage from wrist.	7-11	396-8
397	21.	MS - Bannister and Breezy looking o.s. People in BG watching. CAMERA slowly DOLLIES in to MCS of Bannister.	8-15	405-7
406	22.	MCS - Dave walking up street undoing bandage on arm.	4-11	410-2
411	23.	CS - Bannister looking scared.	5-15	416-1
417	24.	MLS - Back of Bannister and Breezy in FG. Dave walking towards them up street in BG. People at side of street watching. Dave drops bandage on ground as he walks closer.	26-1	442-2
443	25.	CU - Bannister looks worried.	4-7	446-9
447	26.	MLS - Back of Bannister and Breezy as Dave in BG walks to them slowly.	21-11	468-4
469	27.	MS - Bannister pleading as he slowly puts hands up. Building in BG.	11-15	480-3
481	28.	MLS - Back of Breezy at right. Bannister at left as Dave walks over to Bannister and takes gun from his holster. Bannister's head droops and he walks off right and exits.	21-11	501-4
502	29.	MS - Estella and Doc looking o.s.	5-0	506-4
507	30.	MLS - Dave and Breezy. Breezy starts to walk to Dave as he turns away from him.	3-4	509-8
510	31.	MS - HIGH ANGLE - Dave walks to FG as Breezy stares after him in BG. Horse and buggy in BG. Estella runs to him from right and he hands her gun as they walk together. Crowd enter from left and right and talk to each other. Ken enters from right with clothes and horses They walk past him as.....	59-3	568-11

(CONTINUED)

31. CONTINUED:

TITLE DISSOLVES IN - SUPERIMPOSED over
EXT. STREET - HIGH ANGLE - Dave and
Estella walking towards CAMERA.

T H E E N D

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EXHIBITION REEL FOOTAGE 556-11

(END OF REEL FIVE PART A)

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