

MAN FROM DEL RIO

DIALOGUE CONTINUITY

"M F on D R  
A R E I  
N O L O"  
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## DIALOGUE CONTINUITY

on

REEL ONE PARTS A &amp; B

"MAN FROM DEL RIO"

PAGE 1.

MUSIC IN & OUT  
SOUND OF HORSE AND DOG  
BARKING

BOY                   The town's still asleep.

RITCHY                Like we should be. There's Bannister's place.

BOY                   Who's the man in front of the saloon?

RITCHY                Just a man in front of a saloon. Who cares?

DAVE                  Ritchy? Mr. Dan Ritchy?

RITCHY                That's right.

DAVE                  I...I been waitin' for you.

RITCHY                You live around here?

DAVE                  No.

RITCHY                But you're waitin' for me.

DAVE                  I was in Ellsworth. I heard you was comin' to Mesa.

RITCHY                Why should that interest you?

DAVE                  My name is Robles. David Robles. You remember the name?

RITCHY                I've heard the name. Every year there's at least five loudmouths with a few notches on their guns. You hear their names, most of 'em die before you get to meet 'em. Go on back to Ellsworth, Robles. I don't want to kill you. Go hunt your glory somewhere else.

DAVE                  Mr. Dan Ritchy.

RITCHY                Gonna force it, huh?

DAVE                  You remember Del Rio? Five years ago?

RITCHY                I remember Del Rio, not you.

DAVE                  Oh, I was there. So were you. So was Thomas, Tharp, and Bently.

RITCHY                They're dead.

DAVE                  Yeah, I know.

RITCHY                You? You waited a long time for this, didn't you?

DAVE                  It took me five years to learn to use a gun.

RITCHY All right. Count to three.  
BOY One. Two. Three.

DAVE You!  
Before you say anything, Mister, think it over.

TILLMAN That's Dan Ritchy.

DAVE Is there a doctor in town?

BANNISTER You outdrew Ritchy? I don't believe it.

DAVE Would you like to go to hell and ask him yourself?

TILLMAN Well...I. If you don't mind, I have to make a report.  
You name is...ah....

DAVE Robles. Dave Robles.

BANNISTER This boy needs a doctor. Quit playin' like a Sheriff, Tillman. Go on, vamoose.

TILLMAN All right.

BANNISTER The name's Ed Bannister, son.

DAVE You a doctor?

BANNISTER No, but I'll be glad to show you where the Doc lives. Y'know, anyman can outdraw Dan Ritchy, I got a lot of respect for. I sent for him to come up here for a little talk a couple of weeks ago. Then you have to go kill him as soon as he gets into town. I ought to be mad at you, but like I say, you got my respect. Can't be mad at a man I respect.

DAVE Ritchy must of been quite a friend.

BANNISTER Oh, gunfighters got no friends except other gunfighters. You mean you never heard of me? Ed Bannister?

DAVE No.

GUN SHOTS AND  
HORSE NICKERS  
SOUND OF SCUFFLE

SOUND OF HORSE  
LEAVING  
DOG WHINES

BANNISTER That's strange. Well, boy, when I hung up my colt there was fourteen cuts in the handle.

DAVE Oh.

BANNISTER Yessir! The first time I ever drew on a man I was only sixteen. FOOTSTEPS  
DOOR CLOSES  
Right in there, boy. Oh, Doc! Hey, Doc, you got business. DOOR SLAMS

DOC I'm not deaf. I heard the shots. What am I today, Doctor or mortician?

BANNISTER Both. You patch up this one and you bury the other one.

DOC Thanks for the trade, Bannister. Both friends of yours, I take it.

DAVE You two gonna talke while I bleed to death?

DOC Sit up. Up. Over here. Sit down. Let's see it. Unbotton the shirt.

BANNISTER How is it, Doc?

DOC Hmmm! Too bad, it's only a scratch.

BANNISTER Well, Davey Boy, why don't you come up to my place after Doc fixes you up? All you want to drink, on the house.

DAVE Yeah. I might do that.

BANNISTER Fine. Take good care of him, Doc.  
DOOR CLOSES

DOC Who'd you kill?

DAVE Oh, Dan Ritchy.

DOC Oh, him. Who are you?

DAVE Dave Robles.

DOC That's fine. I'll remember the name. And when somebody kills you I can also say, oh, him. Hold still. Good Morning, Estella.

ESTELLA Good morning, Doc.

DOC This one's ready for bandagin' and the other one's ready for burying. It's only a flesh wound, Put some carbolic acid on it, and a light bandage.

DAVE Will it hurt much, Doc?

DOC Not as much as a rope around your neck.

DAVE He's very funny.

ESTELLA Take off your coat.

DAVE Wh...why doesn't he stay and take care of me?

ESTELLA Take off your coat, I said.

DAVE Ohhh. I'm not us to women Doctors.

ESTELLA Did you ever hear of soap?

DAVE Oh, you're very funny, too. This whole town's funny.

ESTELLA If you would rather see tears, why don't you ride and find the family of the man you just killed?

DAVE What do you know about the man I killed?

ESTELLA Just that he was a man who was killed. Is there more to know?

DAVE You ride to Del Rio. You see how many people are crying because Dan Ritchy's dead.

ESTELLA Well, I do not live in Del Rio. I live here. In Mesa. And I charge one dollar.

DAVE I'll have to owe you. You don't believe I'll pay you, huh?

ESTELLA Yes, I believe you. FOOTSTEPS

DOC Ken. Let's get a box ready for Ritchy, I'll give you a hand. Breezy, come back here.

BREEZY Oh, later, Doc. Hey. HORSES HOOFS

Mr. Robles. Mr. Robles. I took care of your horse. I'm the one who took care of your horse. Got him all rubbed down and fed. Even before we took care of Ritchy.

DAVE Much obliged.

BREEZY Well, anything I can do for you, Mr. Robles, just say the word.

DAVE Thanks.

BREEZY Thank you. Anything...anything...oh! Anything at all. Hmmm. Ah, Mr. Robles, folks around here call me Breezy...Breezy Morgan.

FOOTSTEPS  
SALOON MUSIC IN

DAVE All right, Breezy.

BANNISTER Ah! You're all patched up.

DAVE Yes.

BANNISTER Guess you were pretty lucky at that. Welcome to the friendliest spot in Mesa. What's your pleasure?

DAVE Uh, Whiskey, I guess.

BREEZY Ah, make it two, will you?

BANNISTER On your way, Breezy.

BREEZY Aww, now, Ed.

BANNISTER I catch you botherin' Mr. Robles here, I'll twist your nose off.

DAVE Give him a drink. Ah, he took care of my horse.

BANNISTER You want to keep an eye on him, Davey. Sure, he'll do you a favor, if there's anything in it for him.

BREEZY Aww, now, Ed.

BANNISTER Trouble is, he'll do anyting agin ya for the same reason. Drink your drink, Breezy, then scat.

BREEZY Much obliged, Ed...You too, Mr. Robles. You know, one of these days I'm gonna treat you to a drink. Yeah, I will. I got a claim staked out West of here. You know, me and a friend. One day it's gonna pay off.

BANNISTER He's been moochin' drinks with that story from everyone in town.

BREEZY You believe me, don't you Mr. Robles?

DAVE I believe you, Breezy.

BANNISTER Drink up, Davey Boy, to a pleasant stay in Mesa. You're gonna like it here, boy. It's a nice place to come to and take it easy. You had your drink...

BANNISTER CONT'D.....get out. Go on, get out. You'll be in good company soon enough, Davey. Some friends of mine ought to stop in any minute. Yep. Fred Jasper and the Dawson brothers. Names familiar?

DAVE Well, I heard of 'em. Why are they comin' here?

BANNISTER 'Cause I asked them to. Like I did, Ritchy. They all like it here.

DAVE I don't see why. It's a pretty dull town.

BANNISTER Davey Boy, a gunfighter's not very welcome most places. He's gotta keep one eye on the law, and one on the vigilantes. But, here a man can relax, drink all he wants, see old friends and not worry about the law. Here. Your card. Dave Robles. There.

SOUND OF PAPER

There. Now you're one of the boys.

DAVE You got a few cards up there.

BANNISTER You bet. See the names on those cards. Some of the fastest guns this side of St. Louis. Go on, put your mark on it. Okay, I'll wait. Use my gun. Go on. Try it.

DAVE Quite a gun.

BANNISTER That gun in it's time commanded quite a lot of respect.

GUN SHOT

Yeah. That's pretty good. MUSIC OUT

FRED Yippee. GUN SHOTS

BANNISTER That 's Fred Jasper. Fred can't just ride into town, he's got to crash into it.

SOUND OF YELLING

FRED (laughs) Hi.

BANNISTER Come on in, you old weasel. George, Bill, you boys are lookin' great.

BILL We'll feel great after a drink.

BANNISTER You been to Wichita, Fred?

JASPER Couple of days only. It's too quiet around there.

BILLY The Marshall's locked up half the town.

BANNISTER Well, you won't find a proddin' lawman around here.

BILLY Say, can you remember when the cow herds came up this way? It was quite a town.

JASPER I can't figger a man like you in a dead town like Mesa.

BANNISTER Well, maybe I mean to bring it to life, Let's have a little fun first, then we can sit down and have a long talk. I got an idea you boys might really go for. Oh, Dave, come on over here and meet my friends. Boys, this here is Dave Robles. This is George Dawson, his brother Billy, and this ugly old cuss is Fred Jasper.

JASPER Hi!

BILLY Robles, huh? Didn't you have a run in with Bob Tharp last month?

DAVE Just outside of Dodge.

BANNISTER Who cares about Tharp? Dave here, got himself one of the best this mornin'.

BILLY Oh?

BANNISTER Dan Ritchy.

JASPER You got Dan Ritchy?

BILLY Mister, I drink this one to you. I've seen Ritchy draw before. Psst. Fast as a cat.

BANNISTER Hope you can stick around for a while, Dave.

DAVE I got no reason to stick around.

BANNISTER But you're among friends, boy. Any man can gun down Ritchy, right, Fred?

FRED You bet. You won't want for friends around here, Robles. When the word spreads that you got Ritchy, you just watch how the folks smile on you, but keep with your own kind, boy, like us.



DOC Tom, you are a living prophet. You really are a living prophet, but you talk too much. Put your end in first.

STABLEMAN See you later boys.

HIGGENS You gotta be serious, Doc. All Bannister's done for the past month is likker up any rifferaff gunmen he can get to pass this way. No man opens a saloon then spends his time givin' way his stock.

DOC I'll be darned if I can figure it out either, But until I can, I don't aim to kill myself worryin' about it. You boys wanna come along to the funeral? No, thank you.

TOM  
HIGGENS Let's force Jack Tillman to do his duty as Sheriff.

DOC It's gettin' hot boys, and I got some diggin' to do. Let's talk about it again, huh? Breezy! Where have you been?

BREEZY Oh....

DOC C'mon.

BREEZY Comin', Doc, comin'.

DOC We'll see you later, boys.

HIGGENS Let's find Tillman.

AD LIBS (Crowd firing at glasses) I hit it, you're a bad shot  
Come on, hit it. Jasper! (SHOT)  
Do you mind? (LAUGH)

BANNISTER -- one of you boys better miss, or we'll be drinkin' out of tin cups.

JASPER I'll bet you miss.

DAVE Five dollars. Come on, give me my five dollars. Good thing I won. Man, I was broke. (LAUGHS)

JASPER Broke. How did you aim to pay if you was broke? Well?

BANNISTER What is it you want, Tillman?

TILLMAN It's not really me, Ed. It's the folks. You know..

JASPER I don't know. Why don't you tell me?

BILLY Hey, Fred, I'll be darned if he don't have one of those pretty tin stars, just like the one we took off that nice man in Silver City. Remember? You think we ought to make it a pair, huh?

SOUND OF BUGGY.

SALOON MUSIC IN  
SOUND OF SHOTBREAKING GLASS  
GUNS SHOTS  
LAUGHTER.

JASPER Nah. Let's have a drink, over here.

BILLY Hey, Fred. He can't drink. He's on duty.

JASPER Ah, duty.

BILLY You're on duty, you come in here to do your duty, huh, friend?

TILLMAN Now boys, I...

DAVE Ah, come on fellas, we was havin' fun before.

BILLY We can have fun with Jack here. Can't we, Jack.

DAVE Ah, I'll come back later. I got something else to do.

JASPER Why don't you stick around here with us?

BILLY Sure, Dave. The fun's just gettin' started.

DAVE Hey...I....I wanna go and see a girl.

JASPER A girl?

BILLY (laughs) Oh, Dave, you come to the wrong town. You gotta go to Dodge or Wichita.

BANNISTER He's right, Davey. You're wastin' your time. There isn't a decent white woman within....

DAVE Yeah.

BANNISTER Ah, come on, Davey. You're not leavin' town, are you?

DAVE If I wanna go, I go. If I wanna stay, I stay. Do I have to tell you?

BANNISTER Well, I'm your friend, boy.

DAVE Like you was Ritchy's friend?

BANNISTER That's the type should never drink.

END OF REEL ONE PARTS A &amp; B

WHISTLING  
SOUND OF CHILDREN  
PIANO MUSIC BG.

ESTELLA Are you in a bad mood, Mister Higgens?

HIGGENS That Jack Tillman.

ESTELLA Oh. PIANO MUSIC OUT

HIGGENS Send him into that rat hole across the street and he stays there, probably tellin' those saddle-tramps how nice they are. What we need in this town is some force. We can't just go on and on.

ESTELLA Oh, I like this, but I don't think red is good for her. Do you have the same size in another color?

HIGGENS Hmmm. Blue dots.

ESTELLA Oh, blue is good. I thinks she's going to look so beautiful in blue. Do you have a ribbon to match?

HIGGENS I'll get the ribbon. WHISTLING

Here's the ribbon. Let's see if they match.

ESTELLA So nice.

HIGGENS She'll be the best dressed little girl in Kansas City.

ESTELLA Would you wrap this in a nice box and send it for me?

HIGGENS Of course. Like to send a letter along?

ESTELLA Oh, yes a letter. But you'll have to wait until tomorrow and I will have the letter ready for you.

All right?

HIGGENS I'll have it packed real nice.

ESTELLA That's good. Good bye, Mr. Higgens.

FOOTSTEPS  
SALOON MUSIC AND  
YELLING

DAVE I ah...I came to settle up. SALOON MUSIC OUT

ESTELLA Thank you. MUSIC IN - SOUND OF  
DOOR CHIME - DOOR  
CLOSES

DAVE Oh, I...thought I'd have another treatment, ma'am.

ESTELLA Your side is still bothering you, Mr. Robles?

DAVE I thought I'd like to have you look at it.

ESTELLA Why don't you sit down and wait for the doctor.  
He should be back soon.

DAVE Is...ah...is the Doc your man?

ESTELLA I work for him. Right now I'm going to make his  
dinner. Excuse me. FOOTSTEPS

DAVE Are these your living quarters?

ESTELLA The patients are treated out here.

DAVE Here I am.

ESTELLA All right. Take off your shirt.

DAVE Yes, ma'am.

ESTELLA Sit down. Let me see. SOUND OF SLAP  
You're quite a man.

DAVE Thank you, ma'am.

ESTELLA Quite a man. Any man who can kill in the morning  
and still think of love, that is quite a man.

DAVE That's very nice of you.

ESTELLA But I would have to do one or the other, kill or  
love.

DAVE Oh.

ESTELLA And I do not feel in the mood for love.  
(LAUGHS)  
You go across the room and then we both laugh.

DAVE All right. (laughs) MUSIC OUT  
GUN SHOTS - MEN YELL  
AD LIBS

JASPER All right, boys, Sheriff wants to go in his office.

AD LIBS All right, Jasper. We'll take him, etc.  
Come on, dance! Hey! Hey! (inaudible) Come out  
here! Hey! (yells among GUN SHOTS)

MAN Bannister, can't you shut up those rowdies?

BANNISTER What can I do? You stop 'em. AD LIBS - LAUGHS  
(Out of my way)

ESTELLA Is that what your friends call sport?

DAVE I've seen it before.

JASPER All right, Billy, you're first shot. No hits, aw,  
that's too easy. (LAUGHS) (inaudible)

SHERIFF (Cries and pleads for mercy) No, don't! etc.  
 AD LIBS (LAUGHS) so you got a swingin' partner. Don't...  
 (cry's for mercy) etc. (LAUGHS) I got the hat!  
 MRS. TILLMAN Stop it. Stop it. The cowards. What happened  
 to the people in this town? (YELLS - inaudible)  
 AD LIBS How about a kiss. Hey, Chiquita, Stop it,  
 stop it,...etc. (INAUDIBLE ALL TALK)  
 JASPER Hey, George, what you say we take her with us,  
 she's a wild cat. Hold her, Filly....  
 MRS. TILLMAN Let me go. Let me go. (SCREAMS) MUSIC IN  
 DAVE Come on, fellas, we'll go and drink some more  
 whiskey. Come on, I'll give you a chance to win  
 your five dollars back.  
 JASPER I don't want five dollars, I want your girl.  
 DAVE Come on, put her down. Let's go drink some more.  
 JASPER Pancho said put her down.  
 DAVE I said put her down.  
 DAWSON I'll put her down, senor, when my gun arms free.  
 GUN SHOTS  
 DAVE You want to draw, George?  
 ESTELLA Be careful, put it down. RUNNING FOOTSTEPS  
 MRS. TILLMAN Jack. Jack. What have they done to you.  
 AD LIBS (crying) come, on, Mrs. Tillman, etc. (INAUDIBLE)  
 MRS. TILLMAN Oh, what kind of a man are you? Beasts. How  
 can you do that to a human being? (CRYING)  
 ESTELLA Please help me to get him to the Doc's office.  
 (CRYING)  
 DAVE You have any more games we can play, Bannister?  
 MUSIC OUT  
 BANNISTER She didn't even thank you, did she? Come on inside,  
 have another drink. You can't have everything, boy.  
 I've got a lot to offer you, boy.  
 DAVE What? Some more friends to shoot?

BANNISTER Look. You've had a big day. Dan Ritchy, Fred Jasper, Billy Dawson. Yessir, a big day.

DAVE Two more and I'd have a poker hand.

BANNISTER Robles, you've killed three men today. Three men I was plannin' to use here in Mesa, but I don't care...if you kill 'em, that makes you better. But I do care about getting you to throw in with me.

## FOOTSTEPS

Davey. I was a gunfighter long enough to learn one thing. Either you die young or you grow old and end up broke. Not me, I plan to wind up alive and rich. Are you listenin'?

DAVE Oh, yeah, yeah.

BANNISTER You've seen the town, Davey, it was a big one once. All the cow herds came here from Texas, then they started goin' west to Ellsworth and East to Wichita, and Mesa wound up in the middle with no trade. You think this town's finished, huh? Just a few ranches around, just a few stores in town, well, it's not finished. Not after I take it over. Do you hear me, boy?

DAVE Yeah. Yeah, I hear you. You talk loud.

BANNISTER In Ellsworth and Wichita they got the law, they make those Texas cowhands walk a straight line. But there's no law here. A man could take all those closed up building, put a saloon or a dance-hall in everyone of 'em. I'd get that Texas trade from Ellsworth and Wichita...they'd all come to a wide open town. With their pockets full of trail money. But I'm old. I need a fast gun to back me up...like Ritchy's, or Dawsons...or yours, Davey Boy, Why we could....

SOUND OF SNORING  
MUSIC IN

BANNISTER Come on, Davey. Wake up boy. Wake up, Davey boy.

DAVE Hmmm. MUSIC OUT

BANNISTER Come on, wake up. Fixed you some good eggs.

DAVE Not the way my stomach feels.

BANNISTER Oh, ha, ha, you had a nice nap. Now how about some nice food.

DAVE You know, Ed, you should have been a mother.

BANNISTER Well, you gotta eat somethin', boy.

DAVE I...I..think I'll go eat me some fresh air.

BANNISTER What about me offer?

DAVE Your what?

BANNISTER About throwin' in with me.

DAVE You know, I..I like your whiskey, but I'm not so sure I like you.

BANNISTER Go ahead. Go find some more big names to kill. And if you don't get gunned down, you'll grow old and see how glory can taste when you're hungry. But I could make you a fortune, you fool. I could set you up for life.

DAVE Oh. Thanks for letting me bunk here.

BANNISTER Wait'll you grow old. Wait'll you're slowed down just a fraction of a second. Then you'll wish you'd used your head to make your speed pay off when you had it.

DAVE 'Evenin', Breezy. This town always this dead at night?

BREEZY Oh, oh, Mr. Robles. Oh, no, not like this. Most everybody's down at the town hall. Higgins called a meetin'.

DAVE Say, ah..Doc's house-keeper, what's her name?

BREEZY Estella?

DAVE Estella, huh?

BREEZY Yes, sir!

DAVE She down at the town meeting, too?

BREEZY Oh, no, no, no. She's probably down at the Doc's.  
Mr. Robles, is there anything I can do for you?  
Anything at all. I got your horse all saddled up  
and ready for you over at the stables just in case  
you want it.

DAVE Thanks, Breezy. FOOTSTEPS

DCC Easy, Jack.

TILLMAN I'll be all right.

MRS. TILLMAN Good-bye, Doc.

DOC 'Bye.

MRS. TILLMAN We're leaving Mesa as soon as we can pack our  
things. In a way this is a blessing to finally  
get Jack out of here alive. Good by, Estella.

ESTELLA Good bye, Mrs. Tillman.

MRS. TILLMAN Thank you so much for your help.

ESTELLA Good-bye. DOOR OPENS  
FOOTSTEPS

DOC, can I fix your supper?

DOC I lost my appetite. I'd better get over to the  
town meeting, and listen to Roy Higgins spout off  
about law and order. You want to listen?

ESTELLA No, Doc. I'm going to clean the office.

DAVE Go get the scissors. I'll wait for you.  
FOOTSTEPS

Ain't you invited to their meetings?

ESTELLA Their meetings are my meetings. If I want to go,  
I go. I don't want to go.

DAVE Oh.

ESTELLA I'm surprised you're still in town.

DAVE Oh, I'm just staying around to keep you from  
getting lonesome.

ESTELLA I thank you for what you did this afternoon. I  
thank you for helping me and helping Mr. Tillman.  
But do not expect more than that.

DAVE Estella. I came to say goodbye. MUSIC IN  
FOOTSTEPS

ESTELLA Goodbye?

DAVE Let me give you a hand. SOUND OF BANGING  
How long you been here?

ESTELLA Four years.

DAVE Why?

ESTELLA Why not?

DAVE I don't know. Why should a deer want to join  
a herd of buffalo?

ESTELJA I like it here. I belong here. I have choosen  
Mesa.

DAVE Fine choice.

ESTELLA And where do you belong?

DAVE Oh, I belonged once in Del Rio. Until four men  
with four guns taught me you can't be safe any-  
where as long as you're weak.

ESTELLA An now you're strong?

DAVE Ma'am, with this I am the strongest. I paid them  
back. With this I can belong anywhere. With  
this I could make a life for you.

ESTELLA For me?

DAVE A woman like you doosn't belong in a dead place  
like this. I could take you to Dodge, Wichita,  
ah..even Kansas City.

ESTELLA And that gun would make us both belong, huh? No,  
thank you. I have been to those places and I have  
had the excitment you are speaking of.

DAVE You're just scared of a little fun, that's all.

ESTELLA Yes. Yes, I'm plenty scared of your kind, Mr.  
Robles. Four years ago I was married to a man like  
you, a man with a gun. We had a child in Wichita.  
And then one day my husband was killed by a gun.  
Justice? For him, maybe, but what about us? We  
were left with out the gun to protect us. So you  
ride on, Mr. Robles. But you ride on alone, and  
if you have any decency, you stay alone.

DAVE You have a kid, huh?

ESTELLA Yes, in Kansas City. With her father's brother and his wife. They are very nice people. She will be here, one day. I earn money, soon I can buy a place. But more important, I earn a place here. I earned respect.

DAVE Well. Adios, Estella.

BREEZY Oh, Mister Robles. Mister Robles.

DAVE Oh, Breezy. Here, here's for the horse.

BREEZY Oh, much obliged. But I come to get you for them at the town hall.

DAVE What?

BREEZY Yeah. They asked if you were still in town. I said yeah. They asked me to ask you to come to the meetin'.

DAVE You sure they want me?

BREEZY That's what they said. You gonna go see what they want? Huh?

DAVE Well, why not?

BREEZY Sure. Why not? If you're tired and wanna stay over night, I...I can get you a room at the hotel.

DOC And unless you keep your wits and figure everything out with some logic, then you might as well blow up the whole town.

AD LIBS MEN & WOMEN I agree with the, Doc. I agree with him absolutely. With Bannister in it, I don't like it, ballot or no ballot. May I say something? Let Mrs. Higgins talk!

MRS. HIGGENS Maybe I shouldn't say anything. But I don't think we should have a man like this in our community.

AD LIBS Mrs. Higgins is right. Don't argue, Don't argue. That's decided by a vote. (AD LIBS - all talk)

HIGGENS Quite, please. BANGS GAVEL

I'm very sorry my wife doesn't agree with me. But we've taken a vote. No matter what Doc thinks, we've got to.... come on, dear!

DAVE I ah...I understand you want to talk to me.

HIGGENS Indeed we do, Mister Robles. Ah, won't you come up here, please? FOOTSTEPS

Mister Robles, we'd like to persuade you to stay on here in Mesa. As a town official.

DAVE Town official?

JORDON That's right. It takes fire to fight fire. And since you've proved you can handle Bannister and his friends, you are the man we want. Am I right? Isn't he?

HIGGENS We'd like to offer you the job of Sheriff. We'll pay one hundred dollars a month and the use of the living quarters back of the jail. Now, how does that sound?

DAVE Oh, it sounds fine, except that jail part.

(LAUGHS)

HIGGENS Then you except?

DAVE Well, why not? It's ah...It's quite an honor. I mean a fella like me doesn't usually expect an honor like this. Is...ah...

HIGGENS Congratulations, Sheriff.

JORDON Congratulations, Sheriff. FOOTSTEPS

HIGGENS Here's your badge.

DAVE Oh. Wh..where does it go?

HIGGENS Over your heart, Mr. Robles. Ah, on the left.

DAVE There. How does it look?

HIGGENS Mighty fine, Sheriff. Now, let's see. You'll need an outfit to go with that.

DAVE Yeah. Something fancy, huh?

HIGGENS Yes!  
Hat, vest, and coat. How's this?

DAVE Hey, that's fine. Huh....

END OF REEL TWO A &amp; B

DOC Now, how can I write if you pace around like that?

ESTELLA What are you putting down?

DOC Just what you said. But either I write slow, or no one can read it.

ESTELLA Oh, if I could only write English.

DOC You'd save me a lot of time. "I hope the dress fits you and I know how lovely you will look." What's next, my dear?

ESTELLA Is that good? I mean lovely, maybe it should be beautiful. Oh, I think lovely's all right. And all my love to you my darling and....

DOC Now, wait, wait, please. And?

ESTELLA And God bless you.

DOC God bless you. There.

ESTELLA Thank you, Doctor. Thank you very much,  
Good morning, Breezy. DOOR OPENS

BREEZY Oh, good morning. Oh, Doc. Doc, it's my heart. Felt a little shaky when I woke up this mornin'. You know, they say whiskey can help a man's heart.

DOC So you want a drink, huh?

BREEZY Well...ah...well, what do you think. Well...I think it would help my heart. Yessir, I truly do.

DOC This kind?

BREEZY Yeah. That's the kind.

DOC Breezy, stay out of my desk. And out of my liquor closet. Two days ago this bottle was half full, now it's only a quarter. I found it and hid it in my office. You sneaked into my house yesterday, didn't you?

BREEZY Oh, no, no, Doc. No. I wouldn't do a thing like that.

DOC Not while I was here you wouldn't. But I'm here now, that's why you had to ask me. Well, you've asked, now get out.

BREEZY Oh, now, Doc. You got me...

DOC Out, Breezy. And stay out.

BREEZY Aw Doc...I... FOOTSTEPS

DAVE You know, they...ah..they pinch a little.

HIGGENS Well, they'll loosen up.

DAVE You know, this gets in the way. How does it look?

HIGGENS It's the latest style...those...ah..sleeves could be a little longer.

DAVE Uh. How about some hats?

HIGGENS Ah...right over there; help yourself. I'll alter this vest. FOOTSTEPS

ESTELLA Mr. Higgins.

DAVE Hey. (laughs) How do I look, huh? WHISTLES

ESTELLA Like a gambler; all you need is a pack of cards.

DAVE Ho..how do you like this one, huh? WHISTLES

ESTELLA Much better. Are you always this happy in the morning?

DAVE Why not? I've got a new job, I'm making a lot of money.

ESTELLA You have a new job, eh?

DAVE Hey, why didn't you stay for the meeting last night. I kinda expected congratulations....

ESTELLA Congratulations. Mr. Higgins, here's the letter. Now you can send the dress.

HIGGENS I'll put this with it, and get it off right away.

ESTELLA Thank you very much. Good-day, Mr. Sheriff.

DAVE Hey, I'll take this one...

HIGGENS Do you want to pay for it?

DAVE No. Put it on the books, huh? FOOTSTEPS

Hey, Estella, is that a nice way to treat the new Sheriff? I thought you'd walk me to my office.

ESTELLA I think you'll be able to find it alone. You are a man who can do anything as long as you have a gun.

DAVE Hey, you're mad because I took the job, huh?

ESTELLA No. I don't feel angry, Mr. Robles. I just feel sorry for you.

DAVE Maybe I want some respect, too. You know, it took you four years, it only took me one day.

ESTELLA Do you really think you have respect? Only because you get \$100. dollars a month? Your gun has respect, not you. But for how long?

DAVE Oh, I don't know. For as long as Ed Bannister's around.

ESTELLA That is right. Until you clean this town up.

DAVE Did you ever clean a house of rats?  
What's that?  
You throw a snake inside and you shut the door but when the rats are gone you don't keep the snake around for company.

DAVE Hey. Hey, hey, Estella. DOOR SLAMS  
FOOTSTEPS

BANNISTER Mornin' Sheriff.

DAVE Hi, Ed. Oh, come on. you..you're gonna scratch the furniture.

BANNISTER (laughs) I can't figure you out, Robles. Either you're a fool like I said, or a very clever man.

DAVE You take one, I'll take the other, huh?

BANNISTER I was kinda surprised to hear that you'd taken this job. Then I began to wonder. It could be a good deal, for both of us.

DAVE Yeah. You been doing a lot of thinkin', huh?  
You know what, Ed. I think you're crazy?

BANNISTER Why did you take it?

DAVE Oh, I don't know, I'm a sort of devoted man. You know, law, and order.

BANNISTER What do you plan to do?

DAVE Oh, I don't know. I had a shave. Bought me some new clothes. Well, I guess, I'll get me some breakfast. Do you know a good place?

BANNISTER I mean about me? You know they're all waitin' for you to run me out of town.

DAVE Yeah.

BANNISTER Are you gonna try?

DAVE No, Ed, I wouldn't try. If I wanted to, I would.

BANNISTER You couldn't of shined my boots ten years ago.

DAVE Yeah. I know. You were a tiger. Ed, you tell your friends they can come to town and drink all they want huh? But tell them to stay off the streets.

BANNISTER I'll tell 'em, but I'll let them give you their answers.

FOOTSTEPS  
WHISTLES - SOUND OF  
BANGING

MAN Howdy.

DAVE Good afternoon. What's all the trimmin's for?

MAN Big dance tonight. About the only one we have all year.

DAVE Well. That should be real nice.

HIGGENS Ah, Mr. Robles. You must of left early, we went by to see you. I guess you're taking a little time to get used to your job.

DAVE Well, I rode out to the neighboring ranches. I thought I better let them know who I am.

HIGGENS Well, of course, and that's fine. But...ah...  
What about Bannister?

DAVE What about him?

JORDON Well, he's...he's still over there.

DAVE Now, ah...you hired me to be Sheriff, right?

HIGGENS That's right.

DAVE Well, ahh. I'm gonna do the best job I can.  
Now, I don't think it's smart to get rid of Ed Bannister right away. You see...I have an idea...

JORDON But that's silly. I mean...

HIGGINS When Bannister leaves, so does trouble.

JORDON Right. I say it's dangerous to have him around.

DAVE Well, now, the only thing you have to worry about, is ah...Ed Bannister's friends. Now, as long as I'm around, they won't bother you. See? Well, I'll see you at the dance tonight, gentlemen.

DAVE (SINGING) (Throws down shaving things)  
(No words)

DANCE MUSIC IN  
WHISTLES  
FOOTSTEPS

STABLEMAN Leave your hat and wraps on the table folks, they'll  
Thank you!  
be safe./ Good evening, Sheriff. Sheriff, it's  
a town rule, no guns allowed at the dance.

DAVE Oh. Well, I wouldn't want to break the town rule.

STABLEMAN Take off your hat!

DOC If you'll just follow my instructions, I'm sure  
your daughter will be all right Mrs....Jones.

DAVE Hi, Doc.

DOC Good evening, Robles. She's a find girl.

DAVE Nice crowd, huh?

DOC I never figured a crowd to be nice, just big.

DAVE Yeah. Hello.

ESTELLA Hello. MUSIC OUT - APPLAUSE

DAVE Whoever made this punch should be shot.

ESTELLA Is it bad?

DAVE Well, it ain't good. (laughs)

ESTELLA Excuse me.

DAVE Oh, look, ah, I ain't danced in a long time.  
Would you like to take a chance?

ESTELLA I'm sorry. I have promised this dance.

DAVE The next one, huh?

ESTELLA It's taken too.

DAVE Oh, by the same fellow?

ESTELLA No. I have many friends, Maybe later.

DAVE Now.

ESTELLA I said later. Mr. Brown. Mr. Robles.

BROWN Oh. How do you do?

DAVE Hi.

BROWN Oh, I understand you rode out by our ranch this afternoon. Sorry I missed you.

DAVE You should **HAVE STAYED** home!

ESTELLA Mr. Brown, this is your dance. DANCE MUSIC IN

DAVE Oh. Good evening, Mr. Higgens.

HIGGENS Good evenin', Sheriff.

DAVE Oh, is this the little woman?

HIGGENS Yes, it is.

DAVE Do you mind if we dance?

HIGGENS I'm sorry, but I promised my wife some punch.

DAVE Excuse me.

MAN Certainly!

MRS. HIGGENS Well, I see Mr. Robles realized he wasn't wanted.

DOC He'd have to be blind not to have seen it.

MRS. HIGGENS Just because we hired him as Sheriff doesn't mean we have to accept him socially, Doctor.

DOC Oh, I see. He's good enough to do your killing for you, but it'd have to be on the other side of the street.

STABLEMAN Are you leavin' so soon, Sheriff.

DAVE Yes. I think I'll go get me some fresh air.

Evenin', Breezy. DOG BARKS

BREEZY Oh. Good evenin', Sheriff. Nice crowd in there, MUSIC FADES  
huh?

DAVE Yeah. Nice crowd. Have you got a drink, Breezy?

BREEZY Me? Oh... (laughs)

DAVE Oh, the lable looks familiar.

BREEZY Yeah, well, the truth is, that 's really mine, Sheriff. I left it with Tillman, you know, to take care of for me. I wouldn't take anything that wasn't mine.

DAVE That's all right, Breezy. Share and share alike.  
 BREEZY You're a very understanding man, Sheriff.

HORSE NICKELS

DAVE Was you in the army, Breezy?  
 BREEZY Cavalry. Yup. You know, I once had fifty men  
 under my command. I bet you don't even believe  
 about the claim, do you?

DAVE Oh, I believe you, Breezy. (whistles) DOG BARKS

BREEZY Why aren't you inside dancin', Sheriff?

DAVE I don't like the refreshments, Breezy. (laughs)

DAVE & BREEZY (humming) MUSIC CHANGES  
 COYOTE HOWLS  
 FOOTSTEPS

BREEZY Do you think we should?  
 Well, you know, as my daddy always used to say:  
 'When a bottle is dca, go to bed.'

DAVE Yeah! DOG BARKS  
 FOOTSTEPS

DAVE Will you play something lively, please?  
 (humming) (Drunken mumbling)

ESTELLA David. Why do you insist on staying in Mesa?

DAVE They begged me to stay, remember?

ESTELLA Don't you have any pride? Can't you see they didn't  
 want you ?

DAVE We're even; I don't want them. They can keep  
 their watered-down lemonade and their fat wives.

ESTELLA David, I don't understand your feelings.

DAVE No you don't. No you don't. You eat dirt, you  
 bow and scrape. You see, I don't care weather  
 they want me or not, I'm stayin', I'm stayin'  
 until I'm ready to go.

ESTELLA Well, all right. Stay here. Wait for more of  
 Bannister's friends, kill them one at a time.  
 Then we can all thank you in our evening prayers.  
 Thank you, David Robles, our killer, who kills for  
 us.

DAVE You..you really want me to go, don't you? MUSIC IN

ESTELLA Yes.

DAVE Why? You think I'm not good enough for this town?

ESTELLA Yes. I liked Mesa the way it was, before you and your gun changed it.

DAVE Because you felt pure. Then I came along and you don't feel so pure anymore. You know what? You're just afraid of being a woman.

ESTELLA I want you?

DAVE Don't you?

ESTELLA Do you think I want a man who is proud to be a killer? I was married to a man like you.

DAVE Oh, what do you know about me? Wh...why do you think I'm staying here? Why do you think I took the job? For a tin badge? For a lousy hundred dollars? Estella...Estella, I'm staying here because of you.

ESTELLA And what will I be? Another notch in your gun? Something you can brag about in the saloon when you get drunk? SOUND OF SLAP

DAVE You're blind. Go on. Go on back in there and try to forget how you feel. Only remember one thing. I know. MUSIC OUT

END OF REEL THREE PARTS A &amp; B

DAVE                   Bannister! Mr. Bannister!           FOOTSTEPS  
DANCE MUSIC IN BG

BANNISTER           Well?                                   SOUND OF SHOOTING  
POOL

DAVE                   Look. I wanna buy a bottle. What are you  
looking at?

BANNISTER           You. You're drunk.

DAVE                   So?

BANNISTER           I'm a little old, and you're a little drunk.

DAVE                   That's right, I'm drunk.           SHOOTS BALLS

BANNISTER           I'm just wonderin'. Maybe that whiskey slowed  
you down.                               MUSIC OUT

DAVE                   Why don't you strap the gun on and find out, Ed?  
You know, I could be half dead and still take you.

BANNISTER           Why don't you take your gun off? I'd like to  
kill you with my bare hands. Are you man enough  
to fight that way?

DAVE                   I always said you was a little crazy, Just a  
second. Come on around here.       SOUND OF CRASH

BANNISTER           All right. Get it over with.

DAVE                   No, you're right, Ed. Maybe it's more fun with  
your fists. Only I mean it, too.

STABLEMAN           Good night, Doc.                   SOUND OF FIGHT.  
SOUNDS OF CRASH

DOC                   Goodnight, Ken. You did a good job. Goodnight  
folks!                               FOOTSTEPS

AD LIBS              Good byes, etc.                   SOUND OF CRASH

DAVE                   Doc!

DOC                   Just take it easy, Robles.

DAVE                   What are you doin'?

DOC                   I said take it easy. I just set your wrist. You  
were lucky you were out.

DAVE                   You set my wrist?

DOC                   That's right. It was broken.

DAVE                   Doc. Doc, I can't move my fingers. Doc, what's  
it mean?

DOC                   What do you mean?

DAVE                   My wrist, I...Will I be able to....

DOC                   Can you draw a gun and shoot a man? You know  
the answer.

DAVE                   But, Doc....I...I...got to...

DOC                   You're no longer a gunfighter, Robles. You're  
just a crippled, cowboy and the sooner you rea-  
lize it, the better off you'll be.

DAVE                   Don't wrap it around the hand.

DOC                   Suppose you keep out of my business. I want that  
bandage to stay tight.

DAVE                   I don't want it to show. Just wrap it around the  
wrist.

DOC                   You're hoping with your shirt sleeve buttoned,  
nobody can tell your wrist is bandaged, right?

DAVE                   Not unless you tell 'em. Doc, you won't tell 'em  
will you?

DOC                   I got no reason to do that, since you'll be leav-  
ing town tomorrow morning. Maybe this was for  
the best. The very best, Robles. For you and  
Mesa.

MUSIC IN & OUT  
FOOTSTEPS - NOISES  
HEAVY BREATHING

BREEZY               'Mornin', Sheriff.

DAVE                   'Mornin', Breezy.

BREEZY               Sheriff. I was thinkin', Sheriff. I...I'd like  
to do you a favor.

DAVE                   Yeah?

BREEZY               I heard Bannister talkin'. Oh, he's plenty sore  
about that beatin' you gave him last night. He's  
expectin' some more friends of his in town tomorrow.  
More'n you can handle.

DAVE                   This information free, Breezy?

BREEZY               Well, I..uh..thought you'd appreciate it. You  
know, any consideration you want to make....ah..  
say ah...dollar?

DAVE What about that bottle last night?

BREEZY Oh, yeah. Well, let's just call it a favor then.

HIGGENS I'll order some more of your brand, Doc.

DOC These will last me for a while, Roy.

BANNISTER Yes, sir, fourteen men. Why in my day, no matter where I rode there was a... FOOTSTEPS

DAVE Friend of yours?

BANNISTER A now one.

KID Just rode in this morning. It's a nice friendly little town.

DAVE Yes, very friendly. Where you headed for, kid?

KID Anywhere. Took me a...a room at the hotel for a...a day or two of rest. You a..must be Dave Robles.

DAVE That's right. Get out, Kid.

KID Huh?

DAVE I said, "get out".

KID Well, thanks for the drink.

DAVE It's nine-thirty, Ed.

BANNISTER I can tell time.

DAVE That's good. Because I want you to leave town by noon. You know, Ed. Someday you're gonna make a mistake and draw on me. That's a single action gun, Ed. If I hear a click, you're a dead man. FOOTSTEPS HORSES HOOFS

DAVE Doc.

DOC Dave. What were you doing in there? I'm going to carry you out in a box, if you don't leave town. You know that boy?

DAVE I know what's on his mind. What 's your name, kid?

KID Danny Sheridan.

DAVE You're a southpaw, huh? How many men have you killed? DOOR CLOSES

KID Two.

DAVE Well, then you're ready for the big time. You'll have to kill a big name then, you're a big name yourself. That's what you want, isn't it, kid?

KID Yes!

DAVE Huh? Draw.

KID Who are you kidding?

DAVE Aw, come on! I'm givin' you a chance to take my name. Go ahead.

KID Listen I...

DAVE Come on, draw. Look, I don't want you hangin' around, wonderin' if you can take me.

Draw! Draw! Draw! SOUND OF SCUFFLE

KID Don't. Don't. MUSIC IN

DOC You shouldn't have tried that.

DAVE It had to be done.

DOC I might have to reset the wrist. Let's go to my office. Let me see that. FOOTSTEPS  
MUSIC OUT

Does it hurt?

DAVE Not as much, now.

DOC Well, I don't think we'll have to reset it. But you'd better wake up, man. You can't stay around like this with a broken wrist.

DAVE After Bannister leaves, then I can leave.

DOC Who said Bannister was leaving?

DAVE I told him to.

DOC Dave, why don't you stop fooling yourself. When word gets out about this, you're going to be the target for ever gun-happy kid in the country.

DAVE Yep.

DOC Dave, you're... Well, it's your life.

DAVE Don't worry, Doc. I'm going to live it as long as I can.

DOC Breezy. DOOR SLAMS

BREEZY Oh, hiya Doc.

DOC You always come in a door backwards?

BREEZY Well, no...I ..uh changed my mind. I..I don't feel sick. Feel pretty good, as a matter of fact. Well, so long, Doc.

DAVE You think he was there all the time, huh?

DOC I'm afraid so. Some whiskey was missing, and knowin' Breezy I....

DAVE Yeah.

DOC I though I'd better come over and tell you, so you'd do something about it.

BREEZY Oh, hello, Doc. I didn't know you was here. Oh, hello, Sheriff.

DAVE Hello, Breezy.

BREEZY I...oh excuse me...I..I brought you word from Ed Bannister.

DAVE What kind of word, Breezy?

BREEZY Well, Ed says he ain't goin' to leave town, like you told him to. Instead he says you better leave town.

DAVE (laughs)

BREEZY If you care to argue the point with him, he says he'll meet you in the street in ten minutes. Well, I thought you'd wanna know what he said, Sheriff.

DAVE Breezy. Last night we drank together. You know, I thought we was friends.

BREEZY Well, I..don't take sides, you understand. It's just I gotta make a livin'...and Ed, he can take care...of...

DOC At lease he gave you a break. You've got plenty of time to leave town. I'll see that Ken has your horse saddled.

DAVE                   Never mind.  
DOC                    You are leaving?  
DAVE                   Get out, Doc.  
DOC                    But, Dave...I...  
DAVE                   Leave me alone, Doc.

FOOTSTEPS  
MUSIC IN & OUT

END OF REEL FOUR PARTS A & B

BANNISTER Hey, Breezy. Look at that ole barrel shine.  
There's a real gun.

BREEZY That it is, Ed.

BANNISTER You're sure you told everybody to be there?

BREEZY Well, I..ah..told Higgens, Smithy, everyone I saw.  
Some of 'em just laughed, though.

BANNISTER Yeah. Well, they won't be laughin' after ten o'  
clock.

BREEZY What do you mean?

BANNISTER Huh.

BREEZY Oh, you wouldn't shoot Robles down in cold blood,  
would you?

BANNISTER He won't be fool enough to show up. But I want to  
show this town who's top man. That's me from now  
on.

BREEZY Well, whatever you say.

DAVE What do you want? Another slap in the face?

ESTELLA With a broken wrist? Dave, Doc told me.

DAVE This one isn't broken.

ESTELLA Last night, you told me you loved me in your way.  
Now I tell you in my way.

DAVE Why did you walk away then?

ESTELLA I don't want to share you with a gun. David, I  
want you.

DAVE A man who can't defend himself?

ESTELLA You can live with pride in yourself. Not a gun.  
Please, David, come with me.

DAVE They paid me to do a job. I didn't do it.

ESTELLA They hired the gun, and the gun is dead. One  
hundred dollars is not worth dying for.

DAVE You can't make a life by...by running away.

ESTELLA Yes. Let me show you, David. Please, give me a  
chance. I already told Ken to saddle your horse  
and one for me. We can go to a place, anyplace.  
And we can make a good place ..for you and me..

ESTELLA CONT'D ..and for my daughter. Come with me. Hurry up,  
David. Please come with me.

DAVE Do they know I'm running?

ESTELLA It isn't important they know.

BANNISTER Good mornin', Sheriff. I guess you're gonna take  
a little ride.

ESTELLA Don't listen, Dave. Come on, David, please!

BANNISTER Go on, clear out, One of us has to leave, I plan  
on stayin'.

DAVE Go get the horses, I'll wait here.

ESTELLA You wait here? Right here?

BANNISTER Where you sendin' her, Robles, to get more help?

ESTELLA Don't pay attention, David, don't pay attention to  
him, David, please!

BANNISTER You're through ordering men around. From now on,  
you can give your orders to women.

ESTELLA David. No. No.. Come back.. Please David! AD LIBS

BANNISTER Did you lie to me, you scum?

DAVE I told you, you'd make a mistake, Ed. Come on,  
draw.

BANNISTER You paid him, you paid him to get me into this.  
You'd never walk down here if...

DAVE Come on, Ed. Draw.

BANNISTER It's not fair. You know you can beat me. It's  
not fair.

DAVE It was fair as long as you thought I was crippled,  
huh? Come on, Ed. Draw!

BANNISTER No. No, you don't want to kill me, Davey.  
Please!

DAVE You better go, Ed. You bet on the wrong man,  
Breezy.

MUSIC RISES & FADES  
END MUSIC - MUSIC OUT

END OF REEL FIVE PART A

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